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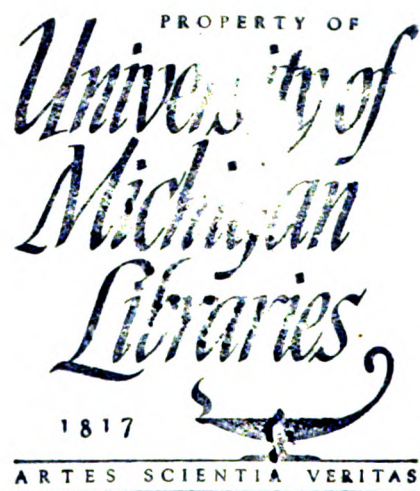


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VOL. XXVII



1919

SPINK & SON'S

NUMISMATIC CIRCULAR



SPINK & SON LTD.

MEDALLISTS BY APPOINTMENT TO
HIS MAJESTY THE KING

17 & 18, PICCADILLY

LONDON

W.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 483.)

GODET & SOHN, J. (*Germ.*). A firm of Jewellers at Berlin, who issued various Decorations, and also a medal on the Bicentenary of the Kingdom of Prussia, 1901. In 1905 they published a Marriage Medal of the Crown Prince, by Professor Geyer. By them are also: Silver Wedding of William II, 1906 (engraved by H. Weckwerth; signed: **J. GODET BERLIN**). — Prize medal of Ernst Günther, Duke of Schleswig-Holstein, undated; — 25th Anniversary of the

Proclamation of the German Empire at Versailles, 1896 (engr. by Weckwerth), etc.

GODOIN, PIERRE (*French*), dit **BARBASTRE**. Mint-engraver at Poitiers, 1373-1375.

GÖBEL, CHRISTIAN (*Germ.*). Die-cutter of Nuremberg, in the service of Christopher von Leiningen, 1626-1628.

GÖDECKE, PAUL HEINRICH (*B.D.M.*, Vol. II, p. 286). The medal of Frederick Charles, Duke of Schleswig-Holstein-Plön, with *R.* FIDES. ET. CONSTANTIA. is signed on obv. P.H.G. (Lange, *op. cit.*, II, 72); — Marriage of Duke Adolf Friedrich of Schleswig-Holstein-Gottorp, King of Sweden, with Princess Luise Ulrike of Prussia, 1744, etc.

GÖRLING, E. (*Germ.*). Contemporary Sculptor and Medallist. His signature occurs on a medal commemorating Kaiser William II's Reichstag Speech on 4. August 1914.

GÖSSER, W. (*Austr.*). Contemporary Medallist of Vienna, by whom is a realistic plaquette of 1909: Wien "Zum Ende".

GÖTTEN (GÖTTE, GOTHE, GOTTING), CHRISTIAN (*Germ.*). Mint-master at Stolberg 1566-87, Eisleben, 1577-82, and Ellrich, 1578-79.

GÖTTEN, HANS (*Germ.*). Mint-master at Eisleben 1582.

GÖTZ, Preumaister (*Germ.*). Mint-contractor at Ratisbon, *circa* 1392-1395.

GÖTZ, JOHANNES (Vol. II, p. 286). This Sculptor residing at Berlin exhibited a Portrait plaquette at the Berlin Kunst-Ausstellung, 1907.

GÖTZ, KARL (*B.D.M.*, Vol. II, p. 286). Medal-engraver and caster, of Munich. Among his pre-war productions I have noted the following: Memorial medal of Count Helmuth von Moltke, 1890 (2 var.); — Darwin centenary, 1907; — (*illustrated*); — The Iron Chancellor, Prince Bismarck; — Wilhelm Bush, painter and

kenthal, 1905; — 28th Anniversary of the Reign of William II., 1913 (*illustrated*); — Passion Play at Oberammergau, 1910; — Halley's Comet, 1910; — Dr Ehrlich, Portrait-medallion, uniface; 135 × 180 mill.; — The same, but as a medal, with *R.* Aesculapius; — Medals and Plaquettes commemorating the 90th Birthday of Prince Regent Luitpold of Bavaria 1911; — 40th Anniversary of the Peace of Francfort, 1911; — Visit of Count Zeppelin to Vienna, 1913; — Major August von Parseval, 1909; — Birthday Medals of Johanna, 1910, and Bertrand von Wien, 1912; — Landing of Zeppelin XVI at Lunéville, 1913 (*illustrated*), etc.



Landing of a Zeppelin at Lunéville, 1913.

Götz has gained notoriety by his satirical medals issued during the war. He is, says Mr. Hill, one of the more competent craftsmen among German war medallists, as is shown by his modelling in the medals of the Crown Prince, or by his design for the reverse of the medal of Mackensen. He has two styles. One of them, exemplified in the pieces just mentioned, is intended to appeal to those who are familiar with the works of the Renaissance. His medal of Admiral von Tirpitz, whether consciously or not, is artistically a lineal descendant of Joachim Deschler's medal of Hieronymus Baumgartner, a Nuremberg churchwarden of the sixteenth century — which is itself one of the richest instances of unconscious humour in the whole world of art. Götz's other style is exemplified in the *Lusitania* medal; it corresponds to the satirical print, and makes no attempt at composition, but simply crowds into the space available all the details that it is thought will amuse the populace.

On the obverse the *Lusitania*, loaded with munitions and aeroplanes, and furnished with a ram like a battleship, sinking in the Atlantic. Above are the words: "No Contraband!" and below: "The liner *Lusitania* sunk by a German submarine, 5th. May, 1915."

On the reverse, Death at the office of the Cunard Line selling tickets to a crowd of passengers; one of them is holding a newspaper with the words: "Submarine Danger!" but they refuse to listen to the warning of a German in a top hat. Above are the words: "Business first."

Götz's medal of the Crown Prince, Mr. Hill criticises in the following terms:

"The portrait of the Crown Prince on a large medal by Götz is said to be a good likeness; but, if that is so, the caricaturist's occupation is surely gone. The Italian medallists of the Renaissance, whom some of the German school have studied with considerable care, were ruthless in their exposure of the vicious qualities of some of their sitters; but they never failed to render at the same time that touch of distinction, of nobility, which is characteristic of the gentlemen of the Italian Renaissance. But we must doubtless make allowance for the difference of race. This medal of the Crown Prince has on its reverse a figure of the young hero Siegfried attacking with his broadsword the four-headed dragon which symbolises the Triple Entente united with Belgium. Nothing but a failure of the authorities to see the significance of the contrast between the relentless portrait on the obverse and the Wagnerian hero on the reverse can account for the omission to prosecute the artist for *lèse-majesté*; the more so as the dragon, in spite of the hero's theatrical efforts, is still intact in all her features."

To these medals we must add among Götz's most noteworthy productions: Mobilisation of the German army, August 1914; Æ 84 mill.; — Alliance of Austria and Germany, 1914; Æ 83 mill.;



Charles Robert Darwin.

poet, 1907; — Ernst von Vossart, Court-actor, Munich, 1905; — Hofrat Friedrich Hensing, orthopaedist, of Bad-Kissingen, 1908; — Prince Elector Charles Theodore of Bavaria, 1909; — Emperor Louis of Bavaria, commemoration, 1905; — Marriage Medals; — Haydn centenary, 1909; — The Porcelain Manufactory at Fran-



25th Anniversary of Reign of William II., 1913.

— Rupprecht, Crown Prince of Bavaria, 1915; — Leopold of Bavaria, Conqueror of Warsaw; 82 mill.; — Field Marshal von Hindenburg; Annihilation of the Russian Narew army; 28-31.



August 1914; Æ 67 mill.; — Christmas in the field, 1915; — Vice Admiral Count von Spee, 1914; Æ 65 × 47 mill.; — Three Counts Spee 8. December 1914; 102 mill.; Æ 45 mill.; — Grand Admiral Alfred von Tirpitz (GOTT STRAFE ENGLAND. 18. Feb. 1915); Æ 80 mill.; — Christmas in the field, 1914; Æ 23 mill.; and also, dated 1915 (with busts of William II, Francis Joseph, the German Crown Prince, Rupprecht Crown Prince of Bavaria, Prince Leopold of Bavaria, Hindenburg, Mackensen; — The Allied Powers, satirising the "Crafty Spite" of the Entente; American Neutrality, 1914-1915 (with bust of President Wilson); on America's manufacture of munitions for the Entente Æ 56 mill.; — Treaty of September 1914 between Russia, France and England; satirical; Æ 57 mill.; — Alliance of England, France, Russia, Japan, etc.; 91 × 60 mill.; — Satirical medal on Italy and Russia, 1915; Æ 56 mill.; — Satirical medal on France, Belgium, England, Russia, Japan, Serbia and Italy; Æ 81 mill.; — The Wooing of the Balkan Kings; satirical; Æ 56 mill.; — The Lunatics in Gallipoli, 1915; Æ 56 mill.; — Satirical Medal on France, England, Russia and Italy; 1914 (the "Campaign of Lies" conducted by the "Cabal of Incendiaries", our Foreign Minister); oval medal, cast Æ; 91 × 60 mill.; — Declaration of War of Italy against Austria-Hungary, 23. May 1915; Æ 70 mill.;

— Satirical medal on Italy's Withdrawal from the Triple Alliance; 58 mill.; — Satirical medal on England and Italy, 1915-1916; 58 mill.; — King Nicholas of Montenegro, satirical medal, 1916;



58 mill.; — Satirical medal on the Defeat of Montenegro, 1914-1916; 84 mill. (King Nitika's three daughters as the Parcae); — Field Marshal von Mackensen, 1915; — Abuse of Neutral Flags; 66 mill.; — Satirical medal on France (ALLEN RESPEKT! VOR DER "GRANDE NATION"); — Satirical medal on Japan; — Landing of Indian and African troops at Marseilles, 1914; — Satirical medal on England and Japan, 1914; — Italy's Declaration of War on Austria-Hungary, 1915; — Francis Joseph I.'s war declaration, 28. July 1914; — Battle of Lorraine; Victory near Dieuze, 1914; 66 mill.; — General Cadorna (Sisyphos am Isonzo), 1915-16; — Execution of Sir Roger Casement; 58 mill.; — The King Stephen and Zeppelin L. 19; 57 mill.; — Return of the auxiliary cruiser "Möwe", and Capture of the "Appam"; 56 mill.; — The German reply to America; — American Protest to England against the searching of the mails on board of American liners; — The Landing at Salonica, 1916; — The Russian ambassador V. Hartwig receiving the Servian assassins, 1914; Æ 56 mill.; — Red Cross War Dogs; 106 mill.; — Born during the war; 58 mill.; — General von Koevess; Capitulation of Montenegro, and Storming of Mount Lovcen, 1916; Æ 66 mill.; — Pope Benedict XV, 1914; — Grand Duke Nicholas, 1915; — The Baralong Murder, 1915; — Satirical medal on Roumania, 1916;

58 mill.; — German U Boats in America, 1916; — British Intrigues in Sweden, 1916; — Refusal of the German Peace Overtures, 1916; Æ 58 mill.; — President Wilson's successes, 1917; — The intensified Submarine War, 1917; — Abdication of Czar Nicholas II., 1917; — The Skagerrack Naval Battle and Submarine War, 1916; — Kitchener's Dream, 1914-15; — Christmas 1916 in the field, etc.; — Capt. Boelcke, † 28 Oct. 1916; — Hofrat Dr Carl Uhl, Landshut, 1916; — Abuse of the U.S.A. flag, 1915; iron, 50 mill.; — Satirical medal on England in connection with the Lusitania medal (DIE LUSITANIA. MÜNZE—GIBT. LORD. BALFOUR—STOFF. Z. REDEN. 9. XI. 1916); 57 mill.; — The Baralong Murder, 1915; iron, 57 mill.; — German U Boats in America, 7 Oct. 1916; iron, 57 mill.; — President Wilson's invitation to Neutral States, 1917; iron, 57 mill.; — Soliciting Pope Benedict XV's support, 1914; iron, 57 mill.; — Satirical medal on America's peace terms, 3. Febr. 1917; iron, 56 mill.; — Peace offers of the Central Powers, 12. Dec. 1916; — The Russian Revolution and Abdication of Nicholas II; Satirical medal against England, 1917; iron, 56 mill.; — How long yet?; iron, 86 mill.; — Rumania's Treason, 27. Aug. 1916; iron, 57 mill.; — Francis Joseph I, Memorial medal, 1916; Æ 80 mill.; — Christmas 1917 in the field; — Fourth Centenary celebration of Luther and the Reformation, 1917; iron, 85 mill.; — New year's medal 1918; iron 58 mill.; — Peace Offers of the Reichstag, 19. July 1917; iron, 58 mill.; — Lord Northcliffe; satirical medal, 1914; iron, 58 mill.; — Peace Offers of Pope Benedict XV, 15 Aug. 1917; iron, 57 mill.; — Europe's suicide, 1917; iron, 86 mill.; — Flanders, 1917; iron, 58 mill.; — Verdun, 1917; iron, 58 mill.; — Capture of Riga, 1917; iron, 18 mill., etc.

GOFF, BERTHA L. (Brit.). Contemporary Sculptor, born in London. At the Royal Academy of 1905 she exhibited a Portrait-medallion of two girls.

GOLDE, R. P. (Amer.). Architectural Modeller and Sculptor; executed a large cast medallion of Henry P. Kirby, Architect.

GOLDLEIN, HANS (Germ.). Mint-master at Salzburg, 1377.

GOLDSEISEN (Germ.). Mint-warden at Salzburg, circa 1557.

GOLDSMITH, WILLIAM (Brit.). Mint-master at Edinburgh, 1466.

GOLDSTEIN (Germ.). Mint-master (at Königstein?) 1576.

GOLDTBERGER, SAMUEL (Aust.). Assistant Mint-engraver at Kremnitz, under Christian Hermann Roth, 1660-1690.

GOMES, ANTÃO (Portug.). Die-engraver at the Mint of Porto, under King Manuel (1495-1521).

GOMES, ANTONIO (Portug.). Goldsmith and Moneyer; appointed on 12. June 1556 as caster of gold and silver at the Lisbon Mint.

GONÇALVES, AFONSO (Portug.). Goldsmith and Moneyer; appointed Master of the Mint at Lisbon, 13. July 1539.

GONÇALVES, ANTONIO (Portug.). Mint-master at Porto, 1536, and again, 1550.

GONÇALVES, JOÃO (Portug.). Moneyer at Lisbon, 1554.

GONÇALVES, VASCO (Portug.). Mint-engraver at Lisbon, under D. Afonso V. (1438-71).

GONDRIY, RENAUD DE (Belg.). Mint-master at Malines, 3. November 1390 to 29. October 1392.

GONZAGA (Portug.). Signature of **LUIS GONZAGA PEREIRA**, Mint-engraver at Lisbon, circ. 1830, by whom is a Trial piece for a commemorative medal of Camoens, of that year. I have also seen by him a Portrait-medal of D. Pedro IV., dated 1833.

GONZALES DE SEPÚLVEDA, PEDRO TEODORO (Span.). Medallist and Mint-engraver in Madrid; officially appointed at the Mint in 1809, under Joseph Napoleon, in which office he was confirmed by Ferdinand VII in 1814. By him are Madrid Proclamation medals of Charles IV, 1789, and others.

GONZALES, PAUL (French). Contemporary Sculptor and Medallist, born in Marseilles; pupil of Carli. At the Paris Salon 1912 he exhibited a medal of Christ, in silver.

GONZALES SEPULVEDA, MARIANO (Span.). Born in Madrid in 1774; son of Pedro; Chief-engraver at the Madrid Mint; died in 1842. Worked under Droz in Paris, 1797, and on his return to Spain, was appointed Engraver to the Court; in 1809 Assistant-engraver to the Mint; in 1820, 1824 and 1830, Chief-engraver and Director of the Department of Engraving. By him are: Pattern piece after Droz with busts conjoined of the King and Queen, 1801; — Medal in honour of Prince de la Paz, 1804; — Industrial Prize medals of Ferdinand VII, 1827; — Joseph Napoleon, 1810; — Medal of Merit of Isabella II, 1841, etc. *Vide SEPULVEDA (B.D.M., Vol. V, p. 477).*

BIBLIOGRAPHY. — Antonio Vives, *Medallas de la Casa di Borbon*, 1916.

GONZALES, VICTORINO (Span.). Contemporary Sculptor and Medallist, born at Orense in 1855; pupil of Lozano at the Academy of Fine Arts, and later of Tasset in Paris. Signs: **V. GONZALES**; **VICTORINO G**; **V. G.**, and **VICTORINO GONZALEZ**. His first work, issued in Paris, is the Medal to the Heroes of the Independence, Daoiz and Velarde, 1887. By him are also: Alfonso XII. and Maria Cristina, 1879; — Christening of the Infanta Mercedes, 1880; — L. Ferdinand of Bavaria and Infanta M. Paz de Borbon, 1883; — Birth of Prince Ferdinand of Bavaria, 1884; — Memorial medal of Alfonso XII., 1885; — Inauguration of the Bridge of Las Tenerias, 1887; — Inauguration of the Building for the faculty of Medicine and Science, 1887; — Industrial Exhibition of Saragossa, 1901; — Marriage of Alfonso XIII., 1906, etc.

BIBLIOGRAPHY. — Ant. Vives, *Medallas de la Casa de Borbon*, 1916.

G.O.O. (Span.). Initials on a medal commemorating the Fourth Centenary of the Discovery of America, 1892 (Vives, n° 560).

GOODHUE, BERTRAND G. (Amer.). Designer of a medal commemorating the laying of the corner stone of Saint Bartholomew Church, New York, May 1st, 1917.

GOOSSENS, MATTHIJS (Dutch). Mint-master at Deventer, 1598-1617.

GOOR, J. VAN (B.D.M., Vol. VI, p. 199). Contemporary Sculptor and Medallist, in the service of the firm of Begeer of Utrecht. Among his most recent works are: 25th Anniversary of the Rowing and Sailing Club "Hollandia" at Oudshoorn, 1882-1907; — National Regattas at Amsterdam, 1908; — Silver Wedding of L. J. van Gelder and L. A. Endtz of Soestdijk, 1908; — 70th Birthday of Dr Abraham Kuyper, 29. October 1908; — 70th Birthday of J. F. A. Lindsen of Utrecht, 28. August 1908, etc.

GORCZKOWSKI, GENERAL (Aust.). Issued obsidional money at Mantua in 1848, i. e. 3947 1 Florin pieces, 7799 20 Kreuzer, and 631 3 Kreuzer, which bear the initials **G. M.** (*Gorczkowski-Mantua*) under the head of Emperor.

BIBLIOGRAPHY. — *Gorczkowski's Münze in Mantua im Jahre 1848*, Mittheilungen des Clubs der Münz- und Medaillenfreunde in Wien, 1901, p. 24.

GORDILLO, F. (B.D.M., Vol. II, p. 294). By this Engraver are further: Seminario of Antequera (Mexico) swears fidelity to Ferdinand VII, 1809; — Antonio, bishop of Antequera, elected Archbishop of Mexico, 1814; — Proclamation medal of Charles IV, at Seville, 1789; — Proclamation of Ferdinand VII, 1809, by the Tridentine College of Guadalajara; — Others of Mexico, 1809 (several); Parras (2); Real de Angangueo; San Francisco de Ixtlahuaca; San Miguel el Grande; Valladolid de Michoacan; Veracruz; Zacatecas; College of Santa Cruz de Antequera, etc.; — Battle of Monte de la Seis Cruces, 1810; — Restoration of Ferdinand VII., 1814; — Mexican Prize Medals, 1818; — Badges of fealty to Ferdinand VII, undated, etc.

In 1774 Gordillo was appointed Assistant-engraver to the Mint at Seville, and in 1789 was transferred to Madrid. In 1801 he was elected Chief-engraver to the Mexico Mint.

GORDON, JOSEPH FRANÇOIS (Belg.). Mint-master at Bruges, 3. February 1745 to 26. June of same year.

GORHAM COMPANY, THE (*Amer.*). A firm of Medallists and Die-engravers of New York and Providence, R.I. Their medallic productions in 1913 included: Lincoln Award Medal for Oratory, Amherst College; — Commodore Oliver H. Perry, the Centennial of his Victory on Lake Erie, 1913; — Inauguration of President Woodrow Wilson; — Rhode Island School of Design, Award Medal for Silversmithing; — National Cash Register Company, General Award Medal; — Beddington Medal for Horticulture; — American Fox-Hound Club, etc.

GORI, LUIGI (*B.D.M.*, Vol. II, p. 295). By this Medallist are also: Guido Monaco, of Arezzo, 1882; — Dante; 50 mill. (**PROF. G. DUPRÉ DIR. L. GORI INC.**). He was Mint-engraver at Florence under the last Tuscan ruler, Leopold II (on whose coinage of 1859 the signature **L. GORI** occurs). He also cut dies for the Revolutionary coins of 1859-1861; and by him is a commemorative medal and badge of the Tuscan Assembly of Representatives, 1859.

GOSCHEN, GEORGE JOACHIM (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1887-1892. He was created Viscount Goschen in 1900. Born August 10th, 1831. Died February 7th, 1907.

GOSEN, Prof. THEODOR VON (*Germ.*). Contemporary Sculptor and Medallist, residing in Breslau. He is the author of a large medal commemorating the Breslau University Jubilee, 1911.

GOSILT, COLONEL (*Brit.*). Treasurer of the Province of British Columbia, 1862, established a Mint at New Westminster, where only Patterns of a 20 and a 10 Dollar piece, engraved by Küner, were issued. *Vide KÜNER.*

GOSSE, PIERRE (*French*). Mint-master at Tours, 1411. He issued an Ecu d'or in that year, with a pellet between **X** and **P** of the first **IPC** and between **R** and **V** of **FRANCORVM** (Collⁿ de Castellane, n^o 265).

GOSSET, ISAAC (Vol. II, p. 299). To this artist is attributed the fine Wax medal on of Queen Charlotte, reproduced here.

In the Catalogue of the Society of Artists, Isaac Gosset is styled



Queen Charlotte, probably by Isaac Gosset.

A model, in wax, of George III; — 1765. Portrait of a nobleman; in wax; — 1766. Lord Camden; a model in wax; — 1767. Portrait of a gentleman; a model in wax; — 1768. Portrait of a gentleman; in wax, a model; — His Grace the Duke of Newcastle; a model in wax; — Sir Jeffery Amherst; a model in wax; — 1769, 1770, 1771, 1772 and 1773, Models of Ladies and Gentlemen, in wax; — 1774. A model of His Majesty; in wax; — 1775. A model of the late Lord Chesterfield; — 1776. Model of a Gentleman; in wax; — 1777. Two heads; in wax (Director F.S.A.); — 1778. Portrait of a Prelate; in wax. And at the Free Society exhibition 1761 he had a model in wax of George III.

GOT (*Germ.*). Monetarius at Ratisbon, circa 930.

GOTTOFREDO (*Ital.*). Mint-master at Cornavin, 1468.

GOTO (*Jap.*). A family of this name, and still in existence, has supplied numerous Mint-masters to Japan.

GOTO, H. (*Jap.*). Chief-engraver at the Mint of Osaka, from March 1875 to August 1892.

GOTTUZZO & CO (*Amer.*). Contemporary Die-engravers of Buenos Aires. I have come across their signature on silver and bronze medals commemorating the Completion of the Andes Railway, May 1912. A medal of D. Antonio Canovas is signed **GOTTUZZO Y COSTA**, 1897.

GÖTZE, M. (*Germ.*). Contemporary Medallist, and author of numerous medals commemorating events of the European War, 1914-1918, including the following: Capture of Belgrade by Von Mackensen, 1915; — Verdun; iron, 106 mill.; — The Horrors of the Somme; iron, 106 mill.; — Satirical medal on Sir Edward Grey; iron, 69 mill.; — Fighting the Usurer; iron, 75 mill.; — Satirical medal on the Entente's early anticipations; iron, 93 mill.; — Sir Grey (*sic*) unmasked; iron, 69 mill.; — The Russian Steam Roller; iron, 93 mill.; — Blood suckers in the World War; iron, 75 mill.; — The camouflaged Horseman; iron, 76 mill., etc.

GÖTZE, WILHELM (*Germ.*). Contemporary Sculptor and Medallist of Munich. At the Berlin Kunst-Ausstellung, 1907, he exhibited two Portrait-medallions of H.R.H. the Grand Duchess of Hesse, and H.R.I. the Grand Duke of Hesse.

GÖTZINGER, JOHANN SAMUEL (*B.D.M.*, Vol. II, 287). Appointed Mint-engraver at Ansbach, 1752; died in 1791. By him are also: Medal on the Restoration of the Order of the Red Eagle, 1785; — Schwabach Conventions Thaler and Gulden, 1760; — Thaler on the Peace of Teschen, 1799, etc.

GOUBAULT, ANTOINE (*Belg.*). Goldsmith and Engraver of Mons, circa 1573.

GOULAS, NOBLE CHARLES (*French*). Mint-master at Gex, 1583.

GOULAS, NOBLE HENRI (*French*). Mint-master at Cornavin (Geneva), 1528.

GOULET, GEORGES EUGÈNE (*French*). Contemporary Sculptor and Medallist, born at Neuilly-sur-Marne (Seine-et-Oise); pupil of Schaller-Esparron and Chevalley. At the Paris Salon 1913 he exhibited a selection of medals and plaquettes, and in 1914 three plaquettes: Mon père; — and République, etc.

GOULLEZ, M^{lle} MARGUERITE (*French*). Contemporary Sculptor and Medallist, by whom is a Plaque on the Completion of the "Nouvel Hôpital de la Pitié", Paris, 1911.

GOUTORBE, LOUIS AUGUSTE (*French*). Contemporary Gem-engraver, born at Colombes (Seine); pupil of Gaulard. At the Salon of 1892 he exhibited a Portrait-cameo of M^{me} de Lamballe; — 1893. Joséphine Bonaparte, cameo; — 1895. Bacchus, cameo in chalcedonyx, etc.

GOUY, GUILLAUME (*French*). Mint-engraver at Rouen, circ. 1566-1567.

GOVERS (or **GOVERTS**), **ABRAHAM** (*Dutch*). Goldsmith of Middel-

a Wax Modeller, and the following works are described as having been exhibited by him: 1760. Two portraits, in wax; — 1761.

burgh, a member of the guild in 1655; from 1672 to 1675 he was Mint-engraver there.

GOYART, HANS (*Germ.*). Goldsmith and Seal-engraver at Frankenthal, 1593.

GRAAFT, GOTTFRIED (*B.D.M.*, Vol. II, p. 307). Enjoyed considerable reputation as a Gem-engraver at Rome about 1760.

GRABMANN, HANS (*Germ.*). Mint-master at Landshut, 1445.

GRAF, BERTHOLD (*Germ.*). Mint-engraver at Kempten and Augsburg, 1565.

GRAF (or **GRAFF**), **URS** (*B.D.M.*, Vol. II, p. 307). Cf. E. Major, *Urs Graf, Ein Beitrag zur Gesch. d. Goldschmiedekunst im 16. Jahrh.*, Strassburg, 1907, where an account is given of the artist's work in plate and medallion art. With regard to his wood carvings, see H. Koegler, *Beiträge zum Holzschnittwerk des Urs graf*, Anz. X.-K. 1907. Die-engraver, Goldsmith and Painter on glass, born at Soleure in 1485, died at Basle in 1529; working at Strassburg in 1503; 1507-1508 in the employ of the Zurich goldsmith, Lienhard Trüblin; 1509 again at Basle, and in 1510 at Strassburg. In 1511 he entered Roman service, and enlisted in 1515 for the Campaign of Milan. In 1512 he acquired the freedom of the city of Basle for 4 gulden, disappeared in 1518 to return in 1519; spent most of the year 1523 in prison and obtained his release in 1523 on the request of the Confederates present at the Shooting Festival.

In commission for the City Council he cut the dies for the coinage from about 1516 to 1532, in which case must be ascribed to him the Dicken of 1520 and 1521 (struck also in half, double and quadruple thickness and value) with the crowned Madonna (*Ewig*, 125, 323-325), which Dr J. Cahn (*Rappenmünzbund*, p. 128), is inclined to give to Jörg Schweizer. Cf. M. A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, Rev. suisse num., 1915.

GRÄSSLIN, STEPHAN (*Germ.*). Mint-master at Augsburg, circa 1457-1472.

GRAHAM, THOMAS (*B.D.M.*, Vol. II, 1904, p. 308). Master of the Royal Mint, London, April, 1855, to September, 1869. Born in Glasgow, December 21st, 1805. Died September 16th, 1869.

BIBLIOGRAPHY. — R. Angus Smith, *Life and Works of Thomas Graham*. Edited by J. J. Coleman. Glasgow, 1884.

GRAHAM, WILLIAM (*Brit.*). Sculptor, who exhibited at the Royal Academy between 1845 and 1872. By him is a Portrait-medallion of M. Webster (1860) and a design for a medal of George Peabody.

GRAMANN, FRIEDRICH (*Germ.*). Mint-master at Neustadt a. Aisch, 1438-1439.

GRAHAM, Surgeon Major H. W. (*Brit.*). Officiating Mint-master at Bombay, under Col. J. H. White, in the eighties of last century.

GRAMMAYE (or **GRAMMEY**), **THOMAS** (*Belg.*). Mint-master at Antwerp, in conjunction with Pierre Cobbe, 26. January 1503 to 20. January 1506; alone, 5. June 1507 to 17. July 1510 and again, 7. February 1520 to 23. July 1524.

GRAND, PIERRE (*French*). Mint-master at La Rochelle, 1554-9: boar's head.

GRAND, NICOLAS (*French*). Assayer-general and Coin-engraver to the Dukes of Savoy, 1584.

GRANDIGNEAUX, GEORGES (*French*). Contemporary Sculptor, born at Versailles; pupil of Ch. Valton. At the Salon of 1905 he exhibited Portrait-plaquettes of M^c Albert Vaunois, and Anne, and René Boyeldieu d'Auvigny.

GRANGE, JEAN (*French*). Mint-engraver at Montélimar, circ. 1547-1548.

GRANDE, R. (*B.D.M.*, Vol. II, p. 309). The signature **J M C**, possibly *J. M. Grande*, occurs on a medal struck at Buenos-Aires in 1903, commemorating the settlement of Argentino-Chilian frontier disputes under the arbitration of H. M. King Edward VII., and dedicated to the Chilian plenipotentiaries. A specimen exists in

H. M.'s collection at Buckingham Palace. By him is also a medal commemorating the construction of the "Casa de España" at BuenosAyres, 1889. By this Medallist are further: 28th Anniversary of the Inauguration of the Western Railways of Argentina, 1882; — The Andin Railway, 1885 (3var.); — The Central Railway Entro-Rios, 1885; — Railway from La Plata to Magdalena, 1887; — The Tranque Lanquen Railway, 1890, etc.

GRANDHOMME, PAUL (*B.D.M.*, Vol. II, p. 313). Contemporary Sculptor and Medallist; pupil of Chaplain. At the Salon of 1906 he exhibited some medals, amongst which: Sursum corda; — M^{me} G***; — 1907. M. Grandhomme; — Two medals in modelled enamel; — 1909. Commemorative Plaque of the Centenary of the firm of Pleyel; — 1912. Twelve medals and plaquettes in bronze: Préparation militaire (belonging to the War Office); — La Musique; — République française (edited by V. Augier); — 1914. Tennis; — Pour nos sœurs, etc.

GRANDJEAN-PERRENOUD, HENRI (*Swiss*). Contemporary Engraver, born on 28. April 1821 at Le Locle in the Neuchâtel Jura, died at Oakland, State of California, U. S. A., on 28. August 1887. His father was a native of La Sagne and Les Ponts. After frequenting the schools of Neuchâtel, where his parents had transferred their domicile, he served his apprenticeship as Engraver with the firm of



E. Humbert and Rey in La Chaux-de-Fonds, and left on 16. November 1839 with an excellent certificate. For some years he worked for the Brothers Klentschi in La Chaux-de-Fonds, and later started on his own account as an Engraver and Chaser, his workshop rapidly acquiring recognition.

He married in 1844 Reine-Méline Perrenoud of Le Locle, by whom he had ten children, all born in La Chaux-de-Fonds, four daughters and six sons. His wife died on 31. December 1896 at Brugg in Aargau; one daughter and three sons are still living, two of whom made brilliant careers in the United States of North America.

The participation of Henri Grandjean-Perrenoud in universal and international exhibitions made his name famous; he obtained a Bronze medal in London, 1851, New York, 1853, Paris, 1855, a Silver medal in Paris, 1867. His reproduction, on a Plaque in gold, of Leopold Robert's "les Moissonneurs", for the London Exhibition, 1851, is a master-piece.

In 1864 he became one of the principal founders and the first president of the "Société des amis des Arts" of La Chaux-de-Fonds, which preserves of him a very fine bust, life-like, signed Custor, 1872. It is the work of Custor fils, who made it at Neuchâtel; the family has recently presented it to the above named Society.

A Neuchâtel patriot of 1848 and 1856, member of the local authorities of La Chaux-de-Fonds, Municipal Council 1855, and General Council 1868-1875, he has left the reputation of a good citizen. In 1877 he left for Geneva, and in 1882 for San Francisco, with his daughter Pauline (the late wife of Mr. Hermann Hofer, a

partner of the firm of Hofer & Co. of Zurich). His wife and several of his children joined him there not long after.

The *National Suisse* of La Chaux-de-Fonds devoted to his memory on 28. September 1887 an eulogistic obituary notice.

Henry Grandjean-Perrenoud was very clever as a Decorator. A fine Plaque by him represents a Forest scenery at hunting time. Numa Droz, who twice filled the high office of President of the Swiss Confederation, was first apprenticed to him as an engraver.

BIBLIOGRAPHY. — Information kindly supplied by M. Arnold Robert of La Chaux-de-Fonds.

GRANGER, GENEVIÈVE (B. D. M., Vol. II, p. 310). Exhibited at the Salon of the Société des Artistes Français for sixteen consecutive years. Gold medal of this Salon in 1901. Member of the Salon d'Automne, where she has exhibited since its foundation. Has exhibited at the University Exposition of 1900 and at the Expositions of Basel, Stuttgart, Strassburg, St. Louis, etc. Is represented in the Luxembourg Museum and in the Musée des Médailles du Petit Palais, Paris.

Principal works : portrait of the tragedian de Max ; of Senator Sexzot (Périgueux Museum) ; of M^{me} Jeanne Marni ; of M^{me} Roger Miclos ; of the Emperor of Germany, etc. ; "La poésie", plaque of the Mint of Paris ; "Le Gouter", plaque of the Société des Amis de la Médaille Française.

She exhibited the following works at the New York International Medallist Museum, March 1910 : — Portrait de M. et M^{me} Durant-Sneden ; — Portrait de M^{me} Durant-Sneden ; — Portrait ; Adolph Klein als Staatsanwalt ; — Alexander ; — Gardeuse de moutons ; — La paix ; — Océan ; — Profil de jeune femme ; — Enfant buvant ; — Tête de vieux pêcheur hollandais ; — Le bol de lait ; — Le vent ; — La poésie ; — Le gouter (Appartiennent à la Société des Amis de la Médaille Française).

At the Paris Salon and Royal Academy London this clever Medallist has exhibited from time to time series of Medals and Plaquettes : 1898. Marthe R. de M^{me} ; — M^{me} X^{me} ; — 1899. Sainte Geneviève ; — Vicomtesse de M^{me} ; — M^{lle} R. de X^{me} ; — M^{lle} Geneviève Granger ; — 1904. Portrait of William II., German Emperor ; — 1905. M^{me} J. Marni ; — M. de Max ; — M. et M^{me} Sneden ; — Miss Dolly ; — Phil. Morris ; — 1906. Dr Peyrot ; — Auguste F. Gorguet, painter ; — Poésie antique ; — 1907. Adèle Clément ; — Portrait au miroir ; — Médaille de la Société des "Amis" ; — Le Sommeil ; — La Danse ; — Portrait of William II. ; — 1907. Portrait of William II., intended for the Imperial Lyceum of Kurzel-Urville (Lorraine) ; — 1908. M^{me} Jeanne Marni ; — Adolphe Klein, Austrian tragedian ; — Le Gouter (commissioned by the Société des Amis de la Médaille) ; — Portrait-plaquette ; — Les "Unes internationales" ; — Poésie antique ; — 1909. M^{me} Roger Miclos ; — La Musique ; — Paul et Jacqueline de Nussac, etc. ; — 1910. M^{me} Léon Cahen ; — M. Gustave Kahn ; — Vieux pêcheurs de Volendam ; — Groupes d'enfants ; — 1911 and 1912. Various portrait-medals and Plaquettes ; — 1913. Jeune fille à la harpe ; plaque in plaster ; — Medals and Plaquettes in bronze ; — 1914. Portrait-plaquette of Dr Louis Moinson ; — Portrait of M^{me} Annie de Pène ; — Portrait of M^{me} Ida Rubinstein, in the role of Salomé, and others ; — Musique, plaque, Æ 43 × 66 mill., etc.

GRANT, MARY R. (Brit.). Exhibited at the Royal Academy 1903 a Portrait-medallion in bronze of Margaret F. Anderson.

GRASES Y ROSELLO, JOSÉ (Span.). Line-engraver, Sculptor, etc. ; died in 1839. Was a native of Minorca. By him is a Proclamation medal of Charles IV, at Mahon, 1789.

GRASS, SIGMUND (Germ.). Mint-engraver at Günzburg, 1770.

GRASSE (French). This Gem-engraver's signature ΓΡΑCCH occurs on a gem of the eighteenth century, representing a Roman head, uncovered.

GRATH, ANTON (Austr.). Court Sculptor at Vienna, by whom is a Plaque with head of Minerva, reproduced in *Blätter für Münzfreunde*, 1909, p. 4246, and a St. George Medal (*Studio* XLII, 241).

He is one of a number of young sculptors, natives of Carinthia, who were initiated in their art at the Imperial Fachschule in

Villach. From there he came to Vienna, where he continued his studies at the Imperial Academy. Though yet at the beginning of his career, he shows undoubted talent, especially in the modelling of plaquettes, medallions, and other small works (*Studio*, XLII, 241).

By him are also : Memorial medal of Dr Lueger, late burgo-master of Vienna ; — Medal of the Adria Exhibition in Vienna ; — Patronage of Arts and Sciences by the German Emperor William II., 1913 ; — 1909. Ernst Heinrich Haeckel ; Æ 33 mill. ; — Launching of the First Austro-Hungarian Dreadnought "Viribus Unitis", 24. June 1911 ; — Francis Joseph I and William II, 1915 ; iron, 60 mill., etc.

GRAVAL, CLAUDE (French). Seal-engraver in Bearn, 1604-1606. In 1604 he executed the Seal for the Criminal Court of Pau.

GRAVES, ALGERNON. Author of "The British Institution. 1806-1867. A complete Dictionary of Contributors and their Work from the foundation of the Institution. London, 1908".

GRAY, JAMES (Brit.). Mint-engraver at Edinburgh, 1571-1583.

GRAY, ROBERT (Brit.). Mint-master at Edinburgh, 1434-1450.

GREBBER, ADRIAAN DE (Dutch.). This Goldsmith's and Die-sinker's signature (ADG mon.) occurs on a Golden Wedding Medal of Paulus van Beresteyn and Volkertje Claesdochter, 1624 ; also on Portrait-medals of himself and his brother Nicholas (3 var.).

BIBLIOGRAPHY. — *Catalogus der Nederlansche Gedenkenningen*, 1903.

GREBEN, JOBST (Germ.). Mint-master at Pegnitz (Brandenburg), 1622.

GREBER, HENRI LÉON (French). Contemporary Sculptor, born at Beauvais ; pupil of Frémiet and Mercié. At the Salon of 1907 he exhibited a medal, La Mine, representing miners at work in a coal-mine on obv. and on rev. an explosion from fire damp.

(To be continued.)

THE COINAGE OF NERO.

BY EDWARD A. SYDENHAM M.A.

(Continued from col. 491).

LXV. ALEXANDRIA.

1	B. M. C. 126.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ. Radiate bust l., with aegis. In front L ^Γ .	ΔΙΟΣ ΟΛΥΜΠΙΟΥ. Bust of Zeus Olympius laur. to r.	Pot. 1.05. to .9.
2	127.	Id. L ^Δ .	Id. In front, star.	Id.
3	129.	Id. L ^Γ .	ΙΕΥΣ ΝΕΜΕΙΟΣ. Bust r., crowned with parsley ; wearing aegis.	Id.
4	130.	Id. L ^Δ .	Id. In front, star.	Id.
5	132.	Id. L ^Γ .	ΗΡΑ ΑΡΓΕΙΑ. Bust r., wearing stephane and veil.	Id.
6	133.	Id. L ^Δ .	Id. In front, star.	Id.
7	136. 137.	Id. L ^Δ .	ΠΟΣΕΙΔΩΝΙΣΟΜΙΟΣ. Bust r., behind shoulder, trident. In front, star.	Id.
8	138. 139.	ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΚΕΒ ΓΕΡ ΑΥΤΟ. Laur. head r.	ΔΗ ΜΗ ΤΕΡ (sic). Deme- ter standing l. clad in chiton with diplois and peplos, holding ears of corn and long sceptre. In front L ^Γ .	Id.
9	140.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ. Radiate bust r., wearing aegis.	ΑΥΤΟ ΚΡΑ. Laur. bust of Apollo r., in front L ^Γ .	Id.

10	141.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ. Radiate bust r., with aegis; in front LIA.	ΑΠΟΛΛΩΝ ΠΥΘΕΙΟΣ. Laur. bust r., quiver behind shoulder.	Id.	29	163. 164.	Id.	ΑΥΤΟ ΚΡΑ. Bust of Alexandria r., head cover- ed with Elephant's skin. In front LIB	Id.
11	142. 143.	Id.	ΑΠΟΛΛΩΝ ΠΥΘΙΟΣ Id.	Id.	30	165.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ. Radiate. Bust r., with aegis.	ΑΥ ΤΟΚΡΑ. Eagle l., on fulmen; behind eagle, palm. In front LIA	Id.
12	E.C. 998.	Id. in front LIF.	Id.	Id.	31	166.	Id.	Id. LIA Behind, simpulum.	Id.
13	B.M.C. 144	Id. in front LIA.	ΑΠΟΛΛΩΝ ΑΚΤΙΟΣ. Laur. bust r., trident behind shoulder.	Id.	32	168.	Id.	Id. In front LIB	Id.
14	B.M.C. 145.	ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ. Laur. head r.	ΔΙΚΑΙ ΟΣΥΝΗ. Dikaio- syne standing l., veiled, and clad in chiton and peplos holding scales in r. hand; Behind LF	Id.	33	169.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ. Laur. head r.	Hippopotamus r., in ex., star; above LENAT.	Id.
15	146.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. LE	Id.	34	170.	Id.	Id. LENA.	Id.
16	147.	ΝΕΡΩΝ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. Lc	Id.	35	171.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ.	ΝΕΟ-ΑΓΑΘ-ΔΑΙΜ. Ser- pent Agathodaemon r., wearing skhent, enfolding ears of corn and poppy heads. In front LF	Id.
17	148.	Id.	ΙΡΗ ΝΗ (in field). Eirene standing r., clad in chiton and peplos, holding cadu- ceus and helmet; in front LE	Id.	36	172.	Id.	Id. In front LA	Id.
18	149.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ [ΣΕΒΑ ΓΕΡ ΑΥ]ΤΟ.	Id.	Id.	37	173.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. In front LΔ	Id.
19	150.	Id.	ΟΜΟ ΝΟΙΑ. Homonoia seated l., clad in chiton and peplos; in r. hand patera; in front. LE	Id.	38	174.	ΝΕΡΩΝ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. In front LE	Id.
20	151.	ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ.	ΔΗΜΟΣ ΡΩ ΜΑΙΩΝ Demos of the Romans to l., clad in himation, hold- ing long sceptre and cor- nucopiae. In front. LF	Id.	39	175.	Id.	Id. In front Lc	Id.
21	152.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. LE	Id.	40	176.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ. Radiate head l., wearing aegis. In front LIF	ΣΕΒΑΣΤΟΦΟΡΟΣ. Galley sailing r.	Id.
22	153.	ΝΕΡΩΝ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. Lc	Id.	41	177.	Id.	Id. beneath, two dolphins r.	Id.
23	154.	ΝΕΡ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤΟ.	ΠΡΟΝ. ΝΕΟΥ ΣΕ ΒΑΣ- ΤΟΥ. The Emperor seat- ed, radiate, to l., and clad in chiton and himation, holding roll and sceptre. In front LF	Id.	42	179. 180.	ΝΕΡ ΚΛΑΥ ΚΑΙ ΣΕΒ ΓΕΡ. Laur. head r.	ΑΥ ΤΟ ΚΡΑΤ. Female figure, Kratesis or Arete, l., armed with helmet and spear, holding patera and shield. In front LH.	Æ. 85. to .8.
24	155.	ΝΕΡΩΝ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	Id. LE	Id.	43	181.	Id.	ΑΥΤΟ ΚΡΑ. Bust of Alexandria r., head cover- ed with elephant's skin. In front LH	Æ. 75.
25	156.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ. Radiate head r.	ΑΥΤΟ ΚΡΑ. Bust of Se- rapis r., wearing taenia and modius adorned with laurel branches. In front LI	Id.	44	182.	ΝΕΡΩ ΚΛΑΥ ΚΑΙ ΣΕΒ ΓΕΡ ΑΥΤ. Laur. head r.	Bull Apis r., disk between horns above LIA	Æ. 95.
26	157. 158.	Id.	Id. LIA	Id.	45	183.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ. Laur. head r.	ΑΥΤΟ ΚΡΑ. Eagle r.; in front LIF	Æ. 95.
27	159.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒΑ ΓΕΡ ΑΥΤΟ.	ΡΩ ΜΗ (in field). Roma seated l., helmeted, clad in chiton and peplos, hold- ing Victory in r. hand, and in the l. a sword in sheath; behind LE	Id.	46	184.	Id.	ΑΥΤΟ ΚΡΑ. Eagle r., looking back, in field, LIF.	Æ. 95.
28	162.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ. Radiate Bust r., wearing cuirass and aegis.	ΑΥΤΟ ΚΡΑ. Bust of Ro- ma r., armed with hel- met and cuirass. In front LIF	Id.	47	185.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ. Laur. head r.	Serpent Agathodaemon r., enfolding ears of corn and poppy heads. In field, LIA.	Æ. 95.
					48	186. 187.	[No inscription.] Laur. head r.	Trophy, to which is bound captive kneeling r. In field, LH.	Æ. 6.
					49	188.	ΝΕΡΩ ΚΛΑΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥΤ. Laur. head r.	Vase of œnochoë form, with cover.	Æ. 1.05
					50	189.	[No inscription.] Laur. head r.	Laurel wreath enclosing l.	Æ. 5.

51	B.M.C. 112.113	<i>Nero and Augustus.</i> ΝΕΡΩ ΚΑΛΥ ΚΑΙΣ ΣΕΒ ΓΕΡ ΑΥ. Radiate bust of Nero l., with aegis. In front ΛΙΓ (13).	ΘΕΟΣ ΣΕΒΑΣΤΟΣ. Radiate head of Augustus r.	Pot. 95.
		<i>Nero and Tiberius.</i> (Similar to preceding) ΛΙΓ .	ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ. Laur. head of Tiberius r.	

See also,
Nero and Agrippina, IV, 40, 41.
Agrippina, IV, 19.
Nero and Octavia, V, 18, 19.
Nero and Poppaea, VI, 13, 14.

(To be continued.)

BRITISH IMPERIAL BRONZE COINAGE, 1860-1918.

PART V.

VICTORIA I. 1837-1901.

1. — FARTHING, 1860.

O. — Legend: — VICTORIA D : G : BRITT : REG : F : D :
The continuity of the legend is interrupted by the head of the monarch. Truncated bust of the Queen in profile and looking to the left. Her Majesty is wearing a wreath of laurel partly hidden by the thick wavy hair which is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. The hair at the nape of the neck is long, fine, and wavy. The wreath of fourteen leaves and three berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing, and one of them touching the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 3 + 3 + 2 + 4 + 2, and the berries as follows: — 2 + 1. The Queen wears a bodice with folds, with a barbed and seeded rose, as a brooch, in front. On the bodice a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united and a portion of The Star of the Most Noble Order of The Garter, in relief, within part of The Garter, which is inscribed: — HONI S, incuse. Part of the base of the bust is in contact with the beaded circle. The whole within a plain circle, broken at the base of the bust, and encompassed by a beaded circle, which is encircled by a plain rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet, and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe, with scale armour, ornamented with four scrolls, on the breast, two on the left and two on the right, all turning outwards. She is seated upon a rock with the sea in front and behind. Her right hand rests on a flat oval shield which leans against the rock, her thumb nearly touching the fimbriation of the cross of Saint George in the first quarter of the shield. The shield bears the cross of Saint George, and the saltire of Saint Patrick, united, but not heraldically coloured. The fimbriation of the crosses is depicted by double lines, incuse. Her left arm entwines an ornamented trident which she holds with her hand. On her right foot, a sandal. In front of the figure, a three-masted battleship, fully rigged, and behind, a lighthouse, built on a rock above the sea. There are rocks, but no sea on the left of the lighthouse. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, containing the date, 1860, the first numeral touching the plain circle. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

E. — Plain.

2. — FARTHING, 1860.

O. — Legend: — VICTORIA D : G : BRITT : REG : F : D :
The continuity of the legend is interrupted by the head of the monarch. Truncated bust of the Queen in profile and looking to the left. Her Majesty is wearing a wreath of laurel partly hidden by the thick wavy hair which is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. The hair at the nape of the neck is long, fine, and wavy. The laurel wreath of fourteen leaves and four berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing, and one of them touching the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 3 + 3 + 2 + 4 + 2, and the berries as follows: — 1 + 2 + 1. The Queen wears a bodice with folds, with a barbed and seeded rose, as a brooch, in front. On the bodice a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united, and a portion of The Star of the Most Noble Order of The Garter, in relief, within part of The Garter, which is inscribed: HONI S, incuse. The whole within a plain circle broken at the base of the bust, and encircled by an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet, and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe, with scale armour, ornamented with four scrolls, on the breast, two on the left, and two on the right, all turning outwards. She is seated upon a rock with the sea in front and behind. Her right hand rests on a flat oval shield which leans against the rock, her thumb nearly touching the fimbriation of the cross of Saint George in the first quarter of the shield. The shield bears the cross of Saint George, and the saltire of Saint Patrick, united, but not heraldically coloured. The fimbriation of the crosses is depicted by double lines, incuse. Her left arm entwines an ornamented trident which she holds with her hand. On her right foot, a sandal. In front of the figure, a three-masted battleship, fully rigged, and behind, a lighthouse, built on a rock above the sea. There are rocks, but no sea on the left of the lighthouse. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, containing the date, 1860, the first and last numerals touching the plain circle. The whole within a plain circle encircled by an ornamented rim.

E. — Plain.

3. — FARTHING, 1860.

The obverse is similar to the obverse of 2. The reverse is similar to the reverse of 1.

4. — FARTHING, 1860.

Similar to 2, but the last numeral of the date does not touch the plain circle.

5. — FARTHING, 1860.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1), and the plain circle is not broken at the base of the Queen's bust.

6. — FARTHING, 1861.

Similar to 2, but dated 1861, the last numeral not touching the plain circle.

7. — FARTHING, 1861.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1), the plain circle is not broken at the base of the Queen's bust, and the date is 1861, the last numeral not touching the plain circle.

8. — FARTHING, 1862.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1), the plain circle is not broken at the base of the Queen's bust, and the date is 1862.

9. — FARTHING, 1862.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1), the plain circle is not broken at the base of the Queen's bust, and the date is 1862, the last numeral not touching the plain circle.

10. — FARTHING, 1863.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1), the plain circle is not broken at the base of the Queen's bust, and the date is 1863.

11. — FARTHING, 1863.

Similar to 2, but five berries in the laurel wreath (2 + 2 + 1),

the plain circle is not broken at the base of the Queen's bust, and the date is 1863, the last numeral not touching the plain circle.

12. — FARTHING, 1864.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1864.

13. — FARTHING, 1864.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1864, the last numeral not touching the plain circle.

14. — FARTHING, 1865.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1865.

15. — FARTHING, 1865.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1865, the last numeral not touching the plain circle.

16. — FARTHING, 1866.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1866.

17. — FARTHING, 1866.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1866, the last numeral not touching the plain circle.

18. — FARTHING, 1867.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1867, the last numeral not touching the plain circle.

19. — FARTHING, 1868.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1868, the last numeral not touching the plain circle.

20. — FARTHING, 1869.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1869, the last numeral not touching the plain circle.

21. — FARTHING, 1872.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1872.

22. — FARTHING, 1872.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1872, the last numeral not touching the plain circle.

23. — FARTHING, 1873.

Similar to 2, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1873, the last numeral not touching the plain circle.

24. — FARTHING, 1874.

O. — Legend: — VICTORIA D: G: BRITT: REG: F: D: The continuity of the legend is interrupted by the head of the monarch. Truncated bust of the Queen in profile and looking to the left. The portrait of Her Majesty is more matronly. The nose is more aquiline. She is wearing a wreath of laurel, partly hidden by the thin wavy hair, which is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. The hair at the nape of the neck is short, coarse, and wavy. The laurel wreath of fourteen leaves and four berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being crimped and flowing, and one of them touching the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — $3 + 3 + 2 + 4 + 2$, and the berries as follows: — $2 + 2$. The Queen wears a bodice with folds, and with part of a barbed and seeded rose, as a brooch, in front. On the bodice, a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united, and a portion of The Star of the Most Noble Order of The Garter, within part of The Garter, which is inscribed: — HONI S, incuse. The mantle is smaller than that on earlier issues, and has less embroidery on it. The base of the bust is in

contact with the plain circle. The whole within a plain circle encircled by an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet, and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe, with scale armour, ornamented with four scrolls on the breast, two on the left, and two on the right, all turning outwards. She is seated upon a rock with the sea in front and behind. Her right hand rests on a flat oval shield which leans against the rock, her thumb nearly touching the fimbriation of the cross of Saint George in the first quarter of the shield. The shield bears the cross of Saint George, and the saltire of Saint Patrick, united, but not heraldically coloured. The fimbriation of the crosses is depicted by double lines, incuse. Her left arm entwines an ornamented trident which she holds with her hand. The ornamentation of the trident is of a different design to that on previous issues. On her right foot, a sandal. In front of the figure, a three-masted battleship, fully rigged, and behind, a lighthouse, built on a rock above the sea. There are rocks, but no sea, on the left of the lighthouse. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, containing the date, 1874, with the mint mark H (Heaton), below it. The whole within a plain circle, encircled by an ornamented rim.

E. — Plain.

25. — FARTHING, 1875.

Similar to 24, but five berries in the laurel wreath ($2 + 2 + 1$), the plain circle is not broken at the base of the Queen's bust, and the date is 1875.

26. — FARTHING, 1875.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1875, and the mint mark H (Heaton) is omitted.

27. — FARTHING, 1875.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, and the date is 1875, with the mint mark H (Heaton) below it.

28. — FARTHING, 1876.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, and the date is 1876, with the mint mark H (Heaton), below it.

29. — FARTHING, 1877.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1877, and the mint mark H (Heaton), is omitted.

30. — FARTHING, 1878.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1878, and the mint mark H (Heaton), is omitted.

31. — FARTHING, 1878.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1878, in thicker numerals, and the mint mark H (Heaton), is omitted.

32. — FARTHING, 1879.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1879, and the mint mark H (Heaton), is omitted.

33. — FARTHING, 1879.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1879, in thicker numerals, and the mint mark H (Heaton), is omitted.

34. — FARTHING, 1880.

Similar to 24, but The Garter is inscribed HONI S, in smaller letters, the date is 1880, and the mint mark H (Heaton), is omitted.

35. — FARTHING, 1880.

Similar to 24, but the laurel wreath has three berries ($2 + 1$), The Garter is inscribed HONI S, in smaller letters, the date is 1880, and the mint mark H (Heaton), is omitted.

36. — FARTHING, 1881.

Similar to 24, but the laurel wreath has three berries ($2 + 1$), The Garter is inscribed HONI S, in smaller letters, the date is 1881, and the mint mark H (Heaton), is omitted.

HENRY GARSIDE.

CORRESPONDENCE.

40 Egerton Gardens,

London. S.W. 3.

Dear Sir,

A very rare British Chronicle (although the translation is quite late — 1811) has the following title : "The Chronicle of the Kings of Britain translated from the Welsh copy attributed to TYSILIO; collated with several other copies, and illustrated with copious notes. . . . By the Rev. Peter Roberts A.M. . . . London . . . 1811."

In Nov. (7th) 1917, Mr. W.M. Flinders Petrie F.R.S. read a paper before the British Academy, entitled *Neglected British History*, in which he calls specific attention to *Tysilio's Chronicle*, and states that it is not mentioned by the Ency. Brit., S.R. Gardiner, C.I. Elton, J.R. Green, and many other writers, and that Dr. Hodgkin when discussing Geoffrey of Monmouth (who copied from Tysilio, and also the Breton "Brut" from which Tysilio originates), ignores Tysilio; and also that he is ignored in recent studies by Baldwin Brown, Munro Chadwick, T.W. Shore, J.W. Jendwine, E.M. Clure and Henry Sharpe. Also that both Thomas Wright and Ernest Rhys when dealing with Arthurian writings, refer back to Geoffrey without a hint that his source is Tysilio; and that a recent study by Prof. Lewis Jones, on the earliest Arthurian records, spends pages on the Chronicle of Nennius, never mentions Tysilio, although there is scarcely anything about Arthur in Geoffrey that is not taken from Tysilio.

I mention all this to bring to your attention the importance of Mr. Roberts' translation.

In that part of Tysilio which refers to Bladud, the usual legend is told of his founding of Bath (Caervaddon) and his studies of magic : "He was the first who introduced the magic art into Britain, nor did he cease in such studies until essaying to fly with a pair of wings, which he had invented, he fell down on a temple of Apollo in London, and was dashed to pieces."

Mr. Roberts in a footnote calls attention to the remarkable tenacity with which tales of wonder of this kind, and the names connected with them, are traditionally retained, and then says :

"But there is also another authority for the truth of the history, which has been noticed by Mr. Vaughan, of Hengwrt, in his essay on Welsh Triads. This is a coin, from which an engraving is given by Camden (Britannia) Tab. 1. fig. 12. (I attach photograph from the plate in the 1607 edition.)

On the obverse is a head, the figure is continued to the shoulders, and on these are wings. The legend on this side is VLATOS.



On the reverse is the figure somewhat like an unicorn, and the legend ATEVLA. [This is an error, as will be seen in the photograph. ATEVLA is on the obverse, and VLATOS on the reverse.]

That the head and the legend around it, relate to Bladud, I agree with Mr. Vaughan. The inscription on the reverse he considers as intended for *Addola*, or as it would in old writings appear *Adola*. But in this I think he is mistaken, and am of the opinion it is meant for *Addef-lla*, literally *a gift of promise*, which would have been written formerly *Adefla* or *Aterla*, and that it is an *ex voto*, a coin or medal, stamped so in grateful commemoration of some signal benefit received by the use of the waters, and probably by a Roman."

This coin appears in Stevenson's Dictionary under the name of Vlatos. . . . and it is attributed to the tribe of Senones (Akerman, *Anc. Coins of Cities and Princes*, p. 162).

This leads up to the question : Why may not the old attribution of Mr. Vaughan and Mr. Roberts, be the correct one?

Very truly yours

H.C. LEVIS.

OBITUARY

SIR HERMANN WEBER, M.D., F.R.C.P.

We regret to announce that Sir Hermann Weber, M.D., F.R.C.P., the distinguished physician, died on Monday at 10, Grosvenor-street, in his 95th year. Throughout the war his sympathies were cordially and wholly on the side of his adopted country, where he had worked for 75 years, and his one wish was to live to see the final victory which he expected. His last walk he took late last Sunday to buy an evening paper. His younger son, Lieutenant-Colonel Weber, D.S.O., R.F.A., and all his grandsons, five in number, have fought nearly throughout the whole war, and one of his grandsons lost his life at Ypres in 1914.

Hermann Weber was born on December 30, 1823, of a German father and an Italian mother (her maiden name was Ruperti). His first years were spent on the farms successively held by his father in Bavaria and Hesse-Cassel, and his love for open-air life and for animals and flowers dates from these early days. His medical studies, begun at Marburg, were continued at Bonn, where he took the M.D. degree in 1848, and began to practise as a physician. At an early age he was so much impressed with the translations of Shakespeare's plays that he determined to read the original text, and this led to an energetic study of the English language. This knowledge brought him into professional contact with a number of English residents or visitors at Bonn. Among them the most eminent was probably Sir James Simpson, who had discovered in 1847 the use of chloroform as an anæsthetic. Weber had already, in his student days at Marburg, made Carlyle's acquaintance, and always spoke with enthusiasm of the walks and talks he had with him. In these circumstances Weber was naturally attracted to England, and accepted the post of house physician at the German Hospital, Dalston. His original intention was to return to Germany after a few years' residence, but the many friends he made ultimately decided him to settle here. Having completed his appointment as house physician, he soon obtained a fair private practice, and his marriage, in 1854, with an English wife was the final step. In order to obtain an English qualification he became a student at Guy's; in 1855 he became a Member, and in 1859 a Fellow of the College of Physicians. His practice, which was at first mainly among patients of foreign origin, rapidly penetrated into English circles. He was one of the pioneers of the open-air treatment of consumption. His patients—much to the surprise of the general public and not without protest on the part of more old-fashioned practitioners—were sent in winter to the high valleys of the Engadine, and returned with new leases of life and with joyful remembrances of the snow and ice under the blue sky and sunshine. Weber himself, in the interests of his patients, devoted his yearly holiday to extended travels in the Swiss, Tirolese, and Italian Alps, and was soon infected by the passion for climbing. He became an enthusiastic member of the Alpine Club, and a friend of Leslie Stephen, Clinton Dent, and other distinguished members of that select body. He travelled a good deal with pioneer guides, such as Peter Michel and Hans Grass, and took them out of their own district to localities unknown to them. Very early ascents of the Gross Viescherhorn, Aletschhorn,

and Gabelhorn fell to his share, but he did not confine himself to any particular district, and knew the Alps thoroughly from end to end. In his 68th year he climbed the Wetterhorn and Jungfrau. When 73 he and Hans Grass, who had then given up his profession, still went out together, and among other expeditions crossed the Capuchin from Pontresina to Sils. In his 80th year he crossed the Diarolezza several times. Great is the number of his patients and friends who owed not only enjoyment, but health and strength, to his enthusiasm for glacier air.

Comparatively late in life Weber came under the fascination of a new hobby. He began to collect Greek coins, more particularly those of the outlying colonies, and with a special predilection for specimens embodying reference to the healing art. His collection in that respect, acquired a high reputation among numismatists, and he was frequently consulted by the experts of the British Museum and other eminent collectors. One of these was Waddington, successively French Prime Minister and French ambassador in London. Visits to Greece, Asia Minor, Sicily, Tunis, Egypt, and Palestine enriched Weber's collection, and helped to gather information for the use of patients whose winters had to be spent in warmer climates.

In the meantime, the practice of his profession brought Weber into intimate association with many prominent men and women. Lord Derby, Lord Russell, Lord Salisbury, Lord Rosebery, and Sir H. Campbell-Bannerman were among his patients, as well as many foreign diplomatists. He was also frequently consulted as to the choice of health resorts for members of the Royal Family. King Edward, then Prince of Wales, appointed him a delegate to the Berlin Congress on the Prevention of Tuberculosis in 1899. He was on terms of intimacy with Lord Lister, Sir William Jenner, Sir James Paget, Sir William Gull, Sir Henry Thompson, Sir Spencer Wells, and many others of equal eminence in his own profession, and several of them sought his advice on their own health.

Weber retired from practice at the age of 80, but continued to take a keen interest in medical science and hygiene. His book on longevity and a number of contributions to medical periodicals were written after his retirement. He also continued to take as much exercise in the open air as his strength would allow. In his 95th year he was still able to cover 50 miles on an average in a week, without regard to weather. Though an energetic advocate of moderation in food and drink, Weber was not an ascetic either in theory or practice, and he was very proud of his cellar, more especially of his old port. Many honours were bestowed upon him. He was knighted in 1899; he was on the Council of the College of Physicians, and acted as censor for several years. He was honorary consulting physician to the Royal National Hospital for Consumption at Ventnor, to the North London Consumption Hospital, and to the German Hospital, and a member of the consulting committee of the King Edward VII. Sanatorium. He was also honorary or corresponding member of a large number of learned societies in Great Britain and in foreign countries.

His published works include "Climatotherapy and Balneotherapy" (the later editions being the joint work of himself and of his son, Dr. F. Parkes Weber); "Notes on Climbing the Swiss Alps" (1864), and third edition, 1907; "Means for the Prolongation of Life" (3rd edition, 1908); "Treatment of Phthisis by residence in Elevated Regions" (M.C. Trans., Vol. III.); and "Hygienic and Climatic Treatment of Phthisis" (Croonian Lecture, 1885).

(*The Times*, Nov. 14, 1918.)

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

June 26th, 1918. Lieut.-Colonel H.W. Morrieson, R.A., F.S.A., President, in the Chair. Mr. Egbert Steinthal was elected a member of the Society. Mr. H. Hawkins was proposed and duly seconded for election as a member. A vote of thanks to the donors of the presentations enumerated below was carried unanimously.

Presentations.

"Provincial Token Coinage" (part xiv), by R. Dalton and S. H. Hamer.

"The Medals of British Freemasonry," by W. J. Songhurst.

Exhibitions.

By Mr. F. A. Walters : A penny of Henry VIII's second coinage (sovereign type), of the Canterbury Mint; obverse, mint-mark a catherine wheel $h^*D^*G^*ROSA^*SI^*E^*SPIA^*$; reverse, $\ddagger CIVI-TAS^*QVINTOR^*$, TD at sides of shield.

By Mr. E. H. Wheeler : (1) a penny of Henry VIII's second issue, which had been fraudulently altered to resemble a penny of Edward VI's sovereign type issue, and which had passed undetected through the Murchison, Addington, Montagu and Murdoch collections (see *Murdoch Sale Catalogue* Pl. VIII, No. 527). (2) A genuine sovereign type penny of Edward VI, of which only two other specimens have been recorded up to the present. (3) A sovereign type penny of Henry VIII, to illustrate the methods employed by the forger.

Paper.

Mr. H. A. Parsons, in a paper on the coinage of Harold I, contended that, notwithstanding the presence of Harold's name on the coins, certain types, hitherto attributed to this king, were issued at the Danish mint of Lund, and not, as had hitherto been supposed, at London. Harold, he affirmed, was not the only Anglo-Saxon king, lacking any jurisdiction abroad, whose name was to be found on coins of foreign type, and he supported his contention by arguments based on the designs of the pennies in question, the moneyers' names occurring on them, and the known provenance of many specimens. Eliminating mules and engravers' errors, which had been accepted as distinct types, the lecturer pointed out that the true types of the reign must be reduced to two, with one variety in the first issue and two distinct variations in the second. This reduction of the number of types was in keeping with the short duration of the reign, which did not exceed four or five years, and it might be suggested, on historical grounds, that their issue should be attributed to 1036-7 and 1037 or 1038 to 1040, respectively. Mr. Parsons illustrated his points by originals or casts of practically all the known types and important variations of the coins of Harold I, and by others of Danish or Hiberno-Danish issues, generally recognised as such, which threw light on the question of the doubtful types bearing the name of Harold.

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October 23rd, 1918. Lieut.-Colonel H.W. Morrieson R.A., F.S.A., President, in the Chair. Mr. H. Hawkins was elected a member of the Society. The following gentlemen were proposed as members and duly seconded : Walter Lennox Craig, B.C.E. (Melb.), Assoc. M. Inst. C.E.; W. Batty Mapplebeck, R. Prasada, A.C.I.; Philip Thorburn, and William Greenell Wallace.

Major Carlyon-Britton announced that Mr. J. Sanford Saltus had forwarded to him a sum of \$500 to be presented to the Society, and handed a cheque to the President, who, in acknowledging the gift, paid a high tribute to the generosity of the donor. A vote of hearty thanks to Mr. Sanford Saltus was carried by acclamation.

The President read the list of those proposed as officers and members of the Council for the coming year and gave notice that the ballot would take place at the ensuing meeting.

Mssrs. Beresford Smith and Edward Shepherd were appointed auditors of the Society's accounts for the year now coming to a close.

Presentations.

The following presentations were announced and a vote of thanks to the donors was passed :

"Sterling Decimal Coinage," by W. L. Craig, presented by the author.

The Numismatist, June, July, August, and September, 1918.
 "Schulman's Catalogue," No. LXXI.

Exhibitions.

In illustration of the paper read :—

By Mr. L. A. Lawrence : a half noble of the second issue of Edward III, and a quarter noble of the same issue.

By Lieut.-Colonel Morrieson : a Reading penny and three pennies of the episcopal mint of Durham, 1344-51.

By Mr. Shirley-Fox and Mr. Fox : a quarter noble of the second issue of Edward III, a series of pennies of the London mint, a penny of Canterbury, several of Durham, episcopal and "sede vacante", and a penny of the archiepiscopal mint of York, all of the period 1344-51.

Other exhibits :—

By Mr. William Dale : a penny of Æthelred II, with the type of the dextera Dei; also a much clipped and worn penny of Edward I, found at Southampton.

By Mr. E. H. Wheeler : a penny of the Berwick mint, of one of the Edwards, with, on the reverse, a bear's head in one quarter, and reading **VIL | LXX B | ERW | ICI**.

By Mr. F. A. Walters : a penny of Henry II, of the "Tealby" issue, with a portrait of the King differing much from the usual types; the mint name on the coin is not legible, but the fabric suggests Carlisle or Newcastle.

By Mr. H. Garside : a copper-nickel two anna piece or British India, dated 1918, of a new issue, on a square flan with rounded corners.

Eighty-eight casts of the great seals of England, which have been acquired by the Society.

Paper.

Continuing "the Numismatic History of the Reigns of Edward I, II and III," by himself and his brother, Mr. Shirley-Fox, Mr. Earle Fox dealt with the coinage issued between January, 1344, and June, 1351, a period of transition during which experiments were made, none too successfully, for the establishment of a gold coinage. The florin, the first heavy noble and the second noble were described in detail and some account was given of the indentures under which they were struck and of the reasons why they proved unsatisfactory. Turning to the silver, it was shown that the pennies issued during the period in question consisted of (a) the so-called "Florin" type; (b) a type with peculiar narrow lettering, on which the royal title, for the first time since 1279, is given in full as **REX**. It was shown that the florin type could be divided into half-a-dozen classes, five of which were peculiar to the royal mints, while the sixth was also issued by the Abbot of Reading and the Archbishop of York, as well as by the King's Receiver at Durham during the vacancy of the see which followed the death of Bishop de Bury. Several episcopal issues of Durham were described, but the chronological arrangement of these is very difficult and, although the position of certain varieties is beyond question, the definite arrangement of the whole series must await the discovery of further information. One point which may eventually lead to its elucidation is the substitution of **VILLA** for **QVINTVS**, as the title of the city, on two sub-types, apparently issued in the early years of Bishop Hatfield, but so far all efforts to obtain an explanation of this change have been unsuccessful.

YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held in the Museum, Selby, on Saturday, July 27/1918 at 2-45 p.m. The President (Mr. G. L. Shackles, F.R.N.S.) occupied the chair.

Mr. W. Middleton Stewart sent for exhibition his fine collection of Aberdeen city and county Church Communion Tokens. A paper on the "General History of Church Communion Tokens" by Mr. W. M. Stewart and Mr. J. Digby Firth was read by the latter. Communion tokens are still used in some of the remoter districts in Scotland and until comparatively recent times were in use in most of the Presbyterian Churches in Scotland and elsewhere. The

minister had charge of the tokens and issued them prior to the Communion Sunday to those deemed worthy of partaking of the Sacrament. They were a means of fencing the table (or keeping out those, who by eating and drinking unworthily, might eat and drink damnation to themselves, as the phrase went).

The tokens were collected before the communion service. The people regarded the token with reverence as it was church property, and the minister was responsible for their safe keeping. Some few years ago the General Assembly of the Church of Scotland passed a resolution forbidding the distribution of tokens to collectors. The tokens varied very considerably in size and shape but most were round, square, oblong or oval. They were struck or cast in pewter, lead, brass, copper &c. and were inscribed with the name of the parish or church. Most varieties are known of the established church of Scotland and next in abundance are those of the United Presbyterian Church. Very frequently the tokens bore a text such as, "This do in remembrance of Me", "Let a man examine himself", &c., &c. Many of the tokens are dated but very few are known to exist bearing dates earlier than 1700. Information was given with reference to Yorkshire and other north country examples of these interesting pieces and particulars as to the approximate number known to have been issued by the various offshoots of the parent church. Messrs. Stewart and Firth were thanked for their contribution on the motion of the President seconded by Mr. T. Pickersgill.

Mr. J. F. Musham, F.E.S., read an interesting paper on, "Coins as Media for Workmen's Marks".

Mr. Musham brought forward ample evidence to show that it had long been the practice of carpenters to make use of coins as distinctive marks on the completion of a piece of work. In demolition and repair of old buildings coins have frequently been found nailed to the roof principals or floor joists through a hole in the centre of the coin or secured by clout nails round the margins. Usually a worn coin was used on which was engraved the name or initials of workman or workmen and in some cases the date was added; in others the coin only served to give the date of the completion of the work while the names of the craftsmen were carved on the adjacent timber. Mr. Musham's paper was illustrated by 26 actual specimens salvaged from old buildings and also with drawings showing the coins in situ. Mr. Musham was thanked for his paper on the motion of Mr. T. Sheppard seconded by Mr. W. Sykes.

Exhibits : The President exhibited a seal of the Aletheia Chapter n° 183 of Great Grimsby which was constituted in 1813 but is now extinct. Also two copies of French Masonic Seals—Arras 1687 and "La Videt".

Mr. J. F. Musham showed the matrix of an unidentified seal of the 17th Century with figure of ruined abbey.

Mr. T. Sheppard, M.Sc., F.S.A. (Scot.) showed a number of pence and halfpence of Victoria, William IV and George IV. Also a lead Bulla of Innocent III which had been washed out of the cliffs at Bridlington.

Mr. E. Croft showed Chinese Knife money and a Halfpenny 17th Century token of James Metcalfe of Bedale in Yorkshire.

Mr. Wm Sykes showed a series of Roman Catholic medals dating from the 17th Century onward; also three medals relating to Stage Coaches &c. struck by Thomasson together with a number of coins of Portugal and Portuguese Colonies.

Mr. T. Pickersgill showed Till's work on English Coins being a presentation copy to the late W. Boyne, Esq. of Leeds — also a copy of Birchall's Token Coinage. Also a long series of Roman 2nd Brass Coins from Julius Caesar to Julian the Apostate including some interesting historic types.

Mr. W. J. Davis, J.P. sent for exhibition an unpublished farthing token in silver of the Spence series.

Obv. The Royal Crown with ornament under.

Legend GOD SAVE THE KING.

Rev. Paine hanging on a gibbet.

Legend THE END OF PANE (*sic*).

Edge. Plain.

The Hon. Secy. showed paper money of necessity of the last Boer war including a Mafeking 2/= note and a note for £ 1 of the South African Republic. Also a large bronze medal by Ottley of the Yorkshire Industrial Exhibition at York 1866 which had formerly been presented to a Sheffield firm.

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At the close of the meeting Mr Musham kindly entertained the members and was thanked for his hospitality, and the provision of a meeting room, on the motion of the President seconded by Mr Councillor Harrison.

J. D. F.

AUSTRALIAN NUMISMATIC SOCIETY.

The June Meeting of the above Society was held at the Society's room, School of Arts, Pitt Street, Sydney, on Wednesday, the 26th. of the month, the President, Dr. G. H. Abbott, being in the Chair.

After the formal business had been transacted the President called upon Mr. E. R. Moser who read an appreciative essay on the Emperor Marcus Aurelius, bringing the subject into touch with his audience by the exhibition of a fine contemporary portrait on a beautiful sestertius of the great emperor.

A short discussion followed, after which Mr. John Lane Mullins read a preliminary paper "On some South Australian Portrait Medals".

The medals treated of in the paper were the Adelaide University Award Medals consisting of :

I. The "Stow" Memorial Medal in gold awarded to Law Students. Die cut by Wyon of London. Founded 1883. Obv. Head of Mr. Justice Stow.

II. The "Tennyson" Medal. (Lord Tennyson, Donor) in Gold and Silver. Founded 1900. Awarded for English Literature. Obv. Head of Lord Tennyson (Poet Laureate, father of the Donor). Die cut and medal published by A. Wyon of London.

III. The "Tate" Memorial Medal (to Professor Ralph Tate) in bronze only. Designed and published by Stokes & Son, Melbourne. Obv. Bust of Professor Ralph Tate. Founded 1902 for "Original Work in Geology". Has been only awarded thrice in 18 years.

IV. The "Joseph Fisher" Medal of Commerce. Gold only. Designed and published by Wyon of London. Obv. Bust of the donor. Founded 1903, for the winner of the Diploma of the Faculty of Commerce.

V. The "Bagot" Memorial Medal (Mrs. John Bagot of Adelaide, Donor). In bronze only, founded in 1912 for first place student in first-class, B.Sc course, Elementary Botany. Designed and published by Stokes & Son, Melbourne. Obv. bust of John Bagot.

VI. The "Lister" Memorial Medal (To Lord Lister, Donor anonymous) in bronze. Founded in 1916 for the best original thesis on some clinical medical or clinical surgical subject by graduates in Medicine. Designed and published by Stokes & Son, Melbourne. Obv. Bust of Lord Lister.

VII. The "Gosse" Memorial Medal (To Dr. Charles Gosse). Founded by public subscription for the best examinee in Ophthalmology should a high enough standard be attained. Published and designed by Stokes & Son, Melbourne. Obv. Bust of Dr. Charles Gosse.

The above 7 medals in the gift of the University of Adelaide.

VIII. The "Wesley" Jubilee Medal issued in 1866 to commemorate the Jubilee of the Wesleyan Methodist Church in South Australia. Published by A. W. Dobbie, Adelaide. Bronze tin-washed.

IX. The following Medal was brought under the notice of Mr. Lane Mullins by Miss Sedley Towler the very able and courteous curator of the Adelaide Museum Numismatic Collection.

The "John McDonald Stuart" Medal, Gold. Obv. A bust of the explorer. Issued by "W. L".

The President, Dr. G. H. Abbott, then exhibited some 18th. Century English Tokens of special interest described in detail in Mr. W. Longman's "Tokens of the Eighteenth Century connected with Booksellers and Bookmakers" and from which very able and interesting monograph he made many quotations; the Doctor's object being to indicate the numerous and interesting fields of research open to Numismatic students in that fascinating branch of English Numismatics.

The exhibits again proved of more than ordinary interest.

For Mr. Moser's paper, besides the fine first brass he exhibited, Messrs. P. Larsen and Henry E. Parkes exhibited denarii and bronze of all denominations of the Emperors and Empresses,

Hadrian, Sabina, Antoninus Pius, Faustina senr., Marcus Aurelius, Faustina junr., Lucius Verus, Lucilla and Commodus, all being intimately known to Marcus Aurelius. Of special interest from the last-named collection were two second brass of Marcus Aurelius. A dupondius with reverse a trophy of arms and two captive Germans with the legend beneath DE GERMAN, and an As, with reverse Rome seated and holding a figure, Victory.

For Mr. Lane Mullins' Paper very fine photographs of the medals treated of (from casts supplied by the Adelaide Museum) were shewn.

Of the Special exhibits the following are of outstanding interest.

By Mr. P. Larsen.

I. An ancient British Billon Quinarius or 1/6th. Stater of the Iceni. Type Evans XV 10. Weight : 1.14 grammes. Diameter : 13×12.5 mm.

II. An ancient British billon Stater of the Channel Islands. Type Evans Plate J. No. 1 var. Weight : 6.225 grammes. Diameter : 19×21 mm.

By Mr. R. H. Paynter, M.A. The gold Tennyson Medal described in Mr. Lane Mullins' paper won by his wife when a student in Adelaide.

By Mr. A. B. Triggs. A very fine bronze Medallion of Vespasian. R. The emperor acclaimed by the legionaries and a sestertius of Marcus Aurelius with reverse Rome seated on a pile of armour; in very fine condition.

By Dr. A. Andrews. 2 guinea, 1 guinea, half and one-third guinea pieces and sovereign and half-sovereign of George III.

By Mr. John Lane Mullins. The "Brendan Lane Mullins Memorial Medal" in gold. Diameter : 38 mm. Weight : 576 grains. Obv. modelled by Miss D. W. Barclay. Dies cut and medal struck by Mr. W. J. Amor, Medallist Sydney. Obv. Head and shoulders of the young soldier commemorated, wearing the military cap and uniform. Leg. BRENDAN LANE MULLINS MEMORIAL MEDAL FOUNDED 1917. R. Head and bust of Clio the Muse of History holding a scroll. Leg. AUSTRALIAN HISTORICAL SOCIETY.

By Dr. G. H. Abbott. Two very rare medals.

I. *Volunteer Medal*. Victoria, Australia. Copper F.D.C. To commemorate the commencement of the Volunteer movement in Australia in 1856. Dies by J. Hogarth (of Taylor & Co., London; & Stokes, Melbourne). Obv. VICTORIA DEI GRATIA REGINA. Head of Queen, hair bound with fillets (as on Wyon's copper penny of 1858). J HOGARTH on truncation of neck. R. AUT BELLO... VICTORIA... AUT PACE. Draped figure to l. seated on bale of merchandise, head laureated, wreath in r. hand palm-branch in l. sword at feet. L. arm resting on cornucopia behind which an anchor, in distance lighthouse on hill, railway train and ships at sea. Of the finest workmanship. Diameter : 33.5 mm. Weight : 23.82 grammes.

II. *Coppin Medal*. Brass Gilt, F.D.C., pierced, Personal commemorative medal. Obv. Bust of George Coppin (as George III on 1787 sixpence), leg. GEORGE COPPIN OF PLEASANT MEMORY. R. OLD ENGLISH FAIR REVIVED 1882. Colonial Arms. (Arranged as on the sixpence of 1787). A 5 pointed star in each Angle. Diameter : 22.333 mm. Weight : 4.34 grammes.

* *

The August Meeting of the above Society was held at the Society's room, School of Arts, Pitt Street, Sydney, on Wednesday, the 28th. of the month, the President, Dr. G. H. Abbott being in the Chair. After the formal business had been transacted the following gentlemen were elected as members :—

Mr. Aubrey Halloran, LL.B., Solicitor, of Sydney. Mr. Harry Austin, Controlling Appraiser for N.S.W., of Sydney.

The proceedings commenced by the President calling on Mr. Henry E. Parkes to read his paper entitled "The early bronze Coinage of Rome and its historical associations."

This, which was another of the series of papers on the Numismatics and the historical associations of the Coins of Rome, in the introduction dealt with the most recent results of research particularly those of Dr. Haeberlin.

The period from c. B.C. 335-268 during which the coins were issued is one of the most notable in the long and varied history of

Rome. The times were illustrated by striking and characteristic incidents told in the words of the old Roman historians themselves, and embodying the results of modern travel and research especially the part played by Etruria in the dissemination of a civilization which has largely moulded our own. The characters of some of the great Romans whose actions to a great extent shaped the history of the time were also sketched.

After this paper which although somewhat long was very well received, the President, Dr. Abbott, gave an address on "Some interesting Coins of Sicily" the keynote of which was the art exhibited on the very beautiful series of coins struck by Hieron of Syracuse and particularly those struck in commemoration of his lovely consort, Philistis, said to be the most beautiful woman of her time and as good as she was beautiful, which one can very well believe when looking at her portrait on the Coins.

The exhibition of Coins at this Meeting proved of more than ordinary interest and beauty consisting of the very fine series of Syracusan coins shown by Dr. Abbott in illustration of his address, and the exceedingly interesting early bronze coins of Rome to illustrate the paper by Mr. Parkes and which comprised a complete series of the heavy bronze Roman Aes grave (viz:— the As, Semis, Triens, Quadrans, Sextans, and Uncia) from the cabinet of Mr. A.B. Triggs, of Yass, who came to Sydney especially for this Meeting, together with contemporary Aes grave of Sutrium and Luceria from the author's collection. Mr. Herbert Priestley also exhibited a small but very curious collection of bizarre Coins consisting of such curious currencies as the porcelain Coins of Korea, the early money of China, the silver bullet money of Siam, the strange native money of the South Sea islands, etc.

The special exhibits which also showed no falling off in interest were as follows:—

By Dr. G.H. Abbott.

I. A Tasmanian note for Threepence, issued by Thomas Stace type as No 3, p. 44. Hyman's Coins and Currency but dated 16th. May 1826 and numbered D. 280 in which he promises to pay the bearer threepence in Spanish dollars at 5/- each, a financial feat worthy of Mr. Pierpont Morgan.

II. A Mexican silver dollar salvaged from the "Emden" accompanied by guarantee. These pieces are sold at £ 1 each, the proceeds to go to the fund for the relief of distressed families of naval men. The guarantee appended would have been much more satisfactory had the coins been impressed with a countermark such as an S within a wreath.

By Dr. John Marden.

I. A very fine American gold Double Eagle or 20 dollar piece in Mint Condition dated 1910. Type. Scott, p. 16. Obv. Liberty advancing, behind her the Sun's Rays. R. Eagle flying, below the rising sun.

II. The new honour medallion of the Presbyterian Ladies College (of which he is Principal) in gold, uniface (2 only struck). One of the very finest specimens of medallion art. Designed and struck in Sydney. Issued to the recipients in bronze for Conduct, Lessons and Play. Non-competitive, but under stringent rules, only 5 % of the pupils being able to earn the distinction. Obv. Copy of a Nike (Victory) bust in the British Museum, bears the letters P.L.C. & C.L.P. and the date of issue 1916. Instituted 1916, J.A. Bennett, Wahroonga, N.S.W. Artist. Dies cut by Maunsell, of Bondi, near Sydney N.S.W.

By M. W.J. McNiell. A very fine tetradrachm and drachm of Alexander the Great. Type Ward 389.

By Mr. P. Larsen. A very fine obsidional shilling of Newark. Type Grueber 668, and a Nizam presentation rupee.

By Mr. Henry E. Parkes. Commemorative Medal of the opening of the Soldiers' Institute, Canterbury, England. Brass, Diam. : 32 mm. Weight : 8.95 grammes. Obv. Royal Arms and supporters round which SOLDIERS' INSTITUTE. CANTERBURY. R. OPENED (Curved) / NOV^R 5th / * 1858 * (Curved).

PUBLICATIONS RECEIVED

Jahresbericht des Historischen Museums in Bern 1917.

WEGELI, R. UND HOFER, P., Die Münzen der römischen Republik bis zum Jahre 27 (Inventar der Münzsammlung des bernischen historischen Museums in Bern).

Bollettino del Bibliofilo. Anno 1. N. 1-2. Novembre-Dicembre 1918.

Alfonso Miola, *Programma, Bibliofilia.* — Memmo Cagiati, *Indice delle pubblicazioni numismatiche riguardanti le zecche delle provincie meridionali d'Italia.* — Etc., Etc.

Numismatist. October 1918.

H.D. Allen, *The Paper Money of the Confederate States (cont.).* — J. de L., *Foreign Medal Issues and Awards.* — F.S. Dunn, *The 'Opera Traiana' on Trajan's Coins.* — W.C. Moore, *Early Ohio Internal Improvements (cont.).* — *The Christine Nilsson Medal.* — *The Illinois Centennial Half Dollar.* — *Medal commemorating the aerial crossing of the English Channel in July by King Albert and Queen Elizabeth of Belgium.* — *Editorial, Meetings of Societies, etc.*

Numismatist. November 1918.

J. de L., *Foreign Medal Issues and Awards.* — H.D. Allen, *Paper Money of Confederate States (cont.).* — W.C. Moore, *Early Ohio Internal Improvements (cont.).* — F.S. Dunn, *The 'Opera Traiana' on Trajan's Coins (cont.).* — F.G. Duffield, *Souvenir and Commemorative Coins.* — "Portuguese Joe", *Some Crude but Interesting Coins (1).* *The Duro of Gerona.* — *Necessity Coins of Lille and Tournai.* — *Editorial, Meetings of Societies, etc., etc.*

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocore. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History.* Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimmann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 510.)

MACEDON.

F. KINGDOM OF MACEDON.

Philip III (B.C. 323-316).

- 68281 *AR.* Tetradrachm. Obv. Head of young Herakles in lion-skin, to r. *Ρ.* **ΒΑΣΙΛΕΩΣ** (below) **ΦΙΛΙΠΠΟΥ** (to r.) Zeus enthroned to l., holding eagle and resting on sceptre; beneath throne, **ΛΥ**; in field to l. **M**. Wt.: 265 grs. *Müller*, 100. *Extremely fine and well-centred coin; from the Mathey collection.* E. F. 7 10 »
- 68282 *AR.* Tetradrachm. Similar type. Wt.: 266 grs. *M.*, 99. E. F. 3 10 »

Alexander IV (B.C. 323-311).

- 68283 *Coined in Egypt, by Ptolemy Soter, as Satrap for Alexander.* *AR.* Tetradrachm. Obv. Head of Alexander the Great in elephant-skin to r., wearing aegis. *Ρ.* **ΑΛΕΞΑΝΔΡΟΥ**. Archaistic figure of Athene Promachos to r., hurling fulmen and holding shield; in field to r., **EY** and eagle r.; to l. **Π**. Wt.: 240 grs. *Stor.*, 11, 22. *A very beautiful example of finest style, said to have cost originally £ 35.* E. F. 17 10 »
- 68284 *AR.* Tetradrachm. Similar type; monogram to l. of Athene; to r. **Δ** and eagle. Wt.: 240 grs. *B. M. C.*, 24. V. F. 3 » »
- 68285 *AR.* Tetradrachm. Similar. Wt.: 240 grs. *Fine style. B. M. C.*, 24. E. F. 4 » »
- 68286 *AR.* Tetradrachm. With countermark on obv. *Ρ.* **R** (reversed), helmet and Ptolemaic eagle to r. of Athene. Wt.: 243 grs. *B. M. C.*, 32. V. F. 2 » »
- 68287 *AR.* Tetradrachm. On *Ρ.* to l. of Athene, monogram; to r., **Η** and eagle on fulmen r. Wt.: 242 grs. *B. M. C.*, 46. E. F. 5 10 »
- 68288 *AR.* Tetradrachm. **Δ** on aegis. *Ρ.* Monogram **M** and eagle to r. of Athene. Wt.: 238 grs. *B. M. C.*, 49. V. F. 2 15 »
- 68289 *AR.* Tetradrachm. On *Ρ.* **Δ** and eagle to r. of Athene. Wt.: 240 grs. Cf. *B. M. C.*, 41. V. F. 2 » »
- 68290 *AR.* Tetradrachm. On *Ρ.* to l. mon. **Η**, and to r. **Η**. Wt.: 242 grs. *B. M. C.*, 46. *Fine style.* E. F. 5 » »
- 68291 *AR.* Tetradrachm. Similar to no 68284. Wt.: 240 grs. *B. M. C.*, 24. V. F. 1 10 »

Demetrius Poliorcetes (B.C. 306-283).

- 68292 *AR.* Stater. Obv. Head of Athene in crested Corinthian helmet adorned with serpent. *Ρ.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Winged Nike holding naval standard and wreath; in field at bottom, two monograms. Wt.: 133 grs. *From the McClean and Dr White King sales.* F. 12 » »
- 68293 *AR.* Tetradrachm. Obv. Nike blowing trumpet and holding naval standard standing to l. on prow of vessel (the Nike of Samothrace). *Ρ.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Poseidon wielding trident to l.; in field l. monogram **HP**; to r., sun. Wt.: 242 grs. *A desirable specimen.* E. F. 30 » »
- 68294 *AR.* Tetradrachm. Similar type; to l. of Poseidon **HP** and to r., labrys. Wt.: 260 grs. V. F. 15 » »
- 68295 *AR.* Drachm. Similar type; to l. of Poseidon **Δ**; to r. **Α** in circle. Wt.: 63 grs. F. 2 » »

Antigonos Gonatas (B.C. 277-239).

- 68296 *AR.* Tetradrachm. Obv. Head of Poseidon to r. with flowing locks bound with marine plant. *Ρ.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ** inscribed on prow, upon which Apollo is seated, nude, holding bow; below, monogram. Wt.: 262 grs. *From the Hoskier Sale.* V. F. 11 » »
- 68297 *AR.* Tetradrachm. Similar. Wt.: 261 grs. *From the Huxtable, Bunbury and Guzman collections.* V. F. 12 » »
- 68298 *AR.* Tetradrachm. Obv. Macedonian shield, in centre of which, head of Pan, horned, to l., and with pedum at shoulder. *Ρ.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**. Athene Alkis to l., hurling fulmen and holding shield; to l., Macedonian helmet, and to r., monogram. Wt.: 263 grs. F. D. C. 5 10 »
- 68299 *AR.* Tetradrachm. Similar type. Wt.: 265 grs. F. D. C. 5 5 »
- 68299 *AE.* (20 mill.). Obv. Head of Athene, helmeted. *Ρ.* **Β-Α**. Pan erecting a trophy. E. F. 4 15 »

Philip V. (B.C. 220-179).

- 68300 *AR.* Drachm. Obv. Head of Philip V., diademed, to r. *Ρ.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**. Club within oak-wreath and three monograms; to l., tripod. Wt.: 63 grs. *R.* E. F. 4 10 »
- 68301 *AR.* Drachm. Similar; no tripod. Wt.: 64 grs. *R.* V. F. 3 » »
- 68302 *AE.* (20 mill.). Obv. Head of bearded Herakles to r. *Ρ.* **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**. Harpa in oak-wreath; above, **Δ**. F. Autonomos Issues without King's name (*circ.* B.C. 185-168). » 4 6
- 68303 *AR.* Tetrolol. Obv. Head of Maenad to r. wearing vine-wreath.

Ρ. **ΜΑΚΕ ΔΟΝΩΝ**. After-part of ship. Wt.: 33 grs.

- 68304 *AR.* Tetrolol. Similar; to r. of ship, **M**. V. F. » 10 »
- 68305 *AR.* Tetrolol. Similar. Wt.: 37 grs. V. F. » 10 »
- 68306 *AR.* Tetrolol. Obv. Macedonian shield with crescent-rayed star in centre. *Ρ.* **ΜΑΚΕ ΔΟΝΩΝ**. After-part of ship; to r. P. Wt.: 35 grs. V. F. » 10 »
- 68307 *AE.* (16 mill.). Obv. Macedonian shield. *Ρ.* Macedonian shield. *Belongs probably to Philip V.* F. » 2 6

Perseus (B.C. 178-168).

- 68308 *AR.* Tetradrachm. Obv. Head of king Perseus to r., diademed. *Ρ.* **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**. Eagle standing on fulmen to r., within oak-wreath; below, **Φ**; in field to r., **MI**. Wt.: 258 grs. *A remarkably fine example of this coin.* F. D. C. 25 » »

G. KINGDOM OF PAEONIA.

Patraus (*Circ.* B.C. 340-315).

- 68309 *AR.* Tetradrachm. Obv. Young male head to r. with short hair, wreathed with laurel. *Ρ.* **ΠΑΤΡΑΟΥ**. Horseman spearing prostrate foe to r. Wt.: 188 grs. *B. M. C.*, 8. V. F. 5 » »
- 68310 *AR.* Tetradrachm. Similar type. *Ρ.* V. F. 3 » »
- 68311 *AR.* Tetradrachm. Similar type; to l. of horseman, a butterfly. Wt.: 195 grs. *B. M. C.* — *R.* F. 3 10 »
- 68312 *AR.* Drachm. Obv. Young male head to r. wearing taenia. *Ρ.* **ΠΑΤΡΑΟ**. Forepart of boar, to r.; beneath, monogram. Wt.: 141 grs. *B. M. C.*, 13. *R.* F. 2 5 »

Audoleon (*Circ.* B.C. 315-286).

- 68313 *AR.* Tetradrachm. Obv. Head of Athene, with hair in two curls, three-quarter face towards r., wearing necklace and three-crested helmet: border of dots. *Ρ.* **ΑΥΔΩΛΕ-ΝΤ-Σ**. Free horse trotting to r.; beneath, **Χ**. Wt.: 195 grs. *B. M. C.*, 4. V. F. 10 » »
- 68314 *AR.* Tetrolol. Similar type, but head of Athene, facing towards l. Wt.: 46 grs. *B. M. C.*, 10. V. F. 3 » »
- 68315 *AR.* Tetrolol. Obv. Similar head of Athene, facing. *Ρ.* **...ΝΤ-Σ**. Forepart of horse to r.; beneath, **Χ**. Wt.: 30 grs. *B. M. C.*, 18. V. F. 2 » »

H. MACEDON UNDER THE ROMANS.

B.C. 158-149.

- 68316 *AR.* Tetradrachm. Obv. Macedonian shield, in centre of which, bust of Artemis to r. with quiver at shoulder. *Ρ.* **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ**. Club in oak-wreath; one monogram above, two below; to l., fulmen. Wt.: 262 grs. *B. M. C.*, 8. E. F. 2 5 »
- 68317 *AR.* Tetradrachm. Similar, but different monograms. Wt.: 258 grs. *B. M. C.*, 6. V. F. 1 17 6

Macedonia a Roman Province.

Rebellion under Andriskos.

- 68318 *AR.* Tetradrachm. Obv. Bust of Artemis, diademed, to r., in centre of Macedonian shield. *Ρ.* **ΛΕΓ** and hand holding olive-branch over club, beneath which **ΜΑΚΕΔΟΝΩΝ**: the whole within wreath of oak-leaves and acorns. Wt.: 258 grs. *B. M. C.*, 69. *R.* E. F. 12 » »
- 68319 *AR.* Tetradrachm. Similar, but with monogram below club. Wt.: 260 grs. *B. M. C.*, 170. *Gaebler*, 193. *From the Proue Collection. R.* E. F. 11 10 »

Decimus Junius Silanus, Praetor (B.C. 142-141).

- 68320 *AE.* (23 mill.). Obv. Head of Seilenos facing in ivy-wreath. *Ρ.* **D** (for Decrets) **ΜΑΚΕ ΔΟΝΩΝ** in ivy-wreath. *Hist. Num.*, p. 240. *R.* F. 2 15 »
- 68321 *AR.* Tetradrachm. Obv. **ΜΑΚΕΔΟΝΩΝ**. Head of Alexander the Great to r., with flowing hair and Ammon's horn; behind, **Θ** (for Thessalonica). *Ρ.* **ΑΕΣΙΛΛΑΣ**. Club between fiscus and quaestor's chair; within laurel-wreath. Wt.: 258 grs. *B. M. C.*, 84. *From the Allatini Collection.* E. F. 7 7 »
- 68322 *AR.* Tetradrachm. Similar, but obv. legend incomplete. E. F. 5 5 »
- 68323 *AR.* Tetradrachm. Similar. Wt.: 254 grs. *B. M. C.*, 81. V. F. 2 10 »
- 68324 *AR.* Tetradrachm. Similar. Wt.: 257 grs. V. F. 2 » »
- 68325 *AR.* Tetradrachm. Similar. F. 1 5 »

Imperial Times.

- 68326 *AE.* (22 mill.). Obv. Laureate head of Zeus, to r. *Ρ.* **ΜΑΚΕ ΔΟΝΩΝ**. Fulmen; below, two monograms. F. » 6 6

THESSALONICA.

- 68327 After B.C. 168. *AE.* (21 mill.). Obv. Head of Hero Perseus to r., wearing winged helmet, terminating at top with griffin's

- head. **Ρ.** ΘΕΣΣΑ ΛΟ ΝΙΚΕΩΝ within oak-wreath. *B.M.C.*, 2. V. F. » 9 »
- 68328 **Æ.** (20 mill.). Obv. Bust of Hermes to r., laureate; at his shoulder, caduceus. **Ρ.** ΘΕΣΣΑ(ΛΟΝΙΚΗΣ). Pan naked to l., his r. raised to his head; goat-skin hanging from l. arm; in field l., monogram. F. » 6 6
- 68329 **Æ.** (21 mill.). Obv. Head of Poseidon to r. wearing taenia. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΗΣ. Prow to r. *B.M.C.*, 23. F. » 5 »
- 68330 **Æ.** (16 mill.). Obv. Head of Artemis to r. wearing stephane. **Ρ.** ΘΕΣΣΑΛ | ΝΙΚΕΩΝ. Quiver, behind which strung bow; monogram in field. *B.M.C.*, 25. F. » 4 »
- 68331 *Period of the Semuncial Reduction, after B.C. 88.* **Æ.** (19 mill.). Obv. Head of Athene to r., wearing crested Corinthian helmet. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΗΣ. Free horse galloping to r.; beneath, fulmen. Cf. *B.M.C.*, 40/42. V. F. » 8 6
- 68332 **Æ.** (14 mill.). Obv. Horse standing to l.; above, star. **Ρ.** Within wreath: ΘΕΣ | ΚΑΛΟ | ΝΙΚΕ | ΩΝ. *B.M.C.*—R. V. F. » 9 »
- 68333 *Imperial Times.* **Æ.** (16 mill.). Obv. Nike to l. on globe, holding wreath and palm; in field, l., crescent. **Ρ.** As last. *B.M.C.*, 45. V. F. » 8 6
- 68334 **Æ.** (22 mill.). Obv. ΘΕΣΣΑΛΟ ΝΙΚΕΩΝ. Bust of City to r., turreted. **Ρ.** ΚΑΒΕΙΡΟΣ. Kabeiros standing to l., holding rhyton and hammer. *B.M.C.*, 47. E. F. » 15 »
- 68335 **Æ.** (22 mill.). Obv. Similar. **Ρ.** ΚΑΒΕΙΡΟΣ to r. of figure; in field, l., crescent. Cf. *B.M.C.*, 48. V. F. » 7 6
- 68336 **Æ.** (19 mill.). Obv. ΘΕΣΣΑΛΟΝΙΚΗ. Veiled bust of City to r. **Ρ.** ΘΕΣ | ΚΑΛΟ | ΝΙΚΕ | ΩΝ. Within laurel-wreath. *B.M.C.*, 55. V. F. » 5 »
- 68337 *Augustus.* **Æ.** (20 mill.). Obv. ΚΑΙΣΑΡ (ΣΕΒΑΣΤΟΣ). Head of Augustus to l.; laureate. **Ρ.** ΘΕΣΣΑΛΟ | ΝΙΚΕΩΝ within a laurel-wreath. *B.M.C.*, 67. Patinated. F. » »
- 68338 *Tiberius and Livia.* **Æ.** (22 mill.). Obv. ΤΙ-ΚΑΙΣΑΡ ΣΕΒΑΣ-ΤΟΣ. Head of Tiberius to r., laureate. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΕΩΣ ΣΕΒΑΣΤΗ. Head of Livia, to r. *B.M.C.*, 75. R. V. F. » 15 »
- 68339 *Julia Domna.* **Æ.** (22 mill.). Obv. ΙΟΥΛΙΑ ΔΟΜΝΑ. Bust of Julia Domna, draped, to r. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΕΩΝ. Distyle temple within which Kabeiros facing, holding rhyton and hammer. *B.M.C.*, 94. V. F. » 9 »
- 68340 *Caracalla.* **Æ.** (26 mill.). Obv. ΑΥΤ-Κ-Μ-ΑΥΡ-ΑΝΤΩΝΙΝΟΣ. Bust of Caracalla to r., radiate and wearing cuirass. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΕΩΝ. Nike advancing to l., holding figure of Kabeiros and palm-branch. *B.M.C.*, 99. V. F. » 10 »
- 68341 *Gordianus III Pius.* **Æ.** (24 mill.). Obv. (ΑΥΚ ΜΑΝΤ) ΓΟΡΔΙΑΝΟΣ. Bust of Gordian to r., radiate wearing cuirass and paludamentum. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΕΩΝ ΝΕΩΚΟΡΩΝ. Tetrastyle temple placed cornerwise. *B.M.C.*, 120. V. F. » 10 »
- 68342 **Æ.** (26 mill.). Obv. ΑΥΚΜΑΝΤ ΓΟΡΔΙΑΝΟΣ. Laureate and draped bust of Gordian to r. **Ρ.** ΘΕΣΣΑΛΟΝΙΚΕΩΝ. Kabeiros facing, head to l., clad in chiton and himation; he holds rhyton and hammer; on either side a lighted altar. Cf. *B.M.C.*, 122. V. F. » 10 »

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 515.)

CASSIA.

- 68343 *L. Cassius Caecianus (circa B.C. 90).* **Æ.** Obv. Bust of Ceres l., slightly draped, head wreathed with corn; behind, CÆICIA/ and letter B. **Ρ.** L-CASSI (in exergue). Two yoked oxen l.; above, letter V. *B.*, 4. V. F. » 3 »
- 68344 *Lucius Cassius Q. f. (B.C. 79).* **Æ.** Obv. Head of Liber to r., crowned with ivy; hair falling in long lock on r. shoulder; thyrsus over l. **Ρ.** Head of Libera to l., crowned with vine and grapes; hair long; behind, L-CASSI. Q. F. *B.*, 6. V. F. » 4 6
- 68345 — **Æ.** Similar. E. F. » 6 »
- 68346 *Q. Cassius Longinus (B.C. 60).* **Æ.** Obv. Young male head (Bonus Eventus ?) to r., with flowing hair; behind, sceptre. **Ρ.** Q. CASSIVS below Eagle with extended wings, standing to r. on thunderbolt between a lituus and a sacrificial ewer with a handle (capis). *B.*, 7. F. D. C. » 17 6
- 68347 — **Æ.** Similar. Dark tone. E. F. » 12 6
- 68348 — **Æ.** Similar. E. F. » 8 6
- 68349 — **Æ.** Similar. V. F. » 5 »
- 68350 — **Æ.** Similar. V. F. » 5 »
- 68351 — **Æ.** Similar. Countermark on cheek. V. F. » 4 »
- 68352 — **Æ.** Similar. Without countermark. V. F. » 3 6

As the subject of the reverse resembles so very closely that of the coins of Perseus, King of Macedon, it is very possible that it refers to Q. Cassius Longinus, the consul of B.C. 164, who as praetor

urbanus in B.C. 167 conducted that conquered monarch to Alba. The lituus and capis may suggest that he held also the office of augur B.M.C., 1, 481.

- 68353 — **Æ.** Obv. Head of Libertas to r.; hair collected into a knot, which is decorated with jewels, and falling down her neck; others in hair above forehead; she wears earring of single drop in shape of cross, and necklace of pendants. Behind, LIBERT; before, Q. CASSIVS. **Ρ.** The Temple of Vesta, circular, surmounted by figure holding sceptre and patera, and flanked by antefixes; within the temple, curule chair; on l., urn with two handles; on r., tabella inscribed, AC (Absolvo : Condemno). *B.*, 8. V. F. » 3 6
- This type of Vesta and her temple relates to the investigation held in B.C. 113, over which L. Cassius Longinus Ravilla presided, to inquire into certain cases of incest, because the pontiffs were thought to have improperly acquitted two of the Vestal virgins while they condemned one. Longinus condemned the three and several other persons. The curule chair within the temple represents the seat of the judge. On one side is seen the urn for receiving the votes, on the other the voting tablet used at the trial. The preceding type illustrates generally the efforts of the Cassia gens for the preservation of the public liberties. *B.M.C.*, 1, 481, 2.
- 68354 *L. Cassius Longinus (B.C. 54).* **Æ.** Obv. Head of Vesta to l., veiled and wearing diadem; behind, cup with two upright handles (kylix); before, letter L. **Ρ.** A male togate figure standing to l., and dropping a tablet inscribed V (Uti rogus) into a cista; behind figure, LONGIN III. V. *B.*, 10. E. F. » 1 2 6
- 68355 — **Æ.** Similar, obv. letter C. V. F. » 12 6
- 68356 — **Æ.** Similar, obv., letter L. V. F. » 7 6
- 68357 — **Æ.** Similar, obv., letter (?) F. » 5 »
- 68358 — **Æ.** Similar, obv., letter S. V. F. » 5 »

The rev. type of the above commemorates the passing of the Lex Cassia tabellaria which was proposed in 137 B.C., by L. Cassius Ravilla and which extended to the comitia the right of voting by ballot in the Judicia Populi. The tablets were inscribed A (Antiquo) and V, and in this instance were placed in a cista and not in an urn. *B.M.C.*, 1, 494.

CIPIA.

- 68359 *M. Cippius M. f. (B.C. 94).* **Æ.** Obv. Head of Roma to r. with winged helmet; behind, X; before, M CIPII M. F. **Ρ.** ROMA (ex.) Victory in biga galloping r.; holds palm-branch in r., reins in l.; below horses, rudder to l. *B.*, 1. V. F. » 3 »
- 68360 — **Æ.** Similar. V. F. » 2 6
- 68361 — **Æ.** Similar. Brockage. F. » 2 6
- 68362 — **Æ.** Similar. Plated. E. F. » 2 6

CLAUDIA.

- 68363 *C. Claudius Pulcher (B.C. 106).* **Æ.** Obv. Head of Roma to r. in winged helmet the side of which is decorated with ring or circle. **Ρ.** C. PVLCHER below Victory in biga galloping r.; she holds reins in both hands. *B.*, 1. F. » 2 6
- 68364 — **Æ.** Similar. F. » 2 6
- 68365 *Appius Claudius Pulcher (B.C. 99).* **Æ.** Obv. Head of Roma r. with winged helmet; behind, triangular object with circular centre. **Ρ.** Victory in triga, cantering r.; in exergue, [T] MAL. AP. CL. Q. VR. *B.*, 3. F. » 3 »
- B.M.C. places this issue circ. B.C. 91 when M. Livius Drusus proposed and carried laws for the distribution of corn or for its sale at a low price, etc., and suggested the debasement of the coinage to meet the lavish expenditure. The symbol on the obv. may be a representation of a corn-measure seen from the top.*
- 68366 *Ti. Claudius Nero (B.C. 84).* **Æ.** Obv. Bust of Diana to r., diad.; at her shoulders quiver and bow, the end of which is in the form of a stag's head; under chin, S. C. **Ρ.** TI CLAVD: TI. F. AP. N. (in exergue). Victory in biga galloping r., holding palm-branch and reins in l. hand, and wreath in r. Under biga, III. Serrated edge. *B.*, 5. F. » 3 »
- 68367 *P. Claudius Terrinus (B.C. 43).* **Æ.** Obv. Head of Apollo to r.; behind, lyre. **Ρ.** Diana Lucifera in long drapery, bow and quiver behind shoulders, standing front, head to r.; she holds long lighted torch with each hand, on r., P CLODIVS; on l., M. F. *B.*, 15. F. D. C. » 12 6
- 68368 — **Æ.** Similar. E. F. » 8 6
- 68369 — **Æ.** Similar. E. F. » 7 6
- 68370 — **Æ.** Similar. V. F. » 5 »
- 68371 — **Æ.** Similar. V. F. » 4 6
- 68372 — **Æ.** Similar. V. F. » 4 »

COELIA.

- 68373 *C. Coilius Calvus (B.C. 94).* **Æ.** Obv. Head of Roma to l., with winged helmet. **Ρ.** Victory in biga galloping to l. Above in field, M; below horses. C. COIL; exergue [CALD]. *B.*, 2. V. F. » 3 6
- 68374 — **Æ.** Obv. Similar. **Ρ.** Similar type; legend CALD under horse's feet; in exergue, N : . *B.*, 3. V. F. » 3 6
- 68375 *C. Coelius Calvus (B.C. 54).* **Æ.** Obv. Head to r., bare, of the consul, C. Coelius Calvus; before, C. COEL. CALDVVS; below, COS; behind, standard (vexillum) inscribed, H[IS]; before,

standard in form of boar. *R.* A lofty lectisternium surmounted by a seated figure, and having at each end a military trophy; the front is inscribed, in two lines, *L. CALDVS—VII VR. EPV.* On l. reading downwards, *[C]CALDVS*; on r. also reading downwards, *IMP. A. X (Imperator, Augur, Decemvir)*; below, *CALDVS. III. VIR. B., 7.* V. F. » 7 6

The fine head on obv. is that of the moneyer's grandfather who was the first member of the family to obtain high office. During his tribuneship in B.C. 107 he introduced a *lex tabellaria*, which ordered that in courts of justice in cases of high treason votes should be given by means of tablets.

The lectisternium refers to the office of *Epulo Jovis*, which was held by the moneyer's father. The *Epulones* were first created in B.C. 196 to attend to the *Epulum Jovis*, and the banquets in honour of the other gods. The ceremony of the l. comprised a sumptuous banquet offered to the gods at which their statues were brought and placed upon couches.

CONSIDIA.

68376 *C. Considius Nonianus* (B.C. 60). *R.* Obv. Bust of Venus Erycina r., laur. and wearing diadem, draped, and with double necklace of pearls and pendants; behind, *C. CONSIDI. NONIANI*; before, *S. C. R.* Temple on the summit of a mountain, surrounded by a rampart with gateway in centre, and tower at each side; above the gateway, *ERV. C. B., 1.* V. F. » 6 »

68377 *C. Considius Paetus* (B.C. 49). *R.* Obv. Laur. head of Apollo to r.; behind, letter *A*: border of dots. *R.* Curule chair upon which is placed a wreath; above, *C. CONSIDI*; below (exergue). *PAETI. B., 2.* F. » 4 »

68378 — *R.* Similar. V. F. » 4 6
The head of Apollo and the curule chair may denote some special celebration of the *Ludi Apollinares* during the curule aedileship of an ancestor of the moneyer, these games being until the Augustan period under the special rule of such officers. *B. M. C., I, 531.*

68379 — *R.* Obv. Bust of Minerva r. wearing crested Corinthian aegis and helmet. *R.* *C. O[NSIDI]* in exergue: Victory in quadriga galloping r. *B., 5.* V. F. » 4 6

68380 — *R.* Obv. Head of Venus to l., laureate, wearing diadem, earring in shape of cross and necklace of pendants; hair collected into a knot which is ornamented with jewels, and falling in one lock down the neck; string of pearls at back of head; behind, *PAETI. R.* *C. CONSIDI* (in exergue). Victory in quadriga galloping l.; she holds wreath in r. hand and palm-branch and reins in l. *B., 7.* E. F. » 15 »

68381 — *R.* Similar. V. F. » 4 »

COPONIA.

68382 *C. Coponius* (B.C. 49). *R.* Obv. Diad. head of Apollo to r., below, star; around, *Q. SICINIVS III. VIR. R.* The club of Hercules, upright and supporting lion's scalp, in profile; on r., strung bow; on l., arrow; around, *C. COPONIVS PR. S. C. B., 1.* E. F. » 8 »

68383 — *R.* Similar. V. F. » 5 »
This coinage is of a very exceptional nature. An ordinary moneyer of the Roman mint, still using his official title, strikes money in the East (? Ephesus) for a *Praetor Urbanus* who has vacated his office. This instance is unique in the whole series of military coinages of the Roman Republic. The head of Apollo and the star are emblematic of the East. *B. M. C., II, 408.*

CORDIA.

68384 *Manius Cordius Rufus* (B.C. 49 or 46). *R.* Obv. Conjoined heads of the Dioscuri to r.; each wearing laureate pileus surmounted by a star; behind and below, *RVFVS III. VIR. R.* Venus Verticordia standing to l., holding balance in r. hand, and sceptre in l.; behind her shoulders hovers Cupid; on r. *M. CORDIVS. B., 1.* V. F. » 5 »

68385 — *R.* Similar. F. » 3 »

68386 — *R.* Similar. F. » 2 6

Venus Verticordia, the goddess who "turns the hearts of men", to whom a temple was specially dedicated at Rome after the corruption of the vestal virgins, may not only be a punning allusion to the name of the Cordia gens, but may also refer to the Julia family which claimed its descent from Venus herself. The type was probably selected in honour of Julius Caesar. *B. M. C., I, 523.*

68387 — *R.* Obv. Diad. head of Venus Verticordia to r.; behind, *RVFVS. S. C. R.* Cupid seated on a dolphin which he conducts with a bridle to r.; below, *M. CORDIVS. B., 3.* F. » 4 »

Cupid or Eros on a dolphin was a common attribute of Venus in ancient sculpture &c.

68388 — *R.* Obv. Corinthian helmet to r., with crest, on which stands an owl; behind, *RVFVS. R.* The aegis with head of Medusa in centre; it is octangular, and has serpents at the angles, which separate the letters of the legend, *M. CORDIVS. B., 4.* From the Ramon Sale. V. F. » 10 »

The helmet, owl and shield (the attributes of Minerva) may be

a record of the prudence, courage and perseverance, with which Caesar had conducted his numerous campaigns. *B. M. C., I, 522.*

CORNELIA.

68389 *L. Cornelius Sulla Felix, imperator* (B.C. 88-81). *R.* Obv. Head of Venus to r., diad., wearing earring and necklace; before, Cupid standing towards l. and holding in r. hand a palm-branch; below, *L. SVLLA. R.* Jug with one handle and lituus between two trophies; above, *IMPER*; below, *ITERV. B., 30.* V. F. » 12 6

68390 — *R.* Similar. E. F. » 15 »

68391 *Cn. Cornelius Lentulus P. f. Marcellinus* (B.C. 84). *R.* Quinarius. Obv. Head of Jupiter r., laureate. *R.* *CN. LEN* (in exergue). Victory standing r. and placing wreath on trophy. *B., 51.* V. F. » 3 »

68392 — *R.* Quinarius. Similar. V. F. » 2 6

68393 — *R.* Denarius. Obv. Bust of the Genius of the Roman People r., bearded, draped and wearing diadem; behind, sceptre; above, *G. P. R. R.* A globe between a rudder on r. and a sceptre, to which is attached a laurel-wreath with a fillet, on l.; in field *EX—SC*; below, *CN. LEN. Q. B., 54.* V. F. » 5 »

68394 *P. Cornelius Lentulus Spinther* (B.C. 74). *R.* Obv. Head of Hercules r., bare, with close beard; behind, *Q. S. C. R.* *P. LENT[IVS] P. F. L. JN.* The Genius of the Roman People seated facing on curule chair and crowned by Victory; he holds cornucopiae in r., sceptre in l., [r. foot rests on globe]. *B., 58. R.* V. F. 2 7 6

68395 *Faustus Cornelius Sylla* (B.C. 64-53). *R.* Obv. Diad. bust of Jugurtha to r. with lion's skin. Behind, *FAELIX. R.* *FAVSTVS* below Diana in biga galloping r.; she holds lituus in r. hand and reins in l.; above her head, crescent; above horses, two stars; below, one star. *B., 60. R.* From the Tolstoy Sale. E. F. 4 10 »

68396 — *R.* Similar. From the Barron Sale. V. F. 3 » »

68397 — *R.* Similar; below horses, two stars. V. F. 2 15 »
B. M. C. accepts Cavedoni's view identifying portrait as that of young African Hercules, which Faustus might have placed on his coins as a record of his father's campaign in Africa. The duplication of the vowel in the moneyer's name occurs in two other instances on Republican coins. B. M. C., I, 472.

68398 — *R.* Obv. Head of young Hercules with lion's skin; behind, *S. C. R.* A terrestrial globe placed within four wreaths, the lower one flanked by an aplustre and ear of corn. The upper one is jewelled and tied with a broad fillet. *B., 62.* E. F. » 12 6

68399 — *R.* Similar. V. F. » 7 6

The above type is in honour of Pompey, the moneyer's father-in-law. The head of Hercules recalls his watchword at Pharsalus, Hercules Invictus. The three lower wreaths around the globe refer to the three triumphal wreaths granted to him for his victories in three continents. In the aplustre and ear of corn a reference is seen to the appointment of Pompey in B.C. 57, as *Praefectus Annonae*. The jewelled wreath is the golden chaplet which he was authorized to wear at public functions and which was conferred upon him by the Roman people in B.C. 63. *B. M. C., I, 489.*

68400 *L. Cornelius Lentulus Crus* (B.C. 49). *R.* Obv. Head of Apollo r.; around, *L. LENT. C. MARC. COS. R.* Jupiter standing front, head r., thunderbolt in r. hand, and eagle on l. above garlanded altar; in field l., star and letter *Q. B., 65.* E. F. 1 7 6

68401 — *R.* Similar. From the Ramon Sale. V. F. » 15 »

68402 — *R.* Similar. V. F. » 10 »

68403 — *R.* Obv. Head of Jupiter to r. with long beard. *R.* Cultus-statue of the Ephesian Artemis facing; her hands are extended and from each hangs a fillet. Around, *L. LENTIVLVS—C. MARC. COS. B., 67 var. (50 fr.)* Obv. slightly double-struck. *R.* V. F. 2 » »

Probably struck at Ephesus when Lentulus was in Asia Minor collecting levies for Pompey. *B. M. C., II, 467.*

68404 *P. Cornelius Lentulus Spinther* (B.C. 43-42). *R.* Obv. Bust of Libertas to r., veiled, wearing diadem, earring and necklace; before, *LIBERTAS*; behind, *C. CASSI. IMP. R.* Capis and lituus; below, *LENTIVLVS—SPINT. B., 73.* E. F. » 7 6

CREPEREIA.

68405 *Q. Crepereius M. J. Rocus* (circ. B.C. 73). *R.* Obv. Bust of Amphitrite turned from the spectator, head to r., shoulders partly draped; in field on l., symbol, tortoise; on r., letter *M*, *R.* Neptune in sea-chariot to r., drawn by two hippocamps; reins in l. hand; hurls trident with r. Above, in field, letter *B*, below, *Q. CREPER. M. F.—ROCVS. Edge serrated. B., 2. RR.* From the Ramon Sale. V. F. 4 10 »

CREPUSIA.

68406 *P. Crepusius* (84 B.C.). *R.* Obv. Head of Apollo to r. laureate; behind, letter *D* and star; below chin, symbol, ear of corn (?) *R.* *P. CREPVSI* (in exergue). Horseman galloping r., hurling spear; behind horseman, number, *CCV. B., 1.* E. F. » 7 6

68407 — *R.* Similar; obv., letter *P* and simpulum; rev., number *CCLI.* E. F. » 5 6

68408 — *R.* Similar; obv., letter *L* and grasshopper;

- rev., number rv. V. F. » 4 6
 68409 — *AR*. Similar; obv. letter P only, under chin; rev., V. F. » 4 »
 member XII.
 68410 — *AR*. Obv. L. CENSORIN behind diad. and veiled head of Venus to r., wearing earring and necklace. *R*. Venus in biga galloping r. Below horses, C. LIMEA; in ex., P. CREPVSI. B., 3. V. F. » 5 »
 68411 — *AR*. Similar. V. F. » 3 »

CURIATIA.

- 68412 *P. Curvatus f. Trigemini* (circ. B.C. 150-125). *AR*. Obv. Head of Roma to r. wearing winged helmet; under chin, x; behind, TRIG. *R*. ROMA (in exergue). Goddess (Juno?) in quadriga galloping r.; she holds long sceptre in l. hands and reins in r.; she is crowned by Victory who stands behind her; below horses. C. CVR. F. B., 2. V. F. » 4 »

CURTIA.

- 68413 *Q. Curtius* (B.C. 114). *AR*. Obv. Head of Roma to r., in winged helmet; behind, x; before, Q. CVRT. *R*. Jupiter in quadriga galloping r., holding sceptre in one hand and nurling thunderbolt with other. ROMA (on tablet). Below horses, M. SILA; above, lituus. B., 2. F. » 3 »
 68414 — *AR*. Similar. F. » 3 »

DOMITIA.

- 68415 [Cn.] *Domitius [Calvinus]*. (B.C. 39-37). Obv. Head of Hercules to r., bearded; around neck, chain; behind head, OSCA. *R*. Emblems of the Pontificate; apex, securis, aspergillum, simpulum; below and on r., DOM. COS. ITER. IMP. B. M. C., II, 373. B., 1, 457. R. V. F. » 15 »

EGNATIA.

- 68416 *C. Egnatius Cn. f. Cn. n. Maxsumus* (circ. B.C. 76). *AR*. Obv. Bust of Venus r., draped, wearing diadem and necklace; on her shoulders, Cupid; behind bust, MAXSUMVS. *R*. C. EGNATIVS. CN. F—CN. N (in exergue). Libertas, draped, and crowned by Victory in biga l.; horses walking; behind her, cap; edge serrated. B., 1 (50 frs.). RR. V. F. 2 15 »
 68417 — *AR*. Obv. MAXSUMVS. Bust of Cupid to r. with bow and quiver attached to shoulder. *R*. [C. EGNATIVS CN. F in exergue; CN. N on r.]. Distyle temple, within which are standing figures of Jupiter and Libertas; in the tympanum, thunderbolt and cap of Liberty; on l. of temple, number XII. B., 3. F. » 12 6

EPPIA.

- 68418 *Marcus Eppius* (circ. B.C. 47-46). *AR*. Obv. Head of Africa to r., wearing elephant's skin; before, corn stalk; below, plough; on r., [Q. JMETE[L]; on l., SCIPIO. IMP. *R*. Hercules standing facing, in attitude of repose; r. hand on hip, l. arm on club which is covered with lion's skin and placed on rock; on r., EPPIVS; on l., LEG. F. C. B., 1. *Ex Martinetti Sale*. E. F. 1 2 6
 68419 — *AR*. Similar. V. F. » 17 6
 68420 — *AR*. Similar. V. F. » 12 6

FABIA.

- 68421 *Q. Fabius Labeo* (B.C. 144). *AR*. Obv. Head of Roma to r. with winged helmet; under chin, x; before head, LABEO; behind, ROMA. *R*. Q. FABI (in exergue). Jupiter in quadriga galloping r.; under horses, prow to r. B., 1. E. F. » 4 6
 68422 *Q. Fabius Maximus Eburnus* (B.C. 123). *AR*. Obv. Head of Apollo r., laur.; under chin, X; before, lyre; behind and below, ROMA Q. MAX. *R*. Cornucopiae crossing thunderbolt; all within wreath of corn and poppy heads. B., 6. E. F. » 6 6
 68423 *C. Fabius C. f. Buteo* (B.C. 89). *AR*. Obv. Head of Cybele r., turreted and veiled; behind, letter I. *R*. C. FABI. C. F (in exergue). Victory in biga galloping r.; before horses, heron or stork. B., 15. E. F. » 4 »

FANNIA.

- 68424 *M. Fannius* (B.C. 89). *AR*. Obv. Head of Ceres to r. bound with wreath of corn and wearing earring of triple drop; behind, AED. PL. *R*. M. FAN. L. CR[+] (in exergue). The aediles, Marcus Fannius and Lucius Critonius, togate, seated r. on the *subsellium*; before them, ear of corn; behind, P. A. B., 4 (80 frs.). RR. V. F. 2 15 »
 68425 — *AR*. Similar. RR. F. 1 15 »

FARSULEIA.

- 68426 *L. Farsuleius Mensor* (B.C. 82). *AR*. Obv. Bust of Libertas r., draped and diad.; before, MENSOR; behind, s. c and cap of Liberty; bead and real border. *R*. L. FARSVLEI (in exergue) Roma, or warrior, helmeted and holding spear and reins in l. hand; horses cantering; she turns l. and with r. hand assists a togate figure to mount into the chariot; under horses' feet, a number, [JXX...]. B., 2. V. F. » 6 »

FLAMINIA.

- 68427 *L. Flaminius Chilo* (B.C. 44). *AR*. Obv. Diad. head of Venus (or Juno Moneta) to r.; around, III. VIR. PRI. FL. *R*. Victory in biga galloping r.; below horses, L. FLAMIN; exergue, CHILO. B., 2 (20 frs.). R. F. » 12 6

FONTEIA.

- 68428 *Man. Fonteius C. f.* (B.C. 88). *AR*. Obv. Young male head, Veiovis, to r., laureate; below, thunderbolt; behind, M. FONTEI C F; under chin, ROMA in monogram. *R*. Infant winged Genius seated on goat r.; above, caps of Dioscuri; below, thyrsus with fillet; all within laurel wreath. B., 9. V. F. » 5 »
 68429 — *AR*. Similar. F. » 4 »
 68430 — *AR*. Variety; behind head. M. FONTEI; under chin, C. F instead of ROMA which is omitted. B., 10. F. » 3 6
 68431 *P. Fonteius P. f. Capito* (B.C. 54). *AR*. Obv. Helmeted bust of Mars to r., with slight beard; behind, trophy; around, P. FONTEIVS. P. F. CAPITO. III. VIR. *R*. Warrior on horseback galloping r. thrusting his spear at an enemy in Gaulish helmet, who holds sword and oval shield, and is about to slay a third combatant, unarmed; below, on r., is a crested helmet and an oval shield; above, M. FONT. TR. MIL. B., 17. V. F. » 7 6
 68432 — *AR*. Similar. V. F. » 5 »
 68433 — *AR*. Obv. Diad. and veiled head of Concordia to r.; around, P. FONITVS CAPITO III VIR CONCORDIA. *R*. The Villa Publica; around, T. DIDI IMP VII PVB. B., 18. *From the Barron Sale*. E. F. » 12 6

FUFIA.

- 68434 *Q. Fufius Calenus* (circ. B.C. 72). *AR*. Obv. [KALENI] below jugate heads of Honos and Virtus, the former laureate, the later helmeted; in field l., HO; r., [VIRT]. *R*. CORDI (in exergue). Roma in short chiton, holding spear in l. hand and resting r. foot on globe; stands l. and with r. hand grasps that of Italia, who wearing long chiton, faces her, and holds cornucopiae in l. hand; in field r., RO (Roma); l., ITAL (TAL in monogram) and winged caduceus; edge serrated. B., 1. F. D. C. » 7 6
 (To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 522.)

CARACALLA (cont.).

(A.D. 196-217.)

- 68435 *AR*. Obv. ANTONINVS PIVS AVG. Young bust laur. dr. and cuir. r. *R*. CONCORDIA FELIX. Caracalla and Plautilla standing facing each other, r. hands clasped. C., 23. E. F. » 8 »
 68436 *AR*. Obv. ANTONINVS AVGVSTVS. Young bust laur., dr. and cuir. r. *R*. PART MAX PONT TRP IIII. Trophy between two captives seated back to back. C., 176. F. D. C. 24 » »
 68437 *AR*. Obv. Similar. *R*. PONTIF TRP IIII. Emperor, as Jupiter or Sol, standing l. holding globe and reversed spear. C., 413. V. F. » 2 »
 68438 *AR*. Obv. M AVR ANTON CAES PONTIF. Young bust dr. and cuir. r. *R*. PRINCIPI IVVENTVTIS. Emperor standing l. holding stick and sceptre; behind him, trophy. C., 504. E. F. 18 » »
 68439 *AR*. Obv. ANTONINVS AVGVSTVS. Young bust laur., dr. and cuir. r. *R*. RECTOR ORBIS. Emperor standing facing, looking l., holding globe and reversed spear. C., 541. F. D. C. 27 » »
 68440 *AR*. Obv. ANTONINVS AVGVSTVS. His bust, beardless, laur., dr. and cuir. r. *R*. VICT PART MAX. Victory running l. holding wreath and palm-branch. C., 660. F. D. C. 30 » »

PLAUTILLA.

(Wife of Caracalla, d.A.D. 212.)

- 68441 *AR*. Obv. PLAVTILLA AVGVSTA. Her bust r. *R*. CONCORDIA AVGG. Concord standing l. holding patera and sceptre. C., 1. F. » 2 6
 68442 *AR*. Obv. PLAVTILLAE AVGVSTAE. Her bust r. *R*. CONCORDIAE AETERNAE. Plautilla and Caracalla standing facing each other, r. hands clasped. C., 10. F. » 3 »
 68443 *AR*. Obv. PLAVTILLA AVGVSTA. Her bust r. *R*. PIETAS AVGG. Plautilla standing r. holding a child on her l. arm and sceptre in r. C., 16. F. » 3 6
 68444 *AR*. Obv. Similar. *R*. VENVS VICTRIX. Venus standing l. leaning on shield and holding apple and palm-branch; before her stands Cupid holding a helmet. C., 25. F. » 3 »

GETA.

(A.D. 211-212.)

- 68445 *AE*. Obv. P SEPTIMIVS GETA PIVS AVG BRIT. His head laur. r. *R*. FORT RED TRP III COS II PP SC. Fortune seated l. holding rudder and cornucopiae; under the seat, wheel. C., 52. V. F. » 5 »

- 68446 *Æ*. Obv. P SEPT GETA PIVS AVG BRIT. His head rad. r. *℞*. Similar. C., 55 var. F. » 10 »
 68447 *℞*. Obv. P SEPTIMIUS GETA CAES. Young bust dr. r. *℞*. MARTI VICTORI. Mars walking r. carrying spear and trophy. C., 76. F. » 3 »
 68448 *℞*. Obv. P SEPTIMIUS GETA CAES. His head r., bearded. *℞*. PONTIF COS II. Genius standing l. near altar holding patera and two ears of corn. C., 114. V. F. » 4 6
 68449 *℞*. Obv. P SEPTIMIUS GETA CAES. His bust dr. r., beardless. *℞*. PONTIF COS II. Emperor standing l. holding globe and parazonium. C., 117. F. » 2 »
 68450 *℞*. Obv. IMP CAES P SEPT GETA PIVS AVG. His head laur. r. *℞*. PONTIF TRP II COS II. Genius standing l. near altar holding patera and two ears of corn. C., 140. V. F. » 5 »
 68451 *Æ*. Obv. Similar. *℞*. PONTIF TRP II COS II SC. Caracalla and Geta standing facing each other, sacrificing at tripod between them; behind, a flute player and at foot of tripod a dead bull. C., 145. E. F. 30 » »
 68452 *Æ*. Similar. V. F. 7 10 »
 68453 *℞*. Obv. P SEPT GETA CAES PONT. Young bust dr. r. *℞*. PRINC IVVENTVTIS. Geta standing l. holding branch and spear; behind, trophy, at foot of which is a shield. C., 157. V. F. » 3 6
 68454 *℞*. Obv. Similar. *℞*. PRINC IVVENT. Geta standing l. holding branch and spear. C., 159. E. F. » 4 6
 68455 *℞*. Similar. V. F. » 3 6
 68456 *℞*. Similar. V. F. » 3 »
 68457 *℞*. Obv. P SEPTIMIUS GETA CAES. Dr. bust r., beardless. *℞*. PROVID DEORVM. Providence standing l. holding stick and sceptre; at her feet, globe, C., 170. F. » 2 6
 68458 *℞*. Obv. P SEPT GETA CAES PONT. Young bust dr. and cuir. r. *℞*. SECVRIT IMPERII. Security seated l. holding globe. C., 183. F. D. C. » 6 »
 68459 *℞*. Similar. F. D. C. » 6 »
 68460 *℞*. Similar. V. F. » 3 »

MACRINVS.

A.D. 217-218.

- 68461 *℞*. Obv. IMP C M OPEL SEV MACRINVS AVG. His bust laur. and dr. r. *℞*. AEQVITAS AVG. Equity standing l. holding scales and cornucopiae. C., 2. F. D. C. 1 » »
 68462 *℞*. Similar. E. F. » 12 6
 68463 *℞*. Similar. V. F. » 7 6
 68464 *℞*. Obv. Similar. *℞*. FELICITAS TEMPORVM. Felicity standing l. holding caduceus and cornucopiae. C., 15. V. F. » 12 6
 68465 *℞*. Similar. V. F. » 10 »
 68466 *℞*. Obv. Similar. *℞*. FIDES MILITVM. Fidelity standing looking r. holding two ensigns, r. foot placed on a helmet. C., 23. E. F. » 12 6
 68467 *℞*. Similar. V. F. » 6 »
 68468 *℞*. Obv. Similar. *℞*. IOVI CONSERVATORI. Jupiter standing l. holding thunderbolt and sceptre. C., 33. F. D. C. 1 10 »
 68469 *℞*. Obv. Similar with radiate bust. *℞*. Similar but on r., Macrinus standing r. C., 38. V. F. » 12 6
 68470 *℞*. Obv. Similar, bust laur. *℞*. PONTIF MAX TRP COS PP. Fidelity standing looking r. holding two ensigns, her r. foot placed on a helmet. C., 60. V. F. » 10 »
 68471 *℞*. Obv. Similar. *℞*. PONTIF MAX TRP. COS PP. Felicity standing l. holding caduceus and cornucopiae. C., 65. E. F. » 15 »
 68472 *℞*. Similar, but TRP II. C., 82. E. F. » 15 »
 68473 *℞*. Obv. IMP C M OPEL SEV MACRINVS AVG. Laur. and cuir. bust r. *℞*. PONTIF MAX TRP II COS PP. Security standing l., legs crossed, holding sceptre and leaning on column. C., 87. V. F. » 10 »
 68474 *Æ*. Obv. IMP CAES M OPEL SEV MACRINVS AVG. His bust laur. and cuir. r. *℞*. PONTIF MAX TRP II COS II PP SC. Jupiter standing l. with thunderbolt and sceptre. C., 90. *Very dark patina, almost black. From the Bizot Sale.* V. F. 1 10 »
 68475 *Æ*. Similar. *Light green patina.* V. F. 1 5 »
 68476 *Æ*. Obv. Similar. *℞*. PONTIF MAX TRP II COS II PP. Security standing l., her legs crossed, leaning on column and holding sceptre. C., 99. *Patinated.* F. » 15 »
 68477 *℞*. Obv. IMP C M OPEL SEV MACRINVS AVG. Bust laur. and dr. r. *℞*. PROVIDENTIA DEORVM. Providence standing l. holding cornucopiae and pointing with stick to globe at her feet. C., 108. *From the Barron Sale.* V. F. » 9 »
 68478 *℞*. Obv. Similar, bust laur. and cuir. r. *℞*. SALVS PVBLICA. Salus sitting l. holding sceptre, and feeding serpent which springs from altar. C., 116. V. F. » 10 »
 68479 *℞*. Obv. Similar, bust rad. and cuir. r. *℞*. SECVRITAS TEMPORVM. Security seated l., holding sceptre, l. hand supporting her head; before her, lighted altar. C., 126. V. F. » 8 »
 68480 *℞*. Similar, but with laur. bust. C., 128. F. D. C. » 15 »

DIADUMENIANVS.

Son of Macrinus, A.D. 217-218.

- 68481 *℞*. Obv. M OPEL ANT DIADVMEIAN CAES. His bust dr. r. *℞*. PRINC IVVENTVTIS. Diadumenian standing looking r. holding ensign and sceptre; on r., two ensigns. C., 3. V. F. 1 10 »
 68482 *℞*. Similar. F. 1 » »

- 68483 *℞*. Similar. F. » 17 6
 68484 *℞*. Similar. F. » 12 6
 68485 *Æ*. Obv. M OPEL ANTONINVS DIADVMEIANVS CAES. His bust dr. r. *℞*. PRINC IVVENTVTIS SC. Similar type C., 9. *Dark green patina.* V. F. 5 » »
 68486 *℞*. Obv. M OPEL ANT DIADVMEIAN CAES. His bust dr. r. *℞*. PRINC IVVENTVTIS. Diadumenian standing l. holding stick and sceptre; behind him, two ensigns. C., 14. *From the Martinetti Sale.* F. D. C. 3 10 »
 68487 *℞*. Similar. *Ex Martinetti Sale.* E. F. 1 15 »
 68488 *℞*. Obv. Similar. *℞*. SPES PVBLICA. Hope walking l. holding up her dress and carrying a flower. C., 21. E. F. 1 15 »
 68489 Colonial, of Berytus (Phoenicia). *Æ*. M OPEL DIADVMEIANVS CAES. His bust dr. r. *℞*. COL IVL AVG FEL BER. Tetrastyle temple, within which is seen figure of Astarte standing l. between two winged Genii, on either side of steps, a Triton mounted on a dolphin. C., 44 var. V. F. 3 10 »
 68490 Colonial, of Byblus (Phoenicia). *Æ*. Obv. ΜΟΤ ΔΙΑΔΟΥ- ΜΕΝΙΑΝΟC ΚΑΙ]. Dr. and cuir. bust r. *℞*. ΒΥΒ—ΑΟΥ—ΙΕΡΑC. Temple of two columns surmounted by arch of shell pattern containing Astarte standing r. crowned by Nike. B.M.C., Pl. XII, 14. E. F. 2 10 »

ELAGABALVS.

A.D. 218-222.

- 68491 *℞*. Obv. IMP ANTONINVS PIVS AVG. His bust laur. and dr. r. *℞*. FORTVNAE REDVCI. Fortune standing l. holding rudder resting on globe and cornucopiae. C., 50 var. V. F. » 3 6
 68492 *℞*. Obv. IMP CAES M AVR ANTONINVS AVG. His bust rad. and dr. r. *℞*. MARS VICTOR. Mars walking r. carrying spear and trophy. C., 112. E. F. » 5 6
 68493 *℞*. Similar, but with bust laur. C., 112 var. F. » 2 6
 68494 *℞*. Obv. IMP ANTONINVS AVG. Dr. and laur. bust r. *℞*. PM TRP II COS II PP. Peace hurrying to l. holding olive-branch and sceptre. C., 143. V. F. » 3 »
 68495 *℞*. Similar. F. » 2 »
 68496 *℞*. Obv. Similar. *℞*. PM TRP II COS II PP. Jupiter seated l. holding rudder placed upon a globe, and a cornucopiae; under seat, wheel. C., 149. V. F. » 3 »
 68497 *℞*. Obv. Similar. *℞*. PM TRP III COS III PP. Jupiter seated l. holding Victory and sceptre; at his feet eagle. C., 151. V. F. » 3 »
 68498 *℞*. Obv. IMP ANTONINVS PIVS AVG. Laur. and dr. bust r. *℞*. PM TRP III COS III PP. Sol walking l., holding whip and lifting r. hand; in field, star. C., 153. F. » 2 »
 68499 *Æ*. Obv. IMP CAES M AVR ANTONINVS PIVS AVG. His bust laur., and cuir. r. *℞*. Similar to last with s.c. C., 156. E. F. 3 10 »
 68500 *Æ*. Obv. Similar, bust laur. only. *℞*. Similar, TRP III. C., 186. *Fine green patina.* V. F. 2 5 »
 68501 *℞*. Obv. IMP ANTONINVS PIVS AVG. His bust laur., dr. and horned r. *℞*. SACERD DEI SOLIS ELAGAB. Emperor, horned and holding club, standing r. sacrificing at lighted altar; in field, star. C., 246. V. F. » 4 »
 68502 *℞*. Obv. IMP CAES ANTONINVS AVG. Bust laur. and dr. r. *℞*. SALVS ANTONINI AVG. Salus standing r. feeding a serpent which she holds in her arms. C., 261. F. » 2 »
 68503 *℞*. Obv. IMP ANTONINVS PIVS AVG. Laur., dr. and horned bust r. *℞*. SVMMVS SACERDOS AVG. Emperor holding branch and standing l. sacrificing at tripod; in field, star. C., 276. R. V. F. » 6 »
 68504 *℞*. Similar. E. F. » 5 »
 68505 *℞*. Obv. IMP CAES M AVR ANTONINVS AVG. Laur. and dr. bust r. *℞*. VICTOR ANTONINI AVG. Victory running r. holding wreath and palm-branch. C., 289. V. F. » 3 6
 68506 *℞*. Obv. IMP ANTONINVS PIVS AVG. Laur. and dr. bust r. *℞*. VICTORIA AVG. Victory flying l. holding diadem with both hands; on each side of her, a shield; in field, star. C., 300. E. F. » 5 »
 68507 *℞*. Similar. V. F. » 3 6

AQUILIA SEVERA.

Second wife of Elagabalus.

- 68508 *℞*. Obv. IVLIA AQVILIA SEVERA AVG. Her bust r. *℞*. CONCORDIA. Concord standing l. near altar holding patera and double cornucopiae; in field, star. C., 2. F. 1 5 »
 68509 *℞*. Similar. F. 1 » »

JULIA SOAEMIAS.

Mother of Elagabalus, d.A.D. 222.

- 68510 *℞*. Obv. IVLIA SOAEMIAS AVG. Her bust r. *℞*. VENVS CAELSTIS. Venus standing l. holding apple and sceptre; in field, star. C., 8. F. » 2 6

IULIA MAESA.

Grandmother of Elagabalus, d.A.D. 223.

- 68511 *℞*. Obv. IVLIA MAESA AVG. Her bust r. *℞*. FECVNDITAS AVG. Fecundity standing l. holding cornucopiae and extending r. hand to a child. C., 8. F. » 3 »
 68512 *℞*. Obv. Similar. *℞*. PIETAS AVG. Piety standing l. with box of perfumes sprinkling incense on altar. C., 29. F. » 3 »

- 68513 **R.** Obv. Similar. **R.** PIETAS AVG. Piety standing l. near an altar lifting both hands. C., 34 var. E. F. » 5 »
 68514 **R.** Similar. F. » 2 6
 68515 **R.** Similar. **R.** PUDICITIA. Pudicitia seated l. holding sceptre, and with r. hand lifting veil. C., 36. V. F. » 3 6
 68516 **R.** Similar. F. » 2 6
 68517 **R.** Similar. V. F. » 2 6
 68518 **Æ**. Obv. IVLIA MAESA AVGVSTA. Her bust diad. r. **R.** Similar with sc. C., 42. *Patinated.* V. F. 4 » »
 68519 **R.** Obv. IVLIA MAESA AVG. Her bust r. **R.** SAECVLI FELICITAS. Felicity standing l. near altar, holding caduceus and patera; in field star. C., 45. V. F. » 5 »
 68520 **R.** Similar. V. F. » 4 »
 68521 **R.** Similar. F. » 2 6
 68522 **R.** Similar. F. » 2 »
 68523 **Æ**. Similar, with sc. C., 47. *Patinated.* V. F. 4 10 »

SEVERUS ALEXANDER.

A. D. 222-235.

- 68524 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** AEQVITAS AVG. Equity standing l. holding scales and cornucopiae. C., 6. V. F. » 2 6
 68525 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** ANNONA AVG. Abundance standing l., foot on prow, holding two ears of corn and cornucopiae. C., 27. V. F. » 2 »
 68526 **R.** Obv. Similar. **R.** ANNONA AVG. Abundance standing r., foot on prow, holding rudder placed on globe, and modius with ears of corn. C., 32. V. F. » 2 6
 68527 **R.** Obv. Similar. **R.** FELICITAS AVG. Felicity standing l. near an altar holding patera and caduceus. C., 45. V. F. » 3 »
 68528 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** FIDES MILITVM. Fidelity standing l. holding two ensigns. C., 52. V. F. » 2 »
 68529 **Æ**. Obv. IMP ALEXANDER PIVS AVG. Laur., dr. and cuir. bust r. **R.** IOVI PROPVGATORI S—C. Jupiter, walking l. and looking back, holding thunderbolt. C., 79. *Light green patina.* V. F. 1 15 »
 68530 **R.** Obv. Similar. **R.** IOVI PROPVGATORI. Jupiter, walking l. and looking back, holding thunderbolt and eagle. C., 83. F. » 2 »
 68531 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** IOVI STATORI. Jupiter standing looking r. holding thunderbolt and sceptre. C., 92. V. F. » 2 6
 68532 **Æ**. Obv. IMP CAES M AVR SEV ALEXANDER AVG. Laur., dr. and cuir. bust r. **R.** LIBERALITAS AVGVSTI III S—C. Liberty standing l. holding tessera and cornucopiae. C., 129. *Beautifully patinated, green.* V. F. » 12 6
 68533 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** LIBERALITAS AVG IIII. Similar type. C., 133. E. F. » 3 6
 68534 **Æ**. Obv. IMP ALEXANDER PIVS AVG. Laur. bust r. **R.** LIBERALITAS AVGVSTI V S—C. Similar type. C., 144. *Patinated.* R. V. F. » 12 6
 68535 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** LIBERTAS AVG. Liberty standing l. holding cap and cornucopiae. C., 152. V. F. » 2 6
 68536 **R.** Obv. IMP ALEXANDER PIVS AVG. Laur. and dr. bust r. **R.** MARS VLTOR. Mars walking r. holding spear and shield. C., 161. E. F. » 4 »
 68537 **R.** Similar. V. F. » 3 »
 68538 **R.** Similar. V. F. » 2 »
 68539 **Æ**. Similar, with s—C. C., 163. *Patinated.* E. » 5 »
 68540 **Æ**. Obv. IMP SEV ALEXANDER AVG. Rad. head r. **R.** MON RES-TITVTA S—C. Moneta standing l. with scales and cornucopiae; at her feet a heap of metal. C., 180. *Patinated.* F. » 10 »
 68541 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** PAX AETERNÆ AVG. Peace standing l. holding olive-branch and sceptre. C., 183. V. F. » 3 »
 68542 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** PAX AVG. Peace walking l. holding olive-branch and sceptre. C., 187. F. D. C. » 4 »
 68543 **R.** Similar. E. F. » 3 »
 68544 **Æ**. Obv. IMP CAES M AVR SEV ALEXANDER AVG. Laur. and dr. bust r. **R.** PAX AVGVSTI S—C. Similar type. C., 189 var. V. F. » 12 6
 68545 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** PERPETVITATI AVG. Security standing l. leaning on column and holding globe and transverse sceptre. C., 191. V. F. » 2 6
 68546 **R.** Obv. IMP CM AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** PM TRP II COS PP. Jupiter standing l. holding thunderbolt and sceptre. C., 229. E. F. » 3 6
 68547 **R.** Similar. E. F. » 3 »
 68548 **R.** Obv. Similar. **R.** PM TRP II COS PP. Mars standing l. holding olive-branch and reversed spear. C., 231. V. F. » 2 6
 68549 **R.** Similar. V. F. » 2 »
 68550 **R.** Obv. Similar. **R.** PM TRP II COS PP. Pax standing l. holding olive-branch and sceptre. C., 236. E. F. » 3 6
 68551 **R.** Obv. Similar. **R.** PM TRP IIII COS PP. Emperor standing l. sacrificing at tripod. C., 276. V. F. » 3 »
 68552 **R.** Similar, but PM TRP V COS II PP. C., 289. V. F. » 3 »
 68553 **R.** Similar. V. F. » 2 6
 68554 **R.** Obv. IMP CM AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** PM TRP VI COS II PP. Mars walking r. carrying spear and

- trophy. C., 305. V. F. » 3 »
 68555 **R.** Obv. Similar. **R.** PM TRP VI COS II PP. Equity standing l. with scales and cornucopiae. C., 312. E. F. » 4 6
 68556 **R.** Similar. E. F. » 4 »
 68557 **R.** Obv. Similar. **R.** PM TRP VI COS II PP. Emperor standing l. sacrificing at tripod. C., 325. V. F. » 4 »
 68558 **R.** Similar. V. F. » 2 6
 68559 **R.** Obv. Similar. **R.** PM TRP VII COS II PP. Mars walking r. carrying spear and trophy. C., 332. F. » 2 »
 68560 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** PM TRP VIII COS III PP. Mars standing r., spear in r. hand, l. resting on shield. C., 364. V. F. » 3 »
 68561 **Æ**. Obv. IMP SEV ALEXANDER AVG. Laur. bust r. **R.** PM TRP VIII COS III PP S—C. Liberty standing l. holding cap and sceptre transversely. C., 372. *Very fine bluish green patina.* E. F. 3 » »
 68562 **Æ**. Obv. Similar. **R.** PM TRP VIII COS III PP SC. Emperor, holding sceptre surmounted by eagle, in quadriga walking r. C., 377 (25 frs.). *Patinated.* F. » 12 6
 68563 **Æ**. Similar. C., 379. *Fine green patina.* V. F. » 10 »
 68564 **Æ**. Obv. IMP SEV ALEXANDER AVG. His bust laur. r. **R.** PM TRP VIII COS III PP S—C. Sol standing l. lifting r. hand and holding whip. C., 394. *Olive-green patina.* V. F. » 15 »
 68565 **R.** Obv. IMP ALEXANDER PIVS AVG. His bust laur. and dr. r. **R.** PM TRP X COS III PP. Sol standing l. lifting r. hand and holding globe. C., 411. E. F. » 3 »
 68566 **Æ**. Obv. IMP ALEXANDER PIVS AVG. His bust laur. r. **R.** PM TRP X COS III PP SC. Victory standing l. holding wreath and palm-branch. C., 421. *Patinated. Ex Barron Sale.* V. F. » 12 6
 68567 **R.** Obv. IMP ALEXANDER PIVS AVG. His bust laur. and dr. r. **R.** PM TRP XIII COS III PP. Sol walking l. lifting r. hand and holding whip. C., 448. V. F. » 3 »
 68568 **R.** Similar, but TRP XIII. C., 453. F. » 2 »
 68569 **R.** Obv. IMP ALEXANDER PIVS AVG. His head laur. r. **R.** PROVIDENTIA AVG. Providence (as Foresight) standing l. holding two ears of corn and cornucopiae; near her, modius with ears of corn. C., 501. V. F. » 3 »
 68570 **R.** Similar. V. F. » 2 6
 68571 **Æ**. Similar, with s—C. C., 503. *Patinated.* V. F. » 12 6
 68572 **Æ**. Similar, bust laur. and dr. r. C., 505. F. » 3 »
 68573 **Æ**. Similar, bust radiate r. C., 506. F. » 3 6
 68574 **R.** Similar, bust laur. r. and Providence holds anchor instead of cornucopiae. C., 508. F. » 2 »
 68575 **Æ**. Similar, bust laur., dr. and cuir. r. C., 509. *Patinated.* V. F. » 15 »
 68576 **Æ**. Obv. IMP SEV ALEXANDER AVG. Laur. bust r. **R.** ROMAE AETERNÆ SC. Rome seated l. holding Victory and sceptre; behind her, shield. C., 520. E. F. 1 5 »
 68577 **R.** Obv. IMP ALEXANDER PIVS AVG. Laur. and dr. bust r. **R.** SPES PVBLICA. Hope walking l. holding flower and lifting her dress. C., 543. E. F. » 5 »
 68578 **R.** Similar. F. D. C. » 4 6
 68579 **R.** Similar. E. F. » 3 »
 68580 **Æ**. Similar, with s—C. Obv. *double-struck.* C., 549. *From the Gen. Ettore Colln.* V. F. 1 10 »
 68581 **Æ**. Obv. IMP SEV ALEXANDER AVG. Laur. bust r. **R.** VICTORIA AVGVSTI S—C. Victory standing r., her l. foot on a helmet, writing [VOT X] upon a shield attached to a palm-tree. C., 567. *Light green patina.* F. » 17 6
 68582 **Æ**. Similar. V. F. » 15 »
 68583 **Æ**. Similar. *Patinated.* V. F. » 15 »
 68584 **Æ**. Similar. *Not patinated.* F. » 7 6
 68585 **Æ**. (Alexandria). Obv. AKAIMAVP CEONHP AΛEΞAN-ΔPOC EYCEB. Laur. and dr. bust r. **R.** ΛΠΕΜΠΤΟΥ. Sarapis standing l. r. hand extended, in l. hand sceptre held transversely. B.M.C., 1659. V. F. » 15 »

SEVERUS ALEXANDER AND JULIA MAMAEA.

- 68586 **Æ**. (Alexandria). Obv. Similar to last. **R.** Λ ΠΕΜΠΤΟΥ MAMEA CEB. Bust of Julia Mamaea r. B.M.C., 1717. F. 1 » »

ORBIANA.

Wife of Alexander.

- 68587 **R.** Obv. SALL BARBIA ORBIANA AVG. Her bust diad. r. **R.** CONCORDIA AVGG. Concord seated l. holding patera and double cornucopiae. C., 1. *Ex Barron Sale.* R. V. F. » 17 6
 68588 **R.** Similar. R. F. » 12 6

JULIA MAMAEA.

Mother of Alexander, d. A. D. 235.

- 68589 **R.** Obv. IVLIA MAMAEA AVG. Her bust diad. r. **R.** FECVND AVGVSTAE. Fecundity standing l. holding cornucopiae and extending r. hand to a child. C., 5. V. F. » 3 »
 68590 **Æ**. Obv. IVLIA MAMAEA AVGVSTA. Her bust diad. r. **R.** FECVNDITAS AVGVSTAE S—C. Same type. C., 9. *Patinated.* E. F. 2 2 »
 68591 **Æ**. Obv. Similar. **R.** FELICITAS AVG S—C. Felicity standing l. holding caduceus and cornucopiae. C., 10. *Patinated. Ex Stiavelli Sale.* V. F. 1 10 »
 68592 **Æ**. Similar. *Patinated. From the Gen. Ettore Collection.* V. F. 1 7 »

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- 68593 **Æ**. Obv. IVLIA MAMAEA AVG. Her bust diad. r. **℞**. FELICITAS PVBLICA. Felicity standing l., her legs crossed, holding caduceus and leaning upon a column. C., 17. E. F. » 3 6
 68594 **Æ**. Similar. V. F. » 2 6
 68595 **Æ**. Similar. F. » 2 6
 68596 **Æ**. Obv. IVLIA MAMAEA AVGVSTA. Her bust diad. r. **℞**. FELICITAS PVBLICA S—C. Same type. C., 21. *Patinated.* E. F. 3 10 »
 68597 **Æ**. Similar. V. F. » 17 6
 68598 **Æ**. Similar. V. F. » 15 »
 68599 **Æ**. Similar. F. » 10 »
 68600 **Æ**. Obv. IVLIA MAMAEA AVG. Her bust r. **℞**. IVNO CONSERVATRIX. Juno, diad. and veiled, standing l., holding patera and sceptre; at her feet, peacock. C., 35. V. F. » 5 »
 68601 **Æ**. Similar. V. F. » 5 »
 68602 **Æ**. Similar. V. F. » 3 6
 68603 **Æ**. Similar. V. F. » 3 »
 68604 **Æ**. Similar. F. » 2 »
 68605 **Æ**. Obv. IVLIA MAMAEA AVGVSTA. Her bust diad. r. **℞**. VENERI FELICI S—C. Venus standing r. holding sceptre and a little Cupid. C., 62. *Patinated, green.* V. F. 1 5 »
 68606 **Æ**. Obv. IVLIA MAMAEA AVG. Her bust diad. r. **℞**. VENVS GENETRIX. Venus standing l. holding apple and sceptre; at her feet, Cupid. C., 72. V. F. » 3 6
 68607 **Æ**. Obv. Similar. **℞**. VESTA. Vesta, veiled, standing l. holding palladium and sceptre. C., 81. F. » 2 6
 68608 **Æ**. Similar, but Vesta holds patera and sceptre transversely. C., 85. V. F. » 3 »

MAXIMINUS I.

A.D. 235-238.

- 98609 **Æ**. Obv. MAXIMINVS PIVS AVG GERM. His bust laur. and dr. r. **℞**. FIDES MILITVM S—C. Fidelity standing l. between two standards. C., 13 *var. Patinated. From the Fitch Collection.* E. F. 1 5 »
 68610 **Æ**. IMP MAXIMINVS PIVS AVG. His bust laur., dr. and cuir. r. **℞**. PAX AVGVSTI. Peace standing l. holding olive-branch and sceptre transversely. C., 31. E. F. » 2 6
 68611 **Æ**. Similar. V. F. » 2 »
 68612 **Æ**. Obv. MAXIMINVS AVG GERM. His bust rad., dr. and cuir. r. **℞**. PAX AVGVSTI SC. Pax standing l. holding branch of olive and sceptre transversely. C., 40. *Patinated.* V. F. 1 » »
 68613 **Æ**. Obv. IMP MAXIMINVS PIVS AVG. Bust laur., dr. and cuir. r. **℞**. PM TRP PP. Emperor standing l. between two standards; with one hand he holds spear and with the other touches the standard on his l. C., 46 *var.* V. F. » 3 »
 68614 **Æ**. Obv. Similar. **℞**. PROVIDENTIA AVG. Providence standing l. holding cornucopiae and pointing with stick to a globe at her feet. C., 77. F. » 2 »
 68615 **Æ**. Obv. Similar. **℞**. SALVS AVGVSTI. Salus seated l. feeding a serpent which springs from an altar. C., 85. V. F. » 3 »
 68616 **Æ**. Similar. F. D. C. » 3 6
 68617 **Æ**. Similar. F. D. C. » 3 »
 68618 **Æ**. Obv. MAXIMINVS PIVS AVG GERM. His bust laur., dr. and cuir. r. **℞**. Similar to last with s c. C., 92. *Patinated.* F. » 8 6
 68619 **Æ**. Obv. IMP MAXIMINVS PIVS AVG. His bust laur., cuir. and dr. r. **℞**. VICTORIA AVG. Victory advancing r. holding wreath and palm-branch. C., 99. E. F. » 3 »
 68620 **Æ**. Similar. V. F. » 2 6
 68621 **Æ**. Similar. V. F. » 2 6
 68622 **Æ**. Obv. MAXIMINVS PIVS AVG GERM. Bust laur. and dr. r. **℞**. As last. *Not in Cohen.* F. D. C. » 10 »
 68623 **Æ**. Obv. IMP MAXIMINVS PIVS AVG. His bust laur., dr. and cuir. r. **℞**. VICTORIA AVG SC. Victory advancing r. holding wreath and palm-branch. C., 100. *Patinated.* V. F. 1 10 »
 68624 **Æ**. Obv. Similar. **℞**. VOTIS DECENNALIBVS within laurel-wreath. C., 117. R. F. D. C. 1 » »

MAXIMUS.

Son of Maximinus. A.D. 238.

- 68625 **Æ**. Obv. CIVL VERVVS MAXIMVS CAES. His bust dr. r. **℞**. PIETAS AVG SC. Sacrificial vase between lituus, secspita and patera (on l.), and simpulum and aspergillum (on r.). C., 5. E. F. 1 10 »
 68626 **Æ**. Obv. MAXIMVS CAES GERM. His bust dr. r. **℞**. Similar. C., 7. E. F. 1 15 »
 68627 **Æ**. Similar. *Patinated. Not in Cohen.* V. F. 1 15 »
 68628 **Æ**. Obv. CIVL VERVVS MAXIMVS CAES. His bust dr. r. **℞**. PRINCIPI INVENTVTIS. Maximus standing l. holding stick and spear, transversely; behind him, two standards. C., 12. *Brown tone.* V. F. » 17 6
 68629 **Æ**. Obv. MAXIMVS CAES GERM. His bust dr. r. **℞**. Similar. C., 14. *Fine green patina.* V. F. 2 » »
 68630 **Æ**. Similar. *Patinated.* V. F. 1 15 »
 68631 **Æ**. Similar. *Patinated, olive-green.* V. F. 1 1 »
 68632 **Æ**. Similar. *Patinated, brown.* V. F. 1 5 »
 68633 **Æ**. Similar. *Patinated, ex Bizot Sale.* V. F. » 17 6

GORDIANUS I AFRICANUS.

A.D. 238.

- 68634 **Æ**. Obv. IMP CAES M ANT GORDIANVS AFR AVG. His bust laur., dr. and cuir. r. **℞**. VICTORIA AVGG SC. Victory running l. with wreath and palm-branch. C., 14. *Patinated.* V. F. 8 10 »

- 68635 **Æ**. Similar. *Patinated.* V. F. 6 » »
 68636 **Æ**. Obv. IMP CAES M ANT GORDIANVS AFR AVG. His bust laur. and dr. r. **℞**. VIRTVS AVGG SC. Valour standing l. leaning on shield and holding spear. C., 15. *Patinated. Scratched on obv.* F. 5 » »

GORDIANUS (II) AFRICANUS.

A.D. 238.

- 68637 **Æ**. Obv. IMP M ANT GORDIANVS AFR AVG. His bust laur. and dr. r. **℞**. PROVIDENTIA AVGG. Providence standing l., legs crossed, pointing with stick to globe at her feet, holding a cornucopiae and leaning upon a column. C., 5. V. F. 4 » »
 68638 **Æ**. Obv. Similar. **℞**. VIRTVS AVGG. Valour standing l. leaning on shield and holding reversed spear. C., 14. V. F. 3 » »

BALBINUS.

A.D. 238.

- 68639 **Æ**. Obv. IMP CAES D CAEL BALBINVS AVG. His bust rad., dr. and cuir. r. **℞**. CONCORDIA AVGG. Two hands clasped. C., 3. V. F. » 12 6
 68640 **Æ**. Obv. IMP CAES D CAEL BALBINVS AVG. His bust laur., dr. and cuir. r. **℞**. CONCORDIA AVGG SC. Concord seated l. holding patera and double cornucopiae. C., 4. V. F. 2 10 »
 68641 **Æ**. Obv. IMP CAES D CAEL BALBINVS AVG. His bust rad., dr. and cuir. r. **℞**. PIETAS MVTVA AVGG. Two hands clasped. C., 17. V. F. » 7 6
 68642 **Æ**. Obv. IMP C D CAEL BALBINVS AVG. His bust laur., dr. and cuir. r. **℞**. PROVIDENTIA DEORVM. Providence standing l. holding cornucopiae and pointing with a stick to a globe at her feet. C., 23. V. F. » 12 6
 68643 **Æ**. Similar. F. » 6 »

PUPIENUS.

A.D. 238.

- 68644 **Æ**. Obv. IMP CAES M CLOD PVPIENVS AVG. His bust laur., dr. and cuir. r. **℞**. CONCORDIA AVGG SC. Concord seated l. and holding double cornucopiae. C., 7. V. F. 2 » »
 68645 **Æ**. Obv. IMP CAES PVPIEN MAXIMVS AVG. His bust rad. and dr. r. **℞**. PATRES SENATVS. Two clasped hands. C., 21. E. F. 1 » »
 68646 **Æ**. Similar. F. » 10 »
 68647 **Æ**. Obv. IMP CAES M CLOD PVPIENVS AVG. His bust laur., dr. and cuir. r. **℞**. PAX PVBLICA. Peace seated l. holding olive-branch and sceptre. C., 23. *Patinated.* V. F. 2 » »
 68648 **Æ**. Obv. Similar. **℞**. PROVIDENTIA DEORVM SC. Providence standing l. holding cornucopiae and pointing with stick to a globe other at her feet. C., 34. *Patinated. From the Gen. Ettore Coll.* F. 2 5 »
 68649 **Æ**. Obv. Similar. **℞**. VICTORIA AVGG SC. Victory standing l. holding wreath and palm-branch. C., 38. *Patinated.* V. F. 4 » »
 68650 **Æ**. Similar. *From the Gen. Ettore Coll.* F. 2 15 »

(To be continued.)

CONTINENTAL COINS.

ITALIAN SERIES.

MALTA.

Coins of the Grand Masters.

- 68651 *Giovanni de la Valette* (1557-1568). Zecchino, of Venetian type. Obv. F. IOHANNES DE—VALLETTE. The Grand Master kneeling in front of standing figure of St. John who presents him with a banner. **℞**. DA MICHI VIRTVTI CONTRA HOSTES TVO. The Saviour encircled with stars within vesica. S., 1. E. F. 1 10 »
 68652 *N. Zecchino.* Similar type, with DA MICHI VIRTVTI CONTRA HOSTES TVO. R., 3. *Rare variety.* F. D. C. 1 15 »
 68653 *N. Zecchino.* Similar type. **℞**. Legend as on no 68651, but a slight variety of arrangement. E. F. 1 7 6
 68654 4 Tari, undated. Obv. F. IOHANNES DE VALLETTE. M. HOSP. HIER. Arms of the grand Master and the Order. **℞**. PROPTER VERITATEM ET IVSTICIAM. Head of the Baptist on an oval charger. S., 1. R. V. F. 1 10 »
 68655 **Æ**. 4 Tari. Similar type. A variety in the drawing of the salver. R. E. F. 1 15 »
 68656 **Æ**. 4 Tari. Another variety. R. E. F. 1 12 6
 68657 **Æ**. 4 Tari. Another variety, with commas after F—M—HOSP—HIER. R. E. F. 1 10 »
 68658 **Æ**. 4 Tari. Another variety of no 68654, with two Maltese crosses at beginning of **℞**. legend, etc. R. V. F. 1 7 6
 68659 **Æ**. 4 Tari. Another variety. R. F. » 17 6
 68660 *Pietro del Monte* (1568-1572). *N. Zecchino*, of Venetian type F. PETRVS DE MONTE MP. S., 1. F. D. C. 1 10 »
 68661 *Giovanni de la Cassiere* (1572-1582). *N. Zecchino*, of the Venetian type. Obv. F. IO. LEVESQVE. DE. LA. CASSIERE MI. S., 1. R. E. F. 1 17 6
 68662 *Ugo de Loubens Verdala* (1582-1595). *N. Zecchino*, of Venetian type. Obv. F. H. DE LOUBEN—X. VERDALA MH. S., 2. F. D. C. 1 15 »
 68663 *N. Zecchino.* Similar. E. F. 1 7 6

- 68664 *Raimondo Perellos* (1697-1720). *AR*. 4 Tari, 1697. Obv. F.D. RAYMVN: PERELLOS ET ROCAFULL. M.M. Crowned shield of arms between .H—H and 16—97. *RL*. * S. IOANN: BAPT: ORA PRO NOBIS M.NO. Head of the Baptist on a charger. *Var.* S., 1. *RR*. V. F. 2 15 »
- 68665 *AR*. Carlino, undated. Obv. F.D. RAYMVN: PERELLOS. M.M.H.H. Crowned arms. *RL*. ERIT EGENO SPES IOB: S. Crowned arms of the Order. S., 1. *R*. E. F. » 12 6
- 68666 *Antonio Manoel de Vilhena* (1722-1736). *AR*. 4 Tari, 1723. Obv. F.D. AN: MANOEL—DE VILHENA. Bust to r. *RL*. M.M. HOSP: ET * S.S. HIERV: 1723. Crowned shield of arms between T 4. E. F. » 8 6
- 68667 *AR*. 4 Tari, 1724. Obv. F.D. AN: MANOEL DE VILHENA. Bust to r. *RL*. M.M. HOSPITALIS ET S.S. HIERVSA. 1724. Crowned arms. S., 9. *R*. V. F. » 8 6
- 68668 *AR*. 4 Tari, 1728. Similar type; M.M. HOSP. ET SS. HIERV: 1728. In the field T—4. S., 13. *R*. V. F. » 8 6
- 68669 *AR*. 4 Tari, 1728. Similar, but a variety of die. *R*. V. F. » 7 6
- 68670 *AR*. 2 Tari, 1723. Obv. * F.D. AN: MANOEL DE VILHENA. M.M. H.H. Lion between T—2. *RL*. * ONVS. MEVM. LEVE. EST. 1723. Cross of the Order cantoned by four stars. S., 2. *R*. V. F. » 6 »
- 68671 *Emanuele Pinto* (1741-1773). *N*. 20 Scudi, 1764. Obv. F. EMMANVEL PINTO M.M.H.S.S. 1764. Arms of the Grand Master and of the Order surmounted by crown. *RL*. NON SVRREXIT MAIOR. St. John holding banner and Paschal lamb. In ex.: S.XX. S., 1. E. F. 4 10 »
- 68672 *N*. 10 Scudi, 1761. Similar type, with s.x in ex. S., 3. E. F. 2 » »
- 68673 *N*. 10 Scudi, 1761. A variety. E. F. 1 17 6
- 68674 *N*. 10 Scudi, 1763. Similar, but date. S., 9. E. F. 2 » »
- 68675 *N*. 4 Zecchini, undated. Obv. F. EMMANVEL PINTO M.M. Bust to l. *RL*. HOSPI. ET S. SEP. HIER. Crowned arms. S., 4. *R*. F. D. C. 6 » »
- 68676 *AR*. 30 Tari, 1761. Obv. F. EMMANVEL PINTO M.M. H.S.S. 1761. Crowned shield of arms. *RL*. NON SVRREXIT MAIOR. St. John holding flag, and Paschal lamb couchant; in ex.: T.XXX. S., 2. V. F. » 10 »
- 68677 *AR*. 15 Tari, 1756. Type of the 30 Tari piece, with T.XV in ex. S., 1. F. » 2 6
- 68678 *AR*. 15 Tari, 1759. Similar type. S., 8. F. » 2 6
- 68679 *AR*. 15 Tari, date obliterated. F. » 2 »
- 68680 *AR*. Scudo, 1764. Obv. F. EMMANVEL PINTO M.M.H. Bust to l. *RL*. Crowned shield of arms, flanked by the date 17—64. S., 5. V. F. » 8 »
- 68681 *AR*. Scudo, 1764. Similar type. F. » 3 »
- 68682 *AR*. 4 Tari, undated. Obv. F. EMMANVEL PINTO. Bust to l. *RL*. M.M.H. ET S. SEP. HIER. Crowned shield of arms. S., 1. V. F. » 6 6
- 68683 *AR*. 4 Tari, 1756. Obv. F. EMMANVEL PINTO M.M.H.S.S. Bust to l. *RL*. F. EMMANVEL PINTO M.M.H.S.S. 1756. Crowned shield of arms. S., 8. F. » 4 6
- 68684 *AR*. 4 Tari, 1741. Obv. F.D. EMMANVEL PINTO. Bust to r. *RL*. M.M.H. ET S. SEP. HIER. Crowned shield of arms; above, the date 1741. S., 3. V. F. » 6 6
- 68685 *AR*. 4 Tari, 1768. Obv. F. EMMANVEL PINTO M.M. Bust to r.; below, the date 1768. *RL*. M.M.H. ET S. SEP. HIERVS. Crowned shield of arms between T. 4. S., 11. V. F. » 6 »
- 68686 *AR*. 2 Tari, 1741. Obv. F. EMMANVEL PINTO M.M.H.H. Arms of the Grand Master surmounted by the magisterial beretto. *RL*. * ONVS. MEVM. LEVE. EST. 1741. Cross of the Order with crosslets in the angles S., 1. V. F. » 3 »
- 68687 *AR*. 2 Tari, 1741. Similar type. F. » 2 6
- 68688 *Francisco Ximenes de Texada* (1773-1775). *N*. 20 Scudi, 1774. Obv. FR.D. FRANCISCVS XIMENEZ DE TEXADA. M. 1774. Bust to r. *RL*. M.M.H. HOSPITALIS ET SANCTI SEPV: Crowned shield of arms between S—20. S., 2. E. F. 5 » »
- 68689 *N*. 10 Scudi, 1773. Obv. F.D. FRAN: XIMENEZ DE TEXADA. 17+73. Bust to r. *RL*. * M.M.H. ET SANCTI SEPV: IERVSA. Two oval shields surmounted by a crown between .S.—.X. S., 1. E. F. 2 15 »
- 68690 *AR*. Scudo, 1774. Obv. FR.D. FRANCISCVS XIMENEZ DE TEXADA. M.M.H.H. Bust to r. *RL*. Crowned shield of arms; above, 17—74 and below .S.—.I. S., 1. V. F. » 5 6
- 68691 *AR*. 2 Tari, 1774. Obv. F.D. FRAN: XIMENEZ DE TEXADA. Crowned arms. *RL*. * M.M.H. ET SANCTI SEPV: IERVSA. Maltese cross in the angles of which 1774. S., 1. V. F. » 3 »
- 68692 *Emmanuel de Rohan* (1775-1797). *N*. 20 Scudi, 1774. Obv. F. EMMANVEL DE ROHAN M.M. Bust to r. *RL*. HOSPITALIS ET S. SEPUL. HIERUSAL. 1778. Two oval shields above which crown; below: S. 20. E. F. 3 15 »
- 68693 *AR*. 30 Tari, 1777. Obv. F. EMMANUEL DE ROHAN. M.M.H.S.S. Bust to r. *RL*. Two oval shields crowned between. T.—.XXX.; below .1777. V. F. » 10 »
- 68694 *AR*. 30 Tari, 1789. Obv. Similar. *RL*. HOSPITA. ET S.—SEP. HIERUS. 1789. Crowned eagle surcharged with shield of arms; in field: T.—30. E. F. » 15 »
- 68695 *AR*. 30 Tari, 1790. Similar type. Different dies. E. F. » 17 6
- 68696 *AR*. 30 Tari, 1790. A variety. F. D. C. 1 1 »
- 68697 *AR*. 30 Tari, 1790. Similar. E. F. » 15 »
- 68698 *AR*. Double Scudo, 1796. Obv. Similar. *RL*. Crowned arms within laurel-branches; above, 1796; below, S. 2. F. D. C. » 12 6
- 68699 *AR*. Double Scudo, 1796. Similar. E. F. » 9 6
- 68700 *AR*. 15 Tari, 1776. Type of no 68693. F. » 4 »
- 68701 *AR*. 15 Tari, 1781. Type of no 68694. F. » 3 6
- 68702 *AR*. Scudo, 1776. Obv. F. EMMANVEL DE ROHAN. M.M. Large bust to r. *RL*. Crowned spread eagle surcharged with arms; above, 17—76; below .S.—.I. F. » 3 »
- 68703 *AR*. Scudo, 1776. Small head, and legend ending in H.S.S. F. » 3 »
- 68704 *AR*. Scudo, 1796. Type of no 68698. E. F. » 5 »
- 68705 *AR*. Scudo, 1796. Similar. V. F. » 3 »
- 68706 *AR*. 6 Tari, 1778. Obv. IN. TE. DOMINE. SPERAVI. 1778. Head of the Grand Master to r.; below: .I.O.B. *RL*. F. EMMANUEL DE ROHAN M.M.H.S. Crowned arms on eagle. *Not in Schembri.* *RR*. F. » 17 6
- 68707 *AR*. 6 Tari, 1780. Similar. *RL*. Within palm and laurel-branches: T.VI | 1780. V. F. » 4 »
- 68708 *AR*. 6 Tari, 1776. Obv. Type of last *RL*. but on *RL*. T.VI | 1776. F. » 3 6
- 68709 *AR*. 4 Tari, 1776. Similar type, but on *RL*. T.4 | 1776. F. » 3 6
- 68710 *AR*. 4 Tari, 1776. Similar. M. » 1 6
- 68711 *AR*. 2 Tari, 1776. Obv. F. EMMANUEL DE ROHAN M. Crowned arms on eagle. *RL*. * M.H. ET S. SEPU. HIERUSALE. Maltese cross in angles of which 1776. V. F. » 2 »
- 68712 *AR*. 2 Tari, 1779. Similar. V. F. » 2 »
- 68713 *AR*. 1 Tari, 1777. Obv. Similar. *RL*. * M. HOSPI. ET S. SEP. HIER. 1777. Within wreath: + | T.I | + F. » 1 »
- 68714 *AR*. 1 Tari, 1777. Similar. V. F. » 2 »
- 68715 *AR*. 1 Tari, 1777. Similar. E. F. » 3 »
- 68716 *AE*. 5 Grani, 1790 and 1 Grano, 1776 (3 var.); countermarked *AE*, etc. (6). F. » 3 6
- 68717 *Ferdinand d'Hompesch* (1797-1799). *AR*. 30 Tari, 1798. Obv. F. FERDINANDVS HOMPSCH M.M. Bust to l. *RL*. HOSPITAL. ET S. SEP. HIER. 1798. Crowned double eagle surcharged with arms; above T.—30. V. F. » 9 6
- 68718 *AR*. 30 Tari, 1798. A variety. E. F. » 12 6
- 68719 *AR*. 15 Tari, 1798. Similar type. E. F. » 8 »
- 68720 *AR*. 15 Tari, 1798. A variety. V. F. » 5 »
- MANTUA.
- 68721 *Siege* (1629-1630). *AR*. Scudo. Obv. NIHIL. ISTO TRISTE. RECEPTO. St. Andrew on the cross holding monstrosity; ex.: MANTVÆ. *RL*. DOMINE. PROBASTI. ME. ET. COGNOVISTI. ME. Burning crucible. *Port.*, 1, 3 var. *Martinori*, 1625 (120 lire). *R*. V. F. 3 10 »
- 68722 *AR*. Scudo. Similar. *R*. F. » 3 »
- 68723 *Carlo II Gonzaga* (1647-66). *AR*. Mezzo Tallero (80 soldi). Crowned shield of arms. *RL*. St. Barbara. *Cat. Guechi*, 2223. S. V. F. » 15 »
- MESSERANO.
- 68724 *Ludovico II* (1528-1532). *AR*. Testone. Obv. + LVDVIC. FLISC'. LAVA NIE. 7. C. DO. Bust to r. *RL*. S. THEONES—T'. MARTIRI. The Saint seated, facing. *C.N.I.*, 20. V. F. 1 10 »
- MESSINA.
- 68725 *Roger I* (1102-1154). *N*. Triplo Tari. Obv. Cufic inscription in centre and around border. *RL*. In centre .T.; around, Cufic inscription. *Spin.*, Pl. xxv, 19. *R*. F. 2 10 »
- 68726 *N*. Tari. Obv. Cufic inscription around circle enclosing pellet. *RL*. IC—XC | NI—KA on both sides of long Latin cross; around, Cufic inscription. V. F. » 10 »
- 68727 *N*. Tari. A variety. E. F. » 10 »
- 68728 *N*. Tari. Similar type, but above, two pellets on each side of cross. *Spin.*, Pl. v, 15. E. F. » 14 »
- 68729 *N*. Tari. Similar. V. F. » 10 »
- 68730 *N*. Tari. Similar. F. » 7 6
- 68731 *William I.-II.* (1154-1189). *N*. Doppio Tari. Obv. Cufic inscription around double circle enclosing four pellets; Cufic inscription around border. *RL*. IC—XC | NI—KA on either side of long Latin cross; above —; around, Cufic inscription. *Cf. Spin.*, Pl. ix, 19. V. F. 1 10 »
- 68732 *N*. Tari. Similar type. F. » 7 6
- 68733 *N*. Mezzo Tari. Obv. Cufic inscription around double circle enclosing 6 pellets. *RL*. Similar type to last *RL*. E. F. » 10 »
- 68734 *N*. Mezzo Tari. Similar type. E. F. » 8 6
- 68735 *Frederick II.*, Emperor (1198-1250). *N*. Tari. Obv. Spread eagle within circle around which Cufic legend. *RL*. Ω—Ω | IC—XC | NI—KA on sides of Latin cross. *Spin.*, Pl. xx, 11. E. F. » 15 »
- 68736 *N*. Tari. Similar type. F. D. C. 1 » »
- 68737 *N*. Tari. A variety. V. F. 1 5 »
- 68738 *Peter III* of Aragon and *Constance* (1282-1285). *AR*. Tari. Obv. * P: DEI: GRA: ARAGON: SICIL: REG: Arms within tressure of eight curves. *RL*. * QOSTA: DEI: GRA: ARAGON: SICIL: REGIA. Spread eagle in tressure. E. F. » 5 6
- 68739 *AR*. Tari. Similar. V. F. » 4 6
- 68740 *Martin of Aragon* (1391-1409). *AR*. Tari. Obv. * MARTIN: D: GRA: REG: SICILE: Eagle within tressure. *RL*. * AC: ARAGON: REGIA: DVX. Arms within tressure. V. F. » 9 »
- 68741 *Charles V.* (1519-54). *AR*. Da 4 Tari, 1556. Crowned bust to r.; beneath: 4. *RL*. Crowned eagle. E. F. » 15 »

- 68742 *R.* Tari. Similar type; crowned bust to l. *R.* F. » 7 6
 68743 *R.* Mezzo Tari. Similar type. F. » 2 »
 68744 *R.* Mezzo Tari. Similar. M. » 1 »
 68745 *Philip II* (1554-1598). *R.* Da 4 Tari, 1558. Obv. Bust to r.
R. + REX. SICILIAE. 1558. Crowned spread eagle; in field,
 T-P(?) V. F. » 10 »

GERMAN SERIES.

MODERN REIGNING HOUSES.

ARENBERG.

- 68746 *Ludwig Engelbert* (1778-1801; † 1820). *R.* Conv. Thaler, 1785.
 Obv. LVD. ENG. D. G. DVX. ARENBERGAE. S. R. I. P. Head to r.
R. Crowned and draped shield of arms with supporters;
 above, 1785; below: X. EINE * MARCK. F. *Rm.*, 4962. *R.*
 E. F. 1 » »

AUERSPERG.

- 68747 *Wilhelm* (1800-1822). *R.* Thaler, 1805. Obv. WILHELMVS S. R.
 I. PR. AVERSBERG DVX DE GOTSCHEE. Head to r. *R.* COM. IN
 THENGEN ET SVP. HAER. PROV. CARN. MARESCH. 1805. Crowned
 and draped shield of arms. *Rm.*, 4965. *Brilliant.* F. D. C. 1 10 »
 68748 *R.* Thaler, 1805. Similar. F. D. C. 1 5 »

DIETRICHSTEIN.

- 68749 *Weichselstätt Branch. Sigismund Ludwig* († 1664). *R.* Thaler,
 1641. Obv. + SIGISMUND. LUDOVICUS. COMES. A. DIETRICH-
 TAIN. Bust to r.; beneath, 1641. *R.* * LIBER * BARO * IN *
 — * HOLLENBURG * Crowned Imperial eagle surcharged with
 F III and arms of County. Cf. *Rm.*, 5007. *R. Traces of loop at*
top. E. F. 1 10 »
 68750 *Hollenburg Line. Ferdinand* (1655-1698). *R.* Thaler, 1695.
 Obv. FERD * S * R * I * PRINCEPS * A DIETRICHSTEIN. Bust to r.
R. * IN NICOLSPURG * ET * * DOMINUS IN TRASP. Crowned
 shield of arms within collar of Golden Fleece; above, 1695.
Rm., 5011. *R.* E. F. 2 » »

EGGENBERG.

- 68751 *Johann Christian and Johann Seifried* (1649-1710). *R.* Thaler,
 1658. Obv. * IOAN. CHRIST. ET. IOAN. SEYF. S. R. IMP. PR. C.
 GRADIS. Their busts face to face; below, 1658. *R.* * DVC:
 CRVM: ET. PRINC. AB. EGGENBERG. FRATRES. Crowned shield of
 arms. *Rm.*, 5019. V. F. » 15 »
 68752 *Johann Anton* (1634-1649). *R.* Thaler, 1649. Obv. * JOAN.
 ANT. D. G. DUX. CRVMLOV. SA. ROM. Bust to r. *R.* IMP. PRINC.
 AB. ECCHENBERG. 1644. Crowned shield of arms. *R.* E. F. 2 10 »

HOHENLOHE.

- 68753 *Neuenstein Branch. Ludwig Friedrich Carl zu Oehringen* (1765-
 1805). *R.* Conv. Thaler, 1785. Obv. * LVD. FRID. CAROL.
 D. G. PRINC. AB. HOHENL. COM. DE GLEICH. IN LANGENB. ET CRA-
 NICHFELD. Bust to r. *R.* ZEHN EINE FEINE MARK. 1785.
 Crowned and draped shield of arms. *Rm.*, 5099. F. D. C. 1 7 6

HOHENZOLLERN.

- 68754 *Hechingen Branch. Joseph Wilhelm* (1750-1798). *R.* Conv.
 Thaler, 1783. Obv. IOS: WILH: D: G: PR: DE HOHENZOLLERN
 BVRGG: N: Bust to r. *R.* AD NORMAM CONVENTIONIS 1785.
 Crowned shield of arms within laurel-branches. *Rm.*, 5111.
 V. F. » 15 »
 68755 *Friedrich Wilhelm Constantin* (1838-1849). *R.* Half Gulden,
 1843. Head to r. *R.* Denomination. *R.* F. » 3 6

LIECHTENSTEIN.

- 68756 *Joseph Wenzel* (1748-1772). *R.* Half Thaler, 1758. Obv. IOS.
 WENC. D. G. S. R. I. PR. & GUB. DOM. DE LIECHTENSTEIN. Bust to
 r. *R.* OPP. & CARN. DVX COM. RITT. S. C. M. CONS. INT. &
 CAMPI. MARESCHAL. Crowned shield of arms supported by two
 Genii. *Rm.*, 5183. *Brilliant.* F. D. C. » 15 »
 68757 *John II.* *R.* 1 Krone, 1900. Head to l. F. D. C. » 2 »
 68758 *Detmold Branch. Simon August* (1734-1782). Conv. Thaler 1767,
 on the Count's 41st birthday. Obv. SIMON AVGVST COM. &
 NOB. D. LIPP. S. D. V. & A. B. H. VLTR. Bust to r. *R.* Within
 ornamental cartouche: QUEM | QUADRAGESIES ET | SEMEL.
 PATRIAE | NATUM ESSE | GRATULAMUR | d. XII JUN. |
 MDCCLXVII. *Rm.*, 5209. *R.* E. F. 2 15 »
 68759 *Paul Friedrich Emil Leopold* (1851-1875). *R.* Thaler, 1866.
 Obv. PAUL FRIEDRICH, etc. Head to r. *R.* Crowned and
 draped arms. *Rm.*, 5216. E. F. » 4 6
 68760 *Schaumburg Branch. Wilhelm Friedrich Ernst* (1748-1777). *R.*
 Half Gulden, 1761. Obv. WILHELMUS. I. DEI. GRAT. C. REG. IN
 SCHAUMB: Head to l. *R.* NOBILISSIM. DOM. AC. COM. IN. LIPP.
 & ST. 1761. Crowned arms; below: *Rm.*, 5223. *S.* V. F. » 5 »

LÖWENSTEIN-WERTHEIM.

- 68761 *Carl (Thomas)* (1735-1789). *R.* Thaler, 1769. Obv. CAROL.
 D: G: S: R: I: PRIN: IN LOEWENST: & WERTH: Bust to r.

R. X. EINE FEINE MARCK. 1760. Crowned shield of arms with
 supporters. *Rm.*, 5248. E. F. » 15 »

- 68762 *R.* Half Thaler, 1769. Similar type. *Rm.*, 5249. E. F. » 10 »

MANSFELD.

- 68763 *Bornstädt Branch. Bruno II* in conjunction with *Wilhelm, Johann*
Georg and Wolrad (1605-1615). *R.* Thaler, 1608. Obv.
 BRUNO, etc. Helmeted arms above which date. *R.* COMI: E:
 etc. St. George on horseback spearing Dragon. Cf. *Rm.*, 5262.
R. F. » 9 »
 68764 *Eisleben Branch. John George III* (1663-1710). *R.* Half Gulden.
 1671. Obv. IOHAN. GEORG. COM. etc. St. George, etc.
R. DOM. IN. H. S. E. S. FORTITER. ET. CONSTANTER. Crowned
 arms between 16-71. *Rm.*, 5289. *R.* F. » 6 »
 68765 *Friedeborn Branch. Peter Ernst* in conjunction with *Bruno II,*
Gebhard VIII and Johann Georg (1587-1601). *R.* Thaler,
 1587. Obv. P. E. BRVNO GEB. HA. GO. P-BM. Helmeted shield
 of arms; above, 87. *R.* COMI E. DOMI. etc. St. George, etc.
R. F. » 12 6
 68766 *R.* Thaler, 1592. Similar type, with 92 above arms. *Has been*
mounted. *R.* F. 1 » »
 68767 *Peter Ernst* in conjunction with *Bruno II, Wilhelm and Johann*
Georg (1601-1604). *R.* Thaler, 1602. Obv. PETER. ERN:
 BRVNO: WILH: HA: GE: P: GM. Helmeted arms; above, 602.
R. COMI: E: DOMI: I: MANSFE: NOB: D: I: H: St. George, etc.
 Cf. *Rm.*, 5302. *R.* V. F. » 17 6
 68768 *Schraplan Branch. Heinrich II and Gotthelf Wilhelm* (1591-1594).
R. Thaler, 1592. Obv. HEINRICH. GOTHELF. GVILHEL. FR.
 Helmeted shield of arms between B-M and 9-2.
R. COMITES. ET. DOMIN. IN. MANSFL. E. St. George on horse-
 back to l. *R.* V. F. » 17 6
 68769 *R.* Thaler, 1593. Similar type. *R.* F. » 16 »
 68770 *Christian Friedrich* (1632-1666). *R.* Thaler, 1651. Obv. CHRIS-
 TIAN. FRIEDERIC 9 COMES. AC. DOM. St. George, etc. to l.
R. IN MANSFELT. NOB: DN: IN. HELDR: S: E: S: Helmeted
 shield of arms between 16-51 and B-K. *R.* V. F. » 17 6

MONTFORT.

- 68771 *Bregenz Branch. Anton*, as Administrator (1686-1693). *R.*
 Gulden, 1690. Obv. ANTONIVS. COMES. DE. MONTFORT. ADMI-
 NIST. Bust to r.; countermark in field: 60 H over monogram.
R. * FORTITER. ET. CONSTANT. Crowned arms between
 laurel-branches; below, 16 (60) 90. Cf. *Rm.*, 5361. E. F. » 15 »
 68772 *R.* Gulden, 1691. Similar type. Not countermarked. *Rm.*,
 5361. E. F. » 15 »

NOSTITZ.

- 68773 *Anton Johann* († 1736). *R.* Thaler, 1719. Obv. ANTONI 9 IOH.
 S. R. I. COM. DE NOST: ET RIN. Bust to r. *R.* S. C. M. CONS.
 INT: CAM: SVPR. R. BOH. PRAEF. BVRGG. EGR. Crowned shield
 of arms supported by two griffins. *Rm.*, 5369. *Brilliant.*
 F. D. C. 6 10 »

OETTINGEN.

- 68774 *Ludwig Eberhard* (1622-1634). *R.* Thaler, 1624. Obv. * LVD-
 WIG. EBERHARD. COMES. OTING * Crested shield of arms; in
 field, 1624. *R.* * FERDINANDVS * II * ROM * IMP * SEM * AV-
 GVS * Crowned Imperial eagle. *Rm.*, 5374. *R.* E. F. 1 10 »

ORTENBURG.

- 68775 *Christoph Widmann* († 1660). *R.* Thaler, 1656. Obv. CHRIS-
 TOPHOR? S. R. F. CARDINALIS. VIDMAN. Bust to r. *R.* COMES.
 AB. ORTENBURG * 1656. Shield of arms crowned with cardinal-
 hat. *Rm.*, 5391. *Brilliant.* *R.* F. D. C. 3 10 »

EASTFRIESLAND.

- 68776 *Edzard II* (1540-1599). *R.* Thaler, undated. Obv. * MO. AR.
 EDZ. CR IO: C. E. D. PHRI. ORI. Half-length figure of Knight
 holding shield and sword, to l. *R.* * FERDI. ROMA. IMPER.
 SEM. AVGVST. Crowned Imperial eagle. *R.* E. F. 1 15 »

PAAR.

- 68777 *Wenzel* (1792-1812). *R.* Thaler, 1794. Obv. WENCESLAVS. S.
 ROM. IMP. PRINCEPS. A. PAAR. Head to r. *R.* SVP. IMP. AVL.
 REG. HER. — P. G. HER. POST. MAG. 1794. Crowned Imperial
 eagle surcharged with crowned shield of arms. *Rm.*, 5443.
Brilliant. F. D. C. 2 15 »

REUSS.

- 68778 *Upper Greiz Branch. Heinrich XXII* (1859-1877). *R.* Thaler,
 1863. Obv. HEINRICH XXII V. G. G. etc. Head to r. *R.* XXX
 EIN PFUND FEIN 1868 EIN VEREINSTHALER. Crowned and
 draped shield of arms. F. D. C. » 5 6

SCHWARZBURG.

- 68779 *Rudolstadt Branch. Friedrich Carl* (1790-1793). *R.* Conv.
 Thaler, 1791. Obv. D. G. FRID. CAROLUS. PR. SCHWARZB. RUD.
 DOM. SCHWARZB. SENIOR * Bust to r. *R.* X. EINE MARCK F.
 Crowned shield of arms supported by two wild men; ex.:
 1791. *Rm.*, 5599. *Brilliant.* F. D. C. 1 10 »

- 68780 *Friedrich Günther* (1814-1867). *AR*. Half Gulden, 1841. Head to r. *RL*. $\frac{1}{2}$ | GULDEN | 1841 within oak-wreath. V. F. » 2 »
 68781 *AR*. Half Gulden, 1842. Similar type. V. F. » 2 »
 68782 *Albert* (1867-1869). *AR*. Thaler, 1867. Head to r. *RL*. Crowned Imperial eagle surcharged with arms. V. F. » 4 6
- STOLBERG.
- 68783 x.—xii. cent. *AR*. Bracteate. Stag to l. V. F. » 2 6
 68784 *Christoph Friedrich* and *Jobst Christian* (1704-1738). *AR*. Quarter Gulden, 1737. Stag to l. and column. *RL*. Crowned shield of arms between 17-37. F. D. C. » 2 6
 68785 *Friedrich Botho zu Rossla* and *Carl Ludwig zu Stolberg* (1762-1768). *AR*. Gulden, 1757. Obv. GOTT SEGNE, etc. Stag to l. and column. *RL*. Crowned shield of arms, between 17-57. Mounted. V. F. » 4 »

SILVER COINS OF THE NETHERLANDS.

BRABANT.

- 68786 *Philip IV.* *AR*. Ducatoon of Antwerp, 1632. Obv. Bust to r. *RL*. Crowned shield of arms with lion supporters. F. » 5 6
 68787 *Charles II.* *AR*. Ducatoon of Antwerp, 1668. Similar type. F. » 6 6

FLANDERS.

- 68788 *Philip IV.* *AR*. Couronne of Brussels, 1634. Cross and Arms. F. » 5 6
 68789 *Joseph II.* *AR*. Couronne of Brussels, 1785. Bust to r. *RL*. Cross and three crowns. F. » 5 »

HOLLAND.

- 68790 *William the Silent.* *AR*. Ducatoon, 1591. Obv. VIGILATE, DEO. CONFIDENTES. 1591. Half-length figure of Knight in armour to r., holding sword. *RL*. * MONETA * NO * ARG * COMIT * HOL * Crowned arms. S. E. F. 1 15 »
 68791 *AR*. Ducatoon, 1684. Obv. * CONFIDENS. DNO. NON. MOVETVR. 1684. Lion to l. *RL*. HANC TVEMVR HAC NITIMVR. Liberty standing to face leaning on column. Brilliant. F. D. C. 2 » »
 68792 *AR*. Ducatoon, 1790. Knight on horseback to r. *RL*. Crowned shield of arms with lion supporters. V. F. » 5 6
 68793 *AR*. Ducatoon, 1790. A variety. V. F. » 5 »
 68794 *AR*. Gulden, 1748. Liberty and crowned arms. E. F. » 3 »
 68795 *AR*. 10 Stuivers, 1786. Similar type. V. F. » 2 »

GUELDEERS.

- 68796 *AR*. Ducatoon, 1620. Obv. Half-length figure of Knight holding shield and sword, to r. *RL*. Crowned arms between 16-20. F. » 5 »
 68797 *AR*. Half Ducatoon, 1773. Horseman and crowned arms. V. F. » 4 »

UTRECHT.

- 68798 *AR*. Half Ducatoon, 1621. Obv. Bust of Knight to r. *RL*. Crowned shield of arms between 16-21. F. » 3 »
 68799 *AR*. Ducatoon, 1647. Obv. Knight to l. holding shield in front of him. *RL*. Lion to l. V. F. » 6 »
 68800 *AR*. Ducatoon, 1758. Horseman and Arms. V. F. » 5 »
 68801 *AR*. Ducatoon, 1787. Similar type. V. F. » 5 »
 68802 *AR*. Ducatoon, 1791. Similar type. F. D. C. » 7 6
 68803 *AR*. Gulden, 1764. Liberty and Arms. F. D. C. » 2 6
 68804 *AR*. Gulden, 1765. Similar type. V. F. » 2 »
 68805 *AR*. Gulden, 1790. Similar type, with the monogram of the Dutch East India Company. V. F. » 3 »
 68806 *AR*. 10 Stuivers, 1682. Liberty and Arms. V. F. » 2 6
 68807 *AR*. 10 Stuivers, 1786. Dutch East India Co. F. D. C. » 2 6

ZEELAND.

- 68808 *AR*. 6 Stuivers, 1727. Lion holding cap of Liberty and crowned shield of arms. F. » 2 »
 68809 *AR*. 6 Stuivers, 1791. Struck for Dutch East India Co. V. F. » 3 »

KINGDOM OF THE NETHERLANDS.

- 68810 *Louis Napoleon.* *AR*. 50 Sous, 1808. Head of King. *RL*. Crowned arms between 50—Ss. E. F. » 8 »
 68811 *William I.* *AR*. Gulden, 1821 (Dutch East India). F. D. C. » 2 6
 68812 *William II.* *AR*. 2 $\frac{1}{2}$ Gulden, 1846. F. D. C. » 5 6
 68813 — *AR*. Gulden, 1848. F. D. C. » 3 »
 68814 *William III.* *AR*. 2 $\frac{1}{2}$ Gulden, 1871. Brilliant. F. D. C. » 6 »

FRENCH HISTORICAL & PERSONAL MEDALS.

- 68815 *Louis XIV.* 1648. Peace of Westphalia. *Æ*. 41 mill. By *J. Mauger*. Obv. LUDOVICUS XIII. REX CHRISTIANISSIMUS. Bust of youthful King to r. *RL*. PACIS EVENTVM. France seated to l. receiving contents of cornucopiae from figure of Fortune holding caduceus; in ex. : FOEDUS WESTPHALICUM | XXIV. OCT. MDCXLVIII. F. D. C. » 2 6
 68816 — 1654. Capture of Belfort. *Æ*. 41 mill. — Bust a little older. *RL*. ALSATIE ET LOTHARINGIE SECURITAS. Alsace and Lorraine seated side by side; ex. : BEFFORTIUM CAPTUM | XXIII FEBRUARI MDCLIV. R. F. D. C. » 15 »

- 68817 — 1656. Welcome of Queen Christina of Sweden in France. *Æ*. 41 mill. — *RL*. HOSPITALITAS AUGUSTA LOUIS XIV. welcoming the Queen; ex. : CHRISTINA SUECORUM REGINA | IN GALLIA EXCEPTA | M. DC. LVI. F. D. C. » 3 6
 68818 — 1656. Capture of Valencia. — *RL*. VALENTIA AD PADUM VI CAPTA. Helmeted figure holding French flag raising symbolical figure of City; ex. : M. DC. LVI. F. D. C. » 2 6
 68819 — 1656. Capture of Flemish cities. — *RL*. FINES DEFENSI ET AMPLIATI. Standing figure holding shield and sword; in ex. : MARDICO ET FANO S. VENANTII CAPT. | ARDRA OBS. LIB. M. DC. LVII. E. F. » 2 »
 68820 — 1658. Capture of Mortaria. — *RL*. RES IN ITALIA FELICITER GESTAE. Fame blowing her trumpet; ex. : MORTARIA CAPTA. | M. DC. LVIII. F. D. C. » 2 6
 68821 — 1658. Rout of the Spaniards at Dunkirk. — *RL*. VICTORIA PACIFERA. Victory to l. standing over dead bodies; ex. : HISPANIS CAESIS AD | DUNQUERCAM. | M. DC. LVIII. F. D. C. » 3 »
 68822 — 1658. Victories on the Lys and at Ypres. — *RL*. VICTORIARVM IMPETUS. Quadriga to l., etc.; in ex. : AD SCALDUM LISAM | ET YPERAM. | M. DC. LVIII. F. D. C. » 3 6
 68823 — 1660. Fortification of Marseilles. — *RL*. MASSILIA ARCE MUNITA. Plans of fortifications; in ex. : M. DC. LX. E. F. » 2 »
 68824 — 1664. Corsican Deputation. *Æ*. 41 mill. By *Mauger*. Obv. Middle-aged bust to r. *RL*. CORSICVM FACINVS EXCVSATVM. King seated to r.; in front, an ecclesiastic reading an address; ex. : LEGATO A LATERE MISSO | M. DC. LXIV. E. F. » 3 »
 68825 — 1666. The Port of Cette. — PORTUS SETIUS. View of port; ex. : M. DC. LXVI. F. D. C. » 2 6
 68826 — 1675. Sixty-thousand Germans defeated. — *RL*. LXM. GERM. ULTRA RHENUM REPULSA. Trophy; in front, two warriors fleeing; ex. : M. DC. LXXV. E. F. » 2 6
 68827 — 1676. Cayenne recaptured from the Dutch. — *RL*. BATAVIS CAESIS. Neptune in sea-chariot to l.; ex. : CAYANA RECUPERATA | M. DC. LXXVI. R. F. D. C. » 8 »
 68828 — 1678. Peace of Nymwegen. — *RL*. PACE IN LEGES SUAS CONFECTA. Caduceus and winged fulmen; in ex. : NEOMAGI | X. AUG. M. D. CLXXVIII. E. F. » 3 6
 68829 — 1678. Capture of Ypres. — *RL*. HOSTES AD PACEM ADACTI. Victory presenting crown to seated figure on clouds; in ex. : YPRIS CAPT. | M. DC. LXXVIII. E. F. » 3 »
 68830 — 1680. The Port of Toulon. — *RL*. TOLONI PORTUS ET NAVALIS. The Port; ex. : M. DC. LXXX. F. D. C. » 2 6
 68831 — 1689. Louis XIV. welcoming James II. — *RL*. PER-FUGIUM REGIBUS. France acclaiming James II and the Infant Prince; in ex. : IAC. II. M. BR. REX CUM REG. | CONI. ET PR. WALLIAE | IN GALL. RECEPTUS | M. DC. LXXXIX. F. D. C. » 3 6
 68832 — 1690. Capture of 15 Vessels at sea. — *RL*. PORTUUM SECURITAS. Plan of harbour and sailing vessel; in ex. : QUINDECIM TRIREMES | IN OCEANO. | M. DC. LXXXIX. E. F. » 2 »
 68833 — 1691. Capture of Nice. — *RL*. AB. AVSTRO. ET. AB. AQVILONE. Fame blowing trumpet with flag inscribed : NICEA CAPTA, and Victory with crown and flag on which : MONTES HANN. EXPVG. F. D. C. » 2 6
 68834 — 1695. Dunkirk bombarded. — *RL*. DUNKERCA ILLESA. War vessels and land batteries shelling Dunkirk; in ex. : M. DC. XCV. E. F. » 8 »
 68835 — 1685. Revocation of the Edict of Nantes. — *RL*. EXTINGTA HAERESIS. Religion standing on prostrate Huguenot; ex. : EDICTUM OCTOBRIS | M. D. C. LXXXV. F. D. C. » 6 »
 68836 — 1697. Peace of Ryswick. — *RL*. VIRTVS ET AEQVITAS. Valour and Equity supporting wreath; ex. : PACATA | 1697 | R. F. D. C. » 2 6
 68837 — 1699. Foundation of Neu-Brisach. — *RL*. SECURITAS ALSATIAE. Louis XIV raising city; ex. : NEOBRISACUM | M. DC. XCIX. V. F. » 3 6
 68838 — 1679. Peace of Nymwegen. — *RL*. SOCIORVM DEFENSOR; ex. : PAX. SEPTENTRIONIS. | 1679. Peace and Victory on either side of altar. F. D. C. » 2 6
 68839 *Louis XV.* 17:6. Peace and Prosperity. *Æ*. 43 mill. By *Roettiers*. Obv. LUDOVICUS. XV. D. G. FR. ET. NAV. REX. Laureate and youthful bust to r. *RL*. AMAT AVREA CONDERE SECLA. Equity holding scales and emptying cornucopiae; ex. : M. DCC. XVI. F. D. C. » 2 6
 68840 *Louis XIV* and *Louis XV.* *AR*. 41 mill. Their busts on either side, by *I. Leblanc* and *J. Duvivier*. E. F. » 2 6
 68841 *First Republic.* 1790. First Anniversary of the Taking of the Bastille. Altar, etc. *RL*. CONFÉDÉRATION | DES | FRANÇAIS within oak-wreath. F. D. C. » 3 »
 68842 *Louis XVI.* 1793. Pewter medalet, on his Execution, by *W. Mainwaring*. 32 mill. V. F. » 2 »
 68843 *Marie-Antoinette.* 1793. Pewter medalet, on her Execution, by *W. Mainwaring*. 32 mill. V. F. » 2 »
 68844 *First Republic.* *Æ*. Medal of the Paris "Société de Médecine", 22 mars 1796. *RL*. PRIX | D'ÉMVLTION within laurel-wreath. F. D. C. » 2 6
 68845 *Louis XVIII.* *Æ*. Return to France, 41 mill. By *Andrieu*. Obv. Bust to r. *RL*. IL PORTE LA PAIX DV MONDE; ex. : MDCCCXIV. France on the sea shore awaiting arrival of vessel bringing back the King. F. D. C. » 3 6
 68846 — *Æ*. 41 mill. Return to Paris. By *Andrieu*.

- R.L. LOUIS XVIII ENTRE A PARIS | III. MAI MDCCCXIV.** Biga to l. F. D. C. » 3 »
- 68847 — **Æ. 41 mill.** The King grants a Charter, 1814. By Andrieu. **R.L. CHARTE CONSTITUTIONNELLE | IV. JUIN MDCCCXIV.** King enthroned to l. handing roll to a deputation. F. D. C. » 3 »
- 68848 — **Æ. 41 mill.** Transfer of the remains of Louis XVI and Marie-Antoinette, 1815. By Andrieu. **R.L. DIEBVS | XVIII. XIX. ET. XXI. JAN. | MDCCCXV | CORPORA | LVDOVICI. XVI etc.** F. D. C. » 4 »
- 68849 **Louis Antoine, duc d'Angoulême.** Eldest son of Charles X (1775-1844). **Æ. 41 mill.** By Gayrard. Obv. Bust to l. **R.L. The Duke's manifesto : JE DEMANDE, etc.** F. D. C. » 2 6
- 68850 **Arnauld, Antoine.** Famous theologian and defender of the Jansenists and Port-Royal against the Jesuits (1612-1694). **Æ. 41 mill.** By Depaulis. 1817. (*Gal. Mét.*) F. D. C. » 2 6
- 68851 **Berry, Duc de.** Second son of Charles X, assassinated by Louvel (1778-1820). **Æ. 37 mill.** Memorial medal by Caqué. F. D. C. » 3 »
- 68852 — **Æ. 41 mill.** By Gayrard. 1815. **R.L. SOLDATS ! | NE TIREZ PAS, | NOUS SOMMES TOUS FRANÇAIS.** F. D. C. » 2 6
- 68853 **Berry and Angoulême, The Ducs de.** **Æ. 41 mill.** Portrait-medal, by Gayrard. F. D. C. » 3 »
- 68854 **Bordeaux, Duc de.** **Æ. 38 mill.** On his Baptism By Gayrard. F. D. C. » 2 6
- 68855 **Destouches.** French dramatic author (1680-1754). **Æ. 41 mill.** By Caunois. 1816. (*Gal. Mét.*) F. D. C. » 2 6
- 68856 **Fermat, Pierre.** French scholar and mathematician (1595-1665). **Æ. 41 mill.** By Desbœufs. 1822. (*Gal. Mét.*) F. D. C. » 2 6
- 68857 **Gerbier, J. Bapt.** French lawyer (1725-88). **Æ. 41 mill.** By Dubois. 1819. (*Gal. Mét.*) F. D. C. » 2 6
- 68858 **Goujon, Jean.** Famous sculptor and architect (1520-1572). **Æ. 41 mill.** By Veyrard. 1826. (*Gal. Mét.*) F. D. C. » 2 6
- 68859 **Lebrun-Pindare.** French lyric poet (1789-1807). **Æ. 41 mill.** By Petit. 1821. (*Gal. Mét.*) F. D. C. » 2 6
- 68860 **Mézeray.** Famous historian (1610-1683). **Æ. 41 mill.** By Caunois. 1817. (*Gal. Mét.*) F. D. C. » 2 6
- 68861 **Quinault.** French poet and author of numerous operas (1635-88). **Æ. 41 mill.** By Vivier. 1822. (*Gal. Mét.*) F. D. C. » 2 6
- 68862 **Cervantes.** **Æ. 41 mill.** By Gayrard 1818 (*Ser. Num.*) F. D. C. » 3 »
- 68863 **Serres, Olivier de.** French agriculturist (1535-1619). **Æ. 41 mill.** By Donadio. 1821. (*Gal. Mét.*) F. D. C. » 2 6
- 68864 **Vaucanson, Jacques de.** Famous mechanician (1709-1782). **Æ. 41 mill.** By Pingret. 1820. (*Gal. Mét.*) F. D. C. » 3 »
- 68865 **French Revolution of 1830.** **Æ. 42 mill.** ASSOCIATION POLYTECHNIQUE—MERLIN DE THIONVILLE. Within laurel-wreath : POUR LA PATRIE etc. F. D. C. » 3 »
- 68866 **French Revolution of 1848.** **Æ. 42 mill.** By Montagny. Liberty and Equity. **R.L. LE PEUPLE SOUVERAIN etc.** Cf. Durand, *Souvenirs numismatiques*, 39, 9. F. D. C. » 3 »
- 68867 **Revolution of 1789, 1830 and 1848.** **Æ. 41 mill.** LA NATION LA LOI. Liberty seated to l. **R.L. EN 1789 etc.** E. F. » 2 »
- 68868 **Masonic Medal.** 1793. **Æ. 40 mill.** Obv. AMIS in triangle radiated. **R.L. LIBERTÉ PAIX ÉGALITÉ ; ex. : 1793. Liberty seated to l.** F. D. C. » 4 »
- 68869 **First Republic.** Monneron (5 Sols), 1792. The Oath to the Constitution, 14. July 1790. F. D. C. » 2 6
- 68870 — Monneron (5 Sols), 1792. Hercules. F. D. C. » 2 6
- 68871 — Monneron (2 Sols), 1792. Hercules and Pyramid. F. D. C. » 2 6
- 68872 **The King's Oath to the Constitution, 14. September 1791.** **Æ. Medal, by Dupré.** 35 mill. F. D. C. » 2 6

ARTISTIC

MEDALS OF THE RENAISSANCE

and later Period.

- 68873 **Alessandro de' Medici** (First Duke of Florence, 1532-† 1537). **Æ. gilt uniface medal.** 38 mill. Obv. ALEX. M. FLO—RENTIAE. DVX PRIMVS * * * Bust to r. in armour, head bare. Cf. Armand, I. 147. *Attributed to Cellini. A fine original, from a famous collection.* V. F. 5 10 »
- 68874 **Ernest, Duke of Bavaria,** 1554 † 1612; became Bishop of Freising in 1566. **Æ. 36 mill.** Obv. ERNESTVS. BAVARIE. DVX. Bust to r. **R.L. OMNIA** inscribed on orb in field of stars. *Attributed to Pastorino. Not in Armand.* V. F. 4 15 »
- 68875 **Pandolfo Malatesta and Aurelia Santa Croce.** **Æ. 36 mill.** Obv. PAN·MALATESA—REST·A·FVN. Bust to l. of Pandolfo Malatesta, head bare. **R.L. AVRELIA. S. +. VX—OR. MDLIII.** Bust of Aurelia to l. Armand, II, 221. F. 4 » »
- 68876 **Girolama Orsini,** wife of Pierluigi Farnese, † 1570. **Æ. 34 mill.** Obv. HIERONYMA—VRSINA. Bust to r., head covered with veil and drapery falling over her shoulders. **R.L. Goddess seated to r., holding cornucopie and patera; at her feet, to r., a flaming altar.** *Attributed to Pastorino.* Cf. Armand, I, 220, where this obv. is given with. **R.L. portrait of Ranuzio Farnese.** V. F. 6 » »
- 68877 **Tommaso Rangoni.** Physician of Padua, † 1577. **Æ. gilt medal.** 39 mill. Obv. THOM. PHILOL. RAVEN. PHYS. EQ. GVARD.

- D. MAR. MAG. Bust to r.; behind, 1562. **R.L. A. IOVE. ET. SOROR** The Birth of Hebe. Armand, II, 220. *Au unusually fine original.* E. F. 10 » »
- 68878 **Giacomo Zabarella.** Paduan scholar, 1533-† 1589. **Æ. 37 mill.** Obv. + IAC. ZABAR PHIL—PAT CO ET EQ IMP. Bust to l. **R.L. H NOQ H BIA** inscribed on scroll above altar. Armand, II, 224. V. F. 2 10 »
- 68879 **Augustus.** **Æ. Oval Plaqueette,** 46 × 31 mill. Uniface. Head to r. Bode, 586. *From the Sambon Cabinet.* E. F. 6 6 »
- 68880 **Hercules.** **Æ. Oval,** 41 × 38 mill. Obv. Bust to r. **R.L. GENIO | SALVTIS** in ex. Helmeted figure in centre, holding Victory and orb; on either side, female figures, etc. Cf. Bode, 533. **R.L. occurs with a portrait of Louis Demoulin de Rochefort.** Cf. Armand, II, 226. *A specimen realized £ 12* E. F. 10 » »
- 68881 **Gianbatista Castaldi.** Neapolitan, Count of Piadena, one of the generals of Charles V, † 1562. **Æ. 44 mill.** Obv. IO. BA. CAS. CAR. V. CAES. PER. RO. REG. ET. BOE. RE. EXERCIT. Bust to l. **R.L. TRANSILVANIA. CAPTA.** Female figure reclining to r., nude, holding crown and sceptre; behind, trophy. By Pietro Paolo Galeotti (Romano). Armand, I, 228. *A desirable specimen.* V. F. 7 10 »
- 68882 **Poncello Orsini.** Roman Senator. **Æ. 34 mill.** Obv. PATRIAE SALVTI. Crowned column around which a bear is entwined (an allusion to the reconciliation of the Orsini and Colonna). **R.L. Within laurel-wreath : SENATVS | PQR | CONCOR | DIA.** Cf. Armand, II, 219. Cf. Lunna, 278. V. F. 2 2 »
- 68883 **St.-Jérôme.** **Æ. Plaque, uniface.** Paduan school. 46 mill. St.-Jérôme kneeling to l. in front of cross: beside him, a lion to l.; behind, a grotto. Molinier, t97. Bode, 867. *A very good specimen.* V. F. 6 6 »
- 68884 **Hercules strangling the lion.** **Æ. Oval Plaqueette,** 32 × 29 mill. After a gem. Uniface. Bode, 540. *From the Gutekunst sale.* V. F. 6 » »
- 68885 **Jupiter and the Titans.** **R. Plaque,** 35 × 28 mill. Uniface. Jupiter in quadriga to r. hurling thunderbolt at Titans crouching. F. 2 5 »
- 68886 **Victory.** Hat Piece (xvi. cent.). **Æ. Gilt. Uniface.** 34 mill. Victory seated to r.: in front, helmet; below, shield. Two holes. Not in Bode. *From the Bardini and T. W. Greene cabinets.* V. F. 4 10 »
- 68887 **Victory crowning Heroes** (xvi. Cent.). **Æ. Plaqueette.** Uniface. 32 mill. Victory standing on prow and holding small figure of Victory; on either side, heroes, etc. Holed, Bode, 907. F. 1 10 »
- 68888 **Apollo and Marsyas.** **Oval. Æ. Plaqueette,** 42 × 35 mill. Uniface. Apollo, nude, standing to r., head facing, and holding a lyre; at his feet, a pleading figure; to l. Marsyas seated to l. on trunk of tree with hands tied behind his back. Bode, 491. *From the late Prof. Pozzi's collection.* V. F. 3 10 »
- 68889 **Hermaphrodite and Amorini.** **Æ. Hat piece.** Gilt 36 × 30 mill. Uniface. Three holes. Hermaphrodite partly draped reclining to l.; in front, a tree, and around, three Amorini. Mol., 10. Bode, 557. F. 2 » »
- 68890 **Bacchante surprised by Satyrs.** **Æ. Plaqueette.** 37 × 33 mill. Bacchante, asleep, in chair to l.; in front, four Satyrs with raised hands in contemplation before her. Bode— V. F. 2 5 »
- 68891 **Ulysses, Penelope and the Suitors.** **Æ. Plaqueette,** oval, 39 × 25 mill. Uniface. Ulysses seated to l., resting head on his hand; beside him stands Penelope leaning on staff; in front, a servant kneeling pouring wine into a cup; to r., two of the suitors conferring together. Bode, 548. V. F. 2 5 »
- 68892 **Bacchus and Ariadne.** **Æ. Plaqueette,** oval, 40 × 35 mill. With suspender. Uniface. Bacchus and Ariadne in chariot to l. drawn by two Psyches and driven by Cupid. B., 507. V. F. 2 » »
- 68893 **Jupiter in Chariot.** **Æ. Plaqueette.** 40 × 29 mill. Uniface. A cast from a cameo. Jupiter hurling thunderbolt in chariot drawn by two horses crowned by Cupid. F. » 15 »
- 68894 **Allegorical female figure.** **Oval. Æ. Plaqueette.** 41 × 26 mill. Female figure reclining to r. holding a shield in l.: in background, a city. Bode, 1377. V. F. 2 10 »
- 68895 **Buffalo Hunt.** **Lead Plaqueette,** oval, 44 × 37 mill. Uniface. Three men and a woman on horseback to r. spearing bull attacked by dogs. Bode, 1237. V. F. 1 10 »
- 68896 **Don Fabrizio Carafa.** **Æ. Medal,** 1616. 49 mill. Obv. D. FABRI CAR AFA. ROCCELLE. P. P. PRIOR. FVND'A. Bust to l. **R.L. AETERNO. DEO. DIVO. PRECVRSORI. IVSPATRO.** Maltese cross on which crowned shield; below : A. D. — 1616. M. » 17 6
- 68897 **Alessandro Farnese.** **R. gilt medal,** by Jonghelinck, 1585. 45 mill. Obv. ALEXANDER FARNESE PAR : PLA : PRIN : BELG : DUM : GUB. Bust to r. in armour and wearing high Medici collar. **R.L. CONCEPE CERTAS SPES** 1585. Alexander in tent awakened from sleep by Satyr showing him in the distance a river full of shipping; above, view of city; in ex. : ΣΑΤΥΡΟΣ. Armand, II, 225. *A fine specimen.* E. F. 7 10 »
- 68898 **Philip Melancthon.** **Æ. Portrait-medal,** by F. Hagenaor. 39 mill. Obv. PHILIPPUS MELANTHON. ANNO ETATIS SUE XLVII. + Bust to l.; in front, FH in monogram. **R.L. PSAL. 36. | SVBDITVS ESTO | DEO ET ORAEVM. | ANNO. | — | M. D.**

XXXXIII. | + Two small holes. A very desirable original. RR.

V. F. 17 10 "

- 68899 **Antipapal Medal.** (German XVI. cent.). R. 39 mill. Obv. PRINCEPS MONDI. Busts of the Pope and Devil inverted. R. VANITAS MONDI. Busts of Cardinal and Fool inverted. Fine original. R. V. F. 8 8 "
- 68900 **Religious Medalet.** (Pilgrims' Badge). Æ. 26 mill. Obv. SALVAT. MVNDI. SALVA. N. Bust of Christ, to r. R. MATER. SALVAT. ORA. PR. N. Bust of the Virgin to l. With loop and ring. V. F. " 5 "

SILVER COUNTERS OF THE SEVENTEENTH CENTURY, OF THE SOVEREIGNS OF ENGLAND, AND OTHER CONTEMPORARY PERSONAGES.

After Simon and William van de Passe.

FULL LENGTH FIGURE SERIES.

- 68901 **Edward the Confessor.** EDWARDVS CONFESSOR REX OBIT 4 JANV 1066 upon an oval band, within which is the King crowned, holding under his left arm a Bible, and in his right hand, a long staff or sceptre surmounted by a martlet; at either side of band a lion. R. RAYNED 20 YEARS BVRIED AT WESTMINSTER. Escutcheon with four martlets in the angles of a cross botonné (the Confessor's arms). Very fine. Gilt. I " "
- 68902 **William the Conqueror.** GVILIELMVS QVONQS REX OBIT 5 SEPTE 1087 upon an oval band containing the Conqueror helmeted, holding sword and shield, lion as before at each side. R. BVRIED AT NORMANDY. Shield crowned bearing two lions passant guardant to left. F. " 10 6
- 68903 **Henry I.** HENRICVS. I. REX OBIT 1 DECE 1135 upon an oval band as before, the King crowned (3/4 face to R) armed with dagger, and holding sword and orb. R. RAYNED 35 YEARS BVRIED AT READING. Shield crowned bearing 2 lions passant guardant as before. F. " 10 6
- 68904 **Richard I.** RICHARDVS I REX OBIT 6. APRIL, 1199 upon a similar oval band, the King crowned (3/4 face to R) and holding sword, a lion's head at his feet. R. RAINED 9 YEARS BVRIED AT FONTEVERARD. Shield crowned bearing 3 lions passant guardant. F. " 10 6
- 68905 **John.** JOHANNES REX OBIT 14 NOVE 1216 upon an oval band, the King crowned (3/4 face to R) armed with sword and dagger, and holding sceptre in right hand, the left arm raised to his face. R. RAINED 7 YEARS BVRIED AT WORCESTER. Shield crowned bearing 3 lions passant guardant. F. " 15 "
- 68906 **Henry III.** HENRICVS 3 REX OBIT 16 NOVE 1272. Similar type but the King (3/4 face to left) with sceptre in right hand, and the left resting on his sword-hilt. R. RAINED 56 YEARS BVRIED AT WESTMINSTER. Armorial bearings as before. V. F. " 10 6
- 68907 **Edward I.** EDWARDVS I REX OBIT 7. JULII 1307. King holding long lance in right hand, and with left on sword-hilt. R. RAINED 34 YEARS BVRIED AT WESTMINSTER. Armorial bearings as before. Fine but unfortunately holed. F. " 5 "
- 68908 **Edward II.** EDWARDVS 2 REX OBIT 21 SEPTE 1327, the King (3/4 face to R) with right hand resting on the hilt of a drawn sword, and his left arm carried across his body. R. RAINED 19 YEARS BVRIED AT GLOCESTER. Armorial bearings as before. F. " 7 6
- 68909 **Edward III.** EDWARDVS (sic) 3 REX OBIT 21 JUN 1377, the King (3/4 face to R) in armour and wearing plumed helmet, with left hand resting on armorial shield, and in his right hand, a sword passed through two crowns. R. RAINED 50 YEARS BVRIED AT WESTMINSTER (sic). Armorial shield surmounted by arched crown, within the Garter and motto, English and French arms quarterly, the latter semi-de-lis. F. " 7 6
- 68910 **Richard II.** RICHARDVS 2 REX OBIT 29 SEPT 1399, the King crowned (3/4 face to R) holding sceptre in right hand, and his left resting on the hilt of his sword. R. RAINED 22 YEARS BVRIED AT WESTMINSTER. Armorial bearings as before. M. " 7 6
- 68911 **Henry V.** HENRICVS 5 REX OBIT 13 AVG 1422, the King wearing arched crown, and 3/4 face to R., with drawn sword in right hand, and holding scabbard with his left. R. RAINED (sic) 9 YEARS BVRIED AT WESTMINSTER. Armorial bearings as before, but with 3 lis only in French arms. F. " 10 6
- 68912 **Henry VI.** HENRICVS 6 REX OBIT 21 MAIE 1472, the King wearing arched crown (3/4 face to left) with sceptre in right hand, and sword at his side. R. RAINED 8 YEARS BVRIED AT WINDSOR. Armorial bearings as before. V. F. " 10 6
- 68913 **Edward IV.** EDWARDVS 4 REX OBIT 9 APRIL 1453, the King (full faced) wearing crown on helmet, holding drawn sword in right hand, and shield in the left. R. RAINED 22 YEARS BVRIED AT WINDSOR. Arms arranged as before. F. " 10 6
- 68914 **Edward V.** EDWARDVS 5 REX OBIT 1483, the King (full faced) wearing arched crown, holding sceptre in right hand, and orb in the left. R. RAINED 2 MONTHES BVRIED IN DE TOWER. Arms as before. V. F. " 10 6

- 68915 **Henry VII.** HENRICVS 7 REX OBIT 22 APRIL 1509, the King full faced, wearing arched crown, holding drawn sword in right hand, and orb in the left. R. RAINED 25 YEARS BVRIED AT WESTMINSTER. Arms as before. F. " 10 6
- 68916 **Henry VIII.** HENRICVS 8 REX OBIT 23 JANV 1547, the King (3/4 face to left) with crown on cap, holding sceptre in right hand, and the orb in his left. R. RAINED 37 YEARS BVRIED AT WINDSOR. Arms as before. V. F. " 12 6
- 68917 **Edward VI.** EDWARDVS 6 REX OBIT 6 JULII 1553, the King (3/4 face to left) wearing arched crown, holding sceptre in right hand, and his left resting on sword-hilt. R. RAINED 6 YEARS BVRIED AT WESTMINSTER. Arms as before. R. F. " 15 "
- 68918 **Elizabeth.** ELIZABETH. REGINA OBIT 24 MAR. 1602, the Queen (full faced) wearing crown, holding sceptre in right hand, and in the left an orb. R. RAINED 44 YEARS BVRIED AT WESTMINSTER. Armorial bearings as before, but on a lozenge-shaped shield. R. F. " 15 "
- 68919 **Queen Anne (of Denmark)** wife of Jas I, ANNA DEI GRATIA MAG BRIT REGINA, the Queen (3/4 face to R.) wearing upright lace collar, and quilted bodice, with right hand at side, and holding a flower in her left. R. BVRIED AT WESTMINSTER. Arms of Great Britain and Denmark impaled on a square-topped shield. V. F. " 10 6
- 68920 **Henry Prince of Wales.** Son of James I, ILLVSTR^s HENRICVS PRINCEPS. WALLIE, the Prince to R. poising a lance, and with sword at his side. R. HENRICVS PRINCEPS BVRIED AT WESTMINSTER. Prince of Wales' plumes and motto within the Garter crowned. R. F. " 15 "
- 68921 **Charles I.** CAROLVS REX, the King (3/4 face to left) crowned, with right hand holding sceptre, and his left on sword-hilt. R. GOD SEND LONG TO RAINE. Armorial bearings quarterly on a square-topped shield within the Garter. M. " 6 6
- 68922 **Elizabeth Queen of Bohemia.** Daughter of Charles I, ELIZABETHA DEI GRA BOHEMIA REG, the Queen (3/4 face to R.) wearing a large laced ruff, and quilted bodice, with mantle, and with both of her hands in front. R. VERBVM DOMINI MANET IN ÆTERNVM. Arms of Great Britain and Bohemia impaled on square-topped shield within the Garter crowned. R. V. F. I " "

HALF LENGTH FIGURE SERIES.

- 68923 **Henry I.** HENRY THE FIRST KING OF ENGLAND DVKE OF NORMAN. Half length figure (3/4 face to left) crowned, holding sceptre in right hand, and the orb in his left. R. Garnished oval shield crowned, bearing 2 lions passant guardant. V. F. I " "
- 68924 **Henry II.** HENRICVS II ANGLIA REX DVX NORMANDY etc. Similar half length figure of the King, but varying in details. R. Garnished spade-shaped shield crowned, with bearings as before. V. F. " 15 "
- 68925 **Richard I.** RICHARD I KING OF ENGLAND DVK OF NORMANDY. Half length figure of King in armour (3/4 face to R) crowned, and holding sword in right hand. R. Garnished spade-shaped shield crowned bearing 3 lions passant guardant. R. F. I " "
- 68926 **John.** JOHN KING OF ENGLAND DVKE OF NORMANDY. Half length figure of King (3/4 face to left) in ermine mantle and crowned, holding sceptre and orb. R. Armorial bearings as before, but on a garnished square-topped shield. F. " 15 "
- 68927 **Henry III.** HENRY THE III KING OF ENGLAND DVKE OF AQUITANE. Half length figure of King (3/4 face to left) crowned, and holding sceptre and orb. R. Armorial bearings as before, holed. V. F. " 12 6
- 68928 **Edward I.** EDWARD THE I KING OF ENGLAND DVK OF AQUITAIN. Half length figure of King (3/4 face to left) crowned, and holding drawn sword and empty scabbard. R. Armorial bearings as before, but on a plain "spade" shield. V. F. I " "
- 68929 **Edward II.** EDWARD 2^d THE KING OF ENGLAND DVKE OF AQUITANE. Half length figure of King (3/4 face to left) crowned, in ermine mantle, with gold chain, and holding sceptre and orb. R. Armorial bearings as before. E. F. I I "
- 68930 **Richard II.** RICHARD THE II KING OF ENGLAND AND FRANCE. Half length figure of King (full face) crowned, in ermine mantle, with gold chain, and holding sceptre and orb. R. Armorial bearings (England and France quarterly) on a plain square-topped shield with in the Garter crowned. V. F. I " "
- 68931 **Henry VI.** HENRY THE VI. Half length figure of the King (3/4 face to R.) crowned and in armour, with scarf, holding sword and orb. R. Armorial bearings (French arms semi-de-lis) in garnished square-topped shield crowned. R. V. F. I I "
- 68932 **Edward IV.** EDWARD THE IIII. Half length figure of the King (3/4 face to R.) crowned, in armour, with scarf, and holding sword and orb. R. Armorial bearings (three lis in French arms) on plain square-topped shield within the Garter crowned. V. F. I " "
- 68933 **Edward V.** EDWARD THE V. Half length figure of the young King (full face) wearing cap and plume over which is a crown, in ermine mantle, and holding sceptre and orb. R. Armorial bearings as before. R. V. F. I 5 "
- 68934 **Richard III.** RICHARD THE IIII. Half length figure of the King (3/4 face to left) wearing cap under crown, holding sceptre in left hand, and resting his right on the orb. R. Armorial bearings as before. R. V. F. I 5 "

- 68935 *Henry VII.* HENRY THE VII. Half length figure of the King (3/4 face to R.) crowned in ermine mantle, and holding sword and orb, in field to R. a rose. *R.* Shield of arms as before, but with French arms semé-de-lis. M. » 10 »
- 68936 *Henry VIII.* HENRY THE VIII. Half length figure of the King (full face) wearing crown over broad-brimmed hat, and holding sword and orb, in field to R. a rose. *R.* Armorial shield as before, but with three lis in French arms. V. F. » 15 »
- 68937 *Edward VI.* EDWARD THE VI. Half length figure of the King (3/4 face to left) wearing crown over broad-brimmed hat, and holding sword and orb, in field to R. a portcullis with chains. *R.* Armorial shield with bearings as before. R. E. F. 1 5 »
- 68938 *Mary I.* VERA EFFIGIES. MARIAE. D. G. ANGLIÆ. FRAN. ET. HIBERNIÆ. Half length figure of Queen (3/4 face to R.) wearing cap, ruff, and ermine, with pendant cross. *R.* Armorial shield as before. R. E. F. 1 5 »
- 68939 *Philip II of Spain* (husband of Mary Tudor). PHILLIP KIN OF SPANNA. Half length figure of King in profile to r., crowned, in armour, and wearing lace ruff, and scarf, holding sword and orb. *R.* Spanish arms in oval shield within the Garter crowned. R. F. 1 1 »
- 88940 *Queen Elizabeth.* ELISABETH D. G. ANG. FRAN. ET. HIB. REGINA. FIDEI. CHRISTE. Half length figure of Queen (3/4 face to left) crowned, wearing high lace collar, necklace, and holding sceptre and orb. *R.* English and French arms quarterly on a plain square-topped shield within the Garter crowned. R. E. F. 1 5 »
- 68941 *James I.* JACOBVS D. G. MAGNÆ. BRITANNIÆ. HIBERNIÆ. REX. POTENTISS. Half length figure of King (3/4 face to r.) in high crowned and plumed hat, lace ruff, and ermine robes, and holding sceptre, and orb. *R.* English and French arms quarterly, in first and fourth quarters of a plain square-topped shield within the Garter crowned. R. V. F. 1 1 »
- 68942 *Charles I.* CAROLVS DEI GRATIA ANGLIÆ SCOTIÆ ET. HIBERNIÆ REX. Half length figure of the King (3/4 face to left) crowned, in falling lace collar, ermine robes, chain and medal, and holding sceptre and orb. *R.* Armorial bearings as before. V. F. » 15 »
- 68943 *Queen Henrietta Maria.* Wife of Charles I. MARIA. DEI. GRACIA. MAGNÆ BRITANNIÆ. HIB. REGINNA. Half length figure of the Queen (3/4 face to left) crowned, wearing necklace, high lace collar, and quilted bodice. *R.* Garnished square-topped shield crowned bearing the French royal arms (3 lis). *With hole in centre.* S. M. » 6 6
- 68944 *Frederick King of Bohemia* (termed the "Winter King", husband of Princess Elizabeth, daughter of Charles I). THE MOST MIGHTY & ILLVSTRIOS PRINCE FREDERICK of rhy. Half length figure of Frederic (3/4 face to left) bareheaded, and wearing falling lace collar, and quilted doublet. *R.* Three suspended shields of the Empire, Bohemia, and Palatinate displayed on oval shield within the Garter crowned. S. F. » 12 6

STUART COUNTERS OF JAMES I, CHARLES I, AND QUEEN HENRIETTA MARIA.

- 68945 *James I and Prince Charles.* GIVE THY JUDGEMENTS O GOD UNTO THE KING. Bust of King (3/4 face to r.) wearing broad-brimmed hat turned up on the left with jewel attached, lace ruff, ermine mantle, and collar and pendant of St. George. *R.* AND THY RIGHTOUSNESSE UNTO THE KING'S SONNE. Bare headed bust of P. Charles (3/4 face to r.) without beard, wearing falling lace collar, and riband around neck. V. F. » 6 6
- This is considered to be by Simon Passe himself, *vide* Miss Helen Farquhar's paper N. C. Ser. IV. Vol. XVI. Pl. v—1.
- 68946 — Another of similar type, but Prince Charles depicted with slight beard. E. F. » 7 6
- 68947 — Another, similar type, but with larger bust and fuller beard, also of coarser execution, with Obv. and *R.* legends ending KIN, and SONN. S. E. F. » 12 6
- 68948 *Charles I and his Queen Henrietta Maria.* CAROLVS ET. MARIA. D. G. MAG. BRIT. FRAN. & HIB. REX & REGI'. Jugate and bare-headed busts of the King and Queen to r., the former with falling lace collar, and the latter with high lace collar. *R.* Matrimonial shield with British and French arms impaled, within the Garter crowned. V. F. » 10 6
- 68949 — Another of same type on Obv., but with legend ending REG. *R.* TRIA. IVNCTA. IN. VNO. Two sceptres in saltire passed through the three crowns of the United Kingdom. V. F. » 15 »
- 68950 *Charles I and Queen.* CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Bust of the King (3/4 face to r.), in wide-brimmed hat, and slight beard, falling lace collar and riband around neck. *R.* MARIA D. G. MAG. BRIT. FRAN. ET. HIB. REG. Bareheaded bust of Queen (3/4 face to left) wearing high lace collar, earrings, and necklace. R. F. » 15 »
- This is considered to be the work of Willem van de Passe's own hand, *vide* Miss Helen Farquhar's monograph N. C. Ser. IV. Vol. XVI. Pl. V — 4 and 5.

ECCLESIASTICAL COINS. SILVER.

Archbishops of Canterbury.

CEOLNOTH ⁸³³/₈₇₀ (temp. Ethelwlf).

- 68951 + CIALNO-D ARE. Fullfaced bust extending to edge of coin. *R.* + BIORNMOD MONE[NE mon.]T, and in centre, DORBERNIA. CIV in mon. RR. E. F. 9 » »
- *From the Londesboro' Collection 1888.
- 68952 + CEOLNO-D ARCHIEP. Fullfaced and tonsured bust extending to edge of coin. *R.* + HEBECA MONETA on the limbs and in the angles of a voided cross (B. M. C. XIII — 2). R. V. F. 3 5 »
- 68953 + CEOLNO-D ARCHIEP. Fullfaced and tonsured bust as before, but with trefoil of pellets each side of neck. *R.* + BIARNRED MONETA arranged on cross as before (Rud., Pl. 13—1). V. R. V. F. 7 » »
- *From the Staveley Collection. One of the most important acts of this prelate was the introduction of secular clerks into the Monastery of Christ-church, Canterbury (Haddan and Stubbs O. C. III, 610-636).

PLEGMVND ⁸⁹¹/₉₂₃ (temp. Alfred)

- 68954 + PLEGMVND ARCHIEP. Small cross in centre, within circle. *R.* 4 ICEHELM. MON in two lines, divided by three crosses pattées, and with trefoil of pellets above and below (B. M. C., XIII—12). V. R. V. F. 8 » »
- *From the Doulton, and Richardson Collections.
- 68955 + PDVH-ORO-D VREC (a blundered reading of PLEGMVND DORO ARCE). Small cross in centre, within circle. *R.* IVNE VB-D MO in 2 lines across the field, with a trefoil of pellets above, and below, *unpublished moneyer, very rare with name of Archiepiscopal See.* E. F. 4 10 »
- 68956 + PLEGMVND ARCHIEP, and in centre of circle, DO RO in two lines. *R.* HVNF[NF mon.] RE-D MO in 2 lines divided by cross pattée between two pellets, and a cross pattée above, and below (Hks, 613). RR. V. F. 4 10 »
- *From the Marsham, and Carlyon Britton Collections. This prelate was a Mercian by birth, and came to Alfred's court at the invitation of the King, who made him Archbishop of Canterbury on the death of Aethelred. According to Florence of Worcester, he was "a learned and venerable man" and faithfully ruled the church. He is also said to have assisted in the compilation of the Anglo-Saxon Chronicle.

ABP. BOURCHIER ¹⁴⁵⁴/₁₄₈₆ (temp. Edward IV.)

- 68957 Canterbury Half Groat, mm. Pall, EDWARD DI GRA REX ANGL & FR. Full faced bust with open crown within double tressure, quatrefoil of pellets each side of neck, and Abp. Bourchier's Knot on the King's breast. *R.* POSVI. DEVN. ADIVTORÆ MEVM, in outer circle, and CIVITAS GARTOR within inner circle, a long cross pattée with three pellets in each angle. R. V. F. 1 5 »
- *The tomb of this Archbishop, is in Canterbury Cathedral and is profusely ornamented with these knots, which form part of the armorial bearings of this See.

ABP. MORTON ¹⁴⁸⁷/₁₅₀₀ (temp. Henry VII.)

- 68958 Canterbury Half Groat of 2nd coinage. Mm. Pall, HERRIC. DI. GRA &c. Fullfaced bust (with arched crown) within double tressure, and with cross each side of neck. *R.* POSVI. DEVN. &c. in outer circle, and CIVITAS GARTOR within inner circle, M (for Morton) in centre of long cross pattée. R. V. F. 1 1 »
- *The M and ton upon the Canterbury coins of this Archbishop, are part of the rebus or punning symbol of his name of Morton (Hawkins, p. 475).
- 68959 Canterbury Half Groat of 2nd issue, and similar type, but with mm. tun on both sides, without cross each side of neck, tressure not fleured, and no M in centre of cross fourchée. V. F. » 3 »

ABP. WAREHAM ¹⁵⁰⁴/₁₅₃₄ (temp. Henry VIII.)

- 68960 Canterbury Half Groat of 2nd issue, mm. T on both sides (for Wm Tillesworth the Master of the Archiepiscopal mint at this period), HERRIC & VIII. D. G. R. X. AGL &c.; profile bust of King (with his own portrait) to r. *R.* CIVITAS GARTOR. Armorial shield on cross fourchée, with W—A at the sides. S. F. » 7 6
- 68961 Canterbury Half Groat of same issue and type, with mm. on both sides indistinct, and reading HERRIC (Roman E). S. V. F. » 12 6

ABP. CRANMER ¹⁵³³/₁₅₅₈ (temp. Henry VIII &c.).

- 68962 Canterbury Half Groat, 2nd coinage of Henry VIII, and type as before, but with mm. Catherine wheel on obv. only, no mm.

on R., and with T—Q at sides of shield.

*The Catherine wheel, placed upon the coins of Abp. Cranmer, was used in compliment to Queen Catherine. This was the last Abp. of Canterbury to strike coins by his own authority.

- 68963 Canterbury Halfpenny of Henry VIII, h. D. 6 &c. full faced bust with open crown, with T—Q at the sides. R. QIVITAS QVANTOR. Cross pattée with three pellets in each angle, pierced. S. F. » 5 »

Bishops of Durham.

BISHOP BECK ¹²⁸³/₁₃₁₀ (temp. Edw. I, II, III).

- 68964 Durham penny of Edward I, mm. Cross moline, EDWR ANGL DNS HYB, full faced bust with open crown with trefoil points. R. QIVITAS DVRAME. Long cross pattée with three pellets in each angle. F. » 7 6
- *The cross moline belongs to the family arms of Beck.
- 68965 Durham penny of Edward II, mm. Cross moline EDWR ANGL &c. full faced bust with open crown with bifurcated points. R. as before. F. » 7 6

BISHOP BEAUMONT ¹³¹⁰/₁₃₁₃ (temp. Edward II, and III).

- 68966 Durham penny of Edward II, mm. Lion rampant and one or more lis, legends and type as before, but reading DVNELM on R. R. F. » 15 »
- *The rampant lion, with one or more lis, are the family arms of this prelate.

BISHOP BOOTH ¹³⁵⁷/₁₃₇₆ (temp. Henry VI, Edward IV).

- 68967 Durham penny of Edward IV, EDWARD DEI GRA &c. full faced bust with open crown, with B. to left of head, and + each side of neck. R. QIVITAS DVRMLM, with V in second quarter of cross pattée, and D in centre. R. F. » 15 »

BISHOP SHERWOOD ¹⁴⁵⁵/₁₄₅₉ (temp. Richard III, & Henry VII).

- 68968 Durham penny of Richard III, RIQ.... full faced bust crowned, with Son King's breast, and pellet below. R. QIVITAS R...., with D in centre of cross pattée, well preserved. R. » 15 »

CARDINAL WOLSEY ¹⁵²²/₁₅₃₀ (temp. Henry VIII).

- 68969 "Sovereign" penny of Henry VIII, of the Durham mint, mm. trefoil, h. D. 6. ROSA SIA (sic) SPINA full faced figure of King seated on throne. R. QIVITAS DVRRAT. Armorial shield in centre of cross fourchée, with T—W at the sides, and Cardinal's Hat below. F. » 7 6
- *In 1514 Wolsey was advanced to the see of Lincoln, and the year following to the Archbishopric of York. Insatiable in the pursuit of emolument, he obtained the administration of the See of Bath and Wells, and the temporalities of the Abbey of St. Albans; soon after which, he enjoyed in succession, the rich bishoprics of Durham and Winchester.
- 68970 "Sovereign" penny of Henry VIII of the Durham mint, legends and type as before, but with mm. Crescent. V. F. » 10 »
- *These Wolsey pieces with the Cardinal's Hat are of especial interest, on account of their being the only English coins ever struck by authority of an Archbishop bearing this symbol of rank of the church of Rome, together with his initials and for this and other practices, Wolsey was impeached because "of his pompous and presumptuous mint, he hath enterprised to join and imprint the Cardinal's Hat under your arms in your coinage of Groats made at your city of York, which like deed hath not yet been seen to have been done by any subject within your Realm before this time". There are also Durham pennies of Wolsey (as above) with this badge of rank of the Romish Church.

BISHOP TONSTALL ¹⁵³⁰/₁₅₆₀ (temp. Henry VIII).

- 68971 "Sovereign" penny of Henry VIII of the Durham mint, legends and type as before, but with mm. Star, SINE SPIA, without Cardinal's Hat, and with Q—D at sides of arms (for Cuthbert Dunelmensis). F. » 5 »

Memorial Coinage of East Anglia.

St. EADMVND circa 900 A.D.

- 68972 Penny. + SCEADMYD RE. Large A within a beaded circle. R. + GYNDBERT MON. Large cross within a beaded circle. V. F. » 10 »
- 68973 Penny. + SCEADMYNE. R. + DAEMOND NOIA type of obv and R. as before. F. » 6 6
- 68974 Penny. + SCEACIMYNR. R. + LAIRVEDBOME. Similar type. V. F. » 10 »
- 68975 Penny. + SCEADMYNR. R. + ODVLBEMRO. Similar type. S. V. F. » 12 6

- 68976 Penny. + SCEADMYNDE. R. + VINECRLONT. Similar type. E. F. » 12 6
- 68977 Penny. + SCEADMYNR. R. + OTIIBYINIOME. Similar type, but the A on obv. with out the central bar. V. F. » 10 »
- 68978 Penny. + SCEADMYND RE. A and three pellets within a beaded circle. R. + GRIM MONEFECIT. Cross as before within a beaded circle (B.M. Cat., 616). R. V. F. » 10 »
- *A very large number (about 1800) of these memorial coins were found at Cuernale, so they were probably struck within the first decade of the tenth century. They are all of one general type (with A for Anglia), with varying details, and taking into consideration the number found, they must have been the chief currency of East Anglia about this period.

Archbishops of York.

EANBALD II ⁷⁹⁶/₈₀₈.

- 68979 Styca R. base. + EANB[NB mon.] ALD AREP. In centre, a pellet within a dotted circle. R. + EADVL type as obv. R. V. F. » 1 15 »
- 68980 Styca R. base. + EANBALD. R. + EDILVEARD. Small cross on both sides in centre. R. V. F. » 1 15 »
- 68981 Styca A. : END[NB mon.] ALD AER (sic). Cross pattée in centre. R. CVNAVLF. Single pellet in centre. Unpublished variety. R. V. F. » 1 5 »

VIGMUND ⁸³⁷/₈₅₄ (temp. Eanred, & Ethilred).

- 68982 Styca A. + VIGMVND. R. + COENRED. Small cross on both sides, in centre. E. F. » 4 »
- 68983 Styca A. + VIGMVND IREP. R. + EDILVEARD. Small cross in centre, on both sides. V. F. » 4 »
- 68984 Styca A. + VIGMVD IPER. R. + HVNLAF. Small cross in centre on both sides. V. F. » 4 »
- 68985 Styca A. + VIGMVND. Small cross in centre. R. + EDE-GEHM. Rosette of seven pellets in centre. V. F. » 5 »
- *The consecration of this prelate according to Roger of Wendover, took place in 831 A.D., but this date appears to be unaccountable. His coins are generally not uncommon, a hoard of them having been found at Hexham, and York.

WULFHRE ⁸⁵⁵/₉₀₀ (temp. Osbercht).

- 68986 Styca A. + VVLFHER (retro). Small cross in centre. R. + EDELHELM (retro). Cross of five pellets in centre. R. F. » 1 » »
- 68987 Styca A. + VVLFHERE AREP. Small cross in centre of dotted circle. R. VVLFRE+D. Circle enclosing a pellet in centre. Unpublished type. E. R. V. F. » 3 5 »
- *This prelate abandoned his see on the invasion of the Great Army, and death of Osbercht, and Aella in 867 (so that probably none of his coins were struck after that date). He was expelled from Northumbria along with King Ecgbercht in 872, and restored the following year. Wulthere is the last Archbishop whose name in full occurs on coins of the York Archiepiscopal mint.

ST. PETER OF YORK ⁹⁰⁵/₉₁₄.

- *This memorial coinage was undoubtedly struck under the direction of the successors of Wulthere in the Archiepiscopate, viz. Ethelbald ⁹²⁵/₉₂₅, Leodeward, and Wulstan. It bears the name "St. Peter", and was probably minted at York, during the Danish rule, about the middle of the tenth century.
- 68988 St. Peter of York penny, SCIIETRIICI in two lines divided by three pellets, with another pellet above legend. R. + BC:RACI. Cross pattée in centre within a beaded circle (Hks, 608 var.). R. E. F. » 2 5 »
- 68989 Another, SCIITRN in two lines divided by a pellet between two crosses pattées, and a pellet above and below legend. R. + EBORAC. Cross pattée in centre within a beaded circle (Rul., pl. 12-10). V. R. E. F. » 4 » »

WILLIAM BOOTH ¹³⁵²/₁₃₅₂ (temp. Edward IV).

- 68990 York penny of Edward IV, Mm. invisible, EDWARD D. 6, etc. Full faced bust crowned, with B and key at sides of neck. R. QIVITAS EBORACI. Cross pattée with 3 pellets in each angle, and without quatrefoil in centre cracked and double struck on R. R. » 7 6
- 68991 York penny of Edward VI. Mm. Rose. Similar legend, ending APCL. Full faced bust crowned, with B and Key at sides of neck. R. QIVITAS AUI. Type as previous piece. R. F. » 12 6
- GEORGE NEVILL ¹⁴⁷²/₁₄₇₂ (temp. Henry VI and Edward IV).
- 68992 York penny of Henry IV, of light coinage (10.5 grs.). h. ED-RIOU D. 6, etc. ending REX APCL. Full faced bust crowned, with 6 and Key at sides of King's neck. R. QI-

- VITAS EBORACI.** Open quatrefoil in centre of cross pattée. *V. R.* F. 2 " "
- 68993 York penny of Edward IV. Mm. Cross. **EDW**.... ending **RKX ANGL**. Full faced bust crowned, with **G** and Key at sides of neck. **A. [QI]VITAS...RAQ**. Open quatrefoil in centre of cross pattée. *R.* F. 1 " "
- 68994 Another of same reign. Mm. Pierced cross, **EDWARD DEI GRA**, etc. ending **R[EX ANGL] R. CIVITAS EBO[RA]CI**. Type as before. *R.* V. F. 1 7 6
- 68995 Another of same reign, after sequestration of the Archbishop's temporalities. Mm. Rose, **EDWARD DEI GRA**, etc. ending **ANGL**. Full faced bust crowned, with **G** and pierced mullet at sides of neck. **R. CIVI[TAS] EBORACI**. Type as before (*N.C.*, IV, S. Vol. XIV, Pl. xxiv, 4). *R.* V. F. " 15 "

THOMAS ROTHERHAM ¹⁴⁸⁰/₁₄₈₀ (temp. Edward IV—Henry VII).

- 68996 York penny of Edward IV. Mm. Rose(?). **EDW**.... **RKX ANGL**. Full faced bust crowned, with **T** and Key at sides of neck, and to r. of head a mullet, also mullet on breast. **R. CIVITAS [EBORACI]**. Type as before (*N.C.*, IV, S. Vol. XIV, p. 43, u. 3). *R.* F. " 12 6
- 98997 York penny of same reign. Mm. Rose, similar legends and type, but without mullet to r. of head, or on breast. *R.* F. " 10 "
- 68998 York penny of Henry VII, first coinage with open crown. **[HER]RIC DEI GRA**, etc. Full faced bust with open crown, with **T—T** at sides of King's neck. **R. CIVITAS EBORACI**. Open quatrefoil in centre of cross pattée, and three pellets with smaller one in centre, in two quarters of cross. *S.* F. " 7 6

CARDINAL CHRISTOPHER BAINBRIDGE ¹⁵⁰⁸/₁₅₁₅ (temp. Henry VIII).

- 68999 York Half Groat of Henry VIII 1st coinage. Mm. Star on both sides, **h ERIC VIII DEI GRA RKX ANGL Z**. Profile bust to r. with his father's portrait, wearing arched crown. **R. CIVITAS EBORACI**. Armorial shield on cross fourchée, with two Keys and Cardinals Hat (with pellet each side of crown) below shield. *S.* V. F. " 10 "
- * This piece with only the symbol of a Cardinal, without his initials, was possibly struck by Christopher Bainbridge Abp. from 1508 to 1515, on the ground that being the first Cardinal (created in 1511), he may have considered the initials unnecessary. The mm. star apparently does not occur on the York pieces of Wolsey, nor "Z" at end of obv. legend, and the Cardinal's Hat differs some what in having a pellet each side of the crown which is of lower dimensions than that on the Wolsey Hat. Thomas Wolsey also was not created Cardinal by Leo X until the death of Christopher Bainbridge in 1515.

EDWARD LEE ¹⁵³⁴/₁₅₄₁ (temp. Henry VIII).

- 69000 York Half Groat of Henry VIII, 2nd coinage. Mm. Key (upright) to left, **h ERIC VIII DEI GRA RKX ANGL Z** FR, profile bust (with his own portrait) to r. wearing arched crown. **R. Mm. Key as on obv. CIVITAS EBORACI** armorial shield on cross fourchée, with **E—L** at the sides. *S.* V. F. " 7 6
- 69000^a Another of similar legends and type, but with **L—E** at sides of shield. *S.* F. " 5 "

MISCELLANEOUS BRITISH AND ENGLISH GOLD COINS.

chiefly from celebrated collections.

ANCIENT BRITISH.

- 69001 **Brigantes. Stater.** Obv. Plain and convex. **R.** Disintegrated horse to left, pellets &c. in the field (*Ev.*, pl. xvii, 11). *R.* F. D. C. 3 " "
- 69002 **Another.** With badly defined pattern (probably intended as *Ev.*, pl. xvii, 8, 10 and 11) on obverse. **R.** As last. *R.* F. D. C. 3 " "
- 69003 **Tincommius. Stater.** Obv. COM F on plain sunken tablet. **R.** Horseman, hurling javelin, to right; below, TIN, all within a border of very large beads (*Ev.*, pl. 1, 14). *A very rare variety.* RR. V. F. 11 10 "
- 69004 **Antedrigus. Stater.** Obv. Sharply defined fern-frond. **R.** ANTEDRIGVS around triple-tailed horse to right. Beneath the horse, large six-rayed wheel (*Ev.*, pl. 1, 7). *A superb example of this rare coinage.* RR. F. D. C. 16 10 "
- 69005 **Icen. Stater.** Obv. Cross with curved limbs diminishing outwardly, a rose ornament in centre. **R.** Horse to right, with immense branching tail (quite prehistoric!); beneath, a wheel of seven spokes (*Ev.*, *Supp.*, pl. xxiii, 2). *In perfect condition.* RR. F. D. C. 5 " "
- 69006 **Another.** Nearly similar. Above the horse a wheel of six spokes. RR. E. F. 3 10 "
- 69007 **Cunobeline. Quarter Stater.** Obv. Macedonian head to left, with plaited fillet. **R.** Galloping horse to left, a wheel of 8 spokes beneath, a wavy star of four points in front (*Ev.*,

Supp., L, 11). In beautiful state. *This rare type was unknown until six specimens were found at Selsea. RR.* F. D. C. 2 15 "

- 69008 **Cunobeline. Quarter Stater, of Colchester.** Obv. CAM (in mono) CV (the first for *Camulodunum = Colchester*: the second for *Cunobelinus*) divided by an ear of corn. **R.** Horse prancing to right; above, a branch; below, CVM (perhaps intended for CAM). *Of highest rarity and perhaps a unique variety.* Found at Westerham, in 1889. RRR. V. F. 14 " "
- 69009 **Quarter Stater.** Obv. Plain and convex. **R.** Tree-like ornament between two trellis figures. Ring ornaments above (*Ev.* D., 11). *R.* F. D. C. 1 10 "
- 69010 **Another.** Obv. Wreath of circular form with pellet centre. **R.** Horse to right, a pellet below him (*Ev.*, *Supp.*, pl. m, 8). *R.* E. F. 3 5 "
- 69011 **Another.** Obv. Three ring ornaments between two corded parallel lines; on either side a triangle of annulets. **R.** Horse to left with beaded mane; beneath, a ring ornament, beaded; above, an annulet &c. (*Ev.*, *Supp.*, pl. m, 6). *R.* E. F. 2 10 "
- 69012 **Another.** Similar type. *R.* V. F. 1 10 "
- 69013 **Tincommius. Quarter Stater.** Obv. TIN on a sunken tablet. **R.** Animal (? horse) running to left (*Ev.*, *Supp.*, pl. xviii, 9). *Probably found at Selsea. R.* V. F. 2 " "

ENGLISH GOLD.

- 69014 **Noble Edward III.** 1351-1360. Struck at Calais, with flag. **R.** **Q** (for Calais) in centre of cross. *A charming example.* *R.* E. F. 5 " "
- 69015 **Guiennois (Ed. III) struck at La Rochelle.** Obv. King passing through a Gothic gateway. **R.** Floriated cross &c. RR. F. D. C. 8 " "
- 69016 **Half Noble. Calais.** With flag, 1360-1369. *Very rare of this denomination.* RR. V. F. 6 10 "
- 69017 **Pavilion. Edward Black Prince.** Obv. The Prince standing beneath a magnificent Gothic canopy. **R.** Cross with a quatrefoil &c. RR. F. D. C. 11 10 "
- 69018 **Noble. Richard II.** Without flag. Usual type. *A superb example.* *R.* F. D. C. 9 " "
- 69019 **Another.** Similar, but with flag. Apparently struck from an altered obverse die of Edward III. *Unpublished.* RR. E. F. 7 10 "
- 69020 **Henry V. Mouton d'or.** Obv. Paschal Lamb to left, **hF—RX** below. **R.** Cross within tressure (*Ainslie*, 1, 10). *Of highest rarity. One, rather finer, realised £ 48.10 lately.* RRR. V. F. 33 10 "
- 69021 **Edward IV. Rose Noble.** Mm. Crown. E. F. 2 5 "
- 69022 **Angel.** Mm. Cross and pellet. *Unusually fine and sharply struck.* *R.* F. D. C. 3 " "
- 69023 **Another.** Mm. Cinquefoil. *S.* V. F. 1 5 "
- 69024 **Richard III. Angel.** Mm. Boar's head both sides (but possibly the mm. on reverse is struck over sun and rose). **R.** **R** (struck over **G**) at sides of mast. *A very interesting coin.* RR. E. F. 14 " "
- 69025 **Henry VII. Sovereign.** Mm. (Obv.). Lis. (**R.**). Dragon. The King seated upon a magnificent Gothic throne of ample dimensions and elaborately canopied and pinnacled. **R.** Shield upon large rose. RR. V. F. 16 10 "
- 69026 **Crown.** Mm. Rose. Obv. Crowned rose between **h—R** crowned. **R.** Crowned shield, no initials. *S.* F. D. C. 1 10 "
- 69027 **Half Angel.** Third coinage. Mm. Lis, usual type but **R.** has three annulets (equidistantly placed) upon the side of the ship. *A variety of the greatest rarity.* RRR. E. F. 18 10 "
- 69028 **Edward VI. Sovereign.** Mm. Tun. Fourth coinage. Usual type. RR. V. F. 8 " "
- 69029 **Crown.** First coinage. Mm. Arrow. With Henry's name. Roman letters both sides. *A very rare issue.* *Unpublished.* RR. V. F. 6 10 "
- 69030 **Mary. "Fine Sovereign". 1553.** Mm. Pomegranate. *A superb and magnificent specimen.* RR. F. D. C. 16 " "
- 69031 **Elizabeth "Pound" Sovereign.** Mm. Woolpack. *R.* F. 2 10 "
- 69032 **James I. Laurel.** Mm. Lis. *As struck.* *S.* F. D. C. 3 5 "
- 69033 **Half Laurel.** Similar. Mm. *R.* F. D. C. 2 10 "
- 69034 **Quarter Laurel.** Similar. *S.* E. F. " 12 6
- 69035 **Another.** Mm. Cross bottonnée. *Unpublished mint-mark.* RR. V. F. 1 " "
- 69036 **Charles II. Five Guineas. 1669.** Without elephant. *Unpublished (Cl. Kenyon).* RR. E. F. 10 " "
- 69037 **James II. Touch piece.** Usual type. *R.* V. F. 1 5 "
- 69038 **William and Mary. Five Guineas. 1691.** With elephant and castle. *R.* E. F. 10 " "
- 69039 **Anne. Guinea. 1711.** E. F. 1 17 6
- 69040 **George I. Quarter Guinea. 1718.** V. F. " 12 6
- 69041 **George II. Five Guineas. 1741.** V. F. 9 " "
- 69042 **Two Guineas. 1738.** E. F. 3 5 "
- 69043 **Another. 1739.** V. F. 4 " "
- 69044 **Another. 1739.** With older or "intermediate" head. *R.* E. F. 4 10 "
- 69045 **Guinea. 1785.** Shield type. F. D. C. 2 " "
- 69046 **Another. 1775.** E. F. 1 15 "
- 69047 **Another. 1790.** "Spade" type. *R.* F. D. C. 3 " "
- 69048 — **1794.** *R.* F. D. C. 3 " "
- 69049 — **1797.** *R.* F. D. C. 3 " "

69050	—	R.	E. F.	2	15	»
69051	—	1798. <i>Brillt. R.</i>	F. D. C.	3	»	»
69052	—	1798. <i>R.</i>	F. D. C.	3	»	»
69053	Half Guinea. 1785.	Shield type. <i>Most brilliant.</i>	R.			
69054	Another. "Spade" type. 1789.	<i>Brillt. R.</i>	F. D. C.	1	5	»
69055	—	—	F. D. C.	1	10	»
69056	Another. 1801.	Garter type. <i>Brillt. S.</i>	V. F.	»	18	6
69057	—	1809. Small head.	F. D. C.	1	»	»
69058	—	1810.	E. F.	»	17	6
69059	Third Guinea. 1798.	First type, date in legend. <i>S. E. F.</i>	F. D. C.	»	18	6
69060	—	1802. Second type, date under crown. <i>S.</i>	E. F.	»	17	6
69061	—	1810. Third type. Small head. <i>F. D. C.</i>	E. F.	»	16	»
69062	Quarter Guinea. 1762.	<i>R.</i>	F. D. C.	»	15	»
69063	—	—	F. D. C.	1	»	»
69064	George IV. Two pounds. 1823.	<i>A beautiful specimen.</i>	F.	»	12	6
69065	Another. Similar.	—	F. D. C.	4	4	»
			E. F.	3	15	»

SAXON AND ENGLISH SILVER COINS.

including many rarities from fine old collections.
PENNIES.

69066	Northumbria. Cnut. Obv. CNVT REX arranged around a patriarchal cross. R. CVNNETTI. In centre, cross and pellets within a beaded inner circle.	E. F.	»	10	»
69067	Saint Peter (of York). Obv. SCIE THIO in two lines divided by a horizontal sword with small cross pattée as point. R. Illiterate form of EBORACI CIV (+ ERIVIOTOI). In centre a church porch within beaded circle. <i>Finely preserved.</i>	RR.	F. D. C.	9	»
69068	Wessex. Aethelbearn. Obv. + ÆDELBEARN REX, bust to right. R. + ÆREFREÐ MONETA upon the limbs and in the angles of a large beaded cross. <i>Chipped. R.</i>	V. F.	1	»	»
69069	Saint Eadmund. Obv. Large Æ. R. Cross.	E. F.	»	7	6
69070	Eadweard the Elder. Obv. + EADVVEARD REX, small cross in centre. R. DVNNINC MON in two lines divided by 3 crosses. <i>R.</i>	F. D. C.	1	»	»
69071	Eadmund. Obv. + EADMVND REX helmeted bust to right. R. + TELIÅ MONTÅ (<i>sic</i>). Cross crosslet in centre (<i>Rud.</i> , pl. 18, 1). <i>A very rare type. RR.</i>	E. F.	15	10	»
69072	Eadred. Obv. + EADRED REX. R. ALFEAV (<i>sic</i>). MON in 2 lines divided by three crosses. <i>S.</i>	E. F.	»	15	»
69073	Another. Obv. As the last. R. FRODRIC MTO type as the preceding. <i>S.</i>	F.	»	10	»
69074	Eadgar. Obv. + EADGAR REI (<i>sic</i>). R. ÆSFERO NON in two lines.	F.	»	7	6
69075	Eadweard Martyr. Obv. + EADWÆRD REX ANGL, diademed bust to left. R. + ENAPE MTO STANF. Cross pattée in centre. <i>RR.</i>	E. F.	7	15	»
69076	Aethelred II. Thetford. "Crux" type. R. + EADPI MTO DEODF.	F.	»	3	»
69077	Cnut. Canterbury. R. + PINEDAT ON CENTP. Short cross voided. <i>S.</i>	V. F.	»	9	»
69078	London. R. + BRVNGAR ON LV. Same type. <i>S. E. F.</i>	»	10	»	»
69079	Another. R. + BRIHTMÆR ON LV. Similar. <i>S. V. F.</i>	»	7	6	»
69080	Shaftesbury. R. + ÆCELRIC ON SEE. Similar type. <i>R.</i>	E. F.	»	15	»
69081	Thetford. Similar type. R. + ÆLFPIE ON DEOD. <i>S.</i>	E. F.	»	12	6
69082	Harthacnut. Oxford (<i>Rud.</i> , pl. 24, 3). R. EODPINE ONN OEX. <i>A splendid penny and a very rare mint under this short reign. RRR.</i>	F. D. C.	11	10	»
69083	Edward Confessor. Chester (<i>Hks.</i> , 225; C-B, type X). R. + BRVINC ON L-E.	F.	»	5	»
69084	Hastings (mule C-B, V-VI. <i>B.M. Cat.</i> , type V). R. + LEOFFINE ON HÆSTE. <i>Very rare (the C-B specimen of York, lot 594, realised £4). RR.</i>	E. F.	3	»	»
69085	London (<i>Hks.</i> , 219; C-B, VI). R. + LEOFRED ON LVNDE.	E. F.	»	4	6
69086	Steving (<i>Hks.</i> , 222; C-B, IX). R. + DIORMAN ON STÆNI.	V. F.	»	4	6
69087	Steving (<i>Hks.</i> , 228; C-B, VIII). R. + PVLFRIC ON STÆ. <i>Unpublished type for this scarce mint. RR.</i>	F. D. C.	1	5	»
69088	Wilton. Similar type. R. + ALPOLD ON PILTVE. <i>S.</i>	F. D. C.	»	12	6
69089	Winchester. Similar type. R. + GODPINE : ON PINE.	E. F.	»	6	6
69090	York (<i>Hks.</i> , 223; C-B, XI). R. + EARGIL ON EOFERP.	E. F.	»	7	»
69091	York (<i>Hks.</i> , 228; C-B, VIII). R. + DORR ON EOFERPIC.	E.	»	7	6
69092	Another. Similar mint and type but omitting the character-				

istic annulet in one quarter. R. + DORR ON EOFER.

69093	Harold II. London. With sceptre. R. + 2PETMAN. ON L-NN. The PAX placed nearly upside down and retrograde. <i>R.</i>	V. F.	»	8	6
69094	York. Similar type. R. + OVDERIM ON EOF PAX placed nearly correctly. <i>R.</i>	E. F.	2	»	»
		E. F.	2	10	»

POST CONQUEST PENNIES.

WILLIAM I.

69095	Northampton. <i>Hks.</i> , 238. Two stars type. R. + SIEPI ON HAMTIN. R.	V. F.	I	»	»
69096	Another. Similar, but very much finer. <i>A very choice example.</i> R.	F. D. C.	I	10	»
69097	Another. Similar, but reading (rev.). + SEPINE ON HMT. <i>Perfectly preserved. R.</i>	F. D. C.	I	10	»
69098	London. <i>Hks.</i> , 236. Canopy type. R. + GODRIC ON LVNDEI (the E, however, is of uncertain form). <i>An un- usually perfect specimen of this rare type. RR.</i>	F. D. C.	5	5	»
69099	London. <i>Hks.</i> , 238. Two stars type. R. + GODPI ON LVNDI. <i>A bargain. R.</i>	E. F.	I	»	»
69100	Stamford. Similar type. R. + LVFFINE ON ST. <i>Exactly as struck. R.</i>	F. D. C.	I	10	»
69101	Winchester. <i>Hks.</i> , 233. Bust to left with sceptre. + LFOFPOLD (<i>sic</i>). ON PINI. <i>A most beautiful penny, the bust very boldly and perfectly struck up, the finest penny we have seen of this type. R.</i>	F. D. C.	3	15	»
69102	Winchester. <i>Hks.</i> , 241. "Pax" type. R. + GODPINE ON PINI.	V. F.	»	5	»
69103	Worcester. <i>Hks.</i> , 241. R. + IELFGIERD ON PIH. <i>A perfect example. S.</i>	F. D. C.	I	5	»
69104	York. <i>Hks.</i> , 241. R. + VP-DBRN ON EFRP. <i>Uncommon moneyer. S.</i>	V. F.	»	12	6

WILLIAM II.

69104 ^a	Tamworth. <i>Hks.</i> , 244. Obv. Crowned bust to right with sword. R. + BRVNIC ON TAMPR large cross pattée over a cross fleurée. <i>A most perfect example of this fine type and the Mint a very rare one. The condition of this coin is so exceptional that even the compass-drawn lines of the moneyer which he made to true his reverse design are perfectly visible. RRR.</i>	F. D. C.	14	»	»
69105	Romney. <i>Hks.</i> , 248. Obv. Bust crowned, facing, between sceptre and star. R. + GOLD ON RVMNE, a cross fleurée with an oviform pyramid in each angle. <i>Of highest rarity, only two specimens, of which this one, being known of this very rare type (C-B 5) for this rare mint. RRR.</i>	E. F.	8	10	»

HENRY I.

69106	Ipswich. <i>Hks.</i> , 255. R. + OSBERN [: ON : G] PE : <i>R.</i>	E. F.	2	10	»
69107	London. <i>Hks.</i> , 255. R. + LEO--- [O] N LVN : R. <i>R.</i>	F.	1	»	»

STEPHEN.

69108	Illegible mint. Obv. + STIE---. <i>Hks.</i> , 270. <i>Very good portrait.</i>	V. F.	»	10	»
69109	Canterbury. <i>Hks.</i> , 269. Obv. + STIEFN. R. ---ER : ON : CANTO : <i>Very clear reading of mint name. R.</i>	E. F.	2	10	»
69110	Canterbury. <i>Hks.</i> , 270. Obv. + STIEFNE. R. + AD-PAR D : ON : CAN. <i>R.</i>	V. F.	2	5	»
69111	Canterbury. <i>Hks.</i> , 270. R. --- N : ON : CTE. <i>S.</i>	F.	1	5	»
69112	Carlisle (?). <i>Hks.</i> , 270. Curious rough bust with sceptre to right. + STIEF or STIFN. R. [ON] [C] A. <i>Fine portrait. RR.</i>	V. F.	2	»	»
69113	Exeter. <i>Hks.</i> , 270. Obv. [+ STIE] FNE REX. R. ---GAR : ON : EXCE. <i>R.</i>	F.	1	»	»
69114	Ipswich. <i>Hks.</i> , 270. Obv. STIEFNE. R. + AEDGAR ON [GIP]. <i>An Ipswich moneyer. Fine portrait, the coin practically as struck. R.</i>	E. F.	2	»	»
69115	London. <i>Hks.</i> , 269. Obv. + STIEFNE. Bust facing. R. + GODARD : ON : LVN. <i>Scarce type. Good readings. R.</i>	V. F.	3	10	»
69116	Another. Similar type obv. roughly struck. R. [+ EST] MAND : ON : LVN. <i>R.</i>	V. F.	2	»	»
69117	Norwich. <i>Hks.</i> , 270. Obv. + STIEFNER. R. + SH-TRIC [ON :] NOR. <i>Rare moneyer. R.</i>	E. F.	5	10	»
69118	Another. Similar. Obv. + STIEFNER. R. [+ AED] STAN NOR. <i>R.</i>	V. F.	4	»	»
69119	Southwark. <i>Hks.</i> , 270. Obv. + STIEFNE. R. + TV-REHIL : ON : SVD. <i>Scarce mint. Very good readings. R.</i>	V. F.	3	»	»

PRINCE HENRY OF NORTHUMBERLAND.

- 69120 Carlisle (?) Obv. ✠ **HENRI : CON** (for **COMES**) crowned bust to right (as *Hks.*, 270). **R. VVILEL : M : ON**. Large cross crosslet with a cross pattée (depending from a crescent) in each angle. *Of extreme rarity. Toned. RRR.* E. F. 10 " "

EDWARD III.

- 69121 **Groat. London.** 1360-69. Annulet each side of crown. **R. CIVITATIS LONDON.** *An exceedingly rare variety. RR.* V. F. 7 10 "
- 69122 **Penny. Dublin.** English type. *From the Brice and Montagu Collections. RRR.* E. F. 7 10 "
- 69123 **Halfpenny. Waterford.** **R. CIVITATIS VVITRER- FOR. R.** F. " 8 6
- 69124 **Farthing.** Obv. **EDVVTRDVVS REX. T. R. CIVI- TATIS LONDON. R.** E. F. " 10 "

RICHARD II.

- 69125 **Groat.** Obv. The Legend ends **FRANCOIE. R. CIVI- TATIS LONDON.** *Only two others known. RRR.* E. F. 4 " "
- 69126 **Another.** Similar but the **N**'s are only singly barred. *R.* V. F. 2 " "
- 69127 **Penny. York.** Obv. Cross on breast and pellet each side of neck. **R. CIVITATIS EBORACI. RR.** V. F. 1 10 "
- 69128 **Halfpenny.** Obv. **RICARD. etc. TROELI. R. CIVI- TATIS LONDON. R.** E. F. " 5 "
- 69129 **Another.** Obv. **TROEL. R.** E. F. " 5 "
- 69130 **Another.** Obv. **TROEL** single pellet stops. *Rare variety. R.* E. F. " 7 6

HENRY VI.

- 69131 **Half Groat.** Mm. Cross, *Calais*. Annulet each side of neck. **R. Annulet in one quarter only VILLT X CILIS. X** Trefoil after *Posui*. *Rare variety.* E. F. 1 " "

EDWARD IV.

- 69132 **Heavy Groat.** Mm. (Obv.). Rose and cinquefoil (?) (**R.**) Rose, quatrefoil each side of neck, a crescent upon the breast *London. As struck, and finely toned. R.* F. D. C. 1 10 "
- 69133 **Another.** Mm. Rose, both side type as the last, crescent in breast. *Perfect preservation. R.* F. D. C. 1 15 "
- 69134 **Heavy Groat.** Mm. Plain cross, both sides, lis in King's breast, no quatrefoils. **R.** extra pellet in two of the quarters. *Note: The pellets usually seen at sides of crown on obv. are omitted. Appears to be unpublished. RR.* E. F. 1 10 "
- 69135 **Another.** Mm. (Obv.) plain cross (**R.**) Cinquefoil, pellet to left of crown (none in the right side) lis on the King's neck. **FRANCO X. R.** Cross (not saltire) after *Deum* and *Adjutore*. No extra pellets. *Rare variety. RR.* E. F. 1 10 "
- 69136 **Groat.** Light Coinage, *London*. Mm. Pierced cross and one pellet, both sides. *Unusually fine.* F. D. C. " 10 "
- 69137 **Groat. Bristol.** Mm. Sun, both sides. **B** on breast. **R. VILLT BRISTOLL.** *Perfectly preserved; very rare thus. RR.* F. D. C. 1 15 "
- 69138 **Another. Bristol.** Mm. Crown, both sides. **R. BRISTOLI (sic). R.** V. F. " 15 "
- 69139 **Another.** as no 69137. F. " 6 6
- 69140 **Norwich.** Mm. (Obv.) Sun. (**R.**) Rose **B** on breast. **R. CIVITATIS NORWIC.** *Perfectly preserved, very rare in this fine state. RR.* F. D. C. 2 " "
- 69141 **York.** Mm. Lis, both sides. **A** upon the King's breast, **FRANCO X** quatrefoils in field **R. CIVITATIS EBORACI.** *Also perfectly preserved and extremely rare in this beautiful condition. RR.* F. D. C. 1 15 "
- 69142 **Another.** Mms. as the last, but trefoils at sides of neck. **FRANCO, A** (not **A**) on the breast. **R. EBORACI (sic).** *Probably intended to be as. Hks., p. 254, no 5. Rare variety.* V. F. " 15 "
- 69143 **Half Groat.** Mm. Rose, both sides, *Canterbury*, **A** on breast, all arches fleured, **FRANCO. R. A** in centre of crown. *R.* V. F. 1 " "

RICHARD III.

- 69144 **Half Groat. London.** Mm. Rose and sun on obv. only **RICARD DI GRA REX TROEL S FR.** No stops, arches above crown and below bust not fleured. **R. POSVI DEVM ADIVTORA MAVT CIVITATIS LON- DOP.** No stops, the pellets conjoined. *Wt.: 20.4 grs. Hks., 357. RRR.* E. F. 15 " "
- 69145 **Penny York.** Mm. Rose and sun conjoined, on obv. only, **RICARD DI GRA REX TROEL.** no stops, a pellet beneath the bust. **R. CIVITATIS EBORACI.** open quatrefoil in centre of cross. *Wt.: 11.1 grs. RRR.* V. F. 10 " "

HENRY VII.

- 69146 **Groat.** No mint-mark. Obv. **HEPRIO X VII X DI GRA X REX X TROEL X Z X F.** Profile bust with arched crown

to right, the head as on the Shilling. **R. POSVI DEVM X (sic) ADIVTORA MAVT.** *In perfect preservation and of highest rarity. RRR.* F. D. C. 5 10 "

- 69147 **Another.** Mm. Cross crosslet, rather smaller bust, and the arched cross also smaller; **TROEL X** and **FR X.** **R. ADIV- TORA X.** *Perfectly preserved; very rare in this state. F. D. C.* " 15 "
- 69148 **Half Groat. Canterbury.** Mm. Sun, on reverse; a cross each side of the King's neck. **R. CIVITATIS CANTOR, M** in centre of cross. *R.* V. F. 1 5 "
- 69149 **Another. York.** Mm. Lis, both sides, open crown, no tressure above it, all arches (six only) unfleured; **HEPRIO** (sic) **FRANCO**; rosette stops. **R. CIVITATIS EBORACI.** lozenge enclosing pellet in centre of cross; no stops. *Probably unpublished with this reading of the King's name. RR.* E. F. 1 " "
- 69150 **Another. York.** Mm. Martlet, both sides, no tressure, Key each side of bust. **R.** Cross plain in centre. *Rare without the tressure. R.* V. F. 1 " "

HENRY VIII.

- 69151 **Shilling** (or Testoon). First issue. Mm. lis. Obv. **HEPRIO X VIII.** etc. Crowned bust, facing. **R. POSVI.** etc. Crowned rose **h—R**, crowned, at sides. *Very rare of this issue. RR.* V. F. 8 10 "
- 69152 **Another.** later issue. Double mint-mark, lis and **O**, on the obverse and (probably) also on rev. but the lis is indistinct. **R. POSVI.** etc. *Roughly struck, as usual, but barely touched by wear. R.* E. F. 4 " "
- 69153 **Another.** Mm. **O** only. *R.* F. " 15 "
- 69154 **Groat.** Second coinage. Mm. Rose, both sides. Obv. **HEPRIO X VIII X DI X GRA X REX X TROEL X Z X FRANCO** profile bust, crowned, to right. **R.** Shield upon highly fleured cross. *Unpublished and of highest rarity.* E. F. 8 " "
- 69155 **Groat.** Mm. lis, both sides. Usual type, second coinage. **R.** Annulet enclosing pellet in each fork, of cross. **POSVI.** etc. E. F. " 5 "
- 69156 **Half Groat.** Mm. Scallop-shell, *York*, Keys and Cardinal's hat beneath or at sides of shield. **CIVITATIS X EBORACI. R.** F. " 5 "
- 69157 **Penny.** Second coinage. Sovereign type, *Durham*. Mm. Star (obv. only) lis above arms of throne **A—D** at sides of shield **DVRRAN.** V. F. " 5 "
- 69158 **Another.** Mm. Crescent. **R. T—VV** at sides of, Cardinal's hat beneath, the shield, **DVRRAN.** *Pierced.* V. F. " 5 "

EDWARD VI.

- 69159 **Crown. 1553.** Mm. Tun. Obv. **FRANCO X Z X HIBER X** etc. the King, equestrian, to right, date below. **R. POSVI DEVM X ADIVTORA X MAVT.** *Unusually fine for this issue. RR.* E. F. 5 " "
- 69160 **Halfcrown. 1551.** mm. **Y.** Obv. **TROEL X GRA X Z X HIB X.** **R. DEVM X ADIVTORA X MAVT.** *A remarkably fine example, formerly in the famous Doulton collection which was dispersed at Christie's many years ago. RR.* E. F. 7 10 "
- 69161 **Testoon.** undated. Mm. bow. **R. INIMICOS EIVS INDVAM CONFVSIONE.** *Rare with this legend. RR.* F. 1 15 "
- 69162 **Another. 1549.** Mm. Harp. Probably struck for Ireland. Exceedingly base. **R. TIMOR.** etc. *In fine state. R.* E. F. " 15 "
- 69163 **Shilling.** later issue, mm. **Y. S.** E. F. " 7 "
- 69164 **Sixpence, York.** Mm. Mullet pierced. **R. CIVITATIS EBORACI.** *Very rare of this mint and unusually fine. RR.* E. F. 3 10 "

PHILIP AND MARY.

- 69165 **Testoon or Shilling 1554.** with Philip's Neapolitan and Spanish titles. *An almost perfect example. RR.* E. F. 2 15 "
- 69166 **Another.** undated, otherwise as the preceding. *A fine circular coin. RR.* E. F. 4 " "
- 69167 **Groat.** Mm. Lis. Usual type. **REGINA. S.** E. F. " 8 "

ELIZABETH.

- 69168 **Crown.** Mm. 1 (= 1601). Usual type. *R.* F. 1 5 "
- 69169 **Halfcrown.** Mm. 1. *A most beautiful impression, untouched by wear and with a fine tone. From the Fitch collection. RR.* F. D. C. 5 " "
- 69170 **Shilling.** Mm. Lis. Very small bust, crowned. *Unusually fine and circular, almost F. D. C. R.* E. F. 1 10 "
- 69171 **Another.** Mm. Key. *S.* V. F. " 5 "
- 69172 **Another.** Mm. Hand. *R.* E. F. " 15 "
- 69173 **Another.** Mm. 1 (= 1601). *A magnificent specimen and finely toned; very rare thus. RR.* F. D. C. 2 " "
- 69174 **Milled Shilling.** Mm. Mullet. *A most beautiful piece, absolutely as struck; very finely toned. RR.* F. D. C. 3 " "
- 69175 **Groat** (hammered). Mm. Cross crosslet. *S.* V. F. " 5 "
- 69176 **Milled Threepence. 1562.** *RR.* F. D. C. 1 10 "
- 69177 **Threepence 1561.** Mm. Pheon. *R.* V. F. " 12 "
- 69178 **Threefarthings. 1561.** Mm. Pheon. *Unusually fine. R.* E. F. " 15 "

JAMES I.

- 69179 **Shilling**. Mm. Lis. Second coinage. S. V. F. » 6 6
 69180 **Another**. Mm. Cinquefoil. F. » 4 »

CHARLES I.

- 69181 **Crown**. Mm. Lis. Rl. Large plume above square-topped shield no cross. *Unpublished, of highest rarity. From the Montagu collection.* E. F. 25 » »
 69182 **Another**, by Briot. Usual. Mm. and type. R. V. F. 3 10 »
 69183 **Another**. **Exeter. 1644**. Mm. Rose, both sides. F. » 12 6
 69184 **Halfcrown**, by Briot. Mm. Anchor and B. *A superb specimen.* R. F. D. C. 4 15 »
 69185 **Another**. **Tower**. Mm. Bell. Rl. Oval shield. V. F. » 6 »
 69186 **Another**. **Oxford. 1643**. Obv. Ground beneath the horse. Rl. ox beneath the date, the plumes above Declaration are of equal size. *Rare variety. R.* V. F. 1 10 »
 69187 **Groat**. **Aberystwith**. Mm. Book. V. F. » 4 »
 69188 **Another**. **Oxford. 1644**. Rl. ox beneath date. R. V. F. » 15 »
 69189 **Threepence**. **Aberystwith**. Mm. Book. *Pierced. R.* E. F. » 2 6
 69190 **Another** Similar. R. V. F. » 3 6
 69191 **Penny**. **Tower**. Obv. King in ruff. Rl. Oval shield. V. F. » 4 6
 69192 **Pontefract Castle**. **Shilling. 1648**. Struck after the execution of the King, and in favour of Charles II. Octagonal. RR. V. F. 5 » »
 69193 **Another**. **1648**. Struck before the death of the King. Obv. DVM. SPIRO. SPERO. RR. M. » 15 »

COMMONWEALTH.

- 69194 **Crown. 1653**. Usual type, legends in English. *A beautiful example, almost F. D. C. R.* E. F. 4 » »
 69195 **Another**. Similar, *but so fine.* F. 1 5 »
 69196 **Halfcrown. 1653**. S. V. F. » 15 »
 69197 **Shilling. 1656**. *Scarce date. R.* V. F. » 10 »
 69198 **Sixpence. 1652**. *Scarce date. R.* V. F. » 15 »
 69199 **New England Shilling. 1652**. Obv. Willow tree. Rl. 1652. RR. E. F. 4 » »

CROMWELL.

- 69200 **Crown. 1658**. Usual type. *Beautifully executed and designed by the famous Thomas Simon. R.* E. F. 4 » »
 69201 **Another**. Similar. *Not so fine. A bargain. R.* F. 1 5 »
 69202 **Halfcrown. 1658**. Similar type. *A perfect impression. R.* F. D. C. 2 » »
 69203 **Shilling**. *Equally fine. R.* F. D. C. 1 10 »

CHARLES II.

- 69204 **Crown. 1682**. Rose beneath the bust. *A very fine piece, almost fleur de coin. R.* E. F. 2 » »
 69205 **Another. 1681**. Last type of bust. *A magnificent Mint example; in perfect preservation: very rare thus. And finely toned. RR.* F. D. C. 7 » »
 69206 **Halfcrown**. Hammered (III. C.). R. F. 1 10 »
 69207 **Shilling**. First coinage. *Remarkably fine and beautifully toned.* RR. F. D. C. 6 » »
 69208 **Another**. III coinage. R. V. F. 1 » »
 69209 **Sixpence. 1682**. V. F. » 4 »

JAMES II.

- 69210 **Crown. 1687**. *A beautiful coin.* F. D. C. 1 15 »
 69211 **Another. 1688**. *A rare date and in unusually good state. RR.* E. F. 3 » »
 69212 **Another. 1688**. Struck for Scotland, 60 beneath the bust (for Sixty Shillings, Scots). Rl. Crowned shield. *A perfect impression. Only sixty examples were struck of this splendid coin.* RR. F. D. C. 5 » »
 69213 **Halfcrown. 1686**. R. E. F. 1 5 »
 69214 **Another. 1687**. *Very rare thus. RR.* F. D. C. 1 15 »
 69215 **Another**. Similar. *Almost as fine. R.* E. F. 1 » »
 69216 **Shilling. 1687**. R. E. F. » 15 »
 69217 **Sixpence. 1687**. *Beautiful state. R.* F. D. C. » 17 6
 69218 **Another. 1688**. *Equally fine. R.* F. D. C. » 17 6

WILLIAM & MARY.

- 69219 **Crown. 1692**. Obv. Jugate busts of the two Sovereigns. *A magnificent, perfect coin. R.* F. D. C. 4 10 »
 69220 **Another**. Similar. R. E. F. 2 10 »
 69221 **Halfcrown. 1689**. S. E. F. » 7 6
 69222 **Another. 1693**. Last type. *Unusually fine. R.* F. D. C. » 18 »
 69223 **Another**. Similar. *Toned. R.* E. F. » 12 6
 69224 **Shilling. 1693**. *Most unusually well preserved. A very scarce coin. R.* E. F. » 14 »
 69225 **Sixpence. 1693**. *A gem. R.* F. D. C. » 12 6
 69226 **Farthing. R. 1694**. R. E. F. » 12 6
 69227 **Farthing. Tin. 1690**. RR. E. F. 4 » »

WILLIAM III (Solus).

- 69228 **Crown. 1695**. Curved cuirass. Edge: OCTAVO. *Perfectly preserved. R.* F. D. C. 2 » »
 69229 **Another. 1700**. Last bust. Edge: DVO DECIMO. *A most brilliant, perfect and beautiful piece, date scarce. Very rare thus. RR.* F. D. C. 2 » »
 69230 **Halfcrown. 1696**. **Norwich**. N. beneath bust. *Beautiful preservation. R.* F. D. C. 1 5 »
 69231 **Another. 1697**. Similar mint. *Equally fine, but more brilliant. Most choice, and very rare thus. RR.* F. D. C. 1 15 »
 69232 **Another. 1701**. Rl. Plumes. *Very rare in this superb state. RR.* F. D. C. 2 15 »
 69233 **Shilling. 1696**. **Norwich**. N. beneath bust. *Perfect. R.* F. D. C. » 9 6
 69234 **Sixpence. 1696**. Also of Norwich. *Perfect and brilliant. R.* F. D. C. » 6 6

ANNE.

- 69235 **Crown. 1707**. Rl. Plain. R. F. D. C. 1 15 »
 69236 **Another. 1707**. Rl. Roses and plumes. F. D. C. except for a few scratches on obverse. R. E. F. 1 5 »
 69237 **Another. 1708**. Rl. Plain. R. E. F. 1 5 »
 69238 **Another. 1708**. Rl. Plumes. *A magnificent crown. R.* F. D. C. 2 2 »
 69239 **Another. 1713**. Rl. Roses and plumes. S. V. F. » 10 »
 69240 **Halfcrown. 1707 (B. U.)**. Rl. Small roses, large plumes. R. F. D. C. » 15 »
 69241 **Halfcrown. 1707 (A. U.)**. Rl. Plain. *A very choice specimen. R.* F. D. C. » 18 »
 69242 **Another. 1709**. Rl. Plain. S. F. D. C. » 8 6
 69243 **Another. 1712**. Rl. Roses and plumes. S. F. D. C. » 12 6
 69244 **Shilling. 1707 (A. U.)**. Rl. Plain. S. F. D. C. » 6 6
 69245 **Another. 1708**. Rl. Roses and plumes. F. D. C. » 9 6
 69246 **Another. 1709**. Rl. Plain. F. D. C. » 3 6
 69247 **Another. 1714**. Rl. r. and p. E. F. » 5 »
 69248 **Sixpence. 1705**. Rl. Plumes. V. F. » 3 9

GEORGE I.

- 69249 **Crown. 1716**. Rl. Roses and plumes. S. V. F. 1 5 »
 69250 **Another. 1723**. Rl. ss c. Finely toned. R. E. F. 1 15 »
 69251 **Halfcrown. 1715**. Rl. Roses and plumes. *Rare in this beautiful condition. R.* F. D. C. 1 15 »
 69252 **Another. 1717**. Type as the last. *A perfect coin. Toned. R.* F. D. C. 1 15 »
 69253 **Another. 1720**. Similar type. *Equally choice. R.* F. D. C. 1 15 »
 69254 **Another. 1723**. Rl. ss c. *A most beautiful piece, in perfect brilliant mint state. R.* F. D. C. 2 10 »
 69255 **Shilling. 1715**. Rl. Plumes and roses. *A Mint specimen. R.* F. D. C. » 7 6
 69256 **Another. 1718**. Similar type. S. F. D. C. » 7 »
 69257 **Another. 1720**. Rl. Plain. S. F. D. C. » 3 6
 69258 **Another. 1721**. Rl. Plain (the 1 officially struck over o). R. F. D. C. » 10 »
 69259 **Another. 1722**. Rl. Roses and plumes. *Toned. R.* F. D. C. » 10 »
 69260 — **1723**. Rl. ss c. *Most brilliant.* F. D. C. » 5 »
 69261 — **1723**. Rl. ss c II head. *A perfect example. S.* F. D. C. » 5 »
 69262 — **1725**. Rl. Roses and plumes. II head. *Perfect. S.* F. D. C. » 10 »
 69263 — — — E. F. » 6 6
 69264 — **1726**. w.c.c. beneath the bust. Rl. Plume or ☉, alternately. *In perfect condition and very rare thus. RR.* F. D. C. 3 » »

GEORGE II.

- 69265 **Crown. 1739**. Rl. Roses. *A beautiful piece. S.* F. D. C. 1 5 »
 69266 **Another. 1743**. Rl. Roses. S. F. D. C. 1 » »
 69267 **Another. LIMA. 1746**. Rl. Plain. S. F. D. C. 1 » »
 69268 **Halfcrown. 1739**. Rl. Roses. *Perfect. S.* F. D. C. » 12 6
 69269 **Another. 1743**. Rl. Roses. *Finely toned.* F. D. C. » 6 6
 69270 **Another. 1746**. LIMA. F. D. C. » 7 6

GEORGE III.

- 69271 **Bank Dollar. 1804**. *Brill.* F. D. C. » 7 6
 69272 **Pattern Dollar. 1804**. Date either side of crown on reverse. *A most brilliant piece in original tin case. RR.* F. D. C. 5 10 »
 69273 **Shilling. 1763**. Obv. Youthful bust of the King to right. R. F. D. C. » 15 »
 69274 **Æ. Gilt. Proof Penny (Irish). 1805**. *Perfect state. In original tin case. R.* F. D. C. » 10 »
 69275 **"Wire" Fourpence. 1792**. *Pierced. R.* E. F. » 4 6
 69276 **Another**. *Not pierced.* E. F. » 7 6

GEORGE IV.

- 69277 **Sixpence**. Lion type. **1826**. F. D. C. » 5 »
 69278 **Another. 1829**. F. D. C. » 6 »

ENGLISH HISTORICAL MEDALS.

British Medals and Jettons commemorating famous Naval and Military commanders and their battles on sea and land.

DEFEAT OF THE SPANISH ARMADA. 1588.

- 69279 *Silver*. Obv. DVRVM * EST * CONTRA * STIMVLOS * CALCITRARE * In centre of beaded inner circle, Pope, Kings, Bishops and others, seated in consultation, with *bandaged eyes*; the floor filled with spikes, above, O. COECAS. HOMINVM. MENTES O. PECTORA. COECA. R. TV * DEVS * MAGNVS * ET * MAGNA * FACIS * TV * SOLVS * DEVS. In centre of beaded inner circle, the Spanish fleet driven against rocks, and above, VENI. VIDE. VIVE. 1588 a rose separating beginning from end of outer legend on both sides. *Med. Ill.*, I, ¹⁴⁵/₁₁₁. *Dia.*, 2. V. R. E. F. 7 10 »

*Bizot in his "Histoire métallique de la République de Hollande" erroneously treats, and in his illustration, depicts the ends of the bandages on the obverse of this medal, as "Asses ears" —! Disraeli mentions this in his "Curiosities of Literature".

DESTRUCTION OF SPANISH FLEET OFF CADIZ 1596.

- 69280 *Silver*. Obv. RVMPITVR * HAVD * FACILE. A hand from Heaven holding a cord, which connects the shields of England and France both crowned, and a heart with the arrows of the United Provinces. Mm. Rose. R. QVID * ME * PERSEQVERIS * 1596. Spanish fleet in distress, above, in radiated clouds, the name of Jehovah in Hebrew. *Med. Ill.*, I, ¹⁴⁵/₁₁₁. *Dia.*, 2. R. E. F. 3 » »

*In 1586, Elizabeth despatched a fleet to Cadiz, and destroyed an immense armament prepared for the second invasion of England by Philip II, who sustained damage to the amount of about 20,000,000 ducats.

BATTLE OF TURNHOUT. 1597.

- 69281 *Silver*. Obv. VICTORIA. TVRNOTANA. 24. IANVARII 1597. The troops of Prince Maurice pursuing those of Spain, Turnhout in the distance. R. A. DOMINO. FACTVM. EST. ISTVD. Shields of France, England, and the United Provinces connected by a cord; those of France and England crowned. *Med. Ill.*, I, ¹⁴⁵/₁₁₁. *Dia.*, 1. 15. V. F. » 12 6
- 69282 *Copper*. Another of same type, but in another metal, and of the size 1. 1. F. » 3 »

*In this battle Prince Maurice first introduced the practice of arming his cavalry with carbines which contributed in a great measure to the victory.

BATTLE OF NIEUPORT. 1600.

- 69283 *Silver*. Obv. QVOS. DIES. VIDIT. VENIENS. SVPERBOS. Shield of Zeeland crowned. R. HOS. DIES. VIDIT. FVGIENS. IACENTES 2. IVLII. 1600. Spaniards flying before the Allied infantry and cavalry, above, AD. NEO-FORTV. *Med. Ill.*, I, ¹⁴⁵/₁₁₁. *Dia.*, 1. 15. E. F. » 10 »
- 69284 *Copper*. Another of same type, but struck in another metal. V. F. » 3 »

SIR WALTER RALEIGH. 1552-1618.

- 69285 Oval plaque in papier maché, with plain reverse, but on the obverse, Sir Walter Raleigh seated at a table, smoking his pipe, to the consternation of his servant, who thinking his master was alight, is about to throw over him a jug of water to put out the flames. *Unpublished. Dia.*, 2. by 1.65. V. R. V. F. 2 » »

SCOTTISH REBELLION. 1639.

- 69286 *Silver*. Medalet of Charles I. Obv. CAROLVS. D. G. MAG. BRIT. FRAN. KT. HIB. REX, legend commencing at the bottom on the left. The King crowned (³/₄ face) and in armour, to left on horseback, holding baton, and with scarf flowing behind him, under the horse, arms and armour, and in exergue, the date 1639. R. QVOS. DEVS, rose stops in legend. Hand issuing from clouds, holding a cord uniting a rose and thistle. *Med. Ill.*, I, ²⁸⁵/₂₀₅. *Dia.*, 1. 25. V. R. E. F. 6 » »
- 69287 *Silver*. Another of smaller size same legends and type, but with mm. Lis. rs (Thomas Simon) within the shoulder of cuirass on the ground, legend commencing at the top on the right, and without date in exergue. *Med. Ill.*, I, ²⁸⁵/₂₀₅. *Dia.*, 1. 05. R. V. F. 3 10 »

*These two pieces were struck to commemorate the collapse of the rebellion in Scotland, and are all doubtless early productions of Thomas Simon, who was a pupil of Briot. The King had assembled an army of 23,000 men, and was about to attack the rebel commanders, when they sent a petition for the appointment of a commission to negotiate a peace.

EARL OF ESSEX. General. 1642.

- 69288 *Silver-gilt*. Oval badge, THE SWORD OF THE LORD AND OF GYDEON, legend incuse. Bust of the Earl of Essex (full-faced) in armour, falling lace collar, and scarf, with sword in hand, and over his head, a hand issuing from clouds holding a sword. R. Legend

incuse, IN. THE. MVLTVITVDE. OF. COVNCCELLORS. THERE. IS. PEACE. The two Houses of Parliament, with the King and Speaker. *Med. Ill.*, I, ²⁸⁷/₁₇₅. Size 1.55 by 1.2, with loop, cast and chased. V. R. V. F. 8 » »

*Robert Devereux Earl of Essex, eldest son of the favourite of Q. Elizabeth, was born in 1591. He commanded in the Netherlands, and was considered a good general. When the Civil War broke out, he was appointed commander-in-chief of the Parliamentary Forces, but was displaced in 1645, and died 14 Sept' 1646.

- 69289 *Silver-gilt*. Oval badge, without legends. Bust of the earl nearly front face, in plain falling collar, armour, and scarf across body. R. Garnished oval shield with Essex arms, surmounted by coronet. *Med. Ill.*, I, ²⁸⁸/₁₇₇. Size 1.05 by .85, loop and ring, cast and chased. E. F. R. 5 » »
- 69290 *Silver*. Oval badge, Half length figure of the Earl of Essex (³/₄ face to left) in armour, falling lace collar, and scarf round waist, with sword in hand, and above his head sx; outer legend. "Should hear both houses of Parliament for true religion and subjects freedom stand." Inner legend, "Pro Religione, lege, Rege, et Parlamento," both legends incuse. R. The two Houses of Parliament with the King and Speaker. *Med. Ill.*, I, ²⁸⁸/₁₇₇. Size 1.4 by 1.05 (no border) cast and chased, with loop. E. R. V. F. 12 10 »

*The above three badges were probably issued as military rewards, to be given to persons of various ranks in Essex's army.

EARL OF MANCHESTER General 1643 † 1671.

- 69291 *Silver-gilt*. Oval badge without border, with incuse legend "Pro * Religione, lege, Rege et Parlamento". Bust of the Earl (³/₄ face to left), head with long hair, plain falling collar, armour, and scarf across the body. R. The two Houses of Parliament with the King and Speaker. *Unpublished. Size* 1.5 by 1.1, unfortunately with hole. E. R. F. 20 » »
- *Edward Montagu Lord Kimbolton, became second Earl of Manchester in 1642. He was attached to the Puritan cause, and had the command of a regiment at Edgehill. In 1643, he received the charge of the forces maintained by the seven associated counties of Essex &c., and contributed greatly to the success of the Parliamentary forces at Marston Moor. These medals were issued as military rewards.
- 69292 *Silver-gilt*. Oval badge, bust of the Earl (³/₄ face to left), head with long hair, plain falling collar, armour, and scarf across body. R. Arms of Montagu in a garnished oval shield, surmounted by coronet. No legend on either side. *Med. Ill.*, I, ³⁰⁰/₁₉₇. Size 1.05 by .85 with loop and ring, without border. V. R. E. F. 14 » »

SIR THOMAS FAIRFAX. GENERAL. 1645-1671.

- 69293 *Silver-gilt*. Oval badge (military Reward) with small wreath border, bust of Sir Thomas Fairfax (³/₄ face to left), hair long, in plain falling collar, armour, and scarf across the breast. R. Armorial shield of Fairfax suspended to a chain, within a band inscribed. ST THO. FAIRFAX KN FOR KING & PARL^{mt}. *Med. Ill.*, I, ³¹⁷/₁₉₀. Size 1.1 by .95, loop and ring. E. R. V. F. 15 » »
- *Sir Thomas Fairfax was the son of Ferdinand Lord Fairfax, and one of the most enterprising and successful of the Parliamentary Generals. He served in the first instance under his father as General of the Horse, and commanded the right wing of the cavalry at Marston Moor. On the retirement of Essex in 1645, Sir Thomas Fairfax was made in his stead General-in-chief of the Parliamentary forces, and won the battle of Naseby. In 1660, he actively exerted himself to forward the Restoration of Charles II.

CIVIL WAR 1645.

- 69294 *Silver*. Oval portrait badge by Rawlins, of an unknown Royalist, bust to r. with long hair, and love-lock over left shoulder, wearing a coat with plain falling collar, and on the truncation of bust R F (Rawlins fecit), with the date 1645 below. *Unpublished. Size* 1.1 by .85, unfortunately holed. R. E. F. 5 » »

OLIVER CROMWELL. LORD-GENERAL. 1650.

- 69295 *Silver*. Oval medal struck on a circular flan, by Thomas Simon, OLI. CROMWEL. MILIT. PARL. DVX. GEN. Bust of Cromwell (³/₄ to r.) in plain falling collar, armour, and fringed scarf tied in a knot on his right shoulder. R. Plain. There is a flaw in the upper part of the die. *Med. Ill.*, I, ³²⁸/₂₁₇. Size 1.4. R. V. F. 4 10 »
- 69296 *Copper*. Another uniface medal by Thomas Simon, legend and type as before, but without flaw. R. E. F. 2 10 »

*The titles on the above two medals, shew they were executed before Cromwell assumed the title of "Protector"; they were probably intended as military rewards after his appointment as "Captain-General and commander-in-chief" 26 June 1650 to succeed Fairfax.

BATTLE OF DUNBAR. 1650.

- 69297 *Silver*. Oval medal of Oliver Cromwell by T. Simon, bust of Cromwell to left, hair long, in plain falling collar, armour, and scarf festooned upon the breast, above the head, THE LORD OF HOSTS, at the sides in small letters, WORD AT DUNBAR—SEPTEM : Y. 3. 1650, and on the truncation of bust, T. SIMON F, in background, a battle. R. Plain. *Med. Ill.*, I, ³²⁸/₂₁₇. Size .95 by .8. R. V. F. 1 5 »

*On the 7th Sept. the Commons resolved, "that their special thanks be conveyed to the Lord-General for his eminent services at the great victory of Dunbar, and that his Excellency be desired to return their thanks also to the officers and soldiers of the army, and that a number of gold and silver medals be distributed amongst them." Thomas Simon was specially ordered by the Parliament to proceed to Scotland to take the effigies, portrait or statue of the Lord-General to be placed on the medals.

- 6298 *Bronze*. Oval portrait plaque of Cromwell, bust similar to that on the Dunbar medal but wanting in other details, with **GV** below the bust (initials of unknown artist), with plain reverse. *Unpublished*. Size 3.6 by 2.75. V. F. V. R. 5 » »

*This is perhaps the work of a foreign (Italian?) artist of the XVIIIth century.

COLONEL DESBOROUGH. 1657.

- 6299 *Silver*. Oval portrait-medal, without obv. legend, bust of Desborough to r., hair long, in plain falling collar, armour, and scarf across the breast. **R.** Inscription, COL. DESBOROUGH 1657 in three lines across the field, with **AS** (for Abraham Simon) below. Cast, chased, and of coarse work not by Abraham Simon, probably a much altered copy of the last century from an original medal of the period. *Med. Ill.*, I, $\frac{423}{69}$. Size 2.1 by 1.85. V. R. 4 » »

*John Desborough was born in Cambridgeshire, bred an attorney married Cromwell's sister, became a soldier, and was made Major-General of the Western counties in 1648. He strenuously opposed the project to make the Protector king in 1659, and on Cromwell's death, induced Richard his son to dissolve the Parliament. At the Restoration, he headed several insurrections, and in 1666 was imprisoned in the Tower.

ISLAND OF ST CHRISTOPHER. CAPTURED BY FRANCE. 1666.

- 6300 *Copper*. Medal of Louis XIV by *J. Mauger*. LVDOVICVS. XIII. REX. CHRISTIANISSIMVS. Bust of the King to r. with long hair, and love-lock over right shoulder, no drapery. **R.** COLONIA. FR. STABILITA, an American Indian seated upon a rock supporting the shield of France, that of England lying at his feet; in the exergue, ANGL. EX. INSVLA ST. CHRISTOPH. EXTURBAT MDCLXVI. *Med. Ill.*, I, $\frac{517}{107}$. Size 1.6. V. F. R. 15 » »

*One of the medallic series of Louis XIV. The Island of St. Christopher had been held in common by England and France, who afterwards divided it between them. After the conclusion of the treaty between Holland, Brandenburg, and France, Louis declared war against England, and at the commencement of this war, the French party succeeded in obtaining possession of the English portion of the Island, and thus established their colony. Their conquest was surrendered at the ensuing peace.

LANDING OF WILLIAM OF ORANGE AT TORBAY. 1688.

- 6301 *Silver*. Medal (cast) of Prince of Orange by *G. Bower*. GVILELMVS III. D. G. PRIN. AVR. HOL. ET. WES. GVB. Bust of the Prince to r., hair long, in lace cravat, armour, and with scarf across the body, on the truncation of bust is the date 1688, and below, G. B. F. (George Bower). **R.** TERRAS. ASTRÆA. REVISIT. The Prince on horseback at the head of his army drawn up on the beach, his fleet in the background; in the foreground a warrior is raising the fainting figure of Justice; edge plain. *Med. Ill.*, I, $\frac{639}{84}$. Size 2. V. F. 1 » »

ACTION OFF BEACHY HEAD &c.. 1690.

- 6302 *Copper*. Medal of Louis XIV by *Mauger*, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, below *I. MAUGER. F.* Bust of Louis XIV to r., hair long, no drapery. **R.** VICTORIA OBSEQVENS. Louis seated with back turned to the spectator, and holding a rudder, whilst giving directions to Victory, who departs bearing three arrows and a palm branch, in the background, a building; in the exergue, AD FLORIAM. AD LITTVS ANGLICVM MDCLXXX. *Med. Ill.*, I, $\frac{711}{125}$. Size 1.6. V. F. 15 6

BATTLE OF LA HOGUE $\frac{10}{20}$ May 1692.

- 6303 *Silver*. Medal of William III by *Georg Hautsch*, WILH. III. D. G. ANG. SCO. FR. ET. HIB. REX. DEF. FID. Bust of William III to r. laureate, hair long, in mantle, below, G. H. **R.** NVNC. PLV. RIBVS IMPAR. Naval action, the flag of Le Soleil Royal sinking; sun setting behind French ships; in the exergue, OB. CLASS. GALL. AB. ANG. ET. HOLL. VICT. ET. DELET. D. 29. 31. MAI. A. 1692. *Edge*. SIC. PHAETONT. EO. TANDEM. MARE. SYFFICIT. IGNI. *Med. Ill.*, II, $\frac{29}{258}$. Size 1.6. R. V. F. 2 2 »

- 6304 *Copper*. Another variety differing in the obverse die, in which the artist's initials are omitted. *Med. Ill.*, II, $\frac{60}{258}$. Size 1.6. V. R. E. F. 1 5 »

*Louis XIV took for his emblem, the Sun with the well known motto "Nec pluribus impar"; it decorated the stern of Le Soleil Royal, which bore Admiral de Tourville's flag in the battle of La Hogue. He singled out Admiral Russell, and after a most severe contest, was obliged to be towed away. His ship was so much damaged, that it had to be run ashore at Cherbourg, where, with others, it was burnt to the water by Admiral Delaval. Thus perished the finest ship at that time in Europe. The legend is a retort upon Louis's motto.

- 6305 *Peuter*. Medal by *P. H. Müller*, WILHELM. III. D. G. MAG. BRIT.

FRAN. ET. HIB. REX. GALLORVM VICTOR. William III costumed as a Roman Emperor being crowned by Victory, and holding a rudder, stands between Hibernia with her harp, and Belgium with staff and cap of Liberty, accompanied by her lion, in the exergue CONCORDANT, and below, a small *copper* plug, and P. H. M. (Philip Heinrich Müller). **R.** SOLIS. ITER. Naval action; above, the Zodiac, with the Sun about to quit Gemini, and to pass on to Cancer, Leo, and Virgo; in the exergue, VICT. NAV. DE. GALLIS. MAX. DIE. 29. MAY. MDCXCII, with P. H. M. below. On the edge, a chronogrammatic legend CONCASTIGATVS. GALLORVM. FAVSTVS. ET. ASTVS &c. ending with F. K. (Friedrich Kleinert). *Med. Ill.*, II, $\frac{61}{258}$. Size 2.2. R. V. F. 1 5 »

*The battle of La Hogue was commenced on the 29th May, a few days after the Sun had entered the sign Gemini.

SEA-FIGHT OFF GIBRALTAR $\frac{17}{27}$ June 1693.

- 69306 *Copper*. Medal of Louis XIV, by *Mauger*. LVDOVICVS MAGNVS REX CHRISTIANISSIMVS. Bust of the French King to r., undraped, with long hair and love-locks, below, *J. MAUGER. F.* **R.** COMMERCIA HOSTIBVS INTERCLVSA. Victory holding fulmen standing facing in an ancient galley, between the pillars of Hercules; in the exergue NAVIBVS. CAPT. AVT. INCENS. AD. FRETVM. GADITAN. MDCXCIII. *Med. Ill.*, II, $\frac{63}{208}$. Size 1.6. V. F. 12 6

*Sir George Rooke was convoying a large fleet of merchant vessels through the Straits of Gibraltar when he was attacked by a French fleet under De Tourville, of nearly four times his force. Enough of the French fleet was kept together to hold Sir George engaged, while the greater number was ordered to capture the merchant-men, of which however few were taken, but a great number burnt.

RECAPTURE OF NAMUR 22 Aug./1 Sept. 1695.

- 69307 *Silver*. Medal by *P. H. Müller*. PROVINCIA RESTITVTA. Namur murally crowned holding her shield, a palm branch, and a sceptre, and seated between two river gods, the Meuse, and the Sambre, in the exergue, MDCXCV, and below in scroll P. H. M. **R.** A pyramid, inscribed NAMVRCVM INDEFESSA VIRTVTE FOEDERATORVM ET. REDDI. ET. VINCI. POTVISSE &c., and on the edge a chronogrammatic legend ERIPITVR GALLIS VRBS AC CASTELLA &c. *Med. Ill.*, II, $\frac{154}{388}$. Size 1.95. V. R. V. F. 5 » »

*The French considered that they had made Namur impregnable, and when it was taken by the English and Bavarians, a stone was discovered ready to be placed over the great gate, inscribed REDDI. POTEST NON VINCI (It may be surrendered not conquered).

EXPEDITION TO VIGO BAY $\frac{12}{23}$ Oct. 1702.

- 69308 *Silver*. Medal by *Georg Hautsch*, and *Georg F. Nurnberg*. HIS. MILITAT. AETHER. Neptune in a sea-chariot to r. (on the side of which is G. H.) and Victory to left, holding forth a scroll inscribed with the names of the French and Spanish vessels burnt, sunk or captured at Vigo; below, three Nereids bearing the shields of England, the Empire, and Holland; in the exergue, OB. CLASSEM HOSTIVM DELEDAM (sic) GAZASQVE. INDICAS. EREPTAS. IN. PORTV AD. VIGOS. D. 22. OCT. CDDCCII, and below, G. F. N. **R.** ET. CONIVRATI. VENIVNT. AD. CLASSICA VENTI. View of Vigo harbour; the French fleet and galleons withdrawn up the river, the chain-boom across the mouth; forts and batteries manned for defence, and the Allied fleets outside. *Med. Ill.*, II, $\frac{296}{27}$. Size 1.85. V. R. E. F. 4 4 »

*The combined English and Dutch fleets, under Sir George Rooke, with a large land force commanded by the Duke of Ormonde, attacked and captured or destroyed in Vigo harbour the whole of the Spanish plate fleet, and its escort the French squadron of 23 ships, under Chateau-Renaud. In the attack the wind was so far favorable, that it gave greater impetus to the Torbay under Admiral Hobson, when she ran against the boom across the mouth of the harbour, and broke it, thus giving admission to the confederate fleets.

- 69309 *Silver*. Medal of Queen Anne, by *John Croker*. ANNA DEI. GRA. MAG. BR. FRA. ET. HIB. REGINA. Bust of Anne to left crowned, love-lock on left shoulder, wearing gown fastened with brooch in front. **R.** CAPTA. ET. INCENSA. GAL. ET. HISP. CLASSE. Vigo harbour, with vessels burning inside, large ships lying before the narrow mouth of the harbour, near a fort. In the exergue: AD. VIGVM. XII. OCT. MDCXCII. *Med. Ill.*, II, $\frac{336}{16}$. Size 1.45. V. F. 15 »

*This is the English memorial of this important battle, the date is therefore given after the old style. Plate and merchandise to the value of 14,000,000 "pieces of eight" or dollars were destroyed, and about half that amount secured to the captors. Gold and silver coins struck from bullion taken in this engagement, bear the word vigo under the Queen's bust.

- 69310 *Silver*. Medal of Queen Anne by *J. Boskam*, legend as before but reading FR for FRA. Draped bust of Queen to left, with hair bound with fillet with tye ends, and love-lock over right, shoulder, below, *I. BOSKAM. F.* **R.** GALL. HISP. Q. CLASS. EXPVG. COMB. CAPT. Anglo-Dutch fleet attacking forts and ships in Vigo harbour. In the exergue, BRIT. BATAV. Q. EXPO. AD. VIGOS. MDCXII. *Med. Ill.*, II, $\frac{217}{27}$. Size 1.7. R. E. F. 3 15 »

BATTLE OF BLENHEIM $\frac{23}{25}$ August 1704.

- 69311 *Silver*. Medal of John Duke of Marlborough by *Georg Hautsch*. IOH. D. MARLBVRG. ANG. EXER. CAPIT. GENER. Bust of Marlbo-

rough to R., hair long, in armour, and with riband across breast, below bust, H. *R.* MIRATVR. TELIS. AEMVLA. TELA. SVIS. Mars seated to left leaning upon his shield inscribed MARS. VLTOR, and encouraging a soldier in the destruction of his enemies. In the exergue, OB. GALLOS. ET. BAVAROS DEVICTOS. TALLARDO. DVC. AD. HOCHSTADT CAPTO, 1704, and with inscribed edge, FORTVNÆ OBSEQUENTI &c. *Med. III., II., 288.* Size 1.45. R. V. F. 2 10 »

- 69312 *Silver.* Medal of Prince Eugène Duke of Savoy, by *Georg. Hautsch.* EVGENIVS. FRANC. DVX. SAB. CAES. EXER. GENER. COMM. Bust of the Prince to R. with long hair, lace cravat, and in armour, with collar and badge of the Golden Fleece; on truncation of bust, the mark (*) of *G. Hautsch.* *R.* GENII VIRTVTE BONI. II REG. 19. The angel with flaming sword destroying the army of Sennacherib, and in the exergue, GALLIS BAVARISQ. CAESIS. TALLARDO. &c. 1704. Edge inscribed GLORIA. AD. TIBISCVM. HVNGARIÆ &c. *Med. III., II., 288.* Size 1.45. R. V. F. 1 10 »

* Prince Eugène commanded the right wing of the Allied army at Blenheim. The victory on the Theiss alluded to on the edge, was that obtained over the Turks at Zenta in 1697, when 20,000 men were left dead upon the field, 10,000 were driven into the river, and all their ammunition, cannon, baggage, etc, fell into the hands of the conqueror.

- 69313 *Pewter.* Medal by *Friedrich Kleinert.* PROBATA. SOCIORVM. VIRTVS. FIDESQVE. Two Victories supporting three shields bearing the portraits of Prince Eugène, EVGEN DVX SABAVD. — Louis W^m Margrave of Baden, LVDOV. WILH. MARCH. BADEN — John Duke of Marlborough, IOHAN. DVX MARLEBVRG, below, a band inscribed HIS TVTELARIBVS. Exergue, FRANCONIA &c. *R.* TALLARD. FR. MARESCH. CVM. MVLT. DVCIB &c. The Genius of the Danube contemplating Victory seated amongst a pile of arms and inscribing on a shield, XIII AVG. In the exergue, GALLIS. BAVARISQVE DEVICTIS. Edge chronogramatically inscribed, and dated MDCLLIII (1704), with artist's initials F.K. *Med. III., II., 288.* Size 1.75. R. V. F. 1 » »

BRITISH VICTORIES. 1704.

- 69314 *Silver.* Medal of Queen Anne, by *P. H. Müller.* ANNA. D. G. MAG. BR. FR. ET. HIB. REGINA. Bust of Queen to left, hair bound with fillet, lovelocks behind and on the right shoulder, and wearing gown fastened with brooch in front; below the bust P. H. M. *R.* MARIS. IMPERIVM. ASSERT. PORTV. GIBALTAR. CAPTO. CLASSE. GALL. FVGATA. Neptune stepping from a couch, and presenting a trident and naval crown to Britannia seated to R. on the sea-shore amidst a pile of arms, and holding a small Victory &c.; in the exergue, VIRTVS ANGLORVM. VICTRIX PERPETVA 1704; edge inscribed, GALLICA NVNC &c. ending with F.K. (Friedrich Kleinert). *Med. III., II., 288.* Size 1.75. R. F. 2 5 »

* The victories alluded to, are those of Schellenberg, and Blenheim, by which Germany was preserved from the French, and the capture of Gibraltar and the fight off Malaga, by which the British empire of the sea was confirmed.

- 69315 *Silver.* Medal of Queen Anne by *Georg. Hautsch.* Obv. Legend and type similar, but without love-locks behind head, and below bust, H. *R.* DIVES TRIUMPHVS ANGLIA. Britannia murally crowned holding an anchor and a rudder, seated at the foot of a palm-tree to which are suspended three shields inscribed with the victories of Donauwerth, and Hochstädt &c., in the distance is seen the attack on Gibraltar, and in the foreground, a Norseid approaches Britannia, and offers her a naval crown. In the exergue, FRETO. GADITAN. OCCV. PAT. CLASSE. GALL. FVGATA MDCCIV. Edge inscribed, IN. OMNI. GENTE &c. *Med. III., II., 288.* Size 1.6. R. E. F. 3 15 »

RELIEF OF BARCELONA ¹/₁₂ May 1706.

- 69316 *Silver.* Medal of Queen Anne, by *John Croker.* ANNA. D. G. MAG. BR. FRA &c. Bust of Anne to left, hair tied in a knot at top of head, lovelock on left shoulder, and wearing gown with straps on the shoulder, and mantle, below the bust, CROKER. *R.* BARCELONA. LIC. GALLIS. FVG. The city and harbour of Barcelona, above, an eclipse of the sun; in the exergue, I. MAIL. MDCCVI. *Med. III., II., 288.* Size 1.35. V. F. » 15 »

* The French party determined to regain possession of Barcelona, and Philip himself with the assistance of Marshal de Tessé and 30,000 troops, and of the French fleet under the Comte de Toulouse, commenced a vigorous attack, and reduced the place to great extremities. However on the approach of the British and Dutch fleets under Admirals Leake and Byng, and the arrival of the Earl of Peterborough with reinforcements from Valencia, the comte de Toulouse hoisted sail and escaped into Toulon.

BATTLE OF RAMILLIES, AND CONQUEST OF BRABANT &c. 27 May/7 June 1706.

- 69317 *Silver.* Medal of John Duke of Marlborough by *Georg. Hautsch.* IOH. D. G. S. R. I. PR. D. MARL. EXERC. ANGL. C. G. Busts of Marlborough ³/₄ to R. head facing, with a profusion of hair, and wearing a lace cravat, armour, and George of the Garter; below the bust, a star, the mark of the artist *R.* PRETIUM NON VILE LABORVM. Mars carrying in one hand the shields of Brabant, Flanders, and the Marquisate of Antwerp, and in the

other, a trophy of captured arms, marches to left rapidly over prostrate foes; in the exergue GALLIS. ACIE. DEVICTIS. BRABANTIA &c. Edge inscribed MARTE FEROX. ET. VINCI. NESCIVS. ARMIS VIRG. *Med. III., II., 287.* Size 1.45. R. V. F. 1 15 »

* This medal was struck in honour of Marlborough, who in the space of fifteen days after the battle of Ramillies, secured for the Archduke Charles, Brabant, Flanders, and the city of Antwerp, the siege of which last place he had calculated would delay him a month. The edge anticipates the remark made at the close of this great General's career, "that he never besieged a fortress which he did not take, nor fought a battle which he did not gain".

The quotation is not from Virgil, but from Ovid (*Epist.* II, ix-45).

SUCCESES OF THE ALLIES IN SPAIN AND BRABANT. 1706.

- 69318 *Silver.* Medal by *Martin Smeltzing.* SIC. OBSCVRATVR GLORIA MAGNI REGIS. A segment of the globe marked EVROPÆ, above, clouds obscuring sun; in the exergue, the date MDCCVI. *R.* DOMINVMQVE IN REGNA TVLERE. Arranged around a medallion of Charles III of Spain, CAROL. III. HISP. REX, are three laurel circles, one with a naval and mural crown containing a view of Barcelona bombarded, the two others murally crowned, with views of the battle of Ramillies, and the entry into Madrid respectively, at the sides, all the flags of the Allies; in the exergue, an arabesque. *Med. III., II., 284.* Size 1.75. V. R. V. F. 4 10 »

* The reverse records the various successes of the campaign which contributed to bring the Archduke Charles to his Kingdom; the last mentioned being the entry into Madrid of the Earl of Galway, who commanded the Allied forces of Portugal, and who advancing into Spain, captured Alcantara, Ciudad Rodrigo, and Salamanca, entering Madrid in triumph, ¹/₂₀ June, where he proclaimed Charles King.

GHEENT RETAKEN ¹/₃₀ December 1708.

- 69319 *Silver.* Medal by unknown artist (?) AVTORITATE ET POTESTATE. View of Ghent and the trenches of the besieging army; and in the exergue, PRVDENTIA FORT. D. MARLB. TRAD. CAROLO. III. GANDAVVM. POST. OBS. S. DIER. D. 29 DEC. 1708. *R.* CAROLI V. IMP. A. GALLIS. TECHNIS. RAPTE. ET. CAROLO. III. RESTITVTÆ. CHIROTHECÆ. Mons^r la Motte the Governor of Ghent, and the French commanders humbly present a glove to the Duke of Marlborough on horseback; in the distance the French garrison (GALL. PRÆS) departing. Edge inscribed, MENS VNA SAPIENS PLVRIVM &c. *Med. III., II., 285.* Size 1.7. E. R. V. F. 6 6 »

* On the ¹/₃₀ Dec^r, Count de la Mothe the Governor of Ghent sent word to Marlborough, desiring that some officers of the garrison might have leave to attend him in order to arrange the terms for the surrender of the city. Marlborough returned a blank passport, and the next day the capitulation was signed. The garrison marched out with the "Honours of war", and was conducted to Tournay.

CAPTURE OF LILLE 28 Nov./9 Decr 1708.

- 69320 *Silver.* Medal of Anne, by *John Croker.* 1708. ANNA. D. G. MAG. BR. FR. ET. HIB. REG. Bust of Queen crowned to left, hair entwined with pearls, lovelock over right shoulder, in embroidered gown; with Collar, George, and Star of the Garter, and a bow of pearls on left shoulder, below the bust, I. C. *R.* INSVLÆ. CAPTÆ MDCCVIII. Victory facing murally crowned, holding a palm branch and the shield of Lille; her foot rests on an upright slab, on which hangs a plan of the fortifications of the city. *Med. III., II., 286.* Size 1.75. R. V. F. 3 3 »

* When the city of Lille capitulated, Boufflers with the remainder of his garrison retired into the citadel, against which the trenches were opened ¹/₁₀ Oct., but which was not compelled to surrender before 28 Nov./9 Dec. Thus ended this most arduous and most difficult siege. The besieged lost within the walls, above 10,000 men, and the Allies during the siege, and the operations connected with it, not much less than 14,000 men. On account of Bouffler's admirable and valiant defence, the terms of capitulation accorded by the Allies were highly honourable, and he and his faithful soldiers were allowed to march out with all the honours of war.

ATTEMPTED FRENCH INVASION OF SCOTLAND ¹/₂₁ Mar. 1708.

- 69321 *Silver.* Medal of Anne by *Georg Hautsch.* 1708. ANNA. D. G. MAG. BR. FR. ET. HIB. REGINA. Bust of Queen to left, hair bound with fillet, lovelock over right shoulder, and wearing gown fastened with brooch in front; below the bust H. (for *Hautsch*). *R.* FVGERE NON FALLERE TRIUMPHVS The French fleet fleeing before the British fleet off the coast of Scotland (SCOTIA). In the exergue, GALLORVM CONATVS IN SCOTIAM ANNAE. M. VIGILANTIA ELVSI MDCCII, and on the edge, SIC. PVERI. NASVM &c. *Med. III., II., 287.* Size 1.6. R. F. 1 1 »

* This medal illustrates the chasing of the French squadron by Adm^l Byng, after its escape from the Firth of Forth, and on its flight to the North. Horace asserts that to "deceive and escape is a signal triumph" (fallere et effugere est triumphus. — *Car.* IV, iv, 52).

- 69322 *Silver.* Medal of Anne by *Martin Brunner.* Obv. Legend as before but reading FRA instead of FR. Bust of Queen to left, laureate, love-lock over left shoulder, and pearl necklace, and wearing gown and mantle embroidered, and fastened with brooch in front, on mantle, monogram of MB (M. Brunner). *R.* INIMICVS ODOR APPETITV FOETIOR. An ass about to feed

upon a thistle, is driven away by a female figure interposing a rose. In the exergue, GALLI SCOTIAM AGGRESSVRI &c. and on edge, INFELIX. OPERAM. PERDAS &c. *Med. Ill.*, II, $\frac{224}{180}$. Size 1.7. V. R. V. F. 3 3 *

* As soon as the French commander perceived the English fleet approaching the Firth of Forth, he cut his cables and bore away with the utmost expedition. The old naturalists were of opinion, that an ass was fond of thistles, but discomposed at the smell of a rose.

BATTLE OF MALPLAQUET 31 Aug./11 Sept. 1709.

69325 *Silver*. Medal of Anne by John Croker. ANNA. D. G. MAG. BRI. FR. ET. HIB. REG. Bust of Queen crowned to left, hair entwined with pearls, love-lock over right shoulder, and wearing an embroidered gown with shoulder-straps, collar, George, and star of the Garter &c. and below the bust I. C. (Croker). *R.* CONCORDIA ET VIRTUTE. Attack on French entrenchments in a wood; above, a Victory flying, and holding two laurel wreaths; in the exergue, GALLIS. AD. TAISIENRE DEVICTIS AVG. XXXI MDCCIX. *Med. Ill.*, II, $\frac{259}{197}$. Size 1.9. R. E. F. 3 3 *

* The Allies having resolved to attack Mons were compelled to pass the strong lines which Villars had formed from that city to the Sambre. Marlborough with his usual skilful manœuvring and rapid marches, deceived Villars, passed the lines and invested the place. Villars resolved to risk a battle for its protection, and to penetrate through the woods of Taisnières and Lanieres, but was surprised to see Marlborough drawn up on the other side, and ready to oppose him. Whilst Marlborough was waiting for reinforcements, Villars strongly entrenched himself, but after a very sanguinary battle, in which he was himself wounded, his army retreated in a very masterly manner under the direction of Boufflers. The right of the French where the attack commenced, was drawn up on the palm of Malplaquet, from which the battle usually takes its name.

BATTLE OF SARAGOSSA $\frac{9}{20}$ August 1710.

69324 *Silver*. Medal of Anne by John Croker, 1710. ANNA. AVGVSTA. Laureated bust of Queen to left, hair bound with pearls, love-lock over right shoulder, and wearing gown trimmed with pearls, and fastened with brooch in front, below bust, I. C. *R.* HISPANIS PROFLIGATIS. Victory introduced by Britannia, presents captured standards to Queen Anne seated to R. on her throne. In the exergue, AD. CESARIAM AVGVSTAM. AVG. XX MDCCX. *Med. Ill.*, II, $\frac{279}{219}$. Size 1.9. R. V. F. 2 2 *

69325 *Copper*. Another, same legends and type, but in a different metal. R. V. F. 1 *

* After the encounter at Almenara, Philip retired from Lerida to Saragossa, and having been reinforced, resolved to make a stand, on $\frac{9}{20}$ August, the Allies made the attack, and the valour of the troops, the skilful dispositions of the generals, and the gallant intrepidity of Stanhope secured a complete victory. The Spaniards lost 5000 killed, 4000 prisoners, with all their artillery, and a great number of colours and standards. At eleven on the night of the battle, Colonel Harrison was despatched to England with the captured standards and the news of the battle.

BATTLE OF ALMENARA $\frac{16}{27}$ July 1710.

69326 *Copper*. Medal of Anne, by John Croker, 1710. Obv. Legend and type as before. *R.* PVGEA EQVESTRIS. Cavalry engagement in the foreground, General Stanhope seizing the bridle of the horse of the Spanish general Amezaga, and killing him with his sword; in the exergue, HISPANIS. AD. ALMENARAM VICT. IVLII. XVI. MDCCX. *Med. Ill.*, II, $\frac{273}{213}$. Size 1.9. R. V. F. 1 *

* In 1710 the two rival pretenders to the Spanish crown, were present with their respective armies, and the Allies having been reinforced, pursued Philip who had been compelled to retire from want of provisions, and overtook him near Almenara. General Stanhope at the head of the cavalry, made an impetuous charge upon the whole body of Spanish cavalry, and routed them; the British general killing the Spanish general in single combat, which exploit of warfare of earlier ages, is represented on this medal.

SUCCESSSES OF EUGÈNE AND MARLBOROUGH 1710.

69327 *Silver*. Medal of Eugène and Marlborough, by Georg. Hautsch. EVGENIVS. FRANC. DVX. SABAVD. — IOANNES. DVX. D. MARLB. S. R. I. P. Busts facing each other, both with long hair, and in armour and scarf, Eugène wears the collar and badge of the Golden Fleece, and Marlborough, the collar and "George" of the Garter; with star (mark of Hautsch) at beginning and end of legends. *R.* MVNIMENTA OCCVPATA. Five compartments; one with a castral crown, shews the passing of the French lines of La Bassée at Pont-à-Vendin and Courrières; the other four murally crowned represent DOVAY, BETHUNE, S. VENANT, and ARIEN; in the exergue, MDCCX, and the edge inscribed, ARMORVM FOEDERATORVM FRVCTVS. *Med. Ill.*, II, $\frac{221}{161}$. Size 1.75. R. V. F. 3 10 *

BATTLE OF SHERIFFMUIR or DUNBLAIN $\frac{13}{nov.}$ 1715.

69328 *Silver*. Medal of George I, by John Croker. GEORGIUS. D. G. MAG. BR. FR. ET. HIB. REX. F. D. Bust to r laureate, hair long and in figured armour, wearing mantle fastened with brooch on the right shoulder, below I. C. *R.* PERIVRII VLTRIX. Victory with sword and palm branch pursuing a body of fleeing

cavalry; in the exergue, AD. DVNBLAINVM 13. NOV. 1715. *Med. Ill.*, II, $\frac{234}{174}$. Size 1.8. R. E. F. 2 2 *

* The Earl of Mar having assembled an army of upwards of 10,000 men, to re-establish the House of Stuart, the Duke of Argyle advanced to meet him with an inferior force of 3,500 men. They met at Sheriffmuir near Dunblain; each lost about 508 men, and at night both retired. The Duke next morning returned to the field, carried off the wounded, and four pieces of cannon, and the Earl's army gradually dispersed.

CAPTURE OF PRESTON 13. November 1715.

69329 *Silver*. Medal of George I, by John Croker. Obv. Legend and type as before. *R.* FIDES MILITVM. A military trophy upon a pedestal decorated with two united hands, and with two captives chained to the base, on the line of the exergue, I. C.; in the exergue, REBELL: AD. PRESTON. CAPT. 13. NOV. 1715. *Med. Ill.*, II, $\frac{235}{175}$. Size 1.8. R. E. F. 1 5 *

* General Macintosh had been despatched by the Earl of Mar across the Firth of Forth; and circumstances induced him to press forward and to take post at Preston, where he defended himself most vigorously, but was ultimately reduced to an unconditional surrender on the same day that the Earl of Mar was defeated at Sheriffmuir.

NAVAL ACTION OFF CAPE PASSARO $\frac{31 July}{11 Aug.}$ 1718.

69330 *Silver*. Medal of George I, by John Croker. Obv. Legend and type as before. *R.* SOCIORVM PROTECTOR. A rostral column amidst a pile of arms, and surmounted by a statue of the King as Neptune; in the exergue, CLASSE. HISP. DELETA. AD. ORAS. SICILIE 1718. *Med. Ill.*, II, $\frac{239}{179}$. Size 1.8. R. V. F. 1 10 *

69330^a *Copper*. Another of same legends and type, but struck in a different metal. R. V. F. 15 *

69331 *Silver*. Medal by G. W. Vestner. NVNCA NADIE CONTRA SV SENOR, an eagle destroying seven smaller birds of prey; in the exergue, and within an arabesque, is * (the mark of G. W. Vestner). *R.* VICTORIA NAVAL CONTRA LOS ESPAÑOLES. A naval action off the coast of Syracuse, and the port of Messina, and in the exergue, MDCCXVIII, and the artist's symbol (*) as above. *Med. Ill.*, II, $\frac{244}{184}$. Size 1.75. V. R. E. F. 4 *

* Spain having seized Sardinia was proceeding to subdue Sicily, when Admiral Sir George Byng was despatched with 21 sail of the line to mediate a peace. As the Spanish general De Lede, who was besieging Messina, refused to accede to a truce, Byng went in pursuit of the Spanish fleet of 27 sail, and falling in with it off Cape Passaro, attacked it, and either destroyed or captured the greater portion of it. Castañeta the Spanish Admiral was amongst the prisoners.

DUKE OF MARLBOROUGH, died $\frac{16}{27}$ June 1722.

69332 *Silver*. Medal of the famous General, by G. W. Vestner. IOHANNES CHVRCHIL S. R. I. P. DVX DE MARLBOROUGH. Bust of the Duke to r., in armour, hair long, and wearing mantle decorated with the Star of the Garter, with riband across the breast, below V (for Vestner). *R.* MARS. ALTER. MARLBOROUGH. DE. MARTE ET MORTE TRIVMPHAT. Victory to r. holding palm-branch and two laurel wreaths stalks over Mars and Death; in the exergue, MDCCXXII. *Med. Ill.*, II, $\frac{256}{196}$. Size 1.95. R. F. V. 3 15 *

69333 *Copper*. Medal by John Dassier. IOHAN. CHVRC. DVX MARLB. Bust of Marlborough 3/4 to left, head nearly facing, with long hair, cravat, and in armour decorated with the head of Medusa, and the Star of the Garter, mantle and riband across the breast; J. D. in field to r. *R.* VBI ADERAT IBI VICTORIA. Victory holding a laurel wreath and palm-branch, standing facing amidst piles of arms; in the exergue, OB. 27. JUN. 1722 NAT. ANN. 74. *Med. Ill.*, II, $\frac{257}{197}$. Size 1.65. V. F. 10 *

* Marlborough was born 24 June 1650, he died therefore in his seventy-second year, and not in his seventy-fourth as stated on the medal.

CAPTURE OF PORTOBELLO 22 Nov. 1739.

69334 *Copper*. Medal of Admiral Vernon and Commodore Brown, ADMIRAL VERNON AND COMMODORE BROWN. Half length figures of Vernon to r., and Brown 3/4 to left, each with a baton in his hand; in the exergue, TOOK PORTOBELLO. *R.* WITH SIX SHIPS ONLY NOV. 22. 1739. Six ships entering Portobello harbour. *Med. Ill.*, II, $\frac{267}{207}$. Size 1.5. V. F. 1 5 *

CAPTURE OF CARTHAGENA 1 April 1741.

69335 *Silver*. Medal of Admiral Vernon, ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. Full length figure of Vernon, standing three-quarters left; with baton in his left hand; he points to a harbour behind him, with two ships entering. *R.* TOOK CARTHAGENA. Ships sailing into the harbour of Carthage, and passing the forts IAGO, S. PHILIPS, BOCACHICA, and S. JOS., below, 1741. *Med. Ill.*, II, $\frac{268}{208}$. Size 1.5. Unpublished in silver. V. R. V. F. 6 6 *

69336 *Copper*. Medal of Admiral Vernon, same legends, and type, but of a different metal (Pinchbeck). E. F. 15 *

CAPTURE OF CARLISLE 30. Dec. 1745.

- 69337 *Silver*. Medal of W^m Duke of Cumberland by I. H. Wolff, GVL : DUX : CUMB : DELICIE MILITUM. Bust of the Duke to r. with hair tied behind head with ribbon, and wearing a dress-coat with broad riband across the breast, on the truncation of bust, WOLFF, and on a band below, NATVS. 15. APR. 1721. R. PRO PATRE ET PATRIA. The Duke as a Roman warrior, with shield decorated with the bust of the King (George II), attacking the Hydra of Rebellion, Carlisle in the distance; in the exergue, REB. EX. ANG. PULLSI. & CARL. REDACTVM DEC. 1745. Med. III., II, $\frac{604}{258}$. Size 1.45. R. V. F. 1 15 »

*Prince Charles Stuart and his army advanced into England as far as Derby, where upon a full consideration of the dangers which threatened them, they commenced their retreat, and made no stand until they had passed the border. A garrison was left at Carlisle, but after some show of resistance, it surrendered at discretion to the Duke of Cumberland, 30 Decr 1745.

REPULSE OF THE REBELS Dec. 1745.

- 69338 *Silver*. Medal of W^m Duke of Cumberland, by T. Pingo. GVLIELMVS. DVX. CUMBRIÆ. Bust of the Duke in armour to r., with hair tied behind head, and riband across the breast; on truncation of bust T. PINGO. F. R. IVSTITIA TRIUMPHANS. A Lion overcoming a wolf; and in the exergue, MDCCLXV. Med. III., II, $\frac{607}{268}$. Size 1.3. R. E. F. 1 10 »

*Struck after the capture of Carlisle, when the British lion had vanquished the wolf, which animal is a frequent emblem of rebellion. The legend is a retort upon Prince Charles, who upon his landing, inscribed his standard with TANDEM TRIUMPHANS.

- 69339 *Silver*. Medal of W^m Duke of Cumberland by T. Kirk. GUL. AUG. DUX. CUMBRIÆ. Bust of the Duke three-quarters left with short hair, wearing cocked hat, with military uniform, star, riband, and badge of the Order of the Bath; on truncation of left arm, I. KIRK. F. R. QUID NON PRO PATRIA. George II rising from his throne, receives from the Duke, several mural crowns, and a palm-branch, on the edge of the dais, I. KIRK. F., and in the exergue, ANG : LIB : REB : MDCCLXV, with flaw in R. die. Med. III., II, $\frac{608}{268}$. Size 1.6. R. V. F. 2 » »

BATTLE OF CULLODEN 16 April 1746.

- 69340 *Copper*. Medal of the Duke of Cumberland, by Richard Yeo. GVLIELMVS. GEOR. II. R. FIL. DUX. CUMBRIÆ. Bust of the Duke to r., hair tied behind with ribbon, wearing armour, with lion's skin wrapped round his body : and the George of the Garter hanging below; on truncation of shoulder, R. YEO. F. R. The Duke as Hercules tramples upon Discord, and raises Britannia; in the exergue, PERDUELLIB. EX. ANG. FUGAT. AD. CULLOD. DEBELLAT. 16. Apr. 1746. Med. III., II, $\frac{614}{278}$. Size 2. R. V. F. 1 » »

DEFEAT OF THE FRENCH FLEET OFF CAPE FINISTERRE

3. May 1747.

- 69341 *Silver*. Medal of George Lord Anson, the famous Circumnavigator, by T. Pingo 1747. GEORGE. LORD. ANSON. VICT MAY. III. MDCCLXVII. Bust of Lord Anson to left, hair short, and without drapery, being crowned by Victory standing behind on the prow of a galley; below bust T. PINGO. F. R. CIRCVM-NAVIGATION. Victory holding wreath and trophy, standing upon the back of a winged sea lion, with globe below; around are six laurel wreaths enclosing the names of KEPPEL SAVMAREZ, SAVNDERS, BRETT, DENNIS and CAMPBEL, and outside the wreaths, are the dates MDCCLX—MDCCLXIV. Med. III., II, $\frac{614}{330}$. Size 1.7. R. E. F. 2 10 »
- 69342 *Copper*. Another, same legends and type, but struck in another metal. R. E. F. 1 15 »

*The obverse of this medal is taken from a Roman copper coin of Augustus. It commemorates Lord Anson's defeat and capture of the French fleet off Cape Finisterre 3 May 1747. The reverse records Anson's celebrated voyage round the world, in which he was engaged from September 1740 to June 1744, and during which he suffered many disasters, achieved some successes, and finally captured the Spanish galleon, the "Nuestra Senora de Covadonga", with a treasure exceeding £ 300,000.

CAPTURE OF GOREE 29 Dec. 1758.

- 69343 *Copper*. Medal by Thomas Pingo. O FAIR BRITANNIA HAIL, bust of Britannia to left, head bound with fillet, and hair twisted into a knot behind, no drapery; behind, a trident projecting from the neck. R. GOREE TAKEN MDCCLVIII. Victory bearing a laurel wreath and a palm-branch, walking to r. on the prow of a vessel. Med. III., II, $\frac{615}{185}$. Size 1.55. R. E. F. 1 5 »

*The Island of Goree (Cape Verd), originally a Dutch plantation, had fallen into the hands of the French in 1677. An expedition entrusted to Admiral Keppel attacked the French garrison on the 29th. Dec., and after a short resistance, the place surrendered.

CAPTURE OF GUADALOUPE 1 May 1759.

- 69344 *Silver*. Medal by Thomas Pingo. Pallas standing to left, with one foot upon an ancient prow, and holding a trident and military standard; on either side of her. MOORE—BARRINGTON; and

in the exergue, SOC. PROM. ARTS. AND. COMMERCE. R. GUADALOUPE SURRENDERS. Britannia standing to left, leaning upon her spear, and with shield at her side, raises a suppliant female holding sugar-canes; in the exergue, MAY. I. MDCCLIX. Med. III., II, $\frac{617}{427}$. S. E. F. 1 10 »

- 69345 *Copper*. Another, same legends and type, but struck in a different metal. S. E. F. 1 » »

*The Island of Guadeloupe surrendered to the forces under Commodore Moore, and General Barrington, and was remarkably fertile in sugar, as indicated by the sugar-canes in the hands of the suppliant female.

BRITISH SUCCESSES OF 1758-59.

- 69346 *Silver*. Medal of George II by T. Pingo. GEORGIUS. II. REX. Laureate bust of George II to left, hair long, and in armour, with star of the Garter, and riband across the breast. R. Britannia seated on a car drawn by a lion, driving over French lilies, with Justice and Liberty standing on either side of her; above, is a band inscribed FOEDUS. INVICTUM, and below, the date MDCCLVIII; around are inscribed the year's successes, with the dates and the names of the several commanders. Med. III., II, $\frac{618}{18}$. Size 1.75. V. R. E. F. 5 » »

- 69347 *Copper*. Another, same legends and type, but struck in a different metal. R. F. 1 10 »

CANADIAN SUCCESSES OF 1758-1759.

- 69348 *Silver*. Medal of George II by T. Pingo, obverse legend and type as before. R. A shield bearing a reversed lily within a garter-band inscribed PERFIDIA. EVERSA supported by the lion of England, and the horse of Hanover; on a band below, is inscribed W. PITT. AUSP. GEO. II. PR. MI., below, MDCCLIX; around are inscribed the year's successes, with the names of the several commanders, and the dates. Med. III., II, $\frac{708}{413}$. Size 1.75. Unpublished in R. V. R. V. F. 5 5 »

- 69349 *Copper*. Another, same legends and type, but struck in a different metal. S. V. F. 1 » »

- 69350 *Silver*. Britannia seated on a car drawn by a lion driving over French lilies, as the reverse of 69346. R. A shield bearing a reversed lily, &c. as the Reverse of 69348. Med. III., II, $\frac{709}{413}$. Size 1.75. R. F. 3 10 »

*This and the next medal are composed of the reverses of the two medals struck to commemorate the successes of the years 1758-9.

- 69351 *Copper*. Another, same legends and type, but struck in a different metal. R. V. F. 1 5 »

CAPTURE OF MONTREAL 8. Sept. 1760.

- 69352 *Copper*. Medal by Thomas Pingo, MONTREAL TAKEN MDCCLX, a female figure (Montreal) seated mournfully at the foot of a pine-tree; in front of her is a trophy composed of a French shield and Indian arms, and behind her is an eagle perched upon a rock; in the exergue, SOC. PROMOTING. ARTS. AND. COMMERCE. R. THE CONQUEST OF CANADA COMPLETED. Laureate and recumbent figure of the River St. Lawrence to r., leaning on the prow of a ship, and holding a paddle, in front of him, a beaver walking up his legs, and near him is erected a standard with the name of AMHERST within a laurel wreath, and surmounted by a lion; in the exergue are captured French and Indian arms. Med. III., II, $\frac{711}{445}$. Size 1.6. E. R. V. F. 10 » »

*By the capture of Montreal by General Amherst 8 Sept. 1760, the conquest of Canada was completed, and the whole territory was evacuated by the French, in the autumn of the same year. The pine-tree and the eagle are symbolical of the country.

TRADE TOKENS

IN THE SEVENTEENTH CENTURY.

(Continued from col. 553.)

LONDON.

- 69353 **Lambeth Hill.** (1632). W. E. C. $\frac{1}{4}$ d. F. » 3 »
- 69354 **Lawrence Lane.** (1637). Carlisle 1671 (pierced). 1 d. R. V. F. » 7 6
- 69355 — (1640). I. S. $\frac{1}{4}$ d. V. F. » 4 6
- 69356 **Leadenhall Street.** (1641). I. I. A. $\frac{1}{4}$ d. R. E. F. » 7 6
- 69357 — (—) — — R. V. F. » 3 6
- 69358 — (1642). — — — V. F. » 5 »
- 69359 — (1644). John Alder. $\frac{1}{2}$ d. E. F. » 6 »
- 69360 — (—) — — — V. F. » 4 6
- 69361 — (1657). John Crowe. $\frac{1}{4}$ d. V. F. » 4 6
- 69362 — (1658). A. O. 1657. $\frac{1}{4}$ d. V. F. » 4 6
- 69363 — (1659). George Daniell. $\frac{1}{2}$ d. R. V. F. » 10 »
- 69364 — (1668). Thomas Hill. $\frac{1}{2}$ d. R. V. F. » 10 »
- 69365 — (1671). John Kempster. $\frac{1}{4}$ d. V. F. » 4 6
- 69366 — (1673). T. B. M. $\frac{1}{4}$ d. F. » 2 6

69367	—	(1674*). John Owen. <i>Unpublished</i> . $\frac{1}{2}$ d. F. » 7 6	69440	—	(1994). Joseph Stent 1666 (pierced). $\frac{1}{2}$ d. V. F. » 3 »
69368	—	(1676). W. A. P. $\frac{1}{2}$ d. E. F. » 5 6	69441	New Exchange.	(1999). John Hall. $\frac{1}{2}$ d. R. E. F. » 7 6
69369	—	(1684). Thomas Sawyer 1668. $\frac{1}{2}$ d. R. V. F. » 7 6	69442	—	(—) — — M. » 2 »
69370	—	(1688). Henry Smith '57. $\frac{1}{2}$ d. V. F. » 5 6	69443	New Fish Street.	(2007). T. M. B. $\frac{1}{2}$ d. V. F. » 4 6
69371	—	(1695). I. E. W. $\frac{1}{2}$ d. F. » 3 6	69444	—	(2012). W. A. H. $\frac{1}{2}$ d. R. V. F. » 7 6
69372	—	(1703). The Black Horse. $\frac{1}{2}$ d. V. F. » 4 6	69445	—	(2014). Will Newman. $\frac{1}{2}$ d. R. F. D. C. » 10 »
69373	Lilypot Lane.	(1704*). Will Cooper 1656. <i>Unpublished</i> . $\frac{1}{2}$ d. V. F. » 10 »	69446	—	(—) — — V. F. » 5 »
69374	Little Britain.	(1718*). Hester Michell 1656. <i>Unpublished</i> . $\frac{1}{2}$ d. M. » 3 »	69447	Newgate Market.	(2023). I. I. H. $\frac{1}{2}$ d. R. V. F. » 7 6
69375	—	(1726). Robert Wilmer '63. R. $\frac{1}{2}$ d. E. F. » 10 »	69448	—	(2024*). Mary Hurst 1668. (<i>Unpub.</i> ; <i>var.</i>). $\frac{1}{2}$ d. R. E. F. » 10 »
69376	—	(1727). Daniell Wray '61. R. $\frac{1}{2}$ d. F. D. C. » 10 »	69449	—	(2031). Edmund Warner 1666. $\frac{1}{2}$ d. V. F. » 5 »
69377	Little St. Bartholomew's	(1738). S. I. 1652. $\frac{1}{2}$ d. E. F. » 4 6	69450	Newgate.	(2039). W. M. R. $\frac{1}{2}$ d. V. F. » 5 6
69378	Little Tower Hill.	(1742). Will Burrough. $\frac{1}{2}$ d. F. D. C. » 10 »	69451	—	(2040). Nicholas Roys. $\frac{1}{2}$ d. F. » 3 »
69379	Lombard Street.	(1758). AT Y 6 BELLS. 1 d. V. F. » 4 6	69452	—	(2042*). I. M. W. <i>Lead Unpublished</i> . $\frac{1}{2}$ d. R. V. F. » 15 »
69380	London Wall.	(1769). W. E. K. $\frac{1}{2}$ d. F. » 5 6	69453	New Palace Yard.	(2046). Edward Gibson 1662. $\frac{1}{2}$ d. R. E. F. » 7 6
69381	—	(1774*). Edward Waring. $\frac{1}{2}$ d. F. » 5 6	69454	—	(2048). W. A. R. 1649. $\frac{1}{2}$ d. V. F. » 5 »
69382	Long Acre.	(1776). John Askugh 1659. $\frac{1}{2}$ d. F. » 2 6	69455	—	(2050). Tho Palliser 1666. $\frac{1}{2}$ d. R. E. F. » 10 »
69383	—	(1778). James Aylard. $\frac{1}{2}$ d. V. F. » 4 6	69456	—	(2052). Tho Stone. $\frac{1}{2}$ d. V. F. » 5 6
69384	—	(1779). James Aylord. $\frac{1}{2}$ d. R. E. F. » 10 »	69457	New Street.	(2054*). Robert Brock 1656. <i>Unpublished</i> . $\frac{1}{2}$ d. F. » 4 6
69385	—	(1781*). Thomas Barnes 1666. $\frac{1}{2}$ d. F. » 4 6	69458	—	(2059). Dorothy Hulet 1663. $\frac{1}{2}$ d. R. V. F. » 7 6
69386	—	(1782). Margaret Brookes 1670. $\frac{1}{2}$ d. F. » 4 6	69459	—	(—) — — M. » 4 6
69387	—	(1785). Gabriell Crannidge 1666. $\frac{1}{2}$ d. V. F. » 4 6	69460	—	(2061). Sarah Lewis. $\frac{1}{2}$ d. R. V. F. » 10 »
69388	—	(1786). G. D. D. 1656. $\frac{1}{2}$ d. V. F. » 5 6	69461	—	(2062). John Savory 1656. $\frac{1}{2}$ d. F. » 3 6
69389	—	(1788). Ralph Ebrington 1657. $\frac{1}{2}$ d. V. F. » 4 6	69462	Nightingale Lane.	(2075). John Welch 1658. $\frac{1}{2}$ d. V. F. » 4 6
69390	—	(1789b). Richard Harrison. <i>Unpublished</i> . $\frac{1}{2}$ d. V. F. » 7 6	69463	Northumberland Alley.	(2080). T. E. B. $\frac{1}{2}$ d. R. V. F. » 7 6
69391	—	(1795). Benjamin Mason 1666. $\frac{1}{2}$ d. E. F. » 7 6	69464	—	(2081). I. E. C. $\frac{1}{2}$ d. V. F. » 5 6
69392	—	(1795*). Will Merredeth 1664. <i>Unpublished</i> . $\frac{1}{2}$ d. E. F. » 10 »	69465	—	(2082). Thomas Knight. $\frac{1}{2}$ d. M. » 3 »
69393	—	(1799). William Ralph 1667. $\frac{1}{2}$ d. R. V. F. » 7 6	69466	Norton Folgate.	(2083). W. H. A. $\frac{1}{2}$ d. V. F. » 5 6
69394	—	(1800). Will Ralph 1656. $\frac{1}{2}$ d. M. » 2 »	69467	—	(2084). G. A. B. $\frac{1}{2}$ d. R. E. F. » 7 6
69395	Long Lane.	(1819). John Hammond 1660. $\frac{1}{2}$ d. V. F. » 4 6	69468	—	(—) — — F. » 3 6
69396	—	(1825*). Thomas Morton 1666. $\frac{1}{2}$ d. <i>Unpublished</i> . V. F. » 10 »	69469	—	(2085). E. S. C. $\frac{1}{2}$ d. V. F. » 4 6
69397	Lothbury.	(1837). I. S. $\frac{1}{2}$ d. F. » 5 6	69470	—	(2087). I. I. H. $\frac{1}{2}$ d. R. V. F. » 7 6
69398	—	(1838). Avery Ferrill '69. $\frac{1}{2}$ d. R. V. F. » 10 »	69471	—	(2090). Abraham le Keux. $\frac{1}{2}$ d. M. » 2 6
69399	—	(1840). Michael Wolrich 1656. $\frac{1}{2}$ d. V. F. » 3 6	69472	—	(2091). Tristram May 1667. $\frac{1}{2}$ d. M. » 3 6
69400	Love Lane.	(1841). W. I. L. '57. <i>Brass</i> . $\frac{1}{2}$ d. V. F. » 4 6	69473	—	(2093). William Paine. $\frac{1}{2}$ d. V. F. » 4 »
69401	—	(—) — — <i>Copper</i> — V. F. » 4 6	69474	Old Bailey.	(2095). I. E. B. $\frac{1}{2}$ d. V. F. » 4 6
69402	Ludgate Hill.	(1846). Richard Hawkins. $\frac{1}{2}$ d. F. » 3 »	69475	—	(2098). I. C. $\frac{1}{2}$ d. V. F. » 5 6
69403	—	(1848). Thomas Holmden. $\frac{1}{2}$ d. R. V. F. » 4 6	69476	—	(2099). Ann Cleayton 1669. $\frac{1}{2}$ d. M. » 3 »
69404	—	(1853). John Pinson. 1 d. M. » 2 6	69477	—	(2100). P. S. E. 1650. $\frac{1}{2}$ d. F. » 3 »
69405	Lyon's Inn.	(1859). R. S. $\frac{1}{2}$ d. V. F. » 4 6	69478	—	(2103). I. I. F. $\frac{1}{2}$ d. R. V. F. » 7 6
69406	Malden Lane.	(1865). Robert Packwood. $\frac{1}{2}$ d. R. E. F. » 10 »	69479	—	(2104). T. K. F. 1650. $\frac{1}{2}$ d. V. F. » 4 6
69407	Market Street.	(1876). Richard Barnes. $\frac{1}{2}$ d. R. V. F. » 7 6	69480	—	(2106). Thomas Hose. $\frac{1}{2}$ d. R. V. F. » 7 6
69408	—	(1877). — $\frac{1}{2}$ d. R. E. F. » 7 6	69481	—	(2108). W. E. I. '57. $\frac{1}{2}$ d. R. V. F. » 7 6
69409	Marlow's Rents.	(1879). A. B. $\frac{1}{2}$ d. R. E. F. » 7 6	69482	—	(2109). A. I. C. 1649. $\frac{1}{2}$ d. V. F. » 5 6
69410	Mary Maudlin's.	(1884). Francis Wood. $\frac{1}{2}$ d. R. E. F. » 7 6	69483	—	(2110). Phillipa Kenn. $\frac{1}{2}$ d. R. V. F. » 7 6
69411	Mercer's Street.	(1886). Thomas Lucke 1666. $\frac{1}{2}$ d. V. F. » 5 »	69484	—	(2111). M. N. $\frac{1}{2}$ d. V. F. » 4 6
69412	Mill End.	(1890). John Amps. $\frac{1}{2}$ d. V. F. » 5 6	69485	—	(2112). Thomas Paulson. $\frac{1}{2}$ d. V. F. » 4 6
69413	—	(1892). Mathew Browne. $\frac{1}{2}$ d. R. V. F. » 10 »	69486	—	(2113). N. E. S. $\frac{1}{2}$ d. V. F. » 3 »
69414	—	(1895). George Smith 1658. $\frac{1}{2}$ d. M. » 1 6	69487	—	(—) — — F. » 2 »
69415	—	(1896). William Steward 1667. $\frac{1}{2}$ d. R. V. F. » 10 »	69488	—	(2115). Henrey Sandys 1668. $\frac{1}{2}$ d. R. V. F. » 7 6
69416	Milford Lane.	(1899). Robert Farmer 1668. $\frac{1}{2}$ d. M. » 3 »	69489	—	(2116). Richard Suttan. $\frac{1}{2}$ d. R. V. F. » 7 6
69417	Milk Street.	(1902). W. S. I. $\frac{1}{2}$ d. E. F. » 5 6	69490	—	(2119). Robert Townsond. $\frac{1}{2}$ d. F. » 3 »
69418	Millbank.	(1909). John Standbrooke. $\frac{1}{2}$ d. R. E. F. » 10 »	69491	—	(2120). John Vere. $\frac{1}{2}$ d. V. F. » 4 6
69419	Minorities.	(1914). Adam Crombton 1668. $\frac{1}{2}$ d. R. E. F. » 10 »	69492	—	(2123). Alice Wates. $\frac{1}{2}$ d. M. » 2 6
69420	—	(1915). Richard Chubb 1666. $\frac{1}{2}$ d. F. » 3 6	69493	Old Change.	(2125). Edward Andrewes. $\frac{1}{2}$ d. V. F. » 5 6
69421	—	(1917*). Henry Cox. <i>Unpublished</i> . $\frac{1}{2}$ d. F. » 5 6	69494	—	(2127). N. I. B. $\frac{1}{2}$ d. R. E. F. » 7 6
69422	—	(1923). Arthur Hancock. $\frac{1}{2}$ d. R. E. F. » 10 »	69495	—	(—) — — F. » 3 »
69423	—	(1925). Richard Harris. $\frac{1}{2}$ d. R. V. F. » 7 6	69496	—	(2129). Edmond Dobson. $\frac{1}{2}$ d. F. » 4 »
69424	—	(1928). Christopher Keaine 1669. $\frac{1}{2}$ d. R. V. F. » 7 6	69497	—	(2131). Ann Fisher 1664. $\frac{1}{2}$ d. E. F. » 7 6
69425	—	(1929). Will Knight 1666. $\frac{1}{2}$ d. V. F. » 5 6	69498	—	(—) — — F. » 3 »
69426	—	(1935). Thomas Peirson 1655. $\frac{1}{2}$ d. R. V. F. » 7 6	69499	—	(2132). John Griffith. $\frac{1}{2}$ d. F. » 3 »
69427	—	(1940). Henry Sadd '66. $\frac{1}{2}$ d. V. F. » 3 »	69500	—	(2133). John Lisle. $\frac{1}{2}$ d. R. E. F. » 7 6
69428	—	(1943). John Smith. $\frac{1}{2}$ d. V. F. » 5 »	69501	—	(2134). — $\frac{1}{2}$ d. R. E. F. » 7 6
69429	—	(1946). Henry Stone 1656. $\frac{1}{2}$ d. V. F. » 4 6	69502	Old Fish Street.	(2135). W. R. A. $\frac{1}{2}$ d. V. F. » 5 6
69430	Moorfields.	(1956). G. C. $\frac{1}{2}$ d. V. F. » 5 »	69503	—	(—) — — F. » 3 »
69431	—	(1957). H. S. C. $\frac{1}{2}$ d. V. F. » 4 6	69504	—	(2136). Wil Baggot. $\frac{1}{2}$ d. E. F. » 7 6
69432	—	(1959*). Edward Grante. <i>Unpublished</i> . $\frac{1}{2}$ d. V. F. » 10 »	69505	—	(—) — — V. F. » 3 6
69433	—	(1964*). R. W. and G. C. <i>Unpublished</i> . $\frac{1}{2}$ d. V. F. » 7 6	69506	—	(2138). Will Gay. $\frac{1}{2}$ d. R. V. F. » 5 6
69434	—	(1957). H. S. C. $\frac{1}{2}$ d. V. F. » 4 »	69507	—	(2139). George Hearon 1662. $\frac{1}{2}$ d. V. F. » 4 6
69435	Moorgate.	(1970). John Randall 1666. $\frac{1}{2}$ d. R. V. F. » 7 6	69508	—	(2140*). William Robinson 1668. <i>Unpublished</i> . $\frac{1}{2}$ d. V. F. » 7 6
69436	New Cheapside.	(1979). John Annison '68. $\frac{1}{2}$ d. V. F. » 7 6	69509	—	(2141). I. A. M. $\frac{1}{2}$ d. V. F. » 4 6
69437	—	(—) — — — F. » 4 6	69510	—	(2145). I. E. P. $\frac{1}{2}$ d. M. » 2 6
69438	—	(1982). Nevell Harwar. $\frac{1}{2}$ d. R. V. F. » 10 »	69511	—	(2146). E. E. S. $\frac{1}{2}$ d. V. F. » 3 »
69439	New Crane.	(1991). Edward Pratt. $\frac{1}{2}$ d. V. F. » 4 6	69512	—	(2147). I. M. W. 1666. $\frac{1}{2}$ d. V. F. » 5 6
			69513	Old Jewry.	(2151). Henry Pelling 1668. $\frac{1}{2}$ d. E. F. » 7 6
			69514	Old Palace Yard.	(2157). Thomas Pearson. $\frac{1}{2}$ d. R. E. F. » 7 6
			69515	Old Street.	(2158). Edward Buckley 1652. $\frac{1}{2}$ d. V. F. » 4 6
			69516	—	(2160). John Fullerton. <i>Copper</i> . $\frac{1}{2}$ d. E. F. » 7 6

69517	—	(—)	—	Brass. $\frac{1}{2}$ d.	E. F.	» 10 »	69593	—	(2465). Lawrance Lewes 1668. $\frac{1}{2}$ d.	M.	» 2 »
69518	—	(2162).	R. M. L. 1648. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69594	—	(2465a). Worrall Mayo. <i>Unpublished.</i> $\frac{1}{2}$ d.	F.	» 7 6
69519	—	(2163).	Richard Prentis. $\frac{1}{2}$ d. R.	V. F.	» 7 6		69595	—	(2469). I. P. $\frac{1}{2}$ d.	V. F.	» 5 6
69520	—	(2166).	A. E. S. $\frac{1}{2}$ d. R.	V. F.	» 7 6		69596	—	(2473). W. M. S. $\frac{1}{2}$ d.	V. F.	» 3 6
69521	—	(2168).	John Savage 1658. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69597	—	(2474). Joh Smith. $\frac{1}{2}$ d.	V. F.	» 4 6
69522	—	(2169).	Edward Tavenor 1664. $\frac{1}{2}$ d.	V. F.	» 4 6		69598	—	(2476a). Tho Springall. $\frac{1}{2}$ d.	V. F.	» 3 6
69523	—	(2171).	Tho Welles. $\frac{1}{2}$ d.	V. F.	» 6 »		69599	St. Dunstan's.	(2479). Anthony Parslov. $\frac{1}{2}$ d.	F.	» 3 »
69524	Orchard Street.	(2173).	Peter Clesby. $\frac{1}{2}$ d. R.	M.	» 2 6		69600	St. Giles.	(2481). Nathaniell Abbot 1659. $\frac{1}{2}$ d.	E. F.	» 4 6
69525	Pall Mall.	(2176a).	Edward Oweus. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 10 »		69601	—	(2482). E. B. $\frac{1}{2}$ d.	E. F.	» 5 6
69526	—	(2178).	Matthew Rogerman '67. $\frac{1}{2}$ d. R. V. F.	» 10 »			69602	—	(2483). Walt Bigg. $\frac{1}{2}$ d.	E. F.	» 5 6
69527	Pancras Lane.	(2179).	T. S. B. $\frac{1}{2}$ d.	V. F.	» 4 6		69603	—	(2484a). William Bootey. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 7 6
69528	Panzer Alley.	(2180).	Edw. Foster. $\frac{1}{2}$ d. R.	E. F.	» 10 »		69604	—	(2499a). G. R. L. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 4 6
69529	—	(2181).	Robert Heyes. $\frac{1}{2}$ d.	F.	» 3 »		69605	—	(2502). Robert New 1652. $\frac{1}{2}$ d.	V. F.	» 3 6
69530	—	(2182).	Hen Lacke. $\frac{1}{2}$ d.	V. F.	» 4 6		69606	—	(2503). Elizabeth Pearce '63. $\frac{1}{2}$ d.	M.	» 2 »
69531	Paul's Alley.	(2192).	John Broome 1657. $\frac{1}{2}$ d.	F.	» 3 6		69607	—	(2504). Henry Powell 1662. $\frac{1}{2}$ d.	F.	» 3 6
69532	Paul's Chain.	(2195a).	Edward Woodward. <i>Unpublished.</i> $\frac{1}{2}$ d.	E. F.	» 10 »		69608	—	(2504a). William Powell. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 5 6
69533	Paul's Warf.	(2196).	M. M. B. $\frac{1}{2}$ d. R.	V. F.	» 10 »		69609	—	(2509). John Slade 1668. $\frac{1}{2}$ d.	M.	» 3 6
69534	Peerpool Lane.	(2205).	Thomas Gale. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69610	St. James's.	(2517). Rich Barrett 1665. $\frac{1}{2}$ d.	V. F.	» 3 6
69535	—	(2206).	John Hind &c. $\frac{1}{2}$ d.	V. F.	» 5 »		69611	—	(2519). Roger Godfrey. $\frac{1}{2}$ d. R.	V. F.	» 7 6
69536	Peter Street.	(2209).	R. R. Y. $\frac{1}{2}$ d.	F.	» 3 »		69612	—	(2527). Richard Athy 1668. <i>Octagonal.</i> $\frac{1}{2}$ d.	V. F.	» 12 6
69537	Petty France.	(2222).	John Barnes. $\frac{1}{2}$ d.	V. F.	» 4 6		69613	—	(2528). Sarah Austin. $\frac{1}{2}$ d.	V. F.	» 5 6
69538	—	(2225).	William Rack '66. $\frac{1}{2}$ d.	V. F.	» 4 6		69614	—	(2529). Laurance Ball '64. $\frac{1}{2}$ d.	V. F.	» 5 6
69539	—	(2226).	Nicholas Sherman. $\frac{1}{2}$ d.	F.	» 3 »		69615	—	(2538). Nicholas Keeve 1668. $\frac{1}{2}$ d.	V. F.	» 3 6
69540	—	(2228).	I. S. T. $\frac{1}{2}$ d.	V. F.	» 3 »		69616	—	(2542). Andrew Porter 1670. $\frac{1}{2}$ d.	V. F.	» 3 »
69541	Philpot Lane.	(2231).	Will Mosely 1667. $\frac{1}{2}$ d.	V. F.	» 4 6		69617	St. John's Lane.	(2551). T. M. A. $\frac{1}{2}$ d.	E. F.	» 5 6
69542	Piccadilly.	(2242).	John Palmer. $\frac{1}{2}$ d.	E. F.	» 4 6		69618	—	(2559). John Dodson 1667. $\frac{1}{2}$ d.	E. F.	» 6 »
69543	Popping's Alley.	(2257).	Simon Penycott. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69619	—	(2571). William Hill 1666. $\frac{1}{2}$ d. R.	V. F.	» 10 »
69544	Postern Gate.	(2261).	D. C. $\frac{1}{2}$ d.	F.	» 3 »		69620	—	(2575). Edward Midwinter. $\frac{1}{2}$ d.	F.	» 3 »
69545	—	(2264).	Alex Harwood. $\frac{1}{2}$ d.	F.	» 3 »		69621	—	(2578). John Radburne 1668. $\frac{1}{2}$ d.	V. F.	» 5 6
69546	—	(2270).	Robert Williams 1666. $\frac{1}{2}$ d. R.	V. F.	» 7 6		69622	—	(2579). E. A. S. $\frac{1}{2}$ d.	F.	» 3 »
69547	—	(2271).	Hugh Love 1666. $\frac{1}{2}$ d.	V. F.	» 4 6		69623	St. Katharine's.	(2595). Robert Blackburn. $\frac{1}{2}$ d.	V. F.	» 4 6
69548	Poultry.	(2274).	Henry Dixon 1660. $\frac{1}{2}$ d.	M.	» 2 6		69624	—	(2596). Richard Bryan 1667. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69549	—	(2277).	W. K. 1651. $\frac{1}{2}$ d.	M.	» 2 6		69625	—	(2597). William Butler. $\frac{1}{2}$ d.	F.	» 3 »
69550	Pudding Lane.	(2282).	B. W. A. 1668. $\frac{1}{2}$ d.	F.	» 4 6		69626	—	(2602). John Chequright 1669. $\frac{1}{2}$ d.	F.	» 3 »
69551	—	(2283).	B. W. A. 1657. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69627	—	(2608). T. A. D. $\frac{1}{2}$ d.	M.	» 2 »
69552	Puddle Dock.	(2287).	Tho Baker '59. $\frac{1}{2}$ d. R.	V. F.	» 7 6		69628	—	(2613). John Haward. $\frac{1}{2}$ d. R.	V. F.	» 5 6
69553	—	(2291).	Robert Hale 1662. $\frac{1}{2}$ d.	V. F.	» 5 6		69629	—	(2617). Thomas Houlcroft 1665. $\frac{1}{2}$ d.	V. F.	» 3 6
69554	—	(2296).	John Rogers. $\frac{1}{2}$ d.	V. F.	» 4 6		69630	—	(2622). Edward Lolesene. $\frac{1}{2}$ d.	V. F.	» 3 6
69555	—	(2297a).	Will West. <i>Unpublished.</i> $\frac{1}{2}$ d.	M.	» 3 »		69631	—	(2623). E. A. N. $\frac{1}{2}$ d.	V. F.	» 4 6
69556	Queenhithe.	(2302).	Robert Feild 1667. $\frac{1}{2}$ d.	V. F.	» 4 6		69632	—	(2629). Gilbert Tayler. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69557	—	(2303).	Bartholomew Fish 1667. $\frac{1}{2}$ d.	V. F.	» 4 6		69633	St. Martin's.	(2633). Peter Alsop. $\frac{1}{2}$ d. R.	V. F.	» 7 6
69558	—	(2306).	Bartholomew Hester. $\frac{1}{2}$ d.	V. F.	» 5 6		69634	—	(2634). Thomas Ely. $\frac{1}{2}$ d. R.	V. F.	» 5 6
69559	—	(2308).	Samuel Longe 1657. $\frac{1}{2}$ d.	V. F.	» 4 6		69635	—	(2635). Will Foord '68. $\frac{1}{2}$ d.	V. F.	» 4 6
69560	—	(2310).	Robert Skrine. $\frac{1}{2}$ d.	V. F.	» 5 6		69636	—	(2636). John Fullerton. $\frac{1}{2}$ d. R.	E. F.	» 7 9
69561	Queen Street.	(2315).	John Cannon. $\frac{1}{2}$ d.	V. F.	» 5 6		69637	—	(2637). James Hopkins 1668. $\frac{1}{2}$ d.	V. F.	» 4 6
69562	—	(2317).	Thomas Eddenburro. $\frac{1}{2}$ d.	V. F.	» 4 6		69638	—	(2642). E. A. F. $\frac{1}{2}$ d.	V. F.	» 5 6
69563	—	(2318).	William Holms. $\frac{1}{2}$ d.	F.	» 3 »		69639	—	(2644). T. H. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69564	Ratcliff Cross.	(2322).	W. E. B. $\frac{1}{2}$ d.	V. F.	» 4 6		69640	—	(2646). William Holden. $\frac{1}{2}$ d.	V. F.	» 5 6
69565	—	(2324).	Will Baker. $\frac{1}{2}$ d.	F.	» 3 6		69641	—	(2648). Thomas Jackson. 1 d. R.	F.	» 5 6
69566	—	(2325).	Joseph Brocke. $\frac{1}{2}$ d.	E. F.	» 5 6		69642	—	(2650). Matt Marriott. $\frac{1}{2}$ d.	V. F.	» 4 6
69567	—	(2328a).	Ann How. 1667. <i>Unpublished.</i> $\frac{1}{2}$ d. M.	» 3 »			69643	—	(2653). R. E. R. $\frac{1}{2}$ d. R.	F.	» 5 6
69568	—	(2329).	Randolph Huff 1667. $\frac{1}{2}$ d. R.	E. F.	» 7 6		69644	—	(2654). Samuel Rickards 1666. $\frac{1}{2}$ d.	V. F.	» 3 6
69569	Ratcliff Highway.	(2335).	A. S. A. $\frac{1}{2}$ d.	E. F.	» 5 »		69645	—	(2656). W. A. S. $\frac{1}{2}$ d.	E. F.	» 5 6
69570	—	(2337).	H. D. B. $\frac{1}{2}$ d. R.	E. F.	» 10 »		69646	—	(2658). T. A. T. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69571	—	(2340).	John Bishopp 1656. $\frac{1}{2}$ d.	F.	» 3 »		69647	—	(2660a). John Waller '64. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 10 »
69572	—	(2350a).	Edward leafferis. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 7 6		69648	—	(2661). Edward White '69. $\frac{1}{2}$ d.	V. F.	» 5 6
69573	—	(2351).	John Knot 1666. $\frac{1}{2}$ d.	M.	» 2 »		69649	—	(2662). Cor Whiteing 1669. $\frac{1}{2}$ d. R.	V. F.	» 7 6
69574	—	(2361).	Robert Rooke 1666. $\frac{1}{2}$ d.	M.	» 1 6		69650	—	(2663). Jos Wilson 1669. $\frac{1}{2}$ d. R.	F.	» 5 6
69575	—	(2369).	W. A. T. $\frac{1}{2}$ d.	V. F.	» 4 6		69651	—	(2664). Tho Armitage. $\frac{1}{2}$ d.	F. D. C.	» 5 6
69576	—	(2371).	N. E. V. 1651. $\frac{1}{2}$ d.	V. F.	» 4 6		69652	—	(—)	V. F.	» 3 »
69577	Red Cross Street	(2379).	T. Dickenson 1666. $\frac{1}{2}$ d.	E. F.	» 7 6		69653	—	(2669). Thomas Dimbleby. $\frac{1}{2}$ d. R.	V. F.	» 7 6
69578	—	(2387a).	Robert Prichard. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 7 6		69654	—	(2670). I. D. G. (pierced). $\frac{1}{2}$ d.	V. F.	» 3 6
69579	—	(2388a).	F. W. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 7 6		69654a	—	(2671a). I. H. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 10 »
69580	Rose Lane.	(2393).	John Atwood. $\frac{1}{2}$ d. RR.	V. F.	» 15 »		69655	—	(2675). Will Robinson 1667. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69581	Rosemary Lane.	(2410a).	Edmund Meare 1670. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 10 »		69656	—	(2676). John Robottom 1667. $\frac{1}{2}$ d.	V. F.	» 4 6
69582	—	(2411).	Will Minshaw '59. $\frac{1}{2}$ d.	M.	» 2 »		69657	—	(2677). Jam Supple. $\frac{1}{2}$ d.	V. F.	» 4 6
69583	—	(2412).	Daniel Pease 1656. $\frac{1}{2}$ d.	E. F.	» 5 6		69658	—	(2678). Nicholas Tomlinson '68. $\frac{1}{2}$ d.	F.	» 5 6
69584	Round Court.	(2426).	William Lander 1664. $\frac{1}{2}$ d. R. V. F.	» 7 6			69659	—	(2679). John Wicks '66. $\frac{1}{2}$ d.	V. F.	» 4 6
69585	Russell Street.	(2431).	Timothy Child. $\frac{1}{2}$ d.	V. F.	» 5 »		69660	—	(2681). John Williams 1667. $\frac{1}{2}$ d.	V. F.	» 5 6
69586	Saffron Hill.	(2439a).	Tho Gibbs 1667. <i>Unpublished.</i> $\frac{1}{2}$ d.	V. F.	» 7 6		69661	—	(2682). Richard Willson 1657. $\frac{1}{2}$ d.	V. F.	» 4 6
69587	—	(2441).	George Mason 1668. $\frac{1}{2}$ d. R.	V. F.	» 15 »		69662	—	(268-). THE WILSHIRE SHEPARD. $\frac{1}{2}$ d. R.	E. F.	» 7 6
69588	St. Anne's Lane.	(2446a).	John Perrot 1671. <i>Unpublished.</i> $\frac{1}{2}$ d.	F.	» 7 6		69663	St. Mary at Hill.	(2685). James Galatly 1668. <i>Octagonal.</i> $\frac{1}{2}$ d.	V. F.	» 15 »
69589	—	(2449).	B. E. W. $\frac{1}{2}$ d. R.	F. F.	» 7 6		69664	—	(2686). William Hall 1668. $\frac{1}{2}$ d.	M.	» 2 »
69590	St. Benet's Hill.	(2450).	Mathew Tunstale. 1 d.	F.	» 4 6		69665	—	(2687). John Hive 1667. $\frac{1}{2}$ d.	V. F.	» 5 6
69591	St. Clements.	(2452).	Rich Chidley 1666. $\frac{1}{2}$ d.	F.	» 3 6		69666	—	(2688). Thomas Hunte. $\frac{1}{2}$ d.	V. F.	» 5 6
69592	—	(2462).	M. A. K. $\frac{1}{2}$ d.	E. F.	» 4 6		69667	—	(2690). Edmond Lawrence. $\frac{1}{2}$ d. R.	E. F.	» 7 6
							69668	St. Michaels Alley.	(2696). Thomas Nutt. $\frac{1}{2}$ d.	E. F.	» 5 6
							69669	St. Nicholas Lane.	(2699). John Spinke 1657. $\frac{1}{2}$ d.	E. F.	» 5 »
							69670	St. Nicholas Shambles.	(2700). Joh Aspinall. $\frac{1}{2}$ d. R.	E. F.	» 7 6
							69671	—	(2701). P. M. B. $\frac{1}{2}$ d.	V. F.	» 4 6

69672	—	(2703). A.E.C. $\frac{1}{4}$ d.	M.	»	2	6	69750	—	(2932). Rich Nicholson. $\frac{1}{4}$ d.	F.	»	4	6
69673	—	(2706). I.M.H. 1649. $\frac{1}{4}$ d.	V.F.	»	3	»	69751	—	(2933). John Ormes. $\frac{1}{4}$ d.	M.	»	3	»
69674	—	(2707). Richard Hurst. $\frac{1}{4}$ d.	V.F.	»	4	6	69752	—	(2935). Rob Walley. $\frac{1}{4}$ d.	F.	»	3	6
69675	—	(2709). Joseph Larke. $\frac{1}{4}$ d.	V.F.	»	4	6	69753	—	(2937). Ralph Wilkes. $\frac{1}{4}$ d. R.	V.F.	»	7	6
69676	—	(2710). I.S.M. $\frac{1}{4}$ d.	E.F.	»	5	6	69754	Spittlegate.	(2938). T.S.A. $\frac{1}{4}$ d.	F.	»	3	»
69677	—	(2712). E.A.S. $\frac{1}{4}$ d.	V.F.	»	3	6	69755	Stable Yard.	(2940). I.T.N. $\frac{1}{4}$ d.	V.F.	»	4	6
69678	St. Paul's Church Yard.	(2716). E.C. $\frac{1}{4}$ d.	E.F.	»	4	6	69756	Staining La.	(2942). I.T.T. $\frac{1}{4}$ d.	M.	»	2	»
69679	—	(2718). W.A.C. $\frac{1}{4}$ d.	M.	»	2	6	69757	Stanhope St.	(2943). Robert Collins. $\frac{1}{4}$ d.	V.F.	»	4	6
69680	—	(2720). John Dickenson. $\frac{1}{4}$ d.	V.F.	»	4	6	69758	—	(2945). I.A.K. $\frac{1}{4}$ d.	F.	»	3	6
69681	—	(2723). I.S.F. $\frac{1}{4}$ d.	V.F.	»	3	6	69759	—	(2946). John Ruffin. $\frac{1}{4}$ d.	V.F.	»	4	6
69682	—	(2724). Georg Green. $\frac{1}{4}$ d.	V.F.	»	3	6	69760	Star Alley.	(2948). Phillip Wilkinson. $\frac{1}{4}$ d.	M.	»	3	»
69683	—	(2725). F.H. $\frac{1}{4}$ d. R.	E.F.	»	7	6	69761	Steelyard.	(2949). Richard Dernelly 1661. $\frac{1}{4}$ d.	M.	»	2	»
69684	—	(2727). S.M.H. $\frac{1}{4}$ d.	F.	»	3	»	69762	Stool Lane.	(2951). Arthar Brooke. $\frac{1}{4}$ d. R.	E.F.	»	7	6
69685	—	(2728). John Miller. $\frac{1}{4}$ d. R.	E.F.	»	7	6	69763	Strand.	(2954). R.M.B. '57. $\frac{1}{4}$ d.	M.	»	2	6
69686	St. Swithin's Lane.	(2731). I.C. $\frac{1}{4}$ d.	V.F.	»	5	6	69764	—	(2955). Matthias Bowman 1667. $\frac{1}{4}$ d. R.	V.F.	»	7	6
69687	—	(2733). Wm Emet. $\frac{1}{4}$ d. R.	E.F.	»	10	»	69765	—	(2960). I.M.C. 1657. $\frac{1}{4}$ d.	F.	»	3	6
69688	St. Thomas Apostle.	(2736). H.M.R. $\frac{1}{4}$ d.	M.	»	3	»	69766	—	(2962). Nat Child. $\frac{1}{4}$ d.	V.F.	»	5	»
69689	Salisbury Court.	(2738). Richard Burmby. $\frac{1}{4}$ d. R.	V.F.	»	7	6	69767	—	(2963). Phillip Complin 1666. $\frac{1}{4}$ d.	F.	»	3	6
69690	—	(2739). Will Harvey. $\frac{1}{4}$ d.	V.F.	»	4	6	69768	—	(2966). Elles Crispe 1669. $\frac{1}{4}$ d. R.	V.F.	»	10	»
69691	Savoy.	(2742). R.M.D. $\frac{1}{4}$ d. R.	E.F.	»	7	6	69769	—	(2967). I.D. 1653. $\frac{1}{4}$ d.	F.	»	3	»
69692	—	(2742a). Richard Hull. Unpublished. $\frac{1}{4}$ d.	F.	»	5	6	69770	—	(2969). Tho Day. $\frac{1}{4}$ d.	V.F.	»	4	6
69693	—	(2743). Richard Lawton '67. $\frac{1}{4}$ d. R.	F.	»	5	6	69771	—	(2979). Franc Grove. $\frac{1}{4}$ d.	M.	»	1	6
69694	—	(2744). Will Lyne. $\frac{1}{4}$ d.	M.	»	3	»	69772	—	(2980). C.H. $\frac{1}{4}$ d.	F.	»	3	6
69695	—	(2745). Joseph Man 1667. $\frac{1}{4}$ d. R.	E.F.	»	7	6	69773	—	(2982). Rich Haraben 1661. $\frac{1}{4}$ d.	V.F.	»	5	»
69696	—	(2748). H.M.T. $\frac{1}{4}$ d.	V.F.	»	4	6	69774	—	(2985). Thomas Hunt 1666. $\frac{1}{4}$ d.	V.F.	»	3	»
69697	—	(2749). P.S.T. 1653. $\frac{1}{4}$ d.	V.F.	»	3	6	69775	—	(2988). Jeremiah Ives 1666. $\frac{1}{4}$ d.	M.	»	2	6
69698	Scaolding Alley.	(2751). Francis Russell '57. $\frac{1}{4}$ d. R.	E.F.	»	7	6	69776	—	(2992). R.M.L. $\frac{1}{4}$ d.	M.	»	3	»
69699	Schoolhouse La.	(2752). G.A.R. $\frac{1}{4}$ d.	V.F.	»	4	6	69777	—	(2994). George Langford. $\frac{1}{4}$ d.	V.F.	»	5	»
69700	Seacole La.	(2756). Samuell Chuppell 1671. $\frac{1}{4}$ d.	F.	»	5	6	69778	—	(3000). William Phlis $\frac{1}{4}$ d.	V.F.	»	5	6
69701	—	(2757). John Mereifeild. $\frac{1}{4}$ d.	F.	»	4	6	69779	—	(3002). B.A.R. 1656. $\frac{1}{4}$ d.	V.F.	»	3	6
69702	Seething La.	(2761). Thomas Rivers. $\frac{1}{4}$ d.	F.	»	3	»	69780	—	(3003). Edward Roberts $\frac{1}{4}$ d.	F.	»	3	»
69703	Shire La.	(2781). John Parrett 1667. $\frac{1}{4}$ d.	V.F.	»	5	6	69781	—	(3006). Calixt Rust 1655. $\frac{1}{4}$ d.	V.F.	»	4	»
69704	—	(2782). E. Reynold 1666. $\frac{1}{4}$ d.	V.F.	»	4	6	69782	—	(3008). Thomas Salisbury. $\frac{1}{4}$ d.	F.	»	3	»
69705	—	(2783). Will Richardson 1667. $\frac{1}{4}$ d.	V.F.	»	5	6	69783	—	(3012). Richard Sumpter 1664. $\frac{1}{4}$ d.	V.F.	»	4	6
69706	—	(2785). Thomas Smith 1667. $\frac{1}{4}$ d.	V.F.	»	4	»	69784	—	(3018). AT THE CANARY HOVSE 1665. 1 d.	V.F.	»	5	6
69707	Shoe La.	(2791). Ann Catstree. $\frac{1}{4}$ d.	V.F.	»	4	»							
69708	—	(2795). William Johnson. $\frac{1}{4}$ d. R.	V.F.	»	7	6							
69709	—	(2800). James Oliver. Unpublished. $\frac{1}{4}$ d.	F.	»	3	6							
69710	—	(2808). BEN JOHNSONS HEAD. 1672. 1 d.	V.F.	»	4	6							
69711	Smithfield.	(2839). Tho Alldridge. $\frac{1}{4}$ d.	E.F.	»	6	6							
69712	—	(2841). Francis Blechley 1666 (pierced). $\frac{1}{4}$ d.	V.F.	»	3	»							
69713	—	(2846). James Byard 1666 (pierced). $\frac{1}{4}$ d.	V.F.	»	3	6							
69714	—	(2848). I.A.C. $\frac{1}{4}$ d.	V.F.	»	4	6							
69715	—	(2852a). S.C. Unpublished. $\frac{1}{4}$ d.	V.F.	»	10	»							
69716	—	(2853). R.I.D. $\frac{1}{4}$ d.	E.F.	»	5	6							
69717	—	(2859). Ric. Harper. $\frac{1}{4}$ d.	V.F.	»	4	6							
69718	—	(2862). Euodias Inman. $\frac{1}{4}$ d.	V.F.	»	5	6							
69719	—	(2866). James March. $\frac{1}{4}$ d.	V.F.	»	4	6							
69720	—	(2875). P.E.S. '58. $\frac{1}{4}$ d.	V.F.	»	4	6							
69721	—	(2879). Thomas Taylor '67. $\frac{1}{4}$ d.	V.F.	»	4	6							
69722	—	(2880). Jefferey Thomas. $\frac{1}{4}$ d.	V.F.	»	3	»							
69723	—	(2884). Tho White. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69724	Smithfield Bars.	(2885b). Tho Adams. Unpublished. $\frac{1}{4}$ d.	M.	»	3	6							
69725	—	(2886). T.H.B. $\frac{1}{4}$ d.	V.F.	»	4	6							
69726	—	(2887). John Baker 1669. $\frac{1}{4}$ d. R.	E.F.	»	10	»							
69727	—	(2888). John Bond. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69728	—	(2891). Robert Curtis 1669. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69729	—	(2892). Thomas Fell '67. $\frac{1}{4}$ d.	V.F.	»	4	6							
69730	—	(2893). Godfrey Foljambe 1666. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69731	—	(2894). Robert Pitt. $\frac{1}{4}$ d.	M.	»	3	»							
69732	—	(2895). Richard Richmond 1667. $\frac{1}{4}$ d.	F.	»	4	6							
69733	—	(2898). Tho Stream. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69734	Snow Hill.	(2899). Rich Aynsworth 1669. $\frac{1}{4}$ d.	V.F.	»	5	6							
69735	—	(2900). E.E.B. 1649. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69736	—	(2901). Gabriel Bonner. $\frac{1}{4}$ d.	F.	»	4	6							
69737	—	(2902). A.M.C. $\frac{1}{4}$ d.	E.F.	»	5	6							
69738	—	(2905). Tho Hitchcock. $\frac{1}{4}$ d. R.	V.F.	»	6	»							
69739	—	(2908). Tho Pulteney '57. $\frac{1}{4}$ d. R.	F.D.C.	»	7	6							
69740	—	(2910). Allen Sartan. $\frac{1}{4}$ d.	E.F.	»	4	6							
69741	—	(2911). L.W. $\frac{1}{4}$ d.	V.F.	»	4	6							
69742	Soho.	(2913). John Browne 1664. $\frac{1}{4}$ d.	V.F.	»	4	6							
69743	—	(2915). Thomas Rodgers 1667. $\frac{1}{4}$ d.	F.	»	3	6							
69744	Somers Quay	(2919). John Simmons 1666. $\frac{1}{4}$ d.	E.F.	»	5	6							
69745	—	(2921). SWAN WITH 2 NECKS. $\frac{1}{4}$ d. R.	V.F.	»	5	6							
69746	Southampton Bldgs.	(2925). Tho Kencie. $\frac{1}{4}$ d.	V.F.	»	5	6							
69747	—	(2928). John Wilkinson. $\frac{1}{4}$ d. R.	E.F.	»	7	6							
69748	Spitalfields.	(2930). W.M.C. $\frac{1}{4}$ d.	V.F.	»	4	6							
69749	—	(2931). Richard Midlaton 1667. $\frac{1}{4}$ d. R.	E.F.	»	7	6							

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 557.)

69785	India General Service, 1 bar, Burma 1885-7 1st Bn R.W. Fus.	F.	»	7	6
69786	— 2 bars, Burma 1885-7, Hazara 1891 1st Bn R.W. Fus.	F.	»	15	»
69787	Indian Mutiny. 1 bar, Lucknow 38th Regt.	F.	»	12	6
69788	Afghanistan, 1878-80, 1 bar, Kabul 2/9th Foot.	F.	»	8	6
69789	— Kandahar, 66th Foot.	F.	»	10	»
69790	— 2 bars, Ahmed Khel, Kandahar 2/60th Foot.	F.	»	12	6
69791	— Bronze Star, Kabul to Kandahar 2/60th Foot.	V.F.	»	12	6
69792	China, 1 bar, Taku Forts 1860 Rl Arty.	F.	»	10	»
69793	— 1900 1 bar, Relief of Pekin 2nd Rl Welsh Fus.	F.	»	15	»
69794	Baltic, 1854-1855 (issued without names).	V.F.	»	7	6
69795	Crimea, 1 bar, Sebastopol 38th Regt, engraved.	F.	»	10	»
69796	— Turkish, Sardinian flag.	F.	»	5	9
69797	— British flag.	V.F.	»	7	6
69798	Ashantee, 1873-4. H.M.S. Active.	V.F.	»	7	6
69799	Egypt, 1882. 3/K.R.R.C.	M.	»	5	9
69800	— no date, 1 bar, Suakin 1885, 20th Hussrs.	F.	»	12	6
69801	South Africa, 1877-9. 2/24th Foot.	F.	»	7	6
69802	India, 1895, 1 bar, Relief of Chitral 1895, 1st Bn East Kent Regt.	E.F.	»	10	»
69803	— Punjab Frontier 1897-98, Arg. & Suth. Highrs.	V.F.	»	7	6
69804	— 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 2nd Bn Essex Regt.	V.F.	»	12	6
69805	Ashanti Star 1896. A.I.	V.F.	»	6	6
69806	British Sudan, 2/ Rifle Bde.	V.F.	»	8	6
69807	Khediye Sudan, no name.	V.F.	»	7	6
69808	Victoria, Navy Long Service & G.C. Corp'l R.M.L.I.	V.F.	»	6	6
69809	— Army — 96th Regt.	V.F.	»	6	6
69810	— Volunteer — 2/T.H.V.R.E.	V.F.	»	6	6
69811	South Africa, 5 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek, Rifle Bde.	V.F.	»	10	»
69812	— 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901, 34/Co Imp. Yeo.	V.F.	»	12	6
69813	— 2 bars, Cape Colony, Wittebergen, Manch. Regt.	V.F.	»	8	9
69814	— Transvaal, South Africa 1902. K.O. Scottish Bnd.	V.F.	»	7	9
69815	Mediterranean. Rl W. Kent Regt.	V.F.	»	6	6
69816	King's South Africa, 2 bars, South Africa 1901. South Africa 1902, Middlesex Regt.	V.F.	»	7	6
69817	— Essex Regt.	E.F.	»	7	6
69818	Army Temperance Association. Silver Cross with rays in the angles, St George & Dragon. Rl. plain with silver brooch-bar "Watch and be sober".	V.F.	»	8	6

69819	—	1893 Silver medal with brooch bar, "Fidelity". V. F.	»	3	9
69820	—	Silver badge with the Star of India in centre, brooch-bar "Excelsior". V. F.	»	3	6
69821	Total Abstinence Medal, India, Palm tree & figures. V. F.	»	2	9	
69822	Khediye br. nze Star 1884-6. F.	»	2	9	
69823	Queen Victoria Jubilee 1897, Metropolitan Police. Æ. F.	»	2	6	
69824	— 1887 with bar 1897. V. F.	»	3	6	
69825	King Edward VII, Hong Kong Coronation, 1902. V. F.	»	2	9	

RARE MEDALS.

- 69826 Battle of Dunbar, 1650. Large gold medal Tancred p. 28. E. F.
 69827 Charles II, Silver medal, Naval Reward PRO T. Mayo Vol. I, P. 39. E. F.
 69828 Battle of Culloden, 1746. Tancred, p. 41. Mayo Vol. 93. E. F.

Gold medal to General Thomas Gage (1721-1787) who was the second son of Thomas Gage, first viscount Gage, in the peerage of Ireland, by his first wife Benedicta (or Beata Marie Theresa) only daughter and heiress of Benedict Hall, of High Medow, Gloucestershire, and was born 1721.

On the 30th Jany. 1741 he received his first Commission as a Lieut in Colonel Cholmondeley's newly raised regiment (afterwards 48th Foot, now the 1st Northampton). His name occurs in the Irish lists (Quarters of the Army in Ireland) in 1745 as a Captain in Batterean's Foot, the Old 62nd an Irish Corps of two battalions which fought at Culloden and was disbanded in 1748, and in 1748 as Major in what then was the 55th Foot. He appears to have been aide-de-camp to Lord Albemarle in Flanders 1747-48 (MacLachlan, Orders of William, Duke of Cumberland). At the reductions of 1748 the 55th Foot, of which Sir Peter Halket was Colonel, was renumbered as the 44th Foot, now 1st Essex. Gage became Lieut-Colonel of the Regiment 2 March 1752 and went with it to America under General Braddock in 1745. He commanded the advance column in the march from Monaghela to Fort Duquesne 9th July 1755, where he was distinguished by his gallantry, and was wounded.

Subsequently he was appointed to raise a provincial regiment for special service in America, under a warrant dated 5th May 1758. This was the old 80th "Light-armed" Foot of 1758-64 and consisted of five companies of extra strength, the men of which had a lighter equipment than usual and had the barrels of their firelocks cut short carbines and browned. Later in the same year he commanded the light infantry in Abercromby's expedition against Ticonderoga. After the fall of Niagara in July 1759 Brig-General Gage was detached from Crown Point to supersede Sir William Johnson, a provincial officer by whom the command had been held after the death of Colonel Prideaux. He was directed to act against La Gallette, a French post on Lake Ontario, which he reported to be impracticable. He commanded the rear-guard of the force under Amherst which united with Murray's forces from Quebec before Montreal 6th Sept. 1760, and completed the conquest of Canada.

The Hon. Thos. Gage was then appointed Governor of Montreal where his mild rule contrasted with the severity of Murray at Quebec. He became a Major General in 1761, and in 1763 was appointed to act as Commander-in-Chief in North America with his head-quarters at New York, during the absence of Amherst, who returned home. He was confirmed in the appointment the year after and retained it until 1772, when he returned to England. His conduct received the approval of the home government.

After his regiment, the 80th Foot, was disbanded Gage held the colonelcy of the 60th Royal Americans for two months and when Amherst was reinstated therein, was transferred to the colonelcy of the 22nd Foot. He became a Lieut-General in 1770 before leaving America. In 1774 Gage was appointed Governor-in-Chief & Captain-general of the province of Massachusetts Bay, in succession to Hutchinson; and in May that year pursuant to Orders from home, took up his quarters in Boston, where he was well received, despite the unpopularity of the enactment closing the port against trading vessels, which had been put in force before his arrival. He had been employed there in 1768.

Gage, a brave soldier, had six regiments with him at Boston, but his efforts to bring the colonists into a more submissive attitude towards the ministry at home proved as unavailing as thankless.

He proclaimed The Solemn League & Covenant as a traitorous assemblage, and bade the magistrates arrest all persons aiding and abetting it.

He closed the new council for the province and forbade the holding of town meetings without special license. He also seized the provincial magazines at Cambridge, and elsewhere, which resulted in some rioting. A once loyal province had been alienated to the verge of rebellion through ministerial blundering at home, and an accident sufficed to kindle the smouldering flame.

On the 18th April 1775 hearing that the colonists were collecting stores at Concord Town, twenty miles from

Boston, he sent a detachment of 800 under Col. Smith 10th Foot, to destroy them. The service was effected, but a collision with the Militia occurred on the return march, at Lexington, with which the War of Independence may be said to have commenced.

Gage's report of the affair is printed in facsimile in the Memorial History of Boston.

By a resolution of the provincial Congress, the Colonists refused longer to obey Gage as Governor. Gage remained at Boston, where at the end of March he was reinforced by additional regiments from home.

On 12th June Gage proclaimed martial law and offered a free pardon to all who would avail themselves of it, excepts Samuel Adams and John Harvey. On the 16th the Americans took up a position on what was properly Breed's Hill or Charleston Heights, opposite Boston, where the next day (17th June 1775) was fought a battle known as Bunker's Hill. Howe with part of Gage's command was sent to dislodge the American forces. Twice the position was assailed without success. The third time the slope was carried, and the Americans driven from their entrenchment. They merely retired from Breeds Hill to Bunker's Hill, whither the British did not follow them. Gage shut himself up in Boston where great scarcity prevailed, and where he was blockaded from the land side by Washington.

In an undated letter to Lord Suffolk about this time, Germain, the Secretary of State for the Colonies, laments that "General Gage with all his good qualities, finds himself in a position of too great importance for his talents. In spite of Germain's misgivings Gage was appointed Commander-in-Chief in North America in August 1775, but soon after resigned. He embarked at Boston for England 10th Octr 1775, leaving the command to Howe; he was transferred from the colonelcy of the 22nd Foot to that of the 17th Dragoons, and after of the 11th Dragoons. He became a full General in April 1782, Died 2 April 1787.

Gage married, 8th Dec. 1758 at Mount Kembal, North America, Margaret, daughter of Peter Kembal, president of the Council of New Jersey, by whom he had six sons and five daughters. His eldest surviving son, Major General Henry Gage, succeeded his uncle, William Hall Gage, second Viscount, as third Viscount and died leaving issue in 1808.

Vide Natl Biog Vol XX.

The above medal was in the Gage family until July 1897 when it was sold by a Miss Gage, a descendant of General T. Gage.

69829 Naval General Service, 1 bar, San Fiorenzo 8th March 1797, Pte Royal Marines (only six issued). E. F.

69830 — Lion, 15th July 1798, Leading Man (only eleven issued). E. F.

69831 — Sybille, 28th Feby. 1799, Lieutenant (only twelve issued). V. F.

69832 — Penelope, 30th March 1800, A.B.. (only twelve issued). F.

69833 United States of America. Gold Medal. Obv. Three men in a life boat rescuing a woman from the sea. Leg. UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 30 1874. R. Fame writing on a monument on which is an eagle with spread wings TO H—C—BOATSWAIN OF THE BRITISH S.S. MOHAWK FOR HIS HEROIC SERVICES IN EFFECTING THE RESCUE OF THE CAPTAIN AND CREW OF THE AMERICAN SCHOONER ALTON S. MARSHALL MARCH 28 1894. Leg. IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA. The medal is attached to a massive gold suspender in the form of an eagle's head passing through a laurel wreath worn with a broad green riband and gold buckle. V. F. 25

69834 Waterloo. 1815. Captain Mercer's Medal of the Royal Horse Artillery.

* Captain Alexander Cavall Mercer came of a military race. The second son of General Mercer R. E. was born in 1783. Served in South America 1807-8. Captain Mercer's troop came in for the hottest part of the battle on Waterloo day and suffered considerably in loss of men and horses.

Sir George Wood R. A. paid a visit to the battery on that memorable afternoon and was surprised to find so many cannon balls whizzing round his ears "D—n it Mercer" he exclaimed, "you seem to be having a hot time of it here". Hot it was for all parties concerned, but the gallant way in which the gunners worked their guns kept the French cavalry from reaching the infantry squares behind Mercer's guns. He died at Cowley Cottage, Exeter 9th Novr 1868.

His Journal of the Waterloo Campaign is in every respect a delightful book.

Vide Waterloo Roll Call. see Also Wellington's Men, by W. H. Fitchett.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 14.)

GRECO, IL Surname of **ALESSANDRO CESATI** *q. v.*

GREEF, P. DE (*Belg.*). Contemporary engraver of Brussels; author of a medal of the Confraternity of St. Bonifacius, at Ixelles.

GREENDUCK CO, CHICAGO, THE (*Amer.*). The name of this firm occurs on a medal of the Hope Rubber Co. Providence, R.I.

GREENE, CHARLES (*Brit.*). Assistant-engraver at the Royal Mint, London, appointed in 1620 in succession to John Dycher. On the death of William Holle, Edward and John Gilbert were jointly

elected to fill the vacancy. In the early part of Charles I's reign, John Gilbert and Edward Greene held the joint office of Chief-engravers, with Charles Greene as their assistant. He died in 1633.

GREENE, EDWARD (*B.D.M.*, Vol. II, p. 313). Chief-engraver at the Royal Mint, London, first in conjunction with John Gilbert, from the death of William Holle, 1624 to 1628, when Gilbert retired with a pension of £ 50, then alone until his death shortly before Christmas, 1644.

"In the twelve months ending March 31, 1626, "states

Mr. Symonds, "Edward Greene received £ 220 for making patterns for six kinds of gold and seven kinds of silver coins, and for his pains during eight months. These probably represent the first issue of money by the new king. On April 16, 1625, a warrant directs Edward Greene to make and engrave the great seals of England and Ireland and other smaller seals; a second order authorizes him to take up four men for the more speedy despatch of the work. A strange contradiction of these two warrants arises on September 4, 1626, when the king instructs Briot to make the seal of England, an incident quite typical of the cross currents which developed at the Tower." (Cf. Hy. Symonds, *Engravers of the Tudor and Stuart Periods*, *Num. Chron.*, 1913, pp. 362, 365.)

Miss Farquhar, in a paper read before the Royal Numismatic Society, May 20, 1908, suggested that as the Laurels, Half-Laurels, and Quarter-Laurels issued during the reign of James I. are of inferior work to the Rose-royal, Spur-royal, and Angel, they were executed not by Holle, but by John Gilbert and Edward Greene, who worked on into the reign of Charles I. This would account for the similarity of the fabric of the latest coins of James I. and the earliest of Charles I.

This Engraver received from Lord Strafford £ 10 for a seal of Ireland.

GREENE, LIEUT. COL. G. T. (Brit.). Officiating Mint-master at Calcutta, appointed 6. December 1847 and in office until 1849, when he was succeeded by Major M. N. Smyth.

GREENWOOD AND BATLEY, LIMITED (Brit.). A firm in Leeds who manufacture machines for making coins and medals.

GRÉGOIRE, RENÉ (French). Contemporary Sculptor and Medallist; born in Saumur, department of the Maine and Loire, France. Studied at the Ecole des Beaux-Arts at Paris, where he was a pupil of Thomas and of H. Dubois. From 1893 until 1900 he exhibited at the Salon du Champ de Mars. (Société Nationale.) Since that time he has exhibited in the Salon of the Société des Artistes Français. In 1899 he won the Grand Prix de Rome, then a third and second medal at the Salon, this latter being obtained in 1908. At the Exposition of Milan he was awarded a gold medal. Among his best known works may be mentioned the medal of the Exposition of Marseilles.

He exhibited the following works at the New York International Medallion Exhibition, in March 1910: — "Le baiser" (large model); — Le printemps; — Paul Desaeby; — Antoine Garnier; — La Peinture; — La Pitié; — Le Temps Consolateur; — Plaque d'inauguration de l'Institut Océanographique de Monaco; — L'Amitié; — Maternité; — L'Agriculture; — L'Industrie; — Le baiser (small model).

To commemorate King Edward VII's visit to Paris in 1903 and subsequent improved relations between France and England, this artist executed a very pretty plaque, *Entente cordiale*, which is reproduced in the *Magazine of Art* for March 1904.

Grégoire has been a constant exhibitor at the Paris Salon since 1904. Among his recent exhibits are: 1912. *Hélène*; — *Eros*; — *Percement du tunnel du Lötschberg*; — 1913. A frame of Medals; — 1914. A frame of Plaquettes and Medals, including a Plaque of the Ghent Exhibition; — Exposition of Hygiene, Rio de Janeiro, 1909 (obv. R. G. in monogram; rev. R. GRÉGOIRE), etc.

GREIER, E. (Germ.). Contemporary Medallist; his signature occurs on a medal commemorating the Storming of Mount Lovcen, 11 Jan. 1916.

GREINER, DR DANIEL (Germ.). Contemporary Sculptor and Medallist, born at Worms in 1872, and residing at Darmstadt. Has worked for the Schrobenshausen Medallion Mint of Carl Poellath.

Among his best known productions are: Portrait-plaquette of Philip the Magnanimous, on his fourth centenary, 1904; — A widow; — J. S. Bach; — Third Centenary of Rembrandt, 1906; 80 mill.; edited by Ad. E. Cahn of Frankfurt a/M. (*illustrated*); — Goethe; — Dr Gustav Warwick; — A young Lady; — An old Woman; — The artist's father; — The artist's mother; — Pla-

quette of the Historical Society of the Grand Duchy of Hesse; — The Widow; a plaque, etc.



Rembrandt.

GREVE, THOMAS DE (Flem.). Mint-master at Antwerp, 1510-1513.

GREW (Brit.). Gem-engraver of the third quarter of the eighteenth century whose signature I have noticed on a finely carved cameo of Apollo, facing head; also on a beautiful intaglio representing a helmeted head of Perseus in profile (*illustrated*), and the following works: The Marine Venus, carnelian (signed: **GREW F.**);



Head of Perseus.

— Cupid; — Bust of an Angel; — Bust of Dr Johnson; — Dog couchant; — Head of Ariadne; — Venus asleep, carnelian; — Bust of Achilles, carnelian, etc.

GRIELENS, ED. (Belg.). Contemporary Die-sinker of Antwerp, whose signature I have noticed on a commemorative medal of the Universal Exhibition at Antwerp; also: Linnaeus Society of Borgehout, Belgium.

GRIFFO, SILVESTRO (Ital.). Nephew of Pietro di Pasquale, and his assistant as Engraver at the Venice mint, under Leonardo Loredano, in the early years of the sixteenth century.

GRIEN or **GRYN** (*Germ.*). Mint-master at Heidelberg, 1374, Oppenheim, 1379-1384, and Miltenberg, 1389.

GRIGGS, WILLIAM (*Brit.*). Sculptor; exhibited a medallion portrait in 1832, and in the following year again (posthumous of General the Hon. Charles Fitzroy).

GRILLAUD, JEAN AMBROISE (*French*). Mint-engraver at Poitiers, 1724-1744; he was born in 1693.

GRILLAUD or **GRELLAUX, JEAN** (*French*). Mint-engraver at Poitiers, *circ.* 1699-1720.

GRILLET (*B.D.M.*, Vol. II, p. 316). This Engraver's signature occurs also on a medal of Duke George William of Brunswick and Lüneburg on the conclusion of the pourparlers with Brandenburg, 1699 (several varieties; some cut in conjunction with E. Hannibal).

GRILLICHES, ABRAHAM (*B.D.M.*, Vol. II, p. 315). This Engraver was employed at the Petrograd Mint as Medallist during the seventies and eighties of the nineteenth century. Among his medals not already mentioned I have noted further: — Jubilee of General Tschewkin, 1892; — The Alexander Bridge on the Volga, 1880; — The Transcaucasian Railway, 1883; — Coronation of Alexander II and Marie Feodorowna of Russia, 1883; — Kerbedz, engineer; — Technical Railway Schools; — Wenzel Gruber, 1887 (in Dr F. Parkes Weber's Collection), etc.

GRILLICHES, AVENIR (*Russ.*). Son of the last, and Chief-engraver at the Podedgrad Mint. He is responsible for some dies of the current coinage of Nicholas II, and official medals.

By him is a medal for Life-saving at the railway disaster near Borki, 1888 (signed: **GRILLICHES, JUNIOR**).

GRILLON, PIERRE (*French*). Mint-engraver at Tours, *circ.* 1537-1539.

GRIMBALSTON, WILLIAM (*Brit.*). Wax Modeller of the second half of the eighteenth century. He had the following works at the Free Society yearly exhibitions: 1769. His own portrait; — A lady (the portrait of); — 1770. Portrait of a gentleman; in coloured wax; — Portrait of a lady in an antique dress; in white wax; — 1771. A portrait of a gentleman; in coloured wax; — A portrait of a lady; in coloured wax; — 1772. A portrait of a child; in wax; — 1773. A favourite horse; from life; — 1774. The portrait of a gentleman; in wax; — 1776. A portrait of a gentleman; in coloured wax.

GRIMES, FRANCES (*Amer.*). Contemporary Sculptor and Medallist; pupil of Herbert Adams and Augustus Saint-Gaudens, working for the latter for some four years. Since his death her principal work has been Portrait bas-reliefs and busts.

At the New York International Medallion Exhibition, March 1910, she exhibited three medallion productions. Miss Parrish (bas relief); — Mr. Arthur Whiting (bas-relief); — Case of medals of Massachusetts Civil Service Reform Association.

GRIMM, FRANZ MICHAEL (*Germ.*). Mint-warden at Munich, 1748-1752.

GRIVEAU, EDMOND (*French*). Mint-master at Troyes, 1534-35; privy-mark, a heart.

GRIVEAU, GUILLAUME (*French*). Mint-master at Troyes, *circa* 1474-1492; privy-mark, a rose.

GROBERT, CHAFFREY (*French*). Mint-master at Chambéry, 1595-1600.

GROBERT, MICHEL (*French*). Mint-master at Chambéry, 1583, and in conjunction with **CHAFFREY GROBERT**, in 1584.

GROENE, ADOLF DE (*Dutch*). Mint-master at Middelburgh, 1706-1711.

GROLAND, S. (*Germ.*). Mint-engraver and warden at Nuremberg, 1418, 1421.

GROS (*French*). Engraver of a Medal of the "Pacte fédératif" of Orleans, 9. May 1790 (Hennin, n° 127).

GROSJEAN, JULES AIMÉ (*French*). Contemporary Sculptor and Medallist; born at Vesoul; pupil of E. Barrias. At the Salon of 1904 he exhibited a Portrait-medallion in bronze: Ma Mère.

GROSS, J. (*Austr.*). Mint-engraver at Vienna, 1848-1850.

GROSS (also **GRASS**), **JOHANN CHRISTOPH** (*Vide* Vol. II, p. 318). Mint-engraver at Gratz, *circ.* 1729-1755, died in 1762. He is the ancestor of a family of Engravers.

VALENTIN ANTON born 10. February 1734, died 28. Ja- nuary 1802. Mint- engraver at Hall from 1750 to about 1796.	Elizabeth Richter b. 20. June 1726.	Clara b. 15. Oct. 1737.	SIGISMUND b. 25 April 1740 Mint- engraver at Hall, Günz- burg, Carls- burg and Nagybanya, 1754-1794	Josepha Regina, b. 19. March 1741, d. 14. Feb. 1775.	JOHANN CHRISTOPH, b. 13. Ja- nuary 1745, chief-en- graver at the Mint of Kremnitz, <i>circ.</i> 1762-1796.
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FRANZ JOHANN
b. 1786, d. 1816;
Mint-engraver at Nagybanya,
1798-1816.

A Johann Josef Gross was apprenticed as Engraver at the Vienna Mint, 1747-1748.

BIBLIOGRAPHY. — *Katalog der Münzen- und Medaillen-Stempel-Sammlung*, etc. IV.

GROSS, MAXIMILIAN (*B.D.M.*, Vol. II, p. 318). Mint-engraver at Hall, 1611-1620.

GROSSKURT, HEINRICH PETER (*B.D.M.*, Vol. II, p. 317). Additional medals by this Engraver: Portrait-medal of Elisabeth Juliane, Princess of Schleswig-Holstein-Norburg, and consort, Duke Anton Ulrich of Brunswick; — Evang. Convent at Salz-dahlum, 1701; — Memorial medal of Princess Elisabeth Juliane, 1704.

GROTE, EWALD (*Germ.*). Mint-master at Rostock, 1496.

GROTE, FRANZ (*Germ.*). Mint-master at Göttingen, 1544-1546, and Münden, 1546-1547.

GROTE, HELMOLD (*Germ.*). Mint-master at Göttingen, 1537-1542.

GRÜN, SAMUEL (*B.D.M.*, Vol. II, p. 319). Exhibited at the Royal Academy: 1901. Brittany girl; relief; — 1903. Case of medals; — 1904. Three medallions.

GRUNER, JAKOB FRIEDRICH (*B.D.M.*, Vol. II, p. 321). Engraved in 1828, when only 25 years old, for the Soleure Mint-master Anton Pfluger (1779-1858) part of the dies, commissioned to the latter by the State of Basle for Concordat coins of 5, 1 and $\frac{1}{2}$ Batzen with the retrospective date of 1826, some of which were also executed by Ch. Bel-Bussièrès of Lausanne and J. Aberli of Winterthur. Gruner was in 1828 an assistant of Mint-master Fueter at Berne. (Alb. Ruegg-Karlen, *Staats-Archiv. Basel, Münzacten CI: Letter from Mint-master Fueter at Soleure to the Basle monetary com-mission*, 26. Nov. 1828.)

GRUNDLER, MARKUS (*Germ.*). Mint-engraver at Augsburg, after 1617.

GRUNER, MATTHÄUS (*Germ.*) of Saalfeld; Mint-master at Neu-stadt a. Culm, *circa* 1622.

GRUNDTL, CHRISTOPH (*Germ.*). Mint-warden and master at Salzburg, *circa* 1641-1648.

GRUNENBERGER, HIERONYMUS (*Germ.*). Mint-master at Erfurt 1607-1608.

GRUNER, JAKOB FRIEDRICH (*B.D.M.*, Vol. II, p. 321). Born on 31. January 1803, died at Bonn on 26. February 1888.

GRYP, CLAUS (*Germ.*). Mint-master at Rostock, 1540.

GSELL, LEONHARD (*Swiss*). Mint-master at Basle, appointed in 1469 as Mint-master at Soleure for a term of four years. Cf. Carl Roth, in *Schw. Kstler-Lex.*, Suppl. 187.

GS. These initials occur on the reverse of a Basle Christmas Medal representing the Adoration of the three Kings (*Ewig* 868).

GSELL (or GESELL), LUDWIG (*Swiss*). Goldsmith and Mint-master; a native of Basle, appointed Mint-master at Zurich in 1500, in conjunction with the goldsmith Ulrich Trinkler; 1494-96 Mint-master at Bern.

A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, 1915, gives the following additional information: Mint-master and Hostel-keeper "Zum Storchen" at Basle. The city renewed with him on 24. March 1477 a contract for an issue of Vierer. On 8. November 1480 Gsell was appointed general Mint-master to the four towns of the 'Rappenmünzbund', Basle, Freiburg in B., Colmar and Breisach, with Balthasar Hütschin as Warden of the Mint. For the purpose of a coinage of Dick-Plapparts, Plapparts and Heller he was called upon to go to Berne, where he directed the issue of 1494-1496 (including probably Dicken or 1492 and undated Thalers).

GTBMMICOLM. *Vide* **GEORGE THOMAS BAUR**. Mint-master in Colmar.

GUAINIER, DAVID I (*B.D.M.*, Vol. II, p. 323). Born at Geneva on 30. November 1601, died 2. April 1669. His son David II, was born on 17. January 1663, and died on 23. December 1733, Warden of the Mint at Geneva.

GUARA, A. F. (*Port.*). Engraver of the first half of the nineteenth century. By him are Portrait-medallions of D. Miguel and others.

GUAY, JACQUES (*B.D.M.*, Vol. II, p. 324). At the Sale of Baroness de Civry's collection in Paris (April 1904) a snuff box in gold, with sardonyx cameo, representing the bust of Marie-Antoinette, by this artist, realized 22,500 francs. A sardonyx intaglio, with head of Mercury, in possession of Messrs Spink & Son L^d in 1905, was signed J.G.

Guay, "says Dalton", must be counted among the greatest of the eighteenth century Engravers; though the influence of his master, Boucher, is apparent in his work, which is less remarkable for strength than grace, his style has a spontaneity and freshness which seldom fail to charm. In 1742 he went for the purposes of his art to Florence, afterwards visiting Rome, where he remained studying the antique. On his return to Paris, he produced several intaglios with symbolic or mythologic subjects after designs by Bouchardon. The interest taken in his work by M^{me} de Pompadour made his fortune.

Cf. O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915.

GUAZZALOTTI, ANDREA (*B. D. M.*, Vol. II, p. 330). Fabriczy does not agree with the attribution hitherto given to this artist of the Medal of Alfonso of Aragon, with bust in profile (p. 331, n° 8), commemorating the Victory over the Florentines at Poggio Imperiale in 1499. He is inclined to give it to Bertoldo di Giovanni, with whose style it much more corresponds; on the ground of the softer modelling and the character of the lettering. As far as the *R* goes, this seems to hold, but on the obv. the letter *A* is given as



A, a peculiarity which does not occur in Bertoldo's work, but is present in Guazzalotti's medal of Pius II. Since we know that Bertoldo di Giovanni cast medals for Guazzalotti, the most likely

hypothesis would seem to be that the obv. is by Guazzalotti and the *R* by Bertoldo.

We must further take away from Guazzalotti the medals of Bishop Girolamo Santucci and Constanza Bentivoglio, which probably belong to Spinelli; also that of Pope Innocent VIII. with the three allegorical figures on *R*.

Prof. Bode says: "To Andrea Guazzalotti, an ecclesiastical amateur with some superficial skill in portraiture, but entirely without initiative, who borrowed the figures for the reverse of his medals from those of other artists, some of these very medals have been attributed."

GUBE, HEINRICH (*B.D.M.*, Vol. II, p. 333). To this Engraver are also ascribed the following medals: Silver Wedding of J.A. Waitz, 1835; — Johannis, cardinal Haller, archbishop of Salzburg; — Frederick William III. of Prussia, First Convention of German Naturalists and Physicians at Berlin, 1828 (signed: **G. LOOS DIR. H. GUBE**).

GUBE, MAX (*B.D.M.*, Vol. II, p. 335). Medallist, Engraver to the Bavarian Court and to Prince Alphons of Bavaria; a nephew of Heinrich Gube; born at Ratibor in Silesia on 20. May 1849, died in Munich on 15. June 1904. He studied at the Academies of Berlin and Vienna; settled in 1875 at Geneva, where he distinguished himself as an Engraver of cameos and seals, but in the same year we find him in Munich, where he spent the remaining thirty years of his life.

The following list of the artist's medallic productions is fairly complete: — 1869. Heinrich Rose, chemist; iron casting, 120 mill. *RR.*; — 1887. Prince Regent Luitpold of Bavaria (unsigned; for Drentwett, of Augsburg); — Pope Leo XIII.; bronze, 50 mill.; — New Synagogue, Munich; 40 mill.; — 1888. Machinery Exposition, Munich (*R* only); 65 mill.; — 1889. Salzburg, VII. Choral Festival of Upper Austria; 23 mill.; — Marriage of Dr Ludwig Neumayr; 30 mill.; — 1890. Kaiser Frederick III.; 42 mill.; — Freiherr von Crailsheim and his wife; 70 mill.; — Prince Regent Luitpold of Bavaria (after the bust by the sculptor Roth); 65 mill.; — Prince Regent Luitpold of Bavaria (after the bust by the sculptor Barth); 65 mill. These two medals, which are undated, may have been executed in 1889, as they were exhibited in 1891; — 1891. Mozart; 38 mill.; — Alfons, Prince of Bavaria, and Louise, Princess of Orleans; 38 mill.; — Similar; with French inscriptions; gold and silver, 20 mill.; — Prince Regent Luitpold of Bavaria; bronze casting, 165 mill.; — M. von Wilmersdörffer, banker in Munich; 48 mill.; — The same, bronze cast medallion; 101 mill.; — 1893. Emil Weeger-Brünn; 70 mill.; — The same, bronze casting; 160 mill.; — Rev. of same; iron casting; 235 mill.; — 1894. Athletic Club, Munich; 40 mill.; — Prize Medal of the Cyclists' Club, Munich; gold, 30 mill.; — Prize Medal for Golfing (commissioned from Holland); — 1896. St. Luke's Protestant Church in Munich; 40 mill.; — 1897. Prince and Princess Ludwig Ferdinand of Bavaria; 45 mill.; — Nymphenburg Exposition for Care of Children; — The same, bronze casting, 165 mill.; — Prince Regent Luitpold of Bavaria; Palace of Justice, Munich; 70 mill.; — Jubilee of the "Heidenrose" Club, Munich; — Jubilee of the German Association of Warriors; — 1898. Second Machinery Exhibition, Munich; 29 mill.; — Silver Wedding medal of Max and Therese Gube; 45 mill.; — Obv. of same; iron casting, 62 mill.; — Count Gatterburg, Pasing; 45 mill.; — The same; silver, 20 mill.; — The same; bronze casting, 165 mill. Unique, and according to Gebert, the artist's chef-d'oeuvre; — Cardinal Haller of Salzburg, 45 mill.; — Obv. of same; 20 mill.; — St. Andrea Church, Salzburg; 39 mill.; — Prince Louis of Bavaria; 70 mill.; — The same; bronze casting; 208 mill. Unique; — 1899. Max and Karoline von Wilmersdörffer; 45 mill.; — Reinhard d'Haibé, Munich; oval plaque; silver, 29 × 39 mill.; unique; — Charles Louis, Prince von Fugger-Babenhausen; 45 mill.; — Another, with different rev.; 45 mill.; — The same, large bronze casting; 180 mill.; — Bank of the Palatinate, Ludwigshafen; obv. by Scharff; rev. by Gube; 55 mill.; — 1900. Universal Exhibition Paris; The Swiss Village; plaque, 25 × 36 mill.; — King Louis II. of Bavaria; rev. Memorial chapel in Berg; 33 mill.; — August Möbius, Ratibor; large bronze casting, 192 mill.; —

Dr M. Kaserer, Salzburg; bronze casting, 93 mill.; — 1901. Archbishop A. Gruber, Salzburg; bronze casting, 75 mill.; — Dr J. H. Hefner v. Alteneck, Munich; bronze casting, 70 mill.; — Joh. Nepom. u. Cresz-Hardt, Kraiburg; 50 mill.; — Adolph Friedrich Count von Rechteren, Limburg; 50 mill.; — Prince Regent Luitpold of Bavaria 1821-1901; 67 mill.; — Dachshund Club, Munich; 50 mill.; — Dachshund in scenery; bronze casting, 142 mill.; — Russian Sergius Church, Bad-Kissingen; 37 mill.; — St. Hubert medal; 57 mill. (one type of 1902); — 1902. Prince Regent Luitpold of Bavaria; \mathcal{R} St. Hubert; bronze casting, 100 mill.; — Otto Müller, Görlitz; 50 mill.; — The same; iron casting, 135 mill.; — Dr Jakob Hirsch and wife, Munich; 50 mill.; — Obv. of same; iron casting, 155 mill.; — The same, but \mathcal{R} only; iron casting, 133 mill.; — Cardinal Archbishop M. J. de Tornoczy, Salzburg; bronze casting, 80 mill.; — 1903. Karl Ludwig, Fürst v. Fugger, Babenhausen; 70 mill.; — The same; large bronze casting, 203 mill. (only 4 specimens issued); — Obv. of same; iron casting, 203 mill.; — \mathcal{R} on same; iron casting, 203 mill.; — Fox terrier medal; 29 mill.; — Head of Fox terrier; bronze casting, 102 mill.; — Prince Regent Luitpold of Bavaria; bronze casting, 97 mill. (only 3 issued); — Max von Wilmersdorffer; bronze casting, 114 mill.; — 1904. Sophien Institute, Weimar (obv. only finished), etc.

BIBLIOGRAPHY. — G. F. Gebert, *Max Gube, Munich* (from indications by D. Pesl, Munich), Frankf. Münzzeitung, 1904, pp. 128-131, 146-149. — *Mitth. der Bayerischen Numismatischen Gesellschaft*, 1904.

GUENBAL, JEHAN (French). Mint-master at Tours, 1544.

GUENET, PRÉHERIN (French). Mint-engraver at Bordeaux, *circ.* 1528.

GUERIN, J. (French). His name occurs on Aluminium Ten Centimes and Five Centimes both dated 1916, and issued by the Chamber of Commerce, Marseille.

GUÉRIN, PIERRE (French). Mint-master at Grenoble, March 1547: letter G; again, 1548-51.

GUILHEN, FRANÇOIS (French). Mint-master at Lyons, 1519: letter F; 1538, and 1543-53: same letter.

GUILHEN, MICHEL (French). Mint-master at Lyons, between 1513 and 1538: a crescent, or two crescents \curvearrowright between two words.

GÜNTHER (Germ.). Mint-master at Koburg (Henneberg), 1424.

GUERICKE, JOHAN WERNER (Dutch). Goldsmith of Middelburgh, born in 1746, entered the guild of Goldsmiths in 1782; is the Engraver of a Presentation medal of 1781 to Leendert Bomme, naturalist of Middelburgh.

GUERCHET, G. (B.D.M. Vol. II, 335). By this artist is also a medal of the Société française de secours aux blessés militaires, Lorient, 1899.

GUÉRIN, JEAN (French). Mint-engraver at Tours, *circ.* 1538-1546. He has also executed jetons and weights.

GUÉRIN, JEHAN (French). Mint-master at Angers, before March 2, 1347.

GUÉRIN, PIERRE (French). Mint-master at Angers, before September 9, 1351.

GUÉRIN, PIERRE (French). Mint-master at Romans, sixteenth century; he issued posthumous Douzains of Francis I. in 1547.

GUET, GEORG (Germ.) Mint-master at Kulenbach (Brandenburg), 1622.

GUETT, HANS (Austr.). Chief-engraver at the Mint of Kremnitz, 1618-1638; died in 1641.

GUERDAIN, D'AARON (B.D.M., Vol. II, p. 335). Also **GUARDON**, Master-worker of the monies (Ruding, I, 413).

GUÉRIN, JEAN BAPTISTE (B.D.M., Vol. II, p. 336). This artist was born at Marseilles, and he is a pupil of the Ecole des Beaux-

Arts. At the Salon of 1903 he exhibited a Portrait-plaquette, and a Plaquette representing an Allegorical and Religious subject.

GUERRERO, JOSÉ MARIA or **PEDRO JUAN MARIA DE** (B.D.M., Vol. II, p. 337). By this Medallist are further: Homage to Ferdinand VII. by the Ecclesiastical Mexican Chapter, 1814; — Proclamation medal of Ferdinand VII, 1809, by the University of Mexico; — College of San Ildefonso de Mejico, 1808; Los Angeles, 1809; — College of San Pablo de Puebla de Los Angeles, 1809 (sev. varieties); — College of Grado Mayor de Mejico; — Restoration of Ferdinand VII, 1814. Cf. Ant. Vives, *op. cit.*, p. 514.

GUEST, WILLIAM (B.D.M., Vol. II, p. 338). This Forger was executed on 14. October 1767. I have seen a Guinea of William III, milled with his engine.

GUGLELMADA, GIOVANNI BATTISTA (B. D. M., Vol. II, p. 339). The correct spelling of this artist's name is **GUGLELMADA**. He sometimes signs simply G, and the letter is generally dissimulated in the curls and ringlets of the head.

GUIBÉ, PAUL (B. D. M., Vol. II, p. 339). This artist exhibited at the Salon of 1904 a Portrait-medallion in bronze of M. J. B. Caron; — 1905. M. Aprin, etc.

GUIBERT, MÉRIGOT (French). Mint-master at Limoges, 1539-1544.

GUIGNARD, HENRYE (French). Widow of P. Olivier, and Mint-Master at Angers, 1597.

GUILBERT, CHARLES (French). Contemporary Sculptor and Medallist, born at Paris; pupil of Ch. Valton. At the Salon of 1906 he exhibited two Portrait-medals and plaquette: M^{lle} Emma Guilbert; — M^{lle} Alice Campagne; — 1912. M^{me} Guilbert; — Maître Devinat; — M. Thomas (Armand).

GUILD, Mrs. EMMA CADWALLADER (Brit.). Contemporary Sculptor; exhibited at the Royal Academy from 1885 to 1898. By her are some Portrait-medallions, unnamed.

GUILHEM, FRANÇOIS (B.D.M., Vol. II, p. 342). He was Mint-master after 1543 until the end of Francis I's reign.

GUILHEM, MICHEL (French). Mint-master at Lyons, 1518-1528, and again 1537-1543. In a letter, dated 13. Oct. 1538, he signed himself "Michel Guilhen Mestre de la Monnoye de Lyon".

GUILHERMAYRE, JEAN (French). Silversmith and Medallist of Valence, during the early part of the sixteenth century. He is said to have cast a gold Medal which was presented by the city to King Francis I., on his visit, with Queen Claude of France and the Queen Dowager, Louise of Savoy, in 1526.

GUILLAIN, MICHEL (French). Mint-master at Aix, under Charles VIII., Louis XII. and Francis I., until 1543.

GUILLEMARD, ANTON (B.D.M., Vol. II, p. 342). He was Medallist to and Engraver in chief of the Mints of Milan and Prague, *circ.* 1765-† 1812. Several of his medals were engraved in conjunction with F. STUKART. By him is also a gulden of the Archbishop Clemens Wenzel of Treves, 1773, and a medal of Leopold, Count von Berchtold, 1809, besides many coin-dies executed at the Mint of Prague, as well as numerous medals.

One of his best known medals is the Portrait-piece of the painter, Martin Knoller, 1785; also, 1785, Mario Lupo; \mathcal{A} . 41 mill.; — 1789. Carolus Trivulzio, \mathcal{A} . 46 mill.

GUILLEMARD, KARL (Austr.). Son of Anton Guillemard, born at Prague in 1787, died on 22. December 1819. He worked at the Mint of Prague from about 1801 to 1819. He also engraved some medals.

GUILLEMARD, PHILIPP (Austr.). Elder son of Anton Guillemard, died at Prague, 29. February 1812. He was employed as Engraver at the Mint there from about 1801.

GUILLOUX (French). Contemporary Sculptor and Medallist. By him is a Plaquette of the Chamber of Commerce of Rouen, 1904.

GUIOT, DE HANIN (French). Mint-engraver at Paris, *circ.* 1415.

GUIQUERO, JEAN (*French*). Mint-engraver at Nantes, *circ.* 1696-1720.

GUIQUERO, JEAN LOUIS (*French*). Mint-engraver at Orleans, *circ.* 1720.

GUIQUERO, JOSEPH AMI (*French*). Mint-engraver at Orleans, *circ.* 1781-1792. By him are Pattern coins for French Colonies.

GUILLIN, FRANZ JOSEPH (*Germ.*). Mint-master at Langenargen, 190-1694.

GUMPRECHT (Gumpertus). (*Germ.*). Monetarius at Ratisbon, 1247.

GUMPRECHT, HEINRICH VON ETTERZHAUSEN (*Germ.*) Mint-master at Ratisbon, 1345-1377.

GUNDACKER, URBAN (*Austr.*) of Passau. Mint-contractor at Vienna, 1299.

GUNDACKER, URBAN JUN. (*Austr.*). Mint-master at Passau, 1350.

GUNDLFINGER, KARL (*Germ.*). Warden of the Mint at Nördlingen, 1570.

GUNN, JAMES (*Brit.*). Mint-engraver at Edinburgh, 1579.

GUNTHER, RAYMOND (*Swiss*). Author of a pretty medal of the Cantonal Exhibition of Vaud.

GUPPY (*Brit.*). A Bristol nail manufacturer, who in 1811, circulated in large quantities the first issue of the Wellingtons struck over an English token.

GURCIUZE, H. (*Germ.*). Contemporary Sculptor and Medallist, by whom are some medals commemorating the European War: The Crown Prince in the field, 1914-15; iron, 104 mill.

GURSCHNER, GUSTAV (*Austr.*). Contemporary Sculptor, residing at Vienna. He modelled the two Portrait-medallions (reproduced in The Studio, XLI, 314) of H. I. M. the Emperor of Austria and H. M. King Edward VII. for the monument erected to commemorate the meeting of the two monarchs at Marienbad in 1905; also a Medal on the creation of the Austrian Aerial Fleet, 1913; — Benevolence of the City of Vienna to sufferers during the European War 1914-1915; Æ 55 mill.

GUTENSON, DAVID (*B. D. M.*, Vol. II, p. 346). Mint-master and Die-engraver, son of Hans Gutenzon senior, born at St. Gallen in 1538. He assisted his brother Hans Joachim at the Mint of Uri at Altdorf 1561 and at the St. Gallen Mint in 1564. We find him after 1566 as Mint-master at Meysenheim, and in 1509 was still away from St. Gallen. In 1572 he styles himself "Gerichtsherr" of Sonnenberg as heir to his father and was residing in Lucerne; 1573. Mint-master at Bludenz.

BIBLIOGRAPHY. — Hahn, in *Schw. Kstler-Lex.* — W. Hartmann, *St. Gall. Kstgesch.*, p. 203. — *St. Gall. Ratsprot.*

GUTENSON, HANS JOACHIM (*Swiss*). Die-engraver and Mint-master born 1539 or 1540 at St. Gallen, son of Hans Gutenzon and Katharina Merz. 1560 appointed Mint-master of Uri at Altdorf, 1562 again at St. Gallen, where he held the office of Master of the Mint from 1563 to 1565. His privy mark is a Sun. He died in 1565.

BIBLIOGRAPHY. — Hahn, in *Schw. Künstler-Lexikon*, Suppl. 190. — *Communication from Herr M. A. Rueff.*

GUTENSON, THOMAS (*B. D. M.*, II, p. 346). Mint-master and Die-engraver(?) born in 1543 at St. Gallen, son of Hans Gutenzon. After 1566 he was Mint-master at Meysenheim (Palatinate), and before 1572 Mint-master to the Duke of Palatinate-Zweibrücken, who had him arrested for alleged dishonest administration.

BIBLIOGRAPHY. — Hahn, in *Schw. Künstler-Lexikon*, Suppl. 190.

G. V. These initials occur on a medal of the Escuela de Medicina de Lima.

G. V. B. (*Dutch*). Signature on a Portrait-medal of Prince Maurice of Orange, 1602.

GYSBRECHT (or **GILBERT**) (*Flem.*). Mint-engraver at Louvain, 1375-1383.

H

H. (*Brit.*). The initial of the surname of — Hodge, Grand Proprietor of Tortola, Virgin Islands, is found countermarked on Cayenne sous in both a lozenge and square frame.

HAAG, JOHANN, VON BISCA (*B. D. M.*, Vol. II, p. 370). Cf. Hahn, in *Schweiz. Künstler-Lexikon*, Suppl. 195.

HA. Vide **REIMER, HANS** (*B. D. M.*, Vol. V, 73).

HAAS, K. E. (*Germ.*). Contemporary Sculptor and Medallist; author of a medal relating to the European War 1914/18 and commemorating the Union of Germany, Austria and Hungary.

I. H. (*Brit.*). The initials **I. H. P.** occur on a Portrait-medal, facing, of Viscount Augustus Keppel.



Viscount Augustus Keppel.

HAARSTRICK, WILHELM (*Austr.*) Contemporary Medallist, by whom is a medal of Mozart, 1904.

HAASE, CENTURIUS (*Germ.*). Warden of the Mint at Stolberg, 1576-83, and Eisleben, 1589-92.

HAASE, CHRISTIAN HEINRICH (*B. D. M.*, Vol. II, p. 371). Mint-engraver at Hanover, previous to 1803, then Mint-master, 1803-1818.

HABELSHEIMER, FRITZ (*Germ.*). Mint-warden at Nuremberg. 1395, Mint-master, 1428.

HABERT, ÉTIENNE (*French*). Mint-engraver at Tours, previous to 1590.

HABICH, Prof. LUDWIG (*Germ.*). Contemporary Sculptor, residing at Stuttgart, by whom is the model for the 3 Mark pieces issued in commemoration of the Silver Wedding of the King and Queen of Württemberg 1911. Also: Duke Albrecht of Württemberg, 1915; FURCHTLOS UND TREW; — General Fritz von Scholz, Victories near Tannenberg; iron, 96 mill.; — Hindenburg and Ludendorff; their portraits on either side; Æ. 70 mill.

HABSBERG, CHRIST. (*Germ.*). Provisional Mint-master at Kempten, 1540.

HACHE, HENNEQUIN DE (*French*). Mint-engraver at Mâcon, appointed on 8. July 1385.

HACQUART, MARC (*Belg.*). Mint-master at Bruges, 19. May 1527—5. May 1536; again, in conjunction with his brother Gilles, 17. October 1561—30. March 1562.

HAFENLEIN, MARX (*Germ.*). of Thiengen. Mint-master at Munich, 1435.

HAELBEKE, GILLES VAN (*Flem.*). Mint-master at Maestricht, 1575-1582.

HAFFNER, SIGMUND (*Germ.*). Mint-contractor at Salzburg, 1754-1760.

HÄNNI, KARL (*Swiss*). Contemporary Sculptor and Medallist. He exhibited at Munich in 1909 a series of twelve cast Plaquettes.

HBG, PETER (*Germ.*). Mint-administrator at Breuberg, 1623.

HAGELSHEIMER, FRIEDRICH (*Germ.*). Surnamed **HALS**. Mint-master at Würzburg, 1621; Bamberg, 1624.

HAGNET, DAVID (*Dutch*). Mint-master at Groningen, 1681-1688; distinctive symbol, a rosace.

HAGEN, CHRISTIAN ERNST LUDWIG (*B. D. M.*, Vol. II, p. 377). Appointed Mint-engraver at Clausthal, 7. April 1781. He cut the dies for a medal of Frederick Duke of York and Albany on his visit to the Harz district, 1781.

HAGENAUER, FRIEDRICH (*B. D. M.*, Vol. II, p. 377). Mint-master in Augsburg, 1518-1546. Dr Julius Cahn has discovered several unpublished medals by this artist in the British Museum: Paul Lauchberger and Agnes Vicharin, of Strassburg; — Jakob Lauchberger, 1535; — Lucas Furtenagel, 1527 (*Trésor*, VI, 10); — Hans Wolf Otmar, 1537; — Thomas Graf zu Rieneck, of Mayence; — Martin Bucer (2 var.), etc.

Dr B. Pick describes in his Catalogue of medals exhibited at the Dresden Kunstgewerbe-Ausstellung, 1906, the following works by Hagenaue: Ludwig Senff, 1526 (lead); — Matheus Metzger, 1527, (lead); — Anna, countess von Lodron, 1529 (lead); — George, Duke of Saxony, 1530 (Æ); — Philipp Melanchthon, 1543 (Æ); — Another, large, without monogram (Æ); — Unknown personage, said to be Nicolaus Cramer, painter at Strasburg (lead, uniface).

Dr Habich ascribes to Hagenaue a lead Portrait-medal of Duke William IV of Bavaria (*Mitt. Bav. N. G.*, 1909, p. 38). The Portrait-medallion in box-wood described by Prof. Habich as that of Ambrosius Hechstetter Junior is now in the Brunswick Museum.

HAGENPERGER, KASPAR (*Germ.*). Mint-master at Salzburg, 1653-1671.

HAGENPERGER, MATHIAS (*Germ.*). Mint-master at Salzburg, 1671-1681.

HAHN, HERMANN (*B. D. M.*, Vol. II, p. 384). Born November 28, 1868, in Kloster-Vertsdorf, Sachsen-Meiningen, Germany. Studied 1887-92 at the Art School and the Art Academy in Munich with W. von Ruemann. Later journeyed for study to France, Italy, England, the Netherlands, Greece, the Orient, and remained for some time in Munich, where, in 1902, he was appointed Professor. His bust of the philologist Wölfflein is one of his best known works. Among his monumental pieces may be mentioned the one to Moltke in Chemnitz, 1899, one to Liszt in Weimar, 1902, and the Luther monument in Speyer and the Sommer monument in Rudolstadt, both of these 1904. He completed a monument of the physicist Fraunhofer in 1909. Beside this, he constructed the statuary for the Ludwig's Bridge, Munich, in 1895, and the Prince Regent's Bridge in 1903; a "Risen Christ"; the statues of "The Mountaineer" and of "A Dancer"; five fountain groups for the Munich Exposition of 1908; many mortuary monuments, reliefs, plaquettes, medals, and coins. He is an honorary member of the Munich Art Academy.

He exhibited the following works at the New York International Medallion Exhibition, in March 1910: — Iphitos Meisterschaft; — Emil Rathenau. Obv. and rev. in silver. Example in bronze; — Oscar Muensterberg; — Frau Joest; — Der Senat der Freien Hansestadt Bremen. Obv. and rev.; — Der Senat der Freien Hansestadt Bremen. Dem Verdienste (large and small models). Obv. and rev.; — Norddeutscher Lloyd, Bremen; — Alfred Messel (large and small models); — Ludwig Hoffmann (large and small models); — Bismarck-Moltke. Obv. and rev.; — Bismarck-Moltke (large model); — Franz von Lenbach. Obv. and rev.; — Two smaller reproductions; — Tristan and Isolde. Portrait plaquette; — Max Pettenkofer (1899); R. Hercules slaying the hydra (*Catalogue of the N. Y. Medal Exhibition*).

Additional productions by him are: Medal on the Inauguration of the Kaiser William I. Monument at Chemnitz, 1899; — Medal on the European War 1914/15; — Deutschland über Alles in der Welt, 1914; R 50 × 37 mill.

HAHN, PHILIPP (*Germ.*). Contemporary Sculptor, Gem-engraver, and Medallist, born at Idar; pupil of Paul Lebas and F. Levasseur. He has exhibited at the Paris Salon: 1883. Marguerite, oriental

onyx of two strata; — 1910. Elephant, in Chalcedony; — Hippopotamus, in jade; — 1912. 'Portrait de ma fille', onyx cameo; — 1914. A cameo.

HAILER (HAIDER), DANIEL (*B. D. M.*, Vol. II, p. 384). Born at Augsburg, died 16. July 1630; Mint-engraver at Kremnitz, 1616-1627. His son of the same name, who died 26. January 1643, was his father's successor as Engraver at the Mint of Kremnitz.

HAIMLICHER, FELIX (*Swiss*). Goldsmith of Schaffhausen, appointed Mint-master there in 1676.

HAKMANN (*Austr.*). Contemporary Engraver, whose signature occurs on a Badge of the 17th K. K. Feldjäger Bataillon, 1914-1916; 36 × 33 mill.

HALBECK, JEAN VAN (*Flem.*). Mint-engraver at Brussels, 1612-1617.

HALBENDIENST, JOHANN ANDREAS (*Austr.*). Assistant-engraver at the Mint of Kremnitz, *circ.* 1761-1779.

HALL, EDWARD HAGAMAN (*Amer.*). Designer of a medal of Greater New York, 1898; dies by Tiffany and Co.

HALL, J. J. (*Brit.*). Designed a medal for the British Horological Institute, Clerkenwell, London, in the year 1858.

HALLAICHER, TOBIAS (*Germ.*). Mint master at Oettingen; Mint-director at Schillingsfürst (Hohenlohe), 1684.

HALLÉ, ELINOR (*B. D. M.*, Vol. II, p. 387). Among this artist's medallion works are: Portrait-medallion of H. M. Stanley, 1890; — Portrait-medallion in wax of Countess Feodora Gleichen (exhibited at the Royal Academy, 1914). Among earlier works I have come across: 1886. H. E. Cardinal Newman; — 1887. Herr Joachim; medal, bronze.

HALLER, CHRISTIAN (*B. D. M.*, Vol. II, p. 387). Born at Eggenburg (Lower Austria), 1756; died at Vienna, 4. April 1806; Mint-engraver at Brussels, *circ.* 1787-1794.

HALLIDAY, THOMAS (*B. D. M.*, Vol. II, p. 388). By this Engraver are further: Pattern or Trial piece Æ, GEORGIUS III. D. G. & C. Bare head to left with artist's initials below. R. A SPECIMEN OF IMPROVEMENT IN THE ART OF COINING IN FOUR LINES WITHIN A WREATH; edge inscribed: TO FACILITATE LEGAL COINING AND DETER FROM FORGERY. 1828; — Another, with same obv.; R. PATRON OF THE ARTS in three lines within a wreath, with plain edge; — Anti-Slavery Medals (2 types); — Memorial medals of Princess Charlotte, 1816; — 1813. Kutusoff, Gov. general of Smolensk; Æ. 53; — William Pitt, Æ. 49; both with VOTA PVBLICA on R.

HALNON, FREDERICK J. (*Brit.*). Contemporary Sculptor, residing in London. At the Royal Academy Exhibition of 1906 he showed a very fine Portrait-plaque of Sir Frederick Leighton.

HALSE, EMMELINE (*Brit.*). Contemporary Modeller, residing in London, who at the Royal Academy of 1905 exhibited two Portrait-medallions in wax of Mrs. Randall, and Miss Walters.

HALTER, HEINRICH FRIEDRICH (*B. D. M.*, Vol. II, p. 390). There are also medals by this Engraver on the Marriage of Duchess Sophia Dorothea of Brunswick and Lüneburg, 1706 (2 var.); — Ducats and Half Ducats of same date, etc.

HALTMAYER, JAKOB (*Germ.*). Mint-master at Langenargen (Montfort), 1678.

HAMAR, FERNAND (*French*). Contemporary Sculptor and Medallist, born at Vendôme; pupil of Barrias, Cavelier, and Choppin. At the Paris Salon 1913 he exhibited a Souvenir Plaquette of his parents' golden wedding.

HAMEL ET LECOMTE (*B. D. M.*, Vol. II, p. 392). Not Lecompte. The medals of the First and Second Class of the Comité central de Vaccine du Département du Nord, with bust of Jenner, are thus signed.

A medal of the Comité de Vaccine de la Seine-Inférieure, signed on obv. BARRE has on rev., at sides below: **HAMEL G.—A. ROUEN**.

HAMEL, LOUIS DU (*French*). Mint-engraver at Saint-Lô, 1570-1584.

HAMEL, JACQUES ERNEST (*French*). Contemporary Sculptor and Ivory-carver, born at Arnex (Switzerland); pupil of Brisoin. At the Salon of 1892 he exhibited a Portrait-medallion in ivory of a Lady and by him is also a Medal of the Conseil central d'Hygiène et de Salubrité, 1855; Département de la Seine-Inférieure.

HAMER, I. H. (*Germ.*). Chaser of the 18th century. His signature occurs on a snuff box with Portrait-medallions of Frederick the Great and King George III.

HAMERANI, GIOACCHIMO (*B.D.M.*, Vol. II, p. 398). This artist engraved also: Scudi (2 var. of type) of the Roman Occupation by Ferdinand IV. of Sicily, 1800.

(To be continued.)

SUGGESTED SOLUTION OF A NUMISMATIC PUZZLE.

Major Carlyon-Britton, F.S.A. recently read a paper before the British Numismatic Society on the coins inscribed **PERERIC**, or **PERERICM**: the attribution of which has proved to be one of the greatest puzzles in the British series. Rejecting absolutely the former attributions to the Earl of Warwick and to Earl Ferrers, as also the suggestion that the name on the obverse was intended to suggest **HENRIC**, the lecturer, before advancing a new explanation of his own, mentioned two points on which he found himself in agreement with previous investigators — Mr. W. J. Andrew is right in thinking that the coins were issued by some person or authority claiming power through England, but wrong in concluding that the inscription on the obverse signifies **IMPERATRIS**, that is to say, "(money) of the Empress"; Mr. G. C. Brooke's opinion that the inscription is intentionally obscure is right, but his view that it is without meaning is wrong. The coins are of the same style, design, workmanship and lettering as Stephen's first type (Hawkins 270), and it may therefore safely be inferred that they were struck from dies, constructed with official irons, made by the proper officials in the usual place — namely, the Tower of London — and in this they differ from all coins issued in the name of Matilda. It is therefore necessary to ascertain a period during the currency of Stephen's first type, when it was considered impolitic, unsafe, or undesirable to place his name and royal title on the coins. Such a period is to be found between the date of the battle of Lincoln (February 2nd, 1141), soon after which Stephen was cast into prison at Bristol, and November 1st, 1141, when he was set free in exchange for Robert Earl of Gloucester. The mint officials were doubtless both cautious and conservative, and they adopted a sort of saving compromise. It is certain that the learned faction of either party would not be content with a meaningless inscription, and that to have used a form definitely committing them to either party would have been fatal to the mint officials in the event of the success of the other. Mr. Carlyon-Britton therefore suggested that the mysterious legend was intended to be read as follows:—

(1.) By the King's party: **P**(ecunia) **E**(st) **R**(ecte) **E**(xpressa) **R**(ege) **I**(n) **C**(arcere) **M**(anente).

(2.) By the partisans of the Empress: **P**(ecunia) **E**(st) **R**(ecte) **E**(xpressa) **R**(egnante) **I**(mperatrice) **C**(omitissa) **M**(atilda).

Exhibitions in illustration of the Paper read.

By Mr. S. M. Spink, pennies with the following readings:—

- | | |
|-------------------------|--------------------------------------|
| 1. ✠ PERERIC :: | reverse: ✠ TVREHIL: ON: BRIS: |
| 2. ✠ PERERICM :: | — ✠ SIPARD: ON: NICO: |
| 3. ✠ PERERICM :: | — ✠ SIPARD: ON: NICO: |
| 4. ✠ PERERICM :: | — ✠ SIPARD: ON: NICO: |
| 5. ✠ PERERIC :: | — ✠ RAPVLF: ON: NICO: |
| 6. ✠ PERERIC :: | — ✠ AL—E(?) D: ON: LVN |

By Mr. W. C. Wells:—

✠ **PERERIC** :: reverse; ✠ **LEFSI: ON: STANL** (or **E**):

LA MÉDAILLE COMMÉMORATIVE DU BUREAU DE SECOURS DES PRISONNIERS DE GUERRE A BERNE.

Le 20 novembre 1918, la Légation britannique en Suisse organisait une cérémonie à l'occasion de la fermeture du Bureau de secours chargé du ravitaillement des prisonniers de guerre en Allemagne. Le Bureau de Berne occupait 40 boulangeries, travaillant avec la farine reçue spécialement pour cette destination. Au cours de cette réunion, une médaille fut remise par les soins du général Ewart, à toutes les personnes qui s'occupèrent de ce bureau.

Description. — Au premier plan parmi les gerbes et les épis, une jeune fille portant l'insigne de la Croix-Rouge, envoie le geste d'espérance; on voit au loin le camp des prisonniers se perdre dans les plaines de la Germanie. Au delà des fils barbelés, la Dent-du-Midi se profile avec le château de Chillon et les rives du Léman, chantées par Byron où débarquèrent les premiers convois de grands blessés rentrant de captivité; dominant tout le sujet, la croix helvétique, dont le rayonnement traversant les nuages, arrive jusqu'au camp.

Au revers, la glorieuse effigie de saint Georges terrassant le dragon surmontée de l'éloquente inscription:

"AUSPICIO MELIORIS AEVI"



Lady Rumbold, présidente et Miss Sawyer, Hon. Secr. de la Section anglaise du Bureau de secours avec la collaboration du général Hanbury Williams préparèrent les données relatives à la composition; c'est à un fabricant de la Chaux-de-Fonds, bien connu par ses nombreuses adaptations des œuvres de la glyptique contemporaine à l'ornementation des montres, M. Paul Ditisheim, Holder of the Kew Record, que le comité britannique confia l'exécution de la médaille. M. Ditisheim remit à M. Jean David Hirschy, ancien élève de l'École des Beaux-Arts de Paris, collaborateur artistique de sa maison, le soin d'établir les maquettes; la frappe fut exécutée par les Frères Huguenin au Locle. La Victoire a fourni le bronze de la belle médaille dont nous venons de parler, tirée à soixante-quinze exemplaires.

Après lecture d'une dépêche de M. Balfour, Sir Horace Rumbold exprima dans son allocution, ses vifs remerciements à ceux qui ont mérité le droit de porter cet éloquent insigne. Pendant cette longue guerre, dit-il, leur action fut constamment inspirée par le noble sentiment du devoir envers les défenseurs de la Patrie et la grande loi d'humanité qui dirige la Croix-Rouge; le Ministre sut associer à son témoignage de gratitude diverses personnalités, ainsi que les autorités et les administrations suisses, qui voulurent bien assurer sans frais l'acheminement et l'expédition régulière des envois.

FRENCH AND BELGIAN PROVINCIAL PAPER MONEY IN THE WAR ZONE

By JAMES FAIRWEATHER MILNE.

The scarcity of ordinary legal tender in France and Belgium, as a result of the war, has induced numerous local bodies, both in the territory under our occupation and in that formerly occupied by the Germans, as well as elsewhere, to issue paper money, chiefly of small denomination. I append herewith a list I have compiled of varieties met with in the war zone during the past year, believing that it may prove useful to those who take up the collection and study of this form of currency. I have not attempted any detailed description of the notes, but merely give the facts necessary to the

identification of varieties. As formerly pointed out in these pages by a numismatist out here, these local notes are generally met with in a very soiled and tattered condition, resulting from their constant use as small change.

This provincial war money (I concern myself only with paper money) is divisible into several classes, which, however, do not appear to be always sharply separated. One can distinguish, I think, notes issued by municipal and communal authorities of particular places, notes issued by syndicates comprising an amalgamation of such authorities, and notes issued by Chambers of Commerce and by private companies. In the list given I have attempted to show this distinction. Sometimes the responsibility for issue is divided, as in the case of the Arras 1 Franc note. "Bons garantis par la Ville (2/3) et par la Chambre de Commerce (1/3). This particular note bears the date of issue, 29th Aug., 1914 — a day or two before the German entry into the town — and like most others, bears the statement: "Remboursable dans un délai de 6 mois après la cessation des hostilités." The date of issue is not always given. In my list I have given the date of issue when possible, or if not, the date of the authorization of issue, which indeed more generally appears. The notes are sometimes officially franked by an impressed stamp (e.g. "Ville de Lille-Contrôle") or by a similar embossed arrangement. The design and colours of the notes are a matter for detailed treatment.

Naturally, the appended list is very fragmentary. When a complete list is compiled I am sure it will show thousands of varieties. In the list French and Belgian notes have been shown together. The Belgians have a large quantity of German paper money (Darlehens-kassenschein) for 1, 2, 5, 20, and 50 marks with perhaps other denominations, and there are also the notes of the Société générale de la Belgique. The rate of exchange imposed by the Germans was 1.25 Francs to 1 mark.

TABULATED LIST.

The following abbreviations are used: —

A	= Arrondissement.
B	= Banque.
Ce(s).	= Commune(s).
C. de C.	= Chambre de Commerce.
Cie. des M.	= Compagnie des Mines.
D(s)	= Département(s).
R	= Région.
S	= Syndicat.
V(s)	= Ville(s).

Place.	Nature of Issuing Body.	No of Series, etc.	Date of Issue or of Edict authorizing same.	Denomination.
ABBEVILLE.	V. et C. de C.	—	—	50 c.
Id.	Id.	—	—	1 fr.
Id.	Id.	—	—	2 fr.
AISNE ET ARDENNES.	Ds.	—	19/9/15.	25 c.
AISNE, ARDENNES ET MARNE.	R.	50th.	16/7/16.	50 c.
AMIENS.	C. de C.	—	1915.	50 c.
Id.	Id.	—	Id.	1 fr.
ANICHE.	Cie. des M.	D.	1914.	50 c.
ANTOING.	Ce.	—	—	20 c.
Id.	Id.	—	—	50 c.
ARRAS.	V. et C. de C.	A.	29/8/14.	1 fr.
ATH.	V.	6th.	1/6/18.	25 c.
AYESNES ET RÉGION DE SOLESMES.	A.	5th.	5/3/16.	2 fr.
BETHUNE.	Cie. des M. (?)	5th.	31/10/17.	25 c.
Id.	C. de C.	538th.	17/4/16.	50 c.
Id.	Id.	977th.	Id.	1 fr.
Id.	Id.	402nd.	Id.	2 fr.
BEUVRY-LEZ-ORCHIES.	Ce.	—	1915.	10 c.
BLATON.	Id.	B.	12/10/14.	1 fr.
BOULOGNE-SUR-MER.	C. de C.	C. I.	7/7/16.	50 c.
Id.	Id.	B. I.	Id.	1 fr. (figs. red.)
Id.	Id.	B. I.	Id.	1 fr. (figs. purple.)
Id.	Id.	A. I.	Id.	2 fr.
BOUVIGNIES (NORD).	Ce.	—	1915.	25 c.
CALAI.	C. de C.	B.	14/1/16.	50 c.

Place.	Nature of Issuing Body.	No. of Series, etc.	Date of Issue or of Edict authorizing same.	Denomination.
CAMBRAI.	R.	G.	10/5/16.	2 fr.
Id.	V.	2nd.	30/10/14.	50 c.
CHARLEVILLE-MÉZIÈRES.	R.	G.	—	1 fr.
CARVIN.	Cie. des M.	A (?)	—	50 c.
DOUAI.	V.	A.	30/8/14.	50 c.
DOUAI ET RÉGION DE CARVIN.	A.	1st.	22/5/16.	50 c.
Id.	Id.	4th.	Id.	10 fr.
FLINES-LEZ-RACHES.	Ce.	E.	5/11/14.	50 c.
GRAND METZ.	Ce.	—	30/8/14.	25 c.
GRANVILLE.	C. de C.	—	3/10/16.	1 fr.
HAVRE (LE).	V. et C. de C.	—	1917.	50 c.
LEERS.	Ce.	1st.	26/1/15.	10 fr.
LILLE.	B. d'Emission.	—	May/15.	25 c.
Id.	Id.	2nd.	Aug./15.	50 c.
Id.	V.	B.	31/10/17.	10 c.
Id.	Id.	I 25 (?)	15/12/17.	2 fr.
Id.	Id.	—	31/8/14.	10 fr.
Id.	Id.	—	15/12/17.	10 fr.
MAFFLES.	Ce.	—	18/10/14.	25 c.
MAULDE.	Id.	—	20/12/14.	1 fr.
MIRAUMONT.....				
GRAINCOURT.	70 Ces.	2s.	23/4/15.	1 fr.
Id.	Id.	3c.	Id.	1 fr.
Id.	Id.	100.	25/4/15.	2 fr.
MONTMEDY.	S. de R.	B.	—	1 fr.
MOUSCRON.	V.	G.	22/12/15.	50 c.
MOUSTIER.	Ce.	—	15/10/14.	1 fr.
NORD, AISNE ET OISE.	S.	1st.	18/6/17.	25 c.
Id.	Id.	17th.	8/5/16.	50 c.
Id.	Id.	44th.	Id.	50 c.
Id.	Id.	49th.	Id.	50 c.
Id.	Id.	14th.	Id.	1 fr.
Id.	Id.	3rd.	12/12/17.	5 fr.
PÉRONNE-LEZ-ANTOING.	Ce.	1st.	21/10/14.	1 fr.
PIPAIX.	Id.	—	28/8/14(?)	50 c.
RONGY.	Id.	E (?)	12/12/14.	25 c.
Id.	Id.	D (?)	Id.	50 c.
ROUBAIX ET TOURCOING.	Ves.	BX 14.	—	25 c.
Id.	Id.	13th.	15/12/17.	50 c.
Id.	Id.	7th.	25/4/16.	1 fr.
Id.	Id.	8th.	24/8/16.	1 fr.
Id.	Id.	11th.	28/7/17.	1 fr.
Id.	Id.	13th.	15/12/17.	1 fr.
Id.	Id.	13th.	Id.	2 fr.
Id.	Id.	4th.	—	5 fr.
Id.	Id.	11th.	28/6 (?)/17.	5 fr.
Id.	Id.	13th.	15/12/17.	5 fr.
RUSSEIGNIES.	Ce.	—	24/12/14.	50 c.
SAINT-OMER.	C. de C.	—	14/8/14.	50 c.
Id.	Id.	5th (?)	Id.	1 fr.
SAINT-QUENTIN.	V.	—	6/3/16.	1 fr.
SEDAN.	S. de R.	313th.	26/2/16.	1 fr.
SOMAIN.	V.	A.	1915.	50 c.
TAINTÉGNIES.	Comité de secours.	—	—	5 c.
TORTEQUEENNE.	Ce.	D.	1915.	50 c.
VALENCIENNES.	A.	2nd.	Sept./14.	20 c.
Id.	Id.	1st.	Id.	50 c.
Id.	R.	6th.	May/16.	2 fr.
Id.	Id.	17th.	Id.	2 fr.
Id.	Id.	27th.	Id.	5 fr.
Id.	Id.	13th.	Id.	10 fr.
VICOIGNE ET NŒUX.	Cie. des M.	—	—	25 c.
VILLERS-LEZ-CAGNICOURT.	Ce.	—	6/2/5.	50 c.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

SOVEREIGN, 1911.

O. — Legend: — GEORGIUS V D.G. BRITT: OMN: REX
F.D. IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck:

— B.M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Saint George ' attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground, with the initials W.W.P. (William Wellesley Pole) beneath it. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1911, and the initials B.P. (Benedetto Pistrucci). On the ground above the date the mint mark S (Sydney). The whole within a plain circle encircled by an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1912, 1913, 1914, 1915 and 1916.

FLORIN, 1917.

Similar to the Florin described and illustrated in the "Numismatic Circular", Volume 23, Column 294, but dated 1917, and bearing the mint mark M (Melbourne) below the date.

FLORIN, 1918.

Similar to the Florin described and illustrated in the "Numismatic Circular", Volume 23, Column 294, but dated 1918, and bearing the mint mark M (Melbourne) below the date.

SHILLING, 1917.

Similar to the Shilling described in the "Numismatic Circular", Volume 23, Column 664, but dated 1917, and bearing the mint mark M (Melbourne) below the date.

SHILLING, 1918.

Similar to the Shilling described in the "Numismatic Circular", Volume 23, Column 664, but dated 1918, and bearing the mint mark M (Melbourne) below the date.

SIXPENCE, 1917.

Similar to the Sixpence described in the "Numismatic Circular", Volume 24, Column 44, but dated 1917, and bearing the mint mark M (Melbourne) below the date.

SIXPENCE, 1918.

Similar to the Sixpence described in the "Numismatic Circular", Volume 24, Column 44, but dated 1918, and bearing the mint mark M (Melbourne) below the date.

THREEPENCE, 1917.

Similar to the Threepence described in the "Numismatic Circular", Volume 24, Column 384, but dated 1917, and bearing the mint mark M (Melbourne) below the date.

THREEPENCE, 1918.

Similar to the Threepence described in the "Numismatic Circular", Volume 24, Column 384, but dated 1918, and bearing the mint mark M (Melbourne) below the date.

PENNY, 1917.

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1917, and bearing the mint mark I (India), below the ornament beneath the inscription.

HALFPENNY, 1917.

Similar to the Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1917, and bearing the mint mark I (India) below the ornament beneath the inscription.

BRITISH INDIA.

GEORGE V. 1910.

TWO ANNAS, 1918.

O. — Legend : — GEORGE V KING EMPEROR. The continuity of the legend is interrupted by the cross-pattée surmounting the mound of the monarch's crown. Truncated bust of the King-Emperor in profile, and looking to the left. His Majesty is wearing the Imperial Crown, and the ermine Robe of State, the Collar of

the Most Exalted Order of the Star of India, the Collar of the Most Eminent Order of the Indian Empire, and the Badge of the Most Honourable Order of the Bath, all within two concentric plain circles. Above the outer circle, the Indian lotus, and below, INDIA, in letters varying in size, and with an ornament on the left, and another on the right. On the left of the outer circle, the first two numerals of the date, 1918, and on the right, the last two numerals. The whole within a plain rim.



R. — Upper legend : — The value in Persian.

Lower legend : — The value in Teluga with a bead below it.

Legend on the left : — The value in Hindi or Nagri.

Legend on the right : The value in Urdu.

Within a plain square compartment, enclosed by plain straight lines, the inscription, in two lines : — २ | ANNAS. The whole within a plain rim.

E. — Plain.

BRUNSWICK, LÜNEBURG, AND HANOVER.

GEORGE I. 1714-1727.

THALER, 1727.

O. — Legend : — GEORGIUS D.G.M.BRIT.FR.ET.HIB. REX.F.D. 1727. The Royal Arms.

R. — Legend : — BRVNS.ET.LVN.DVX.S.R.I.A.THES. ET.EL. Saint Andrew with his saltire. The initials C.P.S. (Christian Philipp Spangenberg).

TWO THIRDS THALER, 1726.

O. — Legend : — GEORGIUS D.G.MAG.BRIT.FR.ET.HIB. REX.F.D. Bust of the King looking to the right.

R. — Legend : BR. & LUN.D.S.R.I.A.TH. & EL. 1726. Four shields crosswise. $\frac{2}{3}$ FEIN SILB in the centre.

HALF THALER, 1723.

O. — Legend : — GEORGIUS.D.G.MAG.BRIT.FRANC. ET.HIB.REX.FID.D. The Royal Arms.

R. — Legend : — BRUN. & LUN.DUX.S.R.I.AR.THES. & EL. 1723. A wild man and an imperfect fir tree. R $\frac{1}{2}$ T and the initials E.P.H. (Ernst Peter Hecht).

Similar coins are dated 1727.

CANADA.

VICTORIA I. 1837-1901.

The writer much regrets that the obverse of the Canadian silver Ten Cents bearing the effigy of Queen Victoria was incorrectly described in the "Numismatic Circular", Volume 25, Column 362. The correct description is as follows : —

TEN CENTS, 1858.

O. — Upper legend : — VICTORIA DEI GRATIA REGINA. Lower legend : — CANADA. Head and truncated neck of the Queen in profile, and looking to the left. Her Majesty is wearing a wreath of laurel partly hidden by the thick wavy hair, which is parted on the forehead, a portion being plaited, carried below the ear, and over the lower part of the wreath, and collected into a knot, with a curl hanging, behind the head. The hair at the nape of the neck is long, fine, and wavy. The laurel wreath has twelve leaves and eight berries. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order : — 1 + 1 + 3 + 2 + 3 + 2, and the berries as follows : — 2 + 2 + 2 + 2. The whole within an ornamented rim.

DOMINICA.

A copper coin of one inch diameter, with a plain edge, bearing on the obverse a capital Roman D, incuse, within a plain rim, and

on the reverse a capital Roman D and 6^d incuse, in two lines, within a plain rim.

GREAT BRITAIN.

GEORGE III. 1760-1820.

1. — HALFPENNY, 1770.

O. — Legend: GEORGIVS. III. REX. The continuity of the legend is interrupted by the top leaves of the laurel wreath. Truncated bust of the King in profile and looking to the right. His Majesty's hair is long, curly, and wavy, and he wears a wreath of laurel. The laurel wreath of nine leaves and three berries, has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing. The King is wearing armour. The whole within an ornamented rim.

R. — Legend: — BRITANNIA. The continuity of the legend is interrupted by Britannia's head, her left arm, and the upper part of her spear. Emblem of Britannia looking to the left. The figure is draped, and seated on a globe. Her right hand holds a branch of olive, and her left hand a spear. On her right a convex oval shield which leans against the globe. The shield bears the cross of Saint George and the saltire of Saint Andrew, united, but not heraldically coloured. Above the shield an ornamented scroll, turning outwards, and below a similar scroll, turning inwards. Below the ground, the date, 1770. The whole within an ornamented rim.

E. — Plain.

2. — HALFPENNY, 1770.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design.

3. — HALFPENNY, 1771.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date, 1771.

4. — HALFPENNY, 1772.

Similar to 1, but dated 1772.

5. — HALFPENNY, 1772.

Similar to 1, but GEORIVS instead of GEORGIVS, and the date, 1772.

6. — HALFPENNY, 1772.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date, 1772.

7. — HALFPENNY, 1773.

Similar to 1, but the numerals III, after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date, 1773.

8. — HALFPENNY, 1773.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the numerals of the date, 1773, smaller.

9. — HALFPENNY, 1773.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the numerals of the date, 1773, smaller, and with less space between them.

10. — HALFPENNY, 1774.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date 1774.

11. — HALFPENNY, 1775.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date, 1775.

12. — HALFPENNY, 1775.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters of the obverse and reverse legends are of a different design, and the date, 1775, with less space between the numerals.

13. — HALFPENNY, 1785.

Similar to 1, but the numerals III after GEORGIVS, and some of the letters in the obverse and reverse legends are of a different design, the stops in the obverse and reverse legends are larger, and the date 1785.

GUADALOUPE.

British Copper Twopence dated 1797, with the obverse countermarked in four places with a capital G, within a circle having nineteen projecting points somewhat like teeth, directed inwards. The coin has a circular perforation to the right of the King's head.

IONIAN ISLANDS.

THIRTY OBOLI, 1848.

O. — Legend: — ΙΟΝΙΚΟΝ ΚΡΑΤΟΣ. (The Ionian Government). The numerals 30 with a branch of oak leaves and acorns on the left, and another on the right, the lower portions of the branches being crossed below and tied together by ribbon, formed into a bow with hanging parts. Beneath the crossed branches, the date, 1848. The whole within an ornamented rim.

R. — Legend: — BRITANIA. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes and she is draped in a long, flowing robe. She is seated upon a rock. Her right hand rests on a convex oval shield which leans against the rock, her thumbs touching the space below the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltire of Saint Patrick, united but not heraldically coloured. Her left arm entwines a plain trident which she holds with her hand. On her right foot, a sandal. The whole within an ornamented rim.

E. — Plain.

JAMAICA.

Spanish Two Reales dated 1782, countermarked on the obverse with an octagon containing G.R. in Roman Capitals, surmounted by the Royal Crown.

NEWFOUNDLAND.

VICTORIA I. 1837-1901.

CENT, 1865.

O. — Legend: — VICTORIA D : G : REG : The continuity of the legend is interrupted by the head of the monarch. Truncated bust of the Queen in profile, and looking to the left. Her Majesty is wearing a wreath of laurel, partly hidden by the thick wavy hair, which is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. The hair at the nape of the neck is long, fine, and wavy. The laurel wreath of sixteen leaves, and four berries, has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing and one of them touching the neck. The veins in the leaves of the laurel wreath are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 3 + 3 + 4 + 4 + 2 and the berries as follows: — 2 + 2. The Queen wears a bodice with folds, with a barbed and seeded rose as a brooch, in front. On the bodice, a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united, and a portion of The Star of the Most Noble Order of The Garter, within part of The Garter which is inscribed HONI SO, incuse. The whole within a plain circle encircled by an ornamented rim.

R. — Upper legend: — ONE CENT. Lower legend: — NEWFOUNDLAND. The Royal Crown with an ornament and the date, 1865, below, encompassed by a beaded circle. A branch of the pitcher plant² intertwined with one of oak leaves and acorns on the left, and another on the right, the lower portions of the branches being crossed below, and tied together by ribbon, formed into a bow with hanging parts. The whole within a plain circle, encircled by an ornamented rim.

E. — Plain.

Similar coins are dated 1873, 1880, 1885, 1888, 1890, 1894 and 1896.

Similar coins but bearing the mint mark H (Heaton) below the crossed branches on the reverse are dated 1872 and 1876.

NOTES.

1. — Many whimsical verses have been written on Saint George, as the slayer of

A dragon great and grimme,
Full of fyre and eke venymine !

Aubrey the chronicler was a witty sceptic when he wrote : —

To save a mayd Saint George the dragon slew,
A pretty tale, if all is told be true;
Some say there are no dragons, and 'tis sayd
There was no Saint; pray God there was a mayd !

Another quaint rhyme (of which the Liquor Control Board, London, would approve) is on the signboard of the George and Dragon, in Great Budworth, Cheshire : —

As Saint George in armed array,
Doth the fiery dragon slay,
So may'st thou, with might no less,
Slay that dragon — drunkenness !

2. — The pitcher plant is one of the freaks of plant life. It grows in swampy lands. The flowers, touched with beautiful, delicate tints, are prized for decorative purposes. But the wonder of the pitcher plant is its leaves. They are green, water-holding pitchers beautifully veined with red and purple, with considerable variation in form. During rainfalls they are filled with water. This largely evaporates, leaving the receptacle half full. Externally these cups are smooth, while internally they are lined with fine bristles pointing downward. There is also a sticky, sugary sort of semi-fluid substance to be found around the inner margin of the bowl or pitcher. This arrangement not only attracts a large number of tiny insects, but they are so eager to feed on the sugary substance that not a few tumble into the water below and die there. "They cannot fly out, for the lines of flight would be practically vertical", says Dr. R. W. Shufeldt "while hundreds of little bristles confronting them prevent escape over the surface by walking out. Many believe that the plant, through its leaves, absorbs the digestive parts of these insects, and that they thus contribute to its nutrition; in other words, that the pitcher plant to this extent is one of the carnivores of the vegetable kingdom".

HENRY GARSIDE.

THE N. F. COINAGE.

The following article makes no pretension to solve the problem presented by the N. F. coinage of the Constantine period, but is written solely in the hope of calling forth fresh light upon the many obscurities involved.

The coins comprising the N. F. coinage are four in number and may be described as follows : —

1. *Helena*. Obv. HELENA N. F. Bust of woman of mature years to r. wearing her hair brought back, from possibly a central parting, and tied in a simple knot behind the head.

R. A star within a broad laurel wreath; sometimes with the mint mark of Thessalonica beneath the wreath but more often with no mint mark. Æ³.

2. *Fausta*. Obv. FAVSTA N. F. Head of young woman to r. with hair dressed in similar fashion to the last, but deeply waved.

R. As last. Æ³.

3. *Fausta*. Obv. FAVSTAE NOBILISSIMAE FEMINAE. Bust of youngish woman to l. with hair dressed similarly to last.

R. VENVS FELIX. Venus seated to l. holding globe and palm branch. Struck at Treves. R. quin.

4. *Constantia*. Obv. CONSTANTIA N. F. Bust of woman to r. with hair brought up in coil at back of head.

R. SOROR CONSTANTINI AVG around wreath in which is PIETAS PVBLICA in three lines. In ex. CONS B.

The wreath is similar to that on Nos 1 and 2 but not quite so broad. Æ³.

Although some of the leading numismatists have directed their attention to this coinage, the attribution of Nos. 1, 2 and 3 is still a matter of controversy and considerable uncertainty involves the

date and circumstances under which the whole of the coins were issued.

The Helena coins have been given in turn to Helena, the mother of Constantine the Great; to Helena, the wife of his son Crispus; and to Helena, the wife of Julian the Apostate; while those of Fausta have been assigned to the wife of Constantine the Great, to the first wife of Constantius II, and to a supposed sister of Julian, who would, however, appear to be the same person as the first wife of Constantius II. Cohen attributes the N. F. Helena coins to the mother of Constantine, and those of Fausta to his empress and is followed in this country by Mr. Percy Webb in both of these attributions, and in France by M. Maurice in the latter only. The Rev. A. W. Hands, who has also written in this country, differs from all these authorities and assigns the Helena coins to the wife of Julian, and the Fausta to the sister of that emperor.

All numismatists would appear to be agreed in assigning, at any rate the first three coins, to the Constantine period, but some doubt seems to exist as to whether the fourth was not struck at a considerably later date. The coin, as far as I can discover, is known by the single example in the French Cabinet and from the illustration given in Cohen would not appear to be in a very fine state of preservation. M. Maurice goes so far as to fix the date of the issue of the Helena and Fausta coins between the years 323 and 324 A. D. but is he not a little too precise in his calculation?

For our present purpose it will suffice to accept the Constantine period as the period of issue without aspiring to greater precision.

The point which first presents itself for consideration is the title *Nobilissima Femina* and here we meet with a difficulty at the outset.

What is the exact value of the title and to whom was it reserved? We have no definite information on either of these points. The natural conjecture would be that the title *Nobilissima Femina* was the female equivalent of *Nobilissimus Caesar* and probably assumed by the wife of a *Nobilissimus Caesar*, but doubt is thrown upon this presumption by the existence of the coins and the apparent bestowal of the title upon ladies of Augustan rank gathered from references in the literature of the period. It may be that in this latter case the words are used merely as a courteous way of referring to a great personage, "the most noble lady," but on the coins I think we must take it as indicating the specific title of the Lady in whose honour they are struck, unless, and this may prove the solution of the problem, the coins are dedicatory and were struck at a later date. In this case it is conceivable that the title may have been used as in the literature and may simply mean that the coins were struck in memory of "the most noble lady Helena—or Fausta".

Mr. Webb thinks that the title *Nobilissima Femina* may have been granted to the mother and wife of Constantine prior to their elevation to the higher rank of Augusta, but the only evidence which can be adduced in support of this theory is that of the coins themselves, and as the attribution of these very coins is the point at issue the contention seems to me to beg the whole question.

The story of St. Helena is too well known to need repetition here. All that is necessary for us is to recall the fact that she was living in retirement as the repudiated mistress of his father when Constantine, having become master of his own destinies, recalled her from her seclusion and installed her at his court with the rank of Augusta, at the same time, as Theophanes tells us, according her the honour of having monies struck in her name. Both Mr Webb and M. Maurice lay stress upon the portraiture displayed on the coins, but with the greatest possible deference I venture to think that no reliance whatsoever can be placed on the features displayed on the coins of the Constantine period. True there is a sort of general resemblance to an accepted type — the Constantine the Great type we may call it — but the art of the period is quite inadequate to enable us to establish identities. Take for instance many of the coins of the two Constantines. In the absence of the legend it would be quite impossible to distinguish between father and son. The fact that in the Augustan series the portrait of Helena, an old lady of between 70 and 80 years of age, appears as a comparatively young woman seems to me to be sufficient to discredit any conclusion based on portraiture. But while there is nothing to be gained from the features, the manner in which the hair is dressed is of the

greatest moment. On the N.F. coins of Helena we see a woman with her hair brought back from possibly a central parting and tied in a simple knot at the back of the head. On the Augustan coins, however, a far more elaborate mode is shown: the front is dressed in a succession of waves and on some examples the hair is carried back to the top of the head in a plait. The two methods are about as dissimilar as it is possible to conceive.

Turning now to the historic side of the question Helena was, as we have seen, raised to the rank of Augusta at the time that coins were ordered to be struck in her honour. There is no evidence that she was first accorded the title of *Nobilissima Femina*, nor does there appear any reason why she should have been. If, as Mr. Webb thinks, the title and the coins were a preliminary step towards the elevation to the higher rank and were of very short duration, we must assume that this old lady of seventy, with her notoriously Christian proclivities, suddenly abandoned her simplicity and adopted the elaborate fashions of the day and the plaiting of the hair which was anathema to the early Church. The evidence, so far as it goes, seems to me to be entirely against the attribution of the Helena N.F. coins to any issue struck during her life.

In the case of Fausta the difficulty is somewhat accentuated by the fact that the portrait on both the N.F. and Augustan coins is that of a young woman wearing her hair dressed in identical fashion. But the difficulty is more apparent than real. What could be more natural than that a *Nobilissima Femina* of the name of Fausta should adopt the fashion set by the young and beautiful empress of the same name?

Fausta Augusta was the daughter of the Emperor Maximian Hercules from whom Constantine received her hand with the title of Augustus. Is it likely under the circumstances that he should have issued coins in her honour bearing the inferior title *Nobilissima Femina*? As well might our own William III have issued a medal describing the wife through whom he acquired the throne as Princess of Wales!

If then, for the moment, we rule out the two Augustæ, to whom are we to assign the Helena and Fausta N.F. coins? The identity of the reverse type of Nos. 1 and 2 is so remarkable that we are forced to conclude that the two coins form a concurrent issue.

In pursuance of the next step in our investigation three conditions may be laid down. We want two imperial ladies of the Constantine period who:

1. Bore, or might conceivably have borne, the names Helena and Fausta.

2. Were living at the same time.

3. Might reasonably have been expected to have borne the title *Nobilissima Femina*.

Now to be as brief as possible there are no less than five ladies who fulfil some of these conditions, but no two of whom, so far as I can find, so comply with them all and other subsidiary requirements as to make their selection probable. First there is Helena, the wife of Crispus, then there are the two wives of Constantine II, neither of whose names has come down to us, then there is the first wife of Constantius II, whom we find named Fausta by some writers, though upon what authority I have been unable to discover, and finally there is Helena, the daughter of Constantine the Great and wife of Julian the Apostate.

M. Maurice, for reasons which space forbids me to enter into here, sees in the wife of Crispus the Helena of the N.F. coinage. He makes a strong point of the fact that the coins were issued at Thessalonica alone and pertinently asks why, if the coins were struck by Constantine in honour of his mother, he should have selected Thessalonica for the place of mintage? He then proceeds to show that there was a reason why Thessalonica should have been chosen if the coins were struck in honour of the wife of Crispus. Did the coin of Helena stand alone M. Maurice's case would be very strong, but unfortunately for his theory the sister coin of Fausta neutralizes his deductions.

Let us look at the dates. Crispus was born about 300 A.D. He was made Caesar on the 1st March 317 and was put to death in 326. Having regard to the circumstances attending his end there is little likelihood of a coin having been struck in honour of his wife after his death. Putting his marriage at the earliest at sixteen any coin issued in the name of his wife must have been issued between

316 and 326. In the absence of all knowledge of his wife, and having regard to what I have said about the unreliability of the portraiture of the period, it may be unwise to speculate as to the age of Helena, but the portrait on the coin would lead us to think that, if M. Maurice's attribution is correct, she must have been from fifteen to twenty years older than her husband which, considering his youth and position, was extremely unlikely.

But Helena, the wife of Crispus, complies with our conditions 1 and 3 and we have now to seek a Fausta who might have been a *Nobilissima Femina* living between 316 and 326. We have already disposed of the claims of the Augusta and the only possible candidate is a wife of Constantine II. But Constantine II was only born in 316 and by no stretch of imagination can we picture the lady shewn on the N.F. coins to have been his wife. To prove his theory M. Maurice has to tacitly admit the attribution of the Fausta coin to the Empress Fausta.

The next possibility which presents itself is a wife of Constantine II and the first wife of Constantius II. Constantine II was born, as we have seen, in 316 and was created Caesar the next year. He became Augustus in 337. Assuming, for the sake of argument, that he too married at the age of 16 we have the possibility of a *Nobilissima Femina* named Helena or Fausta between the years 332 and 337. We need not enter into the age of Constantius for we know that he married a sister of Gallus somewhere about the year 335 and that she was dead before the year 350. On the above hypothesis we have then, a period of about two years during which there may have been in existence two ladies who may have complied with our three conditions, namely a wife of Constantine II, whom we will call Helena, and the first wife of Constantius II, whom we have seen there would appear to be some ground for thinking was named Fausta. Against the attribution of the N.F. coins to these two princesses must be set the uncertainty regarding their names and the lack of reason for their issue at Thessalonica or Treves. Between the years 335 and 337 Constantine II was administering Gaul, Britain and Spain and Constantius II was in charge of Asia, Syria and Egypt. What could have occasioned the issue of coins in honour of their wives at Thessalonica and Treves?

There remains the possibility of the first wife of Constantius II between the years 335 and 337 and the Princess Helena, daughter of Constantine the Great and sister of Constantius. In this case it is necessary to assume that the title *Nobilissima Femina* was accorded to Helena by her father during her spinsterhood and the only support which the theory receives is the remarkable likeness to Constantine which the portrait on the Helena N.F. coinage presents. That she cannot have borne the title concurrently with the first wife of Constantius in right of her marriage to Julian is evident, for this event did not take place until 355, when the first wife of Constantius had been dead for at least five years.

Turning now to the reverse type of the coins, and leaving out of consideration nos. 3 and 4, concerning which the mystery is even more impenetrable than is that regarding nos. 1 and 2, we find that the star within the wreath in the form in which we see it on the N.F. coinage does not make its appearance in the imperial series until the time of Gallus and Julian. True we have stars and we have wreaths on the coins of Constantine the Great, but they differ materially from those on the N.F. coinage. The earliest example of the star within the wreath, as Mr. Forrer points out to me, is that of the little bronze coins of the POP. ROMANVS type, which were struck after the death of Constantine. Even here, however, the star differs entirely in character from that of the N.F. coins and the mint mark is contained within the wreath.

The wreath itself, too, deserves attention. It is apparently the subject of a gradual evolution from the narrow, tightly-knit wreath on the coins of Constantine. The earliest resemblance to the broad, loose wreath of the N.F. coins which I have yet discovered is on a silver medallion of Constans. Taking these facts into consideration, I think we are justified in questioning the accuracy of M. Maurice's date for the issue of the coins.

I am aware that in the above article I have laid myself open to the charge of being destructive without being constructive, but before closing I would venture to put forward the possibility of a solution being found in the N.F. coins having been dedicatory and struck late in the reign of Constantius II, when Christianity had

gained the ascendancy in the state, to the memory of two noble ladies, the mother and the grand-mother of the Emperor? The star on the reverse and the absence of diadem on the obverse, coupled with the inscription NOBILISSIMAE FEMINAE, as we find it on the small silver coin, seem to me suggestive of such a theory.

HUGH GOODACRE.

**SIR ARTHUR EVANS' GIFT TO THE BRITISH MUSEUM
OF HIS FATHER'S FAMOUS COLLECTION OF
EARLY BRITISH AND CELTIC COINS.**

The Trustees of the British Museum have received from Sir Arthur Evans, P. S. A., F. R. S., F. B. A., the gift of the magnificent collection of ancient British and other Celtic coins which was made by his father, the late Sir John Evans, K. C. B. The collection, which numbers some 1,700 pieces, has long been famous and is undoubtedly the most complete of its kind in any cabinet, public or private, and it places the Museum collection, already strong, far in advance of any other in this department of national history and art. The donor's motives for his munificent gift are explained in the following letter to Mr. G. F. Hill, Keeper of the Department of Coins:—

"After these lean years, during which the British Museum has suffered from Government parsimony more than any national institution of the kind either among friends or foes, it is right that individuals should do what lies in their power to make up for these deprivations. As a personal contribution towards this end I am handing over to you, unconditionally, my father's unique collection of ancient British coins. To them I have added his Gaulish and Iberian series.

"I may say that, as regards the ultimate disposal of his ancient British collection, my father, realizing the claims that might weigh with me on another side, had left me absolute discretion. I feel, however, that in presenting the collection to your Department I am fulfilling his most intimate wishes. It is, moreover, a fitting tribute to his memory that it should be permanently connected with the Museum, to the welfare of which, as Trustee, he had so long and so actively devoted himself.

"My own researches, indeed, in the past, had partly covered the phase of our early history that this collection represents, and I have been able to add to it some specimens illustrating Celtic expansion in Eastern Europe. But, apart from preoccupations and interruptions caused by the war, my own work has been drawn into still earlier channels by my Cretan investigations. I cannot therefore any longer hesitate to transfer the collection to a place where it will be more readily available for other students. I am the more encouraged to hand it over to your own keeping from the high sense of the services which—true to the traditions of the Department of Coins and Medals—you have rendered to numismatic science, a branch of research that derives such special value from the precision that it imports into the study of history and art, but which has been strangely neglected in some of our seats of learning.

"I have felt too, that our National Museum had the highest claim to the possession of what, in fact, is an unique illustration of an interesting chapter of our 'island story'—the first satisfactory record of which, largely based on this collection, was indeed supplied by my father's work on 'The Coinage of the Ancient Britons'. How few realize that a century and a half before the Roman Conquest the early Belgic invaders had not only brought Britain within the range of classical influences, but had actually introduced a graduated coinage derived from that of Philip of Macedon. No one, certainly, who has not studied the numismatic evidence can have any idea of the extent to which, with 'the felt approach' of Imperial Rome, these influences had developed before the days of the Claudian Conquest. I do not expect that many of those acquainted with Shakespeare's *Cymbeline* realize that such a Prince actually existed in ancient Britain under not very different conditions of palace life and foreign relations, still less that he and his colleagues in the British predecessors of Colchester, St. Albans, and other towns were striking coins with finely-executed Greco-Roman types and Latin inscriptions. At the present time, indeed, these first

advertisements of a British claim to enter the circle of civilized nations may have a certain interest even for those who are not archæologists. In the early Belgic issues on British soil, too, they may find a seasonable reminder of the permanence of the geographical ties that bind us to our Continental neighbours, which are still of such vital consequence to us after the lapse of over two millennia".

REVIEWS.

Sur une collection d'amulettes chinoises, par Raphaël Blanchard, Professeur à la Faculté de Médecine de Paris et Bui Van Quy, Médecin colonial de l'Université de Paris. Dessins de M^{lle} Gilberte Zaborowska.

Extrait de la *Revue Anthropologique*. Librairie Félix Alcan, 1918. Prof. Blanchard has had the kindness of sending us a copy of his most interesting and valuable monograph on Chinese amulets. It is really the description of a small collection of 53 specimens presenting 46 different types, divided into five groups. These charms, which circulate in China in the same way as coins, bear inscriptions expressing good wishes, magic devices or artistic compositions of a symbolical character.

Students will find much information in Prof. Blanchard's paper, which we warmly recommend to all interested in the subject.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

November 30th 1918. Lieut.-Colonel H. W. Morrieson, R. A., F. S. A., President, in the Chair. Messrs. W. L. Craig, W. Batty Mapplebeck, R. Prasada, Philip Thorburn and William Greenell Wallace were elected Members of the Society.

The President reported applications for membership from Messrs. Ernest Charles Kocq and A. B. Triggs.

The Honorary Secretary, Mr. Earle Fox, read the Council's report, as follows:—

THE COUNCIL'S REPORT.

November 30th, 1918.

The Council has the honour to present its Fifteenth Annual Report to the Members.

It is of happy augury that our Annual Meeting should follow almost immediately on the victory of Great Britain and her Allies in the terrible war which has been waged for the last four and a half years. Air raids, darkened streets, and restrictions of traffic have adversely affected the attendance at our meetings during the past twelve months, but the Society has, nevertheless, successfully carried on its work, and, with the return of peace, may look forward to an era of increased prosperity.

The year which has elapsed has left our lists of Royal and honorary Members unchanged, but the Council has to report, with deep regret, the deaths of the following ordinary Members:

Frederick Henry Appleby.	Brownlow D. Knox.
Philip Berney-Ficklin.	W. Machado Maish.
Joseph Burton.	Arthur S. Napier.
Henry Champ.	Thurstan Collins Peter.
Nathan Heywood.	

The number of resignations received during the year is 5. Eight new Members have been elected, namely:

W. L. Craig.	R. Prasada.
H. Hawkins.	Egbert Steinthal.
W. Batty Mapplebeck.	Philip Thorburn.
A. W. Poyser.	William Greenell Wallace.

Our roll therefore now stands as follows—

SUMMARY.

	Royal.	Honorary.	Ordinary.	Total.
November 30th, 1917..	17	9	381	407
Since elected.....	—	—	8	8
Deceased.....	17	9	389	415
Resigned.....	—	—	9	9
	—	—	5	5
	17	9	375	401

In spite, therefore, of the heavy death roll, the losses caused by the war, and the depressing effect of the trials which our country has undergone, there is a total falling off of but six members.

Lieut.-Colonel Morrieson, our President, has kept up his record by taking the chair at every one of our meetings, and, in spite of the limitations caused by war conditions, most interesting papers have been read and discussed, and important exhibits made in illustration of them. In this respect it is, perhaps, permissible to recall specially the wonderful collection of Naval Medals shown to us by the Marquess of Milford Haven, whose interesting paper will be printed in our next volume.

Volume XII of the *Journal* is at last in the hands of Members, and though necessarily reduced somewhat in size, contains much valuable matter. Miss Farquhar has again graciously contributed a coloured plate, which adorns her article on touchpieces. We have reason to hope that the requirements of the Government, which have so greatly checked the progress of our printers, will now be at an end, and, though owing to the greatly enhanced price of paper — to say nothing of the difficulty of obtaining supplies of the proper quality — the next volume will of necessity be a comparatively small one, we hope soon to return to our former dimensions and to make up the arrears, due to circumstances over which we have no control. Further, we shall now be able to re-enlist the services of highly valued contributors whose activities have been diverted from peaceful numismatic pursuits to the service of their country.

It is a matter of great regret to the Council that Mr. W. J. Andrew, who not only took a prominent part in the foundation of the Society, but has done so much, both as author and editor, to enhance the value of the *Journal*, should have found it necessary to resign his position at the beginning of the present year. The Council trust, however, that, with the return of peace, he will again be able to devote himself to numismatic work, and that a continuation of his masterly study of the coinage of Stephen will once more adorn the pages of our publication. On Mr. Andrew's resignation the post of honorary Secretary and Editor was offered to Mr. Earle Fox, who hopes to keep up the high standard which has characterised the Society's *Journal* from its commencement.

Last summer, when a proposal was made that the British Museum should be used as public offices, the Council prepared to join with other learned Societies in opposing the scheme, which, however, was fortunately abandoned by the authorities before any action had been taken. Since then it has decided to support representations in favour of a special coinage to commemorate a successful peace.

Our library has received a number of useful additions during the year, and we would call special attention to the rich series of casts of the great seals of England which has recently been purchased.

Our Vice-President, Mr. Sanford Saltus, to whose past generosity the Society owes so much, presented further sums, amounting to £150, to be devoted to the promotion of its objects, and we

are confident that all numismatists will join us in expressing our thanks to one so devoted to their favourite science.

It cannot but be a matter of gratification to Mr. Saltus that Mr. L. A. Lawrence, to whom the gold medal given by him was this year awarded by the vote of the Society, should have, in the same year, been the recipient of the medal of the Royal Numismatic Society, and, by earning at once both these highly esteemed distinctions, should have brought honour not only upon himself, but also upon the two learned bodies of which he is so distinguished an ornament.

Mr. Hutchins, F.C.A., the Honorary Treasurer, will present his accounts, which, the Council thinks, will give great satisfaction to the Society, whose finances he has managed so ably through a time of great difficulty.

The thanks of the Society are due to Messrs. Beresford Smith and Edward Shepherd, for acting as Auditors, and to Messrs. L. L. Fletcher and Edward Shepherd for accepting the office of Scrutators of the ballots to be held to-night.

Lastly all will join in expressing their hearty thanks to Major Carlyon-Britton—whom we rejoice to see amongst us again—and to Mr. Lumb, for their kindness in continuing to place the rooms at 43, Bedford Square, at the free use of the Society.

On the motion of Mr. Dale, seconded by Miss Farquhar, the report was unanimously adopted, and a vote of thanks to Major Carlyon-Britton and Mr. Lumb was carried by acclamation.

Printed copies of the audited Balance Sheet having been distributed, Mr. A. C. Hutchins, as Honorary Treasurer, made his annual report, which was adopted, and a cordial vote of thanks to him for his great services to the Society was proposed by Major Carlyon-Britton, seconded by Mr. Parsons, and carried unanimously.

THE BALLOTS.

Messrs. L. L. Fletcher and William Shepherd having been appointed Scrutators, the ballot was taken, and they announced the results as follows:—

That the Members nominated by the Council had been elected, namely:—

OFFICERS AND COUNCIL—SESSION 1919.

Président:—Lieut.-Colonel H. W. Morrieson, R.A., F.S.A.

Vice-Presidents:—W. J. Andrew, F.S.A.; Major W. J. Freer, V.D., D.L., F.S.A.; Lord Grantley, D.L., J.P., F.S.A.; L. A. Lawrence, F.S.A.; J. Sanford Saltus, Chevalier de la Légion d'Honneur; Frederick A. Walters, F.S.A.

Director:—Major P. W. P. Carlyon-Britton, D.L., J.P., F.S.A.

Hon. Treasurer:—Alexander C. Hutchins, F.C.A.

Librarian:—Raymond C. Carlyon-Britton.

Hon. Secretary:—H. B. Earle Fox.

Council:—William Dale, F.S.A., F.G.S.; Miss Helen Farquhar; Lionel L. Fletcher; Grant R. Francis; Henry Garside; Mellor Lumb; W. Sharp Ogden, F.S.A.; H. Alexander Parsons; the Rev. Edgar Rogers, M.A.; Edward Shepherd; J. S. Shirley-Fox; W. Beresford Smith; H. W. Taffs; W. B. Thorpe; Fleet-Surgeon A. E. Weightman, R.N., O.B.E., F.S.A.

Paper.

Mr. W. Longman read a paper on seventeenth century tokens of Hertfordshire. Basing his arguments mainly on Parochial Registers, Hearth Tax Returns and Sessions Rolls, Mr. Longman gave reasons for reconsidering the allocation of certain tokens connected with that county. Among tokens hitherto attributed to Hertfordshire he assigned Williamson Nos. 88 and 89 to Hatfield Broad Oak, Essex; No. 180 to Sabs Key, London; and No. 184 to Shenley, Buckinghamshire. On the other hand, he claimed for Hertfordshire, Essex No. 296, Somerset Nos. 291 and 312 and Suffolk No. 300.

Certain tokens, which appear under more than one county in Williamson, were located as follows:—Herts No. 76 (= London 624), Herts Nos. 140 and 141 (= London 1876, 1877, 1878) were all claimed for Hertfordshire; Herts No. 201 (= Essex 326) was transferred to Leicestershire, and, of the tokens of Pirton or Purton, Nos. 147 and 148 (= Wiltshire 156, 157) appeared to belong to

Hertfordshire and No. 150 to Wiltshire. The existence of Herts Nos. 146 and 149 appeared open to some doubt.

The following pieces were probably rightly attributed to Hertfordshire, but, as no evidence had been secured, some might belong to other counties: Herts No. 145 (= Middlesex 158, 159); Herts No. 169 (= Wilts 163); and Herts Nos. 19, 133, 170, 189.

Exhibitions.

Of seventeenth-century tokens: —

By Mr. William Dale. — Tokens of Andover, Bishops Waltham, Romsey, Southampton, and Winchester.

By Mr. Lionel L. Fletcher. — Twelve Irish tokens, including the following unpublished pieces: Kinsale farthing, of 1659; Milltown Pass, of George Dowdall; Shrule, of Patrick Lynch, the only County Mayo token known.

By Mr. L. A. Lawrence. — Farthing of William Rigby, of Corby, dated 1658, and halfpenny of William, IN WH[IT]EHALL, dated 1666, both unpublished.

By Mr. W. Longman. — In illustration of his paper, tokens of Barley, Kimpton, Market Street, Shenley and Stevenage.

By Mr. H. W. Taffs. — A selection of tokens of unusual shapes, or in exceptionally fine condition.

Other exhibits: —

By Mr. F. A. Walters. — A penny of the Empress Matilda, from the Nottingham find, formerly in the Roth collection, reading, on the reverse, **SAEMARCA**, and attributable to the mint of Calne, in Wiltshire.

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YORKSHIRE NUMISMATIC SOCIETY.

A meeting of the Society was held in the Municipal Museum, Doncaster on October 19th 1918 at 3 p.m., the President (Mr. G. L. Shackles, F.R.N.S.) in the chair. Mr. Alderman Spence, on behalf of the corporation, gave a hearty welcome to the Society on its first visit to the town of Doncaster.

Dr H. H. Corbett described a large number of interesting coins from the Museum Cabinets. These included the remains of three local hoards of late Roman 3rd brass from Campsmount Park, Nr. Askern, a hoard of Denarii from near Cadeby besides a number of 1st brass and Denarii which had been recently presented to the Museum; also a number of Doncaster & Pontefract 17th Century tokens and others of the 18th and 19th centuries.

Mr. W. Sykes read a paper on "Wood's Irish Copper Coins". William Wood, English Ironmaster, was born at Wolverhampton in 1671. He owned iron and copper mines in the West of England and is said to have held mining rights in 39 counties in England and Wales. In 1722 Irish industry was hampered by a scarcity of small copper currency and it was to Wood that a patent was granted on payment of £ 10,000 to coin copper halfpence and farthings for Ireland. Though Wood's coins were infinitely better than the counterfeit "raps" which were in common circulation in Ireland at the time, they were much poorer in quality than the corresponding English coins. The copper money to be coined was equal in nominal value to £ 108,000, each pound of copper of a bullion value of one shilling was to be coined into halfpence and farthings of the face value of half-a-crown. Furthermore the amount to be issued was far in excess of the country's requirements seeing that the whole circulating medium of Ireland at the time was only £ 400,000. In these circumstances the utmost amount of copper money required would be £ 15,000. It was not however the financial but the political aspect of the scheme which aroused popular indignation. In 1724 Dean Swift resolved to come forward on the popular side — assuming the character of M. B., a Dublin draper or "Drapier", he attacked the scheme in a series of virulent pamphlets — the famous "Drapier's Letters". These brought down the storm which the Irish Parliament had invoked and the patent had to be surrendered (1725), Wood receiving a pension of £ 3,000 for eight years in compensation.

Mr. Sykes fully acknowledged his indebtedness to the valuable works of Nelson and Moriarty in the preparation of his paper. Mr. Sykes showed an interesting collection of Wood's coins (which

was augmented by others from the cabinets of Messrs. Pickersgill & Brigg) in illustration of his paper.

The Hon. Sec. read a paper on "Coins as an aid to the teaching of history in the lower forms, together with remarks on School Museums".

Mr. T. Sheppard, M.Sc., F.S.A. (Scot.) exhibited 21 out of the 23 known tokens of Doncaster issued between 1660 & 1670, some of which are exceedingly rare. Examples of the two other pieces were shown by Dr Corbett and Mr. W. T. Freemantle.

This is probably the first occasion on which all the Doncaster 17th century tokens have been shown together.

Mr. Sheppard also showed a token of Robert Malbie of Bawtry (1664).

In addition to a fine series of Doncaster 17th century tokens, Mr. Freemantle exhibited a complete series of 19th century silver tokens of Doncaster together with two silver tickets inscribed, "New Betting Rooms, Doncaster, established 1800."

Mr. W. Sykes also showed a series of the Doncaster silver tokens and gave a full account of the Otho de Tilli cross (a Doncaster landmark) which is figured on the obverse of Birkinshaw's shilling Doncaster token. He also exhibited Birkinshaw's Penny token of 1812 and an exceedingly rare uniface ticket of the Yorkshire Miners' Association, Aldwarke No. 1.

Mr. T. Pickersgill showed English halfpence & farthings of George I including the "dump" varieties of both values; also a medal issued to commemorate the Bombardment of Ostend and Zeebrugge.

Mr. M. A. Brigg sent for exhibition two 17th century tokens of Stamford, Lincs.

Mr. W. Denison Roebuck, M.Sc., F.L.S. sent for exhibition a book printed in Amsterdam (1685) being an account of the Religion, camp construction, Military Discipline and Baths of the Romans profusely illustrated by engravings taken from coins and inscribed stones.

Messrs. Pickersgill and Firth described a collection of coins and tokens issued as money of necessity during the present war also the new silver and nickel money of Egypt as a British Protectorate.

Cordial votes of thanks were given to Alderman Spence and the Doncaster Art Gallery & Museum committee for their kindness in entertaining the members and to Dr Corbett for his kindness in making the local arrangements.

J. D. F.

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AUSTRALIAN NUMISMATIC SOCIETY.

The September Meeting of the above Society was held on Wednesday, the 25th of the month in the Society's new room, Education Buildings, Bridge and Loftus Streets, Sydney, kindly granted for the holding of the monthly meetings by the Hon. A. G. F. James, Minister of Education. The chair was taken by the President, Dr. G. H. Abbott.

After the formal business and correspondence (chiefly relating to the granting of the new meeting room) the President called upon Mr. W. G. Rendall to read his paper entitled "Notes on the currency of Japan" which was well received giving rise to a very animated discussion in which Messrs. B. R. Moser and Herbert Priestley recounted some pertinent experiences and observations made while travelling in the East.

The consensus of opinion seemed to be that although the intellectual cleavage between East and West is absolute and definite yet that if Japan is to gain and hold her place as a modern first rate power she will have to sink her language at least and adopt a Western one which is bound to be English, all indications pointing to that language being the future universal tongue, for it is the only language that can assimilate new words and phrases from other languages found necessary to express foreign concepts and researches without detriment to its own structural character and force.

A very representative exhibit of Coins of Japan was furnished from the cabinets of Dr. Abbott and Mr. Priestley and a visitor, Mr. Miyata, Tutor in Japanese to the Boys' High School, North

moedas de Miranda do Douro. — Coisas Velhas. — Medalha conferida pelo Príncipe Regente, D. João, a dois italianos que salvaram a igreja e hospital de Santo António dos Portuguezes, em Roma. — G Antiquário Félix Caetano da Silva. — A vila e concelho de Ferreira do Zêzere. — Arqueologia lícense. — Numismática Portuguesa. — Moedas da primeira dinastia. — Pedras baloiçantes. Adagiários, castos e lendas. — Arqueologia Artística. — O engenheiro Manuel da Maia e a Torre de Tombo. — A moeda comemorativa do Centenário da India. — Pela Beira. — Os registos de Santos. — Crónica.

BUSINESS ANNOUNCEMENTS

519, REGENT.

COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.

ABBREVIATIONS.

A. = Gold. — **Æ.** = Silver. — **Æ.** = Bronze & Potin. — **Mm.** = Mint-mark.
 — **Mill.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **R.** =
 Reverse. — **F. D. C.** = Fleur de coin. — **Mint state.** — **E. F.** = Extremely fine.
 — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce.
 — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head,
Historia Numorum. — **B.** = Babelon, *Monnaies consulaires.* — **C.** = Cohen, *Monnaies*
impériales, 2^e édition. — **Ev.** = Evans, *Ancient British coins.* — **K.** = Kenvon,
Gold Coins of England. — **Hks.** = Hawkins, *Silver Coins of England.* — **Rud.** =
 Ruding, *Annals of the Coinage.* Ed. 1840. — **A.** = Atkins, *British Colonial coins.* —
T. = Tancred, *Historical Record of War Medals.* — **M. I.** = *Medallic Illustrations*
of English History, Franks and Grueber. — **Mad.** = Madai, *Münzcabinet.* — **S. R.** =
 Schulthess-Rechberg, *Thaler-cabinet.* — **Rm.** = Reimmann, *Sale Catalogue.* —
B. M. Cat. = British Museum Catalogue. — **Hild.** = Hildebrand, *Anglosachsiska*
Mynt. — **P. d'A.** = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 33.)

II. THRACE.

I. THE GREEK TOWNS OF SOUTHERN THRACE.

AENUS.

69891 *Circ.* B.C. 450-400. *Æ.* Tetradrachm. Obv. Head of Hermes to r., wearing close-fitting petasos on the border of which, **ΑΙΝΙ**; hair regular and short, bound with plait appearing beneath petasos. *R.* **ΑΝΤΙΑΔΑΣ** around a square in the centre of which a goat advancing to r.; in field to r., a small Pan standing to r. holding pedum in r. and uplifting r. hand. *Wt.*: 2.48 grs. *Berlin Mus. Corp.*, 279. *RR.* V. F. 90 " "

Bollettino del Circolo Numismatico Napoletano. Serie 1. N. 4 Gennaio, 1919.

Per il fausto avvenimento della Presidenza onoraria del Sodalizio accettata da S. M. il Re Vittorio Emanuele III.

Numismatist. January 1919.

H.D.Allen, *The Paper Money of the Confederate States (cont.)*. — Waldo C. Moore, *Mary Ann*. — J. de L., *My Rarest Swedish Medal*. — *Ibid.*, *Swedish Numismatic Society's Medal*. — Spicer-Simson, *Medal Exhibit in Milwaukee*. — *The Ehrensward Jeton*. — *Two Medals by Adam Pietz*. — *The Prince Gustaf of Vasa Medal*. —

O Archeologo Português. Vol. XXII. Janeiro a Dezembro de 1917.
Por Tras-os-Montes. — A arte manuelina e os criticos. — Descrição dos "ex libris" existentes no Museo Ethnologico Português. — Antiquitas. — Numismática. — Se hd

- 69892 **AR.** Tetradrachm. Obv. Head of Hermes to r., wearing close-fitting petasos, hair short. **RL.** **AINI.** Goat to r.; in front, caduceus: within shallow incuse square. Wt.: 251 grs. *B.M.C.*, 5. F. D. C. 45 " "
- 69893 **AR.** Tetradrachm. Similar type, but smaller head, and of different workmanship. Wt.: 251 grs. *B.M.C.*, 5. R. E. F. 35 " "
- 69894 **AR.** Tetradrachm. Similar type, but from different dies. Wt.: 249 grs. *B.M.C.*, 5. *Ex Prowe Sale.* (£ 31). R. V. F. 30 " "
- 69895 **AR.** Tetrobol. Obv. Head of Hermes, to r., as before. **RL.** Incuse square within which **AINI** and goat standing to r., l. fore foot uplifted; symbol, a crab. Wt.: 42 grs. *B.M.C.*, 8. R. F. D. C. 7 10 "
- 69896 **AR.** Tetrobol. Similar type. R. E. F. 7 7 "
- 69897 **AR.** Diobol. Obv. Head of Hermes to r., as before. **RL.** **AINI** Goat walking to r.; beneath, crab: within incuse square. Wt.: 20 grs. *B.M.C.*, 8 var. *Berl. Mus.*, 295. *From the P. Mathey collection.* F. D. C. 2 2 "
- 69898 **AR.** Diobol. Similar type. E. F. 1 10 "
- 69899 **AR.** Diobol. Similar type. V. F. " 15 "
- 69900 **AR.** Diobol. Similar type; **RL.** **AIN.** Term in front of goat. *B.M.C.* — *Berl. Mus.* — *RR.* V. F. 2 " "
- 69901 **AR.** Diobol. Similar type; symbol, club. *Berl. Mus.* 306. V. F. " 17 6 "
- 69902 **AR.** Diobol. Similar type. E. F. 1 5 "
- 69903 **AR.** Diobol. Similar type; symbol, grasshopper. *Berl. Mus.* — R. V. F. 1 10 "
- 69904 **AR.** Diobol. Similar type; symbol, vine-branch. *Berl. Mus.* 303. V. F. " 17 6 "
- 69905 **AR.** Diobol. Similar type; symbol, bunch of grapes. *Berl. Mus.* 296. V. F. 1 " "
- 69906 **AR.** Diobol. Similar type; goat standing erect; in front, leaf; below, a dolphin (?) *Berl. Mus.* — R. F. " 15 "
- 69907 **AR.** Diobol. Similar type; goat similar; no symbol visible. *B.M.C.*, 11. V. F. " 15 "
- 69908 **AR.** Diobol. Similar type; goat to r. with lowered head nibbling at thistle. *Berl. Mus.* 298, Pl. IV, 23. R. E. F. 2 5 "
- 69909 *Circ.* *B.C.* 400-350. **AR.** Tetradrachm. Obv. Head of Hermes, full face, slightly towards l., wearing close-fitting petasos, ornamented with beads. **RL.** **AINION** Goat standing to r.; in front laurel-branch. Wt.: 243 grs. *Berl. Mus.* 325. *A most beautiful coin in every way comparable to the specimen in the May Sale 1900, lot 232 (£ 96).* E. F. 125 " "
- 69910 **AR.** Tetradrachm. Similar type; but in front of goat, a tree or vine with leaves and grapes. *Berl. Mus.* 326. *B.M.C.* 18. V. F. 30 " "
- 69911 **AR.** Tetradrachm. Similar type, but head of different style; symbol in front of goat on **RL.** lighted race-torch; inscription, **AINI.** Wt.: 242 grs. *B.M.C.*, 16. *Berl. Mus.* 336. *Ex Prowe (III) Sale.* V. F. 40 " "

MARONEIA.

- 69912 *Before B.C.* 500. **AR.** Diobol. Obv. Forepart of prancing horse to l. **RL.** Incuse square quartered. Wt.: 27 grs. *B.M.C.* — R. V. F. 1 5 "
- 69913 *B.C.* 400-350. **AR.** Stater. Obv. Horse prancing to l. with loose rein; beneath, trident, to l. **RL.** **ΕΠΙΣΗΝΩΝΟΣ** around the border of an incuse square, within which a linear square containing a vine. Wt.: 160 grs. *B.M.C.*, 21. V. F. 14 " "
- 69914 **AR.** Tetrobol. Obv. Forepart of prancing horse, to r.; in field, **M—A.** **RL.** **ΕΠΙΣΗΝΩΝΟΣ** around a dotted square containing a vine-branch with bunch of grapes. Wt.: 42 grs. *Not in B.M.Cat.* V. F. " 17 6 "
- 69915 **AR.** Tetrobol. Similar type; on obv. **MAP**; on **RL.** **ΕΠΙ ΝΕΟΜΗΝΙΟ.** Wt.: 36 grs. *B.M.C.* — F. " 10 "
- 69916 **AR.** Tetrobol. Obv. **HP.** Forepart of prancing horse to l., bridled. **RL.** Incuse square, within which dotted square containing vine branch with bunch of grapes and **MA.** Wt.: 43 grs. *B.M.C.*, 33. V. F. 1 10 "
- 69917 **AR.** Tetrobol. Similar type, but on **RL.** **MAPΩΝΙ.** Wt.: 42 grs. *B.M.C.*, 37. V. F. 1 5 "
- 69918 **AR.** Tetrobol. Obv. **Π.** Forepart of prancing horse to r. **RL.** Type of last with **MA (ΕΠΙ).** Wt.: 42 grs. *Cf. B.M.C.*, 38. E. F. 1 15 "
- 69919 **AR.** Tetrobol. Similar to last. V. F. 1 5 "
- 69920 **AR.** Tetrobol. Obv. **ANΘ.** Forepart of prancing horse, to l. **RL.** Similar type, but on field to l. of grapes, kantharos, and tor., **MA.** Wt.: 38 grs. *Not in B.M.Cat.* E. F. 1 10 "
- 69921 **AR.** Tetrobol. Obv. Similar, but letters **ΠΛ**; on **RL.** **MA** to r. of type and to l., rhyton, indistinct. *B.M.C.*, 36. F. " 10 "
- 69922 **AR.** Tetrobol. Obv. **MAPΩ.** Forepart of prancing horse to r. **RL.** **ΕΠΙ ΝΕΟΜΗΝΙΟ** around dotted square enclosing vine. *B.M.C.* — V. F. 1 5 "
- 69923 **AR.** Obv. Horse prancing to r.; beneath, monogram. **RL.** **MAPΩΝΙΤΩΝ** round three sides of linear square containing a vine. *B.M.C.*, 65. V. F. " 10 "
- 69924 *II. and I. cent. B.C.* **AR.** Tetradrachm. Obv. Head of young Dionysos to r., with band across forehead and wreathed with ivy. **RL.** **ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ.**

- Dionysos, naked, standing to l., holding grapes in r. and two stalks of the narthex in l.; monogram in field to l., and to r. **AE.** Wt.: 240 grs. *Good style.* V. F. 1 15 "
- 69925 **AR.** Tetradrachm. Similar type, but smaller head of Dionysos, and two monograms on **RL.** Wt.: 245 grs. V. F. 1 10 "
- 69926 **AR.** Tetradrachm. Similar type, but of unusually fine workmanship. E. F. 5 5 "

ABDERA.

- 69927 *Period III, B.C.* 478-450. **AR.** Tetradrachm. Obv. Griffin, with rounded wing, seated to l., farther foreleg raised; in front, kantharos. **RL.** **ΕΠΙΣΜΟΡΑΟΤΟΡΜΟΚΑΛ** around the sides of a shallow incuse square, within which, a quadripartite square. Wt.: 228 grs. *B.M.C.*, 22. *Berl. Corp.*, 30. R. V. F. 30 " "
- 69928 **AR.** Tetradrachm. Obv. Griffin seated to l.; no symbol. **RL.** **ΕΠΙ ΚΑΛΗΣΙΚΡΑΤΕΟΣ** disposed as on last coin. Wt.: 228 grs. *B.M.C.* — *Berl. Corp.*, 53a. R. V. F. 30 " "
- 69929 **AR.** Tetradrachm. Obv. **ΚΑΛΙΔΑΜΑΣ** around figure of a griffin seated to r. upon a tunny-fish, forepaw raised. **RL.** **ΑΒΔΗΡΙΤΕΩΝ** on a broad border around a quadripartite linear square within shallow incuse. Wt.: 231 grs. *Berl. Corp.*, 61. *R. An extremely fine specimen.* E. F. 75 " "
- 69929^a *Period IV, B.C.* 450-425. **AR.** Didrachm. Obv. **ΑΒΔΗΡΙΤΕΩΝ.** Griffin seated to l., r. forepaw raised. **RL.** **ΕΠ ΟΡΧΑΜΟ** around linear square, enclosing lion to r.: within incuse square. Wt.: 86 grs. *Berl. Mus. Corp.*, 87. Pl. II, 21. F. 7 10 "
- 69929^b *Period V, B.C.* 425-400. **AR.** Drachm. Obv. Griffin about to spring to l. **RL.** **ΑΝΑΣΙΔΙΚΟΣ** around linear square enclosing head of he-goat to l. Wt.: 40 grs. *Berl. Corp.*, 109. R. F. 1 5 "
- 69930 **AR.** Drachm. Obv. Griffin rearing to l. **RL.** **ΕΠΙ ΗΡΟΦΑΝΕΟΣ** around linear square enclosing head of Hermes wearing petasos, l.: within incuse square. Wt.: 38 grs. *Berl. Corp.* 111. V. F. 2 " "
- 69931 **AR.** Drachm. Obv. Griffin rearing to l.; under wing, **AB.** **RL.** **ΙΡΟΜΝΗΜΩΝ** around linear square, within which, kantharos: incuse square. Wt. 42 grs. *Berl. Corp.*, 112. V. F. 3 3 "
- 69932 **AR.** Drachm. Obv. Griffin rearing to l. **RL.** **ΕΠΙ ΠΡΩΤΗΣ** around linear square enclosing laureate head to l. Wt.: 42 grs. *Berl. Corp.*, 121. V. F. 1 15 "
- 69933 **AR.** Drachm. Obv. Griffin rearing to l.; under wing, **ABΔ.** **RL.** **ΕΠΙ ΠΡΩΤΕΩ** around linear square within which three ears of corn erect. Wt.: 40 grs. *Berl. Corp.*, 124. V. F. 2 15 "
- 69934 *Period VI. B.C.* 400-390. **AR.** Tetradrachm. Obv. Griffin to l., rearing; in ex.: **ΕΠΙ (ΠΑΥΣΑΝΙΩ).** **RL.** **ΑΒΔΗΡΙΤΕΩΝ** on either side of laureate head of Apollo, to r.: within incuse square. Wt.: 167 grs. *B.M.C.*, 53. *Berl. C.*, 139. *Very fine style.* F. 10 10 "
- 69935 **AR.** Drachm. Obv. Griffin seated to l.; ex.: **ΠΑΥΣΑΝΙΩ.** **RL.** **ΑΒΔΗΡΙΤΕΩΝ** around linear square enclosing laureate head of Apollo to r. Wt.: 38 grs. *Berl. Corp.*, 141. F. 1 " "
- 69936 *Period VII. B.C.* 390-352. **AR.** Drachm. Obv. **ΑΒΔΗΡΙΤΕΩΝ.** Griffin to l. **RL.** **ΕΠΙ ΑΙΓΙ(ΑΛΕΩΣ)** around linear square enclosing laureate head to r. Wt.: 38 grs. *Berl. Corp.*, 160. F. " 17 6 "
- 69937 **AR.** Drachm. Obv. Similar. **RL.** **ΕΠΙ ΟΜΗ(ΡΟΥ)** around linear square enclosing laureate head of Apollo, to r. Wt.: 35 grs. *Berl. Corp.*, 167. E. F. 4 10 "
- 69938 **AR.** Drachm. Obv. Similar. **RL.** **ΕΠΙ ΓΥΘΟΔΩΡΟ** around linear square enclosing laureate head of Apollo to r. *Berl. Corp.*, 172. V. F. 2 2 "
- 69939 **AR.** Drachm. Obv. **ΕΠΙ ΧΑΡΜΟ.** Griffin rearing to l. **RL.** **ΑΒΔΗΡΙΤΕΩΝ** around linear square enclosing head to l. *Berl. Corp.*, 144. V. F. 1 5 "

K. THE THRACIAN CHERSONESUS.

- 69940 *Circ. B.C.* 480-350. **AR.** Drachm. Obv. Forepart of lion to r. with head reverted. **RL.** Incuse square divided into four quarters; in the two deeper ones, two pellets and **Ρ** above pellet. Wt.: 35 grs. *B.M.C.* — F. " 4 6 "
- 69941 **AR.** Drachm. Similar type; in one of the depressions, fish beside pellet. *Cf. B.M.C.*, 32. V. F. " 5 "
- 69942 **AR.** Drachm. Similar; pellet in one of the depressions. V. F. " 4 "
- 69943 **AR.** Drachm. Similar; in depressions, | and ear of corn. Wt.: 36 grs. *B.M.C.*, 45. V. F. " 6 "
- 69944 **AR.** Drachm. Similar; in depressions, **X** above pellet and bee. *B.M.C.*, 49. V. F. " 6 "
- 69945 **AR.** Drachm. Similar; in depressions, **Λ** and pellet. *B.M.C.* — V. F. " 4 "
- 69946 **AR.** Drachm. Similar; in depressions **VE** beside pellet, and pentagram below pellet. *B.M.C.*, 43. V. F. " 4 "

- 69947 *AR.* Drachm. Similar; in depressions, bee and helmet. F. » 3 »
 69948 *AR.* Drachm. Similar; in depressions, E beside pellet and bee. B.M.C., 30. V. F. » 4 6
 69949 *AR.* Drachm. Similar; in depressions, pentagram and pellet. B.M.C. — F. » 3 »

LYSIMACHIA.

- 69950 *Circ.* B.C. 309-220. *AE.* Obv. Head of Hermes in petasos, to r. *RL.* AYΣI within wreath. B.M.C. — Patinated. V. F. » 5 »

L. THE ISLANDS OF THE THRACIAN SEA.

THASOS.

- 69951 *Before* B.C. 500. *AR.* Stater, of earliest lumpy fabric. Obv. Naked ithyphallic Satyr, turned to r., kneeling on one knee, veretro erecto, and carrying in his arms a struggling nymph clad in long chiton, with raised hand. *RL.* Quadripartite rough incuse square. Wt.: 142 grs. *From the Tarento find.* R. F. 5 10 »
 69952 *AR.* Stater. Similar type: Satyr with turned up nose. Wt.: 149 grs. *Struck on an oblong cast flan.* R. F. 3 10 »
 69953 *Circ.* B.C. 500-465. *AR.* Stater. Similar type, but not struck on a globular flan. Wt.: 140 grs. B.M.C., 2. V. F. 2 5 »
 69954 *AR.* Stater. Similar type. Wt.: 148 grs. *An unusually fine specimen.* E. F. 5 5 »
 69955 *AR.* Stater. Similar type. *Well-centred.* V. F. 3 3 »
 69956 *AR.* Stater. Similar type. *Figures smaller.* V. F. 2 5 »
 69957 *AR.* Stater. Similar type, of very archaic fabric. *RL.* Incuse of mill-sail pattern. Wt.: 142 grs. F. 1 15 »
 69958 *AR.* $\frac{1}{2}$ Obol. Obv. Satyr, kneeling to r. on one knee, veretro tenens; around, three pellets. *RL.* X within incuse square. Wt.: 13 grs. B.M.C. — R. V. F. 1 5 »
 69959 *Period of Athenian Supremacy* B.C. 465-411. *AR.* Stater. Obv. Ithyphallic Satyr, kneeling to r. on r. knee, carrying in his arms a nymph clad in long chiton; the hair of both figures indicated by streaming lines. *RL.* Quadripartite incuse square. Wt.: 133 grs. B.M.C., 22. V. F. 2 2 »
 69960 *Fine style.* *AR.* Drachm. Similar type, but of much better workmanship and style. Wt.: 56 grs. Cf. B.M.C., 35. *A beautiful specimen.* E. F. 10 10 »
 69961 *AR.* Drachm. Similar type; design more delicate. *Also an exceptionally desirable coin.* E. F. 9 10 »
 69962 *AR.* Drachm. Similar type. Wt.: 56 grs. *Smaller flan; well-centred. Realized £ 10 in Munich sale.* V. F. 8 8 »
 69963 *AR.* Drachm. Similar type. Wt.: 55 grs. *Also very fine but not well-centred; ivy-leaf in field l.* V. F. 5 » »
 69964 *Asiatic Standard.* B.C. 411-400. *AR.* Drachm. Obv. Head of bearded Dionysos to r., wearing ivy-wreath. *RL.* ΘΑΣ ION. Herakles kneeling to r. on r. knee, wearing lion's skin about his head and shoulders; with outstretched arms he is bending bow: within incuse square. B.M.C., 47. F. D. C. 20 » »
 69965 *AR.* Drachm. Similar type. *Unusually fine.* *RL.* ΘΑΣ ION. V. F. 12 » »
 69966 *AR.* Drachm. Similar type; but in field, to r. of Dionysos, owl to l. Wt.: 57 grs. B.M.C., 46. V. F. 13 10 »
 69967 *AR.* $\frac{1}{2}$ Drachm. Obv. Satyr, kneeling to l. on l. knee, and holding kantharos. *RL.* ΘΑΣ ION. Amphora: within incuse square. Wt.: 13 grs. B.M.C., 53. E. F. 1 15 »
 69968 *AR.* $\frac{1}{2}$ Drachm. Similar type. *Beautiful style.* F. D. C. 2 5 »
 69969 *AR.* $\frac{1}{2}$ Drachm. Obv. type to r. Wt.: 11 grs. B.M.C., 58. F. » 8 6
 69970 *After circ.* B.C. 146. *AR.* Tetradrachm. Obv. Head of young Dionysos to r., wearing band across the forehead and ivy-wreath. *RL.* ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles, naked, standing to l., laureate, holding club downwards in r. and lion's skin over l. arm; in field WP. Wt.: 260 grs. B.M.C., 81. F. D. C. 1 10 »
 69971 *AR.* Tetradrachm. Similar type. In field, M. Wt.: 259 grs. B.M.C., 73. F. D. C. 1 5 »
 69972 *AR.* Tetradrachm. Similar, but *RL.* type smaller. Wt.: 260 grs. F. D. C. 1 2 6
 69973 *AR.* Tetradrachm. Similar type. E. F. 1 » »
 69974 *AR.* Tetradrachm. Similar type. *Finer fabric.* E. F. 1 5 »
 69975 *AR.* Tetradrachm. Similar type. *Rough workmanship.* Wt.: 252 grs. V. F. » 15 »
 69976 *AR.* Tetradrachm. Similar type. *Barbarous work.* V. F. 1 » »

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 38.)

FURIA.

- 69977 *M. Furius L. f. Philus* (B.C. 104). *AR.* Obv. M. FOVRI L. F. around Head of Janus. laur. *RL.* PHILI (PHI joined) in exergue. Roma draped and wearing helmet, standing l.; she holds sceptre in l. hand and with r. places wreath on trophy, at the base and sides of which are two oblong Gaulish shields

- and two trumpets; above the head of Roma, star; behind her. ROMA. B., 18. E. F. » 5 »
 69978 — *AR.* Similar. E. F. » 4 »
 69979 — *AR.* Similar. V. F. » 3 6
 69980 *L. Furius Cn. f. Broccus* (B.C. 53). *AR.* Obv. Bust of Ceres to r. draped and wearing wreath of corn; before, grain of barley; behind, ear of wheat; below, BROCCI; above, divided by head, III—VIR. *RL.* A curule chair between two fasces with axes; above, L. FVRI—CN F in two lines. B., 23. E. F. » 7 6
 69981 — *AR.* Similar. V. F. » 4 6
 69982 — *AR.* Similar. F. » 3 »
 69983 — *AR.* Similar. F. » 3 6

GARGILIA.

- 69984 *Gargilius, Ogulnius, Virgilius* (B.C. 81). *AE.* As. Obv. Head of Janus, laur.; above, I. *RL.* Prow to l.; on l., letter K. Without moneyers' names. B., 7 var. See B.M.C., 1, 335. F. » 15 »

HERENNIA.

- 69985 *M. Herennius* (B.C. 83). *AR.* Obv. Diad. head of Pietas to r.; behind, PIETAS; under chin, P. *RL.* M HERENNI (HE joined) in field. Naked youth (one of the Catanean brothers, Amphinomus or Anapias) running r. and bearing on his shoulder his aged parent, who looks back and raises his r. hand. B., 1. F. D. C. » 15 »
 69986 — *AR.* Similar; no letter on obv.; on rev., to r., letter Γ. V. F. » 6 6
 69987 — *AR.* Similar; on obv. letter B; no letter on rev. V. F. » 7 6
 69988 — *AR.* Similar; no letter on obv.; on rev. to r., T. F. » 3 »

HOSIDIA.

- 69989 *C. Hosidius Geta* (B.C. 54). *AR.* Obv. Diad. bust of Diana to r., wearing double necklace of long pendants; at her shoulders, bow and quiver; before, GETA; behind, III VIR. *RL.* C. HOSIDI C. F (in exergue). A wild boar (the wild boar of Calydon) to r., pierced by a spear and attacked by a dog. B., 1. E. F. » 7 6
 69990 — *AR.* Similar, but obv. III VIR; rev. without spear. V. F. » 5 »

HOSTILIA.

- 69991 *L. Hostilius Saserna* (B.C. 46). *AR.* Obv. Head of Pavor (or Gallia) to r., hair long and dishevelled; behind, Gaulish trumpet. *RL.* Diana standing, facing, in long flowing robe, laureate, with hair falling down her shoulders; she holds spear in l. hand and with r. grasps a stag by the horns; around, L. HOSTILIVS SASERNA. B., 4. E. F. » 10 6
 69992 — *AR.* Similar. V. F. » 6 6
 69993 — *AR.* Similar. *Countermark on cheek.* F. » 4 6
 69994 — *AR.* Similar. *Without countermark.* V. F. » 4 »
 69995 — *AR.* Similar. V. F. » 2 6
 69996 — *AR.* Obv. Female head, Pietas(?), to r., wearing wreath of oak-leaves, diadem, earring in shape of cross, jewel above ear. *RL.* Victory running r., bearing winged caduceus and trophy of Gallic arms; around, L. HOSTILIVS SASERNA. B., 5. *With countermark on obv.* V. F. » 3 »

ITIA.

- 69997 *L. Itius* (*Circ.* B.C. 172-151). *AR.* Obv. Head of Roma to r. with winged helmet; behind, X. *RL.* The Dioscuri charging r.; below horses, L. ITI; exergue, ROMA (on tablet). B., 1 (40 frs.). RR. V. F. 1 10 »

JULIA.

- 69998 *L. Julius Caesar* (B.C. 106). *AR.* Obv. Head of Roma to r., wearing winged helmet; behind, ear of corn. *RL.* Victory in biga galloping r.; below horses, L. IVLI. B., 3. E. F. » 4 6
 69999 — *AR.* Similar. V. F. » 3 6
 70000 — *AR.* Similar. F. » 3 »
 70001 *L. Julius L. f. Caesar* (B.C. 90). *AR.* Obv. Helmeted head of Mars l.; behind, CAESAR; in field above, P. *RL.* Venus Genetrix in a chariot drawn l. by two Cupids; before, a lyre; above, P. exergue, L. IVLI LF. B., 4. V. F. » 4 »
 70002 *L. Julius Bursio* (B.C. 88). *AR.* Obv. Bust of Genius to r., slightly draped; head laur. and with wings; hair in ringlets; behind, trident, and symbol, flamen's cap(?) *RL.* L. IVLI. BVRSIO (in exergue). Victory in quadriga galloping r., above, letters DV. B., 5. V. F. » 4 »
 70003 — *AR.* Similar; obv. symbol, pillar; rev. LXXVI. V. F. » 3 6
 70004 — *AR.* Similar, — caduceus; rev. LXXX. V. F. » 3 »

- 70005 — **Æ.** Similar; — [?]; rev. xxxx. F. » 2 6
 70006 — **Æ.** Similar; — carnyx; rev. no letters. V. F. » 3 »
 70007 — **Æ.** Similar; — [?]; rev. no letters. F. » 2 6
 70008 C. *Julius Caesar* (B.C. 50-49). **Æ.** Obv. Elephant r. trampling on a dragon; in exergue, CAESAR. **℞.** Emblems of the pontificate (from r. to l.) apex, securis, aspergillum and simpulum. B., 9. F. D. C. » 15 »
 70009 — **Æ.** Similar. V. F. » 5 »
 70010 — **Æ.** Similar. F. » 3 »
 Struck in Gaul; the elephant trampling on the dragon commemorates Caesar's victories over Ariovistus and the Germans. B.M.C., II, 391.
 70011 — (Circ. B.C. 48). **Æ.** Obv. Head of Venus to r. diad. **℞.** Aeneas walking to l. holding in r. hand the Palladium, and bearing on l. shoulder his father Anchises; on r., CAESAR. B., 10. F. D. C. » 7 6
 70012 — **Æ.** Similar. E. F. » 6 »
 70013 — **Æ.** Similar. V. F. » 4 »
 70014 — **Æ.** Similar. F. » 2 6
 Probably struck in the East, though rather of Greek than Asiatic work. The rev. subject may have been chosen by Caesar to show the early connection of his family with the East. His watchword at Pharsalus, as well as at Munda in Spain, was *Venus Victrix*. B.M.C., II, 469.
 70015 — (Circ. B.C. 45). **Æ.** Obv. Bust of Venus r., diad. and with necklace of pendants; behind her neck, Cupid. **℞.** Trophy of Gaulish and Spanish arms; composed of helmet and cuirass, two oval shields, two spears, two trumpets; at l. Hispania seated in attitude of grief; at r., a Gaul seated, his hands tied behind him; in exergue, CAESAR. B., 11. V. F. » 4 »
 Probably struck in Spain, perhaps at Corduba, which surrendered to Caesar soon after the battle of Munda. B.M.C., II, 369.
 70016 — (Circ. B.C. 46). **Æ.** Obv. Head of Ceres to r. wearing corn-wreath; before, DICT. ITER: behind, COS. TERT. Countermark on cheek. **℞.** Emblems of the pontificate and augurship; simpulum, aspergillum, capis and lituus; below, PONT. MAX; above, AVGV R [on r., letter off coin]. B., 16. E. F. » 12 6
 70017 — **Æ.** Similar; on r. in field of rev., letter D. V. F. » 8 »
 70018 — **Æ.** Similar; on r. in field of rev., letter [?]. F. » 3 6
 70019 — (Circ. B.C. 49). **Æ.** Obv. Head of Pietas r. wearing wreath of oak-leaves; behind, III (= 52). **℞.** Trophy of Gallic arms consisting of an oval shield and a carnyx; the trunk draped and surmounted by a helmet with horns; on r., an axe surmounted by an animal's head; at base of trophy CAE—SAR. B., 26. F. D. C. » 7 6
 70020 — **Æ.** Similar. V. F. » 5 »
 Struck at Rome soon after Caesar's arrival after the flight of Pompey; issued in gold and silver for special distribution to the army, the record of nine years' struggle in Gaul. The number 52 probably indicates Caesar's age. B.M.C., I, 507.

JUNIA.

- 70021 M. *Junius Silanus* (B.C. 174). Obv. Head of Roma r. wearing winged helmet; behind, ass's head; before, x. **℞.** The Dioscuri galloping r.; below horses, M IVNI; exergue, ROMA. B., 8. V. F. » 5 »
 70022 — **Æ.** Similar. V. F. » 4 »
 70023 D. *Junius Silanus L. f.* (B.C. 89). **Æ.** Obv. Bust of Roma to r.; behind, c. **℞.** [D]. SILANVS L. F.—ROMA. Victory in biga galloping r., above, XVIII. B., 15. V. F. » 3 6
 70024 — **Æ.** Similar; letter on obv., T; number on rev., VII. V. F. » 3 »
 70025 — **Æ.** Similar; letter on obv., B; number on rev. partly off coin. V. F. » 3 6
 70026 — **Æ.** Similar; letter on obv., and number on rev., off coin. V. F. » 2 6
 70027 — **Æ.** Similar; letter on obv., A; number on rev., VIII. F. » 2 »
 70028 — **Æ.** Obv. Mask of Silenus crowned with pine-branches to r.; below, plough; the whole within an ornamented torque. **℞.** Victory in biga galloping r. holding whip and palm-branch; below horses, carnyx; exergue, [D] SILANVS [L F]. B., 19. V. F. » 5 »
 70029 D. *Postumius Albinus Bruti f.* (B.C. 43). **Æ.** Obv. Head of Pietas to r., with earring in shape of cross, and necklace; hair collected into knot behind, one lock falling down her neck; behind, PIETAS. **℞.** Two right hands joined holding winged caduceus; below, ALBINVS BRVTI F. B., 25. V. F. » 3 »
 The head of Pietas and the clasped hands denote the good feeling which existed between Caesar and the citizens of Rome, and in the caduceus may be seen a reference to the special distributions of corn which took place in B.C. 49, as Caesar had practically to feed the population of the capital since all the revenues of the East were in the hands of Pompey. It was probably to meet this special outlay that these coins were struck. B.M.C., I, 508.
 70030 Q. *Caepio Brutus* († B.C. 42). **Æ.** Obv. BRVTVS. Head to r.

- bearded, of L. Junius Brutus, the Ancient. **℞.** AHALA. Head to r., bearded, of Servilius Ahala. B., 30. E. F. » 10 »
 70031 — **Æ.** Similar. V. F. » 7 6
 70032 — **Æ.** Similar. V. F. » 6 6
 70033 — **Æ.** Similar. V. F. » 5 »
 The type traces the descent of Brutus from the consul of B.C. 509 and points also to his connection through his mother with the Servilia gens, which claimed as an ancestor, C. Servilius Ahala, who in B.C. 439, when master of the horse, slew Spurius Maclius on the ground that he was plotting against the state; an act quoted as an example of ancient heroism. B.M.C., 480.
 70034 — **Æ.** Obv. LIBERTAS. Diad. bust of Liberty to r. **℞.** BRVTVS. L. Junius Brutus, the Elder, advancing to l., between two lictors, and preceded by a herald or accensus. B., 31. F. D. C. » 7 6
 70035 — **Æ.** Another, similar. V. F. » 5 »
 The type is intended to recall the expulsion of the Tarquins from Rome by Lucius Junius Brutus, who was consul in B.C. 509, and who was first to bear the cognomen Brutus. B.M.C., I, 480.
 70036 — **Æ.** Quinarius. Obv. Diademed head of Libertas to r.; before, LEIBERTAS. **℞.** Anchor and stem of prow in saltire. B., 33. R. V. F. » 10 »
 70037 — **Æ.** Obv. Head of Libertas r.; before [LEI]BERTAS. **℞.** A lyre between a plectrum and a laurel-branch tied with fillet around, CAE[PIO BRVTVS] PRO COS. B., 34. R. V. F. » 10 »
 Broken edge.

LICINIA.

- 70038 C. *Licinius L. f. Macer* (B.C. 82). **Æ.** Obv. Youthful bust of Vejovis, diad., turned to l. and seen from the back, hurling a sheaf of arrows (? thunderbolt). **℞.** C. LICINIVS L. F. MACER. Pallas in quadriga galloping r., holding a shield and a spear. B., 16. E. F. » 7 6
 70039 — Another, similar. V. F. » 3 6
Vejovis, "the little Jupiter", appears to have been a Latin divinity of a destructive nature, whose lightning produced deafness. The reference is, perhaps, to the Latin origin of the gens. B.M.C., I, 220.

LIVINEIA.

- 70040 L. *Livineius Regulus* (B.C. 43-42). **Æ.** Obv. Bare head of the praetor L. Livineius Regulus, to r. **℞.** L. LIVINEIVS REGVLVS. Curule chair between six fasces. B. E. F. » 10 »
 70041 — **Æ.** Similar. With Banker's countermark on obv. V. F. » 5 »
 70042 — **Æ.** Obv. Similar. **℞.** [L. LIVINEIVS] REGVLVS. Modius between two stalks of corn. B., 13. Badly centred. F. D. C. » 15 »

LUCILIA.

- 70043 M. *Lucilius Rufus* (B.C. 89). **Æ.** Obv. PV (Publico). Head of Roma to r.; the whole within laurel wreath. **℞.** Victory holding a whip, in a biga galloping r.; above, RVF; below, in exergue, M. LVCILI. B. F. D. C. » 6 »
 70044 — **Æ.** Similar. E. F. » 4 »

LUCRETIA.

- 70045 Cn. *Lucretius Trio* (B.C. 164). **Æ.** Obv. Head of Roma r. with winged helmet; behind, TRIO; before, x. **℞.** The Dioscuri galloping r.; below horses, CN. LVCR; exergue, ROMA. B., 1. F. D. C. » 4 6
 70046 — **Æ.** Similar. E. F. » 3 6
 70047 — **Æ.** Similar. V. F. » 3 »
 70048 L. *Lucretius Trio* (B.C. 74). **Æ.** Obv. Laur. head of Neptune r. with trident over shoulder; behind, VIII. **℞.** Cupid riding a dolphin r.; below, L LVCRETI TRIO. B., 3. Ex Ramon Sale. F. D. C. » 15 »
 70049 — **Æ.** Similar, number behind head on obv., LXI. E. F. » 6 »
 70050 — **Æ.** Similar, number behind head on obv., XXXIX. V. F. » 4 6

(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 44.)

GORDIANUS (III) PIUS.

A.D. 238-244.

- 70051 **Æ.** Obv. IMP GORDIANUS PIUS FEL AVG. His bust laur. and dr. r. **℞.** AETERNITATI AVG S—C. Sol standing l. lifting r. hand and holding globe. C., 43. Beautifully patinated, green. V. F. » 15 »
 70052 **Æ.** Similar. Brown tone, smaller flan. E. F. » 15 »
 70053 **Æ.** Similar. Patinated. C., 44. V. F. » 12 6
 70054 **Æ.** Obv. Similar. **℞.** DIANA LVCIFERA. Diana standing r. hold-

- ing long torch. C., 99 (5 frs.). V. F. » 5 »
 70055 R. Similar. V. F. » 3 6
 70056 R. Obv. IMP CAES M ANT GORDIANVS AVG. His bust radiate and dr. r. R. IOVI CONSERVATORI. Jupiter standing l. holding thunderbolt and sceptre, protecting Gordian. C., 105. V. F. » 3 »
 70057 R. Similar. V. F. » 2 6
 70058 E. Obv. Similar with laur. bust. R. Similar with s—c. C., 106. *Patinated.* F. » 6 6
 70059 E. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. IOVI STATORI s—c. Jupiter standing facing looking r. holding thunderbolt and sceptre. C., 111. F. » 4 »
 70060 E. Similar. V. F. » 10 »
 70061 A. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. LAETITIA AVG N. Joy standing l. holding wreath and anchor. C., 119. F. D. C. 15 » »
 70062 R. Similar. C., 120. E. F. » 5 »
 70063 Ant. Similar, with radiate bust. C., 121. V. F. » 2 6
 70064 E. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. Similar with s—c. C., 122. *Green patina.* V. F. » 17 6
 70065 E. Similar. *Olive green patina.* V. F. » 15 »
 70066 E. Similar. *Light green patina. Ex Bizot Sale.* V. F. » 12 6
 70067 E. Similar. *Light brown tone.* V. F. » 10 »
 70068 E. Similar. *Patinated.* V. F. » 10 »
 70069 E. Similar. R. LAETITIA AGN (sic). *Dark green patina. Slightly double-struck.* V. F. » 10 »
 70070 R. Obv. IMP CAES M ANT GORDIANVS AVG. His bust rad. and dr. r. R. LIBERALITAS AVG II. Liberty standing l. holding tessera and cornucopiae. C., 130. V. F. » 2 6
 70071 E. Similar, but laur. bust, and with s—c. C., 136. *Patinated, light olive green.* V. F. » 7 6
 70072 E. Similar. *Patinated.* F. » 3 6
 70073 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust rad. and dr. r. R. LIBERALITAS AVG III. Same type. C., 142. E. F. » 6 6
 70074 E. Obv. Similar, with laur. bust. R. Similar with s—c. C., 143. V. F. » 4 »
 70075 E. Obv. Similar. R. LIBERALITAS AVG IIII s—c. Same type. C., 148. *Dark green patina.* E. F. » 15 »
 70076 E. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. MARS PROPVGAT s—c. Mars walking r. carrying spear and shield. C., 157. *Light olive green patina.* E. F. » 12 6
 70077 E. Similar. *Patinated.* V. F. » 6 6
 70078 E. Similar. *Patinated.* V. F. » 5 »
 70079 E. Obv. Similar. R. MARTEM PROPVGATOREM s—c. Same type. C., 161. *Fine light green patina.* E. F. » 12 6
 70080 E. Similar. *Patinated.* E. F. » 7 6
 70081 R. Obv. M ANT GORDIANVS CAES. His bust dr. r., bare head. R. PIETAS AVGG. Sacrificial implements. C., 182 (20 frs.). R. E. F. 1 » »
 70082 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. PIETAS AVGVSTI. Piety, veiled, standing l., both hands raised. C., 186. V. F. » 2 »
 70083 A. Obv. IMP CAES M ANT GORDIANVS AVG. His bust laur. and dr. r. R. PM TRP II COS PP. Gordian, veiled, standing l., holding sceptre, and sacrificing at tripod. C., 209. F. D. C. 15 » »
 70084 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. PM TRP III COS PP. Emperor on horseback to l. lifting r. hand and holding sceptre. C., 234. V. F. » 2 »
 70085 E. Obv. Similar. R. PM TRP III COS PP SC. Emperor standing to r. holding spear transversely and globe. C., 244. *Patinated.* V. F. » 7 6
 70086 A. Obv. IMP GORDIANVS PIVS FEL AVG. Bust laur. and dr. r. R. PM TRP III COS II PP. Apollo seated l. holding laurel-branch, l. elbow resting on lyre. C., 249. F. D. C. 15 » »
 70087 E. Similar, with s—c. C., 251. F. D. C. 15 » »
 70088 A. Obv. Similar. R. PM TRP III COS II PP. Emperor standing r. holding sceptre transversely and globe. C., 252. E. F. 12 » »
 70089 E. Similar, with s—c. C., 254. *Fine green patina.* V. F. » 5 »
 70090 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust rad. and dr. r. R. PM TRP V COS II PP. Apollo seated l. holding laurel-branch, l. elbow resting on lyre. C., 261. V. F. » 2 »
 70091 E. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. PM TRP V COS II PP s—c. Emperor standing l. holding short spear transversely and globe. C., 267. *Patinated.* F. » 3 6
 70092 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust rad. r. R. ROMAE AETERNAE. Rome seated l. on shield holding Victory and spear. C., 314. E. F. » 3 6
 70093 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. r. R. SALVS AVGVSTI. Salus standing r. feeding a serpent which she holds in her arms. C., 325. E. F. » 5 »
 70094 R. Similar. E. F. » 6 »
 70095 E. Obv. Similar. R. SECVRIT PERPET s—c. Security standing l., legs crossed, holding sceptre and leaning against column. C., 329. *Dark green patina.* V. F. » 8 »
 70096 R. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. VENVS VICTRIX. Venus standing l. holding helmet and sceptre and leaning on shield. C., 347. V. F. » 7 6
 70097 R. Similar. V. F. » 2 6
 70098 E. Obv. Similar. R. VICTORIA AETER s—c. Victory standing l. leaning on shield and holding palm-branch; at her feet, captive seated. C., 351. *Patinated.* V. F. » 10 »
 70099 R. Similar type, with rad. bust, and AETERNA, without sc. C.,

353. V. F. » 2 »
 70100 R. Obv. IMP CAES M ANT GORDIANVS AVG. His bust rad. and dr. r. R. VICTORIA AVG. Victory walking l. holding wreath and palm. C., 357. V. F. » 2 »
 70101 R. Similar. V. F. » 2 »
 70102 E. Obv. IMP CAES M ANT GORDIANVS AVG. His bust laur. and dr. r. R. VIRTVS AVG. Mars standing l. holding olive-branch and spear; at his feet, shield. C., 384. *Patinated.* V. F. » 7 6
 70103 A. Obv. IMP GORDIANVS PIVS FEL AVG. His bust laur. and dr. r. R. VIRTVTI AVGVSTI. Hercules standing r., r. hand on hip, l. holding club which rests upon a rock. C., 401. F. D. C. 15 » »
 70104 R. Similar, but with radiate bust. C., 404. V. F. » 2 »

PHILIP SENIOR.

A. D. 244-249.

- 70105 E. Obv. IMP M IVL PHILIPPVS AVG. His bust laur. r. R. ADVENTVS AVGG SC. Emperor on horseback l., lifting r. hand and holding spear. C., 6 (20 frs.). R. *Dark green patina.* E. F. 5 » »
 70106 E. Obv. Similar. R. AEQVITAS AVGG s—c. Equity standing l., holding scales and cornucopiae. C., 10. *Very dark patina.* V. F. 1 15 »
 70107 E. Obv. Similar. R. FELICITAS TEMP s—c. Felicity standing l. holding caduceus and cornucopiae. C., 44. *Fine light green patina. From the Gen. Ettore Colln.* V. F. 3 » »
 70108 Ant. Obv. IMP PHILIPPVS AVG. Bust rad. r. R. FIDES EXERCITVS. Fidelity standing l. holding standard and ensign. C., 49. V. F. » 2 6
 70109 Ant. Obv. Similar. R. FORTVNA REDVX. Fortune seated l. holding rudder and cornucopiae; under the seat, a wheel. C., 65. F. » 1 6
 70110 E. Obv. IMP M IVL PHILIPPVS AVG. His bust laur. r. R. Similar, with sc. C., 67. V. F. » 7 6
 70111 Ant. Obv. Similar, rad. bust. R. PM TRP II COS PP. Emperor seated l. on curule chair holding globe and sceptre. C., 120. V. F. » 2 »
 70112 E. Similar, with laur. bust and sc. C., 122. F. » 10 »
 70113 Ant. Obv. IMP M IVL PHILIPPVS AVG. Bust rad. r. R. PM TRP III COS PP. Felicity standing l. with caduceus and cornucopiae. C., 124. V. F. » 1 6
 70114 R. Obv. Similar, with bust rad. left. R. PM TRP III COS PP. Similar type. C., 135 (20 frs.). R. V. F. » 12 6
 70115 R. Similar. R. F. » 10 »
 70116 Ant. Obv. IMP M IVL PHILIPPVS AVG. Bust rad. r. R. Similar. C., 136. V. F. » 2 6
 70117 Ant. Obv. Similar. R. ROMAE AETERNAE. Rome seated l. on shield, holding Victory and a spear. C., 165. V. F. » 2 »
 70118 Ant. Obv. IMP PHILIPPVS AVG. Bust rad. r. R. SAECVLARES AVGG. Lion walking r.; in exergue, l. C., 173. F. » 1 6
 70119 Ant. Obv. Similar. R. SAECVLARES AVGG. Cippus upon which is cos III. C., 193. V. F. » 2 6
 70120 Ant. Similar. V. F. » 2 »
 70121 Ant. Obv. IMP M IVL PHILIPPVS AVG. Bust rad. r. R. SALVS AVG. Salus standing r. feeding a serpent which she holds in her arms. C., 209. V. F. » 1 6
 70122 E. Obv. IMP M IVL PHILIPPVS AVG. Bust laur. r. R. SECVRIT ORBIS SC. Security seated l., r. holding sceptre, l. sustaining head C., 216. *Dark green patina.* F. » 7 6
 70123 Ant. Obv. IMP IVL PHILIPPVS PIVS FEL AVG. Bust rad. r.; below bust, PM (Provincia Moesia). R. SPES FELICITATIS ORBIS. Hope walking l. with flower and holding up her dress. C., 220. R. V. F. » 15 »
 70124 E. Obv. IMP M IVL PHILIPPVS AVG. Bust laur. r. R. VOTIS DECENNALIBVS SC within laurel-wreath. C., 246 (12 frs.). *Patinated.* F. » 15 »

OTACILIA.

Wife of Philip Senior.

- 70125 Ant. Obv. M OTACIL SEVERA AVG. Bust diad. r. upon crescent. R. CONCORDIA AVGG. Concord seated l. holding patera and double cornucopiae. C., 4. F. » 2 »
 70126 E. Obv. OTACIL SEVERA AVG. Her bust diad. r. R. Similar with s.c. C., 5. *Light olive green patina.* V. F. 1 10 »
 70127 Ant. Obv. MARCIA OTACIL SEVERA AVG. Her bust diad. r. upon crescent. R. Similar, without s—c. C., 9. V. F. » 3 »
 70128 E. Obv. MARCIA OTACIL SEVERA AVG. Her bust diad. r. R. CONCORDIA AVGG SC. Concord seated r. holding patera and double cornucopiae. C., 19. *Fine dark green patina.* E. F. 4 10 »
 70129 E. Similar. *Light green patina.* V. F. 1 15 »
 70130 E. Similar. *Bluish green patina.* V. F. 1 » »
 70131 E. Similar. *Patinated.* F. » 7 6
 70132 Ant. Obv. OTACIL SEVERA AVG. Her bust diad. r. upon crescent. R. PIETAS AVGVSTAE. Piety standing l., holding box of perfumes. C., 43. V. F. » 3 6
 70133 Ant. Similar. V. F. » 2 »
 70134 Ant. Obv. Similar. R. SAECVLARES AVGG. Hippopotamus to r.; exergue, IIII. C., 64. V. F. » 2 6

PHILIP JUNIOR.

A. D. 244-249.

- 70135 *Ant.* Obv. IMP PHILIPPVS AVG. His bust rad. r. *R.* LIBERALITAS AVG III. Philip father and son seated l. on curule chair; the father holds sceptre. C., 17 (5 frs.). V. F. » 6 »
- 70136 *Æ.* Obv. IMP M IVL PHILIPPVS AVG. Laur. bust r. *R.* Similar, with sc. C., 18 (10 frs.). *Dark green patina.* S. V. F. » 15 »
- 70137 *Æ.* Similar. *Smaller flan.* V. F. » 2 6 »
- 70138 *Æ.* Similar. *Patinated. Larger flan than last.* E. F. » 15 »
- 70139 *Æ.* Obv. IMP PHILIPPVS AVG. Laur. bust r. *R.* PAX AETERNA sc. Peace standing l. holding olive-branch and sceptre transversely. C., 25. *Light green patina.* E. F. 3 » »
- 70140 *Æ.* Similar. *Brown tone.* E. F. 1 15 »
- 70141 *Æ.* Similar. *Dark green patina.* V. F. » 12 6 »
- 70142 *Æ.* Obv. M IVL PHILIPPVS CAES. His bust dr. r., head bare. *R.* PRINCIPI IVVENTVS—C. Philip standing l. holding globe and spear. C., 49. *Patinated.* V. F. » 15 »
- 70143 *Ant.* Obv. Similar. *R.* PRINCIPI IVVENT. Philip standing r. holding globe and spear. C., 53 (60 frs.). *RR.* V. F. 2 10 »
- 70144 *Ant.* Similar, with rad. bust. C., 54. F. » 2 »
- 70145 *Ant.* Obv. M IVL PHILIPPVS CAES. Rad. bust r. *R.* PRINCIPI IVVENT. Philip walking r., holding spear and globe, accompanied by a soldier. C., 59 (5 frs.). F. » 2 6 »

TRAJANUS DECIUS.

A. D. 249-251.

- 70146 *Ant.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Bust rad. and cuir. r. *R.* ABUNDANTIA AVG. Abundance standing r. emptying a cornucopiae. C., 2. F. » 2 »
- 70147 *Ant.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Bust laur. and cuir. r. *R.* ADVENTVS AVG. Emperor on horseback l. holding sceptre and lifting r. hand. C., 3. *RR.* V. F. 10 10 »
- 70148 *Ant.* Similar, with radiate bust. C., 4. F. » 1 6 »
- 70149 *Ant.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Rad. and cuir. bust r. *R.* DACIA. Dacia standing l. holding baton surmounted by ass's head. C., 16. F. » 2 »
- 70150 *Æ.* Similar, with s—C. C., 20. V. F. » 7 6 »
- 70151 *Æ.* Obv. IMP CAES C M ESS Q DECIO TRAI AVG. Laur. and cuir. bust r. *R.* Similar. C., 22. *Patinated. From the Gen. Ettore Colln.* V. F. 4 10 »
- 70152 *Ant.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Rad. and cuir. bust r. *R.* Similar, without s—C. C., 27. V. F. » 2 6 »
- 70153 *Æ.* Double Sestertius. Obv. IMP C M Q TRAIANVS DECIVS AVG. Bust rad. and cuir. r. *R.* FELICITAS SAECVLI s—C. Felicity standing l. holding caduceus and cornucopiae. C., 39. *Patinated.* V. F. 4 10 »
- 70154 *Æ.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Laur. and cuir. bust r. *R.* GENIVS EXERC ILLYRICIANI s—C. Genius standing l. holding patera and cornucopiae; on r., military ensign. C., 53. *Patinated.* V. F. 1 5 »
- 70155 *Ant.* Similar, with radiate bust. C., 64. F. » 2 6 »
- 70156 *Ant.* Similar. F. » 1 6 »
- 70157 *Æ.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Rad. and cuir. bust r. *R.* LIBERALITAS AVG s—C. Liberality standing l. with tessera and cornucopiae. C., 72. F. » 10 »
- 70158 *Ant.* Obv. Similar. *R.* PANNONIAE. Two female figures, veiled, standing front, heads turned in different directions, each holding a military ensign. C., 86. V. F. » 2 »
- 70159 *Æ.* Similar, with laur. bust and s—C. C., 87. *Patinated.* V. F. 1 5 »
- 70160 *Æ.* Similar. *Darker patina.* F. » 5 »
- 70161 *Æ.* Similar. *Light green patina.* V. F. 1 » »
- 70162 *Æ.* Obv. Similar. *R.* s—C. Mars standing l. holding spear and leaning on shield. C., 102. *Beautiful light green patina.* R. V. F. 1 15 »
- 70163 *Æ.* Similar. *Darker patina.* R. V. F. 1 10 »
- 70164 *Æ.* Similar. *Patinated.* R. F. 1 » »
- 70165 *Ant.* Obv. IMP C M Q TRAIANVS DECIVS AVG. Laur. bust r. *R.* VBERITAS AVG. Fertility standing l. holding purse and cornucopiae. C., 104. *RR.* V. F. 10 » »
- 70166 *Æ.* Obv. Similar. *R.* VICTORIA AVG s—C. Victory walking l. holding wreath and palm-branch. C., 117. V. F. 1 15 »

ETRUSCILLA.

Wife of Trajanus Decius.

- 70167 *Ant.* Obv. HER ETRVSCILLA AVG. Her bust diad. r. upon crescent. *R.* FECVNDITAS AVG. Fecundity standing l. holding cornucopiae and extending hand to child standing before her. C., 8. V. F. » 2 6 »
- 70168 *Ant.* Similar. F. » 1 6 »
- 70169 *Ant.* Obv. Similar. *R.* PVDICITIA AVG. Pudicitia standing l. raising her veil and holding sceptre transversely. C., 17. V. F. » 2 »
- 70170 *Ant.* Similar, but Pudicitia seated l. C., 19. F. » 1 6 »
- 70171 *Æ.* Obv. HERENNIA ETRVSCILLA AVG. Her bust diad. r. *R.* PVDICITIA AVG s—C. Pudicitia seated l. lifting her veil and holding sceptre transversely. C., 22. *Light green patina.* V. F. 4 10 »
- 70172 *Æ.* Similar. *Dark green patina.* V. F. 2 10 »

HERENNIUS ETRUSCUS.

Son of Trajanus Decius. A. D. 249-251.

- 70173 *Ant.* Obv. Q HER ETR MES DECIVS NOB C. His bust rad. r. *R.* CONCORDIA AVGG. Two hands clasped. C., 4. V. F. » 3 »
- 70174 *Ant.* Obv. Similar. *R.* PIETAS AVGG. Mercury standing l. holding purse and caduceus. C., 11. F. » 2 0 »
- 70175 *Ant.* Similar. F. » 1 6 »
- 70176 *Æ.* Obv. Q HER ETR MES DECIVS NOB C. Bare headed bust dr. r. *R.* PIETAS AVGG s—C. Mercury standing l. holding purse and caduceus. C., 13. V. F. 1 5 »
- 70177 *Ant.* Obv. Similar, but with rad. bust. *R.* PIETAS AVGVSTORVM. Sacrificial implements. C., 14. V. F. » 2 6 »
- 70178 *Ant.* Obv. Similar. *R.* PRINCIPI IVVENTVTIS. Emperor standing l. holding stick and sceptre. Cf. C., 31. V. F. » 3 »
- 70179 *Æ.* Obv. Q HER ETR MES DECIVS NOB C. Bare-headed bust dr. r. *R.* PRINCIPI IVVENTVTIS s—C. Emperor standing l. with stick and sceptre. C., 28. *Beautiful dark green patina. From the Carfrae and Mackerell Collections.* V. F. 5 10 »
- 70180 *Ant.* Obv. Similar, with radiate bust. *R.* SPES PVBLICA. Hope walking l. with flower and holding up her dress. C., 38. V. F. » 3 »

HOSTILIANUS.

Son of Trajanus Decius.

- 70181 *Æ.* Obv. C VALENS HOTIL (sic) MES QVINTVS NC. His bust r., bare-headed and dr. *R.* PRINC IVVENTVS s—C. Apollo seated l. holding branch of laurel, l. elbow resting on lyre. C., 27 *var.* *From the Græau and Imboof Collections.* V. F. 1 15 »
- 70182 *Æ.* Similar, but HOSTIL and PRINCIPI IVVENTVTIS. C., 31. *Light green patina.* F. 1 » »

TREBONIANUS GALLUS.

A. D. 252-254.

- 70183 *Ant.* Obv. IMP. CAE C VIB TREB GALLVS AVG. Radiate bust r. *R.* AETERNITAS AVGG. Eternity standing l. holding globe surmounted by phoenix and with l. holding up the drapery of her robe. C., 13. V. F. » 3 »
- 70184 *Ant.* Similar. F. » 2 »
- 70185 *Ant.* Obv. Similar. *R.* ANNONA AVGG. Abundance standing r., l. foot on prow, holding rudder and two ears of corn. C., 17. F. » 2 »
- 70186 *Ant.* Obv. Similar. *R.* APOLL SALVTARI. Apollo standing l. holding laurel-branch and l. hand on lyre which rests upon a rock. C., 20. F. » 2 »
- 70187 *Æ.* Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. His bust laur. and dr. r. *R.* APOLL SALVTARI s—C. Apollo standing l. holding branch of laurel, l. hand resting on lyre. C., 21. F. » 6 »
- 70188 *Ant.* Obv. IMP CAE C VIB TREB GALLVS AVG. Rad. bust r. *R.* CONCORDIA AVGG. Concord seated l. holding patera and double cornucopiae. *Not in Cohen.* (Cf. C., 25.) V. F. » 3 »
- 70189 *Ant.* Obv. Similar. *R.* FELICITAS PVBLICA. Felicity standing l. holding caduceus and cornucopiae. C., 37. F. » 1 6 »
- 70190 *Ant.* Similar, with star in field of rev. F. » 1 6 »
- 70191 *Ant.* Obv. IMP C C VIB TREB GALLVS AVG. Rad. bust r. *R.* IVNO MARTIALIS. Juno seated l. holding sceptre and two ears of corn. C., 46. F. » 2 »
- 70192 *Ant.* Obv. IMP CAE C VIB TREB GALLVS AVG. Rad. bust r. *R.* MARTI PACIFERO. Mars walking l. holding olive-branch and sceptre. C., 71. V. F. » 4 »
- 70193 *Ant.* Obv. IMP CAE C VIB TREB GALLVS AVG. Rad. bust r. *R.* PIETAS AVGG. Piety, veiled, standing l. lifting both hands. C., 84. F. » 2 »
- 70194 *Ant.* Obv. IMP C C VIB TREB GALLVS AVG. Rad. bust r. *R.* PIETAS AVGG. Piety standing l. near lighted altar lifting both hands. C., 88. F. » 2 »
- 70195 *Ant.* Similar. F. » 1 6 »
- 70196 *Ant.* Obv. IMP CAE C VIB TREB GALLVS AVG. Rad. bust r. *R.* VICTORIA AVGG. Victory standing l. holding wreath and palm-branch. C., 128. F. » 2 »
- 70197 *Æ.* Obv. [IMP] CAES C VIBIVS [TREBONIANVS GALLVS [AVG]]. Laur. bust r. *R.* VOTIS DECENNALIBVS SC within laurel-wreath. C., 137. V. F. 1 5 »

VOLUSIANUS.

Son of Trebonianus Gallus, A. D. 252-253.

- 70198 *Ant.* Obv. IMP CAE C VIB VOLVSIANO AVG. Rad. bust r. *R.* AEQVITAS AVGG. Equity standing l. holding scales and cornucopiae. C., 8. V. F. » 2 6 »
- 70199 *Ant.* Obv. IMP C C VIB VOLVSIANVS AVG. Rad. bust r. *R.* FELICITAS PVBL. Felicity standing l. holding caduceus and cornucopiae. C., 32. V. F. » 3 »
- 70200 *Ant.* Obv. IMP CAE C VIB VOLVSIANO AVG. Rad. bust r. *R.* IVNONI MARTIALI. Seated figure within round temple; in field, star. C., 45. F. » 2 6 »

- 70201 *Æ*¹. Obv. IMP CAE C VIB VOLVSANO AVG. Laur. bust r. *R*. PAX AVGG S—C. Peace standing l. holding olive-branch and sceptre. C., 74. V. F. 5 » »
 70202 *Ant.* Obv. IMP CAE C VIB VOLVSANO AVG. Rad. bust r. *R*. PIETAS AVGG. Piety standing l. near an altar, both hands raised. C., 88. V. F. » 2 »
 70203 *Ant.* Obv. Similar. *R*. PM TRP IIII COS II. Emperor veiled, standing l. near altar, holding patera and sceptre. C., 94. F. » 1 6
 70204 *Ant.* Obv. Similar. *R*. SALVS AVGG. Salus standing r. feeding a serpent which she holds in her arms. C., 118. V. F. » 2 »

VALERIANUS SENIOR.

A.D. 253-261.

- 70205 *N.* Obv. IMP C P LIC VALERIANVS PF AVG. His bust laur. r. *R*. FELICITAS AVGG. Felicity standing l. holding caduceus and cornucopiae. C., 52. *RR.* E. F. 25 » »
 70206 *Ant.* Obv. IMP C P LIC VALERIANVS AVG. Rad. bust r. *R*. FIDES MILITVM. Fidelity standing l., holding two military ensigns. C., 65. F. » 1 6
 70207 *Ant.* Similar. F. » 1 »
 70208 *Ant.* Obv. Similar. *R*. IOVI CONSERVATORI. Jupiter standing l. holding thunderbolt and sceptre. C., 94. V. F. » 3 »

MARINIANA.

Wife of Valerian.

- 70209 *Æ*¹. Obv. [DIVAE] MARINIANAE. Diad. and veiled bust r. *R*. CONSECratio S—C. Peacock standing to front looking r., tail in splendour. C., 8. *Patinated. R.* F. » 15 »
 70210 *Ant.* Obv. Similar, bust upon crescent. *R*. CONSECratio. Peacock flying r. carrying to the skies empress who holds sceptre. C., 16. V. F. » 10 »

GALLIENUS.

A.D. 253-268.

- 70211 *Ant.* Obv. GALLIENVS AVG. Rad. head r. *R*. ABVNDANTIA AVG. Abundance standing r. holding cornucopiae. C., 5. E. F. » 2 6
 70212 *Ant.* Obv. Similar. *R*. AETERNITATI AVG. Sol standing l. lifting r. hand and holding globe; in exergue, star. C., 51. V. F. » 2 »
 70213 *Ant.* Obv. GALLIENVS PF AVG. Rad. bust l. armed with spear and shield. *R*. DEO MARTI. Temple of four columns, within which figure of Mars standing holding spear and leaning on shield. C., 150. F. » 1 6
 70214 *Ant.* Obv. GALLIENVS AVG GERM V. Rad. bust l. armed with spear and shield. *R*. FIDES MILITVM. Eagle with wreath in its beak standing, looking r., upon a globe between two military ensigns. C., 252. V. F. » 3 »
 70215 *Ant.* Obv. Similar. *R*. FORTVNA REDVX. Fortune standing l. holding rudder and cornucopiae; in field, S. C., 272 *var.* E. F. » 2 »
 70216 *Ant.* Obv. GALLIENVS PF AVG. Rad. bust r. *R*. GERMANICVS MAX V. Trophy, at foot of which are seated two Germans, their hands tied behind their backs. C., 308. F. » 1 6
 70217 *Ant.* Similar. V. F. » 1 6
 70218 *Ant.* Similar, but rad. bust l. armed with spear and shield. C., 310. V. F. » 2 6
 70219 *Ant.* Similar. F. » 1 6
 70220 *Ant.* Obv. GALLIENVS AVG. Rad. head r. *R*. INDVLGENTIA AVG. Indulgence (as Providence) standing l., legs crossed, holding stick and cornucopiae, and leaning on column; at her feet, wheel; in field, XI. C., 331. V. F. » 2 »
 70221 *Ant.* Obv. Similar. *R*. IOVI CONS AVG. Goat walking l.; in exergue, S. C., 342. V. F. » 2 »
 70222 *Ant.* GALLIENVS AVG. Rad. and cuir. bust r. *R*. IOVI STATORI. Jupiter standing to front, looking r., holding thunderbolt and sceptre. C., 389. E. F. » 2 6
 70223 *Ant.* Obv. GALLIENVS PF AVG. Rad. and dr. bust r. *R*. IOVI STATORI. Jupiter standing to front looking r. holding thunderbolt and sceptre; in field, star. C., 396. V. F. » 2 6
 70224 *Ant.* Obv. Similar. *R*. IOVI VICTORI. Cippus inscribed IMP CES (*Imperator cum exercito suo*), upon which stands Jupiter facing holding Victory and sceptre. C., 398. V. F. » 2 »
 70225 *Ant.* Obv. GALLIENVS AVG. Rad. and dr. bust r. *R*. IVBENTVS AVG. Emperor standing l. holding Victory and spear; ex., VIIC. C., 415. E. F. » 3 »
 70226 *Ant.* Obv. GALLIENVS AVG. Rad. head r. *R*. LAETITIA AVGG(?) Joy standing l. holding wreath and anchor. C., 439 *var.* V. F. » 1 »
 70227 *Ant.* Obv. GALLIENVS AVG. Rad. and cuir. bust r. *R*. LEG I ADI VI P VI F. Capricorn running r. C., 447. V. F. » 8 »
 70228 *Ant.* Obv. IMP GALLIENVS PF AVG. Rad. and cuir. bust r. *R*. LIBERALITAS AVGG. Liberty standing l. holding tessera and cornucopiae. C., 567. V. F. » 2 »
 70229 *Ant.* Obv. GALLIENVS AVG. Rad. and dr. bust r. *R*. LVBENTVS AVG. Emperor standing l. holding Victory and spear; ex., VII C. C., 598. V. F. » 3 6

- 70230 *Ant.* Obv. IMP GALLIENVS AVG. Rad. and cuir. bust r. *R*. RESTITVTOR GALLIAR. Emperor standing l. holding spear extending r. hand to kneeling figure. C., 906. F. » 2 »
 70231 *Ant.* Obv. IMP GALLIENVS P AVG. Rad. and cuir. bust r. *R*. SPES PVBLICA. Hope walking l. with flower and holding up her dress. C., 992. F. » 1 6
 70232 *Ant.* Obv. GALLIENVS PF AVG. Rad. and cuir. bust r. *R*. VICT GERMANICA. Victory running l. holding wreath and palm-branch; at her feet, a captive seated. C., 1048 *var.* V. F. » 2 6
 70233 *Ant.* Obv. GALLIENVS PF AVG. Bust rad. and cuir. l., armed with spear and shield. *R*. Similar to last. C., 1050. F. » 2 »
 70234 *Ant.* Obv. Similar. *R*. VICT GERMANICA. Two German captives seated one on either side of a globe surmounted by Victory marching r. holding wreath and palm-branch. C., 1062. F. » 2 »
 70235 *Ant.* Similar. F. » 2 »
 70236 *Ant.* Obv. GALLIENVS PF AVG. Rad. and cuir. bust l., armed with spear and shields. *R*. Similar to last. C., 1065. F. » 1 6
 70237 *Ant.* Similar. F. » 2 »
 70238 *Ant.* Obv. GALLIENVS PF AVG. Bust rad. and cuir. r. *R*. VIRT GALLIENI AVG. Emperor charging r. holding spear and shield and placing his foot upon prostrate captive. C., 1206. F. » 2 »
 70239 *Ant.* Obv. GALLIENVS AVG. Head rad. r. *R*. VIRTVS AVG. Mars standing l. holding globe and sceptre; in field, P. C., 1221 *var.* V. F. » 1 »
 70240 *Ant.* Obv. GALLIENVS AVG. Bust rad. and dr. r. *R*. VIRTVS AVG. Valour standing l. leaning on shield and holding spear; in field, star. C., 1237. V. F. » 1 6
 70241 *Ant.* Obv. GALLIENVS PF AVG. Rad. bust r. *R*. VIRTVS AVGG. Mars walking r. carrying spear and trophy. C., 1274. F. » 2 »
 70242 *Ant.* Obv. IMP C P LIC GALLIENVS AVG. Bust rad. and dr. r. *R*. VIRTVS AVGG. Valour standing l. holding spear and leaning on shield. C., 1288. E. F. » 3 6
 70243 *Ant.* Similar. V. F. » 1 9

SALONINA.

Wife of Gallienus.

- 70244 *Ant.* (or *Æ*¹). Obv. SALONINA AVG. Her bust diad. r. with crescent. *R*. AVG IN PACE. Empress seated l. holding olive-branch and sceptre; in exergue, MS. C., 17. (Struck after her death?) V. F. » 2 »
 70245 *Ant.* Obv. Similar. *R*. CONCORDIA AVGG. Gallienus and Salonina standing facing each other, r. hands clasped. C., 31. V. F. » 2 »
 70246 *Ant.* Obv. Similar. *R*. DEAE SEGETIAE. Segetia (the goddess supposed to preside over wheat and other corn when it appeared above ground) standing within temple of four columns holding with both hands a veil over her head. C., 36. F. » 1 6
 70247 *Ant.* Similar. F. » 1 6
 70248 *Ant.* Obv. Similar. *R*. FECVNDITAS AVG. Fecundity standing l. holding cornucopiae and extending hand to a child; in field, Δ. C., 39. V. F. » 2 6
 70249 *Ant.* Similar, but Fecundity has a child upon her arm and extends hand to another. C., 44. V. F. » 2 »
 70250 *Ant.* Similar. F. » 2 »
 70251 *Ant.* Obv. Similar. *R*. FELICITAS PVBLICA. Felicity seated l. holding caduceus and cornucopiae. C., 50. F. » 2 »
 70252 *Ant.* Obv. Similar. *R*. IVNO REGINA. Juno standing l. holding patera and sceptre. C., 60. V. F. » 2 6
 70253 *Ant.* Similar. F. » 1 6
 70254 *Ant.* Obv. Similar. *R*. VENVS FELIX. Venus seated l. holding sceptre and extending hand to child. C., 115. V. F. » 3 »
 70255 *Ant.* Similar. V. F. » 2 »
 70256 *Ant.* Similar, but 12 grs. heavier than preceding. C., 116. V. F. » 4 »
 70257 *Ant.* Obv. Similar. *R*. VENVS VICTRIX. Venus standing r., back to spectator, leaning on column and holding palm-branch and apple. C., 134. F. » 1 6
 70258 *Ant.* Obv. CORN SALONINA AVG. Her bust diad. r. upon crescent. *R*. VESTA. Vesta standing l. and holding patera and sceptre transversely. C., 137. F. » 2 »
 70259 *Ant.* Obv. SALONINA AVG. Her bust diad. r. with crescent. *R*. VESTA. Vesta seated l. and holding palladium and sceptre. C., 142. F. » 2 »

SALONINUS.

Son of Gallienus.

- 70260 *Ant.* Obv. DIVO VALERIANO CAES. His bust rad. and dr. r. *R*. CONSECratio (*sic*). Eagle standing l., head turned r. C., 2. F. » 1 6
 70261 *Ant.* Obv. Similar. *R*. CONSECratio. Eagle flying r. carrying Saloninus who holds sceptre. C., 5. F. » 1 6
 70262 *Ant.* Obv. DIVO CAES VALERIANO. His bust rad. and dr. r. *R*. CONSECratio. Lighted altar. C., 13. F. » 1 »
 70263 *Ant.* Obv. P COR SAL VALERIANVS CAES. His bust laur. and dr. r. *R*. DII NVTRITORES. Jupiter standing l. holding sceptre and presenting a little Victory to Saloninus who stands facing him. C., 21. *R.* V. F. » 2 »
 70264 *Ant.* Obv. VALERIANVS CAES. His bust rad. and dr. r. *R*. IOVI CRESCENTI. Infant Jupiter seated on goat walking r.; his r. arm is raised and his l. holds the goat's horn. C., 26. V. F. » 3 »

- 70265 *Ant.* Similar. V. F. » 2 »
 70266 *Ant.* Similar. V. F. » 3 »
 70267 *Ant.* Similar. V. F. » 2 »
 70268 *Ant.* Variety, Jupiter is sitting with profile to r. C., 29. F. » 2 »
 70269 *Ant.* Obv. SALON VALERIANVS CAES. Rad. and dr. bust r. R. PIETAS AVG. Sacrificial implements. C., 41. V. F. » 2 6
 70270 *Ant.* Similar. F. » 2 »
 70271 *Ant.* Obv. P LIC VALERIANVS CAES. Rad. and dr. bust r. R. PIETAS AVGG. Sacrificial implements. C., 45. F. » 2 »
 70272 *Ant.* Obv. SAL VALERIANVS CS. Rad. and dr. bust r. R. PRINC IVVENT. Emperor standing l. holding spear transversely and a stick; behind him, two military ensigns. C., 62. V. F. » 2 »
 70273 *Ant.* Obv. SALON VALERIANVS CAES. Rad. and dr. bust r. R. PRINCIP IVENTVTIS. Emperor standing l. holding stick and spear; on r., trophy. C., 87. V. F. » 2 »
 70274 *Ant.* Obv. Similar. R. SPES PVBLICA. Hope advancing l., with flower and lifting her dress. C., 93. F. » 1 »
 70275 *Ant.* Similar. F. » 1 »

VALERIAN JUNIOR.

- 70276 *Ant.* Obv. VALERIANVS PF AVG. Rad. and dr. bust r. R. DEO VOLKANO. Vulcan standing l., holding hammer and tongs, in tetrastyle temple. C., 2. F. » 1 6
 70277 *Ant.* Obv. Similar. R. ORIENS AVGG. Sol standing l. lifting r. hand and holding globe. C., 5. F. » 2 »
 70278 *Ant.* Similar. F. » 2 »
 70279 *Ant.* Variety, Sol holds whip instead of globe. C., 6. F. » 2 »
 70280 *Ant.* Obv. Similar. R. VIRTVS AVGG. Valour standing l. holding Victory and spear. C., 15. F. » 2 »

(To be continued.)

CONTINENTAL and FOREIGN.

ITALIAN SERIES.

MILAN.

- 70281 *First Republic* (1250-1310). A. Mezzo Ambrosino. Obv. * x S. AMBROSIVS. Bust of the Saint, facing. R. * ME DIOLANVM. Within single tressure of six curves, M. F. » 15 »
 70282 A. Mezzo Ambrosino. Similar type. R. V. F. F. » 15 »
 70283 A. Ambrosino. Obv. scs. — AMBR. The Saint seated, facing, in the attitude of blessing. R. MEDIO LANVM. Cross within circle. *Gnecchi, le Monete di Milano*, 2. V. F. » 3 6
 70284 A. Ambrosino. Similar type, with 'SCS. AN. — BROSIV' and crescent in two angles of the cross on R. *Gn.*, 4. E. F. » 3 6
 70285 A. Ambrosino. Similar type, with crescent in each angle of cross. *Gn.*, 3. V. F. » 2 6
 70286 A. Ambrosino, of same type, but different die. E. F. » 3 6
 70287 A. Ambrosino. Similar type, but in each angle of the cross a crescent and pellet. *Gn.*, 5. E. F. » 3 6
 70288 *Henry VII. of Luxemburg* (1310-1313). A. Grosso. Obv. h o | RRIQ IPA o T o in a vertical inscription between St. Gervasius and St. Protasius standing, both to face. Around: S. GERVASI. — S. PROTASI. R. S. AMBROSIVS. St. Ambrosius seated facing. *Gn.*, 1. E. F. » 2 »
 70289 A. Grosso. Obv. * HENRICVS REX: Cross with trefoil in each angle. R. MEDIO LANVM. St. Ambrosius seated facing. *Gn.*, 5. E. F. » 7 6
 70290 A. Grosso. Similar type. F. D. C. » 10 »
 70291 *Azzone Visconti* (1329-1339). A. Grosso. Obv. * A30 VICECOMES * MEDIO LANVM. Ornate cross within tressure of four curves. R. S. AMBR — OSIVS. (Snake). The Saint seated, facing. *Gn.*, 1. V. F. » 9 »
 70292 A. Soldo. Obv. * A30 VICECOMES. Cross fleurée. R. S. AMB — ROSI. The Saint seated, facing. *Gn.*, 3. V. F. » 8 »
 70293 Billon Denaro. Obv. * A30 VICECOMES. Cross fleurée. R. * x x x | ME | DIOLA | NVM in three lines across the field. *Gn.*, 7. F. » 2 »
 70294 *Luccino and Giovanni Visconti* (1339-1349). A. Grosso. Obv. * IOHES. 3. LVCHINVS VICE COMITES. Foliate cross within tressure. R. S. AMBROSIVS MEDIO LANVM. The Saint standing, facing. *Gn.*, 3. V. F. » 8 »
 70295 *Galeazzo II. Visconti* (1354-1378). A. Pegione. Obv. * GALEAZ VICECOMES D' MEDIO LANI & C. The Visconti arms between G Z. R. S. AMBROSIV' MEDIO LANI. The Saint seated, facing. *Gn.*, 4. F. » 3 »
 70296 *Barnab Visconti* (1354-85). A. Fiorino d'oro. Obv. * CIMERIV DNI BEN ABOVIS VICE COMITIS. Crested arms of the Visconti between D — B within tressure. R. o MDLI — O3. C' DNI o — o GENE — o RALIS. Eagle over Visconti serpent between D — B within tressure. *Gn.*, 4. RR. V. F. » 6 15 »
 70297 *Giovanni Maria Visconti* (1402-1412). A. Grosso. Obv.

- * IOHANNES MARIA DVX MEDIO LANI. 3. C'. Visconti serpent between I — M within tressure. R. S. AMBROSIVS MEDIO LANI. The Saint seated, facing. *Var. not described in Gnecchi. RR.* V. F. » 3 »
 70298 *Filippo Mario Visconti* (1412-1447). A. Fiorino d'oro. Obv. * FILIPV MARIA ARGLV o o o o The Duke on horseback charging to r. R. * DVX. o MED IOLA NI o 3 C'. Crested Visconti arms between crowned FI — M within tressure. *Gn. A desirable coin.* E. F. » 3 »
 70299 A. Fiorino d'oro. A variety, with * FILIPV' MARIA o ARGLV — LV' o o o o E. F. » 3 10 »
 70300 A. Fiorino d'oro. Another variety, with A — R — GLV' o o o o E. F. » 3 10 »
 70301 A. Berlinga. Obv. FILIPV MARIA DVX MEDIO LANVM. The Duke on horseback holding sword to r. R. S. AMBROSIVS MEDIO LANI. The Saint seated, facing. *Gn.*, 1. R. V. F. » 1 5 »
 70302 *Second Republic* (1447-1450). A. Grosso. Obv. * COMITIS MEDIO LANI. Cross fleurée. R. S. AMBROSIVS MEDIO LANI. The Saint seated facing, holding a scourge in r. hand. *Gn.*, 5. R. F. » 1 1 »
 70303 *Galeazzo Maria Sforza* (1466-1476). A. Ducato d'oro. Obv. (Head of St. Ambrosius). G3. MA. SF. VICECOMES. DVX. MLI. V. Bust to r. in armour, head bare. R. * PP. ARGLV Q3. CO. AC. IANVE. DNS. 3C'. Crested shield between G — 3. *Gn.*, 9. An extremely fine coin of great artistic merit. E. F. » 12 10 »
 70304 A. Testone. Obv. (Head of Saint). GALEAZ. M. SF. VICECOS. DVX. MLI. QIT'. Bust to r.; behind, annulet. R. PP. ANGLE. Q3. — CO. AC. IANVE. D. Crested shield of arms between GZ — M. *Gn.*, 16. Said to have been designed by Leonardo da Vinci. Unusually fine. E. F. » 2 »
 70305 A. Testone. Similar type. V. F. » 1 15 »
 70306 A. Testone. Similar type, but slight variations of die. V. F. » 1 17 6
 70307 A. Testone. Similar type. V. F. » 1 5 »
 70308 A. Testone. Similar type. V. F. » 1 »
 70309 A. Testone. Similar type. F. » 15 »
 70310 A. Testone. Similar type. F. » 10 »
 70311 A. Testone. Similar type, with P. P. A. NGL E' Q3' CO. AC. IANVE. D. A variety unpublished in *Gnecchi*. V. F. » 3 3 »
 70312 A. Mezzo Testone (or Grosso da Soldi dieci). Obv. (Head of Saint). GALEAZ. M. SF. VICECOS. DVX. MLI. QIT'. Bust to r. in armour. R. (Head) PP. ANGLE. Q3. CO. AC' IANVE. DNS. 7C'. Crowned shield of arms between crowned G and M. *Gn.*, 23. E. F. » 3 3 »
 70313 A. Mezzo Testone. Similar type, with R. legend ending in AC. IANVE. D. 7C'. *Gn.*, 22. R. V. F. » 2 »
 70314 A. Mezzo Testone. Similar. R. V. F. » 2 5 »
 70315 A. Grosso (da Soldi cinque). Obv. (Serpent) 63. MA. SF. VICECOMES. DVX. MLI. V. Bust to r., between GZ — M. R. s. AMBROSIV'. St. Ambrosius standing, whipping a warrior. *Gn.*, 27. R. E. F. » 2 10 »
 70315 A. Grosso. Similar type. R. E. F. » 2 5 »
 70316 A. Grosso. Obv. (Head) GZ. M. SF. VICECOS. DVX. MLI. V. Three burning torches. R. (Head) PP. ANGLE. Q3. CO. AE. IANVE. D. Serpent between crowned G and M. Cf. *Gn.*, 28. V. F. » 7 6
 70317 *Giovanni Galeazzo Maria Sforza* (1481). A. Testone. Obv. (Head of St. Ambrosius) 10 GZ. M. SF. VICECOMES. DVX. MLI. SX. Cuirassed bust to r., head bare. R. LV. PATRVO. — GVB NANTE. Shield of arms surmounted by two crested helmets; above, head of Saint. *Gn.*, 10. A charming coin. Said to have been designed by Leonardo da Vinci. E. F. » 6 »
 70318 A. Testone. Similar type, with 10 GZ. M. SF. etc. E. F. » 5 10 »
 70319 A. Testone. Similar. A desirable coin. E. F. » 5 5 »
 70320 A. Testone. Similar. V. F. » 4 4 »
 70321 A. Testone. Similar. V. F. » 3 5 »
 70322 *Giovanni Galeazzo Maria Sforza and Ludovico Maria Sforza* (1481-1494). A. Testone. Obv. (Head of St. Ambrosius). 10 GZ. M. SF. VICECO. DVX. MLI. SX. Bust to r. of the young Duke in cuirass. R. (Head) LVDOVICVS. PATRVS. GVB NANS. Bust of Ludovico Moro to r. in cuirass. *Gn.*, 5. Said to have been designed by Leonardo da Vinci. E. F. » 5 15 »
 70323 A. Testone. Similar type. V. F. » 3 3 »
 70324 A. Testone. Similar type. V. F. » 2 5 »
 70325 A. Testone. Similar type. V. F. » 1 10 »
 70326 A. Grosso da cinque. Obv. 10 GZ. M. SF. — VICECO. DVX. MLI. SX. Crested helmet. R. + LVDOVICO. PATRVO. GVB NANTE. Facing bust of St. Ambrosius between .S. | .A. *Gn.*, 12. E. F. » 17 6
 70327 *Ludovico Maria Sforza II Moro* (1494-1500). A. Testone. Obv. (Head of St. Ambrosius). LVDOVICVS. M. — SF. ANGLVS. DVX. MLI. Bust to r. in cuirass. R. (Head of Saint). PP. ANGLE. Q3. CO. AC. IANVE. D. 7. C'. Crowned shield of arms; etc. *Gn.*, 7. Said to have been designed by Leonardo da Vinci. F. D. C. » 3 10 »
 70328 A. Testone. Similar type. E. F. » 2 »
 70329 A. Testone. Similar type. V. F. » 1 5 »
 70330 A. Testone. Similar type. V. F. » 17 6
 70331 *Louis XII. of France* (1500-1512). A. Testone. Obv. + LVDOVICVS. D. G. FRANCORVM. REX. Crowned bust of King to r., with fleur-de-lys on breast. R. M EDI OLA NI. DVX. St. Ambrosius on horseback to r.; below, crowned arms of France.

- Gn.*, 10. *A rare and desirable portrait coin.* E. F. 10 » »
 70332 *R.* Grosso. Regale da 6 soldi. Obv. (Head of St. Ambrosius).
 LVDVICVS. D. G. FRANCOR' REX. Crowned arms of France
 between two fleurs-de-lys. *R.* MEDIANI—DVX. ET. C'.
 St. Ambrosius seated, facing, holding whip and crozier. *Gn.*,
 10. E. F. 2 » »
 70333 *R.* Grosso. Similar type. V. F. 1 5 »
 70334 *R.* Mezza Pargagliola (or Soldino). Obv. LV. DG. FRANCOR. REX.
 Crowned shield of arms. *R.* MEDIANI. DVX. ET. C. Crowned
 shield of arms. *Gn.*, 32. *Hoffmann*, 96. V. F. » 5 6
 70335 Billon Trillina. Obv. + LV. DG. FRANCOR. REX. In the field, three
 fleur-de-lys. *R.* (lily) MEDIANI. DVX. ET. C'. Cross fleurée.
Cf. Gn., 36. V. F. » 5 6
 70336 Trillina. A variety. V. F. » 3 6
 70337 *Francis I. of France* (1515-1522). *N.* Scudo. Obv. (Head of
 St. Ambrosius). FRANCISCVS. D. G. : FRANCOR' : REX. DVX. M. :
 Crowned arms of France. *R.* (Serpent) XPS : VINCIT : XPS :
 REGNAT : XPS : IMPERAT. Cross fleurdelysée. *Gn.*, 2. R. E. F. 6 6 »
 70338 *Charles V. of Germany* (1555-1556). *R.* Testone, attributed to
Leone Leoni. Obv. IMP. CAES. CAROLVS. V. AVG. Laureate and
 cuirassed bust of Charles V. *R.* SALVS. AVG.—VSTA. PADV.
 MLD. The river-god Pô reclining to r. at the feet of Salus.
Gn., 16. E. F. 6 6 »
 70339 *R.* Testone. Similar type. V. F. 5 » »
 70340 *R.* Testone. Similar type. F. 2 » »
 70341 *R.* Testone. Obv. IMP. CAES. CAROLVS. V. AVG. Laureate and
 cuirassed bust of Charles V. to r., with shorter beard. *R.* The
 two pillars of Hercules in the sea, linked together by ribbon
 inscribed : PLVS VLTRA. *Gn.*, 20. E. F. 6 6 »
 70342 *R.* Testone. Similar type. V. F. 5 » »
 70343 *Philip II. of Spain* (1556-1598). *R.* Mezzo Ducatone. Obv.
 PHILIPPVS. REX. ETC. MLI. DVX. Cuirassed bust to l.; behind, a
 rose. *R.* VAN.—AMB. St. Ambrosius standing on clouds
 holding scourge and crozier; around him, three Pagan divi-
 nities reclining, etc. *Gn.*, 67. R. V. F. 5 10 »
 70344 *R.* Lira. Obv. PHILIPPVS * * REX. ET. Bust to l. in cuirass.
R. DVX. MED—IANI. Crowned shield of arms. *Gn.*, 82.
 E. F. 1 15 »
 70345 Billon Soldino. Obv. PHILIPPVS. REX. ETC. Cross. *R.* MEDIO-
 LANI D. Crowned shield of arms. *Gn.*, 96. V. F. » 2 »
 70346 Soldino. A variety. V. F. » 3 6
 70347 *Charles II. and Marie Anne of Austria* (1665-1676). *R.* Filippo,
 1666. Obv. * CAROLVS. II. HISP. REX. ET. MARIA. [ANNA] TVT.
 ET. C. Conjoined busts to r.; below : 1666. *R.* * MEDIANI *
 — * DVX * ET * C * Crowned and ornate shield of arms. *Gn.*, 4.
 V. F. 1 5 »
 70348 *Philip V.* (1700-1713). *R.* Filippo, 1702. Obv. PHILIPPVS. V.
 REX. HISPANIAR. Bust to r.; below : 1802. *R.* MEDIANI.
 — DVX. ET. C. Crowned and ornate shield of arms. *Gn.*, 1.
 R. V. F. 2 15 »
 70349 *R.* Filippo, 1702. A variety. V. F. 1 10 »
 70350 *Charles III (VI)* (1702-1740). *R.* Filippo, 1707. Obv. CAROLVS.
 III. REX. HISPANIAR. X. Bust to r. in cuirass; below, 1707.
R. MEDIANI. — DVX. ET. C. Crowned shield of arms. *Gn.*,
 6. R. E. F. 1 10 »
 70351 *Cisalpine Republic* (1797-1802). *R.* Scudo (lire 6 milanesi),
 anno VIII. Obv. ALLA NAZ. FRAN. etc. The Cisalpine Republic
 standing in front of France seated to r. *R.* Within oak-
 wreath : SCUDO | DI LIRE SEI | 27. PRATILE | ANNO VIII.
Gn., 1. F. D. C. » 15 »
 70352 *R.* Trenta Soldi. Obv. REPUBBLICA CISALPINA. Bust to r.;
 below : SOLDI. 30. *R.* PACE | CELEBRATA | FORO BONAPARTE
 | FONDATO | ANNO IX. *Gn.*, 2. V. F. » 3 6
 70353 *Napoleon I* (1804-1815). *N.* 40 lire, 1814. Head to l. *Gn.*, 25.
 F. D. C. 2 5 »
 70354 *R.* 5 lire, 1809. Head to r. F. » 4 6
 70355 *R.* 5 lire, 1811. Similar type. V. F. » 6 »
 70356 *R.* 5 lire, 1812. Similar type. F. » 4 6
 70357 *R.* lira, 1811. Similar type. F. » 1 »
 70358 *R.* lira, 1812. Similar type. F. » 1 6
 70359 *R.* 10 Soldi, 1814. Head to r. *R.* crown. F. D. C. » 1 6
 70360 *R.* 5 Soldi, 1813. Similar type. V. F. » 1 »
 70361 *Provisional Government* (1848). *R.* 5 lire, 1848. Standing
 figure of Italy. V. F. » 5 »

GERMAN SERIES.

CIVIC COINS.

AUGSBURG.

- 70362 *R.* Groschen, 1715. Obv. * XVI. EINEN REICHS THAL. Pine-
 cone between 17-15. *R.* Crowned double-headed eagle.
Brilliant. F. D. C. » 2 »
 70363 *R.* Thaler, 1760. Obv. FRANCISCUS I. D. G. ROM. IMP. SEMP.
 AUG. Laur. bust to r. *R.* AUGUSTA VINDELIC. AD NORM.
 CONVENT. 1760. Crowned double eagle surcharged with pine-
 cone. E. F. » 12 6
 70364 *R.* Thaler, 1764. Similar type. V. F. » 7 6

- 70365 *R.* Thaler, 1765. By *J. Thiebaud*. Small head of Emperor.
R. Crowned arms of city. *Rm.*, 6326. V. F. » 8 6

BREMEN.

- 70366 *R.* 12 Grote, 1654. Crowned key and double eagle. F. » 2 »
 70367 *R.* 36 Grote, 1840. Crowned arms of city. F. » 2 6
 70368 *R.* 5 Marks, 1906. Arms of city and Imperial eagle. F. D. C. » 6 6

COLOGNE.

- 70369 *Otto I-II* (936-983). *R.* Denier. Obv. * ODDO REX.
 Cross with pellet in each angle. *R.* * COLONI | A.
Cappe, II, 5. V. F. » 3 »
 79370 *R.* Denier. A variety. V. F. » 4 »

CONSTANCE.

- 70371 XIV. Cent. Undated Batz. Obv. * MONETA CIVI-
 TATIS * CONSTAN. Arms of city within tressure.
R. * TIBI * SOLI * GLORIA * ET * HONOR.
Eagle. Rm., 6444. V. F. » 4 »
 70372 *Ferdinand II* (1619-1637). *R.* Undated Groschen. MO : NOVA :
 CIVI : CONSTANTIENSIS. Arms. *R.* Double eagle. E. F. » 4 6

EISLEBEN.

- 70373 *R.* 2 1/2 Thaler, 1661. Obv. (leaf) *Mart. Luther der H.* etc. Bust
 facing of Martin Luther; below : 1661. *R.* *Gottes wort u :*
Luthers Lehr, etc. View of Eisleben; ex. city arms. *An inte-*
resting portrait coin. Rm., 6506. V. F. 2 15 »

FRANKFORT-ON-MAIN.

- 70374 *R.* Jubilee Medalet (Half Gulden) of the Reformation, 1617.
 Obv. VERBVM. DOMINI. etc. Angel carrying the book of the
 gospel. *R.* IN | MEMORIAM | IVBIL. EVAN | GELICI ANNO
 SE | CVLARI. MDCKVII | CELEBRATI. SEN | ATVS. REIPVB. | FRAN-
 COFVR | F. F. V. F. » 3 »
 70375 *Charles VII.* *R.* Coronation Jeton, 1742. V. F. » 1 6
 70376 *Republic.* *R.* Half Gulden, 1838. E. F. » 2 »
 70377 *R.* Gulden, 1842. *R.* FREIE STADT FRANKFURT. Eagle. E. F. » 2 6
 70378 *R.* Double gulden, 1847. Similar type. E. F. » 4 6
 70379 *R.* Double gulden, 1848. Similar type. F. D. C. » 5 6
 70380 *R.* Double gulden, 1848. With ERZHERZOG | JOHANN | VON |
 OESTERREICH on *R.* *Rm.*, 6567. E. F. » 4 6
 70381 *R.* Double gulden, 1848. Obv. BERATHUNG U GRÜNDUNG E.
 DEUTSCHEN PARLAMENTS 31 MÄRZ 1848. Eagle. *R.* CONSTI-
 TUIRENDE VERSAMMLUNG I. D. F. STADT FRANKFURT 18 MAI
 1848. Double eagle. *Rm.*, 6566. F. D. C. » 7 6
 70382 *R.* Thaler, 1859. Schiller commemoration. *Rm.*, 6572. F. D. C. » 5 »
 70383 *R.* Double Thaler, 1861. By *A. J. Nordheim*. With female
 bust personifying Frankfort. E. F. » 7 6
 70384 *R.* Thaler, 1862. Rifle competition. F. » 3 6

GOSLAR.

- 70385 *Rudolph II.* *R.* Thaler, 1596. Obv. MONET. NO. AR—GOSLARI.
 96. Virgin and Child within rays of glory; below, imperial
 arms. *R.* RVDOLPHVS. Z. D : G. ROM. IMP. SEM. AVG. Crowned
 double eagle. *Rm.*, 6597. R. V. F. 4 10 »

HAMBURG.

- 70386 *R.* Two Marks (32 Schillings), 1796. Issued under Francis II.
 Helmeted city arms and Imperial eagle. *Rm.*, 6680. E. F. » 4 6
 70387 *R.* Two Marks (32 Schillings), 1809. Arms and Inscription.
Rm., 6684. E. F. » 4 6
 70388 *R.* Another, similar. V. F. » 3 6
 70389 *R.* Two Marks, 1901. Arms and Eagle. F. D. C. » 3 »

HANNOVER.

- 70390 *R.* Six Mariengroschen, 1669. *R.* * HANNOVERANA. Trefoil.
Rm., 6722. F. » 4 6
 70391 *R.* Four Mariengroschen, 1669. *R.* Lion on trefoil. E. F. » 2 6
 70392 *R.* Twelve Mariengroschen, 1671. *R.* * HANNOVER * City
 gate; under arch, trefoil; between towers, lion. *Rm.*, 6724.
 R. V. F. » 9 6
 70393 *R.* Another, similar. R. V. F. » 8 »
 70394 *R.* Thaler, 1872. Rifle Meeting. Germania seated. *R.* Arms.
 F. D. C. » 4 6

LINDAU.

- 70395 *R.* Bracteate. Branch within circle : border of dots. E. F. » 2 6

LUBECK.

- 70396 *AR.* Three Marks (48 Schillings), 1752. Arms and Eagle. *Rm.*, 6847. V. F. » 4 6
 70397 *AR.* Two Marks (32 Schillings), 1797. Crowned Imperial eagle and Inscription: 32 | SCHILLINGE, etc. Cf. *Rm.*, 6846. E. F. » 5 »
 70398 *AR.* Another, similar. V. F. » 4 »

MAGDEBURG.

- 70399 *AR.* Bracteate (Moritzpfennig). Facing bust within arch between two towers; inscription around. *Faber Cat.*, 1743. E. F. » 8 6

MEISSEN.

- 70400 *Conrad I the Great* (1130-1156). *AR.* Bracteate. Castle with bridge in front; to l., crescent-moon; to r., sun. *A most interesting coin.* E. F. » 2 5
 70401 — *AR.* Bracteate: Obv. *✠. D. G. M. N* etc. Knight standing facing, holding shield and spear. *Unusually fine.* E. F. 2 » »
 70402 — *AR.* Bracteate. Knight standing between two towers. E. F. 1 5 »
 70403 *Otto the Wealthy* (1156-1150). *AR.* Bracteate. Bust facing within circle, above which towers. V. F. » 12 6
 70404 *Uncertain.* *AR.* Bracteate. Knight standing, facing. M. » 2 6
 70405 *AR.* Bracteate. Similar type. *Larger.* M. » 3 6

MÜLHOUSE.

- 70406 *Philip and Otto* (1197-1216). *AR.* Bracteate. Knight on horse-back to l., holding orb. *Buckenau* 74. V. F. » 5 »

MÜNSTER.

- 70407 'Anabaptists' Double Thaler, 1534. Obv. DAT. WOR | T. IS. | FLEISCH | GEWORDEN | VN. WANET | IN. VNS. ; around * WE. NICHT. GEBORE. IS. VTH. DE. WAT. VN. GEIS. MAC. NICH. *R.* (Two swords) IN : GPEN. INT. RIKE. GADES. EIN. KONINCK. VPREG. O. V. Inner inscription : * EIN. GODT. EIN. GELOVE. EIN. DOEPE. Shield inscribed : THO | MVNS | TER ; above, 1534. *Rm.*, 6919. E. F. 2 10 »

NÖRDLINGEN.

- 70408 *AR.* Groschen, 1527. Bust of Emperor Charles V. V. F. » 3 9

NORTHEIM.

- 70409 *AR.* Groschen, 1554. Virgin and Child. F. » 1 6
 70410 *Leopold I.* Bill. $\frac{1}{2}$ Thaler with Arms and Orb ; $\frac{1}{2}$ 4 Pfennig, 1670. F. » 1 »

NUREMBERG.

- 70411 1700 *N* Jubilee $\frac{1}{2}$ Ducat. Paschal Lamb and Arms. Square. F. D. C. » 4 »
 70412 1700 *N* Jubilee $\frac{1}{4}$ Ducat. Same type. Circular. F. D. C. » 4 »
 70413 *Francis I.* Billon 4 Kreuzer, 1748. Arms and Eagle. F. D. C. » 2 6
 70414 Billon, 4 Kreuzer, 1755. Similar type. V. F. » 1 6
 70415 *AR.* Rathhausthaler, undated (1671). Obv. SUB UMBRA ALARUM. Façade of the Town Hall; above, crowned eagle; in front, Noris seated to l. *R.* NUMMUS REIP. NORIMBERG | NACH DEM ALTEN | SCHROT UND | KORN. View of Nuremberg. *Rm.*, 6978. *R.* E. F. 1 15 »

RATISBON.

- 70416 *AR.* Thaler on the Capture of the city by Duke Bernhard of Weimar, 4. November 1633. Obv. View of city; above, city arms supported by two angels. *R.* .BERN. | HARDVS SAX : | DVX VICTOR | RATISPONAM | INGREDITVR | IV. NOV. : 1633. *Rm.*, 7006. *R.* F. 1 7 6
 70417 *Francis I.* *AR.* $\frac{1}{4}$ Thaler, 1754. Bust of Emperor, and View of City. Cf. *Rm.*, 7014. F. D. C. » 3 »

ROSTOCK.

- 70418 *AR.* Witten (1325-1381). Griffin and Cross. *Th.*, 7089. V. F. » 3 »

ULM.

- 70419 *Ferdinand II.* *AR.* Thaler, 1624. Obv. * MONETA. NOVA. REIPVB. VLMENSIS. 1624. Arms of city *R.* FERDINANDVS. II. ROM. IMP. SEMPER. AVGVSTVS. Crowned double-headed Imperial eagle. V. F. » 15 »

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SPANISH SOUTH AMERICAN PESOS.

- 70421 *Charles III* (1759-1788). *AR.* 'Pillar' Dollar (Mexico), 1760. Obv. + CAROLVS. III. D. G. HISPAN. etc. Crowned arms. *R.* * VTRAQVE VNUM * M * 1760 * M. Two hemispheres under crown between two crowned pillars. E. F. » 5 6

- 70422 *AR.* Similar of 1762 (Mexico). V. F. » 5 »
 70423 *AR.* Similar of 1763 (Mexico). V. F. » 5 »
 70424 *AR.* Similar of 1767 (Mexico). F. » 4 »
 70425 *AR.* Peso of 1772 (Madrid). Obv. CAROLVS III. DEI. G. 1772. Bust to r. *R.* HISPANIARVM. REX. Crowned arms between $R - 8$ $S - C. F. S.$ E. F. » 6 6
 70426 *AR.* Peso of 1777 (San Luis de Potosi). Obv. CAROLVS. III. etc. Laur. bust to r. *R.* HISPAN. ET IND. etc. Crowned shield of arms between two pillars. V. F. » 4 6
 70427 *AR.* Similar (Mexico). E. F. » 5 »
 70428 *AR.* Similar of 1779 (San Luis de Potosi). V. F. » 4 6
 70429 *AR.* Similar of 1781 (Mexico). E. F. » 5 »
 70430 *AR.* Similar of 1785 (Mexico). E. F. » 5 »
 70431 *AR.* Similar of 1788 (Mexico). V. F. » 5 »
 70432 *Charles IV* (1788-1808). *AR.* Peso of 1791 (Lima). Obv. CAROLVS. IV. DEI. GRATIA. 1791. Laur. bust to r. *R.* HISPAN. ET IND. REX. LIMAE. SR. I. J. Crowned arms between two pillars. E. F. » 5 6
 70433 *AR.* Similar of 1794 (Santiago de Chili). With countermarked bust of George III. E. F. » 6 »
 70434 *AR.* Similar of 1796 (Nueva Guatemala). No countermark. F. D. C. » 7 6
 70435 *AR.* Similar of 1797 (Mexico). V. F. » 4 6
 70436 *AR.* Similar of 1803 (Mexico). V. F. » 4 6
 70437 *AR.* Similar of 1806 (Mexico). Chinese countermark. V. F. » 5 »
 70438 *AR.* Similar of 1808 (Santiago de Chili). Chinese countermarks. E. F. » 5 6
 70439 *Ferdinand VII.* (1808-1833). *AR.* Peso of 1809 (Santiago de Chile). Obv. FERDIN. VII. DEI GRATIA. 1809. Bust to r. *R.* HISPAN. etc. Crowned arms between pillars. V. F. » 5 »
 70440 *AR.* Similar of 1810 (Mexico). E. F. » 5 6
 70441 *AR.* Another of same date (Lima), with different bust. E. F. » 5 6
 70442 *AR.* Similar of 1814 (Lima). E. F. » 5 6
 70443 *AR.* Similar of 1818 (Guatemala). F. D. C. » 7 6
 70444 *AR.* Similar of 1820 (Mexico). With Portuguese countermark; crowned shield. F. » 4 6
 70445 *AR.* Similar of 1821 (Zacatecas). F. D. C. » 6 »
 70446 *AR.* Another of same date and mint. V. F. » 4 6

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SOUTH AMERICAN COINS.

ARGENTINE REPUBLIC.

- 70447 *Provincias Unidas del Rio de la Plata* (1810-1835). *AR.* Peseta (2 Sueldos, Rioja), 1826. Obv. * PROVINCIAS etc. Sun in splendour, over which in countermark a tree in the branches of which radiate cap of liberty. *R.* EN UNION Y LIBERTAD. RA. P. 1826. Arms in wreath between 2—s. *From the Stroehlin Collection.* V. F. » 6 6
 70448 *Republica Argentina Confederata.* *AR.* Peso (8 Reales, Rioja), 1838. Obv. * ETERNO LOOR etc. Arms within wreath between 8—r. *R.* REPUB. ARGENTINA etc. 1838. Mountain scenery; flags and guns in saltire. *Fonr.*, 10027. V. F. » 6 6
 70449 *Argentine Republic.* *AR.* 50 Centavos, 1883. With head of Liberty, by Oudiné. F. D. C. » 2 »

BOLIVIA.

- 70450 *Charles III* (1760-1788). *AR.* Toston (4 Reales), 1775, of Potosi. With Chinese countermarks. V. F. » 2 6
 70451 *After Declaration of Independence.* *AR.* Medio Peso (4 Sueldos), 1830. Bust of Bolivar. *R.* Tree between two lamas. F. 9487. F. » 2 6
 70452 *AR.* Medio Peso (4 Sueldos), 1853. Same type, with LIBRE POR LA CONSTITVCIÓN on obv., etc. V. F. » 3 6

BRAZIL.

- 70453 Under Portugal. *Pedro II* (1683-1706). *AR.* Double-Patacca (640 Reis), 1699. Crowned Portuguese arms. *R.* SVBQ SIGN. NATA STAB. Orb on cross pattée. F., 8435. F. » 5 »
 70454 *John*, Prince Regent (1799-1818). *AR.* Patagon (960 Reis, Rio de Janeiro), 1816. Crowned arms and Orb on cross. F., 8526. V. F. » 5 »
 70455 *John VI* (1818-1822). *AR.* Patagon (960 Reis, Rio de Janeiro), 1821. Crown above wreath within which denomination, date and mint-mark. *R.* Portuguese arms on orb resting on cross. F., 8559. V. F. » 4 6
 70455^a *AR.* Half Patacca, undated. Obv. JOANNES. VI. D. G. PORT etc. Crowned orb on which Portuguese arms. *R.* * + IN + HOC + SIGNO + VINCES. Cross pattée in angles of which four quatre-foils. F.— F. D. C. » 3 6
 70455^b *AR.* 80 Reis. 1818. Rio. Type of Patagon. F. D. C. » 2 6
 70456 Empire. *Pedro I.* (1822-1831). *AR.* Patagon (960 Reis, Rio), 1524. Obv. PETRUS. I. D. G. etc. Within wreath: 960. *R.* .IN. HOC. SIGNO. VINCES. Crowned shield of arms of Brazil between laurel-branches. F., 8580. E. F. » 5 »

- 70457 *R.* Patagon (960 Reis, Bahia), 1824. Similar type. V. F. » 4 6
 70458 *R.* Patagon (960 Reis, Rio), 1825. Similar type. F., 8589. V. F. » 4 6
 70459 *Pedro II.* (1831-1889). *R.* Patagon (2 Milreis), 1889. Head to l. *R.* Crowned arms within wreath. E. F. » 5 6
 70460 *R.* Half Milreis (500 Reis), 1858. 500 within wreath. *R.* Crowned arms. F., 8709. F. D. C. » 2 »
 70461 *R.* Patacca (400 Reis), 1837. Similar type. F. D. C. » 2 6
 70462 *R.* $\frac{1}{2}$ Milreis (200 Reis), 1866. Similar type. F. D. C. » 1 6
 70463 *Republic.* *R.* Milreis, 1889. Bust of Liberty in Phrygian cap. *R.* ORDEM E PROGRESSO. 1000 REIS. Arms. E. F. » 2 6
 70464 Nickel set of 400, 200 and 100 Reis, 1901. Bust of Liberty. F. D. C. » 4 »
 70465 *R.* 'Plantation' 200 Reis, 1898. Obv. Monogram C P; below, 1898. *R.* FIGUIERA DA FOZ. * . In the field : 200. E. F. » 2 »

CHILE.

- 70466 Under Spain. *Charles IV* (1808-1817). *R.* Peseta (2 Reales), 1806, Lima. Bust to r. *R.* Crowned arms between pillars. F. D. C. » 3 »
 70467 *Republic.* *R.* Peso, 1817. Santiago. Obv. CHILE INDEPENDIENTE SANTIAGO. Within laurel-wreath : UN PESO; below, volcano. *R.* UNION Y FUERZA. E. D. 1817. Column above which riband inscribed : LIBERTAD. F., 9840. E. F. » 5 »
 70468 *R.* Peso, 1822. Similar type. F., 9847. F. D. C. » 6 6
 70469 *R.* Medio Peso (50 Centavos, Santiago), 1856. Eagle flying. *R.* Arms within wreath. F., 9926. V. F. » 3 6
 70470 *R.* Obsidional Peso (1865). Star within shield; below : IP. *R.* Plain. V. F. » 5 »
 70471 *R.* Copiapo Obsidional Peso, 1865. Obv. COPIAPO—CHILE. In centre, shield of arms between I—P. *R.* 1865. V. F. » 4 »
 70472 *R.* Peso, 1884. Eagle and Arms. F. D. C. » 4 »
 70473 *R.* 20 Centavos, 1895. By *O. Roty*. F. D. C. » 2 »
 70474 *R.* Peso, 1897. Santiago, Same type. F. D. C. » 4 8

CAYENNE.

- 70475 *Louis XVI* (1774-1792). Billon Double Sou, 1782. F. » 1 6

COLOMBIA.

- 70476 *Republic.* *R.* Half Peso, 1881. Head of Liberty, surcharged with countermark of Costa Rica. *R.* Eagle on draped arms, and countermark. F. » 2 6
 70477 *R.* Half Peso, 1902. Same type, without the countermarks. F. D. C. » 2 6
 70477^a Nickel. Pattern 5 Pesos, 1907. By *A. Michaux*. Obv. REPUBLICA DE COLOMBIA 1907. Bust of Peace to r. *R.* Within laurel-wreath : 5 | PESOS | p.m. R. F. D. C. » 17 6

COSTA RICA.

- 70478 *A.* Medio Escudo (1 Peso), 1847. Obv. REPUB. DEL CENT. DE AMER. Mountains. *R.* LIBRE CREZCA FECUNDO. CR. IB. Tree between 2—E.; countermarked on both sides with lion within inscription HABILITADA POR EL GOBIERNO. F., 7313. V. F. » 15 »
 70479 *A.* Escudo (2 Peso), 1849. Similar type, with same countermarks. V. F. » 12 6
 70480 *R.* Shilling of Queen Victoria, 1846. With countermark of Costa Rica on obv. F. » 2 »
 70481 *R.* Another, similar, 1844. F. » 2 »
 70482 *R.* Sixpence of William IV, 1834. With same countermarks. F. » 2 »
 70483 *R.* 25 Centavos, 1890. Arms. Minted by *Heaton*. F. D. C. » 2 »

CUBA.

- 70484 *Republic.* *R.* Souvenir Dollar, 1897. Obv. PATRIA Y LIBERTAD SOUVENIR. Female head to r. between 18—97. *R.* REPUBLICA DE CUBA—900 X X X X X FINO. Arms. F. D. C. » 12 6

DOMINICA.

- 70485 *Republic.* *R.* 5 Francos, 1891. By *Tasset*. Obv. CINCO FRANCOS. 1891. Head of Liberty to l. *R.* * REPUBLICA DOMINICANA * GRAM. 25 * 1. EL 900. Arms. F. D. C. » 5 6
 70485^a *R.* 1 Franco, 1891. Similar type. F. D. C. » 2 »
 70485^b *R.* 50 Centesimos, 1891. Similar type. F. D. C. » 1 »

DANISH WEST INDIES.

- 70486 *Frederick VII.* *R.* 10 Cents, 1859. Head to r. *R.* DANSK VEST INDISK MONT. 10 CENTS. Sugar canes. V. F. » 2 6
 70487 *R.* 20 Cents, 1862. Head to r. *R.* Sailing vessel. E. F. » 3 »
 70487^a *R.* 20 Cents, 1862. Similar. V. F. » 2 6
 70487^b *Christian IX.* *R.* 20 Cents, 1878. Head of King to r. *R.* Sailing vessel. V. F. » 3 6

ECUADOR.

- 70488 *R.* 2 Decimos de Sucre, 1895. Bust of President. *R.* Arms. F. D. C. » 1 6
 70489 *R.* $\frac{1}{2}$ Decimo, 1893. Similar type. Lima. F. D. C. » 1 »
 70490 *R.* Decimo, 1899. — Lima. E. F. » 1 »

GUATEMALA.

- 70491 *Ferdinand VII.* (1808-1821). *R.* Toston (4 Reales), 1814. Obv. Bust to r. *R.* Crowned arms between pillars. Legend ending in GA. 4 R.M.R. E. F. » 3 »
 70492 *R.* Toston, 1814. Similar. F. D. C. » 4 »
 70493 *R.* Peruvian Sol, 1865, with countermarks of Guatemala, stamp of Lagranges' $\frac{1}{2}$ Real, 1894. V. F. » 8 6
 70494 *R.* Chilian Sol, 1875, with similar countermarks. V. F. » 8 6
 70495 *R.* Peruvian Sol, 1893, with similar countermarks. V. F. » 8 6
 70496 *R.* Peso, 1867. By *Frener*. With bust of President Carrera. F., 7266. V. F. » 5 »
 70497 *R.* Peso, 1882. With laureate head of Liberty. V. F. » 5 »
 70498 *R.* Peseta (2 Reales), 1895. By *Lagrange*. Seated figure of Liberty to l. *R.* Arms. V. F. » 2 »
 70499 *R.* Real, 1896. Similar type. E. F. » 1 6
 70500 *R.* Peseta (2 Reales), 1897. Similar type. E. F. » 2 »
 70501 Nickel 1 Real, 1900. Similar type. Struck as a pattern on defective flan. F. D. C. » 2 6

HAITI.

- 70502 *Republic.* *Henry I* (1812-1820). *A.* Pattern Double Gourde (Dollar), 1820. Obv. Laureate bust to r. *R.* DEUS CAUSA ATQUE GLADIUS MEUS L'AN 17. Crowned arms. F. D. C. » 17 6
 70503 *Jean Pierre Boyer* (1820-1843). *R.* Gourde (100 Cents), year 26 (1829), by *E. Dejeu*. Obv. Head to l. *R.* Palm-tree and trophies of war. F., 7546. E. F. » 7 6
 70504 *R.* Gourde, year 26. Similar. F. » 3 6
 70505 *R.* Half Gourde, year 25 (1828), by *E. Dejeu*. Similar type. F., 7542. E. F. » 3 6
 70506 *R.* Another, similar. V. F. » 2 6
 70507 *R.* Another, year 28 (1831). Similar. V. F. » 3 »
 70508 *R.* Gourdin (25 Centimes), year 14 (1817). Similar type. F., 7522. F. D. C. » 3 »
 70509 *R.* Gourdin, year 24. Similar type. F., 7540. Struck as a pattern. F. D. C. » 10 »
 70510 *R.* Half Real (6 Centimes), year 15 (1818). Similar type. V. F. » 2 6
 70511 *R.* Another, similar. F. » 1 6
 70512 *Republic.* *A.* Pattern. 20 Centimes, 1877. Head of Mercury. F. D. C. » 2 »
 70513 *R.* 20 Centimes, 1881. By *Laforestrie*. Head of Liberty. V. F. » 2 »

HAWAII.

- 70514 *Kalakaua I.* *R.* Dala, 1883. Head to r. *R.* Crowned and draped shield of arms. V. F. » 5 »
 70515 *R.* Half Dala, 1883. Similar type. F. D. C. » 3 6
 70516 *R.* Quarter Dala, 1883. Similar type. E. F. » 2 »
 70517 *R.* One Dime, 1883. Similar type. F. » 1 6
 70518 *R.* Half and Quarter Dala, 1883. F. » 4 6
 70519 *Liliuokalani.* *R.* Pattern Dala, 1893. Issued by Mr. Reginald Huth. Obv. CAIVLANIA LILIVO CALANIAE REGINAE SORORIS FILIA. Diademed head of Queen to r.; below, a dolphin. *R.* SPES PVBLICA OCT. XVI. MDCCCXCIII. Map of the Sandwich Islands; on either side a small circle with date 18—95. Brilliant. R. F. D. C. » 2 10 »

HONDURAS.

- 70520 *R.* Peso (8 Reales), 1840. Obv. REPUBLICA DEL CENTRO DE AMERICA. 1840. The sun rising over range of volcanoes. *R.* LIBRE CREZCA FECUNDO. NG. M. A. 10 D^s 20 G^s. Tree between 8—R. E. F. » 5 »
 70520^a *R.* 25 Centavos, 1901. Standing figure of Liberty holding flag and near altar. *R.* Arms. V. F. » 2 »

MEXICO.

- 70521 *Charles III* (1760-1788). *R.* Real, 1774. Bust and Arms. F. D. C. » 1 6
 70522 *R.* Peseta (2 Reales), 1781. Similar type. E. F. » 2 »
 70523 *R.* Real, 1782. Similar type. E. F. » 1 6
 70524 *R.* Peseta, 1783. Countermarked with Mexican eagle. R. M. » 10 »
 70525 *Charles IV* (1789-1808). *R.* Medio Real, 1804. Bust and Arms. F. D. C. » 1 »
 70526 *Augustin I* (1822-1823). *R.* Proclamation Peso, 1822. By *V. Medina*. Obv. * AGVSTIN. PRIM. EMP. CONSTITUCIONAL. D. MO. Bust to r. *R.* Crown above FL. CONSULADO | NACIONAL DE | GUADALAXARA | 1822. F., 6910. E. F. » 10 »
 70527 *R.* Peso, 1822. Bust to r. *R.* MEX. I. IMPERATOR etc. Crowned eagle on cactus. F., 6542. V. F. » 5 »

- 70528 *R.* Peso, 1822. A variety. *F.*, 6544. *F. D. C.* » 6 6
 70529 Provisional Government. *R.* Durango Peso, 1824. Eagle to l.
R. Cap of Liberty within rays; below 8 R. D^o 1824. *R. L.* 10 D^s
 20 G^s. *F.*, 6788. *R.* *F. D. C.* » 1 10 »
 70530 *R.* Pattern Cuartilla of San Luis Potosi, 1828. Obv. MEXICO
 LIBRE. Indian female figure seated, facing. *R.* EL ESTADO LIB.
 DE S. LUIS POTOSI etc. *F.*, 6967. *R.* *F. D. C.* » 10 »
 70531 *R.* Toston (4 Reales), 1838. Eagle and Cap of Liberty. *F.*,
 6844. *V. F.* » 2 6
 70532 *R.* Zacatecas Peso, 1842. *F.*, 7131. *E. F.* » 5 »
 70533 *R.* Peseta (2 Reales), 1846. Similar type. *F. D. C.* » 2 »
 70534 *R.* Real, 1846. Similar type. *F. D. C.* » 1 »
 70535 *R.* Obsidional Peso of Zacatecas, 1836. Rough fabric. *R. V. F.* » 15 »
 70536 *Maximilian* (1864-1867). *R.* Peso, 1866. By *Navalon*. Head to
 r. *R.* Crowned arms. *Rm.*, 6887. *V. F.* » 4 6
 70537 *R.* Medio Peso (50 Centavos), 1866. Same type. *F.* » 2 »
 70538 *Republic.* *R.* Peso, 1872 (Mexico). Eagle; scales, sword and
 scroll under Cap of Liberty. *F. D. C.* » 4 »
 70539 *R.* Peso, 1879 (Mexico). Eagle and Cap of Liberty. *F. D. C.* » 4 »
 70540 *R.* Peso, 1880. Similar type. Chinese picked. *A curious coin*
and cup-shaped. *V. F.* » 5 »
 70541 *R.* Peso, 1882. Similar type. Chinese picked. *V. F.* » 4 »
 70542 *R.* Peso, 1893. Usual type. Mexico. *F. D. C.* » 4 »
 70543 *R.* 10 Centavos, 1895. Eagle and 10 | CENTAVOS on *R.*
F. D. C. » 1 »
 70544 *R.* Peso of Zacatecas, 1901. Usual type. *E. F.* » 4 »
 70545 *R.* Medio Peso (50 Centavos), 1906. Eagle and on *R.* 50 |
 CENTAVOS | 1906, etc. *E. F.* » 2 6
 70546 *R.* Peso, 1913. Obv. ESTADOS UNIDOS MEXICANOS. Eagle stand-
 ing on cactus; in the field, UN—PESO. *R.* Liberty on horse-
 back to l.; behind, rising sun; ex.: 1913. *E. F.* » 7 6
 70547 *R.* Obsidional Peso, 1914. Issued by President Villa. Obv.
 ESTADOS UNIDOS MEXICANOS. 1914. UN PESO. 1914. Cap of
 Liberty within rays. *R.* EJERCITO CONSTITUCIONALISTA
 MUERTA HUERTA. Eagle on cactus. *R.* *E. F.* » 17 6
 70548 *R.* Obsidional 5 Centavos, 1914. State of Chihuahua. *F. D. C.* » » 6
 70549 *R.* Obsidional 5 Centavos, 1915. State of Chihuahua. *F. D. C.* » » 6

PANAMA.

- 70550 *Republic.* *R.* Peso (50 Centesimos de Balboa), 1905. Obv. Hel-
 meted bust of Balboa to l. *R.* CINQUENTA CENTESIMOS DE
 BALBOA. G. 25 LEY O. 900. Arms. *E. F.* » 5 »
 70551 *R.* Medio Peso, 1904. Same type. *V. F.* » 2 6

PERU.

- 70552 *Philip V* (1700-1746). *R.* Peso, 1734. Irregularly cut. *F.* » 7 6
 70553 *Charles III* (1760-1788). *R.* Peso, 1766. Similar. *F.* » 5 »
 70554 *Charles IV* (1789-1808). *R.* Peseta (2 Reales), 1810. Lima.
 Bust and Pillar arms. *E. F.* » 2 6
 70555 *Ferdinand VII* (1808-1821). *R.* Toston (4 Reales), 1810. Lima.
 Similar type. *V. F.* » 3 »
 70556 *Republic.* *R.* Toston (4 Reales), 1821. Lima. Obv. Sun in splen-
 dour. *R.* BAJO LA | PROTECCION etc. *F.*, 8997. *F. D. C.* » 3 6
 70557 Triangular fragment (18 mill.). Obv. Lamas at foot of volcano.
R. EIN P | CENT* | 9 D^s FINO. *R.* *V. F.* » 5 »
 70558 Obsidional. *R.* ¼ Peso, 1823. Lima. Mountain scenery, etc.
R. QUARTO | DE PESO within inscription. *F.*, 9006. *R.* *F.* » 3 6
 70559 Ayacucho. *R.* Medal of Bolivar, 1824. Obv. A SU LIBERTADOR
 SIMON BOLIVAR. Bust to r. *R.* EL PERU RESTAURADO EN AYA-
 CUCHO AÑO DE 1824. Arms etc. *F.*, 9178. *F. D. C.* » 3 6
 70560 Potosi. *R.* Medal of Bolivar, 1825. Obv. SIMON BOLIVAR LIBER-
 TADOR DE COLOMBIA Y DEL PERU. Bust to r. *R.* POTOSI
 MANIFESTA SU GRATITUD AL GENIO DE LA LIBERTAD. 1895. Sun
 rising over volcano. *F. D. C.* » 12 6
 70561 Chuquisaca. *R.* Medal of Bolivar, 1825. Obv. SIMON BOLIVAR
 PADRE DE LA PATRIA. Bust to r. *R.* LA GRATITUD DE CHUQUI-
 SACA A SU LIBERTADOR. 1895. Hemisphere supported by two
 warriors. *V. F.* » 10 »
 70562 *R.* Medio (½ Real), 1831. Lima. Figure of Liberty and Arms.
F. D. C. » 1 »
 70563 *R.* Medio Peso of Ancachs, 1839. Representation of battle, etc.
R. Within wreath: LOS | EMPLEADOS | DE LA MONEDA etc. *F.*,
 9169. *V. F.* » 2 6
 70564 *R.* Peso, 1856. Obv. SANCIONADA POR LA CONVENCION etc.
 Book within wreath. *R.* PROMULGADA SOLEMNEMENTE EN 19
 DE OCTUBRE DE 1856. Arms. *E. F.* » 5 »
 70565 *R.* Medio Peso, 1856. Similar type. *F.*, 9111. *F. D. C.* » 3 6
 70566 *R.* Proclamation Toston, 1861. Obv. * EL PUEBLO D CUBA. AL
 VENCEDOR D. S. JUAN. Bust to l. *R.* * SALVO LA CONSTITUCION
 DE 1861. Liberty standing to r. *F.* » 3 6

PHILIPPINE ISLANDS.

- 70567 *Alfonso XIII.* *R.* Douro, 1897. Obv. ALFONSO XIII P. L. G. D. D.
 REY C. DE ESPAÑA. 1907. Head to l. *R.* ISLAS FILIPINAS UN
 PESO. Crowned arms between pillars. *E. F.* » 5 6
 70568 *R.* Douro, 1897. Similar. *V. F.* » 4 »

- 70569 *U.S.A. Rule.* *R.* 50 Centavos, 1904. Female figure standing to
 l. holding hammer over anvil. *R.* U.S.A. Arms. *F.* » 3 »
 70570 *R.* 20 Centavos, 1903. Similar type. *F.* » 1 6
 70571 *R.* 10 Centavos, 1904. Similar. *F. D. C.* » 1 6
 70572 Nickel 5 Centavos, 1903. Native seated on the sea shore, etc.
F. D. C. » 1 »

SALVADOR.

- 70573 *R.* Peso, 1892. Obv. AMERICA CENTRAL. 1 PESO. Flag. *R.* REPU-
 BLICA DEL SALVADOR 900. C. A. M. 1892. Arms. *E. F.* » 5 6
 70574 *R.* Peso, 1892. Similar. *V. F.* » 4 6

TRINIDAD.

- 70574* *R.* Double Real countermarked TAR or TRA (in monogram)
 described by Weil as Trinidad (N.C., 1891, 883). *RR.* *M.* » 1 2 6

URUGUAY.

- 70575 *R.* 50 Centesimos, 1893. Obv. REPUBLICA ORIENTAL DEL
 URUGUAY. Arms. *R.* LIBRE Y CONSTITUIDA 1893. Within
 wreath: 50 | CENTESIMOS. *E. F.* » 3 6

VENEZUELA.

- 70576 *R.* Medio Peso, 1873. By *Barre*. Obv. BOLIVAR LIBERTADOR.
 Head to l. *R.* ESTADOS UNIDOS DE VENEZUELA. G^s 12,500.
 1873. LBI 835. Arms. *F. D. C.* » 6 »

UNITED STATES OF AMERICA.

- 70577 *R.* Lafayette Dollar, 1900. Obv. UNITED etc. Conjoined busts
 of Washington and Lafayette, to r.; below, LAFAYETTE.
 DOLLAR. *R.* ERECTED BY THE YOUTH OF THE UNITED
 STATES IN HONOUR OF GEN. LAFAYETTE. PARIS. 1900. Eques-
 trian statue of Lafayette. *F. D. C.* » 4 6

WEST INDIES.

- 70578 *R.* Three Bits. Segment of Spanish 2 Reales, countermarked
 with a C. For Curaçao. *R.* *V. F.* » 8 6
 70579 *R.* Segment of Spanish Dollar, countermarked with a Sun.
V. F. » 12 6
 70580 *R.* Another, similar. *V. F.* » 8 6

AN INTERESTING LIST OF FINE ANCIENT
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ANCIENT BRITISH.

- 70581 **Uninscribed. Stater.** Obv. portions of wide-spread bust,
 laureated, to right. *R.* Horse to right; above, a curved figure;
 beneath, exergual line and ring ornament, also pellet in front
 of horse (*Ev.*, c. 7). *V. F.* » 1 5 »
 70582 **Addedomarus. Stater.** Obv. Large star-fish of six rays,
 each twisted; in centre, three open crescents placed back to
 back. *R.* portions of ADDIDOM above well-formed horse to
 right; above it, a bucranium-like figure; beneath, a cornu-
 copiae with three pellets representing fruit (?) above it. (*Ev.*,
 XIV-6). *A superb example. RR.* *F. D. C.* » 8 10 »
 70583 **Another.** Obv. Two bows (?) placed back to back with an
 archaic attempt to portray the arrows. *R.* Horse to right,
 with a very long branching tail which curves right under the
 animal; above, a large rosette, various ring ornaments in field
 (*Ev.*, XIV. 1). *RR.* *E. F.* » 7 10 »
 70584 **Dubnovellaunus. Stater.** Obv. Central portion of large
 wreath which traverses the centre of the coin, the wreath
 broken in the middle by two open crescents placed back to
 back, with ring ornament each side of them. *R.* DVIBNO
 above galloping horse to left; above the animal a ring orna-
 ment, and below it an exergual line formed by a curved
 branch (*Ev.*, IV, 7). *Unusually fine. RR.* *E. F.* » 8 5 »

ENGLISH SERIES—Gold.

- 70585 **Edward III. Noble.** 1351-60. Obv. EDWARD (sic)
 DEI GRATIA REX ANGLIE FRANCIE ET NORMANIE. D. h. Y. B.
 & (R&X omitted) 3 ropes from stern, 1 from prow; orna-
 ments: lion, 2 lis, lion, 2 lis, lion. *R.* * IHD * AVTOM
 * TRINIDADIS * P * MEDIVM * ILLORVM *
 IBAT. & in centre of cross, lis above head of lion in
 second quarter, the lower limb of cross terminated by lis

- over crown, the latter being evidently the mistake of the die-cutter. *A most interesting coin, unpublished variety. RR.* F. D. C. 5 10 »
- 70586 **Another.** Similar issue, but with REX, saltire stops and with ornaments: lis, lion, lis, lion, lis, lion, lis. R. *Ihæ' * (sic) legend ending YBTT two pellets above the large cross (See N.C.IV.S. Vol. XI, p. 301 nos 55 and 59 for this rare variety reading YBTT). RR.* V. F. 4 » »
- 70587 **Half Noble.** 1360-1369. TQT, double saltire stops, one before EDVVRD; ropes, 3 and 2; ornaments: lion, 2 lis, lion, 2 lis. R. double saltire stops. E in centre, usual legend (*Ken.*, p. 28, no 7). *Perfectly round and in perfect Mint state, as struck. Probably the finest known. From the von Sobbe collection; exceedingly rare thus. RR.* F. D. C. 5 » »
- 70588 **Another.** Similar issue and legends but the legend on obv. reads TQT. Ornaments: 2 lis, lion, 2 lis, lion. *Also perfectly round and almost as fine. RR.* E. F. 4 » »
- 70589 **Quarter Noble.** R. lis in centre of cross. F. » 10 »
- 70590 **Richard II Half Noble.** No flag. Obv. RICHARD * D * GRA * &c. R. R in centre of cross. RR. V. F. 6 10 »
- 70591 **Henry V. Noble.** Mullet and annulet by sword arm. Broken annulet on ship's side. R. Mm. pierced cross, quatrefoil above head of lion in second quarter. R. F. D. C. 5 » »
- 70592 **Henry VI. Noble.** annulet by sword arm. R. Mm. lis, mullet after Ihd, annulet in one spandril, h in centre of cross. S. F. D. C. 2 10 »
- 70593 **Half Noble.** type as the Noble but with ropes only two and one. R. Mm. lis. *A perfect and beautiful example. R.* F. D. C. 3 10 »
- 70594 **Angel.** Restoration Period. Obv. HENRIQVS. DI. GRA &c. mm. pierced cross (both sides). R. h and lis at sides of mast; legend ends with RDETOR. *A beautiful specimen. RR.* E. F. 7 » »
- 70595 **Quarter Noble.** York (?) Mm. lis, lis above shield and also in centre of reverse. R. F. D. C. 1 10 »
- 70596 **Edward IV. Rose Noble.** Mm. crown. Usual type. S. V. F. 2 10 »
- 70597 **Another.** Bristol. Mm. crown, B in the waves. *Exactly as struck. RR.* F. D. C. 7 10 »
- 70598 **Another.** Mm. crown, struck upon a large flan. R. E. F. 2 5 »
- 70599 **Half Rose Noble.** York. Mm. lis. E in the waves for Eboracum. *A charming example. RR.* F. D. C. 7 10 »
- 70600 **Angel.** Mm. Heraldic cinquefoil. *Most unusually perfect and well struck up; very rare thus. RR.* F. D. C. 4 » »
- 70601 **Another.** similar mm. and type. S. V. F. 1 5 »
- 70602 **Angelet.** Mm. cinquefoil, type as the Angel. R. O. GRVX &c. roses in the legend. RR. E. F. 5 » »
- 70603 **Edward V. Angel.** Mm. Rose and Sun conjoined. Obv. EDVVRD * DEI * GRA * REX * ANGL * FRA * R. PAR. GRVQEM TVA SALVA ROS XPO RDEAMP * & and rose at sides of mast. *An exceedingly rare piece. RRR.* E. F. 32 10 »
- 70604 **Henry VIII. Angel.** Mm. portcullis. Usual type. F. 1 1 »
- 70605 **George Noble.** Mm. rose on both sides. Obv. HENRIQ * D * GRA * R * ANGL * FRA * Z * FRA * DRS * HIBERNIA * Ship, with h-K at sides of mast. R. * TALI * DIUT * TA * SIG * MAS * FLVQTVARI * RQOT. Saint George, armed cap-a-pied transfixing the Dragon with a long spear (*Ken.*, p. 90, no 2). *A beautiful perfect example. RRR.* F. D. C. 43 10 »
- 70606 **Another.** reading (obv.) TGL * — FRA * — HIBER. R. as the last. *Unpublished variety. RRR.* E. F. 36 » »
- 70607 **Half Angel.** III Coinage. Mm. lis. R. Large annulet after each word. RR. E. F. 5 » »
- 70608 **Halfcrown.** Bristol. Mm. WS (mono) on rev. only. *A very rare coin. RR.* V. F. 5 10 »
- 70609 **Quarter Angel.** III Coinage. Mm. lis, reading (Obv.) HENRIQVS * VIII * DI * GRA * ANGL * R. FRA * NDIA * ET * HIBERNIA * REX * RR. V. F. 5 10 »
- 70610 **Edward VI. Sovereign.** IV Coinage. Mm. Tun. Usual type, but in splendid preservation. R. E. F. 14 » »
- 70611 **Half Sovereign** (or "Edward Royall") Mm. Bow. Obv. EDWARD * VI * D * G * ANGL * FRA * Z * HIB * REX. Large crowned bust of the King in armour to right, his crown reaching the inner circle. R. Obverse legend again repeated but reading HIBE * and the stops are double throughout. Oval crowned shield (the crown reaching fully to the inner circle) E—R at sides, the whole shield with its embellishments frosted. *Of highest rarity, only three others known (1 in British Museum and 1 in the late Evans Colln now in the British Museum) (See N.C.IV.S. XIV). This issue was ascribed to Durham House, Strand, by the late Mr. Murchison (N.C., vol. XX, p. 187).* V. F. 35 » »
- 70612 **Mary Sovereign.** 1553. Mm. pomegranate. Obv. The Queen enthroned, her feet resting upon a portcullis. R. Large expanded rose upon which is set the Royal shield. *A magnificent specimen. RR.* F. D. C. 19 » »
- 70613 **Another.** Similar. RR. E. F. 15 » »
- 70614 **Elizabeth "Fine Sovereign".** Mm. Escallop. Type as the Sovereign of Mary. *Very finely preserved and slightly toned.* R. F. D. C. 10 » »
- 70615 **Another.** Similar. Mm. Tun. *Almost equally choice.* R. E. F. 9 10 »
- 70616 **Another.** — Mm. Tun. R. V. F. 5 10 »
- 70617 **"Pound" Sovereign.** 1600. Mm. O. Rare mint-mark. R. V. F. 3 » »
- 70618 **Half Sovereign.** Mm. Coronet. *Splendid preservation.* R. E. F. 2 15 »
- 70619 **James I. Rose Ryal** (1605-1612). Mm. Mullet. The King enthroned. R. Shield upon rose. R. V. F. 5 » »
- 70620 **Rose Ryal** (1619-1625). Mm. Spur-rowel. Obv. The King enthroned, the back of throne richly decorated; the field of the coin diapered, a rose or lis alternate as embellishment; a portcullis beneath the King's feet. R. A large shield upon a cross; a lis, lion or rose alternate within double beaded circle surrounding the shield; above it, the value, xxx, expressed. *A truly magnificent specimen of medallion art. RR.* F. D. C. 18 » »
- 70621 **Another.** Similar. RR. E. F. 12 10 »
- 70622 **Sovereign.** First issue. Mm. Thistle-head. R. EXVRGAT. DEVS. &c. Crowned shield between 1—R. *Extremely rare of this issue. RR.* F. D. C. 9 » »
- 70623 **Unite.** Second issue. Mm. Lis. Obv. The King depicted in richly damascened armour. S. V. F. 2 7 6
- 70624 **Laurel.** Mm. Lis. *Unusually fine and perfect, rare thus.* R. F. D. C. 3 5 »
- 70625 **Another.** Similar. V. F. 1 15 »
- 70626 **Half Laurel.** Mm. Trefoil. *Unusually fine.* R. F. D. C. 1 10 »
- 70627 **Quarter Laurel.** Mm. Trefoil. E. F. » 12 6
- 70628 — — — plugged. F. » 7 6
- 70629 **Charles I. Treble Sovereign.** Oxford. 1644. R. The "Declaration" in a continuous scroll following the legend. OXON. beneath the date. RR. V. F. 16 10 »
- 70629a **Unite.** Tower Mint. Mm. Tun. Obv. Bust in lace collar. R. Oval shield, crowned, dividing c—R crowned. S. V. F. 2 5 »
- 70630 **Unite.** Tower Mint. Type 1a. Mm. Plumes. Obv. The King in ruff. R. Square shield, crowned. *A beautiful example, very rare thus.* F. D. C. 5 10 »
- 70631 **Scottish Unite,** by Briot. Mm. Thistle and B. *Superb preservation. R.* F. D. C. 3 10 »
- 70632 **Another.** Similar. *A cheap coin.* V. F. 1 15 »
- 70633 **Briot's. Half Unite.** Mm. Anemone and B (R. B. only). *Exceedingly rare. From the Martin and Murchison collections. RR.* E. F. 13 » »
- 70634 **Commonwealth. Unite.** 1653. Usual type, legends in English. R. V. F. 3 » »
- 70635 **Quarter Unite.** 1650. Similar type and legends. R. V. F. 2 » »
- 70636 **Cromwell. Fifty Shilling piece,** by Simon. 1656. Type as the Broad but much thicker, and with edge inscribed: * PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS. *Of excessive rarity. RRR.* E. F. 90 » »
- 70637 **Broad.** 1656. As the Fifty-Shilling piece, but thinner, and with grained edge. R. F. D. C. 8 » »
- 70638 **Half Broad.** 1656, by Thos. Simon. Type as the Broad, but the edge plain. *A beautiful and original piece of extreme rarity in brilliant quite perfect condition. Probably the finest known. RRR.* F. D. C. 27 10 »
- 70639 **Charles II. Hammered Broad.** Second issue, by Simon, with value (xx) expressed on the obverse. R. E. F. 5 » »
- 70640 **Five Guineas.** 1673. Finely drawn bust of the King, to right, with lovelock over his left shoulder. *A magnificent example. R.* F. D. C. 11 10 »
- 70641 **Another.** 1677. Similar type, but with elephant and castle beneath the bust. *An equally choice coin and rare with the e. & c.* R. F. D. C. 12 10 »
- 70642 **Two Guineas.** 1676. Larger and older bust than on the two preceding; elephant and castle beneath the bust. *A splendid example; very rare thus.* F. D. C. 7 » »
- 70643 **James II. Five-Guineas.** 1688. Usual type. S. V. F. 9 » »
- 70644 **Two-Guineas.** 1687. *In most unusual preservation and most beautifully toned. From an old Collection. RRR.* F. D. C. 15 » »
- 70645 **Half Guinea.** 1686. R. F. 1 5 »
- 70646 **William and Mary. Five Guineas.** 1691. *A beautiful piece, slightly toned.* R. E. F. 11 10 »
- 70647 **Guinea.** 1689. R. F. 1 15 »
- 70648 **William III. Five Guineas.** 1701. Usual type. *A perfect brilliant example. R.* F. D. C. 12 10 »
- 70649 **Another.** Similar. *Only a shade less brilliant.* R. F. D. C. 11 » »
- 70650 **Guinea.** 1701. *A perfect brilliant coin.* R. F. D. C. 2 15 »
- 70651 **Anne. Five Guineas.** 1711. *A rather scarce date for this denomination. Toned.* R. E. F. 10 » »
- 70652 **Two Guineas.** 1711. *Brill.* R. F. D. C. 5 » »
- 70653 **Another.** 1714. Last year. *Equally fine and choice.* R. F. D. C. 5 10 »
- 70654 **Guinea.** 1712. *Scarce date.* R. F. D. C. 2 10 »
- 70655 **Another.** 1713. *Brilliant.* R. F. D. C. 2 15 »
- 70656 **Half Guinea.** 1713. R. V. F. 1 5 »
- 70657 **George I. Five Guineas.** 1726. R. E. F. 11 10 »
- 70658 **Two Guineas.** 1726. *As brilliant and perfect as on the day it was issued. Exceedingly rare in this condition. RR.* F. D. C. 7 10 »
- 70659 **Guinea.** 1714. First year. The "Prince Elector" (PR

- EL in legend) type. *Perfectly struck, the bust in high relief, and absolutely brilliant and perfect.* RR. F. D. C. 5 » »
- 70660 **Another. 1726.** Smaller bust (last type). *Equally brilliant and perfect. Most unusual to be found in this state.* R. F. D. C. 3 10 »
- 70661 **Half Guinea. 1725.** R. F. D. C. 1 10 »
- 70662 **Quarter Guinea. 1718.** S. F. D. C. » 14 »
- 70663 **George II. Five Guineas. 1729.** First type of bust. S. E. F. 8 10 »
- 70664 **Another. 1746.** Later type of bust, LIMA beneath. S. E. F. 10 » »
- 70665 **Two Guineas. 1738.** First type of bust. *A most brilliant perfect specimen; extremely rare so fine.* F. D. C. 7 » »
- 70666 **Another.** Similar date &c. E. F. 4 » »
- 70667 **Another. 1740.** Older or "intermediate" bust. R. E. F. 4 10 »
- 70668 **Guinea. 1745.** LIMA beneath the bust. RR. E. F. 3 15 »
- 70669 **Another. 1759.** Omitting LIMA. Latest bust. R. F. D. C. 1 18 »
- 70670 **George III. Two Guinea piece. 1768,** by Tanner. Laureated bust, beautifully executed, of the youthful King to right. R. Crowned shield of arms, edge plain. *A superb example, perfect and most brilliant, of this rare issue.* RRR. F. D. C. 25 » »
- 70671 **Double Sovereign. 1820,** by Pistrucci. The first coin of this denomination ever issued (the few earlier hammered ones being of a different intrinsic value). R. St. George slaying the Dragon. Edge: inscribed. *A most perfect and brilliant coin of extreme rarity, only sixty specimens having been struck.* RR. F. D. C. 9 » »
- 70672 **Guinea. 1774.** Shield type. *A perfect brilliant specimen, without the flaw nearly always present on the reverse side.* Proof, with plain edge. RR. F. D. C. 3 15 »
- 70673 **Another, 1784.** Struck for currency. *Brilliant.* S. F. D. C. 1 15 »
- 70674 **Another. 1788.** "Spade" type. S. E. F. 3 » »
- 70675 **Another. 1813.** Known as the Military Guinea. It was the last type issued under George III. *Brilliant.* R. F. D. C. 2 » »
- 70676 **Sovereign. 1820.** Usual type. F. D. C. 1 10 »
- 70677 **Proof Half "Spade" Guinea. 1787.** P. edge. *Perfectly preserved.* R. F. D. C. 2 10 »
- 70678 **Another. 1787.** Struck for currency. *In brilliant mint state.* R. F. D. C. 1 10 »
- 70679 **Half Guinea. 1811.** Garter type. V. F. » 15 »
- 70680 **Another. 1813.** Last year. *Most brilliant.* F. D. C. » 17 6
- 70681 **Half Sovereign. 1817.** F. D. C. » 15 »
- 70682 **Pattern Seven Shill. piece. 1776.** R. Crowned lion upon a crown. Edge, plain. *A very pretty little coin, and rare.* Perfect. RR. F. D. C. 2 » »
- 70683 **Third of Guinea. 1804.** V. F. » 12 6
- 70684 **Another. 1806.** F. D. C. » 14 »
- 70685 **Quarter Guinea. 1762.** R. F. D. C. » 17 6
- 70686 **George IV. Five pounds. 1826.** *A magnificent coin, of beautiful design and execution. Edge inscribed. A bargain.* R. F. D. C. 8 10 »
- 70687 **Two pounds. 1825,** of similar type but the edge plain. *In the most perfect brilliant state and very rare of this date.* RR. F. D. C. 7 10 »
- 70688 **Another. 1826.** Edge inscribed. *Brilliant.* R. F. D. C. 4 10 »
- 70689 **Two pounds. 1823.** R. St. George and Dragon. R. F. D. C. 4 10 »
- 70690 **Another.** Similar. V. F. 4 » »
- 70691 **Proof Sovereign. 1821.** With wwp (*William Wellesley Pole*) beneath Saint George's broken shaft, and B. P. (*Benedetto Pistrucci*) in the exergue. Edge grained. *A most brilliant piece and executed in faultless style.* RR. F. D. C. 2 10 »
- 70692 **Sovereign. 1825.** Second type. *A beautiful proof with plain edge. Rare date.* RR. F. D. C. 2 10 »
- 70693 **Another. 1826.** Struck for currency. F. D. C. 1 10 »
- 70694 **Proof Half Sovereign. 1821,** by Pistrucci. R. S. T. type. Edge grained. *A perfectly struck coin, extremely sharp, and in absolute Mint condition.* RR. F. D. C. 2 5 »
- 70695 **Another. 1825.** The companion piece to the rare Sovereign (no 70692). Edge plain. *Faultless.* RR. F. D. C. 2 2 »
- 70696 **William IV. Double Sovereign. 1831.** Type like the silver Crown piece. Edge plain. *A beautiful piece.* RR. F. D. C. 5 10 »
- 70697 **Proof Sovereign. 1831.** Edge plain. *Brilliant.* R. F. D. C. 1 15 »
- 70698 **Proof Half Sovereign. 1831.** *Brilliant.* R. F. D. C. » 18 6
- 70699 **Victoria. Pattern Five pound piece. 1839.** R. The Queen as Una guiding the British Lion. *A magnificent piece of artistic design. Not struck for currency.* RR. F. D. C. 12 » »
- 70700 **Pattern Sovereign. 1837,** by W. Wyon. Small bust of the Queen, a rose either side of the date. Edge plain. The artist's initials on obv. are incuse. *This is the rarest of the three sovereigns bearing this date (See Murdoch Sale, lot 500 £6.6.0).* RRR. E. F. 4 » »
- 70701 **Proof Sovereign. 1839.** Edge plain. R. F. D. C. 1 15 »
- 70702 **Another 1871.** Edge grained. *Struck only for collectors.* RR. F. D. C. 1 15 »
- 70703 **Another. 1871.** Edge plain. *Struck only for collectors.* S. F. D. C. 1 7 6
- 70704 **Proof Half Sovereign. 1839.** Edge plain. *Not struck for currency.* R. F. D. C. 1 » »

SILVER COINS, etc.

SAXON AND ENGLISH SERIES.

Chiefly recent additions to our Cabinets and including many choice and rare examples from important Collections.

NORTHUMBRIA.

RARE STYCAS.

- 70705 **Æ. Redwulf (A.D. 844).** Obv. + REDVLF REX. Cross pattée in centre. R. + EΛNRED. Cross of 5 pellets in centre. R. V. F. » 14 »
- 70706 **Æ. Another.** Obv. As the last. R. BRO-DER. Cross pattée in centre. R. E. F. » 15 »
- 70707 **Æ. Osberht (A.D. 849 or 850).** Obv. OZBERHT, cross of 5 pellets. R. AINI (or E) BEBHE, cross, pellet in each angle. R. V. F. » 10 »
- 70708 **Æ. Another.** Obv. OSBEHT, pellet centre. R. Much as the last. *Of square form.* R. V. F. » 10 »
- 70709 **Base Silver. Eanbald II (Archbishop, A.D. 796).** Obv. ENAΛD AER, cross pattée in centre (both sides). R. EVANVLF. RR. F. D. C. 1 5 »
- 70710 **Another.** Obv. + EANBALD AEP. A large circle of dots, enclosing pellet (both sides), in centre. R. + EADVLF. RR. F. D. C. 1 5 »
- 70711 **Another.** Obv. As the last. R. + EADVLF, a cross pattée in centre. *Rare variety.* RR. F. D. C. 1 7 6
- 70712 **Wulfhere. (A.D. 854).** Æ. Obv. + VLFHERE AEP (retrograde). In centre, cross pattée within large beaded circle. R. + VVLFRED; in centre, cross of five pellets. RR. F. D. C. 2 » »

PENNY SERIES.

- 70713 **Cnut or Siefred.** Obv. + EBRÆ CEC (for *Eboracum*) around a patriarchal cross placed horizontally, a pellet in each angle of the inferior cross. R. + IIRAB IIAIC (for *Mirabilis fecit*). In centre, cross pattée with a pellet in two of the angles. R. E. F. 1 » »
- 70714 **Another,** similar; obv. + EBRÆICEC. R. + MIRABI-LIA FECIT, cross and pellets as before. *Remarkably fine, clear legends.* R. F. D. C. 1 15 »
- 70715 **Saint Peter.** Obv. SCIE TIIO in two lines divided by St. Peter's sword which points to the right, the point shielded by a cross pattée. R. + ERIVIITOI; in centre, church-porch, or possibly the façade of a Saxon church. *Unusually fine.* RR. F. D. C. 6 10 »

MERCIA.

- 70716 **Offa (A.D. 757).** Obv. ✠ OFFA REX (̄) in three lines; numerous pellets interspersed. R. EDELNOB in two lines, each portion enclosed within a lunette, a line of pellets between. *Unpublished variety of B.M.C., VII, 13.* RRR. E. F. 10 » »
- 70717 **Coenwulf (A.D. 796).** Obv. + COEN VVL.F REX T, the last letter in the centre within beaded border. R. EPELMOD, in the angles of a voided tribach moline. RR. V. F. 4 » »
- 70718 **Berhtwulf (A.D. 839).** Obv. BERHTVLF REX M, bust to right, diademed. R. + EAN+RED; in centre, large cross crosslet. RR. V. F. 9 » »
- 70719 **Another.** Obv. + BERHTVLF [R]EX bust to right. R. + ZIG[E]HEAH. In centre, cross pattée, a large annulet in each angle; *a small piece missing, otherwise extremely fine.* RR. V. F. 3 » »
- 70720 **Burgred (A.D. 853).** Obv. + BVRGRED REX, diademed bust to right. R. HVGERED MONETA in 3 lines, divided by parallel lines with ends turned outwardly. E. F. » 10 »
- 70721 **Another,** similar. R. as the last; moneyer, PVLFEARD. E. F. » 12 6
- 70722 — — — R. + LIAFMAN. F. D. C. » 10 »
- 70723 — — — R. + VVINE. F. D. C. » 12 6
- 70724 — — — R. + DVDDA. E. F. » 10 »
- 70725 — — — R. + CIALLAFF. F. D. C. » 12 6
- 70726 — — — R. + DVDEMAN. F. D. C. » 12 6
- 70727 — — — R. Inscription in and between two lunettes broken at each end + CENBED. E. F. » 12 6
- 70728 — — — R. AVGERED. E. F. » 12 6
- 70729 — — — R. DIARVLF. V. F. » 8 6
- 70730 — — — R. EANRED. E. F. » 10 »
- 70731 — — — + after BVRGR. R. + TATA. V. F. » 8 6
- 70732 — — — R. + BEORNI with the lunettes closed. E. F. » 12 6

- Similar. R. **HELVLF.** F. D. C. » 14 »
- **REX** **Q.** R. **CV-DERF.** F. D. C. » 15 »
- — R. **DVDPINE.** E. F. » 12 6
- KENT.
- 70756 **Cuthred** (A.D. 798). Obv. **✠ CV-DRED REX CANT,** finely executed bust, diademed, to right. R. **+ EABA TONETA**; in centre, cross pommée over a cross pattée, within a plain circle. *A superb example, of superior work, both in the bust and lettering.* RR. F. D. C. 14 » »
- 70757 **Archbishop Ceolnoth** (A.D. 833). Obv. **+ CEOLNO-D ARHIEPI** tonsured bust, facing, of the prelate. R. **LIL MONETA DORVERN** (*Canterbury*) and, in the angles of a large cross pattée **CIVITAS**, all within plain circle. RR. V. F. 6 » »
- 70758 **Another.** Obv. **+ CIALNO-D ARC** smaller tonsured bust, facing. R. **+ BIORNOD TONET**; within a circle monogram of **DOROV C** (*Dorovernia Civitas*). R. V. F. 4 » »
- EAST ANGLIA.
- 70759 **Saint-Eadmund (Memorial Coinage).** Obv. **+ SCEAIDM** (*sic*) **REX.** In centre **✠.** R. **+ HLVD-VOIVN**, cross pattée in centre. E. F. » 8 6
- — Obv. **+ SCEDAWN** **✠** as before. E. F. » 6 6
- — Obv. **+ ITIVAOE.** F. » 6 6
- — Obv. **+ 2CECYDMAND R** (*sic*). R. **+ OIVIBERETO.** V. F. » 7 6
- — Obv. **+ SCEAIDMYND R** **✠** above the **✠.** R. **+ OIIIONEANAI.** V. F. » 7 6
- — Obv. **+ SCEADMVD RE** **✠** each side of the **✠** and one pellet in its centre. R. **+ GRIMO ME FECIT** (*B.M.Cat.*, I, p. 118, no 417). R. E. F. 1 » »
- — Obv. **+ CIEAIDMIVE** (*sic*). R. **+ CVN-RMETIE.** *Curious legends both sides, that on reverse suggestive of CVNNETTI.* (*Cf. B.M.C.*, I, p. 110, nos 312, 313). R. E. F. » 15 »
- — Obv. **+ SCEADMVD RE** pellet in centre of **✠.** R. **+ ODVLF ME FECIT** (*B.M.C.*, 471). *Perfectly struck.* R. F. D. C. 1 » »
- — Obv. **+ SCEAINMOR.** R. **+ ARVOS-VOEIE.** *Perfect state.* F. D. C. » 10 »
- — Obv. **+ 2CECYDMVIIRC.** R. **+ UEH-NEY REX I.** *Curious readings.* R. E. F. » 10 »
- WESSEX.
- 70760 **Ecgbeorht** (A.D. 802). Obv. **+ ECGBEARHT REX.** helmeted (or crowned) head to right, entirely enclosed by plain inner circle. R. **+ AENRED MOHETA.** In centre, monogram of **DOROB C**, within a beaded border. *A remarkably fine penny of this rare issue.* RRR. F. D. C. 20 » »
- 70761 **Aethelwulf** (A.D. 839). Obv. **+ AEDELVLF REX,** diademed bust to right. R. **+ MANINE MONETA** upon the limbs and within the angles of a large beaded, voided cross. RR. E. F. 5 5 »
- 70762 **Another.** Obv. **+ AE-DELRED REX** diademed bust to right. R. **BIARNIOD MONETA** in three lines, the upper and lower lines enclosed in lunettes. *In perfect preservation.* RR. F. D. C. 5 10 »
- 70763 **Another.** Obv. as the preceding. R. **E-DERED MONETA** type also as before. Also equally fine and rare. RR. F. D. C. 5 » »
- 70764 **Aelfred (the Great).** A.D. 871. Obv. **ÆLFRED REX.** Bust in richly decorated or jewelled robe, the head diademed. R. Large monogram of **LONDINIVM.** Above, a cross pattée; below, a cross of four pellets. *An absolutely perfect example of this very interesting type; sharply and perfectly struck and very beautifully toned.* RR. F. D. C. 8 » »
- 70765 **Another.** Similar type but the legend has **REX** properly in line. The King's robe differently treated, but highly jewelled. R. The **O** of the monogram contains two pellets and beneath the monogram is a trefoil of pellets and also a similar trefoil on the left side of the coin. *Perfect preservation.* RR. F. D. C. 8 » »
- 70766 **Another.** Obv. ruder bust, bearded, with the King's robe decorated with shield-like panels or it may be it is to portray him in armour. R. Monogram nearly as before: two pellets in the **O** but no ornament or mark in the field. *A rare variety.* RR. V. F. 7 10 »
- 70767 **Another.** Mercian type. Obv. **+ AELBRED** (*sic*) **REX,** diademed bust to right. R. **E-DELEAM MONETA** in three lines divided by broken lunettes. *In perfect preservation.* RR. F. D. C. 5 » »

- 70756 **Aelfred, Canterbury,** without bust. Obv. (retrograde) **ÆIFRED ÆIFR+D+E** = (*Aelfred* (R) *ex DORO* (*Canterbury*)). R. **E-DELAIVE W** in three lines. *A curious, uncommon and very interesting coin.* RR. E. F. 3 » »
- 70757 **Another,** without mint-name. Obv. **+ ERFEEDEK** (*sic*) small cross pattée in centre. R. **AMIE HON** in two lines. *Apparently a new moneyer. As struck.* R. F. D. C. 1 5 »
- 70758 **Another,** similar type. Obv. **ELFRED REX.** R. **CVD-BERHT.** R. V. F. » 15 »
- 70759 **Another,** similar. Obv. **+ ELFRED RE.** R. **ÆJODE JMO**; *Curiously blundered moneyer's name.* R. V. F. » 10 »
- 70760 **Another,** reading (obv.). **+ REIHIEL VIDFIEH,** which no doubt is intended for a form of Aelfred's name and titles, although ludicrously mutilated. R. **TIDVÆAD W**, doubtless intended, for **TIDBALD**, one of Aelfred's moneyers. *An interesting rare and unpublished coin.* RR. E. F. 4 » »
- 70761 **Halfpenny.** Obv. **EFD + FEX** (*sic*) diademed bust to right. R. Monogram of **LONDONIA** but (as usual upon these Halfpennies) abbreviated; above and below the monogram a large annulet. *Unusually fine (though slightly chipped) and of highest rarity and also unpublished.* RRR. E. F. 16 » »
- 70762 **Edward the Elder** (A.D. 901). Obv. **+ EADVVEARD REX,** diademed bust to left, entirely enclosed by the plain inner circle. R. **LIOFHEL M MO** in two lines divided by three crosses; above, a cross pattée and two trefoils of pellets; below, a trefoil of pellets. RR. E. F. 8 » »
- 70763 Without bust. Obv. **+ EADVVEARD REX.** Cross pattée in centre. R. **DEORVVÅLD** in two lines, divided by 3 crosses; above, a cross; below, a trefoil of pellets. R. V. F. 1 1 »
- 70764 **Aethelstan** (A.D. 925). **Chester.** Without bust. Obv. **ÆDELSTAN RE TO BRLE** (*sic*) a cross pommée in centre. R. **+ ABBÅ MO IN LEGECF,** a rosette of seven pellets in centre (*B.M.Cat.*, II, type V, pl. ix, 8, var.). *Unpublished with cross pommée on obverse and interesting also with IN instead of ON after moneyer's name.* RR. E. F. 3 » »
- 70765 **Derby.** Without bust. Obv. **+ DEL-4TAN RE-BPC** (*sic*), cross pattée in centre, a large pellet above it. R. **+ CEEL-MNEM-DEB** (or **DEE**). Cross pattée in centre. *Unpublished moneyer, form of mint-name, and with the pellet in field of obverse. Unique?* E. F. 4 » »
- 70766 **Derby.** Without bust. Obv. **+ EDELITAN REX SÅ-XOR**; V: R. **+ MERRAMOT IN DERABI** (the 2 R's in moneyer's name upside down) **M** in the field. *Unpublished moneyer and variety.* RRR. V. F. 6 » »
- 70767 **Derby.** Without bust. Obv. **+ EDELSTAN RED +** (*sic*) small cross pattée. R. **O2PARE**, divided by 3 crosses; above and below, a trefoil of pellets (*B.M.Cat.*, II, type I). *Rare moneyer of Derby. Slightly cracked.* R. V. F. 1 5 »
- 70768 **London.** With bust. Obv. **+ E-DEL4TAN REX**; Crowned bust to right. R. **+ ELLAF MO LONDONI CI.** Cross pattée in centre. *Rare with bust.* RR. V. F. 7 5 »
- 70769 **London.** Without bust. Obv. (retrograde) **+ LVFÅLD MO LOND CI,** cross pattée in centre. R. **EDMOEIEDO** in two lines divided by 3 crosses; above and below, trefoil of pellets. *Unpublished with two moneyers' names and the King's name entirely absent.* RRR. V. F. 4 5 »
- 70770 **Oxford.** Without bust. Obv. **+ E-DITIAL-E RE[X],** cross pattée. R. **+ INGELRI-M MO-OX-VRBI,** cross pattée (*B.M.Cat.*, II, type V, p. 112, no. 77, var.). *Very slightly cracked. Rare mint and with curious obverse legend.* RR. V. F. 1 15 »
- 70771 **Salisbury** (?) With bust. Obv. **+ EDELSTAN-REX.** Crowned bust to right. R. **+ EADBÅTD MO ZVRIFRF**, cross pattée in centre. *An extraordinary mint-name, for which at present Salisbury is suggested. Unpublished moneyer. Of great interest and rarity.* RRR. V. F. 10 10 »
- 70772 **Eadmund** (A.D. 940). Obv. **+ EADMVND REX,** cross pattée in the centre and another cross pattée above it, in the field. R. **PVNNELM MTO** divided by 3 crosses; above and below, a trefoil of pellets (*B.M.Cat.*, II, p. 139; no 142). *A very rare variety.* RR. E. F. 2 10 »
- 70773 **Another.** Obv. **+ EADMVND REX,** cross pattée. R. **OELRICES MOT**, 3 crosses; above and below, a rosette of pellets. R. V. F. » 15 »
- 70774 **Eadred** (A.D. 946). With bust. Obv. **+ EADRED REX,** crowned bust to right. R. **MANNÅ MONETA**, cross pattée in centre. *A perfect penny, and very rare in this state.* RR. F. D. C. 13 10 »
- 70775 **Norwich.** With bust. Obv. **+ EADRED REX,** crowned bust to right. R. **+ HÅNNE NO NORDP** (Moneyer is *Mannecin*) (*B.M.Cat.*, II, type V, pl. xii, 1). RR. V. F. 7 » »
- 70776 **Eadwig** (A.D. 955). **Norwich.** Without bust. Obv. **EADVICE REX,** cross pattée in centre. R. **DVRMOD ON+NO** in three lines; above and below, a rosette of pellets. RR. V. F. 2 15 »

70777 **Another.** Obv. + EADPIC REX, cross in centre, M in the field. R. ACTARDES MOT in 2 lines divided by 3 crosses; above and below, a rosette of pellets. *Rare moneyer. A perfect coin. RR.* F. D. C. 2 15 »

SOLE MONARCHS.

- 70778 **Eadgar** (*All England*, A.D. 959). **Chester.** Without bust. Obv. EADGAR REX, cross pattée in centre. R. GILLYS MO LEO in 3 lines; above and below, a rosette of pellets. R. E. F. » 17 6
- 70779 **Shrewsbury.** Obv. + EADGAR REX TO BRIT, cross pattée in centre. R. + ODPALD MONTA ZE (for SCROB.) cross as on obverse (*B.M.Cat.*, II, type III, pl. xiii, 5). *Unpublished mint. Excessively rare. RRR.* F. D. C. 3 5 »
- 70780 **Stamford.** With bust. Obv. + EADGAR REX ANGLORV, diademed bust to left. R. AECMAN MTO STANF, cross pattée in centre (*B.M.Cat.*, type VI). *A splendid specimen. RR.* F. D. C. 7 10 »
- 70781 **Wilton.** Without bust. Obv. EADGAR REX ANGLORVM. Small cross pattée (both sides). R. + LEOFISGE MTO PILTVNE. *Unusually fine and well struck. Unpublished type for this mint. RR.* E. F. 3 10 »
- 70782 **Another. Winchester.** Obv. As before, but reading ANGLORVII. R. + DEAL MONETA VVINO. *Unpublished moneyer. Edge a little damaged. RR.* V. F. 1 » »
- 70783 **As B.M.Cat.**, type III, pl. xiii, 5 with (R.) cross pattée with large annulet each side, dividing the inscription, **Chester.** R. DEORVLF MO LE. S. V. F. » 10 »
- 70784 **Another.** Similar. R. DVRMOD. S. V. F. » 10 »
- 70785 — — — R. ÆLFRED. S. V. F. » 10 »
- 70786 — — — R. LEOFFINE TE probably **Temp-**
ford. R. V. F. 1 » »
- 70787 — — — Obv. Blundered, reading CYDEYR REX. R. CYFHDLER GE. *Curious. R.* V. F. 1 » »
- 70788 — — — R. DVRMOD L+E. **Chester.** S. E. F. » 15 »
- 70789 — — — As the last. S. V. F. » 10 »
- 70790 — — — ALDEPINE, above and below a square formed by 4 pellets with a square central dot. *Rare variety. R.* E. F. » 15 »
- 70791 **As B.M.Cat.**, type I, var. c, pl. xiv, 3 the R. inscription divided by 3 crosses, a rosette above and below. R. BEDPINE MOT. V. F. » 8 6
- 70792 Obv. M in the field. R. INGELRIES MON. R. V. F. 1 » »
- 70793 **Another.** Also with M in the field of obverse. R. OSPARDES MOT. Slightly cracked, otherwise. R. F. D. C. » 10 »
- 70794 **Edward II (The Martyr)** (A.D. 975). **Bedford.** Obv. + EADPEARD REX AN, diademed bust to left. R. + EALDIE MONETA BEDA. Cross pattée in centre. *In perfect preservation. A rare mint. RR.* F. D. C. 12 » »
- 70795 **Another. Stamford.** Obv. As the preceding, but with legend ending ANGLORV. R. + HILD MO STANFO. *Equally perfect. R.* F. D. C. 8 10 »
- 70796 **Cnut** (A.D. 1016). **Lincoln.** B.M.C., type VIII; *Hild.*, type E; *Hks.*, 212. R. + LIOFFIN MO LINE. E. F. » 7 6
- 70797 — — — B.M.C., type XVII; *Hild.*, I; *Hks.*, 209. **Lincoln.** R. + OEDRIM ON LINCOL. *Scarce type. R.* E. F. » 18 »
- 70798 **Another.** Similar. R. + ODBARN ON LINCOL. R. E. F. » 18 »
- 70799 **Another. Lincoln.** B.M.C., type XIV; *Hild.*, G; *Hks.*, 213. R. + PVLBARN MO LINE. E. F. » 8 »
- 70800 **Another.** Similar type and mint. R. + ASLAC ON LINC. F. D. C. » 8 »
- 70801 **London.** B.M.C., type VIII; *Hks.*, 212. R. + BRIHTFRED ON LVND. V. F. » 6 6
- 70802 **Another.** Similar type and mint but the obv. quatrefoil is scarcely visible, it being an almost perfect circle. R. + BRIHT: FRED LVNDEN. E. F. » 7 6
- 70803 **Another. London.** B.M.C., type XIV; *Hild.*, G; *Hks.*, 213. R. + ETSIDE ON LVNDEN. E. D. C. » 7 »
- 70804 **Norwich.** B.M.C., type VIII. R. + DVRFRD ONOR. E. F. » 8 6
- 70805 **Stamford.** B.M.C., type XIV. R. + LEOFRIC ON STANF. *Cracked.* F. » 2 6
- 70806 **Another.** Similar. R. + DVRSTAN ON STAN. R. V. F. » 13 6
- 70807 **Thetford.** Similar type. R. + PINEMAN ON DEOD. A large pellet in the second quarter. R. F. D. C. » 15 »
- 70808 **Winchester.** Similar type. R. + BRIHTPOLD ON PIN. F. D. C. » 9 »
- 70809 **York.** Similar. R. + GRIMOLF MTO EOFR. F. D. C. » 10 »
- 70810 — — — R. + PVLNOED MTO EOF. F. D. C. » 12 6

- 70811 — — — R. + SVNOLF MTO EOF. F. D. C. » 12 6
- 70812 **Harold I** (A.D. 1035). **Cambridge.** B.M.C., type V, var. c; *Hks.*, 214. R. + PVLFPINE O GRÅ. *Rare mint. R.* F. D. C. 2 15 »
- 70813 **Exeter.** Similar type. R. LEOFFINE ON E+. R. E. F. 2 » »
- 70814 **Lincoln.** B.M.C., type I; *Hild.*, type A; *Hks.*, type I. R. + LEOFFIC ON LINCOL (sic). *Rare type. RR.* E. F. 2 » »
- 70815 **London.** B.M.C., type V, var. c; *Hks.*, 214. R. + LODPINE ON LVND. R. F. 1 » »
- 70816 **Salisbury.** Similar type. R. + ÆLFRED ON SER. *A rare mint. RR.* E. F. 3 » »
- 70817 **Southwark.** B.M.C., type I; *Hks.*, type I (as Cnut's last type). R. + LEOFRIC ONN SV-DE. *An extremely rare mint under this reign. RRR.* V. F. 3 » »
- 70818 **Harthacnut** (A.D. 1040). **Ilchester.** B.M.C., type II; *Hks.*, 217; *Hild.*, type B. R. + GODRIC ONN GIFELE. *Of extreme rarity of this mint: no specimen is given in the Brit. Mus. Catalogue and only one of this type (and only 3 coins in all of the mint) in Hildebrand, p. 399. Rare type. Perfectly preserved. RRR.* F. D. C. 17 10 »
- 70819 **Another. Lincoln.** Similar type, but the sceptre has trefoil top. R. + OSFERD ON LINC. RR. E. F. 9 » »
- 70820 **Oxford.** Type as the last. R. + ÆELFPINE ON COXE. (sic). *Rare mint and in the finest condition. RR.* F. D. C. 14 » »
- 70821 **Taunton.** Type as no 70818, with lis top to sceptre. R. + BOGÅ ON TANTVNE. *A mint of highest rarity, none given in the B.M. Catalogue and but a fragment (the present type) in Hildebrand. Probably unique. Perfect preservation.* F. D. C. 18 10 »
- 70822 **Harold II** (A.D. 1066). **Lewes.** *Hild.*, type A; B.M.C., type I. R. + OSPOLD ON LEPEI, the PAX vertically placed. *In beautiful and perfect preservation. R.* F. D. C. 2 15 »
- 70823 **London.** Similar type. R. + PVLGAR ON LVND, the PAX placed diagonally. *Also in superb collection. R.* F. D. C. 2 10 »
- 70824 **Nottingham.** Similar type. R. + FORNÅ ON ONOTIN. *Broken, but a rare mint. R.* V. F. 1 » »
- 70825 **Wallingford.** Similar. R. + BRIHTMÆR ON I. R. F. 1 7 6

POST CONQUEST PENNIES.

WILLIAM I (A.D. 1066).

- 70826 **Bath.** Type III; *Hks.*, 236. R. + BRANGAR ON BADE. *Probably unique; the only known example of this type of this mint. Has been repaired.* F. 1 5 »
- 70827 **Bristol** (?) Similar type. R. + BRIGTMÆR ON [BR?]IC. *Rare mint. RR.* E. F. 4 » »
- 70828 **Canterbury.** Type I; *Hks.*, 233. R. + PVLFRED ON CATPAI (B.M.Cat., *Norman Kings*, II, no 10). R. V. F. 1 5 »
- 70829 **Colchester.** Type II; *Hks.*, 234. R. + GOLDMAN ON COLE. R. E. F. 3 10 »
- 70830 **Exeter.** Type VIII; *Hks.*, 241. R. + SEPINE ON IEXECE. E. F. » 7 6
- 70831 **Another.** Type I; *Hks.*, 233. R. + ELPNI ON EXELGDE. *An extraordinary piece (specially noted by Major Carlyon-Britton in B.N.J., II, p. 130) as the original mint-name of LVNDE has been officially altered on the die to that of Exeter, the die-sinker more or less skilfully using portions of the original letters in his alteration. Probably unique.* V. F. 2 » »
- 70832 **Hastings.** Similar type. R. + DVNIC ON HIESTI. V. F. » 6 6
- 70833 **Hereford.** Similar type. R. + LIFSTAN ON HRFI. *A splendid specimen. R.* F. D. C. 1 5 »
- 70834 **Ipswich.** Similar type. R. + SPEGEN ON GIPESI. *Equally fine. R.* F. D. C. » 15 »
- 70835 **Lincoln.** Type III; *Hks.*, 236. R. + GEFEL ON LINCONE. RR. V. F. 3 » »
- 70836 **London.** Type VI; *Hks.*, 243. R. + GOPPINE ON LVNDI. *A very scarce type. RR.* V. F. 3 » »
- 70837 **Another.** Type I; *Hks.*, 233. R. + PVLFPINE ON LV. R. V. F. 1 » »
- 70838 **Another.** Type III; *Hks.*, 236. R. + GODRIC ON LVNDENEI. *In perfect preservation, except that a piece is broken out, but the whole of the canopy and the King's bust are intact.* RR. E. F. 1 5 »
- 70839 **Another.** Type VIII; *Hks.*, 241. R. + GODPINE ON NDNEI (sic). *Curious reading of mint-name. R.* V. F. » 10 »
- 70840 **Another.** Similar type. R. + BRIGTPINE ON LVI. F. D. C. » 8 6
- 70841 **Lewes.** Similar type. R. + OSPOLD ON LIEPE. S. E. F. » 8 6
- 70842 **Norwich.** Type II; *Hks.*, 234. R. + LIOFOLD (sic) ON NOR. R. V. F. 1 10 »

- 70843 **Another.** Type VIII; Hks., 241. R. + VLFCITEL O NOR-D. E. F. » 7 6
- 70844 **Saint David's.** Obv. and rev. with somewhat blundered legends, but that on reverse no doubt intended to read + TVRRI ON DEVITVN (See *Brit. Num. Journal*, Vol. II, p. 47 seqq.). RRR. V. F. 1 15 »
- 70845 **Shaftesbury.** Type VII; Hks., 239. R. + GDS-BRAND ON SF. In perfect state except for a slight crack. Rare type and mint. RR. E. F. 3 » »
- 70846 **Thetford.** Type I; Hks., 233. R. + GDRIC ON DEOT FORI. R. V. F. 2 » »
- 70847 **Another.** Type V; Hks., 238. R. + CINRIC ON DTFRD. Cracked. R. V. F. » 15 »
- 70848 **Wallingford.** Type III; Hks., 236. R. + SPEARTLINE ON PAI. Obverse not well struck up, the reverse extremely fine. RR. F. 1 » »
- 70849 **Halfpenny. Wallingford.** Similar type. R. [+ BRI]-HTMIER ON. In perfect preservation and of great rarity of this denomination. RR. F. D. C. 1 » »
- 70850 **Warwick.** Type IV; Hks., 237. R. + LVFFINE ON P/ERI (B.M. Cat., I, p. CCLVI). Of excessive rarity, being the only known coin of Warwick (a rare mint) of this type. Unique? V. F. 4 10 »
- 70851 **Winchester.** Type I; Hks., 233. R. + LIVINC ON PIWI. Perfectly preserved. R. F. D. C. 3 » »
- 70852 **Another.** Type VI; Hks., 243. R. + SIPORD ON PINC. A splendid coin from the Cuff collection. Rare type. RR. E. F. 5 10 »
- 70853 **York.** Type II; Hks., 234. R. + ROZFETEL (sic) ON EOI. Rare moneyer. R. E. F. 2 » »
- 70854 **Another.** Similar type. R. + DORR ON EOFER. Also a rare moneyer. R. E. F. 2 10 »

WILLIAM RUFUS (A.D. 1087).

- 70855 **Bristol.** Type 2; Hks., 246. R. + COLBLAC ON BRIC. A very rare coin from the celebrated Tamworth find. Very rare type for this mint. RR. V. F. 8 10 »
- 70856 **Canterbury.** Type 3; Hks., 250. R. + AELDRED ON CNT. RR. F. 4 10 »
- 70857 **Chester (?) Halfpenny.** Type 4; Hks., 247. R. + LIFINE (A Chester moneyer). A type of highest rarity for this mint. In superb preservation. RRR. F. D. C. 2 10 »
- 70858 **Durham.** Type 3; Hks., 250. R. + ORDRIC (or ORDRED) O DNVL (or DNVE). New type and new moneyer for this excessively rare mint. Probably unique. V. F. 13 10 »
- 70859 **London.** Type 2; Hks., 246. R. + GDDPINE ON LVND. A fine penny from the Tamworth find. RR. E. F. 6 » »
- 70860 **London.** Type 4. Hks., 247. R. + PALEIN ON LVND. A very rare type. RR. E. F. 7 » »
- 70861 **London.** Type 3; Hks., 250. R. + BRVNI ON LVN. RR. V. F. 5 » »
- 70862 **Lincoln.** Type 4; Hks., 247. R. + ELNOT ON LINFO. (The moneyer's name appears to be new to this mint, but the reading is not absolutely certain). A very rare type for this mint. RRR. V. F. 6 » »
- 70863 **Norwich.** Type 2; Hks., 246. R. + OTER O NOR-D-[P]IC. A very rare type for this mint. RR. V. F. 4 5 »
- 70864 **Norwich.** Type 4; Hks., 247. R. + [HOPE]ORD O NOR-D. Apparently only three coins of this type of this mint are known, and all are by this moneyer. RRR. F. 2 15 »
- 70865 **Romney.** Type 2; Hks., 246. R. + PINEDI ON RVM. A very rare type for this scarce mint. RR. V. F. 6 » »
- 70866 **Romney.** Type 1; Hks., 244. R. + COL ON RVME. Of highest rarity; the only known coin of this type for this mint. Unique. E. F. 11 » »
- 70867 **Sudbury.** Type 4; Hks., 247. R. + PVLFRIC ON SV-DI. A superb coin, in almost perfect state, and perhaps unique of this type for this extremely rare mint. RRR. E. F. 9 » »
- 70868 **Southwark.** Type 1; Hks., 244. R. + LIFFORD ON SV-D. RR. V. F. 5 10 »
- 70869 **Tamworth.** Type 2; Hks., 246. R. + CVLINE ON TAMP. An exceedingly rare mint; the coin unusually fine, with perfectly clear readings. RRR. E. F. 8 10 »
- 70870 **Thetford.** Type 2; Hks., 246. R. + G-DRIED ON DTFR. RR. V. F. 5 10 »

HENRY I (A.D. 1100).

- 70871 **Bristol.** Hks., 262. R. [+ HE]REDIN[E ON:] BRISTO: A piece broken off. R. V. F. » 10 »
- 70872 **Canterbury.** Hks., 255. R. + AELRED: ON C[ANP]. This mint however may possibly be of London (See *W. J. A.*, p. 491). R. V. F. 1 5 »

- 70873 **Leicester.** Hks., 254. R. + PVLFPINE ON LER. An extremely rare type and mint. RRR. V. F. 7 » »
- 70874 **London.** Hks., 252. R. + D[EODRI]C ON LV[ND]EN. Poorly struck. RR. F. 2 10 »
- 70875 **London.** Hks., 255. R. + G[OD]RI[C] ON: LVND: R. V. F. 1 10 »
- 70876 **Reading.** Hks., 255. R. + AEDGAR: [O]N: LVND: Rare with the Saxon D: The moneyer Æthgar struck these for the Abbey of Reading (See *N. C. IV. S.*, Vol. I, pp. 371-378). RR. V. F. 2 10 »
- 70877 **St. Edmundsbury.** Hks., 262. R. + ODDE SANCED-MVND. No inner circle to the obverse. Unusually fine, a rare mint. RR. E. F. 2 15 »
- 70878 **Shaftesbury.** Hks., 262. R. + AELDRED: ON: SAFTE: Unusually fine, of great rarity, being a new mint for this reign. RRR. F. D. C. 4 10 »
- 70879 **Southwark.** Hks., 262. R. + LEPINE ON SVTPV. R. V. F. 1 » »
- 70880 **Thetford.** Hks., 262. R. + AEV[S] (sic) ON: TETFOR (probably AEV[S]). R. V. F. 2 » »
- 70881 **Thetford.** Hks., 255. R. + ...E: ON: TETEF. R. F. » 15 »
- 70882 **Thetford.** Hks., 262. R. + FOLHR...[ON T]ETF. R. F. » 15 »

STEPHEN (A.D. 1135).

- 70883 **Gloucester.** Hks., 270. Obv. STEFNE RE. Bust to right. R. + GIL[LE]BER[T: ON] G[O]: Remarkably fine. RR. E. F. 3 5 »
- 70884 **Hereford.** Hks., 270. Obv. + STI[EFNE] RE. R. + ED[RICV]S:]ON: HEREF: Rare mint. R. V. F. 2 10 »
- 70885 **Ipswich.** Hks., 270. Obv. + [ST]I[EFNE] R. R. + AED-AR: ON: [G]IPE: A fine penny. R. E. F. 4 » »
- 70886 **London.** Hks., 268. Obv. + ST...NE: Bust, three-quarters to left, bearded and crowned. R. + RODBER[T ON] LVND. Rare type. RR. F. 1 10 »
- 70887 **Another.** Similar type and mint. Obv. + STIEFNE: R. + [B]ALD[P]INE ON LVN. Fine for this rare type. RR. V. F. 2 10 »
- 70888 **Norwich.** Hks., 270. Obv. TIE[F]NER. R. + AL[F]-PARD: [ON:] NOR. Very fine except for slight damages; cracked. R. V. F. » 15 »
- 70889 **Sandwich.** Hks., 269. Obv. + STIE... R. + PVLFRIC: ON: SAN. Rare type. R. F. 2 » »
- 70890 **Taunton (?) Hks., 270.** Obv. REX. R. + ALF]RED: ON: ... (Alfred was a moneyer of Taunton) (See *B. M. Cat.*, I, p. CCXII). A very rare mint. RR. V. F. 1 » »
- 70891 **Winchester (?) Hks., 270.** Obv. FNE[. R. ... ALEPE: ON: P (?) S. F. » 10 »
- 70892 **Halfpenny (cut).** Hks., 268, Mint uncertain. R. V. F. » 10 »

EDWARD III (A.D. 1327).

Groats &c.

- 70893 **Groat.** 1351. First issue, obv. single annulets, in legend, open C's and E's, all arches fleured. R. POSVI DEVM ADIVTORE MEVM - CIVITATIS LONDON (Roman M's throughout). Unusually fine for this exceedingly rare issue. RRR. E. F. 5 » »
- 70894 **Groat.** First issue. 1351-60, arches, above King's head not fleured, a lis upon his breast. R. Unbarred II's. English M's in legend. A very rare variety. RR. E. F. 2 2 »
- 70895 **Another.** Similar issue, mm. crown, both sides. Single annulet stops, unbarred II's in London. R. E. F. » 10 »
- 70896 **Another.** Similar mm. &c., but open E's and C's on obverse and mixed on reverse, Unbarred II's. Formerly in the Evans collection. R. V. F. » 10 »
- 70897 **Another.** Mm. cross pattée reading G DVVTD, closed G's and E's unbarred II's, annulet in one quarter of rev. Curious. R. V. F. » 12 6
- 70898 **Another.** Mm. Obv. crown. R. cross. R. Annulet in one quarter LONDON. R. V. F. » 10 »
- 70899 **Another.** Bust in higher relief, single annulets, closed letters. R. Unbarred II's in London. Annulet in one quarter. R. E. F. » 12 6
- 70900 **Another.** Annulet beneath the bust. R. LONDON. R. E. F. » 15 »
- 70901 **Groat.** 1360-69 with title of TQTT. Obv. double saltire stops. R. single ditto. LONDON. R. E. F. » 15 »
- 70902 **Another.** Similar. Obv. double annulet stops. R. single saltires; annulet beneath the bust. R. LONDON. R. E. F. 1 » »
- 70903 **Another.** Similar legends, all arches fleured, obv. double annulets. R. double saltires. R. E. F. » 17 6

- 70904 **Groat. Calais.** $\pi\sigma\tau$. Stops as upon last coin, all arches fleured except at the breast, upon which is an annulet. $R\bar{L}$. $VILL\bar{A}\cdot\sigma\pi\lambda\epsilon\sigma\iota\bar{\alpha}$. RR . E. F. 2 » »
 70905 **Groat. York.** 1351-60. Single annulet stops both sides. $R\bar{L}$. $\sigma\iota\upsilon\tau\bar{\alpha}\varsigma$ $\sigma\beta\sigma\tau\bar{\alpha}\iota$. S . V. F. » 5 »
 70906 **Another.** Similar type &c. E. F. » 9 »
 70907 **Another.** Earlier type, reading $\sigma\delta\upsilon\tau\bar{\alpha}\rho\delta$, single annulet stops. $R\bar{L}$. $LONDON$. Curious and rare. RR . V. F. » 12 6

RICHARD II (A.D. 1377).

- 70908 **Groat**, heavy coinage, probably struck by Henry IV. Obv. the crescent badge of Henry IV upon the King's breast. \ast $R\bar{I}\bar{C}\bar{H}\bar{A}\bar{R}\bar{D}\cdot\bar{D}\bar{I}\cdot\sigma\epsilon\bar{R}\bar{A}\cdot\ast$ &c. $F\bar{R}\bar{A}\bar{N}\bar{C}\bar{I}\bar{\alpha}$ bust with bushy hair, approximating the well-known bust of Henry IV. $R\bar{L}$. pellets conjoined $\sigma\iota\upsilon\tau\bar{\alpha}\varsigma$ $LONDON$, heavy dividing cross. Wt. 66.2 grs. (*N.C.IV.S.IV*, p. 335, and pl. XIX, 15 var.). Of highest rarity, unpublished variety. Only two or three examples known. V. F. 15 10 »

HENRY IV (A.D. 1399).

- 70909 **Groat.** Obv. $\bar{h}\bar{E}\bar{N}\bar{R}\bar{I}\bar{C}\cdot\ast\bar{D}\cdot\sigma\epsilon\bar{R}\bar{A}\cdot\ast$ &c. quatrefoil after *Henric*, all nine arches fleured, hair bushy and standing well out. Very fine for this exceedingly rare coinage. RRR . V. F. 15 10 »
 70910 **Heavy Halfpenny.** Obv. $\bar{h}\bar{E}\bar{N}\bar{R}\bar{I}\bar{C}$ &c. $R\bar{L}$. $\sigma\iota\upsilon\tau\bar{\alpha}\varsigma$ $LONDON$. The legends not very legibly struck up. Wt. 10.5 grs. Of excessive rarity. V. F. 3 » »

HENRY VI (A.D. 1422).

- 70911 **Groat.** Heavy, Pine-cone-pellet coinage. Pellet each side of crown mm. cross patonce, cone on breast. In perfect condition. R . F. D. C. 1 8 6
 70912 **Another**, heavy, cross and pellet coinage. Mullet after *Henric* pellet each side of crown, cross upon breast. Equally fine. R . F. D. C. 1 10 »
 70913 **Groat**, light, Rosette-mascle, mm. pierced cross. $R\bar{L}$. rosettes in legend, mascle before *London*. S . F. D. C. » 10 »
 70914 **Another.** Pine-cone-trefoil. Mm. cross patonce, trefoil of pellets after *Rex* and each side of neck, cone on breast. $R\bar{L}$. Mm. plain cross. R . E. F. » 15 »
 70915 **Another.** Calais. Annulet coinage, mm. pierced cross, O each side of neck and in two qrs. of rev. E. F. » 2 6

EDWARD IV (A.D. 1461).

- 70916 **Groat.** Mm. Cross pierced. E. F. » 4 6
 70917 — Mm. (Obv.). Cross pierced and 1 pellet ($R\bar{L}$) cross pierced quatrefoil after *Posui*. E. F. » 5 »
 70918 — Mm. (obv.). Cross fitchée ($R\bar{L}$) Sun. R . F. D. C. » 15 »
 70919 — Mm. Sun, both sides. F. D. C. » 5 »
 70920 — Mm. O, both sides. E. F. » 4 »
 70921 — — — F. D. C. » 5 »
 70922 — Mm. (obv.). Crown ($R\bar{L}$) Sun. E. F. » 4 6
 70923 — Mm. Cross and one pellet, both sides; rose after *Posui*, sun after *Adjutore*. R . F. D. C. » 12 6
 70924 — **Bristol.** Mm. Crown. $R\bar{L}$. $B\bar{R}\bar{I}\bar{S}\bar{T}\bar{O}\bar{W}$. S . E. F. » 9 »
 70925 **Another.** Mm. Sun. $R\bar{L}$. Saltire before *Bristol*. S . E. F. » 9 »

HENRY VIII (A.D. 1509).

- 70926 **Shilling.** First issue, mm. lis. Obv. $\bar{h}\bar{E}\bar{N}\bar{R}\bar{I}\bar{C}\cdot\ast\bar{V}\bar{I}\bar{I}\bar{I}\cdot\ast$ etc. $R\bar{L}$. $\bar{P}\bar{O}\bar{S}\bar{V}\bar{I}$ etc. Crowned rose between \bar{h} — R , crowned. RR . V. F. 4 10 »
 70927 **Another.** Later issue. Mm. O both sides. Obv. $\bar{h}\bar{E}\bar{N}\bar{R}\bar{I}\bar{C}\cdot\ast$ etc. $R\bar{L}$. $\bar{P}\bar{O}\bar{S}\bar{V}\bar{I}$ etc. Unusually fine. R . E. F. 4 10 »
 70928 **Groat.** First coinage (with his father's portrait). Mm. crowned portcullis. S . E. F. » 10 »
 70929 **Another.** Later coinage, with his own portrait, mm. lis. V. F. » 3 »
 70930 — — — Mm. rose. E. F. » 4 »
 70931 — — — Mm. arrow. E. F. » 4 »
 70932 — — — Later coinage. Bust 3/4 facing, mm. lis. $R\bar{L}$. Annulet in each fork of the cross. F. D. C. » 5 »
 70933 **Half Groat. Canterbury**, mm. cross. $R\bar{L}$. \bar{W} — \bar{A} at sides of shield. E. F. » 4 6
 70934 — — — Mm. picklock. E. F. » 4 6
 70935 — — — Mm. cross (?) on obv. only. V. F. » 3 »
 70936 **Half Groat. Canterbury**, mm. rose \bar{T} — \bar{A} (*Thomas Cranmer*) at sides of shield. S . V. F. » 5 »
 70937 **Penny.** Sovereign type, **Durham**, mm. lis. $R\bar{L}$. \bar{T} — \bar{D} (*Thomas Rulhall*) above the shield. $\sigma\iota\upsilon\tau\bar{\alpha}\varsigma$ $\bar{D}\bar{V}\bar{R}$ — $\bar{R}\bar{A}\bar{M}$. S . E. F. » 6 6
 70938 — — — — — S . F. » 3 6
 70939 **Another**, with \bar{T} — \bar{D} at sides of the shield. Mm. as before. S . V. F. » 5 »

- 70940 **Another.** Mm. wavy star. $R\bar{L}$. \bar{Q} — \bar{D} at sides of shield (*Cuthbert Tonstall*) $\bar{D}\bar{V}\bar{R}\bar{R}\bar{A}\bar{M}$. R . F. » 10 »
 70941 Similar, bur with mm. star with straight rays. E. F. » 7 6
 70942 — — — — — V. F. » 5 »
 70943 — — — — — F. » 3 »
 70944 **Another**, with mm crescent and \bar{T} — \bar{W} (*Thomas Wolsey*) at sides of shield. $\bar{D}\bar{V}\bar{R}\bar{R}\bar{A}\bar{M}$. R . F. D. C. » 10 »
 70945 **Halfpenny, London.** Mm. Arrow. Roman N's in *London*. R . F. » 10 »
 70946 **Another.** Mm. lis (?). $R\bar{L}$. $LONDON$ pierced. R . E. F. » 10 »

EDWARD VI (A.D. 1547).

- 70947 **Crown, 1553**, mm. Tun. A very rare date (Square-topped 3). RR . V. F. 5 10 »
 70948 **Shilling**, mm. tun. A superb example. RR . F. D. C. 1 » »
 70949 **Another.** Equally fine, but the flan has a slight natural defect on the edge. F. D. C. » 15 »

ELIZABETH.

- 70950 **Halfcrown**, mm. 1. R . F. 1 10 »
 70951 **Shilling**, mm. lis. Inner beaded circle. Unusually fine and round. R . E. F. 1 15 »
 70952 **Sixpence, 1578**, mm. plain cross. V. F. » 5 »
 70953 **Milled Groat**, mm. star. E. F. » 15 »
 70954 **Hammered Groat**, mm. cross crosslet. R . F. D. C. » 14 »
 70955 **Threepence, 1561**, mm. pheon. V. F. » 4 »
 70956 **Penny**, mm. cross. E. F. » 3 6
 70957 **Threehalfpence, 1562**, mm. pheon. R . V. F. » 14 »
 70958 **Halfpenny**, mm. Key. R . F. » 10 »
 70959 **Another**, mm. o (1600). R . F. » 9 »

JAMES I.

- 70960 **Halfcrown**, mm. Trefoil. $R\bar{L}$. $Q\bar{V}\bar{E}$. $DEVS$. etc. Shield. Unusually round and round. Rare thus. R . E. F. 4 » »
 70961 **Another**, similar. Equally fine, but the flan is slightly imperfect. R . E. F. 3 10 »
 70962 **Another**, mm. lis. A very choice round example. From the *Bieber* collection. R . E. F. 6 10 »
 70963 **Shilling**, First coinage, mm. Thistle-head. $R\bar{L}$. $EX\bar{V}\bar{R}\bar{G}\bar{A}\bar{T}$. $DEVS$. etc. A circular coin, in unusually choice state. RR . F. D. C. 10 » »
 70964 **Shilling**, Second coinage, mm. as before. Different bust (sixth). $R\bar{L}$. $Q\bar{V}\bar{E}$. $DEVS$. etc., a large plume above the shield. Also unusually fine and a very scarce variety. RR . F. D. C. 8 » »
 70964* **Sixpence, 1603**. First issue. A perfect specimen. RR . F. D. C. 4 5 »

CHARLES I.

HALFCROWNS.

- 70965 **Tower Mint.** By *Briot*. Mm. Anchor and B. Usual type. A superb example. F. D. C. 4 5 »
 70966 **Exeter, 1644**. Mm. (obv.) rose ($R\bar{L}$) ex. Equestrian figure of the King to left, his head partially turned towards the spectator, horse has twisted tail. $R\bar{L}$. Declaration type, date beneath, ex below all. An exceedingly fine example of this rarest of the *Exeter* Halfcrowns. E. F. 15 » »
 70967 **Newark, 1646**. Obv. c—r either side of the Royal crown value, xxx, beneath, $R\bar{L}$. In three lines : • OBS : NEWARK. 1646. Diamond shape. A splendid coin, new; very rare. RR . E. F. 4 10 »
 70968 **Weymouth.** w and grass beneath the horse. $R\bar{L}$. annulets in the legend. Very large shield, crowned. As struck. RR . F. D. C. 10 » »
 70969 **Another.** Obv. mm. lis (?) w and grass omitted. $R\bar{L}$. Oval shield, garnished with lis and drapery. As struck. RR . F. D. C. 8 » »
 70970 **Worcester**, struck at **Hartlebury Castle**; mm. (obv.) one pear ($R\bar{L}$) three pears. $R\bar{L}$. Large shield garnished with lis and ornamental monogram of h.c. alternately At foot of the shield, h.c. in plain letters. RR . E. F. 7 15 »
 70971 **York**, mm. lion. $R\bar{L}$. Oval garnished and crowned shield, lion's head and claws in the garniture. R . F. D. C. 4 5 »
 70972 **Another.** $R\bar{L}$. Smaller shield, dividing c—r, crowned. Lionskin garniture omitted. Large spray of flowers dividing the words of the legend. Equally fine. R . F. D. C. 4 » »
 70973 **Another.** Obv. Smaller equestrian figure, ground-line, with grass, beneath. $R\bar{L}$. Smaller and nearly circular shield (*Hks.*, no 2). A very rare type. RR . E. F. 7 » »

SHILLINGS.

- 70974 **Tower Mint.** *Hks.*, 1b. mm. plume. Obv. The King in ruff. $R\bar{L}$. Square-topped shield, a large plume above it. Rare type. In the finest state, very rare thus. F. D. C. 12 10 »
 70975 **Another**, later type, mm. portcullis. Obv. The King in falling

lace collar. No inner circles. *R.* Nearly circular shield. *A* perfect impression. Formerly in the Shepherd collection. RR.

- 7076 Briot's mintage, mm. anchor only, both sides. RR. F. D. C. 15 10 »
 7077 Another, mm. Anchor and B, both sides. Rather smaller module, and the bust differs. R. F. D. C. 3 10 »
 7078 Another, similar. R. F. D. C. 1 15 »
 7079 Newark. Type as the Halfcrown (see no 70967). R. F. D. C. 3 » »
 7080 Pontefract Castle, 1648. Struck after the death of the King. Obv. CAROLVS. SECUNDVS. 1648. View of the Gateway and Towers of the Castle. Above, flag flying and P.C. OBS cannon at the sides. *R.* DVM: SPIRO: SPERO. In centre, CR with crown above. *A* perfect coin. RR. F. D. C. 10 » »
 7081 Ninepence, Newark, 1645. Type as the larger pieces, but the crown is more arched. R. E. F. 3 15 »

SIXPENCES, &c.

- 7082 Briot's, mm. anchor only. R. E. F. » 14 »
 7083 Another, mm. (obv.) Anchor and flower (*R.*). Anchor only. R. V. F. » 10 »
 7084 Exeter, 1644, mm. rose. *R.* : 1 : 6 : 4 : 4 : in the legend, but divided by the mint-mark. R. E. F. 1 5 »
 7085 Newark, 1646. Type as the larger pieces of this town. VI beneath the crown. *Very rare of this denomination.* RR. V. F. 2 10 »
 7086 Groat, Exeter, 1644, mm. rose type as the sixpence, but with the date in the legend on obverse. R. V. F. 1 » »
 7087 Threepence, Exeter, 1644. *R.* Square shield, date above. *In beautiful state (The Wallers specimen not finer, realised £ 4.17.6).* RR. E. F. 4 » »

COMMONWEALTH, &c.

CROMWELL.

- 7088 Crown, 1652. Usual type. R. E. F. 5 10 »
 7089 Crown, 1656, with Cromwell's bust. E. F. 4 5 »
 7090 Another, similar. *A bargain.* V. F. 3 5 »

CHARLES II.

- 7091 Crown, 1662. Rose beneath the bust, edge not dated. *Finely preserved.* R. E. F. 1 10 »
 7092 Another, 1672. R. E. F. 1 » »
 7093 Halfcrown, 1677. *As struck.* RR. F. D. C. 1 10 »
 7094 Sixpence, 1677. S. E. F. » 5 »
 7095 Pattern Farthing, undated, mm. rose. Obv. CAROLVS * II * REX. Crowned bust to left. *R.* THVS ♦ VNITED ♦ INVINCIBLE. Three pillars, emblematic of the Three Kingdoms, united by endless cord. (Mont., no 5). *Exceedingly rare in silver and perfectly preserved.* RR. F. D. C. 6 10 »
 7096 Another. Obv. CAROLVS. SECUNDVS. DEI. GRATIA, mm. star. In centre large double monogram of CR beneath a crown. *R.* MAG. BRIT. FRA. ET. HIB. REX, mm. rose. Four sceptres in saltire (Mont., no 7). *A beautiful piece of excessive rarity. UNIQUE in this metal.* F. D. C. 10 » »

JAMES II.

- 7097 Crown, 1687. R. F. D. C. 1 15 »
 7098 Halfcrown, 1687. S. E. F. » 9 »
 7099 Shilling, 1686. R. V. F. » 8 6
 7100 Sixpence, 1688. R. F. D. C. » 14 »

WILLIAM & MARY.

- 7101 Halfcrown. First type 1689. F. D. C. » 9 »
 7102 ———— E. F. » 6 6
 7103 Another. Third type, 1693. *Rare in this fine state.* F. D. C. » 15 »
 7104 Shilling, 1693. R. E. F. » 8 6
 7105 Sixpence, 1693. S. V. F. » 3 6

ANNE.

- 7106 Crown, 1703. VIGO. *Almost F.D.C. R.* E. F. 1 15 »
 7107 Another, 1708. *R.* plumes. R. F. D. C. 1 10 »
 7108 Another, 1713. R. F. D. C. 1 7 6

GEORGE I.

- 7109 Crown, 1716. *R.* Roses and plumes. F. D. C. 2 5 »
 7110 Another, 1723. *R.* ss c. R. F. » 10 »
 7111 Halfcrown, 1720. *R.* Roses and plumes. S. E. F. 1 » »
 7112 Shilling, 1723. ss c. F. D. C. » 2 »
 7113 Sixpence, 1723. ss c. S. F. D. C. » 4 6
 7114 ———— E. F. » 3 »
 7115 Another, 1726. *R.* Roses and plumes. R. F. D. C. » 10 »

GEORGE II.

- 71016 Crown, 1739. *R.* Roses. S. E. F. » 15 »
 71017 Another, 1741. *R.* Roses. S. E. F. » 12 6
 71018 Crown, Older bust, 1743. *R.* Roses. F. D. C. 1 » »
 71019 ———— E. F. » 14 »
 71020 Halfcrown, 1741. *R.* Roses. *A perfect Mint, brilliant example. Very rare thus.* F. D. C. » 12 6
 71021 Another, 1745. *R.* Roses. R. V. F. » 7 6
 71022 Another, 1746. *R.* plain. Toned. Brilliant. F. D. C. » 9 »

GEORGE III.

- 71023 Crown, 1817. *R.* "Three Graces" representing the Three Kingdoms. *A fine production by W. Wyon, R.A.* RR. F. D. C. 4 » »
 71024 Another. Undated, by Mills. Obv. laureated bust to right. *R.* Four shields, crowned, arranged crosswise, an emblem in each angle. R. F. D. C. 1 15 »
 71025 Shilling, 1763. *Rare date.* F. D. C. » 15 »

GEORGE IV.

- 71026 Crown, 1826 by W. Wyon. *A fine production by this talented artist. Beautifully toned.* R. F. D. C. 2 5 »
 71027 Halfcrown, 1826. *A fine proof struck for collectors.* S. F. D. C. » 10 »
 71028 Shilling, 1826. Lion type. *Also a similar proof.* S. F. D. C. » 5 »
 71029 Sixpence, 1826. Similar. *Perfect condition and a finely toned proof.* S. F. D. C. » 5 »

WILLIAM IV.

- 71030 Crown, 1831. *A perfect brilliant coin. Only a very few were specially struck on the Coronation of this King for collectors.* RR. F. D. C. 7 10 »
 71031 Halfcrown, 1831, to match. S. F. D. C. » 10 »
 71032 Shilling, 1831, to match. S. F. D. C. » 5 »
 71033 Sixpence, 1831. Similar, but finely toned. S. F. D. C. » 3 6

VICTORIA.

- 71034 Crown, 1835. *A brilliant proof, struck only for collectors on the occasion of the late Majesty's coronation. A bargain.* R. F. D. C. 2 10 »
 71035 Crown, 1839. Obv. and rev. from the dies of the famous Five-pound Coronation piece by W. Wyon R.A. *A perfect and most interesting piece, of highest rarity in silver.* F. D. C. 8 15 »
 71036 Crown, 1845. A superb coin, with large lettering on the obverse and with edge plain. *Struck only for collectors in 1845.* RR. F. D. C. 7 10 »
 71037 Crown, 1847, by W. Wyon R.A. "Gothic" type with plain edge. *Struck only for collectors. A very beautiful perfect proof.* R. F. D. C. 1 5 »
 71038 Halfcrown, 1839. *A finely toned proof.* S. F. D. C. » 10 »
 71039 Proof Florin, 1848. Edge plain. *Not struck for currency.* S. F. D. C. » 12 6
 71040 Pattern, Florin, 1848, by W. Wyon. Obv. laureated bust of the Queen. *R.* ONE DECADE in two lines within a wreath; above, 100 MILLES; below, ONE TENTH OF A POUND. Edge plain. *A beautiful very rare piece.* F. D. C. 2 2 »
 71041 Another, 1848. Obv. as the preceding. *R.* ONE CENTVM—ONE TENTH OF A POUND as legend around VR in monogram, surrounded by the national flowers, the whole within an elaborately decorated quatrefoil. Edge plain. *A superbly designed coin of exquisite beauty. Toned.* RR. F. D. C. 2 10 »

BADGES AND JETTONS

OF

CHARLES I AND OTHER MEMBERS

OF

THE HOUSE OF STUART &c. 1625—1689.

MARRIAGE OF CHARLES I, 1625.

- 71042 Silver. Jetton of Charles I and Henrietta Maria, on their marriage in 1625, CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG; busts vis-a-vis of Charles I and his Queen, with rays issuing from clouds, above; King's head bare, with ruff, and George of the Garter on riband, the Queen with jewelled hair, earrings, necklace, and stiff ruff. *R.* FVNDIT. AMOR. LILIA. MIXTA. ROSIS. Cupid walking to r. distributing roses and lilies, with

rays issuing from clouds above; in the exergue, the date 1625. *Med. Ill.*, I, $\frac{238}{1}$. Size .9. V. F. » 5 »

- 71043 — Another variety reading CA. MAG. instead of CH. MAG., and the King appears in a broad falling ruff, and instead of the rays, a crown is above the two heads; it is dated in the exergue, 1626. *Med. Ill.*, I, $\frac{239}{3}$. Size .85. R. V. F. » 15 »

PARLIAMENTARY VOTE TO INCREASE THE NAVAL & MILITARY FORCES. 1628.

- 71044 — Jetton of Charles I by N. Briot, 1628, CAROLVS D. G. ANG. SCO. FRAN. ET. HIB. REX. FIDEI. DEF. Shield of Great Britain crowned within the collar and badge of the Order of the Thistle, all within the Garter. *R.* REGIT. VNVS. VTROQVE. A sceptre and trident in saltire, and united by a cord, date in exergue. *Med. Ill.*, I, $\frac{260}{27}$. Size 1.1. V. F. » 10 »

BIRTH OF PRINCE CHARLES. 1630.

- 71045 *Silver*. Jetton on the birth of Prince Charles. 1630, HACTENV. ANGLORVM. NVLLI. Four spade-shaped shields united at their bases, bearing, 1. France and England quarterly, 2. Scotland, 3. France, 4. Ireland. *R.* HONOR' PRIN' MAG' BRIT' FRA' ET. HIB' NAT' 29. MAI' ANN. 1630 in five lines on a square tablet externally garnished with floral scrolls. *Med. Ill.*, I, $\frac{259}{34}$. Size 1.2. F. D. C. » 10 »

- 71046 *Silver*. Another on same event, but with garnished oval shields with bearings as before, united at their bases, from whence issue rays; roses as stops in legend. *R.* IN. HONOR' CARO'. PRINC' MAG' BRI' FR' ET. HI NAT' 29. MAI. 1630 in five lines on an ornamental oval tablet. *Med. Ill.*, I, $\frac{258}{35}$. Size 1.15. F. D. C. » 10 »

- 71047 *Silver*. Another of similar legends and type, but of smaller dimensions, and reading BR' FRA. *Med. Ill.*, I, $\frac{258}{36}$. Size .95. V. F. » 5 »

*The rays between the shields, are supposed to allude to the appearance of a star (the planet Venus) which was observed by the naked eye at the time the king was proceeding to St. Paul's to return thanks for the birth of his son.

BAPTISM OF PRINCE CHARLES. 1630.

- 71048 *Silver*. Jetton by N. Briot, similar legend and type on Obv., but with B. (Briot) between two roses at beginning and end of legend. *R.* MEM. CAROLI. PRIN. MAGN. BRITAN. FRANC. HIBERN. NATI. XXIX. MAI. BAPTIZ. XXVII. JUN. MDCXXX. S. in eight lines across the field. *Med. Ill.*, I, $\frac{255}{38}$. Size 1.2. F. D. C. » 1 »

- 71049 *Silver*. Another, same legends and type, but a variety reading MAI instead of MAI, and of smaller dimensions. *Med. Ill.*, I, $\frac{255}{39}$. Size 1. S. F. » 7 6 »

BIRTH OF PRINCE JAMES. 1633.

- 71050 *Silver*. Jetton on the birth of the King's second son (afterwards James II), NON. SIC. MILLE COHORTES, roses as stops between words; garnished oval shield with the Prince's arms, surmounted by royal ducal coronet. *R.* A lion sejant guardant crowned, and supporting an oval shield inscribed, DVX EBORA NATVS. OCT. 14. 1633 in five lines. *Med. Ill.*, I, $\frac{267}{64}$. Size 1.2. RR. F. D. C. » 1 10 »

BAPTISM OF PRINCE JAMES 1633.

- 71051 *Silver*. Jetton with Obv. legend and type as before. *R.* Within a wreath of roses and lilies, IACOBVS. DVX. EBOR. NAT. 15. OCT. BAPTIZ. 24. NOVE. 1633, arranged in six lines. *Med. Ill.*, I, $\frac{268}{65}$. Size 1.2. R. F. D. C. » 1 »

PEACE OR WAR. 1643.

- 71052 *Silver*. Jetton of Charles I by Thos Rawlins, CAROLVS. D. G. ANG. SCO. F. ET. HIB. REX. Laureated bust of Charles to r. in armour and mantle, and with lovelock over his left shoulder; under the bust, r. *R.* IN. VTRVMQVE. PARATVS. Sword and olive branch in saltire between C—R both crowned, and in the exergue the date 1643. *Med. Ill.*, I, $\frac{308}{114}$. Size 1.15. S. F. D. C. » 1 5 »

*Struck in accordance with the views of Charles after the defeat of Waller, and the reduction of Bristol, when he summoned his council "to consider how these great blessings in war, might be applied to procuring a happy peace".

LORD CHIEF JUSTICE HEATH. 1645.

- 71053 *Silver*. Oval badge, by Thos Rawlins. EFFIG: R: HEATH: MIL: CAP: JVS: D: BANC: REG: Bust of the Lord Chief to left wearing plain skull cap, plain falling collar, and official robes and chain; under bust, ATAT: SV: E: 71: 1645. R (Rawlins).

R. Armorial shield of Heath within laurel wreath, engraved, no legend. *Med. Ill.*, I, $\frac{319}{155}$. Size 1.25 by 1. RRR. E. F. » 10 »

*Sir Robert Heath after filling the offices of Solicitor-General 1621, Attorney-General 1625, was elevated in 1641 to the Bench as a Judge of the King's Bench, and in 1643 was appointed Lord Chief Justice of the King's Bench. He was dismissed by the Parliament in 1645, and was afterwards in 1643, excepted from pardon. He fled to France in 1646, and died at Calais in 1649.

- 71054 *Silver*. Another. Obv. Legend and type as before, but varying on rev. in having a garnished square shield between two branches of laurel within a beaded border; reverse engraved. *Med. Ill.*, I, $\frac{319}{155}$ var. Size 1.3 by 1. RRR. E. F. » 10 »

DEATH OF THE EARL OF ESSEX. 1646.

- 71055 *Silver*. Memorial badge (oval), by Thos Simon. ROB. ESSEX. COM. MIL. PARL. DVX. GEN., bust of the Earl to r. bareheaded, and draped, below, T. S. F. (Thomas Simon fecit). *R.* HINC ILLÆ LACHRYMÆ. Grief seated to left amongst ruins, lamenting over a broken and fallen column inscribed F. E. R. T. but the letters not sufficiently legible; in the exergue: ABRVP. SEP. 14. 1646. *Med. Ill.*, I, $\frac{326}{165}$. Size .85 by .75. RR. V. F. » 7 »

CALL TO UNANIMITY. 1648.

- 71056 *Silver*. Jetton of Charles I, by Briot. CAROLVS. I. D. G. ANGL. SCOT. FR. ET. HIB. REX. Laureated bust of King, to r. in armour and mantle, and with lovelock over left shoulder, below, B. (Briot). *R.* VNITÆ. INVICTÆ. Three crowns united by a cord with tassels, below, a rose. *Med. Ill.*, I, $\frac{340}{160}$. Size 1.1. V. F. » 15 »

DEATH OF CHARLES I. 1649.

- 71057 *Silver*. Memorial medalet of Charles I, by Thomas Rawlins. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. FIDEI. DEFEN. Bareheaded bust of King to left, in plain falling collar, long hair, and rich armour with lion's head on shoulder, mantle, and George of the Garter; below, R (Rawlins). *R.* IMMOTA TRIVMPHANS. Rock buffeted by winds, waves and thunder storms; exergue IAN. 30. 1648, and RAWL. F. *Med. Ill.*, I, $\frac{341}{161}$. Size 1.15. R. E. F. » 2 10 »
- But, like a rock immov'd, a rock that braves The raging tempest, and the rising waves, Propp'd on himself he stands: his solid sides Wash off the sea-weeds, and the sounding tides. So stood the pious prince immov'd; and long Sustain'd the madness of the noisy throng. *Dryden's Aeneid*, VII, 809.

MEMORIAL OF DEATH OF CHARLES I. 1649.

- 71058 *Silver*. Memorial badge of Charles I, by Thomas Rawlins. IANII: 30. 1648. CAROLVS. PRIMVS. MORITVR. ET. VIVIT. EST. NOBILE. VICENDI. GENVS. PATIENTIA, the legend in two circles, bare-headed bust of King to left, long hair, plain falling collar, in robes and star of the Garter; in his hand, a crown of thorns, and scroll with motto CHRISTI TRACTO, floral border. *R.* Rock buffeted by winds and waves, and on a scroll, IMMOTA TRIVMPHANS, corded border, the reverse is in imitation of engraving. *Med. Ill.*, I, $\frac{342}{161}$. Size 1.1: with loop. RR. V. F. » 3 10 »

OXFORD MEMORIAL OF THE DEATH OF CHARLES I. 1649.

- 71059 *Silver*. Memorial badge, altar inscribed P. M. Acad. Oxon., between the date 16—48. *R.* DEO, Ecclesiæ Principi Victima in four lines across the field. *Med. Ill.*, I, $\frac{348}{168}$. Size 1.1, cast, and with loop. RR. V. F. » 4 10 »

ROYALIST BADGES OF CHARLES I, HENRIETTA MARIA, AND CHARLES II.

- 71060 *Silver*. Oval badge, by Thos Rawlins, of Charles I, and Henrietta Maria, laureated bust of the King to left, long hair, armour and mantle with lion's head on left shoulder, and medal suspended from a chain around neck. *R.* Bust of Queen to left, with hair flat on top and curly at the sides, drawn through a small coronet behind and tied into a bow, pearl necklace and pendant, and wearing a draped and figured bodice with brooch in front; no legend on either side. *Med. Ill.*, I, $\frac{355}{214}$. Size 1.05 by .85: with loop, but without border, and with hole above the King's head. R. E. F. » 3 15 »

- 71061 *Silver*. Oval badge, by Thomas Rawlins, of Charles I and Henrietta Maria. CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. FI. D. Crowned bust of King to r., with long hair, and wearing falling lace collar, ermine robes, collar and George of the Garter. *R.* HENRETIA. MARIA. D. G. MAG. BRITAN. FRAN. ET. HIB. REG. Bust of the Queen to left, as before, but with T. RAWLINS. F below. *Med. Ill.*, I, $\frac{355}{214}$. Size 1.45 by 1.15, with loop and ring, but no border. R. F. D. C. » 8 »

- 71062 *Silver-gilt*. Oval badge, by Rawlins, legends and types as before,

- but *gilt*, loop without ring, and of the size 1.5 by 1.15. R. F. D. C. 8 10 "
- 71063 *Silver*. Oval badge, by Rawlins. CAROLVS. D. G. MAG. BRI. FR. ET. HIB. RX. Bareheaded bust of King to R. with long hair, and wearing falling lace collar, closely buttoned doublet, riband to suspend medal, and scarf across the breast. *R.* Royal arms crowned, within the Garter and motto, incuse. *Med. Ill.*, I, 1, 211. Size 1.55 by 1.2, with loop and ring, without border. R. E. F. 7 10 "
- 71064 *Silver*. Oval badge, by Rawlins, legend and type as before, but without loop or ring, with narrow but well defined engrailed border. R. F. D. C. 9 " "
- 71065 — Variety, reading ANGL and REX. R. V. F. 7 " "
- 71066 *Silver*. Small oval badge of Charles I, bust of King (bareheaded) to left, lovelock over left shoulder, and wearing falling lace collar, armour, and scarf across the breast. *R.* Royal arms crowned within the Garter and motto. No legend on either side. *Med. Ill.*, I, 361. Size .8 by .7, engrailed border. S. V. F. 1 15 "
- 71066a — Similar. In almost perfect state with loop and ring complete. E. F. 2 15 "
- 71067 *Silver-gilt*. Oval badge, by Thos Rawlins, of Charles I and Henrietta Maria. CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. FI. DE. Laureated bust of King to left, long hair, with lovelock over left shoulder, chain with medal around neck, lion's head on left shoulder, and mantle festooned upon the breast. *R.* HENRETIA. MARIA. D. G. MAG. BRITAN. FRAN. ET. HIB. REG. Lis between beginning and end of legend. Bust of Queen to left, hair flat on the top, curly at the sides, drawn through a small coronet behind, and tied into a bow, pearl necklace and pendant around neck, decorative bodice with brooch in front, and bust terminating in drapery, below. T. RAWLINS. F. *Med. Ill.*, I, 362. var. Size 1.5 by 1.5, unpub. RRR. V. F. 20 " "
- 71068 *Silver*. Oval badge, by T. Rawlins of Charles I and Henrietta Maria. CAROLVS. D. G. MAG. BRITAN. &c. as before, but terminating FI. D., crowned bust of King to R., with long hair, and wearing falling lace collar, ermine robes, collar and George of the Garter. *R.* Legend and type as before, with T. RAWLINS. F under Queen's bust. *Med. Ill.*, I, 363. Size 1.8 by 1.55, with wreath border, and loop. V. R. F. D. C. 15 " "
- 71069 *Silver*. Circular badge or medalet, by Rawlins of Charles I. + CAROLVS D. G. MAG. BR. FR. ET. HI. REX. King's bust in relief to left, lovelock on left shoulder, and wearing falling lace collar, armour, and scarf across the breast; legend incuse. *R.* No legend, Royal arms within the Garter crowned, within a laurel wreath (engraved). *Med. Ill.*, I, 364. Size 1.4, no loop or ring. R. E. F. 5 " "
- * In the reference given for this piece, it is suggested that it may be a pattern for a coin, but there is nothing in its character or type, to shew that it was ever intended to be considered in any other light than as a partisan badge or medalet.
- 71070 *Silver*. Oval badge of Charles II, crowned bust of King to R., long flowing hair, and wearing broad falling plain collar, armour, and riband for medal, all within chain border. *R.* Square shield of arms crowned between C—R (in imitation of engraving). *Med. Ill.*, I, 365. Size 1.25 by 1.15, with loop. No legends. R. F. D. C. 4 10 "
- 71071 *Silver*. Small oval badge of Charles II. CAROLVS SECVNDVS incuse, bust of the King crowned, to left, hair long, wearing plain falling collar, and with mantle around bust. *R.* Two angels supporting a crown (in imitation of engraving). *Med. Ill.*, I, 366. Size .7 by .6, loop and ring. RR. V. F. 3 15 "
- 71072 *Silver-gilt*. Oval badge of Charles II. CAROLVS SECVNDVS (incuse), his bust three-quarters l., hair long, plain falling collar, in armour, wearing medal suspended to a chain. *R.* Oval royal shield within the Garter; above, crown between C—R. Size 1 by .75. *Med. Ill.*, I, 367. Unusually fine. R. E. F. 5 " "
- 71073 *Silver*. Oval badge of Charles II. CAROLVS SECVNDVS (incuse), his crowned bust r. *R.* Same as last. *Med. Ill.*, I, 368. Size .9 by .75. E. F. 2 5 "
- 71074 *Silver*. Oval badge of Charles II, without legend, uncrowned bust r., hair long, plain falling collar and mantle. *R.* Phoenix l. rising from flames; above, rays of light. *Med. Ill.*, I, 369. Size .8 by .7. RR. V. F. 2 5 "
- 71075 *Silver*. Oval badge of Charles II. CAROLVS SECVNDVS (incuse), his crowned bust l. *R.* TANDEM REVIRESCET (incuse). Three crowns on the branches of a leafless oak. *Med. Ill.*, I, 370. Size .9 by .75. F. 2 " "
- 71076 *Silver*. Marriage badge of Charles II, 1662, his bust crowned, hair long, in lace cravat, ermine robes and collar of the Garter; at the sides, C and R, both crowned; below, PACE TRIVMPHANS. *R.* Bust of Catherine I., hair decorated with small coronet and falling in heavy mass behind, lace border to gown, in front a crown; above, FVTRE SPES. On both sides two floral borders. Size 1.25 by 1.1. *Med. Ill.*, I, 371. E. F. 2 2 "
- 71077 *Silver*. Loyalist badge, heart-shaped with loop, engraved, on one side, *Virescit Fulvare Virtus* with stamped monogram DC(?) below; and on the other side, *Sequitur Duem Pro Rege Aris & Focis*. Size 1.05 by 1.0. RRR. V. F. 5 " "
- 71078 *Silver*. Memorial of Charles I. His bust three-quarters l.; around, CARL. I. V. G. KONIG VON ENGEL: SCHOTT: UND IRLAND;
- outer legend, LEYDEN GOTT UND OBRIGKEIT; below bust F. *R.* Seven-headed monster rampant l. over head of Charles, crown and sceptre; around BEY DES POFELS MACHT UND STREIT. Size 1.85. *Med. Ill.*, I, 372. R. E. F. 4 10 "
- 71079 *Silver*. A heart-shaped badge, with busts of William and Mary, face to face, a lis in the field below; the artist's initials T. W. on obv. Size .95 by .8. A most interesting badge; unpublished. E. F. 3 3 "
- 71080 *Silver*. Medallion portrait, by Thomas Simon, of Solicitor-General Cooke, executed 1660; his bust l., in plain falling collar and doublet buttoned with double row of buttons; beaded border. *R.* Plain. With loop. Size .85 by .7. *Med. Ill.*, I, 373. RRR. E. F. 7 10 "

TRADE TOKENS

IN THE SEVENTEENTH CENTURY.

(Continued from col. 82.)

LONDON (continued).

- 71081 **Strand Bridge.** (3023). I. H. $\frac{1}{4}$ d. E. F. " 5 6
- 71082 **Sweetings Rents.** (3028). Tho Chub. $\frac{1}{4}$ d. M. " 3 6
- 71083 — (3029). THE SVLTANESS. $\frac{1}{2}$ d. M. " 3 6
- 71084 **Temple Bar.** (3030). Edward Aphorpe. $\frac{1}{4}$ d. R. E. F. " 10 "
- 71085 — (3041). Jam Gover 1657. $\frac{1}{4}$ d. E. F. " 4 "
- 71086 — (3045). T. H. $\frac{1}{4}$ d. F. " 2 6
- 71087 — (3046). Hugh Hall 1666. $\frac{1}{2}$ d. M. " 2 6
- 71088 — (3048). Thomas Haward 1666. $\frac{1}{2}$ d. R. E. F. " 7 6
- 71089 — (3057). I. E. M. $\frac{1}{4}$ d. E. F. " 6 "
- 71090 — (—). — F. " 3 "
- 71091 — (3059). I. P. $\frac{1}{4}$ d. V. F. " 5 "
- 71092 — (3063). R. S. R. $\frac{1}{4}$ d. V. F. " 5 "
- 71093 — (3065). D. S. $\frac{1}{2}$ d. R. V. F. " 7 6
- 71094 — (3066). W. M. S. 1649. $\frac{1}{4}$ d. V. F. " 2 "
- 71095 — (3068). Joseph Spicer 1666. $\frac{1}{2}$ d. R. V. F. " 10 "
- 71096 — (3071). I. S. W. $\frac{1}{4}$ d. F. " 3 "
- 71097 — (3072). W. M. W. $\frac{1}{4}$ d. F. " 2 "
- 71098 **Thames Street.** (3076). H. A. $\frac{1}{4}$ d. V. F. " 4 6
- 71099 — (3079). T. E. B. $\frac{1}{4}$ d. F. " 2 "
- 71100 — (3081). Roger Baynes. $\frac{1}{4}$ d. F. " 2 "
- 71101 — (3093). Richard Evans 1668. $\frac{1}{2}$ d. V. F. " 5 6
- 71102 — (3095). Will Field. $\frac{1}{2}$ d. F. " 2 6
- 71103 — (3098). W. K. H. $\frac{1}{4}$ d. F. " 2 6
- 71104 — (3101). John Heming. $\frac{1}{4}$ d. V. F. " 4 6
- 71105 — (3105). Edward Jones 1668. $\frac{1}{2}$ d. V. F. " 5 6
- 71106 — (3108). M. P. M. $\frac{1}{4}$ d. F. " 2 "
- 71107 — (3109). William Maslin 1663. $\frac{1}{2}$ d. R. V. F. " 10 "
- 71108 — (3114). P. N. Nuce 1652. $\frac{1}{4}$ d. V. F. " 4 6
- 71109 — (3118). F. E. R. 1651. $\frac{1}{4}$ d. F. " 2 6
- 71110 — (3119). S. D. S. 1657. $\frac{1}{4}$ d. V. F. " 3 "
- 71111 — (3130). Sarah Wood 1669. $\frac{1}{2}$ d. E. F. " 7 6
- 71112 — (3132). Will Yeeles. $\frac{1}{2}$ d. V. F. " 5 6
- 71113 **Thieving Lane.** (3133). John Browne. $\frac{1}{4}$ d. F. " 4 6
- 71114 **Threadneedle St.** (3135). Tho Blgrave. $\frac{1}{2}$ d. V. F. " 5 6
- 71115 — (3136). Will Goodwin. $\frac{1}{2}$ d. F. " 4 6
- 71116 — (3137). B. P. $\frac{1}{4}$ d. F. " 2 "
- 71117 — (3138). Wm Stonyer. $\frac{1}{2}$ d. R. F. D. C. " 10 "
- 71118 **3 Colt Alley.** (3139). T. N. O. 1653. $\frac{1}{4}$ d. V. F. " 4 6
- 71119 **3 Cranes Wharf.** (3140). Rob Jackson. $\frac{1}{4}$ d. V. F. " 5 6
- 71120 **3 Leg Alley.** (3143). John Rowland 1663. $\frac{1}{4}$ d. V. F. " 4 6
- 71121 **3 Leg Court.** (3144). Jasper Cooper. $\frac{1}{2}$ d. R. V. F. " 7 6
- 71122 **3 Nuns Alley.** (3145). Cornelius Glover (centre missing). 1 d. V. F. " 4 6
- 71123 — (3146). Richard Ken. $\frac{1}{2}$ d. R. F. " 5 6
- 71124 — (3147). Thomas Lowe. $\frac{1}{4}$ d. E. F. " 7 6
- 71125 **Throgmorton St.** (3148). Robert Charles. $\frac{1}{4}$ d. V. F. " 5 6
- 71126 — (3149). Jobe Sargeant (pierced). 1 d. M. " 3 "
- 71127 **Tilt Yard.** (3150). Richard Washbourne 1666. $\frac{1}{2}$ d. V. F. " 4 6
- 71128 **Tothill Fields.** (3151). Will Craskees. $\frac{1}{4}$ d. R. E. F. " 7 6
- 71129 **Tothill St.** (3152). W. E. A. $\frac{1}{4}$ d. V. F. " 2 "
- 71130 — (3153). Joane Bartlett. $\frac{1}{4}$ d. F. " 2 6
- 71131 — (3154). Robert Blackden. $\frac{1}{4}$ d. V. F. " 5 6
- 71132 — (3155a). Y^e KATHERINE WHEEL. Unpublished. $\frac{1}{4}$ d. V. F. " 7 6
- 71133 — (3156). M. C. $\frac{1}{4}$ d. R. E. F. " 7 6
- 71134 — (3157). Andrew Carter. $\frac{1}{2}$ d. V. F. " 4 6
- 71135 — (3158). Roger Cooke. $\frac{1}{4}$ d. V. F. " 5 6
- 71136 — (3159). William Done 1666. $\frac{1}{2}$ d. F. " 4 6
- 71137 — (3160). I. L. F. $\frac{1}{4}$ d. V. F. " 4 6

71138	—	(3161).	R.A.F. 1651. $\frac{1}{4}$ d.	E. F.	» 3 6	71222	—	(3318).	W. Maioh. $\frac{1}{4}$ d.	V. F.	» 5 6
71139	—	(3162).	Michael Fidsall. $\frac{1}{4}$ d.	V. F.	» 4 6	71223	—	(3319).	Thomas Mills 1664. $\frac{1}{4}$ d.	V. F.	» 4 6
71140	—	(3163).	Ralph Firbancke. $\frac{1}{4}$ d.	M.	» 2 6	71224	—	(3320).	Will Nodes. $\frac{1}{4}$ d.	V. F.	» 4 6
71141	—	(3165).	John Harison. $\frac{1}{4}$ d.	E. F.	» 4 6	71225	—	(3321).	Francis Nores 1653. $\frac{1}{4}$ d.	V. F.	» 5 »
71142	—	(3166).	Paul Heath. $\frac{1}{4}$ d.	V. F.	» 4 6	71226	—	(3322).	Francis Palmer 1667. $\frac{1}{2}$ d.	V. F.	» 4 6
71143	—	(3168).	Henry Hurly 1668. $\frac{1}{2}$ d.	V. F.	» 4 6	71227	—	(3323).	Robert Parsons. $\frac{1}{2}$ d.	M.	» 3 »
71144	—	(3169).	M.L. 57. $\frac{1}{4}$ d.	E. F.	» 5 6	71228	—	(3325).	Thomas Peirce. $\frac{1}{4}$ d.	V. F.	» 4 »
71145	—	(3171).	James Miller. $\frac{1}{4}$ d.	E. F.	» 2 6	71229	—	(3326).	G. Percy. $\frac{1}{4}$ d.	M.	» 2 »
71146	—	(3171*).	R.S.M. Unpublished. $\frac{1}{4}$ d.	V. F.	» 7 6	71230	—	(3327).	Anthony Phillips. 1668. $\frac{1}{2}$ d.	E. F.	» 6 »
71147	—	(3172).	John Rix 1655. $\frac{1}{4}$ d.	M.	» 3 »	71231	—	(3328).	—	E. F.	» 5 6
71148	Tower.	(3176).	Morgan Cowarne. $\frac{1}{2}$ d.	F.	» 3 »	71232	—	(3329).	Arthur Phillpot 1667. $\frac{1}{2}$ d.	F.	» 3 6
71149	—	(3177).	Phillip Gardener 1652. $\frac{1}{4}$ d.	V. F.	» 5 6	71233	—	(3330).	Benjamin Poole. $\frac{1}{2}$ d R.	V. F.	» 7 6
71150	Tower Ditch.	(3180).	Phillip Jacob. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71234	—	(3331).	Roger Price. $\frac{1}{2}$ d.	V. F.	» 3 »
71151	—	(3182).	William Lillystone 1667. $\frac{1}{2}$ d. R.	E. F.	» 7 6	71235	—	(3333*).	Timothy Raman 1668. Unpublished. $\frac{1}{2}$ d. R.	V. F.	» 10 »
71152	—	(3184).	G.M.S. $\frac{1}{4}$ d.	F.	» 4 6	71236	—	(3334).	William Redding 1663. $\frac{1}{4}$ d. R.	E. F.	» 7 6
71153	Tower Dock &c.	(3185).	M.H.C. $\frac{1}{4}$ d.	V. F.	» 4 6	71237	—	(3335).	John Rewood. $\frac{1}{2}$ d.	M.	» 3 »
71154	—	(3186).	A.S.E. $\frac{1}{4}$ d.	F.	» 2 »	71238	—	(3336).	Francis Richardson '66. $\frac{1}{2}$ d.	V. F.	» 4 6
71155	—	(3187).	D.M.G. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71239	—	(3337).	Hugh Rowcliffe 1667. $\frac{1}{2}$ d.	V. F.	» 5 6
71156	—	(3188).	T.D.K. $\frac{1}{4}$ d.	M.	» 2 6	71240	—	(3338).	I.E.S. 1650. $\frac{1}{4}$ d.	F.	» 3 »
71157	—	(3189).	G.A.P. $\frac{1}{4}$ d.	M.	» 2 6	71241	—	(3339).	M.A.S. 1651. $\frac{1}{4}$ d.	M.	» 2 »
71158	—	(3190).	Richard Stone. $\frac{1}{4}$ d.	M.	» 2 6	71242	—	(3341).	Joh Shaw (pierced). $\frac{1}{4}$ d.	M.	» 1 »
71159	Tower Hill.	(3193).	George Allsop. $\frac{1}{2}$ d. R.	E. F.	» 7 6	71243	—	(3342).	John Slater. $\frac{1}{2}$ d.	V. F.	» 4 6
71160	—	(3194).	Thomas Clarke 1667. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71244	—	(3343).	Aun Starestock. $\frac{1}{2}$ d.	M.	» 2 »
71161	—	(3195).	Henry Coleman 1666. $\frac{1}{2}$ d.	V. F.	» 5 6	71245	—	(3344).	Farley Stevenson. $\frac{1}{2}$ d.	M.	» 3 »
71162	—	(3195*).	William Durburn. Unpublished. $\frac{1}{2}$ d.	V. F.	» 10 »	71246	—	(3350).	R.E.W. 1655. $\frac{1}{4}$ d.	M.	» 1 »
71163	—	(3196).	Richard Eusden. $\frac{1}{4}$ d.	F.	» 2 6	71247	—	(3351).	James Wakefield 1667. $\frac{1}{4}$ d.	M.	» 2 »
71164	—	(3197).	Ja Godfrey 1662. $\frac{1}{4}$ d.	F.	» 3 6	71248	—	(3351*).	James Waters 1670. Unpublished. $\frac{1}{4}$ d.	F.	» 3 6
71165	—	(3199).	Clement Plumsted 1666. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71249	—	(3352).	Francis Winterburn. $\frac{1}{4}$ d.	V. F.	» 5 6
71166	—	(3199*).	W.P. Unpublished. $\frac{1}{4}$ d.	V. F.	» 7 6	71250	—	(3353).	Edward Willdee. $\frac{1}{2}$ d.	V. F.	» 5 6
71167	—	(3201).	T.D.W. $\frac{1}{4}$ d.	V. F.	» 5 6	71251	—	(3355).	Richard Wooley 1665. $\frac{1}{4}$ d.	M.	» 1 6
71168	—	(3202).	John Wells. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71252	Wardrobe.	(3357).	W.H. 1653. $\frac{1}{4}$ d.	V. F.	» 5 6
71169	—	(3203).	G.D.A. $\frac{1}{4}$ d.	F.	» 4 »	71253	—	(3358).	Rich Levis. $\frac{1}{4}$ d.	V. F.	» 5 6
71170	Tower Street.	(3205).	Benedick Barefoote. $\frac{1}{4}$ d.	F.	» 3 6	71254	Water Lane.	(3368).	H.P.T. $\frac{1}{4}$ d.	V. F.	» 4 6
71171	—	(3206).	Ralph Butcher 1664. $\frac{1}{4}$ d.	V. F.	» 4 6	71255	Wentworth St :	(3374).	John Ham. $\frac{1}{4}$ d. R.	F.	» 5 »
71172	—	(3207).	R.C. 1659. $\frac{1}{4}$ d.	V. F.	» 3 »	71256	—	(3376).	I.E.W. $\frac{1}{4}$ d. R.	V. F.	» 8 »
71173	—	(3209).	Edward Drayner. $\frac{1}{4}$ d.	V. F.	» 4 6	71257	Westbury St :	(3376*).	David Councell. Unpublished. $\frac{1}{4}$ d. R.	F. D C.	» 15 »
71174	—	(3210).	Stephen Earle 1666. $\frac{1}{2}$ d. R.	E. F.	» 7 6	71258	Wheeler St :	(3383).	W.E.W. $\frac{1}{4}$ d. R.	F.	» 5 »
71175	—	(3211).	Richard Finch. $\frac{1}{4}$ d. R.	V. F.	» 7 6	71259	Whitechapel.	(3386).	Will Balet. $\frac{1}{4}$ d.	V. F.	» 4 6
71176	—	(3212).	John Gosling 1658. $\frac{1}{4}$ d.	M.	» 2 »	71260	—	(3388).	John Bell 1656. $\frac{1}{4}$ d.	M.	» 2 6
71177	—	(3215).	T.A.M. $\frac{1}{4}$ d. R.	V. F.	» 5 6	71261	—	(3391).	Solomon Bonner. $\frac{1}{4}$ d.	M.	» 2 »
71178	—	(3217).	Robert Parker. $\frac{1}{2}$ d. R.	E. F.	» 7 6	71262	—	(3393).	R.I.C. 1650. $\frac{1}{4}$ d.	E. F.	» 4 6
71179	—	(3218).	William Peake. $\frac{1}{2}$ d. R.	F.	» 5 6	71263	—	(3401).	Rowland Cuney. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71180	—	(3219).	Samuell Remnant. 1666. $\frac{1}{4}$ d.	V. F.	» 4 6	71264	—	(3403).	Edward Dalton. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71181	—	(3220).	P.M.S. 1648. $\frac{1}{4}$ d.	F.	» 3 »	71265	—	(3405).	Jo Fargison 1669. $\frac{1}{2}$ d.	F.	» 4 6
71182	—	(3224).	Thomas Taylor. $\frac{1}{2}$ d.	V. F.	» 5 6	71266	—	(3412).	H.I.H. $\frac{1}{4}$ d.	F.	» 4 6
71183	—	(3225).	R.E.W. 1650. $\frac{1}{4}$ d.	F.	» 3 »	71267	—	(3413).	John Haris. $\frac{1}{4}$ d.	F.	» 2 6
71184	—	(3226).	W.M.W. $\frac{1}{4}$ d.	V. F.	» 4 6	71268	—	(3413*).	Thomas Hepworth. Unpublished. $\frac{1}{2}$ d.	M.	» 4 6
71185	Tower Royal.	(3227).	The Scarlett. 1 d. R.	V. F.	» 10 »	71269	—	(3421*).	John Read 1671. Unpublished. $\frac{1}{2}$ d.	V. F.	» 10 »
71186	—	(3228).	W. Shaw. $\frac{1}{4}$ d.	F.	» 3 »	71270	—	(3424).	E.E.T. $\frac{1}{4}$ d.	V. F.	» 4 6
71187	Trinity Lane.	(3232).	Joanne Langdell 1666. $\frac{1}{2}$ d.	V. F.	» 5 6	71271	Whitecross St :	(3432).	John Altham. $\frac{1}{4}$ d.	V. F.	» 4 6
71188	—	(3233).	John Mullist. $\frac{1}{4}$ d.	F.	» 2 6	71272	—	(3435).	G.M.B. $\frac{1}{4}$ d.	V. F.	» 4 6
71189	Turnmill St. :	(3244*).	Thomas Bignall 1669. Unpublished. $\frac{1}{2}$ d.	V. F.	» 10 »	71273	—	(3452).	Benjamin Handcocke. $\frac{1}{2}$ d. R.	E. F.	» 12 6
71190	—	(3246).	Thomas Cross. $\frac{1}{4}$ d.	V. F.	» 5 6	71274	—	(3467).	I.S.S. $\frac{1}{4}$ d.	F.	» 2 »
71191	—	(3250).	J.E. Gant. 1652. $\frac{1}{4}$ d. R.	E. F.	» 7 6	71275	—	(—).	—	E. F.	» 7 6
71192	Turnstile.	(3262).	Martha Chapman. $\frac{1}{4}$ d.	F.	» 3 6	71276	—	(3470).	Michael Sayer. $\frac{1}{4}$ d.	V. F.	» 4 6
71193	Walbrook.	(3271).	William Frost. 1 d. R.	V. F.	» 7 6	71277	Whitefriars.	(3475).	John Clay 1667. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71194	Wapping.	(3275).	I.I.B. '58. $\frac{1}{4}$ d.	V. F.	» 5 6	71278	—	(3480).	Jeremiah Horne 1664. $\frac{1}{2}$ d. R.	E. F.	» 10 »
71195	—	(3277).	Benjamin Barnes. $\frac{1}{2}$ d.	V. F.	» 4 6	71279	—	(3485).	Thomas Stotesbery. $\frac{1}{4}$ d.	F.	» 4 6
71196	—	(3278).	Richard Boone. $\frac{1}{2}$ d.	V. F.	» 4 6	71280	White Hart Yd :	(3490).	Phillip Carterett 1666. $\frac{1}{2}$ d. R.	E. F.	» 7 6
71197	—	(3279).	Isaac Boules. $\frac{1}{2}$ d. R.	E. F.	» 7 6	71281	—	(3491).	Thomas Clatworthy 1666. $\frac{1}{4}$ d.	V. F.	» 4 6
71198	—	(3281).	Robt Bristow. $\frac{1}{4}$ d.	V. F.	» 5 6	71282	White Horse St :	(3496).	Rothrick Diminsdale 1668. $\frac{1}{2}$ d. R.	F.	» 5 6
71199	—	(3284).	I.I.C. $\frac{1}{4}$ d.	V. F.	» 3 »	71283	Windmill Ct :	(3500).	Nathanill Burt. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71200	—	(3285).	Georg Carpenter. $\frac{1}{4}$ d.	F.	» 2 6	71284	Wood St :	(3507).	Benjamin Boulby 1666. $\frac{1}{2}$ d. R.	V. F.	» 7 6
71201	—	(3285*).	John Carpent. $\frac{1}{4}$ d.	M.	» 3 »	71285	—	(3511).	Richard Clarke. $\frac{1}{2}$ d.	M.	» 2 »
71202	—	(3288).	John Clarke 1688. Octagonal. $\frac{1}{2}$ d. R.	V. F.	» 10 »	71286	—	(3514*).	Thomas Cooper. 1670. Unpublished. $\frac{1}{2}$ d.	F.	» 10 »
71203	—	(3289).	I.M.C. $\frac{1}{4}$ d.	M.	» 2 »	71287	—	(3519).	M.A.F. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71204	—	(290).	Andrew Coleman. $\frac{1}{2}$ d.	M.	» 2 »	71288	—	(3520).	John Gibson. $\frac{1}{4}$ d. R.	V. F.	» 7 6
71205	—	(3293).	Ann Curtis 1658. $\frac{1}{4}$ d.	F.	» 2 6	71289	—	(3524).	William Hayes '64. $\frac{1}{2}$ d.	M.	» 2 »
71206	—	(3294).	T.E. Dry. 1650. $\frac{1}{4}$ d.	V. F.	» 3 »	71290	—	(3527).	W.E.P. $\frac{1}{4}$ d.	V. F.	» 4 6
71207	—	(3295).	L.E.E. $\frac{1}{4}$ d. R.	V. F.	» 5 6	71291	—	(3528).	—	V. F.	» 4 6
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71377 —	(227). Thomas Evens. $\frac{1}{4}$ d. V. F. » 4 6		

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(Continued from col. 84.)

71399 Military General Service, 6 bars, Busaco, Fuentes D'Onor, Salamanca, Vittoria, Orthes, Toulouse (Corp'l R. Arty.).	V. F. » 5 15 »
71400 Waterloo (R'l Arty. Drivers).	V. F. » 4 10 »
71401 China 1842 (55th Foot).	F. » 12 6
71402 Sutlej Moodkee, 2 bars, Ferozeshuhur, Sobraon (80th Regt).	V. F. » 2 » »
71403 Punjab, 1 bar, Goojerat (53rd Foot).	F. » 1 5 »
71404 Crimea, 3 bars, Alma, Inkermann, Sebastopol (77th Foot).	V. F. » 1 3 6
71405 Turkish Crimea (British flag).	V. F. » 6 6
71406 Baltic (H.M.S. Boscawen).	V. F. » 7 6
71407 India General Service, 2 bars, North West Frontier, Bhootan (66th or Goorkha Regt).	F. » 18 »
71408 — Perak (86th Foot).	V. F. » 7 6
71409 Afghanistan, 2 bars, Ahmed Khel, Kandahar (2/60th Foot).	F. » 12 6
71410 Star Kabul to Kandahar 1880 (Rl Horse Arty.).	V. F. » 12 6
71411 South Africa, 1 bar, 1878 (80th Foot).	V. F. » 15 »
71412 — 1853, Cape M'd Riflemen.	F. » 15 »
71413 Egypt, 2 bars, Suakin 1885, Tofrek (1 Shrop's L.I.).	F. » 12 6
71414 — 1 bar, Nile 1884-85 and Khedive Star 1884-6 (1/R. W. Kent Regt).	V. F. » 12 6
71415 British Sudan (1/N. Staff. R.).	F. » 8 6
71416 Khedive — (—).	F. » 10 »
71417 China, 2 bars, Fatshan 1857, Canton 1857.	V. F. » 15 »
71418 New Zealand 1861 (57th Regt).	M. » 18 6
71419 West Africa Mwele 1895-6 (24th Bo Infy.).	V. F. » 18 »
71420 Canada, 1 bar, Fenian Raid 1870 (69 S. Lin. R.).	E. F. » 3 » »
71421 India 1895, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (1st Bn North Regt).	F. » 1 » »
71422 Maharajpoot Star 1843 (Horse Arty.).	E. F. » 2 5 »
71423 Victoria, Meritorious Service (Staff Serjt Arty.).	E. F. » 4 » »
71424 Group. South Africa, 1 bar, 1877-8-9; Matabeleland Capt. Transkei Rifles.	V. F. » 3 10 »
71425 — Canada, 1 bar, Fenian Raid 1870; For Long Service in the Colonial Force (Sergt 51st Regt).	V. F. » 8 12 6
71426 North West Canada, 1885, 1 bar, Saskatchewan (Major N.W. F.F.). R.	E. F. » 10 » »
71427 Waterloo (16th Lt Dragns.).	V. F. » 5 » »
71428 Military General Service, 2 bars, Orthes, Toulouse (Royal Waggon Train).	E. F. » 3 10 »
71429 Canada, 1 bar, Fenian Raid 1866 (1/16 Regt).	E. F. » 1 15 »
71430 Sutlej, Moodkee, 1 bar, Ferozeshuhur (9th Regt).	V. F. » 1 10 »
71431 Military General Service, 10 bars, Busaco, Fuentes D'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Regt Serjt Major 14th Lt Dragns.). R.	F. » 17 » »
71432 — 2 bars, Busaco, Albuhera (39th Foot).	F. » 4 10 »
71433 — — Orthes, Toulouse (39th Foot).	V. F. » 3 5 »
71434 Group. China, 2 bars, Taku Forts 1860, Pekin 1860; Baltic; Afghanistan 1878-80; Legion of Honour (Staff Surgeon). R.	V. F. » 10 » »
71435 — Order of the Bath (C.B.); Mutiny Medal, 2 bars, Relief of Lucknow, Lucknow (Lieutenant-Colonel, 23rd R. W.F.). RR.	V. F. » 35 » »
71436 Captain's Gold Medal for the battle of Trafalgar, 1805. RRR.	E. F. » 5 6
71437 — Military Long Service and G.C. (R.A.).	V. F. » 5 6
71438 — Naval — (Coast Gds.).	V. F. » 5 6
71439 Territorial Force Efficiency Medal (9th Middx R.).	F. » 17 6
71440 Special Reserve L.S. & G.C. (Mid-Ulster R.F.A.).	F. » 10 »
71441 Militia L.S. & G.C. (Mid-Ulster R.G.A. Mil.).	F. » 10 6
71442 Good Shot in the Navy, 1907.	F. » 3 17 6

71443 Royal Naval Reserve (Seam).

V. F. » 5 »

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Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 103.)

HAMERANI, OTTO (*B. D. M.*, Vol. II, p. 404). By this Engraver are also: Clement XIII., Medal of the Academy of St. Luke at Rome (reproduced in *Num. Chron.*, Pl. XI, 1904); — Pope Benedict XIV, 1755, to commemorate the Concordat between Charles of Bourbon, king of the Two-Sicilies and the Holy See; — 1730. Clement XII.; *℞. RECTIS CORDE LAETITIA*, *Æ* 32 mill., etc.

HAMERLITZ, M. D. (*Germ.*). Two medals of Jacob Maximilian, Count Thun, bishop of Gurk (1709-1741) are signed by this Engraver, and dated 1729.

HAMILTON, CECIL (*Brit.*). Contemporary Gem-engraver. Exhibited at the Royal Academy, 1916, a shell cameo, with portrait of Maie, daughter of — de Beer, Esq.

HAMILTON, LILIAN. V. (*Mrs. VEREKER HAMILTON*) (*B. D. M.*, Vol. II, p. 409). Born in Surrey, 1865. Entered the Slade School, University College, London, in 1881, and studied there for five years under Professor Alphonse Legros. Exhibited medals first about 1888, was an Associate of the Royal Society of Painter-Etchers, and exhibited etchings at the annual exhibitions for some years. Articles

on Mrs. Vereker Hamilton's work have appeared in the Magazine of Art, July 1901; the Ladies' Field, November 21, 1903; Spink's Numismatic Circular, June 1903; Spielman, "British Sculptors of To-day". She is represented in the Musée du Luxembourg and Le Petit Palais, Paris; the Victoria and Albert Museum, South Kensington, and in the Western Australia Museum and Art Gallery in Perth.

Mrs. Vereker Hamilton designed and made the gold medal in memory of Sir Henry Norman that is now given at Sandhurst twice a year and known as the "Norman Medal"; — the "Roberts Trophy" shield given by Field-Marshal Earl Roberts in 1908, and "Roberts Trophy" medals; — the "Solano Trophy" shield, given by Mr. E. Solano, in 1910; — the medal given by Her Majesty Queen Alexandra to the Society of Miniature Rifle Clubs, and also the Jubilee Medal for the Ladies' College, Cheltenham, struck in silver and bronze in 1904.

She exhibited the following works at the New York International Medallion Exhibition, in March 1910: — The Rajah of Kapurthala. Obverse and reverse; — The Viscount Gort. Obverse and reverse; — John C. Davis, Lieut. R. N.; — Field-Marshal Sir Evelyn Wood; — Miss Beale, principal of Ladies' College, Cheltenham; — M. E. Huth; — The Hon. Walter James; — Lady Hamilton; — Ian Hamilton; — Marjorie Hamilton; — Betty Hamilton; — Portrait medallion of a young girl; — Portrait medallion of a child; — Design for the Queen's Cup gold medal (Society of Miniature Rifle Clubs); — Trotting Camels; — Castle Midmar; — A Breton Peasant; — Fatma, a Bishareen Arab (Catalogue of the N. Y. Medallion Exhibition).

At the Salon of the Société Nationale des Beaux-Arts 1912, I saw a bronze medal by her.

By Mrs. Hamilton are further: The late Queen Isabel of Spain, 1904; — Field Marshal Lord Kitchener; — Lieut. John C. Davis, 1909.

This artist has exhibited at the Royal Academy from 1889, and among her medallion productions described in the R. A. Catalogue: 1889. Design for the reverse of the medal to be executed in bronze for the Slade School, University College; — 1890. H. H. the Rajah of Kapurthala; medal, bronze; — 1892. Colonel Ian Hamilton and John Dennistoun, Esq.; medals, bronze; — 1896. Case of medals; — 1897. Fatma; relief, bronze; — Three portrait medallions, bronze; — 1898. Field-Marshal Lord Roberts, V.C., G.C.B.; medallion, bronze; — 1899. Field Marshal Sir Donald Stewart, Bart., G.C.B.; medallion; — 1903. Field Marshal Sir Evelyn Wood, G.C.B., etc.; medallion, bronze; — 1904. Miss Beale and Hon. Walter James; medallion, bronze.

HAMILTON, WILLIAM (Brit.). Mint-master at Edinburgh, 1545.

HAMMER, MICHAEL (Germ.). Mint-engraver at Munich, 1764.

HAN, HANS (Germ.). An advertising medal, dated 1577, with Royal shield of England on obv. and Tudor Rose on R. bears the Maker's name **HANS HAN FORMENSNIER**. Sir John Evans is of opinion that Han was probably a Dutch Engraver. I prefer to consider him as a Nuremberg artist. A Hieronymus or Andrew Formschneider was Modeller and Mint-engraver at Nuremberg, 1535-1542, and died in 1556.

HANKAMMER, HANS HEINRICH (Germ.). Mint-master to Count George August of Nassau-Idstein, 1692.

HANCOCK, JOHN GREGORY (B. D. M., Vol. II, p. 410). There is in Messrs. Spink's Collection (1915) a Pattern Guinea in bronze uniface, head of George III., laureate, type of the Spade Guinea; signed: **HANCOCK** (probably unique). By him are further: —

1797. John Jervis, Earl of St. Vincent, Admiral of the White. Reverse by Peter Kempson, Æ 48; — 1798. Sir I. Borlase Warren, Admiral of the Blue, Æ 48; — 1798. John Philip Kemble, English actor, Æ 52; — 1799. Joseph Sheppard Munden, English Comedian Æ 52; — 1799. William Pitt, Reverse inscription HE SERVES A PROSPEROUS NATION etc., etc. 1799 AGED 40, Æ 52. The same medal was used to commemorate his death, the inscription being changed to read HE SERVED A PROSPEROUS NATION etc., etc. DIED JANUARY 23, 1806; — *Augustus Keppel*, bust facing right. Rev.

inscription four lines in wreath JUDICIOUS BRAVE AND GALLANT. Æ 40.

HANDMANN, JOHANN JAKOB I. (B. D. M., Vol. II, p. 415). Mint-engraver, Medallist, and Seal-engraver, died in 1786, and was buried on 13. June of that year. In 1748 he had been elected a member of the Gross Rath. By him are a large number of coins and medals, which show chiefly a view of Basle from the Rhine, the Basilea, and other allegorical figures. Cf. Brun, *Schweizer. Künstler-Lexikon*.

The following coins are signed **H.**, or **IH.**, **IHM.**, or also **HM**: Ducat 1743 (*Ewig* 104 and 105); Double Thaler of 1740 (*E.* p. 116 a), 1741 (*E.* 132) and 1762 (*E.* p. 116 b); Thaler of 1741, 1756 (2 var.), 1765 (2 var.) and 1785 (*E.* 202, 203, 204, 205 and 206, 207); Half Thaler of 1741 (4 var.), 1757 (2 var.), 1765 (2 var.), 1785, 1786 (*E.* 286 to 289, 290 and 291, 292 and 293, 296, 297); Third-Thaler 1766 (*E.* 359 to 361); Quarter Thaler 1740 (*E.* 363 and 364), most of which coins including strikes in gold are found in the Historical Museum of Basle. The Presentation medals of 1769 with a cube on R. (*E.* 757 to 760), are signed **HANDM.**, as also those of 1770 with Mercury and Minerva on R. (*E.* 761 and 765), Cf. M. A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, Rev. suisse de num., 1915.

HANDMANN, JOHANN JAKOB II (B. D. M., Vol. II, p. 416). Date of birth unknown, died at Basle and buried on 14. February 1793. The Thalers of Basle dated 1793 (*Ewig* 208 to 210) bear his initials, whilst the undated Half and Quarter Ducats (*E.* 114 and 118) cannot be assigned with certainty to the one or the other Handmann, as the dies of both Engravers of the 1780 period are similarly signed.

Some Reward Medals of 1791 and 1792 for the Swiss troops covering the frontier during the Franco-Prussian war are signed **J. J. H. II.** Cf. M. A. Ruegg, *op. cit.*, p. 17.

The Thaler of 1798, signed **H.**, of the Helvetic Republic, is not by Handmann.

HANF, JOHANN ADAM (B. D. M., Vol. II, p. 417), Mint-engraver at Baireuth, 1750-1776. By him is also a Marriage medal of King George III of Great Britain with Sophie Charlotte, undated (1761).

HANHARDT, SAMUEL (B. D. M., Vol. II, p. 417). The period of this Engraver's activity lies between 1624 and 1654. Beside the so-called Glückhennenthaler (*Ewig* 807) signed **SH** on both sides and the medal representing on R. the Judgment of Solomon (*E.* 806), similarly signed, there is also a Religious medal (*Ewig* 821) with the initials **SH** on obv. Cf. M. A. Ruegg, *op. cit.*

HANIN, JEAN I. DE (French). Mint-engraver at Tournai, *cir.* 1458-1464.

HANIN, JEAN II. DE (French). Mint-engraver at Paris, *cir.* 1432-1442; he came from Tournai.

HANIN, PIERRE DE (French). Mint-engraver at Tournai, *cir.* 1453-1459.

HANN, EMILE HONORÉ DE (French). Contemporary Sculptor, born at Paris; pupil of E. Robert and Claudius Marioton. A bas-relief in repoussé steel, representing a Danish dog "Sultan" was exhibited by him at the Salon of 1892.

HANNAN, ELMER (Amer.). Contemporary Sculptor and Medallist, by whom is a medal on the Semi-Centennial of Gallaudet College, 1864-1914; Æ (38 mill.); issued by the Medallion Art Co, New York.

HANNEAUX, E. (B. D. M., Vol. II, p. 418). By this artist are further: Dr L. Dreyfus-Brisac; — Salon 1912. A frame containing Medals and Plaquettes.

HANNIBAL, EHRENREICH (B. D. M., Vol. II, p. 420). This engraver also cut gems, and his signature *Αννιβάλ* occurs on a carnelian intaglio with bust of Antinous.

Further medals by him are described by Fiala, *Münzen und Medaillen der Weltischen Lande. Das Neue Haus Lüneburg (Celle) zu Hannover*, 1912-1915: Duke George William of Brunswick, Medal

of 1699 on the Conclusion of the Pourparlers with Brandenburg; — Duke George Louis, undated Portrait medal; — Another, dated 1710; — Pattern of 'Brustbild' Thaler of George I, 1711; — Medal on the Battle of Dettingen, 1743 (dies cut in conjunction with D. Haesling); — Coronation of Wilhelmine Karoline, 1727, etc.

HANS (*Germ.*). Mint-master at Neustadt a.d. Haardt, 1404.

HANS (*Germ.*). Mint-master at Miltenberg, 1362.

HANS (*Germ.*). Mint-master at Koburg, 1424.

HANS or **JOHANNES** (*Germ.*). "Müntzer". Mint-master at Würzburg, 1407.

HANS VON GOTHA (*Germ.*). Mint-master at Schmalkaden (Henneberg), 1492

BIBLIOGRAPHY. — Kull, *Repertorium zur Münzkunde Bayern*, 1903, II,

HANS. HEINE (*Germ.*). Mint-master, at Winsen, appointed 14. September 1622.

HANSAR, ALEAUME (*French*). Mint-engraver at Mâcon, *circ.* 1373. Also called **HANS**.

HANSON, C. H. (*Amer.*). Engraver of the Geneva Cross Star of the Health Department of Chicago. Hanson resides at Chicago. *Vide* **THE C. H. HANSON COMPANY**.

HANSON COMPANY, THE C. H. (*Amer.*). A Firm of Die-engravers of Chicago, Ill. Among their medallic productions in 1913 are : Medal of the Geographical Society of Chicago; — South Bend High School, Award in English Literature; — John Nelson Mills Prize, in Mathematics.

HANTBERGER, ULRICH (*Germ.*). Mint-master at Schwabach, 1517.

HAPPE, VOLEMAR (*Germ.*). Mint-master at Keula (Schwarzburg), 1621-1622.

HARCOURT, SIR WILLIAM GEORGE GRANVILLE VENABLES VERNON, Knt. (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1886 and 1892-1895. Born October 14th, 1827. Died October, 1st, 1904.

HARDERS, H. (*Germ.*). Contemporary Sculptor and Medallist. By him is a Satirical medal on the Entente, 1917 (England and her satellites); iron, 70 mill.

HARDY (*French*). Medallist by whom there is a Portrait-medal of Louis XIV. on the Conclusion of Peace with Spain, 1660, signed: **HARDY. F.** De La Tour considers him to be another Engraver than Jean Hardy, whose work is very different.

HARDY. BROTHERS (*Brit.*). Die-sinkers of London and Sidney; issuers of a large medal of the Agricultural Society of New South Wales, 1877.

HARDY, CASPAR (*Germ.*). Prebendary of Cologne Cathedral, and a famous Modeller in wax, born on the 26th August 1726, died on the 17th March 1819. As a Modeller in wax he has never been surpassed, and his work comprises Portrait-miniatures of celebrated persons and historical as well as idyllic subjects.

HARDY, CLAUDE I (*B. D. M.*, Vol. II, p. 427). Son of Jean Hardy, born at Nancy in 1647, died on 5. April 1703. He was Mint-engraver at Nancy, Goldsmith and Engraver to Duke Leopold of Lorraine, 1698-1702. By him are various jetons.

HARDY, CLAUDE II (*French*). Assistant Mint-engraver at Paris, 1674-1676; appointed Mint-engraver at Lille. In 1674 he engraved 4 and 2 Sol pieces of Paris and Lyons.

HARDY, CLAUDE FRANÇOIS (*French*). Mint-engraver at Lille, *circ.* 1720.

HARDY, JEAN I (*B. D. M.*, Vol. II, p. 427). Rondot & de La Tour give two Medallists of this name. The first was Goldsmith and Medallist at Nancy, to Duke Charles IV. of Lorraine. He executed the Great Seal of the city of Nancy, and died in 1669.

HARDY, JEAN II (*B. D. M.*, Vol. II, p. 427). Medallist, who worked at Paris, *circ.* 1656-† 1684. His medals are signed **HARDI F.**, **I. HARDY. F.** and **HARDI. F.**

HARE, ALEXANDER (*Dutch*). Mint-master at Bandjirmassin (Java), *circ.* 1812. He struck there Dutes of that date for currency in the island.

HARIET, DOMENGE DE (*French*). Goldsmith of Bordeaux; Mint-engraver there, 1566-1570, and again, after 1572.

HARLET, PIERRE (*Germ.*). Mint-contractor at Cugnon (Löwenstein), 1622.

HARMSSEN, A. L. (*Germ.*). Medallist of Glogau, whose initials **A. L. H. G.** occur on a Prize medal of Duke Ernst Günther of Schleswig-Holstein, undated (after 1900).

HARN, CERRIT VAN (*Dutch*). Mint-master at Nymwegen, *circ.* 1685-1704; distinctive symbol, a Moor's head.

HARN, D^r JOHAN VAN (*Dutch*). Mint-master at Deventer, 1662-1664, and Kampen, 1664-1675; distinctive mark, Moor's head.

HARNISCH, ANTON (*Austr.*). Born at Vienna, 1785, died at Kremnitz, 26. July 1849; Mint-engraver at Kremnitz, 1800-1843.

HARNISCH, JOHANN BAPTIST (*B. D. M.*, Vol. II, p. 429). Born at Vienna, 1778, died on 14. April 1826; Mint-engraver at Vienna, 1800-1826. — There is by him also a uniface gilt Portrait-plaquette of George Prince Regent of England, undated.

HARNISCH, JOSEPH (*B. D. M.*, Vol. II, p. 429). An Engraver of this name worked at Vienna, from 1800, and was pensioned off in 1849. Another, born in 1803, died at Kremnitz on 6. March 1877, and was Mint-engraver there. He was a nephew of Johann Baptist H.

HARNISCH, MATHIAS (*B. D. M.*, Vol. II, p. 431). This Engraver worked at the Vienna Mint until 1853, and died on 24. June 1857.

HARREWYN, JEAN BAPTISTE (*Flem.*). Mint-engraver at Brussels, 1764-1783.

HARRIS, ETHEL A. C. (*Brit.*). Contemporary Sculptor and Modeller, who has exhibited at the Royal Academy: 1909. Portrait-medals in bronze and silver of Coleridge; — W. G. Elliot; — William Orpen; — 1911. Henry Percy Harris; — Thomas George Fardell M. P.; — 1912. H. J. A. Fane de Salis; — Charles Kenneth Leith; — Swinburne, and others; — 1914. Sir Wilmot Fawkes G. C. B., K. C. V. O., medal; — 1915. The late William Pennington, medal.

HARRIS, HENRY (*B. D. M.*, Vol. II, p. 432). By this Gem-engraver are: Bust of Dr Peckwell, sardonyx (signed: **HARRIS**); — Apollo and Cupid, carnelian (**HARRIS R**); — Venus in the sea with a dolphin, carnelian; — The Judgment of Paris (**HARRIS. F. 1789**); — Bust of Hannibal, carnelian; — Statue of Guglielmo della Porta, carnelian, etc.

HARRIS, LADY (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1918 this artist exhibited: Portrait-medal of Sir Charles Nicholson, Bt., M. P.; — Wm. Adams Frost; — Alban Ellis Bellairs; — The late Admiral Sir George Scott Warrender, Bt., K. C. B.; — Alfred Fowell Buxton, etc.

HARRIS, Mrs. K. TOYCE (*Brit.*). Contemporary Sculptor and Medallist, residing in London, by whom I have seen a Prize Medal (official) of the Art Exhibition at Venice, 1904.

HARRIS, ROBERT (*Brit.*). Mint-master at Calcutta, previous to 1792.

HARRIS, W. (*Brit.*). Gem-engraver of the last quarter of the eighteenth century, was under the patronage of the Dukes of York and Clarence. Dalton, in *B. M. Cat. of Engraved Gems of the Post-classical Periods*, LIX, states that he executed a Parting of Achilles and Briseis, a Judgment of Paris, an Entry of Alexander into Babylon, and a Bust of Dr Peckwell (*Raspe*, nos 14343, 15797).

At the Royal Academy he exhibited: 1788. Frame with gem and impression: the Parting of Achilles and Briseis; — 1789. The Judgment of Paris; an impression from a gem; — 1790. An impression from a gem; — 1791. The Entry of Alexander into Babylon; an impression from a gem; — 1792. An impression from a Company's Seal.

HARSDÖRFER, HANS (*Germ.*). A native of Nuremberg; Mint-master to King Wladislaw of Bohemia, *circa* 1500.

HART CO., M. E. (*Amer.*). 560 Powell Street, San Francisco; Issuers of the 1916 San Diego Exposition Medal.

HARTENPECKH, PETER (*B. D. M.*, Vol. II, p. 435). Born at Schwäbisch Gmund, died at Hall on 20. April 1616. He first worked as Engraver in Spanish service, and later at Hall in Tyrol, 1594-1619.

HARTIG, ARNOLD (*Austr.*). Contemporary Sculptor and Medallist, born at Brand bei Tannwald in Bohemia, on 12. August 1878; pupil of Rudolf Zitte and Prof. Stephan Schwartz; also worked under Tautenhayn and Rudolf Marschall. Since 1905 he has exhibited medals regularly every year at the Vienna Künstlerhaus. His medallionic productions include: Jubilee medal of the Bozen-Meran Railway, 1906; — Mina-Emilie, conjoined busts of two young ladies; — K. Adolf Freiherr Bachofen von Echt; — Plaque on Universal Suffrage; — Presentation Plaque for Scholastic services; — Unser Bubi; — Dr. Johann Poschacher; — 1909. Prof. Viktor von Renner, $\text{Æ } 49 \times 74$; 1910. — Grossmutter's Andacht $\text{Æ } 45 \times 64$; 1911. Gandolf Graf Kuenberg, $\text{Æ } 57 \times 75$; — 50th Anniversary of the Protestant Act of Toleration in Austria-Hungary, 1911; — Memorial medal of Dr. Arnold Luschn von Ebengreuth in Graz, 1911; — Reverse of Centenary Medal of the K.K. Society of Friends of Music in Vienna, 1912; — Dr. Paul Julius, 1913; — Dr. August Bernthsen, 1912; — Alois Richter, on the Completion of the Retz Drosendorfer Local Railway, 1910; — Portrait-plaque of Professor Dr. Josef Schwerdfeger, 1911; — Plaque of the Mozarteum, on the 70th Birthday of Count Gandolf Kuenburg; — 50 years' Jubilee of the Vienna Artists' Society, 1911; — Love, plaque; — Plaque on the Inauguration of the Monument of the Battle of Ulm, 1913; — Memorial Medal of Archduke Francis Ferdinand of Austria, \dagger 28. June 1914; — Assassination of Archduke Francis Ferdinand of Austria at Sarajewo, 1914; $\text{Æ } 50$ mill.; — Emperor Francis Joseph I, 1914-1915; $\text{Æ } 60$ mill.; — Archduke Charles Francis Joseph as heir to the Austro-Hungarian throne, 1914-1915; $\text{Æ } 60$ mill.; — Field Marshal Archduke Frederick, 1914-1915; $\text{Æ } 65$ mill.; — Archduke Karl Stephan, Patron of the Red Cross; $\text{Æ } 66$ mill.; — Francis Baron Conrad von Hötzendorf, Chief of the Headquarter Staff, 1915; $\text{Æ } 65$ mill.; — Archduchess Maria Theresia (Sister Michaela), 1916; 65 mill.; — General Rohr, 1915-1916; $\text{Æ } 65$ mill.; — General von Krobittin, Austrian War Minister; $\text{Æ } 66$ mill.; — General Freiherr v. Marterer; $\text{Æ } 65$ mill.; — Archduchess Isabella, 1916; $\text{Æ } 65$ mill.; — Memorial medal of Emperor Francis Joseph I., 1916, etc.

HARTLEY, J. SCOTT (*Amer.*). Contemporary Sculptor and Medallist, born in Albany (New York); member of the National Academy of Design; Society of American Artists, National Sculpture Society, and Architectural League. Founder of the Salmagundi Club.

At the New York International Medallionic Exhibition, March 1910, he exhibited: Psyche and Mars (plaster); — Charles Baker (bronze); — Inness gold medal (plaster).

HARTMANN, ANTON (*Swiss*). Goldsmith, of St. Gallen, born 11. April 1715, died 19. May 1799; was Mint-master at St. Gall 1771-1785. Cf. T. Schiess, in *Schweiz-Künstler-Lex.*

HARTMANN, CHRISTOPH (*Swiss*). Goldsmith, of St. Gallen, born 4. September 1738, died 21. February 1802; appointed Mint-master at St. Gallen in 1792, but relieved of his office in the following year, for running away on account of debt. Cf. T. Schiess, in *Schweiz-Künstler-Lex.*

HARTLIEP, HANS. Known as **WALSPORN** (*Germ.*). Moneyer at Worms, 1491.

HARTMANN, ENGEL (*B. D. M.*, Vol. II, p. 437). By him is also a medal on the election of Adolf Friedrich, Duke of Schleswig-Holstein-Gottorp, as King of Sweden, 1743; further: Dr. Ernst von Bergmann, of Berlin; 82×120 mill.

HARTMANN, FRAU LUDO (*Austr.*). Modeller of a Portrait-medallion of her mother, Frau Prof. Rudolf Chrobak, of Vienna, 1900 (in Dr. F. P. Weber's collection).

HARTMANN, JOHANN (*Swiss*). Goldsmith, a native of Hochdorf (canton Lucerne); ancestor of the family of Goldsmiths and Moneyers; father of Jost H.; died 1565.

HARTMANN, JOSEPH (*B. D. M.*, Vol. II, p. 437). Goldsmith, and Mint-master, born 1591 (1593?) at Lucerne, died in 1673. Mint-master at Lucerne, 1620-1656. Represented the state of Lucerne at the Monetary conference in Zoug, 1636. Cf. Brun, *Schweiz-Künstler-Lexikon*.

HARVEY, ELI (*Amer.*). Contemporary Sculptor and Medallist; born at Ogden, Ohio, in 1860; studied at the Art Academy of Cincinnati, under Professors Noble and Robisso; Paris, 1889-90; at the Académie Julien, Professors Constant, Lefebvre, and Doucet; at the Académie Delesscluze; and for animal sculpture at the Jardin des Plantes under Emmanuel Frémiet.

Regular exhibitor at Paris Salons in painting and sculpture, 1896-1900. Received gold medal in painting at Paris et Province Exposition, 1900, also Wanamaker prize for sculpture at the American Artists' Association, Paris, 1900. Received medals for sculpture at Pan-American Exposition at Buffalo, 1901, and at Louisiana Purchase Exposition, St. Louis, 1904.



Received commission to execute all the animal sculpture and decorations for the new lion-house, New York Zoological Park; also large elk for the Order of Elks; pair of recumbent lions for the Eaton Mausoleum, Canada, and other works of private and ideal character.

Represented in sculpture at the Metropolitan Museum of Art, New York, the City Art Museum of St. Louis, and private collections in the United States and Europe.

Member of National Sculpture Society, New York Architectural League, New York Municipal Art Society, New York Public Education Association, the American Federation of Arts, Washington, D. C., and charter member of American Art Association, Paris.

He exhibited the following works at the New York International Medallionic Exhibition, held in March 1910: — Lioness recumbent; — Fragment of pediment, No. 1.; — Fragment of Pediment, No. 2., etc.

(Catalogue of the New York Medallionic Exhibition.)

In 1917 Eli Harvey has produced for the American Numismatic Society a medal to commemorate *April 6, 1917*, the date of the declaration of war by the United States and of the National Alliance with other countries for the preservation of Democracy throughout the world. Uniface medal *AR* 87, representing the American Eagle, claimed to be the most life-like portrayal of an eagle ever produced in medallic art.

HARY or **HAY**, **NICOLAS** or **COLIN** (*French*). Mint-engraver at La Rochelle, *circa* 1374-† 1377.

HASE, **CHRISTIAN HEINRICH** (*B.D.M.*, Vol. II, p. 438). Mint-master at Hanover from 1813 to 17. February 1818; privy-mark **C.H.H.**

HASEGAWA, **J.** (*Jap.*). Director of the Mint at Osaka, appointed in 1893, and still in office in 1909.

HASEROTH, **MAX** (*B.D.M.*, Vol. II, p. 438). This artist has also cut gems: 1882. Diane enchanteresse, carnelian intaglio; — 1883. La Source, after Guay, intaglio in natural carnelian; — 1884. Portrait of M. M***, cameo; — 80th Anniversary of the Duke of Saxe-Altenburg "Herzog Ernst Medaille", 1904.

The following works were exhibited by him at the New York International Medallic Exhibition, March 1910: Brooch in rock-crystal set in diamonds; — Seal with head cut in amethyst; — Seal with portrait-head cut in beryl; — Portrait of our boys (design for watch case).

HASSE, **GOTTFRIED** (*Germ.*). Die-cutter at Wernigerode 1674.

HASTIVEAU, **RAOULIN** (*French*). Mint-engraver at Bourges, 1421-1429.

HATFIELD, **H. C.** (*Brit.*). This Sculptor exhibited at the Society of Arts' competition, 1867, a panel, in bronze, chased, representing a group of the Virgin and Child (after Donatello), which is now in the Victoria and Albert Museum.

HATTEM, **JEAN VAN** (*B.D.M.*, Vol. II, p. 439). Appointed Engraver (*graveur particulier*) at the Brussels Mint, in succession to Pierre Meulemans, 8. March 1672. Three months later, on 29. May, he was named Engraver-general of H.M.'s coins in place of Michel van Thielt, who had just died, but he did not enter into his new office before 14. January 1673. M. de Witte, from whom these details are culled (*Jean van Hattem, graveur bruxellois de Monnaies et de Jetons, Revue belge de numismatique*, 1914) remarks that, although previously but one Engraver-general existed for the Spanish Netherlands, the government did not wait for the decease of Van Hattem to appoint, on 3. August 1686, Philip Roettiers as *First Engraver-general*. Van Hattem left the Mint on 21. September 1691. Between 1672 and 1691 the following denominations were coined at Brussels, the dies for which were prepared by this Engraver: *A*. Double Sovereigns, Sovereigns; — *AR*. Ducatoons, Half Ducatoons, Patagons, Half Patagons, and Sols; *Æ*. Liards and Gigots. These coins form a veritable iconographic series of Charles II of Spain.

Beside the fine jeton already mentioned with the arms of Jacques Pipenpoy, and dated 1672, M. A. de Witte describes the following: Jeton of the same, 1675; signed: **H. F.**; — Jeton of the Franc of Bruges, 1686; similarly signed: — 1674. Jeton of Jacques Pipenpoy; — 1675. Jeton of Philippe-Godefroy Van de Wouwere; — 1676. Jeton of J. L. Madoets; — 1677. Jeton of Jean Lools; — 1678. Jeton of Jean Heymans; — 1679. Jeton of Philippe-Godefroid Van de Wouwere; — 1680. Jeton of Jean Heymans; — 1681. The same; — 1682. Jeton of Georges-Ignace van Eesbeke, dit vander Haegen; — 1683. Jeton of Theodore d'Elshout, dit van Heusden; — 1684. Jeton of Jean Heymans; — 1685. The same; 1686. Jeton of Guillaume van Hamme; — 1687. Jeton of Jacques Madoets.

It is not certain whether Jean van Hattem ever engraved any medals. A certain Gabriel Grupello was paid on 1. January 1684 48 livres for a Portrait-medal of Charles II. As Grupello was a sculptor incapable of die-sinking and Van Hattem was his friend, it is surmised that the latter engraved the steel dies from a probable model by Grupello. It is however known that the artist executed a number of Pilgrims' badges.

M. de Witte has devoted to Jean Van Hattem a very full monograph, accompanied by numerous contemporary Mint Records.

HAUBINGER (*Germ.*). Gem-engraver, who was working at Rome, *circa* 1790. His signature occurs on an onyx intaglio, representing a Roman head.

HAULTETERRE, **PIERRE** (*French*). Mint-master at Poitiers, 1427.

HAULTEVILLE, **PIERRE DE** (*Belg.*). Mint-master at Ghent, in conjunction with Jean Rasoir, 1426.

HAUSSELDT, **JOHAN VON** (*Germ.*). Mint-engraver at Aachen, *circa* 1713-1716.

HAUTSCH, **GEORG** (*B.D.M.*, Vol. II, p. 441). By this Medallist are the further additional works: Paul Albrecht Richter von Komburg, 1693; — Victories of Charles XII. and Peace treaties of Traventhal and Altranstädt.

HAVERKAMP, **PROF. WILHELM** (*Germ.*). Contemporary Sculptor and Medallist, by whom are commemorative medals of the Inauguration of the Kaiser Frederick National Monument; — and Dedication of the Kaiser Frederick Museum at Berlin, 1904; — Jubilee Plaquette of the Imperial Yachting Club, 1907.

HAY, **E.** (*Brit.*). Gem-engraver of the early part of the nineteenth century. He exhibited at the Royal Academy in 1817 two gems: Andromache, and Hector (from paintings by Rubens).

HAYDON, **SAMUEL JAMES BOUVERIE** (*Brit.*). Sculptor, who exhibited at the Royal Academy between 1840 and 1876. By him are some Portrait-medallions, including one of Mrs. George Read.

HAY. *Vide HARY* *suprà*.

HAYE, **JEAN DE LA** (*French*). Goldsmith to King Henry IV. and Mint-master at Paris, 1587-1609. He died before 1612. *Vide F. Mazerolle, Notes et Documents pour servir à l'histoire des artistes français*.

HAYLER, **HENRY** (*Brit.*). Sculptor and Gem-engraver; exhibited at the Royal Academy: 1852. Cameo portraits of Mrs. and Benedict J. A. Angel, Esq.; — 1854. Cameo portrait of George Godwin, Esq. F.R.S., Hon. Secretary to the Art Union of London; — 1856. Medallion portrait of Mr. and Mrs. Eames; — 1858. Cameo portrait; — 1859. Medallion portrait.

HAYNAULT, **JEROME DE** (*Flem.*). Mint-engraver at Mons under Philip II. of Spain.

HAZEN, **JEAN** (*Flem.*). Mint-engraver at Maestricht, appointed on 11. February 1524, on the decease of Ulrich Peeters, and in office until 1558.

HAYNL, **WENZL** (*Austr.*). Mint-engraver at Vienna, *circa* 1767-1777; died on 6. January 1779.

H $\frac{1}{2}$ **B** (*B.D.M.*, Vol. II, pp. 356, 443). By this artist is a Portrait-medal of Siegmund von Nanckenreut, 1551, in the British Museum Collection (*Num. Chron.*, 1904, Pl. VII, 3).

H. C. (*Brit.*). The copper farthings struck for circulation in Antigua and dated 1836 bear these letters on the obverse. They are the initials of Hannay and Colart, merchants, who issued them.

H. C. BR. (*Germ.*). These initials occur on a medal of the Reichstag at Ratisbon, 1641, with bust of Ferdinand III.

HEATON, **RALPH (THE MINT BIRMINGHAM LIM^o)** (*B.D.M.*, Vol. II, p. 446). This firm produced also: South African and International Exhibition at Kimberley, 1892; — New Bronze Coinage of George V. 1912 (part of the issue was struck at Birmingham, and bears the distinctive mark **H** in exergue).

HEBENSTREIT, **STEFAN ANTON** (*B.D.M.*, Vol. II, p. 446). Born at Kremnitz; Mint-engraver at Nagybanja, died in 1773.

HÉBERT, **LOUIS PHILIPPE** (*Canad.*). Contemporary Sculptor and Medallist; son of Théophile Hébert, and Julia Bourgeois, born at

Ste. Sophie d'Halifax, Megantic County, Que., in 1850. He studied modelling with Napoléon Bourassa of Montreal, and also in Paris. In 1883 he was elected a member of the Royal Canadian Academy, having designed and executed the Maisonneuve Monument, besides others in Montreal and throughout the Province. His first attempt in the medal line was that struck in 1900 for J. Israel Tarte, which while somewhat crude, especially in the design of the reverse, shows flashes of the art by which he produced the masterpiece described below, the Lieutenant Governor Leblanc Medal, 1915 :

Obv. P E LEBLANC LIEUTENANT GOUVERNEUR DU QUÉBEC. Bust of the Lieutenant Governor to the right; behind the bust, 1915. On the truncation, P. HEBERT.

Rv. A wreath of maple leaves to the right and laurel to the left. Size 50 mill.

"Hébert's second effort was the medal of Dr. W. Aeland Oronhyatekha, Chief Ranger of the Independent Order of Foresters (signed : P. HEBERT 1900). Hébert having made the delineation of the physical types of the aboriginal races of Canada his chief study, is most happy in his portrayal of Dr. Oronhyatekha, a full blood Mohawk Indian, born in the Reserve at Desronto, Ont."

BIBLIOGRAPHY. — R. W. McLachlan, *Artistic and Historic Medals struck in Canada in the year 1915*, A. J. N., 1916.

HEBER, G. A. 1910, John M. Carrère, Architect, Æ Cast 151 × 158; — 1910 Jugate busts of John M. Carrère and Thomas Hastings, Æ cast 164 × 170.

HECHENGARTEN, PETER RITTER VON (*B. D. M.*, Vol. II, p. 455). Born in 1778, died on 20. July 1856; Mint-engraver at Carlsburg, circ. 1802-1856.

HECKEL, JOHANN CHRISTIAN (*Germ.*). Assistant and Mint-Warden at Stolberg, 1764.

HECKER (*Germ.*). Several gems of the middle of the eighteenth century are signed Hecker, but King suggests it is merely a misspelling of the name of PHILIPP CHRISTOPH BECKER (*q. v.*).

HEDLEY, PERCIVAL, M. F. (*Brit.*). Mr. Hedley is the grandson of the late Joseph H. Hedley, a former British Vice-Consul in Cairo, himself a landscape painter of no mean order, and whose brother, William, is mainly known for his construction of "Puffing Billy", the first locomotive ever built in England. His father, Professor Florance H. Hedley, of the Consular Academy in Vienna, distinguished himself likewise in the arts of painting and modelling, while his relatives on his mother's side were all noted sculptors, painters and architects. Small wonder, then, that the artistic element soon became manifest in young Percival, who, in fact, began modelling at the early age of four. He was apprenticed to the famous sculptor, Joseph Beyer, in whose studio he worked for four years. During the last year he entered the Academy of Fine Arts in Vienna, and passed the *three years' course* in *one year* under Prof. Hellmer for sculpture, and Prof. Niemann for architecture, and also attended the lectures on anatomy by Profs. Toldt and Dalla Rosa at the University, and lectures on pathology and demonstrations in surgery at the Hospital by the famous Prof. Billroth, the intimate friend of Johannes Brahms. Comparative zootomy under Bruehl and archæology under Bendorff formed likewise part of his studies at the University, and last, not least, the theory of music under Anton Bruckner, and musical history under Prof. Hanslick.

While still with his master he assisted in the sculpture of groups and statues for the new House of Parliament, the Town Hall, the Burgtheatre, the Art Galleries, the Natural History Museums, in short, almost all the monumental buildings which have sprung up in the Austrian Capital during the past three decades, and which give Vienna that distinctly artistic and modern appearance for which she is known and admired.

At the comparatively early age of eighteen he set up his own studio, and one of his first patrons was the Archduchess Marie Therese, sister-in-law of the Emperor Francis Joseph. He made a hit with the life-size bust of that Princess, which brought him many commissions from the Imperial house and members of the aristocracy.

About 1890 Mr. Hedley started on a prolonged journey through Italy, and on his return to Vienna was commissioned to create a

number of busts of composers for the International Music Exhibition, and it was then and there that he first commenced his "Famous Musicians", a task to which he has ever since devoted most of his attention. It is an interesting fact that — if we dispense with those hideous German china busts which are a disgrace and an insult to refined taste — there is, with one or two notable exceptions, scarcely a plastic representation of any of our foremost composers and musicians.

At Vienna, and in the course of his travels, Mr. Hedley made the personal acquaintance of almost every contemporary musician of note, and most of them were added "in effigy" to his gallery. Many of these acquaintances ripened into warm friendships. For twelve years, in fact, up to the master's sad end, he remained in close touch with Brahms, and the portraits he did during this time are justly considered the best likenesses of the great composer.

In 1893 we find the artist again in Italy, this time as a painter. After his return, he took up his abode in Vienna, where, with the exception of a short sojourn in Munich, he remained until 1897, when he left that city — to start on a tramp through Europe for the purpose of painting a large number of landscapes, commissioned by a Fine Art Company in Austria. This pilgrimage was extended over a period of about two years, and ended, after another stay in his beloved Rome, in his settling for a time in England, to devote his time and energy to his country.

Since his return to England he has contributed to the Royal Academy, and most of the Provincial Art Galleries. His splendid bronze bust of Sir Edward Elgar was shown at the Royal Academy, and his plaque in silver of M^{me} Clara Butt — the very first specimen executed in this new style — has been acquired by the late King. His remarkably clever plaquette of Paderewski was purchased by the Belgian Government, and in connection with the present exhibition he has gained distinction through his charming design of the official Exhibition medal and stamp.

The plaques in oxidized silver constitute the latest achievement of the artist. He depicts his subject thoroughly after his own heart and his plaques show a variety of attitudes hitherto rarely seen in plastic art. There is no stiffness, no constraint, no posing. Although entirely free from conventionalism Hedley can hardly be styled a modern artist as "modernity" is understood nowadays, and though his portraits are essentially impressions, he is not an Impressionist; in fact, he belongs to no special creed; he is an artist, free and natural, with a characteristic style which is all his own.

It is interesting to note that all his latest creations, as for instance some of the Elgar portraits, the plaques of Dr. Richter, M^{me} Clara Butt, Arthur Nikisch, Miss Lily Elsie, Lewis Waller, Pélissier, etc., etc. were impressions fixed upon the mind and entirely reproduced from internal reflection. He very rarely requires "sittings", and even if he does ask his subjects to his studio he seldom works in their presence, merely contenting himself with a chat over a cup of tea, in order to study their character and peculiarities.



Portrait-medal of Dr Elgar, by Hedley.

It is this power of observation, and the unusual faculty of retaining the characteristics and details of the features, combined with the complete mastery over all technical difficulties, which lies at the bottom of his extraordinary success.

To repeat a recent remark of a well-known sculptor, "Hedley's plaques are veritable paintings", and indeed they give more the impression of pictures than sculptures.

The artist is now residing at les Avants-sur-Montreux (Switzerland).

The series of Portrait-plaques comprize :

	Modules en millimètres.
1. Paderewski (100 exemplaires numérotés).	120 × 80
— No 1. Ministère des Beaux-Arts, Bruxelles.	
— No 2. Musée du Luxembourg, Paris, etc. No 7. Imp. Collection des Médailles, Vienne.	
2. Kubelik, figure entière (signé).	180 × 110
3. Arthur Nikisch, célèbre chef d'orchestre, dirigeant, figure entière (signé).	210 × 120
4. Hans Richter — — — — —	210 × 120
5. Sir A. Mackenzie, directeur de l'Académie de musique à Londres, dirigeant, fig. ent. (signé).	180 × 110
6. Mme Clara Butt-Rumford, cantatrice, fig. ent. (signé). (L'original acheté par le roi Edouard).	205 × 80
7. Eugen d'Albert, jouant du piano, fig. ent. (signé).	210 × 120
8. — — — — —	90 × 65
9. Georges V, roi d'Angleterre (100 exemplaires numérotés).	225 × 160
10. Lord Roberts.	120 × 80
11. Mischa Elman, violoniste russe (signé).	120 × 80
12. Mme Lily Langtry, actrice, fig. ent.	240 × 100
13. Leschetitzki, célèbre pianiste (signé).	120 × 80
14. A. Glazounow, compositeur russe.	90 × 65
15. Tschaikowski, compositeur russe.	120 × 80
16. Shakespeare, médaille (100 exemplaires numérotés).	180
17. Miss Maud Allan, danseuse, fig. ent. (signé).	230 × 100
18. Salomé, dansant, fig. ent.	200 × 80
19. — — — en argent, oxydé en couleurs (6 exempl. numérotés).	200 × 80
20. Mephistofelès (M. Max Behrend) (signé).	140 × 100
21. Frédéric Chopin.	90 × 60
22. Père Vaughan, célèbre orateur catholique.	100 × 80
23. Lewis Waller, acteur (signé).	165 × 110
24. Joseph Coyne, comédien (signé).	165 × 110
25. Pélissier, chef des "Folies", à Londres (signé).	165 × 100
26. "La Princesse Dollar" (Mlle Lily Elsie) (signé).	165 × 100
27. "La Veuve Joyeuse" (Mlle Lily Elsie).	110 × 110
28. Sir Edward Elgar, le plus célèbre compositeur anglais (signé).	120 × 80
29. Madame Butterfly (Mlle Emma Destinn) (signé).	120 × 80
30. Oscar Nedbal, chef d'orchestre, Vienne (signé).	120 × 80
31. Comtesse Angèle Potocka, fig. ent. (signé).	200 × 120
32. "Ars longa, vita brevis" (100 exemplaires numérotés), Luxembourg.	75
33. Dr William Gemmell, Glasgow, médecin, fig. (signé).	160 × 110
34. Dr Jones, Londres, médecin (signé).	150 × 90
35. Prof. Dr Wild, Melbourne, Australie, fig.	200 × 120
36. "Lev. Valerius" (l'acteur Lewis Waller) style romain (100 exemplaires numérotés). Musée du Luxembourg.	120
37. Comtesse Kinsky-Palfy, figure entière (signé).	280 × 180
38. Edouard VII., roi d'Angleterre (fumant un cigare), fig. ent.	170 × 90
39. Shakespeare, de face.	120 × 80
40. — — — profil (100 exemplaires numérotés).	190 × 130
41. Cardinal Wolsey (Sir Herbert Tree).	120 × 80
42. Viola	165 × 115
43. Rosalinda	165 × 115
44. Ophélie	165 × 115
45. Marie-Thérèse, archiduchesse d'Autriche, fig. ent. (signé). Imp. Collect. des Médailles, Vienne.	240 × 100
46. Victoria, reine d'Angleterre, fig.	150 × 120
47. Reggia H.	45
48. Vainqueur, cheval pur sang, fig. ent.	170 × 180
49. Rika.	165 × 135
50. Ninetta.	120 × 80
51. Lucia, Etude de Rome.	112 × 60
52. Ancient Art Exhibition Londres.	85
53. La Musique, fig. ent.	260 × 114
54. Guy F. Laking, directeur du nouveau Musée de Londres.	120
55. La Merveilleuse (Mlle Evie Greene), fig. ent. (signé).	270 × 130
56. Baigneuse, fig. ent.	230 × 150
57. Plongeuse, fig. ent.	260 × 115
58. Après le bain, fig. ent.	260 × 115
59. Les Caresses de la Vague, fig. ent.	50 × 120
60. La Sirène, fig. ent.	50 × 150
61. Le Procès, groupe, figures entières.	30 × 150
62. Vive-la-joie (La Skieuse), fig. ent.	300 × 130
63. Ingénue, fig. ent.	230 × 150
64. La Chute d'Eve, fig. ent.	230 × 150
65. Une vraie paysanne de Chambéry, fig. ent.	360 × 130
66. La gaie Vaudoise.	30 × 100

Médailles :

	Mm.
1. Sir Edward Elgar Luxembourg.	25
2. Paderewski.	22
3. Pélissier.	22

4. Ancient Art Exhibition, fig. ent. (Luxembourg).	22
5. Lily Elsie.	22
6. Salomé, fig. ent.	30 × 12
7. Joseph Coyne (Luxemb.).	19
8. Lewis Waller (Luxemb.).	19
9. Edouard VII, fumant un cigare, fig. ent. (Imp. Collection des Médailles, Vienne).	42 × 20

HEDLINGER, JOHANN KARL (B.D.M., Vol. II, 455). Goethe, comparing Hedlinger with Hamerani remarks : "Das, wozu Otto Hamerani die Bahn Gebrochen, führte H. aus. Seine Kunst ist noch mehr auf gefällige Weichheit und überdies auf malerische Effekte berechnet. Jenem gegenüber haben die Haare bei H. bessere Massen und grössere Keichtigkeit, die Köpfe überhaupt etwas mehr Relief. Er steht ferner dem ersteren in der Ausführung nicht nach und besitzt über denselben den wesentlichen Vorzug von mehr Geist und Lebendigkeit."

HEDY (Germ.). An onyx intaglio, with head of Medusa, is signed **HEAY**, and is the work of an eighteenth century Engraver.

HEFERING, DITTRICH (Germ.). Die-cutter at Wernigerode 1674.

HEGI, N. (Swiss.). Goldsmith of Zurich, who engraved dies for a Pattern Half-Thaler of Zurich, which was not placed in circulation.

BIBLIOGRAPHY. — A. Durand, MS Catalogue of Medallists and Coin-engravers, 1858.

HEILMAYER, M. (Germ.). Contemporary Sculptor and Medallist, by whom is a satirical medal on the Triple Entente, 1914; 38 mill. **RZ. DIE ENGLISCHE CHIMÄRA.**

HEINEMANN, BEREND (Germ.). Mint-master at Lübeck, 1502-† 1514.

HEINEMANN, FRITZ (Germ.). Contemporary Sculptor, residing at Charlottenburg. At the Berlin Kunst-Ausstellung, 1907, he exhibited two Plaquettes : Head of a Child; — Max Jähns.

HEINRICH, JOHANN PHILIPP (Germ.). Engraver, Chaser, and Mint-engraver at Frankfort-on-M., born on 26. September 1804 at Hanau, died 17. August 1867 at Bornheim. He cut dies for Military Decorations, etc.

HEINRICUS (Germ.). Moneyer at Worms, circ. 1179.

HEITEFUSS, GEBRÜDER (Germ.). A firm of Frankfurt Die-sinkers who contracted for the coinage of copper Hellers for Nassau, 1822.

HEJDA, WILHELM (Germ.). Contemporary Sculptor and Medallist; author of some medals commemorating the European War : The submarines; 40 mill.; — Red Cross for the Protection of Horses during the War; iron, 89 × 62 mill.; — Armoured Car; iron, 89 × 62 mill.; — German Sappers; iron, 90 mill. 85th anniversary of Birth of Emperor Francis Joseph I., 18 August 1915; 1914-1915; iron, 70 mill.; — Austrian Resistance, 1914-1915; iron, 40 mill.; — Against a World of Foes; 40 mill.; — Submarine Warfare; 40 mill.

HEJDER, WILHELM (Vide **HEJDA** B.D.M., Vol. I, 1904, p. 470). Dr F. Parkes Weber possesses a Portrait-medallion of a Viennese Lady by this artist, 1892.

HELD, JOHANN GOTTFRIED (B.D.M., Vol. II, p. 471). This Engraver, who was born at Breslau in 1734, was Medallist to the Mint there from 1764 to 1799. His signature **H** occurs also on a Silver Medal, granted by Frederick William II, of Prussia for Loyalty to the Crown, 1794 (Heyden, *Ehren-Zeichen*, n° 5-7).

HELD, AUGUST LUDWIG (Germ.) (B.D.M., Vol. II, 1904, p. 470). 1837, Luther Jubilee at Schmalkalden **AR** 30; — 1837, Six hundredth anniversary of the founding of the town of Elbing, **AE** 38.

(To be continued.)

THE N.F. COINAGE.

Mr. Hugh Goodacre's most interesting article on this subject in the *Circular* of March-April 1919, asks for and deserves comment. I venture to think that much of the obscurity which he points out arises from the fertile brains of the Antiquaries of the past, who, carried away by the desire of glorifying their possessions, indulged in obscure and doubtful attributions, and that, if we approach the subject by the road of actual fact, the mists will disperse as we advance.

Before considering those facts let me join issue with the statement that "no reliance whatsoever can be placed on the features displayed on the coins of the Constantine period". I do not find any mint in which the features of Constantine the Great are not easily distinguishable from those of his sons, if coins in fine condition only be compared. There was great family likeness between father and sons, and between the sons themselves, but the face of no son has the strong character or the well marked features of the father, and, in most cases, the difference in age is also discernible. There are occasional instances of moneyers' mistakes and of coins struck in outlying mints before an authentic portrait became available, but, in the immense majority of cases, the portraits of all the rulers of the Flavian House remain distinguishable at least until the introduction of the new style of treatment of the portraits which was introduced after the partition of the Empire.

Now let us see what historical and numismatic facts are available. The only Imperial lady bearing the name of Fausta mentioned in history is Flavia Maxima Fausta, the wife of Constantine the Great, who was put to death in A.D. 326 and of whom Julian writes that "her personal beauty and nobility of character were such that it would be hard to find her match among women". It is common ground among all parties to our controversy that the coins bearing her name, with the title of Augusta and the portrait of a beautiful woman, were issued by her husband, during her lifetime. The portrait on the coins inscribed FAVSTA N.F. is so exactly similar to that on the Augustan series that I obtained my first specimen in a miscellaneous lot of "3d brass" purchased at auction for a trifle, it having been overlooked by the other bidders. These coins are certainly of contemporary work, quite similar in fabric and style, and marked by the same exceptional method of hairdressing as those inscribed FLAV MAX FAVSTA AVG and I submit that it is in the highest degree improbable that any other imperial lady would have dared, or been permitted exactly to imitate the portrait of the Empress. There is no instance in the whole Imperial series of such an imitation, and we have the further difficulty of the incomparable beauty of the Empress. It seems, therefore as certain as anything can be of which we have no actual written evidence that the N.F. and Augustan series of Fausta were both issued in honour of the same lady, and within a very short space of time. We have no right to fly in the face of these facts to imagine another Fausta, of whose existence there is not a tittle of evidence.

Mr. Goodacre admits that he can find no authority for the allegation that the first wife of Constantius II was so named, and there is no such authority, except in the imagination of those of the earlier numismatists, who, having been pleased to attribute those coins to her, had to invent her existence.

I will deal with the selection of the particular title, N.F. below, and the only remaining question on this part of the subject is which of the two series was first issued. As to this we must consider the probabilities, having no historical record. Whatever was the value of the title N.F. it was certainly not higher than that of Augusta, and one would not therefore expect to find a lady who had once been distinguished on coins by the latter title afterwards bearing the former. But the reverse order of alteration is very probable, and, as we shall see later, it may have been likely to occur in the circumstances of this case.

We have historical record of three Imperial ladies named Helena, viz., Saint Helena, the mother of Constantine the Great, Helena, daughter of the Empress Fausta and wife of Julian the Philosopher, (of both of whom there is ample evidence) and Helena the wife of Crispus, whose existence we should not have guessed, but for the fact that the name of Helena is coupled with that of Crispus in the Theo-

dosian Code, in a manner that leads to the conclusion that she was his wife. We are probably correct, therefore, in accepting her existence, subject to the qualification that she was a lady of so little public importance that she received no mention in the voluminous historical records of the period. Had her coins existed this could hardly have been so. At any rate she never attained to the rank of Augusta.

There is no possibility of attributing any coins bearing the title of Augusta to the wife of Julian, for she died while he was yet Caesar. His marriage was a political one, and took place in 355, when Julian was 24 years of age and his bride a good many years his senior. That Julian did not hold her in such special remembrance as would have induced him to issue a posthumous series of coins in her honour is apparent from the fact that his numerous writings which remain to us do not contain a single reference to her. Also the coins bear no indication that they were dedicated to a deceased person. The claims of the wife of Julian may therefore be dismissed on the merits, and they would in any case have been inadmissible, for the Augustan series of Helena and Fausta are certainly contemporary and closely connected. This is clear from the similarity of the workmanship of the two issues, and the point is clinched by the fact that specimens may be found on which the portrait of Helena Augusta was combined in error with the inscription of Fausta. There remains Saint Helena the mother of Constantine the Great, who was divorced by his father Chlorus, in order that he might make a political marriage with Theodora, and who continued in obscurity till, as Theophanes informs us, her son crowned her in the year 325, and accorded her the honour of having monies struck in her name. We are therefore on firm ground, with historical support, in attributing the Augustan series to her, an attribution which no modern numismatist denies, notwithstanding that most of the portraits in this series are those of a woman much less advanced in life than St. Helena then was. It is very satisfactory to find some coins, notably of the mint of Rome, which do shew her to be a lady of considerable age. We may take it that no lady has ever been depicted on her coins as in advance of her true age, but we know that many have been shewn as more youthful.

The attribution of the Augustan series of Helena to the mother of Constantine is therefore certain, and it may be noted that it is clear from the relative commonness of the pieces as compared to those of Fausta Augusta that it remained in issue after the death of Fausta, exactly as one would expect.

There remains only the series HELENA N.F. As we have seen that the Augustan series of the two empresses are most intimately connected, and, certainly in part, contemporary, so we find the like connection between the two N.F. series. They are alike in style and fabric; the reverse dies are absolutely identical, and, if we accept what has been said of the series of Fausta, then, Helena N.F. cannot have been any one but St. Helena. In this attribution the coins themselves come strongly to our aid for they shew the portrait of a lady much older than Helena the wife of Crispus could have been. Crispus was only 26 when he was put to death and his wife was, as Mr. Goodacre admits, probably younger. The lady depicted on some, at least, of the coins of Helena N.F. is fully twice his age. I venture to think therefore that the case for the attribution of the N.F. series to the Empresses Helena and Fausta is completely supported by the known facts.

I would wish to end my statement here, but Mr. Goodacre has endeavoured to put his views so fairly, and has so courteously invited criticism, that I feel I must go a little further. He urges against me the improbability that an "old lady of 70, with her notoriously Christian proclivities, suddenly abandoned her simplicity, and adopted the elaborate fashions of the day, and the plaiting of the hair, which was anathema to the early church". He has overlooked the fact that, as he himself tells us, the coins shew exactly the reverse. Those of HELENA N.F. depict a lady wearing her hair dressed with extreme plainness, almost unmatched on any Roman coin. It is brushed smoothly back, and wound into a ball at the nape of the neck, with a simplicity which could only be surpassed by allowing it to hang loose on the shoulders, and that, for numismatic purposes, would not have suggested simplicity at all. It is only on the Augustan series that decorative hairdressing is introduced, and no one can contend that Helena Augusta was not the

Mother of Constantine. This argument therefore goes to support my case.

He makes another point with reference to the reverse type, a star within a wreath. He finds this type on a silver medallion of Constantine issued between 337-350, and on later pieces, and suggests that the N.F. series may have copied it, and should therefore be dated after its issue. But why should not Constantine and his successors have copied Helena? The reverse type on the N.F. coins was no doubt carefully designed and well executed, but so were their obverses, and they are of a style superior to the portraiture of the period after 337.

In fact it appears from a number of coins now before me that the wreath owed its precise character to the artistic treatment of the individual engraver rather than to any question of date. For instance the coins of Julian bear wreaths both narrow and tightly knit and broad and loose. Mr. Goodacre seems to infer that the type was specially Christian, and if so, what could be more likely than that it should be designed in honour of that most Christian lady, St. Helena, but in that case why did Julian use it so freely? The N.F. series, were special and exceptional, both in matter and manner, and, at whatever date you place them you have to explain the extraordinary divergence of the inscription from the ordinary practice of the Empire; but the earlier you can place these coins in the 4th century the more likely you are to be correct from the artistic point of view.

Also what event more easily carries the historical probability of such an issue than the elevation to honour of a lady, who, though the mother of an Emperor, had never before held greater rank than that of the wife (afterwards divorced) of a general? Mr. Goodacre considers that I "beg the whole question" by explaining why the selection of the title N.F. for the wife and mother of the Emperor was not unlikely, but, if I have made good the connection of the two series, then it is surely right that I should also remove what is after all but a superficial objection to my conclusion. He actually puts my contention more effectively than I did when he says that "the apparent bestowal of the title (N.F.) upon ladies of Augustan rank" may be "gathered from reference in the literature of the period". Surely we may conclude that the Emperor, wishing to issue a series of coins under exceptional circumstances, and to find a title which might be used both for his mother (not then Augusta) and his wife, selected the one title which, as Mr. Goodacre shews, was applicable and complimentary to both ladies, and could be used in accordance with the custom of the time.

It should not be forgotten that my view exactly accords with the chronology of M. Maurice, whose work is not haphazard but based on a most painstaking and judicious examination of the coinage and history, and has now been unquestioned for a good many years.

In reply to Mr. Goodacre's argument that it is unlikely that Constantine cast a slur on his wife by issuing coins in her honour bearing the inferior title N.F., I would point out first, that he allowed her to remain on the throne for some years without issuing any coin in her honour, and secondly, that he does appear to have treated her with somewhat less honour than his mother, in that her effigy on coins never bears the diadem, while that of Helena Augusta does.

The title N.F. is not officially used in Numismatics or history except on these coins, and there is no reason to conclude that it was derogatory even to an empress. The ground was all the clearer for an exceptional issue in that for 50 years the practice of issuing coins in honour of the ladies of the reigning house had fallen almost into desuetude.

It seems possible and almost probable that Constantine at first adopted the expedient of the N.F. inscription in the unusual circumstances of the case, but that it failed to satisfy the Imperial ladies or himself, and he very shortly abandoned it for the Augustan series, which continued down to the death of Fausta, and, as to Helena, still later. At least this is a reasonable surmise on a point on which history fails us.

To summarise: we find therefore that we have:

1. An Imperial lady, Helena, to whom the Augustan coins are certainly attributable.
2. The like fact as to Fausta.

3. No other ladies of either name known to have been numismatically honoured, or even, in the case of Fausta, to have existed.

4. Such intimate connection between the coins of the Augustan series as shews that they formed one issue.

5. The like connection between the coins inscribed N.F.

6. Identical portraits in the case of the two series of Fausta and some similarity between those of Helena.

7. A recorded historical event which certainly included the issue of one of the two series, and may well have led to the other.

8. A style of art and fabric consistent with the date so fixed.

9. Mr. Goodacre's admission that the title N.F. was not inapplicable to a lady of Augustan rank.

I submit therefore that we may safely leave Helena the wife of Julian, Helena, the probable wife of Crispus, and the other imaginary Helenae and Faustae in numismatic peace and obscurity and rest assured that we have correctly attributed the N.F. coins in accordance with the facts.

PERCY H. WEBB.

LA JUSTICE ET LA PAIX REVENUES SUR LA TERRE.

On parle étonnamment, en ce moment, de la Justice et de la Paix. Et l'on a bien raison. Rarement les hommes ont eu si belle occasion de promouvoir le culte de ces divinités bienfaisantes. Comme l'a dit récemment l'un de ceux qui gravitent autour du Congrès de la Paix, en une formule antithétique qu'aurait aimée Victor Hugo, l'amplitude de l'embrassement de ces sœurs divines est en raison directe de celle de l'embrasement dont nous avons eu le spectacle inouï et, qu'après cinq années d'horreur, nous espérons voir enfin s'apaiser et s'éteindre.

Les moyens de l'Humanité ont grandi, pour le Bien comme pour le Mal, pour la Concorde comme pour la Guerre. Si jamais on n'avait vu un luxe aussi « colossal » de moyens mis en œuvre pour la destruction, un tel appel aux ressources de la Science, de toutes les Sciences, pour s'entretenir, jamais non plus, l'Univers n'avait eu le spectacle d'une Ligue aussi formidable de puissances réparties sur toute la face de la Terre pour lutter contre le fléau et s'en rendre maître, jamais une telle aspiration aussi universelle vers une organisation protectrice, *Ligue* ou *Société des Nations*, vers un tel respect des besoins et des aspirations des Peuples; jamais ces nobles idées, ces conceptions généreuses n'avaient été prônées et mises en œuvre par des artisans aussi qualifiés pour les faire passer de la théorie dans la pratique. Ce ne sont plus de doux rêveurs désarmés, ou des utopistes, des abbés de Saint-Pierre ou des Cabet, qui les professent, mais des hommes d'action, des Souverains, des Chefs d'État, au premier rang desquels le chef étonnant de la grande et jeune République Américaine, Wilson « le Juste », dont la manière étonne et déconcerte tant de gens dans l'ancien monde, et même dans le nouveau, mais auquel on ne peut dénier, du moins, la largeur dans les vues, la suite dans les idées et une inlassable énergie dépensée pour assurer leur triomphe.

Est-ce à dire que la Justice et la Paix, revenues sur la Terre, y régneront désormais toujours? Peut-être conviendrait-il d'être plus modestes en nos espérances, si légitimes qu'elles puissent être, et de ne pas trop nous bercer d'illusions. Travaillons pour qu'elles y règnent très longtemps, le plus longtemps possible... et laissons faire aux dieux. Si nous en croyons les leçons du passé ce n'est pas la première fois

qu'une immense espérance a traversé la terre,

que l'orage dissipé, la tempête ayant pris fin, les hommes ont salué le retour des beaux jours, les croyant pour toujours installés, alors que, comme tout ici-bas, ils n'étaient encore que passagers.

Il est donc prudent de demeurer averti, prêt à tout événement et de répéter quelquefois le *Caveant Consules*.

Mais, d'autre part, l'illusion qui remplit les cœurs est féconde autant qu'elle est douce. Il ne serait pas bon de trop la combattre ou de l'affaiblir dans les âmes. C'est par la foi et l'espérance que se font les grandes choses et que, peu à peu, l'humanité s'approche d'un idéal que sa grandeur même est de toujours poursuivre au risque de ne jamais l'atteindre et le fixer.

*

Combien de fois déjà la pauvre Humanité
N'a-t-elle pas, sortant du cauchemar horrible,
Espéré qu'à jamais, pour la Postérité
Un semblable fléau ne serait plus possible !

L'âge d'or de la Paix, temps de félicité,
De concorde sacrée et de joie indicible
Lui semblait revenu pour une éternité
Installant à jamais la Justice paisible.

L'homme pécheur, absous sacramentellement,
Pense que, pour toujours, blanche sera son âme,
Puis, bientôt, il retourne à son vomissement.

Goutons notre bonheur sans éblouissement,
Heureux que, pour un temps, aient dominé la flamme,
La Justice et la Paix en leur embrassement.

Le but de cette courte étude est de fournir un groupement, que nous n'avons pas eu la prétention de faire complet, mais qui donne déjà un tableau suffisant des documents métalliques commémorant le retour parmi les hommes du règne de la Justice et mettant celle-ci en présence de sa sœur la Paix. Comme la plupart de ces pièces sont bien connues et que notre modeste travail ne peut valoir que par leur réunion nous nous bornerons à une énumération avec description sommaire.

I. MÉDAILLES FRANÇAISES.

1. EX. BELLO | PAX. EX. PACE. VBERTAS. La Justice debout à g. entre deux faisceaux d'armes, tenant d'une main une corne d'abondance et de l'autre une épée entourée de lauriers. Jeton laiton 27 mill. La Tour, n° 401 (Henri III).
2. NOS. THEMIS ET. PAX. ALMA. FOVENT. BELLONA. FACCESSAT. Bellone marchant à dr. entre Thémis et la Paix qui s'appuient sur elle et la regardent tout en marchant dans la même direction. Laiton 28 mill. La Tour, n° 426 (Henri III).
3. THEMIS CVM PACE RESVRGIT. La Justice assise tenant d'une main une balance et de l'autre le glaive. La Paix, debout, sortant comme d'un puits et tenant à la main un rameau d'olivier. A l'exergue 1600. Au droit : écusson aux armes de France. HENRICVS IIII FRANCORVM ET NAVARÆ REX. V. de Bie, p. 272, XLIX, 91, et la Tour, 525, Pl. VIII, 15.
4. IVSTITIA ET PAX. OSCVLATA (sic). SVNT PSAL 84. La Justice et la Paix s'appuyant l'une sur l'autre. Exergue 1599. Laiton 27 mill. Au droit : Écu de France. HENRICVS MAGNVS etc. de Bie, p. 263 et pl. 88, n° XXXI. La Tour, n° 506.
5. NOS. THEMIS. ET PAX. ALMA. FOVENT. BELLONA. FACCESSAT. Même pièce que n° 2 (La Tour, nos 636 et 637. Henri IV).
6. IVSTITIA ET PAX OSCVLATA (sic) SVNT. PSAL 84. Exergue 1599. Même pièce qu'au n° 4 mais le droit porte CÆPTIS INSISTIT AVITIS et l'effigie de Louis XIII, armé de toutes pièces, la couronne en tête et le sceptre à la main sur un cheval marchant à g. Exergue 1620 (La Tour, n° 816. Louis XIII).
7. BELLO PACIQVE. La Justice assise de face entre les allégories de la Paix et de la Guerre. Au droit : Effigie de P. Seguier. 1637 (Feuardent, Paris et Ile-de-France, n° 5604).
8. IE PROTEGE LES BONS ET — DESTROIS LES MECHANS. La Justice debout, drapée, regardant vers la g. Du bras droit elle tient la balance en équilibre, du g. un faisceau. Elle est debout sur un petit autel de deux marches ; sur la première on lit P. MARIE, sur la 2^e 1630. Bronze ovale stylisé à bélière. Au droit : Le Temps ailé debout, nu, tenant une clepsydre et une faux IE PROMETZ. LA VICTOIRE (Collection Ch. Claro).
9. IVSTITIA | ET PAX | OSCVLATÆ SR. La Justice assise à g. tenant de la main droite une branche d'olivier et de la g. une balance. Au droit : LVD. XIII. DG. FRANC. ET. NAV. REX. Effigie de Louis XIV. enfant. 28 mill. Différentes variétés. La Tour, nos 1761 à 1766.
10. CONSOCIARE AMAT. La Guerre et la Justice debout 1715. Au droit : Effigie de Louis XIV. Extraordinaire des Guerres.
11. JUSTITIA. ET. PAX. OSCVLATÆ. SVNT. 1713. La Justice et la Paix se donnant la main. Allusion à la paix d'Utrecht. Au droit : Effigie de Jean-Antoine de Mesmes, 1^{er} Président. 1713. V. Rouyer, n° CLII.
12. IVSTIS. SPES. PACIS. IN. ARMIS. 1647. Pallas, ou la France assise sur des armes, tenant de la dr. une branche d'olivier et de

la g. une corne d'abondance. 1647. Au droit : REGIIS. RA-TIONIBVS. IVDICANDIS. AD. ARMOR. (Feuardent, 8638. Bretagne).

13. VIRTUTIS ET IVSTITIÆ FAMA. La Justice assise, vêtue d'habits royaux, portant la couronne royale et le sceptre ; à côté d'elle, à g. couronne, main de justice, à dr. la balance, le compas, l'équerre. Exergue : TVRCAS INTER ET RVSSOS PAX CONSTITVTA VIII. JVLII. MDCCXXIV. (Médiation de la France entre la Russie et la Turquie). V. Forrer, v° Roettiers, p. 186.
14. SALVS REIPUBLICAE. I. D. F. La Justice et la Paix devant un autel sur lequel brûle un feu et au pied duquel gît le cadavre de la Discorde. La Paix (à g.) tient un rameau d'olivier ; la Justice (à dr.) tient la balance et une épée levée. Au revers : Inscription latine rappelant la médiation de Louis XV (Dissentiments de Genève avec les cités suisses de Zurich et de Berne aplanis par les bons soins et l'arbitrage de Louis XV. roi très chrétien 1738) Dacier fils (Collect. Claro).
15. IVSTITIA | ET. PAX | OSCVLATÆ. SR. Au dr. effigie de Louis XV enfant. LVD. XV. D. G. FR. ET. NAV. REX + 35 mill. La Tour, n° 2169.
16. La Paix et la Justice, par Benjamin Duvivier au Salon de 1773. Au droit : Le Cardinal de la Roche Aymon. Cité par Gillet. Nomenclature des médailles de l'Histoire de Paris, 6.
17. LE RETOUR D'ASTRÉE. DROZ F. La Justice debout sur le monde, drapée, tenant d'une main la balance et de l'autre un caducée. Au droit : BONAPARTE PR. CONSUL DE LA RÉP. FRAN. Tête nue à g. (*Trésor numismatique*, LXXXIX, 10) (40 mill.).
18. BELLA FRANGIT VERITAS. Modèle en bronze de la médaille représentant la Vérité éclairant la Justice et la Paix victorieuses du Génie du mal. Au revers : Couronne de laurier avec l'inscription ci-dessus. Montagny. Salon de 1835, cité par Gillet. (Nomenclature des Méd. de l'Histoire de Paris, 2454.) V. Médailles de 1848, XXVII, 1 et p. 55.
19. LA JUSTICE DE DIEU. Le fauteuil royal au milieu des flammes devant la Colonne de Juillet. A l'exergue la devise : R. Le dernier—trône de France—condamné au feu par—la Victoire du Peuple est—réduit en cendres au pied—de la Colonne de Juillet—sur la tombe des martyrs—de 1830—24 février 1848. V. *Méd. de 1848*, XXXIX, 1, alliage 70 mill.

II. MÉDAILLES ÉTRANGÈRES.

- Allemagne.* — 20. SPERATA TEMPORVM FELICITAS. La Justice, la Paix et l'Abondance, debout, drapées, se donnant la main ; elles se détachent sur un paysage sillonné de trois fleuves. Exergue, PACIS FÆDERE INITO DRESDE 25 Déc. MDCCXXXV. Au droit, bustes d'Auguste III, Marie-Thérèse et Frédéric II, PACIFICATORVM GERMANIÆ TRIAS (médaille frappée à l'occasion de la Paix de Dresde, 25 déc. 1745).
- 21. La Justice, la Sagesse et l'Union debout. Au rev., Temple avec armoiries. Campagne de 1813 (collect. J. Van Kuyk et Schellens. Schulman. Catalogue, 19-20 sept. 1904, n° 2523).
- Etats-Unis.* — 22. JUSTITIAM ET NON TEMNERE DIVOS. Au droit, FAVSTISSIMO FÆDERE JUNCTÆ DIE VII OCTOB. MDCCCLXXXII. (Traité de commerce et d'amitié entre l'Amérique et les Pays-Bas. Loubat, *The metallic history of The U S A*, p. 74, pl. XII.)
- Grande-Bretagne.* — 23. Effigie du personnage, tête nue avec perruque, cuirasse ; à droite, GVLIELMVS. DVX. CAMBRIÆ. R. Un lion maîtrisant un loup. IVSTITIA. TRIVMPHANS. Exergue, MDCCXLVI.
- Italie.* — 24. OSCVLA. JUSTITIÆ. PAX. AUREA. FIGIT. IN. ORBE. La Justice et la Paix se tenant côte à côte ; à leurs pieds, un vieillard couché (le Temps). Au droit, effigie de Giovanni Bressani, poète de Bergame vivant entre 1526-1543, 53 mill. (Armand, *Méd. italiennes*, I, 161, 2).
- 25. IVSTITIA. PAX. COPIA. La Justice, la Paix et l'Abondance drapées. la première, à g., tient l'épée et la balance ; la deuxième, au milieu, porte une corne d'abondance et une palme ; la troisième, une corne d'abondance et des épis. Au droit, effigie

- d'Innocent VIII, pape de 1484 à 1492, 55 mill. (Armand, I, 60, 4).
- 26. JVSTITIA.PACIS.FIDEIQ.RECVPERATOR. La Paix et la Fortune se donnant la main au-dessus d'un autel allumé (allusion au rétablissement de la paix en 1504). Au droit, buste de Jules II, pape de 1503 à 1513 (T.N., I, XXVI, 3. Armand, II, 110, 6).
- 27. IVSTITIA.PACEM.COPIAM.PAX.ATTVLIT. La Justice assise sur un siège. A dr. de l'Abondance, à g. la Paix brûlant des armes. Au droit, Effigie de Grégoire XIII, pape de 1572 à 1505 (Armand, I, 264, 5).
- 28. IVSTITIA ET.PAX.OSCVLATÆ.SVNT. Au droit. Buste à dr. d'Innocent IX, pape en 1591 (Armand, I, 289, 15).
- 29. PAX VIRTUTE TVA. 1624. La Justice assise, drapée, au droit. Buste d'Urbain VIII, pape de 1623 à 1644.
- 30. IVSTITIA.ET.ABVNDANTIA.PACIS. La Justice assise, drapée et regardant le ciel. Au droit, effigie d'Innocent XII, pape de 1691 à 1700.
- 31. EGO.IVSTITIAS—IVDICABO. La Justice assise, drapée et coiffée de la tiare. Au droit, effigie de Benoît XIV, pape de 1740 à 1758, 38 mm.
- 32. IVSTITIA ET PAX OSCVLATÆ SVNT. La Justice debout devant un lion entre deux anges. Exergue, MDCCCXXX. Au droit, Busle de Pie VIII à g. (Schulman Catal., LXIX, p. 123, n° 2387).
- 33. IVSTITIA VICTRIX. Au droit, Cosme de Médicis (1519-1574) (Armand, II, 199, n° 13 et 15). 42 mill.
- 34. IVSTITIA.ET.PAX.OSCVLATÆ.SVNT. Au droit, effigie d'Antonio Grimani, doge de Venise en 1521, sans barbe avec la couronne ducale (Armand, II, 124, 4).
- 35. IVSTITIA.ET.PAX.OSCVLATÆ SVT (*sic*) au dr. Buste à dr. de Girolamo Priuli, doge de Venise en 1559-† 1567. (T.N., XXIX, 2. Armand, II, 225, 3). — Même médaille avec portrait de Lodovico Diedo (Armand, II, 226, 9).
- Pays-Bas.* — 36. IVSTITIA ET PAX OSCVLATÆ SVNT. Ps. 84. La Justice et la Paix, assises, s'embrassent. Des génies tiennent l'un une balance, l'autre une branche d'olivier. Au dr., bustes de Charles I^{er} et de Marie d'Angleterre. CAR.ET.MAR.D.G ANGL.FRANC.ET HIBER.RR. Méd. se rapportant au Traité entre l'Angleterre et les Pays-Bas en 1636. 76 mill. (Franks, p. 278, n° 81. Collection Van Kuyk. Schulman, Catalogue, 16-20 sept. 1904).
- 37. PAX CUM JUSTITIA FORA—TEMPLA ET RURA CORONAT. La Justice et la Paix, assises, s'embrassant. La Justice, à g., tient une épée; la Paix, à dr., tient une branche d'olivier. Entre elles, les Tables de la Loi sur lesquelles on lit : DEO PROXIO 16-60. Au dr., deux femmes se donnant la main, éclairées par un soleil rayonnant et se détachant sur une ville fortifiée. FELIX TERRA FIDES PIETATI UBI IUNCTA TRIUMPHAT. (Collection Ch. Claro.).
- 38. La Justice assise entre la Paix et l'Abondance (Traité de Bruxelles entre Don Juan et les Pays-Bas. Edit éternel).

III. MÉDAILLES DE GUERRE.

36. QU'EST CELA ? C'EST LA NUIT. Guillaume II, casqué; un poignard à la main, ayant à ses pieds un cadavre et fuyant la Cathédrale de Reims en flammes, poursuivi par la Justice et la Vengeance divines (d'après le tableau de Proudhon au Louvre). Au revers, la grande Place de Reims, un coq chantant devant le Soleil levant duquel émerge une femme en bonnet phrygien..... ET QUE SERA LA FIN ? L'AUORE (V. Hugo). Plaquette rectangulaire, 80-60 mill., de L. Chavaillaud exécutée et mise en vente par la *Compagnie des Sauveteurs de Reims*, au profit des victimes du bombardement.
40. LA JUSTICE POURSUIVANT LE CRIME. JUSTICE PURSUING CRIME. Reproduction du tableau de Proudhon. Au droit, effigie de Wilson, à g. WOODROW-WILSON. F.GILBAULT 1918. Bronze à bélière, 28 mill. 2.

1. On trouvera dans Van Loon (*Hist. métallique des Pays-Bas*) une série de médailles analogues dont plusieurs se rapportent à la Paix de Westphalie, 1648.
2. A rapprocher de la médaille commémorative de l'entrée en guerre des États-

41. JVS ET JVSTITIA SVB STELLIS. L'Amérique vient au secours des puissances alliées. Au-dessus de sa tête, treize étoiles et DROIT ET JUSTICE. Au droit, portrait du Président Wilson. Bronze de Pierre Roche, 188 mill. (Catalogue des Médailles de P. Roche. Canale, éditeur, n° 77 et 78¹).
42. AMPLEXAM TENEAT JVSTITIA PACEM. MCMXVIII. La Justice tient embrassée la Paix nue avec un enfant. Au droit, portrait du Président Poincaré. Bronze de Pierre Roche, 83 mill. (Catalogue, n° 583 et 84).
43. JVSTITIA ET PAX OSCVLATÆ SVNT. Ps 48. La Paix se jette dans les bras de la Justice. Au droit, portrait du cardinal Mercier. Bronze de Pierre Roche, 76 mill., 1918 (Catalogue n° 85 et 86).
44. VERITAS. DE. TERRA. ORTA. EST. JVSTITIA. DE. CQELO. PROSPEXIT. Ps. 48. Bronze uniface de Pierre Roche, 140 mill., 1918 (Catalogue, n° 89).

On raconte (*Encyclopediana*, p. 3) que M. de Beauvrou, se trouvant un jour en présence d'une sculpture — vraisemblablement une médaille — représentant la Justice et la Paix s'embrassant (on a pu voir combien fréquemment et, à toute époque, cette scène touchante a été traitée), s'écria : « Voyez, comme elles s'embrassent, elles se baisent, elles se disent adieu pour ne se revoir jamais. » Le trait d'esprit n'était pas sans finesse, ni sans vérité dans le passé. Nous ne pouvons, en terminant, que souhaiter qu'à l'avenir soit, sinon éternelle, du moins très durable, la réconciliation qui, une fois de plus, s'accomplit sous nos yeux, WILSONE JUVANTE.

CH. CLARO.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

VICTORIA I. 1837-1901.

ADELAIDE INGOT.

The earliest authorised gold currency of Australia consisted of pieces of sheet-gold, stamped with official distinguishing marks, in the Government Assay Office, Adelaide, South Australia, in the year 1852. They were called "Adelaide Ingots" and made legally current by an Act passed by the Members of the Legislative Council of the Colony, and assented to by the Lieutenant Governor, Sir Henry Edward Fox Young, on the twenty eighth day of January, 1852.

The ingots were impressed on the face with a plain circle containing an inscription, in seven lines, the first being curved and the rest nearly horizontal and equidistant.

The specimen described was formerly in the possession of Messrs. Spink and Son, Limited, London, and is inscribed as follows : —

WEIGHT OF INGOT
OZ • DWT • GR
O 5 8
EQUIV^t WEIGHT
OF 22 CARATS
OZ • DWT • GR
5 15

Below the foregoing inscription a plain shield bearing the letters S.A (South Australia) surmounted by the Royal Crown. On the right of the shield 23 CARATS.

I have seen, similar ingots, but stamped with different particulars of weight.

Mr. Joshua Payne engraved the stamp. The numerals were movable so that the stamp could be used for impressing ingots differing in weight. Mr. Payne was appointed Die Sinker and Stamper on March 18th, 1852.

Unis, de Grégoire. LE DROIT EST PLUS PRÉCIEUX QUE LA PAIX... NOUS NOUS BATTONS POUR LA LIBERTÉ, celle de Legastelois, effigie de Wilson JUSTICE—PEACE.

1. V. encore PREND TON GLAIVE JUSTICE. MCMXVII. Bronze, 90 mill. (Catalogue, n° 42).

BRITISH EAST AFRICA AND UGANDA PROTECTORATES

GEORGE V. 1910.

FIFTY CENTS, 1911.

O. — Legend : GEORGIUS V REX ET IND : IMP : The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust : — B. M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend : — EAST AFRICA & UGANDA PROTECTORATES. Inside a plain curve, with embellished ends, a lion passant looking to the right, and walking on ground partly covered with herbage. Mountains in the background. Below the ground, the inscription, in three lines : — 50 | CENTS | 1911. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1912 and 1913.

Similar coins but bearing the mint mark H (Heaton) on the ground, above the inscription on the reverse, are dated 1914.

BRITISH HONDURAS.

GEORGE V. 1910.

FIVE CENTS, 1916.

Similar to the Five Cents described in the "Numismatic Circular". Volume 22, Columns 232 and 233, but dated 1916, and bearing the mint mark H (Heaton) below the date.

CENT, 1916.

Similar to the Cent described in the "Numismatic Circular" Volume 24, Column 520, but dated 1916, and bearing the mint mark H (Heaton) below the lower legend on the reverse.

BRITISH NORTH BORNEO.

The British North Borneo Company were empowered by Charter dated the seventh day of November, 1881, to acquire the interests of the British North Borneo Provisional Association, including the right of coining money granted to the latter by the Sultans of Brunei and Sooloo.

CENT, 1882.

O. — The shield of Arms, Crest, and supporters, heraldically coloured, of the British North Borneo Company, together with the Motto : — PERGO ET PERAGO (I undertake and I accomplish). The mint mark H (Heaton) and the date 1882, below. The whole within an ornamented rim.

R. — Legend : — BRITISH NORTH BORNEO Co. Inscription in one line : ONE CENT with the value in Chinese above and below. A branch of olive on the left and another on the right of the inscription, the lower portions of the branches being crossed below it, and tied together. Beneath the crossed branches, the value in Malay. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891 and 1894.

BRITISH WEST AFRICA.

GEORGE V. 1910.

PENNY, 1912.

O. — Legend : — GEORGIUS V REX ET IND : IMP : The continuity of the legend is interrupted by the Imperial Crown. Around a central circular perforation : — ONE PENNY and the value in Arabic, with the Imperial Crown above. A scroll ornament on the left and another on the right. The mint mark H (Heaton) below the perforation. The whole within an ornamented rim.

R. — Legend : — BRITISH WEST AFRICA. The date, 1912, between the beginning and end of the legend with a bead on the left and another on the right. The Seal of Solomon encloses a central circular perforation. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1913, 1914, 1915 and 1916.

Similar coins but with the mint mark H (Heaton), omitted, are dated 1913 and 1914.

The Seal of Solomon also known as "The Interlaced Triangle" is according to "The Book of Talismans" by Mrs. Thomas and Kate Pavitt "another ancient talisman that has been universally used in every religion; but though it is said to have been the symbol by which the wise King ruled the Genii, it could not have originated with him, as its use dates back much further than the Jewish dispensation.

"As a talisman it was considered all-powerful, being the perfect sign of the Absolute, and was worn for protection against all casualties, dangers, and mischief, and to preserve its wearer from all evil.

"In its composition the triangle, with its apex upwards, symbolises good, and inverted, evil, the triangle with its apex up being typical of the Trinity that exists in all religions. In India, China, and Japan its three angles represent Brahma, Vishnu, and Siva, the Creator, Preserver, and Destroyer or Regenerator. In Egypt it represented Osiris, Isis, and Horus; and in the Christian Church the Holy Trinity. As a whole it stood for the elements of fire and spirit, composed of the three virtues, Love, Truth, and Wisdom. The triangle, with its apex downwards, represented the element of water, and typified the material world, or the three enemies of the soul—the World, the Flesh, and the Devil, and the Cardinal sins—Envy, Hatred and Malice.

"Therefore, the meaning of the two triangles interlaced is the triumph of spirit over matter, and at the commencement of our present civilisation was considered an all-powerful talisman, particularly when used with either a cross, the Hebrew 'Yod', or the "Crux ansata" in the centre."

CANADA.

GEORGE V., 1910.

FIFTY CENTS, 1917.

Similar to the Fifty Cents described in the "Numismatic Circular", Volume 21, Column 425, but dated 1917.

FIFTY CENTS, 1918.

Similar to the Fifty Cents described in the "Numismatic Circular", Volume 21, Column 425, but dated 1918,

JAMAICA.

EDWARD VII., 1901-1910.

HALFPENNY, 1902.

O. — Legend : — EDWARD VII KING AND EMPEROR. The date, 1902 between the beginning and end of the legend with a bead on the left and another on the right. Truncated bust of the King and Emperor in profile and looking to the right encompassed by a beaded circle. Below the truncation of the bust : — DeS (De Saulles). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of The Garter and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper legend : — JAMAICA. Lower legend : — HALF PENNY. A rose on the left and another on the right between the legends. The plain Shield of Arms, heraldically coloured azure, and the Crest of Jamaica, together with the Motto : — INDUS UTERQUE SERVIET UNI, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1903.

Similar coins but with the shield of Arms heraldically coloured gules, are dated 1904, 1905, 1906, 1907, 1909 and 1910.

NEWFOUNDLAND.

GEORGE V. 1910.

FIFTY CENTS, 1917.

O. — Legend : — GEORGIUS V DEI GRA : REX ET IND :

IMP: The continuity of the legend is interrupted by the mound of monarch's crown. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust: — B. M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend: — NEWFOUNDLAND. Within a curved line with ends terminating in scroll ornaments, the inscription, in three lines: — 50 | CENTS | 1917. An ornament beneath the date and the mint mark C (Canada) below the ornament. The whole within an ornamented rim.

E. — Milled with straight lines.

TRAVANCORE.

TWO CHUCKRAMS.

O. — An inverted conch encompassed by a plain circle. A branch of leaves and berries on the left, and another on the right, the lower portions of the branches being crossed below, and tied together by ribbon, with hanging parts. The whole within an ornamented rim.

R. — Upper legend: — 2 CHS. Lower legend in Teluga: — TWO CHUCKRAMS. An ornament on the left, and another on the right, between the legends. The monogram VR (Victoria Regina) encircled by a beaded circle. The whole within an ornamented rim.

E. — Plain.

HENRY GARSIDE.

FRENCH AND BELGIAN PROVINCIAL PAPER MONEY. — NOTE.

In the list I gave in Parts 3-4 of this vol. of the N. C. the following types, which I came across later, have to be added. The whole list was compiled before I left Belgium last December.

Place.	Nature of Issuing Body.	No. of Series, etc.	Date of Issue or of Edict authorizing same.	Denomination.
BETHUNE.	Cie. des M. (?)	5th.	31/10/17.	1 fr.
BRAINE-LE-CHATEAU.	Comité Local.	—	1/8/18.	5 c.
Id.	Id.	—	Id.	10 c.
Id.	Id.	—	5/2/17.	25 c.
Id.	Id.	—	Id.	50 c.
Id.	Id.	—	Id.	1 fr.
DOUAI ET RÉGION DE CARVIN.	Ces. de l'A.	6th.	22/5/16.	2 fr.
LUINGNE.	Ce.	1st.	29/11/14.	1 fr.
OGY.	Magazin Communal.	—	5/10/18.	1 fr.
POIX-TERRON.	S. de R.	A.	10/7/16.	1 fr.
SOIGNIES.	V.	—	1/6/18.	5 c.
Id.	Id.	—	Id.	10 c.
Id.	Id.	—	Id.	25 c.

J. F. M.

FOREIGN COINS.

ABYSSINIA.

QUARTER ARGENTEUS, 1894.

O. — Legend in Guëez or Ethiopian (Sacred language): — DAGMAVI MENELIK NAGUSHA NAGASHT ZA İTHİOPYA (Menelik the Second King of Kings of Ethiopia). The continuity of the legend is interrupted by the upper part of the crown. Draped bust of the Emperor in profile and looking to the right. On the bust, the date, 1894, in numeral letters. His Majesty is wearing drapery on the head which forms a hood. It is tied with a band behind the head, a portion falling on the neck and shoulders. Over the hood a crown with three tiers of ornaments. On the lowest tier a man sitting on horseback and attacking a reptile with a lance. A

necklace of four rows of beads, with a cross in front, encircles the neck. The whole within an ornamented rim.

R. — Upper legend in Guëez or Ethiopian (Sacred language): — MOA ANBASA ZA EMMANGADA YEHUD (He is victor. The lion of the tribe of Judah). Lower legend in Amharic (Popular language): — YABER RUB (Quarter Argenteus). The mint mark A (Paris) above the lower legend. The lion of Ethiopia, namely, a crowned lion passant guardant, holding with his left front foot, a staff, with a banner attached to the upper part, and surmounted by a cross. Below the ground: — LAGRANGE, with a cornucopia on the left and fasces on the right. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1896 and 1897.

BELGIAN CONGO.

TWO CENTIMES, 1887.

O. — Legend: — LEOP. II R. D. BELGES SOUV. DE L'ETAT INDEP. DU CONGO (Leopold the Second King of the Belgians, Sovereign of the Independent State of the Congo). A five pointed star between the beginning and end of the legend. The Roman Capital letters II. (Leopold the Second), the first reversed, surmounted by the Royal Crown, repeated five times around a central circular perforation and encompassed by a beaded circle. The whole within an ornamented rim.

R. — Legend: — 2 CES (Two centimes). An ornamented star with five points and many rays, and with a central circular perforation. One of the points and some of the rays of the star interrupt the continuity of the legend. Below the star, the date, 1887, with the letter L on the left and W on the right (Leopold Wiener). Three five pointed stars on the left and three on the right between the legend and the date. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1888.

FRANCE.

TWO CENTIMES, 1853.

O. — Legend: — NAPOLEON III EMPEREUR. The date, 1853, between the beginning and end of the legend, with an ornament on the left and another on the right. Head and truncated neck of the Emperor in profile and looking to the left encompassed by a beaded circle. Below the truncation of the neck: — BARRE. The whole within an ornamented rim.

R. — Upper legend: EMPIRE FRANÇAIS. Lower legend:

DEUX CENTIMES. A five pointed star on the left and another on the right between the legends. The Imperial Eagle encompassed by a beaded circle. The bird's head is turned to the right, in an attitude of vigilance. Its wings are displayed, but with the tips of the feathers drooping, as they would be in the living bird. Both its claws grasp a thunderbolt. The mint mark A (Paris) below. The whole within an ornamented rim.

E. — Plain.

Similar coins but bearing the subjoined dates and mint marks were issued for general currency: —

DATE	MINT MARKS.						
1853	A	B	BB		K	MA	W
1854	A	B	BB	D	K	MA	W
1855	A	B	BB	D	K	MA	W
1856	A	B	BB	D	K	MA	W
1857	A	B		D	K	MA	W

GERMAN EAST AFRICA.

1. — TWENTY HELLER, 1916.

O. — Inscription, in two lines: — 1916 | DOA (Deutsch Ost Afrika—German East Africa), surmounted by a large Imperial Crown. Two ornaments on the left, and two on the right of the inscription. The mint mark T (Tabora) below it.

R. — Inscription, in two lines: — 20 | HELLER. The letters are without serifs. A branch of leaves on the left and another on the

right, the lower portions of the branches being crossed below the inscription, and their continuity broken by the first and last letters of HELLER.

E. — Plain.

Cast in copper.

2. — TWENTY HELLER, 1916.

O. — Similar to the obverse of 1.

R. — Inscription, in two lines : — 20 | HELLER. The first numeral and all the letters are of a different design to those on the reverse of 1. The letters have serifs. A branch of leaves on the left and another on the right, the lower portions of the branches being crossed below the inscription, and their continuity broken by the first and last letters of HELLER.

E. — Plain.

Cast in brass.

3. — TWENTY HELLER, 1916.

O. — Inscription, in two lines : — 1916 | DOA surmounted by a small Imperial Crown. The numerals and letters are of a different design to those on the obverse of 1. Two ornaments on the left, and two on the right of the inscription. The mint mark T (Tabora) below it.

R. — Similar to the reverse of 1.

E. — Plain.

Cast in copper.

4. — TWENTY HELLER, 1916.

O. — Similar to the obverse of 3.

R. — Similar to the reverse of 1.

E. — Plain.

Cast in brass.

There are eight possible varieties of the Twenty Heller, but I have not seen the following : —

5. — Similar to 1. Cast in brass.

6. — O. — Similar to the obverse of 1.

R. — Similar to the reverse of 2.

Cast in copper.

7. — O. — Similar to the obverse of 3.

R. — Similar to the reverse of 2.

Cast in copper.

8. — O. — Similar to the obverse of 3.

R. — Similar to the reverse of 2.

Cast in brass.

FIVE HELLER, 1916.

O. — Inscription, in two lines : — 1916 | D.O.A surmounted by the Imperial Crown. An ornament on the left, and another on the right of the date.

R. — Inscription, in two lines : 5 | HELLER. The mint mark T (Tabora) below. A branch of leaves on the left, and another on the right of the inscription, the lower portions of the branches being crossed beneath the mint mark, and tied together.

E. — Plain.

Cast in brass.

These may be regarded as obsidional coins or siege pieces, as they were cast in Tabora, German East Africa, when the German authorities were unable to obtain supplies of the customary money from Germany. They represent a fictitious value and were to have been redeemed by the Government if the Germans had succeeded in winning the great war of 1914-1918.

I have been informed by several friends who took part in the campaign in German East Africa that the copper coins were manufactured from utensils commandeered from the natives and that the brass coins were made from cartridge cases.

GERMAN NEW GUINEA.

TEN PFENNIG, 1894.

O. — A Bird of Paradise standing on the branch of a tree. All within a plain circle, encompassed by a circle of ornaments, which are encircled by a plain rim.

R. — Legend : — NEU-GUINEA COMPAGNIE. Inscription, in four lines : — 10 | NEU-GUINEA | PFENNIG | 1894. A branch of bamboo on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into a bow, with hanging parts. Below

the crossed branches, the mint mark A (Berlin). The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

TWO PFENNIG, 1894.

O. — Inscription, in two lines : — NEU-GUINEA | COMPAGNIE. Below the inscription, two branches of bamboo, crossed. The whole within a circle of ornaments, which are encircled by a plain rim.

R. — Legend : — ZWEI NEU-GUINEA PFENNIG 1894. The mint mark A (Berlin) between the beginning and end of the legend. The numeral 2 encompassed by a beaded circle.

The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

PFENNIG, 1894.

O. — Inscription, in two lines : — NEU-GUINEA | COMPAGNIE. Below the inscription two branches of bamboo, crossed. The whole within a circle of ornaments which are encircled by a plain rim.

R. — Legend : EIN NEU-GUINEA PFENNIG 1894. The mint mark A (Berlin) between the beginning and end of the legend.

The numeral 1 encompassed by a beaded circle. The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

HENRY GARSIDE.

HENRI GRANDJEAN-PERRENOUD.

Nous sommes en mesure de compléter ici l'article que nous avons publié dans notre n° de janvier-février, sur cet artiste, en reproduisant, d'après une photographie, le beau buste que le sculpteur Custor fils avait exécuté en 1872 et dont la ressemblance avec l'original, que notre photographie d'Henri Grandjean Perrenoud, a donnée à la colonne 12 de la susdite livraison, montre d'une façon saisissante. Le buste est aujourd'hui la propriété de la Société des « Amis des Arts » de La Chaux-de-Fonds.



NUMISMATIC SOCIETIES, MUSEUMS, &c.

AUSTRALIAN NUMISMATIC SOCIETY.

The October Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 24th on the month, Mr. W. A. Gullick, Vice-President being in the chair.

The Society received a further donation from Mr. P. Larsen of four more coin trays for use at the meetings, a vote of thanks for which was recorded in the minutes.

After the general business Mr. W. A. Gullick read a paper entitled "The Knights of Malta" which was illustrated by coins of the Order of characteristic types and denominations, the copper coins from the collection of Mr. Henry E. Parkes. A silver 15 tari piece of Emmanuel Pinto (Mr. W. A. Gullick), also shewn. The paper proved most interesting and an instructive discussion followed.

Résumé of Mr. Gullick's paper.

The early history of the Order was traced from its first foundation at Jerusalem, as a hospital for poor and sick Latin pilgrims between 1014 A.D. and 1023 A.D. At the time of the capture of Jerusalem, in 1099 A.D. a hospital for either sex and two additional churches formed the establishment, the governing head being styled "Rector". Godfrey de Bouillon who was elected "Defender and Advocate of the Holy Sepulchre" after this, the tenth siege, of the city endowed the hospital with his Manor of Montboise in Brabant and this example caused such emulation that in the beginning of the 13th Century the hospitals were endowed with 19,000 manors. But Raymond du Puy was the real founder of this celebrated Order for he added a further vow "to bear arms in defence of religion" and the brethren thus developed into the famous "Knights of St. John". The purely Military Order of the Knights Templars, founded to protect the pilgrims to Jerusalem, by their growing jealousy and hostility to the Knights of St. John which terminated in a pitched battle in 1259 A.D. although terminating in favour of the latter, so weakened the Orders that they were forced to withdraw from the East to Europe. The Knights Hospitallers first retired to Cyprus from whence they removed to Rhodes in 1311 A.D. which they purchased and fortified and held until 1525 A.D. when it was taken by the Sultan Solyman and the Knights expelled. Then the wanderings of the Knights commenced, first to Candia, thence to Messina, to Civita Vecchia and finally to their last and most celebrated home at Malta from whence they derive their best-known name. One circumstance alone will prove their stern resistless valour for they were the only military power feared by the fierce and pitiless Moslem pirates of North Africa who carried torture and slavery, fire and sword to all the northern coasts of the Mediterranean. The author dwelt upon the history of the English "langue" to its revival and confirmation thereof in 1834. The medical activities of the Order were very fully treated of.

The Coinage so characteristic in its type, was then described special reference being made to the Copper pieces struck by La Valette and carrying a fictitious value which he issued to pay the artificers then building his new city of Valetta; and although he faithfully redeemed these numismatic IOU's yet the example was not lost on other grand masters who followed in his footsteps as regards the issuing of such pieces but consistently forgot to redeem them, thereby causing a loss to Britain of £16,000 when she took over the Island and reformed the currency. The works of Porter, Furse and Hazlitt were drawn upon many relevant extracts being given.

A specially fine photographic plate of coins illustrating the paper from the collections of Messrs. Henry E. Parkes and P. Larsen was exhibited by the author done by a special process, the coins themselves being also shewn thus adding additional interest to the paper.

Following the paper by Mr. Gullick was a monograph by Mr. A. W. Green on "the Iredale tokens", a useful contribution to Australian Numismatics.

Mr. Green's paper.

This paper, the first of a series of monographs on New South

Wales tokens was devoted to a consideration of those issued by Messrs. Iredale & Co. of Sydney.

The author gave a detailed history of this firm which had great influence on the economic life of the Colony chiefly due to the energy of the junior partner, Mr. Fredk. Lassetter. The firm is now known as F. Lassetter & Co. Ltd. and holds a first rank position among the Merchant Companies of Australia.

"When there was a shortage of Coin in the Colony in the early fifties Mr. Lassetter met the condition by the issue of copper tokens which had a large general circulation and were known as 'Lassetter pennies'. These were manufactured in England and imported in great numbers for the use of the Colonists. One shipment was lost in the wreck of the 'Dunbar' at Sydney Heads in August, 1857. The tokens were issued up to the time of prohibition of the use of private tokens in 1869 when they were redeemed by the firm and paid for in coin of the realm".

A detailed description of all known varieties was given.

An historically interesting exhibit of European coins dating from 1810-1815 followed, particularly noticeable among which were fine French and Italian Napoleonic coins (silver and copper) by Mr. H. E. Parkes; gold of the Napoleonic Kingdom of Italy by Mr. W. J. McNiell; fine specimens of English Bank tokens for 3/- and 1/6 and Irish Bank tokens for 10 d. and 5 d. of varying dates from the collections of Mr. Larsen and Mr. H. Priestley, and of the same period the very instructive silver and copper tokens of Britain, among the most interesting being from Mr. H. Priestley's collection. Flint penny (1813). Obv. View of Flint lead works; a Newark penny (1811). Obv. View of the Castle and a particularly interesting Bradford Workhouse penny. This was a Birmingham Union Copper Company's penny of 1812, countermarked BRADFORD/WORKHOUSE in two deeply-sunken curved ribands, and from Mr. H. E. Parkes' collection, The Sheffield penny (1813). Obv. View of Phoenix Ironworks (exterior). Stockton on Tees penny (1813). View of Bridge. Sheffield penny (1813). Obv. View of Poor-house, issued by "THE OVERSEERS OF THE POOR". Cornish penny (1811). Obv. Winding and pumping engine. Rev. Tin ingots and fish. Glasgow penny (1813). View of Phoenix ironworks (exterior). Bristol farthing. Obv. Full-rigged ship. Leeds shilling. Obv. Arms. Rev. Commerce (silver) and Cheltenham shilling (silver). Obv. Avenue of trees and church.

Mr. Larsen also exhibited in extremely fine condition silver coins of Madras comprising Half and Quarter Pagodas and five two and one fanam pieces.

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BRITISH NUMISMATIC SOCIETY.

February 26th 1919.

Lieut.-Colonel H. W. MORRIESON F.S.A.,
President, in the Chair.

The following gentlemen were proposed as members of the Society, and duly seconded: Samuel Norwood Grant Bailey, B.A., LL.B.; Henry Platt Hall, F.R.N.S.; John Martin, G. Hamilton-Smith.

Presentations.

The following presentations were announced, and a vote of thanks to the donors was passed:—

Medal commemorating the crossing of the Channel in an aeroplane by the King and Queen of the Belgians, by Mr. J. Sanford Saltus.

Répertoire d'Art et d'Archéologie, by the Bibliothèque d'Art et d'Archéologie, Paris.

"An Historical Roll of those Women of the British Empire to whom the Military Medal has been awarded", by Lieut.-Colonel J. H. Leslie.

The Numismatist, January, 1919.

Paper.

Lieut.-Colonel Morrieson read a paper on the coins of Charles I, on the "Declaration" type, which bear the letters BR in monogram. These were formerly attributed to the Oxford mint, but

subsequently to Bristol. Later on the discovery of a statement, made in 1684, by a Mr. Baskerville, that the monogram represented the initials of Dr. Bailey, President of St. John's College, the attribution to Oxford again found favour. In spite, however, of the absence of any documentary evidence to the existence of a mint at Bristol, the lecturer was able to show that the coins in question must have been issued in that city.

Two or three days after the arrival of the mint at Oxford, in January, 1642-3, the King invited the various colleges to lend him their plate to be made into money, promising to repay "as soon as God shall enable us". The colleges promptly responded, but St. John's put in a proviso that £300 should be returned to them to pay for some new buildings. The value of the plate surrendered by this college was approximately £688, which, at the rate at which the mint authorities could work, would not have taken more than a few days to coin, yet the BR pieces bear the dates 1643 and 1644, and correspond, in general detail, with those bearing the letters OX and the dates 1643 and 1644. These same dates, moreover, occur on the coins, bearing the name of the mint, which were issued at Chester, Exeter, and Weymouth.

Bristol was captured by the Cavaliers in July, 1643, and held by them until September, 1645, a period which covers all the dates of the BR coins. It was the second city in England in those days, and was a more convenient centre for Bushell than Oxford, since he could have direct communication with Aberystwith by sea. In his petition to Charles II for a committee to examine his claims, he states that he had clothed the troops which came from Ireland, but that all his vouchers were lost when his house at Bristol was burnt. Sir William Parkhurst, his brother warden of the mint at Oxford, writing in support of Bushell's claims, stated that after Bushell's departure for Bristol with his fine silver, he (Sir William) experienced great difficulty in maintaining the standard of the coinage. Everything, therefore, points to Bristol as the place of origin of these coins. There were many troops in the neighbourhood to be paid, and so important did the city become that latterly it had its own royal Treasurer. The attribution to Oxford must therefore be abandoned, especially as several colleges surrendered more plate than St. John's, without making any stipulation that the money coined from it should bear any particular mark.

Exhibitions in illustration of the Paper read.

By Lieut.-Colonel H. W. Morrieson: a series of half-crowns and shillings of the Oxford mint, dated 1642, 1643 and 1644, and of the Bristol mint, dated 1643 and 1644.

Other Exhibitions.

By Mr. H. A. Parsons: a penny of Edward the Confessor, type C-B 2, of the Berkeley mint, reading, on the reverse, ✠ EDGAR ON BERKELE.

By Mr. Grant R. Francis: a series of coins of scarce varieties, and in unusually fine condition, struck at the Exeter mint of Charles I; also half-crowns of the same sovereign, minted at Chester and Weymouth.

By Mr. Henry Garside: pieces of twenty, ten, five and two piastres of the late Hussein Kamil, first Sultan of Egypt, issued in the year 1917.

PUBLICATIONS RECEIVED

Numismatic Chronicle (Fourth Series, nos. 71, 72). Part II. 1918.

Sir Arthur Evans, *A recent Find of Magna Graecian Coins of Metapontum, Tarentum, and Heraclea* (Plates V, VI). — Rev. E. A. Sydenham, *The Roman Monetary System. Part I.* — Canon Arthur Beanlands, *The Origin of the Augustan Sestertius: an Experiment in Trimetallism.* — L. A. Lawrence, *The Coinage of Henry VII.* (Plates VII-XIII). — *Miscellanea.* — *Notices of Recent Publications.* — *Obituary.* — *Sir Hermann Weber.* — *Index.*

Numismatist. February 1919.

H. D. Allen, *The Paper Money of the Confederate States (concl.).* — "Portuguese Joe", *The Peso of Copiapo, Chile.* — J. de L., *Foreign Medal Issues and Awards.* — R. W. Mc Lachlan, *A Christmas Medal of Victory.* — *Obituary.* — *Meetings of Societies, etc.*

Numismatist. March 1919.

Coins connected with the Confederate States. — "Portuguese Joe", *The Peso of Copiapo, Chile.* — R. W. Mc Lachlan, *The Sutherland Golden Wedding Medal.* — "Sprinkle Dollars". — Geo. R. Ross, *Classification of U.S. Cents of 1796.* — *Some Tokens of the Greatest Show on Earth.* — *Meetings of Societies, etc.* — *The Lafayette Plaque* — *Anniversary Medal of the Swedish Riksbank.* — *Plaque presented to President Wilson by City of Paris.* — *Mexico's New Silver Coins.*

BUSINESS ANNOUNCEMENTS

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519, REGENT.

NUMISMATIC CIRCULAR

The NUMISMATIC CIRCULAR will be forwarded post-free for twelve months on receipt of P. O. or stamps to the value of five shillings, or the equivalent in Colonial, Indian or Foreign currency. Subscriptions will always be dated from 1 January, but any back numbers due to new subscribers will be forwarded, if still in print.

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COINS &c. ON APPROVAL

COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.

GENUINENESS AND PRESERVATION

SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.

AUCTION SALES

AUCTION SALES attended and commissions faithfully executed at five per cent.

EXPERT OPINION

Expert examinations as to the authenticity and value of both ancient and modern coins and medals at reasonable charges.

PRICES

COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.

ABBREVIATIONS.

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History,* Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 125.)

THRACE.

M. THE EUROPEAN COAST OF THE PROPONTIS.
BYZANTIUM.

- | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------|-------|---|----|
| 71447 | Circ. B.C. 416-357. R. Tetrobol. Obv. ΥΥ. Bull advancing to l., standing on dolphin. R. Incuse square, quartered. B.M.C., 15. | V. F. | » | 7 |
| 71448 | R. Drachm. Obv. Υ. Bull advancing to l., etc.; between fore-legs, trident. R. Incuse square quartered. B.M.C., 1. | F. | » | 8 |
| 71449 | R. Drachm. A variety. | F. | » | 10 |

PERINTHUS.

- 71450 *Poppaea*. Æ. (25 mill.). Obv. ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ. Bust of Poppaea, to r., hair en queue. R. Π Ε on either side of headdress of Isis, within laurel-wreath. *B.M.C.*, 15. R. V. F. 3 " "
- 71451 *Domitian*. Æ. (30 mill.). Obv. ΑΥΤΟΚ ΚΑΙΣΑΡ ΔΟΜΙΤΙΑΝΟΣ ΣΕΒ ΓΕΡ. Laureate head of Domitian, to r. R. ΠΕΡΙΝ ΘΙΩΝ. Concord standing to l., holding patera and cornucopiae. *B.M.C.*, 18. F. " 10 "

N. THE NORTH-WESTERN COAST OF THE EUXINE AND THE DANUBIAN PROVINCES. OLBIA.

- 71452 *First Cent. B.C.* Æ. Drachm. Obv. Head of Athena to r. in crested helmet; countermark behind head, a leaf. R. ΟΑ ΒΙΟ ΠΟ ΛΥ. Spear and circular shield; to l., monogram. Wt.: 89 grs. Cf. *Berlin Mus. Cat.*, x, 36. RR. F. 8 " "

ISTRUS.

- 71453 *Before Alexander the Great*. Æ. Drachm. Obv. Two heads united, in opposite directions, upwards and downwards. R. ΙΕΤΡ. Sea-eagle with closed wings standing on dolphin to l., which he attacks with his beak. Wt.: 98 grs. Cf. *B.M.C.*, 1, *Berl. Mus. Cat.*, 11, 21. V. F. 1 10 "
- 71454 Æ. Drachm. Wt.: 92 grs. Inscription ΙΕΤΡΙΗ; beneath dolphin, Α. Extremely fine and complete reverse. V. F. 1 " "
- 71455 Æ. Drachm. Wt.: 88 grs. Beneath dolphin Α. Spirited eagle. V. F. 1 15 "
- 71456 Æ. Drachm. Wt.: 86 grs. Beneath eagle Α. E. F. 2 10 "
- 71457 Æ. Drachm. ΑΠ (mon.) beneath dolphin. Pierced. V. F. " 17 6

MARCIANOPOLIS.

- 71458 *Gordian III*. Æ. (18 mill.). Obv. Μ. ΑΝΤ ΓΟΡΔΙΑΝΟΣ | ΑΥΤ. Busts facing each other of Gordian III and Sarapis. R. ΥΠ ΜΗΝΟ ΦΙΛΟΥ ΜΑΡΚΙΑΝΟ ΠΟ ΛΙ ΤΩΝ. Hygiea to r. feeding serpent; behind, Ε. *Pick*, 1150. V. F. " 15 "

ODESSUS.

- 71459 *Gordian III and Tranquillina*. Æ. (26 mill.). Obv. ΑΥΤ. Κ. Μ. ΑΝΤ ΓΟΡΔΙΑΝΟΣ Α ΣΕ ΤΡ ΑΝΚΥ ΛΛΙΝΑ. Busts face to face of Gordian and Tranquillina. R. ΟΔ ΗC CΕΙΤΩΝ. Female figure (Athena) standing to l., helmeted, and holding shield and spear; in field l. Ε. *Berl. Mus. Cat.*, 2386. V. F. 1 10 "

MESEMBRIA.

- 71460 B.C. 450-350. Æ. Diobol. Obv. Crested helmet, seen in front. R. ΜΕΤΑ between the four spokes of a wheel surrounded by converging lines of rays. Wt.: 18 grs. *B.M.C.*, 2. E. F. 1 2 6
- 71461 Æ. Diobol. Similar type. Not quite so well centred. E. F. 1 " "

PANTICAPAEUM.

- 71462 *Fifth cent. B.C.* Æ. Hemidrachm. Obv. Lion's scalp facing. R. V O in the four quarters of a shallow incuse square. Wt.: 23 grs. *Berl. Mus. Cat.*, 137. V. F. 1 15 "
- 71463 *Circ. B.C. 400-300*. Æ. Hemidrachm. Obv. Facing head of Satyr. R. ΜΑΝΤΙ. Lion running to r., etc. Wt.: 34 grs. R. F. 3 3 "
- 71464 *Circ. B.C. 300-200*. Æ. (20 mill.). Obv. Head of young Pan to l. R. ΜΑΝ. Strong bow and arrow. *B.M.C.*, 28. M. " 2 6
- 71465 Æ. (20 mill.). Obv. Head of Pan to l.; countermark, a star. R. ΜΑΝ. Head of ox to l. Cf. *B.M.C.*, 16. F. " 5 "

P. THRACIAN KINGS AND DYNASTS.

Lysimachus (B.C. 323-281).

- 71466 Æ. Tetradrachm. Obv. Head of the deified Alexander with horn of Ammon, to r. R. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros seated to l.; in front, monogram. Wt.: 261 grs. *Müller*, 224. E. F. 6 " "
- 71467 Æ. Tetradrachm. Similar; in field of R. l. Term to l. and K in front of Athena. Wt.: 272 grs. M., 88. V. F. 3 3 "
- 71468 Æ. Tetradrachm. Similar; in field of R. l. Term to l. and Α in front of Athena. Wt.: 263 grs. E. F. 5 10 "
- 71469 Æ. Tetradrachm. Similar; in front of Athena, monogram, and another in ex. Wt.: 261 grs. M., 544. V. F. 2 2 "

- 71470 Æ. Tetradrachm. Similar; Α in front of Athena, and crescent-moon in ex. M., 399. *From Sir James Knowles' Cabinet, Very fine style.* E. F. 6 10 "
- 71471 Æ. Tetradrachm. Similar; Term to l. on R. and K in front of Athena. Wt.: 263 grs. M., 88. E. F. 5 " "
- 71472 Æ. Tetradrachm. Similar; Term to l. in field of R. and Α in front of Athena. Wt.: 263 grs. M., 91. V. F. 3 3 "
- 71473 Æ. Tetradrachm. Similar; mon. Ρ in front of Athena, and Μ in ex. Wt.: 262 grs. E. F. 6 " "
- 71474 Æ. Tetradrachm. Similar; Α in front of Athena and crescent-moon in ex. Wt.: 263 grs. M., 399. V. F. 4 10 "
- 71475 Æ. Tetradrachm. Similar; Athena is seated on Macander pattern; symbol on field l., race-torch, and monogram in front of Athena. Wt.: 258 grs. M., 443. V. F. 2 5 "
- 71476 Æ. Tetradrachm. Similar; in front of Athena ΑΤΕ. Wt.: 25 grs. M., 443 a. V. F. 2 2 "
- 71477 Æ. Drachm. Similar type; in front of Athena, bow and quiver. F. " 17 6

R. KINGS OF THE SCYTHIANS.

Scotaces.

- 71478 Æ. Tetradrachm. Obv. Head of the deified Alexander with horn of Ammon, to r. R. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros seated to l.; in front, Term; below: ΣΚΟΣΤΟΚΟΥ. Wt.: 254 grs. Cf. *Imhoof, Monn. Gr.*, 55, *Hunter Cat.*, 1, Pl. XXIX, 6. E. F. 12 10 "
- * These coins may not belong to this dynasty, but to a contemporary of Lysimachus.
- 71479 Æ. Tetradrachm. Similar. Head of Alexander, smaller. Wt.: 255 grs. E. F. 10 10 "
- 71480 Æ. Tetradrachm. Similar. Wt.: 250 grs. V. F. 9 " "

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 128.)

MAMILIA.

- 71481 C. Mamilius Limetanus (B.C. 84). Æ. Bust of Mercury to r., wearing winged cap and holding caduceus; in field to l. L. R. C. MAMIL-LIMETAN. Ulysses dressed as sailor, wearing pileus, advancing to r., leaning on knotted staff and extending right hand to dog. Argos, who comes towards him. B., 6. Serrated edge. V. F. " 4 6
- The Mamilia gens claimed descent from Mamilia, the daughter of Telegonus, who was the reputed son of Ulysses and Circe. Mercury or Hermes was the ancestor of Ulysses. Hence the obv. type. The rev. type shows the hero returning in mean and humble dress to the island of Ithaca, where he was at once recognized by his old dog, Argos; who died of joy at seeing its former master. B.M.C.*, 1, 343.

MANLIA.

- 71482 L. Manlius (B.C. 81). Æ. Obv. Head of Roma, in high relief, with winged helmet; before, L. MANLI; behind, PRO. Q. R. Sulla, togate, in triumphal quadriga, horses walking; he holds laurel branch in r. hand, reins in l.; above, Victory flying l., and bearing wreath; ex., L. SVLLA. IM. B., 4. E. F. " 4 6
- 71483 — Æ. Similar. V. F. " 3 6
- 71484 — Æ. Variety; IMP instead of IM. B., 5. E. F. " 4 6
- The work is more characteristic of a Greek engraver's art, than of a Roman, and it might be suggested that these coins were struck in Greece, probably at Athens, where L. Manlius may have acted as proquaestor to a portion of the Roman army after the departure of Sulla for Italy. B.M.C.*, 11, 461.
- 71485 — Æ. Obv. Similar, but more widespread, and (= 50) after MANLI. R. Similar, but details larger; exergue, L. SVLLA IM. B., 7 (5 frs). V. F. " 5 6
- As the letter [after MANLI] occurs only on some of the denarii it is probably the initial of Torquatus, the engraver of the die in making this addition to the name of the proquaestor having placed the letter sideways instead of upright. A blunder such as this could well have been made by a Greek artist who was not acquainted with the language of the Romans. It was suggested by Mommsen that the letter indicated that Sulla had arrived at the age of 50 in which case the coin would have been struck in B.C. 87. B.M.C.*, 11, 462.

MARCIA.

- 71486 Q. Marcius Libo (B.C. 171). Æ. Obv. LIBO. Head of Roma to r.; before, X. R. Q. MARC. The Dioscuri on horseback

*

- galloping r. Below on tablet, ROMA. B., 1. E. F. " 4 "
- 71487 — *R.* Similar. V. F. " 3 6
- 71488 *M. Marcius M. f.* (B.C. 119). *R.* Obv. Head of Roma to r.; behind, modius; before, *X*. *R.* *M. MARC.* (MAR joined) — ROMA. Victory in biga galloping r. Below, two ears of corn standing, cutting legend. B., 8. V. F. " 3 "
- The symbol on the obv. and type of the rev. refer to the circumstance that Manius Marcius, the moneyer's father, during his aedileship B.C. 154, was the first to distribute corn to the people at one as per modius. B.M.C., I, 149.*
- 71489 *L. Marcius Philippus* (B.C. 112). *R.* Obv. *ΛΑ* [ROMA in monogram]. Male head to r. (Philip V of Macedon) wearing the royal Macedonian helmet of skin ornamented with goat's horns, diadem, and cheek-pieces; under chin, *Φ*. *R.* *L. PHILIPPVS* on base of equestrian statue to r., horse prancing, rider holding branch over shoulder; beneath horse, twig; in ex., *X*. B., 12. V. F. " 3 "
- The monogram connects this issue with that of T. Deidius. The obv. type is supposed to relate to the mission of L. Marcius Q. f. Philippus who concluded with Philip V. a treaty of friendship. The rev. type records the erection of a statue or monument to a member of the Marcia gens; perhaps that of Q. Marcius Tremulus which was erected in the Forum after his victory over the Hernici in B.C. 306; or that erected to Q. Marcius Philippus, the conqueror of Perseus. B.M.C., II, 277.*
- 71490 *L. Marcius Censorinus* (B.C. 84). *R.* Obv. Laur. head of Apollo to r. within dotted circle. *R.* *L. CENSOR.* The Satyr, Marsyas, walking l., carrying wine-skin on shoulder; r. hand raised; nude, but for buskins on feet; behind, column surmounted by draped figure (Minerva?). B., 24. E. F. " 4 "
- 71491 — *R.* Similar. V. F. " 3 6
- The type refers to the musical contest between Apollo and Marsyas. The statue of the latter with one hand raised was often placed in the fora of ancient cities. Perhaps, standing in the place where justice was administered, it was intended to demonstrate the punishment of arrogant presumption. B.M.C., I, 338.*
- 71492 — *R.* Obv. *L. CENSORIN.* Bust of Venus r. diad. and veiled. *R.* Venus in biga galloping r.; below horses, *C. LIMETA*; exergue, *P. CREPVSI*; above biga, number II(?) B., 27. E. F. " 5 "
- 71493 *Marcius Philippus* (B.C. 60). *R.* Obv. *ANCVS.* Diad. head of the King, Ancus Marcius to r., behind, lituus. *R.* *PHILIPPVS.* Equestrian statue to r. on an aqueduct of five arches, on which in the inscription, *A. Q. V. A MR.*, under horse, twig or flower. B., 28. F. D. C. " 7 6
- 71494 — *R.* Similar. E. F. " 5 "
- 71495 — *R.* Another, similar. V. F. " 3 6
- 71496 — *R.* Another, similar. V. F. " 3 "
- 71497 — *R.* Another, similar. V. F. " 2 6

MEMMIA.

- 71498 *I. Memmius* (B.C. 94). *R.* Obv. Male head r. wearing oak-wreath, below chin, *X*. *R.* *I. MEMMI* (in exergue). The Dioscuri standing facing between their horses; each with spear and holding bridle. B., 1. V. F. " 6 "
- 71499 — *R.* Similar. V. F. " 5 6
- 71500 *L. Memmius L. f. Galeria* (B.C. 82). *R.* Obv. Head of Saturn l., laur.; behind, harpa and ROMA; under chin, s. *R.* *L. MEMMI GAL* (in two lines in exergue). Venus in biga walking r.; she holds sceptre and reins; above, Cupid with wreath. Edge serrated. B., 2. V. F. " 2 6
- 71501 *C. Memmius C. f.* (B.C. 60). *R.* Obv. *C. MEMMI C. F.* — *QVIRINVS.* Bearded and laur. head of Romulus to r. *R.* *MEMMIVS AED. CERIAIA PREIMVS FECIT.* Ceres seated r., holding ears of corn in r. hand and torch in l.; at her feet, serpent. B., 9. V. F. " 5 6
- 71502 — *R.* Obv. *C. MEMMI C. F.* Head of Ceres to r. *R.* *C. MEMMIVS—IMPERATOR.* A naked captive, his hands tied behind, kneeling r. on r. knee at foot of trophy of arms with Greek shield. B., 10. Ex Traynel Sale. E. F. " 10 "
- The head of Quirinus (Romulus) refers to the ancient origin of the Memmia gens which claimed to be descended through Romulus from the Trojan Monestheus. The head of Ceres and the seated figure of that divinity relate to the institution at Rome of the Ludi Cereales. As the date of their inauguration is uncertain it is not possible to identify the member of the Memmia gens who as aedile superintended their first celebration. B.M.C., I, 196.*

MINUCIA.

- 71503 *Q. Minucius Rufus* (B.C. 149). *R.* Obv. Head of Roma to r. with winged helmet; under chin, *X*; behind head, *RVF.* *R.* Dioscuri galloping r.; below horses, *Q. MINV*; ex. ROMA. B., 1. F. " 2 6
- 71504 *Q. Minucius Thermus* (B.C. 90). *R.* Obv. Head of Mars to l. wearing crested helmet ornamented at the side with feather and annulet. *R.* *Q. THERM MI* (in exergue). Two warriors each armed with sword and shield fighting; the one on l., a Roman,

protects a fallen comrade; the other on r., a barbarian, wears a helmet ornamented with two horns. B., 19. E. F. " 4 6

71505 — *R.* Similar. E. F. " 4 "

MUSSIDIA.

- 71506 *L. Mussidius Longus* (B.C. 43-2). *R.* Obv. Bust of Victory r., draped, hair collected into a knot behind and ornamented with pearls; a plait also decorated with pearls is arranged in a loop at the top of the head. *R.* Victory in biga r., horses galloping; she holds goad in r. hand, reins in l.; above, *L. MVSSIDIVS*; below, *LONGVS.* B., 4. R. V. F. " 15 "
- 71507 — *R.* Similar. F. " 10 "
- The bust of Victory is said to bear the features of Fulvia the first wife of Mark Antony.*
- 71508 — *R.* Obv. *CONCORDIA.* Diad. and veiled head of Concord r.; under chin, crescent. *R.* A circular platform ornamented with a trellis pattern balustrade and inscribed, *CLOACIN.* On it are two draped statues of Venus Cloacina; the one on l. holds flower in l. hand; on the platform to r. is a low column surmounted by an ornament, and to l. is a flight of steps and a portico; above, *L. MVSSIDIVS LONGVS.* B., 6. Ex Ramon Sale. E. F. " 1 5 "
- 71509 — *R.* Similar; obv., under chin, star. E. F. " 17 6
- 71510 — *R.* Similar; obv., under chin, crescent. E. F. " 15 "
- 71511 — *R.* Similar; under chin, star. V. F. " 10 "
- 71512 — *R.* Similar; no symbol on obv. V. F. " 10 "
- 71513 — *R.* Obv. Bust rad. of Sol, facing. *R.* As preceding B., 7. E. F. " 17 6
- 71514 — *R.* Similar. E. F. " 18 6
- 71515 — *R.* Similar. V. F. " 12 6
- 71516 — *R.* Obv. Laur. head of Julius Caesar to r. *R.* Cornucopiae on celestial globe, between rudder on l., and winged caduceus and flamen's cap on r.; above, *L. MVSSIDIVS LONGVS.* B., 8. V. F. " 2 5 "
- The name Cloacina (from cluere to wash, purify) was that given to Venus Expiatrix. Pliny relates that after their combat the Romans and Sabines purified themselves with branches of myrtle on the spot where later were erected the statues of Venus Cloacina. Babelon suggests that the two figures standing on the platform (which he describes as a vessel) are Romulus and Tatius, king of the Sabines. Possibly an ancestor of the moneyer was traditionally connected with the erection of those statues, or the family claimed Sabine origin. The platform still exists in the forum and there are indications on it where the statues were placed. The head of Concordia in connection with this rev. records the close union and friendship which was established between the Romans and the Sabines who settled on the Quirinal and built there a temple to the god Sol whose cult they specially honoured. To this circumstance may perhaps be attributed the association of the head of Sol with Venus Cloacina. B.M.C., I, 574.*

NAEVIA.

- 71517 *C. Naevius Balbus* (B.C. 74). *R.* Obv. Head of Juno to r., wearing diadem, earring and necklace; behind, s.c. *R.* *C. N.E. BAL[B]* in exergue. Victory in triga galloping r., holding reins in both hands; above, in field, *CTXV.* B., 9. Serrated edge. F. D. C. " 6 "

NONIA.

- 71518 *M. Nonius Sufenas* (B.C. 60). *R.* Obv. Head of Saturn to r., bearded, hair long; before, *SUFENAS*; behind, harpa and conical stone and s.c. *R.* *SEX NONI (EX.) PR. L. V. P. F* (Sextus Nonius praetor ludos Victoriae primus fecit). Roma, bare-headed and draped, seated l. on pile of arms holding spear in r. hand and sword in l.; she is crowned by Victory who stands behind her and holds palm-branch. B., 1. E. F. " 10 "
- 71519 — *R.* Similar. E. F. " 9 "
- 71520 — *R.* Similar. V. F. " 7 6
- 71521 — *R.* Similar. V. F. " 6 6
- 71522 — *R.* Similar. V. F. " 5 6
- The rev. type is in honour of Sextus Nonius possibly the moneyer's father, who, as praetor urbanus, inaugurated in B.C. 81 the Ludi Victoriae Sullanae in honour of Sulla's victory at the Colline Gate. The small conical object behind the head of Saturn is uncertain. It may be a vase for money or a cap. We would suggest that it represents the conical stone (baetylus) which Rhea gave Cronos (Saturn) to swallow in place of the infant Zeus. B.M.C., I, 470.*

NORBANA.

- 71523 *C. Norbanus* (B.C. 82). *R.* Obv. *C. NORBANVS* below head of Venus to r., diademed and wearing earring and necklace; behind, number *CXXXV.* *R.* Fasces between ear of corn on l. and caduceus on r. B., 2. V. F. " 5 "
- 71524 — *R.* Similar; — *LXXV.* V. F. " 4 6
- 71525 — *R.* Similar; — *CVI.* V. F. " 4 "

- 71526 — *℞*. Similar; — CXX. Fourré. F. » 2 6
 71527 — *℞*. Similar; — LX. F. » 3 »
- The rev. type is usually considered to be an allusion to the life of the moneyer's father and the part which he played in Sicily during the Social War, when he raised troops, organized a fleet, and provisioned the town of Rhegium, by means of which it was able to resist the attacks of the insurgents. B.M.C., 1, 348.*

OPIMIA.

- 71528 L. Opeimius (B.C. 134). *℞*. Obv. Head of Roma r. with winged helmet; behind, wreath; under chin, *℞*. ROMA (exergue). Victory in quadriga galloping r.; wreath in r. hand, reins in l.; below horses, L. OPEIMI. B., 12. V. F. » 3 6
- There is a remarkable similarity between the denarii of L. Postumius Albinus, L. Opeimius, M. Opeimius, and Sextus Julius Caesar and each of these moneyers places a symbol behind the head of Roma. Probably some of them were colleagues at the Mint.*

PAPIA.

- 71529 L. Papius (B.C. 80). *℞*. Obv. Head of Juno Sospita to r. with headdress of goat's skin tied under chin; behind, symbol, goblet. *℞*. L. PAPI in exergue. Gryphon galloping r.; beneath, symbol, lamp-feeder. Serrated edge. B., 1. Ex Ramon Sale. E. F. » 12 6
- 71530 — *℞*. — — harpa; rev. petasus. E. F. » 10 »
Ex Ramon Sale.
- 71531 — *℞*. — — fan or fly-flap; rev. V. F. » 9 6
Ex Ramon Sale.
- 71532 — *℞*. — — helmet with spike; V. F. » 9 »
 rev. cup with ladle. *Ex Ramon Sale.*
- 71533 — *℞*. — — bucket with handle; V. F. » 9 »
 rev. wineskin. *Ex Ramon Sale.*
- 71534 — *℞*. — — plasterer's float; rev. V. F. » 9 »
Ex Ramon Sale.
- 71535 — *℞*. — — crowbar; rev. pickaxe. V. F. » 9 6
Ex Ramon Sale.
- 71536 — *℞*. — — standard; rev. snake. V. F. » 9 »
Ex Ramon Sale.
- 71537 — *℞*. — — staff with strap; rev. V. F. » 9 »
Ex Ramon Sale.
- 71538 — *℞*. — — fruit; rev. fruit or gre- V. F. » 9 »
Ex Ramon Sale.
- 71539 — *℞*. — — clapper; rev. fly flap. V. F. » 9 »
Ex Ramon Sale.
- 71540 — *℞*. — — cruse; rev. lamp. *Ex* V. F. » 8 »
Ramon Sale.
- 71541 — *℞*. — — disk; rev. ring with E. F. » 10 »
 cord.
- 71542 — *℞*. — — ram's head; rev. capis. V. F. » 7 6
Ex Ramon Sale.
- 71543 — *℞*. — — vase with handles and V. F. » 6 6
 string; rev. vase with string.
- 71544 — *℞*. — — mortar or mill(?); rev. V. F. » 7 »
 altar(?) *Ex Ramon Sale.*
- 71545 — *℞*. — — spear; rev. saddle- V. F. » 7 »
 cloth. *Ex Ramon Sale.*
- 71546 — *℞*. — — cauldron with handle; V. F. » 7 »
 rev. flesh-hook. *Ex Ramon Sale.*
- 71547 — *℞*. — — tanner's knife; rev. F. » 6 6
 scraper. *Ex Ramon Sale.*
- 71548 — *℞*. — — amphora; rev. hydria. F. » 5 6
- 71549 — *℞*. — — dog's head; rev. F. » 2 6
 rabbit's head.

PETRONIA.

- 71550 Publius Petronius Turpilianus (circ. B.C. 14). *℞*. Obv. Bust of Feronia to r., wearing diadem ornamented with pomegranate buds(?) and necklace; below, FE[RON]; around, TURPILIANVS [IIIVIR]. *℞*. A Parthian warrior kneeling to r. on r. knee, holding standard in r. hand, he wears *braccae* and coat of skin; around, CAESAR AVGVSTVS. SIGN. RECE. B., 9. R. F. D. C. 1 15 »
 E. F. 1 7 6
- 71551 — *℞*. Similar. E. F. 1 7 6
- Feronia, a goddess of renown in Latium and Central Italy, originally belonged to the Sabines who introduced her worship to the Romans. Her attributes seem to be those of a deity of fertility and plenty. The rev. type relates to the restoration of the standards by the Parthians in B.C. 20. B.M.C., 11, 61.*

PLAETORIA.

- 71552 M. Plaetorius Cestianus (B.C. 69). *℞*. Obv. Bust of Vacuna to r.; draped, winged, hair in ringlets; wearing crested helmet encircled with wreath of laurel, corn, poppy and lotus; at her shoulders, quiver and bow; under chin, cornucopiae, behind bust, CESTIANVS; before, s.c.; bead and reel border. *℞*. M. PLAETORIUS M F [AED C]VR around eagle, with spread wings, standing on thunderbolt, head to l. B., 4. E. F. » 7 6

- 71553 — *℞*. Similar. V. F. » 5 »
 71554 — *℞*. Similar. V. F. » 4 6
- Vacuna was a Sabine divinity who combined in her person the attributes of Diana, Ceres, Venus, Victory and Minerva. The rev. type may be connected with the games sacred to Jupiter, the exhibition of which was also one of the duties of the curule aediles. B.M.C., 1, 435.*

- 71555 — *℞*. Obv. Young male head, Bonus Eventus, r. with long flowing hair; behind, symbol, vine-leaf. *℞*. M. PLAETORI—CEST. EX. S.C. divided by winged caduceus. B., 5. E. F. » 7 6
 V. F. » 3 »
- 71556 — *℞*. Similar; symbol, staff with double hook. V. F. » 3 »
 71557 — *℞*. Obv. Female bust (Ceres?) to r., hair in bag, or net and ornamented with poppy heads; above forehead and below bag, close curls; tresses drawn from ears to back of head; behind, symbol, shield. *℞*. R. PLAETORI—CEST EX : SC. divided by winged caduceus. B., 6. F. D. C. 1 10 »
- 71558 — *℞*. Similar; symbol, butterfly. *Ex Barron Sale.* E. F. » 17 6
 V. F. » 10 »
- 71559 — *℞*. Similar; symbol, simulum. V. F. » 10 »
- The caduceus was the symbol of commerce. The two types possibly record a special largesse of corn which may have occurred about the time of the celebration of the Ludi Cereales. B.M.C., 1, 435.*
- 71560 — *℞*. Obv. similar; symbol, butterfly. *℞*. Same legend divided by jug with handle (*prochous*) and lighted torch. B., 7. F. » 4 »
- Perhaps struck during the celebration of the Ludi Cereales, the torch being an emblem of Ceres. B.M.C., 1, 435.*

PLANCIA

- 71561 Cn. Plancius (B.C. 54). *℞*. Obv. CN. PLANCIVS [AED. CVR SC]. Head of Diana Planciana, r., wearing petasus. *℞*. The Cretan goat standing r.; behind, bow and quiver. F. » 2 6

PLAUTIA.

- 71562 F. Plautius Hypsaenus (B.C. 58). *℞*. Obv. [M SCAVR] AED CVR EX SC REX ARETAS. King Aretas kneeling to r. at side of camel, of which he holds the bridle in one hand, and in the other hand an olive-branch with fillet. *℞*. HVPSAENS AED CVR C HVPSAE COS [PREIVE] CAPTV. Jupiter in quadriga galloping l., hurls thunderbolt with one hand, holds reins in other; below horses' feet scorpion. B., 9. E. F. » 4 »
- The moneyer's colleague was M. Aemilius Scaurus; one of the most noted men of the time. It was after repressing the incursions of the Nabathean Arabians and compelling Aretas to submit and pay a fine of 300 talents to Pompey that, returning to Rome in B.C. 58, Scaurus was elected curule aedile and had Hypsaenus as colleague. In their year of office the public games were celebrated with a splendour never previously witnessed in the capital. It was to meet the expenses of this celebration that the Senate granted to Scaurus and his colleague permission to strike coins in their own names. B.M.C., 183.*
- 71563 — *℞*. Obv. P. YPSAE[S.C.]. Diad. head of Leuconoe to r., behind [dolphin]. *℞*. C. YPSAE. COS. PRIV CEPIT. Jupiter in quadriga galloping l. B., 12. E. F. » 8 6
- B.M.C. place this issue earlier than the above and suggests that his term of office as quaestor had not expired when he returned to Rome in B.C. 91 with Pompey who in that year received a triumph. The Hypsaeni traced their descent from Neptune and his daughter Leuconoe. The rev. type commemorates the capture of Privernum by an ancestor of the moneyer. C. Plautius Decianus Hypsaenus B.C. 329, for which on his return to Rome he received a triumph. The scorpion is the Zodiacal sign of the city of Comma-gene and may suggest that Hypsaenus held some command in the army of Pompey when he invaded that district. The symbol seems to confirm the supposition that these coins were struck on the occasion of Pompey's triumph. B.M.C., 1, 477.*

POBLICIA.

- 71564 C. Poblucius Q. f. (B.C. 79). *℞*. Obv. Bust of Roma r., draped, wearing helmet ornamented with gryphon's head, and at each side with feather; behind, ROMA; above, letter E. *℞*. C. POBLIC. Q. F. (on r.). Hercules standing l. strangling Nemean lion; at his feet, club; on l., bow and arrows incuse; in field, letter E (partly off coin). B., 9. *From the Barron Sale.* E. F. » 10 »
- 71565 M. Poblucius (B.C. 46-45). *℞*. Obv. [M POBL]ICI LEG PRO PR. Head of Pallas to r. with plumed helmet. *℞*. CN MAGNVS IMP. Pompey standing l. on prow presenting palm-branch to female figure who carries shield and spears. B., 30. V. F. » 17 6

(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 135.)

QUIETUS.

Brother of Macrianus, A.D. 260-262.

- 71566 *Ant.* Obv. IMP C FVL QVIETVS P F AVG. His bust rad. and dr. r.
R. SOL INVICTO. Sol, radiate, standing l., lifting r. hand and
 holding globe; in field, star. C., 12. R. V. F. 1 12 6

POSTUMUS.

A.D. 259-267.

- 71567 *Æ*¹. Obv. IMP C POSTVMVS P F AVG. His bust laur. and dr. r.
R. FIDES MILITVM. Fidelity standing l. holding two military
 ensigns. C., 69. E. F. 2 15 »
 71568 *Æ*¹. Obv. IMP C M CASS LAT POSTVMVS P F AVG. His bust rad. and
 dr. r. *R.* Similar to preceding. C., 74. *Patinated.* E. F. 4 » »
 71569 *Æ*¹. Similar. *Patinated.* E. F. 3 10 »
 71570 *Æ*¹. Similar. V. F. 1 » »
 71571 *Æ*¹. Similar. F. » 15 »
 71572 *Ant.* Obv. IMP C POSTVMVS P F AVG. His bust rad. and dr. r.
R. FORTVNA AVG. Fortune standing l. holding rudder and
 cornucopiae. C., 80. V. F. » 1 6
 71573 *Ant.* Obv. Similar. *R.* IOVI STATORI. Jupiter standing facing,
 locking r., holding sceptre and thunderbolt. C., 159. V. F. » 2 »
 71574 *Ant.* (or *Æ*¹). Obv. Similar. *R.* IOVI VICTORI. Jupiter walking
 l., looking r., holding sceptre and hurling thunderbolt.
 C., 162 (12 frs.). E. F. » 13 6
 71575 *Æ*¹ (or *Ant.*). Obv. IMP C POSTVMVS P F AVG. His bust rad. add
 dr. r. *R.* IOVI VICTORI. Jupiter marching r., looking back,
 holding thunderbolt and transverse sceptre; in field, C—A
 (Colonia Agrippina — Cologne). C., 163 (100 frs.) *Found at*
Cologne. RR. E. F. 3 3 »
 71576 *Æ*¹. Obv. IMP [C M CASS] LAT POSTVMVS P F AVG. His bust rad.
 and dr. r. *R.* LAETITIA AVG. Galley with four rowers. C.,
 165. V. F. » 15 »
 71577 *Æ*¹. Obv. IMP C M CAES (sic) LAT POSTVMVS P F AVG. His bust
 rad. and dr. r. *R.* LAETITIA AVG. Galley with three (or four)
 rowers and pilot. C., 177 *var. Fine portrait.* E. F. 4 » »
 71578 *Æ*¹. Obv. IMP C M CASS LAT POSTVMVS P F AVG. His bust rad.
 and dr. r. *R.* LAETITIA AVG. Galley with mast (or flag-staff?),
 four rowers and pilot. C., 183. F. D. C. 4 10 »
 71579 *Ant.* Obv. IMP C POSTVMVS P F AVG. His bust rad. and dr. r.
R. MONETA AVG. Moneta standing l. holding scales and cor-
 nucopiae. C., 199. V. F. » 2 »
 71580 *Ant.* Similar. V. F. » 1 6
 71581 *Ant.* Obv. IMP C POSTVMVS P F AVG. His bust rad. and dr. r.
R. ORIENS AVG. Sol, radiate, advancing l., lifting r. hand and
 holding whip. C., 213. E. F. » 2 »
 71582 *Ant.* Obv. IMP C POSTVMVS P F AVG. His bust rad. and dr. r.
R. PACATOR ORB[IS]. Bust of Sol rad. and dr. r. C., 214. R.
 E. F. » 4 »
 71583 *Ant.* Obv. Similar. *R.* PM TRP COS II PP. Emperor in military
 dress standing l. holding globe and spear. C., 243. F. » 1 6
 71584 *Ant.* Obv. Similar. *R.* SAECVLI FELICITAS. Emperor standing r.
 holding globe and spear. C., 331. V. F. » 3 »
 71585 *Ant.* Similar. F. » 1 6
 71586 *Æ*¹. Obv. IMP C M CASS LAT POSTVMVS P F AVG. His bust rad.
 and dr. r. *R.* SALVS AVG. Salus standing r. feeding a serpent
 which she holds in her arms. C., 342 *var.* V. F. 2 5 »
 71587 *Æ*¹. Obv. Similar. *R.* ... AV. AVG. Salus type. *Double-struck.*
 Cf. C., 336 or C., 345. E. F. 1 10 »
 71588 *Ant.* Obv. IMP C POSTVMVS P F AVG. Rad and dr. bust r. *R.* VIC-
 TORIA AVG. Victory walking l. holding wreath and palm-
 branch; at her feet, a captive. C., 377. V. F. » 2 »
 71589 *Æ*¹. Obv. IMP CM CASS LAT POSTVMVS P F AVG. His bust rad and
 dr. r. *R.* VICTORIA AVG. Victory hurrying l. holding wreath
 and palm-branch; at her feet, a captive seated. C., 379. V. F. » 15 »
 71590 *Æ*¹. Obv. IMP C POSTVMVS P F AVG. His bust laur. and dr. r.
R. Similar. C., 383. *Thick and heavy flan.* F. » 10 »
 71591 *Æ*¹. Obv. [IMP CM] CASS LAT POSTVMVS P F AVG. His bust rad.
 [and dr.] r. *R.* V[ICTORI]A AVG. Victory hurrying l. with
 wreath and palm-branch; at her feet, a captive seated;
 exergue, AV. C. — *Rare variety.* F. » 8 6

VICTORINUS.

A.D. 265.

- 71592 *Ant.* Obv. IMP C VICTORINVS P F AVG. His bust rad. and dr. r.
R. INVICTVS. Sol advancing l. lifting r. hand and holding
 whip; in field, star. C., 49. V. F. » 3 »
 71593 *Ant.* Similar. V. F. » 2 6

- 71594 *Ant.* Similar. F. » 2 »
 71595 *Ant.* Obv. IMP C VICTORINVS P F AVG. His bust rad. and dr. r.
R. PAX AVG. Peace standing l. holding olive-branch and
 transverse sceptre; in field, v and star. C., 79. V. F. » 2 6
 71596 *Ant.* Similar. V. F. » 2 »
 71597 *Ant.* Similar. F. » 1 6
 71598 *Ant.* Obv. IMP C VICTORINVS P F AVG. Rad. and dr. bust r.
R. PIETAS AVG. Piety standing l. throwing grain of incense
 on lighted altar and holding box of perfumes. C., 90. V. F. » 2 »
 71599 *Ant.* Obv. Similar. *R.* PROVIDENT[A] AVG. Providence standing
 l. C., 101. F. » 2 »
 71600 *Ant.* Obv. Similar. *R.* SALVS AVG. Salus standing r. feeding a
 serpent which she holds in her arms. C., 112. V. F. » 2 6
 71601 *Ant.* Similar. F. » 1 6

TETRICUS SENIOR.

A.D. 267-273.

- 71602 *Ant.* Obv. IMP C TETRICVS P F AVG. Rad. and dr. bust r.
R. COMES AVG. Victory standing l. holding wreath and palm-
 branch. C., 17. V. F. » 2 »
 71603 *Ant.* Obv. Similar. *R.* PAX AVG. Peace standing l. holding
 olive branch and sceptre. C., 95. V. F. » 2 »
 71604 *Ant.* Similar. V. F. » 1 »
 71605 *Æ*¹. Q. Obv. [IMP TET]RICVS AVG. His bust rad. and dr. r.
R. [SPES] AV[G]. Hope advancing l. with flower and holding
 up her dress. C., 160. F. » 9
 71606 *Æ*¹. Obv. IMP C TETRICVS P F AVG. Rad. and dr. bust r. *R.* VIR-
 TVS AVGG. Valour standing l. holding spear and leaning on
 shield. C., 207. *On thick flan.* V. F. » 3 »

TETRICUS JUNIOR.

- 71607 *Æ*¹. Obv. C PIV ESV TETRICVS CAES. Rad. and dr. bust r.
R. PIETAS AVGG. Sacrificial implements. C., 50. *Thick flan.* F. » 4 »
 71608 *Æ*¹. Obv. Similar. *R.* [PIETAS] AVGGVSTO. Similar type to last.
 C., 56. F. » 2 »
 71609 *Æ*¹. Obv. Similar. *R.* SPES [AVGG]. Hope walking l. with flower
 and lifting her dress. C., 88. F. » 1 »

CLAUDIUS (II) GOTHICUS.

A.D. 268-270.

- 71610 *Ant.* Obv. DIVO CLAVDIO. His head rad. r. *R.* CONSECRATIO.
 Eagle standing l., head turned r. C., 43. F. » 1 6
 71611 *Æ*¹. Similar. *Patinated.* F. » 1 »
 71612 *Æ*¹. Obv. IMP CLAVDIVS P F AVG. His bust rad. r. *R.* FELIC-
 TENPO (sic). Felicity standing l. holding caduceus and sceptre;
 exergue, T. C., 77. F. » 1 6
 71613 *Æ*¹. Obv. IMP C CLAVDIVS AVG. His bust rad. r. *R.* GENIVS
 EXERCI. Genius standing l. holding patera and cornucopiae.
 C., 114. V. F. » 1 6
 71614 *Æ*¹. Obv. IMP CLAVDIVS AVG. His bust rad. r. *R.* LAETITIA
 AVG. Joy standing l. holding wreath and cornucopiae; in field,
 l. C., 139. V. F. » 1 »
 71615 *Æ*¹. Obv. DIVO CLAVDIO OPT IMP. His bust laur. and veiled r.
R. MEMORIAE AETERNAE. Eagle standing looking l.; exergue,
 RT. C., 374. *Patinated.* V. F. » 4 »
 71616 *Æ*¹. Obv. IMP C CLAVDIVS AVG. His bust rad. r. *R.* PRGVIDENT
 AVG. Providence standing l., legs crossed, holding cornucopiae
 and leaning on column. C., 230. F. » 1 6
 71617 *Æ*¹. Obv. IMP CLAVDIVS P F AVG. His head rad. r. *R.* VICTORIA
 AVG. Victory running r. holding wreath and palm-branch.
 C., 302. V. F. » 2 »

QUINTILLUS.

A.D. 270.

- 71618 *Æ*¹. Obv. IMP CM AVR CL QVINTILLVS AVG. Rad. and dr. bust r.
R. AETERNIT AVG. Sol standing l. lifting r. hand and holding
 globe; in field, N. C., 2. V. F. » 2 »
 71619 *Æ*¹. Obv. IMP QVINTILLVS AVG. Rad. and dr. bust r. *R.* CONCORD
 EXER. Concord standing l. holding ensign and cornucopiae;
 exergue, T. C., 7 *var.* (cf. C., 10). V. F. » 2 »
 71620 *Æ*¹. Obv. Similar. *R.* FIDES MILIT. Fidelity standing l. holding
 two ensigns; exergue, S. C., 25. V. F. » 3 »
 71621 *Æ*¹. Obv. Similar. *R.* MARTI [PACAT]. Mars standing l. holding
 olive-branch, and spear transversely; in exergue, P. C., 46.
 V. F. » 5
 71622 *Æ*¹. Obv. IMP CM AVR CL QVINTILLVS AVG. Rad. and dr. bust r.
R. Similar to last; in field, X. C., 49. F. » 2
 71623 *Æ*¹ (or *Ant.*). Obv. Similar. *R.* PAX AVGVSTI. Peace standing
 l. holding olive-branch, and sceptre transversely; in field, A.
 C., 52. V. F. » 2
 71624 *Æ*¹. Similar. F. » 1

- 71625 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . SECVRIT AVG. Security standing l., legs crossed, leaning on column and holding sceptre; in field, XI. C., 63. F. » 2 6
 71626 \mathcal{A}^3 . Similar. *Smaller and thicker flan.* F. » 2 »
 71627 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VICTORIA AVG. Victory walking r. holding wreath and palm-branch. C., 70. V. F. » 3 »

AURELIAN.

A.D. 270-275.

- 71628 \mathcal{A}^3 . Obv. IMP AVRELIANVS AVG. Bust laur. and cuir. r. \mathcal{R}^2 . CONCORDIA AVG. Severina and Aurelian standing facing each other; above, in field, head of Sol; in exergue, s. C., 35. *Patinated.* E. F. » 10 »
 71629 \mathcal{A}^3 . Similar; but in exergue, Δ . E. F. » 10 »
 71630 \mathcal{A}^3 . Similar; in exergue, z. *Larger flan.* V. F. » 4 6
 71631 \mathcal{A}^3 . Obv. IMP C AVRELIANVS AVG. Bust laur. and cuir. r. \mathcal{R}^2 . FIDES MILITVM. Fidelity standing l. between, two ensigns. C., 84. *Has been plugged.* V. F. » 12 »
 71632 \mathcal{A}^3 . Obv. IMP AVRELIANVS AVG. Bust rad. and cuir. r. \mathcal{R}^2 . FORTVNA REDVX. Fortune seated l. upon a wheel, holding rudder and cornucopiae; in exergue, p. C., 95. F. » 1 »
 71633 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . IOVI CON[SER]. Emperor standing r. facing Jupiter who holds globe; in exergue, p. C., 105. *Patinated.* V. F. » » 9
 71634 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . MINERVA AVG. Minerva standing l. holding spear and shield. C., 137 (6 frs.). E. F. » 3 »
 71635 \mathcal{A}^3 . Obv. IMP C AVRELIANVS AVG. Rad. and cuir. bust r. \mathcal{R}^2 . ORIENS AVG. Sol standing l. lifting hand and holding globe; at his feet on either side, captive seated; in field, star; exergue, sxx. C., 146. V. F. » 1 6
 71636 \mathcal{A}^3 . Obv. IMP AVRELIANVS AVG. Rad. and cuir. bust r. \mathcal{R}^2 . PIETAS AVG. Aurelian and Severina standing facing each other and sacrificing at lighted altar between them; exergue, s. C., 171 (10 frs.). E. F. » 7 6
 71637 \mathcal{A}^3 . Obv. IMP C AVRELIANVS AVG. Rad. and cuir. bust r. \mathcal{R}^2 . RESTITVTOR ORBIS. Female figure standing r. presenting wreath to Emperor. C., 209. V. F. » 1 »
 71638 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . SOLI INVICTO. Sol standing l. holding globe, lifting r. hand; at his feet, on either side, a seated captive; in field, star; exergue, pxx. C., 235. *Has been silvered.* V. F. » 1 »
 71639 \mathcal{A}^3 . Obv. IMP AVRELIANVS AVG. Laur. and dr. bust r. \mathcal{R}^2 . VICTORIA AVG. Victory walking l. holding wreath and palm-branch; in field, B; in exergue, vsv. C., 249 (6 frs.). *Small module.* V. F. » 3 6
 71640 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VICTORIA AVG. Victory walking l. with wreath and palm-branch; at her feet, seated captive; in exergue, a. C., 255 (6 frs.). V. F. » 4 »
 71641 \mathcal{A}^3 . Similar. V. F. » 3 6

SEVERINA.

Wife of Aurelian.

- 71642 \mathcal{A}^3 . Obv. SEVERINA AVG. Her bust diad r. \mathcal{R}^2 . IVNO REGINA. Juno standing l. holding patera and sceptre; at her feet, peacock; exergue, (?). C., 9. *Patinated.* V. F. » 12 6
 71643 \mathcal{A}^3 . Similar; exergue, S. *Patinated.* V. F. » 7 6
 71644 \mathcal{A}^3 . Similar. V. F. » 6 »

TACITUS.

A.D. 275-276.

- 71645 \mathcal{A}^3 . Obv. IMP CM CL TACITVS AVG. Rad. and cuir. bust l. \mathcal{R}^2 . FELICIT TEMP. Felicity standing l. holding caduceus and sceptre; in exergue, v. C., 40. *Has been silvered.* V. F. » 2 »
 71646 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . FIDES MILITVM. Fidelity standing l. between two ensigns; exergue, B-A. C., 45. E. F. » 2 6
 71647 \mathcal{A}^3 . Obv. IMP CL TACITVS AVG. Otherwise similar. C., 47. E. F. » 3 »
 71647^a \mathcal{A}^3 . Similar. V. F. » 2 6
 71648 \mathcal{A}^3 . Obv. IMP CM CL TACITVS AVG. Rad. bust r. \mathcal{R}^2 . LAETITIA FVND. Joy standing l. holding wreath and anchor; exergue, xxib. C., 52 var. E. F. » 2 6
 71649 \mathcal{A}^3 . Obv. IMP CM CL TACITVS PF AVG. Rad. and cuir. bust r. \mathcal{R}^2 . PAX PVBLICA. Peace standing l. holding olive-branch and sceptre transversely. C., 81. E. F. » 2 6
 71650 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PROVIDENTIA AVG. Providence standing l. with stick and cornucopiae; at her feet, globe. C., 100. V. F. » 2 »
 71651 \mathcal{A}^3 . Obv. IMP CL TACITVS AVG. Rad. and cuir. bust r. \mathcal{R}^2 . TEMPORVM FELICITAS. Felicity standing l. holding caduceus and cornucopiae; in field, Δ -A. C., 44. E. F. » 2 6

FLORIANUS.

A.D. 276.

- 71652 \mathcal{A}^3 . Obv. IMP CM AN FLORIANVS P AVG. Rad. and dr. bust r. \mathcal{R}^2 . FELICITAS AVG. Felicity standing l. near altar holding

- caduceus and patera; exergue, p. C., 19. V. F. » 2 »
 71653 \mathcal{A}^3 . Obv. IMP C FLORIANVS AVG. Rad. and dr. bust r. \mathcal{R}^2 . PROVIDENTIA AVG. Providence standing l. holding sceptre and cornucopiae; at her feet, globe; ex., xxia. C., 76. E. F. » 2 6
 71654 \mathcal{A}^3 . Obv. IMP CM AN FLORIANVS PF AVG. Rad. and dr. bust r. \mathcal{R}^2 . TEMPORVM FELICITAS. Felicity standing l. holding caduceus and cornucopiae. C., 88. V. F. » 2 »
 71655 \mathcal{A}^3 . Obv. IMP C M AN FLORIANVS AVG. Rad. and dr. bust r. \mathcal{R}^2 . VIRTVS AVG. Emperor galloping r. thrusting with spear at prostrate enemy. C., 101. F. » 1 6
 71656 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VIRTVS AVGVSTI. Mars marching r. carrying spear and trophy; exergue, ii. C., 105. V. F. » 2 6

PROBUS.

- 71657 \mathcal{A}^3 . Obv. IMP PROBUS AVG. His bust rad. and cuir r. \mathcal{R}^2 . ADVENTVS AVG. Probus on horseback l., lifting r. hand and holding sceptre, rides over seated captive; exergue, rvs. C., 37. E. F. » 2 6
 71658 \mathcal{A}^3 . Obv. IMP CM AVR PROBUS PF AVG. Rad. and dr. bust r. \mathcal{R}^2 . CLEMENTIA TEMP. Emperor standing r. holding sceptre surmounted by eagle, receives globe from Jupiter; in field, star; exergue, xxi. C., 91. V. F. » 1 6
 71659 \mathcal{A}^3 . Variety; the sceptre is without eagle, and the globe is surmounted by Victory; in field, s; exergue, xxi. C., 99. *Patinated.* E. F. » 2 6
 71660 \mathcal{A}^3 . Similar. *Has been silvered.* V. F. » 1 6
 71661 \mathcal{A}^3 . Obv. IMP C PROBUS PF AVG. Rad. and cuir. bust r. \mathcal{R}^2 . PAX AVGVSTI. Peace standing l. holding olive-branch and sceptre transversely; in field, p; exergue, xxi. C., 420. V. F. » 2 »
 71661^a \mathcal{A}^3 . Obv. IMP C PROBUS AVG. Bust rad. l. wearing imperial mantle and holding sceptre surmounted by eagle. \mathcal{R}^2 . SECVRIT PERP. Security standing l. leaning on column, in field, star, 1; ex., vi. xxi. C., 612. *Silvered.* V. F. » 2 »
 71662 \mathcal{A}^3 . Obv. IMP C M AVR PROBUS AVG. His bust laur. dr. and cuir. r. \mathcal{R}^2 . SECVRITAS SAECVLI. Security seated l. holding sceptre and with l. supporting her head. C., 629. E. F. 16 » »
 71663 \mathcal{A}^3 . Obv. IMP C MAVR PROBUS PF AVG. His bust rad. l., with imperial mantle, and holding sceptre surmounted by eagle. \mathcal{R}^2 . SOLI INVICTO. The chariot of the Sun facing; in exergue, cm. C., 682. E. F. » 3 »
 71664 \mathcal{A}^3 . Obv. IMP C PROBUS PF AVG. Rad. and cuir. bust r. \mathcal{R}^2 . TEMP[OR] FELICI. Felicity standing r. holding sceptre (or caduceus) and cornucopiae. C., 713. V. F. » 2 »
 71665 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VIRTVS AVG. Mars walking r. carrying spear and trophy; exergue, rxx. C., 801. V. F. » 1 6

CARUS.

A.D. 282-283.

- 71666 \mathcal{A}^3 . Obv. IMP CM AVR CARVS PF AVG. His bust rad. and cuir. r. \mathcal{R}^2 . AETERNIT IMPERI. Sol walking l. lifting r. hand and carrying whip; exergue, xaa. C., 11. *Has been silvered.* E. F. » 2 »
 71667 \mathcal{A}^3 . Obv. IMP CM AVR CARVS AVG. Rad. and cuir. bust r. \mathcal{R}^2 . PAX AVGG. Peace standing l. holding olive-branch and sceptre transversely. C., 48. V. F. » 2 »
 71668 \mathcal{A}^3 . Obv. IMP C M AVR CARVS AVG. His bust laur., dr. and cuir. r. \mathcal{R}^2 . VICTORIA AVG. Victory standing l. upon a globe holding wreath and palm-branch. C., 84. *Has been plugged.* E. F. 15 » »
 71668^a \mathcal{A}^3 . Obv. IMP CM AVR CARVS PF AVG. Bust rad. and cuir. r. \mathcal{R}^2 . VICTORIA AVGG. Victory walking l. with wreath and palm-branch; in field, a. C., 96. *Has been silvered.* V. F. » 2 »
 71669 \mathcal{A}^3 . Obv. IMP CM AVR CARVS PF AVG. Rad. and dr. bust r. \mathcal{R}^2 . VIRTVS AVGG. Carus and Carinus standing facing each other and holding a globe between them, in field, tr; exergue, xxi. C., 115. V. F. » 2 »

NUMERIANUS.

A.D. 283-284.

- 71670 \mathcal{A}^3 . Obv. IMP NVMERIANVS AVG. Rad., cuir. and dr. bust r. \mathcal{R}^2 . IOVI VICTORI. Jupiter standing l. holding Victory and sceptre; at his feet, eagle; exergue, kab. C., 16. V. F. » 2 »
 71670^a \mathcal{A}^3 . Obv. IMP C NVMERIANVS AVG. Bust rad. and cuir. r. \mathcal{R}^2 . MARS VICTOR. Mars walking r. carrying spear and trophy. C., 21. E. F. » 3 6
 71670^b \mathcal{A}^3 . Obv. Similar, \mathcal{R}^2 . PAX AVGG. Peace standing l. holding olive-branch and sceptre transversely; in field, b. C., 48 var. E. F. » 3 6
 71670^c \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PIETAS AVGG. Piety standing r. near lighted altar lifting r. hand and holding box of perfumes; in field, c. C., 63. *Patinated.* E. F. » 3 6
 71670^d \mathcal{A}^3 . Obv. M AVR NVMERIANVS C. Bust rad., dr. and cuir r. \mathcal{R}^2 . PRINCIPI IVVENT. Emperor standing r. holding globe and spear; ex., [?] C. 96. *Dark tone.* V. F. » 2 6
 71671 \mathcal{A}^3 . Obv. IMP NVMERIANVS PF AVG. Rad. and dr. bust r. \mathcal{R}^2 . PROVIDENT AVGG. Providence standing l. holding ears of corn and

right, the lower portions of the branches being crossed below the inscription, and their continuity broken by the first and last letters of HELLER.

E. — Plain.

Cast in copper.

2. — TWENTY HELLER, 1916.

O. — Similar to the obverse of 1.

R. — Inscription, in two lines : — 20 | HELLER. The first numeral and all the letters are of a different design to those on the reverse of 1. The letters have serifs. A branch of leaves on the left and another on the right, the lower portions of the branches being crossed below the inscription, and their continuity broken by the first and last letters of HELLER.

E. — Plain.

Cast in brass.

3. — TWENTY HELLER, 1916.

O. — Inscription, in two lines : — 1916 | DOA surmounted by a small Imperial Crown. The numerals and letters are of a different design to those on the obverse of 1. Two ornaments on the left, and two on the right of the inscription. The mint mark T (Tabora) below it.

R. — Similar to the reverse of 1.

E. — Plain.

Cast in copper.

4. — TWENTY HELLER, 1916.

O. — Similar to the obverse of 3.

R. — Similar to the reverse of 1.

E. — Plain.

Cast in brass.

There are eight possible varieties of the Twenty Heller, but I have not seen the following : —

5. — Similar to 1. Cast in brass.

6. — O. — Similar to the obverse of 1.

R. — Similar to the reverse of 2.

Cast in copper.

7. — O. — Similar to the obverse of 3.

R. — Similar to the reverse of 2.

Cast in copper.

8. — O. — Similar to the obverse of 3.

R. — Similar to the reverse of 2.

Cast in brass.

FIVE HELLER, 1916.

O. — Inscription, in two lines : — 1916 | D.O.A surmounted by the Imperial Crown. An ornament on the left, and another on the right of the date.

R. — Inscription, in two lines : 5 | HELLER. The mint mark T (Tabora) below. A branch of leaves on the left, and another on the right of the inscription, the lower portions of the branches being crossed beneath the mint mark, and tied together.

E. — Plain.

Cast in brass.

These may be regarded as obsidional coins or siege pieces, as they were cast in Tabora, German East Africa, when the German authorities were unable to obtain supplies of the customary money from Germany. They represent a fictitious value and were to have been redeemed by the Government if the Germans had succeeded in winning the great war of 1914-1918.

I have been informed by several friends who took part in the campaign in German East Africa that the copper coins were manufactured from utensils commandeered from the natives and that the brass coins were made from cartridge cases.

GERMAN NEW GUINEA.

TEN PFENNIG, 1894.

O. — A Bird of Paradise standing on the branch of a tree. All within a plain circle, encompassed by a circle of ornaments, which are encircled by a plain rim.

R. — Legend : — NEU-GUINEA COMPAGNIE. Inscription, in four lines : — 10 | NEU-GUINEA | PFENNIG | 1894. A branch of bamboo on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into a bow, with hanging parts. Below

the crossed branches, the mint mark A (Berlin). The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

TWO PFENNIG, 1894.

O. — Inscription, in two lines : — NEU-GUINEA | COMPAGNIE. Below the inscription, two branches of bamboo, crossed. The whole within a circle of ornaments, which are encircled by a plain rim.

R. — Legend : — ZWEI NEU-GUINEA PFENNIG 1894. The mint mark A (Berlin) between the beginning and end of the legend. The numeral 2 encompassed by a beaded circle.

The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

PFENNIG, 1894.

O. — Inscription, in two lines : — NEU-GUINEA | COMPAGNIE. Below the inscription two branches of bamboo, crossed. The whole within a circle of ornaments which are encircled by a plain rim.

R. — Legend : EIN NEU-GUINEA PFENNIG 1894. The mint mark A (Berlin) between the beginning and end of the legend.

The numeral 1 encompassed by a beaded circle. The whole within a circle of ornaments which are encircled by a plain rim.

E. — Plain.

HENRY GARSIDE.

HENRI GRANDJEAN-PERRENOUD.

Nous sommes en mesure de compléter ici l'article que nous avons publié dans notre n° de janvier-février, sur cet artiste, en reproduisant, d'après une photographie, le beau buste que le sculpteur Custor fils avait exécuté en 1872 et dont la ressemblance avec l'original, que notre photographie d'Henri Grandjean Perrenoud, a donnée à la colonne 12 de la susdite livraison, montre d'une façon saisissante. Le buste est aujourd'hui la propriété de la Société des « Amis des Arts » de La Chaux-de-Fonds.



NUMISMATIC SOCIETIES, MUSEUMS, &c.

AUSTRALIAN NUMISMATIC SOCIETY.

The October Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 24th on the month, Mr. W.A. Gullick, Vice-President being in the chair.

The Society received a further donation from Mr. P. Larsen of four more coin trays for use at the meetings, a vote of thanks for which was recorded in the minutes.

After the general business Mr. W. A. Gullick read a paper entitled "The Knights of Malta" which was illustrated by coins of the Order of characteristic types and denominations, the copper coins from the collection of Mr. Henry E. Parkes. A silver 15 tari piece of Emmanuel Pinto (Mr. W. A. Gullick), also shewn. The paper proved most interesting and an instructive discussion followed.

Résumé of Mr. Gullick's paper.

The early history of the Order was traced from its first foundation at Jerusalem, as a hospital for poor and sick Latin pilgrims between 1014 A.D. and 1023 A.D. At the time of the capture of Jerusalem, in 1099 A.D. a hospital for either sex and two additional churches formed the establishment, the governing head being styled "Rector". Godfrey de Bouillon who was elected "Defender and Advocate of the Holy Sepulchre" after this, the tenth siege, of the city endowed the hospital with his Manor of Montboise in Brabant and this example caused such emulation that in the beginning of the 13th Century the hospitals were endowed with 19,000 manors. But Raymond du Puy was the real founder of this celebrated Order for he added a further vow "to bear arms in defence of religion" and the brethren thus developed into the famous "Knights of St. John". The purely Military Order of the Knights Templars, founded to protect the pilgrims to Jerusalem, by their growing jealousy and hostility to the Knights of St. John which terminated in a pitched battle in 1259 A.D. although terminating in favour of the latter, so weakened the Orders that they were forced to withdraw from the East to Europe. The Knights Hospitallers first retired to Cyprus from whence they removed to Rhodes in 1311 A.D. which they purchased and fortified and held until 1525 A.D. when it was taken by the Sultan Solymán and the Knights expelled. Then the wanderings of the Knights commenced, first to Candia, thence to Messina, to Civita Vecchia and finally to their last and most celebrated home at Malta from whence they derive their best-known name. One circumstance alone will prove their stern resistless valour for they were the only military power feared by the fierce and pitiless Moslem pirates of North Africa who carried torture and slavery, fire and sword to all the northern coasts of the Mediterranean. The author dwelt upon the history of the English "langue" to its revival and confirmation thereof in 1834. The medical activities of the Order were very fully treated of

The Coinage so characteristic in its type, was then described special reference being made to the Copper pieces struck by La Valette and carrying a fictitious value which he issued to pay the artificers then building his new city of Valetta; and although he faithfully redeemed these numismatic IOU's yet the example was not lost on other grand masters who followed in his footsteps as regards the issuing of such pieces but consistently forgot to redeem them, thereby causing a loss to Britain of £ 16.000 when she took over the Island and reformed the currency. The works of Mr. Furse and Hazlitt were drawn upon many relevant extracts given.

A specially fine photographic plate of coins illustrating from the collections of Messrs. Henry E. Parkes and P. exhibited by the author done by a special process, the coins themselves being also shewn thus adding additional

Following the paper by Mr. Gullick, W. Green on "the Iredale tokens", *Australian Numismatics*.

Mr. Green

This paper, the first of a series

Wales tokens was devoted to a consideration of those issued by Messrs. Iredale & Co. of Sydney.

The author gave a detailed history of this firm which had great influence on the economic life of the Colony chiefly due to the energy of the junior partner, Mr. Fredk. Lassetter. The firm is now known as F. Lassetter & Co. Ltd. and holds a first rank position among the Merchant Companies of Australia.

"When there was a shortage of Coin in the Colony in the early fifties Mr. Lassetter met the condition by the issue of copper tokens which had a large general circulation and were known as 'Lassetter pennies'. These were manufactured in England and imported in great numbers for the use of the Colonists. One shipment was lost in the wreck of the 'Dunbar' at Sydney Heads in August, 1857. The tokens were issued up to the time of prohibition of the use of private tokens in 1869 when they were redeemed by the firm and paid for in coin of the realm".

A detailed description of all known varieties was given.

An historically interesting exhibit of European coins dating from 1810-1815 followed, particularly noticeable among which were fine French and Italian Napoleonic coins (silver and copper) by Mr. H. E. Parkes; gold of the Napoleonic Kingdom of Italy by Mr. W. J. McNiell; fine specimens of English Bank tokens for 3/- and 1/6 and Irish Bank tokens for 10 d. and 5 d. of varying dates from the collections of Mr. Larsen and Mr. H. Priestley, and of the same period the very instructive silver and copper tokens of Britain, among the most interesting being from Mr. H. Priestley's collection. Flint penny (1813). Obv. View of Flint lead works; a Newark penny (1811). Obv. View of the Castle and a particularly interesting Bradford Workhouse penny. This was a Birmingham Union Copper Company's penny of 1812, countermarked BRADFORD/WORKHOUSE in two deeply-sunken curved ribands, and from Mr. H. E. Parkes' collection, The Sheffield penny (1813). Obv. View of Phoenix Ironworks (exterior). Stockton on Tees penny (1813). View of Bridge. Sheffield penny (1813). Obv. View of Poor-house, issued by "THE OVERSEERS OF THE POOR". Cornish penny (1811). Obv. Winding and pumping engine. Rev. Tin ingots and fish. Glasgow penny (1813). View of Phoenix ironworks (exterior). Bristol farthing. Obv. Full-rigged ship. Leeds shilling. Obv. Arms. Rev. Commerce (silver) and Cheltenham shilling (silver). Obv. Avenue of trees and church.

Mr. Larsen also exhibited in extremely fine condition silver coins of Madras comprising Half and Quarter Pagodas and five two and one fanam pieces.

*

BRITISH NUMISMATIC SOCIETY.

February 26th 1919.

Lieut.-Colonel H. W. MORRIESON F.S.A.,
President, in the Chair.

The following gentlemen were proposed as members of the Society, and duly seconded: Samuel Norwood Grant Bailey, B.A., LL.B.; Henry Platt Hall, F.R.N.S.; John Martin, G. Hamilton-Smith.

Presentations.

The following presentations were announced, and a vote of thanks to the donors was passed : —

Medal for valor in recognizing the crossing of the Channel in an aerobically fit manner and Queen of the Belgians, by Mr. J. Sanford

et d'Archéologie, by the Bibliothèque d'Art et
ris.

Roll of those Women of the British Empire to
Mary Medal has been awarded", by Lieut.-Colonel

atit 919.

Paper.

and a paper on the coins of Charles I, which bear the letters BR in monogram, attributed to the Oxford mint, but

subsequently to Bristol. Later on the discovery of a statement, made in 1684, by a Mr. Baskerville, that the monogram represented the initials of Dr. Bailey, President of St. John's College, the attribution to Oxford again found favour. In spite, however, of the absence of any documentary evidence to the existence of a mint at Bristol, the lecturer was able to show that the coins in question must have been issued in that city.

Two or three days after the arrival of the mint at Oxford, in January, 1642-3, the King invited the various colleges to lend him their plate to be made into money, promising to repay "as soon as God shall enable us". The colleges promptly responded, but St. John's put in a proviso that £300 should be returned to them to pay for some new buildings. The value of the plate surrendered by this college was approximately £688, which, at the rate at which the mint authorities could work, would not have taken more than a few days to coin, yet the BR pieces bear the dates 1643 and 1644, and correspond, in general detail, with those bearing the letters OX and the dates 1643 and 1644. These same dates, moreover, occur on the coins, bearing the name of the mint, which were issued at Chester, Exeter, and Weymouth.

Bristol was captured by the Cavaliers in July, 1643, and held by them until September, 1645, a period which covers all the dates of the BR coins. It was the second city in England in those days, and was a more convenient centre for Bushell than Oxford, since he could have direct communication with Aberystwith by sea. In his petition to Charles II for a committee to examine his claims, he states that he had clothed the troops which came from Ireland, but that all his vouchers were lost when his house at Bristol was burnt. Sir William Parkhurst, his brother warden of the mint at Oxford, writing in support of Bushell's claims, stated that after Bushell's departure for Bristol with his fine silver, he (Sir William) experienced great difficulty in maintaining the standard of the coinage. Everything, therefore, points to Bristol as the place of origin of these coins. There were many troops in the neighbourhood to be paid, and so important did the city become that latterly it had its own royal Treasurer. The attribution to Oxford must therefore be abandoned, especially as several colleges surrendered more plate than St. John's, without making any stipulation that the money coined from it should bear any particular mark.

Exhibitions in illustration of the Paper read.

By Lieut.-Colonel H. W. Morrieson: a series of half-crowns and shillings of the Oxford mint, dated 1642, 1643 and 1644, and of the Bristol mint, dated 1643 and 1644.

Other Exhibitions.

By Mr. H. A. Parsons: a penny of Edward the Confessor, type C-B 2, of the Berkeley mint, reading, on the reverse, ✠ EDGAR ON BERKELE.

By Mr. Grant R. Francis: a series of coins of scarce varieties, and in unusually fine condition, struck at the Exeter mint of Charles I; also half-crowns of the same sovereign, minted at Chester and Weymouth.

By Mr. Henry Garside: pieces of twenty, ten, five and two piastres of the late Hussein Kamil, first Sultan of Egypt, issued in the year 1917.

PUBLICATIONS RECEIVED

Numismatic Chronicle (Fourth Series, nos. 71, 72). Part II. 1918.

Sir Arthur Evans, *A recent Find of Magna Graecian Coins of Metapontum, Tarentum, and Heraclea* (Plates V, VI). — Rev. E. A. Sydenham, *The Roman Monetary System. Part I.* — Canon Arthur Beanlands, *The Origin of the Augustan Sesterlius: an Experiment in Trimetallism.* — L. A. Lawrence, *The Coinage of Henry VII.* (Plates VII-XIII). — *Miscellanea.* — *Notices of Recent Publications.* — *Obituary.* — *Sir Hermann Weber.* — *Index.*

Numismatist. February 1919.

H. D. Allen, *The Paper Money of the Confederate States* (concl.). — "Portuguese Joe", *The Peso of Copiapo, Chile.* — J. de L., *Foreign Medal Issues and Awards.* — R. W. Mc Lachlan, *A Christmas Medal of Victory.* — *Obituary.* — *Meetings of Societies, etc.*

Numismatist. March 1919.

Coins connected with the Confederate States. — "Portuguese Joe", *The Peso of Copiapo, Chile.* — R. W. Mc Lachlan, *The Sutherland Golden Wedding Medal.* — "Sprinkle Dollars". — Geo. R. Ross, *Classification of U.S. Cents of 1796.* — *Some Tokens of the Greatest Show on Earth.* — *Meetings of Societies, etc.* — *The Lafayette Plaque* — *Anniversary Medal of the Swedish Riksbank.* — *Plaque presented to President Wilson by City of Paris.* — *Mexico's New Silver Coins.*

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History,* Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 125.)

THRACE.

M. THE EUROPEAN COAST OF THE PROPONTIS.
BYZANTIUM.

- | | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------|-------|---|----|---|
| 71447 | Circ. B.C. 416-357. R. Tetrobol. Obv. YY. Bull advancing to l., standing on dolphin. R. Incuse square, quartered. B.M.C., 15. | V. F. | » | 7 | 6 |
| 71448 | R. Drachm. Obv. Y. Bull advancing to l., etc.; between fore-legs, trident. R. Incuse square quartered. B.M.C., 1. | F. | » | 8 | 6 |
| 71449 | R. Drachm. A variety. | F. | » | 10 | 6 |

PERINTHUS.

- 71450 *Poppaea*. Æ. (25 mill.). Obv. ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ. Bust of Poppaea, to r., hair en queue. R. Π Ε on either side of headdress of Isis, within laurel-wreath. *B.M.C.*, 15. R. V. F. 3 " "
- 71451 *Domitian*. Æ1. (30 mill.). Obv. ΑΥΤΟΚ. ΚΑΙΣΑΡ. ΔΟΜΙΤΙΑΝΟΣ. ΣΕΒ. ΓΕΡ. Laureate head of Domitian, to r. R. ΠΕΡΙΝ ΘΙΩΝ. Concord standing to l., holding patera and cornucopiae. *B.M.C.*, 18. F. " 10 "

N. THE NORTH-WESTERN COAST OF THE EUXINE AND THE DANUBIAN PROVINCES. OLBIA.

- 71452 *First Cent. B.C.* Æ. Drachm. Obv. Head of Athena to r. in crested helmet; countermark behind head, a leaf. R. ΟΛΒΙΟ ΠΟ ΛΥ. Spear and circular shield; to l., monogram. Wt.: 89 grs. Cf. *Berlin Mus. Cat.*, x, 36. RR. F. 8 " "

ISTRUS.

- 71453 *Before Alexander the Great*. Æ. Drachm. Obv. Two heads united, in opposite directions, upwards and downwards. R. ΙΕΤΡ. Sea-eagle with closed wings standing on dolphin to l., which he attacks with his beak. Wt.: 98 grs. Cf. *B.M.C.*, 1, *Berl. Mus. Cat.*, II, 21. V. F. 1 10 "
- 71454 Æ. Drachm. Wt.: 92 grs. Inscription ΙΕΤΡΙΗ; beneath dolphin, Α. Extremely fine and complete reverse. V. F. 1 " "
- 71455 Æ. Drachm. Wt.: 88 grs. Beneath dolphin Φ. Spirited eagle. V. F. 1 15 "
- 71456 Æ. Drachm. Wt.: 86 grs. Beneath eagle Α. E. F. 2 10 "
- 71457 Æ. Drachm. ΑΠ (mon.) beneath dolphin. Pierced. V. F. " 17 6

MARCIANOPOLIS.

- 71458 *Gordian III*. Æ. (18 mill.). Obv. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟΣ | ΑΥΤ. Busts facing each other of Gordian III and Sarapis. R. ΥΠ ΜΗΝΟ ΦΙΛΟΥ ΜΑΡΚΙΑΝΟ ΠΟ ΛΙ ΤΩΝ. Hygieia to r. feeding serpent; behind, Ε. *Pick*, 1150. V. F. " 15 "

ODESSUS.

- 71459 *Gordian III and Tranquillina*. Æ. (26 mill.). Obv. ΑΥΤ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟΣ Α CΕ ΤΡ ΑΝΚΥ ΛΛΙΝΑ. Busts face to face of Gordian and Tranquillina. R. ΟΔ ΗC CΕΙΤΩΝ. Female figure (Athena) standing to l., helmeted, and holding shield and spear; in field l. Ε. *Berl. Mus. Cat.*, 2386. V. F. 1 10 "

MESEMBRIA.

- 71460 B.C. 450-350. Æ. Diobol. Obv. Crested helmet, seen in front. R. ΜΕΤΑ between the four spokes of a wheel surrounded by converging lines of rays. Wt.: 18 grs. *B.M.C.*, 2. E. F. 1 2 6
- 71461 Æ. Diobol. Similar type. Not quite so well centred. E. F. 1 " "

PANTICAPAEUM.

- 71462 *Fifth cent. B.C.* Æ. Hemidrachm. Obv. Lion's scalp facing. R. V O in the four quarters of a shallow incuse square. Wt.: 23 grs. *Berl. Mus. Cat.*, 137. V. F. 1 15 "
- 71463 *Circ. B.C. 400-300*. Æ. Hemidrachm. Obv. Facing head of Satyr. R. ΜΑΝΤΙ. Lion running to r., etc. Wt.: 34 grs. R. F. 3 3 "
- 71464 *Circ. B.C. 300-200*. Æ. (20 mill.). Obv. Head of young Pan to l. R. ΜΑΝ. Strong bow and arrow. *B.M.C.*, 28. M. " 2 6
- 71465 Æ. (20 mill.). Obv. Head of Pan to l.; countermark, a star. R. ΜΑΝ. Head of ox to l. Cf. *B.M.C.*, 16. F. " 5 "

P. THRACIAN KINGS AND DYNASTS.

Lysimachus (B.C. 323-281).

- 71466 Æ. Tetradrachm. Obv. Head of the deified Alexander with horn of Ammon, to r. R. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros seated to l.; in front, monogram. Wt.: 261 grs. *Müller*, 224. E. F. 6 " "
- 71467 Æ. Tetradrachm. Similar; in field of R. l. Term to l. and K in front of Athena. Wt.: 212 grs. M., 88. V. F. 3 3 "
- 71468 Æ. Tetradrachm. Similar; in field of R. l. Term to l. and A in front of Athena. Wt.: 263 grs. E. F. 5 10 "
- 71469 Æ. Tetradrachm. Similar; in front of Athena, monogram, and another in ex. Wt.: 261 grs. M., 544. V. F. 2 2 "

- 71470 Æ. Tetradrachm. Similar; A in front of Athena, and crescent-moon in ex. M., 399. From Sir James Knowles' Cabinet, Very fine style. E. F. 6 10 "
- 71471 Æ. Tetradrachm. Similar; Term to l. on R. and K in front of Athena. Wt.: 263 grs. M., 88. E. F. 5 " "
- 71472 Æ. Tetradrachm. Similar; Term to l. in field of R. and A in front of Athena. Wt.: 265 grs. M., 91. V. F. 3 3 "
- 71473 Æ. Tetradrachm. Similar; mon. A in front of Athena, and M in ex. Wt.: 262 grs. E. F. 6 " "
- 71474 Æ. Tetradrachm. Similar; A in front of Athena and crescent-moon in ex. Wt.: 263 grs. M., 399. V. F. 4 10 "
- 71475 Æ. Tetradrachm. Similar; Athena is seated on Maeander pattern; symbol on field l., race-torch, and monogram in front of Athena. Wt.: 258 grs. M., 443. V. F. 2 5 "
- 71476 Æ. Tetradrachm. Similar; in front of Athena ΑΤΕ. Wt.: 25 grs. M., 443 a. V. F. 2 2 "
- 71477 Æ. Drachm. Similar type; in front of Athena, bow and quiver. F. " 17 6

R. KINGS OF THE SCYTHIANS.

Scotoces.

- 71478 Æ. Tetradrachm. Obv. Head of the deified Alexander with horn of Ammon, to r. R. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena Nikephoros seated to l.; in front, Term; below: ΣΚΟΣΤΟΚΟΥ. Wt.: 254 grs. Cf. Imhoof, *Monn. Gr.*, 55. *Hunter Cat.*, I, Pl. XXIX, 6. E. F. 12 10 "
- * These coins may not belong to this dynast, but to a contemporary of Lysimachus.
- 71479 Æ. Tetradrachm. Similar. Head of Alexander, smaller. Wt.: 255 grs. E. F. 10 10 "
- 71480 Æ. Tetradrachm. Similar. Wt.: 250 grs. V. F. 9 " "

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 128.)

MAMILIA.

- 71481 C. Mamilius Limetanus (B.C. 84). Æ. Bust of Mercury to r., wearing winged cap and holding caduceus; in field to l. L. R. C. MAMIL-LIMETAN. Ulysses dressed as sailor, wearing pileus, advancing to r., leaning on knotted staff and extending right hand to dog. Argos, who comes towards him. B., 6. *Serrated edge*. V. F. " 4 6
- The Mamilia gens claimed descent from Mamilia, the daughter of Telegonus, who was the reputed son of Ulysses and Circe. Mercury or Hermes was the ancestor of Ulysses. Hence the obv. type. The rev. type shows the hero returning in mean and humble dress to the island of Ithaca, where he was at once recognized by his old dog, Argos, who died of joy at seeing its former master. *B.M.C.*, 1, 343.

MANLIA.

- 71482 L. Manlius (B.C. 81). Æ. Obv. Head of Roma, in high relief, with winged helmet; before, L. MANLI; behind, PRO. Q. R. Sulla, togate, in triumphal quadriga. horses walking; he holds laurel branch in r. hand, reins in l.; above, Victory flying l., and bearing wreath; ex., L. SVLLA. IM. B., 4. E. F. " 4 6
- 71483 — Æ. Similar. V. F. " 3 6
- 71484 — Æ. Variety; IMP instead of IM. B., 5. E. F. " 4 6
- The work is more characteristic of a Greek engraver's art, than of a Roman, and it might be suggested that these coins were struck in Greece, probably at Athens, where L. Manlius may have acted as proquaestor to a portion of the Roman army after the departure of Sulla for Italy. *B.M.C.*, II, 461.
- 71485 — Æ. Obv. Similar, but more widespread, and (= 50) after MANLI. R. Similar, but details larger; exergue, L. SVLLA. IM. B., 7 (5 frs). V. F. " 5 6
- As the letter [after MANLI] occurs only on some of the denarii it is probably the initial of Torquatus, the engraver of the die in making this addition to the name of the proquaestor having placed the letter sideways instead of upright. A blunder such as this could well have been made by a Greek artist who was not acquainted with the language of the Romans. It was suggested by Mommsen that the letter indicated that Sulla had arrived at the age of 50 in which case the coin would have been struck in B.C. 87. *B.M.C.*, II, 462.

MARCIA.

- 71486 Q. Marcius Libo (B.C. 171). Æ. Obv. LIBO. Head of Roma to r.; before, X. R. Q. MARC. The Dioscuri on horseback

*

- galloping r. Below on tablet, ROMA. B., 1. E. F. " 4 "
- 71487 — *R.* Similar. V. F. " 3 6
- 71488 M. Marcius M. f. (B.C. 119). *R.* Obv. Head of Roma to r.; behind, modius; before, *X*. *R.* M. MARC. (MAR joined) — ROMA. Victory in biga galloping r. Below, two ears of corn standing, cutting legend. B., 8. V. F. " 3 "
- The symbol on the obv. and type of the rev. refer to the circumstance that Manius Marcius, the moneyer's father, during his aedileship B.C. 154, was the first to distribute corn to the people at one as per modius. B.M.C., 1, 149.*
- 71489 L. Marcius Philippus (B.C. 112). *R.* Obv. *ΛΑ* [ROMA in monogram]. Male head to r. (Philip V of Macedon) wearing the royal Macedonian helmet of skin ornamented with goat's horns, diadem, and cheek-pieces; under chin, *Φ*. *R.* L. PHILIPPVS on base of equestrian statue to r., horse prancing, rider holding branch over shoulder; beneath horse, twig; in ex. *X*. B., 12. V. F. " 3 "
- The monogram connects this issue with that of T. Deidius. The obv. type is supposed to relate to the mission of L. Marcius Q. f. Philippus who concluded with Philip V. a treaty of friendship. The rev. type records the erection of a statue or monument to a member of the Marcia gens; perhaps that of Q. Marcius Tremulus which was erected in the Forum after his victory over the Hernici in B.C. 306; or that erected to Q. Marcius Philippus, the conqueror of Perseus. B.M.C., 11, 277.*
- 71490 L. Marcius Censorinus (B.C. 84). *R.* Obv. Laur. head of Apollo to r. within dotted circle. *R.* L. CENSOR. The Satyr, Marsyas, walking l., carrying wine-skin on shoulder; r. hand raised; nude, but for buskins on feet; behind, column surmounted by draped figure (Minerva?). B., 24. E. F. " 4 "
- 71491 — *R.* Similar. V. F. " 3 6
- The type refers to the musical contest between Apollo and Marsyas. The statue of the latter with one hand raised was often placed in the fora of ancient cities. Perhaps, standing in the place where justice was administered, it was intended to demonstrate the punishment of arrogant presumption. B.M.C., 1, 338.*
- 71492 — *R.* Obv. L. CENSORIN. Bust of Venus r. diad. and veiled. *R.* Venus in biga galloping r.; below horses, C. LI-META; exergue, P. CREPVS; above biga, number II(?) B., 27. E. F. " 5 "
- 71493 Marcius Philippus (B.C. 60). *R.* Obv. ANCVS. Diad. head of the King, Ancus Marcius to r., behind, lituus. *R.* PHILIPPVS. Equestrian statue to r. on an aqueduct of five arches, on which in the inscription, A. Q. V. A MR., under horse, twig or flower. B., 28. F. D. C. " 7 6
- 71494 — *R.* Similar. E. F. " 5 "
- 71495 — *R.* Another, similar. V. F. " 3 6
- 71496 — *R.* Another, similar. V. F. " 3 "
- 71497 — *R.* Another, similar. V. F. " 2 6

MEMMIA.

- 71498 L. Memmius (B.C. 94). *R.* Obv. Male head r. wearing oak-wreath, below chin, *X*. *R.* L. MEMMI (in exergue). The Dioscuri standing facing between their horses; each with spear and holding bridle. B., 1. V. F. " 6 "
- 71499 — *R.* Similar. V. F. " 5 6
- 71500 L. Memmius L. f. Galeria (B.C. 82). *R.* Obv. Head of Saturn l., laur.; behind, harpa and ROMA; under chin, s. *R.* L. MEMMI GAL (in two lines in exergue). Venus in biga walking r.; she holds sceptre and reins; above, Cupid with wreath. Edge serrated. B., 2. V. F. " 2 6
- 71501 C. Memmius C. f. (B.C. 60). *R.* Obv. C. MEMMI C. F. — QVIRINVS. Bearded and laur. head of Romulus to r. *R.* MEMMIVS AED. CERIALIA PREIMVS FECIT. Ceres seated r., holding ears of corn in r. hand and torch in l.; at her feet, serpent. B., 9. V. F. " 5 6
- 71502 — *R.* Obv. C. MEMMI C. F. Head of Ceres to r. *R.* C. MEMMIVS—IMPERATOR. A naked captive, his hands tied behind, kneeling r. on r. knee at foot of trophy of arms with Greek shield. B., 10. Ex Traynel Sale. E. F. " 10 "
- The head of Quirinus (Romulus) refers to the ancient origin of the Memmia gens which claimed to be descended through Romulus from the Trojan Monesibens. The head of Ceres and the seated figure of that divinity relate to the institution at Rome of the Ludi Cereales. As the date of their inauguration is uncertain it is not possible to identify the member of the Memmia gens who as aedile superintended their first celebration. B.M.C., 1, 496.*

MINUCIA.

- 71503 Q. Minucius Rufus (B.C. 149). *R.* Obv. Head of Roma to r. with winged helmet; under chin, *X*; behind head, RVF. *R.* Dioscuri galloping r.; below horses, Q. MINV; ex. ROMA. B., 1. F. " 2 6
- 71504 Q. Minucius Thermus (B.C. 90). *R.* Obv. Head of Mars to l. wearing crested helmet ornamented at the side with feather and annulet. *R.* Q. THERM MF (in exergue). Two warriors each armed with sword and shield fighting; the one on l., a Roman,

protects a fallen comrade; the other on r., a barbarian, wears a helmet ornamented with two horns. B., 19. E. F. " 4 6

71505 — *R.* Similar. E. F. " 4 "

MUSSIDIA.

- 71506 L. Mussidius Longus (B.C. 43-2). *R.* Obv. Bust of Victory r., draped, hair collected into a knot behind and ornamented with pearls; a plait also decorated with pearls is arranged in a loop at the top of the head. *R.* Victory in biga r., horses galloping; she holds goad in r. hand, reins in l.; above, L. MVSSIDIVS; below, LONGVS. B., 4. R. V. F. " 15 "
- 71507 — *R.* Similar. F. " 10 "
- The bust of Victory is said to bear the features of Fulvia the first wife of Mark Antony.*
- 71508 — *R.* Obv. CONCORDIA. Diad. and veiled head of Concord r.; under chin, crescent. *R.* A circular platform ornamented with a trellis pattern balustrade and inscribed, CLOACIN. On it are two draped statues of Venus Cloacina; the one on l. holds flower in l. hand; on the platform to r. is a low column surmounted by an ornament, and to l. is a flight of steps and a portico; above, L. MVSSIDIVS LONGVS. B., 6. Ex Ramon Sale. E. F. " 5 "
- 71509 — *R.* Similar; obv., under chin, star. E. F. " 17 6
- 71510 — *R.* Similar; obv., under chin, crescent. E. F. " 15 "
- 71511 — *R.* Similar; under chin, star. V. F. " 10 "
- 71512 — *R.* Similar; no symbol on obv. V. F. " 10 "
- 71513 — *R.* Obv. Bust rad. of Sol, facing. *R.* As preceding B., 7. E. F. " 17 6
- 71514 — *R.* Similar. E. F. " 18 6
- 71515 — *R.* Similar. V. F. " 12 6
- 71516 — *R.* Obv. Laur. head of Julius Caesar to r. *R.* Cornucopiae on celestial globe, between rudder on l., and winged caduceus and flamen's cap on r.; above, L. MVSSIDIVS LONGVS. B., 8. V. F. " 2 5 "
- The name Cloacina (from cluere to wash, purify) was that given to Venus Expiatrix. Pliny relates that after their combat the Romans and Sabines purified themselves with branches of myrtle on the spot where later were erected the statues of Venus Cloacina. Babelon suggests that the two figures standing on the platform (which he describes as a vessel) are Romulus and Tatius, king of the Sabines. Possibly an ancestor of the moneyer was traditionally connected with the erection of those statues, or the family claimed Sabine origin. The platform still exists in the forum and there are indications on it where the statues were placed. The head of Concordia in connection with this rev. records the close union and friendship which was established between the Romans and the Sabines who settled on the Quirinal and built there a temple to the god Sol whose cult they specially honoured. To this circumstance may perhaps be attributed the association of the head of Sol with Venus Cloacina. B.M.C., 1, 574.*

NAEVIA.

- 71517 C. Naevius Balbus (B.C. 74). *R.* Obv. Head of Juno to r., wearing diadem, earring and necklace; behind, s. c. *R.* C. N.E. BAL[B] in exergue. Victory in triga galloping r., holding reins in both hands; above, in field, CTXV. B., 9. Serrated edge. F. D. C. " 6 "

NONIA.

- 71518 M. Nonius Sufenas (B.C. 60). *R.* Obv. Head of Saturn to r., bearded, hair long; before, SVFENAS; behind, harpa and conical stone and s. c. *R.* SEX NONI (ex.) PR. L. V. P. F (Sextus Nonius praetor ludos Victoriae primus fecit). Roma, bare-headed and draped, seated l. on pile of arms holding spear in r. hand and sword in l.; she is crowned by Victory who stands behind her and holds palm-branch. B., 1. E. F. " 10 "
- 71519 — *R.* Similar. E. F. " 9 "
- 71520 — *R.* Similar. V. F. " 7 6
- 71521 — *R.* Similar. V. F. " 6 6
- 71522 — *R.* Similar. V. F. " 5 6
- The rev. type is in honour of Sextus Nonius possibly the moneyer's father, who, as praetor urbanus, inaugurated in B.C. 81 the Ludi Victoriae Sullanae in honour of Sulla's victory at the Collone Gate. The small conical object behind the head of Saturn is uncertain. It may be a vase for money or a cap. We would suggest that it represents the conical stone (baetylus) which Rhea gave Cronos (Saturn) to swallow in place of the infant Zeus. B.M.C., 1, 470.*

NORBANA.

- 71523 C. Norbanus (B.C. 82). *R.* Obv. C. NORBANVS below head of Venus to r., diademed and wearing earring and necklace; behind, number CXXXV. *R.* Fasces between ear of corn on l. and caduceus on r. B., 2. V. F. " 5 "
- 71524 — *R.* Similar; — LXXV. V. F. " 4 6
- 71525 — *R.* Similar; — CVI. V. F. " 4 "

- 71526 — *AR.* Similar; — *CXX. Fourri.* F. » 2 6
 71527 — *AR.* Similar; — *IX.* F. » 3 »
The rev. type is usually considered to be an allusion to the life of the moneyer's father and the part which he played in Sicily during the Social War, when he raised troops, organized a fleet, and provisioned the town of Rhegium, by means of which it was able to resist the attacks of the insurgents. B.M.C., 1, 348.

OPIPIA.

- 71528 *L. Opeimius* (B.C.134). *AR.* Obv. Head of Roma r. with winged helmet; behind, wreath; under chin, ** ROMA* (exergue). Victory in quadriga galloping r., wreath in r. hand, reins in l.; below horses, *L. OPEIMI. B.*, 12. V. F. » 3 6
There is a remarkable similarity between the denarii of L. Postumius Albinus, L. Opeimius, M. Opeimius, and Sextus Julius Caesar and each of these moneyers places a symbol behind the head of Roma. Probably some of them were colleagues at the Mint.

PAPIA.

- 71529 *L. Papius* (B.C.80). *AR.* Obv. Head of Juno Sospita to r. with headdress of goat's skin tied under chin; behind, symbol, goblet. *RL. L. PAPI* in exergue. Gryphon galloping r.; beneath, symbol, lamp-feeder. *Serrated edge. B.*, 1. *Ex Ramon Sale.* E. F. » 12 6
 71530 — *AR.* — — harpa; rev. petasus. E. F. » 10 »
Ex Ramon Sale. V. F. » 9 6
 71531 — *AR.* — — fan or fly-flap; rev. sprinkler. *Ex Ramon Sale.* V. F. » 9 »
 71532 — *AR.* — — helmet with spike; rev. cup with ladle. *Ex Ramon Sale.* V. F. » 9 »
 71533 — *AR.* — — bucket with handle; rev. wineskin. *Ex Ramon Sale.* V. F. » 9 »
 71534 — *AR.* — — plasterer's float; rev. trowel. *Ex Ramon Sale.* V. F. » 9 »
 71535 — *AR.* — — crowbar; rev. pickaxe. *Ex Ramon Sale.* V. F. » 9 6
 71536 — *AR.* — — standard; rev. snake. *Ex Ramon Sale.* V. F. » 9 »
 71537 — *AR.* — — staff with strap; rev. ninepin. *Ex Ramon Sale.* V. F. » 9 »
 71538 — *AR.* — — fruit; rev. fruit or grenade(?) *Ex Ramon Sale.* V. F. » 9 »
 71539 — *AR.* — — clapper; rev. fly flap. *Ex Ramon Sale.* V. F. » 9 »
 71540 — *AR.* — — cruse; rev. lamp. *Ex Ramon Sale.* V. F. » 8 »
 71541 — *AR.* — — disk; rev. ring with cord. E. F. » 10 »
 71542 — *AR.* — — ram's head; rev. capis. *Ex Ramon Sale.* V. F. » 7 6
 71543 — *AR.* — — vase with handles and string; rev. vase with string. V. F. » 6 6
 71544 — *AR.* — — mortar or mill(?); rev. altar(?) *Ex Ramon Sale.* V. F. » 7 »
 71545 — *AR.* — — spear; rev. saddle-cloth. *Ex Ramon Sale.* V. F. » 7 »
 71546 — *AR.* — — cauldron with handle; rev. flesh-hook. *Ex Ramon Sale.* V. F. » 7 »
 71547 — *AR.* — — tanner's knife; rev. scraper. *Ex Ramon Sale.* F. » 6 6
 71548 — *AR.* — — amphora; rev. hydria. F. » 5 6
 71549 — *AR.* — — dog's head; rev. rabbit's head. F. » 2 6

PETRONIA.

- 71550 *Publius Petronius Turpilianus* (circ. B.C.14). *AR.* Obv. Bust of Feronia to r., wearing diadem ornamented with pomegranate buds(?) and necklace; below, *FE[RON]*; around, *TURPILIANVS [TIVIR]*. *RL.* A Parthian warrior kneeling to r. on r. knee, holding standard in r. hand, he wears *braccae* and coat of skin; around, *CAESAR AVGVSTVS. SIGN. RECE.* B., 9. R. F. D. C. 1 15 »
 71551 — *AR.* Similar. E. F. 1 7 6
Feronia, a goddess of renewal in Latium and Central Italy, originally belonged to the Sabines who introduced her worship to the Romans. Her attributes seem to be those of a deity of fertility and plenty. The rev. type relates to the restoration of the standards by the Parthians in B.C.20. B.M.C., 11, 61.

PLAETORIA.

- 71552 *M. Plaetorius Cestianus* (B.C.69). *AR.* Obv. Bust of Vacuna to r., draped, winged, hair in ringlets; wearing crested helmet encircled with wreath of laurel, corn, poppy and lotus; at her shoulders, quiver and bow; under chin, cornucopiae, behind bust, *CESTIANVS*; before, s.c.; bead and reel border. *RL. M. PLAETORIUS M F [AED C]VR* around eagle, with spread wings, standing on thunderbolt, head to l. B., 4. E. F. » 7 6

- 71553 — *AR.* Similar. V. F. » 5 »
 71554 — *AR.* Similar. V. F. » 4 6
Vacuna was a Sabine divinity who combined in her person the attributes of Diana, Ceres, Venus, Victory and Minerva. The rev. type may be connected with the games sacred to Jupiter, the exhibition of which was also one of the duties of the curule aediles. B.M.C., 1, 435.
 71555 — *AR.* Obv. Young male head, Bonus Eventus, r. with long flowing hair; behind, symbol, vine-leaf. *RL. M. PLAETORI—CEST. EX. S.C.* divided by winged caduceus. B., 5. E. F. » 7 6
 71556 — *AR.* Similar; symbol, staff with double hook. V. F. » 3 »
 71557 — *AR.* Obv. Female bust (Ceres?) to r., hair in bag, or net and ornamented with poppy heads; above forehead and below bag, close curls; tresses drawn from ears to back of head; behind, symbol, shield. *RL. R. PLAETORI—CEST EX*: sc. divided by winged caduceus. B., 6. F. D. C. 1 10 »
 71558 — *AR.* Similar; symbol, butterfly. *Ex Barron Sale.* E. F. » 17 6
 71559 — *AR.* Similar; symbol, simulum. V. F. » 10 »
The caduceus was the symbol of commerce. The two types possibly record a special largesse of corn which may have occurred about the time of the celebration of the Ludi Cereales. B.M.C., 1, 435.
 71560 — *AR.* Obv. similar; symbol, butterfly. *RL.* Same legend divided by jug with handle (*prochous*) and lighted torch. B., 7. F. » 4 »
Perhaps struck during the celebration of the Ludi Cereales, the torch being an emblem of Ceres. B.M.C., 1, 435.

PLANCIA.

- 71561 *Cn. Plancius* (B.C.54). *AR.* Obv. *CN. PLANCIVS [AED. CVR SC]*. Head of Diana Planciana, r., wearing petasus. *RL.* The Cretan goat standing r.; behind, bow and quiver. F. » 2 6

PLAUTIA.

- 71562 *F. Plautius Hypsaeus* (B.C.58). *AR.* Obv. [M. SCAVR] *AED CVR EX SC REX ARETAS*. King Aretas kneeling to r. at side of camel, of which he holds the bridle in one hand, and in the other hand an olive-branch with fillet. *RL. HVPSAEVS AED CVR C HVPSAE COS [PREIVE] CAPTV.* Jupiter in quadriga galloping l., hurls thunderbolt with one hand, holds reins in other; below horses' feet scorpion. B., 9. E. F. » 4 »
The moneyer's colleague was M. Aemilius Scaurus; one of the most noted men of the time. It was after repressing the incursions of the Nabathean Arabians and compelling Aretas to submit and pay a fine of 300 talents to Pompey that, returning to Rome in B.C.58, Scaurus was elected curule aedile and had Hypsaeus as colleague. In their year of office the public games were celebrated with a splendour never previously witnessed in the capital. It was to meet the expenses of this celebration that the Senate granted to Scaurus and his colleague permission to strike coins in their own names. B.M.C., 183.
 71563 — *AR.* Obv. *P. YPSAE[S.C.]*. Diad. head of Leuconoe to r., behind [dolphin]. *RL. C. YPSAE. COS. PRIV CEPIT.* Jupiter in quadriga galloping l. B., 12. E. F. » 8 6
B.M.C. place this issue earlier than the above and suggests that his term of office as quaestor had not expired when he returned to Rome in B.C.91 with Pompey who in that year received a triumph. The Hypsaei traced their descent from Neptune and his daughter Leuconoe. The rev. type commemorates the capture of Privernum by an ancestor of the moneyer. C. Plautius Decianus Hypsaeus B.C.329, for which on his return to Rome he received a triumph. The scorpion is the Zodiacal sign of the city of Comma-gene and may suggest that Hypsaeus held some command in the army of Pompey when he invaded that district. The symbol seems to confirm the supposition that these coins were struck on the occasion of Pompey's triumph. B.M.C., 1, 477.

POBLICIA.

- 71564 *C. Publicius Q. f.* (B.C.79). *AR.* Obv. Bust of Roma r., draped, wearing helmet ornamented with gryphon's head, and at each side with feather; behind, *ROMA*; above, letter *E*. *RL. C. POBLICI. Q. F.* (on r.). Hercules standing l. strangling Nemean lion; at his feet, club; on l., bow and arrows incuse; in field, letter *E* (partly off coin). B., 9. *From the Barron Sale.* E. F. » 10 »
 71565 *M. Publicius* (B.C.46-45). *AR.* Obv. *M. POBLICI LEG PRO PR.* Head of Pallas to r. with plumed helmet. *RL. CN MAGNVS IMP.* Pompey standing l. on prow presenting palm-branch to female figure who carries shield and spears. B., 30. V. F. » 17 6

(To be continued.)

cornucopiae; at her feet, modius; ex., VI XXI. C.. 83. *Has been silvered.* V. F. » 2 »

CARINUS.

A.D. 283-285.

- 71672 *A*. Obv. IMP C CARINVS PF AVG. His bust laur. and cuir. r. *R*. CONCORDIA AVG. Concord seated l. holding patera and cornucopiae. C., 22. F. D. C. 42 » »
- 71673 *Æ*. Obv. M AVR CARINVS NOB C. His bust rad., dr. and cuir. r. *R*. PIETAS AVGG. Sacrificial implements; exergue, *KAT*. C., 75. E. F. » 2 6
- 71673^a *Æ*. Obv. IMP C MAVR CARINVS AVG. Bust rad. and dr. r. *R*. SÆCVLI FELICITAS. Emperor standing r. holding spear transversely and globe, in field, D. C., 120. E. F. » 2 6
- 71674 *Æ*. Obv. IMP MAVR CARINVS NOB C. Rad. and cuir. bust r. *R*. VIRTVS AVGG. Carinus and Numerian standing facing each other: the figure on l. holds short sceptre; the one on r. leans on long sceptre and holds globe surmounted by Victory; in field, B; exergue, XXI. C., 182 variety. *Has been silvered.* E. F. » 2 6

MAGNIA URBICA.

Wife of Carinus.

- 71675 *Æ*. Obv. MAGNIA VRBICA AVG. Her bust diad. r. upon crescent. *R*. VENVS CELEST. Venus standing l. holding apple and sceptre. C., 9. V. F. 1 » »

DIOCLETIANUS.

A.D. 284-305.

- 71676 *A*. Obv. DIOCLETIANVS AVGVSTVS. His head laur. r. *R*. COS IIII. Emperor on horseback r. hand. C., 55. F. D. C. 8 » »
- 71677 *Æ*. Obv. IMP C DIOCLETIANVS PF AVG. His head laur. r. *R*. GENIO POPVLI ROMANI. Genius, with modius for headdress standing l. holding patera and cornucopiae; in field, XX—*Γ*; exergue, ALE. C., 101. *Silvered.* F. D. C. » 4 »
- 71678 *Æ*. Similar; no letters in field; exergue, T. F. D. C. » 5 »
- 71679 *Æ*. Obv. IMP DIOCLETIANVS AVG. Rad and dr. r. *R*. IOVI AVGG. Jupiter seated l. holding globe surmounted by Victory and sceptre. C., 169. E. F. » 2 6
- 71680 *Æ*. Obv. IMP CC VAL DIOCLETIANVS PF AVG. Rad. and cuir. bust r. *R*. IOVI CONSERVAT. Jupiter standing l. holding thunderbolt and sceptre; exergue, PXXIT. C., 201. V. F. » 2 »
- 71681 *A*. Obv. DIOCLETIANVS PF AVG. Laur. head r. *R*. IOVI CONSERVATORI. Jupiter standing l. holding thunderbolt and sceptre; in exergue, SMN. *Not in Cohen. From the Philipsen Sale.* F. D. C. 8 18 »
- 71682 *Æ*. Obv. IMP C DIOCLETIANVS PF AVG. Rad. and cuir. bust to left. *R*. IOVI TVTATORI AVGG. Jupiter standing l. holding globe surmounted by Victory and sceptre; at his feet, eagle; exergue, P. C. 297 variety. F. » 1 6
- 71683 *Æ*. Obv. DN DIOCLETIANO BAEATISS (sic) SEN AVG. His bust laur. r., with imperial mantle, holding olive-branch and mappa (?) *R*. PROVIDENTIA DEORVM. Female figure standing r. lifting r. hand; facing her, Providence standing l. holding olive-branch upwards and leaning on sceptre; in field, *Ε* *Χ*; exergue, ALE. C., 415. V. F. » 2 6
- 71684 *Æ*. Obv. DN DIOCLETIANO BAEATISSIMO (sic) SEN AVG. His bust laur. r., wearing imperial mantle, holding olive-branch and mappa. *R*. PROVIDENTIA DEORVM QVIES AVGG. Similar type, but branch held downwards; in field, a pellet; exergue, PP. C., 425. V. F. » 4 »
- 71685 *Æ*. Obv. DN DIOCLETIANO FELICISSIMO SEN AVG. Otherwise similar. C., 426. E. F. » 4 6
- 71686 *Æ*. Obv. IMP DIOCLETIANVS PF AVG. Laur. head r. *R*. SACRA MONET AVGG ET CAESS NOSTR. Moneta standing l. holding scales and cornucopiae; exergue, PT[?]. C., 436. *Dark tone.* E. F. » 5 »
- 71687 *Æ*. Obv. DIOCLETIANVS AVG. Head laur. r. *R*. VICTORIA SARMAT. Four soldiers sacrificing at tripod before camp-gate. C., 487. *From the Ogle Collection.* E. F. 2 » »
- 71688 *Æ*. Obv. Similar. *R*. VIRTVS MILITVM. Similar type; exergue, D. C., 517 var. E. F. » 10 6
- 71689 *Æ*. Similar, exergue, B(?) F. » 6 »

MAXIMIANUS HERCULEUS.

A.D. 286-305.

- 71690 *Æ*. Obv. IMP C MAXIMIANVS PF AVG. His bust rad. and dr. r. *R*. CONCORDIA MILITVM. Emperor standing r. holding short sceptre, or parazonium, facing Jupiter who holds long sceptre;

they hold between them a globe surmounted by Victory; in field, A. C., 51. E. F. » 2 6

- 71691 *Æ*. Obv. IMP MAXIMIANVS SEN AVG. His head laur. r. *R*. CONSERVATOR AFRICAE SVAE. Africa, with headdress of elephant's trunk, holding a standard and an elephant's tusk; at her feet a lion is lying with a bull's head in its claws; in field, SE—F; ex., A (Carthage). Coh., 65 (40 frs.). E. F. 2 10 »
- 71692 *Æ*. Similar. *Ex Bizot Sale.* E. F. 2 » »
- 71693 *Æ*. Obv. IMP C MAXIMIANVS PF AVG. His head laur. r. *R*. FIDES MILITVM. Fidelity seated l. holding an ensign in each hand; ex., ST(?) C., 114. E. F. » 3 »
- 71694 *Æ*. Similar; exergue, PT. *Has been silvered.* E. F. » 3 »
- 71695 *Æ*. Obv. IMP C MAXIMIANVS PF AVG. His head laur. r. *R*. GENIO POPVLI ROMANI. Genius standing l. with modius for headdress holding patera and cornucopiae; in field, S—P; exergue, ALE. C., 184. *Silvered.* E. F. » 4 »
- 71696 *Æ*. Similar; in field *—*Ε*; ex. ANT. E. F. » 3 »
- 71697 *Æ*. Similar; in field, Δ—*Ε*; ex., ANT. E. F. » 3 »
- 71698 *Æ*. Similar; no letters in field; ex., K*Ε*. *Silvered.* F. D. C. » 4 »
- 71699 *Æ*. Similar. *Has been silvered.* E. F. » 3 »
- 71700 *Æ*. Similar; exergue, KΔ. E. F. » 3 »
- 71701 *Æ*. Obv. IMP MAXIMIANVS AVG. His bust laur. and cuir. r. *R*. Similar type, but at feet of Genius, lighted altar; in field, B; ex., PLG. C., 198. V. F. » 4 »
- 71702 *Æ*. Obv. Similar. *R*. PAX AVGG. Peace standing l. holding Victory upon globe and sceptre transversely; exergue, B. C., 438. E. F. » 2 6
- 71703 *Æ*. Obv. IMP MAXIMIANVS AVG. His bust rad. to left, with imperial mantle, holding sceptre surmounted by eagle. *R*. Similar. C., 442. *Has been silvered.* V. F. » 1 6
- 71704 *A*. Obv. MAXIMIANVS P AVG. His head laur. r. *R*. PIETAS AVGG. Piety standing r. with a child in her arms, and two others standing one on either side of her; ex., TRP. C., 464. F. F. 8 10 »
- 71705 *Æ*. Obv. DN MAXIMIANO FELICISSIMO SEN AVG. Bust laur. r. with imperial mantle holding olive-branch mappa (?) *R*. PROVIDENTIA DEORVM QVIES AVGG. Providence and Repose standing facing each other, the latter holding branch downwards; in field, S—F; ex., PTR. C., 493. V. F. » 3 »
- 71705^a *Æ*. Obv. IMP MAXIMIANVS AVG. Bust rad. l., wearing imperial mantle and holding sceptre surmounted by eagle. *R*. SALVS AVGG. Salus standing r. feeding a serpent which she holds in her arms; exergue, C. C., 524. E. F. » 3 6
- 71706 *Æ*. Obv. MAXIMIANVS AVG. His head laur. r. *R*. VICTORIA SARMAT. Four soldiers sacrificing at camp-gate; exergue, D. C., 548. V. F. » 12 6
- 71707 *Æ*. Obv. MAXIMIANVS AVG. His head laur. r. *R*. VIRTVS MILITVM. Four soldiers sacrificing at camp-gate; exergue, club. C., 622. F. » 7 6
- 71708 *Æ*. Similar, without letter or symbol in exergue. F. » 6 6
- 71709 *Æ*. Obv. IMP C MAXIMIANVS AVG. His bust cuir. l., with helmet rad. *R*. VIRTVT[?] AVGG. Hercules standing r. strangling lion; at her feet, club. C., 469 variety. F. » 2 6

CARAUSIUS.

A.D. 287-293.

- 71909^a WEBB, PERCY H. The Coinage of Carausius and Allectus, 260 + 45 pages, v + ii plates, in one vol. cloth 8vo. *New.* » 12 »
- 71909^b — The Coinage of Carausius, 260 pages, v plates, cloth 8vo. *New.* » 8 »
- 71710 *Æ*. Obv. IMP CARAVSIVS PF AV. His bust laur. and dr. r. *R*. [ADVEN] TVS AVG. Carausius on horseback l. lifting r. hand and holding sceptre; ex.: RSR. C., 7 var. F. 9 10 »
- 71711 *Æ*. Obv. IMP CARAVSIVS P AVG. His bust rad., dr. and cuir. r. *R*. COMES AVG. Victory standing l. holding wreath and palm. C., 22 var. R. F. » 12 6
- 71712 *Æ*. Obv. IMP CARAVSIVS PI AVG. Bust rad. and dr. *R*. [F]ORTVNA AVG. Fortune standing l. holding cornucopiae and leaning on rudder. *The rev. is double-struck, part of profile and part of inscription of obv. appearing upon it.* C., 85. V. F. » 10 »
- 71713 *Æ*. Obv. [C]ARAVSIVS P AVG. Head rad. r. *R*. [M]AR [TI] AVGG. Mars standing l. holding shield (?) and spear. C., 167. V. F. » 7 6
- 71714 *Æ*. Obv. IMP C CARAVSIVS AVG. His bust rad., dr. and cuir. r. *R*. PAX AVG. Peace standing l. holding olive-branch and straight sceptre; in field, S—P; ex., C. C., 200. E. F. » 10 »
- 71715 *Æ*. Obv. IMP. CARAVSIVS PF AVG. *R*. Similar, in field l.; ex., ML. C., 193 var. E. F. » 8 6
- 71716 *Æ*. Similar. E. F. » 10 »
- 71717 *Æ*. Similar. F. » 2 6
- 71718 *Æ*. Obv. IMP CAR... PF AVG; in field of rev.; E—O; ex., M[LXXI]. C., 193 var. V. F. » 5 »
- 71719 *Æ*. Obv. IMP CARAVSIVS PF AVG; rev. in field, F—O; ex., ML. E. F. » 15 »
- 71720 *Æ*. Similar. *Patinated.* E. F. » 10 »
- 71721 *Æ*. Similar. *Green patina. Struck on large flan.* E. F. » 9 »
- 71722 *Æ*. Obv. ...ARAVSIVS PF AVG. Similar. V. F. » 8 »
- 71723 *Æ*. Similar, obv. legend complete. V. F. » 7 »

- | | | | | | |
|--------------------|-----------------------------------------------------------------------------------------------------|-------|---|---|---|
| 71766 | Æ. Similar. <i>Patinated. From the Carlyon-Britton Sale.</i> | F. | » | 2 | » |
| 71767 | Æ3. Obv. IMP C ALLECTVS P AVG. Similar. C., 82. <i>Patinated.</i> | V. F. | » | 3 | » |
| 71768 | Æ3. Obv. IMP C ALLECTVS P F AVG. Similar, with five rowers and a female figure at the prow. C., 84. | V. F. | » | 3 | » |
| 71769 | Æ3. Similar, with four rowers. | E. F. | » | 8 | » |
| 71769 ^a | Æ3. Obv. IMP ALLECTVS P AVG. Similar. | V. F. | » | 7 | » |

A.D. 305-306.

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|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 71170 | Æ ^s . Obv. CONSTANTIVS NOB CAES. His head laur. r. ℞ . GENIO POPVLI ROMANI. Genius standing l. with modius for headdress holding patera and cornucopiae; in field, A; exergue, Γ. C., 61. | F. | » | 3 | » |
| 71771 | Æ ^s . Obv. Bust laur. l. holding shield and spear; otherwise similar; ℞ in field. B; exergue, LP. C., 66. | V. F. | » | 6 | » |
| 71772 | Æ ^s . IMP CONSTANTIVS PF AVG. Laur. head r. ℞ . SALVIS AVGG ET CAESS FEL KART. Female figure standing l. holding in each hand a branch of fruit; in field, H; exergue, A. C., 272. | V. F. | » | 3 | 6 |
| 71773 | Æ ^s . Obv. CONSTANTIVS NOB CAES; similar. ℞ . Similar; no letters in field; exergue, Γ. C., 271. <i>Has been silvered.</i> | V. F. | » | 3 | » |
| 71774 | Æ. Obv. CONSTANTIVS NOB C. Laur. head r. ℞ . VIRTVS MILITVM. Four soldiers sacrificing at camp-gate; exergue, C. C., 312. <i>From the Ogle Collection.</i> | F. D. C. | I | 12 | 6 |
| 71775 | Æ. Obv. CONSTANTIVS CAES; exergue, H; otherwise similar. C., 314. | V. F. | » | 15 | » |
| 71776 | Æ. Obv. CONSTANTIVS CAES. Laur. head r. ℞ . XC—VI within wreath. C., 345. | V. F. | I | 2 | 6 |

d. A. D. 328.

- | | | | | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|---|---|
| 71777 | Æ. Quin. Obv. FL IVL HELENÆ AVG. Her bust diad. r. RL . PAX PV[BLKA]. Peace standing l. holding olive-branch and sceptre transversely; exergue, TRS. C., 4. | F. | » | 3 | » |
| 71778 | Æ ³ . Obv. FL HELENÆ AVGVSTA. Her bust diad. r. RL . SECVRITAS REIPVBLKE. Security standing l. holding branch; ex., STRE. C., 12. | E. F. | » | 4 | » |
| 71779 | Æ ³ . Similar; ex., PTRE. | V. F. | » | 3 | » |

THEODORA.

- 71780 *E. Quin. Obv. FL MAX THEODORAE [AVG]. Her bust laur. r.*
R. [PIETA]S ROMANA. Piety standing looking r. with child
in her arms. C., 4. *F. » » »*

(To be continued.)

A COLLECTION OF ENGLISH GOLD COINS.

Chiefly in fine state.

EDWARD III.

- 71781 **Noble. 1351-1360.** Obv. $\text{G} \cdot \text{DWARTRD} \cdot \text{DEI} \cdot \text{GRAN} \cdot \text{REX} \cdot \text{ANGL'}$ * Z * $\text{FRANCO} \cdot \text{DHYB}$. The King in ship; ropes, three and one; ornaments, lis, lion, lis, lion, lis, lion, lis. $\text{R} \cdot \text{I} \cdot \text{H} \cdot \text{G}$ &c. N's unbarred, small G in centre of cross, lis above head of lion in the second quarter. *In perfect preservation.* R. F. D. C. 3 10 "
- 71782 **Another.** Same issue, annulets (single) for stops, both sides. N's unbarred. Ropes, three and two; ornaments, lis, lion, 2 lis, lion, two lis, lion. $\text{R} \cdot \text{I} \cdot \text{H} \cdot \text{G}$ &c. otherwise as the last, excepting the stops. R. E. F. 3 10 "
- 71783 **Noble. 1360-1369.** Double saltires in legends, both sides. Obv. Legend ends $\text{D} \cdot \text{R} \cdot \text{S} \cdot \text{h} \cdot \text{YB} \cdot \text{S} \cdot \text{AQT}$. Pellet (or annulet) before the King's name. Ropes; 3 and 2. Ornaments, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{I} \cdot \text{H} \cdot \text{G}$ * &c. * $\text{M} \cdot \text{EDIV}$ * Larger G in centre, no lis above lion. English R 's throughout (Nearly as N.C., IV, S., XI, p. 306, nos 82-94). *In most perfect, beautiful preservation. Rare variety.* RR. F. D. C. 7 " "
- 71784 **Half-Noble. 1351-1360.** Obv. Legend ends $\text{FRANCO} \cdot \text{D}$. Ropes, 3 and 2. Ornaments, lion, lis, lion, lis, lion. $\text{R} \cdot \text{I}$. Lis over lion in second quarter. Small G in centre. Annulet stops both sides. R. V. F. 2 " "
- 71785 **Another. 1360-1369.** REX and French title omitted, legend end $\text{D} \cdot \text{h} \cdot \text{B}$. Ropes, 3 and 3. Ornaments, lis, lion, lis, lion, lis, lion, lis. No rudder to ship. $\text{R} \cdot \text{I} \cdot \text{H} \cdot \text{G}$ omitted. $\text{TR} \cdot \text{GVTS}$ (*sic*) double saltire stops. No lis above lion, annulet at each point of central compartment. Large G in centre of cross. *Unpublished. Scarce variety.* R. E. F. 3 5 "
- 71786 **Another.** Same issue. Neat work. Saltire before *Edward*, double saltire stops each side, legend end $\text{D} \cdot \text{h} \cdot \text{YB} \cdot \text{S} \cdot \text{AQT}$. Ropes, 3 and 2. Ornaments, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{I}$. With $\text{R} \cdot \text{H}$ and $\text{TR} \cdot \text{GVTS}$. No lis above lion's head. A trefoil at

each point of central compartment (*Ken.*, p. 28, no 7). *R.*

E. F. 2 15 "

- 71787 **Quarter Noble. 1351-60.** Obv. $\Theta D W \Lambda R^{\circ} D^{\circ} \Theta$
 $R \Theta X^{\circ} \Lambda \Pi \Theta L^{\circ} Z^{\circ} F R \Lambda \Pi \Theta$. Shield with trefoil points
to the cusps, a pellet below the shield. $R. \ddagger \Theta X \Lambda \Pi \Theta \Lambda$
 $B I T V R^{\circ} \Lambda \Pi^{\circ} \Theta L O R I \Lambda$. Two pellets above, top limb of
cross, very small *blotted* Θ in centre, trefoil of pellets at each
angle. *R.* V. F. 17 6 "
- 71788 **Another.** Obv. $\Theta D V V \Lambda R^{\circ} R^{\circ} \Lambda \Pi \Theta L^{\circ} Z^{\circ} F R \Lambda \Pi \Theta$
 $D^{\circ} h$ (or perhaps $h Y$). $R.$ As the last. *R.* V. F. 15 "
- 71789 **Quarter Noble. 1360-69.** Obv. $\Theta D V V \Lambda R^{\circ} D \Theta I^{\circ}$
 $\Theta R \Lambda \Theta$ (*sic*) $R \Theta X^{\circ} \Lambda \Pi \Theta L^{\circ} D^{\circ}$. A pellet in each angle
of tressure outside. $R.$ Double saltire stops, pellet in each
angle as on obverse, annulet in each angle of cross. *R.* V. F. 15 "
- 71790 **Another.** Obv. $\Theta R \Lambda \Theta$ as before legend ends $R \Theta X^{\circ}$
 $\Lambda \Pi \Theta L$ pellet in each angle of the tressure, an annulet at
point of each cusp. $R.$ As the preceding coin but the stops
are single saltires. *R.* E. F. 1 7 6 "

RICHARD II.

- 71791 **Noble, Calais.** With flag. Obv. $R I C \Lambda R D^{\circ} \ddagger$ &c. King in
ship. $R.$ Usual type R in centre. *Unusually fine.* *RR.* F. D. C. 7 " "

HENRY V.

- 71792 **Noble.** Early issue. Mm. Pierced cross. Quatrefoil after $h Y B$,
broken annulet on ship's side, mullet by the King's sword-
arm. $R.$ Quatrefoil over lion in second quarter. *R.* F. D. C. 6 10 "
- 71793 **Another.** Similar. E. F. 5 " "
- 71794 **Half Noble.** Similar type, mullet above the shield. Ropes,
3 and 2, legend ends $F R^{\circ} D^{\circ} h Y B^{\circ}$, broken annulet on
ship's side and over lion in second quarter on reverse; mm.
pierced cross with pellet centre. *A very beautiful specimen; very
rare thus.* *RR.* E. F. 11 " "
- 71795 **Another.** Similar. *R.* V. F. 4 " "

HENRY VI.

- 71796 **Noble.** Annulet coinage. Annulet beneath sword-arm and in
tressure of the second quarter, mullet after $I h \Theta$. h in centre
of cross, mm. lis. *S.* F. D. C. 3 " "
- 71797 **Another.** Similar coinage and type but with lis above the
stern of vessel. *R.* F. D. C. 4 " "

EDWARD IV.

- 71798 **Rose Noble.** Mm. Cross fitchée. $R.$ $\Lambda R \Lambda \Pi \Theta \Lambda \Pi \Theta \Lambda$,
 $M \Theta D I V M$ and $I L L O R V$. *R.* F. D. C. 3 " "
- 71799 **Another.** Mm. Sun. *S.* E. F. 2 10 "

HENRY VII.

- 71800 **Angel.** First coinage. Mm. Cinquefoil. Obv. $h \Theta R R I \Theta D I$.
 $\Theta R \Lambda R \Theta X^{\circ} \Lambda \Pi \Theta L^{\circ} Z^{\circ} F R \Lambda \Pi \Theta$. Trefoil stops. The
Archangel transfixing the Dragon, the Angel's left foot stand-
ing upon the fiend's back; the monster's body is covered
with scales. $R.$ $P \Theta R^{\circ} \Theta R V \Theta^{\circ} \Lambda \Pi \Theta \Lambda S \Lambda L V \Lambda^{\circ} R O S^{\circ}$.
 $X P \Theta R \Theta D \Theta T O R$. Rudderless ship, h and rose at sides
of mast. *R.* E. F. 4 " "
- 71801 **Angel.** Second coinage. Mm. Pheon. $R.$ $X P \Theta$ (*sic*) $R \Theta D$.
Four saltires at end of the obverse legend. *Cracked.* *S.* E. F. 1 10 "

HENRY VIII.

- 71802 **Angel.** Third coinage. Mm. lis, annulet at end of the legend
of obverse. $R.$ Mm. Lis, annulet on ship's side; legend ends
 $R \Theta D \Theta$. *R.* E. F. 2 10 "
- 71803 **Half Angel.** Third coinage. Mm. Lis, both sides; type as the
Angel. $R.$ Annulet stops and also annulet upon ship's side.
R. V. F. 1 10 "

EDWARD VI.

- 71804 **Half Sovereign.** First coinage (With portrait of Ed. VI,
but legend reading $H E N R I C^{\circ} 8^{\circ}$ &c.). Obv. The Youthful King
enthroned. $R.$ Mm. E. The Royal Arms and supporters, $H R$
mono beneath. *A round, well-spread and unusually good impres-*
ion. *R.* E. F. 5 15 "
- 71805 **Half Sovereign.** Second coinage. Mm. Grappling iron.
Obv. Crowned bust of Edward, to right. $R.$ $s c v t v m$ &c.
two roses and three stops at end of legend. Oval shield
crowned between $E-R$. *R.* V. F. 4 " "
- 71806 **Another.** Similar. Mm. Y . $R.$ Rose each side of the mint-
mark. *R.* V. F. 3 " "
- 71807 **Another.** Mm. Arrow. Similar issue, but the King is un-
crowned and the legends are transposed, the King's titles
being placed on reverse and *vice versa*. *R.* E. F. 4 " "

PHILIP & MARY.

- 71808 **Angel.** Mm. Lis. Obv. $P H I L I P^{\circ} Z^{\circ} M A R I A^{\circ} D^{\circ} G^{\circ}$.
 $R E X^{\circ} Z^{\circ} R E G I N A^{\circ}$. Usual type. $R.$ $A^{\circ} D^{\circ} N O^{\circ}$ &c. Ship,
 $P-M$ at sides of mast. *RR.* V. F. 15 10 "

MARY (Sola).

- 71809 **Angel.** Mm. Pomegranate. Legend ends $R \Theta \Theta I^{\circ}$ annulet stops.
 $R.$ Mm. after $I S T V D$. Annulet stop, M and rose at sides
of mast. *R.* V. F. 5 " "
- 71810 **Sovereign. 1553.** Mm. (Obv.) dimidiated rose and pome-
granate. $\circ M \Lambda R I \Lambda^{\circ} D^{\circ} \Theta^{\circ} \Lambda \Pi \Theta^{\circ} F R \Lambda^{\circ} Z^{\circ} h I B^{\circ}$
 $R \Theta \Theta I \Lambda^{\circ} M^{\circ} D^{\circ} L I I I$. The Queen enthroned.
 $R.$ $\Lambda^{\circ} D^{\circ} R O^{\circ} F \Lambda \Theta T V^{\circ} \Theta S T^{\circ} I S T V^{\circ} Z^{\circ} \Theta S T^{\circ}$
 $M I R \Lambda^{\circ} \Lambda^{\circ} \Pi^{\circ} \Theta \Theta V L^{\circ} N R I S^{\circ}$. Shield upon large
expanded rose. Mm. Pomegranate after $D R O^{\circ}$. *Unpublished*
with dimidiated rose and pomegranate, Kenyon's two examples
(p. 118, nos 3 and 2) having halfrose only as mm. on obverse,
and dots instead of annulets as stops. Of highest rarity. *RRR.* V. F. 20 " "

ELIZABETH.

- 71811 **"Fine" Sovereign.** First issue. Mm. Cross crosslet. The
Queen enthroned, the tressure divided by the back of the
throne. $R.$ A° &c. $M I R A B^{\circ} \Lambda^{\circ} \Pi^{\circ} \Theta \Theta V L I S^{\circ} N R I S^{\circ}$. (*Ken.*, 83). *Rare*
of this first coinage. *R.* F. 7 " "
- 71812 **"Pound" Sovereign.** Mm. Lion and ton on obverse, ton
only on reverse. Bust to left, crowned with flowing tresses
over an extremely rich robe (*Ken.*, fig. 84). *The combination of*
mint marks here is curious and the reason for the lion mm. is not
yet known (Vide Kenyon, p. 124). *RR.* E. F. 11 10 "

JAMES I.

- 71813 **Rose Ryal (1607).** Mm. Grapes. Obv. The King enthroned.
 $R.$ Shield upon expanded rose. *Unpublished mint mark for*
this denomination. *RR.* E. F. 10 " "
- 71814 **Unite.** Mm. Cinquefoil. Obv. Half-length figure of the King
to right, crowned. $R.$ Crowned shield between $I-R$. V. F. 2 10 "
- 71815 **Half Unite (or Double crown).** Mm. Lis, type nearly as the
Unite. $R.$ $H E N R I C V S^{\circ} R O S A S^{\circ} R E G N A^{\circ} I A C O B V S^{\circ}$. *Unusually fine,*
circular. *R.* F. D. C. 2 10 "
- 71816 **Britain Crown.** Mm. Lis. Similar type. $R.$ Crowned shield,
legend as the last. *Unusually fine.* *R.* F. D. C. 2 5 "
- 71817 **Halfcrown.** Mm. Plain cross (1618). *Unpublished mm. for*
this denomination. *RR.* V. F. 1 5 "
- 71818 **Laurel.** Mm. Lis. Usual type. *A beautiful specimen.* *R.* F. D. C. 3 " "
- 71819 **Half Laurel.** Mm. Rose on obv. only. Type as the Laurel.
Also in perfect state. *R.* F. D. C. 3 " "
- 71820 **Another.** Mm. Slipped trefoil. $R.$ $I A C O B^{\circ}$. *S.* E. F. 1 5 "
- 71821 **Quarter Laurel.** Mm. Slipped trefoil. $R.$ $I A C O B^{\circ}$. *S.* V. F. 10 "
- 71822 **Another.** Similar. Mm. but with 'wire-line' inner circles
only. $R.$ $I A C O^{\circ}$. *Rare variety.* *R.* V. F. 1 5 "

CHARLES I.

- 71823 **Unite.** Type 1. Mm. Lis. *S.* E. F. 2 10 "
- 71824 **Another.** Type 1a. Mm. Heart. *A choice specimen.* *R.* E. F. 3 10 "
- 71825 **Unite,** by Briot. Mm. Anemone and b . *A brilliant impression by*
this justly celebrated artist. The last sold by auction realised
£ 17.10. *RR.* F. D. C. 14 " "
- 71826 **Unite. Oxford Mint. 1643.** Mm. Plume (obv. only).
 $R.$ The "Declaration" in a continuous scroll carried on from
the legend outside. *RR.* E. F. 6 " "
- 71827 **Half Unite. Oxford. 1643.** Of similar type. *In the finest*
condition, probably the best known example. *RR.* F. D. C. 20 " "

CHARLES II.

- 71828 **Broad or Unite (Hammered).** Second issue. Value (xx)
denoted behind the King's head. $R.$ Oval shield, crowned.
A perfect coin. *RR.* F. D. C. 8 " "
- 71829 **Two Guineas (Milled). 1664.** Elephant beneath the bust.
A beautiful specimen. *R.* E. F. 6 " "
- 71830 **Another.** Later issue. 1681. Obv. Large bust, lovelock
omitted. *As issued.* F. D. C. 6 " "
- 71831 **Guinea. 1684.** Elephant and castle beneath the bust.
Unpublished. *RR.* F. D. C. 5 " "

WILLIAM & MARY.

- 71832 **Five Guineas. 1693.** Usual type. *S.* V. F. 9 " "
- ANNE.
- 71833 **Two Guineas. 1711.** *R.* V. F. 4 5 "

GEORGE II.

71834	Two Guineas. 1738. S.	E. F.	4	»	»
71835	Another. Similar. S.	V. F.	3	10	»
71836	Another. 1739. Older, or "intermediate" bust. R.	V. F.	4	10	»
71837	—	R.	V. F.	4	»
71838	Another. 1748. Oldest type of bust. S.	F.	3	10	»

GEORGE III.

71839	Guinea. 1786. "Shield" type.	F. D. C.	1	15	»
71840	Another. 1787. First year of the "Spade" type. S.	E. F.	2	15	»
71841	Half Guinea. 1784. S.	F. D. C.	1	1	6
71842	Another. 1793. S.	V. F.	1	»	»
71843	Another. 1813 (last year). S.	F. D. C.	»	15	»
71844	Third-Guinea. 1810. S.	F. D. C.	»	12	6

GEORGE IV.

71845	Two pounds. 1823. Brilli. R.	F. D. C.	4	15	»
71846	Another. Similar. R.	E. F.	4	5	»
71847	Sovereign. 1822. Perfect. S.	F. D. C.	1	10	»

AN INTERESTING SELECTION OF SAXON AND ENGLISH SILVER COINS.

Including many rare examples both as to Mints and types

PENNIES.

NORTHUMBRIA.

71848	Cnut. York. Obv. + EBRAICEC (for Civitas Eboraci). Patriarchal cross in centre. R. + MIRABILĀ FECIT. Cross pattée in centre, a pellet in two of the angles. A perfect coin. R.	F. D. C.	1	10	»
71849	Another. Similar type, but reading. (Obv.) CNVT REX, the letters irregularly disposed and (R.) MIRABILĀ FEI (sic). R.	E. F.	1	5	»

MERCIA.

71850	Burgred. Obv. + BYRLRED REX diademed bust to right. R. LV-DNERE M-Ā-NETĀ upon and between two plain lunettes.	F. D. C.	»	10	»
71851	Another. Similar type, but reading Obv. REX M. R. LVDMVND MONETĀ.	F. D. C.	»	10	»
71852	Another. Obv. BYRGRED RE M. R. BERHTEL M-Ā-NETĀ the base of each lunette heavily faceted or corded. A very rare variety. RR.	F. D. C.	1	»	»

WESSEX.

71853	Aethelstan, with bust, Norwich. Obv. E-DELWĀN REX, diademed bust to right. R. + MANTIGEN-MO NORPIC, cross pattée in centre. R.	V. F.	4	»	»
71854	Aethelstan, without bust Canterbury. Obv. ÆDELSTAN REX TO BRIT, cross pattée. R. + ELFREÐ M-Ā-DOR CVIT (the missing I in CVIT being relegated to within the inner circle!) Curious and rare.	V. F.	2	15	»
71855	Another. Chester. Obv. + ÆDELSTAN REX TO BR, cluster of 8 pellets in centre. R. + ÆLF-VINE MON LEIEC. Cluster of 9 pellets. Of fine neat work. Finely toned. Scarce moneyer. RR.	F. D. C.	4	»	»
71856	Another. York. Obv. + E-DELSTAN REX TO BRIT four pellets, equidistantly placed, upon the inner circle, cross pattée in centre. R. + REGNĀLD M-Ā EFORPIC. Cross pattée and three pellets (at one angle) in centre. Unpublished variety as to both sides. RRR.	E. F.	3	15	»
71857	Eadmund. Derby. Obv. (retrograde) + EADMVND REX. Cross pattée in centre. R. AFRA I DERO (for DEOR) in two lines divided by 3 crosses; above and below, a cluster of dots. Unpublished moneyer. Believed to be unique of this mint. (See B.N.J., II, fig. 3 and p. 32). RR.	F. D. C.	4	»	»
71858	Eadred. Axminster. With bust. Obv. + EADRED REX diademed bust to right. R. + VINE MONET AX. Cross pattée in centre. Unpublished moneyer and mint. Of highest rarity. (Cracked). RRR.	V. F.	7	10	»
71859	Another. Obv. As last, but the bust is smaller. R. + ZPER-LINC + MONE. Cross pattée in centre. Rare moneyer (See B.M.C., II, p. 143). R.	V. F.	3	5	»
71860	Eadwig. Bedford. Obv. + EADVVIC REX (sic). Cross pattée. R. BOIGĀ MONETĀ + BE+DĀ+ in				

3 lines; above and below a trefoil of pellets (B.M.C., II, p. 158, n° 2). RR.

71861	Eadgar. Derby. Obv. + EADGAR REX TO. Rosette of 7 pellets in centre. R. + FREDIC IN DEORB. Rosette as before (B.M.C., II, type 4). Rare mint and type. RR.	V. F.	3	10	»
71862	Eadgar, with bust, Thetford. Obv. + EADGER REX ANGLOR. diademed bust to left. R. + ÆLFĀR M-Ā-DEOTF. Cross pattée in centre. A very rare mint under this reign (See B.M.C., II, p. 175). RR.	V. F.	5	»	»
71863	Another. Without bust. Obv. + EADGAR RE. Cross pattée. R. ALDEVVINE in 2 lines divided by cross and 2 annulets; above and below, a cluster of pellets. R.	F. D. C.	1	2	6
71864	Another. Derby. Obv. EADGAR REX. Cross, with M in the field. R. FREDICES MOT divided by three crosses; above and below, rosette of pellete (B.M.C., II, p. 184, n° 141) fine, bold work and in perfect state (Frethic was a Derby moneyer. R.	F. D. C.	2	»	»
71865	Eadweard II (Martyr) Bedford. Obv. + EAD-PEARD REX ANGLOR. Diademed bust to left. R. + BALDIC M-Ā BEDAFOR. Unusually full rendering of this mint-name (See B.M.C., II, p. 192). Rare mint. RR.	V. F.	6	10	»
71866	Another. Canterbury. Obv. + EADPEAREX (sic) (the name officially altered from that of EADGAR) diademed bust to left. R. + Æ-DESMAN M-Ā C/ENT. Cross pattée. New moneyer for the reign and mint. A most interesting coin and a very rare mint. RR.	V. F.	7	»	»
71867	Another. London. Obv. + EADPEARD REX ANGLOR. Bust to left. R. + ÆLFPEARD M-Ā LVN. Rare moneyer, also a very rare mint under this reign (Cf. B.M.C., II, p. 195). In beautiful state. RR.	F. D. C.	6	»	»

CNUT.

Including some rare mints in choice state.

71868	Bath. B.M.C., type VIII; Hild., type E. R. + ÆLFRIC ON BĀ-DAN. S.	E. F.	»	12	6
71869	Another. B.M.C., XIV; H., G. R. + Æ-DESTAN ON BĀ-DĀ. Slightly cracked. S.	V. F.	»	10	»
71870	Bedford. B.M.C., VIII; H., E. R. + LIOFFINE ON BED. Rare mint. R.	V. F.	»	15	»
71871	Canterbury. B.M.C., XVI; H., H. R. + PINEDEI ON C/ENTP. S.	E. F.	»	8	6
71872	Colchester. B.M.C., VIII; H., E. R. + BRVMMAN COLE. S.	E. F.	»	10	»
71873	Another. B.M.C., XVI; H., H. R. + PVLFPINE ON COL. S.	V. F.	»	7	6
71874	Dover. B.M.C., VIII; H., E. R. + LEOFFINE ON DOF. S.	F. D. C.	»	14	»
71875	Gloucester. B.M.C., XIV; H., G. R. + BOL-LĀ ON CL-EPE. S.	V. F.	»	12	6
71876	Another. B.M.C., VIII; H., E. R. + BOLLĀ ON CLE:PEC. Finely toned. S.	F. D. C.	»	15	»
71877	Hastings. B.M.C., XIV; H., G. R. + ETŪIGE ON H/ETIN. Scarce mint. S.	F. D. C.	»	15	»
71878	Hereford. B.M.C., VIII; H., E. R. + ETSTAN ON HER. Scarce mint. R.	F. D. C.	1	»	»
71879	Leicester (or Chester). B.M.C., VIII; H., E. R. + LEOPINE ONE. S.	V. F.	»	12	»
71880	Lincoln. B.M.C., XVI; H., H. R. + PVLFPINE ON LINC. S.	V. F.	»	7	6
71881	Another. B.M.C., XIV; H., G. R. + IVSTEIN ON LINCOL.	V. F.	»	7	»
71882	London. B.M.C., XVI; H., H. R. + L'EOFPOLD ON LV.	V. F.	»	6	6
71883	Norwich. B.M.C., VIII; H., E. R. + OSPOLD M NOD. S.	V. F.	»	10	»
71884	Salisbury. B.M.C., XIV; H., G. R. + PINSTAN ON SER-E. S.	V. F.	»	12	6
71885	Shrewsbury. B.M.C., VIII; H., E. R. + ÆZFEL-MON SRO. New moneyer for the mint and reign. R.	V. F.	1	»	»
71886	Southwark. B.M.C., XVI; H., H. R. + ÆSELPINE ON SV. Rare type for this rare mint. R.	V. F.	»	15	»
71887	Another. B.M.C., XIV; H., G. R. + ÆLRIC ON 4VDEE. R.	V. F.	»	15	»
71888	Stamford. B.M.C., VIII; H., E. R. + GODRIC MO STĀ. S.	E. F.	»	12	6
71889	Thetford. B.M.C., type XVI; H., H. R. + PIILMĀN ON DEO. S.	V. F.	»	10	»
71890	Another. Similar. R. + BRVNZTAN ON DEO. S.	E. F.	»	12	6

- 71891 **Another.** Mint? B.M.C., XIV; H., G. \mathcal{R} . + SMIL-
EARMFL·OIEI. Unpublished moneyer and mint uncertain.
Curious. RR. E. F. » 15 »
- 71892 **Winchester.** \mathcal{R} . + SPIL·EMAN ON PIN·S.
F. D. C. » 10 »
- 71893 **York.** B.M.C., XVI; H., H. \mathcal{R} . + ERVCAN ON
EOFE : S. E. F. » 10 »
- 71894 **Another.** Similar type. \mathcal{R} . + ERVCAN ON EOFE : S.
V. F. » 6 6

EDWARD CONFESSOR.

- 71895 **Bath.** B.M.C., II, type IX; Hild., H. \mathcal{R} . + OSMÆR ON
BA·D. Rare of this type for Bath. R. F. D. C. 1 » »
- 71896 **Bedford.** B.M.C., XI; H., G. \mathcal{R} . + LIOF·DEGF ON
BEDE. Also a rare mint. R. V. F. » 10 »
- 71897 **Bedwin.** Similar type. \mathcal{R} . + CILD : ON BEDEPINDE.
RR. F. D. C. 3 » »
- 71898 **Bristol.** Similar type. \mathcal{R} . + GODPNE ON BREGG :
Rare type for this mint. R. F. D. C. » 10 »
- 71899 **Canterbury.** Similar type. \mathcal{R} . + NÄNINE ON
CÆNTNE. V. F. » 5 »
- 71900 **Chichester.** Similar. \mathcal{R} . + LIOFFINE ON CICEIT.
E. F. » 6 6
- 71901 **Cricklade.** B.M.C., IV; H., D. \mathcal{R} . + ELPINEEOW
CRO. In perfect state; an exceedingly rare mint. RR. F. D. C. 2 5 »
- 71902 **Derby.** B.M.C., XI; H.G. \mathcal{R} . + FROMA ON DOR·
Rare mint (see B.M.C., II, no 166). F. D. C. 1 » »
- 71903 **Dorchester.** B.M.C., VII; H., Fb. \mathcal{R} . + BLÆREMÄN
ONOR. Unpublished type for this rare mint. RR. E. F. 1 2 6
- 71904 **Dover.** B.M.C., XI; H., G. \mathcal{R} . + CIOLPI : ON DO-
FEREN : (sic). V. F. » 5 »
- 71905 **Exeter.** Similar type. \mathcal{R} . + PYLMÆR ON EXECES a
pellet in the field of the first quarter. R. V. F. » 5 »
- 71906 **Hastings.** Similar. \mathcal{R} . + DVNNINE ON HÆOST.
Also with pellet in first quarter. S. F. » 6 6
- 71907 **Ipswich.** B.M.C., III, H., C. \mathcal{R} . + LIFINE ON GI-
PESPI. Very rare of this type for this town. RR. E. F. 1 » »
- 71908 **Lincoln.** Similar type. \mathcal{R} . + BRITMR·D ON LINEO.
Rare of this type. R. F. D. C. » 15 »
- 71909 **London.** B.M.C., XI; H., G. \mathcal{R} . + DVRINC ON
LVNDE. F. D. C. » 4 6
- 71910 **London, Mule** (Obv.). B.M.C., III; Hild., C. (\mathcal{R}).
B.M.C., IV; Hild., D. \mathcal{R} . + BRANÆAR ON LV. RR. V. F. 3 10 »
- 71911 **London.** B.M.C., III; H., C. \mathcal{R} . + PVLRIC ON LVND :
Rare of this type. R. F. D. C. » 15 »
- 71912 **Maldon.** B.M.C., V; H., E. \mathcal{R} . + DÆIN ON MÆL-
DVNE : Fine rendering of the mint-name and unpublished type
for this rare town. RR. F. D. C. 1 10 »
- 71913 **Rochester.** B.M.C., IX; H., H. \mathcal{R} . + LIFFINE ON
ROFE : Unpublished type for this very rare mint under this
reign. RRR. F. D. C. 1 10 »
- 71914 **St. Edmundsbury.** B.M.C., V; H., E. \mathcal{R} . + MOR-
CERE ON EDMVN (B.M.C., no 203). A mint of highest
rarity. RRR. F. D. C. 3 5 »
- 71915 **Shrewsbury.** B.M.C., XV; H., I. An extremely rare type
for this scarce mint. RR. E. F. 1 » »
- 71916 **Stafford.** B.M.C., XI; H., G. \mathcal{R} . + CVLLING ON
OSTAFFO. A mint of highest rarity, one specimen only (Type
V) being given in the B.M.C., and none at all in Hild.
Unique (?). V. F. 1 5 »
- 71917 **Steyning.** B.M.C., XI; H., G. \mathcal{R} . + DIORMAN ON
OSTÆNIC. Rare mint. R. F. D. C. » 12 6
- 71918 **Thetford.** B.M.C., XI; H., G. \mathcal{R} . + ÆLFFINE ON
DITFOR. F. D. C. » 6 6
- 71919 **Wallingford.** B.M.C., IX; H., H. \mathcal{R} . + BRAND ON
PÄLLIN. S. F. D. C. » 12 6
- 71920 **Wareham.** B.M.C., V; H., E. \mathcal{R} . + SVDEMÄN ON
PERH. Unpublished type for this rare mint. RR. E. F. 1 » »
- 71921 **Wilton.** B.M.C., VII; H., F. \mathcal{R} . + ÆLFFINE ON
PILTE : F. D. C. » 8 6
- 71922 **Winchester.** B.M.C., XV; H., I. \mathcal{R} . + LEOFPOLD
ON PINC. Finely toned. F. D. C. » 7 6
- 71923 **Worcester.** B.M.C., XI; H., G. \mathcal{R} . + LIOFOTAN
ON PIHRE. S. F. D. C. » 15 »
- 71924 **York.** B.M.C., XV; H., I. \mathcal{R} . + SNÆBRN ON EO-
FRPIC. S. E. F. » 8 6
- 71925 **Another.** B.M.C., III; H., C. \mathcal{R} . + TRVERIM ON
EOFERP. R. E. F. » 12 6
- 71926 **York, Mule,** obverse B.M.C., type XV; H., I; reverse, type
of Harold II (with PAX across the field). \mathcal{R} . + SPEAR-
TEOL ON EOF (Hks., type II; B.M.C., type XVII).
Of great rarity. V. F. 9 » »

POST CONQUEST PENNIES.

WILLIAM I.

- 71927 **Bedford.** C.B., type I; Hks., 233. \mathcal{R} . + SIBRÄND ON
BEDA. Rare type for this rare mint. R. F. 1 10 »
- 71928 **Bristol,** type VI; Hks., 243. \mathcal{R} . + LIFFINE ON
BRICI. Very rare type for this rare mint. RRR. E. F. 5 » »
- 71929 **Exeter,** type III; Hks., 236. \mathcal{R} . + ÆLFFINE ON EXEI.
A beautiful specimen of this interesting and rare type and
remarkably toned to a steely blue tint. RR. F. D. C. 6 10 »
- 71930 **Guildford,** type VIII; Hks., 241. \mathcal{R} . + SERIE ON
GILDFRD. An excessively rare mint under this reign. RRR.
E. F. 2 5 »
- 71931 **Hereford.** Similar type. \mathcal{R} . + LIESTAN ON HRF. R.
F. D. C. » 12 6
- 71932 **Hythe,** Similar. \mathcal{R} . + EDRED ON HI·DE. Rare mint.
RR. V. F. 1 5 »
- 71933 **Lincoln.** Similar. \mathcal{R} . + VLF ON LINCOLNE. F. » 4 »
- 71934 **London,** type I; Hks., 233. \mathcal{R} . + EADPINE ON LVNDE.
R. V. F. 1 5 »
- 71935 **Romney,** type VIII; Hks., 241. \mathcal{R} . + PINEDEI ON
RVMN (or RVMM). Rare type for this mint. R. V. F. 1 » »
- 71936 **Sandwich.** Similar type. \mathcal{R} . + IELFEH ON SANDI.
A very scarce mint. RR. F. D. C. 1 10 »
- 71937 **Southampton.** Similar. \mathcal{R} . + SEPINE ON HMTIN.
Scarce mint. R. E. F. 1 » »
- 71938 **Southwark.** Similar. \mathcal{R} . + LIFFORD ON SV·DEP.
S. E. F. » 10 »
- 71939 **Stafford,** type II; Hks., 234. \mathcal{R} . + PYLFNO·D ON
STÆFF. An exceedingly rare mint, but the coin has been
skillfully repaired. RR. V. F. 2 » »
- 71940 **Steyning,** type VIII; Hks., 241. \mathcal{R} . + ·DVRBEN ON
STAN (or STNI). Rare mint. R. V. F. » 10 »
- 71941 **Sudbury.** Similar type. \mathcal{R} . + PVLFRIC ON SV·D.
Very rare mint. RR. V. F. » 17 6
- 71942 **Taunton.** Similar. \mathcal{R} . + IELFFINE ON TAN. An
exceedingly rare mint. RR. V. F. 1 10 »
- 71943 **Wallingford,** type III; Hks., 236. \mathcal{R} . + SPEARTLINE
ON PA. R. V. F. 4 15 »
- 71944 **Another.** Type I; Hks., 233. \mathcal{R} . + BRIHTNAR ON
PAL. Well toned (blue tint) but somewhat chipped. R. V. F. » 17 6
- 71945 **Wareham.** Type VIII; Hks., 241. \mathcal{R} . + SIDELOC ON
PERE. Rare mint. R. F. D. C. » 15 »
- 71946 **Warwick.** Similar type. \mathcal{R} . + ·DREIL ON PERPIC.
A very rare mint. RR. F. D. C. 1 5 »
- 71947 **Winchester.** Type I; Hks., 233. \mathcal{R} . + IELFFIN ON
PNCE. R. E. F. 1 15 »
- 71948 **Another.** Type VI; Hks., 243. \mathcal{R} . + IESTAN ON PINC.
Rare type. RR. E. F. 5 » »
- 71949 **Worcester.** Type VIII; Hks., 241. \mathcal{R} . + IELFIERD
ON PIH. Rare mint. R. F. D. C. 1 » »
- 71950 **York.** Type II; Hks., 234. \mathcal{R} . + AN·DOLF ON EOFE.
R. E. F. 1 15 »

WILLIAM II (RUFUS).

- 71951 **Chester.** C.B. Type I; Hks., 244. \mathcal{R} . + LIFFINE ON
LEICEI. An extremely rare type for this scarce mint. RR.
F. D. C. 9 » »
- 71952 **Exeter.** Type 4; Hks., 247. \mathcal{R} . + SÆPINE (?) ON
IEXSI. Obverse a little double struck, the reverse is excellent.
Very rare of this type. RR. V. F. 4 » »
- 71953 **Lincoln.** Similar type. \mathcal{R} . + ARN--- [O]N LINCOL.
Also very rare of this type for this mint. RR. V. F. 4 10 »
- 71954 **London.** Type 1; Hks., 244. \mathcal{R} . + EDPI ON LVNDNI.
A perfect specimen. RR. F. D. C. 8 10 »
- 71955 **Stafford.** Similar type. \mathcal{R} . + ·GODRIC ON STAFRED.
An extremely rare mint and this type probably the rarest. Remark-
ably fine. As struck. RRR. F. D. C. 11 10 »
- 71956 **Southwark.** Type 3; Hks., 250. \mathcal{R} . + LIFFINEON
SV·D. RR. E. F. 6 » »
- 71957 **Wareham.** Similar type. \mathcal{R} . + SIDLOC ON PERH.
An extremely rare type for this rare mint. RRR. E. F. 9 » »
- 71958 **Warwick.** Type 2; Hks., 246. \mathcal{R} . + ·GODPIN ON
PERD. A very rare mint. A perfectly preserved coin, probably
the finest known example. RRR. F. D. C. 11 » »

HENRY I.

- 71959 **London.** Hks., 255. \mathcal{R} . ---G : ON : LVNDE : R. V. F. 3 » »
- 71960 **London.** Hks., 252. \mathcal{R} . + IN---[ON] [L]VND : An
extremely rare type. RR. V. F. 2 10 »

- 71961 **Another.** Hks., 254. R. ---AR:ON:LV. R. F. 1 5 "
- 71962 **Rochester.** Hks., 251. R. + PVLFFINE ON ROFI. E. F. 8 10 "
- 71963 **Romney.** Hks., 262. R. + GDR[IC]VS:ON:RVME. F. 2 10 "
- 71964 **Southwark.** Hks., 262. R. + ALGAR:ON:SV-DW. (or SVDW). A cheap coin. R. V. F. 1 5 "
- 71965 **Thetford.** Hks., 253. R. + G[ODLEF ON DTF. Unpublished type and moneyer for this mint, believed to be unique. V. F. 7 " "

STEPHEN.

- 71966 **Hereford.** Hks., 270. R. + PICRICE ON HE[RE]. Rare mint. R. V. F. 3 10 "
- 71967 **Ipswich.** Same type. R. + OSBERN--- (Ipswich moneyer). F. " 10 "
- 71968 **Norwich.** Similar. R. + [ED]STAN:NOR. R. V. F. 4 " "
- 71969 **Oxford.** Similar. R. + R[WLF] [ON] OXEX. Scarce moneyer (See B. M. C. Norman Kings, I, p. CCXXXI). RR. F. 4 " "
- 71970 **Shrewsbury.** Similar. R. + REVENSA[RT]:ON[:S]CR. Obverse weak. Rare mint. RR. V. F. 3 " "
- 71971 **Winchester.** Similar. R. + G[OLD]N[O]:ON:PINCE. A rather rare mint under this reign. R. E. F. 3 10 "

GROATS &c.

EDWARD I.

- 71972 **Groat.** Obv. EDWARDVS:DI:GRA:REX:ARGL: Crowned bust in a quatrefoil, a cinquefoil or rose each side of the head. R. DI'S HIBRE DVX AQVT CIVI LONDONIA. RR. V. F. 9 " "

EDWARD III.

Groats &c.

- 71973 **London.** Obv. crescents (half-annulets) as stops, all arches fleured except the top ones. R. Single annulet stops CIVITAS LONDON. R. F. D. C. 1 " "
- 71974 **Another,** a lis to each point of tressure, excepting upon breast and above the crown. Single annulet stops, both sides. R. CIVITAS LONDON (sic). A curious and very rare groat with the lis points. RR. V. F. 2 10 "
- 71975 **Another,** single annulet stops both sides. R. LONDON. V. F. " 5 "
- 71976 **Another,** stops as before, open E's and C's, unbarred T's. R. CIVITAS (sic). R. V. F. " 12 6 "
- 71977 **Another,** stops as before, unbarred N's on obverse, M's on reverse. Two annulets after CIVITAS. S. V. F. " 7 6 "
- 71978 **Another.** All arches fleured, annulet stops, annulet beneath the bust and in one quarter of reverse. Rare variety. R. E. F. " 15 "
- 71979 **Half Groat.** Annulet stops legend ends FRANK. R. LONDON. Quite circular. S. E. F. " 10 "
- 71980 **Another,** similar. S. V. F. " 6 6 "
- 71981 — — — S. V. F. " 4 6 "
- 71982 **Another,** with annulet beneath the bust and in one quarter of reverse. R. F. " 7 6 "

PENNIES.

- 71983 **Durham.** Obv. EDVVARDVS &c. R. CIVITAS DVROLM. F. " 3 6 "
- 71984 **London.** Obv. EDVVARDVS ARGL: DNS: hYB. R. CIVITAS LONDON. E. F. " 3 6 "
- 71985 — — — Obv. as last but hVB' for hYB'. R. CIVITAS LONDON. S. E. F. " 5 "
- 71986 — — — Legend EDVVARDVS &c. ANGLI. R. as last but T is barred. S. V. F. " 3 6 "
- 71987 — — — Obv. As the last but 2 annulets after ANGLI. R. Unbarred T annulet in each quarter. S. V. F. " 3 6 "
- 71988 — — — Similar, but omitting annulets after Angli. S. E. F. " 4 6 "
- 71989 **Durham.** Annulet on breast. S. F. " 3 6 "

HALFPENNIES &c.

- 71990 **London.** Obv. EDVVARDVS REX. R. CIVITAS LONDON. V. F. " 6 6 "
- 71991 **London.** Early type. Obv. EDVVARDVS REX ANGL. R. CIVITAS LONDON. Star after mint-name. S. V. F. " 7 6 "
- 71992 **Another,** omitting star on the reverse. S. V. F. " 5 "
- 71993 **Another.** REX ANGL. R. CIVITAS LONDON. V. F. " 1 " "

Cross or quatrefoil each side of crown and in one quarter of reverse. R. V. F. " 12 6 "

FARTHING.

- 71994 **London.** Obv. EDVVARDVS REX ANGL star after ANGL and before LONDON. RR. F. " 15 "

RICHARD II.

- 71995 **Groat.** Obv. RICHARDVS DI:GRA:REX:ANGL:Z:FRANCIA:D. All arches fleured. R. CIVITAS LONDON. Remarkably fine for a groat of this reign. RR. E. F. 5 10 "
- 71996 **Penny.** York. Obv. RICHARDVS REX:ANGLIA, slipped trefoil on breast. R. CIVITAS EBORACI. R. V. F. 1 " "
- 71997 **Farthing.** London. Obv. RICHARDVS REX:ANGLIA. R. CIVITAS LONDON. RR. E. F. 7 10 "

HENRY IV.

- 71998 **Groat.** Mm. Cross. Obv. Quatrefoil after HENRI, saltires in rest of legend; FRANK' hair standing well away from the King's head. R. POSVI &c. CIVITAS LONDON:RR. V. F. 10 " "

HENRY V.

- 71999 **Half Groat.** London. Mm. cross; FR' eleven arcs, quatrefoil after Posui, saltire after Civitas and London. R. F. " 10 "
- 72000 **Another.** Mm. pierced cross; F' Mullet on the King's neck, annulet to left of crown, 10 arcs. R. No mm. quatrefoil after Posui, double saltires after Civitas and London. RR. F. 1 " "
- 72001 **Penny.** London. Mm. pierced cross, FRANK'. Mullet left side, annulet to right of crown. R. pellets united CIVITAS LONDON:RR. V. F. " 15 "
- 72002 **Another.** York. Mm. pierced cross, mullet left side, broken annulet right side, of crown. R. pellets united, CIVITAS EBORACI. R. V. F. " 7 6 "
- 72003 **Another.** York. Mm. pierced cross, mullet to left, trefoil to right, of crown, ANGLIA. R. pellets not conjoined. CIVITAS EBORACI. R. V. F. " 6 6 "
- 72004 **Halfpenny.** London. Annulet (broken?) each side of crown, mm. cross. R. Rather double-struck, pellets not united. S. V. F. " 7 6 "
- 72005 **Another.** London. ANGL. Annulet (or pellet?) each side of crown. R. pellets, not united, CIVITAS LONDON. S. V. F. " 7 6 "

HENRY VI.

- 72006 **Groat.** Mm. cross patonce, pellet each side of crown and in two quarters of reverse, cross on neck. Wt. 55.2 grs. R. E. F. " 15 "
- 72007 **Another.** Similar. Mascle after Henric. Wt. 60.3 grs. R. F. D. C. 1 " "
- 72008 **Another.** Same mm. cross (not in saltire) on neck, mascle after Henric, pellet each side of crown, no extra pellets on reverse. Wt. : 60.8 grs. R. F. D. C. 1 5 "
- 72009 — — — Mm. as before, saltire on neck, mascle after Henric and Gra, pellet after ANGLI, each side of crown and in two quarters of reverse. R. Star (or mullet) after Posui. Wt. 58.9 grs. Scarce variety. R. V. F. " 15 "
- 72010 — — — Mm. as before, saltires in legend, including one after Franc, leaf on neck, pellet each side of crown. R. No marks, except a pellet on the innermost circle in the first and fourth quarters. A very rare variety. Wt. : 56 grs. RR. E. F. 1 10 "
- 72011 — — — Mm. as before, trefoil (or quatrefoil?) after Rex, saltires in legend, leaf at point of cusp on breast, trefoil each side of neck, pellet each side of crown. R. saltires in legend, saltire before DOP of London. Wt. : 59.2 grs. R. F. D. C. 1 " "
- 72012 — — — Similar mm. (cross patonce obv. only) saltires in legend pellet each side of crown, leaf on neck. R. pellets in two quarters. CIVITAS LONDON. Saltire stops in legend. Wt. : 58 grs. R. E. F. " 15 "
- 72013 — — — Similar mm.; type &c. as the last but the leaf is upon the King's breast instead of on his neck. R. No stops, nor any saltires dividing mint-name. Pellets in two quarters. Wt. : 59.9 grs. R. F. D. C. " 17 6 "
- 72014 — — — Similar mm.; type as the last two groats, leaf on neck, pellet each side of crown, saltire in legend. R. No saltires or pellets. Wt. 58.5 grs. A beautiful coin. R. F. D. C. 1 5 "
- 72015 — — — No mm. except that there is a star or mullet where the mm. should be, between Franc and Henric; saltire stops, pellet each side of crown, leaf at point of cusp on breast. R. Saltire (?) after Deum, otherwise no stops. Two extra pellets as usual. Wt. : 59.7 grs. Unpublished? R. E. F. 1 " "

- 72016 — — Mm. cross patonce (obv. only) trefoil after *Rex* and each side of neck, pellet each side of crown and in 2 quarters of rev. leaf on point of cusp, on breast. *R.* Cross before *DON.* Wt. : 59.6 grs. *R.* E. F. » 12 6
- 72017 **Calais.** Mm. (obv.) cross patonce (*R.*) pierced cross, cone or leaf after *Henric*, *Di*, *Gra*, masle after *Rex*, saltire after *Angl* and *4.* *R.* Cone or leaf (with stalk) after *Posui* and *Calisie*, masle between *L's* of *Villa.* F. D. C. » 5 »
- 72018 **Penny. York.** Mm. plain cross, mullet to left, lis to right, of crown *ARGLI.* *R.* annulet in one quarter only. *R.* V. F. » 15 »
- 72019 **Another.** Similar, but the lis to r. of crown is not clear. *R.* F. » 5 »
- 72020 **Halfpenny. London.** Mm. cross patonce *ARGL.* *R.* *QIVITTS LONDON.* *R.* V. F. » 5 »
- 72021 **Penny. York.** As no 72018. V. F. » 12 6

EDWARD IV.

- 72022 **Heavy Groat.** Mm. pierced cinquefoil both sides, quatrefoil each side of neck, crescent on breast. Wt. : 60.7 grs. *R.* E. F. 1 » »
- 72023 **Another.** Similar. Wt. : 59.8 grs. *R.* F. D. C. 1 5 »
- 72024 **Another.** Mm. (obv.) cross (*R.*) lis, *FRTPQ* $\frac{1}{2}$, pellet each side of crown, lis on neck. *R.* extra pellet in two quarters. Wt. : 60.1 grs. *A rare variety.* *RR.* E. F. 1 10 »
- 72025 **Another.** Mm. (both sides) pierced cinquefoil (or rose) quatrefoil each side of neck, *FRTPQ.* *R.* "eye" after *QIVITTS*, double saltires before *LONDON.* Wt. : 60grs. *Rare variety.* *R.* F. D. C. 1 » »
- 72026 **Another.** Mm. rose both sides. *FRTPQ* $\frac{1}{2}$ annulet each side of neck. *R.* "eye" after *Civitas.* Wt. : 54.4 grs. *A very rare variety.* *RR.* E. F. 2 » »

Light coinage.

- 72027 **London.** Mm. (obv.) rose (*R.*) Sun. The cusp on breast is fleured and has a *U* (or *E*) upon the fleur (Coventry or York) *FRTPQ*, quatrefoil each side of neck. *R.* *QIVITTS LONDON.* *R.* V. F. » 15 »
- 72028 **London.** Mm. Sun both sides. *FRTPQ*, type as the last coin. V. F. » 4 »
- 72029 — — Mm. crown both sides otherwise as the previous piece. E. F. » 5 »
- 72030 — — Mm. (obv.) crown (*R.*) Sun. A cross (or quatrefoil) on breast, the arch not fleured *FRTPQ* $\frac{1}{2}$ *A very rare variety.* *RR.* V. F. » 15 »
- 72031 — — Mm. (obv.) *O.* *R.* pierced cross. *FRTPQ*, quatrefoil at sides of neck omitted. *S.* V. F. » 10 »
- 72032 — — Mm. *O* both sides *FRTPQ.* F. D. C. » 7 »
- 72033 — — — — — E. F. » 5 »
- 72034 — — Mm. *O* (annulet enclosing pellet) both sides. *S.* V. F. » 6 6
- 72035 — — Mm. pierced cross both sides, no quatrefoils. F. » 3 6
- 72036 — — Mm. (obv.) pierced cross with pellet in fourth quarter (*R.*) with pellet in third quarter, *DEI.* *R.* Rosette (or Sun?) after *DEVN.* Saltires in legends both side. *R.* E. F. » 10 »
- 72037 — — Mm. (obv.) cross pierced, pellet in first qr, (*R.*) pierced cross only, *DEI* and *FRTPQ* $\frac{1}{2}$. All arches fleured. *S.* V. F. » 5 »
- 72038 — — Mm. Pierced cross and pellet in fourth quarter both sides, *DI* $\frac{1}{2}$ and *FRTPQ* $\frac{1}{2}$ lowest and top arches not fleured. *R.* Rose after *DEVN.* *S.* V. F. » 5 »
- 72039 — — Mm. (Obv.). Pierced cross. (*R.*) Pierced cross and pellet in third quarter *DI* $\frac{1}{2}$ and *FRTPQ*. Arches as the last. *R.* Rose after *DEVN.* *S.* E. F. » 6 6
- 72040 — — Mm. (Obv.). Pierced cross and (probably) four pellets (the 2 lowest only visible) *DEI* + and *FRTPQ*. All arches fleured. *R.* Mm. Pierced cross only. Rose omitted. V. F. » 5 »
- 72041 — — Mm. Pierced cinquefoil both sides *DI*, rose on breast and after *Posui* and *Adjutore.* V. F. » 4 »
- 72042 — — Mm. As last. *DI* $\frac{1}{2}$ and *FRTPQ* $\frac{1}{2}$ Rose on breast and after *Deum.* F. D. C. » 6 6
- 72043 — — Mm. (Obv.). Cross fitchée, *DI* and *FRTPQ*, arches above crown not fleured. Trefoil stops. *R.* Mm. Sun. No stops. *R.* E. F. » 15 »
- 72044 — — Mm's. as on the preceding coin, *FRTPQ*. All arches fleured, trefoil each side of neck. No stops either side. *R.* E. F. » 15 »

HENRY VII.

- 72045 **Groat.** First coinage. Mm. Rose and lis conjoined (both sides) *FRTPQ* $\frac{1}{2}$ Top arches not fleured. Saltire stops. *An unusually good specimen.* *R.* E. F. 1 7 6
- 72046 **Another.** Mm. Rose? (Obv. only). Trefoil neck, trefoil after *FRTPQ* cross (not saltire) each side of neck. *R.* Quatrefoil before *Posui* trefoil after *LOP.* *Hks.*, p. 266, no 5. *R.* V. F. 1 » »
- 72047 **Groat.** Second coinage. Mm. Anchor vertical (*R.* only) *FRTPQ.* *R.* $\frac{1}{2}$ before *Civitas*, one cross after *Civitas* and *London.* *S.* V. F. » 7 6
- 72048 **Another.** Mm. Cross crosslet both sides, *FRTPQ.* *R.* $\frac{1}{2}$ *QIVITTS* + *LONDON* $\frac{1}{2}$ E. F. » 7 6

- 72049 **Groat.** Third issue (Profile bust). Mm. Pheon. *F.* *R.* *PO-SVI* &c. Shield upon cross. *S.* V. F. » 5 »
- 72050 **Another.** Similar. *Very rare in this state.* F. D. C. 1 5 »
- 72051 **Half Groat.** Second coinage. **Canterbury.** Mm. None. + each side of neck *FRTPQ.* *R.* $\frac{1}{2}$ Ω in centre of cross. Pierced. *R.* V. F. » 5 »
- 72052 **Another.** Mm. Ton. *S.* F. » 4 »
- 72053 **Half Groat.** Third coinage. Mm. Martlet. *POSVI* &c., Keys beneath the bust. *S.* E. F. » 7 6
- 72054 **Another.** Similar. *POSVI* &c. V. F. » 3 6
- 72055 **Penny. Sovereign type.** **Durham.** the arms of throne with lis finials *RAX* $\frac{1}{2}$ *R.* *D-R* at sides of shield, mitre above it, *DIRhAM* (*Hks.*, 388 var). *S.* E. F. » 7 6
- 72056 **Another.** Similar, but the throne-arms have saltire cross finials. *R.* As before. *S.* F. » 4 »
- 72057 **Penny. Durham.** Lis finials, the King holding crozier in his left hand. *R.* *D-S* at sides of shield and the top limb of cross extended to form a crozier. *S.* V. F. » 6 6
- 72058 — — — — — *S.* E. F. » 8 6
- 72059 — — — — — *S.* F. » 5 »
- 72060 — — reading (Obv.). *ARGL* omitting the crozier in the King's left hand, trefoil finial. *R.* As before. *R.* V. F. » 8 6
- 72061 **York.** *ARGL*, trefoil finial, no crozier. *R.* Keys beneath the shield. *GBORPQI.* *R.* E. F. » 7 6
- 72062 **Durham** (Bishop Sherwood). Crowned bust, facing, *S* on breast. *R.* *D* in centre of cross. Wt. : 9.9 grs. *Well preserved, but the legends hardly legible. Of great rarity, unknown to Hawkins, but published in Olla Podrida, vol. II, pl. 29, n° 14. (Cf. Walters Sale Catalogue, sub. lot 497).* *RRR.* F. 2 5 »

HENRY VIII.

- 72063 **Testoon.** Mm. *O.* Obv. *hENRICO* $\frac{1}{2}$ &c. facing, crowned bust. *R.* *POSVI* &c. Crowned rose dividing *h-R* crowned. Just as struck, but weak in parts. *From an old collection.* *R.* F. D. C. 5 » »
- 72064 **Groat. Tournay.** Mm. *T* on both sides. Obv. *hENRICO* $\frac{1}{2}$ *DI* $\frac{1}{2}$ *GR* $\frac{1}{2}$ *RAX* $\frac{1}{2}$ *FRTPQ* $\frac{1}{2}$ *Z* $\frac{1}{2}$ *ARGL* $\frac{1}{2}$. Crowned bust (his father's portrait) to right. *R.* *QIVITTS* $\frac{1}{2}$ $\frac{1}{2}$ *TOR* $\frac{1}{2}$ *QVNS.* Shield upon cross fourchée. *RR.* E. F. 5 15 »
- 72065 **Groat. London.** Mm. Portcullis crowned. Type as the last coin. *S.* V. F. » 5 »
- 72066 **Another.** Later coinage. Mm. Lis. With Henry's own portrait. E. F. » 3 6
- 72067 — — — — — Mm. Rose. E. F. » 3 »
- 72068 **Another.** Last coinage (or, more probably the first year of Edward VI). Mm. Bow. Crowned bust of Henry VIII $\frac{3}{4}$ facing to right. *R.* *REDDE CVIQVE* &c. *A very rare variety.* *RR.* V. F. 4 10 »
- 72069 **Half Groat. York.** Mm. Martlet crowned bust, facing, Key either side, no tressure. *R.* *QIVITTS* $\frac{1}{2}$ *GBORPQI.* *R.* E. F. » 15 »
- 72070 **Another.** Second coinage. **Canterbury.** *R.* *VV* $\frac{1}{2}$ *S.* V. F. » 3 6
- 72071 **Penny. Durham.** Mm. Lis. King enthroned. *R.* *U-D* above the shield, *DVRRAM.* *S.* F. » 3 »
- 72072 **Another.** Mm. Wavy star. *h* $\frac{1}{2}$ *D* $\frac{1}{2}$ $\frac{1}{2}$ &c. Scarce mm. *R.* V. F. » 10 »

EDWARD VI.

- 72073 **Crown. 1552.** Mm. Ton. *A superb crown, almost as issued, and of a rare date.* *RR.* E. F. 6 » »
- 72074 **Another. 1553.** Mm. Ton, square top to the 3 (sic). *A very rare date.* *RR.* F. 1 » »
- 72075 **Another. 1553.** With rounded 3 (sic) and very large lettering to the obverse legend, the *X* of *RAX* formed like an *H* *ARGL* : *FRTPQ* : *RRR.* F. 2 » »
- 72076 **Testoon. 1549.** Mm. *Y.* *R.* V. F. » 15 »
- 72077 **Another. 1549.** Mm. t. Rare mm. *R.* F. » 8 6
- 72078 **Another. 1549.** Mm. Swan. *R.* V. F. » 10 »
- 72079 **Testoon. 1549.** Mm. Arrow. *Unusually round and fine. Very rare thus.* *RR.* E. F. 2 » »
- 72080 **Another. 1550.** Mm. *Y.* Scarce date. *R.* V. F. » 18 »
- 72081 **Another. 1550.** Mm. Swan. *R.* E. F. » 6 6
- 72082 **Testoon. 1551.** Mm. Lis. Rare date. *R.* E. F. 1 5 »
- 72083 **Another. 1552.** No mint mark. *A very rare date.* F. » 10 »
- 72084 **Testoon.** Undated. Mm. Bow. *R.* *INIMICOS* + *EIVS* + *INIVAM* + *CONFUSIONE.* *RR.* F. 1 » »
- 72085 **Shilling.** Last type. Mm. Ton crowned bust, nearly facing. *A perfect example.* *R.* F. D. C. 1 15 »
- 72086 **Another.** Nearly as choice. *S.* E. F. » 15 »
- 72087 — — — — — Mm. *Y.* V. F. » 5 »
- 72088 **Sixpence.** Mm. *Y.* Single stop each side of mint-mark. *FRTPQ* : *hIBAR.* *R.* V. F. 1 5 »
- 72089 **Another.** Mm. *Y.* *hIB.* V. F. » 15 »
- 72090 **Another.** Mm. Ton. *hIB.* Most unusually fine. *From the Brice and Montagu cabinet.* *RR.* F. D. C. 5 15 »
- 72091 — — — — — *R.* V. F. » 15 »
- 72092 — — — — — *hIBAR.* *R.* F. » 5 »

PHILIP & MARY.

72093	Dollar. 1557. Obv. Bust of Philip II, legend ending ANG. R. Shield &c. R.	F.	» 7 6
72094	Shilling. Undated. Legend ANG. FR. NEAP. PR. HISP. R.	F.	» 10 »
72095	Shilling. 1554 (?) Legend, REX. ET. REGINA. ANG. R.	V. F.	» 10 »
72096	Another. 1555. R.	F.	» 15 »
72097	Another. 1555. Value not expressed. <i>Rare variety.</i> R.	F.	» 15 »
72098	Sixpence. 1554. Legend ending PR. HISP. RR.	V. F.	» 2 »
72099	Another. 1555. REX : ET : REGINA : ANG : RR.	V. F.	» 10 »
MARY (Sola).			
72100	Groat. Mm. Pomegranate. <i>A splendid specimen.</i> R.	F. D. C.	» 1 5 »
72101	Another. <i>Equally fine, but perhaps slightly rough on obverse.</i> R.	F. D. C.	» 1 1 »
72102	— — — R.	E. F.	» 15 »
72103	— — — R.	V. F.	» 10 »

ELIZABETH.

72104	Crown. Mm. 2. Usual type. Struck in 1602. <i>Very rare of this date.</i> RR.	V. F.	» 5 » »
72105	Halfcrown. Mm. 1. <i>A beautiful and charming coin.</i> R.	F. D. C.	» 4 5 »
72106	Shilling. Mm. Cross crosslet. ANG'. FR'. HI'. <i>A round coin.</i> S.	V. F.	» 10 »
72107	Another. Similar Mm. but reads FRA'. and HIB'. <i>Struck on a very large flan.</i> S.	E. F.	» 1 » »
72108	Another. Similar Mm. reading AN'. FR'. ET. HIB'. S.	V. F.	» 12 6 »
72109	Another. Similar, reading ANG'. FR'. ET. HIB'. S.	V. F.	» 10 »
72110	Another. Similar, reading ANG'. FRA'. ET. HI'. S.	E. F.	» 15 »
72111	Shilling. Mm. Martlet. AN'. FR'. ET. HI'. <i>A fine, circular coin.</i> S.	E. F.	» 1 » »
72112	— — — ANG'. FRA'. ET. HIB'. S.	V. F.	» 8 6 »
72113	— — — ANG'. FR'. ET. HIB'. S.	E. F.	» 12 6 »
72114	Another. Mm. Anchor. REGI'. <i>Rare mint-mark.</i> R.	V. F.	» 15 »
72115	— — — Mm. Woolpack.	F.	» 5 »
72116	Shilling. Milled. Mm. Star. <i>A choice specimen, almost F.D.C. Rare in this state.</i> R.	E. F.	» 1 10 »
72117	Sixpence. 1561. Mm. Pheon.	E. F.	» 6 6 »
72118	— — — 1571. Mm. Castle.	V. F.	» 5 »
72119	— — — 1591. Mm. Hand.	V. F.	» 5 »
72120	Milled Sixpence. 1561. Mm. Star, small bust, large rose.	E. F.	» 12 6 »
72121	— — — 1562. Mm. Star. Small bust, large rose. R.	V. F.	» 5 »
72122	— — — 1562. Mm. Star. Large bust, small rose. R.	V. F.	» 6 6 »
72123	— — — 1562. Mm. Star. Bust in plain armour. R. Small shield. R.	E. F.	» 12 6 »
72124	Groat. Mm. Cross crosslet. AN'. FR'. ET. HI'. R.	E. F.	» 10 »
72125	— — — Mm. As before, but legend reading ANG'. FRA'. HI'. R.	F.	» 3 »
72126	— — — ANG'. FR'. ET. HIB'. R.	V. F.	» 7 6 »
72127	Another. Mm. Martlet. ANG'. FRA'. ET. HI'. R.	E. F.	» 10 »
72128	— — — AN'. FR'. ET. HIB'. R.	E. F.	» 10 »
72129	— — — AN'. FR'. ET. HI'. R.	V. F.	» 7 6 »
72130	— — — ANG'. FR'. ET. HI'. S.	F.	» 3 6 »
72131	Milled Groat. Undated. Mm. Star. RR.	F.	» 7 6 »
72132	Milled Threepence. 1562. Mm. Star. <i>Has been bent and straightened.</i> R.	V. F.	» 10 »
72133	Threepence. 1573. Mm. Acorn.	E. F.	» 4 »
72134	Half Groat. Undated. Mm. Martlet. Slightly holed.	E. F.	» 4 »
72135	— — — Mm. Cross crosslet. <i>Unusually fine.</i>	E. F.	» 5 »
72136	Threehalfpence. 1578. Mm. Plain cross. R.	E. F.	» 10 »
72137	Penny. Mm. Martlet.	E. F.	» 4 6 »
72138	Another. Mm. Cross crosslet.	V. F.	» 3 »

JAMES I.

72139	Crown. Second coinage. Mm. Lis. Usual type. R. QVÆ. DEVS. &c. Shield of arms. <i>A splendid impression, perfectly circular; almost F.D.C. condition. Slightly over-cleaned on both sides.</i> RR.	E. F.	» 5 » »
72140	Halfcrown. Mm. Trefoil. R. Large plume above the shield. <i>Toned.</i> RR.	E. F.	» 5 » »

CHARLES I.

72141	Pound piece. Shrewsbury. 1642. Mm. Five pellets both sides (?) Ground and accoutrements beneath the horse. Shrewsbury plumes both sides. R. "Declaration" in two lines across the coin, date beneath; three plumes (Shrewsbury form) above. <i>Almost as struck. Rare of this mint.</i> RR.	E. F.	» 14 » »
72142	Pound piece. Oxford. 1642. Mm. Plume. Obv. The King riding slowly over battle-field strewn with arms and cannon. R. Mm. Seven pellets. Oxford plumes on both sides. <i>A fine circular coin.</i> RR.	E. F.	» 15 » »
72143	Crown. Exeter. Mm. (Obv.). Castle. (R.). EX. Obv. The King, equestrian, nearly facing the beholder, his sword upright. R. Date, 1645, at end of legend. Garnished circular shield. <i>Unusually fine for this very rare variety.</i> RR.	E. F.	» 7 » »
72144	Crown. 1644. Mm. Rose. S.	F.	» 15 »

72145	Another. Numerals larger. S.	V. F.	» 1 » »
72146	— — — 1645. Mm. Castle. <i>Remarkably fine.</i> R.	E. F.	» 2 5 »
72147	Crown. Oxford. 1643. Obv. From Shrewsbury dies. R. From Oxford dies. R.	F.	» 1 » »
72148	Halfcrown. Bristol's. Mm. Anchor and B. <i>A magnificent perfect specimen of this great artist's work.</i> RR.	F. D. C.	» 5 » »
72149	Halfcrown. Bristol. 1644. Mm. Plume on obv., BR on reverse. <i>Remarkably fine, exactly as struck.</i> R.	F. D. C.	» 4 10 »
72150	Halfcrown. Oxford. 1643. BRIT : FR : ET : HIB : Mm. Plume. Obv. Only. No ground. <i>A fine, circular coin, rare thus.</i> R.	E. F.	» 2 10 »
72151	Another. No mm. Ground beneath the horse. R.	V. F.	» 1 7 6 »
72152	Another. As no 72150 but obv. from a different die, the legend reading BRIT. FR : ET : HI : No ground. R. As the last. R.	V. F.	» 1 15 »
72153	Another. 1643. But with the small horse usually seen on the 1644 halfcrowns, ground beneath. Mm. Plume on obv. only. <i>Obverse rough, as usual.</i> R.	V. F.	» 1 » »
72154	Another. 1646. Obv. Small horse, ground beneath. R. .1.6.4.6. <i>Extremely fine, but the flan has perhaps been slightly clipped.</i> R.	E. F.	» 2 10 »
72155	Newark. Halfcrown. 1646. Lozenge shaped. <i>A perfect specimen.</i> RR.	F. D. C.	» 5 15 »
72156	Shilling. Carlisle. 1645. Obv. C : R : beneath a very large crown. R. In two lines: OBS CARL 1645, a rosette beneath. RR.	V. F.	» 11 » »
72157	Shilling. Newark. 1645. R.	V. F.	» 2 » »
72158	Another. 1646. R.	E. F.	» 3 » »
72159	Shilling. Oxford. 1643. Mm. Plume. Obv. only. <i>A fine round coin.</i> R.	E. F.	» 2 5 »
72160	Another. 1644. Mm. As before. Smaller bust, HIBER., lozenge stops. R. ♦1644♦ Lozenge stops throughout. <i>Rare type.</i> RR.	E. F.	» 2 10 »
72161	Sixpence. Newark. 1646. In perfect preservation. RR.	F. D. C.	» 4 10 »
72162	Another. Oxford. 1643. Mm. Book. Obv. From Aberystwith die. R. Oxford die, Declaration type. R.	V. F.	» 15 »
72163	Groat. Oxford. 1644. Mm. Rose (?) Fine work. R. .1644. <i>An almost perfect coin.</i> RR.	F. D. C.	» 1 15 »
72164	Another. 1646. by Rawlins. R beneath the bust. No inner circle, large bust. R. Declaration in three curved lines enclosed by vine bearing fruit each side of the lion's head, beneath the single plume. Hks., p. 355, no. 10. <i>Very rare of this date.</i> RR.	V. F.	» 1 7 6 »
72165	Threepence. Oxford 1644. Mm. Lis by Rawlins. R beneath the bust. <i>Unusually fine.</i> RR.	E. F.	» 1 12 6 »
72166	Half Groat. Oxford. 1644. Mm. Lis. Obv. CAROLVS. D. : G. M. : B. F. ET. H. REX. R. Declaration in three lines, 1644. <i>An extremely rare little coin.</i> RR.	V. F.	» 2 » »

COMMONWEALTH.

72167	Crown. 1651. Usual type. Mm. Sun. Legends in English. <i>Rare date.</i> RR.	V. F.	» 7 10 »
72168	Another. 1653. R.	E. F.	» 4 » »
72169	Another. 1656 (small 6) the last numeral struck over 4. <i>Very finely toned.</i> R.	F. D. C.	» 6 » »
72170	Halfcrown. 1651. S.	V. F.	» 1 » »
72171	Another. 1652. S.	F.	» 12 6 »
72172	Shilling. 1651. S.	E. F.	» 14 »
72173	— — — 1652. S.	V. F.	» 8 6 »
72174	Sixpence. 1649. R.	F. D. C.	» 1 » »
72175	— — — 1651. R.	E. F.	» 15 »
72176	— — — 1652. <i>Weakly struck in places.</i> R.	F. D. C.	» 17 6 »
72177	— — — 1657. <i>An exceedingly rare date</i> (7 over 6). RR.	V. F.	» 1 15 »
72178	Half Groat.	V. F.	» 4 6 »
72179	Penny.	V. F.	» 3 6 »

CROMWELL.

72180	Halfcrown. 1656. <i>A very rare date.</i>	V. F.	» 2 15 »
72181	Shilling. 1658. R.	E. F.	» 1 5 »

CHARLES II.

72182	Crown. 1662. CAROLVS II, left side of bust. <i>Without rose beneath the bust.</i> DEI. GRATIA. R.	V. F.	» 1 » »
72183	Another. 1662. With rose CAROLVS only left side of bust DEI. GRA. <i>In beautiful state.</i> R.	E. F.	» 3 » »
72184	Another. Different bust. 1672. <i>Rare in this state.</i> R.	F. D. C.	» 2 5 »
72185	Shilling. Hammered. Third coinage. <i>Almost F.D.C.</i> RR.	E. F.	» 2 10 »
72186	Another. <i>As struck, but weakly impressed here and there.</i> R.	E. F.	» 2 » »
72187	— — — — — R.	E. F.	» 1 5 »

- 72188 **Milled Shilling. 1663.** *As struck, equal to, if not a proof.*
RR. F. D. C. 1 5 "
- 72189 **Hammered. Sixpence.** III coinage. *A fine circular piece.*
R. E. F. 2 " "
- 72190 **Another. Milled. 1678.** E. F. " 4 6
- 72191 **Groat to Penny. Hammered.** *A rare set (4 pieces).*
E. F. " 12 6
- 72192 **Maundy Set. 1677.** E. F. " 7 6

JAMES II.

- 72193 **Crown. 1688.** *Rare date. R.* E. F. 2 10 "
- 72194 **Another.** Similar. Toned. R. E. F. 1 15 "
- 72195 **Halfcrown. 1686.** S. E. F. " 14 "
- 72196 **Another. 1688.** S. E. F. 1 " "
- 72197 **Shilling. 1685.** R. E. F. " 10 6
- 72198 **Sixpence. 1687.** Brilliant. R. F. D. C. " 15 "
- 72199 **Maundy Set. 1687.** R. V. F. " 10 "

WILLIAM III.

- 72200 **Crown. 1696.** *A beautiful piece.* F. D. C. 2 " "
- 72201 **Another. 1700.** Edge: DVODECIMO. *A perfect specimen. R.*
F. D. C. 2 5 5
- 72202 **Halfcrown. 1696.** R. Small shields. F. D. C. " 6 6
- 72203 **Shilling. 1700.** Brilliant. F. D. C. " 5 6
- 72204 **Sixpence. 1697.** Norwich. S. E. F. " 4 "

ANNE.

- 72205 **Crown. 1707.** Plain. S. E. F. 1 " "
- 72206 **Half Crown. 1703.** VIGO. V. F. " 7 6

GEORGE I.

- 72207 **Crown. 1720.** R. Plumes and roses. *Rare in this fine state.*
Toned. R. F. D. C. 3 15 "
- 72208 **Halfcrown. 1715.** R. As last. *In perfect beautiful condition. R.*
F. D. C. 2 10 "
- 72209 **Shilling. 1717.** R. & P. S. E. F. " 6 6
- 72210 **Another. 1724.** Similar type. R. E. F. " 10 "
- 72211 **Sixpence. 1743.** ss c. S. F. D. C. " 5 "

GEORGE II.

- 72212 **Crown. 1743.** R. Roses. Toned. *A perfect Mint specimen.*
F. D. C. 1 12 6
- 72213 **Halfcrown. 1743.** R. Roses. *Equally fine.* F. D. C. " 12 6
- 72214 **Shilling. 1734.** R. Roses and plumes. S. E. F. " 4 "
- 72215 — 1743. Brillt. F. D. C. " 1 6
- 72216 — 1747. R. Roses. S. F. D. C. " 7 6

GEORGE III.

- 72217 **Shilling. 1763.** Obv. Youthful bust of the King. R. Plain.
In perfect state. Finely toned. R. F. D. C. 1 " "
- 72218 **Another.** E. F. " 15 "
- 72219 **Proof Shilling. 1787.** *Finely toned. R.* F. D. C. " 10 "
- 72220 **Shilling. 1787.** Without dot over head. S. F. D. C. " 3 6
- 72221 **Another.** Omitting dot each side. R. E. F. " 7 6
- 72222 **Proof Sixpence. 1787.** S. F. D. C. " 5 "
- 72223 **Maundy Set. 1763.** S. F. D. C. " 5 "
- 72224 **Another Set. 1792.** "Wire type". R. F. D. C. 1 8 6
- 72225 — — R. E. F. 1 1 "
- 72226 **Maundy Set. 1800.** S. F. D. C. " 7 6
- 72227 **Another. 1817.** Last type. R. F. D. C. " 10 "

GEORGE IV.

- 72228 **Crown. 1826.** R. F. D. C. 2 10 "

**AN INTERESTING AND VALUABLE
COLLECTION OF GOLD HISTORICAL AND
PERSONAL MEDALS, SOME BEING UNIQUE OR
UNPUBLISHED.**

CHARLES I.

- 72229 **Birth of Prince Charles (afterwards Charles II), 1630.**
Obv. Four oval shields arranged cruciformly, mm. rose.
HACTENVS. ANGLORVM. NVLLI. ✠. R. In five lines enclosed
by a decorated quatrefoil, IN HONOR' CARO' PRINC' etc. NAT.
29. MAI. 1630. Size .95. M.I. $\frac{2}{3}$ var. Unpublished of this
diameter and very rare in gold. RRR. F. D. C. 4 10 "
- 72230 **Giles Strangways, 1648.** Obv. Bust of Strangways to
right. R. The White Tower of London; on it waves the

Royal Standard, the sun emerging from the clouds. Size 2.40.
M.B., $\frac{233}{177}$. A superb, massive and magnificent medal, struck
after the Restoration by John Roettier as one of an intended
series ordered by Charles II, of distinguished sufferers in the
royal cause. The beautiful design of the reverse was suggested
by the King himself. Only two examples (of which this is one)
are known to exist in gold. The Brit. Mus. does not possess one,
except in silver. RRR. F. D. C. 65 " "

- 72231 **Henry Scobell, Clerk of the Commonwealth
Parliament, 1648, 1649, 1653, 1654, and Clerk
of the Council 1655.** Obv. Bust of Scobell to left,
in doublet. R. In two lines, engraved. HENRY SCOBELL Esqr. On
truncation T.S. for Thomas. Simon. From the Meyrick collec-
tion. Unique. F. D. C. 120 " "

- 72232 **Earl of Essex, Death of the, 1646,** by Thos. Simon.
Obv. ROB: ESSEX: COM: MIL: PARL: DVX: GEN. Fine bust of
the great general to right. T.S.F. below. R. HINC.ILLE.
LACHRYMAE. Grief, with her right foot resting on a broken
column, in attitude of deep mourning. In ex., ABRVP: SEP:
14. 1646. in two lines (I, $\frac{327}{167}$). In perfect preservation and of
extreme rarity. RRR. F. D. C. 22 10 "
- Formerly in the Whitehead collection: only two (of
which this is one) are known to exist.

OLIVER CROMWELL.

- 72233 **Lord-General of the Parliamentary Forces,
1650,** by Thomas Simon. Obv. Finely executed bust of the
Great Commander, three-quarters facing, to right, OLI:
CROMWEL. MILIT. PARL. DVX. GEN. R. plain. Oval design
struck as usual upon a circular flan, the upper part of the die
fractured, as usual (See Med. III., I, $\frac{228}{167}$). A superb portrait of
the Commander-in-Chief, and exceedingly rare in gold. Ex
Montagu colln. RR. F. D. C. 35 " "

- 72234 **Another,** similar, without the flaw and with (on R) the
crest and motto (BY DEEDS. OF PEACE) of Thomas Hollis, the
Antiquarian, and his initials (T.H.) below. Equally fine and of
great interest and value. In finest state. RRR. F. D. C. 35 " "

- 72235 **Death of Cromwell, 1658,** after Simon. Obv. Laureated
bust of the Great Protector to left, in armour. OLIVAR. D.G.
RP. ETC. PROTECTOR. R. NON. DEFICIENT. OLIVA. SEP. 3. 1658.
A large Olive tree in centre of extensive landscape with
shepherd, sheep, trees, etc. (I, $\frac{435}{167}$). A magnificent medal in the
finest possible condition; struck in Holland on the death of the
great Englishman. RR. F. D. C. 25 " "

- 72236 **Another,** on the same subject, but much smaller (I, $\frac{435}{167}$).
Edge: grained. Also struck in Holland. In perfect brilliant
state and slightly toned by age. The die, as usual, slightly
fractured. R. F. D. C. 10 " "

- 72237 **Another,** similar, but not toned, and not quite so brilliant. R.
F. D. C. 7 10 "

- 72238 **Another,** similar, but the obv. die shews no sign of fracture
and the edge is plain. R. E. F. 5 10 "

- 72239 **Another,** smaller, oval, by Simon, the legend reading OLIVAR
D.G. R. ANG. SCO. HIB. ETC. PROTECTOR, laureated bust in
armour to left SIMON on truncation. R. Legend as before
Olive tree, stump, etc., with loop for suspension. I, $\frac{431}{167}$.
Struck in two thin plates united at the edge by a gold rim.
Of great rarity. RRR. V. F. 10 " "

CHARLES II.

- 72240 **Coronation at Scone, 1651.** Obv. CAROLVS. 2. D.G.
SCO. ANG. FRA. & HI. REX. FI. DE. COR. i. Ja. SCON. 1651. fine
bust of the young King, crowned, to right, wearing Collar
of the Garter and ermine robe. R. NEMO. ME. IMPVNE.
LACESSET (I, $\frac{194}{167}$). In perfect preservation and of excessive rarity
in gold. Apparently only two or three others are known. RRR.
F. D. C. 20 " "

- 72241 **The "Golden Medal" circa 1662,** by John Roettier. Obv.
CAROLVS. II. &c. Beautifully executed laureated bust of the
King to right. R. CATHARINE. D.G. &c. REGINA. An equally
refined bust of the Queen to right, her hair embellished with
pearls (I, $\frac{220}{167}$). This exquisite production of medallist craft was
celebrated by the poet Waller in the following strain:

"Our guard upon the royal side!
On the reverse, our beauty's pride!
Here we discern the frown and smile;
The force and glory of our isle."

Of highest rarity in gold, only one other (Hunterian Museum)
being known to exist. E. F. 45 " "

- 72242 **Peace of Breda, 1667** (And Alliance of England and
Holland). Obv. Two ships (one English, the other Dutch)
sailing together, along-side each other, an olive-wreath
adorning the mainmast of each vessel. R. The shields of
England and Holland depending by ribands from a large

wreath. Beneath, on a scroll: BRITAN: BATAV: PAX (I, $\frac{534}{184}$).
1667

In perfect preservation and **unique** in this metal.

F. D. C. 35 » »

72243 **Charles XI of Sweden, as Knight of the Garter, 1669.** Obv. SALVS POPVLORVM. above Saint George equestrian, piercing the Dragon. R. CONCORDIA REGVM. The Garter as a circle, and inscribed, supporting two large \mathcal{C} , each with crown above. From the Garter the medal of St. George depends, below, and the date, 16-69 (I, $\frac{244}{198}$). A very beautiful medal in perfect state, and **unique** in gold. F. D. C. 22 10 »

JAMES II.

72244 **Coronation.** Obv. IACOBVS. II. &c. laureated bust to right; below, JR (John Roettier) in monogram. R. A. MILITARI. AD. REGIAM. Laurel-wreath upon a cushion; above, celestial hand holding the British crown. In ex. INAVGV RAT. 23. AP. (I, $\frac{605}{5}$).
1685
Very rare in gold. RR. F. D. C. 7 10 »

WILLIAM & MARY.

72245 **Coronation, 1689.** Obv. Busts, jugate, to right. R. Jove thunders against Phaeton, falling from his chariot; the earth aflame; legend, NE TOTVS ABSVMATVR. Ex. INAVGV RAT II AP. 1689, in two lines (I, $\frac{662}{25}$). Rare in gold. RR. F. D. C. 7 » »

ANNE.

72246 **Coronation, 1702.** Obv. Bust of the Queen to left. R. VICEM GERIT. ILLA. TONANTIS, Anne, as Pallas, hurling thunderbolts at a double-headed, four-armed monster who is nearly prone on the ground. Ex. INAVGV RAT XXIII AP. MDCCII. (I, $\frac{226}{4}$). Rare in gold. Brilliant. R. F. D. C. 6 10 »

72247 **Another, similar. R.** E. F. 5 15 »

72248 **Expedition to Vigo Bay, 1702.** Obv. Bust of Queen Anne to left ANNA. DEI. GRA. &c. R. CAPTA. ET. INCENSA. GAL. ET. HISP. CLASSE. View of Vigo harbour with ships both inside and outside it, some of those within on fire. Ex. AD. VIGVM. XII. OCT. MDCCII. Of highest rarity in gold; only one other (late Duchess of Beaufort Colln) being known; no specimen in the B.M. RRR. V. F. 15 » »

72249 **Peace of Utrecht, 1713.** Obv. Bust to left. R. COMPOSITIS &c. Peace standing, holding shield, spear and olive-branch, to left. In ex. MDCCXIII. A fine medal by John Croker. R. F. D. C. 7 » »

GEORGE II.

72250 **Defeat of the French Fleet, 1747.** by Admiral Anson. Obv. Bust of the Admiral to left, behind him Victory standing upon an antique prow, holds wreath above his head GEORGE LORD ANSON, VICT. MAY III MDCCXLVII. Beneath the bust, T. PINGO. F. R. Within wreaths the names of six officers of Lord Anson's ship the Centurion. In centre CIRCUMNAVIGATION around a Victory standing upon a sea-monster (II, $\frac{634}{328}$). A superb commemorative medal and very rare in this metal. RR. F. D. C. 25 » »

72251 **Another, similar. Not quite so brilliant. RR.** E. F. 22 10 »

GEORGE III.

72252 **Coronation, 1761,** by Natter. Obv. Bust of the King to right. R. Britannia crowning the youthful monarch. Brilliant. R. F. D. C. 6 6 »

72253 **Another, similar. R.** E. F. 5 10 »

72254 **Queen Charlotte. Coronation, 1761.** Obv. Bust of the Queen to right. R. Victory crowning the Queen who is standing, holding sceptre. Very rare in gold of the Queen. Brilliant. RR. F. D. C. 8 10 »

72255 **Handel Centenary, 1784.** Obv. COMM. G. F. HANDEL MDCCXXXIV bust of the great musician to left. R. In three lines, within wreath, SUB. AUSP. G. III. Of great rarity. RR. F. D. C. 7 10 »

WILLIAM IV.

72256 **Coronation, 1831.** Obv. Bust of the King, to right. R. Bust of the Queen, to right. Brill. F. D. C. 6 » »

72257 **William Pitt, Memorial Badge, 1842.** Obv. NON. SIBI. SED. PATRIÆ. VIXIT. In centre Tassie gem portrait of Pitt; above, wreath, and loop for suspension. R. In blue enamel; IN. MEMORY. OF. THE. RT. HONBLE. WM. PITT. DIED. 23. JAN. 1806. AGED. 47. On gold: —SAMUEL. FISHER. ESQ^{RE}. 1842. In centre, on red enamel: PITT CLUB. Believed to be unique in gold and enamel. Perfect preservation. F. D. C. 20 » »

VICTORIA.

72258 **Coronation, 1838.** Obv. Bust of Her late Majesty to left. R. The Three Kingdoms, personified, offering the crown

to the youthful Queen who is seated. In brilliant state. R.

F. D. C. 7 » »

E. F. 6 10 »

72259 **Another, similar. R.**

72260 **Twentieth Century medal, 1900,** by Fuchs. Obv. Portrait of the aged Queen, as she then appeared; no legend. R. Her autograph and the date. Victoria K. I. 1900. This was struck by command and given by Her late Majesty to personal friends to commemorate the dawn of a new century. Exceedingly rare. RRR. E. F. 4 10 »

H.M. KING GEORGE V.

72261 **Coronation, 1911.** Obv. Bust of H. M. the King, crowned, to left. R. Bust of H. M. the Queen, also to left. S. F. D. C. 3 10 »

H.R.H. THE PRINCE OF WALES.

72262 **Inauguration at Carnarvon Castle 1911.** Obv. Bust of the Prince, wearing his coronet, to left. R. View of the Castle, legend in Welsh. An extremely scarce medal in gold. RR. F. D. C. 5 5 »

TRADE TOKENS

IN THE SEVENTEENTH CENTURY.

(Continued from col. 166.)

NORFOLK.

72263	Aylsham.	(8).	Lansalet Thexton 1666. $\frac{1}{4}$ d. R.	M.	»	3	»
72264	Cley.	(19).	Hoult Hondred. $\frac{1}{2}$ d.	V. F.	»	5	»
72265	—	(20).	Richard Shawe 1667. $\frac{1}{2}$ d. R.	V. F.	»	7	6
72266	—	(21).	John Wilch. $\frac{1}{4}$ d.	F.	»	4	6
72267	Diss.	(27).	Town Token 1669. $\frac{1}{4}$ d.	F.	»	1	»
72268	—	(28).	Thomas Burton. $\frac{1}{4}$ d.	V. F.	»	5	»
72269	Downham Mkt.	(29).	Will Ray 1666. $\frac{1}{4}$ d. R.	E. F.	»	7	6
72270	E. Dereham.	(32).	Tho Blyfer. $\frac{1}{4}$ d.	M.	»	2	»
72271	—	(38).	Frances Waller. $\frac{1}{4}$ d.	M.	»	2	»
72272	Harleston.	(50).	Steven Freeman 1666. $\frac{1}{4}$ d.	V. F.	»	3	6
72273	—	(51).	Cleare Shewel 1656. $\frac{1}{4}$ d. R.	M.	»	2	6
72274	—	(52).	Cleare Shewell 1656. $\frac{1}{4}$ d.	V. F.	»	4	6
72275	Lynn Regis.	(63).	Town Token 1668. $\frac{1}{4}$ d.	V. F.	»	2	»
72276	—	(64).	—	E. F.	»	4	6
72277	—	(65).	— 1669. $\frac{1}{4}$ d.	E. F.	»	4	6
72278	—	(—).	—	F.	»	2	»
72279	—	(67).	Edward Billings 1656. $\frac{1}{4}$ d.	V. F.	»	3	6
72280	—	(69).	Alexander Bingham '68. $\frac{1}{4}$ d. R.	R. F.	»	4	»
72281	—	(70).	Joseph Braban 1666. $\frac{1}{4}$ d.	V. F.	»	2	6
72282	—	(73).	Giles Bridgman 1650. $\frac{1}{4}$ d.	E. F.	»	4	6
72283	—	(80).	Thomas Denman 1665. $\frac{1}{4}$ d.	M.	»	2	6
72284	—	(82).	Seth Garrard 1652. $\frac{1}{4}$ d.	V. F.	»	3	»
72285	—	(84).	Thomas Harwick. $\frac{1}{4}$ d.	V. F.	»	5	»
72286	—	(85).	Will Hatfield 1666. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72287	—	(86).	Jeremiah Hovell 1666. $\frac{1}{2}$ d.	M.	»	3	»
72288	—	(88).	Rebeckah Howlett. $\frac{1}{4}$ d.	V. F.	»	3	»
72289	—	(91).	William Preston. $\frac{1}{4}$ d.	V. F.	»	5	»
72290	—	(95).	John Ringstead 1658. $\frac{1}{4}$ d.	V. F.	»	5	»
72291	—	(99).	William Sharpe 1668. $\frac{1}{2}$ d.	M.	»	2	»
72292	—	(102).	N. R. W. $\frac{1}{4}$ d.	F.	»	2	»
72293	—	(103).	Richard Wolterton 1656. $\frac{1}{4}$ d. V. F.	V. F.	»	4	6
72294	Mendham.	(106).	Thomas Goodwin 1664. $\frac{1}{4}$ d.	F.	»	3	»
72295	Mileham.	(107).	Francis Lady 1666 (pierced). $\frac{1}{4}$ d.	F.	»	1	»
72296	Norwich.	(112).	John Atwood. $\frac{1}{4}$ d.	V. F.	»	4	»
72297	—	(115).	James Aubree 1667. $\frac{1}{4}$ d. R.	E. F.	»	10	»
72298	—	(116).	Michael Baker 1667. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72299	—	(118).	Violet Benton. $\frac{1}{4}$ d.	V. F.	»	4	6
72300	—	(119).	Nicholas Bilham. $\frac{1}{4}$ d. R.	M.	»	4	6
72301	—	(120).	John Bland. $\frac{1}{4}$ d.	M.	»	2	»
72302	—	(122).	Peeter Blofield. $\frac{1}{4}$ d.	F.	»	3	»
72303	—	(123).	Augustine Bridgs. $\frac{1}{4}$ d.	V. F.	»	3	»
72304	—	(125).	James Brockden 1664. $\frac{1}{4}$ d.	V. F.	»	3	»
72305	—	(126).	Robert Brown. $\frac{1}{4}$ d.	V. F.	»	4	6
72306	—	(128).	Edward Buxton 1653. $\frac{1}{4}$ d.	V. F.	»	3	»
72307	—	(130).	James Castill 1664. $\frac{1}{4}$ d.	V. F.	»	4	»
72308	—	(132).	Robert Clayton 1663. $\frac{1}{4}$ d.	F.	»	2	6
72309	—	(133).	William Cooper. $\frac{1}{4}$ d. R.	M.	»	4	»
72310	—	(134).	Isaac Cowper. $\frac{1}{4}$ d.	F.	»	3	6
72311	—	(135).	Peeter Deale 1664. $\frac{1}{4}$ d.	V. F.	»	4	6
72312	—	(139).	Robert Douglas. $\frac{1}{4}$ d.	V. F.	»	4	6
72313	—	(141).	Robert Emperor. $\frac{1}{4}$ d.	V. F.	»	5	»
72314	—	(143).	Thomas Flatman (pierced). $\frac{1}{4}$ d.	F.	»	3	»
72315	—	(145).	L. Goodwy 1660. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72316	—	(148).	Eliz Halfknight 1667. $\frac{1}{4}$ d.	V. F.	»	3	6
72317	—	(149).	George Hall 1664. $\frac{1}{4}$ d.	V. F.	»	3	»
72318	—	(150).	Thomas Hanse 1664. $\frac{1}{4}$ d.	V. F.	»	3	6
72319	—	(151).	Edward Harding. $\frac{1}{4}$ d.	V. F.	»	4	6

72320	—	(152). Blyth Hatton. $\frac{1}{4}$ d.	V. F.	» 5 »	72409	—	(325). William Lincolne 1652. $\frac{1}{4}$ d. R.	V. F.	» 7 6
72321	—	(155). John Hutton 1657. $\frac{1}{4}$ d.	V. F.	» 5 6	72410	—	(326). — — — R.	R.	» 7 6
72322	—	(156). — — — R.	E. F.	» 10 »	72411	—	(330). Jonas Neave 1661. $\frac{1}{4}$ d.	M.	» 3 »
72323	—	(157). Edward Hyrne. $\frac{1}{4}$ d.	V. F.	» 3 6	72412	—	(332). Edward Owner. $\frac{1}{4}$ d.	F.	» 2 »
72324	—	(158). A.L. $\frac{1}{4}$ d. R.	V. F.	» 7 6	72413	—	(334). Edward Peterson. $\frac{1}{4}$ d.	E. F.	» 5 »
72325	—	(160). T.D.L. 1653. $\frac{1}{4}$ d.	V. F.	» 3 »	72414	—	(336). Thomas Richmond 1654. $\frac{1}{4}$ d.	M.	» 4 »
72326	—	(161). — — — $\frac{1}{4}$ d. R.	E. F.	» 7 6	72415	—	(338). George Spilman. $\frac{1}{4}$ d.	V. F.	» 5 »
72327	—	(162). Thomas Lacey 1667. $\frac{1}{4}$ d.	E. F.	» 4 »	72416	—	(339). Michall Tilles 1666. $\frac{1}{4}$ d. R.	F.	» 4 6
72328	—	(163). William Lambert. $\frac{1}{4}$ d.	V. F.	» 3 »	72417	—	(340). Stephen Tracey. $\frac{1}{4}$ d. R.	V. F.	» 7 6
72329	—	(164). John Lawrence 1658. $\frac{1}{4}$ d.	F.	» 3 »	72418	—	(341). — — — $\frac{1}{4}$ d. R.	V. F.	» 7 6
72330	—	(166). Thomas Linstead 1659. $\frac{1}{4}$ d.	E. F.	» 4 6	72419	—	(343). Clement Trotter 1653. $\frac{1}{4}$ d. R. E. F.	E. F.	» 7 6
72331	—	(169). Antho Mingay. $\frac{1}{4}$ d.	E. F.	» 5 6	72420	—	(344). Benjamin Waller 1658. $\frac{1}{4}$ d. V. F.	V. F.	» 1 6
72332	—	(170). Will Mony. $\frac{1}{4}$ d.	E. F.	» 5 »	72421	—	(346). Benjamin Walton 1654. $\frac{1}{4}$ d. R. E. F.	E. F.	» 7 6
72333	—	(171). — — — R.	V. F.	» 7 6	72422	—	(347). — — — 1666. $\frac{1}{4}$ d. R. E. F.	E. F.	» 7 6
72334	—	(173). Francis Morly. $\frac{1}{4}$ d.	V. F.	» 2 »	72423	—	(348). Roger Waters. $\frac{1}{4}$ d. R.	V. F.	» 10 »
72335	—	(174). Ann Munford. $\frac{1}{4}$ d.	F.	» 3 »	72424	—	(350). Gabriell Woodrife. $\frac{1}{4}$ d. R.	E. F.	» 7 6
72336	—	(175). George Munford 1657. $\frac{1}{4}$ d. R.	E. F.	» 7 6	72425	—	(351). Gabriell Woodrooffe. $\frac{1}{4}$ d. R.	V. F.	» 7 6
72337	—	(176). Thomas Newman. $\frac{1}{4}$ d.	M.	» 2 6					
72338	—	(177). Elias Norgats 1660. $\frac{1}{4}$ d.	V. F.	» 5 »					
72339	—	(178). John Osborn. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72340	—	(179). John Parker 1665. $\frac{1}{4}$ d.	V. F.	» 5 6					
72341	—	(181). Isaac Pearcevale 1667. $\frac{1}{4}$ d.	E. F.	» 4 6					
72342	—	(183). William Price 1662. $\frac{1}{4}$ d. R.	F.	» 4 6					
72343	—	(184). Daniell Pycroft. $\frac{1}{4}$ d.	V. F.	» 5 »					
72344	—	(185). Thomas Randall. $\frac{1}{4}$ d.	E. F.	» 5 6					
72345	—	(187). Thomas Rayner 1653. $\frac{1}{4}$ d.	V. F.	» 2 »					
72346	—	(188). — — — 1655. $\frac{1}{4}$ d. R.	E. F.	» 7 6					
72347	—	(189). Charles Reeve 1664. $\frac{1}{4}$ d.	V. F.	» 3 6					
72348	—	(190). George Reeve. $\frac{1}{4}$ d.	V. F.	» 2 6					
72349	—	(191). — — — $\frac{1}{4}$ d.	V. F.	» 3 6					
72350	—	(195). John Sheppard 1659. $\frac{1}{4}$ d.	M.	» 1 6					
72351	—	(196). — — — R.	E. F.	» 10 »					
72352	—	(198). Henry Sidnor 1659. $\frac{1}{4}$ d.	V. F.	» 4 6					
72353	—	(203). Spendlove 1667. $\frac{1}{4}$ d. R.	V. F.	» 10 »					
72354	—	(204). Samuel Starlin 1664. $\frac{1}{4}$ d.	V. F.	» 5 »					
72355	—	(205). John Tabor 1663. $\frac{1}{4}$ d.	E. F.	» 5 »					
72356	—	(206). Robert Tharold. $\frac{1}{4}$ d.	F.	» 2 »					
72357	—	(207). — — — $\frac{1}{4}$ d.	V. F.	» 4 6					
72358	—	(209). Benjamin Toft 1664. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72359	—	(210). D-nel Toft 1653. $\frac{1}{4}$ d. R.	V. F.	» 10 »					
72360	—	(212). Jeremy Vyn 1657. $\frac{1}{4}$ d.	V. F.	» 2 »					
72361	—	(217). Thomas Warren. $\frac{1}{4}$ d.	F.	» 3 6					
72362	—	(224). Will Youngest. $\frac{1}{4}$ d.	V. F.	» 4 6					
72363	—	(225). City Token 1667. $\frac{1}{4}$ d.	V. F.	» 1 »					
72364	—	(—). — — —	E. F.	» 4 6					
72365	—	(226). — — — 1668 —	F.	» 1 »					
72366	—	(227). — — —	V. F.	» 1 6					
72367	—	(228). — — — 1670 —	V. F.	» 1 6					
72368	Pulham Mkt.	(235). Hen Theobald. $\frac{1}{4}$ d. R.	E. F.	» 10 »					
72369	Stoke.	(239). John Hubbard. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72370	Stowbridge.	(240). Tho Case '69. $\frac{1}{4}$ d. R.	F.	» 7 6					
72371	—	(241). John Pratt 1668. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72372	Stratton.	(242). Robert Bayly 1654. $\frac{1}{4}$ d.	M.	» 3 »					
72373	Swaffham.	(244). Thomas Cannon 1658. $\frac{1}{4}$ d.	M.	» 2 6					
72374	Thetford.	(254). William Flanner 1669. $\frac{1}{4}$ d.	E. F.	» 5 6					
72375	—	(256). Francis Howlett 1668. $\frac{1}{4}$ d.	V. F.	» 4 6					
72376	Watton.	(276). Christopher Hey. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72377	Wells.	(277). Richard Mansuar. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72378	Wilton.	(279). G. H. 1666. $\frac{1}{4}$ d.	F.	» 5 »					
72379	—	(280). William Newman. $\frac{1}{2}$ d.	M.	» 3 »					
72380	—	(281). Francis Wace 1658. $\frac{1}{4}$ d.	V. F.	» 4 6					
72381	Yarmouth.	(284). Town Token 1667. $\frac{1}{4}$ d.	F.	» 3 »					
72382	—	(285). — — —	V. F.	» 1 6					
72383	—	(286). — — — 1669 —	V. F.	» 2 »					
72384	—	(287). John Ames 1652. $\frac{1}{4}$ d.	E. F.	» 3 6					
72385	—	(288). — — —	V. F.	» 2 »					
72386	—	(289). — — —	V. F.	» 2 »					
72387	—	(292). Benjamin Barker 1662. $\frac{1}{4}$ d.	V. F.	» 3 »					
72388	—	(293). — — — $\frac{1}{4}$ d.	V. F.	» 5 »					
72389	—	(294). William Batch. $\frac{1}{4}$ d. R.	F.	» 5 »					
72390	—	(295). — — —	V. F.	» 4 6					
72391	—	(297). William Bateman 1656. $\frac{1}{4}$ d.	V. F.	» 3 »					
72392	—	(298). — — — $\frac{1}{4}$ d.	V. F.	» 2 »					
72393	—	(299). — — — 1667. $\frac{1}{4}$ d. R.	F. D. C.	» 10 »					
72394	—	(300). Edmund Beddingfield. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72395	—	(305). John Condley. $\frac{1}{4}$ d.	V. F.	» 4 6					
72396	—	(306). Joseph Cooper 1656. $\frac{1}{4}$ d.	F.	» 4 6					
72397	—	(307). — — — $\frac{1}{4}$ d. R.	E. F.	» 7 6					
72398	—	(308). Christo Cozens. $\frac{1}{4}$ d.	V. F.	» 4 6					
72399	—	(311). Christ Cozens. $\frac{1}{4}$ d.	F.	» 4 6					
72400	—	(312). Richard Crafford '59. $\frac{1}{4}$ d.	M.	» 3 »					
72401	—	(313). Thomas Crane 1665. $\frac{1}{4}$ d. R.	E. F.	» 10 »					
72402	—	(314). John Curtis 1662. $\frac{1}{4}$ d. R.	V. F.	» 7 6					
72403	—	(316). John Emperor 1664. $\frac{1}{4}$ d. R.	F. D. C.	» 10 »					
72404	—	(320). Thomas Godfray. $\frac{1}{4}$ d.	M.	» 2 »					
72405	—	(321). William Harvey (pierced). $\frac{1}{4}$ d.	F.	» 3 »					
72406	—	(322). Thomas Hering. $\frac{1}{4}$ d.	V. F.	» 3 6					
72407	—	(323). Thoumas Hering. $\frac{1}{4}$ d. R.	V. F.	» 10 »					
72408	—	(324). John Hooke. $\frac{1}{4}$ d. R.	V. F.	» 10 »					

NORTHAMPTONSHIRE.

NOTE. On account of the errors in this section of Williamson, the following are arranged by Mr. W.C. Well's later and very carefully prepared list to which the numbers refer.

72426	Aynho.	(2). Thomas Norris. $\frac{1}{4}$ d.	F.	» 2 »
72427	—	(3). Peter Puce 1668. $\frac{1}{4}$ d.	V. F.	» 4 6
72428	Brackley.	(6). Bartholomew Attow. $\frac{1}{4}$ d.	F.	» 3 »
72429	—	(7). Connaway Rands 1671. $\frac{1}{2}$ d.	M.	» 5 »
72430	—	(9). Mary Skilden 1665. $\frac{1}{4}$ d. R.	F.	» 6 »
72431	—	(10). John Stoakes 1670. $\frac{1}{2}$ d. R.	E. F.	» 10 »
72432	Bulwick.	(15). William Watts 1669. $\frac{1}{4}$ d.	V. F.	» 4 6
72433	Finendon.	(27). America Bagerley 1669. <i>Heartshape</i> . $\frac{1}{4}$ d. R.	M.	» 5 6
72434	Grendon.	(31). Thomas Gawtherne. $\frac{1}{4}$ d.	M.	» 2 »
72435	Haddon.	(32). Elisha Almey. $\frac{1}{4}$ d. R.	V. F.	» 8 »
72436	Harringworth.	(34). Tho Bearly. $\frac{1}{4}$ d.	V. F.	» 4 »
72437	—	(35). — — — $\frac{1}{2}$ d.	V. F.	» 6 »
72438	Hartwell.	(36). William Church 1666. $\frac{1}{2}$ d. R.	F.	» 7 6
72439	Higham Ferrers.	(37). John Chetle 1667. $\frac{1}{2}$ d.	M.	» 3 »
72440	—	(40). Gilbert Negus 1669. $\frac{1}{4}$ d.	V. F.	» 5 »
72441	—	(41). Twyford Worthington 1656. $\frac{1}{4}$ d.	V. F.	» 6 »
72442	Kettering.	(43). John Fox 1664. $\frac{1}{4}$ d. R.	E. F.	» 7 6
72443	Kilsby.	(48). John Burgis 1670. $\frac{1}{4}$ d.	F.	» 3 »
72444	Kings Cliffe.	(49). Overseers' Token. $\frac{1}{4}$ d.	F.	» 3 »
72445	—	(51). Jane Browne 1660 (pierced) $\frac{1}{2}$ d.	F.	» 2 »
72446	—	(55). Thomas Law 1665-1659. $\frac{1}{4}$ d. V. F.	V. F.	» 3 6
72447	Kings Sutton.	(56). Edmund Chandler 1666. $\frac{1}{2}$ d. V. F.	V. F.	» 5 6
72448	Lowick.	(60). Lewes Sulch 1666. $\frac{1}{2}$ d.	F.	» 3 »
72449	Moulton.	(65). John Peryn. $\frac{1}{4}$ d.	F.	» 2 »
72450	Northampton.	(66). Chamberlains' token. $\frac{1}{4}$ d.	V. F.	» 2 6
72451	—	(67). — — — $\frac{1}{4}$ d. R.	F.	» 5 6
72452	—	(68). — — — $\frac{1}{4}$ d. R.	F.	» 5 »
72453	—	(70). — — — $\frac{1}{4}$ d. R.	F.	» 5 »
72454	—	(71). — — — $\frac{1}{4}$ d.	V. F.	» 4 6
72455	—	(75). Edward Cooper 1654. $\frac{1}{4}$ d. R.	E. F.	» 10 »
72456	—	(76). Thomas Cooper 1652. $\frac{1}{4}$ d.	M.	» 2 »
72457	—	(77). — — — 1668. $\frac{1}{4}$ d.	E. F.	» 6 »
72458	—	(79). John Labram. $\frac{1}{4}$ d.	M.	» 2 6
72459	—	(80). Samuel Poole. $\frac{1}{4}$ d.	V. F.	» 4 6
72460	—	(81). I.D.S. 1651. $\frac{1}{4}$ d.	V. F.	» 3 6
72461	—	(82). — — — $\frac{1}{4}$ d. R.	E. F.	» 10 »
72462	—	(83). I.M.S. 1670. $\frac{1}{4}$ d.	V. F.	» 4 6
72463	—	(84). John Twigden 1666. $\frac{1}{4}$ d.	V. F.	» 2 6
72464	—	(85). A.A.W. $\frac{1}{4}$ d.	V. F.	» 4 6
72465	Oundle.	(87). Feoffees Token. $\frac{1}{4}$ d.	F.	» 2 6
72466	—	(88). — — — 1669. $\frac{1}{4}$ d.	V. F.	» 3 »
72467	—	(89). John Audley 1669. $\frac{1}{2}$ d. R.	F.	» 7 6
72468	—	(90). Mathew Austin $\frac{1}{4}$ d. R.	V. F.	» 7 6
72469	—	(92). Nath Browing 1659. $\frac{1}{4}$ d.	V. F.	» 4 6
72470	—	(94). John Eaton. $\frac{1}{4}$ d.	F.	» 3 »
72471	—	(95). Will Filbrigg 1658. $\frac{1}{4}$ d. R.	F.	» 7 6
72472	—	(96). — — — $\frac{1}{4}$ d.	M.	» 2 6
72473	—	(98). Lawrance Hutton 1664. $\frac{1}{4}$ d.	V. F.	» 4 6
72474	—	(99). William Hull. $\frac{1}{4}$ d.	M.	» 3 »
72475	—	(100). Mathew Hunt 1657. $\frac{1}{4}$ d. R.	M.	» 4 6
72476	—	(102). Daniel Mauley 1657. $\frac{1}{4}$ d.	F.	» 4 6
72477	—	(103). John Pashler 1668. $\frac{1}{4}$ d.	F.	» 3 »
72478	—	(105). Willm Terrewfst. $\frac{1}{4}$ d.	F.	» 2 6
72479	Peterborough.	(107). Overseers Token 1669. <i>Octagonal</i> . $\frac{1}{4}$ d.	V. F.	» 4 6
72480	—	(108). Town Bailifes token 1670. <i>Octagonal</i> . $\frac{1}{4}$ d.	V. F.	» 4 6
72481	—	(110). — — — $\frac{1}{2}$ d.	V. F.	» 7 6
72482	—	(116). John Butler 1664. $\frac{1}{4}$ d.	F.	»

72487	—	(131).	Jone Manisty 1668. $\frac{1}{4}$ d.	F.	»	3	6	72567	Henley on T.	(92).	Corporation Token. $\frac{1}{4}$ d.	V. F.	»	5	»
72488	—	(139).	James Taler 1669. $\frac{1}{2}$ d.	V. F.	»	4	6	72568	Hook Norton.	(105).	James Beale $\frac{1}{4}$ d.	F.	»	3	»
72489	—	(140).	Richard Tompson 1668. $\frac{1}{4}$ d.	V. F.	»	5	6	72569	—	(107).	Richard Parcks 1666. $\frac{1}{4}$ d. R.	E. F.	»	7	6
72490	Potterspury.	(143).	Thomas Saul 1668. $\frac{1}{4}$ d. R.	V. F.	»	7	6	72570	North Leigh.	(110).	William & Ann Mason. $\frac{1}{2}$ d. R.	E. F.	»	7	6
72491	Rothwell.	(146).	Thomas Beebee. $\frac{1}{2}$ d.	F.	»	4	6								
72492	—	(148).	William Dodson 1666. $\frac{1}{4}$ d. R.	V. F.	»	8	»	72571	Oxford.	(111).	City Token 1652. $\frac{1}{4}$ d.	V. F.	»	1	»
72493	—	(149).	John Ponder 1655. $\frac{1}{4}$ d.	V. F.	»	6	»	72572	—	(112).	— $\frac{1}{4}$ d.	F.	»	1	6
72494	Rushden.	(151).	George Carter 1666. $\frac{1}{4}$ d. R.	V. F.	»	7	6	72573	—	(113).	Edward Applebee $\frac{1}{4}$ d.	V. F.	»	3	»
72495	Thrapstone.	(156).	William Willmot 1666. $\frac{1}{4}$ d.	V. F.	»	6	»	72574	—	(114).	Tho. Applebee. $\frac{1}{4}$ d.	V. F.	»	3	»
72496	Towcester.	(157).	William Bell. $\frac{1}{4}$ d.	V. F.	»	3	6	72575	—	(117).	John Barrett 1666. $\frac{1}{4}$ d.	V. F.	»	5	6
72497	—	(158).	William Bell. $\frac{1}{4}$ d.	F.	»	3	»	72576	—	(118).	John Betts. $\frac{1}{4}$ d.	F.	»	2	»
72498	—	(160).	Thomas Clarke 1669. $\frac{1}{4}$ d. R.	V. F.	»	7	6	72577	—	(119).	Michael Bird 1668. $\frac{1}{4}$ d.	V. F.	»	3	»
72499	—	(162).	Thomas Clarke. $\frac{1}{4}$ d.	F.	»	2	6	72578	—	(120).	George Bishop 1668. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72500	—	(166).	Charles Gore 1663. $\frac{1}{4}$ d.	M.	»	2	6	72579	—	(121).	Joh. Bishop 1657. $\frac{1}{4}$ d.	F.	»	4	6
72501	—	(167).	Thomas Harris 1668. $\frac{1}{4}$ d.	V. F.	»	4	6	72580	—	(122).	— 1663. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72502	—	(168).	Patricke Herron. Octagonal. $\frac{1}{2}$ d. R.	V. F.	»	10	»	72581	—	(124).	Humphry Bodicott. $\frac{1}{4}$ d.	E. F.	»	4	6
72503	—	(170).	John Kingstons 1666. $\frac{1}{4}$ d.	E. F.	»	6	»	72582	—	(125).	John Bowell 1657. $\frac{1}{4}$ d.	V. F.	»	3	»
72504	—	(172).	George Waple 1667. $\frac{1}{2}$ d.	V. F.	»	4	6	72583	—	(128).	Richard Carter. $\frac{1}{4}$ d.	V. F.	»	3	»
72505	Wansford.	(173).	George Boseman 1663. $\frac{1}{4}$ d.	V. F.	»	3	6	72584	—	(129).	Thomas Combes. $\frac{1}{4}$ d.	V. F.	»	4	6
72506	Wellingboro.	(180).	Richard Manington '65. $\frac{1}{2}$ d. R.	V. F.	»	6	6	72585	—	(131).	William Cornish 1658. $\frac{1}{4}$ d.	V. F.	»	3	»
72507	—	(182).	William Seer 1655. $\frac{1}{4}$ d.	V. F.	»	3	6	72586	—	(132).	Nicholas Daniell 1657. $\frac{1}{4}$ d.	F.	»	2	6
72508	—	(184).	Henry Smith. $\frac{1}{4}$ d.	F.	»	2	6	72587	—	(133).	Thomas Dennis 1652. $\frac{1}{4}$ d.	V. F.	»	2	»
72509	—	(187).	John Worthington 1668. $\frac{1}{4}$ d.	V. F.	»	5	»	72588	—	(134).	Richard Ely. $\frac{1}{4}$ d.	V. F.	»	2	»
								72589	—	(135).	John Fox. $\frac{1}{4}$ d.	V. F.	»	3	6
								72590	—	(136).	Rich Goode 1670. $\frac{1}{4}$ d.	V. F.	»	4	6
								72591	—	(137).	Anthony Hall. $\frac{1}{4}$ d.	V. F.	»	3	»
								72592	—	(139).	Thomas Harrison. $\frac{1}{4}$ d.	M.	»	2	»
								72593	—	(140).	—	E. F.	»	4	6
72510	Collingham.	(6).	Thomas Ridge 1664. $\frac{1}{4}$ d.	F.	»	5	6	72594	—	(141).	Tho. Higgs. $\frac{1}{4}$ d.	M.	»	2	6
72511	Mansfield.	(15).	William Hurst 1667. $\frac{1}{4}$ d. R.	F.	»	7	6	72595	—	(142).	Olfie Hind 1657. $\frac{1}{4}$ d.	V. F.	»	3	»
72512	Newark.	(29).	Mathew Alvey 1664. $\frac{1}{2}$ d.	M.	»	5	»	72596	—	(143).	— 1666. —	F.	»	2	»
72513	—	(40).	Mathew Newham 1667. $\frac{1}{4}$ d.	M.	»	3	6	72597	—	(144).	Lewis Hine 1666. $\frac{1}{4}$ d.	V. F.	»	2	6
72514	Nottingham.	(51).	Chamberlains Token 1669. $\frac{1}{2}$ d.	F.	»	3	»	72598	—	(145).	Thomas Hunsdon 1666. $\frac{1}{4}$ d.	V. F.	»	2	6
72515	—	(66).	Thomas Dodsley. $\frac{1}{4}$ d. R.	F.	»	7	6	72599	—	(146).	Edward Hunt. $\frac{1}{4}$ d.	V. F.	»	2	6
72516	—	(75).	Steven Garner. $\frac{1}{4}$ d. R.	F.	»	7	6	72600	—	(148).	Seth Ireland. $\frac{1}{4}$ d.	E. F.	»	4	6
72517	—	(95).	Robert Rotherham 1667. $\frac{1}{4}$ d.	F.	»	3	6	72601	—	(150).	Lawrance King. $\frac{1}{4}$ d.	V. F.	»	2	6
								72602	—	(152).	Hugh Lambe 1668. $\frac{1}{4}$ d.	V. F.	»	2	»
								72603	—	(156).	Will Morrell. $\frac{1}{4}$ d.	V. F.	»	2	6
								72604	—	(157).	Nich Orum 1657. $\frac{1}{4}$ d.	V. F.	»	1	6
72518	Adderbury.	(1).	Tho. Austin 1669. $\frac{1}{4}$ d.	V. F.	»	4	6	72605	—	(158).	— 1659. —	E. F.	»	3	»
72519	—	(2).	Henry Hunt 1656. $\frac{1}{4}$ d.	V. F.	»	2	6	72606	—	(159).	Ann Peirson 1669. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72520	Bampton.	(3).	Simon Basset 1699. $\frac{1}{2}$ d.	V. F.	»	4	6	72607	—	(160).	Richard Pont 1668. $\frac{1}{4}$ d.	E. F.	»	4	6
72521	—	(5).	John Tull 1656. $\frac{1}{4}$ d.	V. F.	»	2	6	72608	—	(161).	William Potter. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72522	Banbury.	(6).	John Allington 1666. $\frac{1}{2}$ d.	M.	»	2	6	72609	—	(162).	Daniell Prince 1667. $\frac{1}{4}$ d.	M.	»	3	6
72523	—	(9).	John Hall 1666. $\frac{1}{4}$ d.	F.	»	3	»	72610	—	(163).	Edward Prince. $\frac{1}{4}$ d.	F.	»	3	»
72524	—	(10).	Benjamin Hibberdine. $\frac{1}{4}$ d.	V. F.	»	4	6	72611	—	(164).	Samson Raulins. $\frac{1}{4}$ d.	F.	»	3	»
72525	—	(16).	George Robins 1669. $\frac{1}{2}$ d.	V. F.	»	3	6	72612	—	(165).	Will Robinson 1668. $\frac{1}{4}$ d.	F.	»	3	6
72526	—	(19).	Henry Smith 1668. $\frac{1}{4}$ d.	V. F.	»	4	6	72613	—	(166).	John Ryland 1659. $\frac{1}{4}$ d.	F.	»	2	»
72527	—	(20).	Henry Smith 1656. $\frac{1}{4}$ d.	V. F.	»	4	6	72614	—	(167).	Lawrence Short. $\frac{1}{4}$ d.	V. F.	»	2	6
72528	—	(21).	Mathew Smith 1669. $\frac{1}{4}$ d.	V. F.	»	4	6	72615	—	(167*).	—	F.	»	2	»
72529	—	(23).	Thomas Sutton 1666. $\frac{1}{2}$ d.	V. F.	»	3	6	72616	—	(168).	John Souch 1657. $\frac{1}{4}$ d.	V. F.	»	2	6
72530	—	(24).	John Vivers 1652. $\frac{1}{4}$ d.	V. F.	»	4	6	72617	—	(169).	Richard Souch. $\frac{1}{4}$ d.	V. F.	»	3	6
72531	—	(26).	James Wagstaffe 1651. $\frac{1}{4}$ d.	F.	»	2	6	72618	—	(170).	Edward Spencer. $\frac{1}{4}$ d.	F.	»	2	»
72532	—	(32).	Nathaniell Wheatly 1664. $\frac{1}{4}$ d.	V. F.	»	4	6	72619	—	(171).	Thomas Stevenson 1664. $\frac{1}{4}$ d.	V. F.	»	2	6
72533	Barford.	(33*).	Richard Bartholomew 1669. Unpublished. $\frac{1}{4}$ d.	V. F.	»	7	6	72620	—	(172).	John Tey. $\frac{1}{4}$ d.	V. F.	»	2	6
72534	—	(35).	John Knight 1656. $\frac{1}{4}$ d.	F.	»	2	6	72621	—	(173).	John Toldervey 1660. $\frac{1}{4}$ d.	V. F.	»	2	6
72535	Bicester.	(37).	John Borrows. $\frac{1}{4}$ d.	V. F.	»	4	6	72622	—	(175).	William Tongue 1661. $\frac{1}{4}$ d.	V. F.	»	2	6
72536	—	(38).	Thomas Burges 1665. $\frac{1}{4}$ d.	E. F.	»	4	6	72623	—	(178).	Ann Turton 1657. $\frac{1}{4}$ d.	V. F.	»	4	6
72537	—	(39).	Gabriel Burrows. $\frac{1}{4}$ d.	V. F.	»	4	6	72624	—	(179).	Rich. Turton 1668. $\frac{1}{4}$ d.	V. F.	»	2	»
72538	—	(41).	Thomas Clements. $\frac{1}{4}$ d.	V. F.	»	4	6	72625	—	(183).	Robert White 1657. $\frac{1}{4}$ d.	V. F.	»	2	6
72539	—	(42).	Will Hud-on 1669. $\frac{1}{4}$ d.	M.	»	2	6	72626	—	(184).	— — R.	F.	»	7	6
72540	—	(45).	John Warry 1668. Heartshape. $\frac{1}{2}$ d.	R. F.	»	10	»	72627	—	(185).	Tho Williams. $\frac{1}{4}$ d.	F.	»	5	»
72541	Burford.	(46).	Borough Token 1669. $\frac{1}{4}$ d.	E. F.	»	4	6	72628	—	(187).	Thomas Wood 1652. $\frac{1}{4}$ d.	V. F.	»	4	6
72542	—	(47).	E.C. 1653. $\frac{1}{4}$ d.	F.	»	2	6	72629	—	(188).	Edmund Wriggleyworth 1652. $\frac{1}{4}$ d.	V. F.	»	2	»
72543	—	(48).	Thomas Mathewes. $\frac{1}{4}$ d.	E. F.	»	4	6	72630	Thame.	(193).	Ruth Aeres. $\frac{1}{4}$ d.	V. F.	»	3	6
72544	—	(51).	John Payton 1666. $\frac{1}{4}$ d.	V. F.	»	5	6	72631	—	(194).	Dorothy Burgis 1669. $\frac{1}{2}$ d.	F.	»	4	6
72545	—	(52).	John Sindriy 1653. $\frac{1}{4}$ d.	F.	»	2	6	72632	—	(195).	John Burges 1653. $\frac{1}{4}$ d.	F.	»	2	6
72546	—	(54).	Charles Yate 1664. $\frac{1}{4}$ d.	V. F.	»	4	6	72633	—	(196).	Will Cope. $\frac{1}{4}$ d.	V. F.	»	4	6
72547	Chinnor.	(55).	Tho Beckly. $\frac{1}{4}$ d.	M.	»	2	»	72634	—	(197).	Robert Crewes 1668. $\frac{1}{4}$ d.	V. F.	»	2	6
72548	—	(56).	William Goldfinch 1662. $\frac{1}{4}$ d.	M.	»	2	»	72635	—	(198*).	John Daniell 1669. $\frac{1}{4}$ d.	V. F.	»	2	6
72549	Chipping Norton.	(58).	Joh Cornish. $\frac{1}{4}$ d.	F.	»	2	6	72636	—	(199).	John Gurdon 1657. $\frac{1}{4}$ d.	V. F.	»	3	6
72550	—	(60).	Joseph Davis. $\frac{1}{4}$ d.	F.	»	2	6	72637	—	(200).	John Harris. $\frac{1}{4}$ d.	V. F.	»	2	»
72551	—	(61).	William Diston 1666. $\frac{1}{2}$ d.	V. F.	»	4	6	72638	—	(201).	Richard Hearne 1669. $\frac{1}{4}$ d.	V. F.	»	3	»
72552	—	(63).	David Dix 1664. $\frac{1}{2}$ d.	V. F.	»	4	6	72639	—	(202).	Hugh Hester 1657. $\frac{1}{4}$ d.	V. F.	»	2	»
72553	—	(64).	Samuel Farmer. $\frac{1}{4}$ d.	F.	»	2	6	72640	—	(205).	Richard Rastell. $\frac{1}{4}$ d.	V. F.	»	2	»
72554	—	(65).	Henry Fawler 1669. $\frac{1}{2}$ d.	V. F.	»	4	6	72641	—	(206).	William Tripp. $\frac{1}{4}$ d.	V. F.	»	2	»
72555	—	(66).	Henry Fawler. $\frac{1}{4}$ d.	F.	»	2	6	72642	—	(207*).	Mathew Watters. $\frac{1}{4}$ d.	V. F.	»	2	6
72556	—	(68).	Richard Groves 1659. $\frac{1}{4}$ d.	F.	»	2	6	72643	Wardington.	(209).	Richard Short. $\frac{1}{4}$ d.	M.	»	2	6
72557	—	(70).	E.D.R. 1668. Heartshape. $\frac{1}{2}$ d. R.	M.	»	4	6	72644	Watlington.	(211).	John Cockee 1664. $\frac{1}{4}$ d.	E. F.	»	5	6
72558	—	(71).	Edmond Rowbright. $\frac{1}{4}$ d.	V. F.	»	4	6	72645	—	(214).	Mary Greendown — 67. $\frac{1}{4}$ d.	V. F.	»	3	6
72559	Deddington.	(79).	John Elkington 1667. $\frac{1}{4}$ d.	V. F.	»	5	6	72646	—	(215).	Tho. Greendown 1664. $\frac{1}{2}$ d. R.	E. F.	»	7	6
72560	—	(80).	Michael Elkinton 1668. $\frac{1}{4}$ d.	V. F.	»	5	6	72647	—	(217).	Richard Haines. $\frac{1}{4}$ d.	V. F.	»	4	6
72561	—	(80*).	Michael Elkinton 1668 (Variety). $\frac{1}{4}$ d.	R. V. F.	»	10	»	72648	—	(218).	Richard Harris. $\frac{1}{4}$ d.	V. F.	»	3	6
72562	—	(82).	Thomas Nutt 1653. $\frac{1}{4}$ d.	V. F.	»	4	6	72649	—	(219*).	Nicholas Langford 1670. Unpublished. $\$				

72654	—	(227). Tho. Collier. $\frac{1}{4}$ d. R.	F. D. C.	»	7	6
72655	—	(229). Thomas Dutton. $\frac{1}{4}$ d. R.	V. F.	»	7	6
72656	—	(230). William Fitchett 1671. $\frac{1}{4}$ d.	V. F.	»	3	»
72657	—	(231). John Gardiner 1669. $\frac{1}{4}$ d.	V. F.	»	4	6
72658	—	(232). Leonard Goode 1657. $\frac{1}{4}$ d.	V. F.	»	3	6
72659	—	(233). Tho. Gregory 1664. $\frac{1}{4}$ d.	F.	»	3	»
72660	—	(234). William Hearn. $\frac{1}{4}$ d.	V. F.	»	2	»
72661	—	(236). Andrew Hollaway 1659. $\frac{1}{4}$ d.	V. F.	»	2	6
72662	—	(238). Jo. Jo den. $\frac{1}{4}$ d.	F.	»	2	6
72663	—	(241). William & Mary. $\frac{1}{4}$ d.	V. F.	»	3	6
72664	—	(243). Thomas Ward 1668. $\frac{1}{4}$ d.	F.	»	3	6
72665	—	(244). Ralph Werge 1653. $\frac{1}{4}$ d.	F.	»	2	»
72666	—	(245). Andrew White 1667. $\frac{1}{4}$ d.	M.	»	2	6
72667	—	(247). John Young 1655. $\frac{1}{4}$ d.	V. F.	»	3	»
72668	Woodstock.	(248). Alexander Johnsons 1652. $\frac{1}{4}$ d.	F.	»	2	6
72669	—	(251). Thomas Woodard. $\frac{1}{4}$ d.	F.	»	3	»
72670	Wootton.	(253). Edward Wallington. $\frac{1}{4}$ d.	V. F.	»	3	»

(To be continued.)

A FINE AND RARE COLLECTION OF MEDALS OF THE RIFLE BRIGADE INCLUDING THE COLLECTION OF THE LATE LORD TORPHICHEN.

GENERAL HISTORY OF THE RIFLE BRIGADE.

This famous corps was formed early in the year 1800. The men were selected from fourteen regiments, and the command was given to Colonel Cootte Maningham, who had been a boy-ensign in the 39th Foot at the famous defence of Gibraltar, but most of whose service had been spent about the Court. The lieutenant-colonel was the Hon. William Stewart, and among the junior officers were many — like Sydney Beckwith, Charles Napier, George Elder, and others — who subsequently rose to high distinction.

The Rifle Corps first saw service on 25th August, 1800, when it took part in the attack on Ferrol. In the following year a detachment, commanded by Captain Sydney Beckwith, was present on board Nelson's flagship, the Elephant, at the famous "Battle of the Baltic".

In 1802 the Corps of Riflemen, as it was called, was brought into the Line as the 95th (Rifles) Regiment of Foot, ranking fifth among the six regiments which successively have borne that number (see Record of the 2nd Battalion Sherwood Foresters). As the 95th Rifles the corps was known through the Peninsular campaigns, and until taken out of the Line, as the Rifle Brigade after Waterloo.

A single battalion corps, dressed in bottle-green jackets and tights, with powdered and clubbed hair, and black leather helmets, the 95th was trained by Sir John Moore with the other regiments of the future Peninsular Light Division at Shorncliffe in 1803-4. In 1805 it was augmented by a second battalion, and in 1809 by a third battalion.

After independent service in Hanover, at Copenhagen, in America, in Sweden, in Portugal, at Corunna and Walcheren, the two senior battalions joined Wellington's Army in the Peninsula, and were unceasingly at the front from Torres Vedras to Toulouse.

It may be noted, that, although the Rifles were successful beyond all comparison in recruiting, they were unable, owing to the absence of home battalions, to keep more than six companies of a battalion in the field at once.

The remainder of each battalion from 1810 to 1815 was an indefinite quantity, the strength and whereabouts of which were determined by the circumstances of the moment. The services of the two senior battalions at this period are told by the long roll of Peninsular and Waterloo honours now borne by the corps. All three battalions were heavily engaged in the fighting in the "Pyrenees" in 1813-14, although, curious to say, this "honour" is not worn by the Brigade.

But a word must be said respecting the old 3rd Battalion, afterwards disbanded. It was formed at Ashford, Kent, in April, 1809, of volunteers from the Militia, with which force the Rifles were so popular that over 1,100 magnificent volunteers were obtained in three days. Part of the battalion proceeded to Cadiz in 1810, and fought in the famous fight at Barrosa. This portion of the battalion afterwards joined the army under Wellington, and in company with the service companies of the two older battalions made the campaigns of 1812-14.

Another part of the battalion went to Stralsund with General Gibbs in 1813, and served in North Holland in 1813-14.

Soon after the return of the troops from the South of France five companies of the 3rd Battalion embarked for America and took part in the unsuccessful attack on New Orleans.

A wing of the battalion left behind went to Belgium, and attached to the 2nd Battalion made, with the 1st Battalion, the Waterloo campaign and marched to Paris where it was joined by the survivors from New Orleans, who had landed too late for the battle.

After the battle of Waterloo, and in recognition of its brilliant services, the 95th Rifles was taken out of the Line and constituted an independent corps, under the style of the Rifle Brigade. To this period belongs the introduction of the present pouch-belt ornament — which, alike in Cross and Crown, appears to have been suggested by the then newly-designed badge of the Hanoverian Guelphic Order — and sundry dress innovations now forgotten.

In 1819 the 3rd Battalion was disbanded, and the Rifle Brigade remained a double-battalion corps until the period of Crimean War, when two more battalions were raised.

Its services under its later designation have been no less important and even more ubiquitous than in the old Peninsular days, including besides periods of garrison duty in the Mediterranean, Portugal, Bermuda, and North America, two Kaffir Wars, the Crimean War, the Indian Mutiny, the Ashantee Expedition, the Afghan campaigns, the Nile and Soudan campaigns, in which, although no battalion of the Brigade was employed, numerous officers and men served with the mounted infantry; and lastly, the Battle of Khartoum.

No more fitting conclusion to this brief summary can be made than the words addressed to the 1st and 2nd Battalions by his late Majesty King William IV: "And what more can be said of you, Rifle men, than that wherever there has been fighting, there you have been, and wherever you have been, you have distinguished yourselves!"

Vide. Records & Badges of the British Arms.

72671	Gold Oval Medal. Obv. Crown & horn 95 RIFLE REGIMENT. R. Presented to Capt. By his Brother Officers in recognition of his most gallant conduct at the capture of Monte Video 1807. RR.	V. F.	75	»
72672	Field Officer's Gold Medal-Vittoria, with bar Pyrenees. RR.	V. F.	125	»
72673	Circular silver medal. Victory off Copenhagen. RRR.	V. F.	75	»
72674	Group. Circular silver medal for capture of Monte Video and Military General Service Medal with 6 bars Fuentes D'onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees 95 th Foot Rifles. RR.	V. F.	50	»
72675	Group. Circular silver medal Stormed Montevideo 3 rd Febr. 1807 and Waterloo Medal Sergt. RR.	V. F.	75	»
	* The above two medals were purchased of the son in 1897.			
72676	Group. 11 bars Military General Service-Vimiera, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Orthes, Toulouse and Waterloo Medal 95 th Regt. Foot. R.	V. F.	40	»
	Military General Service.			
72677	1 bar. Corunna (Private 95 th Foot).	V. F.	5	»
72678	— Pyrenees (— 95 th Foot Rifles). R.	F.	9	»
72679	— St. Sebastian (— 95 th Foot). R.	F.	8	»
72680	3 bars. Salamanca, Vittoria, Pyrenees (Private, 95 th Foot). E. F.	5	5	
72681	— Pyrenees, Orthes, Toulouse (Private, 95 th Foot Rifles).	V. F.	5	5
72682	5 bars, Corunna, Busaco, Ciudad Rodrigo, Badajoz, Salamanca (Pte 95 th Foot Rifles).	V. F.	7	10
72683	— Vittoria, Nivelle, Nive, Orthes, Toulouse (Quarter Master Serjeant, 95 th Foot).	F.	9	»
72684	6 bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (Pte 95 th Foot).	F.	8	»
72685	7 bars. Busaco Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, St. Sebastian (Pte 95 th Foot Rifles).	F.	9	»
72686	— Corunna, Fuentes d'Onor, Vittoria, Niveile, Nive, Orthes, Toulouse (Pte 95 th Foot).	F.	13	10
72687	8 bars. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Pte 95 th Foot Rifles).	F.	10	10
72688	— Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees, Toulouse (Pte 95 th Foot).	V. F.	12	15
72689	9 bars. Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Serjeant, 95 th Foot). R.	F.	14	»
72690	10 bars. Barrosa, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95 th Foot Rifles). R.	V. F.	15	»
72691	Battle of Waterloo Pte, 1 st Batt. 95 th Regt Foot.	M.	3	»
72691 ^a	—	F.	4	10
72692	Serjt. —	F.	6	»
72693	Lieut. 2 nd . — R.	V. F.	25	»
	* This Officer was wounded at Waterloo, placed on half-pay in 1818, died 1821.			
72694	Pte 2 nd Batt. 95 th Reg. Foot.	M.	3	»
72695	—	F.	3	10
72696	—	V. F.	5	»
72697	Pte 3 rd Batt. —	V. F.	6	»
72698	Crimea. 1 bar. Alma, Pte 2 nd Bn Rifle Bde.	V. F.	1	10
72699	2 bars. Alma, Sebastopol, Pte 1 st Bn Rifle Bde.	V. F.	1	3

7270	— — Pte 2nd Bn Rifle Bde.	V. F.	1	3	6
7271	3 bars. Alma, Inkermann, Sebastopol, Pte 1st Bn Rifle Bde.	V. F.	1	7	6
7272	— — Pte 2nd Bn —	V. F.	1	7	6
7273	4 bars. Alma, Balaklava, Inkermann, Sebastopol, 1st Bn Rifle Bde.	F.	2	»	»
7274	Indian Mutiny. No bar. 3rd Bn Rifle Bde.	F.	»	5	6
7275	— 1 bar. Lucknow. Central India 2nd Bn Rifle Bde.	F.	»	10	»
7276	— — Lucknow. — 3rd Bn Rifle Bde.	F.	»	10	»
7277	— 2 bars. Lucknow. — 2nd Bn Rifle Bde.	F.	3	»	»
7278	Canada. 1 bar. Fenian Raid 1870, 1st Bn Rifle Bde.	E. F.	3	10	»
7279	— 2 bars. Fenian Raid 1866, Fenian Raid 1870, 1st Bn Rifle Bde.	V. F.	5	»	»
7280	India General Service. 1 bar, North West Frontier, 3rd Bn Rifle Bde.	V. F.	»	8	9
7281	— 1 bar, — —	E. F.	»	10	»
7282	— Jowaki 1877-8, 4th Bn Rifle Bde.	V. F.	»	7	6
7283	— — —	V. F.	»	8	6
7284	— Burma 1887-89 —	V. F.	»	7	6
7285	2 bars, Burma 1885-7, Burma 1887-89, 1st Bn Rif. Brig.	F.	»	12	6
7286	— — —	E. F.	»	15	»
7287	— Burma 1885-7, Burma 1887-89, Burma 1889-92. Pte 1st Bn Rif. Brig.	F.	»	17	6
7288	— 1 bar, Burma 1887-89, bronze 1st Bn Rif. Brig.	F.	»	6	6
7289	India 1895, 1 bar, Punjab Frontier 1897-98, Bugler 3rd/Rif. Bde.	F.	»	8	6
7290	— — —	E. F.	»	10	»
7291	Victoria Long Service & G. Conduct. 1st Rifle Bde.	F.	»	5	6
7292	— — — 4th —	E. F.	»	5	6
7293	South Africa, 1853. 1st Bn Rifle Bde.	M.	»	12	6
7294	— — —	F.	1	5	»
7295	West Africa, 1 bar, Coomassie Pte 2nd Bn Rifle Bde 1873-4.	F.	»	15	»
7296	Egypt, 2 bars, the Nile 1884-85, Abu Klea. Pte 3/Rifle Bde.	F.	1	10	»
7297	Ashanti 1896, bronze star.	E. F.	»	7	6
7298	British South Africa Company. Rhodesia 1896. 4th Rif. Bde. R.	F.	3	»	»
7299	— — —	E. F.	3	10	»
7300	Queen's South Africa, 1 bar, Defence of Ladysmith. Pte Rifle Brigade.	V. F.	»	9	»
7301	— 2 bars, Defence of Ladysmith, Transvaal. Pte Rifle Brigade.	F.	»	10	6
7302	— 3 bars, Cape Colony, Orange Free State, South Africa 1902. Pte Rifle Brigade.	F.	»	7	6
7303	— 4 bars, Defence of Mafeking, Cape Colony, Transvaal, South Africa 1902. Pte Rifle Brigade.	F.	5	»	»
7304	— 5 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek.	V. F.	1	»	»
7305	King's, 2 bars, South Africa 1901, South Africa 1902. Rifle Brigade.	E. F.	»	10	6
7306	Group-Military General Service, 6 bars, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse; Waterloo. 1st Bn 95th Foot. R.	F.	15	10	»
7307	Miniatures-Military General Service, Roleia, Vimiera, Corunna, Busaco, Barrosa, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse; Waterloo. Lieut. 95th Rifles.	V. F.	16	»	»

The medals are mounted with gold ribbons enamelled in their correct colours, attached to the medals are two small bullets. "This officer had been present, at almost every battle and action in the Peninsula and when the long-looked-for silver war medal was given, in 1848, he received one with thirteen (gr. 12) clasps. Severely wounded at Waterloo. Attained the rank of Lieutenant-Colonel. Died at Eyresbury, 26th Octr 1857".

Africa, 5 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek; King's South Africa, 2 bars, South Africa 1901, South Africa 1902. Pte Rifle Bde.

72750	— Egypt 1882, 1 bar, Tel-El-Kebir; Afghanistan, 1 bar, Ali Musjid; Khedive Star 1882. Pte 4th Bn Rifle Bde.	R. E. F.	3	»	»
72751	— Crimea, 2 bars, Alma, Sebastopol; Indian Mutiny, 1 bar, Lucknow; Turkish Crimea. 2nd Bn Rifle Bde.	V. F.	1	12	6
72752	Regimental Cross with bust of Princess in centre; Afghanistan, 1 bar, Ali Musjid; India General Service, 1 bar, Burma 1887-89. 4th Bn Rif. Brig.	V. F.	1	15	»
72753	Group of 4. South Africa, 1853; Crimea, 3 bars, Alma, Inkermann, Sebastopol; Turkish; Long Service and Good Conduct Bugle Major Rifle Brigade.	F.	2	5	»
72754	— British Sudan; Khedive Sudan, 1 bar, Khartoum; Queen's South Africa, 3 bars, Defence of Ladysmith King's, 2 bars, South Africa 1901, South Africa 1902. 2nd Rifle Brigade.	V. F.	2	15	»
72755	— British Sudan; Queen's South Africa, 2 bars, Defence of Ladysmith, Transvaal; King's, 2 bars, South Africa 1901, South Africa 1902, Khedive Sudan, 1 bar, Khartoum. 2nd Rifle Brigade.	F.	2	12	6
72756	— Crimea, 2 bars, Alma, Sebastopol; Indian Mutiny, no bar; Long Service and Good Conduct; Turkish Crimea. Colr Sergt 2nd Bn Rifle Bde.	F.	1	15	»
72757	— British Sudan; Queen's South Africa, 5 bars, Relief of Kimberley, Pardeberg, Driefontein, Johannesburg, Diamond Hill; King's South Africa, 2 bars, South Africa 1901, South Africa 1902; Khedive Soudan, 1 bar, Khartoum. 2nd Rifle Brigade.	V. F.	3	3	»
72758	— Crimea, 1 bar, Sebastopol; Turkish Crimea; Indian Mutiny, 1 bar, Lucknow; India General Service, 1 bar, North West Frontier. 3rd Bn Rif. Bde.	V. F.	2	10	»
72759	— Distinguished Conduct in the Field; South Africa 1853; Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol; Turkish Crimea. Serjt 1st Bn Rifle Bde. R.	F.	8	15	»
72760	— French Military Medal for Valour; Crimea, Alma, Sebastopol; Indian Mutiny, 1 bar, Lucknow; Turkish Crimea. 2 Bn Rifle Bde. R.	F.	10	»	»

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 182.)

HELD, L. (*Germ.*). Die-cutter of the first half of the nineteenth century, who was employed at the G. Loos Medallie Mint, Berlin. He signed a medal commemorating the Marriage of Duke Alexander Charles of Anhalt-Bernburg with Princess Frederika of Schleswig-Holstein-Beck, 30. October 1834 (signed : **L.H.F.**).

HELFRICHT, FRIEDRICH FERDINAND (*B.D.M.*, Vol. II, p. 471). I have come across a Portrait-medal of Barthold Georg Niebuhr, 1842, by this Medallist, and also a commemorative medal of the capture of the Danish naval captain Baron von Dirkinck-Holmfeld, 1872.

HELLEMMES, JACQUES DE (*Belg.*). Mint-master at Namur, 24. October 1421-1423; again in conjunction with Adam Ramer, 16. July 1425-18. May 1426, and with Jean Bernart, 24. July 1426-30. November 1426; once more alone, 1. December 1426—Easter 1427.

HELLEMMES, MARC DE (*Belg.*). Son of Jacques de H.; Mint-master at Namur, 10. June 1428-16. May 1433; and in conjunction with Nicaise de H., 30. May 1433-10 October 1433.

BIBLIOGRAPHY. — R. Serrure, *Dictionnaire de l'Histoire monétaire belge*.

HELLEMMES, (?) JÉRÔME DE (*French*). Mint-master at Tournai, 1490: annulet under *Karolus*.

HELLER, FLORENT ANTOINE (*B.D.M.*, Vol. II, p. 473). At the Salon of 1904 this artist exhibited a frame containing nine pieces in silvered metal: H. H. Pope Pius X. (two profile portraits), etc.

The following works were exhibited at the Paris Salons between 1888 and 1900: 1888. The 3. December 1887; — Commemoration of the Foundation of Providence, U.S.A.; — 1889. Montmartre and its legend; — A Queen; — President Carnot; — 1890. Médaille de présence of U.S.A. Alsacians; — Genius holding Washington and Mirabeau; — 1894. Disembarkation of Roger Williams, Puritan pioneer; — Columbus and his vessels; — 1895. Glorification of Carnot; — Birth of Minerva; — The Tree of knowledge; — 1896. Lendemain de Froeschviller; — La toilette; — M^{me} Diogène; — Montmartre et sa légende; — Mary Stuart; — Mon oncle au Texas; — 1897. Medaea; — Saverne; — The Seasons; — Head of France; — 1898. Rustic Wedding; — Nativity; — Laughing.

HELLER, PETER (or **PHILIPP**). (*Austr.*). Mint-engraver at Vienna, 1504-1569.

HELMORE (*Brit.*). Contemporary Die-sinker and Engraver of Exeter. His name occurs on some modern Traders' Tokens of Exeter, several varieties of which are represented in Mr. L. L. Fletcher's Collection.

HEMING & CO. (*B.D.M.*, Vol. II, p. 475). The Prize medal, with bust of Queen Victoria was not modelled by Frampton, but Gibbons, and the dies were cut by Messrs Pinches and Co., who struck the medal.

HENNEGUY, LOUIS HONORÉ (*French*). Contemporary Sculptor, born at Andeville (Oise); pupil of Yerry. At the Salon of 1884, this artist exhibited a medallion in mother-of-pearl representing Neptune and Minerva disputing the honour to name the city of Athens; — 1885. Diana bathing, shell cameo; — 1886. Shepherd and Sylvanus, cameo; — 1887. Water Fall and Stream, cameo; — 1888. Three Portrait-medallions.

HENNIGES, ISAAK (*Germ.*). Mint-engraver at Stolberg, 1612.

HENNICK (or **HENNIGS**). **ISAAC** (*Germ.*). Mint-engraver at Clausthal, *circ.* 1630-1637. A medal of Duke Frederick of Brunswick-Lüneburg, dated 1637 and signed **I H** is described and illustrated in Fiala, *Münzen und Medaillen der Welfischen Lande*, Hanover, Pl. VI, 1.

The same Engraver, or possibly another member of the same family, may be the author of an undated medal of Augustus or Ratzeburg, Duke of Brunswick and Lüneburg. *R.* + KVM GELVCK

ERIOS HOFFNVNG + H + (Fiala, Pl. V, n° 4).

By Isaac Hennigk is a Löser of 10 Reichstaler of Duke George of Brunswick and Lüneburg 1638; *R.* ANNO. MDCXXXVIII. AVF. GOTT. TRAW. ICH.

HENNING, A. I. (*Amer.*). 1859, Washington Irving, 1783-1859, American historian, *Æ* 69.

HENNING, JOHN (*B.D.M.*, Vol. II, p. 477). This artist began life as a carpenter, and did not take to art as a vocation until he had reached the mature age of forty. His great work, which he achieved in twelve years, was the restoration of the Parthenon and Phygalian friezes. These he reproduced in miniature for sale.

Henning was born on 2. May 1771; his father Samuel Henning was a carpenter and cabinet-maker. In the year 1799 he made his first attempt at modelling, after seeing some wax medallions at Sir Henry Raeburn's studio at Edinburgh, where he had gone on a visit. His first Portrait-medallion was that of a comrade of his, A. Woodrow, "a strong though a coarse likeness". Acquaintances teased him to model their portraits, and soon, from his own immediate neighbourhood, sitters came to him to have their medallion-portraits in wax.

Early in 1800 he made the acquaintance of a Mr James Monteith at Glasgow, who induced him to leave the carpenter's bench and follow his artistic tastes. From that date, his fame went on increas-

ing, and among his sitters we find such names as Lord Jeffrey; — Lord Murray; — Lord Brougham; — Francis Horner; — Mrs. Siddons, and many other celebrities.

In 1811 he came to London, where he henceforth resided. The work of reproducing the Elgin marbles was succeeded by others of



almost equal value; the cartoons and the Transfiguration of Raffaello, engraved in intaglio, in the same delicate and beautiful style. In this undertaking the father was assisted by his son, who followed the profession. Other works in relief were executed by the same united hands, among which may be mentioned the friezes on Hyde Park Gate, of which John Henning Jun. furnished the designs; those on the Athenaeum Club House, and a diplomatic box engraved in steel, after Flaxman. These works, together with numberless medallions and busts, occupied the sculptor until 1846. He died in 1851, aged 80 years.

There is a commemorative medal by him of the Battle of Waterloo, 1815, and Messrs Spink have had Portrait-medallions in biscuit of Sir A. Davy, dated 1812; — Francis Lord Jeffrey (now in Baillie's Institution, Glasgow); — Princess Charlotte of Great Britain, etc.

HENRI, ÉMILE (*French*). Contemporary Gem-engraver, born at Cauvicourt (Calvados); pupil of M. Gallet. At the Salon of 1889 this artist exhibited a cameo in onyx representing the Virgin.

HENRIQUES, JONATHAN (*Germ.*). Mint-master at Tönning, 1703-1705.

HENRIONNET (*B.D.M.*, Vol. II, p. 477). By this Engraver is further: Ferdinand VII. of Spain, 1820.

HENRY, NICOLAS (*French*). Engraver of Jetons, *circ.* 1553.

HENRY, S. (*Brit.*). This name occurs as that of the Patentee for a coin-weight Quarter-Guinea of George I.-III.

HENSHAW, I. & R. (*Brit.*). Die-sinkers, Seal-engravers, and Medallists at Birmingham (Edmund St.) first half of the xix. century.

HENTSCHEL, BENEDIKT (*Austr.*). Goldsmith, and Die-cutter at the Mint of Joachimsthal, 1616-1624.

HENZL (Vol. II, p. 478). Goldsmith and Mint-engraver at Kutenberg, 1506-1508.

HERAEUS, CARL GUSTAV (*Austr.*). Born at Stockholm in 1671, died in 1727 at Vienne, where he was from 1710 Imperial Court Medallist and Inspector of Antiquities.

HÉRAIN, JEAN (*Belg.*). Sculptor, born at Louvain, 24. October 1853; pupil of Van der Linden, the Académie royale des Beaux-Arts of Brussels and Ecole des Beaux-Arts of Paris. He obtained in 1897 a medal of the second Class at Brussels, and the following year, a gold medal at Munich for sculpture. He has also produced medallion work.

HÉRALDE, JEAN DE (*French*). Mint-engraver at Bordeaux, *circ.* 1570.

HÉRANT-BENDER, MARIEINÉ (*French*). Contemporary Sculptor, born in Egypt; pupil of Thomas and Tonnelier. At the Salon of 1904 he exhibited a Portrait-medallion in bronze, and in 1905 two Prize medals of the Société d'hygiène de l'Enfance.

HERBEMONT AUGUSTE ALBERT (*B.D.M.*, Vol. II, p. 481). Further exhibits were made by this artist at the Salon de la Société des Artistes français, Paris: 1904. Portrait-medallion of M. J. H***; — 1907 and 1908. Several Portrait-medals and Medallions; — 1909. Portrait-medallion of Dr Lamy; — 1910. M. Louis Lamy and nine other Portrait-medals; — 1912. Portrait-plaquette of Achille Cesbron; — Portrait-medallion of Louis Vauthier; — 1913. Portrait-plaquette of Edouard Camus; — 1914. Portrait-plaquette of Dr A. G. Bardet.

HERBERT, GWENDOLEN (*Brit.*). Contemporary Sculptor and Medallist, born in Ireland; pupil of M^{lle} Geneviève Granger, and M^m. Van der Stapfer and Hughes. At the Salon of 1906 he exhibited two plaquettes: Goats; — Portrait of M^{lle} Geneviève Granger; — 1907. Royal Academy: Portrait-plaquette of her teacher, M^{lle} Geneviève Granger; — Silver Medal for Physical Training College; — Bronze Plaque representing Goats at Glendalough; — Portrait-medal of Mrs. Guinness and others.

HERBERT, J. (*Brit.*). Engraver, by whom is a Portrait in silver, high relief, on papier maché box of Wellington.

HERCULE, BENOIT LUCIEN (*French*) (*B.D.M.*, Vol. II, p. 482). 1905. Exposition Internationale d'Alimentation et d'Hygiène appliquée at Paris, Æ 57.

HERING, ALOYS (*Germ.*). To this engraver is attributed a medal of Philip, Count Palatin (1455-1541) (Erbsten sale Cat. 167).

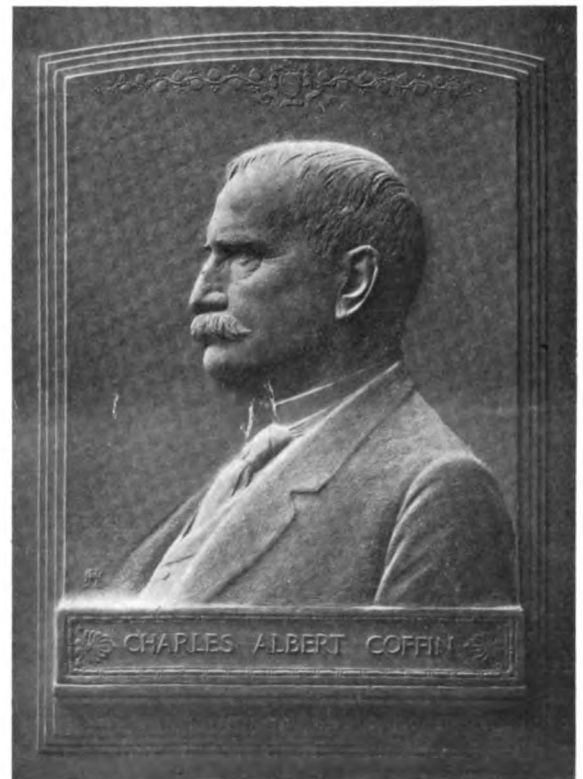
HERING, HENRY (*Amer.*). Sculptor and medallist, 4 West 33rd Street, New York City. He was born in New York City, February 15, 1874; studied at Cooper Union, at the Art Students League and at the Ecole des Beaux-Arts in Paris. Mr. Hering also studied with Philip Martiny and with Mercier, and later under Augustus Saint Gaudens, with whom he was associated at Cornish, N.H., for eight years.

He received the bronze medal at Ghent, Belgium in 1913, and bronze and silver medals at the San Francisco Exposition, 1915. His works have been exhibited at the American Numismatic Society

Mr. Hering's more important medallic works include:
1909. Portrait medallion of Mrs. Tracy Dows and son, Æ 144;
— 1909. Stephen Henry Olin, Æ 143 \times 160; — 1909. The Scarsdale Golf and Country Club, medal awarded in gold yearly,



Æ 34; — 1911. Portrait memorial tablet of Huntington Wolcott Jackson, Æ 155 \times 208; — 1911. Charles Albert Coffin, Æ 148 \times 198; — 1912. Evarts Tracy, Æ 145 \times 172; — 1912. Apartment House medal, awarded annually by the New York Chapter of



the American Institute of Architects, Æ 87; — 1915. Official Seal of the Panama Pacific International Exhibition, San Francisco, Æ 50.

Mr. Hering has also done excellent work in sculpture, including:
1906. Bust of John Freeman; — 1908. Bronze bust of Augustus Saint Gaudens; — 1909. Marble wall fountain for Mrs. Tracy Dows; — 1911. Bronze statuette L'Allegro; — 1911. Bronze



Exhibition, in 1910; at Ghent, 1913; at the Architectural League, New York; at the Pennsylvania Academy of Fine Arts; at the Academy of Design; and by the Floating Exhibition arranged by the Sculptors' Society.

statuette Running Diana; — 1911. Bronze bust of Bishop Ethelbert Talbot of Pennsylvania; — 1912. Marble and bronze bust of Roger Platt; — 1912. Portrait memorial tablet to Brigadier General Louis Fitzgerald, at 71st Regiment Armory, New York City; — 1913. Fountain in bronze for William Mather, and 1914, one in



bronze and stone for H.G. Dalton, both in Cleveland, Ohio; — 1915. Civil War memorial in marble for Yale University, at New Haven, Conn.

The artist's signature is usually : *H.*

BIBLIOGRAPHY. — Kindly contributed by R.J. Eidlitz Esq.

HERIOT, GEORGE (*Brit.*) 1563-1624. Jeweller to James VI., 1601, to his queen, 1597, and to James VI. on his accession as James I. of England, 1603. Founder of Heriot's Hospital, Edinburgh (opened 1597). Was granted imposition on sugar for three years, 1620. In Walter Scott's *Fortunes of Nigel* he appears as the 'Jingling Geordie'.

Burns, *Coinage of Scotland*, II, p. 382, states: "The mint (Edinburgh) instead of being worked directly on His Majesty's account, was set in tack (as before) to certain parties, among whom was the celebrated George Heriot, described in the contract as "George Hereot younger, goldsmith", for the space of one year from 1st December 1601, for the sum of £45899:9:6, of the "usuall money foirsaid of this realme".

HERKOMER, SIR HUBERT (*Brit.*). R.A., M.A. Painter, born in 1846 at Waal, in Bavaria; emigrated with his family, in 1851, to the United States, but settled in Southampton (England) in 1857. In 1865 he went to Munich, and in 1866 he entered the schools at South Kensington. Died in the autumn of 1912.

Prof. Herkomer's fame dates as far back as the earlier years of the seventies.

He founded and superintended an important art school at Bushey.

By him are numerous designs for medals, etc. (*Vide The Connoisseur*, December 1904).

He exhibited a Prize Medal of the Royal Automobile Club at the New York International Medallist Exhibition, March 1912.

HERLIN, DAVID (*Germ.*). Mint-warden at Nördlingen, 1567-70.

HERMAISCUS. An eighteenth century Intaglio in sard, in the British Museum (*Cat.* n° 582), representing Leda, nude, reclining upon a piece of drapery with the swan; behind, a tree, is inscribed: **ΕΡΜΑΙΚΟΒ**. Furtwängler (*Jahrbuch*, etc. 1889, p. 74) describes

this gem as a clever imitation of the antique. The inscription purports to be that of the supposed artist, Hermaiscus (cf. Dalton, p. 83)

HERMANN, BERNT (*Germ.*). Die-cutter at the Mint of Wernigerode, 1674.

HERMANN, G. (*Austr.*). Signed a Portrait-plaquette of General V. Boroëvic (Isonzo Army), 1915; Æ 70 × 47 mill. (The Isonzo Army).

HERMIER, RAYMOND (*French*). Mint-master at Caen, 1550-54: a tower.

HERNÁNDEZ CARRERAS, F. (*Span.*). Silversmith and Engraver in metal; died in 1873. By him is a Proclamation medal of Isabella II, 1833, of Mahon.

HERRIES, JOHN CHARLES (*Brit.*). Master of the Royal Mint, London, February, 1828 to December, 1830. Born 1778. Died 1855.

HERSCHEL, SIR JOHN FREDERICK WILLIAM, Bart. (*Brit.*). Appointed Master of the Royal Mint, London, December, 1850. Resigned February, 1855. Born 1792. Died 1871.

HERTER, Prof. ERNST (*B.D.M.*, Vol. II, p. 484). Contemporary Sculptor and Medallist, residing at Charlottenburg. At the Berlin Kunst-Ausstellung, 1907, he exhibited several medallist productions: Medal of the International Arts Exhibition at Berlin, 1891; — Commemorative medal of the Kaiser-Wilhelm monument at Potsdam; — Foundation of the Kiel Canal, 1887; — Heinrich Heine; —

HERTLYFF, HERMAN (*Flem.*). Mint-engraver at Bois-le-Duc, 1581-1582.

HERVÉ, CHARLES (*French*). Mint-engraver at Grenoble, *circ.* 1664-1702.

HERVÉ, CLAUDE (*French*). Mint-engraver at Grenoble, *circ.* 1698-1710.

HESCHET, ANDRÉ (*French*). Mint-engraver at La Rochelle, 1389-1413.

HESSENBERGER (*Germ.*). Goldworker at Frankfort-on-M., who in 1819 executed the silver "Schwertercrosses" for 1814-1815, granted by the Landgrave of Hesse-Hamburg, Friedrich V. Ludwig. 159 specimens were distributed.

BIBLIOGRAPHY. — Hermann von Heyden, *Ehrenzeichen*, n. d.

HEU, JOSEF (*Austr.*). Contemporary Medallist of Vienna, by whom I have seen medals commemorating the Vienna Cortège in honour of Francis Joseph's Jubilee, 1908.

HEUBERGER, LÉOPOLD (*B.D.M.*, Vol. II, p. 485). This artist was born in 1786, and died on 7. August 1837. By him are also the following Portrait-plaques in repoussé work: Frederick William III. of Prussia; — Frederick VI. of Denmark; — The allied Monarchs; — Prince Blücher; — Prince Schwarzenberg; — Prince Wrede; — George, Prince Regent of Great Britain; — Louis, Prince Royal of Bavaria; — Archduke John of Austria; — Archduke Charles; — Archduke Joseph; — The Duke of Wellington; — Lord Castlereagh; — H.F.K. de Stern; — Marshal Baron Bianchi; — General Prince Platon; — General Count Ostermann; — Opening of the Congress of Vienna, 1815 (medal); — Empress Louise; — Talleyrand; — Queen Louise of Prussia; — Crown Prince William of Württemberg, etc.

HEUMEN, HENDRIK VAN (*Dutch*). Goldsmith, and Mint-master at Middelburgh, 1658-1678, in succession to Jacob Boreel.

HEURTAUX, NICOLAS (*B.D.M.*, Vol. II, p. 486). By this Medallist are Medals in repoussé work of Napoleon, Marie Louise and Francis I., 1810 (*Bramsens*, II, n°s 992-94); — Marie Louise (1042) — Birth of the King of Rome, 1811 (n°s 1119-1120); — Oriel of Angers (n° 1149).

HEURTEBISE, LUCIEN EUGÈNE OLIVIER (*French*). Contemporary Sculptor and Medallist, born at Le Mans; pupil of Barrau, and Je

Carlus. At the Paris Salon (Soc. des Artistes français) 1914 he exhibited four Plaquettes.

HEUS, H. D. (*B.D.M.*, Vol. II, p. 406). Bransen describes the following medals by him : Dutch Military medals (nos 1281, 1283, 1748-49).

HEUSERS, H. (*Belg.*). Contemporary Sculptor and Medallist, who has recently produced several medals : Edmond Dieudonné ; — Charles Nyssens.

HEX, PETER (*Germ.*) of Minden, Mint-master at Coblenz, 1615.

HEYDE, ADRIAEN VAN DER (*Dutch*). Mint-master at Utrecht 1674-1677 ; distinctive mark, Paschal lamb with pennon.

HEYDEN, GILLES VAN DER (*Flem.*). Mint-master at Antwerp, 1638-1639.

HEYDEN, JACOB VAN DER (*Flem.*). Mint-master at Antwerp, 1524-1527.

HEYDEN, PIERRE VAN DER (*Flem.*). Mint-master at Brussels 1614 (?)—1622.

HEYWOOD, E. O. (*Brit.*). Acting Deputy Master of the Sydney Mint after the death of Mr. Robert Hunt until the appointment of Mr. John Macdonald Cameron.

H. F. *Vide* **JEAN VAN HATTEN**, Engraver at Brussels, 1672-1691

H. F. (*Germ.*). Initials of a Nuremberg Medallist, whom G. F. Gebert suggests may have been **HIERONYMUS FORMSCHNEIDER** (Vol. II, p. 126), whose real name was **HIERONYMUS ANDRAEAE**, the "Formschneider" or figure-cutter (engraver on wood). Sir John Evans (*Num. Chron.*, 1904, p. 355) states "that in the town-books of Nuremberg, the term *Formschneider* first occurs in 1449, and it is found in subsequent years mentioned on the same page with *Kartennaler*, so that the business of a wood-engraver proper and that of the card-maker were distinct. The meaning of the word "form" or "forma" is almost precisely the same in most of the European languages, and it has been erroneously explained in its relation to wood-engraving as signifying a *mould*, whereas it simply means a shape or figure. In course of time, however, the word "form" declined from its primary signification as a model, and came to be used as expressive both of a model and a mould. The term "Formschneider" which was originally used to distinguish the professed engraver of figures from the mere engraver and colourer of playing cards, is still used in Germany to denote what we term a wood-engraver.

In all the Nuremberg documents Hieronymus Andraeae's name always occurs as "Hieronymus Formschneider".

The letters **H.F.** occur on a Portrait-medal of Hans Haiger ; 35 mill. (illustrated in *Frankfurter Münzzeitung*, 1914, p. 235 ; a doubtful specimen was in the Löbbecke Sale, Cat. Pl. XVIII).

Formschneider was Engraver of dies at the Nuremberg Mint from at least 1535 until 1542. He was dismissed from his office in December of that year for unwise talking, and although he applied on numerous occasions for reinstatement, we know that his post had been definitely given to Wenzel Jamnitzer, who retained it until 1559. Formschneider died on 7. May 1556.

Gebert is convinced that this Engraver was the author of the medal of Haiger in question, and probably of many other contemporary Portrait pieces, hitherto unscribed, but the medals described in the Löbbecke Catalogue under the Master **H. F.** do not belong together. Cf. C. F. Gebert, *Der Nürnberger Meister H. F.*, *Frankfurter Münzzeitung*, 1914, pp. 235-239.

HICKS-BEACH, SIR MICHAEL EDWARD, Bart. (*Brit.*). Chancellor of the Exchequer and *ex officio* Master of the Royal Mint, London, 1885-1886 and 1895-1902. He was created Viscount St Aldwyn in 1906 and Earl St Aldwyn in January, 1915. Born in London, October 23rd, 1837. Died in London, April 30th 1916.

HIDALGO, M. (*Span.*). Engraver of the obv. of a Proclamation medal of Ferdinand VII. and consort, 1819 ; R. by Diaz. Cf. Ant. Vives, *op. cit.*, n° 334.

HIDDING, HERMANN (*Germ.*). Contemporary Sculptor, who exhibited some Plaquettes at the Berlin Kunst-Austellung, 1907.

HIGUALDO, Father MIGUEL (*Mexican*). The pioneer of the Mexican revolutionists. The posthumous titles of "The liberator of Mexico", "the first Governor of Mexico by the National Will," and the "Patriarch of Mexican Independence" have been bestowed upon him by a grateful people, and it was in his memory that the State of Hidalgo received its name. So far as collectors know, there was no regular issue of coins by Hidalgo, although there is no question but that he issued necessity pieces with the use of a countermark. Only a few of them have fallen into the hands of collectors and been preserved. It is probable that no great quantity was countermarked, and that most of them were destroyed by the Spanish Government there.

"Two specimens of this currency bearing the countermark have appeared in recent Sale Catalogues of a foreign dealer. One is upon a segment of a Spanish 8-Real piece of 1794 ; the other is upon a silver-gilt religious medal. The countermarking of medals to make them pass as currency is an unusual proceeding. The countermark reads : **4 R. MON. PROV. DI HIDALO. MO.**

"In offering this countermarked medal the cataloguer said (translation) : "This piece is extremely rare and most interesting, for neither in the celebrated Fonrobert collection nor in this one is there to be found a religious medal of Our Lady of San Juan of the Lakes, nor even an obsidional coin of Hidalgo. This unique piece under consideration came from the Bergsoe collection, second part, sold under my direction on September 28 and 29, 1903. I purchased it at that time for a collector of obsidional coins, which collection was dispersed later and the piece acquired by the late Mr. Salbach. In my sale of the A. L. collection on January 9 last, another obsidional coin of Hidalgo, from the same Bergsoe collection, is described."

"Father Hidalgo was born in Mexico on May 8, 1753, and had from the time of his ordination served as a curate or assistant priest in the town of Dolores, State of Guanajuato. In opposition to the wishes of the Spanish Government, Father Hidalgo had taught his parishioners how to grow mulberry trees and vines and propagate the silk worm. When news of his action reached official Mexico, in 1810, agents of the Viceroy, accompanied by troops, appeared at Dolores and destroyed the vineyards, cut down the mulberry trees, and put all other industries that were under the official ban, out of commission. In destroying this evidence of industry among the people of Dolores they also fanned the smouldering fire of revolution into a fiercely burning flame, and the revolt burst forth almost before the troops had returned to their barracks in the City of Mexico. Father Hidalgo was then nearly 60 years of age, but he solemnly swore that so long as God was pleased to permit him to live, so long would he devote his energies to the annihilation of Spanish rule in Mexico. He immediately began a campaign of exhortation among his own people, and by the autumn he felt that the time was ripe to strike the blow. His declaration of independence was prepared and his flag made. Having drawn his patriots together, on the 16th of September, 1810, they started on their march to Guantamo, where they were received with open arms. In the treasury there Hidalgo found \$ 1,000,000, which was sent north as a war fund. On its march the army was increased in every city through which it passed. At Valladolid he was joined by Father Morelos, the curate there. When the army was within a few miles of Mexico City, Hidalgo counselled it to postpone the attack until it was better able, through training, to meet the troops in that city. In January, 1811, Hidalgo left the army in charge of General Rayon and proceeded toward Texas to obtain the equipment necessary to his cause. Unfortunately, as he was nearing Texas, in June, he was betrayed by a former friend named Elizondo into the hands of the Spaniards, and he, with three of his chiefs, Jimenez, Almada and Santa Maria, was shot on the 30th of July. The heads of all four were placed on pikes and exhibited in the city of Guanajuato. Twelve years later, by decree of the nation, the bodies of these men were removed with veneration to the City of Mexico and deposited beneath the Altar of the Three Kings under the dome of the Cathedral.

"Father Hidalgo was succeeded in command of the patriots by Father Morelos, who, four years later, suffered the same fate as his predecessor at the hands of the Spaniards."

(Extract from *The Numismatist*, January 1916, p. 18.)

(To be continued.)

CURRENCY OF GHENT DURING GERMAN OCCUPATION.

Readers of the "Numismatic Circular" may be interested in the following description of the elaborate brass tokens which, together with paper notes and cardboard tokens, have formed the currency of the town of Ghent during the German occupation.

1. 5 *Francs*, BRASS. Obv. A crowned lion rampant upon a shield surmounted by a mural crown: the shield is standing in front of a laurel wreath which appears on both sides of it. Around the whole the legend: STAD GENT—VILLE DE GAND—FIDES ET AMOR. The whole within a plain rim.

R. A square standing upon one of its corners; within this, two concentric circles, the inner one containing a large 5; between the inner and outer circles, FRANCS—FRANKEN, separated by ornaments of leaves. Oak leaves in three of the corners of the square: in the fourth (the bottom) corner, the date 1917. Running outside the four sides of the square, the legend: UIT BETAALBAAR—JANUARI. 1920—REMBOURSABLE—JANVIER. 1920; and outside this, four ornaments of small roses. The whole within a plain rim. (The Flemish word "uitbetaalbaar" means "repayable".)

Edge plain. Diameter, 39 mm.

2. 5 *Francs*, BRASS. A thinner piece, less carefully minted and without a word of French, which was banned by the Germans in Flanders.

Obv. A crowned lion rampant upon a crowned shield within a circle, outside which runs the legend: STAD—GENT—FIDES ET AMOR, the Flemish and Latin being separated by ornaments of leaves. The whole within a plain rim.

R. A large 5, the date 1918 above, FRANK below; around this a tightly bound circular laurel wreath, outside which runs the legend: UIT BETAALBAAR. JANUARI. 1922.—PAX ET LABOR. The whole within a plain rim.

Edge plain. Diameter, 39 mm.

3. 2 *Francs*, BRASS. Obv. In the centre, a crowned lion rampant within an inner circle. Between this and an outer circle, the legend: STAD=GENT. VILLE DE GAND. The coin is SQUARE in shape, and in the corners of the square are quaint ornaments of leaves.

R. BRONZED. Within a circle a large 2, on the right of which is the date 1915 and on the left FR (Francs). The circle is within a square in the corners of which are characterless ornaments formed by wavy lines. Outside the square the legend: UITBETAALBAAR—OP 1 JANUARIJ 1918—REMBOURSABLE LE 1 JANVIER 1918. At each corner the legend is interrupted by a small circle with a dot at its centre.

Edge plain. Length of sides, 24 mm. and 25 mm.

4. 1 *Franc*, BRASS. Obv. A plain rim, within which is an ornamental circle formed of a chain of large dots; within this again two concentric circles. Between these, the legend: STAD=GENT. VILLE DE GAND. In the centre, i.e. in the inner circle, a crowned lion rampant.

R. BRONZED. In the centre a large 1, on the right of which is the date 1915 and on the left FR (Francs); this within an inner circle, outside which is an ornamental circle of egg-shaped dots, and outside this a plain circle. Around the whole runs the legend: REMBOURSABLE=UITBETAALBAAR—1.1.1919. The whole within a plain rim.

Edge plain. Diameter, 24 mm.

5. There is also a 50 centimes piece, square in shape and similar to the 2 Francs piece described above (3).

In addition to these there were in use the ordinary pre-war Belgian coins, the coins minted by the Germans for the whole of Belgium, of which the 5 centimes piece is described in the "Num. Circ." for May-June 1916, and any foreign coins that happened to be in the country, as well as the paper and cardboard mentioned below.

The cardboard tokens were printed in black and white on a coloured background.

6. 25 centimes, cardboard. Obv. on red (thus combining the black and white of Ghent with the red background to form the German colours). Within a black and white circle, a crowned and robed female figure representing Ghent, surrounded by flowers and holding in the right hand a sceptre with a diamond-shaped top bearing a crown within a G; below, a shield bearing a crowned lion rampant. Legend, above: STAD GENT.

R. on green. In the centre, within a rectangle, value 25^c; above UIT | BETAALBAAR in two lines, below JANUARI | 1920 in two lines. The whole within a black circle the spaces in which are filled by black and white ornaments.

Diameter, 33 mm.

7. 10 centimes, cardboard. Obv. on green. Within a black and white ornamented circle, the three towers of Ghent, viz. the belfry, the Town Hall surmounted by its dragon, and the Cathedral of St. Bavon, backed by a green sky and white clouds bearing the legend STAD GENT.

R. On brown. In the centre, within a rectangle, value 10^c; above UIT | BETAALBAAR in two lines, below JANUARI | 1920 in two lines. The whole within a black circle, the spaces in which are filled by black and white ornaments.

Diameter, 28 mm.

The following are not mentioned in Mr. J. F. Milne's list in the current number of the "Numismatic Circular":

Belgian Provincial Paper money in the War zone.

Place.	Issuing body.	No., etc., of Series.	Date of issue or authorisation.	Denomination.
Gand (Flemish Gent)	Ville (Flemish Stad)	3	1/1-17	50 c.
Id.	Id.	A	(till 28/2-19 only)	50 c.
Id.	Id.	B	(till 28/2-19 only)	25 c.

Gand also issued circular "coins" of cardboard, value 25 c. and 10 c., "Stad Gent", repayable in Jan. 1920.

The above are all in Flemish, French having been banned by the Germans in occupied Flanders.

M. P. BELVAL.

TRIAL OF THE PYX.

ANNUAL TEST OF IMPERIAL COINAGE.

One of the least known public services — undertaken willingly and at no expense to the taxpayer — is the annual trial of the pyx, which is now being carried out by the Goldsmiths' Company. This duty is being performed by a jury of the freemen of the Company, which includes some of the leading bankers, assayists, goldsmiths, and silversmiths, with Colonel Sir R. Williams, M.P., as foreman.

For the purposes of the trial the Mint has to set aside a specified proportion of all gold or silver coins of the Imperial coinage, and the trial now in progress is that of the coins for 1918. In the case of gold coins the specified proportion is about one in 2,000, and of silver coins one in about £ 98.

The responsibility for selecting the coins to be examined was originally placed on the Master of the Mint (the Chancellor of the Exchequer) or the Deputy-Master, but power was subsequently taken for the appointment of an independent person to select the coins.

In addition to the coins turned out by the Royal Mint the jury have to try the Imperial coins manufactured in the branch mints at Sydney, Melbourne, Perth, Ottawa, and this year, for the first time, at Bombay, where sovereigns have been turned out since last August. The Imperial coins from the branch mints are all gold. All the coins being made from the same dies, there are few people who

can tell from which mint they emanate. Some years ago Australian gold coins were easily identified by the lighter colour of the gold and the different design, but though they circulated freely in this country it is doubtful if they were ever really legal tender. Now they are turned out to the Imperial design.

Those who remember the design of the sovereign will recall that it bears the figure of St. George on horseback fighting the dragon, and it is under the feet of the horse that a very minute letter, which can barely be seen without a magnifying glass, is printed to denote from which mint it comes. Coin collectors will note with regret that there were no English sovereigns or half-sovereigns coined last year, though the average production of the branch mints was maintained. There was a considerable increase in the silver coinage, which has been consistently heavier during the war, although there was a temporary decrease in 1917 as compared with 1916.

The duty of the jury upon receipt of the coins is to count them and then to see that they are of standard weight. This was done last week with the coins from the Mint, and has been done this week with the coins from the branch mints. There is, however, still much to be done. Certain coins are picked out, melted into ingots, and assayed to see that the metal is of standard quality. Other coins are also selected at random and assayed. The verdict of the jury will probably not be delivered until May.

The Times.

SEVEN NEW BYZANTINE BRONZE.

The following seven pieces appear to be worthy of record: —
Constans II (641-668).

Obv. [ENT δ] T O[NIKA]. *Constans II*, beardless, standing facing, holding in r. [long cross], in l. globus crowned; wears crown with cross, and long robes.

R χ . Π , on l. (?), on r. ANNO, above ? cross, in ex. [] χ l.

Cut from an earlier type, but details given are quite distinct.

Constans II (641-668).

ENT δ T O[NIKA].

Obv. *Constans II* in long robes, beardless (as Wroth, p. 268).

R χ . Π , on l. A; on r. N; above K: ex. off the flan.

N E
[A] O

[The K is perfectly clear and distinct.]

Constans II (641-668).

Obv. *Constans II*, with long beard, and *Constantine IV*, beardless (as Wroth, p. 304).

R χ . M, on l. apparently a standing figure (of *Heraclius*), on r. a star over a +; above \mathfrak{E} ; in ex. SCL.

[This is a very puzzling piece: it does not appear to have been struck on an old flan (like Wroth, xxxiii, 20); but as no piece is described with only the three emperors upon it, I give it with all reserve.]

Justinian II (2nd Reign) (705-711).

Bronze piece identical in every respect with Wroth, p. 354, no. 2, pl. xli, 2, except that a star is added under the right and left limbs of the cross behind the head of Christ on the reverse. Pierced for suspension between the X and R of the reverse. An interesting find, on a large flan; die Mionnet, 5, flan Mionnet, 7.

Sabatier records a similar piece, but without the stars. He says it is concave and measures 25 millim. (= Mionnet, 4 $\frac{1}{2}$); Sab. II, 35, xxxviii, 12.

Leo V. and Constantine (813-820).

Thick bronze piece as Wroth, xlvii, 18, with reverse A-K, cross above. Size Mionnet, 2 but probably clipped as only one and a half busts are on the flan. The letters AK on reverse however are complete and measure 7 mm. in length, while those on the common coin measure 11 to 12 mm. This piece therefore suggests a half-follis of this series.

Sabatier records a "module plus petit" of 19 millim. (? 9), but evidently refers to the larger coin.

John II (1118-1143).

Obv. Bust full-face, collar of 4 dots, robe of 9 dots, holding labarum in r., [orb and + in l.]. + $\text{I}\omega\Delta$

R χ . Bust of St. Demetrius, spear (?) in r.

O
 Δ H T
M I P:
...

Mionnet, size 3.

Andronicus II and Michael IX. (1295-1320).

Obv. Two standing figures, a pellet between, no labarum or cross. Each wears crown and tunic.

N M
 Δ I
• X

R χ . Bust of Christ with nimbus, r. hand in benediction, two crosses on tunic, border wanting. OI XC, double struck.

[Curiously rude work: but nimbus elaborate and like that of Manuel I (Wroth, LXVIII, 15).]

C. DAVIES SHERBORN.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

SOVEREIGN, 1911.

O. — Legend: — GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck: — B.M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Saint George attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground, with the initials W.W.P. (William Wellesley Pole) beneath it. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1911, and the initials B.P. (Benedetto Pistrucci). On the ground above the date the mint mark M (Melbourne). The whole within a plain circle, encircled by an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated, 1912, 1913, 1914, 1915 and 1916.

PENNY, 1918.

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1918, and bearing the mint mark I (India), below the ornament beneath the inscription.

HALFPENNY, 1918.

Similar to the Halfpenny described in the "Numismatic Circular" Volume 20, Columns 13317 and 13318, but dated 1918, and bearing the mint mark I (India) below the ornament beneath the inscription.

BRITISH INDIA.

GEORGE V. 1910.

FIFTEEN RUPEES, 1918.

O. — Legend: — GEORGE V KING EMPEROR. Truncated bust of the King-Emperor in profile and looking to the left. His Majesty is wearing the Imperial Crown, and the ermine Robe of State, the Collar of the Most Exalted Order of the Star of India, the Collar of the Most Eminent Order of the Indian Empire, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Inscription, in four lines: — 15 | RUPEES | INDIA | 1918. A straight line between RUPEES and INDIA. The inscrip-

tion is encircled by a beaded circle, which is encompassed by a star of ten points, and much ornamentation. The whole within an ornamented rim.

E. — Milled with straight lines.

A correspondent writes : — "The Indians show a decided preference for the Fifteen Rupees over the British Imperial sovereign, because not only is it a new and fresh coin, but it is believed in the bazaars to contain more gold than the sovereign, and they also like its colour better. The Bombay Mint authorities are to be congratulated on having produced a coin which has so rapidly become popular."

CANADA.

GEORGE V. 1910.

TWENTY FIVE CENTS, 1914.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1914.

TWENTY FIVE CENTS, 1915.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1915.

TWENTY FIVE CENTS, 1916.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1916.

TWENTY FIVE CENTS, 1917.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1917.

TWENTY FIVE CENTS, 1918.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1918.

CAPE COLONY.

PENNY, 1880.

O. — Legend : — EAST LONDON MUNICIPALITY. A bead between the beginning and end of the legend. Inscription : — 1^p encompassed by a plain circle. The numeral and letter are decorated with horizontal lines. A straight line and a bead below D. The whole within a beaded circle which is encircled by a plain rim.

R. — Legend : — PAYABLE AT THE MUNICIPAL OFFICE. A bead between the beginning and end of the legend. Inscription, in three lines : — EAST | LONDON | 1880 encompassed by a plain circle. The whole within a beaded circle which is encircled by a plain rim.

E. — Plain.

Bronze coins similar to the one described are said to have been put into circulation in East London, Cape Colony, South Africa, for a few months, in the year 1880, owing to the scarcity of British Imperial bronze coins. After the delivery of a consignment of British Imperial bronze money from the Royal Mint, London, they were withdrawn from circulation and demonetized.

JAMAICA.

EDWARD VII., 1901-1910.

FARTHING, 1902.

O. — Legend : — EDWARD VII KING AND EMPEROR. The date, 1902 between the beginning and end of the legend with a bead on the left and another on the right. Truncated bust of the King and Emperor in profile and looking to the right encompassed by a beaded circle. Below the truncation of the bust : — DeS (De Saulles). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of The Garter and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper legend : — JAMAICA. Lower legend : — FARTHING. A rose on the left and another on the right between the legends. The plain Shield of Arms, heraldically coloured azure, and the Crest of Jamaica, together with the Motto : — INDUS UTERQUE SERVIET UNI, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1903.

Similar coins but with the Shield of Arms heraldically coloured gules, are dated 1904, 1905, 1906, 1907, 1909 and 1910.

NEWFOUNDLAND.

GEORGE V. 1910.

FIFTY CENTS, 1911.

O. — Legend : — GEORGIUS V DEI GRA : REX ET IND : IMP : The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend : — NEWFOUNDLAND. Within a curved line with ends terminating in scroll ornaments, the inscription, in three lines : — 50 | CENTS | 1911. An ornament beneath the date. The whole within an ornamented rim.

E. — Milled with straight lines.

VIRGIN ISLANDS.

HALF DOBRA.

A Portuguese Half Dobra which had been reduced in weight by being in circulation, perforated near the centre, and then plugged with gold to make it legal weight. The plug countermarked GH, and the coin countermarked S in three places, near the rim, on the obverse.

FOUR REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into two approximately equal parts, countermarked TIRTILA.

FOUR REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into two approximately equal parts, countermarked TORTOLA.

FOUR REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into two approximately equal parts, countermarked TORTOLA in larger letters.

TWO REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into four approximately by equal parts, countermarked TIRTILA.

TWO REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into four approximately equal parts, countermarked TORTOLA.

TWO REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into four approximately equal parts, countermarked TORTOLA M.M.M.

TWO REALES.

One of the pieces of a Spanish Eight Reales, which had been cut into four approximately equal parts, countermarked, in three places, TORTOLA S.V.

REAL.

One of the pieces of a Spanish Eight Reales, which had been cut into eight approximately equal parts, countermarked TIRTILA.

REAL.

One of the pieces of a Spanish Eight Reales, which had been cut into eight approximately equal parts, countermarked TORTOLA.

HALF PISTAREEN.

One of the pieces of a Spanish Pistareen, which had been cut into two approximately equal parts, countermarked TORTOLA.

HENRY GARSIDE.

INTERNATIONAL COINS AND LOCAL IMITATIONS.

(Translated from *A. Engel and R. Serrure, Traité de Numismatique du Moyen âge*, t. III, Paris, 1905, pp. 1427-1444).

The extraordinary interest and importance of this chapter of Engel and Serrure's standard work induces us, at the request of some of our subscribers, particularly interested in this series, to give a translation of it for the benefit of our English readers in the *Numismatic Circular*.

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SOURCES: — J. Chautard, *Imitations des monnaies au type esterlin frappées en Europe pendant le XIII^e et le XIV^e siècles*. Nancy, 1871, 8vo. — J. Chautard, *Imitations des monnaies au type du gros tournois*. *Revue belge de numismatique*, 1872, p. 319; 1873, p. 471 et recueil de 22 planches d'un ouvrage qui n'a pas été publié. — Menadier, *Deutsche Münzen*, t. IV, 13. — Dannenberg, *Die Goldgulden von Florentiner Gepräge*, *Numismatische Zeitschrift*, Wien, 1880, p. 146-185. — P. Joseph, *Historisch-kritische Beschreibung des Breitenheimer Goldguldenfundes*, Mayence, 1883, 8vo. — R. Serrure, *L'Imitation des types monétaires flamands*, Bruxelles, 1899.

The counterfeiting of money may originate from two different causes. Often it owes its birth to fraudulent speculation: by imitating, in a lower standard, the coins of a powerful ruler, smaller princes seek to disperse their currency by favour of a type enjoying public confidence. On the other hand, it may come into existence from a desire to facilitate commercial transactions by creating, between neighbouring countries, a uniform medium of exchange with a view of eliminating thereby the losses of exchange.

Attempts of monetary unification do not go back only to the XIIIth century; we find examples of this already in antiquity. At the beginning of the mediæval age, the whole of Europe and parts of Asia and Africa accepted the gold *Solidus*; later the Carolingian *Denier* circulated everywhere. For the period with which we are now dealing we notice the existence of various types of coins which became veritable international currency.

We shall only study here the most important among them.

§ 1. — The STERLING.

The Sterling (or Esterling) is of English origin. Sir John Evans suggested that the word may have been derived from the purity of the silver in use for the Arab coins, which were currently known as *easterlings*¹. This explanation is undoubtedly incorrect, as the *e* before *st*, plays the same role as in the words *estoile* or *espérer*, which are derived from the Latin *stella* and *sperare*.

Whatever may be the etymology of the word, it is certain that towards the end of the thirteenth century the Esterlin became the most disseminated coin in Western Europe.

Among the immense quantity of coins connected with this particular type, we differentiate between four distinct groups: —

A. English types.

1. *Close counterfeits of the Sterling or English Penny of Henry III (1216-1272)*; bust facing; on rev. long cross voided, dividing legend; in each angle, three pellets.

This type, which is only an attempt towards the real English Sterling, found few imitators, and only in the northern part of the Netherlands and Germany, where the Penny of Henry II Plantagenet had been adopted. The following are the most characteristic counterfeits of the coin of Henry III.: —

Bernhard III, seigneur of Lippe (1229-1265).

Simon I, seigneur of Lippe (1275-1344).

Thierry, count of Cleves (-1305).

Arnhem, about the time of Ronald I, count of Guelders.

Seignory of Cuinre, XIIIth century.

2. *More or less close counterfeits of the Sterling of Edward I (1272-*

¹ *Numismatic Chronicle*, 1886, p. 64. [This interpretation goes back to Ménage's *Dictionnaire étymologique*. Cf. Chautard, p. vi-vii.]

1307) continued by Edward II and III. The coin bears henceforth its definite form: Crowned bust, facing. R. Cross pattée dividing the legend; similar pellets in the angles. On the imitations, the head is rarely crowned; it appears often bare, wreathed with a chaplet of roses.

FLANDERS. Gui de Dampierre (1280-1305): *Alost, Douai* [and *Damme*].

— Robert de Béthune (1305-1322): *Alost, Ghent*.

HAINGAULT. Jean II d'Avesnes (1280-1304): *Mons, Maubeuge, Valenciennes*.

— Guillaume I (1304-1337): *Valenciennes*.

NAMUR. Gui de Dampierre (1263-1297): *Namur*.

— Marie d'Artois (1337-1353): *Poilvache*.

— Guillaume I (1337-1391): *Namur*.

HOLLAND. Florent V (1266-1296): *Dordrecht*.

BRABANT. Jean II (1294-1312): *Brussels*.

LIÈGE. Hugues de Chalon (1296-1301): *Statte*.

HERSTAL. Jean de Louvain (1285-1309). — One of the Herstal counterfeit Sterlings is particularly remarkable, in that the crowned head facing is changed into a lion's head.

LOOZ. Arnould V (1280-1323).

CHINY. Arnould V (1299-1310).

— Louis VI (1310-1336): *Yvoix*.

RUMMEN. Arnould d'Orcy (1331-1365).

AGIMONT. Jean II or III of Looz (1280-1341).

HORN. Guillaume II, III or IV (1264-1343): *Weert, Wessem*.

LUXEMBURG. Henri IV (1288-1309): *Bastogne*.

— John the Blind (1309-1346): *Luxemburg, Poilvache, Damvillers*. These imitations were so numerous in England that the name *Lusshebourne* came to designate all counterfeit coins.

FLORENNES. Thibaut II (1281-1312).

— Gaucher de Châtillon (1312-22): *Yves*.

MOIRY. (Morey, Haute-Saône). Gaucher de Châtillon (1312-22).

BAR. Édouard I (1302-1337): *Saint-Mihiel*.

LORRAINE. Ferry IV (1312-1328).

TOUL. Thomas de Bourlemont (1330-1353).

CAMBRAI. Guillaume de Hainaut (1292-1296).

— Gui de Collemède (1296-1306).

— Chapter of Cambrai.

— Already under Enguerrand de Créqui (1273-1292), counterfeit Sterlings were struck bearing the mitred head, facing.

ARLEUX. Jean de Flandre (1313-1325).

SERAIN. Walram II de Ligny (1304-1353).

RETHEL. Louis I de Flandre (1290-1322).

SANCERRE. Etienne III (1280-1306).

GERMANY. Henry VII (1308-1313).

— Louis IV (1314-1347): *Aix-la-Chapelle*.

AIX-LA-CHAPELLE. Municipal coins.

TREVES. Baudoin de Luxembourg (1309-1354): *Coblence*.

SCHÖNECKEN. Harthart (1316-1351).

BERG. Adolph VIII (1308-1348): *Wipperfurth*.

GUELDERS. Renald I (1272-1326): *Arnhem*.

CUINRE. Henry (XIV. cent.).

B. Irish types.

The Irish Sterling is similar to the English type, with the difference that the facing head is placed in a triangle. It was not much imitated.

1. Type of Henry III.

COLOGNE. Henry II of Virneburg (1304-1332). Mitred head; on rev., cross pattée with four mullets in angles.

LIPPE. Bernard III (1229-1265). Close copy.

2. Type of Edward I.

Duby mentions a coin of Walram II of Ligny, struck at Serain, said to be a close copy of the Irish sterling. This coin has not re-appeared.

C. Scottish types.

On the Scottish Sterlings, the King's head is in profile to left.

The coins of king William and those of Alexander III differ from one another as the older English pennies differ from those of Edward I.

The older Scottish type was imitated in the north of Germany by the Abbey of Helmershausen and the Counts of Schwalenberg. The closest counterfeit of Alexander III's Sterling bears the name of Robert de Béthune, count of Flanders.

D. Brabantine types.

Brabant originated two types of Sterlings which were both in great repute in the fourteenth century and from the end of the thirteenth.

1. The Shield Sterling, of John I (1261-1294). On obverse, either a lion shield, or a shield party per two lions; on reverse, sometimes a voided cross with four letters in the angles, or a cross pattée in angles of which trefoils or rosettes.

a) Plain shield. *R.* Cross voided. Issued in the four mints of Brabant: *Brussels, Louvain, Maestricht and Daelhem*. The following imitations are known:

Walram, duke of Limburg (1244-1277): *Rolduc*.

Henri de Louvain, seigneur of Herstal (1255-1285).

Zweder, seigneur of Vorst.

Arnould VIII, count of Looz (1280-1328). His coins bear the fess shield of Looz.

Thierry of Heinsberg (1258-1303): *Gangelt*.

Otto, count of Cleves (1305-1311): *Huissen*.

Renaud I, count of Guelders (1272-1326): *Arnhem*.

Gui de Dampierre (1263-1297) and Jean I (1297-1331), counts of Namur.

b) Shield party. *R.* Cross pattée. This type, decreed after the conquest of Limburg by John I, duke of Brabant, was minted by him at *Bonn, Rolduc, Louvain and Antwerp*. We have several imitations.

Arnould VIII, count of Looz (1280-1328).

Jean I, count of Namur (1297-1331).

John the Blind, count of Luxemburg (1309-46).

Jean d'Arzilières, bishop of Toul (1310-1321): *Blenod*.

Gaucher de Châtillon, as feudatory of Morey (1312-1322).

Renaud I, count of Guelders (1272-1326).

c) Hybrid type consisting of the plain shield and cross pattée. Issued from two Brabantine types or from a Brabantine and an English type, it was never used in Brabant itself.

Jean I d'Avesnes, count of Hainault (1280-1304).

Jean d'Enghien, bishop of Liège (1274-1281).

Henri de Louvain, seigneur of Herstal (1253-1285).

Enguerrand de Créqui, bishop of Cambrai (1273-1292).

Gui, count of Saint-Pol (1292-1317).

2. The Sterling with four lion shield is of Jean III. We now go farther away from the English type, as the cross on the reverse is foliate and does not divide the legend. The following are some of his imitators.

William I, count of Hainault (1304-1337).

Margaret of S' Heerenberg.

Jean II, count of Namur (1331-1335).

Wenceslaus, duke of Luxemburg (1353-1383).

Gerlach of Nassau, archbishop of Mayence (1346-1371).

Godfrey III, seigneur of Heinsberg (1361-1395).

Henry, count of Veldenz.

E. Various types of local formation.

A very large number of princes struck Sterlings reproducing either one of the English crosses (voided or pattée, with three pellets in each angle) or one of the Brabantine crosses. But on the principal side occurs a local type which has nothing in common with the Sterling.

§ II. The Cavalier d'argent (Ryder in silver).

Margaret of Constantinople, countess of Flanders and Hainault created, about 1275, in the mint of Valenciennes, a coin worth two sterlings, or about two thirds of the gros, of the type of the Horseman to r., holding drawn sword. Under Jean II d'Avesnes (1280-1304), the coin, which first of all was faithfully reproduced, was slightly altered, the horseman being turned towards the left, armed with shield and lance with pennon.

The Double Sterling of the Ryder type obtained a considerable

success, less however than the *Sterling* and *Gros Tournois*. This is a list of the rulers who introduced it in their dominions:

1. Primitive type of Margaret.

HAINAULT. Margaret of Constantinople (1244-1280): *Valenciennes*.

BEAUMONT. Baudouin d'Avesnes (1246-1288).

UTRECHT. Jean de Sierck (1282-1296): *Vollenhoven*.

COEVORDEN. Renaud I de Borkulo (circa 1296).

CUINRE. Jean (end of the XIIIth century).

2. Types of Jean II d'Avesnes.

HAINAULT. Jean II d'Avesnes (1280-1304): *Valenciennes* and *Maubeuge*.

— Guillaume I le Bon (1304-1337): *Valenciennes*.

NAMUR. Jean I (1297-1331): *Namur* and *Vieuville*.

FLANDERS. Robert de Béthune (1305-1322): *Alost*.

BRABANT. Jean II (1294-1312): *Antwerp* and *Genappe*.

LOOZ. Arnould VIII (1280-1328): *Hasselt*.

LUXEMBURG. Henri IV (1288-1309): *Méraude*.

— John of Bohemia (1309-1346).

COEVORDEN. Renaud II or III (1315-1357).

SELWERD. Anonymous ruler of the XIVth century.

CUINRE. Jean (circa 1331).

LORRAINE. Ferry IV (1312-1328): *Nancy*.

NEUFCHATEAU. Gaucher de Châtillon (1309-1329).

TOUL. Jean d'Arzilières (1310-1321).

CAMBRAI. Pierre de Mirepoix (1309-1324): *Cateau-en-Cambrésis*.

ELINCOURT. Gui IV de Saint-Pol (1300-1317).

CRÈVECŒUR. Jean de Flandre (1313-1335).

ARLEUX. Jean de Flandre (1313-1335).

WALLINCOURT. Jean (1306-1314).

SERAIN. Walram II of Ligny (1304-1353).

DAUPHINY. Jean II (1307-1319).

ORANGE. Bertrand III (1282-1335).

— Raymond III (1335-1340).

As will be noticed, the Ryder (*Double Esterlin au cavalier*) served as international money, during the first half of the XIVth century, to four regions: Belgium, the North of the Netherlands, the North of France (Cambresis and Lorraine) and the South of France (Dauphiny and Orange).

§ III. The Gros Tournois.

In studying the imitations of the Gros Tournois, we have to differentiate between the various Royal types. There is first of all the primitive type of Saint Louis, that is, the castle surmounted by small cross, which was closely copied in a large number of mints, very often with the legend TVRONVS CIVIS. But so far from the imitators keeping faithful to the copy, many princes, while giving to their Gros the general aspect of that of St. Louis, made alterations to it, ending by substituting types which are almost original. One of these types which obtained the widest circulation, without however reaching outside the older Netherlands, is the *châtel brabançon* which appears for the first time at Brussels under the reign of duke John I. Under John II, the *gros au châtel* is being already coined at Brussels, Antwerp and Maestricht. The coins of the two Johns cannot be confused, because those of the former have the border formed of groups of three globules, whilst those of the second preserve the border of fleurs de lys.

In the county of Namur, under John I, the Brabantine design was slightly altered, and the castle, instead of having two small pointed towers, was shown with crenelated towers. This type of *châtel namurois* was copied by Henry IV count of Luxemburg (1288-1309), Arnould VIII count of Looz (1280-1328) at his mint of Brusthem, and Gui IV de Saint-Pol (1300-1317) at Elincourt.

Other mints went still further away from the primitive tournois type. Thus, in the Hainault, William I substituted for the castle the ladder or the Hainault monogram surrounded by TVRONVS VALIS (Valenciennes). In Piedmont, Philip of Achaia (1305) substituted for the French type a small shield in an epicycloid, but

in adopting the legend TORINVS CIVIS he indicated his intention to strike real Gros Tournois.

More often still, the castle was replaced by a totally different type, and the imitation is restricted to the border of fleurs-de-lys and the two concentric inscriptions. But there also, the modifications are numerous, other subjects are substituted for the fleurs-de-lys, or the old legend *benedictum sit*, etc. is changed into varied inscriptions. In making up a list of these imitations, it has at first appeared to us logical to classify them according to their degree of connexion with the original piece; but a list should have a practical object, and if we had followed up our intention, the reader would have found it most difficult to understand it. That is the reason why, after due consideration, the geographical arrangement has been adhered to.

EVREUX. Philippe de Longueville (1356-1375). PHVS or PHS NAVARRE.

BRITTANY. Charles de Blois (1341-1364): castle replaced by a crown.

— Jean IV (1345-1399): Gros au châtel and Gros with the I taking the place of the castle.

LIMOGES. Charles de Blois (1341-1363).

AQUITAINE. Edward III (1327-1367): TVRONVS REGEM, DVX AQUITANIE, etc. Castle of the Aquitanian type, sometimes replaced by a crown or crowned leopard.

BERGERAC. Henry of Lancaster: Castle surmounted by leopard, or replaced by LANCAIE DVX in two lines under a crouching leopard. Others with the crown or leopard in place of the castle.

NAVARE. Charles le Mauvais (1349-1387): border of lys and chain border of Navarre; castle replaced by a crowned bust.

BURGUNDY. Eudes IV (1315-50): EVDÈS DEI GRATIA. — An other gros tournois, struck at Auxonne, reads BOVRGVNDIA, the crosslet above the castle being replaced by a small shield of Burgundy.

— Philippe de Rouvre (1350-1361): BRGVNDORV: DVX in two lines across the field under a crown; or three fleurs-de-lys under a crown.

— Philippe le Hardi (1363-1404): TVRONVS DVCIS.

PROVENCE. Charles I of Anjou (1245-1285): KAROLVS. SCL. REX—COMES PVINCIE.

— Louis and Jeanne (1347-1362): TVRONVS PVICE.

ARLES. Guillaume II de la Garde (1361-1374): large crowned G instead of the castle.

AVIGNON. Clement V (1305-1314).

— Clement VI (1342-1352).

ORANGE. Raimond IV (1340-1393): crowned R or crowned leopard in the place of the castle.

VALENCE. Louis I (1354-1379): crowned L in place of the castle.

MONTÉLIMAR. Hugues Adémar IV (1360-1387): crowned H in place of the castle.

DAUPHINY. Charles V (1349-1364): DAPH VIENES; two of the lys of the border replaced by small dolphins.

— Charles VII (1417-1440): large dolphin instead of the castle.

LYONS. Charles d'Alençon (1365-1375): K (beneath a mitre) instead of the castle.

SAVOY. Aimon (1329-1343): crown above castle.

PIEDMONT. Charles II of Anjou (1289-1309): KAROLVS SCL. REX.

— Philip of Achaia (1301-1334): shield of Savoy in the place of the castle.

VAUD. Louis II of Savoy (1302-1350): castle (PETRCORVM) or large lily.

LORRAINE. Thibaut II (1303-1312): TVRONVS DVCIS (anonymous coins) — LVTORENGIE DVX.

— Ferri IV (1312-1328): PHIRILLVS DVX—TVRONVS DVCIS.

— Raoul (1329-1346): TVRONVS DVCIS (anonymous coins) — LOTHORINGIE.

BAR. Henri IV (1337-1344): gros de Saint-Mihiel; another with a large fleur-de-lys taking the place of the castle.

— Henri IV and Jean de Luxembourg (1342): TVRONVS. LVCEB.

— Robert (1352-1411): TVRONVS CIVIS and TVRONVS DVCIS; another with BARRE instead of the castle, on with a large crown surmounted by fleur-de-lys; on R between fleur-de-lys.

— Edouard III (1411-1415): Gros of Mousson.

TOUL. Amédée of Geneva (1321-1330): KASTRO MEVS.

— Thomas de Bourlemont (1330-1353): large fleur-de-lys taking the place of the castle.

VERDUN. Henri IV d'Aprémont (1312-1350): gros au châtel and gros à la grande fleur-de-lys.

LUXEMBURG. Henry VII (1288-1309): anonymous gros of Méraude (MARCHIO ERLON—EMERAVDENSIS) with forked castle (Brabantine type).

— John the Blind (1309-1346): TVRONVS LVCEB.

— Charles IV (1346-1353): KHAROLVS REX or IMP.

CHINY. Arnould V of Looz (1299-1310): cf. Looz.

CAMBRAI. Guillaume II d'Auxonne (1336-1342): gros au châtel and gros à la fleur-de-lys.

— Pierre IV d'André (1349-1368): castle surmounted with lion or eagle, or replaced by CAMAC or by a crown adorned with croziers and mitres.

— Gérard de Dainville (1371-1378): TVRONVS CIVIS.

ELINCOURT. Gui IV de Saint-Pol (1300-1317): castle with three towers.

— Gui VI de Luxembourg (1360-1371): G instead of castle.

— Walerand (1371-1415): W or V instead of castle.

HAINAULT. William II (1337-1345): TVRONVS CIVIS. — Gros aux quatre lions (MONETA:NOVA:VALENCENENS) for Friesland.

— William III (1356-1389): TVRONVS VALIS.

FLANDERS. John of Namur (1302-1303). His *Alost* gros is copied from that of John I of Brabant; the others (of *Ninove* and *Termonde*) reproduce the varieties introduced by John II.

— William of Juliers (1302-1303): gros of *Termonde*.

— Philippe de Thiette (1303-1305): gros of *Alost*, *Ghent* and *Termonde*.

— Robert de Béthune (1305-1222): MONETA: FLANDE (trefoil border) and MONETA ALOST.

BRABANT. Jean II (1294-1312).

— Jean III (1312-1355): gros of Antwerp.

LOOZ. Arnould V (1280-1323). Medlar leaves instead of lilies in the border.

RUSSON. Jean de Louvain (1285-1309): MONETA RVTHES or DE RVT. Border of trefoils instead of lilies.

PERWEZ. Anonymous: TVRONVS CIVIS.

PETERSHEIM. Anonymous of the xiv. cent. (MONETA PETSE).

FAUQUEMONT. Anonymous: TVRONVS CIVIS (DNS DE MONTE VL').

— Thierry III (1332-1346): DNS DEDER. VLS—TVRONVS CIVIS.

LIMBRICHT. Arnould of Stein: TVRONVS CIVIS.

HORNES. Thierry Loef.

NAMUR. Jean I (1297-1331): MONETA: NAMUR, MQNA: VILENCIS (*Viesville*), etc.

FLORENNES. Thibaut de Lorraine (1281-1312): FLORINENSIS, trefoil border.

LIÈGE. Hugues de Chalon (1295-1301): TVRONVS CIVIS. — MONETA HOYES (*Huy*). The lis of the border replaced by mullets. — LEODIENSIS (*Liège*). The annulets surmounting the towers of the castle replaced by crosslets, and the lys of the border by mullets.

— Thibaut de Bar (1303-1312): TVIMVS MONETA (*Tuin*), etc.

HOLLAND. Floris V (1266-1296): TVRONVS CIVIS (FLORENTINS CO or FLORETI COMES).

— John II (1299-1304): DORDRACENSIS (*Dordrecht*). The lys in the border are replaced by groups of three pellets.

ARKEI. John of Arkel (end of xivth century).

UTRECHT. St. Martin gros.

— John of Arkel (1342-1364).

ZEALAND. Guy of Namur (1303-1304).

GUELDERS. Ronald II (1326-1343): M. ROERMVDENSI (*Ruremonde*). On the side of the cross, REYNALDVS DVX. The lis are replaced by trefoils.

s'HEERENBERG. Frederick II (1312-1331): TVRONVS CIVIS (WRIDERICVS DNS or VREDERICVS DE).

— William I (1354-1387): TVRONVS CIVIS (WILH DNS D MOTE).

BORCULO. Gisbert I (1368-1399): TVRONVS CIVIS (GIESBERTVS, WIGIESBERTVS, VVILBERTVS or WIBERTVS DNS, or DNS BVRKLENSIS, DE BORCHLOE). — MONETA BERBERI.

CUINRE. Jean I (1328-1336): TVRONVS CIVIS (IOHANES DOMICE).

GRONINGEN. TVRONVS CIVIS (MONETA GRONIE).

DORKWERT(?). TVRONVS CIVIS (MONETA DE DIRCW).

COEWORDEN. Renold III (middle of xivth cent.): RENODVS DNS or RENALDVS KOV.

FIVELGO. TVRONVS CIVIS—MONETA FIVLGOIE.

GERMANY (Emperors of). Louis of Bavaria (1314-1347): TVRONVS DE MONTE or TERRA DE MONTE (*Berg*).

— Charles IV (1346-1356), duke of Luxemburg: KHAROLVS REX or IMP.

CLEVES. John (1347-1368): IOHANES COMES—MONETA BODRICEN (*Büderich*).

ESSEN. Elizabeth of Nassau (1370-1412): TVRONVS CIVIS or MONETA. ESSEIN (ELISABET. ABBA.).

WERDEN. Henry II of Wildenberg (1360-1382): TVRONVS CIVIS (HENR. WERDN. ABB or HNRICVS. ABBAS. WI).

BERG. Adolph VIII (1308-1348): TVRONVS CIVIS (ADOLPHVS COMES or ADVLPVS COMES). — ADOLPVS COMES (WIPPERVRDENS).

— William II (1361-1408): TVRONVS CIVIS (WILHELMVS COMES). Shield gros.

JULIERS. William I (1329-1361): TVRONVS CIVIS (WILHELMVS DVX).

— William II (1361-1393). TVRONVS CIVIS (IVLIA CENSI CIVIS).

WILDENBERG. Hermann (1364-1395).

HEINSBERG. Anonymous: MONETA HENSB (DNS DE HEINSBERG).

— Thierry III (1332-1361): DIDERICVS COMES.

— Godfrey III (1362-1395): TVRONVS CIVIS (GODEFD' DE HENSB).

WASSENBERG. Anonymous (DNS DE VASBERC, with TVRONVS CIVIS).

SCHONVORST. Ronald I (1358-1391).

RANDERODE. Louis III (1331-1364): TVRONVS CIVIS (LODEVICVS DNS).

— Arnold III (1364-1390): TVRONVS CIVIS (ARNOLD, ARNIOD DNS RAN, DNS DE RANDEN, etc.).

LINNICH. Arnold III of Randerode (1364-1390): ARNOLD or ARNVT D' DE LIN, or DNS LINIENSI etc. — LINIENSIS CIVIS.

COLOGNE. Walram of Juliers (1332-1349): Gros with facing bust.

— Hermann IV of Hesse (1473-1508): Gros au châtél tournois, 1482.

SAYN. Anonymous: TVRONVS CIVIS (MONETA HGENB, Hachenburg).

— John III (1357-1403): TVRONVS CIVIS (IOHANES COMES).

— Salentin III (1339-1346).

HAMMERSTEIN. William (1359-1410): WILLEM BORCGVE.

SPANHEIM. Walram (1337-1380) to whom may be ascribed the Gros given to Nassau-Idstein.

MAYENCE. Gerlach of Nassau (1346-1371): G'LACVS ARCH. EPO (*Bingen*), with TVRONVS CIVIS.

FRANKFORT-ON-MAIN. TVRONVS CIVIS or FRAN' or FRANCEF'; spread eagle in place of castle.

FALKENSTEIN. Philip VI (1334-1373) or VII (1349-1409): TVRONVS CIVIS (PHILIPVS DNS).

NASSAU (Dillenburg). John I (1351-1416): MONETA SEGEN.

— (Idstein). Walram II (1370-1393): WALRAMVS COM.

— Walram III (1371-1415): WALRAMVS COM.

— (Weilburg). John I (1361-1371): IOHANNES COMES.

— Philip I (1371-1429): PHILIP' COMES.

ISENBURG. Anonymous: MONETA SINSIG'.

— William (1367-1376): WILHELMVS DNS, DONS, COM, etc.

EPPSTEIN. Eberhard I (1342-1392): EB'ARDVS DE EPS.

PALATINATE. Ruprecht I (1329-1390): RVPERTVS DVX H (*Heidelberg*).

MOERS. Anonymous: MOETA COIT' D MRI.

— Frederick III (1372-1417): VRIDERICVS MORSEN.

HOHENLINBURG. Dietrich III (1309-1348): DIDERICVS COMS.

OLDENBURG. John XI (—1345): IOHANES COMES.

— Conrad I (1345-1368): CONRADVS COMN.

— Christian VI (1368-1398): KERSTIANVS COMES.

— Anonymous: MONETA OLDENB' and MONETA GENELDI.

SEVER. Anonymous: TVRONVS CIVIS—MONETA IN IEVAR.

PORTUGAL. Denis (1279-1325). A restitution.

ASTI. REX in a triangle instead of the cross.

CORTEMIGLIA. Otto III del Carretto (1284-1313): Gros imitated from the preceding.

CYPRUS. Amalric of Tyre (1306-1312): cross replaced by a heraldic lion.

OBITUARY

HENRY THOMAS GROGAN.

We regret to report the death of Mr. H. T. Grogan, on February 16th last at Barnes.

The following particulars are taken from "London at the Opening of the 20th Century".

He was son of the late William Grogan, of 125, Piccadilly, W. and 97, Queen's Gate, S.W., Surveyor-General to the Duchy of Lancaster; born in 1850; educated at Bonn-on-the-Rhine, Paris and King's College, London, where he matriculated. For some years acted as foreign correspondent to a leading London bank later, entered his father's office at 125, Piccadilly, remaining with him several years. In 1877 he commenced practice in Park Street Grosvenor Square, W., as Surveyor, Estate Agent and Valuer practising as Messrs. H. Grogan and Company; was a Fellow of the Surveyors' Institution. Recreations: travel, numismatics, and collecting antique furniture.

Mr. Grogan was a very faithful contributor to the *Numismatic Circular*, in which, indeed, all his writings on his special subject appeared. His latest paper was printed as recently as December last and was on "The Gold S. Thomé of 1670". Other articles were The Issues of the Malaca Mint (vol. XXIV); Inedited Pieces of Goa and Ceylon (vol. XXII); The Silver Issues of Goa: The Cross of Christ type (vol. XXI); The Issues of the Diu Mint; The Gold Issues of Goa; The Silver Issues of Goa: The Saint Type (vol. XX); Portuguese Ceylon Coins (vol. XIX); Ceylon Dutch Currency (vols. XVII, XVI); The Indo-European Pagodas (vol. XVI). His collection was sold at Amsterdam in 1914.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

April 24th. Sir Arthur Evans, F.S.A., &c., &c. President in the Chair. Major V. J. E. Ryan and Messrs. W. Arthur Colgate and E. E. Pilkington Rose were elected Fellows of the Society.

Rev. A. W. Hands exhibited a denarius of Carausius found in the Cotswolds, obv. IMP CARAVSIVS AVG. Bust r. R. Clasp hands CONCORIA (*sic*): R.S.R. (wt. 55.5 gr.). The legend CONCORDIA alone was not previously known on the silver coins of Carausius.

Prof. Oman exhibited debased antoniniani of Victorinus. Tetricus I and II, Aurelian, Tacitus, Florianus, Probus, Carus, all apparently silver rather than silver washed.

Sir Arthur Evans exhibited an aureus of Aurelian obv. IMPCDOM AVRELIANVS AVG. Bust l. R. FIDES MILITUM, Fides holding standard in each hand. Mr. F. A. Walters, F.S.A., showed a silver fourth century drachm of Athens with an unpublished symbol, head of Medusa.

Mr. L. A. Lawrence, F.S.A. showed a denarius apparently a mule between M. Aurelius and Lucius Verus. Obv. IMPLVERVS AVG. Bust of Lucius r. R. Providentia standing l. PROV DEOR TRP XVII COSIII a date of the reign of M. Aurelius.

Prof. Oman showed a 25 pfennig note of Niederlahnstein with the satirical type of an aged and decrepit food controller armed with a quill pen represented as helpless against a food hoarder, and a 50 pfennig note of Aurbach with type the Devil carrying off a food hoarder to Hell. Mr. Webb exhibited a fine series of coins of the third century in illustration of his paper.

Mr. Percy H. Webb read a paper on the reform of the coinage by Aurelian. The evidence of the coins was against Homo's theory of two reforms one in 271 and the other in 274 and none of the historians suggests two reforms. The historical references are inconsistent with a view that the reform of the mint involved any alteration in the monetary system. The coins themselves show a great improvement in size, style and alloy. They fall into two classes and a small class of transitional pieces. The first class closely resembles the coinage of Claudius Gothicus; then follows a small second, transitional, series of better workmanship. The third class shows great improvement and marks the completion of the reform: They always bear a radiate bust or bust on a crescent. The modern practice of mint marking was very irregularly employed till the reform of Aurelian who developed the system, which enabled coins to be traced to the officers responsible for their issue and thus checked previous fraudulent practices. Mr. Webb discussed the XX and XXI coins, and the inscription VSV. He held the view that both XX and XXI indicated XX equal to some unit. He suggested that Aurelian's improved coins were antoniniani of 20 to the aureus. His reforms on the whole seem to have been a restoration of the old system rather than the introduction of a new one.

An interesting discussion followed. Mr. Mattingly expressed his agreement with many of Mr. Webb's conclusions, but insisted on the necessity of taking the "denarius communis" of the edict of Diocletian seriously into account in any consideration of the coinage of the preceding period. He pointed out the apparent connexion between the reforms of Diocletian and Aurelian, as seen for instance in the XX, XXI on the coins, and urged the advantages of an explanation that would cover both. Prof. Oman made the suggestion that the decline of the denarius was mainly due to the flooding of the market with gold by Diocletian. Mr. Sydenham put forward briefly a very interesting new theory of his own, which is attractive for its ingenuity. He proposed to expound it more fully in a coming meeting.

Sir Arthur Evans threw out a new suggestion in explanation of VSV on billon coins of Aurelian and Severus; VSV is an abbreviation, comparable to C.E.S. = Cum Exercitu Suo, on coins of Gallienus, and equals V(OTA) S(oluta) V (Quinquennialia).

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May 15th. Sir Arthur Evans, President in the Chair.

Sir John W. Cawston, K.C.B., Messrs. G.C. Drabble, and W. Lisle Savage were elected Fellows of the Society.

Mr. E. A. Sydenham exhibited a representative series of Roman coins in illustration of his paper.

In part II of his article on the Roman Monetary System, Mr. Sydenham traced the changes and developments that occurred in the Augustine Coinage down to the time of Gallienus. These changes were mainly of three kinds: (1) the addition of new denominations or new forms of existing denominations, (2) the temporary or permanent discontinuance of certain denominations, and (3) the tendency towards depreciation by the reduction in the weight of the gold and bronze and by the increase of the alloy in the silver. The first new denominations were the brass semis and copper dupondius. The former obtained currency at Lugdunum from B.C. 2 to A.D. 22 and the latter was merely a sporadic issue of the three moneyers who held office in B.C. 5.

The existence of unusually heavy dupondii during the reigns of Tiberius, Caligula and Claudius opened the question of the value of orichalcum relative to gold, silver and copper. It is evident that, although between the years 22 and 54 A.D. the orichalcum used for coinage was of the finest quality, its value relatively to that of pure copper proved to be less than that originally assigned to it by Augustus. Hence the necessity of issuing coins at a heavier standard. Even so the difficulty does not appear to have been overcome; and during the first six years of Nero's reign the issue of brass and copper was continued, until in A.D. 63 the experiment was tried of striking all the denominations in orichalcum. Nero's elaborate system came to an end in A.D. 68 and Galba reverted to the simpler Augustan coinage which became stereotyped under the Flavians and Antonines. With the settlement, however, began the decadence of the coinage, and from the death of Commodus the tendency to deteriorate grew apace. Such attempts as were made by Caracalla, Alexander Severus, and Decius to restore the prestige of the coinage were attended with ill success, and, in their results, tended for the most part to add confusion to a system that was fast becoming unintelligible. Thus the reign of Gallienus witnesses to the *débauche* of the once splendid coinage of Imperial Rome.

The institution by Caracalla of a new denomination, commonly called the *Antoninianus* opens an interesting field of speculation, and, among other things, it seems probable that it had the effect of changing the relation of the denarius to the aureus. That is to say, under Caracalla, the aureus was worth 20 *antoniniani* or 30, instead of 25, denarii. The large bronze coin, introduced for a short period under Trajanus Decius, and commonly described as a "double sestertius" (p. 17) seems more probably to have been a piece worth a sestertius and a half. Thus it was a quarter of an *antoninianus* just as the sestertius had been a quarter of the now obsolete denarius. The reform of Aurelian in A.D. 271 marks the advent of a new coin, similar to the decadent "antoninianus" but apparently a new species of denarius composed of plated copper, bearing the mark of value XXI. The probable meaning of this symbol and the corresponding VSV sometimes found on coins of smaller module was considered at length.

The last phase of the coinage dealt with in the article is the important reform of Diocletian. The aim of the reform was the reinstatement of the silver denarius (or *miliarensis*) so as to bring the gold once more into relationship with the lower denominations of the currency — the latter being of plated copper — and the establishment of a universal standard of values. Of the boldness of the enterprise there can be no question, but that it lacked permanency was due to the unsoundness of the economic principles on which most of Diocletian's schemes were based, and the utter impossibility of arbitrarily enforcing a uniform standard of values through the Empire. Prof. Oman, Mr. Webb, Mr. Mattingly and Sir Arthur Evans took part in the discussion which followed.

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June 19. Sir Arthur Evans, President in the Chair.

The Report of the Council for the past year was read and adopted: it showed an increase of five in the number of Fellows in the year and a substantial increase in the Society's balance.

The Society's Medal was presented to M. Adrien Blanchet, Membre de l'Institut, in recognition of his contributions to Numismatics, especially Roman, Gaulish, and Mediaeval.

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The President delivered his Annual Address in which he appealed for a more scientific classification of Greek Mints than the arrangement — alphabetic within certain political areas —, at present in use. He then read a paper entitled *Contributions to Cretan Numismatics* in which he discussed the coinage of Crete on the lines suggested in his address. His fine collection of Cretan coins was exhibited.

The result of the Ballot for office bearers for 1919-1920 was announced and the following were elected :

President : Professor C. Oman, *Vice-presidents* : Sir Arthur J. Evans and Sir Henry H. Howorth., *Treasurer* : Mr. Percy H. Webb., *Secretaries* : Mr. Allan and Lieut.-Col. H. Walters Morrieson., *Foreign Secretary* : Mr. George C. Brooke., *Librarian* : Dr. Oliver Codrington., *Members of the Council* : Miss Helen Farquhar, Messrs. H. Garside, M. Hewlett, G. F. Hill, L. A. Lawrence, Leopold G. P. Messenger, Rev. Edgar Rogers, Rev. E. A. Sydenham, H. W. Taffs and F. A. Walters.

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BRITISH NUMISMATIC SOCIETY.

March 26th, 1919. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair. The following gentlemen were elected members of the Society : Samuel Norwood Grant Bailey, B. A., LL.B.; Henry Platt Hall, F.R.N.S.; John Martin; G. Hamilton-Smith.

Paper.

Lieut.-Colonel Morrieson, having vacated the Chair, which was taken by Major Carlyon-Britton, read a paper on entries of numismatic interest contained in an article by Dr. Henry F. Berry, I.S.O., on the Masters' Accounts of the Merchant Tailors' Guild of Dublin, which appeared in Vol. XLVIII of the *Journal of the Royal Society of Antiquaries of Ireland*. All the items discussed by the lecturer occur in the extracts for the years 1553-1561, which appear on page 22 of the article in question, and some of them are definitely given as in Irish currency, although no specific mention of that currency is to be found at any later date. It may be added that sums of less than two shillings are invariably given in pence, a custom which appears to have lasted until the eighteenth century.

By far the most interesting of the accounts is that for the year 1561, in which are mentioned white testers, white groats, testers, groats and obols, and lastly "brown backs". Lieut.-Colonel Morrieson gave a list of the different coins circulating in Ireland in the sixteenth century, illustrating it by a selection from his own cabinet, and discussed the values at which they were ordered to pass current. The white testers and white groats of the account must be referred to Queen Elizabeth's second coinage, issued in 1561, which contained 11 oz. of fine silver to 3 oz. of alloy. Of base testers there were no fewer than four distinct issues during the reigns of Edward VI, Philip and Mary, and Elizabeth. The current values of these ranged from 8 d. down to 3½ d., and those of the groats varied between 1¼ d. and 1½ d. The "brown back" could not be identified with precision, for the only nick-name the lecturer had been able to trace was that of the "Bungal", which was mentioned in Simon's Essays, but it was not unlikely that the term was applied, certainly not inappropriately, to the base shillings of Edward VI, which had recently been decried and countermarked with a portcullis or a greyhound, according to the amount of base metal they contained. Finally, a word of sympathy was expressed for the cashier of the period, who must have had the greatest difficulty in balancing his accounts correctly, with so many coins of similar names but varying values in circulation, and who, in such a monetary chaos, must have been exposed to great temptations to fraud.

Before the meeting broke up, Lieut.-Colonel Morrieson announced that, since he read his paper on the "Bristol Mints of Charles I" at the February meeting of the Society, Miss Helen Farquhar had called his attention to the important evidence furnished by Harleian MS. 6833. This was a statement of Bushell's case, drawn up for submission to the Committee of the Privy Council, which was ordered by Charles II to consider his claims to compensation. The evidence included that of one Richard Nicholls, "a moneyer trusted by the Corporation of His Majesty's mint of the Tower of London,

Shrewsbury, Oxon and Bristol". Another witness was one Pigott, who testified concerning the repairing of the castle of Bristol and the setting up there of a mint to coin £ 100 a week. There was also a royal letter addressed to Bushell as one of the wardens of the mint at Bristol. The attribution of the coins bearing the monogram BR to Bristol was therefore placed beyond all doubt.

Exhibitions in illustration of the Paper read.

By Lieut.-Colonel Morrieson: Two Irish "harp" groats of Henry VIII, bearing the initials of Jane Seymour and Ann of Cleves respectively, and a third with the title REX instead of DOMINVS, and the initials h. R.

Base groat and half-groat bearing the portrait of Henry VIII, but struck in the reign of Edward VI, both of the Dublin mint.

Base testoon of Edward VI; mint-mark harp on either side.

Base shillings of Edward VI, countermarked with a portcullis and a greyhound respectively.

Irish shilling of Mary, Irish groat of Philip and Mary, and base penny of Philip and Mary of the London Mint.

Irish shilling and groat of Elizabeth and Irish groat of Elizabeth, of 1561, with on the reverse a shield bearing three harps.

Other Exhibitions.

By Mr. L. A. Lawrence: Penny of the first coinage of Henry II, of the Durham mint: obverse, ✠ HENRI: R: AC; reverse, ✠ CRISTRET: ON: DVN.

By Miss Helen Farquhar: Two half-crowns, three shillings, one sixpence, one groat and one half-groat of Charles I, bearing the letters BR in monogram, all of the year 1644 and a variety of the shilling of 1645 with the monogram BR recumbent, and having peculiar stops.

Miss Farquhar also exhibited the following medals, exemplifying the muling prevalent in the seventeenth century.

1. Crowned bust of Charles II, legend: *should bear both houses of parliament for true Religion and Subjects freedom stand*: reverse, both Houses of Parliament, with the King and the Speaker, in session, no legend; border on both sides; silver gilt.

2. Bust of the Earl of Essex, outer legend as on No. 1, inner legend: *Pro. Religione. lege. et. Parlamento*; reverse, borders and gilding as No. 1.

3. Larger bust of the Earl of Essex, legend: THE SWORD OF THE LORD AND OF GYDEON, incuse; reverse type as before, but with incuse legend IN THE MVLTVDE OF COVNCEL-LORS THERE IS PEACE, no borders, silver gilt.

4. Bust of the Earl of Manchester, three-quarters towards left, wearing armour and scarf; legend, incuse: *Pro. Religione. lege. Rege. et Parlamento*; reverse, Houses of Parliament, neither legend nor border, silver gilt.

5. Bust of Charles I as on *Med. Ill.*, vol. I, p. 292, No. 108: CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. FID.; reverse, bust of Henrietta Maria; signed T RAWLINS, legend: HENRETTA (sic) MARIA. D. G. MAG. BRITAN. FRAN. ET. HIB. REG; border on either side; silver.

6. Obverse as last; reverse royal arms, enclosed in a garter and crowned: no legend; border on either side; silver gilt.

7. Bust of Prince Charles to left; no legend; reverse, arms as on No. 6; no border; silver.

Mr. Lionel L. Fletcher: Three Irish seventeenth-century tokens, each bearing the Merchant Tailors' arms, namely, Drogheda, John Rookes, 1671; Drogheda, Saml. Stanbridg, 1653; Dublin, Stephen Clark.

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April 23rd, 1919. Lieut.-Colonel H. W. Morrieson, R.A., F.S.A., President, in the Chair. Major E. H. Spalding was elected a Member of the Society.

The President reported applications for membership from The Nottingham Free Library, the Rev. Alan Williams, M.A., and Mr. G. W. Shaw.

Presentations.

The following presentations were announced and a vote of thanks to the donors was passed:

"On the Coinage of Henry VII", by L. A. Lawrence, F. S. A., reprinted from the *Numismatic Chronicle*.

"Royal Charities" (Part I), by Miss Helen Farquhar, reprinted from the *British Numismatic Journal*.

"Decimal Coinage", by the Decimal Association.

"Industrial Reconstruction and the Metric System", by Harry Allcock, M. I. E. E., A. M. I. Mech. E.

The Numismatist, issues of February, March and April, 1919.

Paper.

Mr. L. A. Lawrence, F. S. A., read a paper entitled "Notes, Documentary and Numismatic, on Trials of the Pyx." Mr. Henry Symonds, F. S. A., in a paper published in Volume X of the *British Numismatic Journal*, drew attention to provisions, made in this connection, in the reigns of Henry VII and Henry VIII, and Mr. Lawrence, following the subject back to earlier times, came to the conclusion that much important information could be obtained concerning the issues of the Plantagenet Kings and the various privy marks used in connection with them. There is still much obscurity concerning the methods of the mint under the earlier Sovereigns, but Edward III, in his eighteenth year, ordered trials of the pyx to take place every three months, and many particulars concerning these are to be found in the indentures recorded in the Close Rolls. Directions are given for the provision of a box, or chest, with more than one lock, the keys of which were to be in the hands of various officers, and a certain small proportion of the coins struck was to be placed in this after a preliminary examination by the mint officials. In due course this pyx was examined by experts, in the presence of the Treasurer and Barons of the Exchequer, by a jury of goldsmiths, and, if all was found correct, as was usually the case, the master moneyers received their acquittance. Unfortunately, the existing records, though dividing the gold from the silver, do not inform us of the amount struck of each denomination.

The whole matter requires fuller investigation before very definite results can be obtained, especially as the issues of some of the coins were comparatively small, and it has not yet been possible to compile complete lists of all the varieties to be found, some of which are naturally of considerable rarity, but the lecturer was able to produce numerous examples of changes in the form of certain letters, the insertion of an annulet or a saltire below the King's bust, or in one of the quarters—not always the same—of the reverse, or the placing of pellets between certain letters of the legend, and there is every probability that, at any rate as regards the more abundant issues, it will eventually be possible to determine, with more or less exactness, the order in which they were struck.

Exhibitions.

By Mr. Lionel L. Fletcher: Poor Badge of the Parish of Saint Martin's-in-the-Fields, dated 1816. This badge, which is referred to on p. 220 of McMasters' History of the Parish, bears the names of I. C. Parker and T. W. Barron, Churchwardens.

By Mr. Walter L. Pocock: proofs in silver of the following Eighteenth-Century Halfpenny Tokens—Durham, South Shields, Atkins' No. 5; Norfolk, Blofield, Atkins' No. 7; Suffolk, Ipswich, Atkins' No. 33; Warwickshire, Birmingham, Atkins' No. 30; Warwickshire, Willey, Atkins' No. 276; proof in bronze of the halfpenny of Tamworth, in Staffordshire, Atkins' No. 19; proofs in silver of shillings of Dundee, Atkins' Nos. 1 and 2.

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KENT NUMISMATIC SOCIETY.

A well attended meeting of this Society took place on April 10/19 at the house of W. Savage Esq., when Richard Cooke Esq. presided. Following the formal business, the Election of P. D. Jones Esq. of Loose, and C. Igglesden Esq. of Ashford was performed.

A long discussion was held upon the subject of the proposed Coin

Cabinet at the Maidstone Museum but all particulars are not yet to hand and the final decision was reserved. The Collection of the late Vice-President J. P. H. Wood Esq. having been offered to the Society it was decided to purchase the same by subscription, and as very substantial sums had been already promised by the President and V. Presidents the Hon. Sec. was desired to circulate a subscription list for the purpose of completing the purchase. A presentation copy of the Paper on the Pennies of Edward I. II. III. by J. Shirley Fox and H. B. Earle Fox had been sent by J. Shirley Fox Esq. R. B. A. and was presented to the Society by the Hon. Treasurer, H. Risch Esq. Many interesting items had been prepared for Exhibition but this was somewhat shortened for want of time. Mr Savage's handsome volumes of Snelling however were much admired, and a very unusual and large brass Georgian Counter was shewn by Mr Risch. The arrangements for a Summer Exhibition were considered at this meeting and will be developed later.

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The May meeting of the Kent Numismatic Society took place on May 8/19 at the house of the Hon. Secretary when the chair was occupied by W. Savage Esq. — The usual business was transacted and C. H. Saunders Esq. of Maidstone was nominated for Election. — This gentleman had very generously placed his collection at the disposal of the Society and a long and pleasant time was spent in making a useful selection from it to add to the general Collection of the Society following which a special vote of appreciation and thanks was passed to the donor.

An interesting item was a letter from J. Shirley Fox Esq. R. B. A. enclosing a rare and valuable Groat of Edward III which he suggested should be sold to the highest bidder and the proceeds placed to the fund for the purchase of the J. P. H. Wood Collection — the coin however is held over for the June meeting which will doubtless be more representative.

A discussion was opened by the Hon. Treasurer on the great comparison observable in the art displayed in the present issues of English Coinage with that of many Foreign Countries and small States, notably some of the Silver issues (War-time) of Italy and Rumania which are in strong contrast in both design and execution to our own. The Hon. Treasurer gave an exhibition of some of these coins and later produced a very interesting specimen of an unpublished Token of the xvii Centy. of a most unusual type, i. e. of "Thomas Sharrard in Dover" bearing the very extraordinary date of 1638.

Illness had prevented the production of the promised Paper by Mr Savage but it will probably be read at the June meeting.

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YORKSHIRE NUMISMATIC SOCIETY.

The tenth annual meeting was held in the Museum, Leeds on January 18th 1919. The President (Mr G. L. Shackles, F. R. N. S.) occupied the chair and there was an unusually large attendance of members and visitors. The recent decease of two members — Mr Councillor W. L. Harrison of Hull and Mr Chas. Wakefield of York — was announced and a vote of condolence with the relatives passed. Mrs. Greevz Fisher (Leeds) and Messrs. W. Horne (Leyburn) and D. H. Shackles (Brough) were admitted ordinary members of the Society.

The Hon. Secretary (Mr J. Digby Firth F. L. S.) presented the Annual Report which was adopted unanimously together with the Financial Statement presented by the Hon. Treasurer (Mr E. Croft).

On the motion of Mr W. Denison Roebuck, M. Sc., F. L. S., seconded by Mr T. Sheppard, M. Sc. it was decided to raise the annual subscription to the Society to five shillings and to fix the composition fee for Life membership at £ 3 = 3 = 0 d.

Mr T. Pickersgill suggested that in view of the coming Peace Celebrations a commemorative Crown Piece might suitably be struck at the Royal Mint as a lasting memorial of the Great War. Mr H. Crowther, F. R. M. S. strongly approved of this suggestion and proposed that representations with reference to the matter be forwarded to the proper authority. The motion was duly seconded by Mr W. Sykes and carried unanimously.

The following gentlemen were elected as Officers and Council for 1919:—

President: Mr G. L. Shackles, F. R. N. S.

Vice-Presidents: Mr J. F. Musham, F. E. S.

Mr J. E. Bedford, F. G. S.

Council: Messrs. M. A. Brigg, C. Edwards, R. M. Ladell, W. H. Hutton, J. Turpin, H. E. Wroot, S. Kirkwood and W. D. Roebuck.

Hon. Treasurer: Mr E. Croft.

Hon. Editor: Mr T. Sheppard, M. Sc.

Hon. Secretary: Mr J. Digby Firth, F. L. S.

Thanks were accorded the President and returning officers for their services during the year.

Papers and Exhibits: The President (Mr G. L. Shackles, F. R. N. S.) read a paper on Johann Karl Hedlinger (1691-1771) the Swiss Medallist, giving a detailed account of the life and work of this celebrated die engraver. The Lagom Medal (1746), in imitation of the antique, one of his most noted productions was shown and described.

Exhibits were as follows:—

By the President: Plaque of Thomas J. Shryock, 25 years Grand Master of the Freemasons of Maryland, also Medaille de la Reine Elizabeth des Belges which had been presented to his daughter (Miss Margery Shackles) for work among the Belgian Refugees at Hull.

By Mr* Greevz Fisher: Pieces of general interest including a scarce Irish coin weight.

By Mr J. Turpin: A large number of bronze portrait medallions by famous British and Continental engravers including examples of the work of C. Christensen, Wiener, L. C. Wyon, Hancock, Stothard and many others.

By Mr J. F. Musham, F. E. S.: A pewter medal of Sir Isaac Newton by L. B.: Pewter medal struck on the occasion of the opening of the Leeds Town Hall by Queen Victoria (1858); Leeds Farthing (1817); Glasgow Retailers' Farthing; medal of Vincent Lunardi, First Aerial Traveller in England (1784) and a very rare Masonic halfpenny (1785).

By Mr W. Sykes: Collection of 32 Leeds 18th Century tokens, 20 of these were formerly a portion of the collection of the late Mr Jas. Atkins, the numismatic author.

By Mr W. Denison Roebuck, F. L. S., M. Sc.: A small collection of silver and copper coins of Brunswick-Wolfenbüttel, Brunswick-Lüneburg and Hanover with "Horse Courant" on the obverse. The significance of the "Running Horse" on these coins and on the Badge of the West Yorkshire Regiment was explained by the exhibitor.

By Dr Ladell: Medals of Popes Alexander VII and Clement IX.

By Mr E. Croft: Bridlington and Scarborough Silver tokens for one Shilling dated 1812.

By Mr H. Crowther, F. R. M. S.: A long series of Papal medals in silver from the Leeds Philosophical Society's Cabinets.

By Mr T. Pickersgill: A series of Skidmore's 18th Century Tokens illustrating the Churches and Gates of London in existence at the period of the issue of the tokens. The exhibitor supplied interesting notes.

By Mr A. Knight: Two leather medals of the Barnsley Cordwainers' Society issued on the occasion of the Jubilee 1887 and the Coronation 1902 respectively; also a York Penny of Archbishop T. Rotherham and a Shakespeare medal by Westwood.

By Mr F. Heeley: Pattern Crown of Victoria by Bonomi; Pattern Shilling of Victoria by Wiener; Chinese Helmet Money; Fort Marlbro' Rupee; German Iron Cross; False Spanish Dollar with head of George III countermarked and afterwards recountermarked for Keighley, and Bradford Workhouse 3/— token.

By Mr T. Sheppard, M. Sc., F. S. A. (Scot.). An interesting collection of old Yorkshire Volunteer medals and Badges.

By Mr A. Rider: A collection of Papal medals, 21 pieces in all, together with a series of 36 modern Roman Catholic confirmation tokens in silver, bronze and white metal.

By the Hon. Secretary: A series of silver coins of the United Netherlands issued for home and colonial use by the States of Zeeland, Utrecht, Guelderland, West Friesland, Holland, &c.; examples of British Dump Coins for Ceylon in copper and silver; new issues in silver of the United States of America; a series of

coins of Anhalt-Bernberg; coins of the Hansa towns; an undated Thaler of Brunswick-Lüneburg of Frederick II (1636-48); double thaler of Ratisbon with view of city; a uniface prisoners of war iron token for 10 pfennigs from Munster camp, Germany; a French 5 Franc piece of the First Empire, together with many other pieces of general interest.

At the conclusion of the meeting Mr J. E. Bedford, F. G. S. kindly entertained the members and was thanked for his hospitality on the motion of Mr T. Pickersgill, seconded by Dr Ladell.

J. D. F.

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SOCIÉTÉ SUISSE DE NUMISMATIQUE.

On nous écrit :

L'organe de la société, "La revue suisse de numismatique, schweizerische numismatische Rundschau", que dirige avec son impeccable compétence M. le professeur Dr. Eugène Demole, président de la société, clôture son XXI^{me} volume, par la publication du 3^e et dernier fascicule qui sort de presse. En voici le sommaire :

1. Das Münzenwesen im Kanton St-Gallen (Le système monétaire du canton de St-Gall), par H. Girtanner-Salchli, étude basée sur les délibérations de la Diète fédérale (suite).

2. Les empereurs romains et le titre de "Princeps juventutis", par Lucien Maville, illustré. Et un supplément de E.-A. Stückelberg.

3. Du même, le portrait de Maxence.

4. Mandat monétaire de 1588, concernant la circulation des monnaies étrangères de billon dans les États de Berne, Fribourg et Neuchâtel, par Eugène Demole.

5. Drei seltene zürcher Medaillen (Trois médailles zurichoises rares), par E. Hahn, directeur du cabinet des monnaies du Landesmuseum, avec planches.

6. Mélanges : a) La médaille offerte par les familles suisses au président Wilson et au peuple des États-Unis, avec planche; b) Le jubilé de 80 ans de M. Frédéric Imhoof-Blumer, le grand numismate de Winterthur.

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AUSTRALIAN NUMISMATIC SOCIETY.

Report of November 1918 Meeting.

The November Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on the 28th of the month, the President, Dr. G. H. Abbott, being in the Chair.

After the formal business had been transacted a letter was read from Mr. Henry Garside, the Society's Corresponding Member for London, containing recent news of interest to Numismatists, extracts from which are given at the end of this report.

The President, Dr. Abbott, opened the Numismatic proceedings with an Address on "The Cult of Poseidon as illustrated by Greek Coins".

The Doctor commenced his address with a short account of the rise and nature of this important cult and its influence on life in Ancient Greece, and afterwards traced their bearings on history and art of a number of Greek Coins whose types directly refer to it; chief among which are the following, exhibited by the Doctor from his own collection :

The Curious staters of the City of Poseidonia with their incuse reverse and flat fabric of finest Greek Archaic art. Professor Percy Gardner thinks that the incuse character of this coinage was induced by the popularity of the beautiful repoussé bronzes of Argos and Corinth. The cable border which surrounds the coins is a characteristic of this work. Illustrated by a specimen or Ward's type 62.

Macedon. Demetrios Poliorketes. The beautiful and celebrated coin on the Obverse of which Nike is on prow of a vessel blowing a salpinx; the original statue, which the coin commemorates, (mutilated unfortunately) is now in the Louvre. The Reverse being a fine nude figure of the god Poseidon advancing to l. and wielding

trident; and it is feasible to suppose that this also is from a statue. (type Ward 399).

Also the very fine tetradrachm of the same monarch. (Type Ward 401). The Obv. having a fine head of Demetrios and the Rev. Poseidon resting foot on stone and leaning on long trident.

Bruttium. The fine Octobol (Type Ward 91) with Obv. Head of Amphitrite and Rev. Poseidon same position as on last coin but foot resting on top of Ionic Column.

A discussion followed in which a novel theory was suggested, viz : that Poseidon may have been king of Atlantis.

In connection with an exhibition of Coins of the British East India Company, Mr. H. Priestley read a descriptive paper in which this most important series of coins was described from its inception under Elizabeth to the abolition of their coinage privileges in 1858. Particular attention was drawn to the series struck at the Company's Indian mints of Indian and Anglo-Indian types but of native fabric, mute witnesses of some of the greatest actions of the British Raj in India. The connection of the Coinage with the history and commercial activities of this great Company was also outlined.

Some important numismatic and historical dates are as follows :

1599. Foundation of the Company.

1599/1612. "Separate" Voyages.

1600/3. The "Portcullis" money of Elizabeth, the first attempt to oust the Spanish dollar from its almost universal currency.

1612. Inauguration of "Company" Voyages.

1676. Establishment of the Mint at Bombay sanctioned by the Crown (Bombay rupees issued).

1698. First Amalgamation (3 Companies).

1709. Second — ("London" & "General" Companies).

1813. Its monopoly abolished.

1833. Charter renewed but trading abandoned.

It will thus be seen that this paper forms a useful guide to this very fine and important British series.

The special exhibits were of much interest.

By Mr. P. J. Marks. A New Medal issued by the War Chest in commemoration of the A. I. F. and introduced on War Chest Day 1918.

Description. Brass. Weight. 143.5 grains with ring. Diameter 27 mm. Obv. Bust to r. of private of the A. I. F. with rifle and bayonet. Leg. HONOR TO OUR SPLENDID MEN OF A. I. F. Rev. WHO FOUGHT IN THE GREAT EUROPEAN WAR — 1914-18. round EGYPT/GALLIPOLI/France/SALONICA/PALESTINE/MESOPOTAMIA within an inner circle.

By Mr. P. Larsen. The Jutland Battle Medal in silver described in the Numismatic Circular, and

A French Red Cross Medal obtained by his son, serving with the A. I. F., from a battlefield in France. Description. White metal. Diameter of medal, 26.25 mm. Length from ribbon loop to bottom of medal 48.5 mm. with of loop 21.5 mm. Ribbon, white ribbed silk bearing large red cross. Obv. Female tending wounded French soldier, behind a Cross; legend PATRIE DEVOUEMENT, on a circular flan, above which a tablet inscribed S B surmounted by a wreath and loop for ribbon (all in one piece of metal). Reverse. On the circular flan a blank tablet, above which SOCIETE FRANÇAISE/DE/SECOURS and below which 1864-1866/AUX/BLESSES/MILITAIRES.

By Mr. Henry E. Parkes. Four of the very beautiful bronze Commemorative Medals struck by the Art Union of London as follows :

I. Edward Hodges Baily (Sculptor) by A. B. Wyon. Obv. Head to l. Rev. "Eve at the Fountain".

II. William Wyon R. A. (Medallist) by L. C. Wyon. Obv. Bust to r. Rev. Britannia and four sea horses.

III. Thomas Stothard. (Painter and Book illustrator) by L. C. Wyon. Obv. Bust to r. Rev. "The Canterbury Pilgrims".

IV. David Cox (Painter) by G. Morgan. Obv. Bust almost full face. Rev. "Lancaster Sands".

By Mr. H. Priestley. Three porcelain coins of Eastern Asia, possibly of Corea, description as follows :

I. Octagonal. Green on white ground. Obv. Chinese characters. QUOY SHING (possibly name of the ruler or officer issuing the coin). GUN FONG. Currency, Tablet. Reverse. A Crab.

II. Larger size, Octagonal. Blue on white ground, Chinese lettering. SHUN LEE (a name). CHIN — Coin.

III. Smaller size as above. SHUN LEE (a name). FONG — Tablet.

Translation of the Chinese characters by the Editor of the "Sydney Chinese Herald".

Extracts from Mr. Garside's letter :

"The design of the Gallipoli Star has received the approval of His Majesty the King, and all those gallant men who fought in the campaign will be entitled to this distinctive decoration.

"A gold coin of the value of fifteen rupees has been minted in India. It bears the crowned bust of the King and Emperor on the obverse, and the value and the date, 1918, on the reverse.

"His Majesty the King has approved of a special medal being granted to Masters, Officers, and Seamen of the Mercantile Marine for services performed in the danger zone during the war. The medal will be issued at the end of the war, and clasps will be awarded where conspicuous service has been rendered.

"A correspondent in Canada kindly informs me that in future all coins required for circulation in British Honduras and Jamaica will be struck in the Ottawa branch of the Royal Mint; instead of in the Royal Mint, London.

"A correspondent in the Far East kindly informs me that a proposal is on foot to coin a gold dollar in China."

Report of January 1919 Meeting.

The January meeting of the Society was held at the Society's room, Education Buildings, Bridge Street, Sydney, on the 23rd of the month, Mr. W. A. Gullick, Vice-President being in the chair.

After the usual business the Numismatic Proceedings commenced with the reading of the first portion of a paper by Mr. Henry E. Parkes entitled "Modern sources of history especially applicable to Numismatic research" which although somewhat long was well received.

This comprised the "Introduction" in which the various sources were classified as follows : (I.) Non-literary Sources. (II.) Literary Sources. The second division did not fall within the scope of the essay as it comprised the works of ancient, mediaeval and modern historians and writers on collateral subjects.

The first or non-literary division, the great and ever fertile source of modern research was subdivided as follows : (I.) Sources of history previous to the advent of the printing press. (II.) Sources of history after the dissemination of knowledge by the press became general.

The author proposed treating only the first of these subdivisions and divided it into the following sections of which the first only was treated in the paper read.

I. Inscriptions.

II. Coins.

III. Engraved seals, gems and scarabs.

IV. The *technique* of the potter and smith.

V. The *art* of the potter and smith.

VI. Wall paintings and mosaics.

VII. Sculpture (architectural and decorative).

VIII. Architecture (public, domestic and funereal).

Before entering on the character and value of inscriptions the author first treated of the materials used, which often determined their character and then passing on to the inscriptions themselves illustrated their extraordinary variety and value by the results of modern excavation and research on ancient sites particularly during the seven years preceding the war.

This paper was followed by an exhibition by Mr. Percy J. Marks, of Government War Medals, awarded to Australians fighting on Australia's behalf in the wars of the British Empire previous to the present great war; he read his series of extended catalogue notes which proved of much interests. These medals comprised New Zealand Army and Navy for the Maori War, and of this medal there are 22 dates for the Army and 10 for the Navy. The "Soudan Contingent" medals (Egyptian war of the eighties) British-

Medal, Khedive's star (official), City Council of Sydney Medal (unofficial). The Boer War Queen's and King's Medal. China War (1900) Australian Naval forces (British Medal), and the long service Medals of New South Wales., (Pistrucci's design) Victoria, New Zealand and Commonwealth.

Mr. W.A. Gullick exhibited Two French Commemorative Medals by Prudhomme. One commemorative of the glorious defence of Verdun and the other of the continued faithful attachment of Alsace and Lorraine to France. These while of small intrinsic value were magnificent examples of modern French medalic, art and veritable chef d'œuvre upholding the acknowledged position of many French issues of later years. The female heads on the obverse of the Medals, impersonating "Verdun" and "Alsace-Lorraine" are of the highest grade of idealistic art and the simple reverses complete the charm. The former has the legend AUX/GLORIEUX/DEFENSEURS/DE/VERDUN, below a branch of roses; and the latter a Cupid bearing a scroll inscribed FIDELITE A/LA FRANCE.

PUBLICATIONS RECEIVED

MIRONE, SALVATORE. Le monete dell' antica Catana. (Estr. dalla Rivista Italiana di Numismatica, anno XXX-XXXI.)

Numismatist. April 1919.

H.D. Allen, *The Treasurer of The Confederate States of America. -- On forming and caring for a collection. -- The Castorland Token. -- The Siege of Mayence and its Coins. -- Two numismatic Cartoons. -- Howland Wood, A Method of making plaster reproductions of coins. -- A Canadian Token believed to be unique. -- Editorial, Meetings of Numismatic Societies, etc.*

Numismatist. May 1910.

F.S. Dunn, *The Monetary Crown Titles of the Emperor Commodus. -- Russia's Paper Money. -- M. Sorensen, Numismatic Notes. -- J. de L., Foreign Medal Issues and Awards. -- Editorial, Meetings of Societies, etc.*

Revue Belge de Numismatique. Quatrième livraison 1914.

MM. le Vte B. de Jonghe et V. Tourneur, *De 1914 à 1919. -- M. le Vte B. de Jonghe, Florin d'or de François de Bourbon, prince de Conti, prince de Château-Renaud (1603-1614). -- M. Victor Tourneur, Jehan de Candida, diplomate et médaille au service de la maison de Bourgogne, 1472-1480 (1re partie). -- M. A. de Witte, Médaille religieuse de Notre-Dame d'Arlon. -- M. A. Visart de Bocarmé, La Médaille au Salon des Beaux-Arts, Bruxelles, 1914. -- Nécrologie (William Marvin). -- Mélanges. -- Bibliographie. -- Faits divers.*

We heartily congratulate the editors of the *Revue belge* and the members of the *Société royale de Numismatique* upon the reappearance of the magazine.

Rivista Italiana de Numismatica. Seconda Serie. Vol. I, 1918.

Salvatore Mirone, *Le Monete dell' antica Catana. -- Ibid., Il tempio di Afrodite Ercina sul denaro di L. Considio Noniano. -- L. Lafranchi, Appunti sulla Tipologia Numismatica della serie Romana Imperiale. -- Ibid., La Monetazione di Augusto. -- L. Cesano, Ancora della moneta Enea corrente in Italia nel V. VI Secolo d.C. -- A. Magnaguti, L'Eveneto del Seicento. -- G. Gerola, Notizie Mantovane. -- N. Borelli, Dichiarazione di un piccolo nucleo di Vittoriatì rinvenuto in un sepolcro dell' antica Cales. -- G. Dattari, Del Miliarese e della Siliqua nell' epoca Costantiniana. -- G.L. Cornaggia, Gli Antoniniani del III Secolo nel Ripostiglio di Via S. Maria e Stampatori a Torino. -- L. Rizzoli, La Medaglia di Premio per le due Esposizioni Triestine di Giardinaggio. -- Contributi e Cronaca. -- Bibliografia. -- Notizie varie. -- Necrologio. -- Etc.*

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ABBREVIATIONS.

A. = Gold. — A. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — Historia Numorum. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales, 2e édition*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallist Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

ROMAN REPUBLICAN COINS.

(Continued from col. 210.)

POMPEIA.

- 72761 Sex. Pompeius Fostulus (B.C. 129). A. Obv. Head of Roma r. with winged helmet; behind, one-handled jug; before, x. R. [ROMA] in exergue; Wolf and Twins under fig-tree in the branches of which are [three] birds; to l. the shepherd, Faustus, leaning with l. hand on staff and raising r.: around, SEX PO [FOSTVLVS]. B., 1. V. F. " 4 "
- 72762 Q. Pompeius Rufus (B.C. 58). A. Obv. RVFVS COS Q: POM. RVFI. Bare head of consul, Q. Pompeius Rufus r. R. SVLLA COS. Bare head of Sulla r. B., 4. Not perfectly centred. F. D. C. 1 2 6
- 72763 — A. Obv. Q. POMPEI Q. F RVFVS COS. Curule chair between an arrow and a branch of laurel. R. SVLLA COS Q. POMPEI RVF. Curule chair between lituus and laurel-wreath. B., 5. F. D. C. " 12 6
- 72764 — A. Similar. V. F. " 5 6
- 72765 Sex. Pompeius Magnus (B.C. 38-36). A. Obv. The Pharos of Messina surmounted by figure of Neptune; before it, a galley with legionary eagle, stern ornamented with aplustre; around, MAG PIVS IMP [ITER]. R. The monster Scylla wielding rudder; around, [PRAEF CLAS ET ORAE MAR]IT EX S C. B., 22. V. F. 1 7 6
- 72766 — (B.C. 42-38). A. Obv. Head of Pompey the Great to r., bare; behind, capis; before, lituus; around, MAG PIVS IMP [ITER] R. Anapias and Amphinomos bearing their parents on their shoulders; between them, Neptune standing l., r. foot on prow, holding aplu-tre; above and in exergue, PRAEF CLAS ET ORAE MARIT EX S C. B., 27. V. F. " 17 6

POMPONIA.

- 72767 L. Pomponius Molo (B.C. 94). A. Obv. L. POMPON MOLO. Laur. head of Apollo r. R. NVM POMPEL. Numa standing near lighted altar about to sacrifice a goat which a youth leads to him. B., 6. V. F. " 12 "
- 72768 Q. Pomponius Musa (B.C. 64). A. Obv. Laur. head of Apollo r.; behind two pipes (tibiae) crossed. R. MVSA—Q. POMPONI. The Muse of Lyric Poetry, Euterpe, in long flowing tunic and peplum, standing to r.; in her r. hand she holds two pipes (tibiae), she supports her head with her l. hand, her elbow resting on pedestal. B., 13. E. F. " 12 6
- 72769 — A. Obv. Head of Apollo to r., laur.; behind, wreath. R. Q. POMPONI—MVSA. The Muse of Rhetoric, Polymnia, in long flowing tunic and peplum, standing facing, her head bound with a wreath. B., 15. F. " 7 6
- 72770 — A. Obv. Head of Apollo to r., laur.; behind plectrum. R. Q. POMPONI—MVSA. The Muse of Dancing, Terpsichore, standing to r., with lyre in l. hand, plectrum in r. B., 18. V. F. " 15 "
- 72771 — A. Obv. Similar; behind, sandal. R. Similar legend; the Muse of Comedy, Thalia standing l., resting l. elbow on pedestal, and holding masque in outstretched r. B., 19. V. F. " 10 "
- 72772 — A. Obv. Laur. head of Apollo to r.; behind, star.

RL. Q. POMPONI—MVSA. The Muse of Astronomy, Urania standing to l. and touching with wand in r. hand a globe resting on a tripod. *B.*, 22. V. F. » 15 »

— **AR. Similar.** F. D. C. » 17 6

— **AR. Similar, with countermarks on obv.** F. » 5 »

These figures of the Nine Muses are of extreme interest for comparison with the numerous statues preserved from ancient times. In the inscription MVSA we meet with the sign or accent apex, denoting that the vowel is long. B.M.C., 1, 442.

PORCIA.

— **M. Porcius Laeca** (B.C. 110). **AR.** Obv. Head of Roma r. wearing winged helmet; behind head, LAECA; before **X**. **RL.** ROMA (in exergue). Liberty holding cap and reins, behind her, sceptre, in quadriga galloping r., crowned by Victory; below horses, M. PORC. *B.*, 3. V. F. » 2 6

— **P. Porcius Laeca** (B.C. 110). **AR.** Quinarius. Obv. M. CATO. Young head of Liberty to r., crowned with ivy wreath; behind, symbol, spear. **RL.** VICTRIX. Victory, draped, seated to r. holding patera in extended r. hand and palm branch in l. *B.*, 7. F. » 2 6

— **AR. Similar; symbol on obv., letter x(?).** F. » 2 6

— **AR. Similar; letter q(?).** F. » 2 »

— **AR. Similar; letter r.** F. » 2 »

POSTUMIA.

— **L. Postumius Albinus** (B.C. 134). **AR.** Obv. Head of Roma to r. with winged helmet; under chin, **X**; behind head, flamen's cap. **RL.** Mars in quadriga galloping r., trophy in r. hand; spear, shield and reins in l.; below horses, L. POST ALB; ex., ROMA. *B.*, 1. V. F. » 3 »

— **A. Postumius A. f. Sp. n. Albinus** (B.C. 74). **AR.** Obv. Bust of Diana to r. with bow and quiver; above bucranium. **RL.** On a rock or hill a togate figure standing l. near a lighted altar, and sprinkling with a branch an ox destined for the sacrifice; around A. POST. A. F. S. N. ALBIN (the AL joined). *Serrated edge.* *B.*, 7. V. F. » 3 6

— **AR.** Obv. Female head, Hispania, to r., veiled, in distress, with dishevelled hair; behind, HISPAN. **RL.** Togate figure standing l. between fasces with axe, and standard surmounted by eagle; he extends his r. hand towards the latter. In field and exergue A [POST. A. F.] S. N. ALBIN. *Edge serrated.* *B.*, 8. E. F. » 10 »

— **AR. Similar.** E. F. » 8 »

— **AR. Similar.** V. F. » 4 6

— **AR. Similar.** V. F. » 5 »

— **AR. Similar.** V. F. » 3 »

— **AR. Similar.** F. » 2 »

— **Gaius Postumius Titius(?)** (B.C. 64). **AR.** Obv. Bust of Diana to r., draped; hair drawn back and tied in a knot behind; at her shoulders, quiver and bow, the latter terminating in a stag's head. **RL.** Hound running r.; around his neck, collar; below, hunting spear. Exergue, C. POSTVM—TA (monogram). *B.*, 9. V. F. » 5 »

— **AR. Similar.** V. F. » 4 »

— **AR. Similar.** F. » 2 6

— **D. Postumius Albinus Bruti f.** (B.C. 44, 43). **AR.** Obv. Head of Pietas to r. wearing earring in shape of cross, and necklace; hair collected into a knot behind, which is jewelled, and falling in one lock down her neck; behind PIETAS. **RL.** Two right hands joined, holding winged caduceus; below, ALBINVS BRVTI. *F.*, 10. V. F. » 5 »

— **AR. Similar.** V. F. » 5 6

— **AR. Similar.** V. F. » 4 »

— **AR.** Obv. Head of Mars to r., with slight beard, wearing crested helmet. **RL.** Two Gaulish trumpets (carnyxes) in saltire; in the upper angle an oval shield; in the lower, a round shield. At the sides ALBINVS BRVTI. *F.*, 11. V. F. » 3 6

— **AR. Similar.** F. » 2 6

These types record the campaign in Gaul in which Decimus Brutus took an active part, serving under Caesar, and receiving a special command against Vercingetorix in B.C. 52. B.M.C., 1, 507.

— **AR.** Obv. Head of the consul, Aulus Postumius Albinus to r., bare; around, A. POSTVMIVS COS. **RL.** Within wreath of corn, tied above, ALBINVS—BRVTI. *F.* in two lines. *B.*, 13. V. F. » 5 »

— **AR.** Variety. **RL.** ALBINVS—BRVTI. *F.*, 14. Two countermarks on obv. E. F. » 17 6

— **AR. Similar.** V. F. » 10 »

— **AR. Similar.** V. F. » 8 6

— **AR. Similar.** F. » 4 »

The head on obv. is that of the consul of B.C. 99, the moneyer's adopted father.

PROCILIA.

— **Lucius Procilius f.** (B.C. 76). **AR.** Obv. Head of Jupiter to r., laureate; behind, s.c. **RL.** Juno Sospita standing r., hurling spear with r. hand, and holding shield in l.; she wears goat-skin on her head, close fitting dress and sandals with the toes

turned back; before her, serpent erect; in field, L. PROCILI—F. *B.*, 1. F. F. » 6 »

72802 — **AR. Similar.** V. F. » 4 6

72803 — **AR. Similar.** F. » 3 »

72804 — **AR. Similar.** F. » 3 »

ROSCIA.

72805 **Lucius Roscius Fabatus** (circ. B.C. 70). **AR.** Obv. Head of Juno Sospita to r. wearing goat's skin tied under chin; below, L. ROSCI; behind head, symbol, round shield. **RL.** Female figure standing to r. and feeding from her dress a serpent erect before her; behind figure, symbol, two bows(?). *B.*, 1. E. F. » 10 »

72806 — **AR. Similar;** — wine skin; rev. sym- bol, plane(?). V. F. » 5 »

72807 — **AR. Similar;** — jug on table; rev. symbol, jug with handle and spout, on stand. V. F. » 5 »

72808 — **AR. Similar;** — helmet with griffin's head; rev. symbol, harpa(?). V. F. » 5 »

72809 — **AR. Similar;** — anvil; rev. symbol, hammer. F. » 3 »

72810 — **AR. Similar;** — curule chair; rev. symbol, seat. F. » 3 6

72811 — **AR. Similar;** — headdress of Isis; rev. symbol, bird. F. » 3 6

72812 — **AR. Similar;** — curricomb (?). rev. symbol, horse's leg. V. F. » 5 »

72813 — **AR. Similar;** — urn with handle; rev. symbol, jug with handle. F. » 2 6

72814 — **AR. Similar;** obv. symbol, camel; rev. symbol, ass. F. » 2 6

The obv. type suggests that the Roscia gens came from Lanuvium the most ancient and principal sanctuary of Juno Sospita. The rev. type depicts the scene which occurred at Lanuvium at the annual festival in honour of the goddess, when a young girl descended into the grotto under her temple with food for the sacred serpent that dwelt there. If the girl was chaste she returned in safety to her home where she was greeted with much rejoicing. Crowds from Rome witnessed the ceremony and it is possible that a member of the Roscia gens may on one occasion have been selected to perform it. B.M.C., 1, 422.

ROMAN IMPERIAL COINS.

(Continued from col. 214.)

GALERIUS MAXIMIANUS.

A.D. 292-305.

72815 **AE.** Obv. IMP C GAL VAL MAXIMIANVS PF AVG. His head laur. r. **RL.** GENIO AVGVSTI CMH (in monogram). Genius standing l. holding patera and cornucopiae; exergue, SMN Δ. *C.*, 42. *Patinated.* E. F. » 6 »

72816 **AE.** Obv. Similar. **RL.** GENIO IMPERATORIS. Genius standing l. holding patera and cornucopiae; in field, $\begin{smallmatrix} U & \Gamma \\ K & - & P \end{smallmatrix}$; exergue, ALE. *C.*, 48. F. D. C. » 4 »

72817 **AE.** Similar; $\begin{smallmatrix} \Gamma \\ K & P \end{smallmatrix}$; ALE. *Has been silvered.* E. F. » 4 »

72818 **AE.** Similar. *Has been silvered.* V. F. » 2 6

72819 **AE.** Similar; $\begin{smallmatrix} A \\ K & P \end{smallmatrix}$; ALE. V. F. » 2 6

72820 **AE.** Obv. Similar. **RL.** Similar; no letters in field; ex., HTA. E. F. » 3 »

72821 **AE.** Obv. MAXIMIANVS NOB CAES. His head laur. r. **RL.** GENIO POPVLI ROMANI. Genius standing l. holding patera and cornucopiae; in field l. star; ex., ST. *C.*, 56. *Patinated.* E. F. » 4 »

72822 **AE.** Similar; ex., PT. *Has been silvered.* F. D. C. » 5 »

72823 **AE.** Similar; no letters in field; exergue Q. *Has been silvered.* E. F. » 4 »

72824 **AE.** Obv. MAXIMIANVS NOBIL C. His bust laur. and cuir. r. **RL.** Similar; in field, S—F; ex., PTR. *C.*, 65. F. D. C. » 5 »

72825 **AE.** Obv. GAL VAL MAXIMIANVS NOB CAES. His head laur. r. **RL.** Similar; in field, $\begin{smallmatrix} E \\ S & - & P \end{smallmatrix}$; ex., ALE. *C.*, 78. *Silvered.* V. F. » 2 6

72826 **AE.** Similar; $\begin{smallmatrix} \Gamma \\ XX & - & I \end{smallmatrix}$; ALE. *Silvered.* E. F. » 4 6

72827 **AE.** Similar; in field, B; ex., ANT. *Patinated.* V. F. » 2 6

72828 **AE.** Similar; $\begin{smallmatrix} Z \\ K & - & V \end{smallmatrix}$; ANT. E. F. » 3 6

72829 **AE.** Similar; $\begin{smallmatrix} I \\ K & - & V \end{smallmatrix}$; ANT. E. F. » 3 6

72830 **AE.** Similar; $\begin{smallmatrix} \Delta \\ K & - & V \end{smallmatrix}$; ANT. E. F. » 3 6

- 72831 \mathcal{A}^2 . Similar; * — $\frac{U}{B}$; ANT. E. F. » 3 »
 72832 \mathcal{A}^2 . Obv. MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R}^2 . Similar; no letters in field; exergue, Q * . C., 87. *Has been silvered.* F. » 2 »
 72833 \mathcal{A}^2 . Obv. GAL VAL MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius standing l. with patera and cornucopiae; at his feet, eagle; in field, A; ex., [ALE]. C., 90. V. F. » 3 »
 72834 \mathcal{A}^2 . Similar; in field, B. *Beautiful green patina.* E. F. » 7 6
 72835 \mathcal{A}^2 . Obv. MAXIMIANVS NOB C. His bust laur. and cuir. r. \mathcal{R}^2 . GENIO POPVLI ROMANI. Genius standing l. with patera and cornucopiae; at his feet, altar; in field, B; ex., PLG. C., 92. *Has been silvered.* E. F. » 3 6
 72836 \mathcal{A}^2 . Similar, but his bust to l. C., 93. *Struck on large oval flan.* V. F. » 3 »
 72837 \mathcal{A}^2 . Similar. *Has been silvered.* V. F. » 3 6
 72838 \mathcal{A}^2 . Variety, bust to l. holding spear; in field, A. C., 94. E. F. » 4 »
 72839 \mathcal{A}^2 . Obv. MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R}^2 . IOVI CONSERVATORI. Jupiter standing l., holding thunderbolt and sceptre; ex., SMN. C., 122. V. F. 12 12 »
 72840 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . SACRA MONET AVGG ET CAESS NOSTR. Moneta standing l. holding scales and cornucopiae; ex., PT. C., 188. E. F. » 4 »
 72841 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . SALVIS AVGG ET CAESS FEL KART. Female figure standing to front and looking l. holding in each hand a bunch of fruit; ex., Δ . C., 191. E. F. » 4 6

VALERIA.

Wife of Galerius Maximianus.

- 72842 \mathcal{A}^2 . Obv. GAL VALERIA AVG. Her bust diad. r. \mathcal{R}^2 . VENERI VIC-TRICI. Venus standing l. holding an apple and raising her veil; in field, K — $\frac{F}{P}$; ex., ALE. C., 2. F. D. C. » 15 »
 72843 \mathcal{A}^2 . Similar. E. F. » 12 »
 72844 \mathcal{A}^2 . Similar. E. F. » 10 »
 72845 \mathcal{A}^2 . Similar. E. F. » 12 6
 72846 \mathcal{A}^2 . Similar; * — $\frac{F}{K}$; ALE. E. F. » 10 »
 72847 \mathcal{A}^2 . Similar. *Has been silvered.* E. F. » 9 »
 72848 \mathcal{A}^2 . Similar; $\frac{U}{K}$ — $\frac{F}{P}$; ALE. F. D. C. » 15 »
 72849 \mathcal{A}^2 . Similar. *Has been silvered.* E. F. » 12 6
 72850 \mathcal{A}^2 . Similar; X — $\frac{F}{K}$; ALE. E. F. » 10 »
 72851 \mathcal{A}^2 . Similar; Δ — K; ALE. *Has been silvered.* E. F. » 11 »
 72852 \mathcal{A}^2 . Similar. F. D. C. » 10 »
 72853 \mathcal{A}^2 . Similar; $\frac{E}{X}$ — K; ALE. E. F. » 8 6
 72854 \mathcal{A}^2 . Similar; X — $\frac{S}{K}$; ALE. E. F. » 9 »
 72855 \mathcal{A}^2 . Similar; Δ — $\frac{P}{R}$; ALE. E. F. » 9 »
 72856 \mathcal{A}^2 . Similar; in field r., $\frac{U}{B}$; ANT. E. F. » 8 6
 72857 \mathcal{A}^2 . Similar; no letters in field; ex., MK Δ . E. F. » 10 »
 72858 \mathcal{A}^2 . Similar; in field l., Δ ; ex., MKV. V. F. » 5 »
 72859 \mathcal{A}^2 . Similar; no letters in field; ex., HTA. V. F. » 7 6
 72860 \mathcal{A}^2 . Similar; in field l., star; ex., HT Δ . V. F. » 7 6
 72861 \mathcal{A}^2 . Similar; in field l. and r., * — A; ex., SM-TS. *Patinated.* V. F. » 9 »
 72862 \mathcal{A}^2 . Variety, with bust diad. and laur. r.; in field, * — $\frac{F}{G}$; ex., [SM]-TS. C., 3. E. F. » 12 6
 72863 \mathcal{A}^2 . Variety, with bust diad. and wearing imperial mantle. \mathcal{R}^2 . Similar; in field, * — B; ex., SM-TS. C., 7. V. F. » 9 »

SEVERUS II.

A.D. 305-306.

- 72864 \mathcal{A}^2 . Obv. FL VAL SEVERVS NOB CAES. His bust rad., dr. and cuir. r. \mathcal{R}^2 . CONCORDIA MILITVM. Emperor standing r. receiving globe crowned with Victory from Jupiter who stands facing him; in field, Δ ; ex., ALE. C., 8 (10 frs). V. F. » 5 »

MAXIMINUS II DAZA.

A.D. 305-313.

- 72865 \mathcal{A}^2 . Obv. IMP C GAL VAL MAXIMINVS PF AVG. His head laur. r. \mathcal{R}^2 . GENIO AVGVSTI. Genius standing l. holding head of Sarapis and cornucopiae; in field, X — A; exergue, ALE. C., 18. F. D. C. » 3 6
 72866 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . GENIO AVGVSTI. Genius standing l. hold-

ing patera and cornucopiae; on l., altar; in field r., *;

exergue, SMN. C., 29. E. F. » 2 6

- 72867 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . GENIO AVGVSTI CMH (monogram). Genius standing l. holding patera and cornucopiae; no letters in field; ex., SMNE. C., 34. E. F. » 4 6

- 72868 \mathcal{A}^2 . Obv. GAL VAL MAXIMINVS NOB CAES. Head laur. r. \mathcal{R}^2 . GENIO CAESARIS. Same type; in field, P — $\frac{A}{R}$; ex., ALE. C., 41. E. F. » 2 »

- 72869 \mathcal{A}^2 . Obv. Similar. \mathcal{R}^2 . GENIO CAESARIS CMH (monogram). Same type; no letters in field; ex., SMNB. C., 45. *Patinated.* E. F. » 6 »

- 72870 \mathcal{A}^2 . Obv. IMP C GAL VAL MAXIMINVS PF AVG. Head laur. r. \mathcal{R}^2 . GENIO IMPERATORIS. Genius standing l. holding patera and cornucopiae; in field, $\frac{U}{K}$ — $\frac{B}{P}$; ex., ALE. C., 52. *Has been silvered.* F. D. C. » 4 »

- 72871 \mathcal{A}^2 . Similar, without crescent in field. *Has been silvered.* E. F. » 3 »

- 72872 \mathcal{A}^2 . Obv. IMP C GAL VAL MAXIMINVS PF AVG. His head laur. r. \mathcal{R}^2 . GENIO IMPERATORIS. Same type; to l., altar; in field, * — S; ex., ANT. C., 55. *Patinated.* E. F. » 2 »

- 72873 \mathcal{A}^2 . Obv. GAL VAL MAXIMINVS NOB C. His bust laur. and cuir. r. \mathcal{R}^2 . GENIO POPROM. Genius standing l. with patera and cornucopiae; no letters in field; ex., PLN. C., 56. M. » 1 6

- 72874 \mathcal{A}^2 . Obv. MAXIMINVS NOB CAES. His bust cuir. l., with helmet laur., holding sceptre and shield. \mathcal{R}^2 . VIRTVS AVGG ET CAESS NN. Mars walking r., carrying spear and trophy; ex., AQP. C., 190. V. F. » 2 6

- 72875 \mathcal{A}^2 . Obv. MAXIMINVS FIL AVGG. Head laur. r. \mathcal{R}^2 . VIRTVTI EXERCITVS. Mars walking r. with spear and trophy; in field, * — Δ ; ex., SM-TS. C., 212 (30 frs). RR. F. D. C. 1 7 6

ROMULUS.

d. A.D. 309.

- 72876 \mathcal{A}^2 . Obv. DIVO ROMVLO NVBIS CONS. His head r. \mathcal{R}^2 . AETERNAE MEMORIAE. Temple with doors ajar; above, eagle; exergue, RP. C., 7. *Patinated.* V. F. » 3 »

LICINIUS.

A.D. 307-323.

- 72877 \mathcal{A}^2 . Obv. IMP LICINIUS PF AVG. His bust laur. and cuir. r. \mathcal{R}^2 . GENIO POP ROM. Genius standing l. holding patera and cornucopiae; in field, S — F; ex., PLN. C., 49. V. F. » 3 »

- 72878 \mathcal{A}^2 . Similar, but in field star only. F. » 9 »

- 72879 \mathcal{A}^2 . Similar; in field, T — F; ex., PTR. E. F. » 1 »

- 72880 \mathcal{A}^2 . Similar types, but Genius is turreted; in field star only; ex., PLN. C., 53. V. F. » 2 6

- 72881 \mathcal{A}^2 . Similar. F. » 1 6

- 72882 \mathcal{A}^2 . Obv. IMP LIC LICINIUS PF AVG. His head laur. r. \mathcal{R}^2 . IOVI CONSERVATORI. Jupiter standing l. holding Victory on globe and sceptre; at his feet eagle with wreath in its beak; in field r., Γ ; exergue, SIS. C., 67. E. F. » 2 »

- 72883 \mathcal{A}^2 . Obv. IMP LICINIUS AVG. His bust laur. and cuir. l., holding thunderbolt and sceptre. \mathcal{R}^2 . IOVI CONSERVATORI AVG. Jupiter with thunderbolt and sceptre seated l. on eagle carrying him to r.; ex., STR. C., 98. V. F. » 1 6

- 72884 \mathcal{A}^2 . Obv. IMP C VAL LICIN LICINIUS PF AVG. Head laur. r. \mathcal{R}^2 . IOVI CONSERVATORI AVGG. Jupiter standing l. holding Victory on globe and sceptre; at his feet, eagle with wreath

in its beak; in field, K — X; ex., ALE. C., 109. E. F. » 2 »

- 72885 \mathcal{A}^2 . Obv. IMP LICINI... Bust laur. and cuir. r. \mathcal{R}^2 . SOLI INVICTO COMITI. Sol standing l. lifting r. hand and holding globe; in field S — P; ex., ML. C., 161. *Edge broken.* F. » 6 »

- 72886 \mathcal{A}^2 . Obv. VAL LICINIUS (sic) PF AVG. Head laur. r. \mathcal{R}^2 . VIRTVTI EXERCITVS. Mars walking r. carrying spear and trophy; in field, * — Γ ; ex., SM-TS. C., 193 var. R. E. F. » 15 »

LICINIUS JUNIOR.

- 72887 \mathcal{A}^2 . Obv. LICINIUS IVN NOB CAES. Bust laur. and cuir. r. \mathcal{R}^2 . CAESARVM NOSTRORVM around wreath, within which VOT V; ex., TS EVI. C., 8. E. F. » 1 6

- 72888 \mathcal{A}^2 . Obv. DN VAL LICIN LICINIUS NOB C. Bust helmeted and cuir. l., holding shield and spear. \mathcal{R}^2 . IOVI CONSERVATORI. Jupiter standing l. holding sceptre and globe surmounted by Victory; at his feet on l., eagle with wreath in its beak; on r., seated captive; in field, $\frac{X}{H}$; ex., SMKA. C., 21. E. F. » 2 »

CONSTANTINE THE GREAT.

A.D. 306-337.

- 72889 \mathcal{A}^2 . Obv. CONSTANTINVS P AVG. His bust laur. and cuir. r. \mathcal{R}^2 . BEATA TRANQUILLITAS. Altar surmounted by globe and

- three stars; on front, VOTIS XX; in field, C—R; ex., PLG. C., 23. E. F. » 2 »
- 72890 \mathcal{A}^1 . Obv. FL VALERIVS CONSTANTINVS PF AVG. Head laur. r. \mathcal{R}^1 . BONO GENIO PII IMPERATORIS. Genius standing l. with patera and cornucopiae; in field, U — A; ex., ALE. *Not in Cohen* (cf. C., 31). V. F. » 15 »
- 72891 \mathcal{A}^1 . Obv. Diad. head of Constantine r. looking upwards. \mathcal{R}^1 . CONSTANTINVS AVG. Victory seated l. holding a little Victory and cornucopiae; ex., SMN. C., 102. F. D. C. 15 » »
- 72892 \mathcal{A}^1 . Obv. CONSTANTINVS MAX AVG. Laur. and dr. bust r. \mathcal{R}^1 . GLORIA EXERCITVS. Two soldiers standing facing each other, each leaning on shield and holding spear; between them, two ensigns; ex., R.S. C., 254. V. F. » 1 »
- 72893 \mathcal{A}^1 . Obv. IMP C CONSTANTINVS PF AVG. His bust laur. and cuir. r. \mathcal{R}^1 . IOVI CONSERVATORI AVGG NN. Jupiter standing l. holding sceptre and globe surmounted by Victory; ex., TS—E. C., 309. » 3 6
- 72894 \mathcal{A}^1 . Obv. IMP CONSTANTINVS PF AVG. Bust laur. and cuir. r. \mathcal{R}^1 . MARTI PATRI PROPVG. Mars charging r. carrying spear and shield; ex., PLN. E. F. » 4 »
- 72895 \mathcal{A}^1 . Obv. IMP C CONSTANTINVS PF AVG. Laur. and cuir. bust r. \mathcal{R}^1 . PRINCIPI IVVENTVTIS. Emperor standing l. between two ensigns surmounted by flags; in field, R; ex., PLG. C., 447. V. F. » 3 »
- 72896 \mathcal{A}^1 . Obv. CONSTANTINVS AVG. Head laur. r. \mathcal{R}^1 . PROVIDENTIAE AVGG. Camp gate surmounted by two towers; between them, star; ex., PTRE. C., 454. E. F. » 2 »
- 72897 \mathcal{A}^1 . Similar; ex., ARLS. V. F. » 1 6
- 72898 \mathcal{A}^1 . Obv. IMP CONSTANTINVS AVG. His bust laur. l. wearing imperial mantle, holding in r. flower (?) and in l. globe and sceptre. \mathcal{R}^1 . PROVIDENTIAE AVGG. Camp gate surmounted by three towers; ex., MHTB. C., 459. E. F. » 3 6
- 72899 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^1 . SARMATIA DEVICTA. Victory walking r. carrying trophy and palm-branch; at her feet, captive seated; ex., STR. C., 487. V. F. » 2 »
- 72900 \mathcal{A}^1 . Obv. IMP CONSTANTINVS AVG. Laur. and cuir. bust r. \mathcal{R}^1 . SOLI INVICTO COMITI. Rad. and dr. bust of Sol to r. C., 511. E. F. » 2 6
- 72901 \mathcal{A}^1 . Obv. CONSTANTINVS PF AVG. Laur. and cuir. bust r. \mathcal{R}^1 . SOLI INVICTO COMITI. Sol standing l., lifting r. hand and holding globe; in field, T—F; ex., PTR. C., 525. E. F. » 3 »
- 72902 \mathcal{A}^1 . Obv. IMP CONSTANTINVS AVG. Similar; in field of rev., S—F; ex., PLN. C., 530. *Patinated.* E. F. » 3 6
- 72903 \mathcal{A}^1 . Similar; in field, TF—*; ex., PLG. V. F. » 2 »
- 72904 \mathcal{A}^1 . Obv. IMP CONSTANTINVS PF AVG. Similar; in field, T—F; ex., PLN. C., 536. *Patinated.* E. F. » 3 6
- 72905 \mathcal{A}^1 . Similar. V. F. » 2 6
- 72906 \mathcal{A}^1 . Similar. V. F. » 2 »
- 72907 \mathcal{A}^1 . Similar; in field l., *; ex., S—T. V. F. » 1 6
- 72908 \mathcal{A}^1 . Similar; in field, T—F; ex., PTR. V. F. » 1 »
- 72909 \mathcal{A}^1 . Obv. CONSTANTINVS PF AVG. His head laur. r. \mathcal{R}^1 . SPQR OPTIMO PRINCIPI. Three military ensigns surmounted by (from l. to r.) hand, eagle on thunderbolt and wreath; ex., PTR. C., 556. *From the Hirsch and Guzman Sales; fetched £ 22 at former.* F. D. C. 18 10 »
- 72910 \mathcal{A}^1 . Quinarius. Obv. CONSTANTINVS MAX AVG. His bust diad. and dr. r. \mathcal{R}^1 . VICTORIA CONSTANTINI AVG. Victory seated r. upon cuirass and shield, writing VOT XXX upon a shield which a winged Genius presents to her; ex., CONS. C., 616. RR. F. 5 5 »
- 72911 \mathcal{A}^1 . Obv. CONSTANTINVS AVG. Helmeted and cuir. bust r. \mathcal{R}^1 . VIRTUS EXERCIT. Standard, inscribed VOT XX, at foot of which are two seated captives; ex., SUT. C., 690. V. F. » 1 6
- 72912 \mathcal{A}^1 . Obv. CONSTANTINVS NOB C. Laur. head r. \mathcal{R}^1 . VIRTUS MILITVM. Camp gate, closed, surmounted by four towers; ex., PTR. C., 706 *variety. From the Ogle Collection.* F. D. C. 4 » »
- 72913 \mathcal{A}^1 . Similar types, doors open. F. D. C. 3 3 »
- 72914 \mathcal{A}^1 . Q. Obv. DV CONSTANTINVS PT AVGG. Bust veiled r. \mathcal{R}^1 . VN—MR on either side of veiled female figure standing r.; ex., SMN. C., 176. *Edge broken. Struck after his death.* E. F. » 1 6
- 72915 \mathcal{A}^1 . Q. Similar; ex., SMALA. V. F. » 1 »
- 72916 \mathcal{A}^1 . Q. Obv. Similar. \mathcal{R}^1 . Emperor in quadriga r. extending hand to a hand from above; ex., CONS. C., 760. *Struck after his death.* V. F. » 2 »

COINS ATTRIBUTED TO THE TIME OF CONSTANTINE OR HIS SONS.

- 72917 \mathcal{A}^1 . Obv. CONSTANTINOPOLI. Female bust l. helmeted, cuir., and holding sceptre. \mathcal{R}^1 . Victory standing l. on prow holding sceptre and leaning on shield; ex., SMKB. C., 21. E. F. » 2 6
- 72918 \mathcal{A}^1 . Similar, but CONSTANTINOPOLIS; ex., TR—S. F. D. C. » 3 »
- 72919 \mathcal{A}^1 . Similar; ex. (?) *Patinated.* V. F. » 1 6
- 72920 \mathcal{A}^1 . Obv. VRBS ROMA. Helmeted and cuir. bust of Roma l. \mathcal{R}^1 . Wolf and Twins; above, two stars; ex., CONSE. C., 17. F. D. C. » 3 »
- 72921 \mathcal{A}^1 . Similar; ex., TRP. V. F. » 2 »
- 72922 \mathcal{A}^1 . Similar; TR—S. V. F. » 1 6
- 72923 \mathcal{A}^1 . Similar; between stars, a wreath; ex., TRP. E. F. » 2 »

FAUSTA.

Wife of Constantine.

- 72924 \mathcal{A}^1 . Obv. FLAV. MAX. FAUSTA. AVG. Her bust r. \mathcal{R}^1 . SALVS REIPUBLICAE. Fausta, veiled, standing l., with her two children in her arms; ex., PLG. C., 7. E. F. » 3 6
- 72925 \mathcal{A}^1 . Obv. FLAV. MAX. FAUSTA. AVG. Similar; ex., SMALA. E. F. » 3 »
- 72926 \mathcal{A}^1 . Similar; ex., STR—U. *Beautiful light blue patina.* E. F. » 3 6
- 72927 \mathcal{A}^1 . Similar. V. F. » 2 6

CRISPUS.

A.D. 317-326.

- 72928 \mathcal{A}^1 . Obv. CRISPVS NOB CAES. Laur. and cuir. bust r. \mathcal{R}^1 . BEATA TRANOVILLITAS. Altar, inscribed VOTIS XX, surmounted by globe and three stars; in field, C—R; ex., PLG. C., 6. *Patinated.* E. F. » 3 »
- 72929 \mathcal{A}^1 . Obv. DN FL IVL CRISPVS NOB CAES. His bust laur. l., wearing imperial mantle and holding thunderbolt (?), globe and sceptre. \mathcal{R}^1 . PROVIDENTIAE CAESS. Camp gate surmounted by three globes and three stars or points. ex., SMN—C. C., 115. *Silvered.* V. F. » 2 6
- 72930 \mathcal{A}^1 . Obv. IVL CRISPVS NOB C. Laur. and dr. bust r. \mathcal{R}^1 . VICT. LAETAE PRINC PERP. Two Victories placing upon an altar, inscribed S, a shield inscribed VOT PR ex., I SIS—C. C., 140. E. F. » 2 »

CONSTANTINE II.

A.D.

- 72930^a \mathcal{A}^1 . Obv. CONSTANTINVS IVN NC. His bust helmeted and cuirassed to l. \mathcal{R}^1 . BEAT TRANQVITAS (sic). Altar surmounted by a globe and three stars; on front of altar VOTIS XX; in field, F—B; ex., PLO—N. C., 10. F. » » 6
- 72931 \mathcal{A}^1 . Obv. Similar with bust rad. and dr. to r. \mathcal{R}^1 . Similar, in field, P—R. C., 16. V. F. » 1 »
- 72932 \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB C. His bust laur. l. wearing imperial mantle, holding globe surmounted by Victory and a mappa. \mathcal{R}^1 . Similar, no letters in field; ex., STR. C., 23. E. F. » 1 6
- 72933 \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB C. His head laur. r. \mathcal{R}^1 . CAESARVM NOSTRORVM around a laurel wreath, within which is VOT V; ex., TSIS *. E. F. » 1 5
- 72934 \mathcal{A}^1 . Similar. V. F. » 1 »
- 72935 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^1 . Similar, but VOT X; ex., PLO—N. C., 10. V. F. » 1 6
- 72936 \mathcal{A}^1 . Similar. *Edge broken.* F. » 1 »
- 72937 \mathcal{A}^1 . Similar; ex., ASIS palm-branch. *Patinated.* E. F. » 1 6
- 72938 \mathcal{A}^1 . Similar; ex., BSIS radiate crescent. F. » » 6
- 72939 \mathcal{A}^1 . Similar; ex., STR—U. *Patinated.* F. D. C. » 2 »
- 72940 \mathcal{A}^1 . Similar. *Not patinated.* V. F. » 1 »
- 72941 \mathcal{A}^1 . Similar, with bust laur., dr. and cuir r.; ex., Q * AR. C., 39. *Patinated.* E. F. » 1 »
- 72942 \mathcal{A}^1 . Similar, with bust laur., dr. and cuir. l.; ex., TS—BVI (*Thessalonica*). C., 40. V. F. » 6 »
- 72943 \mathcal{A}^1 . Similar. V. F. » » 9
- 72944 \mathcal{A}^1 . Similar, but VOT X is between two palms; ex., AQT. C., 41. V. F. » 1 »
- 72944^a \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB C. His bust laur. and drap. r. \mathcal{R}^1 . CLARITAS REIPVB. Sun radiate, half nude, standing front, facing l., raising r. hand and holding globe in l.: exergue, s half-wheel A. C., 44. V. F. » 1 6
- 72945 \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB CAES. His bust laur and dr. r. \mathcal{R}^1 . CLARITAS REIPUBLICAE. Sol radiate advancing l., lifting r. hand and holding whip; in field P; ex., TT. C., 57. E. F. » 1 6
- 72946 \mathcal{A}^1 . Obv. CONSTANTINVS IVN N. C. His bust laur. and dr. r. \mathcal{R}^1 . GLORIA EXERCITVS, Military ensign between two soldiers, TRP * C., 113. V. F. » 1 »
- 72947 \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB C. His bust laur. and dr. r. \mathcal{R}^1 . Similar; ex., SMANS (*Antioch*). C., 114. V. F. » » 6
- 72948 \mathcal{A}^1 . Similar. V. F. » » 6
- 72949 \mathcal{A}^1 . Similar; ex., SMKE (*Carthage*). V. F. » 1 »
- 72950 \mathcal{A}^1 . Similar, but two ensigns; ex., CONSE. C., 122. E. F. » 1 »
- 72951 \mathcal{A}^1 . Similar; ex., •PLC. E. F. » 1 6
- 72952 \mathcal{A}^1 . Similar; ex., TR—S. V. F. » 1 »
- 72953 \mathcal{A}^1 . Obv. DN FL CL CONSTANTINVS NOB C. His bust laur., dr. and cuir. r. \mathcal{R}^1 . IOVI CONSERVATORI. Jupiter standing, looking l., holding globe surmounted by Victory and sceptre surmounted by eagle with wreath in its beak; to l., at him feet, eagle with wreath in its beak; to r. seated captive; in field r., IIΓ; ex., SMHA (*Heraclea*). C., 133. F. » » 6
- 72954 \mathcal{A}^1 . Obv. FL. CL. CONSTANTINVS IVN N. C. His bust dr. r. \mathcal{R}^1 . PRINCIPI IVVENTVTIS. Constantine II stand r. holding transverse spear and a globe; in field, T—F; ex., •PTR. E. F. » 2 6
- 72955 \mathcal{A}^1 . Obv. CONSTANTINVS IVN NOB C. His bust laur., dr. and cuir. l. \mathcal{R}^1 . PROVIDENTIAE CAESS. Camp gate surmounted by two towers; between them, star; in field, wreath—B; ex., SMHL. C., 165. E. F. » 1 »
- 72956 \mathcal{A}^1 . Similar, no letters in field; ex., SMANTS (*Antioch*). E. F. » 1 6

72957 \mathcal{A}^3 . Similar; ex., R wreath τ (Rome).
 72958 \mathcal{A}^3 . Similar; ex., STRU.

V. F. » » 9
 V. F. » » 9

CONSTANS I.

A.D. 333-350.

72959 \mathcal{A}^3 . Obv. D.N. CONSTANS P.F. AVG. His bust diad. and dr. r. \mathcal{R}^2 . FEL TEMP REPARATIO. Emperor standing l., in military costume, on vessel; he holds a globe surmounted by a phoenix and labarum; on r. in seated Victory, holding rudder; ex., TRS. C., 9.
 72960 \mathcal{A}^3 . Similar; ex., R.C.
 72961 \mathcal{A}^3 . Obv. DN CONSTANS P.F. AVG. Hist bust diad. draped l. holding globe. \mathcal{R}^2 . FEL TEMP REPARATIO. Soldier armed with spear dragging captive out of his bust; behind, tree; ex., BSIS AM. C., 18. *Patinated.*
 72962 \mathcal{A}^3 . Similar; ex., AQB.
 72963 \mathcal{A}^3 . Obv. Similar, N behind head. \mathcal{R}^2 . Similar, in field N; ex., RP. C., 20.
 72964 \mathcal{A}^3 . Similar; ex., AQS.
 72965 \mathcal{A}^3 . Obv. CONSTANS PF AVG. His bust diad. and dr. r. \mathcal{R}^2 . GLORIA EXERCITVS. Ensign between two soldiers; M on ensign; ex., TR9. C., 65.
 72966 \mathcal{A}^3 . Obv. FL IVL CONSTANS PERP AVG. His bust diad., cuir. and dr. r. \mathcal{R}^2 . VICTORIA AVGVSTORVM. Victory seated r. on cuirass and shield writing VOT V MLT X on a shield which a winged Genius presents to her; ex., SMANS. C., 140.
 72967 \mathcal{A}^3 . Obv. CONSTANS PF AVG. His bust diad. and dr. \mathcal{R}^2 . VICTORIAE DD AVGG Q NN. Two Victories standing facing each other, each with a wreath in extended r. had; in field between ivy leaf; ex., TRS. C., 179.

F. » 2 »
 V. F. » 2 »
 V. F. » 2 »
 E. F. » 3 »
 V. F. » 2 »
 F. » » 9
 E. F. 4 10 »
 V. F. » 1 »

CONSTANTIUS II.

A.D. 326-361.

72968 \mathcal{A}^3 . Obv. DN CONSTANTIVS PF AVG. His bust diad. and dr. r. \mathcal{R}^2 . FEL TEMP REPARATIO. Emperor standing l. on a vessel holding phoenix on globe and labarum; on r. is seated Victory holding rudder; ex., PARL. C., 35.
 72969 \mathcal{A}^3 . Similar; ex., TUP.
 72970 \mathcal{A}^3 . Obv. similar. \mathcal{R}^2 . FEL TEMP REPARATIO. Soldier lunging l., r. goot on enemy in l. hand short spear, in r. buckler; on ground shield; ex., ALEP.
 72971 \mathcal{A}^3 . Similar; ex., CONSI *
 72972 \mathcal{A}^3 . Similar, with D in field; ex., TCON.
 72973 \mathcal{A}^3 . Obv. FL IVL CONSTANTIVS PERP AVG. His bust diad., cuir. and dr. r. \mathcal{R}^2 . GLORIA REIPUBLICAE. Rome seated facing, and Constantinople turreted, seated, turning l., foot on prow, holding between them shield upon which is, VOT XX MLT XXX; ex., SMNT. C., 108.
 72974 \mathcal{A}^3 . Similar; ex., CONS.
 72975 \mathcal{A}^3 . Similar.
 72976 \mathcal{A}^3 . Obv. FL IVL CONSTANTIVS NOB C. His bust laur., dr. and cuir. l. \mathcal{R}^2 . PROVIDENTIAE CAESS. Camp gate surmounted by two towers, with star between; in field, wreath—1; ex., SMAL.
 72977 \mathcal{A}^3 . Similar, nothing in field; ex., STR.
 72978 \mathcal{A}^3 . Obv. CONSTANTIVS PF AVG. His bust diad. dr. and cuir. r. \mathcal{R}^2 . VICTORIA AVGVSTORVM. Victory marching l. holding wreath and trophy; ex., SIS \smile . C., 234. *Very slightly fractured.*
 72979 \mathcal{A}^3 . Obv. DN CONSTANTIVS PF AVG. His bust diad., dr. and cuir. r. \mathcal{R}^2 . VICTORIA DD NN AVG. Victory walking l., holding a wreath and palm; ex., LVX. C., 259.
 72980 \mathcal{A}^3 . Obv. FL IVL CONSTANTIVS PF AVG. His bust diad., dr. and cuir. r. \mathcal{R}^2 . VICTORIA DD NN AVGG. Victory walking l., holding wreath and palm; ex., TR. C., 266.
 72981 \mathcal{A}^3 . Obv. CONSTANTIVS AVGVSTVS. His bust diad., dr. and cuir. r. \mathcal{R}^2 . VICTORIAE DD NN AVGG. Two Victories standing holding between them a wreath, within which is, VOT XX MLT XXX; ex., TR. C., 280.
 72982 \mathcal{A}^3 . Obv. DN CONSTANTIVS PF AVG. His head diad. r. \mathcal{R}^2 . VOT XX MLT XXX in a laurel-wreath; ex., SMA. C., 335.
 72983 \mathcal{A}^3 . (large module). Obv. DN CONSTANTIVS PF AVG. His head diad. r. \mathcal{R}^2 . VOTIS XXV MLTIS XXX within a laurel wreath; exergue, ANT. C., 340.
 72984 \mathcal{A}^3 . Similar, exergue, SMK.
 72985 \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VOTIS XXX MLTIS XXXX within a laurel wreath; ex., TES (Thessalonica). C., 341. *Finely toned.*
 72986 \mathcal{A}^3 . Similar; ex., C- Θ .
 72987 \mathcal{A}^3 . Similar to last.
 72988 \mathcal{A}^3 . Similar; ex., C palm Θ .
 72989 \mathcal{A}^3 . Similar; ex., C.1.
 72990 \mathcal{A}^3 . Similar; ex., SCON. *Smaller module.*
 72991 \mathcal{A}^3 . Similar; ex., C-1A.
 72992 \mathcal{A}^3 . Similar; ex., SIRM.
 72992^a \mathcal{A}^3 . Similar.
 72992^b \mathcal{A}^3 . Similar. *Pierced.*
 72992^c \mathcal{A}^3 . Similar. *Very slightly oxydized.*
 72992^d \mathcal{A}^3 . Similar. *Edge slightly chipped.*

F. D. C. » » 9
 V. F. » » 9
 F. » 2 »
 V. F. » 2 »
 E. F. » 3 »
 V. F. » 2 »
 F. » » 9
 E. F. 4 10 »
 V. F. » 1 »
 F. D. C. 3 » »
 E. F. 2 15 »
 E. F. 2 12 6
 F. D. C. » » »
 E. F. » 2 »
 V. F. » 1 6
 F. » 10 6
 V. F. » 4 »
 E. F. 1 10 »
 E. F. 10 » »
 F. » 1 »
 V. F. » 15 »
 E. F. » 17 6
 F. D. C. 1 5 »
 V. F. » 10 6
 V. F. » 10 6
 V. F. » 10 »
 F. D. C. 1 » »
 F. » 2 »
 E. F. » 12 6
 F. D. C. 2 » »
 F. D. C. 1 15 »
 E. F. 1 5 »
 E. F. » 17 6
 E. F. » 15 »

72993 \mathcal{A}^3 . Similar; ex., -SIRM. *Edge a little chipped.*
 72994 \mathcal{A}^3 . (smaller module). Similar; ex., SIS, C., 343.
 72995 \mathcal{A}^3 . Similar; ex., LVG.
 72996 \mathcal{A}^3 . Similar; ex., SIRM.
 72997 \mathcal{A}^3 . Similar.
 72997^a \mathcal{A}^3 . Similar.
 72997^b \mathcal{A}^3 . Similar. *Slightly cracked.*
 72998 \mathcal{A}^3 . Similar; exergue, P(?) CON. *Beautifully toned.*
 72999 \mathcal{A}^3 . Similar; exergue[?]. Fine tone.
 73000 \mathcal{A}^3 . Similar; exergue, S CON.
 73001 \mathcal{A}^3 . Similar; exergue, P CON.
 73002 \mathcal{A}^3 . Similar; exergue, BN.

E. F. » 17 6
 F. D. C. » 12 6
 V. F. » 3 »
 E. F. » 10 »
 E. F. » 11 »
 V. F. » 6 »
 V. F. » 4 6
 E. F. 1 5 »
 E. F. » 12 6
 F. » 2 6
 F. » 2 6
 V. F. » 6 »

MAGNENTIUS.

A.D. 350.

73003 \mathcal{A}^3 . Obv. IM CAE MAGNENTIVS AVG. His bare-headed bust dr. r. \mathcal{R}^2 . FELICITAS REIPUBLICAE. Emperor in military habit standing l. holding globe surmounted by Victory and labarum; in field r., A; exergue, TRP. C., 5.
 73003^a \mathcal{A}^3 . Similar.
 73003^b \mathcal{A}^3 . Similar. *Patinated.*
 73004 \mathcal{A}^3 . Similar.
 73005 \mathcal{A}^3 . Similar; ex., RSLC.
 73006 \mathcal{A}^3 . Obv. DN MAGNENTIVS PF AVG. His bust diad. and dr. r. \mathcal{R}^2 . Similar; but no letter in field; ex., RFLC. C., 7.
 73007 \mathcal{A}^3 . Obv. DN MAGNENTIVS PF AVG. Bare headed bust dr. r.; behind A. \mathcal{R}^2 . GLORIA ROMANORVM. Emperor on horseback r. thrusting with his spear at kneeling enemy; under the horse, shield and broken spear; ex., TRP. C., 20.
 73008 \mathcal{A}^3 . Similar; ex., TRP.
 73009 \mathcal{A}^3 . Similar to last.
 73010 \mathcal{A}^3 . Similar; ex., AM.
 73011 \mathcal{A}^3 . Obv. DN MAGNENTIVS PF AVG. Bust bare headed and dr. r. \mathcal{R}^2 . Christogram between A and ω . Around, SALVS DD NN AVG ET CAES; ex., AMB. C., 31.
 73012 \mathcal{A}^3 . Similar; ex., TRS.
 73013 \mathcal{A}^3 . Similar.
 73014 \mathcal{A}^3 . Obv. DN MAGNENTIVS PF AVG. Bare headed bust dr. r.; behind B. \mathcal{R}^2 . VICT DD NN AVG ET CAES. Two Victories standing holding between them a wreath within which is VOT V MLT X; in field below, star; exergue, RQ (Rome). C., 41.
 73015 \mathcal{A}^3 . Similar; nothing in field; ex., RP.
 73016 \mathcal{A}^3 . Obv. IM CAE MAGNENTIVS AVG. His bust bare-headed, dr. r. \mathcal{R}^2 . VICTORIA AVG LIB ROMANOR. Liberty and Victory standing holding a trophy between them; ex., (?) C., 46.
 73017 \mathcal{A}^3 . Variety. Obv. DN MAGNENTIVS PF AVG; ex., SMAQ. C., 48.
 73018 \mathcal{A}^3 . Obv. IMP CAE MAGNENTIVS AVG. His bust dr. r. \mathcal{R}^2 . VICTORIA AVG LIB ROMANOR. The Emperor in military attire standing r., l., foot on seated captive; holding a standard adorned with an eagle and a laurel branch; ex., BS. C., 57.
 73019 \mathcal{A}^3 . Obv. DN MAGNENTIVS PF AVG. His bare-headed bust dr. r.; behind, B. \mathcal{R}^2 . VICTORIAE DD NN AVG ET CAES. Two Victories standing holding between them a wreath within which VOT V MLT X; ex., TRP. C., 68.
 73020 \mathcal{A}^3 . Variety with A behind head. \mathcal{R}^2 . Wreath on cippus; ex., AMB. C., 70.
 73021 \mathcal{A}^3 . Similar. *Patinated.*
 73022 \mathcal{A}^3 . Similar.

V. F. » 2 6
 V. F. » 2 »
 V. F. » 2 6
 V. F. » 3 »
 V. F. » 2 6
 V. F. » 2 6
 V. F. » 2 6
 E. F. » 4 6
 V. F. » 3 »
 V. F. » 2 6
 V. F. » 3 »
 V. F. » 4 6
 V. F. » 3 »
 F. » 2 »
 V. F. » 3 6
 V. F. » 3 »
 V. F. 1 15 »
 E. F. 4 » »
 E. F. » 6 »
 E. F. » 4 »
 E. F. » 3 »
 F. D. C. » 5 »
 V. F. » 2 9

CONSTANTIUS GALLUS.

A.D. 351-354.

73023 \mathcal{A}^3 . DN CONSTANTIVS NOB C. His bare-headed bust dr. r. \mathcal{R}^2 . FEL TEMP REPARATIO. Soldier striking l. at enemy fallen under his horse, on ground a shield; ex., SMHB.
 73024 \mathcal{A}^3 . Obv. DN CL IVLIANVS NC. His bust, bare-headed, beardless, cuir. r. \mathcal{R}^2 . FEL TEMP REPARATIO. Rome and Constantinople seated holding between them a shield upon which is a star; exergue, palm RSMS palm (Smyrna). C., 8.
 73025 \mathcal{A}^3 . Obv. FL CL IVLIANVS PF AVG. His bust r., beardless, diad. and dr. \mathcal{R}^2 . VICTORIA DD NN AVG. Victory advancing l., holding wreath and palm; ex., LVG. C., 58.
 73026 \mathcal{A}^3 . Obv. FL CL IVLIANVS PF AVG. His bust r. bearded diad., dr. and cuir. \mathcal{R}^2 . VIRTVS EXERC GALL. Emperor advancing r., looking back, holds trophy, and drags by the hair a kneeling captive; in field r. an eagle with wreath in its beak; ex., KONST. C., 75.
 73027 \mathcal{A}^3 . Obv. Similar except PF AVG. \mathcal{R}^2 . VIRTVS EXERCITVS ROMANORVM. Similar, nothing in field; ex., ANTI. C., 78 var.
 73028 \mathcal{A}^3 . Similar. \mathcal{R}^2 . With flowing mantle; ex., ANTIF.
 73029 \mathcal{A}^3 . Obv. DN FL CL IVLIANVS PF AVG. His bust r., beardless diad. and dr. \mathcal{R}^2 . VOT X MLT XX within laurel-wreath; ex., SLVG. C., 146 var.

E. F. » 2 »
 E. F. » 7 10 »
 E. F. » 8 6
 F. D. C. 7 10 »
 E. F. 5 5 »
 V. F. 5 5 »
 E. F. » 6 »

HENRY V.

- 73080 **Noble**. Mm. pierced cross. Obv. **hARRIO DI * GRA * &c.** Ropes 3 and 2, mullet by King's sword-arm, annulet upon ship's side. **R.** Quatrefoil over head of lion in second quarter. *Very fine, but has been a little bent and straightened.* R. V. F. 5 " "

EDWARD IV.

- 73081 **Ryal**. Mm. Sun. Obv. Lis between **FRANC** and **DNS.** A superb and perfect Rose Noble from the Wyndham collection. *Appears to be unpublished with this lis above the flag (cf. Kenyon, p. 58, no 1). Superb preservation.* RR. F. D. C. 7 10 "
- 73081^a **Another**. Mm. crown. Without the lis in obv. legend. S. V. F. 2 5 "
- 73082 **Angel**. Mm. O on obv. only. Usual type. **R.** **REDEM-**
TOR. In the finest possible state and perfectly struck; the finest we have ever seen. RR. F. D. C. 4 10 "
- 73083 **Another**. Mm. pierced cross and one pellet (4th quarter). Three saltires after **FRANC.** **R.** **REDEMPT.** Also a very beautiful Angel. Ex Bergne, Brice and Montagu Cabinets. R. F. D. C. 4 10 "
- 73084 **Half Angel**. Mm. Obv. pierced cross and pellet (4th quarter) (**R.** pierced cross and pellet (3rd quarter). Obv. **EDWARD * DI * GRA * REX * ANGL * &c.** **R.** **O * ARV * TVA SPAS * VRIAT.** A rose after Ave and sun after Unica. A very beautiful little coin from the Twisden, Durrant Dymock, Murchison, Bergne, Brice and Montagu collections. RR. F. D. C. 8 " "

EDWARD V.

- 73085 **Angel**. Mm. rose and sun on both sides, obv. **EDWARD * DEI * GRA * REX * ANGL * &c.** **R.** **PER ARV * TVA * SALVA * ROS * XPA * REDEMPT.** Ship, **E** and rose at sides of mast. An excessively rare Angel. RRR. V. F. 20 " "

HENRY VII.

- 73086 **Angel**. First coinage. Mm. (obv.) rose upon lis (rev.) rose and sun, the mint-mark on obverse originally was probably rose and sun united, the legend **hARRIO * &c.** struck over **RICARD * &c.** and ending with **FRANC** * two saltires also right side of the head of the spear. **R.** **PER ARV * SGM * TVAM * SALVA * ROS * XPA * REDE * h** stamped over R at sides of mast. **TVAM** would seem to belong solely to Richard the Third's reign (see Kenyon, p. 73) except occasionally on some angels of Edward IV. In the finest possible state, and unpublished. RRR. F. D. C. 15 " "
- 73087 **Angel**. Second coinage. Mm. pheon, both sides. Obv. **hARRIO * DI * GRA * &c.** **R.** **FRANC** three saltires right side of the spear's head. **R.** **PER ARV * TVA * SALVA * ROS * XPA * REDE * A** perfect specimen from the Lord Hastings, Brice and Montagu collections. Beautifully struck. R. F. D. C. 8 " "
- 73088 **Another**. Mm. cinquefoil **FR.** **R.** **RED.** F. 1 5 "

HENRY VIII.

- 73089 **Angel**. Mm. portcullis crowned, both sides. **hARRIO VIII &c.**, **FR** two saltires right side of the spear's head and one above the head of the Archangel. **R.** **REDE.** V. F. 1 15 "
- 73090 **Angel**. Third coinage, mm. lis both sides. Obv. **hARRIO * S * D * G * ANGL * &c.** **R.** **FRANC** * **Z** * **HIB** * **REX** * annulet by the Archangel's head. **R.** Annulet upon the ship's side **REDE** * (Rud., vi, 6) * R. F. 2 10 "

EDWARD VI.

- 73091 **Half Sovereign**. Fourth coinage, mm. **Y**, both sides. Obv. **EDWARD * VI * &c.** **R.** **FRANC**. Three-quarter length figure of the youthful King to right. **R.** **IS * TVT.** **TRANC.** **PERMAD.** **ILLO.** **IBAT** (Ken., 76. var.), Superb preservation and struck upon an unusually large flan. Unpublished readings on both sides. From the Young, Durrant, Bergne, Brice and Montagu collections. Extremely rare in this splendid preservation "one of the finest specimen known". RR. F. D. C. 11 " "
- 73092 **Half Sovereign**. Second coinage, mm. Arrow, both sides. Obv. **SCVTVM FIDEI &c.**, roses for stops. Bust of the Young King, head bare, to right. **R.** **EDWARD * VI * &c.**, crowned shield dividing E—R (Ken., p. 109, no 1). A beautiful coin from the famous Murdoch collections. RR. F. D. C. 8 " "

MARY.

- 73093 **Sovereign**. 1553. Mm. pomegranate, on both sides. Obv. **MARIA * D * G * &c.**, the Queen enthroned, at her feet a portcullis. **R.** **ANNO * DOMINI * &c.**, large rose in full bloom, carrying the Royal shield upon its centre. (Ken., no 2). A most magnificent coin; one of the finest of the English series. Superbly preserved. RR. F. D. C. 23 " "

- 73094 **Angel**. Mm. pomegranate. Obv. **MARIA * D * G * &c.**, **ANNO * DOMINI * &c.**, No inner circle except a "wire" line. **R.** **ANNO * DOMINI * &c.** Ship of the usual type. In beautiful state, from the Murdoch cabinet. Very rare thus. RR. F. D. C. 11 " "

ELIZABETH.

- 73095 **Half Sovereign**. Milled, mm. lis. Obv. **ELIZABETH D * G.** &c. **REGINA.** Crowned bust in finely jewelled robe, to left. **R.** Crowned shield between E—R. Edge grained. (Rud., pl. x, 7; Ken., p. 128). A finely toned, perfect coin from the Brice and Montagu collections. RR. F. D. C. 14 10 "
- 73096 **Another**. Hammered, mm. Woolpack. Bust in rich armour and jewelled dress, the Queen's crown projecting beyond the inner circle. **R.** type as the previous coin, but the crown is smaller. Equally choice and from the Shepherd and Montagu cabinets. RR. F. D. C. 7 10 "
- 73097 **Crown**. Mm. Tun. Obv. Crowned bust to left in flowing hair and richly decorated robe, the Queen's crown breaking through the inner circle. **REGI.** **R.** Crowned shield between E—R. A beautiful little coin from the Martin, Lord Hastings and Moon collections. RR. F. D. C. 7 15 "
- 73098 **Another**. Mm. O (1600). Obv. Smaller bust, less protusion of hair, the crown only slightly breaking the inner circle, **REGINA.** Also a beautiful piece; from the Durlacher cabinet. RR. E. F. 6 10 "
- 73098^a **Half Angel**. Mm. Crescent, both sides. Usual type. Just as struck, and also from the Durlacher collection. RR. F. D. C. 5 " "
- 73099 **Quarter Angel**. Mm. Tun on both sides, legend ends **FRANCIE.** **R.** Ship, **ET HIBERNIE.** **REGINA.** **FIDEI.** A perfect little coin. Rare thus. RR. F. D. C. 4 5 "
- 73100 **Halfcrown**. Mm. 2 (1602). **REGI.** Large bust with profusion of hair. **R.** **SCVTVM FIDEI.** **PROTEGET.** **EA.** Crowned shield dividing E—R. A perfect impression and a rare mint-mark. From the Evans collection. RR. F. D. C. 4 15 "

JAMES I.

- 73101 **Unite**. Mm. Lis. Half-length figure in damascened armour. **R.** **FACIAM.** &c. Crowned shield between I—R. S. F. D. C. 4 5 "
- 73102 **Another (Scottish)**. Mm. Thistle. Obv. Similar obverse, but the King wears the Scottish crown. **R.** As the last. R. F. D. C. 4 " "
- 73103 **Laurel**. Mm. Spur rowel, HI: Very large unusual bust to left. **R.** Very large shield, crowned, upon cross fleuree. Unpublished reading HI: Also it may be noted the griffin's (not a bird's) head has its tongue protruding from its mouth. Finely toned. RR. F. D. C. 4 10 "
- 73104 **Another**. Mm. Spur rowel, type nearly as the last but reading **FRAN:** **ET HIB:** and the bust is slightly smaller. **R.** Rather larger crown, all the N's are thus (N), the griffin omits the tongue. R. E. F. 2 10 "
- 73105 **Another**. Mm. Rose. **BRI FRA HIB.** Smaller bust. **R.** Large shield, S. E. F. 2 5 "
- 73106 **Another**. Mm. Thistle-head. **R.** As the last. A fine Laurel. R. F. D. C. 3 10 "
- 73107 **Another**. As the last. V. F. 2 5 "
- 73108 — Mm. Trefoil. **R.** Smaller shield. F. 1 17 6
- 73109 **Angel**. Mm. Spur rowel. Obv. **IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX.** The Archangel Michael transfixing the Dragon, the value (x) beneath the Angel's left wing. **R.** **A DNO :** (a scroll after A) **FACTVM.** **EST.** **ISTVD :** A three masted Royal ship with mainsail embroidered with the Royal arms and flying her pennant, sailing to left, the Scottish lion as figure head and the Welsh Dragon (?) on the poop. A beautiful example from the Murdoch cabinet. RR. E. F. 8 10 "

CHARLES I.

- 73110 **Treble Sovereign**. 1643. Mm. Plume (obv. only). **MAGN :** **BRIT : FR : ET : HI :** Half-length figure of the King, crowned, to left, with sword and olive-branch. **R.** **EXVRGAT :** &c. followed on a continuous scroll by the celebrated Declaration **RELIG : PROT LEG :: ANGL : LIBER : PAR.** Unpublished with **LEG** and with 5 pellets after it and with **ANGL** as well (cf. Ken., p. 158). RR. E. F. 22 10 "
- 73111 **Unite**. Mm. Plume. Obv. King in ruff. **R.** **FLORENT &c.** Sqre shield. F. 2 " "
- 73112 **Another**. Mm. Plume. Obv. As last. **R.** Oval shield, crowned. F. 2 " "
- 73113 **Half Unite** (or Double crown). Mm. Heart. Bust in ruff, and dividing the legend at the bottom. **R.** Sq. shield, garnished and crowned (Ken., 190). A very circular and choice coin from the Montagu collection. Rare variety. RR. E. F. 4 10 "

COMMONWEALTH.

- 73114 **Unite**. 1650. Mm. Sun. Usual type with the legends in English. A brilliant perfect coin, struck equal to a proof and perfectly circular, probably the finest known of this date. From the Clarkson cabinet. RR. F. D. C. 10 " "
- 73115 **Another**. 1651. Similar. Brilliant. From the Brice and Montagu collections. A beautiful piece. R. F. D. C. 7 " "

CROMWELL.

- 73116 **Broad. 1656.** Obv. Fine laureated bust of the Protector, to left. *R.*. Crowned shield. *A brilliant coin, finely illustrative of Simon's magnificent craftsmanship. From the Bale, Richardson and Bain collections. RR.* F. D. C. 10 » »

CHARLES II.

- 73117 **Broad or Unite.** Second coinage. Mm. Crown. Obv. Laureated bust to left, value denoted behind the head. *R.*. Crowned shield dividing c—r (*Rud.*, xiv, 7). *A superb Unite from the Moon cabinet. Slightly toned. R.* F. D. C. 10 » »

Milled series.

- 73118 **Five Guineas. 1670.** First type, the bust of King with long hair and lovelock. *R.* F. D. C. 12 10 »
 73119 **Another.** Similar date and type. E. F. 9 » »
 73120 **Another. 1676.** Similar type. *R.* E. F. 9 10 »
 73121 **Another. 1680.** Later type with truncation rounded and the lovelock omitted. *S.* V. F. 8 » »
 73122 — **1683.** *S.* F. 7 10 »
 73123 — **1684** (last year). *S.* V. F. 8 10 »
 73124 **Two Guineas. 1675.** Similar type but with edge grained. *A magnificent coin, perfectly struck and perfectly preserved. Slightly toned. From the Doulton (£ 10) and Murdoch collections. RR.* F. D. C. 11 » »
 73125 **Guinea. 1665.** (The Year of the Great Plague) elephant beneath the bust. *Very rare, the guinea was the only gold coin struck in the terrible year 1665. RR.* F. 3 » »

JAMES II.

- 73126 **Five Guineas. 1687.** Usual type. Elephant and castle beneath the bust. *A most perfect brilliant impression, struck upon an unusually large flan. Equal to a proof. From the Brice, Montagu and Roth cabinets. RR.* F. D. C. 23 10 »
 73127 **Another.** Similar, but omitting the E. & C. *R.* V. F. 11 10 »
 73128 **Another. 1688.** Perfectly struck, and in the finest possible preservation. *Struck fully equal to a proof. This superb five-guinea piece is from the Fitch collection. RR.* F. D. C. 23 10 »
 73129 **Another.** Similar date, but with elephant and castle beneath the bust. *R.* E. F. 10 10 »

WILLIAM & MARY.

- 73130 **Five-Guineas. 1691.** Obv. Jugate busts of the King and Queen. *R.*. Crowned shield. *R.* E. F. 10 10 »
 73131 **Another. 1693.** Similar type. *A beautiful piece. R.* E. F. 12 10 »
 73132 **Two Guineas. 1693.** Type as the Five Guinea pieces. *R.* V. F. 4 10 »
 73133 **Guinea. 1691.** Elephant and castle beneath the busts. *R.* E. F. 3 » »

WILLIAM III (Solus).

- 73134 **Five Guineas. 1701.** Brilliant. *A superb coin, perfect. S.* F. D. C. 14 » »
 73135 **Another.** Similar. *S.* F. D. C. 11 10 »

ANNE.

- 73138 **Two Guineas. 1709.** Perfect preservation. Brilliant. *RR.* F. D. C. 6 10 »
 73139 **Guinea. 1713.** *R.* E. F. 2 10 »
 73140 **Half Guinea. 1711.** *R.* E. F. 1 15 »

GEORGE I.

- 73141 **Five Guineas. 1716.** *R.* F. D. C. 20 » »
 73143 **Two Guineas. 1726.** *A lovely piece, of the greatest brilliancy; from the Berge and Mackerell collections. RR.* F. D. C. 7 10 »
 73144 **Guinea. 1723.** F. 1 15 »
 73145 **Another. 1726.** F. 1 15 »
 73146 **Quarter Guinea. 1718.** F. D. C. 1 » »
 73147 — — — V. F. » 15 »

GEORGE II.

- 73148 **Five Guineas. 1741.** *R.* F. D. C. 11 10 »
 73149 **Another. 1753** (last date). *S.* E. F. 8 10 »
 73150 **Two Guineas. 1738.** Young head. *S.* E. F. 4 10 »
 73151 **Another.** Similar. *S.* E. F. 4 » »
 73152 **Guinea. 1731.** Youthful bust. *S.* V. F. 2 5 »
 73153 **Another. 1739.** "Intermediate" head. *R.* V. F. 2 10 »
 73154 **Another. 1740.** Similar type. *R.* E. F. 2 15 »
 73155 **Another. 1748.** Oldest bust. *S.* V. F. 2 » »
 73156 **Another. 1751.** — *S.* E. F. 2 5 »

GEORGE III.

- 73157 **Guinea. 1776.** Shield type. Year of the American Independence. *R.* E. F. 2 10 »
 73158 **Another. 1777.** — — — E. F. 1 15 »
 73159 **Another. 1786.** — — — *S.* F. D. C. 2 » »
 73160 **Guinea. 1787.** "Spade" type. Proof of the first year, edge plain. *In brilliant state. RR.* F. D. C. 4 10 »

- 73161 **Another. 1787.** Struck for currency. Brilliant. *R.* F. D. C. 3 5 »
 73162 — **1793.** Brilliant. *R.* F. D. C. 3 5 »
 73163 — **1798.** Brilliant. F. D. C. 3 5 »
 73164 — — Slightly scratched. E. F. 3 » »
 73165 **Guinea. 1813.** Last year. Struck for Military use. Brilliant. *R.* F. D. C. 2 10 »
 73166 **Half Guinea. 1777.** Shield type. *S.* E. F. 1 5 »
 73167 — **1786.** *S.* F. D. C. 1 7 6
 73168 **Half Guinea. 1787.** "Spade" type. *A brilliant proof with plain edge. RR.* F. D. C. 2 10 »
 73169 — **1790.** *R.* E. F. 1 5 »
 73170 — **1796.** Brilliant. *R.* F. D. C. 1 15 »
 73171 — **1798.** *R.* F. D. C. 1 12 6
 73172 **Another. 1801.** Obv. As the obverse of the "Spade" type. *S.* F. D. C. 1 » »
 73173 — **1803.** Similar type. *S.* F. D. C. 1 » »
 73174 **Another. 1809.** Last type. F. D. C. » 17 6
 73175 — **1810.** F. D. C. » 17 6
 73176 **Half Sovereign. 1817.** F. D. C. » 16 »
 73177 **Third Guinea. 1798.** First type, the date in the legend. F. D. C. » 17 6
 73178 **Another. 1800.** Similar type. F. D. C. » 17 6
 73179 — — — E. F. » 15 »
 73180 — — — V. F. » 12 6
 73181 **Third Guinea. 1801.** Second type, the date immediately under the crown. *S.* E. F. » 15 »
 73182 **Third Guinea. 1804.** Third type. Obv. Small bust. *R.*. As last. F. D. C. » 15 »
 73183 — — — E. F. » 13 6
 73184 — — — V. F. » 12 6
 73185 — **1806.** — — — F. D. C. » 15 »
 73186 — — — V. F. » 13 6
 73187 — **1808.** — — — F. D. C. » 15 »
 73188 — — — V. F. » 13 6
 73189 — **1810.** — — — F. D. C. » 14 6
 73190 — — — E. F. » 13 6
 73191 **Quarter Guinea. 1762.** Brilliant. *R.* F. D. C. 1 5 »
 73192 — — — *R.* E. F. 1 » »
 73193 — — — *R.* F. » 12 6

GEORGE IV.

- 73194 **Two pounds. 1823.** Brilliant. *S.* F. D. C. 4 10 »
 73195 **Another.** *S.* E. F. 4 5 »
 73196 **Half Sovereign. 1821.** R.S.T. type. *R.* E. F. 1 » »
 73197 **Another. 1824.** *R.*. Square-topped shield, crowned. Brilliant. *R.* F. D. C. 1 » »

WILLIAM IV.

- 73198 **Sovereign. 1837** (last year). Brilliant. *S.* F. D. C. 1 15 »
 73199 **Half Sovereign, 1834** (Small size). Brilliant. *R.* F. D. C. 1 » »

VICTORIA.

- 73200 **Five pounds. Pattern. 1839.** *R.*. The Queen as Una guiding the British lion with her sceptre. *RR.* V. F. 8 » »
 73201 **Sycee Silver.** A small coin or medallion made from Gold extracted from Sycee Silver "the prize of British arms in China", 1842. *RR.* F. D. C. 1 5 »

SILVER.

Including many choice and desirable specimens.

WILLIAM I.

- 73202 **Canterbury.** Type I, Hks., 233. *R.*. + PVLFRD ON CATPAI. Uncommon rendering of this mint-name. From the Weber collection. *R.* E. F. 2 » »
 73203 **Wallingford.** Type II, Hks., 234. *R.*. + BRIHTMÆR ON PALII. Finely toned. *R.* E. F. 2 10 »
 73204 **Winchester.** Type III, Hks., 236. *R.*. + LIOFPOLD ON PINCE. A fine specimen of the famous "canopy-type" penny. *RR.* E. F. 4 10 »

STEPHEN.

- 73205 **London.** Hks., 269. Obv. Bust 3/4 facing to left with sceptre. *R.*. double short voided cross, 3 pellets end of each limb, a pierced mullet in each angle. *R.*. + ROBERT ON LVN. *RR.* V. F. 4 » »

RICHARD II.

- 73206 **Penny.** Usual type, with Henry's name. *R.*. RAVLON-LVND. *S.* E. F. » 5 »

EDWARD III.

- 73207 **Half Groat.** Obv. EDVVARDVS etc., all arches fleured, FRACI. *R.*. Pellet before the mint-mark legend ends ADIVTORUM. CIVITATIS LONDON. *Rare. omitting all reference to EDVV.* V. F. 1 » »
 73208 **Another.** Late issue, all arches (9) fleured. EDVVARDVS REX ANGLIE & FRACI. *R.*. CIVITATIS LONDON. *RR.* V. F. 3 5 »

- 73209 **Halfpenny.** Obv. **EDVVRDVVS REX. R.** **QIVI-**
TTS LONDON. S. V. F. » 7 6
73210 **Another.** Early issue. Obv. **EDVVRDVVS REX**
TIIC * R. QIVI-TTS LONDON * R. F. » 7 6
73211 **Farthing.** Obv. **EDVVRDVVS REX. R.** **QIVI-**
TTS LONDON. R. F. » 10 »

HENRY IV.

- 73212 **Groat.** Mm. pierced cross. **R.** Quatrefoil after **POSVI.**
Upper arches on obverse not fleured. Bushy hair. Nearly as
the Groat (lot 258) in the Walters Sale. **RR.** F. 5 » »

HENRY V.

- 73213 **Half Groat.** Mm. pierced cross **FR'** top arches (11) not
fleured, **R.** Annulet after **POSVI QIVI-TTS * LON-**
DON * R. Annulet in two quarters of the cross. **RR.** V. F. 2 » »

HENRY VI.

- 73214 **Groat. Calais.** Rosette-mascle coinage. Rosettes and mascles
both sides, mm. pierced cross. E. F. » 5 »
73215 **Another.** Similar but rosette instead of mascle after **Rex.**
V. F. » 3 6
73216 **Another.** Mm. Cross patonce. Rosettes and mascles, as before.
R. Mm. plain cross. E. F. » 3 »
73217 — — — — — V. F. » 2 6
73218 **Another.** Mm. (obv.) cross patonce. **R.** pierced cross. V. F. » 3 6
73219 **Groat. Calais.** Annulet coinage mm. pierced cross both
sides. E. F. » 2 6
73220 — — — — — V. F. » 2 »
73221 — — — — — V. F. » 1 6
73222 **Groat. London.** Mm. Cross patonce on obv. only. Pellet
coinage. Extra pellet in two quarters of reverse. **S.** V. F. » 10 »
73223 **Another. London.** Mm. (obv.) cross patonce (**R.**) plain
cross. Pine-cone-mascle coinage. **R.** F. D. C. » 15 »
73224 **Half Groat. Calais.** Rosette mascle coinage. **S.** V. F. » 5 »
73225 **Penny. Calais.** Mm. cross. Annulet coinage. **S.** E. F. » 10 »
73226 **Penny. York.** Mm. pierced cross. **R.** E. F. » 12 6
73227 **Halfpenny. London.** **R.** V. F. » 10 »

EDWARD IV.

- 73228 **Groat.** Mm. rose. **R.** "Eye" after **QIVI-TTS.** Heavy
coinage. Wt. 60 grs. **R.** E. F. » 15 »
73229 **Another.** Heavy coinage. Mm. rose, type, etc., as the last
coin. Wt. 60.6 grs. **R.** F. D. C. 1 » »
73230 **Another.** Light coinage, mm. **O. London.** V. F. » 4 »

HENRY VII.

- 73231 **Groat.** Second coinage, no mm., **FRANC.** trefoil after
Posui. S. V. F. » 5 »
73232 **Another.** Mm. Scallop-shell, rosette stops, 8 rosettes in the
mint-name circle. **S.** V. F. » 5 »
73233 **Groat.** Last coinage. Profile bust, mm. cross crosslet. **FR'**
R. V. F. » 14 »
73234 **Another.** Mm. pheon, **F'. R.** V. F. » 12 6

HENRY VIII.

- 73235 **Testoon or Shilling.** First coinage, mm. lis. Obv. **HER-**
RIC' * VIII' *, etc. **R.** Crowned rose. *Rare of this issue.*
RR. V. F. 3 » »
73236 **Another.** Later coinage, mm. **O.** reading (obv.) **HERRIC' ***
S' * etc. **R.** **POSVI** etc. as before. **R.** E. F. 5 » »
73237 **Another.** Latest, or nearly latest coinage, mm. **S.** Obv. The
King's robe fastened by a circular brooch in front. **R.** **QIVI-**
TTS LONDON floral ornaments before, between and
after the mint-name. *Rare variety.* **R.** V. F. 2 10 »
73238 **Groat.** Second coinage, mm. rose. E. F. » 3 6
73239 **Another.** Mm. arrow. V. F. » 2 »
73240 — Mm. lis. V. F. » 3 »
73241 **Penny. York.** Obv. The King enthroned, no mm. V. F. » 5 »

EDWARD VI.

- 73242 **Crown. 1551.** Mm. **Y.** Usual type **AC'L' : FRAN' :**
Z : HIBER' : R. DAVN : ADIVTORA : MGV :
R. V. F. 1 10 »
73243 **Another.** Similar date and mm. Legends also similar.
Unusually good. **R.** E. F. 3 15 »
73244 **Another. 1552.** Mm. tun **AC'L' : FRAN' : Z : HIBER' :**
R. MGVN, otherwise as the two last pieces. *A magnifi-*
cent crown, in most beautiful preservation. Almost as struck. **RR.** E. F. 6 10 »

MARY (SOLA).

- 73245 **Groat.** Mm. pomegranate **RACI'.** *Rare in this state.* E. F. » 10 »
73246 — — — — — V. F. » 6 6
73247 — — — — — F. » 3 6

ELIZABETH.

- 73248 **Crown.** Mm. **I.** Usual type. *A remarkably fine, well-spread*
coin. **RR.** E. F. 5 » »

- 73249 **Another.** Similar type, etc. **R.** F. 1 » »
73250 **Portcullis Dollar.** Mm. **O** (= 1600). Obv. Crowned
shield between **E—R** crowned. **R.** Large portcullis with
chains, beneath a crown. *An almost perfect impression and quite*
circular. Very rare thus. From the Hon. Marsham and Sir
Augustus Prevost's collns. **RR.** E. F. 13 10 »
73251 **Another.** Similar, equally fine, but the flan is somewhat irregu-
larly shaped. **RR.** E. F. 9 » »
73252 **Shilling.** Mm. tun. **R.** E. F. » 15 »
73253 **Another.** Mm. cross crosslet. Large flan. **R.** E. F. 1 2 6
73254 — Mm. bell. **S.** V. F. » 4 6
73255 **Milled Shilling.** Mm. mullet. **R.** V. F. 1 5 »
73256 **Milled Sixpence. 1561.** Mm. mullet. **S.** E. F. » 7 6
73257 **Threepence. 1567.** Mm. coronet. F. D. C. » 5 »
73258 — **1568.** Mm. coronet. V. F. » 3 6
73259 — **1570.** Mm. castle. E. F. » 4 »
73260 — **1578.** Mm. cross. E. F. » 4 »
73261 — **1580.** Mm. cross. V. F. » 2 6
73262 — **1581.** Mm. Latin cross. V. F. » 3 »
73263 — **1582.** Mm. dagger. F. » 2 6

THE STUART SERIES.

Including some extra fine specimen crowns of James I
and Charles I from celebrated collections.

JAMES I.

- 73264 **Crown** (Scottish) II coinage mm. thistle-head, the legend
reading **FRAN. & HIB. &c.** crowned thistle on the housings. **R.**
V. F. 4 10 »
73265 **Crown** (English type). First coinage mm. thistle-head.
R. **EXVRGAT. &c.** *A circular and beautiful crown from the Fitch*
collection. **RR.** E. F. 14 » »
73266 **Another.** Mm. lis II coinage. **R.** **QVÆ. DEVS. &c.** *A very*
beautiful crown; practically perfect, and with a choice tone.
Perfectly struck and quite circular. Of highest rarity thus. F. D. C. 16 10 »
73267 **Another.** Mm. rose. Rare mint-mark. **RR.** V. F. 6 » »
73268 **Another.** Mm. lis, as no 73266, but not quite so choice, but
still a beautiful impression and finely struck. **R.** E. F. 8 10 »
73269 **Another,** later coinage, mm. trefoil, grass beneath the horse.
R. Plume above the shield and the harp has a bird's head to
its frame. *A superb crown, as issued from the Mint. Finely toned.*
Exceedingly rare thus. **RR.** F. D. C. 16 10 »
73270 **Another.** Similar mm. and type. *Equal to the last in preserv-*
ation but perhaps not quite so beautifully struck. Slightly toned.
RR. F. D. C. 14 » »
73271 **Another.** Similar. A splendid crown. *Finely toned.* **RR.** E. F. 8 » »
73272 **Halfcrown.** Mm. lis (II coinage) **ERA : ET HIB : R.** Shield.
S. E. F. 2 10 »
73273 **Another.** Mm. trefoil **FRA. ET HI : S.** F. 1 » »
73274 — — — — — **S.** F. » 15 »
73275 **Halfcrown.** Mm. Thistle head **FRA : ET HIB : R.** Large
plume above the shield. **R.** V. F. 2 15 »
73276 **Another.** Similar, **FR. ET HIB : R.** V. F. 2 » »
73277 **Another.** Similar, **FRA. ET HI : R.** V. F. 2 5 »
73278 **Shilling.** Mm. trefoil (II coinage). V. F. » 15 »

CHARLES I.

Including many choice pedigree coins of this sought-after
and interesting series.

TWENTY-SHILLING PIECES.

- 73279 **Oxford, 1642.** Mm. plume. Obv. **MAGNI : BRITANI : FRAN :**
ET : HIBER : the King upon small horse riding slowly over a
battlefield strewn with arms and accoutrements; behind the
King an Oxford-type plume. **R.** Usual Declaration, mm.
seven pellets (**Hks.**, no 1). *A fine round piece.* **RR.** V. F. 16 10 »
73280 **Shrewsbury. 1642.** Mm. (Obv.) five pellets, **MAG : BRIT :**
FRA : ET : HIB : the King upon a larger but less spirited horse,
no ground or weapons beneath, plume of Shrewsbury form
(the plumes springing from a crown and without any bands)
behind the King. **R.** mm. five pellets type as before, but with
Shrewsbury plumes. **ANGL :** instead of **ANG :** (**Hks.**, no 1).
Unusually fine. **RR.** E. F. 25 » »

TEN-SHILLING PIECES.

- 73281 **Oxford. 1642.** Mm. plume **MAGN : BRIT : FRAN : ET : HIB :** type
as the Oxford Pound no 73279 (**Hks.**, no 1). *Unusually fine.*
R. E. F. 8 » »
73282 **Another. 1643.** As the last excepting the date. *A superb*
specimen. **RR.** F. D. C. 9 » »
73283 **Shrewsbury. 1642.** Mm. Two pellets only. Shrewsbury
type both sides **MAG. BRIT. FRAN. ET. HIB :** plain ground-line
beneath the horse. **R.** No mm. **ANG. LIBERT. PAR.**
Unpublished mm. and also unpublished with LIBERT. From the
Marsham cabinet. **RRR.** V. F. 14 » »

CROWNS.

- 73284 **Tower Mint. Hks.**, type 1.a. Mm. lis, the King's horse
decorated with plume upon its head and crupper. **R.** Square

shield upon cross fleurée. *A superb crown, almost as struck and very beautifully toned and from the celebrated Bieber colln. R.*

- 73385 Type 2a. Mm. Harp, smaller horse, plume upon crupper omitted. *R.* Oval shield upon short cross fleurée, c—r above (*Hks.*, 474 var.). *R.* V. F. 4 " "
- 73386 **Another**, type 2b. Mm. Plume. Obverse as the last, but reverse omits the limbs of cross top and bottom of shield whilst above the shield, dividing c—r, is a large plume. *Pure type. RR.* F. D. C. 8 10 "
- 73387 Type 3a. Mm. Coronet. Obv. Larger horse. *R.* Oval garnished shield. *A fine specimen. From the Sir Augustus Prevost cabinet. R.* E. F. 12 10 "
- 73388 Type 4. Mm. Eye. Obv. Small horse foreshortened. *R.* As last. *A very beautiful example, practically as struck. From the Thorburn cabt. RR.* F. D. C. 8 10 "
- 73389 **Another**. Mm. Sun. Struck upon a very large flan. *R.* E. F. 4 15 "
- 73390 Type 5. Mm. Sun. The King depicted upon a large horse. *R.* As before. *Very rare in this beautiful state. From the Prince of Montenuovo collection. RR.* F. D. C. 14 10 "
- 73391 **Briot's Mintage**. Mm. Flower and B. Beautifully executed equestrian figure of the King. *R.* Crowned oval garnished shield dividing c—r, also crowned. *Most beautifully preserved and very difficult to meet with thus. RR.* F. D. C. 14 " "
- 73392 **Exeter Mint**. Mm. Rose. Undated. *Hks.*, type 2 (fig. 479). Obv. The King on horseback, his head turned towards the spectator. *R.* Oval garnished shield. *S.* V. F. 1 15 "
- 73393 **Another**. Similar type, but struck upon a square flan. *Unusually well preserved, and very curious and rare of this shape. A superb crown. RR.* E. F. 4 15 "
- 73394 Type 1 (*Hks.*, 478). Mm. Rose. Undated. Obv. The King depicted upon a rather heavy horse, its attitude being that of a dray horse, the King's head in profile. *BRIT'. A magnificent impression, perfectly circular and as issued. RR.* E. F. 6 10 "
- 73395 Type 3. **1644** (*Rud.*, xviii, 6). Mm. Rose, the King's head turned towards the spectator. *R.* Date 1644 at end of legend. *Unusually fine. R.* E. F. 5 " "
- 73396 Type 5. **1645**. Mm. (Obv.). Castle. (*R.*) **EX**. Obv. Nearly as the last coin but struck in higher relief, the King's sash with two ends flying behind him. *R.* Date at end of legend. *Exceedingly fine for this very rare type and from the Hon. Marsham colln. RRR.* F. D. C. 17 10 "
- 73397 Type 7 (*Hks.*, 480). **1645**. Mm. Castle, both sides. Otherwise as the last described crown. *As struck, most exceptionally fine. RR.* F. D. C. 4 " "
- 73398 **Oxford**. **1643** (*Rud.*, xxiii, 6). Mm. Plume. *MAG : BRIT : FRAN : ET : HI : R.* Declaration type. *A beautiful impression and finely toned. RR.* E. F. 11 " "
- 73399 **Oxford-Shrewsbury**. **1643**. No mm. *HIBER.* the King upon rather smaller horse, the obverse from a Shrewsbury die. *R.* From an Oxford die with Oxford-type plumes above the Declaration. *A perfectly circular crown and as issued from the mint. RR.* F. D. C. 10 " "

HALFCROWNS.

- 73399 **Tower**. Mm. Cross Calvary. *S.* F. " 8 6
- 73400 **Chester**. **1644**. Mm. 3 gerbs. *MAG : BRI : FR. ET : HIB.* the King upon large horse with expansive chest. *R.* Declaration type, date .1.6.4.4. beneath. *Excessively rare of this type for Chester. RRR.* V. F. 15 " "
- 73401 **Exeter**. Undated. Mm. Rose. Obv. The King partly turned towards the spectator, his sash in a large bow. *FRA : ET : HIB : R.* Oval garnished shield. *Unpublished. RR.* F. D. C. 5 " "
- 73402 **Another**. **1645**. Mm. (Obv.). Rose. (*R.*) **EX**, type as the last except that the sash is flying in the wind *FR. ET. HI.* *R.* The horse's tail is twisted (*Hks.*, no 13). *A beautiful piece in the finest preservation and an extremely rare variety. RRR.* F. D. C. 14 " "
- 73403 **Hartlebury Castle (Worcester)**. Mm. (Obv.) one pear (*R.*) 3 pears. The King advancing on horseback slowly to left. No ground beneath. *R.* Large, nearly circular shield embellished with fanciful monogram of J—(— C and a lis, repeated alternately, as garniture. At foot of the shield H—c in plain small capitals for **H(artlebury) C(astle)** (*Hks.*, 494). *A very interesting piece. RR.* V. F. 13 " "
- 73404 **Oxford. Bristol**. **1643**. Obv. From the Oxford die of 1642. *BRIT : FR : ET : HIB.* Ground. *R.* Mm. *BR mono*, struck from a Bristol die *RELIG : PROT : LE : AN : LI : PA.* *Unpublished, of great interest (showing the intimate connection between the two cities) and rarity. RR.* F. 6 10 "
- 73405 **Oxford**. **1643**. Mm. Plume. *BRIT : FR : ET. HI :* No ground. *R.* Oxford type. No mm. *RELIG : PROT : LEG | ANG : LIBER : FAR.* *Unusually circular and fine. R.* E. F. 3 " "
- 73406 **Another**. **1643**. Mm. Plume. *BR. FR. ET. HIB :* Very small horse and rider, grass beneath. *R.* *RELIG : PRO : LEG | ANG : LIBER : PA.* *Just as struck. Unpublished. RR.* F. D. C. 5 15 "
- 73407 **Another**. **1646**. **OX**. *BRIT : FRAN : ET : HI.* Small horse &c. as before. *R.* As the last, but *PAR. OX* beneath the date. *Also just as issued. R.* F. D. C. 4 " "

73308 **Another**. **1646**. **OX**. *HIB.* Horse perhaps slightly larger.

R. *RELIG : PRO LEG | ANG : LIBER : PAR.* Below, .1.6.4.6. *OX.*

Rare variety. R. E. F. 4 " "

- 73309 **Shrewsbury**. **1642**. No mm. Obv. *MAG : BR : FRAN : ET :* *HIB :* Large horse and rider, ground-line beneath. Plume of Shrewsbury pattern (*i.e.* springing from a tapered crown) behind the King. *R.* Shrewsbury plumes, *RELIG : PROT : LEG | ANG : LIBER : PAR.* Date in very large numerals. *A very rare unpublished piece. RR.* E. F. 12 " "
- 73310 **York**. Mm. Lion, *EBOR* beneath the horseman. *R.* Nearly or quite circular shield, heavily garnished with lion skin, the animal's head shewing defiantly beneath the crown. *R.* V. F. 2 " "
- 73311 **Another**, in Briot's best style, the King's head only just touching the inner circle. *R.* A very small floret before *Christo* and after the mint-mark, a larger floret open towards *Auspice* and one larger still towards *Regno*. Smaller shield but larger crown, on lionskin dividing c—r crowned, 8 strings to the Irish harp. *R.* F. D. C. 4 10 "
- 73312 **Another**. Similar obverse. *R.* No floret before *Christo* or after the mint mark, but a large one each side of *Auspice*, and each turned away from that word. *R.* F. D. C. 4 10 "
- 73313 **Another**. Equally fine, but is slightly defective in the flan near the edge. *R.* F. D. C. 3 10 "
- 73314 **Another**. Obv. As before. *R.* Florets, each turned away from *AVSPICE* square-topped shield, crowned, dividing c—r also crowned (*Hks.*, 496). *A very rare variety. RR.* F. D. C. 7 " "

SHILLINGS.

- 73315 **Tower Mint**. Mm. **Δ**. *R.* Square-topped shield upon cross fleurée. E. F. " 8 6
- 73316 **Another**. Similar, *finer.* E. F. 1 2 6
- 73317 **Another**. Mm. Anchor vertical. Smaller bust. E. F. 1 1 "
- 73318 **Another**. Mm. Anchor horizontal. *A beautiful shilling. RR.* F. D. C. 2 " "
- 73319 **Another**. Mm. Sceptre, quite different bust of the King, the last type. *Beautifully preserved. RR.* F. D. C. 2 10 "
- 73320 **Briot's Mintage**. Mm. Anchor and B. *Fine condition. RR.* F. D. C. 2 10 "
- 73321 **Another**. Mm. Anchor only. *R.* F. D. C. 2 10 "
- 73322 **Aberystwith Mint**. Mm. Book. Inner beaded circle both sides *MA' BR' FR' ET. HI'.* *RR.* V. F. 2 " "
- 73323 **Exeter**. **1644**. Mm. Rose. *R.* The mint-mark dividing the date (*Hks.*, 520). *A fine piece from the Fitch collection. Rare variety. R.* F. D. C. 4 10 "
- 73324 **Another**. **1645**. Mm. Rose. *R.* Date at end of legend (*Hks.*, no 5). *Rare date.* E. F. 5 " "
- 73325 **Newark**. **1645**. *R.* **NEWARKE**. Lozenge-shaped. *Rare date. RR.* V. F. 3 5 "
- 73326 **Pontefract Castle**. **1648**. Struck on the death of the King. Obv. *CAROLVS : SECVNDVS :* 1648. View of the Castle front, a cannon protruding from one of the towers. *R.* *DVM : SPIRO : SPERO.* c—r beneath a large crown. Octagonal and gilt. *RR.* V. F. 4 10 "

SIXPENCES.

- 73327 **Tower Mint**. Mm. Anchor vertical. Obv. The bust in falling lace collar. *R.* Square shield upon cross. *Unusually fine. R.* E. F. " 17 6
- 73328 **Another**. Similar mm. &c. *S.* V. F. " 5 6
- 73329 **Another**. Similar type. Mm. Sceptre. *Very rare thus. RR.* F. D. C. 1 5 "
- 73330 **Another**. Mm. **Δ**. Large flan. *R.* E. F. " 15 "
- 73331 **Another**. Mm. Anchor horizontal. *R.* V. F. " 10 6
- 73332 **Briot's Mintage**. Mm. (Obv.) flower and B. *R.* B. only. *A charming coin. RR.* F. D. C. 1 5 "

THREEPENCES.

- 73333 **Aberystwith**. Mm. Book, usual type. *S.* F. D. C. " 6 6
- 73334 — — — *S.* V. F. " 3 6
- 73335 **Exeter**. **1644**. Mm. Rose. *R.* Date above the shield (*Hks.*, 541). *In superb condition and a very rare little condition. RR.* F. D. C. 2 15 "
- 73336 **Oxford**. **1644**. Mm. Lis on obverse only. *In perfect state. RR.* F. D. C. 1 5 "
- 73337 **Another**. **1646**. Mm. Lis, as before. *R.* The date officially altered from 1644. *R.* V. F. " 12 6
- 73338 **Salisbury**. Mm. Lis and four pellets, both sides. Obv. Rather rude bust of the King. *R.* Oval garnished shield, with pellets in the embellishments. *RRR.* E. F. 2 15 "

HALF GROATS & PENNIES.

- 73339 **Tower**. **Half Groat**. Mm. Harp. *R.* Oval shield, dividing c—r. *In beautiful state and very rare thus. RR.* E. F. 1 15 "
- 73340 **Another**. Similar mm. and type but without the beaded inner circles. *R.* E. F. " 15 "
- 73341 **Another**. Mm. Portcullis. *R.* Similar to the last coin. *R.* E. F. " 10 "

- 73342 **Briot's Mintage.** B. beneath the King's bust. *A perfect and beautiful little coin.* R. F. D. C. 1 1 "
- 73343 **Aberystwith Penny.** Mm. Book. Obv. Bust of the King to left. R. Large plume, IVSTITIA &c. RR. E. F. 2 5 "
- COMMONWEALTH.
- 73344 **Crown. 1653.** Usual type, legends in English. *Dark tone.* R. V. F. 2 5 "
- 73345 **Another. 1656** (the second figure 6 officially altered from 5). A very circular, fine piece. R. F. D. C. 4 15 "
- 73346 **Shilling. 1649.** Scarce date. F. 5 "
- 73347 **Another. 1653.** F. 4 "

CROMWELL.

- 73348 **Crown,** by Thos. Simon. Obv. Very finely executed bust of the great Protector, to left, laureated. R. Crowned shield. *A beautiful practically unflawed specimen. Very scarce thus.* RR. F. D. C. 5 10 "
- 73349 **Another.** Similar, with the usual flaw apparent. R. E. F. 4 " "
- 73350 **Halfcrown. 1658.** Similar type. R. F. D. C. 2 5 "
- 73351 **Another.** Similar. R. V. F. 1 8 6

CHARLES II.

- 73352 **Crown. 1662.** With rose beneath the bust. *A most beautiful example, and perfectly toned. Very difficult to meet with in this lovely condition.* RR. F. D. C. 4 10 "
- 73353 **Another.** Similar. *Equally fine but lacking the former coin's beautiful tone.* RR. F. D. C. 3 10 "
- 73354 **Another.** Fine state. R. E. F. 1 5 "
- 73355 **Crown. 1666.** Year of the Great Fire. R. F. 10 "
- 73356 **Another. 1679.** Unusually perfect. R. F. D. C. 3 " "
- 73357 **Halfcrown. Dublin.** Obv. CAR II D.G. MA[G BRIT], a very large crown in centre. R. [F]RA. ET. HYB. RE[X]. Large figures, II, VI, in centre. *Of great rarity.* RR. E. F. 8 10 "
- 73358 **Shilling** (Hammered). Second Issue. Numerals, but without the inner circles. RR. V. F. 2 5 "
- 73359 **Another.** Third issue. R. V. F. 10 "

JAMES II.

- 73360 **Crown. 1687.** Usual type. *In Mint state.* R. F. D. C. 1 15 "
- 73361 **Another.** Similar. *Equally fine and in bright condition.* R. F. D. C. 1 15 "
- 73362 **Halfcrown. 1687.** S. V. F. 10 "

WILLIAM & MARY.

- 73363 **Crown. 1691.** Obv. Busts of the two sovereigns together. R. E. F. 2 " "
- 73364 **Another. 1692.** R. F. D. C. 3 " "
- 73365 **Halfcrown. 1689.** V. F. 6 6
- 73366 **Shilling. 1693.** R. E. F. 15 "
- 73367 **Sixpence. 1693.** S. E. F. 6 6

WILLIAM III (Solus).

- 73368 **Crown. 1696.** Reading in error GEI GRA instead of DEI GRA. RR. F. 1 5 "
- 73369 **Shilling. 1699.** R. Plumes. RR. F. 12 6
- 73370 **Sixpence. 1697.** Norwich. S. E. F. 4 "
- 73371 **Another. 1697.** York. S. E. F. 3 6

ANNE.

- 73372 **Crown. VIGO. 1703.** R. F. D. C. 2 5 "
- 73373 **Another.** Similar. R. V. F. 10 "
- 73374 **Another. 1706.** R. Plumes and roses. R. E. F. 1 " "
- 73375 **Halfcrown. VIGO. 1703.** R. E. F. 7 6
- 73376 **Shilling. VIGO. 1703.** R. F. D. C. 5 "
- 73377 **Another. 1707.** R. Roses & plumes. R. V. F. 10 "

GEORGE I.

- 73378 **Crown. 1716.** R. Roses & plumes. R. E. F. 1 15 "
- 73379 **Another.** Similar. R. V. F. 17 6
- 73380 **Another. 1720.** R. As before. R. E. F. 1 10 "
- 73381 **Another. 1723.** R. ss c. *A beautiful crown.* RR. F. D. C. 2 15 "
- 73382 **Halfcrown. 1720.** R. Roses and plumes. R. F. D. C. 2 " "
- 73383 **Another. 1723.** R. ss c. *A brilliant specimen, and very rare in this charming preservation.* RR. F. D. C. 2 10 "
- 73384 **Shilling. 1715.** R. Roses and plumes. R. V. F. 5 "
- 73385 **Another. 1718.** R. As before. R. F. D. C. 7 6
- 73386 **Another. 1723.** R. ssc. E. F. 2 "
- 73387 — — — — — Brillt. F. D. C. 3 6
- 73388 **Another. 1725.** w c c beneath the bust. R. Plume or alternately. *A beautiful specimen.* RR. F. D. C. 2 10 "
- 73389 **Sixpence. 1723.** R. ss c. S. V. F. 3 "
- 73390 **Æ. Halfpenny. 1717** (Wood's). *A beautiful perfect proof.* R. F. D. C. 1 5 "
- 73391 **Æ. Farthing. 1721.** Also a fine proof. R. E. F. 10 "

GEORGE II.

- 73392 **Crown. 1741.** R. Roses. *A brilliant Mint example.* R. F. D. C. 1 10 "
- 73393 **Another. 1743.** Older bust. R. Roses. *Brilliant.* F. D. C. 1 5 "
- 73394 — — — — — F. D. C. 1 " "
- 73395 — — — — — E. F. 15 "
- 73396 **Another. 1746.** LIMA. R. Plain. *Brilliant.* F. D. C. 1 5 "
- 73397 — — — — — F. D. C. 1 1 "
- 73398 — — — — — E. F. 17 6
- 73399 **Shilling. 1741.** R. Roses. F. D. C. 3 "
- 73400 **Another. 1743.** R. Roses. F. D. C. 2 "

GEORGE III.

- 73401 **Halfcrown. 1817.** Small head. Edge plain. *Rare and fine proof. Brilliant.* R. F. D. C. 1 5 "
- 73402 **"Northumberland". Shilling. 1763.** *Brillt.* R. F. D. C. 17 6
- 73403 — — — — — R. E. F. 12 "
- 73404 — — — — — *Has been gilt.* R. V. F. 5 "
- 73405 **Shilling and Sixpence. 1787.** *Brilliant proofs in the original case.* R. F. D. C. 15 "
- 73406 **Shilling. 1817.** Edge plain. R. F. D. C. 12 6
- 73407 **maundy Set. 1792.** The "Wire" type. Four pieces. R. E. F. 1 7 6
- 73408 **"Wire" fourpence. 1792.** R. F. D. C. 7 6

GEORGE IV.

- 73409 **Crown. 1821.** With the error TERTIO upon the edge. RR. F. D. C. 4 " "
- 73410 **Shilling or Halfpenny. 1799** of Prince George (afterwards King George IV) as Seneschal of Scotland. *A brilliant original striking.* RR. F. D. C. 1 " "

ENGLISH COMMEMORATIVE MEDALS.

Miscellaneous List.

Recent Purchases.

SILVER.

- 73411 **James I. Coronation. 1603.** IAC : I : BRIT : CÆ : AVG : HÆ CÆSARVM CÆ DD. Laureate bust of James I to right, in armour, lace collar, mantle. R. 'ECCE PHAOS : POPVLIQ' ; SALVS. Crowned lion rampant holding beacon and wheat sheaf. *Med. Ill., I, 191. Size 1.15. Pierced.* V. F. 1 10 "
- 73412 — — — — — ANNAD' G' REGINA MAG' BRIT' &c. Bust of Anne of Denmark, queen of James I; hair jewelled, ear rings, necklace, ruff. R. ASTVTIA FALLAX ; TVTIO INNOCENTIA. Arms of the Queen, crowned. *Med. Ill., I, 192. Size 1.15.* V. F. 1 10 "
- 73413 **Charles I. Dominion of the Sea. 1630.** N. Briot. CAROLVS D : G. ANG. SCO. &c. Bare-headed bust to right, lace collar, lovelock. R. NEC META MIHI &c. Ship under sail. Ex. : 1630. *Med. Ill., I, 292. Size 1.1. Pierced.* M. 5 "
- 73414 **Charles I. Scottish Coronation. 1633.** N. Briot. CAROLVS D : G. SCOTIE ANGLIE FR. ET. HIB. REX. Crowned bust of Charles I to left, wearing ermine robes and collars of the Garter and Thistle. R. HINC NOSTRE CREVERE ROSÆ. Thistle and rose-tree combined. Ex. : CORON. 18. IVNII. 1633. B (Briot). *Med. Ill., I, 290. Size 1.15. Plain edge.* V. F. 1 10 "
- 73415 **Death of Charles I. Oxford Memorial.** Altar, between 16 48, inscribed P.M. Acad. Oxon. R. Inscription DEO. Ecclesiæ, Principi, Victima. *Med. Ill., I, 295. Size 1.15. Ring for suspension.* R. V. F. 4 10
- 73416 **Royalist Badge.** Incuse legend. CAROLVS D.G. MAG BRI FR. ET. HIB. RX. Bust of Charles I to right in lace collar and doublet. R. Incuse. Royal arms, crowned, within the Garter. *Med. Ill., I, 291. Size 1.55 by 1.2. Ring for suspension.* Gilt. R. V. F. 8 10
- 73417 — — — — — Another. No legend. Bust to left. R. Incuse. Royal arms, crowned, within the Garter. *Med. Ill., I, 291. Size .85 by .7. R.* V. F. 2 10
- 73418 **Charles II. Restoration. 1660.** G. Bower. CAROLVS II &c. Laureate bust of Charles II to right. R. INVIDIA MAIOR. Britannia pierces the figure of Envy with her spear, and points to Heaven. *Med. Ill., I, 299. Size 1.4. R.* V. F. 3 10
- 73419 **Charles II. Coronation 1661.** Thomas Simon. CAROLVS II D.G. ANG. SCO. FR. ET. HI. REX. Crowned bust of Charles II to right, ermine robes, collar and George of the Garter. R. EVERSO MISSVS &c. Peace crowning the King. *Med. Ill., I, 272. Size 1.15.* V. F. 1 "
- 73420 — — — — — This is the coronation medal struck for distribution amongst the spectators.

- 73420 — **Coronation. 1661.** *Thomas Rawlins.* CAROLVS.II. D : G. MAG BRI : FRA : ET. HI : REX. CORONATVS. Crowned bust of Charles II to left, ermine robes, collar of the Garter; below the bust, R (*Rawlins*). *R.* DIXI CVSTODIAM XXIII APRIL 1661. Charles II as a shepherd (crook in hand, mantle floating behind him) with flock of sheep. Edge inscribed CORONATO PASTORE OVAT OVILE. *Med. Ill.*, I, $\frac{229}{70}$. Size 1.3. R. V. F. 2 10 "
- 73421 **Charles II. and Catherine. 1662.** *John Roettier.* CAROLVS.II & C. Laureate bust of Charles II to right., in scale armour, and mantle. *R.* CATHARINA.D.G.&C. Bust of the Queen to right. *Med. Ill.*, I, $\frac{229}{70}$. Size 1.7. F. 1 " "
- * This medal was executed about the time of the marriage of Charles II to Catherine of Braganza, daughter of John IV, King of Portugal, and is probably the "Golden Medal" commemorated by Waller.
- 73422 **Peace of Breda. 1667.** *John Roettier.* CAROLVS.SECVNDVS & C. Laureate bust of Charles II to right, no drapery. *R.* FAVENTE DEO. Britannia, seated on the sea-shore, contemplates her fleet. Ex.: BRITANNIA. Edge inscribed CAROLVS SECVNDVS PACIS & C. *Med. Ill.*, I, $\frac{229}{70}$. Size 2.2. F. 1 5 "
- 73423 **British Colonization. 1670.** *John Roettier.* CAROLVS. ET. CATHARINA. REX. ET. REGINA. Busts conjoined of Charles II and his Queen *R.* DIFFVSVS IN ORBE BRITANNVS. 1670. The Globe. *Med. Ill.*, I, $\frac{249}{208}$. Size 1.65. F. 15 "
- 73424 **Charles XI. of Sweden. Knight of the Garter. 1671.** CAROLVS.XI. REX. SVE. EQ. NOB. ORD. PERISC. INAVG. St. George and the dragon. *R.* CONCORDIA REGVM SALVS POPVLORVM. The Garter, two crowns, and two pairs of interlinked ∞ , all within the collar of the Order of the Garter. *Med. Ill.*, I, $\frac{249}{208}$. Size 1.75. E. F. 1 5 "
- 73425 **Sir Samuel Morland, Bart. 1681.** *John Roettier.* CAROLO.II & C. Laureate bust of Charles II to right. 1681. *R.* Inscription IN ADVERSIS SVMMO VITAE PERICVLO & C. Edge inscribed SAMVEL MORLANDVS & C. *Med. Ill.*, I, $\frac{262}{257}$. Size 1.3. RR. V. F. 6 " "
- 73426 **James II. Coronation. 1685.** *John Roettier.* IACOBVS.II & C. Laureate bust to right; plain frill to shirt. *R.* A MILITARI AD REGIAM. Laurel wreath on cushion; above, a hand from Heaven holding crown. Ex.: INAVGVRAT 23 AP. 1685. *Med. Ill.*, I, $\frac{265}{257}$. Size 1.35. E. F. 1 " "
- * This was the official medal distributed amongst the spectators at the Coronation.
- 73427 — MARIA.D.G.&C. Laureate bust of Mary of Modena, queen of James II. *R.* O DEA CERTE. The Queen seated, wearing loose drapery. *Med. Ill.*, I, $\frac{265}{257}$. Size 1.35. E. F. 1 " "
- * This medal, by the same artist as the preceding, was also distributed amongst the spectators at the Coronation.
- 73428 **Duke of Albemarle. 1687.** *George Bower.* CRISTOPHORVS ALBEMARLE DVX IAMAICE LOC.TEN GEN.& GVB.GEN. Bust of the Duke of Albemarle to right. *R.* EX AQUA OMNIA. Neptune reclining on the sea-shore. *Med. Ill.*, I, $\frac{265}{257}$. Size 1.85. R. V. F. 7 10 "
- * In the reign of Charles II, Captain William Phipps, under the auspices of the King, attempted to recover the treasure which had been lost with a Spanish ship in the West Indies. His efforts were at first unsuccessful, and James II refused to assist in his renewed attempts, but the Duke of Albemarle and some friends advanced the necessary funds. The Duke had nearly dissipated his fortune when the undertaking was crowned with success, and his share amounted to £90,000.
- 73429 **Invitation to William and Mary. 1688.** ATAVVM PRO LIBERTATE FIDEQUE. Busts of William and Mary conjoined to right. Ey.: M.WILH.HENR.ET MARIA & C. *R.* IAM MIHI ROMA MINAX FISTULA DULCE CANIT. Religion, holding scroll and resting hand on Cap of Liberty with Bible, tramples underfoot the emblems of Popery and discord. Ex.: REFORMATIO ANGLIÆ MDCLXXXVIII. *Med. Ill.*, I, $\frac{265}{257}$. Size 2.5. Remarkably fine. R. E. F. 6 10 "
- 73430 **William and Mary. Coronation. 1689.** *John Roettier.* GVLIELMVS ET MARIA REX ET REGINA. Busts of William & Mary, conjoined, to right. *R.* NE TOTVS ABSYMATVR. Jove thunders against Phaethon, who is falling from his chariot; the earth in flames. Ex.: INAVGVRAT.II.AP. 1689. *Med. Ill.*, I, $\frac{265}{257}$. Size 1.4. V. F. 15 "
- * This was the official coronation medal struck for distribution amongst the spectators. James II, unable to manage the reins of government, is displaced that the whole empire may not be destroyed.
- 73431 **James II and Prince James. 1699.** *Norbert Roettier.* IACOBVS : II : D : G : M : B : R. Laureate bust of James II to right. *R.* IAC.WALLIE : PRINCEPS. Bust of Prince James to left. *Med. Ill.*, II, $\frac{265}{257}$. Size 1.05. R. F. 1 " "
- 73432 **Anne. Coronation. 1702.** *John Croker.* ANNA.D : G : MAG : BR : FR : ET. HIB : REGINA. Bust of Queen Anne to left. *R.* Anne, as Pallas, hurls thunder against a monster. VICEM GERIT ILLA TONANTIS. Ex.: INAVGVRAT.XXIII.AP.MDCCII. *Med. Ill.*, II, $\frac{229}{70}$. Size 1.35. E. F. 15 "
- 73433 **Peace of Utrecht. 1713.** *John Croker.* ANNA.D : G : & C. Laureate bust of Queen Anne to left. *R.* COMPOSITIS VENE-
- RANTVR ARMIS. Britannia with spear, shield, and olive branch. Ex.: MDCCXIII. *Med. Ill.*, II, $\frac{265}{257}$. Size 1.35. E. F. 12 6 "
- * This medal was struck by authority and distributed at the public expense to members of the Houses of Parliament and other persons.
- 73434 **George I. Coronation. 1714.** *John Croker.* GEORGIVS.D : G.&C. Laureate bust of George I to right. *R.* Britannia crowning the King. Ex.: INAVGVRAT.XX.OCT.MDCCXIII. *Med. Ill.*, II, $\frac{229}{70}$. Size 1.35. E. F. 15 "
- * This is the official medal struck for distribution amongst the officers of state and spectators of the splendid coronation ceremony.
- 73435 — V. F. 10 "
- 73436 **George II. Coronation. 1727.** *John Croker.* GEORGIVS.II & C. Laureate bust of George II to left. *R.* VOLONTES PER POPULOS. Britannia crowning the King. Ex.: CORON.XI. OCTOB.MDCCXXVII. *Med. Ill.*, II, $\frac{229}{70}$. Size 1.35. E. F. 15 "
- * This is the official medal distributed at the public expense during the ceremony.
- 73437 — CAROLINA.D : G. Bust of Queen Caroline to left. *R.* HIC AMOR HÆC PATRIA. The Queen and figures of Britannia and Religion. *Med. Ill.*, II, $\frac{265}{257}$. Size 1.35. E. F. 12 6 "
- 73438 — E. F. 10 "
- 73439 **George III. Coronation. 1761.** *L.Natter.* GEORGIVS.III. & C. Laureate bust of the King to right. *R.* PATRIAE OVANTI. Britannia crowning the King. Ex.: CORONAT.XXII. SEPT MDCC LXI. Size 1.35. E. F. 15 "
- 73440 — CHARLOTTA.D.G.&C. Bust of Queen Charlotte to right. *R.* QVAESITVM MERITIS. Winged Victory crowning the Queen. Size 1.35. E. F. 12 6 "
- 73441 — E. F. 10 "
- 73442 **Thomas Coram. 1668-1751. Memorial. 1805.** *Porter.* IN MEMORY OF THE FOUNDLINGS FRIEND 1805. Bust of Coram, nearly full face. *R.* Inscription — FOUNDLING HOSPITAL INSTITUTED 17TH OCTOBER 1739. THOMAS CORAM. FOUNDER. Size 1.5. E. F. 2 " "
- 73443 **John Parish.** Inscriptions — IN REMEMBRANCE OF JOHN PARISH'S FIFTY YEARS STAY AMONGST HIS FRIENDS IN HAM-BURGH. *R.* FROM 1756 TILL 1806 TO THE MERCANTILE WORLD THIS SPAN OF LIFE WHAT AN EVENTFUL PERIOD !!! Size 1.55. E. F. 10 "
- 73444 **Manchester Pitt Club. 1813.** *Wyon.* RT HON^{BLE} WILLIAM PITT. Bust of Pitt in profile to left. MANCHESTER PITT CLUB. 1813. *R.* "Pitt rousing the Genius of the British Isles to the resistance of the Fiends of Anarchy, who in their first eruption have overthrown Royalty and Religion, whilst the Virtues in silent and deep anxiety are awaiting the event." Ex.: HIMSELF AN HOST. Size 2. E. F. 1 10 "
- 73445 Another; glazed with silver rim and loop for suspension. Brilliant state of preservation. 2 10 "
- 73446 **Peace of Europe. 1814.** *Mudie's Series.* Head of BRITANNIA. *R.* THE REPOSE OF HERCULES MDCCXIII. Hercules standing in an attitude of repose, and trampling on a French standard. Size 1.6. Rare in silver. E. F. 1 5 "
- 73447 **Waterloo. 1815.** *Mudie's Series.* ARTHUR DUKE OF WELLINGTON. Head of Wellington in profile to right. *R.* A broad wreath of laurel entwined with the names of the principal victories gained in the Peninsula and in France. Within wreath, WATERLOO JUNE XVIII MDCCCXV, and two hands clasped-emblematic of the meeting and co-operation of the Allies. Size 1.6. Rare in silver. E. F. 1 5 "
- 73448 **Princess Charlotte. 1817.** H.R.H. THE PRINCESS CHARLOTTE. Head of the Princess in profile to right. *R.* Wreath and inscription IN MEMORY OF HER OBSEQUIES AT WINDSOR NOV^R 19 1817. Size .9. E. F. 5 "
- 73449 **George IV. Coronation. 1821.** *B. Pistrucci.* GEORGIUS IIII & C. Laureate head profile left. *R.* PROPRIO JAM JURE ANIMO PATERNO. Victory crowning the King: Britannia, Scotia and Hibernia in attendance. Ex.: INAUGURATUS. & C. Size 1.4. E. F. 7 6 "
- * The official Coronation medal.
- 73450 **Duke of Clarence, Lord High Admiral. 1827.** *Henning.* H.R.H. WILLIAM HENRY DUKE OF CLARENCE LORD HIGH ADMIRAL OF GREAT BRITAIN AND IRELAND. Head in profile to right. GEOR : IV : REX : MDCCCXVII. *R.* HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP. Figure of Britannia; men-of-war in the background. A fine medal. Gilt. Size 2 55. F. D. C. 1 10 "
- * The Duke of Clarence afterwards came to the throne as William IV.
- 73451 **William IV. Coronation. 1831.** *W. Wyon.* WILLIAM THE FOURTH CROWNED SEP : 8 1831. Head profile right. *R.* ADELAIDE QUEEN CONSORT & C. Head profile right. Size 1.3. F. D. C. 15 "
- * The official Coronation medal, in original case.
- 73452 **Reform Bill. 1832.** *B. Wyon.* Medallion of William IV, figures of Britannia and Liberty, and scrolls inscribed MAGNA CHARTA & C.; tablet inscribed with names of GREY, BROUGHAM & C. *R.* Crown, wreath, shield, and inscription REFORM IN THE REPRESENTATION OF THE PEOPLE & C. Size 2. E. F. 1 1 "
- 73453 **Victoria. Coronation. 1838.** *B. Pistrucci.* VICTORIA D.

- G. BRITANNIARUM REGINA F.D. Head to left. *R.* ERIMUS TIBI &c. Britannia, Scotia and Hibernia tender the crown to the Queen. Ex.: INAUGURATA &c. *Size* 1.45. E. F. » 15 »
 73453 — — — — — E. F. » 12 6
 73454 **Victoria. Visit to City. 1837.** *W. Wyon.* VICTORIA REGINA. Crowned head in profile to left. *R.* Guildhall. Ex.: IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON. 9TH NOV.: 1837. *Size* 2.15. F. D. C. 1 1 »
 73455 — — — — — Another, *gilt.* F. D. C. 1 1 »
 73456 **Lord Lawrence. 1811-1879.** Bust of Lord Lawrence in profile to left. OB 1879. *R.* IN HONOUR OF JOHN LORD LAWRENCE 1882. Celestial rays, motto HEAVENS LIGHT OUR GUIDE. *Size* 1.2. *R.* E. F. 1 10 »
 73457 **Thomas Telford. Engineer. 1757-1834.** *W. Wyon.* TELFORD. Bust profile left. *R.* View of the Menai Bridge. Ex.: INSTIT: CN: ENGINEERS. INCORP. 1828. *Size* 2.1. *Gilt.* V. F. 1 5 »
 73458 **"The Times". Centenary. 1885.** Busts of the three Walters, successive proprietors of "The Times". *R.* CENTENARY CELEBRATION. BEARWOOD. 1885. THE TIMES, with clock, wreath, &c. *Size* 1.75. F. D. C. 1 » »
 73459 **Winchester College. William of Wykeham. (1324-1404).** *J. Milton.* WILHELMUS DE WYKEHAM. Bust of Wykeham to left, mitred, episcopal dress, crozier. *R.* HONOREM PRINCIPES PROPONIT. Prince's plumes and motto above two palm branches. *Med. Ill.*, I, $\frac{24}{25}$. *Size* 1.9. F. D. C. 1 » »
 73460 **Christ's Hospital. Founded. 1553.** *L. Pingo.* EDWARD. VI. D. G. ANG. FR ET HIB. REX. Bust of Edward VI to right, hat surmounted by a crown. *R.* HEAR READ MARK LEARN. Open Bible. Ex.: CHRIST'S HOSPITAL INST. MDLIII. *Med. Ill.*, I, $\frac{24}{25}$. *Size* 1.4. F. D. C. » 10 »
 73461 **Christ's Hospital Badge. 1673.** *John Roettier.* AVSPICIO CAROL SECUNDI REGIS. 1673. A Bluecoat boy encouraged by Arithmetic, Astronomy, and Mathematics. No reverse. *Med. Ill.*, I, $\frac{24}{25}$. *Size* 2.25. E. F. 1 10 »
 73462 **Stonyhurst College.** RELIGIONI AVITAE. View of Stonyhurst college. Ex.: COLL. STONY HURST. *R.* Ivy wreath and inscription RR. PP. Q. PROBATIONE ANNYA &c. *Size* 2.2. E. F. » 15 »
 73463 **Archery.** *B. Wyon.* DERBYSHIRE. Deer's head, bow, sheaf of arrows. *R.* Two archers receiving laurels; classical costumes. Ex.: ΠΕΡΙΚΑΛΛΕΣ ΑΕΘΛΟΝ. *Size* 2.1. E. F. 1 5 »

COPPER &c.

- 73464 **William and Mary. Coronation. 1689.** *John Croker.* Similar to the silver medal no. 73430. *Med. Ill.*, I, $\frac{24}{25}$. *Size* 1.4. Rare in *E.* E. F. 1 » »
 73465 **Anne. Coronation. 1702.** *J. Croker.* Similar to the silver medal, no. 73432, but reading FRA. *Med. Ill.*, II, $\frac{22}{24}$. *Size* 1.4. E. F. » 5 »
 73466 **Battle of Blenheim. 1704.** *J. Croker.* ANNA D: G: &c. Bust of Queen Anne to left. *R.* DE GALL: ET. BAV: AD. BLENHEIM. Britannia with Victory; captive seated on pile of arms. Ex.: CAPT: ET. CÆS &c. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.4. V. F. » 10 »
 73467 **Anne. Union of England and Scotland. 1707.** ANNA. DEI. GRATIA &c., crowned bust to left. *R.* NOVÆ PALADIVM TROJÆ. Statue of Anne as Pallas. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 2.75. V. F. 1 » »
 73468 **George I. Coronation. 1714.** *John Croker.* Similar to the silver medal no. 73434. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.35. E. F. » 5 »
 73469 **Milton's Monument. 1737.** *J. S. Tanner.* IOHANNES MILTONUS. Bust of Milton to right. *R.* Inscription E MARMORE IN ECCLESIA SANCTI PETRI &c. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 2.05. E. F. » 10 »
 73470 **Admiral Vernon. Capture of Porto Bello. 1739.** ADMIRAL VERNON TOOK PORTO BELLO. Half length figure of Admiral Vernon three quarters to left, staff in left hand. *R.* WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. T.M. Six ships entering Porto Bello harbour. *Med. Ill.*, Pl. CLVI, no. 1. Rare variety. V. F. 1 » »
 73471 — **Porto Bello and Fort Chagre. 1739-1740.** HATH ONCE MORE REVIV'D THE BRITISH GLORY. Three-quarter length figure of Admiral Vernon, full face, staff in left hand; a tree on his right; a ship and FORT CHAGRE on his left. Ex.: THE HON. EDWARD VERNON ESQ. *R.* BY THE TAKING OF PORTO BELLO WITH SIX SHIPS ONLY NOV 22. 1739. Ex.: I W. Six ships entering Porto Bello harbour. *Med. Ill.*, II, $\frac{24}{25}$. Pl. CLVII, no. 13. *Size* 1.55. V. F. » 10 »
 73472 — **Carthage. 1741.** ADMIRAL VERNON VIEWING THE TOWN OF CARTHAGENA. Ex.: 1740: 1. Full-length figure of Admiral Vernon, three quarters to left, wearing hat; staff in left hand. He points to the city behind him; ships entering harbour. *R.* THE FORTS OF CARTHAGENA DESTROYED BY ADM VERNON. 1741. Two ships passing the forts of S. JOSEPH and S. JAGO. *Med. Ill.*, II, $\frac{24}{25}$. Pl. CLVII, no. 14. *Size* 1.45. V. F. » 10 »
 73473 **Battle of Dettingen. 1743.** GEORGIUS SECUNDUS &c., laureate bust of George II to left. *R.* PARCERE SUBIECTIS &c. Justice trampling on tyranny. Ex.: OB GALLOS VICTOS APUD DETTINGEN &c. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.45. F. D. C. 1 » »
 73474 **British Victories. 1758-9.** Britannia, seated in a car

- drawn by a lion; Justice and Liberty in attendance. Around are inscribed the victories of the year 1758, with dates and names of commanders — SENEGAL MAI. 2 MARSH MASON &c. *R.* Shield with reversed lily, &c. Successes of the year 1759 — QUEBEC WOLFE MONCK TOWNND SEP 13 & 18 &c. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.7. E. F. 1 10 »
 73475 **Successes of 1759.** GEORGIUS II REX. Laureate bust of George II to left. Reverse similar to reverse of preceding medal. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.7. F. » 15 »
 73476 — — — — — M. » 5 »
 73477 **Guadaloupe. 1759.** GVADALVPE SVRRENDERS. Britannia and a suppliant female with sugar-canes. Ex.: MAY. I MDCCCLIX. *R.* Pallas with trident and standard. Names of the naval and military commanders — MOORE and BARRINGTON. Ex.: SOC. PROM. ARTS AND COMMERCE. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1.55. M. » 10 »
 73478 **George II. Archery Ticket.** GEORGIUS II &c. Laureate bust of George II to left. *R.* An archer shooting at a stag. *Med. Ill.*, II, $\frac{24}{25}$. *Size* 1. V. F. » 10 »
 73479 **George III. Pondicherry. 1761.** *T. Pingo.* GEORGE THE THIRD. Laureate head to right. *R.* TOTAL EXPULSION OF THE FRENCH FROM INDIA. Victory, palm-trees &c. Ex.: PONDICHERRY TAKEN. MDCCCLI. *Size* 1.55. F. 1 » »
 73480 **William Pitt. Earl of Chatham. 1766.** LIBERTATIS VINDEX. GUL: PITT. Bust nearly full face. *R.* BRITANNIA ET AMERICA IUNCTÆ. Sword, cap of Liberty, clasped hands, olive branches. *Belts*, 521. *Size* 1.3. E. F. » 10 »
 73480^a **Battle of Cowpens. 1781.** *Dupre.* DANIEL MORGAN DUCI EXERCITUS. Ex.: COMITIA AMERICANA. America placing laurel wreaths on General Morgan. *R.* VICTORIA LIBERTATIS VINDEX. Battle scene. Ex.: FVGATIS CAPTIS &c. *Belts*, 593. *Size* 2.2. F. D. C. 2 2 »
 73481 **Nelson. The Nile. 1798.** ADMIRAL LORD NELSON OF THE NILE, BRITAIN'S GLORY & DEFENCE. Bust of Lord Nelson nearly full face. *R.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. Naval battle. Ex.: FRENCH FLEET DEFEATED AUGUST. I. 1798. *Size* 1.5. E. F. 1 » »
 73482 **Thomas Coram. 1668-1751. Memorial. 1805.** Similar to the silver medal no. 73442. *Gilt.* E. F. » 15 »
 73483 **William Pitt. Memorial.** *B. Wyon.* THE RT HON WILLIAM PITT BORN 1759 DIED 1806. Bust in profile to right. NON SIBI SED PATRIÆ VIXIT. *R.* Wreath. *Size* 1.75. F. D. C. » 10 »
 73484 **C. J. Fox. Memorial.** C. J. FOX OB. SEP. XIII MDCCCVI. Bust in profile to right. *R.* LIBERTATIS HYMANITATISQVE VINDEX. Fame with laurels, standing on globe. *Size* 2.1. *Gilt.* F. D. C. 1 5 »
 73485 **George III. Jubilee. 1810.** GEORGE III &c. Bust of George III to left. Ex.: COMPLETED 50TH OF HIS REIGN OCT^R 25TH 1810. *R.* THE FIFTIETH YEAR. Britannia and infant genii. *Size* 1.9. *Gilt.* E. F. » 10 »
 73486 **Bombardment of Algiers. 1816.** *T. Wyon.* TO TAME THE PROUD THE PETTER'D SLAVE TO FREE THESE ARE IMPERIAL ARTS AND WORTHY THEE. Laureate bust of GEORGE PRINCE REGENT. *R.* The bombardment of Algiers. Ex.: ALGIERS BOMBARDED ITS FLEET DESTROYED & CHRISTIAN SLAVERY EXTINGUISHED. AUG 27. 1916. In wreath, EXMOUTH. *Size* 2. E. F. 1 5 »
 * The bombardment of Algiers was conducted by the English fleet in consequence of the ravages made by Algerian pirates on the commerce and coasts of the Mediterranean. The battle lasted from two o'clock in the afternoon till ten o'clock, when, the shore batteries having been nearly all silenced, the English fleet ceased firing. Next day Lord Exmouth sent off a despatch, offering the Dey peace on the conditions of the ultimatum. The chief of these related to the abolition of the slave-trade for the future, and the immediate restitution of all Christian slaves without ransom. These conditions were immediately agreed to.
 73487 **Duke of Northumberland. 1816.** IN HONOR OF HUGH SECOND DUKE OF NORTHUMBERLAND. Bust in profile to left. *R.* THIS COLUMN IS ERECTED BY HIS GRATEFUL TENANTS. MDCCCXVI. Column surmounted by lion. *Size* 2.1. E. F. » 10 »
 73488 **Princess Charlotte. Death. 1817.** CAROLETTA AVGVSTA. Bust in profile to right. *R.* Tomb, etc. Ex.: BORN JAN. 7. 1796. MAR. TO LEO. OF SAXE COBOURG. MAY 2. 1816. DIED NOV. 6. 1817. *Size* 2.1. E. F. » 5 »
 73489 **George IV. Accession. 1820.** GEORGIUS IV DEI GRATIA BRITANNIARVM REX. Laureate bust of George IV to left. *R.* Oak wreath enclosing inscription ACCESSIT XXIX IAN. MDCCCXX. *Size* 2.75. F. D. C. 1 » »
 73490 **Queen Caroline. 1820.** CAROLINE D: G. BRITT: REGINA. Laureate bust of the Queen to left. *R.* VIRTUE WHEN WOUNDED FLOURISHES. An angel raising the Queen. Ex.: BILL WITHDRAWN NOV: 10. *Size* 1.6. E. F. » 10 »
 * Queen Caroline entered London in June 1820 amid popular rejoicings. A bill was promoted in the House of Lords for divorcing her, but abandoned from fear of a revolution.
 73491 — CAROLINE DE BRUNSWICK. Bust to left. *R.* A crown above C R; serpent on ground beneath. *Size* 1.25. F. D. C. » 5 »
 73492 **George IV. Coronation. 1821.** Similar to the silver medal no. 73449. *Size* 1.4. F. D. C. » 5 »

∴ This is the official Coronation medal.

- 73495 — GEORGIUS IV &c. Laureate bust to left. *R.* GOD SAVE THE KING. Crown and branches of palm and laurel. Ex. : MDCCCXXI. Size 2. E. F. » 5 »
- 73496 **Charles Hutton. 1821.** CAROLUS HUTTON, LL.D. &c. Bust to left. *R.* FULMINA BELLI PONDUSQ. TERRÆ ESTIMATA. Scientific instruments. Size 1.75. E. F. » 10 »
- 73497 **George IV. Windsor Castle Restored. 1828.** *Stothard.* GEORGIUS IV &c. Head to right. *R.* WINDSOR CASTLE FOUNDED BY WILLIAM THE CONQUEROR. View of Windsor Castle. Ex. : RESTORED BY GEORGE IV 1828. Size 2.85. F. D. C. » 1 5 »
- 73498 **George IV. A.J. Stothard.** GEORGIUS III DEI GRATIA REX. Laureate bust to right. *R.* HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD. GEORGE IV BY THE GRACE OF GOD KING OF GREAT BRITAIN & IRELAND &c. Size 2.45. F. D. C. » 7 6 »
- 73499 **Devonport. 1824.** PORTUS ET ARA TUIS. Fame, Neptune, view of Devonport and harbour. *R.* Inscription IN GRATEFUL COMMEMORATION OF THE CONDESCENSION OF HIS MOST GRACIOUS MAJESTY GEORGE IV, WHO CONFERRED UPON THE TOWN FORMERLY KNOWN AS PLYMOUTH DOCK THE NAME OF DEVONPORT ANN. DOM. MDCCCXXIV. Size 2.15. E. F. » 10 »
- 73500 **Liverpool and Manchester Railway, 1830.** View of the VIADUCT OVER THE SANKEY CANAL & VALLEY. Ex. : TO COMMEMORATE THE OPENING OF THE LIVERPOOL AND MANCHESTER RAILROAD. SEP. 15. 1830. *R.* View of the ENTRANCE TO THE LIVERPOOL STATION TUNNELS. Size 1.9. E. F. » 15 »
- 73501 **William IV and Queen Adelaide. Coronation 1831.** *W. Wyon.* WILLIAM THE FOURTH &c. Bust to right. *R.* ADELAIDE QUEEN CONSORT &c. Bust to right. Size 1.3. F. D. C. » 5 »
- ∴ This is the official Coronation medal.
- 73502 *W. Wyon.* GULIELMUS IIII &c. Bust to right. *R.* COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. Naval crown, trident, oak. Size 2.7. F. D. C. » 10 »
- 73503 **London Bridge. 1831.** Bust of WILLIAM THE FOURTH to right. *R.* View of LONDON BRIDGE. Ex. : COMMENCED 15 JUNE 1825 OPENED 1 AUGUST 1831. Size 2. E. F. » 5 »
- 73504 **Reform Bill. 1832.** Similar to the silver medal. No. 73452. Size 2. F. D. C. » 5 »
- 73505 **Princess Victoria. 1837.** Bust to left. *R.* Wreath and inscription VICTORIA BRITANNIARUM REGINA IVN:MDCCCXXXVII. Size 1.45. E. F. » 5 »
- 73506 **Coronation of Queen Victoria. 1838.** ALEXANDRINA VICTORIA. Bust in high relief. *R.* Inscription DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838. *A fine medal by Pistrucci, the chief medallist at the Royal Mint.* Size 3.4. *R.* F. D. C. » 2 » »
- 73507 **London and Birmingham Railway. 1838.** View of the ENTRANCE FRONT OF THE LONDON STATION. *R.* Inscription — THE DIRECTORS OF THE LONDON & BIRMINGHAM RAILWAY COMPANY 1838, G.C. GLYN ESQ. CHAIRMAN &c. Size 2.9. F. D. C. » 10 »
- 73508 **Duke of Wellington. 1839.** Head to left. *R.* Dover Castle. Ex. : IN COMMEMORATION OF THE CINQUE PORTS BANQUET TO THE DUKE OF WELLINGTON DOVER 1839. Size 2.2. E. F. » 5 »
- 73509 **Prince Consort. 1846.** HIS ROYAL HIGHNESS PRINCE ALBERT, head to right. *R.* View of the SAILORS' HOME, LIVERPOOL. Ex. : H.R.H. PRINCE ALBERT LAID THE FOUNDATION STONE JULY 31 1846. Size 2.1. E. F. » 5 »
- 73510 **Robert Stephenson.** Head to right. *R.* View of Menai tubular girder bridge. Ex. : 1846-1850. Size 2.3. F. D. C. » 10 »
- 73511 **Birmingham Grammar School.** Edward VI presenting the Charter 1552. *R.* FERLE SECVLARES HABITÆ A.D. MDCCCLII. Scroll. Size 2.25. F. D. C. » 5 »
- 73512 **Duke of Wellington.** Bust of ARTHUR DUKE OF WELLINGTON. *R.* Wreath and inscription BORN MAY 1. 1769 DIED SEP. 14 1852. Size 2. F. D. C. » 10 »
- 73513 **Crimean War. Battle of Alma. 1854.** British troops attacking. *R.* Inscription, list of troops engaged, 1ST DIVISION GRENADIER GUARDS &c. Size 1.65. F. D. C. » 10 »
- 73514 **Crimean War. Balaklava. 1854.** British cavalry charge. *R.* List of troops engaged. Size 1.65. F. D. C. » 10 »
- 73515 **Crimean War. Inkermann. 1854.** The Guards repulsing the Russian attack. *R.* List of troops engaged. Size 1.6. F. D. C. » 10 »
- 73516 **Crimean War.** FALL OF SEBASTOPOL SEP 8TH 1855. Scales of Justice; French, Sardinian, Turkish, and British flags; inset panel with view of Sebastopol and harbour. Ex. : Snake in grass. *R.* Wreath and inscription THE ALLIES GIVE PEACE TO EUROPE MARCH 30TH 1856. Size 2. E. F. » 10 »
- 73517 **Derbyshire Archery.** Similar to the silver medal no 73463. E. F. » 10 »

CHOICE COLLECTION OF OBSOLETE BRITISH BANKNOTES.

The following list contains many rare specimens. It is arranged in counties in alphabetical order. In the description, the name of the Bank is followed by that of the Firm issuing it, the Place where issued, the year, and the amount.

Berkshire.

- 73516 READING BK. Marsh Dean and Co, Reading, 1814. £1. E. F. » 5 »
- 73517 — — — — 1814. £10. E. F. » 5 »
- 73518 WINDSOR BANK. Brown and Coombs, Windsor, 1815. £1. E. F. » 3 6 »
- 73519 — — — — 1814. £2. V. F. » 4 »
- 73520 WINDSOR AND ETON BANK. — Windsor, 1815. £5. E. F. » 3 6 »

Cambridgeshire.

- 73521 WISBECH BANK. James Hill and Son, Wisbech, 1825. £1. V. F. » 4 »

Cheshire.

- 73522 STOCKPORT BANK. Day, Barton, Dumbells and Robinson, Stockport, no date. 5 guineas. V. F. » 4 6 »

Cornwall.

- 73523 GOLDSITHNEY BK. Gundry and Co, Goldsithney, 1818. £1. E. F. » 3 »

Cumberland.

- 73524 CARLISLE OLD BANK. Thos. Forster, Jno. Forster and Co. Carlisle, 1829. £5. V. F. » 4 6 »
- 73525 WORKINGTON BANK. Wood, Smiths, Stein and Co, Workington, 1809. 1 guinea. E. F. » 3 »

Derbyshire.

- 73526 BURTON UPON TRENT BK. Harding, Oakes and Willington, Burton-upon. Trent, 1817. £1. V. F. » 3 »
- 73527 DERBY BANK. Bellairs, Sons and Co, Derby, 1814. £1. E. F. » 3 »
- 73528 — — — — 1812. £5. F. » 2 6 »
- 73529 — — — — 1812. £10. V. F. » 4 6 »
- 73530 HOLT-HOUSE. Messrs Bosanquet, Beachcroft and Reeves, Holt-House, 1801. £1. E. F. » 4 6 »

Devonshire.

- 73531 DARTMOUTH GENERAL BANK. John Hine, and Henry-Joseph Holdsworth, Dartmouth, 1823. £1. V. F. » 3 6 »
- 73532 DEVON GENERAL BANK. Matthew Lee Yeates, William Good and Co., Devon General Bk., 1810. £1. E. F. » 5 »
- 73533 EAST DEVON BK. HONITON. Richard Smith, Elijah Brooke, James Townsend and George Brooke, Honiton, 1818. £1. V. F. » 2 6 »
- 73534 WESTERN BK. EXETER. John Wilcocks, Sons and Co, Exeter, 1809. £1. E. F. » 3 »
- 73535 KINGSBRIDGE BK. Square, W. Prideaux Jr and W. W. Prideaux, Kingsbridge, 1825. £1. V. F. » 3 6 »
- 73536 KINGSBRIDGE BK. Prideaux, Square and Prideaux, Kingsbridge, 1825. £30. F. » 3 »
- 73537 PLYMOUTH DOCK BK. Shiells and Johns, Plymouth, 1820. £1. V. F. » 2 6 »
- 73538 — — — — 1823. £1. V. F. » 3 »
- 73539 — — — — 1819. £5. V. F. » 3 6 »
- 73540 SOUTH DEVON BK. Langmead, Jordan and Co. Teignmouth, 1840. £5. *Worn.* F. » 3 »
- 73541 TOTNES. Wise, Farwell, Bentall, Tharnton and Co, London, 1834. 12/6. E. F. » 5 »

Durham.

- 73542 DURHAM BK. Mowbray, Hollingsworth, Wetherell, Shields, Boulton and Co, Durham, 1815. £5. *Worn.* F. » 5 »
- 73543 STOCKTON AND CLEVELAND BK. Lumley, Wilkinson and Snowdon, Stockton-on-Tees, 1813. £1. V. F. » 3 6 »
- 73544 SUNDERLAND AND WEARMOUTH BK. Jno. and Thos. Cook and Co, Sunderland, 1815. £1. V. F. » 2 6 »
- 73545 — — — — 1818. £1. V. F. » 3 »
- 73546 — — — — 1815. £5. E. F. » 4 »
- 73547 TEES BANK. Hutchinson, Hutchinson and Place, Stockton, 1817. £5. *Cut.* F. » 3 »
- 73548 WEAR BANK. Goodchild, Jackson, Goodchild and others. Sunderland, 1811. £5. *Torn.* F. » 3 »

Essex.

- 73549 ESSEX AND SUFFOLK BK. Sparrow, Brown and others, Chelmsford, 1824. £1. *Signature cut out.* F. » 2 »
- 73550 — — — — 1814. £1. Braintree, V. F. » 3 »

- 73551 ESSEX & SUFFOLK BK. Sparrow, Brown and others, Chelmsford, 1813. £ 1. *Signature cut out.* V. F. " 3 "
- 73552 ESSEX BANK. Sparrow, Tufnell and Co, Braintree, 1887. £ 5. *Signature cut out.* V. F. " 3 "
- 73553 — Sparrow, Walford and others, Chelmsford, 1838. £ 5. V. F. " 3 "
- 73554 — Sparrow, Tufnell and others, Chelmsford, 1876. £ 5. *Signature cut out.* V. F. " 3 "
- 73555 ROMFORD AGRICULTURAL BK Joyner, Surridge and Joyner, Romford, 1824. £ 1. V. F. " 5 "

Gloucestershire.

- 73556 BRISTOL BULLION BK. Browne, Cavenagh and others, Bristol, 1825. £ 1. E. F. " 5 "
- 73557 BRISTOL CITY BANK. Ireland, Bengough and others. Bristol (not dated). £ 1. E. F. " 4 "
- 73558 BRISTOL TOLZEY BK. Worrall, Pope and Edmonds, Bristol (date torn off). £ 1. F. " 2 "
- 73559 — Worrall and Pope, Bristol, 1818. £ 1. 10. 0. E. F. " 5 "
- 73560 CHELTENHAM AND GLOUCESTERSHIRE BK. W. H. Bayley, Cheltenham, 1820. £ 1. *Mounted.* E. F. " 2 6 "
- 73561 GLOUCESTER BANK. J. M. Stephens, Gloucester (date torn off). £ 1. *Torn.* F. " 2 "
- 73562 — — London, 1815. £ 5. E. F. " 5 "
- 73563 GLOUCESTER OLD BANK. Evans and Jelf, Gloucester, 1814. £ 1. E. F. " 3 6 "
- 73564 — — Gloucester, 1814. 1 guinea. *Mounted.* E. F. " 4 "
- 73565 — — Gloucester, 1814. £ 10. E. F. " 4 "

Hampshire.

- 73566 ANDOVER OLD BANK. W. S. Wakeford and Sons, Andover, 1818. £ 1. E. F. " 3 6 "
- 73567 — J. W. and R. Wakeford. Andover, 1825. £ 1. E. F. " 3 6 "
- 73568 — — 1825. £ 10. E. F. " 4 "
- 73569 PORTSMOUTH, PORTSEA AND HAMPSHIRE BANK. Goodwin, Minchin and Carter. 1817. £ 1. E. F. " 2 6 "
- 73570 — — 1817. £ 1. E. F. " 2 6 "
- 73571 — — 1818. £ 5. E. F. " 3 6 "
- 73572 RINGWOOD AND HAMPSHIRE BK. Stephen Tunks, Ringwood, 1821. £ 1. E. F. " 3 6 "
- 73573 — — — 1821. £ 5. E. F. " 3 6 "
- 73574 — — — 1820. £ 10. E. F. " 5 "

Hertfordshire.

- 73575 WARE BANK. Cobham and Jones, Ware, 1819. £ 1. V. F. " 5 "

Huntingdonshire.

- 73576 HUNTINGDONSHIRE BK. C. and J. Pasheller. Huntingdon, 1824. £ 5. *Torn.* F. " 4 6 "

Jersey.

- 73577 JERSEY BANK. Jas. Le Couteur, Jersey, 1815. £ 1. E. F. " 5 "

Kent.

- 73578 MAIDSTONE BANK. Edmeads, Atkins and Tyrrell, Maidstone, 1825. £ 1. E. F. " 3 6 "
- 73579 — — — 1825. £ 5. E. F. " 3 6 "
- 73580 SITTINGBOURNE BK. Loud, Burgess and Co, Sittingbourne, 1824. £ 1. V. F. " 5 "
- 73581 TONBRIDGE NEW BANK. Mercer, Barlow and Co, Tonbridge, 1815. £ 1. E. F. " 3 6 "
- 73582 WEALD OF KENT BANK. Argles, Bishop and others, Cranbrook, 1813. £ 1. V. F. " 3 6 "
- 73583 — — — 1813. £ 5. V. F. " 2 6 "
- 73584 — — — 1813. £ 5. E. F. " 3 6 "

Lancashire.

- 73585 LIVERPOOL BANK. Cromie, Pownoll and others, Liverpool, 1801. 1 guinea. *Hole.* V. F. " 3 "
- 73586 — — — 1801. 10 guineas. E. F. " 4 6 "
- 73587 MANCHESTER NEW BANK. Peels, Greaves and Co, 1791. 5 guineas. F. " 4 6 "

Lincolnshire.

- 73588 BOSTON BANK. W. Ingelow and Son, Boston, 1821. £ 1. V. F. " 3 "
- 73589 — Ed. Wieford, Boston, 1813. £ 1. V. F. " 3 "
- 73590 — A. Sheath and Son, Boston, 1814. 1 guinea. E. F. " 4 6 "
- 73591 BOSTON AND LINCOLNSHIRE BK. Law and Barnard, Boston, 1813. £ 1. E. F. " 5 "
- 73592 GAINSBOROUGH BANK. Hornby and Esdaile, Gainsborough, 1802. 1 guinea. V. F. " 3 "
- 73593 — — — 1800. 5 guineas. V. F. " 3 "
- 73594 — — — 1801. 5 guineas. V. F. " 3 "
- 73595 — — — 1801. 5 guineas. V. F. " 3 "
- 73596 — — — 1801. £ 10. V. F. " 3 "

- 73597 GRANTHAM BANK. Joseph Lawrence, Grantham, 1811. £ 5. *Mutilated.* " 2 "

- 73598 — — — 1813. £ 10. *Mutilated.* " 3 "
- 73599 — — — 1811. £ 10. *Mutilated.* " 3 "
- 73600 — Turner, Hardy and Newcombe, Grantham. 1819. £ 1. *Torn.* F. " 3 "
- 73601 LINCOLN BANK. Sheeth, Sheeth, Steel and Wray, Lincoln, 1813. £ 1. E. F. " 5 "
- 73602 NORTH LINCOLNSHIRE BK. Marris, Marris, Nicholson and Co, Barton, 1811. £ 1. E. F. " 5 "

Norfolk.

- 73603 NORFOLK AND SUFFOLK GENERAL BANK. Field Willett and Sons, Thetford, 1818. £ 1. V. F. " 4 6 "
- 73604 NORWICH BANK. Kerrison and Kerrison, Norwich, 1827. £ 5. V. F. " 4 6 "
- 73605 NORWICH AND SWAFFHAM BK. H. F. Day and W. Day, Swaffham, 1821. £ 1. *Mounted.* V. F. " 3 6 "
- 73606 — — — Norwich, 1822. £ 5. V. F. " 4 6 "

Northamptonshire.

- 73607 WELLINGBOROUGH BK. Morton, Rodick and Co, Wellingborough, 1819. £ 1. V. F. " 3 "
- 73608 — — — 1825. £ 1. E. F. " 3 6 "
- 73609 — — — 1825. £ 5. E. F. " 3 6 "
- 73610 WELLINGBOROUGH AND NORTHAMPTONSHIRE BK. Morton, Rodick und Co, Wellingborough. 1822. £ 20. *Cul.* V. F. " 4 "

Northumberland.

- 73611 NEWCASTLE BANK. Sir M. W. Ridley and Co, Newcastle, 1801. £ 5. *Torn and worn.* " 3 6 "
- 73612 NEWCASTLE-UPON-TYNE BANK. Surtees, Burdon and Brandling, Newcastle, 1802. £ 1. F. F. " 3 6 "
- 73613 — — — 1803. £ 23. 5. 10. E. F. " 2 6 "
- 73614 NORTHUMBERLAND BANK. Reed, Reed and Co, Newcastle, 1820. £ 1. V. F. " 5 "

Nottinghamshire.

- 73615 NEWARK BANK. Pocklington, Dickinson and Co, Newark, 1807. £ 5. *Cut.* V. F. " 3 "
- 73616 RETFORD BANK. Pocklington, Dickinson and Co, East Retford, 1808. £ 1. E. F. " 4 6 "
- 73617 — — — 1809. £ 5. E. F. " 5 "

Shropshire.

- 73618 LUDLOW AND BISHOP'S CASTLE BANK. Coleman and Wellings, Ludlow, 1817. £ 1. *Signature cut out. Torn.* " 2 "
- 73619 SHREWSBURY BANK. Rowton, Walker and Mellor, Shrewsbury, 181-. £ 1. V. F. " 5 "
- 73620 WELLINGTON BANK. S. Jennins and Co, 1813. £ 1. V. F. " 4 "

Somersetshire.

- 73621 BATH. Clement Tugwell and Mackenzie, Bath, 1823. £ 20. Signed for *Eleazer Pickwick Esq. of Coal Canal Co.* E. F. " 5 "
- 73622 BATH. Clement and Tugwell, Bath, 1809. £ 240. 0. 2. E. F. " 4 "
- 73623 BATH OLD BANK. Hobhouse, Phillott and Lowder, Bath, 1841. £ 5. *Two punched holes.* E. F. " 5 "
- 73624 BATH BANK. Cavenagh, Browne and others, Bath, 1824. £ 1. V. F. " 4 "
- 73625 BLADUN BANK. Tufnell, Collett and others, Bath, 1816. £ 19c. *Torn.* E. F. " 2 6 "
- 73626 — — — 1821. £ 56. E. F. " 3 "
- 73627 MILVERTON AND TAUNTON BK. T. Young and Son, Bath, 1813. £ 1. V. F. " 3 6 "
- 73628 TAUNTON BANK. M. and J. Brickdale, Taunton, 1813. £ 1. V. F. " 3 6 "
- 73629 TAUNTON OLD BANK. M. and J. Brickdale, Taunton, 1815. £ 1. E. F. " 5 "
- 73630 WELLINGTON. Fox Bros., Fowler and Co. Wellington, 1894. £ 5. E. F. " 5 "
- 73631 WELLINGTON AND SOMERSET COMMERCIAL BANK. Wood Carpenter and Son, Wellington, 1815. £ 1. V. F. " 3 "
- 73632 WELLINGTON AND SOMERSET COMMERCIAL BANK. — 1815. £ 5. *In two parts.* V. F. " 3 "
- 73633 WINCANTON AND SOMERSET BK. Musgrave, Garrett and Co., Wincanton, 1825. £ 1. V. F. " 5 "

Staffordshire.

- 73634 BILSTONE. Fereday and Turton, Bilstone, 1808. 1 Guinea. V. F. " 3 "
- 73635 BILSTON STAFFORDSHIRE. Rushbury, Rushbury and Co., Bilston, 1815. £ 1. E. F. " 3 "
- 73636 [BILSTON] BANK STAFFORDSHIRE. Fereday, Smith and Fisher, Bilston, 1814. £ 1. V. F. " 3 "
- 73637 GOSGOTE COLLIERY AND IRON FOUNDRY. Bradley, Waring and Co., 180-. 1 Guinea. F. " 3 "
- 73638 GOSGOTE COLLIERY AND IRON FOUNDRY. — 1804. 1 Guinea. F. " 3 "

73639	TAMWORTH OLD BANK. Harding, Oakes and Willington, Tamworth, 1816. £1.	V. F.	» 3 »
73640	— — — — — 1816. £2.	E. F.	» 4 »
73641	— — — — — 1810. £5.	V. F.	» 4 »
73642	UTTOXETER BANK. James Bell, Uttoxeter, 1830. £5.	E. F.	» 3 6
73643	— — — — — 1830. £5. Mounted.	E. F.	» 3 6
73644	WOLVERHAMPTON OLD BK. Thos. Gibbons and Co., Wolverhampton, 1814. £1.	V. F.	» 3 »
73645	— — — — — 1815. £1.	V. F.	» 3 »

Suffolk.

73646	CLARE BANK. J. and J.R. Ray, Clare, 1816. £1.	V. F.	» 5 »
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Sussex.

73647	BRIGHTLIMSTON BK. Wigney and Co., Brightlimston, 1841. £5.	V. F.	» 5 »
73648	— — — — — 1841. £10.	V. F.	» 5 »
73649	HORSHAM BANK. C. Grinstead and J. Lanham, Horsham, 1813. £1.	V. F.	» 4 6
73650	— — — — — 1816. £5.	E. F.	» 5 »

Warwickshire.

73651	BANK, BIRMINGHAM. Gibbins, Smith and Goode, Birmingham, 1825. £1.	V. F.	» 4 »
73652	BIRMINGHAM BANK. Dickenson, Goodall and others — 1805. £1.	E. F.	» 4 6
73653	DUDLEY BANK. Self and Co, Dudley, 1802. Signature restored. 1 Guinea.	V. F.	» 4 »
73654	DUDLEY OLD BANK. Dixon Dalton and Co. — 1824. £1.	V. F.	» 5 »

Westmorland.

73655	KIRKBY STEPHEN AND WESTMORLAND BANK. I. and W. Dand and Co., Kirkby Stephen, 1807. Mounted. £1.	V. F.	» 3 6
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Wiltshire.

73656	SALISBURY AND SHAFTESBURY BK. Bowles, Ogden and Wyndham, Shaston, 1807. £1.	V. F.	» 3 6
73657	— — — — — 1809. £1.	E. F.	» 4 6
73658	SARUM BANK. Burrough and Co., Sarum, 1807. £1. Hole.	V. F.	» 5 »

Yorkshire.

73659	BRIDLINGTON. Robert Davison, 1828. £74. 13. 9.	E. F.	» 4 »
73660	BURLINGTON AND DRIFFIELD BK. Harding, Smith and Co., Burlington, 1847. £5.	V. F.	» 4 6
73661	— — — — — 18— . £5.	E. F.	» 5 »
73662	BURLINGTON BANK. Thompson, Harding and Holtby, — 1817. With letter. £5.	F.	» 5 »
73663	HUDDERSFIELD BK. B. and J. Ingham and Co., Huddersfield, 1815. £1.	V. F.	» 3 »
73664	— — — — — 1816. 1 Guinea.	V. F.	» 3 6
73665	LEEDS COMMERCIAL BK. Fenton Scott and others, Leeds, 1809. £1. Torn. Mounted.	F.	» 4 »
73666	PONTEFRAC BANK. Seaton and Co., Pontefract, 1810. 1 Guinea.	E. F.	» 4 6
73667	— — — — — 1809. 5 Guineas.	V. F.	» 5 »
73668	OTLEY BANK. Wm. Maude and Co., Otley, 1816. £1.	E. F.	» 3 6
73669	RIPON BANK. Horsman, Britain and others, Ripon, 1812. £1.	V. F.	» 4 6
73670	— — — — — 1818. 1 Guinea.	E. F.	» 5 »
73671	THIRSK BANK. Scott, Nicholson and Smith, Thirsk, 1811. 5 Guineas. Torn. Mounted.	V. F.	» 5 »
73672	WHARFEDALE BK., OTLEY. Weir, Coates and Co., Otley, 1806. 1 Guinea. Signature cut out.	E. F.	» 4 6
73673	YORKSHIRE AGRICULTURAL AND COMMERCIAL BANKING CO. The Directors, 1837. £5. Torn. Mounted.	F.	» 4 »

Welsh Notes.

73674	CARDIFF BANK. Wood, Wood and Co., Cardiff, 1818. £1.	V. F.	» 4 »
73675	CARMARTHEN BK. Waters, Jones and Co., Carmarthen, 1828. £5.	V. F.	» 5 »
73676	— — — — — 1829. £5. Variety.	V. F.	» 4 6
73677	— — — — — 1830. £5.	E. F.	» 5 »
73678	CRICKHOWELL BK. Crickhowell, 1822. 1 Guinea.	E. F.	» 5 »
73679	— — — — — 1817. £1.	V. F.	» 5 »
73680	HAVERFORDWEST BANK. Phillips, Son and Co., Haverfordwest, 1819. £1. Mended.	V. F.	» 4 »
73681	UNION BANK, HAVERFORDWEST, Mathias, Lloyd and Bowen, Haverfordwest, 1813. 1 Guinea.	E. F.	» 5 »
73682	LLANELLY BANK. Haynes, Day and others, Llanelly, 1824. £1.	E. F.	» 6 »
73683	LLANIDLOES BANK. W. Herbert and Co., Llanidloes, 1813. £1.	E. F.	» 6 »
73684	— — — — — 10/-.	E. F.	» 6 »
73685	MILFORD AND PEMBROKESHIRE BANK. C. and T. Phillips and Co., Milford, 180-. £1.	V. F.	» 5 »

73686	MILFORD AND PEMBROKESHIRE BANK. — — 1809. £1.	V. F.	» 5 »
73687	NARBETH AND PEMBROKESHIRE BANK. Saer, Thomas and Co., Narbeth, 1823. £1.	V. F.	» 6 »
73688	RHAYADER BANK. Hampton and Hooper, Rhayader, 1811. £1.	E. F.	» 5 »
73689	— — — — — 1811. £1.	E. F.	» 5 »
73690	WELSH-POOL BANK. Mytton, Jones and others, Welshpool, 1814. £1.	E. F.	» 5 »

Scotch Notes.

3691	ROYAL BANK OF SCOTLAND. The Directors, Edinburgh, 1797. 5/- Worn.	F.	» 6 »
73692	MONTROSE BANK. — Montrose, 1820. £1.	E. F.	» 6 »
73693	TWEED BANK. Batson, Berry and Langhorn, Berwick, 1839. £5.	E. F.	» 6 »
73693 ^a	— — — — — 1829. £20.	E. F.	» 7 6

Irish Notes.

73694	CORK BANK. S. and J. Roche, Cork, 1818. £1.	E. F.	» 4 »
73695	— — — — — 1818. 1 Guinea (£1. 2. 9).	E. F.	» 5 »
73696	— — — — — 1819. 1 Guinea and half (£1. 14. 1 $\frac{1}{2}$).	V. F.	» 6 »
73697	(ALEXANDERS) DUBLIN. Alexanders, Dublin, 1818. £2.	V. F.	» 5 »
73698	(FFRENCHS) DUBLIN. Ffrench and others, — 1812. £1.	V. F.	» 4 »
73699	— — — — — 1814. 30/-.	E. F.	» 5 »
73700	— — — — — 1813. £3. In two parts.	V. F.	» 5 »
73701	DUBLIN. Gibbons and Williams (not signed), Dublin, 1834. £1.	E. F.	» 5 »
73702	BANK POST BILL DUBLIN. La Touche and others, Dublin, 1812. £3. Signature cut out. Torn. Mounted.	F.	» 4 »
73703	PROVIDENT BANK OF IRELAND DEBENTURE. Dublin, 1838. £5.	E. F.	» 5 »
73704	BANK OF LIMERICK. Maunsell, Kennedy and Maunsell, Limerick, 1816. £1. 10. 0.	F.	» 4 »
73705	— — — — — Limerick, not dated, or filled in. 1 Guinea and half (£1. 14. 1 $\frac{1}{2}$).	E. F.	» 5 »
73706	TUAM BANK. French and others, Tuam. 1 Guinea (£1. 2. 9).	E. F.	» 5 »
73707	WATERFORD BANK. Atkins, Skottowe and Roberts, Waterford, 1800. 2 Guineas (£2. 5. 6).	V. F.	» 5 »
73708	WATERFORD BANK. W. S. and J. Newport. — 1819. £1. Cut in two.	V. F.	» 5 »
73709	— — — — — 1818. £1. 5. 0.	V. F.	» 6 »
73710	— — — — — 1819. £1. 10. 0. Cut in two.	V. F.	» 6 »
73711	— — — — — 1819. £3. Cut in two.	V. F.	» 6 6
73712	WATERFORD BANK. S. and R. Roberts and Congreve — 1841. 1 Guinea.	E. F.	» 6 6

TRADE TOKENS**IN THE SEVENTEENTH CENTURY.**

(Continued from col. 235.)

SHROPSHIRE.

73713	Ludlow. (28). Tamberlaine Davies 1669. $\frac{1}{2}$ d. R.	E. F.	» 10 »
73714	Newport. (51). Arthur Rowe 1658. $\frac{1}{4}$ d. R.	V. F.	» 10 »
73715	Oswestry. (56). Hugh Edwards 1669. 1 d. R.	V. F.	» 7 6
73716	Shrewsbury. (71). John Brigdell 1667. $\frac{1}{2}$ d.	M.	» 2 »
73717	— (81). Tho. Meyricke 1663. $\frac{1}{2}$ d. R.	E. F.	» 10 »
73718	— (84). Constantine Overton 1663. $\frac{1}{2}$ d. M.	F.	» 2 »
73719	— (90). William Thomas 1666. $\frac{1}{2}$ d. R.	F.	» 5 6
73720	Wem. (99). Thomas Jebb. $\frac{1}{2}$ d. R.	E. F.	» 10 »

SOMERSETSHIRE.

73721	Bath. (6). Town Token 1670. $\frac{1}{4}$ d.	E. F.	» 2 »
73722	— (10). Richard Bigges. $\frac{1}{4}$ d.	F.	» 4 6
73723	— (12). John Bush 1656. $\frac{1}{4}$ d. R.	F.	» 7 6
73724	— (15). Walter Chapman. $\frac{1}{2}$ d.	F.	» 5 6
73725	— (26). John Pearce 1652. $\frac{1}{4}$ d.	V. F.	» 3 6
73726	Bridgwater. (48). Town Token 1666. $\frac{1}{4}$ d.	E. F.	» 3 6
73727	— (49). — — — — —	V. F.	» 2 6
73728	— (50). — — — — — $\frac{1}{4}$ d. R.	M.	» 4 6
73729	— (55). William Crapp 1659. $\frac{1}{2}$ d.	F.	» 2 »
73730	— (58). William Goodridge 1669. $\frac{1}{4}$ d.	F.	» 3 »
73731	— (67). John Palmer 1664. $\frac{1}{2}$ d. R.	V. F.	» 10 »
73732	— (70). John Rogers 1669. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73733	Bruton. (75). Town Token 1669. $\frac{1}{4}$ d. R.	F.	» 7 6
73734	Chard. (82). Borough Token 1669. $\frac{1}{4}$ d. R. V. F.	V. F.	» 7 6
73735	— (83). — — — — — 1671. $\frac{1}{4}$ d.	F.	» 6 »

73736	Crewkerne.	(106).	Roger Brewer 1668. $\frac{1}{4}$ d.	M.	» 3 »
73737	—	(109).	John Grenway. $\frac{1}{4}$ d.	M.	» 2 6
73738	—	(111).	John Shire 1666. $\frac{1}{4}$ d. R.	E. F.	» 7 6
73739	Croscombe.	(115).	James George 1666. $\frac{1}{4}$ d.	V. F.	» 3 6
73740	Freshford.	(124).	John Curle Senior 1663. $\frac{1}{4}$ d.	F.	» 4 6
73741	—	(125).	John Curle Junior 1666. $\frac{1}{4}$ d.	F.	» 3 »
73742	Frome.	(127).	Town Token 1670. $\frac{1}{4}$ d.	V. F.	» 3 6
73743	—	(131).	Henry Marchant 1664. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73744	Glastonbury.	(143).	William Cooper 1668. $\frac{1}{2}$ d.	F.	» 5 »
73745	—	(148).	Henry Gutch 1653. $\frac{1}{4}$ d.	F.	» 4 6
73746	—	(150).	James Hopkins 1656. $\frac{1}{4}$ d.	M.	» 2 »
73747	Henstridge.	(157).	Rich Huson. $\frac{1}{4}$ d. R.	M.	» 4 6
73748	Ilchester.	(159).	Bailliff's Token. $\frac{1}{4}$ d. R.	V. F.	» 10 »
73749	Ilminster.	(164).	Town Token. $\frac{1}{4}$ d. RR.	V. F.	» 15 »
73750	—	(169).	Robert Horwood. $\frac{1}{4}$ d. R.	V. F.	» 6 »
73751	Langport.	(175).	Portreeve's Token 1667. $\frac{1}{4}$ d.	F.	» 3 »
73752	Minehead.	(187).	Overseers Token 1668. $\frac{1}{4}$ d.	V. F.	» 3 »
73753	—	(190).	Samuel Crockford 1654. $\frac{1}{4}$ d.	F.	» 4 6
73754	Shepton Mallet.	(210).	William James 1667. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73755	Somerton.	(213).	Jerom. Churchey 1652. $\frac{1}{4}$ d.	M.	» 2 »
73756	—	(214).	Thomas Harbin 1658. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73757	S. Petherton.	(218).	John Willy. $\frac{1}{4}$ d.	V. F.	» 4 6
73758	Taunton.	(226).	Town Token. $\frac{1}{4}$ d. RR.	V. F.	» 1 »
73759	—	(227).	Constables Token 1667. $\frac{1}{4}$ d.	F.	» 2 »
73760	—	(227*).	— — — — —	F.	» 2 »
73761	—	(228).	— — — — —	V. F.	» 3 »
73762	—	(229).	— — — — —	V. F.	» 4 6
73763	—	(230).	— — — — —	V. F.	» 4 6
73764	—	(246).	Abraham Crocker 1666. $\frac{1}{4}$ d.	E. F.	» 5 »
73765	—	(251).	Matthew Gaylard 1666. $\frac{1}{4}$ d. R.	E. F.	» 7 6
73766	—	(258).	Martin Hossham 1655. $\frac{1}{4}$ d.	F.	» 3 »
73767	—	(265).	John Merideth. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73768	—	(288).	George Treagle. $\frac{1}{4}$ d.	M.	» 2 »
73769	—	(289).	John Tubb 1666. $\frac{1}{4}$ d. R.	E. F.	» 10 »
73770	Wellington.	(292).	Overseers Token 1666. $\frac{1}{2}$ d.	V. F.	» 5 6
73771	Wells.	(301).	City Token 1669. $\frac{1}{4}$ d.	E. F.	» 2 6
73772	—	(304).	John Davidge 1652. $\frac{1}{4}$ d.	M.	» 2 6
73773	—	(310).	Robert Warmall 1664. $\frac{1}{4}$ d.	M.	» 2 6
73774	Yeovil.	(326).	Borough Token 1668. $\frac{1}{4}$ d.	V. F.	» 2 »
73775	—	(327).	— 1669. $\frac{1}{2}$ d.	F.	» 3 6
73776	—	(331).	Nathaniell Carye 1652. $\frac{1}{4}$ d. R.	F.	» 7 6
73777	—	(336).	Phillip Haynes 1655. $\frac{1}{4}$ d.	F.	» 4 6
73778	—	(337).	George Moore. $\frac{1}{4}$ d.	M.	» 1 »

SOUTHWARK.

73779	Southwark.	(2).	Sam Abery. $\frac{1}{4}$ d.	F.	» 2 6
73780	—	(15*).	W. M. B. 1664. $\frac{1}{4}$ d. Unpub.	M.	» 2 6
73781	—	(25).	George Corieild 1666. $\frac{1}{4}$ d.	V. F.	» 3 »
73782	—	(42).	Jeremiah Galloway 1667. $\frac{1}{2}$ d.	V. F.	» 4 6
73783	—	(52).	John Holloway. $\frac{1}{4}$ d.	V. F.	» 4 6
73784	—	(62).	Edward Lole 1666. $\frac{1}{4}$ d. R.	V. F.	» 5 6
73785	—	(64).	Francis Mortimer. $\frac{1}{4}$ d. R.	V. F.	» 7 6
73786	—	(70).	James Pitman 1655. $\frac{1}{4}$ d.	F.	» 4 6
73787	—	(78).	W. P.	F.	» 3 »
73788	—	(79).	I. I. R. 1651. $\frac{1}{4}$ d.	V. F.	» 3 »
73789	—	(91).	Adam Smith 1668. $\frac{1}{4}$ d.	F.	» 2 6
73790	—	(93).	Will Steere 1667. $\frac{1}{2}$ d.	F.	» 4 6
73791	Bank Side.	(121).	William Chapman. $\frac{1}{4}$ d. R.	E. F.	» 7 6
73792	—	(126).	Thomas Martin. $\frac{1}{4}$ d.	F.	» 2 »
73793	—	(130).	Thomas Seabro. $\frac{1}{4}$ d.	M.	» 1 6
73794	—	(131).	Handrey Stroud 1658. $\frac{1}{4}$ d.	F.	» 2 6
73795	—	(132).	Henerey Stroud — $\frac{1}{4}$ d.	M.	» 2 »
73796	—	(133).	Edward Shapard. $\frac{1}{4}$ d. R.	V. F.	» 5 »
73797	—	(135).	Giles Stuchbery 1658. $\frac{1}{2}$ d.	M.	» 1 6
73798	—	(137).	Will Tommas. $\frac{1}{4}$ d.	M.	» 1 »
73799	—	(139).	William Williams. $\frac{1}{4}$ d.	F.	» 2 6
73800	Battle Bridge.	(144).	John Holland. $\frac{1}{4}$ d.	F.	» 3 »
73801	Bermondsey Street.	(168).	John Stevens 1666. $\frac{1}{4}$ d.	V. F.	» 4 6
73802	Blackman Street.	(186).	William Coyte. $\frac{1}{4}$ d. R.	F.	» 7 6
73803	—	(191).	John Ives 1667. $\frac{1}{2}$ d. R.	V. F.	» 7 6
73804	—	(194*).	W. M. C. $\frac{1}{4}$ d. Unpub.	F.	» 5 »
73805	Bridge Foot.	(198).	Cornelius Cooke. $\frac{1}{4}$ d.	E. F.	» 5 »
73806	—	(201).	Henry Phillips. $\frac{1}{4}$ d.	F.	» 3 »
73807	Chain Gate.	(210).	G. K. T. $\frac{1}{4}$ d. R.	F.	» 4 6
73808	Counter Lane.	(216).	Mark Wyn. $\frac{1}{4}$ d.	M.	» 2 »
73809	Deadman's Place.	(220).	John Freman. $\frac{1}{2}$ d.	F.	» 3 »
73810	Horslydown.	(246).	Alice Actoon 1668. $\frac{1}{2}$ d.	V. F.	» 4 6
73811	—	(246*).	Rebeckah Baker 1668. $\frac{1}{2}$ d. Unpub.	F.	» 7 6
73812	—	(247).	Richard Baxter. $\frac{1}{2}$ d.	V. F.	» 3 6
73813	—	(250).	John Collington. $\frac{1}{4}$ d.	F.	» 2 6
73814	—	(251).	Henry Crich. $\frac{1}{2}$ d.	F.	» 4 6
73815	—	(255).	Peter Hall. $\frac{1}{4}$ d.	V. F.	» 5 »
73816	—	(264).	Katherine Minter. $\frac{1}{2}$ d.	F.	» 3 6
73817	—	(265*).	Richard Pack 1669. $\frac{1}{4}$ d. Unpub.	F.	» 3 6

73818	—	(266).	Joseph Petty 1667. $\frac{1}{2}$ d.	V. F.	» 7 6
73819	—	(268).	Thomas Stokes. $\frac{1}{2}$ d.	E. F.	» 7 6
73820	Kent Street.	(288).	H. E. M. $\frac{1}{4}$ d.	V. F.	» 3 6
73821	—	(293).	Thom. Stiver 1652. $\frac{1}{4}$ d.	F.	» 3 »
73822	Mill Lane.	(310).	James Touchin 1666. $\frac{1}{2}$ d.	V. F.	» 3 »
73823	The Mint.	(313).	Richard Perkins. $\frac{1}{4}$ d.	M.	» 2 6
73824	Pepper Alley.	(336).	Thomas Crowder. $\frac{1}{4}$ d.	F.	» 3 »
73825	—	(338).	Elizabeth Milner 1666. $\frac{1}{2}$ d.	V. F.	» 5 6
73826	Pickle Herring Stairs.	(340).	Edward Brent 1668. $\frac{1}{2}$ d.	V. F.	» 2 »
73827	—	(344).	James Holland 1668. $\frac{1}{2}$ d.	F.	» 4 6
73828	—	(346).	Thomas Huthinsonn. $\frac{1}{2}$ d. R.	V. F.	» 10 »
73829	St. George's Church.	(351).	An Grason. $\frac{1}{4}$ d.	F.	» 2 6
73830	—	(355).	C. R. 1668. Octagonal pierced. $\frac{1}{2}$ d.	F.	» 3 »
73831	St. Saviour's.	(370).	James Cowan. $\frac{1}{4}$ d.	V. F.	» 4 »
73832	—	(387).	Samuel White. $\frac{1}{2}$ d.	F.	» 5 6
73833	St. Thomas.	(389).	Jane Hart. $\frac{1}{2}$ d.	F.	» 3 »
73834	—	(392).	Ferman Hoult. $\frac{1}{4}$ d.	F.	» 3 »
73835	—	(397).	John Pond 1659. $\frac{1}{4}$ d.	V. F.	» 4 6
73836	Shad Thames.	(402).	John Canuty 1666. $\frac{1}{2}$ d.	M.	» 2 »
73837	Suffolk Street.	(412).	Isaac Mardock 1666. $\frac{1}{2}$ d.	F.	» 3 »
73838	Tooley Street.	(418).	W. M. B. 1649. $\frac{1}{4}$ d.	V. F.	» 5 »
73839	—	(427).	M. C. $\frac{1}{4}$ d.	V. F.	» 4 6
73840	—	(438).	Will Ellis. $\frac{1}{4}$ d.	F.	» 2 »
73841	—	(448).	E. E. L.	V. F.	» 2 »
73842	—	(452).	Richard Marson. $\frac{1}{4}$ d.	M.	» 2 »
73843	—	(454).	William Norris 1670. $\frac{1}{2}$ d.	M.	» 1 6
73844	—	(457).	I. E. P.	F.	» 2 »
73845	—	(459).	Mathew Pearce. $\frac{1}{4}$ d.	V. F.	» 5 6
73846	—	(461).	Steven Pope. $\frac{1}{2}$ d.	F.	» 3 »
73847	—	(464).	I. H. R. $\frac{1}{4}$ d.	M.	» 1 6
73848	—	(467).	Richard Thorowgood.	F.	» 2 6
73849	—	(468).	John Turner.	V. F.	» 4 6
73850	—	(470).	I. S. W. $\frac{1}{4}$ d.	V. F.	» 4 6
73851	Upper Ground.	(474).	G. I. B.	M.	» 3 »
73852	—	(478).	Elizabeth Clifton. $\frac{1}{2}$ d. R.	F.	» 7 6
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1928	—	(367). Daniell Walker. $\frac{1}{4}$ d.	F.	»	2	»
1929	Yoxford.	(374). Will Smith 1667. $\frac{1}{4}$ d.	V. F.	»	4	6

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1930	Battersea.	(8). Richard Greene. $\frac{1}{4}$ d. R.	V. F.	»	7	6
1931	—	(9). John Kemp 1663. $\frac{1}{4}$ d. R.	V. F.	»	10	»
1932	—	(11). John Sole 1668. $\frac{1}{4}$ d.	M.	»	3	»
1933	Chertsey.	(20). Town Token 1668. $\frac{1}{4}$ d. R.	F.	»	10	»
1934	Croydon.	(45). Charles and Margery Seale 1667. $\frac{1}{4}$ d.	F.	»	3	6
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1939	Guildford.	(113). John May 1668. $\frac{1}{4}$ d. RR.	E. F.	»	1	»
1940	—	(118). John Martin 1652. $\frac{1}{4}$ d.	M.	»	3	»
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1942	—	(126). Thomas Tompson 1657. $\frac{1}{4}$ d.	V. F.	»	4	6
1943	—	(139). Joseph Bryan 1666. $\frac{1}{4}$ d.	V. F.	»	5	»
1944	Kingston on Thames.	(141). John Feillder. $\frac{1}{4}$ d.	M.	»	2	»
1945	—	(147). Stephen Hubbard 1666. $\frac{1}{4}$ d. R.	V. F.	»	10	»
1946	—	(186). William Thornton 1665. $\frac{1}{4}$ d.	F.	»	4	6
1947	Richmond.	(223). Luke Chynnell 1657. $\frac{1}{4}$ d.	M.	»	2	6

SUSSEX.

1948	Arundel.	(12). John Pellet 1659. $\frac{1}{4}$ d.	F.	»	4	6
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1953	—	(46). John Gittins. $\frac{1}{4}$ d.	M.	»	2	6
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1969	—	(114). Edmund Middleton 1666. $\frac{1}{4}$ d.	V. F.	»	3	»

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73975	Turnham Hill.	(177). Nicholas Arnoll 1669. $\frac{1}{2}$ d. R.	F.	»	7	6

WARWICKSHIRE.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 168. March-April 1918.)

ANTIOCH ON THE ORONTES

Galba A.D. 69.

As Galba reigned only a few months it is surprising that any coins should have been issued at Antioch bearing his authority, especially as he never went to the Eastern provinces. Antioch must have been in constant connection with Rome and the means of communication good and rapid.

The only two coins in the British Museum of the Emperor are of bronze.

XXXIX. Obv. IMSE[R SUL·GALBA CA]. Head of Galba to right laureate.

Rev. S·C. within a laurel wreath.

XL. Obv. Same as the above.

Rev. Within a laurel wreath
 ENI
 MOYKIA
 NOYANT
 IOXEON
 ET IZ
 P

ENI in the time of

C. Licinius Crassus Mucianus Legate of Syria A.D. 67-69. He had been Consul in A.D. 52 and was afterwards consul in A.D. 70 and 75.

He had passed by adoption from the Mucianian gens to that of the Licinian. His character is given by Tacitus in Hist. I. 10. "Affable and arrogant, addicted to pleasure and by fits and starts a man of business. When at leisure from affairs he gave a loose rein to his luxurious passions, if his interest required it he came upon mankind with superior talents."

The date on the coin is 117th year of the Cæsarian era at Antioch that began in 49 B.C. so the date signifies the year 68 of the Christian era.

The coin must have been struck as soon as the news arrived that he was proclaimed Caesar.

Otho.

The bronze coins of this Emperor issued in Antioch are much sought after because they fill up the gap in the Imperial Bronze series. No bronze coins were issued by the Senate during the brief reign of Otho. Mucianus at Antioch acknowledged Otho as Emperor. Otho died on the 15 April A.D. 69 so his reign had lasted only three or four months.

Like Galba he had never been in the Eastern provinces. The letters S C on the coins of Antioch issued by Galba and Otho do not signify that the Roman Senate recognized their authority but only that they were issued by the Senatorial decree which gave the right of coining money to Antioch in the days of Pompey.

XLI. Obv. IMP·M·OTHO·CAE·AVG. Head of Otho to right laureate.

Rev. S·C. within a laurel wreath.

XLII. Obv. ΑΥΤΟΚΡΑΤΩΡ ΜΑ
PROC ΟΘΩΝ ΚΑΙ

CAP CΕΒΑΚΤΟC. Head of Otho to right laureate.

Rev. ΕΤΟΥCΑ. Eagle to left on laurel branch : wreath in beak ; in front a palm branch.

Vespasian.

Vespasian went to the East in A. D. 66 at the head of a powerful army probably the year before St. Paul was beheaded at Rome. Three years after, Vespasian was proclaimed Emperor at Alexandria.

Mucianus, whose name occurs on coins of Galba, helped materially to establish the authority of Vespasian. The reign of this Emperor lasted ten years all but six days; he died 4th June 79 A.D. being 69 years of age.

XLIII. Obv. IMP CAESAR VES

PASIAN AVG. Head of Vespasian to left laureate.

Rev. S·C. within laurel wreath.

XLIV. Obv. IMP·VESP·AVG·P·M

T·P. Head of Vespasian to right laureate.

Rev. ΑΝΤΙ ΟΧΙΑ. Female bust to right, turreted (the city of Antioch).

XLV. Obv. ΑΥΤΟΚΡΑΤ ΚΑΙCΑ

ΟΥΕCΠΑCΙΑΝΟV. Head of Vespasian to left laureate.

Rev. Τ ΦΛΑVΙ ΟΥΕCΠ ΚΑΙC ΕΤΟΥC

ΝΕΟV ΙΕΡΟV Β. Head of Titus to right; behind, a star.

The coins of Antioch bear witness most prominently to the power of the Roman Emperors, whose portraits take the place of the older heads of divinities. Of these gods very few appear on the coins of this city. Zeus, Apollo, Artemis, occur on the earlier coins, then the Tyche of Antioch and finally only the Roman Emperors and symbols of their authority as the letters S·C. within a wreath.

In W. T. Arnold's "Studies of Roman Imperialism" the chapter (VII) on the organization of Asia Minor is helpful to those interested in the influence of Rome in Asia Minor.

The Sibylline Oracles express the feelings of the eastern provinces towards Roman rule. To many students of the coins of these cities visited by St. Paul the interest of the types will be centred in the kind of religion the early Missionaries had to oppose, and in the case of Antioch very little of special interest appears in the choice of types.

It will be noticeable that Greek letters were used in the legends generally until the reign of Valerian 253-260 A.D. Latin letters do not occur after the earlier period of the Empire.

Seleucia Pieria.

St. Luke relates the beginning of St. Paul's first Missionary journey thus "So they being sent forth by the Holy Spirit went down to Seleucia, and from thence they sailed to Cyprus" (Acts XIII). Seleucia was not a small unimportant port, but a large and strong city with many inhabitants. We therefore ask why did the Apostles pass through without witnessing for their Lord to these citizens? The answer may probably be found in the account given by Josephus (Ant. XVIII, IX, 8) of the massacre of five thousand Jews of Seleucia which had recently taken place. The Jews of Babylon had arrived in great numbers on account of the violence of Anilius, a Jewish brigand chief, who had made the nation hated by the Babylonians. This happened about 16 A.D. in the time of Artaban III (Arsaces XIX), who made his peace with Rome in the time of the Emperor Caius. There was probably no Jewish Synagogue in Seleucia when St. Paul passed through, after walking the sixteen miles of road between Antioch and the port.

As Barnabas was a Cypriote it was only natural that he should sail to his native land, moreover the sea was safer than the land to travellers in those days.

Although in the writings of St. Luke and St. Paul we can see no evidence that the beauty of the scenery impressed them as it naturally would travellers of our day, yet it is of interest to us in tracing his footsteps to notice the scenes he passed through and the money he must have handled. We wonder in what coin the ship master was paid; did the apostles have to change their money of Antioch in the Port for money coined in Seleucia?

In Lewin's life of St. Paul (Vol. I, pp. 116-118) are plans and views of the city shewing the picturesque nature of the site. The walls have a circumference of about four miles, and the long passage cut through the rock leading down to the quays of the port or harbour, must have been a striking and unusual approach to the sea. The city was built on the site of a former town which Strabo tells us was called Hydapotami. There is a good description of the city by Polybius on p. 171, Vol. II, Leipsic Ed. Bk. V, c, LIX. English Version by Mr. Hampton, p. 328.

Strabo (Lib. XVI, c. 11, § 4, Casaub. 748) thus describes the city :

"Seleucis is the best of the above mentioned portions of Syria. It is called and is a Tetrapolis, and derives its name from the four distinguished cities which it contains; for there are more than four cities, but the four largest are Antioch on Daphne, Seleucia Pieria, Apamia and Laodicia. They were called Sisters from the concord which existed between them. They were founded by Seleucus Nicator, the largest bore the name of his father, and the strongest his own; of the others Apamia had its name from his wife Apama, and Laodicia from his mother."

Seleucus Nicator died in 280 B.C., the city was therefore about three hundred years old when St. Paul passed through it.

The name Pieria by which it was distinguished was given to it by the Macedonians, who wished thus to recall the Pieria of their native land, mentioned by Homer as a spot touched by Hera on her way to Lemnos to meet Sleep.

So English colonists have given the names of their native towns to their far distant homes. Polybius however called Pieria the hill Coryphaeum κορυφαίη; the head, or apex, or chief point of the hills running from the Amanus range to the sea.

THE COIN TYPES.

The types witness to the influence of the Syrian citizens who, according to Josephus, before these two parties joined in driving out the Jews from their city, had been in opposition to one another. The Zeus was the Syrian god of Thunder, the wielder of the thunderbolt. His name ΚΑΣΙΟΞ is a Syrian word akin to the Hebrew קַטְזֻז, Katzuz, and to the Phoenician Baal Kitz. The emblems on the coins, a stone and a thunderbolt, are symbols of Zeus Kasios rather than of the Greek Zeus.

On one of the mountain tops near Seleucia was a temple to the Thunder god and hence the mount was called Kasios (Strabo, XVI, II, 5).

Suidas mentions Trajan's gift of silver bowls and a gilded bull's horn to this divinity after his victory over the Getæ.

Spartianus in his life of Hadrian tells us that the Emperor went to the temple on mount Casius to see the sun rise, but a thunder storm arose and a thunderbolt struck the altar and the sacrifice.

Nero is said to have sacrificed to this god in Epirus. Zeus Kasios was an aerolithic god, and the word is sometimes translated *βασιλος* or *βασιλιν*. The late legend, that Belus and Casus, sons of Inachos, who with Triptolemus brought an Argian Colony to the Orontes, was a myth made by those Syrians who desired to be thought Greeks (John Malalas, VIII, 201). Casus brought Cretans and Cyprians after having espoused Citia of Cyprus. The worship of the god of thunder was very ancient. Hadad the chief male god of Syria was a god of thunder and fertility. At Baalbec his image was represented holding a thunderbolt and ears of corn. And in still more ancient times Adad of the Babylonians and Assyrians had the thunderbolt for his image and a bull.

THE TYCHE OF SELEUCIA.

This again is a Syrian rather than Greek divinity *ἡ Γαδ* (Gad) was probably a native Canaanite word meaning fortune; and in Genesis XXXII Leah exclaimed, when Zilpah her maid bore Jacob a son, "fortune is come", or "the fortunate" or "with fortune". The name is not met with in Babylonian literature. In Isaiah LXV, 11 we read of those who forsook the Lord and prepared a table for Gad or Fortune. Astrologers identified Gad with the planet Jupiter, which is called by the Arabs great Fortune. Evidence of this worship is seen in place names Baalgad (Joshua, XI, 17) and Migdal Gad., (Joshua, XV, 17).

Gad, or Fortune, of the Syrians, was a masculine god, the goddess Astarte or Atargates, who was a patroness of cities, had the same attributes, but the head is more probably the common Greek type of Tyche which they copied, as it responded to the ideas of both Syrians and Greeks.

What the Greek idea of Tyche was is clearly and beautifully expressed by Pindar in his twelfth Olympian Ode, "Daughter of Zeus the Deliverer! Thou saving goddess Tyche! I pray thee keep watch around mighty Himera: for at thy bidding swift ships are steered upon the sea, and speedy decisions of war, and counsels of the people are guided on land."

Most probably the head was copied from some statue of the goddess in the city, or from some more celebrated statue such as that by the sculptor Bupalus erected in Smyrna.

THE BRONZE COINS OF THE TETRAPOLIS 149-147 B.C. ARE DATED FROM THE SELEUCID ERA B.C. 312.

I. B.M.C. 1. Size .8. Obverse. Head of Zeus to right, laureate, border of dots.

Rev. *ΑΔΕΛΦΩΝ ΔΗΜΩΝ*. A Thunderbolt, above *ΔΕΡ* (= 164 = 148 B.C.) and two monograms; beneath, a monogram, the whole in a laurel wreath.

II. B.M.C. 2. Size 7. Obverse. Head of Apollo to right, bow and quiver at shoulder, border of dots.

Reverse. *ΑΔΕΛΦΩΝ ΔΗΜΩΝ*. Tripod; above inscription *ΔΕΡ*; beneath, two monograms, the whole in a laurel wreath.

III. B.M.C. 4. Size 1. Obverse. Two bearded heads to right, each bound with a taenia: border of dots.

The heads represent the people (demi) of Antioch and Seleucia.

Reverse. *ΑΔΕΛΦΩΝ ΔΗΜΩΝ*. Zeus wearing himation seated to left, in his right hand a Nike; in his left a sceptre; in the exergue *ΕΡ* = 165 = 147 B.C.; beneath inscription *ΒΥ*?

IV. B.M.C. No. 11. Size .9. Obverse. Similar type to No. III.

Reverse. *ΑΔΕΛΦΩΝ ΔΗΜΩΝ*.

The Tyche of the city wearing chiton, peplos, and turreted head-dress, standing to left with a wreath in her right hand extended over the second word of the inscription, in her left a cornucopiae, in the field to left a monogram.

V. The Bronze coins of the second century B.C. bear on the Obverse the Head of Zeus to right laureate and on the Reverse *ΣΕΛΕΥΚΕΩΝ* and a thunderbolt with large wings and various monograms.

VI. On the Reverse of some as No. 11 B.M.C. *Æ* .8 the legend *ΣΕΛΕΥΚΕΩΝ* a thunderbolt; the whole in a laurel wreath.

VII. B.M.C. No. 14. *Æ* .65. Obverse. Head of Apollo to right, quiver at neck: border of dots.

Reverse. Same legend, a tripod; beneath inscription, monogram; the whole in a wreath.

SILVER COINS FROM 104 B.C. AND DURING THE FIRST CENTURY A.D.

VIII. B.M.C. No. 16. Size 1.15. Obverse. The bust of the Tyche of Seleucia wearing turreted head-dress, veil, earrings and necklace; bead and reel border.

Reverse. *ΣΕΛΕΥΚΕΩΝ* Thunderbolt, with fillet attached, on cushion placed on a stool: the whole in a laurel wreath, *ΤΗΣ ΙΕΡΑΣ* *ΚΑΙ* *ΑΥΤΟΝΟΜΟΥ* various letters signifying the date.

The letter *Δ* signifies the year 4 probably reckoned from the era of the autonomy of the town beginning B.C. 108. See Eckhel D.N.F. III 327.

BRONZE OF 1ST CENT. B.C.

IX. B.M.C. No. 25. Size .8. Similar types and legend to No. VIII.

X. B.M.C. No. 28. Size .9. Obverse. Head of Zeus to right laureate; bead and reel border.

Reverse. *ΣΕΛΕΥΚΕΩΝ ΤΗΣ ΙΕΡΑΣ* *ΚΑΙ ΑΥΤΟΝΟΜΟΥ*. Bust of the Tyche of Seleucia wearing turreted head-dress, earring and necklace; behind *ΓΑ*; in front, *Β* (*9*?) *Κ*

BRONZE COINS OF THE II CENT. A.D. WITHOUT THE HEAD OF AN EMPEROR.

XI. B.M.C. No. 29. Size .8. Obverse. *ΙΕ Ρ ΑCΥΑ ΑΥΤΟΝΟΜΟΥ*. Bust of the Tyche of Seleucia wearing turreted head-dress and veil: border of dots.

Reverse. *ΣΕΛΕΥΚΕΩΝ ΠΙΕΡΙΑC*. Sacred stone of Zeus Kasios within a shrine consisting of four pillars supporting a pyramidal roof surmounted by an eagle; beneath the Type *ΖΕΥC* *ΚΑCΙΟC*: bead and reel border.

On the upper part of the stone a cavity is seen; the type and bead and reel border shew that these are coins of Trajan.

The year 188 = A.D. 157 dating from the Actian Era B.C. 31. The Commodus whose name appears on the Obverse of B.M.C. No. 31 is a legatus of Syria, apparently C. Julius Commodus Orfitianus.

See Liebenam, Die Legaten, p. 382. Cf. pp. 342, 391.

SILVER COINS OF AUGUSTUS.

XII. B.M.C. No. 32. Size 1.1. Obverse. *ΚΑΙCΑΡΟC CΕΒΑCΤΟΥ*. Head of Augustus to right, laureate. Bead and reel border. Weight 238 grains.

Reverse. *ΣΕΛΕΥΚΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ*. Thunderbolt, with fillet attached, on cushion placed on a stool; beneath the stool *ΙΔΡ*; in the field, *Α* and *Η*: the whole in a laurel wreath.

The year 114 of the Era of Seleucia = A.D. 6.

BRONZE COINS OF TIBERIUS A.D. 4-37.

XIII. B.M.C. No. 33. Size 1.1. Obverse. *ΚΑΙCΑΡ CΕΒΑCΤΟC* *CΕΒΑCΤΟΥ*.

Head of Tiberius to right, bare; border of dots.

Reverse. Γ —

ΕΠΙΣΙ

ΛΑΝΟΥ within a circle; the whole in a laurel

ΣΕΛΕΥ wreath.

ΚΕΩΝ

ZM

The Silanus named in the inscription is Q. Caecilius Metellus Creticus Silanus, Legatus of Syria from A.D. 11-17. Tacitus (Annals, Lib. II, 43) records that when Germanicus was sent to the east on account of the troubles in Armenia "Creticus Silanus, governor of Syria, had promised his daughter in marriage to Nero, the eldest son of Germanicus, and for that reason Tiberius recalled him from the province".

The date ZM = the year 47 reckoning from the battle of Actium B.C. 31; this would = B.C. 16.

The Γ = the third year of Tiberius.

A very similar coin to this was struck at Antioch on the Orontes. B.M.C. No. 150.

BRONZE COINS OF TRAJAN A.D. 98-117.

XIV. B.M.C. No. 35. Size 1.05. Obverse. ...T·P[ANOC APICT CEB Γ[EPMAAK].

Trajan the most noble Augustus Germanicus Dacicus.

Head of Trajan to right laureate : border of dots.

Reverse. ΣΕΛΕΥΚΕΩΝ ΠΙΕΡΙΑC.

Thunderbolt, with fillet attached, on cushion placed on a stool; beneath, S : bead and reel border.

XV. B.M.C. No. 36. Size 1. Obverse. AVTOKP KAIC NEP TPAIANOC APICT·CEB·ΓEPMAAK. Emperor Cæsar Nero Trajan. Most noble Aug. Germ. Dac. Head of Trajan to right, laureate : border of dots.

Reverse. ΣΕΛΕΥΚΕΩΝ ΠΙΕΡΙΑC.

Sacred stone of Zeus Kasios, with fillet attached, within shrine consisting of four pillars supporting a pyramidal roof, surmounted by an eagle; beneath the type ΣΕΥC KACIOC; bead and reel border.

COINS OF LATER EMPERORS TO SEVERUS ALEXANDER.

The bead and reel border disappears and the border of dots takes its place. The types are similar to those of the earlier reigns.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 182.)

HILDBRAND, HANS (Swiss). Mint-master, and probably also Die-engraver, at St. Gallen; is mentioned in 1618. Cf. T. Schiess, in *Schweiz. Künstler-Lex.*

HILDEBRAND, ADOLF (B.D.M., Vol. II, p. 492). This artist exhibited the following medallic productions at the New-York International Medallic Exhibition, March 1910: Der Kaiser (2); — Prince Regent Luitpold of Bavaria; — Prince Bismarck; — Eleonora Duse, 1911.

HILDEBRANDUS (Germ.). Moneyer at Lübeck, 1259.

HILDENSEN, HINRICH VON (Germ.). Moneyer at Lübeck, 1435.

HILL, C. (Brit.). Designed and modelled the reverse of the New Brunswick bronze cent dated 1861 and 1864, and the Nova Scotia bronze cent dated 1861, 1862 and 1864 and the bronze half cent dated 1861 and 1864.

HILLER, ABRAHAM (Swiss). Goldsmith, Mint-master, and Die-engraver, of St. Gallen; born 22. November 1665, died 20. December 1741. Was authorised in 1701, in conjunction with Hans Konrad Schlumpf, to coin Silver Pfennige and Zweier, a grant which was renewed to him in 1720.

BIBLIOGRAPHY. — T. Schiess in *Schweiz. Künstler-Lexikon, Suppl.* — W. Hartmann, St. Gall. Kstgesch., p. 201. — *Stemmat. Sangall.* — *Ratsprot.* 1701.

HILLE, ARNOLD (Germ.). Mint-master at Stettin, 1666-1672, and Rostock, 1672-1679. A.H. or AH joined.

HILLE, BASTIAN der Jüngere (Germ.) of Stade; Mint-master at Tönning (Holstein-Gottorp), 1705-1713, Rendsburg, 1716-1720, and Kiel, 1722-1726.

HILLE, SIEGFRIED (Germ.). Mint-master at Wernigerode, 1488.

HILLS, JOHN (Brit.). Seal and Gem-engraver of the second half of the eighteenth century.

A bust of Cromwell, taken from the Dunbar medal, is engraved on a carnelian intaglio, and is the work of an artist of the name of Hills. The signature: J. HILLS F. occurs on a carnelian engraved with a figure of Herakles seated, as if he was taking a thorn out of his foot.

Hills is mentioned by Dalton in *B.M. Cat. of Engraved Gems of the Post-classical Periods*, as having been in the employ of Tassie, in conjunction with Bemflut, Bragg, Doddington, Fraser, Grew, Lambert, Law, and Manson.

At the Society of Artists Hills exhibited: 1777. Seven imitations of Flies; in crystal; — 1778. Flies; in real crystal; and at the Free Society: 1766. A Frame of impressions of Seals; — 1767. A Frame of impressions; in wax; — 1768. Two Engravings of Seals. He also exhibited at the Royal Academy: 1778. Two frames of insects; engraved in crystal and painted; — 1779. Two frames of birds and insects; engraved and coloured in real crystal.

HINGRE, LOUIS THÉOPHILE (B.D.M., Vol. II, p. 502). At the Salon of 1904, this artist exhibited a frame containing thirteen Plaquettes: A fighting Cock; — The End of the Fox; — A Bitch; — Family of Cats; — Heads of Sheep and Ram; — Head of Persian Cat; — Cocks and Turkeys; Turkeys and Hen; — Litter of Pigs; — Cows and Goats; — The Morning; — Stags and Ducks; — Sheep and Bull; — L'Alimentation; — Race canine; — 1905. Various Plaquettes and Medals; — 1906. Seven Plaquettes of animals; — 1907. Six Plaquettes representing Animals; — 1908. Fourteen Plaquettes of animals.

HINKS, J. (Brit.). Die-sinker of Birmingham, by whom is a Marriage Medal of the Crown Prince of Prussia with the Princess Royal of Great Britain, 1888.

HINNERUP, PETER RASMUS (B.D.M., Vol. II, p. 502). Mint-master at Copenhagen, 1861-1868; died there in 1869.

HIOLIN, AUGUSTE (French). Contemporary Sculptor, born at Septmonts (Aisne); pupil of Aimé Perrey, Jouffroy, and Viollet-le-Duc. At the Salon of 1893 he exhibited a medal "To the glory of American Liberty".

HIOLLE, GUSTAVE (French). Contemporary gem-engraver; pupil of Delaporte. At the Salon of 1882 he exhibited a Portrait-cameo in sardonyx of A.M.***; — 1883. M^{me} H.***, sardonyx; — 1885. Portrait-cameo of T. Barker, onyx; — T.L.***, cameo; — 1888. V.B.***, onyx cameo; — 1892. Michel Angelo, onyx cameo.

HIRAM (Hebrew). The artificer procured by king Solomon from Tyre for the purpose of casting the various vessels and ornaments of brass for the temple (1 K. 7. 13 f.): acc. to 2 Ch. 24, he was also "skilful to work in gold and in silver... in iron, in stone, and in timber, in purple, in blue, and in fine linen, and in crimson". The more important of his works were the two pillars of brass, the molten sea and the twelve oxen, the ten bases and the ten lavers, all of brass, besides the vessels of brass required for the temple service. According to 1 K. 7 his mother was a widow woman of the tribe of Naphtali, and his father a Tyrian brassworker. The Chronicler, however, describes him as "Huram Abi".

HIRIART, AUGER DE (*French*). Mint-master at Bayonne, 1500-1508; distinctive mark, a crescent at the end of the legends.

HIRSCHY, JEAN DAVID (*Swiss*). Contemporary Sculptor, born at La Chaux-de-Fonds (Switzerland); pupil of Chaplain. At the salon of 1906 he exhibited Portrait-plaquettes and a Saint-Sebastian; — Munich 1909: Emile Hirschy; — Eduard Meister, peintre. The writer learned drawing under this Master.

HISSIN, THÉODORE DE (*French*). Goldsmith, Sculptor, Chaser and Engraver, born at Vautard (Guelders). On the decease of Germain Pilon, the King appointed him Comptroller General of the effigies and dies, but the Cour des Monnaies did not ratify his nomination, 1595.

HITL. Signature on a head of young saint Æ 46 x 56.

HOBERT (also **OBERT**, **AUBERT**, or **ÉBERT**), **BARTHÉLEMI** (*French*). Mint-engraver at Romans, *cir.* 1460; later he became Mint-engraver and Assayer to all the mints of Dauphiny. The last record of him is dated 1501.

HOEF, C. J. VAN DEN (*Dutch*). Contemporary Sculptor and Medallist, by whom is a medal of the Dutch Friendly Society to Artists; 65 mill.

HOERL, WILHELM (*Austr.*). Die-cutter at Kremnitz, 1631-1636.

HÖGYES, DR FERENC (*Austr.*). Contemporary Physician and Medallist, residing at Budapest. He has completed (1914) twenty-five Portrait-plaquettes of Physicians, including Dr Andras Högyes of Budapest.

HÖHN, JOHANN (*B. D. M.*, Vol. II, p. 520). The following Polish medals are by this Medallist: *Wladislaus IV.*, Accession Thaler and Half Thaler, undated (medallic); — Medallic Thalers of 1635, 1636; — Marriage Medal of the King with Cecilia Renata of Austria, 1637; — Birth of the Crown Prince, 1637; — Marriage Medal of the King with Ludovica Maria Gonzaga, 1646; — *John Casimir*, Misfortune of Poland in the war with Sweden, 1657; — The Fortunes of war, undated (1657); — Marriage of the King, 1660 (sev. var.); — Visit of the King to Danzig, 1653; — Second Centenary of Danzig's freedom, 1654; — Recapture of the fortress of Haupt, 1659; — Peace of Oliva (6 varieties were represented in the Chelminski Collection, sold in 1904 at Munich); — Recapture of Thorn from the Swedish troops in 1658; — *Michael Korybut*, His Coronation (1669); — Alliance with the emperor Leopold I., 1670; — Preparation for the Turkish War, 1673; — Presentation three Ducat piece of Danzig, undated; — *John III. Sobieski*, Portrait-medal of the Royal pair; — Discoveries of the Danzig astronomer Herelius; — Victory over the Turks at Choczim (sev. var.); — Coronation of the King and Queen, 1676 (sev. var.); — Portrait-medal of 1683; — Alliance between Poland, Austria, Russia, and Venice, against the Turks, 1684; — The King and Queen, 1686; — Queen Maria Casimira, 1683; — Michael I. Casimir, Prince Radziwill, 1680; — Andreas Trzebicki, bishop of Krakow, 1677; — Also: Frederick William, Margrave of Brandenburg, and his consort, Dorothea, Princess of Schleswig-Holstein-Glücksburg, 1669; — Christian V., King of Denmark, on the Capture of Wismar, 1675.

HÖR, CONRAD (*Swiss*). Mint-master, probably also Die-engraver of St. Gallen; appointed in 1468. Mint-master to the City. Cf. Th. Schiess, in *Schweiz. Kstler-Lex.*

HÖRNLEIN, FRITZ (*Germ.*). Contemporary Medallist, who exhibited at the New York International Medallic Exhibition, March 1910, the following works: Child with an apple; — Heinze; — Child's head; — Wine; — Gotthardt Kuchl; — Child's head; — Mask; — Landscape with cows; — Agriculture; — Prize medal for Viticulture; — Prize Medal for Horticulture; — Prize medal for Apiculture; — Suzy; — Glazey; — Hans Nadler; — Paul Noye; — Ski; — Patterns for a 5 Mark piece and 25 Pfennig.

Hörnlein is Medallist and Chief-engraver to the Mint at Dresden.

He was born in 1873. At the Dresden Kunstgewerbe Ausstellung 1906, he showed several medals, and at the Berlin Exhibition of Fine Arts 1907 the following medallic productions: Professor Kühl; — Genius; — Apiculture; — Head of a gentleman; — Child's head; — Child with an apple; — The Artist's parents; — Exhibition medal of Zwickau; — Card players; — Ski-walker; — Rower; — Medal of Merit of the Vaterländischer Frauenverein at Königshütte (1910); — Portrait-medal of Dr Körner.

By him are a series of medals relating to the European War of 1914-1915: Medallion, cast bronze, 90 mill.: Hercules fighting serpents; — Siege of Tsingtau, 1914; — The Cruiser Emden, 1914; — Loss of the Scharnhorst, Gneisenau, Leipzig and Nürnberg, 8. Dec. 1914; — Taking of Antwerp, 10 October 1914; — Capitulation of Maubeuge, 7.9. 1914; — To the German Army; — Victory of Craonne, 26. January 1915 (with bust of Frederick Augustus III., king of Saxony); — Capt. Otto Weddingen, 1914-15; — The New Year 1916; Æ 33 mill.; — S. M. S. Dresden, 14. March 1915; Æ 30 mill.; — The Cruiser Emden, 1914; Æ 30 mill.; — The Cruisers Scharnhorst, Gneisenau, Leipzig and Nürnberg, 8. December 1914; Æ 30 mill.; — Hercules fighting Monsters, 1914; Æ 90 mill.; — To the German Army; Æ 36 mill.; — Relief of Lemberg, 22. June 1915; Æ 28 mill.; — Capture of Liège, 7. Aug. 1914; Æ 30 mill.; — Capitulation of Maubeuge; Æ 30 mill.; — Defeat of the Narew Army in the Mazurian lakes, 1914; Æ 28 mill.; — The Winter Battle, 8-17 Febr. 1915; — Capture of Novo-Georgiewsk, 20 Aug. 1915; Æ 28 mill.; — Relief of Przemyśl, 3. June 1915; Æ 28 mill.; — To the Defenders of Tsingtau, 1914; Æ 30 mill.; — Naval Battle on the Skagerrak, 31.5.16. 1916; iron, 76 mill.

HOFER, PETER (*Austr.*). Assistant-engraver at Carlsburg, 1766-1773.

HOFFNUNG (*Germ.*). Medallist at Toronto, *cir.* 1860, in which year he engraved a commemorative medal of the Inauguration of the Victoria Bridge of the Grand Trunk Railway of Canada (2 var.).

HOFMANN, ALFRED (*Austr.*). Contemporary Sculptor of Vienna, by whom is a Souvenir Plaquette of the 'Bodenkultur-Hochschule' in Vienna, 1913, and a Memorial medal of Prince George William, Duke of Brunswick and Luneburg, 1912 (signed A. H.); — Archduke Eugene, 1914-1915; iron, 40 mill.; — Conrad Baron von Hötzendorf, Chief of the Austrian Headquarter Staff; iron, 40 mill.

HOFMANN, GEORG FRANZ (*B. D. M.*, Vol. II, p. 513). He died in 1713, and was a relative of the Viennese Engraver Johann Michael Hoffmann. He worked at the Mints of Breslau, Oppeln and Briey.

HOFMANN, JOHANN MICHAEL (Vol. II, p. 514). Born in 1650, died 15. March 1736. Engraver of seals, armorial bearings and dies at Vienna; Warden and Engraver of the Vienna Mint, *cir.* 1680-1737. *Vide* Ernst, *Münzgraveur Johann Michael Hoffmann*, Monatsblatt der numismatischen gesellschaft on Wien, 1907, p. 182.

HOFMANN, KARL JOSEPH (*Austr.*). Mint-engraver at Carlsburg, 1713-1738.

HOFMANN, KARL KONRAD (*Austr.*). Son of Georg Franz Hoffmann; die-cutter at the Breslau Mint, 1722.

HOFNER, OTTO (*Austr.*). Contemporary Sculptor and Medallist residing in Vienna. Among his recent productions are: Hercules strangling lion; — Das tapfere Schneiderlein; —

HOGARTH, WILLIAM (*B. D. M.*, Vol. II, p. 516). The reverse of the metal "Pass" used by Members of the Executive Council of the International Inventions Exhibition held in London in 1885 was a reproduction of an original design by this artist.

HÖGER, GIACOMO (*Ital.*). Mint-engraver at Naples, *cir.* 1735. By him is the Piastre of that date, with the legend DE SOCIO PRINCEPS and Sebetes seated on beach of Gulf of Naples.

HOHENAUER, MICHAEL (*B. D. M.*, Vol. II, p. 517). To this artist are ascribed a number of the so called Joachimsthaler Medals, one

specimen of which, representing the Conversion of St. Paul is reproduced below;—



The Conversion of St. Paul.

HOITSEMA, Dr C. (Dutch). Director of the Royal Mint, The Hague; his privy mark, hippocamp, occurs on coins of Queen Wilhelmina, of varied dates.

HOLBROOKE (Brit.). Medallist of the second and third quarters of the nineteenth century, by whom there is an accession medal of Queen Victoria, 1837.

HOLE or HOLLE, WILLIAM (Brit.). Cuneator of the Royal Mint, London, from 1618 to 1623.

HOLLAND (Brit.). Gem-engraver of the end of the eighteenth century. By him is a Portrait in the character of Bacchus, in various sizes.

HOLLE, WILLIAM (Brit.). Chief-engraver at the Royal Mint, London, appointed on May 29, 1618; died in the Summer of 1624. Ruding makes no mention of him.

Mr. Hy. Symond, *Engravers of the Tudor and Stuart Periods*, Num. Chron., 1913, 361; Mr. H.A. Grueber, Num. Chron., 1907, p. 346, and Miss Farquhar in Vol. VIII (1905), p. 273 have contributed valuable information in connection with the work of this Engraver, which proves him to have been a fit successor to the Anthonys. "In the twelve months ending March 31, 1620, he was paid £ 120 for making twenty-six patterns, stamps, and irons for the coining of the newly made gold moneys; this occupied him for half a year" (Symonds, p. 361).

Mr. Grueber tells us that Holle was the first engraver of music on copper plates in this country and records a number of his works; he further associates him with the coinage of 1619, which shows variations in the types of the Rose-ryal, Spur-ryal, and Angel, and inaugurates new types for the Sovereign, Half, and Quarter-sovereign, which received the name of Laurels, Half-laurels, and Quarter-laurels on account of the bust of the king being represented with a laurel-crown. Miss Farquhar however is of opinion that the laurel and its parts which are of rough design and uneven workmanship and much resemble the earlier coins of Charles I, should perhaps be attributed to John Gilbert or Edward Green, who were employed as engravers at the Mint in a subordinate capacity.

At the Meeting of May 20, 1908, Royal Numismatic Society, Miss Helen Farquhar read some 'Notes on William Hole or Holle', who in 1618 was appointed "Head sculptor of the Iron for money in the Tower" and who was generally supposed to have held that post till the appointment of Nicholas Briot in 1633. From the 'Calendar of State Papers, Domestic Series', it appears, however, that Holle died in 1624, and was succeeded in his office by John Gilbert and Edward Green. Miss Farquhar suggested that as the laurels, half-laurels, and quarter-laurels issued during the reign of James I. are of inferior work to the rose-royal, spur-royal, and angel, they were executed not by Holle, but by John Gilbert and Edward Green, who worked on into the reign of Charles I. This would account for the similarity of the fabric of the latest coins of James I. and the earliest of Charles I.

HOLLOWAY, THOMAS (B. D. M., Vol. II, p. 534). In the Royal Academy Catalogue he is described as a gem-engraver and Painter, and the following exhibits are recorded: 1773. Portrait of the Rev. Mr. Wesley. Impression of a seal from life; — Head of Ariadne. From the antique; — The grinder. From the antique; — 1775. A

portrait; a model in wax; — 1776. Portrait of a gentleman; model in wax; — The Pensive muse; an impression from an intaglio after Angelica Kauffmann; — 1685. A medal.

HOLPEIN, FRANZ (Austr.). Assistant-engraver at the Vienna Mint, circ. 1802-1811.

HOLPEIN (HOLBEIN, (or HOLLWEIN), FRANZ (B. D. M., Vol. II, p. 523). Born in 1738, died at Vienna, 30 January 1802. He was assistant-engraver at the Vienna Mint, 1761-1802.

HOLPEIN or HOLLWEIN, LEOPOLD (Austr.). Son of Hanz Hollwein, born 1785, died 1836; Assistant-engraver at the Vienna Mint, 1801-1839.

HOLTZHEY, JOHANN GEORG (B. D. M., Vol. II, p. 536). The following medals by this engraver are reproduced in Van Loon: Recovery from illness of Prince Willem Karel Hendrik Friso, of Orange-Nassau (1734); — Marriage of the Prince of Orange with Princess Anne of Great Britain (1734); — Others, on the same event (several varieties); — Planting the May Tree for the hundredth time 1734; — Another, for The Hague, 1736; — William IV. succeeds to the County of Cuylenburg, 1748; — Peace of Aix-la-Chapelle, 1748; — The New Year, 1749; — William IV. as Stadholder, 1749; — The New Year, 1750; — Prince William IV. at Flushing, 1751; — Death of Prince William IV., 1751; — The Dowager Princess as Gouvernante of the Netherlands, 1752; — Funeral of William IV., 1752 (2 var.); — Memorial Medal of Jacobus Smits of Nymwegen, 1749; — Prince William V. invested with the Order of the Garter, 1752; — Foundation of the Society of Sciences of Haarlem, 1752; — The New Year, 1753; — Prize Medal of the Academy of Leyden, 1753; — The New Year, 1754; — The Earthquake of Lisbon, 1755; — Death of Princess Anne, widow of William IV., 1759; — Distribution of alms at Amsterdam, 1759; — Inauguration of the Deaconry of Utrecht, 1759; — The New Year, 1760; — Marriage of Princess Caroline of Orange with Prince Charles Christian of Nassau-Weilburg, 1760; — Jacob Mossel, governor-general of the Dutch East Indies, 1760; — The New Year, 1761; — The New Year, 1762; — The New Year, 1763; — Peace of St. Hubertsburg, 1763; — The New Year, 1764; — Medal in honour of Princess Caroline of Nassau-Weilburg, 1765; — Jubilee of the Amsterdam Poor House and Orphanage, 1766; — Prince William V., Stadholder, 1766; — Installation of William V. as Stadholder, at Campen, 1766; — The Temperance Society of Amsterdam, 1767; — Marriage of Prince William V. of Orange with Princess Frederica Sophia Wilhelmina of Prussia, 1767; — 50th Anniversary of the Amsterdam Society "Sincere", 1767; — The New Year, 1768; — 50th Anniversary of the Amsterdam "Saturday Society", 1768; — B. van Nes, 1768; — Visit of Prince William V. and consort at Amsterdam, 1768; — Silver Wedding of Peter Albert van der Parra, Governor-general of the Dutch East Indies, and Adriana Johanna Bake, 1768; — Golden Wedding of Bartholomeus van den Santheuvel and Gosewina Maria Momber, 1769; — Birth of the hereditary Prince of Orange, 1770; — Prize Medal of the Batavian Society of Sciences of Rotterdam, 1770; — Death of Cornelia Esther Slob, housekeeper of the medallist J.J. Holtzhey, 9. November 1776; — Prize Medal of the Teyler Society of Haarlem, 1778 (2 var.); — The Batavia Company, 1778; — Silver Wedding of Joan Frederick d'Orville and Maria Philippina Schrijver, 1778; — First Meeting of the "Oeconomical Tak", 1778; — Alliance between Russia, Denmark, Sweden and the Netherlands, 1780; — Willem Crul, 1781; — Naval Engagement off Cadix, 1781; — Naval Battle of the Doggers-bank, 1781; — Recognition of the Independence of the United States of America, 1782; — Treaty of commerce between the Netherlands and the United States, 1782; — Johan Dirk van Capellen joint Regent in Overijssel, 1782 (2 var.); — Arming of the Burger Corps in 1784; — Medal of the Amsterdam Society of Friends of Letters and Poetry, 1784; — Death of J.D. van der Capellen, 6 June 1784 (2 var.); — Reward for services during the insurrection at Leyden, 1784; — Medal in honour of D.W. van Vloten, 1784; — Silver Wedding of C.J.H.F. Schröter and H.C. Krichenberk, 1783; — The New Year, 1785; — Second Centenary of the Academy of Francker, 1785; — Peace with Joseph II. and Treaty with France, 1785; — Medal of the Hague Association for the Defence of the

Christian Faith, 1785; — Golden Wedding of Hendrik Hooft Gerritz and Susanna Adriana Hasselaer, 1786; — Centenary of Cornelia Bierens, 1790; — 25 years' jubilee of Christian Charles Henry van der Aa, Lutheran preacher at Haarlem, 1792; — Heroic Defence of Ternate, by Johan Godfried Budach, 1796-1799; — Peace of Lunéville, 1801; — Peace of Amiens, 1802; — 25th Anniversary of the Dutch National Oeconomical Society, 1803; — Death of Elizabeth Bekker and Agatha Deken, 1804; —

Dutch Coins of Louis Napoleon by this Engraver, 1807. Pattern 50-stuiver piece, with Latin inscriptions (Nahuys, pl. VI, 36); — Another, Pattern for obv. of 50-Stuiver piece (Verkade, pl. 191, 2); — Pattern, 50-Stuiver piece, with edge inscription (Nahuys, pl. VI, 37); — Another, as last, but without inscription on edge; — Pattern 20-Stuiver piece, with inscription on edge (Nahuys, pl. VI, 36); — Another, as last, without edge inscription; — Pattern 10-Stuiver piece, with inscription on edge (Nahuys, pl. VI, 39); — Another, without edge inscription.

HOLTZHEY, MARTIN (B.D.M., Vol. II, p. 538). The following medals by this Engraver are reproduced in Van Loon: Portrait-medal of Gerard van Loon, 1731 (2 var.); — Self Portrait (1729; signed: IPSE FEC.); — Second Centenary of the Augsburg Confession (1730); — Another, on the same commemoration; — Pourparlers for Peace in Vienna, 1731; — Alliance between the Emperor, Spain, England and the Netherlands, 1731 (2 var.); — Emigration of the Salzburg Protestants, 1732 (2 var.); — Betrothal of Prince Willem Karel Hendrik Friso with Anna, Princess of England (1733); — Marriage of Prince of Orange with Princess Anne (1734); — Second Jubilee of Menno Simons (1736); — Jubilee of the University of Utrecht, 1736; — Foundation of the Rotterdam Exchange, 1736; — Building the Lutheran Church at Rotterdam, 1736; — Jubilee of the Amsterdam Theatre, 1736; — 25 years' Peace in the Netherlands, 1738; — Third Centenary of the invention of Printing, 1740 (2 var., both with head of L. J. Koster); — Lutheran Church rebuilt at Middelburg, 1741; — Armaments in the Netherlands, 1742; — Baron van Imhoff, as Governor-general of the Dutch East Indies, 1742 (2 var.); — Peace of Breslau, 1742 (2 var.); — 20th Anniversary of the Society "Sincere", 1742; — The New Year, 1743; — Baron van Imhoff arrives at the Cape of Good Hope, 1743; — Pieter Van der Camer, Burgomaster of Haarlem for the twentieth time, 1743; — The New Year, 1744; — Prince Charles of Lorraine crosses the Rhine, 1744; — Coronation of the emperor Francis I., 1745; — The New Year, 1746; — Jubilee of Cornelis van den Brande, counsellor of Flanders, at Middelburg, 1746; — William, Duke of Cumberland, 1746; — The New Year, 1747, and Treaty of Barrière broken by the French; — Prince Willem Karel Hendrik Friso as Stadhouder Admiral and Captain general of Zeeland, 1747; — The Protection of the Province of Zeeland, 1747; — The Prince of Orange raised to the Stadholderate, 1747 (6 var.); — The New Year, 1748, in honour of Princess Caroline; — Birth of Prince William V., 1748; — Preliminaries of the Peace of Aix-la-Chapelle, 1748. — Peace of Aix-la-Chapelle, 1748 (sev. var.). — Christening of Prince William V., 1848; — Reception of the Prince of Orange at Amsterdam, 2. September 1748; — The New Year, 1749; — Opening of the Mint of Harderwijk in Guelders and Installation of Martin Holtzhey as first Mint-master, 1749; — Medal of the Mint of Harderwijk in honour of the Dowager, Princess Anne, 1752; — Golden Wedding of Claudius Hendrik van Herwerden and Hendrina van Beveren, 1771; — Death of Margaret Holtzhey, daughter of the medallist, 23. June 1759; — Marriage Medal, 1764; — Medalet of George III., of type of Leroux, *Medaillier du Canada* 866 a, but $1\frac{1}{4}$ inch. diam. (in Dr Stanley Bousfield's collection); — 1730, Amsterdam, second centenary of Augsburg Confession *Æ* 62.

HOLTZHAUSER, JOHANN PHILIP (Germ.). (B.D.M., Vol. II, 1904, p. 540). 1781, Simon Amadeus Zug *Æ* 67.

HOLTZINGER, RUDOLF (Swiss). Mint-master at Basle, about 1614.

HOLWECK, LOUIS (French). Contemporary Sculptor and Medallist, born in Paris; pupil of Charles Gauthier and Thomas. By him is a Portrait-plaquette in silvered bronze of M^{lle} S. L*** which he exhibited at the Paris Salon 1914 (Société des Artistes français).

HOLY, FRANÇOIS & JULES (B.D.M., Vol II, p. 541). François Holy was born in 1867, Jules in 1872. The firm has issued a large number of Prize and Artistic medals, some of the latest commemorating the Swiss Mobilisation during the European War, 1914-1916.

HÖY, NIELS (Dan.). Mint-warden at Altona, 1784, 1788.
(To be continued.)

THE FAUNA AND FLORA ON THE COIN-TYPES OF ANCIENT ROME A CORRECTION OF THE SECTION ON "SYREN".

BY ANGELICO PRATI.

(The following article is taken from "*Rivista Italiana di Numismatica*", Vol. II, 1919.)

In Francesco Gnechi's work on the above subject the statement is made that the Syren is usually portrayed as the body of a woman ending in a fish, but it would seem that the Roman moneyers allowed themselves plenty of licence, because in the two sole instances where this type occurs, there is a wide difference. L. Valerius Acisculus (B.C. 46-45) depicts a bird with a woman's head, wearing an Athenian helmet, advancing and carrying a double flute; whilst P. Petronius Turpilianus (B.C. 19) stamps on his denarius a female figure, with wings and tail of a bird, playing on the flute, and Gnechi surmises that it must be the same one of the three sisters therefore, the flute-player, which is represented under two forms very different one from the other and differing also from the classical form of the Syren. He therefore asks if these can be Syrens really, as numismatists affirm, and adds that it may be that the moneyer intended to represent a Harpy, a Chimaera or some other purely imaginary type, the meaning of which has entirely escaped us.

And he finished thus: "Should they however still be Syrens under new forms, we have no right to question this arbitrary alteration seeing that on the new Italian coinage we have considered it right, or at any rate have allowed the artist, to represent Liberty by the type of an Erinna, and Italy in such a manner that no one recognizes her.... even when the name is there!"

At the outset let me say that this conception concerning the representation of Syrens as viewed by the imagination of the ancients, thus expressed by Gnechi, and unfortunately held in many learned quarters, is quite at variance with the truth.

The Syren with a body half-woman, half-fish, is a creation of the Middle Ages, whilst amongst the ancients it was depicted neither more nor less than as found on the Roman coins. In the "*Mitologia classica illustrata*" by Felice Ramorino (5th Ed. Milan, 1914), p. 150 the following statement is made: "As to form, the Syren was imagined to have the face of a maiden and the body of a bird. Ovid in the "*Metamorphoses*" (V. 552 *et seq.*) explains the matter, when he records that after the rape of Proserpine, they searched for her in vain throughout the earth, then desiring to be able to fly to look for her in the sea also, states:

.... facilesque Deos habuistis et artus
Vidistis vestros subitis flavescere pennis

and thus have they been represented in the arts, with a tendency however to accentuate the female characteristics, leaving only the wings and the lower extremities to the bird."

In the *Lessico ragionato della antichità classica* by Frederic Lubker (Rome, 1891), p. 1127, it is stated that the oldest form of the Syren is that of a large and heavy bird with a woman's head, and that the power of song and the knowledge attributed to them are derived from this combination. Later legends imagined them as having the upper part of a woman and the lower part of a bird. In art they are first depicted as birds with women's heads, then as female figures with bird's legs, and lastly as women with long draperies.

It was during the Middle Ages, perhaps during that period when the study of the classics was abandoned, that the Syrens were imagined as monsters half woman, half fish, a conception still extant, especially amongst the ignorant population who asks if Syrens really exist!

Franco Sacchetti defines them thus: "The Syren is an animal, or fish, which from the middle upwards has the form of a maiden and from the middle downwards that of a fish with two tails. It lives in dangerous spots in the sea and sings so beautifully that all those who heed it fall asleep, and are then lured to destruction." (Cf. *Vocabolario* by Scarabelli, art. *Sirena*.) Dino Provenzal on p. 87 of his *Dizionario dei nomi propri della "Divina Commedia" di Dante e del "Canzoniere" di Francesco Petrarca* (Livorno, 1913) describes the Syrens in the same way, whilst Scartazzini in his *Enciclopedia dantesca* (Milan, Hoepli II, 1858, p. 1824) says that, according to some, the Syren resembled a woman from the head to the thighs, and a fish with two tails from the middle downwards; and, according to others, had wings and claws, without however adding that it was thus that the ancients had imagined them.

NUMISMATA MISCELLANEA.

1. GERMAN PRISONERS OF WAR IN AUSTRALIA MAKE MEDALS.

During the Great War of 1914-1918, a number of German prisoners of war were interned in a concentration camp in Liverpool, New South Wales, Australia, where some of them manufactured medals. A specimen struck in bronze is in the National Collection, British Museum, London, and the following is a description of it:—

O. — Upper legend: — GCC (German Concentration Camp) with a bead on the left and another on the right. Lower legend: — LIVERPOOL. N. S. W. A plain shield with a kangaroo on the left, and an emu on the right, as supporters. Above the shield a seven pointed star, and a curved line varying in thickness. Beneath the shield, a branch of mimosa on the left, and another on the right, the lower portions of the branches being crossed below. The whole within a plain rim.

R. — Upper legend: — ZUM ANDENKEN. Lower legend: — AN UNSERE KRIEGSGEFANGENSCHAFT. The legends are on an engraved raised border and their translation is: — In commemoration of our captivity. An outline of Australia bearing the inscription, in two lines: — 1914 | 1915, 1916 with a bead before and after each date. Below, an outline of Tasmania. The outlines are encircled by a beaded circle. The whole within a plain rim.

E. — Plain and bevelled.

A specimen of this medal was exhibited by the writer at a meeting of members of the British Numismatic Society in London, on Wednesday, May 23rd, 1917.

2. AUSTRALIAN BRONZE COINAGE.

Under date February 20th, 1919, an esteemed Australian correspondent writes as follows:—

The question of coining bronze money in the Royal Mint, Melbourne, is being considered by the Australian Government. In the past it has been impracticable to manufacture these coins in Australia because the machinery at the disposal of the Mint officials was unsuitable for dealing with an alloy so hard as bronze. They have therefore been made in London, Birmingham and Calcutta. Lately, however, additional machinery has been erected in the Melbourne Mint, and it is now probable that all the bronze currency required in Australia will be coined there.

3. BRITISH HONDURAS COINAGE.

A correspondent in British Honduras kindly reports the issue of copper-nickel five cents and bronze cent, both dated 1916 and each bearing the mint mark H (Heaton).

4. BRITISH INDIA GOLD COINAGE.

An esteemed Indian correspondent informs me that the gold fifteen rupees dated 1918, has practically disappeared from circulation. Most of the issue is believed to be hoarded.

5. BRITISH IMPERIAL BRONZE COINAGE.

British Imperial bronze pence dated 1918 and 1919 coined in

The Mint, Birmingham, bear the mint mark H (Heaton) to the left of the date. Similar coins, dated 1918 and 1919, minted in the works of the King's Norton Metal Company, Limited, near Birmingham, bear the mint marks KN to the left of the date.

6. EARLY PAPER CURRENCY IN AUSTRALIA.

A very interesting illustrated article by Mr. F. Gardner, President of the Numismatic Society of Victoria, on the "Early Paper Currency of Australia" is printed in "The Victorian Historical Magazine", for January, 1919.

7. SPECIAL CONSTABULARY LONG SERVICE MEDAL.

His Majesty the King has been graciously pleased to signify his approval of the issue to the Members of the Special Constabulary of a medal (with ribbon), to be called the "Special Constabulary Long Service Medal".

HENRY GARSIDE.

CORRESPONDENCE.

Sir,

Of course the article by M. Claro in your last issue refers only to the combination of Peace and Justice. However, as I happen to be reading the delightful Life of that extraordinary artist and rascal, Benvenuto Cellini, I cannot refrain from mentioning two Peace medals by him (Bk I, ch. xiv and Bk II, ch. i).

Peace of Cambrai (1530). — Obv. CLEMENS. VII. PONT. MAX. AN. XI MDXXXIII.

R. Peace with a torch, and Furor bound with chains. CLAV. DVNTVR. BELLI. PORTAE. — BENVENVTVS. F.

Peace between Hercules II duke of Ferrara and the Pope (1539). — Obv. The duke's head.

R. Peace and chained Furor. PRETIOSA IN CONSPECTV DOMINI.

The legend is held to be an allusion to the 180000 gold ducats with which the Duke purchased his precious Peace.

CESARE POMA,
Italian Consul,
ret. at Biella, Piazzo 34.

OBITUARY.

STOKES. — On the 21st May, of pneumonic influenza, at his late residence, Lissadurn, South Yarra, Henry Richmond, the dearly beloved husband of Emma Rawdon, aged 50 years (from *Argus*, of 22nd May 1919).

The many friends of Mr. H. R. Stokes, managing director of Stokes and Sons Proprietary Limited, Post-office place, were greatly shocked to hear of his sudden death, which occurred at his home, Lissadurn, Toorak road, South Yarra, on Wednesday evening, from pneumonic influenza. He went into business on Tuesday morning apparently in his usual health, and about 11 o'clock was suddenly seized with fainting, but soon regained consciousness, and was able to proceed to his home. Mr. Stokes was a man of much geniality of manner, and was greatly esteemed by his employees. He leaves a wife and four children. The funeral, which was largely attended, took place on Friday afternoon at the Heidelberg Cemetery (from *Argus*, Saturday, 24th May 1919).

The above notice in the Melbourne *Argus* came as a surprising and painful shock, Mr. H. R. Stokes being so well known to the writer who had found him so kind and obliging in answering his many requests for information about the very many medals struck by his firm at different times and so helping the writer to find out many points connected with Australian History.

I consider him to be the finest die sinker that Australia has produced.

It is impossible in this short notice to enumerate the very many Medals, &c. for which he has cut the dies.

Amongst a few specimens of his work before me are Melbourne International Exhibition 1880 Prize Medals. A bold and most beautiful head of Minerva used on several medals.

A helmeted head of a Roman warrior, very fine, Memorial Portrait medal of Alexander Morrison, several portrait medals for the Adelaide University, also one of his later pieces of work being a portrait medal of the late E. W. Cole.

A. Chitty, Camberwell, Australia, 9th June 1919.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, May 28th, 1919. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair. The Nottingham Free Library, The Rev. Alan Williams, M.A., and Mr. G. W. Shaw, were elected members of the Society.

The President reported an application for membership from Mr. Herbert Ellis Norris.

Presentation. The following presentation was announced, and a vote of thanks to the donor was passed :

The Victorian Historical Magazine, containing an important article on early Australian paper currency, by Mr. F. Gardner, of Melbourne.

Paper. Mr. Alfred Anscombe dealt with Odilo, a Northumbrian moneyer of the ninth century, and with some of the stycas bearing his name.

The faulty chronology of the archbishops of York and of the kings of Northumberland was commented upon, and various finds of their stycas at York, Hexham, and elsewhere were enumerated. Some of the coins of Odilo were described, and a list of the plates in which they are illustrated was given. Comparatively few coins bear Odilo's name. Two of Mr. H. Alexander Parsons' stycas received special attention. The royal names, when turned right-about, read FHDLVOL and RDSMOF, and the moneyer's names are O-DHL and O-DHLO. Mr. Parsons attributes both these coins to King Eardwulf's times, and it is difficult to make anything but ERDVOLF out of the royal name. The divergence of O-DHLO from "Odilo" yields another puzzle.

It was pointed out that only three out of 258 forms of eighth- and ninth-century moneyers' names listed by Kenyon-Hawkins in connexion with Eardwulf, Eanred, and Ethelred II. end in o, and only one of these, viz., Odilo, is normal. This was held to justify the contention that Odilo was not the name of an Englishman. Three reasons were given : 1° the un-English ending in o ; 2° the un-English absence of vocalic infection ; and 3° the non-appearance of the name before 796. The assistance of W. G. Searle's *Onomasticon Anglo-Saxonicum* was invoked, and it was learnt therefrom that Odilo was a continental name, and that many Teutons who bore it from the eighth century downwards are enumerated in Förstemann's, Potthast's, and Paulus Piper's lists. "Odilo" appears in combination in the names of men of the Rhineland in the centuries enumerated, and such names as Odilbald, Odilbert, Odilolf, Odilhard, and the like are found very frequently.

The phonological side was briefly examined, and the dialect to which "Odilo" belongs was adjudged to be Old High Dutch. The peculiarities of that dialect enabled the lecturer to explain five of the problems presented by the inscriptions of the Eardwulf-Odilo Coins. These are : 1° the quite irregular absence of i-infection from initial *Ō* of "Odilo" ; 2° the un-English use of the digraph *dh* in "Odh[i]lo" ; 3° the retention of un-English final *o* ; 4° the unbroken vowel before the *r-plus* consonant in ERDVOLF ; and 5° the un-English spelling -wolf. It was explained that these difficulties are normal criteria of the Old High Dutch dialect of the time of Charlemagne, the contemporary and friend of Eardwulf of Northumbria.

Having proved that the name of Odilo is Rhinefrankish, Mr. Anscombe explained the appearance of Odilo in England as a possible consequence of the alleged marriage of Eardwulf with a daughter of Charlemagne. The *Annales Lindisfarnenses* were cited

in support of this statement. It was pointed out that, though they are uncorroborated, and though Charles kept all his daughters about him till he died, it must be remembered that he repudiated his first wife in 771, the year after that in which he was married. Moreover, when Eardwulf was expelled from Northumbria in 808 he forthwith went to Charles at Nimeguen, and by his aid, and that of Pope Leo III, recovered his kingdom in the same year.

Exhibition. By Mr. Henry Garside : a two reales piece of Charles III of Spain, dated 1782, countermarked on the obverse with an octagon containing the letters G.R., in Roman capitals, surmounted by the royal crown. This piece was countermarked for circulation in Jamaica.

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AUSTRALIAN NUMISMATIC SOCIETY.

Report of Annual General Meeting, March 1919.

This meeting was held at the Society's room, 4th Floor, Education Buildings, Bridge Street, Sydney, on the 27th of the month the President, Dr. G. H. Abbott, being in the chair.

The first business consisted in the election of officers for 1919-20. Owing to the epidemic of influenza interfering with the nominations those of the council were passed.

Next followed the reading by the *General Secretary*, of his report of the year's progress, and also the Treasurer's statement appended thereto which latter shewed a small credit balance for the year. The report was issued with that of the January meeting, and although shewing a slight falling off in membership, the number, importance and interest of the papers and other communications of a numismatic character shewed no falling off. A vote of thanks was passed to the Officers of the past year for their efforts on the Society's behalf.

Mr. C. J. Weaver, of Sydney, and Mr. S. R. Phippard, of Sydney, were elected members.

The President then laid on the table a beautifully mounted specimen of one of the dollars salvaged from the "Emden" and presented to the Society by Captain Glossop on behalf of the Captain, Officers and Ship's company of H. M. S. A. "Sydney" aboard on November 9th 1914, the date of the "Sydney" — "Emden" engagement. A hearty vote of thanks was accorded to Captain Glossop for his interesting gift.

Description : Mexican dollar of the date 1896. Mint condition. Silver mounted with Crown / scrolls inscribed :

Nov. 9 1914
HMAS SYDNEY SMS EMDEN
with silver ring attached and in leather velvet-lined case.

Then followed the Presidential Address by Dr. G. H. Abbott, entitled :

"False Coins and how to Discern them."

This, which is certainly one of the most useful and comprehensive papers on the subject which has been so far compiled, does not lend itself readily for compression but a summary of the ground covered will show its value.

Summary.

1. An account of ancient counterfeits together with their methods of fabrication and detection.
2. An account of modern imitations of ancient coins of the "Becker" and "Billy & Charley" class and their methods of manufacture.
3. Modern imitations of modern coins (not necessarily now current) and intended to deceive the public, with their methods of manufacture :

The paper contains the following headings :

1. Introduction.
2. Classes of false coins.
3. Roman Serrati.
4. Penalties of forgery.
5. Modern forgeries.
6. Ingenious methods of forgery.
7. Detection of forgeries by the ancients.
8. Debasement of Roman Coins.
9. Modern imitations of ancient coins.

10. Forgeries from false modern dies.
11. Casts from genuine ancient coins.
12. Casts from forged coins.
13. Electrotypes.
14. Genuine coins altered.
15. 19th Century forgeries.
16. Restrikes.

A most interesting exhibit of false and counterfeit coins from Dr. Abbott's own collection illustrating the paper was on view and evoked much interest.

Discussion on the address was postponed until the next meeting on account of the lateness of the hour.

English Correspondence.

From our London Corresponding member.

Extracts from Mr. Garside's letter dated 3rd January, 1919.

"Mr. Hill is now extremely busy in getting the National Coin and Medal Room (British Museum) into its normal condition.

"During the war most of the cabinets and their valuable contents were removed to a place of safety 'somewhere in England' and I am very pleased to say they have not been injured in any way by the air raids of our enemies.

"I was very glad to hear that the Australian Numismatic Society have secured a suitable room in the Education Buildings, Sydney, and I trust it will be a permanent meeting place for the members whose good work is being recognised by those in authority.

"A new copper-nickel two annas, dated 1918, has been struck in one of the mints in British India. This is the first time that this denomination has been coined in a copper-nickel alloy. They are made square with rounded corners to distinguish them from silver coins, and bear on the obverse a crowned bust of the King-Emperor and on the reverse the value in English and four other languages.

"It is reported that it has been decided to issue two war medals to officers and men who have served in the war. One medal will be granted for service in the Home Forces and another for Overseas service. It is understood that the latter will be an international medal common to all the armies of the Allies, and that in the case of both medals a bar will be given for each year of services.

"His Majesty the King has approved of the grant of a special medal to sailors of the merchant fleet for services during the war. The general recognition of the mercantile service conveyed in this award will remove any feeling which may have existed as to the value of the work done by the gallant seamen who, conjointly with the Navy have risked the submarine peril with traditional bravery in order that not only should the British Islands be supplied with food, but that the armies of the Allies should be safely transported to the scene of hostilities.

"It is reported that a medal to commemorate peace will be struck by the Corporation of London.

"I am very pleased to inform you that a Ministerial decree has been recently published in Strasbourg, under which money of the German Empire is to be replaced by French for the advantage of the recovered province of Alsace and Lorraine. Exchange is effected at the rate of one franc twenty-five centimes for a German mark. This measure has been received with much satisfaction for it saves the people from heavy loss on exchanging their German money."

Mr. G.F. Hill, M.A., Keeper of the Coins and Medals, British Museum, in a letter dated from the British Museum, London, Nov. 27, 1918, and referring to the Society's work as evinced by the "Synopsis of three years work" says, referring to the Society:

"Your endeavours to excite interest in numismatics interests me greatly and I think you are much to be congratulated on the success which has so far attended your efforts. It is a great thing to have interested the public authorities in your work; such studies are the last thing in which our public authorities take any interest here, and the first in which they economise. I am particularly glad to see that you are giving so much attention to ancient and mediaeval numismatics, the study of which is the only possible basis for the scholarly treatment of anything later."

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KENT NUMISMATIC SOCIETY.

The monthly meeting of this Society took place on Thursday

June 12th, when S.H. Pavière Esq. occupied the chair. The usual business of minutes and correspondence being disposed of the chairman announced two candidates for election; these were C.H. Saunders Esq. and Walter H. Day Esq., both of Maidstone, who were elected accordingly.

The death of G. Hewett Esq. of Newington was recorded with great regret; he was one of the earliest members of this Society and a keen student, collector and local historian and he leaves a large and varied collection of local finds, from early British burial pottery down to the tradesman's token. A special vote of condolence was passed to his family.

As this meeting was the last of the present session an executive was appointed to meet during the summer vacation for the alteration and amendment of rules and if possible to arrange another summer exhibition.

Among the exhibits during the evening the Hon. Sec. shewed several Anglo-Saxon pennies, two very fine pennies of W^m the Conqueror, the official silver coronation medal of Caroline, consort of Geo II., by Croker, and some very fine specimens of the rare Newington XVII century tokens.

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YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held on May 31st 1919 in the Institute of Science, Art and Literature, Leeds.

The President (Mr G.L. Shackles, F.R.N.S.) occupied the chair. Reference was made to the death of Mr W. Denison Roebuck, M. Sc., F.L.S., F.R.P.S.L., a member of the Council, and a vote of condolence was passed with his relatives. The late Mr Roebuck was a distinguished Yorkshire naturalist and had a world-wide reputation as a philatelist.

Mr Frank Varley was admitted an ordinary member of the Society.

The Hon. Secretary (Mr J. Digby Firth, F.L.S.) read a paper on "Hop Growers' Tokens" and showed a representative collection of upwards of 300 pieces mainly from the county of Sussex. Hop tokens were little noticed by numismatists until quite recently but it was claimed that they should be considered as a legitimate branch of the tokenage. Hop Growers' tokens have possibly been in use for 300 years but they are now almost entirely replaced by more modern systems of book-keeping. The pickers received tokens in exchange for crop gathered and at the close of the season these were redeemed by the grower. In the meantime they were frequently used as an unofficial coinage being freely accepted by the local shopkeepers in lieu of coin. The denominations in early types were in currency but later the tokens were marked in 'bushels' which was more convenient as the rate paid for picking varied from year to year. Most of the tokens were cast from locally made dies in lead or lead alloys but tin, zinc, brass and other metals were occasionally used. Particulars were given as to size shape, denomination and comparative rarity of typical examples. Mr. Firth acknowledged his great indebtedness to Mr. E.B. Smith of London without whose help and advice he would not have been able to bring forward the subject of hop tokens or show such a good collection of pieces.

The President exhibited and described a selection of rare Dutch Masonic medals as follows:—

- 1) Silver medal struck in honour of the 25th Celebration of the Lodge Virtue of Leiden 1783.
- 2) Silver medal struck by the same Lodge in honour of its Jubilee and also in commemoration of an explosion which occurred at Leyden on January 12th 1807.
- 3) Silver medal struck by the Lodge "Three Pillars" at Rotterdam in honour of their Worshipful master.
- 4) Silver medal issued at Dordrecht in 1836 in commemoration of the launch of the ship "The True Brothers".
- 5) Bronze medal struck in commemoration of the founding of the Lodge, "The Cradle of the King of Rome", at the Hague in 1811. This piece, five only of which were struck, is of particular interest. At the time of the French occupation of Holland at the beginning of the 19th Century and also in 1810 when the incorporation into the French Empire took place, the Grand Orient of France wished to claim jurisdiction over the Dutch Lodges, and in

a circular letter dated 17th February 1813 demanded the submission of the Grand Lodge of Holland, which was declined with great vigour on the 21st March 1813 by the Dutch Brethren. They could not, however, prevent the setting aside of their Grand Lodge, and a number of Lodges of French origin were established at Amsterdam, The Hague and elsewhere, chiefly composed of French officials and military officers. After the French rule ceased, these Lodges which comprised many members, naturally clung together and some of them sought an alliance with the Dutch Grand Orient. The same circumstances occurred at that time in Germany. One of these French Lodges was "The Cradle of the King of Rome" at The Hague.

Mr T. Sheppard, M.Sc., showed and described a number of Yorkshire medals of historic interest emanating from many Yorkshire cities and towns, also an unpublished 17th Century $\frac{1}{2}$ d. token of W^m Auckland of Askrigg, 1666, obverse head of K. Charles II.

Mr T. Pickersgill exhibited a series of English Silver and Copper Coins of William and Mary including two pattern halfpennies, also rare medals relating to the Leeds Parish Church and a Priestley medal in white metal.

Mr G. Harrison showed a number of Silver Coins of the York Mint including scarce types of Cnut, Edward III, Henry V, Henry VIII and Charles I. Also a German Iron Cross (1914) of the 1st class.

Mr F. Heeley exhibited and described curious currency from various parts of the world including red and white Shell money from the Marshall Islands, Gate money of Benin, Gaulish wheel money, Fish-Hook money from Ceylon in gold and silver, a token in black composition used in the Ceylon Plantations &c. Also a French 2 franc trial piece in cardboard (1844) and a number of English and French medals.

Mr J. F. Musham, F.E.S., showed a pair of money scales of unusual type by Daniel Robinson of Prescott, and also silver pieces of Poland, Bavaria, Gelderland and Egypt.

Mr A. Rider displayed a large collection of medals relating to Yorkshire and Lancashire.

The Hon. Sec. showed an English Bank token for 5/6 (1811).

Mr F. Varley exhibited an electrotype of the rare Charles I Rawlins Crown and a Paduan copy of a Roman 1st brass of Titus.

Mr W. Sykes sent for exhibition a medal of Pietro Bembo (Cardinal 1538-47) by Cellini, one of the foremost artists of the Renaissance period, together with other pieces by famous English and Continental engravers of later periods.

Mr W. Horne showed a Leyburn 17th Century token of James Allen 1666.

J. D. F.

PUBLICATIONS RECEIVED

CAGIATI, MEMMO. Manuale per il raccoglitore di monete del Regno d'Italia. Napoli 1918 (10 lire). Omaggio dell'Autore.

Numismatic Chronicle. Fourth Series, vol. XIX. 1919. Part I.

G. F. Hill, *Greek Coins acquired by the British Museum in 1917 and 1918 (Plates I and II)*. — Rev. Edgar Rogers, *Three Rare Seleucid Coins and their Problems (Plate III)*. — H. Mattingly, *The Last Issues of Gold and Silver from the Senatorial Mint of Rome*. — L. A. Lawrence, *The Lark Hill (Worcester) Find (Plate IV)*. — G. F. Hill, *Two medals of Englishmen (Plate V)*. — *Miscellaneous*.

Numismatist. June 1919.

L. A. Cardwell, *Revolutionary Coins and Notes of Mexico*. — *Wampum as Currency in Colonial Days*. — Arthur C. Wyman, *English Eighteenth Century Tokens*. — J. de L., *Foreign medal Issues and Awards*. — *Ibid.*, *The Monetary Unit of Nicaragua*. — *The A.N.S. Peace Medal*. — *Miscellaneous Numismatic Notes*. — *Meetings of Societies, etc.*

Numismatist. July 1919.

F. G. Duffield, *A Trial List of the Countermarked modern Coins of the World*. — *The Monetary System of Austria-Hungary*. — *Three Medals by Lindberg*. — M. S., *The Demands of War upon Currency*. — J. de L., *Swedish American Medal: Luther Commemorative Medal 1884; Currency in Panama*. — *Meetings of Societies, etc.*

Revue Belge de Numismatique. 1^{re} et 2^e livraisons. 1919.

M. Schulman, *Un demi-liard inédit frappé par Charles I de Gonzague, 1601-1637, à Charleville*. — V. Tourneur, *Jehan de Candida diplomate et médailleur au service de la Maison de Bourgogne, 1472-1480 (suite)*. — Ch. Gillemann, *Le graveur particulier de la Monnaie de Bruges, Norbert Heybroeck, 1749-1762*. — P. Bordeaux, *Médailles franco-belges de l'ère républicaine et du début du XIX^e siècle*. — A. Visart

de Bocarmé, *Le sceau aux causes de la seigneurie Vanden Berghe au Bourg de Bruges*. — *Mélanges*. — *Etc.*

Rivista Italiana di Numismatica. 1^o trimestre 1919.

L. Laffranchi, *Sulla Numismatica Costantiniana: 1. La Monetazione di Valente Tiranno e la data d'inizio di quella dei Cesari (Tavola)*. — U. Monneret, *La Monetazione nell'Italia Barbarica: 1. Le Monete dell'Italia Langobarda sino alla fine dell'Impero di Carlomagno*. — A. Prati, *Le Sirene in "Fauna e Flora" di F. Gnecci*. — L. Laffranchi, *Ripostiglio a Porta Collina (Roma)*. — S. C. Johnson, *Medagliistica del Risorgimento*. — *Bibliografia delle Zecche Italiane*.

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ABBREVIATIONS.

A. = Gold. — AR. = Silver. — AE. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 202.)

THESSALY.

AENIANES.

74038 B.C. 168-146. AR. Hemidrachm. Obv. Head of Athena r., in crested helmet adorned with star; behind $\Xi\epsilon\eta\Omega\Lambda$.

R. AINIANON. Slinger (Phemius) slinging r.; chlamys wrapped round l. arm, sword slung round body, and two javelins beside him. Wt.: 36 $\frac{1}{2}$ grs. Cf. B.M.C., *Thessaly to Aetolia*, no 13. From the Wigan Coll.

74039 AR. Hemidrachm. Similar type.

74040 AR. Hemidrachm. Obv. Traces of inscription. Head of Zeus l. aur. R. AINIANON. Warrior hurling javelin to r.; holds petasus in l. hand. Tor., EY. Wt.: 37 $\frac{1}{2}$ grs. Cf. B.M.C., 15.

V. F. 2 " "

LAMIA (Phthiotis).

74041 B.C. 400-344. **AR**. Hemidrachm. Obv. Head of young Dionysus l., ivy-crowned. **RL**. **ΛΑΜΙΕ—ΩΝ**. Amphora; above: ivy leaf; to r., prochous. Wt.: 43 grs. *B.M.C.*, 3. *Fine style*.

74042 **AR**. Hemidrachm. Similar type. Wt.: 38 grs. *V. F.* 3 3 " *F.* " 10 "

LARISSA.

74043 B.C. 480-450. **AR**. Drachm. Obv. Youth r. restraining unruly bull by means of a band passed round his horns, petasus suspended from neck. Circle of dots. **RL**. **ΛΑ ΙΡ**. Horse galloping r., rein flying loose; all in incuse square. Wt.: 91 grs. *Cf. B.M.C.*, 6. *Early type*. *F.* " 12 6

74044 **AR**. Hemidrachm. Obv. Youth r. restraining forepart of bull, by means of a band passed round his horns, wears chlamys. Circle of dots. **RL**. **Λ ΑΡ Ι**. Forepart of bridled horse galloping r., all in incuse square. Wt.: 46 grs. *Cf. B.M.C.*, 8. *From the Mathey Coll.* *F.* 2 " "

74045 **AR**. Drachm. Obv. Youth l. restraining unruly bull by means of a band, wears chlamys, petasus flying backward. Circle of dots. **RL**. **ΛΑΠΙ ΣΑΙΑ**. Bridled horse galloping r.; all in incuse square. Wt.: 93.5 grs. *B.M.C.*, 31. *V. F.* 6 " "

74046 **AR**. Drachm. Similar type. Variety of die. Wt.: 92 grs. *F.* " 15 "

74047 **AR**. Drachm. Obv. Similar type r., chlamys flying back freely. **RL**. **[ΛΑ]Π—ΙΣΑ**. Similar. Wt.: 93.5 grs. *B.M.C.*, 23. *H. P. Smith Sale.* *F.* 2 10 "

74048 **AR**. Obol. Horse trotting l. **RL**. Nymph Larissa r., clad in chiton, supporting hydria on knee; behind her, lion's head fountain; all in incuse square. Wt.: 14 grs. *Cf. B.M.C.*, 14 and 15. *F.* " 15 "

74049 B.C. 400-344. **AR**. Drachm. Obv. Head of Larissa (fountain nymph) r., hair rolled and held by fillet. **RL**. **ΛΑΠΙ ΣΑΙ**. Horse galloping r., rein flying loose. Wt.: 90.5 grs. *B.M.C.* —; cf. no 50. *V. F.* 7 10 "

74050 **AR**. Drachm. Obv. Head of Larissa r., wearing sphendone. **RL**. **ΑΙΑ**. Horse galloping r., rein flying loose. Wt.: 93 grs. *B.M.C.* —; cf. no 50. *F.* 3 3 "

74051 **AR**. Drachm. Obv. Similar type. **RL**. **ΛΑΠΙΣΑ—ΑΙ**. Horse galloping l., rein flying loose. Wt.: 93 grs. *B.M.C.* —; cf. no 51. *V. F.* 4 10 "

74052 **AR**. Drachm. Obv. Similar type. **RL**. **ΛΑΠΙ—ΣΑΙΑ**. Similar type. Wt.: 75 grs. *B.M.C.*, 51. *V. F.* 3 3 "

74053 **AR**. Didrachm. Obv. Head of Larissa, three-quarter face towards l.; hair confined by fillet, and floating loosely. **RL**. **ΛΑΠΙ Σ ΑΙΩΝ**. Bridled horse trotting r. Wt.: 186 grs. *B.M.C.*, 55. *Ex Sir Herman Weber Collection.* *F.* 20 " "

74054 **AR**. Drachm. Obv. Similar type. **RL**. **ΛΑΠΙ[Σ] ΑΙΩΝ**. Horse feeding r., l. forefoot raised. Wt.: 94 grs. *B.M.C.*, 57-60. *Lovely style.* *E. F.* 15 " "

74055 **AR**. Drachm. Similar type. Wt.: 89 grs. *B.M.C.*, 57-60. *V. F.* 12 10 "

74056 **AR**. Drachm. Similar type; variety of die. Wt.: 88 grs. *B.M.C.*, 57-60. *From the Warren Coll.* *E. F.* 15 " "

74057 **AR**. Drachm. Similar type; larger head. Wt.: 93.5 grs. *B.M.C.*, 57-60. *V. F.* 5 " "

74058 **AR**. Drachm. Similar type. Well spread. **RL**. Wt.: 93 grs. *B.M.C.*, 57-60. *V. F.* 4 10 "

74059 **AR**. Drachm. Obv. Similar. **RL**. **[ΛΑΠΙΣ] ΑΙΩΝ**. Similar type. Wt.: 94 grs. *B.M.C.*, 57-60. *V. F.* 3 10 "

74060 **AR**. Drachm. Similar type. Wt.: 94 grs. *B.M.C.*, 60. *From the Allatini Coll.* *V. F.* 7 10 "

74061 **AR**. Drachm. Obv. Similar type. **RL**. **ΛΑΠΙΣ ΑΙΩΝ**. Similar type; beneath horse: plant growing. Wt.: 93 grs. *B.M.C.*, 61. *The obv. of this piece is perfectly centred. Bunbury Sale, lot 841.* *V. F.* 7 10 "

74062 **AR**. Drachm. Similar type. Wt.: 90 grs. *B.M.C.*, 61. *RL. Slightly oxydised.* *V. F.* 5 5 "

74063 **AR**. Drachm. Similar type. Wt.: 90 grs. *B.M.C.*, 61. *M.* 1 5 "

74064 **AR**. Drachm. Obv. Head of Larissa, three-quarter face towards r.; hair confined by fillet, and arranged ray-wise. **RL**. **ΛΑΠΙ**. Horse r. feeding. Wt.: 93 grs. *B.M.C.*, 74. *A beautiful specimen.* *E. F.* 9 " "

74065 **AR**. Drachm. Obv. Head of Larissa three-quarter l., similar type. **RL**. Similar. Wt.: 92.5 grs. *B.M.C.*, 74-75 *var. Peculiar style, extraordinary eyes.* *V. F.* 12 10 "

74066 **AR**. Drachm. Similar type. Wt.: 92 grs. *B.M.C.*, 74-75 *var.* *V. F.* 2 10 "

74067 **AR**. Drachm. Obv. Head of Larissa, three-quarter face towards r.; hair confined by fillet, and arranged ray-wise. **RL**. **ΛΑΠΙΣ**. Horse r. feeding. Wt.: 93 grs. *B.M.C.*, 75 *var.* *V. F.* 12 10 "

74068 **AR**. Drachm. Similar type, same **RL**. die. Wt.: 92 grs. *B.M.C.*, 75 *var.* *V. F.* 7 10 "

74069 **AR**. Drachm. Obv. Head of Larissa three-quarter l., similar type. **RL**. **ΠΙΣΑΙΩΝ**. Horse feeding r., below him: bucranium. Wt.: 94 grs. *Not in B.M.C. R.* *F.* 5 5 "

74070 **AR**. Drachm. Obv. Similar type. **RL**. **Π ΙΣΑ**. Youth r., wearing petasus and chlamys, holding whip and the rein of a horse he is about to mount; all in incuse linear square. Wt.: 93 grs. *B.M.C.* —; for **RL**. cf. *B.M.C.*, 51. *RR.* *V. F.* 18 " "

74071 **AR**. Drachm. Obv. Similar. **RL**. **ΑΑ**. Horseman r. wearing

petasus and chlamys, horse prancing. Wt.: 92 grs. *B.M.C.* —; for **RL**. cf. *B.M.C.*, 69. *M.* 7 " "

74072 **AR**. Diobol. Obv. Similar type. **RL**. **ΛΑΠΙΣ—ΑΙΩΝ**. Horse feeding r. Wt.: 10 ½ grs. *B.M.C.* — *From the Lambros Collection.* *F.* 1 10 "

74073 **AE**. Obv. Similar type. **RL**. **ΛΑΠΙ—Σ—ΙΩΙΑ**. Bridled horse trotting r. Below: ear of corn. *B.M.C.*, 79. *V. F.* 5 10 "

OETAEL.

74074 B.C. 400-344. **AR**. Hemidrachm. Obv. Head of lion l.; in mouth, spear-head. **RL**. **ΟΙΤΑ—ΩΝ**. Herakles naked facing, crowned with ivy; holds club in both hands. Wt.: 36 grs. *B.M.C.*, 1. *V. F.* 2 " "

PHALANNA.

74075 B.C. 400-344. **AR**. Drachm. Obv. Young male head r., with short hair (Ares?) **RL**. **ΦΑΛΑΝ ΝΑΙ [ΩΝ]**. Bridled horse trotting r. Wt.: 84 grs. *B.M.C.*, 1. *F.* 4 " "

PHARSALUS.

74076 B.C. 480-400. **AR**. Hemidrachm. Obv. Head of Athena r., wearing close-fitting crested helmet, of archaic style. **RL**. **Φ ΑΡ**. Horses' head r.; in incuse square. Wt.: 40.5 grs. *B.M.C.*, 2. *F.* 1 7 6

74077 B.C. 400-344. **AR**. Drachm. Obv. Head of Athena r., wearing close-fitting crested helmet, of fine style; behind: **TH**. **RL**. **Φ Α Ρ Σ**. Horseman r., wearing petasos, chiton, and chlamys, holding whip over shoulder, horse prancing. In ex.: **TH**. Wt.: 93 grs. *B.M.C.*, 7. *Very fine style, with counter-mark: crescent, on cheek.* *V. F.* 35 " "

74078 **AR**. Drachm. Obv. Similar type; behind **ΠΠ**. **RL**. Similar type, below horse: **TH**. Wt.: 88 ½ grs. *B.M.C.*, 8. *F.* 3 3 "

74079 **AR**. Hemidrachm. Obv. Similar head of Athena, but of earlier style, hair indicated by dots. No monogram. **RL**. **Φ Α Ρ Σ**. Horses' head r. Wt.: 43 grs. *Cf. B.M.C.*, 11. *Holed.* *V. F.* 2 15 "

74080 **AR**. Hemidrachm. Obv. Similar type, of fine style. **RL**. Similar type. Wt.: 44 grs. *Cf. B.M.C.*, 11. *M.* " 10 "

74081 **AE**. Obv. Head of Athena three-quarter face towards l. wearing helmet with 3 crests; on either side spear and shield. **RL**. **ΦΑΡΣ**. Horseman r. clad in helmet and cuirass, striking at enemy with whip; behind him, a foot-soldier holding whip over shoulder. *B.M.C.*, 21. *M.* " 5 "

PHERAE.

74082 *Circ.* B.C. 300. Obv. Head of Hekate l. wearing myrtle-wreath; behind torch. **RL**. **ΦΕΡΑΙΟΥΝ**. Nymph Hypereia l., clad in chiton and himation, placing her hand on lion's head fountain. To l., within wreath: **ΑΣ—ΤΟ**. Wt.: 41 grs. *B.M.C.*, 20. *F.* 2 " "

TRICCA.

74083 B.C. 480-400. Obv. Youth r. wearing chlamys, and with petasos hanging from his neck, restraining with a band the forepart of an unruly bull. **RL**. **ΟΙΑ Χ Χ ΙΡΤ**. Forepart of bridled horse r. galloping; all in incuse square. Wt.: 44 grs. *B.M.C.*, 3. *V. F.* 2 " "

THESSALIAN LEAGUE.

74084 B.C. 196-146. **AR**. Double Victoriatus. Obv. Head of Zeus r., crowned with oak. **RL**. **ΘΕΣΣΑ—ΛΩΝ**. The Thessalian Athena Itonia (*Paus.*, x, 1, 10) in fighting attitude r.; above: **[ΑΛ]ΕΞΑΝΔ[ΡΟΥ]**; below: **ΜΕΝΕΚΡΑΤΗΣ**. Wt.: 92 grs. *B.M.C.*, 5. *V. F.* 1 " "

74085 **AR**. Double Victoriatus. Obv. Similar. **RL**. Similar type; above: **ΑΡΜΟΔΙΟΥ**; below: **ΚΡΑΤΕΡΟΦΡΟΝ**. Wt.: 96 grs. *B.M.C.*, 6. *F. D. C.* 2 2 "

74086 **AR**. Double Victoriatus. Obv. Similar. **RL**. Similar; above: **ΚΛΕΙΠΠΟΣ**; below: **ΓΟΡΓΩΠΑΣ**. Wt.: 95 grs. *B.M.C.*, 13. *V. F.* 1 " "

74087 **AR**. Double Victoriatus. Obv. Similar. Behind: **ΝΙΚΟΚΡΑΤΟΥΣ**. **RL**. Similar. Above: **ΦΙΛΟ ΞΕΝΙΑ[ΟΥ]**; below: **ΠΕΤΡΑΙΟΣ**. Wt.: 93 grs. *B.M.C.*, 18. *V. F.* 1 7 6

74088 **AR**. Double Victoriatus. Similar type. Magistrates names very legible. Wt.: 88 grs. *B.M.C.*, 18. *F.* 1 5 "

74089 **AR**. Double Victoriatus. Similar type. Wt.: 95 grs. *B.M.C.*, 18. *F.* 1 " "

74090 **AR**. Double Victoriatus. Obv. Similar type; no magistrate's name. **RL**. Similar type. Above: **ΠΕΤΡΑΙΟΥ**; below: **ΠΤΟΛΕΜΑΙΟΣ**. Wt.: 93 grs. *B.M.C.*, 20. *V. F.* 1 10 "

74091 **AR**. Double Victoriatus. Obv. Similar type; behind: **ΞΕΝΟΦΑ**. **RL**. Similar type; above: **ΑΜΥ**; in centre: **ΝΑΝ**; below: **ΔΡΟΥ**. In field: **Η**. Wt.: 94 grs. *B.M.C.* — *An extremely fine coin of bold relief and careful workmanship, struck on small flan.* *F. D. C.* 10 " "

74092 **AR**. Double Victoriatus. Obv. Similar type and legends. Wt.: 97 grs. *B.M.C.* — *E. F.* 5 " "

- 74093 **AR.** Double Victoriatus. Obv. Similar; no magistrate's name. **RL.** Similar type; above: **ΥΠΑΛΙΔ**...; below: **ΗΓΗΣΑΡΕΤ**... In field: **Κ**—**A**. Wt.: 95 grs. *B.M.C.* — E. F. 2 10 »
- 74094 **AR.** Double Victoriatus. Obv. Similar; indistinct magistrate's name. **RL.** Similar type; above: **ΚΡΑΤΙΠΠΟΣ**. In field: **NI**. Wt.: 98 grs. *B.M.C.* — V. F. 1 5 »
- 74095 **AR.** Double Victoriatus. Similar type; no magistrate's name. **RL.** Similar type; above: **ΚΕΦΑΛΟΣ**; below: illegible. Wt.: 93 grs. Cf. *B.M.C.*, 12. F. » 7 6
- 74096 **AR.** Obv. Similar type. **RL.** Similar type; no magistrate's monograms visible. Cf. *B.M.C.*, 61. V. F. » 3 »
- 74097 *Imperial.* Domitian and Domitia. **AE.** Obv. [**ΔΟΜΙΤΙΑΝΟΝ**] **ΚΑΙ** **ΚΑΡΑ** **ΘΕΑΛΟΙ**. Head of Domitian r. laur. **RL.** [**ΔΟΜΙΤΙΑΝ**] **ΣΕΒΑΣΤΗ**. Bust of Domitia r. *B.M.C.*, 76. F. » 12 6

ILLYRICUM.

APOLLONIA.

- 74098 *B.C.* 229-100. **AE.** Obv. Head of Apollo l., laur.; to r., **ΕΕΑ**; below: indistinct monogram. **RL.** **ΑΠΟΛΛΩ—ΝΙΑΤΑΝ**. Obelisk; the whole in laurel-wreath. *B.M.C.*, 60. F. » 3 6
- 74099 *Circ.* *B.C.* 100. **AR.** Hemidrachm. Obv. Head of Athena l., wearing crested Corinthian helmet; to l. **ΑΝΔΡΩΝΟΣ** **RL.** **ΑΠΟΛΛΩ—ΝΙΑΤΑΝ**. Obelisk. In field: **ΤΙ—ΜΗΝ**. Wt.: 25 grs. *B.M.C.*, 73. F. » 10 »

DYRRHACHIUM.

- 74100 *B.C.* 450-350. **AR.** Didrachm. Obv. Cow r., suckling calf. **RL.** **ΔΥΡ**. Double floral pattern within square. Below: club l. Wt.: 162 grs. *B.M.C.*, 1-2. F. 1 » »
- 74101 **AR.** Didrachm. Obv. Similar type. **RL.** **ΔΥΡ**. Similar type; below: club r. Wt.: 165 grs. *B.M.C.*, 5. F. 1 » »
- 74102 **AR.** Didrachm. Obv. Similar type. **RL.** **ΦΥΔ**. Similar type; below: club l. Wt.: 165 grs. *B.M.C.*, 6. V. F. 1 5 »
- 74103 **AR.** Didrachm. Obv. Similar type l. **RL.** **ΔΥΡ**. Similar type; below: club l. Wt.: 170 grs. *B.M.C.*, 8. V. F. 2 10 »
- 74104 **AR.** Didrachm. Similar type. Wt.: 169½ grs. *B.M.C.*, 8. F. » 15 »
- 74105 **AR.** Didrachm. Obv. Similar type r.; above **Γ**. **RL.** **ΔΥΡ**. Similar type; below: club r. Wt.: 168 grs. *B.M.C.*, 21. F. » 12 6

(As a Corinthian Colony.)

- 74106 *Circ.* *B.C.* 250-229. **AR.** Hemidrachm. Obv. Head of young Herakles l., in lion's skin. **RL.** **ΔΥ**. Pegasus, with pointed wings, flying r. Wt.: 33½ grs. Cf. *B.M.C.*, *Corinth*, p. 102. No 18. F. » 7 6
- 74107 **AR.** Hemidrachm. Obv. Similar head r. **RL.** [**Δ**] **ΥΡ**. Similar type. Below: **Α**. Wt.: 36 grs. Cf. *B.M.C.*, 20. F. » 3 6
- 74108 **AR.** Hemidrachm. Obv. Similar. **RL.** **ΔΥ**. Similar type. Wt.: 39 grs. *B.M.C.* — V. F. » 6 »

ILLYRIO-EPIROTE REPUBLIC.

DAMASTIUM.

- 74109 *Fourth Cent.* *B.C.* **AR.** Didrachm. Obv. Head of Apollo l., laur.; hair long and flowing. **RL.** [**ΔΑΜΑ**]—**ΣΤΙΝΩ**. Tripod. Cf. *B.M.C.*, 2. *Cut.* F. 1 » »

EPIRUS.

AMBRACIA.

(As a Corinthian Colony.)

- 74110 *B.C.* 432-342. **AR.** Didrachm. Obv. Pegasus with pointed wing flying l. **RL.** Head of Athena r., wearing, over leather cap, Corinthian helmet without crest; **A** and binding olive-wreath round helmet; to r.; flying Eros. Wt.: 130 grs. *B.M.C.*, 26 (*Corinth*). V. F. 2 15 »

(Epirote Federal Currency.)

- 74111 *B.C.* 238-168. **AR.** Obv. Head of Dione l., laur. and veiled. **RL.** **A M**. Obelisk, bound with taenia; all in laurel-wreath. Wt.: 50 grs. *B.M.C.* (*Thessaly*), 1. F. 1 10 »

MOLOSSI.

- 74112 *Bef.* *B.C.* 342. **AE.** Obv. **ΜΟΛΟΣΣΩΝ**. Shield on which: thunderbolt. **RL.** Thunderbolt in laurel wreath. *B.M.C.*, 3-4. Beautiful dark green patina. E. F. 1 5 »

EPIROTE REPUBLIC.

- 74113 *B.C.* 238-168. **AR.** Double Victoriatus. Obv. Head of Dodonaean Zeus r. crowned with oak. Behind: **ΣΙ**; below: **ΘΕ**. **RL.** **ΑΠΕΙ—ΡΩΤΑΝ**. Eagle r. on thunderbolt, wings closed, all in oak-wreath. Wt.: 70 grs. *B.M.C.*, 20 *var.* V. F. 1 10 »
- 74114 **AR.** Double Victoriatus. Obv. Similar type; behind: **Ξ**. **RL.** Similar type. Wt.: 78 grs. *B.M.C.*, 23. F. D. C. 2 2 »

- 74115 **AR.** Double Victoriatus. Similar type and monogram. Wt.: 77 grs. *B.M.C.*, 23. E. F. 1 10 »
- 74116 **AR.** Double Victoriatus. Similar. Wt.: 75 grs. *B.M.C.*, 23. E. F. 1 10 »
- 74117 Another, similar. V. F. 1 » »
- 74118 **AR.** Double Victoriatus. Similar type. Wt.: 78 grs. *B.M.C.*, 23. Well-centred. E. F. 2 2 »
- 74119 **AR.** Double Victoriatus. Obv. Similar type; behind: **Α**; below: **Ξ**. **RL.** Similar. Wt.: 76 grs. *B.M.C.*, 28. V. F. » 15 »
- 74120 **AR.** Victoriatus. Obv. Heads jugate r. of Zeus, crowned with oak, and Dione wearing laureate stephanos and veil. **RL.** **ΑΠΕΙ—ΡΩΤΑΝ**. Thunderbolt; all in oak-wreath. Wt.: 47 grs. *B.M.C.*, 42. F. » 5 »

CORCYRA.

- 74121 *Circ.* *B.C.* 500. **AR.** Stater. Obv. Cow l., suckling calf. **RL.** Two stellate patterns of elongated form, each enclosed in a separate oblong incuse. Wt.: 147 grs. *B.M.C.*, 10. Earliest style. A beautiful coin, well-struck, showing exceptional detail, slightly short of flan. E. F. 10 » »
- 74122 **AR.** Stater. Similar type. Wt.: 177 grs. *B.M.C.*, 10. V. F. 9 » »
- 74123 **AR.** Stater. Similar type; pattern on **RL.** slightly smaller. Wt.: 168 grs. *B.M.C.*, 10. V. F. 7 » »
- 74124 **AR.** Stater. Similar type; both obv. and **RL.** somewhat double-struck. Wt.: 178 grs. *B.M.C.*, 10. F. 5 » »
- 74125 Another. Similar. Wt.: 168 grs. *B.M.C.*, 10. F. 4 10 »
- 74126 **AR.** Stater. Similar type. Well-centred. Wt.: 171 grs. *B.M.C.*, 10. F. 3 10 »
- 74127 **AR.** Stater. Another similar. Wt.: 175 grs. *B.M.C.*, 10. F. 3 3 »
- * All the above coins formed part of the Taranto Find, 1911.
- 74128 **AR.** Stater. Similar type. Wt.: 176 grs. *B.M.C.*, 10. Corroded. M. » 15 »
- 74129 *B.C.* 500-450. **AR.** Stater. Obv. Similar type. **RL.** Similar type, but stellate patterns enclosed in linear squares, the whole in incuse square. Wt.: 172 grs. *B.M.C.*, 34. V. F. 2 15 »
- 74130 **AR.** Stater. Obv. Similar type. **RL.** **Κ ΟΡ**. Similar type. Wt.: 173 grs. *B.M.C.*, 66. E. F. 5 5 »
- 74131 **AR.** Hemidrachm (?) Obv. Amphora. **RL.** **Κ**. Kantharos, wreathed with ivy. Wt.: 32 grs. *B.M.C.*, 55. M. » 7 6
- 74132 **AR.** Drachm. Obv. Amphora, bound with wreath; to l. ivy-leaf. **RL.** Star. Wt.: 36 grs. *B.M.C.*, 72. F. » 7 6
- 74133 **AR.** Drachm. Obv. Head of Hera r. wearing pointed stephanos. **RL.** **Κ**. Star. Wt.: 36 grs. *B.M.C.*, 80. F. » 10 »
- 74134 *B.C.* 300-229. **AR.** Drachm. Obv. Ornate amphora; in field: **ΚΙ**; to l., kantharos; to r. cenochoe. **RL.** **ΚΟΡΚΥΡΑΙ**. Circular floral ornament of ornate star-like pattern. Wt.: 36 grs. *B.M.C.*, 198. V. F. 1 10 »
- 74135 *B.C.* 229-48. **AR.** Drachm. Obv. Head of Dionysus r., bound with ivy. **RL.** **Ρ**. Pegasus r.; below: **ΑΡ**. Wt.: 73 grs. *B.M.C.*, 362. V. F. 2 2 »
- 74136 **AR.** Drachm. Similar type and monograms. Wt.: 70 grs. *B.M.C.*, 362. F. 1 » »
- 74137 **AR.** Drachm. Obv. Head of Dionysus r., bound with ivy. **RL.** **Ρ**. Pegasus r., on prow of galley, with palm in mouth; above: **ΑΡ**. Wt.: 70 grs. *B.M.C.*, 369. F. 1 10 »
- 74138 **AR.** Drachm. Obv. Similar type. **RL.** Similar; below **ΑΡ**; no palm. Wt.: 71 grs. *B.M.C.*, 372. V. F. 1 15 »
- 74139 **AR.** Obv. Head of Dione r., veiled and laureate. **RL.** Pegasus r.; below: **Σ**; all in laurel-wreath. Wt.: 38 grs. *B.M.C.*, 373. M. » 5 »
- 74140 *Damostates.* **AE.** Obv. Head of young Herakles r., in lion's skin. **RL.** **Ρ**. Forepart of galley r.; above: **ΔΑΜΟ—ΣΤΡΑΤΟΣ**. *B.M.C.*, 499. F. » 3 6
- 74140^a *Septimius Severus.* Obv. [**Α·Κ·Α·ΣΕΠ·Ε**]—**ΕΒΗ ΡΟΠΕ**. Head r. laureate. **RL.** [**ΚΟΡΚ**] **Υ ΡΑΙΩΝ**. Pegasus bridled r., galloping. *B.M.C.*, 659. M. » 2 6

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 278.)

RUBRIA.

- 74141 *L.* *Rubrius Dossenus* (*B.C.* c. 86). **AR.** Quinarius. Obv. Head of Neptune r. laur.; behind, trident dividing legend **POS—SEN**. **RL.** Victory, naked to the hips, walking r.; she holds wreath and palm-branch in l. hand, and raises r.; before her a circular altar, around which is entwined a serpent with head erect; behind **L·RVBRI·B.**, 4. *B.M.C.*, 1, 312. F. » 4 »

RUSTIA.

- 74142 *L.* *Rustius* (*B.C.* 71). **AR.** Obv. Head of young Mars r., wearing crested helmet; behind **S·C**; under chin, mark of value **Χ**. **RL.** **L·RVSTI** (in exergue). Ram standing r. *B.*, 1. E. F. » 6 »
- It is thought that this ram was the family symbol, as it is also on the later coins of Q. Rustius.* *B.M.C.*, 1, 398.

RUTILIA.

- 74143 *L. Rutilius Flaccus* (B.C. 79). *Æ*. Obv. Head of Roma r., wearing winged helmet ornamented with gryphon's head, earring of single drop, and necklace; visor in three pieces, even at the ends; hair long and tied; behind, *FLAC.* *℞*. *L. RUTILI* (in exergue). Victory, naked to the hips, in biga r. horses galloping; she holds wreath in r. hand, and reins in l. *B.*, 1. *B.M.C.*, 1, 395. *E. F.* » 4 6
 74144 — *Æ*. Similar. *V. F.* » 3 6
 74145 — *Æ*. Similar. *V. F.* » 3 »

SATRIENA.

- 74146 *P. Satrienus* (B.C. 74). *Æ*. Obv. Head of young Mars r., wearing crested helmet. *℞*. *P. SATRIENVS* (in exergue). Wolf walking l.; above *ROMA.* *B.*, 1. *B.M.C.*, 1, 392. *V. F.* » 4 6
 74147 — *Æ*. Similar; IIII behind head. *F.* » 3 »
 74148 — *Æ*. Similar; LXXXVIII behind head. *F.* » 2 »

SCRIBONIA.

- 74149 *C. Scribonius Curio* (B.C. 204). *Æ*. Obv. Head of Roma r., wearing winged helmet, ornamented with gryphon's head; visor in three pieces and peaked; earring of three drops, the middle one long, and necklace; hair arranged in three symmetrical locks; behind, x. *℞*. [*ROMA* (on tablet).] The Dioscuri on horseback charging r., each holds couched spear, and wears chlamys, cuirass, and pileus, surmounted by star; below horses c. *SCR.* *B.*, 1. *B.M.C.*, 1, 98. *V. F.* » 3 6
 74150 *L. Scribonius Libo* (B.C. 54). *Æ*. Obv. Head of Bonus Eventus (god of "Good Fortune") r., wearing diadem, over which hair is drawn from the back; before *BONEVENT*; behind, *LIBO.* *℞*. A well-head or puteal ornamented with a festoon between two lyres, and below, a hammer; above *PVTEAL*; below *SCRIBON.* *B.*, 8. *B.M.C.*, 1, 419. *V. F.* » 3 »
 74151 — *Æ*. Similar. *V. F.* » 2 »

SEMPRONIA.

- 74152 *L. Sempronius Gracchus* (B.C. 217). *Æ*. Obv. Head of Roma r., wearing winged helmet, with visor in three pieces and peaked; earring of single drop and necklace; hair tied and falling in three symmetrical locks; behind, x. *℞*. *ROMA* (in exergue). The Dioscuri on horseback charging r., each holds couched spear and wears chlamys, cuirass, and pileus; below horses *CR.* *B.*, 1. *B.M.C.*, II, 223. *F.* » 10 »

SEPULLIA.

- 74153 *P. Sepullius Macer* (B.C. 44). *Æ*. Obv. Head of Julius Caesar r., laureate; before, *CAESAR*; behind, *DICT. PERPETVO.* *℞*. *Venus Victrix* standing l., holding Victory on r. hand, and leaning with l. on sceptre, which rests on a shield; behind, *P. SEPVLLIVS* (downwards); *MACER* (downwards). *B.*, 3. *B.M.C.*, 1, 548. *V. F.* » 17 6
 74154 — *Æ*. Obv. Similar but veiled. *℞*. Similar. *V. F.* » 1 7 6
 74155 — *Æ*. Similar. *V. F.* » 1 1 »
 74156 — *Æ*. *℞*. Similar with sceptre resting on star instead of shield. Obv. Same as reverse, incuse. *B.*, 4. *V. F.* » 10 »
 74157 — *Æ*. Sestertius. Obv. Bust of Mercury r., draped and wearing winged petasus; behind, winged caduceus. *℞*. *Brockage.* *B.*, 11. *B.M.C.*, 1, 551. *R.* *V. F.* » 10 »

SERGIA.

- 74158 *M. Sergius Silus* (B.C. 104). *Æ*. Obv. Head of Roma r., wearing winged helmet, etc.; before head, *EX. S.C.*; behind, *ROMA* and mark of value, *✕*. *℞*. *M. SERGI* below Horseman helmeted and bearing shield, galloping l.; he holds in l. hand sword and head of a barbarian; under horse's fore feet *Q*; in the exergue *SILVS.* *B.*, 1. *B.M.C.*, II, 269. *E. F.* » 3 6
 74159 — *Æ*. Similar. *F.* » 2 »

SERVILIA.

- 74160 *C. Servedius M. f. Augur* (B.C. 124). *Æ*. Obv. Head of Roma r., wearing winged helmet, etc.; below *✕* and *ROMA.* *℞*. *C. SERVEILI. M. F.* (in exergue). The Dioscuri on horseback galloping in contrary directions but looking back at each other; their spears are pointed downwards, and above the head of each is a star *B.*, 1. *B.M.C.*, II, 279. *F.* » 2 6
 74161 — *Æ*. Similar. *F.* » 2 »
 74162 *P. Servilius M. f. Rullus* (B.C. 89). *Æ*. Obv. Bust of Minerva l., wearing crested helmet and aegis; behind, *RULLI.* *℞*. *P. SERVILI. M. F.* (in exergue). Victory in biga r., horses galloping; she holds reins in r. hand, palm in l.; below horses' feet, *P* (*Publica*). *B.*, 14. *B.M.C.*, 1, 230. *V. F.* » 4 6
 74163 — *Æ*. Similar. *F.* » 2 6
 74164 *C. Servedius C. f.* (B.C. 64). *Æ*. Obv. Head of Flora r., bound with wreath of flowers, wearing necklace of pendants, and earring in shape of cross; hair collected into a knot, which is decorated with jewels; string of pearls at back of head; before *FLORAL. PRIMVS*; behind, *lituus.* *℞*. *C. SERVEIL C. F.* in

exergue and field. Two warriors armed with shields, standing facing each other; in their r. hands they hold their swords, the hilts of which are touching; the boss of the shield of the warrior on r. is ornamented with a six pointed star. *B.*, 15. *B.M.C.*, 1, 469. *F.* » 2 6

- 74165 — *Æ*. Similar, but eight pointed star. *F.* » 2 »
 74166 *P. (or C.) Servilius Casca Longus* (B.C. 43-42). *Æ*. Obv. Head of Neptune r., bearded and laur.; below, trident; behind, *CASCA*; before, *LONGVS.* *℞*. Victory walking r., bearing palm-branch over l. shoulder, and holding with both hands a broken diadem, bound with fillet; at her feet, a broken sceptre; on l., *BRVTVS*; on r., *IMP.* *B.*, 35. *B.M.C.*, II, 478. *F. D. C.* » 2 15

SICINIA.

- 74167 *Q. Sicinius, C. Coponius* (circa B.C. 48). *Æ*. Obv. Head of Apollo r., diademed; below, star; around *Q. SICINIVS III. VIR.* *℞*. The club of Hercules, upright and supporting lion's skin, with scalp of lion in profile r.; on r., strung bow; on l., arrow; around, *C. COPONIVS. PR. S. C.* *B.*, 1. *B.M.C.*, II, 468. *E. F.* » 8 6

This coinage, which was evidently intended for the use of the fleet commanded by Coponius in the East, is of a very exceptional nature, for we have an ordinary moneyer of the Roman mint still using his official title and striking money for a praetor urbanus who had vacated office. To justify this action the formula S. C. is added, in order that it might appear as if the coins were struck under senatorial authority. This instance is unique in the whole series of military coinage of the Roman Republic.

SULPICIA.

- 74168 *P. Sulpicius Galba* (B.C. 69). *Æ*. Obv. Head of Vesta r., veiled; behind, *S.C.* *℞*. *P. GALB* (in exergue). Sacrificial implements: simpulum between knife and axe ornamented with lions head; on l., *AED*; on r., *CVR.* *B.*, 7. *B.M.C.*, 1, 433. *E. F.* » 7 6

This type of Galba's coins relates to his priestly functions as curule aedile, and it was in virtue of that office that he issued this special coinage, probably to meet some extraordinary expenditure.

- 74169 *Servius Sulpicius Galba* (B.C. 64). *Æ*. Obv. Head of Apollo r., laur.; behind, *SER*; before, *SVLP.* (*VL* joined together). *℞*. A naval trophy, on the r. of which stands a naked captive, his hands tied behind him; on his head is a petasus, above which appears the point of a spear; on the l. of the trophy is another figure, clothed, and also wearing a petasus. *B.*, 8. *B.M.C.*, 1, 488. *R.* *V. F.* » 2 10 »

Probably relating to his ancestor's capture of the island of Aegina. The trophy would refer to the destruction of the hostile fleet, and the prisoner to the captives who were sold sub hasta and repurchased by their fellow citizens; the latter being represented by the draped figure on l.

- 74170 *L. Servius Sulpicius Rufus* (B.C. 43-44). *Æ*. Obv. Head of the tribune Servius Sulpicius Rufus r., bare, and bearded; around *L. SERVIVS RVFVS.* *℞*. The Dioscuri standing facing, each armed with spear and parazonium, wearing pileus surmounted by star. *B.*, 10. *B.M.C.*, 1, 566. *RR.* *V. F.* » 3 15 »

The type relates to the relief of Tusculum B.C. 374, by the Roman military tribune, Servius Sulpicius Rufus, on which occasion the Latins having captured the city forced the inhabitants to take refuge in the citadel, where the Temple of the Dioscuri was situated.

- 74171 *C. Sulpicius Platorinus* (B.C. 8). *Æ*. Obv. Head of Augustus r., bare; around, *CAESAR AVGVSTVS.* *℞*. Augustus and Agrippa togate, seated side by side towards l. on a bisellium placed on a platform, which is ornamented with three rostra; on l. of bisellium an apparitor's staff; around, *C. SVLPICIVS. PLATORIN.* *B.*, 11. *B.M.C.*, II, 97. *R.* *V. F.* » 2 15 »

Attributed to B.C. 8, the rev. type refering to the joint investment of Augustus and Agrippa with the tribunician power in B.C. 18 and to their joint-presidentship of the Ludi Saeculares in the following year.

THORIA.

- 74172 *L. Thorius Balbus* (circ. B.C. 90). *Æ*. Obv. Head of Juno of Lanuvium r., wearing goat's skin tied under the chin; behind, *I. S. M. R.* *℞*. Bull charging r.; below, *L. THORIVS*; in ex., *BALBVS*; above bull, letter *D.* *B.*, 1. *B.M.C.*, 1, 225. *V. F.* » 3 »
 74173 — *Æ*. Similar, with letter *Q.* *F.* » 2 »

TITIA.

- 74174 *Quintius Titus* (B.C. 87). *Æ*. Obv. Head of young Bacchus r., beardless; bound with ivy-wreath; lock of hair falling down the neck. *℞*. *Q. TITI* on tablet, from which springs Pegasus r. *B.*, 2. *B.M.C.*, 1, 287. *V. F.* » 4 »
 74175 — *Æ*. Similar. *F.* » 2 »
 74176 — *Æ*. Quinarius. Obv. Bust of Victory r., draped, hair drawn back, and collected behind into a knot. *℞*. Pegasus springing to r.; below, *Q. TITI.* *B.*, 3. *B.M.C.*, 1, 287. *F.* » 3 »
 74177 — *Æ*. Similar. *F.* » 2 »

TITURIA.

- 74178 *L. Titurius L. f. Sabinus* (B.C. 87). *Æ*. Obv. Bearded head r. of the Sabine king, Tattius; behind, SABIN, and below chin, palm-branch. *℞*. L. TITVRI (in exergue). Tarpeia, her hair dishevelled, facing and buried to the waist in shield; with raised hands she thrusts off two soldiers, who, on either side, are about to cast their shields at her; above, crescent moon and star. *B.*, 4. *B.M.C.*, 1, 298. V. F. » 2 »

TULLIA.

- 74179 *Marcus Tullius* (circ. B.C. 102-100). *Æ*. Obv. Head of Roma r. with winged helmet, etc.; behind ROMA. *℞*. M. LVLLI (in ex.). Victory draped in quadriga r., horses galloping; she holds palm-branch and reins in l. hand; above horses, wreath; below, mark of value x. *B.*, 1. *B.M.C.*, 11, 266. V. F. » 3 »

VALERIA.

- 74180 *Valerius Messalla* (circ. B.C. 53). *Æ*. Obv. Bust, undraped, of Roma, turned from the spectator, head r., wearing crested helmet, ornamented at the side with feather; hair long; over l. shoulder, spear; before head, MESSAL. F (AL joined). *℞*. Curule chair between the letters s.c., below, sceptre with royal diadem; above PATRE. COS (TR joined). *B.*, 1. *B.M.C.*, 1, 493. *RRR.* E. F. » 5 »
Babelon thinks that the curule chair on rev. shows that Messala was quaestor with Faustus Cornelius Sulla and that he struck money by order of the Senate; the sceptre recalling the circumstance that one of his ancestors P. Valerius Publicola, assisted in banishing the kings from Rome and was consul with Brutus during the first year of the Republic.
There is considerable controversy on the identity of Messala, as the coins are absent from nearly all the finds of the period and are very rare.

VIBIA.

- 74181 *C. Vibius C. f. Pansa* (B.C. 90). *Æ*. Obv. Head of Apollo r., laureate; behind, PANSA; below chin, symbol, uncertain (? wreath). *℞*. C. VIBIVS. C. F (in exergue). Minerva in quadriga r., horses galloping; she holds trophy in r. hand and spear and reins in l. *B.*, 1. *B.M.C.*, 1, 290. V. F. » 3 »
 74182 — *Æ*. Similar — greave (?) F. » 2 6
 74183 — *Æ*. Obv. Similar, but head wide-spread and in low relief and the locks of hair heavy and scattered; symbol, palm branch. *℞*. Similar. *B.*, 2. *Struck out of centre.* V. F. » 3 »
 74184 — *Æ*. Similar; but symbol on obv., anchor. V. F. » 2 6
 74185 — *Æ*. Similar; — bird (?) V. F. » 2 6
 74186 — *Æ*. Similar; — ? V. F. » 2 6
 74187 — *Æ*. Similar; — arrow. F. » 1 6
 74188 — *Æ*. Obv. Similar; symbol, star. *℞*. Minerva in quadriga galloping to left. *B.*, 3. *B.M.C.*, 1, 294. V. F. » 4 6
 74189 *C. Vibius C. f. Cn. Pansa* (B.C. 43). *Æ*. Obv. Head of young Bacchus r. wearing wreath of ivy tied with fillet; behind PANSA. *℞*. Ceres wearing wreath of corn and draped, walking r. and bearing a lighted torch in each hand; before her a plough; behind, C. VIBIVS C. F C. N. *B.*, 16. *B.M.C.*, 1, 511. E. F. » 5 »
 74190 Similar. V. F. » 4 »
 74191 — *Æ*. Obv. Mask of Pan r., bearded; below, PANSA. *℞*. Jupiter Axurus seated l., laur., and naked to the waist; he holds patera in r. hand, and sceptre in l.; before, IOVIS. AXVR.; behind, [C. VIBIVS. C. F. C. N.]. *B.*, 18. *B.M.C.*, 1, 510. V. F. » 5 6
 74192 — *Æ*. Similar. V. F. » 4 »
The representation of Jupiter Auxurus or Axurus suggests that the Vibia gens originally dwell at Anxur (Tarracina) a city of Latium which was situated on the Tyrrhenian sea, about sixty two miles from Rome. In that place there was a special cult of Jupiter whose temple was situated on the highest point of the city, and who was represented as a youth handsome in features and of perfect form.
 74193 *C. Vibius Varus* (B.C. 43-42). *Æ*. Obv. Laur. head of Hercules r. *℞*. Minerva helmeted and draped, standing r., leaning with r. hand on spear, and holding Victory in l.; at her side, shield; before her [C. VIBIVS]; behind VARVS. *B.*, 23. *B.M.C.*, 1, 590. E. F. » 1 »
 74194 — *Æ*. Similar. Smaller flan. E. F. » 17 6
 74195 — *Æ*. Head of Bacchus r., bound with wreath of ivy and grapes; hair collected into a knot behind, one lock and fillet falling down his neck. *℞*. A panther springing l. towards a garlanded altar, on which are placed a thyrsus and baccheic mask; in the exergue, C. VIBIVS; on r., VARVS. *B.*, 24. *B.M.C.*, 1, 589. E. F. » 12 6
 74196 — *Æ*. Similar. E. F. » 7 6
 74197 — *Æ*. Similar. V. F. » 5 »
 74197^a — *Æ*. Obv. Head of Mark Antony r., bare, with beard. *℞*. Fortuna, draped, standing l., holding Victory in r. hand, and cornucopiae with l.; on r., C. VIBIVS; on l., VARVS. E. F. » 1 5 »
 74198 — *Æ*. Similar. E. F. » 1 5 »

VOLTEIA.

- 74199 *M. Volteius M. f.* (B.C. 88). *Æ*. Obv. Head of Liber or Bacchus r., crowned with ivy; hair long and in locks. *℞*. M. VOLTEI. M. F (in exergue). Ceres in chariot r., drawn by two serpents; she holds lighted torch in each hand; behind her, shield. *B.*, 3. *B.M.C.*, 1, 389. V. F. » 6 »

ROMAN IMPERIAL COINS.

(Continued from col. 285.)

GRATIANUS.

A.D. 367-383.

- 74200 *Æ*. Obv. DN GRATIANVS PF AVG. His bust r., diad. and dr. *℞*. REPARATIO REIPVB. Emperor standing l. holding globe surmounted by Victory and extending r. hand to a turreted female figure seated r.; ex., CON. C., 30. » 2 »
 74201 *Æ*. Medallion. Obv. DN GRATIANVS PF AVG. as above. *℞*. VIRTVS EXERCITVS. Emperor standing l. holding standard and leaning on shield; ex., TRPS. C., 52. *Slightly cracked.* E. F. » 5 »
 74202 *Æ*. Similar. V. F. » 3 15 »
 74203 *Æ*. Similar. V. F. » 2 15 »
 74204 *Æ*. Obv. Similar. *℞*. VIRTVS ROMANORVM. Rome seated facing, holding reversed spear and globe; ex., AQPS. C., 56. E. F. » 8 »
 74205 *Æ*. Similar. V. F. » 2 »
 74206 *Æ*. Obv. Similar. *℞*. VOT XV MVLT XX in laurel-wreath; ex., SISCPVS. C., 72. E. F. » 15 »
 74207 *Æ*. Obv. Similar. *℞*. VRBS ROMA. Rome seated on cuirass l. holding reversed spear and Victory on a globe; ex., TRPS. C., 87. E. F. » 8 6
 74208 *Æ*. Similar. V. F. » 4 »
 74209 *Æ*. Similar. V. F. » 3 6
 74210 *Æ*. Similar. Exergue, TRPS. V. F. » 3 »
 74211 *Æ*. Similar. V. F. » 2 6

VALENTINIANUS II.

A.D. 375-392.

- 74212 *Æ*. Obv. DN VALENTINIANVS PF AVG. His bust r., diad. and dr. *℞*. VICTORIA AVGG. Valentinian and Gratian seated facing holding between them a globe; above, Victory; below palm; ex., COM. C., 37. F. D. C. » 3 3 »
 74213 *Æ*. Similar. E. F. » 2 2 »
 74214 *Æ*. Obv. Similar. *℞*. VIRTVS ROMANORVM. Rome seated left on a cuirass, holding a globe surmounted by a Victory and a reversed spear; in field, a star; ex., TRPS. C., 61. E. F. » 10 »
 74215 *Æ*. Obv. CN. VALENTINIANVS IVN PF AVG. Similar. *℞*. VRBS ROMA. Similar; ex., APQS. C., 76. V. F. » 3 »

THEODOSIUS.

A.D. 379-395.

- 74216 *Æ*. Obv. DN THEODOSIVS PF AVG. His bust diad., dr. and cuir. r. *℞*. CONCORDIA AVGGG. Rome seated facing, looking r.; holding a globe and a reversed spear; ex., ALEF. C., 14. F. » 1 »
 74217 *Æ*. Obv. Similar. *℞*. GLORIA ROMANORVM. Theodosius standing r. holding standard and globe; ex., SMNA. C., 18. F. » 1 6
 74218 *Æ*. Similar; ex., ANTA. F. » 2 6
 74219 *Æ*. Obv. Similar. *℞*. Similar; Theodosius, helmeted and in military attire, walking left on a boat, turning round and raising r. hand; Victory seated behind holding rudder; ex., SMRP. F. » 2 »
 74220 *Æ*. Obv. Similar. *℞*. VIRTVS ROMANORVM. Rome seated l., holding globe surmounted by a Victory and a transverse spear; ex., TRPS. C., 57. V. F. » 4 »
 74221 *Æ*. Obv. Similar. *℞*. VRBS ROMA. Rome seated on a cuirass holding Victory on globe and reversed spear; ex., LVGPS. C., 72. E. F. » 6 »
 74222 *Æ*. Similar; smaller flan. V. F. » 3 »

FLACCILLA.

- 74223 *Æ*. Obv. AEL FLACCILLA AVG. Her bust r. very richly diademed. *℞*. SALVS REIPUBLICAE. Victory seated r., writing ✕, on a buckler, which is resting on a cippus; in the field, T; ex., SMNA. F. » 3 »
 74224 *Æ*. Similar; nothing in field; ex., CONB. F. » 3 »

MAGNUS MAXIMUS.

A.D. 383-388.

- 74225 *Æ*. Obv. DN MAG. MAXIMVS PF AVG. His bust r. diad. and dr. *℞*. VIRTVS ROMANORVM. Rome seated facing, looking l., holding globe and reversed spear; ex., TRPS. F. D. C. » 16 »
 74226 *Æ*. Similar. E. F. » 12 6
 74227 *Æ*. Similar. E. F. » 12 »
 74228 *Æ*. Similar. V. F. » 10 6

- 74229 *R.* Similar. V. F. » 7 6
 74230 *R.* Similar. F. » 4 6
 74231 *R.* Similar. F. » 3 6

FLAVIUS VICTOR.

d.A.D. 388.

- 74232 *R.* Obv. DN. FL. VICTOR. PF. AVG. His bust r., diad. and dr. *R.* BONO REIPUBLICAE NATI. Maximus and Victor seated facing, holding between them a globe; above, Victory; below, palm; ex., TROB. Type of Coh., 1, gold, 800 frs. *RR.* Slightly clipped. V. F. 1 15 »

EUGENIUS.

A.D. 392-394.

- 74233 *A.* Triens. Obv. DN. EVGENIVS PF. AVG. His bust r., diad. and dr. *R.* VICTORIA AVGVSTORVM. Victory walking l. with wreath and palm; in field T—R; ex., COM. C., 10. *From the Ramon Sale.* E. F. 5 5 »
 74234 *R.* Obv. Similar. *R.* VIRTUS ROMANORVM. Rome seated l. on cuirass, holding globe surmounted by Victory and reversed spear; ex., MDPS. C., 14 var. F. D. C. 4 10 »
 74235 *R.* Obv. Similar. *R.* VRBS ROMA. Same type; ex., LVGS. C., 18 var. V. F. 1 2 6

HONORIUS.

A.D. 395-423.

- 74236 *A.* Obv. DN. HONORIVS PF. AVG. His bust facing, helmeted and cuirassed, holding a spear and a shield. *R.* CONCORDIA AVGGI. Rome seated facing, looking r., r. foot on prow, holding spear, and globe surmounted by Victory; ex., CONOB. C., 3. E. F. 2 2 »
 74237 *A.* Obv. Similar, his bust r., cuirassed and wearing helmet upon which are three stars. *R.* VICTORIA AVGGG. Emperor standing facing, his r. foot upon a lion, holding sceptre surmounted by Christogram, and two darts; above, a hand crowning him; in field, R—V; ex., COB. C., 43. F. D. C. 3 3 »
 74238 *A.* Obv. Similar, his bust r., diad. and dr. *R.* VICTORIA AVGGG. Emperor standing r. holding standard and globe, his l. foot on prostrate captive; in field R—V; ex., CONOB. C., 44. E. F. 1 7 6
 74239 *A.* Similar. E. F. 1 5 »
 74240 *Æ.* Obv. Similar, his bust diad. and dr. r. *R.* VIRTUS EXERCITI. Honorius standing being crowned by a Victory; ex., ALEA. C., 56. F. » 1 6
 74241 *A.* Obv. Similar. His bust facing, helmeted and cuir., holding spear, and a shield with Christogram upon it. *R.* Two female figures seated, each upon a cuirass, facing, holding between them wreath, upon which VOTXXX MVLTXXXX; between them, palm; in field R—V; ex., COMOM. C., 73. F. D. C. 4 4 »

CONSTANTINE III.

A.D. 407-411.

- 74242 *R.* DN. CONSTANTINVS PF. AVG. His bust r., diad. dr. and cuir. *R.* VICTORIA AAVGGG. Rome seated l., on a cuirass, holding a globe surmounted by a Victory and a spear reversed; ex., TRMS. C., 7. V. F. 1 5 »

VALENTINIAN III.

A.D. 425-455.

- 74243 *A.* Obv. DN. PLA VALENTINIAN (sic) PF. AVG. His bust r., diad. dr., and cuir. *R.* VICTORIA AVGGG. Emperor standing facing, his r. foot upon a serpent with a human head, holding sceptre terminating in a cross, and globe surmounted by Victory; in field R—M; ex., COMOB. C., 19 var. E. F. 2 2 »
 74244 *A.* Obv. DN. PLA VALENTINIAN P F. AVG. Otherwise similar; in field M—D. F. D. C. 2 » »
 74245 *A.* Similar; obv., wreath above head; rev., in field R—V. E. F. 1 15 »
 74246 *A.* Similar, dot behind head instead of wreath. *Very poor design.* V. F. 1 10 »

IMPERIAL BYZANTINE COINS.

References : S. = *Sabatier, Monnaies Byzantines*, 1862.
B.M.C. = *Imperial Byzantine Coins in the British Museum*;
 2 vols, 1908. *Ost* = *Coins of the Vandals, Ostrogoths and Lombards in the B.M.*, 1911.

ARCADIUS.

A.D. 395-408.

- 74247 *A.* Obv. DN. ARCADIVS PF. AVG. His bust diad. dr. and cuir. r. *R.* VICTORIA AVGGG. Arcadius standing half right facing r. holding a labarum and a globe, surmounted by a Victory holding wreath, l. foot on a captive; in ex., COMOB; in the field M—D. S., 18. V. F. 1 10 »

- 74248 *R.* Obv. [DN A]RCADIVS PF. AVG. Similar. *R.* Rome seated l. on cuirass, holding spear and a globe, surmounted by a Victory; ex., MDPS. S., 27. *Flan clipped.* F. » 2 6
 74249 *Æ.* Obv. Similar. *R.* GLORIA ROMANORVM. The emperor diademed, in military attire, facing front, turning r.; holding labarum and globe; ex., CONST. S., 35. F. » 1 »
 74250 *Æ.* Obv. Similar. *R.* VOT—V, in two lines, in a wreath. S., 47. V. F. » 2 6
 74251 *Æ.* Similar. *Slightly larger.* V. F. » 2 6

THEODOSIUS II.

A.D. 408-450.

- 74252 *A.* Obv. DN. THEODOSIVS PF. AVG. Bust helmeted and facing front, in military attire, holding buckler and lance. *R.* VOT XXX MVLT XXXX Δ. Rome helmeted, seated half l., holding a sceptre and a globe surmounted by cross; behind, a buckler. In exergue, CONOB; in field, a star. S., 13. *Pierced.* V. F. 1 5 »

MARCIANUS.

A.D. 450-457.

- 74253 *A.* Semissis. Obv. DN. MARCIANVS PF. AVG. His bust diad. and dr. r. *R.* VICTORIA AVGG +. Victory seated r., holding on her knee a buckler, on which is written XXVX; behind, a small figure on ground, above which, a star; ex., CONOB. S., 7. *Pierced. RR.* V. F. 4 » »

PULCHERIA.

(Wife of Marcian.)

- 74254 *A.* Solidus. Obv. AEL. PVLCHERIA AVG. Her bust diademed r., crowned by a hand. *R.* IMP XXXXII COS XVII PP. Constantinople, helmeted, seated l., holding sceptre and globe surmounted by a cross; her left foot on prow of vessel; behind, a buckler; in field to r., a star; in exergue, CONOB. S., 1 (200 frs). E. F. 7 10 »
 74255 *R.* Solidus. Obv. Similar. *R.* VOT XX MVLT XXX Z. Victory standing l. holding long cross; in field l., star; ex., CONOB. S., 14 var. V. F. 8 10 »

ANASTASIUS.

A.D. 491-518.

- 74256 *A.* Solidus. Obv. DN. ANASTASIVS PF. AVG. His bust helmeted facing, with buckler and holding a lance on the l. shoulder. *R.* VICTORIA AVGGG II. Winged Victory in chiton and peplos standing l., holding in r. long cross; in ex., CONOB; in field r. star. S., 2. V. F. 1 2 6

JUSTINUS I.

A.D. 518-527.

- 74257 *A.* Tremissis. Obv. DN. IVSTI NVSPFAVG. Bust of Justin r. beardless wearing diadem, cuirass, and paludamentum. *R.* VICTORIA AVGVSTORVM. Victory in chiton advancing to front, looking back l.; in r., wreath; in l., globe surmounted by cross; in field r., star; in ex., CONOB. *B.M.C.*, 1, 12. S., 4. F. » 7 6

- 74258 *A.* Tremissis. Obv. DN. IVSTI NVSPFAVG as above. *R.* VICTORIA AVGVSTORAV. Victory marching r. holding wreath; in exergue, CONOB. *Burgundian or Visigothic imitation, crude work. B.M.C.*, 1, 21. E. F. » 15 »

- 74259 *R.* Obv. DN. IVSTINVS PF. AVG. Bust to r. wearing crested helmet, diadem, paludamentum and cuirass. *R.* GLORIA ROMANORVM. Emperor nimbate, in cuirass and paludamentum, standing to front looking r., holding spear and orb; in field r., star; ex., COB. *B.M.C.*, 1, 13. S., 8 (80 frs.). Wt.: 29.5 grs. F. D. C. 2 » »

- 74260 *R.* Similar. Wt.: 34 grs. F. D. C. 2 2 »
 74261 *R.* Similar. Wt.: 36.5 grs. F. D. C. 1 15 »

JUSTINIANUS I.

(A.D. 527-565).

- 74262 *Constantinople. A.* Solidus. Obv. DN. IVSTINI ANVSPPAVG. His bust, three-quarters r.; wearing helmet with plume and armour; r. hand holds spear behind his head; l. hand (not represented) supports shield. *R.* VICTORIA AAVGGG; followed by Γ. Victory wearing chiton and peplos standing facing, holding in r., long cross; in l., globus cr.; in ex., CONOB; in field r., star. S., 2. *B.M.C.*, 1, 26. E. F. 1 10 »

- 74263 *A.* Solidus. Obv. DN. IVSTINI ANVSPPAVG. Helmeted bust, beardless, facing, with armour; r. hand holds globus cr.; l. hand (not represented) holds shield. *R.* VICTORIA AAVGGG. Similar. S., 3. *B.M.C.*, 1, 27. *Slightly double struck on rev.* V. F. 1 5 »

- 74264 *Alexandria. Æ.* Obv. DN. IVSTINI ANVSPPA. His bust r. beardless diad. and cuirassed. *R.* S. *B.M.C.*, 1, 63. S., 128. V. F. » 7 6

- 74265 *Uncertain mint. R.* Small. Obv. Helmeted head. *R.* K. *B.M.C.*, 1, 71. S., 24. *From Imhoof-Blumer Sale.* E. F. 1 10 »
Sabatier assigns this to Justinian and as struck at Constanti-

noble. There is however considerable question about this, in fact whether these pieces are not tesserae rather than coins.

- 74266 **Non-Imperial.** Æ. Obv. Monogram of Justinian **ΦΙΣΤΙ-ΝΙΑΘC.** R. **Ε**; on r., **Δ**. Wt.: 25 grs. S., 125. B.M.C., 1, 72. V. F. » 5 »
- 74267 — Æ. Similar, but on r., **Κ**. F. » 4 »
- OSTROGOTHIC.**
- 74268 **Theodoric.** (493-526). Æ. Obv. Head of Anastasius r., beardless, wearing diadem. R. Star within wreath. *Ravenna. Ost.*, 51. F. » 10 »
- 74269 — Æ. 5 nummi. Obv. Bust of Justin I r., beardless, wearing diadem and drapery. Border — **INIPI.** R. v, above, star. *Ravenna. Ost.*, 53. F. » 3 »
- 74270 — Æ. Similar. Obv. **NIIV—**. R. No star. F. » 4 »
- 74271 — Æ. Half Siliqua? Obv. **DNIVSTI NIANVSNC.** Bust of Justinian, beardless, r., diad. and cuirassed. R. Monogram of Athalaric; **D—N** at sides, s and star above, c below; the whole within wreath. Wt., 21. *Ravenna. Ost.*, 64. Cut across back. F. » 10 »
- 74272 **Athalaric** (526-534). Æ. Quarter Siliqua. Obv. **DNIVSTI NIAN AVG.** Bust of Justinian I r., beardless, wearing diadem and cuirass. R. **DNATHAL ARICVS RIX** within wreath. *Ravenna. Ost.*, 64. V. F. 1 » »
- 74273 — Æ. Similar. V. F. » 17 6
- 74274 — Æ. Similar. F. » 12 »
- 74275 — Æ. 10 nummi. Obv. **[INVICT] AROMA.** Bust of Roma r., wearing helmet with plume, earring, necklace and drapery, hair long. R. **DNATHAL ARICVS REX** within wreath, with circular ornament above and x beneath. *Ravenna. Ost.*, 67. F. » 7 6
- 74276 — Æ. 5 nummi. Obv. **INVICT TAROMA.** Similar. R. + **DNATHALRICVS RIX** in centre v. *Ravenna. Ost.*, 68. F. » 7 6
- 74277 — Æ. 10 nummi. Obv. **INVICT AROMA.** Bust of Roma r. wearing helmet with plume, circular earring with pendant, necklace of two rows and drapery; long hair. Border of dots. R. Athalaric standing r., in military attire; holding in r. spear, in l. oval shield; in field **sx—c.** *Rome. Ost.*, 69. E. F. 1 5 »
- 74278 — Æ. Similar. » 17 6
- 74279 — Æ. Similar. » 12 6
- 74280 — Æ. Similar. » 10 »
- 74281 **Theodahad** (534-536). Æ. 7 inch. Obv. **INVICT AROMA.** Bust of Roma r., wearing crested helmet. R. **DN THEODA HATHVS REX** within wreath, in lower part of which, x. *Ravenna. Ost.*, 74. V. F. 1 15 »
- 74282 **Baduila** (541-552). Æ. Half Siliqua. Obv. **DNANAS TASIVSPA.** Bust of Anastasius r. beardless, diademed and cuirassed. R. **DN BADVILA REX** within wreath in upper part of which is a circular ornament; in lower part, x. *Ticinum. RR. Ost.*, 86. V. F. 3 3 »
- 74283 — Æ. Similar. *RR.* F. 2 10 »
- 74284 — Æ. Obv. **DN.** — Similar. R. Monogram of Baduila, within wreath; above, small cross. *Ticinum. Ost.*, 92. S., 10. V. F. » 12 6
- 74285 — Æ. Similar. F. » 8 6
- 74286 **Quasi-Autonomous Bronze of Ravenna.** Æ. Obv. **FELIXR [AVENNA].** Bust of Ravenna r., wearing mural crown. R. Monogram of Ravenna in wreath with circular ornament and x. S., 211. *Ost.*, 107. F. » 3 »
- 74287 — Æ. Similar. F. » 3 »
- 74288 **Justinian I** (527-565). Æ. 20 nummi. Obv. **DN—NIANV.** His bust r. diad. and cuirassed. R. **Κ** in wreath; on l., star; on r., +. *Rome. S.*, 49. *Ost.*, 110. F. » 15 »
- 74289 — Æ. Obv. **DNIVSTI NIANVS C.** Bust of Justinian r., wearing diadem with crescent and pellet, and cuirassed. R. Cross on globe, within wreath, in upper part of which is circular ornament; in lower front, x. S., 14. *Ost.*, 117. V. F. 1 » »
- MAURICIUS TIBERIUS.**
(582-602).
- 74290 **Constantinople.** Æ. Semissis. Obv. **DN TIBERI PP AVG.** His bust r., diad. and cuirassed. R. **VICTOR IAAVGG.** Victory in chiton advancing right front, looking l.; in r., wreath; in l., globus cr.; in ex., **CONOB.** *Not in Sabatier or B.M.C. (Variety of B.M.C., 1, 129). From Barron Sale.* V. F. 3 » »
- 74291 — Æ. Semissis. Obv. **DN MAVRIPP AVG.** His bust r. diad. and cuir. R. Similar. S., 3. B.M.C., 129. V. F. 1 » »
- 74292 — Æ. Semissis. Similar. V. F. » 15 »
- 74293 — Æ. Tremissis. **DNTIBE RIPPAAVI.** His bust r., diad. and cuirassed. R. **VICTORI MAVRIAVS.** Cross potent, beneath **CONOB.** B.M.C., 1, 129. S., 4. V. F. » 15 »
- 74294 — Æ. Similar but **AVG** on obv. V. F. » 10 »
- 74295 — Æ. Similar. F. » 8 6
- 74296 — Æ. Obv. Similar. **DNTIBE PAPPAAVI.** R. Similar. **VICTOR MAVRIAVS.** E. F. » 17 6

- 74297 **Ravenna.** Æ. Solidus. Obv. **DN MAVRC TIBPPAVC.** His bust facing; wears helmet with plume and armour; in r. globus cr.; l. (not represented) holds shield. R. **VICTORI AAVGGB.** Victory in chiton and peplos standing facing; in r., long cross ending in **P**; in l., globus cr.; in ex., **CONOB.** B.M.C., 1, 154. S., 2. *From the Barron Sale.* E. F. 1 10 »
- 74298 — Æ. Tremissis. Obv. **DN MAVRI TIB PP AVI.** Diad. and cuir. bust r. R. **VICTORIA AVCYSTORVN.** Victory advancing to front, looking l.; in r., wreath; in l., globus cr.; in ex., **CONOB**; in field r., star. B.M.C., 1, 155. S., 5. V. F. » 15 »
- 74299 — Æ. Similar without star. V. F. » 15 »
- [PHOCAS.**
(602-610.)
- 74300 **Constantinople.** Æ. Solidus. Obv. **•NFOCAS PERPAVG.** Bust of Phocas, facing, with pointed beard; wears crown (with globus cr.) and armour; in r., globus cr. R. **VICTORIA AVGGB.** Victory in chiton and peplos standing facing; in r., long cross ending in **P**; in l., globus cr.; in ex., **CONOB.** B.M.C., 162. S., 1. V. F. 1 » »

HERACLIUS AND FAMILY.

(610-641.)

- 74301 **Constantinople.** Æ. Solidus (629/30). Obv. Heraclius (centre), Heraclius Constantine (r.), and Heraclonas standing facing, each wearing long robes and holding in r., globus cr. Heraclius has moustaches and long beard, wears crown with cross. Heraclius Cons. is beardless and wears crown with cross; Heraclonas wears crown but the cross is detached from it in order to range with the crosses of the two taller figures. R. **VICTORIA AVSH, H (?)**. Cross potent on three steps; beneath **CONOB**, in field r., **Π**. B.M.C., 189. E. F. 2 » »
- 74302 — Æ. Solidus. Obv. Similar but outside figures are of the same height. R. Similar; in field l. **Π**; r. **[?]**. B.M.C., 190. V. F. 1 10 »
- 74303 — Æ. Bracteate. Obv. In imitation of a Solidus of Heraclius with blundered legend. B.M.C., Pl. XXIII, 4. Bust of Heraclius on l. and a smaller bust of youthful Heraclius Constantine; each wears crown, with globus cr. R. Same incuse. *Probably Asiatic imitation.* V. F. 1 » »

CONSTANS II (CONSTANTINUS III).

(641-668).

- 74304 **Constantinople.** Æ. Solidus. Obv. **ONCONS TANNISI.** Bust of Constans II, with long beard and moustache, and smaller bust of Constantine IV, beardless. Between them small cross; Constans wears helmet, Constantine crown, both with globus cr. R. **VICTO—AA VSH N.** Cross potent on three steps; on l., Heraclius; on r., shortened figure of Tiberius, each wears crown with cross and carries a globus cr. Exergue **CONOB.** B.M.C., 260. S., 17. V. F. » 17 6

CONSTANTINE IV, POGONATUS.

(668-685).

- 74305 **Constantinople.** Æ. Solidus. Obv. **ONC... T NHSP.** His bust bearded facing; wears armour, diadem and helmet with crest; in r. hand spear held transversely, in l. shield with horsemen device. R. **VICTO[A AVGH] E.** Cross potent on three steps; on l., Heraclius; on r., Tiberius; beneath **CONOB.** B.M.C., 314. S., 3. *var. Reverse not central.* E. F. 1 5 »
- 74306 Æ. Tremissis. Obv. **ON CONSTANTINVS PP AVGV** Diad. and cuir. bust r. R. **VICTORIA AVGUΘ.** Cross potent on base; below, **CONOB.** *Gaulish imitation of this type.* F. D. C. 1 5 »

CONSTANTINE V, COPRONYMUS.

with his son LEO IV. (751-778).

- 74307 Æ. Solidus. Obv. **G LEON PAMUL.** Bust of Leo III facing, holding cross potent, wearing robe of lozenge pattern. R. **CONSTANTINOS S LEON ONEOS.** On l. bust of Constantine V., bearded, facing; on r., bust of his son, Leo IV, beardless, facing; each wearing crown with globus cr., paludamentum and cuirass; above cross. S., 1. B.M.C., 11, 379. V. F. 2 » »

CONSTANTINE VI.

and his mother IRENE of Athens,
(780-797).

- 74308 Æ. Obv. **INSUS XRISTUS NICA.** Cross potent on three steps. Two borders of dots. R. **CONS—TANTINO—SSIR—INIE—COEUBA—SILIS +** in five lines with two borders (S., 4. B.M.C., 11, 398). V. F. 1 15 »

THEOPHILUS.

(829-842.)

- 74309 *AR.* Obv. **ΙΗΣΥΣ ΧΡΙΣΤΟΣ ΗΙC Α.** Cross potent on three steps. Three borders of dots. *℞.* **+ ΘΕΟΦΙ- ΛΟΣΚΥΛΟΣ** — **ΧΡΙΣΤΟΣ ΠΙΣ- ΤΟΣΕΝΑΥΤΟ- ΒΑΣΙΛΕΥS ΡΟ- ΜΑΙΟΝ** in six lines within three borders of dots (*B.M.C.*, Pl. XLV III, 18. *S.*, Pl. XLIII, 10). E. F. 3 3 »

With MICHAEL II, his father and CONSTANTINE his son.

- 74310 *AR.* Solidus. Obv. **ΧΘΕΟΦΙ ΛΟΣ ΒΑΣΙΛΕΘ.** Bust of Theophilus bearded, facing; wears crown with cross, mantle and robe; in r., patriarchal cross; in l., mappa. *℞.* **+ ΜΙΧ- ΑΗΛ ΣΟΗΝΣΤΑΗΤΙΗS.** On l., bust of Michael II, bearded, facing; on r., shorter bust of Constantine, beardless, facing; each wears crown with cross, mantle and robe; above, cross; between busts, pellet. *Pierced* (*B.M.C.*, Pl. XLVIII, 16). V. F. 1 5 »

With MICHAEL III. c. 840-842.

- 74311 *AR.* Obv. Similar to no. 74309. *℞.* **+ ΘΕΟ- ΦΙΛΟΣ S ΜΙ** — **ΧΑΗΛ ΕCΘΕ- ΒΑΣΙΛΙS ΡΟ- ΜΑΙΟΝ.** Three borders of dots (*B.M.C.*, Pl. XLVIII, 5). V. F. 2 10 »
- 74312 *AR.* Similar. V. F. 1 10 »

MICHAEL III.

(842-867).

- 74313 With his mother, Theodora, and his sister, Thecla c. 842. *AR.* Obv. Similar. *℞.* **+ ΜΙΧΑ- ΗΛΘΕΟΘΟΡΑ- ΣΘΕCΛΑ ΕCΘ- ΒΑΣΙΛΙS ΡΟ- ΜΑΙΟΝ.** Three borders of dots (*B.M.C.*, Pl. XLIX, 19. *S.*, Pl. XLIV, 9). *RR.* V. F. 5 » »
- 74314 Michael alone, 856-866. *AR.* Obv. Similar. *℞.* **+ ΜΙΧΑ- ΗΛΕCΘΕ- ΠΙΣΤΟSΒΑ- ΣΙΛΕΥS ΡΟ- ΜΑΙΟΝ.** (*B.M.C.*, Pl. XLIX, 20). V. F. 2 » »
- 74315 *AR.* Obv. Similar; beneath steps, pellet. *℞.* **+ ΜΙΧΑ- ΗΛ ΠΙΣΤΟS- ΜΕCΑSΒΑ ΣΙΛΕΥS ΡΟ- ΜΑΙΟΝ.** Three borders of dots (*B.M.C.*, Pl. L, 1. *S.*, Pl. XLIV, 13). *Pierced.* V. F. 3 » »

BASIL I.

(867-886).

- 74316 Basil I. and Constantine, 869-879. *AR.* Obv. **ΙΗΣΥS ΧΡΙΣΤΥS ΝΙCΑ.** Cross potent on three steps; beneath, globus. *℞.* **+ ΒΑΣΙ- ΛΙΟS CΕ- CΟNΣΤΑΝ- ΤΙΝS ΠΙSΤΥ** — **ΒΑΣΙΛΙS- ΡΟΜΕΟ'.** Three borders of dots (*B.M.C.*, Pl. L, 15. *S.*, Pl. XLV, 1). V. F. 1 5 »
- 74317 *AR.* Semissis; .5 inch; thick fabric. Obv. * **ΒΑΣΙΛΕΙΟS.** Bust of Basil I, facing, wears crown with globus cr., in r., globus cr. *℞.* **CΟNΣΤΑΝΤ.** Similar bust. *Provincial mint* (*B.M.C.*, Pl. LI, 2; *S.*, Pl. XLIV, 23). V. F. 1 » »

LEO VI, THE WISE.

(886-912).

- 74318 With his son, Constantine VII, c. 911, 912. *AR.* Obv. **ΙΗΣΥS ΧΡΙΣΤΥS ΝΙCΑ.** Cross potent on three steps; below, globus. Three borders of dots. *℞.* **+ ΛΕΩΝ ΕΝΧΩΕΥ** — **SΕΒΗS ΒΑΣΙ- ΛΕΥS ΡΩ- ΜΑΙΩΝ.** Three borders of dots, the central one ornamented with eight globules (*B.M.C.*, Pl. LI, 10; *S.*, Pl. XLV, 12). V. F. 1 10 »

CONSTANTINE VII, PORPHYROGENITUS.

(913-959).

- 74319 Romanus I, Constantine VII, and Christopher, 921-927 (?) *AR.* Obv. Similar. *℞.* **+ ΡΟΜΑΝΟ- CΟNΣΤΑΝΤ-** — **CΕΧΡΙSΤΟF- ΕΝΧΩΕΥSΕ- Β' ΒΑΣΙΛ' Ρ'** within three borders of dots, the central one being ornamented with eight globules (*B.M.C.*, Pl. LIII, 3; *S.*, Pl. XLVI, 14 *var.*). V. F. 1 15 »

BASIL II, BULGAROKTONOS.

(976-1025).

- 74320 *AR.* Obv. **ΕΝΤΟΝΤΩΝΙCΑΤ... ΙΛΕΙC CΟNΣΤ.** Cross crosslet, ornamented with X and ☺, on four steps; on l., bust of Basil II; on r., bust of Constantine VIII. *℞.* **+ ΒΑ- ΣΙΛ- C CΩNΣΤΑΝ- ΡΟΡFΥΡΟC- ΠΙSΤΟ ΙΒΑS ΡΩΜΑΙΩ.** Ornament above and below (*B.M.C.*, Pl. LVI, 11. *S.*, Pl. XLVIII, 16). *Lacks part of inscription on obv. and rev.* M. » 5 »

ROMANVS III, ARGYRVS.

(1028-1034).

- 74321 *AR.* Nomisma. Obv. **ΘΕC ΒΟΗΘ' ΡΩΜΑΗΩ.** On l., Romanus III, bearded, standing facing, wearing crown with

cross and long jewelled robes; in l. hand globus cr.; r. hand placed on heart; on r., the Virgin standing facing. She wears nimbus, veil, tunic and mantle, and with her r. hand crowns the Emperor. Above **ΜΘ.** Two borders of dots. *℞.* **+ ΙΗΣ ΧΙS REX RESΝΑΝΘ Μ.** Christ, bearded, seated on throne; he wears nimbus, with plain cross, tunic and mantle; r. hand in benediction; l. holds book of the gospels with ☩ on cover. Two borders of dots. *Pierced.* *B.M.C.*, II, 494. E. F. 1 15 »

ROMANUS IV.

(1067-1071).

EUDOCIA (widow of Constantine X) his wife,
MICHAEL VII, CONSTANTINE and ANDRONICUS
sons of Constantine X and Eudocia.

- 74322 *AR.* Nomisma 1.1 inch. Obv. (concave). **+ ΡΩΜΥΝ ΙC ΧC** **ΕΥ ΔΥΚ.** In centre, Christ, bearded, standing facing on footstool, with r. hand crowning Romanus IV (who stands on l. facing). The Saviour wears nimbus cr., tunic and mantle. The Emperor wears crown with cross and long jewelled robes; in l., globus cr., his r. hand on heart. The Empress wears crown with three triangular projections, long jewelled robe, with oval ornamented apron, and mantle; in r., globus cr., her l. hand on heart. Two borders of dots. *℞.* **ΚΩΝ ΜΧ ΑΝΔ.** In centre, Michael VII; on l., shorter figure of Constantine; on r., figure of Andronicus. Each stands facing, wears crown with cross and long jewelled robes. Michael holds in r. labarum with ☩ in centre and in l. mappa; Constantine holds in r. globus cr., and in l. mappa; Andronicus holds in r. mappa and in l. globus cr. Dotted exergue (*B.M.C.*, Pl. LXI, 12. *S.*, Pl. L, 11). *Legend on obv. indistinct.* V. E. 1 15 »

- 74323 *AR.* Nomisma (thick fabric). .75 inch. Obv. **..ΩΜ ΕΥ** **ΔΥΚΑΡΜΙ.** On l. bust of Romanus IV, bearded; on r., bust of Eudocia, both facing and holding between them globus surmounted by tall cross. Border of dots. *℞.* **+ ΘΚΕ ΡΟΗΘ.** Bust of Virgin facing, holding medallion of the infant Christ. In field, **Μ-Ρ** and **ΘΥ.** *B.M.C.*, Pl. LXI, 13. *S.*, Pl. L, 12. *R.* V. F. 4 » »

NICEPHORUS III, BOTANIATES.

(1078-1081).

- 74324 *AR.* Nomisma. Obv. (concave). **+ ΝΙΚΗΦΟΡΑΕCΠ ΤΩΡΟ-** **ΤΑΝΙΑΤ.** Nicephorus III, bearded standing on footstool facing; wears crown with cross, jewelled robe and mantle; in r., labarum with ☩, cross on shaft; in l., globus cr. Two borders of dots. *℞.* Christ, bearded, seated facing on throne without back; wears tunic, mantle and nimbus cr.; r. hand outstretched in blessing; l. hand holds book of Gospels with ☩ on cover. Above, in field, **ΙC** and **ΧC.** *B.M.C.*, Pl. LXIII, 6. *S.*, Pl. LI, 16. *Edge slightly cracked.* V. F. 1 2 6

JOHN II, COMNENUS.

(1118-1143).

- 74325 *AR.* Nomisma (concave). Obv. Parts of **ΙΩ- ΔΕC- ΠΟ-** **ΤΗ** on l.; and on r., **ΘΓΕΡΓ.** On l., John II, bearded, standing facing; on r., St. George, beardless and with curly hair, standing facing; they hold between them patriarchal cross with two steps. John wears crown with cross and tunic enveloped in mantle; his r. hand placed to heart. St. George is nimbate and wears cuirass, short tunic and cloak; his l. hand on sheathed sword. *℞.* Christ bearded, seated facing on throne without back; in l. book of Gospels; r. hand in benediction; wears tunic, mantle and nimbus cr. Above, **ΙC** and **ΧC.** Two borders of dots (*B.M.C.*, Pl. LXVIII, 1; *S.*, Pl. LIII, 16). *Pierced.* E. F. 1 10 »
- 74326 *AR.* Nomisma (concave). Similar. *Pierced.* V. F. 1 5 »
- 74327 *AR.* Nomisma (concave). Similar. *Pierced.* V. F. 1 2 6
- 74328 *AR.* Nomisma (concave). Similar. *Pierced.* V. F. 1 » »
- 74329 *AR.* Nomisma (concave). Similar. *Pierced.* V. F. » 17 6
- 74330 *AR.* Nomisma (concave). Variety. The patriarchal cross is without steps. *Pierced.* V. F. 1 5 »
- 74331 *AR.* Nomisma (concave). Similar. *Pierced.* V. F. 1 2 6

MANUEL I. COMNENUS.

(1143-1180.)

- 74332 *AR.* Nomisma (concave). Obv. Part of inscription, **ΜΑΝΘΗΛ** **ΔΕCΠΟΤΗ.** On l., Manuel I standing facing; on r., the Virgin standing facing; they hold between them patriarchal cross; above, **Μ**; in field r., **ΘΥ**. On drapery of the Virgin, ☩ her l. hand in benediction. *℞.* Christ, bearded, seated, facing, on throne without back; wears tunic, mantle, nimbus cr. with ☩ in cross; in l. books of Gospels, r. in benediction.

- Above, IC—XC. Two borders of dots (B.M.C., Pl. LXIX, 7).
Pierced. E. F. 1 10 »
 74333 *A.* Nomisma (concave). Similar. *Pierced.* V. F. 1 » »
 74334 *A.* Nomisma (concave). Variety, with cross instead of ⋄ on mantle of Virgin (B.M.C., Pl. LXIX, 8). *Pierced.* E. F. 1 7 6
 74335 *A.* Nomisma (concave). Similar. E. F. 1 5 »
 74336 *A.* Nomisma (concave). Obv. Part of inscription, MANΘHL ΔΕCΠOT—O ΔHMHTRIOS. On l., Manuel, bearded, standing facing; on r., St. Demetrius, beardless, standing facing; they hold between them labarum. Manuel wears crown, long tunic, and mantle; in r., mappa. The Saint wears nimbus, cuirass and short tunic; his l., hand placed to his heart. *R.* The Virgin, with ⋄ on drapery, seated facing on throne without back holding medallion of Christ. In field, MP—ΘV. Two borders of dots (B.M.C., Pl. LXIX, 11).
Pierced. E. F. 1 5 »
 74336a *A.* Nomisma (concave). Similar. *Pierced.* F. 1 » »

CONTINENTAL COINS.

ITALIAN SERIES.

(Continued from col. 137.)

MIRANDOLA.

- 74337 *Gianfrancesco Pico* (1513-33). *A.* Zecchino. Obv. IO. FR. PIC. — VS. MIRANDVLAE. D. C. C. Bust to l., wearing cap. *R.* M. — C. —. I. — F. Arms surmounted by Imperial eagle. C., 757. *RR.* E. F. 24 » »

MODENA.

- 74338 *Cesare d'Este* (1597-1628). *A.* Sesino. Obv. Crowned eagle. *R.* On panel: MVT—SESSIN. V. F. 6 » »
 74339 *Francesco III d'Este* (1737-80). *A.* Quarantana, 1738. Obv. FRANCISCUS. III. MUT. REG. MIR. DUX. — 1738. Bust to r. *R.* NON. AEMU—LATUR. Crowned eagle. V. F. » 15 »

MUSSO.

- 74340 *Gian Giacomo de' Medici* (1528-32). *A.* Quattrino. Obv. + IO. IA. DE. MEDICIS. Bust to l. *R.* MAR. MUSSI. CO. LEVCI. Cross fleurée. Cat. Gn., 3491. C., 14. *RR.* V. F. 2 5 »

NAPLES.

- 74341 *Carlo II d'Anjou* (1266-85). *A.* Saluto. Obv. ✠ KAROL'. SCD' IERI' ET SICIL' REX. Arms. *R.* AVE. GRACIA. PLENA. DNS. TECUM. The Annunciation. Cag., 4. E. F. » 10 »
 74342 *Roberto d'Anjou* (1309-43). *A.* Gigliato. Obv. + ROBERT DEI GRA IERL ET SICIL REX. The King seated facing, holding sceptre and orb. *R.* + HONOR. REGIS. IUDICIU. DILIGIT. Cross fleurée, with fleurs-de-lys in angles. V. F. » 2 »
 74343 — *A.* Gigliato. Similar. V. F. » 3 6
 74344 — Another, similar. V. F. » 2 6
 74345 — Similar. V. F. » 2 »
 74346 — Similar. F. » 1 6
 74347 — *A.* Gigliato. Var., Obv. SICIL' RE. *R.* Similar. F. » 3 »
 74348 — *A.* Gigliato. Similar. F. » 2 »
 74349 — *A.* Gigliato. Obv. Var., ROBERTUS. *R.* Similar. V. F. » 3 6
 74350 — *A.* Gigliato. Another similar. *Has been gilt.* E. F. » 3 6
 74350a — *A.* Gigliato. Similar. F. » 2 »
 74351 — *A.* Gigliato. Obv. Var., ROBERTUS. . . . REX. *R.* Similar. V. F. » 3 »
 74352 — Another, similar. F. » 2 »
 74353 — *A.* Gigliato. Obv. Var., ROBERT. DI. GRA. &C. *R.* Similar. F. » 2 6
 74354 — *A.* Gigliato. Obv. Usual reading. *R.* Var., after DILIGIT, a hand (?). V. F. » 2 6
 74355 *Ferdinand I* (1458-94). *A.* Coronato. Obv. FERRANDVS D G R SICILI. Crowned bust to r.; in field: T. *R.* * IVSTA * TV—ENDA. The Archangel Michael slaying the dragon. C. Samb., 847. F. » 3 »
 74356 — *A.* Cavallo. Obv. FERDINANDVS * — * REX. Crowned head r. *R.* * EQVITAS * — * REGNI. Horse advancing r. in field: Sicilian eagle. V. F. » 3 »
 74357 — *A.* Cavallo. Obv. Similar. *R.* Similar; but EQVITAS. F. » 2 6
 74358 *Alfonso II of Aragon* (1494-95). *A.* Coronato. Obv. ALFONSVS. II. D. G. R. SICILIE. IE. The archangel Michael standing slaying dragon; in field l. T. *R.* CORONAVIT. ET. VNSIT. ME. MANVS. T. D. Coronation of the King. M., 6411. R. V. F. 1 » »
 74359 *Frederick III of Aragon* (1496-1501). *A.* Grosso. Obv. + FRIDERIC. T. DE. GRA. REX. SICIL'. Eagle within tressure of eight curves. *R.* + DUC' APUL'. PRINCIPAT. CAPUE. Arms within tressure. F. » 2 6
 74360 — *A.* Cavallo. Obv. * FEDERICVS * * REX. Crowned head r. *R.* EQVITAS * REGNI * Horse advancing r.; above: star. Ex.: * L * . F. » 2 6

- 74361 *Charles V, Emperor* (1516-56). *A.* Scudo. Obv. CAROLVS O IIII. ROM O IM—OO (mullet). Laureate bust to r. *R.* R O ARAG O — O VTRIVS O. Arms impaled on crowned Imperial eagle. A beautiful coin exhibiting a characteristic portrait. E. F. 5 » »
 74362 — *A.* ½ scudo, 1552. Obv. * IMP. CAES. CAROLVS. V. AVG. Laureate bust to r. Behind head: K. *R.* SVVM * — * CVIQ. — 15—52. Crowned eagle on globe. *RR.* E. F. 5 » »
 74363 — *A.* ½ scudo, 1553. Obv. Similar, but K in front of the head. *R.* SVVM * — * GVIO 3 (sic)—15—53. Similar. *RR.* A well-struck and beautiful coin. V. F. 7 » »
 74364 — *A.* Carlino. Obv. . . . REX ARAGO. Bust to r. *R.* Within wreath: FI—DEI—DEFEN—SOR. F. » 2 »
 74365 — *A.* Cinquina. Obv. REX. ARGO VTRIVS. Lamb of the Order of the "Golden Fleece" suspended from laurel-branches; below: A. *R.* PLYS E VLTIA. Crowned pillars of Hercules. V. F. » 2 »
 74366 — *A.* Cinquina. Obv. Var., ARAGO; below: rose. *R.* Similar. V. F. » 2 6
 74367 — *A.* Da 3 cavalli. Obv. CAROLVS V ROM IMP. Laureate head to r. *R.* IN HOC SIGNO VINCES. Cross of Jerusalem, with flames in the angles. A splendid portrait coin. V. F. » 4 6
 74368 *Philip II of Spain* (1556-98). *A.* ½ ducato. Obv. PHILIP. R. ANG. FRAN. NEAP. PR. HIS. Bust to r.; in field: K. *R.* POPVLOR. SECVRITATI. Crowned arms on panel. V. F. » 12 6
 74369 — *A.* Carlino. Obv. PHILIP. R. ANG. FR. NEAP. PR. HI. Crowned bust to r. In field: K. *R.* Within wreath: FID—EI. DEI—ENSOR * . A fine portrait. *RR.* E. F. 1 15 »
 74370 *Ferdinand IV of Bourbon* (1759-1803). *A.* Piastra, 1767. Obv. FERDINAND. IV. D. G. SICILIAR ET HIER. REX. Bust to r.; below: F A. *R.* HISPANIAR—INFANS. Crowned arms; below: GR—120. R. F. » 15 »
 74371 — *A.* Piastra, 1798. Obv. FERDINAND. IV. D. G. SICILIAR ET HIER. REX. Head to r.; below: P. *R.* HISPANIAR—INFANS 1798. Crowned arms between: A—P. V. F. » 5 »
 74372 — *A.* Piastra, 1805. Obv. FERDINANDVS IV. D. G. REX—1805. Bust to r. *R.* VTR. SIC. HIER. HISP. INF—G. 120. Crowned shield; below: L—D. V. F. » 5 »
 74373 — *A.* Piastra, 1805. Similar. V. F. » 5 6
 74374 — *A.* Carlino, 1795. Obv. FERDINAND. IV. SICIL. REX. Bust to r.; below: P. *R.* IN HOC SIGNO VINCES—1795. Ornate cross. V. F. » 1 6
 74375 *Joachim Murat* (1808-1815). *A.* 40 Lire, 1813. Obv. GIOACCHINO —NAPOLEONE. Head to l.; below: 1813. *R.* REGNO DELLE DUE SICILIE. Laurel wreath within which: 40 LIRE. V. F. 2 5 »
 74376 — *A.* Piastra, 1810. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICIL. Head to l. *R.* PRINCIPE E GRAND' AMMIRAGLIO DI FRANCIA. Within wreath: DODICI—CARLINI—1810. E. F. » 17 6
 74377 — *A.* 5 Lire, 1813. Obv. GIOACCHINO NAPOLEONE. Head to r. Below: 1813. *R.* REGNO DELLE DUE SICILIE—5 LIRE. Crowned arms. F. D. C. » 15 »
 74378 — *A.* 2 Lire, 1813. Similar type. E. F. » 4 »
 74379 — Another. Similar. V. F. » 2 6
 74380 — *A.* Lira, 1813. Similar type. V. F. » 2 »
 74381 *Ferdinand II* (1830-58). *A.* Piastra, 1856. Obv. FERDINANDVS II. DEI GRATIA REX—1856. Head to r. *R.* REGNI VTR. SIC. ET HIER. Crowned arms; below: G. 120. F. D. C. » 4 6
 74382 — *A.* Piastra, 1856. Similar. V. F. » 3 6
 74383 — *A.* 20 grani, 1840. Similar type. F. D. C. » 2 »
 74384 — *A.* 20 grani, 1846. Similar type. F. D. C. » 1 6
 74385 — *A.* 10 grani, 1847. Similar type. F. D. C. » 1 »
 74386 *Francis II* (1858-60). *A.* 20 grani, 1859. Obv. FRANCISCVS II. DEI GRATIA REX—1859. Head to l. *R.* REGNI VTR. SIC. ET HIER.—G. 20. Crowned arms. F. D. C. » 2 »

NICOSIA (Cyprus).

- 74387 *Henry I* (1218-53). *A.* Besant. Obv. The King standing, facing, holding long cross in l., and cross-surmounted orb in r. *R.* IC—XC. Christ seated on throne facing. Cf. Schl., pl. vi, 7. R. *Pierced.* From Col. Falkland Warren's collection. V. F. 3 » »
 74388 *Henry II (Second Reign, 1310-24).* *A.* Gros. Obv. HENRI—REI DE. Crowned figure of the King seated, facing, on throne supported by two lions, and holding sceptre and cross-surmounted orb. *R.* ✠ IERVSAL'M ED' CHIPR'. The cross of Jerusalem in each angle of which, crosslets. Cf. Schl., pl. vi, 21. V. F. » 6 6
 74389 — *A.* Gros. Similar, with IERVSAL'M ED' CHIPR'. V. F. » 4 6
 74390 — *A.* Gros. Similar, with same *R.* inscription. V. F. » 5 »
 74391 — *A.* Gros. Similar; after DE o on obv. Schl., p. 192. V. F. » 5 »
 74392 — *A.* Gros. Similar to 74389. F. » 3 6
 74393 — *A.* Gros. Similar. *Pierced.* M. » 2 »
 74394 — *A.* Gros. Similar; on obv. after DE: Schl., p. 192. F. » 3 6
 74395 — *A.* Gros. Obv. HENRI—REI DE. King seated, facing, as before; to l., star. *R.* IERVSAL'M ED' CHIPR'. Schl., pl. vi, 20. V. F. » 5 »
 74396 — *A.* Gros. Similar. F. » 3 »
 74397 — *A.* Gros. Similar, with HENRI: REI: DE: in field to l., two fleur-de-lys, to r., one fleur-de-lys.

- R. IERSAL'M ED CHIPR'.** Variety not given in Schlumberger. R. V. F. » 17 6
- 74398 — **R.** Gros. Similar, with **HERRI-REI DE**; Type as before; to l. crosslet. **R. * IERSAL'M ED CHIPR'.** Schl., 192. R. F. » 10 »
- 74399 — **R.** Gros. Similar, but on obv. after **DE**; no symbol in field. Schl., 192. F. » 4 »
- 74400 — **R.** Gros. Similar, with star to r. of king. Schl., 192. V. F. » 7 6
- 74401 — **R.** $\frac{1}{2}$ gros. Obv. **HERRI REI DE**. The King seated, facing, on throne, as before, holding sceptre and orb surmounted with cross. **R. * IERSAL'M ED CHIPR'.** Cross of Jerusalem with crosslets in angles. Schl., pl. vi, 22. R. F. » 4 »
- 74402 — **R.** $\frac{1}{2}$ gros. Similar, with crosslet on l. of King. Pierced. F. » 3 »
- 74403 **Hugo IV (1324-59).** **R.** Gros. Obv. **HUGVE-REI DE**. The King seated, facing, on throne supported by two lions. **R. * IERSAL'M ED CHIPR'.** Cross of Jerusalem with crosslets in angles. Schl., pl. vi, 24. F. » 4 6
- 74404 — **R.** Gros. Similar. F. » 2 6
- 74405 — **R.** Gros. Similar. Large lettering. F. » 4 6
- 74406 — **R.** Gros. Similar; with letter **B** in field to l. of King. F. » 4 »
- 74407 — **R.** Gros. Similar, with **B**. Schl., p. 193. F. » 4 »
- 74408 — **R.** Gros. Similar. Pierced. F. » 3 6
- 74409 — **R.** Gros. Similar, with **B**. M. » 2 »
- 74410 — **R.** Gros. Similar, with **C**. F. » 4 »
- 74411 — **R.** $\frac{1}{2}$ gros. Obv. **HUGVE REI DE**. The King seated, as before. **R. * IERSAL'M ED CHIPR'.** Cross of Jerusalem. Schl., pl. vi, 22. Pierced. F. » 2 6
- 74412 — **R.** $\frac{1}{2}$ gros. Similar. M. » 2 6
- 74413 — **R.** $\frac{1}{2}$ gros. Similar, but different die. M. » 3 6
- 74414 — **R.** $\frac{1}{2}$ gros. Similar, with **B** in field to l. of King. Schl., p. 194. F. » 3 »
- 74415 — **R.** $\frac{1}{2}$ gros. Similar; with **C** in field. F. » 3 »
- 74416 — **R.** $\frac{1}{2}$ gros. Similar; with **B** in field to l. M. » 2 6
- 74417 — **R.** $\frac{1}{2}$ gros. Similar; with **B** in field to l. Schl., pl. vi, 25. F. » 5 »
- 74418 — **R.** $\frac{1}{2}$ gros. Similar. F. » 3 6
- 74419 — **R.** $\frac{1}{2}$ gros. Similar, with **C**. Pierced. F. » 4 »
- 74420 **Peter I (1359-69).** **R.** Gros. Obv. **PIERE PAR LA GRACE D' D' RE**. The King seated facing, on throne, holding sword and orb surmounted with cross; to r. the Royal shield. **R. * D' IERSALEM ED CHIPRE**. The cross of Jerusalem. Schl., pl. vi, 27. F. » 5 »
- 74421 — **R.** Gros. Similar; with obv. legend ending **D' DIE ROI**. F. » 5 »
- 74422 — **R.** Gros. Similar, with **DE DIEV ROI**; fleur de lys on breast of King. **R. DE IERSALEM E DE CHIPRE**. F. » 5 »
- 74423 — **R.** Gros. Similar; but obv. legend ending in **D' DIE ROI**. and on **R. DE IERSALEM E DE CHIPRE**. F. » 7 6
- 74424 — **R.** Gros. Similar; with **I** in field to l. of King. **Lambros**, 45. M. » 4 »
- 74425 — **R.** Gros. Similar; legend with **DE DIEV ROI**, no letter in field. M. » 4 »
- 74426 — **R.** Gros. Similar. Clipped. F. » 3 6
- 74427 — **R.** Half gros. Obv. *** PIER-ROI DE**. The King seated facing, holding naked sword; to r., the Royal shield of Arms. **R. * IE... ED CHIPRE**. Cross of Jerusalem. Cf. Schl., vii, 2. R. M. » 3 6
- 74428 — **R.** Half gros. A variety, with annulet at the end of obv. legend. **R. * DE IERSALEM ED....** F. » 4 »
- 74429 — **R.** Half gros. Similar. M. » 2 6
- 74430 **Peter II (1369-82).** **R.** Half gros. Obv. **PIE | RE ROI**. The King seated, facing, holding sceptre and cross surmounted by orb; in field to r., Royal shield of arms. **R. * IERSALEM ED CHIPRE**. Cross of Jerusalem. Cf. Schl., pl. vii, 6. R. M. » 5 »
- 74431 **James I (1382-98).** **R.** Gros. Obv. **[IAQUE] ROI D'**. The King seated on throne, supported by two lions, holding sceptre and orb surmounted by cross; he is crowned and wears ear pendants, cross on breast (?). **R. * DE IERSALEM E D**. Cf. Schl., pl. vii, 7. RR. F. » 1 10 »
- 74432 **John II (1432-58).** **R.** Gros. Obv. *** IEHJ-M REI**. The King seated, facing, holding sceptre and orb surmounted with cross. **R. DE IERSALEM E DE CHIPRE**. The cross of Jerusalem. Cf. Schl., p. 200. RR. F. » 3 »
- 74433 — **R.** Gros. Similar type; to l. of King, cross. **R. * IERSAL'M ED CHIPR' RR**. F. » 2 10 »
- 74434 **James II (1460-73).** **R.** Sesino. Obv. *** IACOBVS**. Lion to l. **R. IERSAL'E.CI**. Cross of Jerusalem. Schl., p. 203. F. » 4 »
- 74435 — **R.** Sesino. A variety. F. » 3 6
- Under Venetian Rule.
- 74437 **Pietro Loredano (1567-70).** Bill. Sesino. Lion and cross. M. » » 3

- 74438 — Bill. Sesini. 4 varieties. M. » » 6
- PALERMO.
- 74439 **Charles III of Bourbon (1734-59).** **R.** Onça, 1753. Obv. **CAROLVS.D.G.SIC.ET.HIE.REX**. Bust to r. **R. RE-SV-RG-IT**. Phoenix arising out of the fire; above: sun; below: 1753. In field: P. E. F. 2 » »
- PALMA NOVA.
- 74440 **Pasquale Cigogna (1585-95).** **R.** Scudo, 1593. Obv. * **PASCALE CICONIA DVCE VENETIAR.ET.C.AN.DNI.1593**. The Lion of St. Mark l. **R.** * **FORIIVLII * ITALIE * ET * CHRIS * FIDEI * PROPVGNAVLVM**. In field: **IN HOC SIGNO TVTA**; Cross standing on fort inscribed: **PALMA**. Gilt. V. F. » 8 6
- PARMA.
- 74441 **Ottavio Farnese (1547-87).** **R.** $\frac{1}{2}$ scudo. Obv. **OCTAVIVS FAR PAR ET FLA DVX.II**. Bust facing; head turned to l. **R. DVCIBVS-ISTIS-1574**. The Three Graces. Zan., 78. **RRR**. From the Martinori Sale. F. 16 » »
- 74442 **Marie-Louise (1815-47).** **R.** 40 Lire, 1815. Obv. **MARIA LUGIA PRINC.IMP.ARCID.D'AVSTRIA**. Bust to l.; below: 1815. **R. PER LA GR.DI DIO DUCH.DI PARMA PLAC E GUAST.** 40 LIRE. Crowned arms. F. D. C. 2 10 »
- 74443 — **R.** 40 Lire, 1815. Similar. E. F. 2 5 »
- 74444 — **R.** 10 Soldi, 1815. Obv. **M.LUGIA PRIN.IMP.ARCID.D'AUS**. Bust to l.; below: 1815. **R. PER LA GR.DI DIO D.DI PARMA P.C.** 10 SOLDI. Crowned monogram. F. D. C. » 1 »
- 74445 — **R.** 10 Soldi, 1815. Similar. E. F. » 9 »
- 74446 — **R.** 5 Soldi, 1815. Similar type. F. D. C. » 1 »
- PAVIA.
- 74447 **Louis le Débonnaire (813-40).** **R.** Denaro. Obv. + **HLVDOVICVS IMP**. A cross within circle of dots. **R.** In centre: **PAPIA**. C., 5. V. F. 1 7 6
- 74448 **Otto I & II (962-67).** **R.** Denaro. Obv. + **IMPERATOR**. In centre: **O-T-T-O**. **R. OTTO PIVS RE**. In centre: **PA-PIA**. V. F. » 7 6
- PESARO.
- 74449 **Costanzo I Sforza (1473-83).** **R.** Grosso. Obv. (wings) **CONSTAN.SF.PISAV.D**. Cross. **R.** * **S * TERENTIV**. The Saint standing facing, holding the city. E. F. » 5 »
- 74450 **Giovanni Sforza (1489-1500).** **R.** Denaro. Obv. * **IOANNES**. **SFORTIA.PISAVRI.DOM**. Cuirassed bust to l. **R. PV-BLIGAE**. * **COMMO-DITA-TI**. RR. From the Gavazzi Collection. A characteristic portrait piece. V. F. 2 » »
- PIACENZA.
- 74451 **Paul III (1534-50).** **R.** Scudo. Obv. **PAV.III.P.-M.PLAC.D**. Arms. **R.** + **NON.ALIVNDE.SALVS**. Cross fleurdelysée in angles of which: **P-L-A-C**. Cin., 25. E. F. 1 10 »
- 74452 — **R.** Scudo. Similar. F. D. C. 2 5 »
- 74453 **Ranuccio Farnese (1592-1622).** **R.** Quadrupla, 1617. Obv. **RANVT.FAR.PLA.E DVX.IV.S.R.E.CONF.P**. Bust to l. **R. PLACENTIA-FLORET**. * **P.16.17**. She-wolf and twins, to l. A characteristic portrait. V. F. 6 10 »
- 74454 **Francesco Farnese (1694-1727).** Bill. 10 soldi. Obv. Arms. **R.** St. Antoninus, holding banner, riding l. Ex.: **SOLDI X**. E. F. » 15 »
- RAGUSA.
- 74455 **Republic (XII-XV Cent.).** **R.** Grosso. Obv. **S.BLASIVS-RAGVSI**. The Saint standing facing. **R. SALVS TVTA**. The Redeemer standing facing within stars. F. » 1 »
- REGGIO (Aemilia).
- 74456 **Ercole I d'Este (1471-1505).** **R.** Bagattino. Obv. **HERCVLES DVX**. Bust l. **R. REGIVM.AEMILIA.VETERES**. Shield. M. » 1 »
- 74457 **Alfonso I (1505-12).** **R.** Bagattino. Obv. **ALFONS.DVX.FERRARIAE**. Bust l. **R. REGIVM.OLIM.AEMILIA**. Shield. F. » 5 »
- 74458 **Ercole II.** **R.** Bianco, 1557. Obv. **HER. EST.II.DVX.REGII**. Bust l.; below: 1557. **R. REGII.LEPIDI**. Shield. E. F. 1 10 »
- 74459 — **R.** Cavalotto, 1555. Obv. Similar; below: 1555. **R. APIA.PRAECURRE.FLEXV**. Charioteer driving biga to r. E. F. 2 10 »
- RIMINI.
- 74460 **Republic (1250-1335).** **R.** Angonato Grosso. Obv. + * **DE ARIMINO** * Cross. **R. PPS: GAV-DECIVS**. The Saint standing facing. V. F. » 3 »
- 74461 — **R.** Angonato Grosso. Similar. V. F. » 4 »
- (To be continued.)

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- 74462 **Austria-Hungary.** *Francis Joseph I* (1848-1917). *Æ.* Double Thaler, 1867. Obv. Laureate head to r. *℞.* Crowned Arms. *Brilliant.* F. D. C. » 15 »
- 74463 — — *Æ.* 5 Kronen, 1900. Obv. Laureate head to r. *℞.* Crown of Hungary, beneath which, value and date. *Struck for Hungary.* F. D. C. » 5 »
- 74464 **Baden.** *Leopold* (1830-52). *Æ.* Kronen Thaler, 1836. Obv. Bare head to r. *℞.* SEGEN DES BADISCHEN BERGBAUES. Crowned eagle holding shield. F. D. C. » 8 6
- 74465 — — *Æ.* Double Thaler, 1852. Obv. Bare head to r. *℞.* Crowned arms. E. F. » 10 »
- 74466 — — *Frederick* (1856-19). *Æ.* Jubilee 5 Marks, 1906. Obv. FRIEDRICH UND LUISE VON BADEN 1856-1906. Their busts conjoined to r. *℞.* Crowned arms of the German Empire. F. D. C. » 7 6
- 74467 **Bavaria.** *Louis I* (1825-48). *Æ.* Double Thaler, 1830. Obv. Bare head to r. *℞.* BAYERN'S TREUE. Female figure seated with dog at her feet. F. D. C. » 15 »
- 74468 — — *Æ.* Double Thaler, 1832. Obv. Similar. *℞.* OTTO PRINZ V. BAYERN GRIECHENLANDS ERSTER KOENIG. Greece standing l. presenting a crown to the young Prince. F. D. C. » 15 »
- 74469 — — *Æ.* Double Thaler, 1837. Obv. Similar. *℞.* MÜNZVEREINIGUNG SÜDDEUTSCHER STAATEN. Justice standing facing holding scales and cornucopia; in field, the shields of the 6 states. F. D. C. » 15 »
- 74470 — — *Æ.* Double Thaler, 1838. Obv. Similar. *℞.* DIE—EINTHEILUNG—D. KÖNIGREICH'S—AUF GESCHICHTL. —GRUNDLAGE—ZURÜCKGEFÜHRT—1838. Around, eight wreaths within which the names of the Provinces. E. F. » 17 6
- 74471 — — *Æ.* Double Thaler, 1839. Obv. Similar. *℞.* REITERSÄULE MAXIMILIAN'S I CHURFÜRSTEN V. BAYERN. Monument of Maximilian I. Below : ERRICHTET V. KÖNIG LUDWIG I 1839. F. D. C. » 15 »
- 74472 — — *Æ.* Double Thaler, 1840. Obv. Similar. *℞.* STANDBILD A. DÜRER'S ERRICHTET ZU NÜRNBERG 1840. View of Dürer's statue. F. D. C. » 15 »
- 74473 — — *Æ.* Double Thaler, 1842. Obv. Similar. *℞.* WALHALLA. View of the Monument. F. D. C. » 1 » »
- 74474 — — *Æ.* Double Thaler, 1842. Obv. Similar. *℞.* MAXIMILIAN KRONPR. V. BAYERN U. MARIE K. PRINZ. V. PREUSS—VERM. D. 12. OCTB. 1842. Busts of Maximilian and Marie conjoined to r. F. D. C. » 17 6
- 74475 — — Another, similar. V. F. » 7 6
- 74476 — — *Æ.* Double Thaler, 1845. Obv. Similar. *℞.* 3 $\frac{1}{2}$ GULDEN VII EINE F. MARK 2 THALER. Crowned arms, between two lions supporters. Below : VEREINSMÜNZE, 1845. *Struck on larger flan.* V. F. » 12 6
- 74477 — — *Æ.* Double Thaler, 1845. Obv. Similar. *℞.* STANDBILD DES CANZLER'S FREYHERRN V. KREITTMAYR ERRICHTET IN MÜNCHEN 1846. View of the Statue. V. F. » 12 6
- 74478 — — *Æ.* Thaler, 1826. Obv. Similar. *℞.* DEM VERDIENSTE SEINE KRONEN—REICHENBACH * FRAUNHOFER—1826. Their busts facing each other. F. D. C. » 17 6
- 74479 — — *Æ.* Thaler, 1828. Obv. Similar. *℞.* VER FASSUNGSSÄULE—ERRICHTET VOM GR. V. SCHÖNBORN. View of the Constitution Column. Ex. : EINGEWEIHT—1828. F. D. C. » 15 »
- 74480 — — *Æ.* Thaler, 1827. Obv. Similar. *℞.* BAYERISCH WÜRTEMBERGISCHER ZOLLVEREIN.—GESCHLOSSEN 1827. Two Cornucopias between which the caduceus of Mercury. F. D. C. » 15 »
- 74481 — — *Otto* (1887-1911). *Æ.* 5 Marks, 1888. Obv. Bare head to l. *℞.* Crowned arms of the German Empire. F. D. C. » 7 6
- 74482 **Brunswick-Luneburg.** *William* (1830-70). *Æ.* Double Thaler, 1856. Obv. Bare head to r. *℞.* ZUR FEIER DER 25 JAHRIGEN REGIERUNG—1856. Crowned arms within laurel-wreath. F. D. C. » 15 »
- 74483 — — Another, similar. F. D. C. » 15 »
- 74484 **France.** *Napoleon III* (1852-70). *Æ.* 5 francs 1855. Obv. Bare head to l. *℞.* Crowned arms. F. D. C. » 6 6
- 74485 **German Empire.** *Frederick III* (1888). *Æ.* 5 Marks, 1888. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 6 6
- 74486 — — *William II* (1888-1918). *Æ.* Proof 5 Marks, 1888. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 12 6
- 74487 — — *Æ.* 5 Marks, 1888. Similar. *Brilliant.* F. D. C. » 7 6
- 74488 **Greece.** *Otho* (1833-34). *Æ.* 5 Drachmae, 1833. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 7 6
- 74489 **Hannover.** *George V* (1851-66). *Æ.* Double Thaler, 1854. Obv. Bare head to l. *℞.* Crowned arms. F. D. C. » 15 »
- 74490 — — *Æ.* Double Thaler, 1855. Similar type. F. D. C. » 15 »
- 74491 — — *Æ.* Double Thaler, 1866. Similar type. F. D. C. » 15 »
- 74492 **Hesse.** *Louis II* (1830-48). *Æ.* Double Thaler, 1844. Obv. Bare head to l. *℞.* Crowned arms. F. D. C. » 15 »
- 74493 **Italy.** *Victor Emmanuel II* (1849-78). *Æ.* 5 Lire, 1872. Obv. Bare head to r. *℞.* Crowned arms. E. F. » 6 6
- 74494 **Portugal.** *Carlos I* (1889-1908). *Æ.* Milreis, 1898. Obv. Conjoint busts of Carlos and Amelia to l. *℞.* 4^o CENTENARIO DA DESCOBERTA DA INDIA—1000 REIS. Cross of the Knights of St. John of Jerusalem. F. D. C. » 6 »
- 74495 — — *Æ.* Milreis 1899. Obv. Bare head to r. *℞.* Crowned arms. E. F. » 5 »
- 74496 **Prussia.** *Frederick William III* (1697-1840). *Æ.* Double Thaler, 1840. Obv. Bare head to r. *℞.* Crowned arms. V. F. » 7 6
- 74497 — — *Frederick William IV* (1840-61). *Æ.* Double Thaler, 1855. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 10 »
- 74498 — — *William II* (1888-1918). *Æ.* Bicentenary 5 Marks, 1901. Obv. + FRIEDRICH. I. 1701. — WILHELM. II. 1901. Conjoined busts to l. *℞.* Crowned arms of the German Empire. F. D. C. » 7 6
- 74499 **Russia.** *Alexander III* (1881-93). *Æ.* Coronation. Rouble. 1883. Obv. Bare head (small) to r.; below : КОРОНОВАНІЕ ВЪ МОСКВѢ 1883. *℞.* Crown and sceptre within wreath. F. D. C. » 6 »
- 74500 — — *Æ.* Rouble, 1888. Obv. Bare head (large) to r. *℞.* Crowned arms. F. D. C. » 6 »
- 74501 — — *Nicholas II* (1894-1917). *Æ.* Coronation Rouble, 1896. Obv. Bare head (small) to l. *℞.* Crown, sceptre, sword and orb within wreath. F. D. C. » 6 6
- 74502 — — *Æ.* Rouble. 1897. Obv. Bare head (large) to l. *℞.* Crowned arms. R. E. F. » 6 6
- 74503 **Sardinia.** *Charles Albert* (1831-49). *Æ.* 5 Lire, 1837. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 7 6
- 74504 — — *Victor Emmanuel II* (1849-1878). *Æ.* 5 Lire, 1850. Obv. Bare head to r. *℞.* Crowned arms. E. F. » 10 »
- 74505 **Saxony.** *Frederick Augustus I* (1806-27). *Æ.* Thaler, 1818. Obv. Bare head to l. *℞.* Crowned arms. F. D. C. » 10 »
- 74506 — — *Frederick Augustus II* (V of Altenburg) (1836-54). *Æ.* Double Thaler, 1852. Obv. Bare head to r. *℞.* Crowned arms. F. D. C. » 12 6
- 74507 — — *Æ.* Double Thaler, 1854. Obv. Similar. *℞.* ER SEEDE GERECHTIGKEIT UND ERNTETE LIEBE. HOSEA X. 12. Justice and Peace seated; above : arms. F. D. C. » 17 6
- 74508 — — *John* (1854-73). *Æ.* Double Thaler, 1855. Obv. Bare head to l. *℞.* Crowned arms. V. F. » 8 »
- 74509 — — *Æ.* Double Thaler, 1857. Similar type. F. D. C. » 12 6
- 74510 — — *Æ.* Golden Wedding, Double Thaler, 1872. Obv. IOHANN KOENIG AMALIE KOENIGIN V. SACHSEN. Conjoined busts to r. *℞.* 1822—10. NOVEMBER—1872, the whole within wreath. F. D. C. » 10 »
- 74511 — — *Albert* (1873-1902). *Æ.* 5 Marks, 1902. Bare head to r. *℞.* Crowned arms of the German Empire. F. D. C. » 6 6
- 74512 — — *George* (1902-04). *Æ.* 5 Marks, 1904. Obv. Bare head to r. *℞.* Crowned arms of the German Empire. *Proof.* F. D. C. » 8 6
- 74513 **Saxe-Altenburg.** *Joseph* (1834-48). *Æ.* Double Thaler, 1847. Obv. Bare head to l. *℞.* Crowned arms. V. F. » 1 5 »
- 74514 — — *Ernest* (). *Æ.* 5 Marks, 1901. Obv. Bare head to r. *℞.* Crowned arms of the German Empire. E. F. » 7 6
- 74515 **Saxe-Meiningen.** *Bernard* (1803-66). *Æ.* Thaler, 1854. Obv. Bare head to l. *℞.* Crowned arms. F. D. C. » 12 6
- 74516 **Spain.** *Alfonso XII* (1875-87). *Æ.* 5 Pesetas, 1876. Obv. Young head to l. *℞.* Crowned arms. F. D. C. » 7 6
- 74517 — — *Æ.* 5 Pesetas, 1884. Obv. Bearded head to l. *℞.* Crowned arms. F. D. C. » 5 »
- 74518 — — *Alfonso XIII* (1887-). *Æ.* 5 Pesetas, 1889. Baby head to l. *℞.* Crowned arms. F. D. C. » 5 »
- 74519 — — *Æ.* 5 Pesetas, 1892. Obv. Child's head to l. *℞.* Similar. F. D. C. » 6 »
- 75520 **Württemberg.** *William* (1816-64). *Æ.* Thaler, 1833. Obv. Bare head to r. *℞.* HANDELSFREIHEIT DURCH EINTRACHT. Commerce standing; to l. the River-god; to r. cornucopia. V. F. » 7 6
- 74521 — — *Æ.* Double Thaler, 1843. Obv. Bare head to l. *℞.* Value within wreath. F. » 8 6
- 74522 — — *Charles* (1864-70). *Æ.* Double Thaler, 1869. Obv. Bare head to r. *℞.* ZUR ERINNERUNG AN D. WIEDER HERSTELLUNG D. MUNSTERS IN ULM 1869. View of the Cathedral at Ulm. F. D. C. » 17 6

CONTINENTAL MEDALS.

SWEDISH SERIES.

1. — Regal.

- 74523 *Gustavus Adolphus* (1611-32). *R.* Medal, 1631, by *S. Dadler*.
Obv. GUST : ADOLPH⁹ D.G.SUEC : GOT : VAD : R. M : PRIC :
FILAD : DUX ETHO : ET CARELIE.IGRIE D⁹. Bust three-quarter
face to r., on ornamental panel; below : s—D and 16—31.
R. MILES EGO CHRISTI &c. Gustavus Adolphus holding Crusader
shield and sword, trampling on his enemies, and dragons. In
the field, lightnings and thunderbolts. 58 mill. F. D. C. 6 » »
- 74524 — *R.* Medal, 1632, by *S. Dadler*. Similar type, slight
varieties and different date. 58 mill. F. D. C. 5 » »
- 74525 — Another similar, same date. 58 mill. F. 3 » »
- 74526 — *R.* Medal, 1632, by *Kitzhatz*. Obv. GUST. ADOLPH.
D.G.SUEC. GOT. VAD. R. M. PRIC. FIN. DUX. ETHO. ET CAREL.
IGRIE.D. Bust three quarter-face to r. on ornamental panel.
R. STANS ACIE. PVGNANS : VINCENS : MORIENSQVE TRIVMPHAT.
Sword, crowned, between palm and olive branch, in back-
ground, view of harbour. Beneath crown : 1632. 40 mill.
Has been pierced. F. D. C. 1 10 »
- 74527 — *R.* Medal, 1632, by *Kitzhatz*. Similar type. 40 mill.
E. F. 1 » »
- 74528 — *R.* Medal, undated, by *A.K.* Obv. GVST. ADOLPH.
D.G. REX. SVECIAE. Bust to r. wearing uniform. *R.* TOTVM.
HAVD. CAPVT INTEGER. ORBIS. Shining sun. 51 mill. E. F. 2 » »
- 74529 — *R.* Medal, undated, by *Hedlinger*. Obv. GVST.
ADOLPH. D.G. REX. SVECIAE. Bust in uniform to r. *R.* PAR.
ANIMO. VIRTVS. Lion standing on its hind legs l. 38 mill.
E. F. 1 15 »
- 74530 — *R.* Gilt. Military Badge, undated, by *S.* Obv.
GVST. ADOLF. D.G. SVEC. GOT. WAND. REX. M. P. F. D. E. ET. C. I.
DO. Laureate bust to r. *R.* DEO. ET. VICTRICIBVS. ARMIS. Lion
armed with sword and shield advancing to l. trampling on
military trophies. Engraved in field : R—S. Oval ; 46 × 32
mill. *With two loops.* F. 1 » »
- 74531 *Gustavus Adolphus and Maria Eleonora* (1611-32). *R.* Badge,
undated. Obv. GVST. ADOLF. D.G. SVEC. GOT. VAND. REX. M. P.
F. D. E. ET. C. I. DO. Laur. bust to r. *R.* MARIA ELEONORA.
SVEC. GOT. REG. M. P. F. D. E. ET. C. I. D. Crowned bust to l.
35 mill. *Cast and chased. Pierced and plugged.* E. F. 4 10 »
- 74532 *Christina* (1632-54). *R.* Medal, undated, by *G. Dupré*. Obv.
REGINA CHRISTINA. Bust to r. *R.* NE. MI. BASTA. —NE. MI.
BISOGNA. Below : G. D. 62 mill. *Pierced.* V. F. » 7 6
- 74533 *Charles X Gustavus* (1654-60). *R.* Medal, by *Rathe*. Obv. CAR.
GUST. HEDV. ELEON. SUEC. GOT. VAN : O : REX : R. Crowned
busts of the King and Queen to r. *R.* A. DEO. REGNANTIS.
CONIUGIUM. INTER. ARMA. QUOQ. FELIX. Clasped hands, beneath
crown ; below : military trophies. 48 mill. E. F. 1 5 »
- 74534 *Charles XI and Ulrica Eleonora* (1660-97). *R.* Coronation
Medal. Obv. CAROL. XI. D. G. REX : SUEC : ULRICA. ELEONORA.
R. Conjoined busts to r. *R.* HIS. STAT. REGNA—TRIX. SUECIA.
EATIS. Sun shining on globe ; in field, three stars, crowned.
Dated scroll. 38 mill. F. » 7 6
- 74535 *Charles XI* (1660-97). *R.* Medal, 1675. Obv. CAROLVS. REX.
Laur. head to r. *R.* QVEM. DAT. SERVAVIT.—HONOREM. King
seated facing, whilst an arm, issuing out of clouds, crowns
him. Ex. : 1675. 30 mill. V. F. » 5 »
- 74536 *Charles XII* (1697-1718). Coronation Medal, 1697. Obv. CARO-
LVS. XII. D. G. REX. SVE. Bust to r. *R.* CAROLVS. POST. FATA.
REVIXIT. Crown. Below : A. DEO. DATO. PATRE. PATRIAE. D. 14.
DEC. 1697 32 mill. F. D. C. » 2 »
- 74537 *Charles XII* (1697-1718). *R.* Memorial Badge, 1718. By
Vestner. Obv. CAROLVS. XII. D. G. SU. G. V. REX. Bust to r.
Below : OB. 11. DEC. 1718. *R.* FORTITVDO ET IMMORTALITAS.
Two female figures standing beside broken column. Oval.
35 × 23 mm. *With loop and ring.* V. F. » 7 6
- 74538 — *R.* Memorial Medal, 1718. Obv. (In script). *Saa*
var hans Skiebne. Two Lions in foreground ; view of Fried-
richshall. Ex. : *Friderichs hall. d. 11. Decemb. 1718.*
R. In the field ; *Den Svenske Lövefaldt for Norske Lövens Fod.*
Der miste hand sit Liv. og Siaste Helle Blod. 50 mill. F. D. C. 2 » »
- 74539 *Frederick I* (1720-51). *R.* Dedication Medal, 1734, by *Hedlinger*.
Obv. FRIDERICVS. D. G. REX SVECIAE. Bust to r. *R.* AVGVSTISS.
REGI. SVECIAE &c., in 9 lines. 32 mill. V. F. » 1 »
- 74540 *Adolph Frederick* (1751-71). *R.* Memorial Medal, 1771, by
Fehrman. Obv. ADOLPHVS FRIDERICVS D. G. REX. SVECIAE.
Bust to r. *R.* Within wreath : DECUS PRINCIPUM PER ANNOS
LXI. &c., in lines. 30 mill. F. » 2 6
- 74541 *Gustavus III* (1771-92). *R.* Memorial Medal, 1792. By *Küchler*.
Obv. GUSTAVUS. III. D. G. REX SVECIAE. Bust in uniform to r.
R. TAM MARTE QUAM MERCURIO. View of the Mausoleum
behind which military trophies ; before it : Fame crowning
the funeral urn. Ex. : NATVS D. XXIII JAN. MDCCXXXVI &c.,
in 4 lines. 56 mill. F. D. C. 1 5 »
- 74542 — *R.* Gilt. Memorial Medal, 1792. Similar. F. D. C. » 10 »
- 74543 — *R.* Memorial Medal, 1792. Similar. F. D. C. » 3 »

2. — Personal.

- 74546 *Beelman. Carl Michael* (1741-1795). *R.* Medal, by *Melgren*.
Obv. CARL MICHAEL BELLMAN.—FÖDD 1741. DÖD 1795. Laur.
bust to r. *R.* HVI SKILDA OFFER HONOM ÄGNA HANS SÄNGER
ALDRIG SKILT OSS AT. Cupid and Hymen. 42 mill. F. D. C. » 3 6
- 74547 *Bjälbo. Birger Järl de*. *R.* Medal, by *D. Fehrman*. Obv. BIR-
GERUS JÄRL DE BIALBO. Bust to r. cuirassed. *R.* 27. PATER ET
TUTOR WALDEMARI R. S. FOLCKUNGI REBELLES SUBMOTI 1252
STOCKHOLMIA FUNDATA 1260. M. 1266. 34 mill. F. D. C. » 2 6
- 74548 *Brenner. Elias* (1647-1717). *R.* Medal, 1873. Obv. ELIAS
BRENNER FÖDD 1647 DÖD 1717. Bust to r. *R.* Within wreath :
SVENSKA NUMISMATISKA FÖRENINGENS ARSMÖTE 1873. 31 mill.
F. D. C. » 2 6
- 74549 *Eleonora. Hedwig* († 1818). *R.* Medal, 1818. Obv. HEDV.
EL. CHARL. SV. OCH. NORR. ENKE—DROTTN. Bust to r. *R.* Three
crowns ; below : SVEARS SORO ÖKAD D. 20. JUN. 1818. 30 mill.
F. D. C. » 2 »
- 74550 *Fehrman. Daniel*. *R.* Medal, by *C. G. Fehrman*. Obv. DAN.
FEHRMAN HOLMIENSIS. Bare head to r. *R.* FULGOR ABSQUE
FUMO. Roman Lamp. 36 mill. V. F. » 4 »
- 74551 *Gardie. Gabriel de la* († 1686). *R.* Jeton, by *G. A. Enegren*.
Obv. MAGN. GABR. DE LA GARDIE COMES REGN. SVEC. DAPIF.
Bust to r. *R.* MEDIA NIMBORVM IN PARTE CORUSCAT. Rainbow
on waves. Ex. : SUBLIMIS LARGUS MAGNIFICUS. OB. 1686.
31 mill. F. D. C. » 3 »
- 74552 *Geijer. Eric Gustavus*. *R.* Memorial Medal, by *Melgren*.
Obv. ERICUS GUSTAVUS GEIJER. Bust to r. Below : NAT. XII.
JAN. MDCCCLXXXIII. *R.* ORE PROFUNDO. Harpist. 42 mill.
F. D. C. » 4 »
- 74553 *Höpken. And. John ab*. *R.* Medal, 1764, by *G. Liunberger*.
Obv. AND. IOH. AB HOPKEN COMES REGNI SVEC. SENATOR.
Bust to r. *R.* FLOS VETERUM VIRTUSQVE VIRUM. Monument.
Ex. : ACADEM. UPSAL. CANCELL. SVO. MDCCCLXIV. 54 mill. V. F. » 3 »
- 74554 *Josephine. Princess*. *R.* Medal, 1830, by *Melgren*. Obv.
JOSEPHINA SV. OCH. NORR. KRON—PRINCESSA. Bust to l.
R. SILKES ÖDLINGEN FÖRNYAD. Female figure at a spinning-
wheel. Ex. : PA BELLE—VUE. 1830. 36 mill. F. D. C. » 3 »
- 74555 *Keder. Nicholas*. *R.* Medal, 1728, by *Hedlinger*. Obv. NICO-
LAVS. KEDERVS. HOLMIENSIS. Bust to r. *R.* LA DOLCEZZA DEL
CIEL SOL M' INVAGHISCE. Male figure standing l. on globe.
43 mill. V. F. » 12 6
- 74556 — *R.* Jeton, by *Hedlinger*. Obv. Similar. *R.* VITAM.
MIHI, MORS, RENOVABIT. Phoenix rising out of ashes. 33 mill.
E. F. » 7 6
- 74557 — *R.* Jeton. Similar. F. D. C. » 2 »
- 74558 *Linnaeus. Charles* (1707-1778). *R.* Memorial Medal, 1778,
by *Liunberger*. Obv. CAROLVS LINNAEVS ARCH. REG. EQV. AURA-
TUS. Bust to r. *R.* DEAM LUCTUS ANGIT AMISSI. Female figure
(city of Upsala) standing in an attitude of sorrow ; around
her, various wild animals. Ex. : POST OBITUM UPSALIAE D. X.
IAN. MDCCCLXXVIII. REGE. JUBENTE. 52 mill. F. D. C. 2 » »
- 74559 *Lundgren. Per*. *R.* Self-Portrait Medal. Obv. Bust to r.
R. In field : TESSERA AMICITIAE. 52 mill. F. D. C. » 10 »
- 74560 *Oken. Laurence*. *R.* Medal, by *Koenig*. Obv. LAVRENTIVS OKEN
ORTENAVIENSIS. Bust to r. ; below : NAT. D. II. M. AVG.
MDCCCLXXIX. *R.* ORDINES CORPORVM ORGANIS AEQVAVIT
3 Egyptian gods seated on barge. Below : SCRVTATORES NATV-
RAE CONSOCIAVIT. 41 mill. F. D. C. » 2 6
- 74561 *Rolle. T.* *R.* Medal, 1780. Obv. T ROLLE. Bare head to r.
R. 1780. Two dolphins and rudder. On edge : GIFVEN 1784
AF AMIRALITETE. 28 mill. F. » 2 6
- 74562 *Schwerin. Fred. Bogisl. a.* † 1834. *R.* Medal, by *Frumerie*.
Obv. FREDER. BOGIST. A. SCHWERIN COMES. Bust to r. Below :
D. I. OCT. MDCCCXXXIV. *R.* JUSTO ET TENACI. Cornucopia
within wreath ; below : COLLEGAE ET AMICI. 43 mill. F. D. C. » 2 6
- 74563 *Thunberg. C. P.* (1743-1828). *R.* Memorial Medal, 1828, by
C. M. Frumerie. Obv. C. P. THUNBERG MED. ET BOT. PROF. UPS.
R. O. W. C.—NAT. 1743 DENAT. 1828. Bust to r. *R.* SUIS LATE
REGINA TRIUMPHIS. Female figure facing. Ex. : SOCIO SUO MERI-
TISS. R. ACAD. SCIENT. SVEC. 32 mill. F. D. C. » 1 6
- 74564 *Wallin. J. O.* *R.* Medal, by *Melgren*. Obv. JOH. OL. WALLIN.
Bare head to r. Below : NAT. D. XV. OCT. MDCCCLXXIX. *R.* GLO-
RIA IN EXCELSIS DEO. Harp. 42 mill. F. D. C. » 2 6

3. — Historical.

- 74565 *Council of Upsala*. 1693. *R.* Medal. Obv. IACTATVR SED
TVTA TAMEN * . A ship in a rough sea. *R.* IN FELICEM MEMO-
RIAM CONCILII VPSALIENI : CVIVS DECRETVM CENTESIMO ABHINC
ANNO PERSECVTIONI LITVRGICE FINEM ATTVLIT MDCCXCIII.
63 mill. F. 1 » »

**CATALOGUE OF A FINE ASSEMBLAGE
OF GOLD COINS
INCLUDING SEVERAL FROM VERY
OLD COLLECTIONS.**

EDWARD III.

- | | | | | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 74565 | Noble. 1351-80. Three ropes and one, unbarred N's. Lis, lion, 2 lis, lion, lis. R. Small Q in centre, lis above head of lion in the second quarter. <i>R.</i> | V. F. | 3 | 10 | » |
| 74566 | Noble. 1351-80. Ropes : three and three. Lion, 2 lis, lion, 2 lis, lion. hYBQ , unbarred N's. R. Lis over lion, 2nd quarter. Small Q . <i>Appears to be unpublished. R.</i> | V. F. | 3 | 10 | » |
| 74567 | Noble. 1360-69. Ropes, three and two. Lion, 2 lis, lion, 2 lis; double saltires in legend. Lombardic N's. R. Large Q . no symbol above lion's head (<i>Ken.</i> , no 22). <i>A fine noble, as issued. R.</i> | F. D. C. | 3 | 15 | » |
| 74568 | Noble. 1360-69. Ropes, as the last. Lion, 2 lis, lion, 2 lis Lombardic N's. Annulet before QDVVTRD , double saltire stops. R. Nothing over lion's head. <i>R.</i> | V. F. | 2 | 5 | » |
| 74569 | Noble. 1360-69. As the last, and with the annulet before QDVVTRD . <i>A superb coin, in brilliant mint preservation. RR.</i> | F. D. C. | 4 | 10 | » |
| 74570 | Noble. 1360-69. Also similar to the last two coins. <i>R.</i> | F. D. C. | 1 | 15 | » |
| 74571 | Noble. Calais. 1369-77. With flag. Ropes, 3 and 1. Lis, lion, lis, lion, lis, lion, lis. TQVIT *. R. Q in centre of cross. <i>R.</i> | E. F. | 7 | » | » |
| 74572 | Half Noble. 1360-69. Ropes, 3 and 2. Lis, lion, lis, lion, lis, lion, lis. R. Q omitted. Large Q . Annulet at each angle of central compartment. <i>Slightly clipped. R.</i> | F. | 1 | » | » |
| 74573 | Half Noble. 1360-69. Ropes, as the last. 2 lis, lion, 2 lis, lion. TQT . Saltire before QDVVTRD . R. Q inserted. Large Q . Trefoils at angles. <i>Unpublished? A fine, round piece. RR.</i> | E. F. | 4 | 10 | » |

EDWARD BLACK PRINCE.

- 74574 **Guyennols.** Struck at Bordeaux. Obv. **ED. P. S.** &c., the Prince, fully armed, passing through a Gothic archway. R. Floreated cross, lis or lion in each angle. *Ex the Montagu coll. RR.* E. F. 10 10 »

RICHARD II.

- 74575 **Noble.** Without flag. Ropes, 3 and 1. Ornaments lis, lion, lis, lion, lis, lion, lis. A lis upon rudder of ship. **R.** Usual type. **R** in centre (*Ken.*, no 8). *A very rare variety.* **RR.** E. F. 10 10 »
74576 **Noble. Calais.** With flag. Ropes, as before. Lion, lis, lion, lis, lion, lis. **R.** As the last. *Seems to be unpublished as regards the ornaments on ship.* **RR.** V. F. 6 » »

HENRY V.

- 74577 **Noble.** Broken annulet on ship's side, nothing by sword-arm; ropes; 3 and 2, quatrefoil after **hYB**. **R.** Mm. Cross, quatrefoil over head of lion in second quarter. **RR.** F. 2 10 »
- 74578 **Noble.** Mullet and annulet by King's sword-arm, unbroken annulet on ship, quatrefoil after **hYB** trefoil by side of shield; lion, 2 lis, lion, 2 lis. **R.** Mm. pierced cross. Large pellet in first quarter, quatrefoil in second. *A beautiful Noble and a rare variety.* **RR.** F. D. C. 8 10 »


HENRY VI.

- | | |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 74579 | Noble. Lis after hERRIC , annulet by sword-arm. R. Mm.
lis. S. F. D. C. 2 10 » |
| 74580 | Noble. Calais. With flag, otherwise nearly as the last piece.
R. As last. R. F. D. C. 4 10 » |
| 74581 | Angel. (Restoration period.) Mm. both sides pierced cross.
hERRICVS &c. R. h and lis at sides of the mast. <i>A rare
issue and in beautiful state.</i> RR. E. F. 7 » » |

EDWARD IV.

- | | | | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|----|---|
| 74582 | Rose Noble. Mm. crown on reverse only. Usual type. R. | V. F. | 2 | 10 | » |
| 74583 | Rose Noble. Mm. sun on rev. only. Lis before DRS* and after IB' . <i>Appears to be unpublished with lis on obv. legend, on coin with mm. sun. A very rare variety.</i> RR. | V. F. | 4 | » | » |
| 74584 | Rose Noble. Bristol. B in the waves. R. Mm. Crown. <i>As issued, but lightly struck in places.</i> RR. | F. D. C. | 7 | 10 | » |
| 74585 | Angel. Mm O on obv. only. Usual type. R. | E. F. | 1 | 10 | » |
| 74586 | Angelet. Mm. cinquefoil on both sides. RR. | E. F. | 5 | » | » |

EDWARD V.

- 74587 **Angel.** Mm. rose and sun conjoined, both sides. Obv.  $\text{GDVVTRD} \times \text{D} \text{EI} \times \text{ER} \times$ &c. Archangel and Dragon. R. $\text{P} \text{ER} \text{GRVQ} \text{EM}$ &c. Ship, G and rose at sides of mast. *An excessively rare coin and unusually fine.* RRR. E. F. 31 10 »
- RICHARD III.
- 74588 **Angel.** Mm. rose and sun conjoined, both sides. Type as the

last coin. **R.** Struck from officially altered die of Edward IV
or V. *In very fine state.* **RR.** E. F. 7 * *

HENRY VII.

- | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 74589 | Sovereign. Mm. (obv.) lis. (R.) Dragon. Obv. The King seated upon magnificent Gothic throne of wide dimensions. R. Shield upon large expanded Tudor rose. <i>A most superb specimen from the Hugh Howard, Rostron, H. Clark, Murdoch and Fitch collections. Certainly one of the finest known examples.</i> RRR. E. F. 55 " " |
| 74590 | Sovereign. Last issue, mm. (obv.) lis. R. Arrow. Type nearly as the last. Omitting the saltires outside the tressure. <i>A very fine coin from the Barnardiston collection.</i> RR. E. F. 24 " " |
| 74591 | George Noble. Mm. rose. Obv. hENRIQ' * D' * G' * &c. Ship, with h—K at sides of mast. R. TALI * DI-OTAT * SIG * MAS * FLVQTVTRI * RQOT'. St. George, fully armed, on horseback transfixing the Dragon (<i>Ken.</i> , p. 90, no 2). <i>A very beautiful specimen, of highest interest and much value. From the Fitch collection.</i> RRR. F. D. C. 45 " " |
| 74592 | Angel. Mm. Castle, with pellet before the mint-mark on obverse FR' * R. RQD'. <i>A beautiful impression.</i> S. F. D. C. 2 5 " " |
| 74593 | Angel. Mm. portcullis crowned FR. RQDQ'. S. V. F. 1 2 6 |
| 74594 | Half Angel. III coinage, mm. lis. Obv. hENRIQ' * 8 * &c. R. Ship O * QRVX * &c. annulet stops. The usual annulet on ship's side omitted. h and rose at sides of mast. <i>Unpublished without the annulet; a very rare variety.</i> RR. E. F. 6 " " |
| 74595 | Half Angel. III coinage mm. lis, similar legends. R. Three annulets (one fore, one aft and one in the centre) upon the side of the ship. <i>A variety of the very highest rarity. Beautiful preservation.</i> RRR. E. F. 20 " " |
| 74596 | Halfcrown. IV coinage, mm. Q both sides, the King's name on the shield side h—R (uncrowned) on both obv. and reverse. <i>A rare little coin.</i> RR. V. F. 3 " " |
| 74597 | Quarter Angel. III coinage mm. lis. Type as the Half Angel. Obv. hENRIQVS * VIII * &c. R. QELIQ. R. FRATQIQ * ET * hIBERNIA * RQX (<i>Ken.</i> , 63). RRR. V. F. 6 " " |

EDWARD VI.

- | | | | | | |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 74598 | Sovereign. IV coinage, mm. Y. Obv. Three-quarter length figure of the King, to right. R. The Royal arms and Supporters. <i>A superb specimen of this beautiful coinage. From the justly admired Fitch collection.</i> RR. | F. D. C. | 18 | » | » |
| 74599 | Half Sovereign. II coinage, mm. Y. Obv. Crowned bust to right. R. Crowned shield between E—R. | F. | 1 | 15 | » |
| 74601 | Crown. I coinage, mm. arrow with name of his father on the shield side. H—R , crowned at sides. R. Crowned rose between H—R crowned, as before. Of rough work. <i>Unpublished.</i> RRR. | V. F. | 7 | » | » |

MARY.

- 74602 **Sovereign. 1553.** Mm. pomegranate. *A beautiful specimen.*
RR. F. D. C. 18 » »
74603 **Another.** Similar. *Almost as choice.* RR. E. F. 15 » »

ELIZABETH.

- | | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 74604 | "Fine" Sovereign. Mm. shell. Obv. The Queen enthroned. R. Shield upon large expanded rose. <i>Unusually fine.</i> R. F. D. C. 10 » » |
| 74605 | Pound Sovereign. Mm. woolpack. <i>As issued. Very rare in this state, and from the Fitch collection.</i> RR. F. D. C. 9 » » |
| 74606 | Half Sovereign. mm. cross crosslet. R. F. 1 » » |
| 74607 | Angel. Mm. Latin cross. R. V. F. 2 » » |

JAMES I.

- | | | | | | |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|----|---|
| 74608 | Sovereign. I coinage, mm. thistle. R. EXVRGAT. DEVS. &C.
<i>Very rare of this coinage. From the Fitch collection. RR.</i> | F. D. C. | 11 | » | x |
| 74609 | Unite. II coinage, mm. lis. Bust in highly decorative armour.
R. FACIAM. EOS. &C. <i>A most beautiful coin, in perfect preservation and perfectly struck. RR.</i> | F. D. C. | 6 | » | x |
| 74610 | Scottish Unite. Mm thistle. R. | V. F. | 2 | » | x |
| 74611 | Thirty Shilling piece. Mm. trefoil. Plain back to the throne. <i>A very rare variety. A charming example from the Fitch collection. RR.</i> | E. F. | 22 | 10 | x |
| 74612 | Spur Ryal. Mm. rose. Obv. The King in his Royal Ship, the flag charged with I, a rose upon the ship's side. <i>An excessively rare coin, from Lord Hastings collection. RR.</i> | E. F. | 28 | 10 | x |
| 74613 | Laurel. Mm. lis. R. | F. D. C. | 3 | 5 | x |
| 74614 | Half Laurel. Mm. trefoil. | F. | 1 | » | x |

CHARLES I.

- 74615 **Treble Sovereign. 1642.** Mm. plume (obv. only). Small figure the King, holding wreath and sword. *R.* His famous "Declaration" on a scroll, in three lines. *A rare type, and as struck, except for a scratch on obverse. RR.* F. D. C. 22 10
- 74616 **Treble Sovereign. 1643.** Of larger fabric; larger figure of the King, who holds a longer wreath. *A superb coin. RR.* E. F. 25 *

- 74617 **Treble Sovereign. 1646.** Mm. Small figure. The King holds large wreath and his crown breaks through the inner circle. *R.* OXON beneath the date. *A splendid and very rare piece (rare type) from the late Sir John Evans' collection. RRR.* F. D. C. 30 " "
- 74618 **Unite. Tower Mint.** Mm. lis. First type. Large bust, in ruff. *S.* V. F. 1 15 "
- 74619 **Unite.** Mm. heart. Smaller bust, in ruff. *Unusually fine. R.* E. F. 3 5 "
- 74620 **Another.** Similar type and mm. *R.* V. F. 2 15 "
- 74621 **Unite.** Mm. plume, similar type (*Ken.*, 1a). *A splendid mint specimen. RR.* F. D. C. 6 10 "
- 74622 **Unite.** Mm. Cross Calvary, similar type. *Rare mm. R.* V. F. 2 10 "
- 74623 **Unite.** Last type, mm. tun, King in falling lace collar. *R.* Oval shield, crowned, between C—R, crowned. *Scarce mm. S.* F. 1 15 "
- 74624 **Unite. Oxford. 1643.** Mm. plume (obv. only). *R.* "Declaration" in 3 lines upon a scroll which is a continuation of the outer legend. *A choice rare piece. RR.* E. F. 9 5 "
- 74625 **Another.** Similar, but the Declaration in much larger lettering. *Believed to be a rare variety. RR.* V. F. 6 15 "
- 74626 **Double Crown.** Mm. lis, type as the Unite (*Ken.*, 1 a.). *R.* F. 1 5 "
- 74627 **Double Crown.** by Briot. Mm. Anemone and B. *A perfect specimen from the Martin, Murchison and Rostron collections. RR.* F. D. C. 15 " "

COMMONWEALTH.

CROMWELL.

- 74628 **Unite. 1656.** *A faultless impression and toned a rose red tint. Perfectly circular. Probably the finest known specimen; from the Fitch collection. RR.* F. D. C. 9 " "
- 74629 **Broad. 1656.** Usual type. *RR.* F. 5 " "

CHARLES II.

- 74630 **Five Guineas. 1669.** With elephant beneath the bust. *A most brilliant perfect specimen, just like a proof, could not possibly be better. RR.* F. D. C. 20 " "
- 74631 **Another.** Similar but omitting the elephant, 1673. *Equally brilliant and perfect, and with an exquisite rose-red tone. From the celebrated Brice and Montagu cabinets. RR.* F. D. C. 20 " "
- 74632 **Two Guineas. 1676.** With elephant and castle beneath the bust. *An almost perfect example. Rare thus. R.* E. F. 7 10 "
- 74633 **Another. 1682.** Similar type. *A superb and perfect coin from the Halliburton-Young collection. A wonderful coin. RR.* F. D. C. 12 " "
- 74634 **Guinea. 1663.** Elephant beneath the bust. *A very fine specimen of the first type; the bust with lovelock. R.* E. F. 3 10 "
- 74635 **Another. 1675.** Later type. *S.* F. 2 " "
- 74636 **Another. 1676.** Similar. *S.* V. F. 2 10 "
- 74637 **Another. 1681.** *S.* V. F. 2 10 "
- 74638 **Half Guinea. 1684** (last year). *R.* V. F. 1 10 "
- 74639 **Touch piece.** Large size. *R.* V. F. 1 15 "
- 74640 **Another.** From a different die. Smaller size. *R.* V. F. 1 15 "
- 74641 **Another.** From yet another die, and still smaller. *R.* E. F. 1 15 "

JAMES II.

- 74642 **Guinea. 1686.** *R.* V. F. 2 10 "
- 74643 **Another. 1687.** *R.* V. F. 2 10 "
- 74644 **Touch piece.** Usual type. *R.* V. F. 2 " "

WILLIAM & MARY.

- 74645 **Five Guineas. 1692.** Toned. *A beautiful coin. RR.* F. D. C. 15 " "
- 74646 **Guinea. 1694.** *R.* V. F. 2 7 6

WILLIAM III (Solus).

- 74647 **Five Guineas. 1701.** Large bust, last year. *A most brilliant and perfect Mint specimen. Could not be finer. R.* F. D. C. 14 10 "
- 74648 **Another.** Similar. *S.* E. F. 10 " "
- 74649 **Guinea. 1695.** *S.* E. F. 2 5 "
- 74650 **Another. 1698.** Large bust. *S.* F. D. C. 2 10 "

ANNE.

- 74652 **Guinea. 1710.** *R.* V. F. 2 5 "
- 74653 **Another. 1713.** *R.* E. F. 2 10 "

GEORGE I.

- 74654 **Five Guineas. 1716.** *A brilliant perfect impression, very rare thus. RR.* F. D. C. 20 " "
- 74655 **Two Guineas. 1717.** *A perfect coin from the Copp and Murdoch cabinets. With beautiful rose tone. RR.* F. D. C. 7 10 "
- 74656 **Guinea. 1719.** Unpublished date, unknown to Kenyon. *Possibly unique.* V. F. 3 " "
- 74657 **Another. 1726.** Perfect and most brilliant. *Rare in this state. R.* F. D. C. 3 10 "
- 74658 **Another.** Similar date. *S.* E. F. 2 5 "
- 74659 **Quarter Guinea. 1718.** *R.* F. D. C. 1 " "
- 74660 — — *R.* E. F. 17 6
- 74661 — — *R.* V. F. 15 " "

GEORGE II.

- 74664 **Pattern Two Guineas. 1733.** Edge plain. *A superb coin, from the Baron Dimsdale, Durrant, Bergne, Halliburton-Young and Bicher collections. "Said to be the finest known". Brilliant. RR.* F. D. C. 23 " "
- 74665 **Two Guineas. 1738.** *S.* V. F. 4 " "
- 74666 **Another. 1739.** *S.* E. F. 4 15 "
- 74667 **Guinea. 1738.** *S.* E. F. 2 10 "
- 74668 **Another. 1745.** LIMA beneath the bust. *Rare type. RP.* E. F. 4 5 "

GEORGE III.

- 74670 **Two Guineas. 1768,** by Tanner. *A most beautiful perfect coin from the Murdoch collection. RR.* F. D. C. 30 " "
- 74671 **"Spade" Guinea. 1791.** *R.* E. F. 3 5 "
- 74672 **Another. 1798.** *Brillt. R.* F. D. C. 3 10 "
- 74673 **Another. 1799.** *Rare date. R.* F. D. C. 5 " "
- 74674 **Guinea. 1813.** Last type. *R.* F. D. C. 2 10 "
- 74675 **Sovereign. 1817.** *Brilliant proof. Edge grained. RR.* F. D. C. 2 5 "
- 74676 **Half-Guinea. 1796.** "Spade" type. *R.* F. D. C. 1 10 "
- 74677 **Another. 1797.** Similar. *R.* F. D. C. 1 10 "
- 74678 **Half Guinea. 1808.** Garter type. *Perfect coin.* F. D. C. 16 6
- 74679 **Half Sovereign. 1817.** *Perfect.* F. D. C. 15 " "
- 74680 **Seven-shilling piece. 1802.** Large bust. *S.* F. D. C. 16 6
- 74681 **Another. 1810.** Last type. F. D. C. 14 " "
- 74682 **Quarter Guinea. 1762.** *R.* V. F. 15 " "

GEORGE IV.

- 74683 **Five pounds. 1826.** Usual type, the edge inscribed. *A beautiful piece in perfect state. R.* F. D. C. 11 " "
- 74684 **Two pounds. 1823,** by Pistrucci. *A brilliant proof. RR.* F. D. C. 5 10 "
- 74685 **Another.** Similar, struck for currency. *R.* F. D. C. 4 15 "
- 74686 **Two pounds. 1826.** *R.* Crowned shield. *Brilliant. R.* F. D. C. 5 " "
- 74687 **Sovereign.** First type, 1821. *Brillt.* F. D. C. 1 10 "
- 74688 **Proof Sovereign. 1826.** *R.* F. D. C. 1 15 "
- 74689 **Sovereign. 1825.** F. D. C. 1 10 "
- 74690 **Half Sovereign. 1824.** Second type. *R.* F. D. C. 1 " "
- 74691 **Another. 1826.** Last type. *A brilliant proof.* F. D. C. 1 " "
- 74692 **Another.** Similar, but struck for currency. F. D. C. 15 " "

WILLIAM IV.

- 74693 **Half Sovereign. 1834.** Large size. F. D. C. 15 6
- 74694 — — — E. F. 14 " "

VICTORIA.

- 74695 **Pattern Five Pounds. 1839,** by W. Wyon R.A. *R.* The Queen as Una, guiding the British lion. Inscribed edge. *A superb coin, in the finest state. RR.* F. D. C. 11 10 "
- 74696 **Another.** Similar, except that the edge is plain. *A very rare variety in brilliant perfect state, from the Viscount Stratford de Redcliffe collection. RR.* F. D. C. 17 10 "

**CATALOGUE OF SOME RARE SAXON
AND LATER COINS FROM NOTED COLLECTIONS
MANY BEING
IN BEAUTIFUL PRESERVATION**

SILVER PENNIES.

OFFA.

- 74697 Obv. + OFFA REX+. Latin cross after Rex. Bust, with head bare, to right, within a headed circle. *R.* + EIO-LHARD around a large coiled serpent. Numerous pellets in the field and legend. *A very rare penny from the Cuff collection (B.M.C., I, pl. v, 5). Slightly chipped. RRR.* V. F. 18 " "
- 74698 **Another.** Obv. OFFA REX MECIORM diademed bust to right surrounded by seven detached bars or portions of an inner circle. *R.* + EALMVNO in the curves formed by a large open quatrefoil containing two crosses forming a star ornament (B.M.C., I, pl. v, 10). *RRR.* V. F. 15 " "
- 74699 **Another.** Obv. in three lines, *OFFA/REX* the King's name enclosed by a headed compartment *WJHTREO* around open Gothic cross with lozenge centre (B.M.C., I, pl. vii, 15 var.). *Unpublished. Damaged.* 3 10 "

SAINT PETER.

- 74700 Obv. in two lines, divided by a broad sword pointing to the right, *SCIE—TIIIO.* A cross at the sword's point. *R.* + ERIVIT. II. In centre, Church porch (or Hammer of Thor as it has been often wrongly called) three pellets (for the Trinity (?) either side. *A very fine and rare piece. RR.* E. F. 5 " "

COENWULF.

- 74701 Obv. + COENVVLF REX, diademed bust to right. **R.** + TIDBEARHT MONETĀ. In centre, cross with double limbs curving inwardly, a wedge in each angle (B.M.C., I, VIII, 16). RR. E. F. 8 10 »
- 74702 Another. Obv. + [COE]NVVLF REX M, bust as before. **R.** + DEĀLTĀ MO+NETĀ. In centre, cross crosslet, a pellet in each angle (B.M.C., I, IX, 5). A rare type, very fine, but a portion is missing. RR. V. F. 1 15 »

ECGBEORHT (Wessex).

- 74703 Obv. + ECGBEORHT REX. In centre, SĀXONIORM in detached letters and monograms. **R.** + VVIHTVV[]-D MOE. Cross pattée (B.M.C., II, type XX). A very rare type and the moneyer appears to be unpublished. Chipped badly. RR. F. 4 10 »

AETHELWULF.

- 74704 Obv. + AETHELVVLF RE, diademed bust to right. **R.** + DEINE ĀH MONET; in centre, cross crosslet (B.M.C., II, pl. III, 1). RR. V. F. 8 10 »

AETHELBEARHT.

- 73705 Obv. + AE-DELBEARHT REX. Bust with head bare to right. **R.** + OSHERE MONETĀ upon the limbs and within the angles of a large beaded and voided cross, with open ends to the limbs (B.M.C., II, pl. IV, 1). RR. E. F. 5 » »

AETHELRED I (Wessex).

- 74706 Obv. + AE-DELRED REX, diademed bust to right. **R.** MĀW IN MONETĀ upon and between two lunettes (B.M.C., II, IV, 3). Unusually fine. RR. E. F. 5 10 »

AELFRED.

- 74707 Mercian type. Obv. + AELBRED REX. Diademed bust to right. **R.** LVHINC MONETĀ upon and between two lunettes. A perfect penny, from the Evans collection (Ex the Croydon Find). RR. F. D. C. 7 » »
- 74708 Without bust. Obv. + EL FR ED RE. Small cross pattée. **R.** GODA M:: in two lines. S. V. F. 1 » »
- 74709 Halfpenny. Obv. EL FR ED C (sic). Small cross pattée, within circle; in centre CDII HFLL (possibly for Cunulf or for ME FECIT) in two lines divided by a pellet (or possibly 3 pellets). Of highest rarity, unpublished. RRR. F. D. C. 15 » »

EDWEARD THE ELDER.

- 74710 Obv. + EADVVEYRD REX; cross pattée. **R.** EYRNP-PINEQ in two lines, divided by 3 crosses. Unpublished moneyer. A large penny in fine state. RR. E. F. 2 » »

AETHELSTAN.

- 74711 Chester. Obv. + E-DELSTAN RE TO BRE. Small cross pattée. **R.** + ABBĀ MOIN LECECE. In beautiful condition. Toned. RR. F. D. C. 2 10 »
- 74712 Derby. Obv. + EDELSTAN RE SĀXORVM type as previously. **R.** + BEORNARD ON DEORĀBV (sic). A new moneyer for this town (cf. B.M.C., II, p. 101). RR. V. F. 4 » »
- 74713 London. Obv. + EDISTAN C (sic) + TOT BRIT. **R.** + EGE MONETĀ LVNDEIVIT (for CIVITAS LVND). R. E. F. 2 10 »
- 74714 Norwich (with bust). Obv. + A-DELSTAN REX. Crowned bust to right. **R.** + EADGĀR MO NOR-DRIT (sic). Rare moneyer. RR. V. F. 7 » »
- 74715 Southampton. Obv. + AE-DELSTAN REX T OT BRIT. **R.** + FRI-DEBRIHT M-O AMTVN VRB. Unpublished of this mint; of highest rarity (cf. B.M.C.). Cracked. RRR. F. 2 » »
- 74716 York. Obv. + E-DELSTAN REX TO BRIT. In field, the Saxon D partially surrounded by pellets. **R.** + RE-GNĀLD M-O EFORPIC. From the Killon Manor Find and the Evans collection (B.M.C., II, p. 107, no 11). A very rare variety. Cracked. RR. V. F. 2 » »

EADMUND.

- 74717 Obv. + BER MO EDTR, retrograde, cross pattée both sides. **R.** + BREĀ ON TEP (or TED) the letters mostly placed backwards. A very curious piece, may belong to another reign, and it is apparently composed of two reverses. Unpublished. RRR. F. D. C. 1 10 »
- 74718 Another. Obv. + E-ADMUND RE. Cross pattée. **R.** BOGE MONETĀ in two lines divided by 3 crosses. S. E. F. 1 » »

EADRED.

- 74719 With bust. **Axminster.** Obv. + EADRED RE. Crowned bust to right. **R.** + A-DELVER-D MONETĀX. Doubtless of Axminster, otherwise the employment of XX in the legend would seem to be useless. A rare moneyer, cf. B.M.C., II, p. 142. Of great rarity of this mint and also with the bust; unpublished. RRR. E. F. 7 10 »

EADWIG.

- 74720 Obv. + EADVVI REX. Cross pattée. **R.** SPERLINC in 2 lines, divided by 3 crosses. Unpublished moneyer. RR. E. F. 1 15 »

Sole Monarchs.

EADGAR.

- 74721 Derby. Obv. + EADGAR REX I. **R.** + MĀ[N] IN DEORBV. Cluster of pellets in centre, each side. Damaged but very rare of this mint. RR. » 10 »
- 74722 London. With bust. Obv. + EADGAR REX ANGLOR. Diademed bust to left. **R.** + AELFNO-D M-O LVND. R. V. F. 4 10 »
- 74723 Lyme. With bust. Obv. + EADGAR REX ANGLOR. **R.** + ADESTAN M-LIME. A mint of highest rarity, none being quoted in the B.M. Catalogue and but one by Hildebrand (p. 11) where however the attribution may be wrong. E. F. 10 » »
- 74724 Stafford. With bust. Obv. + EADGAR REX ANGLOR. Diademed bust to left, as before. **R.** + 4IVLF MO IN STĒFF. A mint of highest rarity, none given in the B.M.C. and but one by Hildebrand (with a different moneyer). The present moneyer is a new one for the reign. In absolutely perfect state. Unique. F. D. C. 14 » »
- 74725 Wilton, without bust. Obv. + EADGAR REX ANGLORV. Small cross pattée (both sides). **R.** + EADSTAN MONETĀ PILTVN. New moneyer for this mint. RR. E. F. 2 10 »
- 74726 Without mint-name. Obv. + EADGAR REX. Cross pattée in centre, M in the field. **R.** FRE-DICES MOT in 2 lines divided by 3 crosses; above and below, a rosette of pellets. In perfect preservation. R. F. D. C. 1 10 »
- 74727 Another. Obv. + EADGĀR REX. A trefoil of pellets in the field. **R.** HĀRE-ER MO; above, 5 pellets; below, 3 pellets. Rare variety. R. E. F. 1 » »
- 74728 Another. Obv. EADGAR REX. A pellet in the field. **R.** -OYRMOD in 2 lines, divided by cross and 2 annulets; above and below, a rosette of pellets. R. E. F. » 12 6

EDWEARD II (Martyr).

- 74729 Lincoln. Obv. + EADPEARE REX ANGLOR. Diademed bust to left. **R.** + LEVIQ M-O LNDCOL. (B.M.C., II, pl. XIV, 15; and p. 195, no 18). Ex the Montagu coll. R. F. D. C. 6 10 »
- 74730 Stamford. Obv. + EADPEARD REX ANGLOR. Similar type. **R.** + AELFALD M-O STANFOR (B.M.C., II, p. 191, no 21). R. F. D. C. 7 10 »
- 74731 Another. Obv. + EADPEARD REX ANGLOR. **R.** + ENAPĀ M-O STANFOR. Perfectly preserved and the moneyer a very rare one (see B.M.C., II, p. 191). 8 10 »
- 74732 Winchester. Obv. + EADPEARD REX ANGLOR. **R.** + FRY-DEMVD M-O PIN. New moneyer for the reign. RR. F. 2 10 »
- 74733 York. Obv. + EADPEARD REX ANGL. **R.** + STY=RGĀR M-O EFER C. A crescent after the mint-name. A very rare moneyer (see B.M.C., II, p. 191). Rare mint. RR. E. F. 7 10 »

AETHELRED II.

- 74734 London. Hild., B.2. **R.** + GOD M-O LVNDONI. F. D. C. » 7 6
- 74735 Another. Similar. **R.** + LEOFSTAN M-O LVN. Ex Evans coll. V. F. » 4 »
- 74736 London. Hild., C. **R.** + GODRĀ M-O LVND. Also Evans coll. F. D. C. » 4 »
- 74737 Winchester. Similar type. **R.** + BYRHSIGE M-O PINT. V. F. » 4 »

CNVT.

- 74738 Colchester. Hild., H. **R.** + PVLFPINE ON COL. A rather scarce mint. V. F. » 11 6
- 74739 Winchester. Similar. **R.** + AEGELRIC ON PINE. F. D. C. » 5 6
- 74740 York. Similar. **R.** + VCEDE ONN EOFER. V. F. » 4 6
- 74741 York. Hild., E. **R.** + O : SĢOT M-O EO. F. D. C. » 6 6

HAROLD I.

- 74742 **Bath.** *Hild.*, B. Hks., 214. **Æ.** + **ÆGELMÆR ON BÆ.**
Scarce moneyer and mint. Ex Evans coll. R. E. F. 2 10 »
- 74743 **Bristol.** Similar type. **Æ.** + **PVLPIE ON BRIC.** *Also from the Evans coll. R.* V. F. 2 » »
- 74744 **Hastings.** *Hild.*, A; Hks., type I. **Æ.** + **BRID ON HÆSTIN.** *Rare mint for this reign. From the Montagu coll. Rare moneyer. RR.* F. D. C. 2 10 »
- 74745 **London.** *Hild.*, B. Hks., 214. **Æ.** + **LE-OFRED O LVN.**
In perfect state. R. F. D. C. 2 » »
- 74746 **Shrewsbury.** Similar type. **Æ.** + **LE : OFPNE ON SEO. R.** E. F. 2 15 »
- 74747 **Stamford.** Similar type. **Æ.** + **GODRIC ON STÆ.** *In perfect preservation and from Montagu Collection. R.* F. D. C. 2 10 »

HARTHACNUT.

- 74748 **Oxford.** *Hild.*, type B. Hks., 217. Obv. + **HARDÆCNVT RE.** *Diademed bust to left, with sceptre. Æ. + ÆGLPINE ON-COX-E-.* *Stainer (Oxford Silver pennies), pl. vii, 6. A perfect coin of great rarity. RRR.* F. D. C. 12 10 »
- 74749 **Lund (Scania).** **Æ.** Long voided cross, a pellet or annulet in each angle + **ÆIFFARD- O LV. RR.** F. D. C. 2 15 »
- 74750 **Another (Scania).** **Æ.** Long voided cross, a pellet in each angle + **ÐORCETL ON LV. RR.** V. F. 2 » »

EDWARD CONFESSOR.

- 74751 **Gloucester.** *Hild.*, E.; Hks., 219. **Æ.** + **EAPVLF ON GLEPECE.** *Scarce type for mint.* F. D. C. » 10 »
- 74752 **Lewes.** *Hild.*, G.; Hks., 222. **Æ.** + **OSPOLD : ON LÆPE :** V. F. » 4 »
- 74753 **York.** *Hild.*, F.; Hks., 227. **Æ.** + **ÆRNGRIM ON EOFR-PIE.** F. D. C. » 5 »
- 74754 **York.** *Hild.*, Ac; Hks., 225. **Æ.** + **SNÆBORN ON EOF-PIE.** F. D. C. » 5 »
- 74755 **York.** *Hild.*, I; Hks., 223. **Æ.** + **ÐORR ON EOFR-PIE.** *Scarce type for this mint. S.* E. F. » 7 6

HAROLD II.

- 74756 **Gloucester.** *Hild.*, type A. **Æ.** + **BRIHTNO-Ð ON GLE :** *A small piece broken out. Rare mint. R.* E. F. 1 » »
- 74757 **Exeter.** Similar. **Æ.** + **BRIHTRIC ON EXE. R.** F. 1 10 »
- 74758 **Lincoln.** Similar. **Æ.** + **ÆLFGEAT ON LINEOL.** *Evans coll. R.* V. F. 1 10 »
- 74759 **London.** *Cut Halfpenny.* **Æ.** + **ÐODRLEI- - R.** V. F. » 10 »

POST-CONQUEST SERIES.

WILLIAM I.

- 74760 Hks., 233 (C-B., I). **Hertford.** **Æ.** + **SÆ[]AN ON HIORTF.** *Unique of this type for this mint; a small piece broken out.* V. F. 4 » »
- 74761 **Wallingford.** Similar type. **Æ.** + **BRIHTMÆR ON PÆL. R.** V. F. 2 5 »
- 74762 Hks., 234 (C-B., II). **Hastings.** **Æ.** + **DVNNINE ON HIEST.** *Reverse weakly struck. R.* F. 1 10 »
- 74763 **Stafford.** Similar type. **Æ.** + **ÐODPINE ON STEFFOR.** *A very rare mint. RR.* V. F. 4 » »
- 74764 **Thetford.** Similar. **Æ.** + **CINRIC ON Ð + IEOTVF.** *Curious reading of mint-name. R.* V. F. 2 15 »
- 74765 **Worcester.** Similar. **Æ.** + **REFPINE ON PIHR.** *Rare mint and moneyer. RR.* V. F. 3 » »
- 74766 Hks., 236 (C-B., IV). **London.** **Æ.** + **IELFSI ON LVN-DENEN.** *A curious piece; the moneyer's name and the mint-name over-struck over other names. RR.* V. F. 4 10 »
- 74767 **Wallingford.** Similar type. **Æ.** + **BRAND ON [PÆL]-ING[].** *A finely toned coin, but unfortunately a piece is broken out.* E. F. 1 » »
- 74768 Hks., 237 (C-B., IV). **London.** **Æ.** + **BEMCSVND ON LVND.** *Dotted inner circle both sides. This peculiarity appears to be characteristic of the coins made by this rare moneyer, and is a very rare variety. RR.* V. F. 4 » »
- 74769 **Wilton.** Similar type (but omitting beads). **Æ.** + **OPI ON PILTVNE.** *Scarce moneyer. R.* V. F. 2 15 »
- 74770 Hks., 238 (C-B., V). **London.** **Æ.** + **ÐODPINE ON LVND.** *Unusually fine. R.* E. F. 1 15 »
- 74771 **Bristol.** Similar type. **Æ.** + **HPÆTEMAN ON BRI. R.** V. F. 1 15 »
- 74772 Hks., 243 (C-B., VI). **Ilchester.** **Æ.** + **ÆHLFPÆRD ON GIF.** *A bar across the upper limb of the cross. Rare variety and rare moneyer. From the Rashleigh coll. RR.* E. F. 5 10 »
- 74773 **Wallingford.** Similar type (but without the bar). **Æ.** + **SPÆRT BRAND ONP.** *Rare moneyer. R.* V. F. 3 » »
- 74774 Hks., 239 (C-B., VII). **Thetford.** **Æ.** + **ÐODRD ON ÐTFRD.** *Very rare type for this mint. Cracked. RR.* V. F. 1 10 »

- 74775 Hks., 241 (C-B., VIII). **Barnstaple.** **Æ.** + **SEPORD ON BÆRD.** *Very rare mint. RR.* E. F. 1 10 »
- 74776 **Chester.** **Æ.** + **LFNC ON LEHCET. S.** E. F. » 10 6
- 74777 **Hereford.** **Æ.** + **IELFPI ON HREFRD. R.** V. F. » 12 6
- 74778 **London.** **Æ.** + **IELFRE ON LVND. S.** E. F. » 6 6
- 74779 **London.** **Æ.** + **EDPI ON LVNDEI. S.** V. F. » 5 »
- 74780 **Malmesbury.** **Æ.** + **ÐODESBRAND ON ML. RR.** E. F. 2 7 6
- 74781 **Oxford.** **Æ.** + **SPETMÆN ON OXNE. R.** V. F. » 12 6
- 74782 **Romney.** **Æ.** + **PVLMIER ON RIM.** *Rare mint. R.* V. F. » 15 »
- 74783 **Another.** **Æ.** + **PVLMIER ON RVM. R.** V. F. » 15 »
- 74784 **Sandwich.** **Æ.** + **IELFEN ON SÆNDP.** *Rare mint. R.* E. F. 1 » »
- 74785 **Shrewsbury.** **Æ.** + **SEORIM ON SERV. B. *Rare mint. R.* F. D. C. » 12 6**
- 74786 **Wallingford.** **Æ.** + **IE[]PINE ON PÆLI. S.** V. F. » 7 6
- 74787 **Warwick.** **Æ.** + **ÐVREIL ON PERPI.** *Rare mint. R.* V. F. » 12 6
- 74788 **York.** **Æ.** + **ÐOVR ON EFRPIE. S.** V. F. » 6 6

WILLIAM II.

- 74789 Hks., 244 (C-B., type 1). **Chester.** **Æ.** + **SVNOLF ON LECSTR.** *Rare type for this mint. RR.* E. F. 7 10 »
- 74790 Hks., 246 (C-B., type 2). **Chester.** **Æ.** + **LIFIE ON LEIECES.** *In superb preservation. RR.* F. D. C. 8 » »
- 74791 Hks., 246 (C-B., type 2). **Hastings.** **Æ.** + **ÐODRIC ON HIEST. RR.** E. F. 5 » »
- 74792 Hks., 250 (C-B., type 3). **Hastings.** **Æ.** + **DIRMÆN ON HIEI.** *A very rare type for this mint and also a rare variety as the usual stars upon the obverse are omitted. RRR.* V. F. 8 10 »
- 74793 Hks., 247 (C-B., type 4). **Hastings.** **Æ.** + **ÐODRIC ON [HIE]STIC. RR.** F. 1 15 »
- 74794 Hks., 250 (C-B., type 3). **Lincoln.** **Æ.** + **FOLCIERD ON LIN. RR.** V. F. 5 » »
- 74795 Hks., 246 (C-B., type 2). **London.** **Æ.** + **BVT ON LVNDNE.** *Rare moneyer.* F. 2 5 »
- 74796 Hks., 244 (C-B., type 1). **London.** **Æ.** + **EDPI ON LVNDEI.** *Beaded inner circle. Rare variety and unusually fine. RRR.* F. D. C. 8 » »
- 74797 Hks., 246 (C-B., type 2). **Oxford.** **Æ.** + **BRIHTRIED ON OXEI. RR.** V. F. 4 10 »
- 74798 Hks., 250 (C-B., type 3). **Oxford.** **Æ.** + **IE[]PINE ON OXI.** *Very rare type for this mint. RRR.* V. F. » » »
- 74799 Hks., 248 (C-B., type 5). **Shaftesbury(?)** **Æ.** + **OSMVND ON SE[].** *A very rare type. The attribution to this mint is somewhat doubtful. Pierced. RRR.* V. F. 2 10 »
- 74800 Hks., 244 (C-B., type 1). **Tamworth.** **Æ.** + **BRVNIC ON TÆMPR.** *In beautiful preservation and a very rare mint. RR.* F. D. C. 9 » »
- 74801 Hks., 246 (C-B., type 2). **Totnes.** **Æ.** + **DVNIE ON TOTN.** *Of highest rarity. This is the only type known of this mint of the reigns of the two Williams. RRR.* V. F. 7 10 »
- 74802 Hks., 250 (C-B., type 3). **York.** **Æ.** + **LE[]SNE ON EFRP[].** *Rare type for the mint. RR.* F. 3 10 »

HENRY I.

- 74803 **Bath.** Hks., 262. **Æ.** + **PINTER LEDE-ON-BÆ. RR.** E. F. 2 10 »
- 74804 **Bristol.** Hks., 262. **Æ.** + **EDR[]ICVS : ON : BRI[]S-.** *Rare type for this mint. RR.* V. F. 2 » »
- 74805 **Another.** Hks., 255. **Æ.** + **TVREHIL : ON : BRIST. RR.** V. F. 3 10 »
- 74806 **Canterbury.** Hks., 262. **Æ.** + **WILLEM : ON : CÆNP. R.** E. F. 1 5 »
- 74807 **Another.** Similar. **Æ.** + **PILLELMVS : [ON : C]Æ. R.** V. F. » 15 »
- 74808 **Colchester.** Hks., 252. **Æ.** + **--- PÆRD O[N C]OLE. RR.** *Unpublished (Damaged). RRR.* F. 1 » »
- 74809 **Exeter.** Hks., 254. Obv. Crowned bust, with sceptre, to left. **Æ.** + **IEPINE ON IEX** (perhaps for **ÆLFPIE**). *A type of highest rarity for this mint, one specimen only was known to Mr. Andrew. Unusually fine. RRR.* E. F. 9 » »
- 74810 **Exeter.** Hks., 262. **Æ.** + **B[R]Æ[ND] : ON : EXE. R.** V. F. 1 5 »
- 74811 **Huntingdon.** Hks., 262. **Æ.** + **[S]EFPINE : ON : h[]V. R.** *A very rare mint under this reign. RR.* V. F. 2 » »
- 74812 **Ipswich.** Hks., 253. Obv. Crowned bust facing, no sceptre. **Æ.** + **LFPIE ON []PE ; PÆX.** *Across the field. (Of highest rarity of this type for this mint, Mr. Andrew (N.C., IV, S., Vol. I, p. 237) only knowing of one specimen. RRR.)* F. 5 » »
- 74813 **Lincoln.** Hks., type IV. Obv. Crowned facing bust, tassel each side. **Æ.** + **ÆMEL ON NICOL.** *Cross fleurée. Of great rarity, only one quoted by Andrew (p. 272). New moneyer. RRR.* M. 2 10 »

- 74814 **London.** Hks., 252. Obv. Crowned bust facing. R. + OSIR-
LING ON LVN. Quatrefoil, with four pyramids pointing
outwardly at each angle. RR. F. 2 " "
- 74815 **London.** Hks., 255. Obv. Bust, crowned three-quarters to
left, with sceptre. R. + SIGAR(?) ON : LVND. Unu-
sually fine. RR. E. F. 5 " "
- 74816 **London.** Hks., 257. Halfpenny. R. — EPINE ON V —
An excessively rare type and perhaps unique as a cut halfpenny.
RR. V. F. 2 " "
- 74817 **London.** Hks., 262. R. + ALPARD : [ON : LVN] DEN.
R. V. F. 1 " "
- 74818 **Another.** Similar. R. + DRDGAR : ON : LVND : R.
E. F. 1 10 "
- 74819 **Norwich.** Hks., 252. Obv. Bust facing, crowned. R. + OS-
BERN ON NOR. Quatrefoil and pyramids each of the
latter terminated by a ring. Rare type for this mint. RR. V. F. 6 " "
- 74820 **Norwich.** Hks., 254. Obv. Crowned bust to left. R. + HO-
PARD NORDE. Cross fleurée. RR. V. F. 7 " "
- 74821 **Oxford.** Hks., 262. R. + SAWI : ON : OXENNE. Un-
published type for this mint (cf. N.C., IV, S., 1, pp. 358-9).
RR. V. F. 1 15 "
- 74822 **Reading.** Hks., 262 var. R. + ORDGAR : ON : LVN-
DEN. A scallop-shell in one quarter struck over the lis (offi-
cially altered die). Note: Coins were allowed by the King, by
special writ, to be struck at the London Mint for the Abbey of
Reading. Some of these coins were distinguished by the scallop-
shell — the arms of the Abbey — placed upon the reverse by the
Royal moneyer. RR. E. F. 15 " "
- 74823 **Saint Edmundsbury.** Hks., 262. R. + GODRIC :
ON : SEDM : RR. V. F. 2 10 "
- 74824 **Sandwich.** Hks., 262. R. + GODHESE : ON : SAN.
A mint of highest rarity under this reign. RR. V. F. 3 10 "
- 74825 **Sandwich.** Hks., 265. Obv. Crowned bust to left, with
sceptre. R. + GODHESE : ON : [S]ANDP : Fleured
concave tressure of four sides, 3 annulets in each angle. Un-
published type for this excessively rare mint. RR. V. F. 5 " "
- 74826 **Southwark.** Hks., 251. Obv. Crowned bust, facing, between
two annulets. R. + LIFFINE ON SVD. Cross fleurée,
an ornament in each angle of pyramidal form. Rare type. RR.
V. F. 3 10 "
- 74827 **Southwark.** Hks., type IV. Obv. Crowned bust, facing,
with tassels. R. + ALGAR ON SVDV. Cross fleurée.
Rare type. RR. F. 2 10 "
- 74828 **Southwark.** Hks., 262. R. + ALGAR : ON : SVTWE.
R. V. F. 1 " "
- 74829 **Stamford.** Hks., 262. R. + LEFTEIN : ON : STAN :
Rare type for this mint. Cracked. R. V. F. 1 5 "
- 74830 **Thetford.** Hks., 253. Obv. Bust crowned, facing, no sceptre.
R. + DVRTAN ON DET PAX across the field.
Unpublished. From Sir M. Russell's Coll. 1850. RR. V. F. 5 " "
- 74831 **Twynham.** Hks., 262. R. + TOVI : ON : TVEHAM :
Unpublished mint for this reign. RR. E. F. 5 " "
- 74832 **Wilton.** Hks., 262. R. + RICARD : ON : PILTV :
Rare mint. RR. E. F. 2 10 "
- 74833 **Winchester.** Hks., 255. R. + SAET : ON : PINCE.
RR. F. 2 5 "
- 74834 **Winchester.** Hks., 265. Obv. Crowned bust, with sceptre
to left. R. + AINVLF : ON : PINCES. Remarkably
fine. RR. E. F. 9 " "
- 74835 **Winchester.** Hks., 266. Obv. Bust crowned, facing, with
sceptre, a vertical row of three stars on the right of the King's
R. + GOTPINE-ON-PINCE. Cross potent over another
cross formed of sceptres, in each angle (8 angles) a star. An
exceedingly rare type for this, or indeed any, mint. This identical
coin is described by Mr. Andrew (p. 467) in his monograph, and
was formerly in the Warne and Montagu cabinets. The spelling
of the moneyer's name is uncommon. Unusually fine. RR. E. F. 12 10 "
- 74836 **Winchester.** Hks., type IV. R. + [ENG]ELRAM : ON :
P : Apparently the only known coin of this type and mint (see
W.J.A., p. 466) for this identical piece. Unique? F. 3 " "
- 74837 **Winchester.** Hks., 255. R. + ALPOLD : ON : PINCE :
R. V. F. 1 15 "
- 74838 **York.** Hks., 262. R. + --- IL-ON- EVER. R. E. F. 1 10 "
- STEPHEN.
- 74839 **Hks., 269. B.M.C., type II. Canterbury.** Obv. No inner
circle. + STI ---. R. + R[ODBE]RT : ONEA. Rare of
this type for this mint. R. V. F. 2 10 "
- 74840 **Another.** Obv. Inner circle. + STIEFNE. R. + [RO-
GIER : ON : CA. R. E. F. 3 " "
- 74841 **Hks., 270. B.M.C., I. Canterbury.** Obv. + STIFNE
REX : R. + RODBERT ON CANP : Linton Find. R. V. F. 3 " "
- 74842 **Another.** Obv. + STIE ---. R. + R --- ON : CA.
Clipped. F. 1 " "
- 74843 **Castle Rising (?) Hks., 270. B.M.C., I.** Obv. No inner

circle. + STIEFNE. R. + RAVL[: O]N h (or R).

RR.

F.

2 " "

- 74844 **Chester.** Hks., 270. Obv. + [STIE]FNE. R. + [AL-
MER : ON : [C]EST. R. V. F. 2 10 "
- 74845 **Exeter.** Hks., 270. Obv. + [STI]EFNE. R. + A ---
[O]N : EXC : R. V. F. 2 5 "
- 74846 **Gloucester.** Hks., 270. Obv. + STIFNE [REX].
R. + [W]IBERT ON GOLPE. Rare moneyer for this
mint. R. E. F. 4 " "
- 74847 **Hastings.** Hks., 270. Obv. + STI[EF]NE. R. + ROD-
BERT : ON : h. R. V. F. 3 10 "
- 74848 **Hereford.** Hks., 270. Obv. + STI[EF]NE : R :
R. + SIBE[R] : ON : HER. R. M. " 15 "
- 74849 **Another.** Obv. + STIEFNE : R. --- MVN : ON :
HERE. This coin is apparently struck by an unpublished moneyer
(cf. B.M.C., I, p. CCXII). Obv. faintly struck. R. F. 2 " "
- 74850 **Lincoln.** Hks., 270. Obv. [+ STIE]FNE. R. + ASLAC :
ON : [LI]NCO : R. V. F. 1 10 "
- 74851 **London.** Hks., 268 (B.M.C., type VII). Obv. + STIE[FN]E.
R. + ROGER (?) : ON : LVNDEN. From the Romsey
Find. RR. V. F. 4 " "
- 74852 **London.** Hks., 268. Obv. + STIEFN[E]. R. + DVD ---
[ON :] LVN. Apparently a new moneyer for this reign (cf.
B.M.C., I, p. CCXIII). RR. V. F. 4 " "
- 74853 **London.** Hks., 270. Obv. + S[T]IEFNE. R. + [S]ME-
APINE : ON : LV : R. V. F. 2 " "
- 74854 **Norwich.** Hks., 270. Obv. + STIEFNE : No inner circle.
Large " defacing cross " across the coin. R. + MOZE2 : S
ON : NOR. RR. F. 10 " "
- 74855 **Norwich.** Hks., 270. Obv. + STIFNE REX :
R. + ETSTAN : ON : NORPI : R. V. F. 2 10 "
- 74856 **Oxford.** Hks., 270. Obv. + STIEFN ---. R. + [SPE]-
TIG : ON : OX[E :] R. F. 1 5 "
- 74857 **Sandwich.** Halfpenny. Hks., 269. B.M.C., type II.
Obv. STIEFNE. R. --- SAN. RR. V. F. 2 " "
- 74858 **Shrewsbury.** Hks., 270. Obv. [+ STIE]FNE RE.
R. + RAVENSART : ON : S : Has been plugged. R. V. F. 3 " "
- 74859 **Southwark.** Hks., 270. Obv. + STIE[FNE].
R. --- ON : SV : R. V. F. 3 " "
- 74860 **Thetford.** Hks., 270. Obv. [+ ST]IEFNE R.
R. + R[ODB]E[R]T : ON : TET. From the Rashleigh
coll. R. F. 1 7 6 "
- 74861 **Warwick.** Hks., 270. Obv. + S --- FNER. R. + EVE-
WARD : ON : [P]AR. A large coin. Rare mint. RR. V. F. 5 " "
- 74862 **Winchester.** Hks., 270. Obv. [+ STIFNE] REX :
R. + CHIPPIC : ON : [PIN]CES. R. V. F. 1 " "
- 74863 **Winchester.** Hks., 270. Obv. + PE[R]. R. + GEFREI :
ON : [P]INE. Very rare reading PER for PERERIC,
the last specimen offered selling for £ 100. RR. F. 10 " "
- 74864 **Winchester (or Wallingford?).** Hks., 270. Obv.
+ STIEFNE R. R. + STOE FNE (?) ON : P. R. V. F. 1 15 "
- 74865 **Cut Farthing.** Hks., 269. R. --- FREI : for GEFREI
of Winchester. RR. V. F. 1 " "

EDWARD III.

- 74866 **Groat. London.** Obv. EDVVRD (sic). R. DIVITTS
LOIDDI. R. E. F. " 10 "
- 74867 **Another. York.** R. DIVITTS EBORTAI. R. V. F. " 10 "
- 74868 **Half Groat. York.** R. E. F. " 7 6 "

HENRY V.

- 74870 **Groat. Mm.** Cross, mullet on the King's breast. S. F. " 4 6 "
- 74871 **Penny. York.** Mm. Pierced cross, mullet and trefoil at sides
of crown. R. DIVITTS EBORTAI. S. F. " 6 6 "

HENRY VI.

- 74872 **Groat. Mm.** Cross. **London.** Obv. From a Calais die;
annulet each side of neck. R. DIVITTS LONDON.
annulet in two quarters. RR. V. F. 1 10 "
- 74873 **Groat. York.** Mm. Lis, G upon the breast. R. DIVITTS
EBORTAI (the R's like B's). R. E. F. " 15 "
- 74874 **Half Groat. Calais.** Mm. Cross patonce. Rosette-mascle
type. S. V. F. " 4 6 "

EDWARD IV.

- 74875 **Groat. Heavy. Mm.** Cinquefoil. R. " Eye " after DIVI-
TTS, saltires before and after LONDON. R. F. D. C. 1 " "
- 74876 **Another.** Mm. Rose (?) saltire each side of neck. R. Extra
pellet in one quarter. R. E. F. " 10 "
- 74877 **Another. York.** Mm. Lis, G upon the breast. R. The R's
like B's probably from a die of Henry VI. R. V. F. 1 " "
- 74878 **Half Groat. Canterbury.** Mm. Pall. EDVVRD
[DI] * GR * REX --- TIT (for FRAT probably) the

Bouchier Knot beneath the bust, a lis left side of neck.
R. DIVITIS OPTATOR. Unpublished (cf. *Hks.*, p. 256)
 and seems also to be unknown to Mr. Walters (vide his paper on
 the Coinage of this reign, *N. C.*, IV, S., Vol. IX, p. 211).
 RRR. F. 1 » »

RICHARD III.

- 74879 **Groat.** London. Mm. Boar's head, both sides. *Very clearly defined mint-marks.* R. E. F. 1 » »
 74880 **Another.** Mm. Rose and sun conjoined, both sides. R. E. F. » 15 »

HENRY VII.

- 74881 **Groat.** Last coinage. Mm. Pheon. S. E. F. » 10 »
 74882 **Half Groat.** London. Mm. Lis on breast, arched crown, FR' trefoil stops. *R. Mm. Lis, lozenge and pellet centre. Seems to be unpublished.* RR. V. F. 1 5 »
 74883 **Another.** York. Mm. Martlet. Key each side of bust. S. V. F. » 5 »

HENRY VIII.

- 74884 **Testoon.** London. Mm. O. Usual type, good portrait of facing bust. *R. POSVI &c., crowned rose &c.* R. V. F. 2 » »
 74885 **Groat.** Mm. Lis. Bust nearly facing. *R. POSVI &c. Cross in each fork.* E. F. » 5 »
 74886 **Another.** Mm. Lis. *R. Annulet in each fork of the cross.* V. F. » 4 »
 74887 — — — — — F. » 3 »
 74888 **Half Groat.** York. Mm. Cross. *R. Cardinal's cap and T-W. S.* E. F. » 5 »
 74889 **Another.** York. First coinage. Mm. Shell. *R. Keys and Cap.* F. » 2 6 »
 74890 **Another.** Canterbury. Mm. Catherine Wheel. *R. T-Q (Thos. Cranmer).* V. F. » 2 6 »
 74891 **Penny.** Durham. Sovereign type. *R. Cap and T-W. S.* V. F. » 5 »

EDWARD VI.

- 74892 **Crown.** 1551. Mm. Y. Five pellets after REX. Obv. *ÆOL' : FRA' : Z : HIB' : R. DAVN : ADIV-TORÆ' : MÆV' : Remarkably fine.* RR. E. F. 3 10 »
 74893 **Another.** Similar. Mm. and date, but only one pellet after REX. *ÆOL' : FRA' : Z : HIBÆR' : R. As last.* R. F. » 17 6 »
 74894 **Another.** 1552. Mm. Tun. *ÆOL' : FRA' : Z : HIBÆR' : R. DAVN and MÆVN.* Scarce date. RR. V. F. 2 » »
 74895 **Another.** 1553 (square-topped 3). Legend on obv. as on the last. *R. DAV' and MÆV'.* Rare date. Slightly tooled. RR. V. F. 1 10 »
 74896 **Halfcrown.** 1551. Mm. Y. *A very beautiful specimen, perfectly struck and almost fleur de coin.* RR. E. F. 6 » »
 74897 **Shilling.** Mm. Tun. Bust nearly facing. *Remarkably fine.* R. F. D. C. 1 5 »
 74898 **Sixpence.** Mm. Tun. R. V. F. » 12 6 »

ELIZABETH.

- 74899 **Crown.** Mm. 1. Usual type. *A choice example from the late Sir John Evans' collection. Finely toned.* RR. E. F. 4 10 »
 74900 **Halfcrown.** Mm. 1. Similar type. *A beautiful Mint specimen with a fine dark tone.* RR. F. D. C. 6 » »
 74901 **Another.** Similar. R. V. F. 1 15 »
 74902 **Shilling.** Mm. Mullet or star. Small module. Usual type. *Finely toned; in almost perfect preservation; rare in this state.* R. E. F. 3 10 »
 74903 **Another.** Hammered. Mm. Woolpack. *Fine portrait.* R. E. F. » 15 »
 74904 **Another.** Mm. Cross crosslet. Almost F. D. C. R. E. F. 1 5 »
 74905 **Sixpence.** Mm. Star. 1562. Plain bodice. S. E. F. » 10 »
 74906 **Penny.** Mm. Martlet. R. F. D. C. » 7 6 »
 74907 **Another.** Similar. V. F. » 2 6 »

JAMES I.

- 74908 **Crown.** Mm. Trefoil, ground with grass depicted beneath the horse. S. V. F. 3 10 »
 74909 **Halfcrown.** First issue. Mm. Thistle-head. *R. EXVRGAT. DEVS. &c. The finest known specimen. Ex Thomas, Cuff, Shepherd, Rostron, Murdoch and Wakley collections.* RRR. 55 » »
 74910 **Halfcrown.** Second issue. Mm. Thistle-head. *R. Large plume above the shield. QVÆ. DEVS. &c. A beautiful, perfectly circular coin and well toned. Very rare thus.* RR. E. F. 8 10 »

CHARLES I.

- 74911 **Crown.** Mm. Rose over plume. Type 2 b. *R. Plume above the shield and dividing c—r. Seven pellets between each word of legend, five before and after the legend and after the mm. Unpublished variety, see Murdoch Sale, cat. lot 99.* RR. F. 3 » »
 74912 **Crown.** Exeter. Undated. Type 1. Mm. Rose. *R. Oval garnished shield.* S. F. » 10 »

- 74913 **Crown.** Exeter. 1645. Type 7. Mm. Castle, both sides. R. V. F. 2 » »
 74914 **Crown.** Ormonde (Struck by the Duke of Ormonde in Ireland). Obv. c—r beneath a very large crown. *R. V within circle.* R. V. F. 2 10 »
 74915 **Another.** Similar. R. F. 1 » »
 74916 **Halfcrown.** Bristol. 1644. Mm. Plume. (Obv. only) BR (mono) beneath the horse. *R. BR beneath the date (Rud., XXIV, 2; Hks., p. 326, n° 6). In most beautiful state and struck upon a very large circular flan. Ex Fitch coll.* RR. F. D. C. 7 10 »
 74917 **Another.** Oxford(?) 1643. Mm. (Obv.) plume (*R.*) four pellets. Obv. Oxford plumes and horse. No ground. PROT : HIB : *R.* Three very large equi-sized plumes. RELIG : PROT : LEG : ANG ; LIBER : PAR. *A curious piece, unpublished(?)* V. F. 2 10 »
 74918 **Halfcrown.** Newark. 1646. Lozenge shaped. Usual type. *A choice example.* RR. E. F. 4 10 »
 74919 **Another.** Similar. F. 1 » »
 74920 **Halfcrown.** Ormonde. Type as the crown. *Unusually fine and quite circular.* R. E. F. 3 » »
 74921 **Halfcrown.** Tower. Type 2 c. Mm. Harp. *R. Oval garnished shield, between c—r. Struck equal to a proof and believed to be the finest known example. From the Webb collection (£ 35). RRR.* 20 » »
 74922 **Halfcrown.** Worcester (Hartlebury Castle). Mm. Three pears. *R. Garniture of the shield composed of monograms of H. C. or a lis alternately. H. C. (plain capital letters) in the garniture at foot of the shield. A very interesting coin.* RR. V. F. 8 » »
 74923 **Halfcrown.** York. Mm. Lion. *R. Oval shield with lion-skin garniture.* R. E. F. 2 10 »
 74924 **Another.** Similar. R. V. F. 1 » »
 74925 **Another.** *R. Square-topped shield, crowned, dividing c—r crowned. A rare type in beautiful state.* RR. F. D. C. 6 » »

SHILLINGS.

- 74926 **Newark.** 1645. Reading NEWARKE. R. F. 1 5 »
 74927 **Another.** Similar. *Pierced.* R. F. » 15 »
 74928 **Another.** 1645. Reading NEWARK. R. V. F. 2 5 »
 74929 **Another.** 1645. With crown more arched both top and bottom. *Rare variety.* RR. V. F. 3 5 »
 74930 **Another.** 1646. *Has been gilt.* R. V. F. 1 10 »
 74931 **Ormonde.** Usual type. R. V. F. » 10 »
 74932 **Pontefract Castle.** 1648. Lozenge-shaped. Obv. DVM. SPIRO. SPERO c—r crowned. *R. Pontefract Castle (without flag).* RR. E. F. 8 10 »
 74933 **Another.** 1648. Octagonal. Obv. CAROLVS : SECVNDVS : 1648. View of the Castlefront, flag and cannon (Struck after the death of Charles I). RR. E. F. 7 10 »
 74934 **Tower.** Mm. Star. *R. Square-topped shield.* E. F. » 10 »
 74935 **Another.** Mm. Tun. *R. Oval garnished shield.* V. F. » 7 6 »
 74936 **York.** Mm. Lion. *R. Oval shield, with lionskin garniture, within which is EBOR.* R. V. F. » 12 6 »

SIXPENCES.

- 74937 **Aberystwith-Oxford.** 1643. Mm. Book. *R. Decl. type. An extra choice specimen.* R. F. D. C. 2 5 »
 74938 **Ormonde.** Usual type. *R. VI. S.* V. F. » 5 »
 74939 **Another.** Smaller D above the VI and the numerals thinner. S. E. F. » 10 »
 74940 **Tower.** Mm. Cross Calvary. 1626. *Rare mint-mark.* R. F. » 5 »
 74941 **Groat.** Aberystwith. Mm. Book. S. E. F. » 4 »
 74942 **Groat.** Ormonde. S. F. » 3 6 »
 74943 **Threepence.** York. *R. EBOR above the shield.* V. F. » 4 »
 74944 **Half Groat.** Mm. Δ. V. F. » 4 »
 74945 — Mm. Tun. E. F. » 7 6 »
 74946 — Mm. ⊙. F. » 3 »
 74947 — Mm. Star. *Slightly double struck.* R. F. D. C. » 7 6 »
 74948 — Mm. Portcullis. V. F. » 4 »
 74949 — Mm. Triangle over plume. E. F. » 7 6 »
 74950 — Mm. Eye. *Rare mm.* V. F. » 5 »

COMMONWEALTH.

- 74951 **Crown.** 1652. Usual type. Scarce date. *In the most beautiful and perfect condition possible. As struck.* RR. F. D. C. 7 10 »
 74952 **Another.** 1653. S. V. F. 2 » »
 74953 **Halfcrown.** 1653. Unusually round and complete. RR. E. F. 3 15 »
 74954 **Another.** Similar date, &c. S. V. F. 1 10 »
 74955 — — — S. V. F. 1 » »
 74956 **Another.** 1656. Scarce date. R. V. F. 1 5 »
 74957 **Shilling.** 1653. R. E. F. 1 » »
 74958 **Sixpence.** Date illegible. S. F. » 5 »
 74959 **Half Groat.** S. F. » 2 6 »
 74960 **Halfpenny.** S. E. F. » 3 6 »

CROMWELL.

- 74961 **Crown.** 1658, by Thos. Simon. Obv. Very fine portrait bust of the great Republican. *R. Crowned shield. A charming*

- specimen, finely toned and with only the faintest indication of the usual flaw. R.* E. F. 5 » »
 74962 **Another.** Similar type. R. F. 1 15 »
 74963 **Halfcrown. 1658.** Type as the Crown. *A most beautiful Cabinet specimen, as struck. Slightly toned. R.* F. D. C. 3 10 »
 74964 **Another.** Similar type, a darker tone. *Almost as fine. R.* E. F. 2 5 »
 74965 **Shilling. 1658.** Similar type. *A very choice specimen. R.* F. D. C. 1 15 »

CHARLES II.

- 74966 **Halfcrown.** Hammered issue, Third type. With value and inner circle. *A magnificent example — perfectly struck and perfectly circular. Of highest rarity thus.* F. D. C. 15 » »
 74967 **Crown. 1662.** Rose beneath the bust. *A beautiful crown. R.* E. F. 2 » »
 74968 **Another. 1682.** Rare date. S. V. F. » 15 »
 74969 **Halfcrown. 1663.** First type and date of the Milled half-crowns. *Most choice and perfect. RR.* F. D. C. 4 10 »
 74970 **Another.** Similar date, &c. R. E. F. 1 » »
 74971 **Sixpence. 1674.** F. » 2 6
 74972 **Another. 1681. R.** F. D. C. » 7 6

JAMES II.

- 74973 **Crown. 1687.** V. F. » 10 »
 74974 **Another. 1688.** Scarce date. RR. F. D. C. 2 10 »
 74975 **Halfcrown. 1686.** Edge, SECVNDO. *Rare in this state. R.* F. D. C. 1 15 »
 74976 **Another. 1687. S.** V. F. » 7 6
 74977 **Sixpence. 1687. R.** E. F. » 7 6

WILLIAM & MARY.

- 74978 **Crown. 1692.** Usual type. Edge, QVARTO. R. E. F. 2 5 »
 74979 **Halfcrown. 1689.** First type. R. English shield only in first quarter. *A beautiful example.* F. D. C. » 15 »
 74980 **Another.** Similar. E. F. » 9 »
 74981 — — — V. F. » 6 »
 74982 **Another.** Second type. 1693. R. F. D. C. 1 » »
 74983 — — — E. F. » 10 »
 74984 **Shilling. 1692.** Usual type. S. V. F. » 10 »
 74985 **Another. 1693. R.** E. F. » 15 »
 74986 **Sixpence. 1693. S.** E. F. » 8 6
 74987 **Another. 1694. S.** V. F. » 4 6
 74988 **Farthing (R). 1694.** *In beautiful state. R.* F. D. C. » 15 »

WILLIAM III.

- 74989 **Crown. 1700.** Last type. Large bust. Edge, DVODECIMO. *Choice. R.* F. D. C. 1 » »
 74990 **Halfcrown. 1698.** Perfect. F. D. C. » 14 »
 74991 **Sixpence. 1697. Bristol.** V. F. » 2 6
 74992 **Farthing (R). 1699.** *From an old collection and exactly as issued. In most brilliant state. R.* F. D. C. 1 » »

ANNE.

- 74993 **Crown. 1703.** VIGO. R. E. F. 1 10 »
 74994 **Another. 1707.** R. Plumes and roses. *Very large flan. R.* E. F. 1 10 »
 74995 **Halfcrown. 1707.** (A. U.). R. Plain. S. F. D. C. » 10 »
 74996 **Halfcrowns. 1707** (A. U.). As the last, but struck upon an abnormally thick flan weighing 318 grains (or 86 grains above the legal weight). *In perfect state and UNIQUE.* F. D. C. 2 » »
 74997 **Shilling. 1702.** VIGO. R. E. F. » 10 »
 74998 **Another. 1703.** VIGO. S. F. D. C. » 8 6
 74999 **Sixpence. 1703.** VIGO. E. F. » 2 6

GEORGE I.

- 75000 **Crown. 1716.** R. Roses and plumes. S. E. F. 1 10 »
 75001 **Halfcrown. 1715.** R. Roses and plumes. S. V. F. » 12 6
 75002 **Another. 1715.** Similar. *A beautiful example. R.* F. D. C. 2 » »
 75003 **Shilling. 1718.** R. Plumes and roses. R. F. D. C. » 5 6

GEORGE II.

- 75004 **Crown. 1732.** R. Plumes and roses. S. F. D. C. 1 5 »
 75005 **Another. 1743.** R. Roses. S. V. F. » 10 »
 75006 **Halfcrown. 1732.** R. Roses and plumes. S. E. F. » 9 »
 75007 **Another. 1746.** LIMA. Toned. S. E. F. » 6 6
 75008 — — — Without tone. S. E. F. » 6 6
 75009 **Another. 1750.** R. Plain. *Finely toned. S.* F. D. C. » 10 »

GEORGE III.

- 75010 **Crown. 1817.** "Three Graces" type, by W. Wyon. *A beautiful piece. RR.* F. D. C. 7 10 »
 75011 **Crown.** Undated, by Mills and Mudie. *Very prettily toned. R.* F. D. C. 3 » »

GEORGE IV.

- 75012 **Crown. 1826.** Edge inscribed. *A perfect coin, finely toned. R.* F. D. C. 3 » »
 75013 **Another.** Similar type. R. E. F. 2 » »

- 75014 **Halfcrown. 1826.** Fine proof. S. F. D. C. » 10 »
 75015 **Shilling. 1826.** Proof. S. F. D. C. » 5 »
 75016 **Lion Sixpence. 1826.** Perfect proof. S. F. D. C. » 5 »

WILLIAM IV.

- 75017 **Crown. 1831,** by W. Wyon. *A perfect brilliant Mint example of this very rare issue. RR.* F. D. C. 9 10 »
 75018 **Crown. 1834.** An extremely rare date. Brilliant. RRR. F. D. C. 14 » »
 75019 **Crown. Undated.** R. Slightly differing from the previous two coins. *Of highest rarity.* F. D. C. 20 » »

VICTORIA.

- 75020 **Crown. 1837,** by Bonomi. Design and legends incuse. R. Britannia as Minerva Victrix standing. *Very few were struck. RR.* E. F. 1 5 »
 75021 **Crown. 1839,** by W. Wyon R.A. Fine pattern with plain edge. *Most beautifully toned. R.* F. D. C. 3 10 »
 75022 **Crown. 1845,** by W. Wyon R.A. Obv. Larger bust and larger lettering. R. As before. Edge plain. *A very rare piece. Brillt. RR.* F. D. C. 8 10 »
 75023 **Crown. 1853.** "Gothic" type. *Rare date. Brillt. R.* F. D. C. 4 10 »
 75024 **Trial piece in palladium, 1869.** Obv. No legend, but with bust of Queen Victoria, from the Half-sovereign die. PALLADIUM-HYDROGENIUM, 1869. In centre, the Mint-master's name GRAHAM. *Excessively rare.* F. D. C. 3 » »

A FEW RARITIES IN COPPER OR BRONZE chiefly in the finest state.

CHARLES II.

- 75025 **Broad. 1660,** by Simon. Obv. Laureated bust of Charles II to r. R. MAGNA OPERA DOMINI, crowned shield and date. Edge : VERGINIAM. CAVEAS. TVTAMINE. SOLVITO. ZONAM. THO. SIMON. *Unique with this edge and in this metal.* V. F. 10 » »
 75026 **Halfpenny,** undated. Obv. CAR. II. D. G. M. B. FR. ET. HI. REX. Ship in full sail. R. SOLI. DEO. GLORIA. Michael and the Dragon. Centre in brass, outer rim in copper. *Very rare in this state. RR.* F. D. C. 5 » »
 75027 **Another.** Similar, but struck entirely in copper. *Equally fine and rare. RR.* F. D. C. 5 » »
 75028 **Halfpenny,** undated. Obv. CAROLVS. A. CAROLO. R. QVATVOR. &c. Britannia seated to left. *A beautiful and rare pattern.* F. D. C. 1 10 »
 75029 **Farthing,** undated. Brass centre, Brass outer rim, copper ring between the two; edge grained. CAROLVS. A. CAROLO, laureated bust to left, hair long. R. Britannia. *Believed to be unique. In perfect condition, from the Duke of Devonshire collection.* F. D. C. 12 » »
 75030 **Farthing,** undated. Obv. CAROLVS. A. CAROLO. Mm. lion Symbols of the Three Kingdoms and of France arranged and crowned, in the form of a cross. R. QVATVOR. MARIA. &c. Ship in full sail to left (Mont., no 16). Edge, grained. *A perfect little coin. RR.* F. D. C. 5 » »
 75031 **Farthing.** Mm. Star. Obv. CAROLVS. SECVNDVS. DEI. GRATIA. C R, in double monogram, beneath a crown. R. EX NOCTE DIEM. The Sun bursting through clouds (Mont., no 18). *Of highest rarity and in beautiful condition. RRR.* E. F. 10 » »
 75032 **Farthing.** Mm. Cinquefoil. Obv. As the last. R. MAG. BRIT. FRA. ET. HIB. REX. Four sceptres, representing the sovereignty of England, Scotland, Ireland and France, placed crosswise (Mont., 25). *Exceedingly rare. RR.* F. D. C. 6 » »

WILLIAM & MARY.

- 75033 **Halfpenny. 1694.** Obv. Busts in low relief, to right. R. Britannia seated, date in the exergue (Mont., no 3). *A perfect proof specimen. RR.* F. D. C. 5 5 »
 75034 **Halfpenny.** Obv. Busts in higher relief and of larger design. Flan smaller. R. ENGLISH COPPER around the ancient flag of England depicted upon a shield (Mont., no 5). *Of highest rarity. Struck in red copper. Perfectly preserved. RRR.* F. D. C. 17 » »
 75035 **Halfpenny.** Obv. GVLIELMVS. REX. Large laureated bust of the King to right. R. MARIA. REGINA. Large bust of the Queen to right. Both are without drapery at the shoulders (Mont., no 2). *Also very rare. RRR.* E. F. 10 » »
 75036 **Halfpenny.** Obv. GVLIELM VS REX. Laureated bust of King to right, his shoulders draped. R. Mm. quatrefoil, MARIA REGINA laureated and draped bust of the Queen to right. *Very small module (Mont., no 4). Bold work and high relief. UNIQUE. From the Bergue and other noted cabinets.* F. D. C. 15 » »

ANNE.

- 75037 **Halfpenny.** By Croker. Double obverse type. ANNA. DEI. GRATIA. Bust of the Queen to left. Edge inscribed (Mont., no 1). *A fine original. RR.* E. F. 8 » »
 75038 **Another.** Similar, but with plain edge. *Fine dark tone. RR.* E. F. 7 10 »
 75039 **Farthing. 1713.** Obv. ANNA AVGVSTA. Bust as before.

- R.** PAX. MISSA. PER. ORBEM. Peace driving a biga of horses to right, date in exergue (*Mont.*, 13). *A superb example of this artistic type. Perfect state. RR.* F. D. C. 5 " "
- 75040 **Farthing.** Obv. ANNA. REGINA. **R.** Britannia seated (*Mont.*, 14). *Very rare with REGINA. RR.* F. D. C. 3 10 "

ENGLISH COMMEMORATIVE MEDALS.

- 75041 **Elizabeth of York. Died 1503.** **R.** ELIS. EBOR. UXOR HENRICI VII REG ANG. Bust of Elizabeth of York in costume of period. **R.** HINC NOSTRE CREVERE ROSE. Two rose sprigs. NUPT. 1486. MORT. 1503. *Med. Ill.*, I, ²²/₅. *Size* 1.55. 18th Century work. E. F. 1 5 "
- 75042 — — — — — V. F. 1 " "
- 75043 **Margaret, Countess of Richmond. Died. 1509.** **R.** No legend. Half-length figure of Margaret Beaufort, three quarters to right, in widow's dress; border of roses. Plain reverse. *Med. Ill.*, I, ²³/₄. *Size* 2.2 by 1.75. 18th Century work. E. F. 2 10 "
- 75044 **John Colet. Founder of St. Paul's School. 1512.** **R.** T. Pingo. IO. COLETUS SCHOL. PAVL. FVND. MDXII. Bust to left. **R.** PERGE. Minerva and child; view of St. Paul's and facade of school. *Med. Ill.*, I, ²⁴/₅. *Size* 1.7. F. D. C. 1 " "
- 75045 — **R.** G. F. Pidgeon. JOHANNES COLETUS SCHOLAE PAULINAE FUNDATOR MDXII. Bust of Colet to right, in cap. **R.** Students; busts of Homer and Virgil on book case. Ex.: INGREDERE UT PROFICIAS. *Med. Ill.*, I, ²⁵/₅. *Size* 2.1. E. F. " 10 "
- 75046 — **R.** L. C. Wyon. JOANNES COLET &c. Bust to left, wearing cap. **R.** AEQUABILITER ET DILIGENTER. Inscription VIR HONORATISSIMUS &c. *Med. Ill.*, I, ²⁵/₅. *Size* 1.75. E. F. " 5 "
- 75047 **Henry VIII.** **R.** HENRIC. 8 DI. GRA. ANGL. FRANC. 2 HIB. Half-length figure in armour, crowned, holding sword and orb. **R.** PARCERE. SVBIECTIS &c. Lion with orb. *Med. Ill.*, I, ²⁶/₃₈. *Size* 1.5. 18th Century work. *Stuart's chasing.* E. F. 2 10 "
- 75048 **Christ's Hospital. Founded 1553.** **R.** L. Pingo. EDWARD. VI &c. Bust to right, hat crowned, ermine robes. **R.** HEAR. READ. MARK. LEARN. The Bible. *Med. Ill.*, I, ²⁶/₄₆. *Size* 1.35. E. F. " 7 6 "
- 75049 **Restoration of Popery. 1554.** **R.** IVLIVS TERTIVS PONT. MAX. A. V. Bust of Pope Julius III. **R.** ANGLIA RESVRGES. Pope raising suppliant England; Philip, Mary, Cardinal Pole and Charles V in attendance. Ex.: VT NVNC NOVISSIMO DIE. *Med. Ill.*, I, ²⁷/₂₀. *Size* 1.85. *A modern reproduction of the sixteenth century medal of Giovanni Cavino of Padua.* F. D. C. " 10 "
- 75050 **Mary.** **R.** Bust to left, coif and gown. No legend. Reverse engraved *Queen Mary*. Cf. *Med. Ill.*, I, ²⁸/₁₀. *Size* 1.35. 18th Century work. *Stuart's chasing.* E. F. 2 10 "
- 75051 **Mary. State of England. 1555.** **R.** MARIA. I. REG. ANGL. &c. Half-length figure of Mary in coit and embroidered gown. **R.** CECIS VISVS TIMIDIS QVIES. Mary with torch in one hand, palm and laurel in other. *Med. Ill.*, I, ²⁹/₂₀. *Size* 2.6. *A modern copy of Trezzu's medal of Queen Mary.* E. F. 2 10 "
- 75052 **Philip II. 1556.** **R.** PHILIPPVS. D. G. HISPANIARVM. ET. ANGLIE. REX. Bust to left. **R.** HINC VIGILO. Bellerophon on Pegasus destroying Chimæra. Ex.: 1556. *Med. Ill.*, I, ³⁰/₃₀. *Size* 1.65. *A modern copy of the sixteenth century medal of Giovanni Paolo Poggini of Florence.* E. F. " 15 "
- 75053 **Philip and Mary. 1558.** **R.** Lille counter. PHS: ET: MARIA &c. Busts facing each other; below, the date 1558. **R.** GECT. DE. SA. CHAMBR. DES. COPT. A. LILLE. 1557. Lozenge-shape shield of arms. *Med. Ill.*, I, ³¹/₅₄. *Size* 1.1. F. " 10 "
- 75054 **Philip and Mary. 1560.** **R.** Lille counter. Busts of Philip and Mary as on preceding, but with crown above. Legend: PHS: D: G: HISPANIARVM: REX: Reverse as preceding medal. *Med. Ill.*, I, ³²/₅₂. *Size* 1.15. *Pierced, but E. F.* " 12 6 "

ELIZABETH. 1558-1603.

- 75055 **Defence of the Kingdom.** **R.** QVID ZOS SIZE TE. Crowned bust of Queen Elizabeth to left, between portcullis and rose. **R.** QVID HOC SIZE ARMIS. Castle on mount between E. R. *Med. Ill.*, I, ³³/₅₇. *Size* .9. R. E. F. 3 10 "
- 75056 **R.** — — — — — V. F. 2 10 "
- 75057 **Mary, Queen of Scots. Counter.** **R.** MARIA. DEI. G. SCOTOR. REGINA. Crowned shield of Scotland. **R.** VIRESCIT VVLNERE VIRTVS. Hand from clouds pruning vine. *Med. Ill.*, I, ³⁴/₇₇. *Size* 1.1. R. E. F. 3 " "
- 75058 — **R.** MARIA. D. G. SCOTOR. REGINA. FRAN. DOI. Crowned shield, arms of France and Scotland impaled. **R.** MEA SIC MIHI PROSVNT. Water pouring from urn in clouds on vine. *Med. Ill.*, I, ³⁵/₂₀. *Size* 1.1. R. E. F. 3 " "
- 75059 — **R.** Obverse as last. **R.** ADRASTIA ADERIT. Fortune with rudder and wheel. Ex.: 1579. *Med. Ill.*, I, ³⁶/₃₂. *Size* 1.1. R. E. F. 3 10 "
- 75060 **Assistance to the United Provinces. 1585.** **R.** MACTE. ANIMI. ROSA. NECTARE. IMBUTA. Queen Elizabeth presenting roses to two deputies of United Province. **R.** SPRETA.

AMBROSIA. VESCITOR. FENO. 1585. Two Spaniards eating hay in company of horse and ass. *Med. Ill.*, I, ³⁷/₈₀. *Size* 1.15.

- 75061 **R.** — — — — — F. D. C. 1 5 "
- 75062 **R.** — — — — — E. F. 1 " "
- 75063 **Assistance to the United Provinces. 1586.** **R.** E. R. EST. ALTRIX. ESVRIENTIVM. EVM. Queen Elizabeth presenting sword to deputies. **R.** SERMO. DEI. QVO=ENSE. ANCIPI=ACVTIOR. Sword in clouds. *Med. Ill.*, I, ³⁸/₈₇. *Size* 1.15. E. F. 1 " "
- 75064 **R.** — — — — — E. F. " 10 "
- 75065 **Protestants supported in Belgium. 1587.** **R.** DEO* OPT* MAX* LAVS &c. Queen Elizabeth enthroned; Earl of Leicester in attendance; five infants with shields; date 1587 in exergue. **R.** QVEM* DEVS &c. Pope, bishops and others, falling from Heaven. *Med. Ill.*, I, ³⁹/₉₉. *Size* 2.05. R. E. F. 4 10 "
- 75066 **Defeat of the Spanish Armada. 1588.** **R.** DVRVM EST CONTRA STIMVLOS CALCITRARE. Pope, kings, bishops and others, all with bandaged eyes (o COECAS HOMINVM &c.) seated in consultation; floor covered with spikes. **R.** TV DEVS MAGNVS &c. Spanish fleet driven on the rocks. VENI. VIDE. VIVE. 1588. *Med. Ill.*, I, ⁴⁰/₁₄₄. *Size* 2.05. R. F. D. C. 10 " "



75066

- 75067 **R.** — — — — — Almost as fine. 8 10 "
- 75068 **Sir Thomas Heneage. 1588.** **R.** Counter. Shield of arms, greyhound courant and three leopard's faces. **R.** fast the untied 1588. The Heneage knot. *Med. Ill.*, I, ⁴¹/₁₂₄. *Size* 1. R. E. F. 3 3 "
- 75069 **Alliance of England, France and United Provinces. 1596.** **R.** Belgic lion with sword and arrows. S. C. **R.** RVMPITVR. HAVD. FACILE. CIO. IOXCVI. Hand from Heaven holding cord with three tassels. *Med. Ill.*, I, ⁴²/₁₆₀. *Size* 1.15. V. F. " 15 "
- 75070 **R.** — — — — — F. " 5 "
- 75071 — **R.** COMMVNIS. QVOS. CAUSA. MOVET. SOCIAT. Three armed soldiers join hands over an altar. **R.** TITVLVS FOEDERIS &c. Armed soldier pointing to tablet inscribed ODIVM TYRANNIDIS. *Med. Ill.*, I, ⁴³/₁₄₄. *Size* 1.15. V. F. " 10 "
- 75072 **R.** — — — — — V. F. " 5 "
- 75073 **Invasion Defeated. 1596.** **R.** RVMPITVR HAVD FACILE. Hand from Heaven holding cord connecting shields of England and France with heart of United Provinces. **R.** QVID ME PERSEVERIS. 1596. Fleet in distress; radiated clouds with name of Jehovah. *Med. Ill.*, I, ⁴⁴/₁₄₈. *Size* 2.2. R. V. F. 5 " "
- 75074 **Battle of Turnhout. 1597.** **R.** VICTORIA TVRNOTANA. 24. IANVARII. 1597. Battle scene. **R.** A. DOMINO. FACTVM. EST. ISTVD. Shields of England, France and United Provinces. *Med. Ill.*, I, ⁴⁵/₁₆₅. *Size* 1.1. F. " 5 "
- 75075 **Battle of Nieuport. 1600.** **R.** QVOS. DIES &c. Crowned shield of Zealand. **R.** HOS. DIES. VIDIT. FVGIENS. IACENTES: 2. IVLII. 1600. Battle scene: Spanish troops in flight. AD NEOPORTV. *Med. Ill.*, I, ⁴⁶/₁₇₄. *Size* 1.15. V. F. 1 " "
- 75076 **R.** — — — — — V. F. " 10 "
- 75077 **Queen Elizabeth.** **R.** Nuremberg counter. ELISABETA REG: ANG. Queen Elizabeth on horseback, preceded by a soldier. **R.** Crowned shield of arms. POSVI &c. *Med. Ill.*, I, ⁴⁷/₁₉₀. *Size* 1.1. F. " 5 "

JAMES I. 1603-1625.

- 75078 **Thomas Sackville, Lord Buckhurst. 1602.** **R.** Counter. T. SACKVIL. B. D. BVCH &c. Shield of arms within the Garter. **R.** SEMPER. FIDELIS. Leopard rampant 1602. *Med. Ill.*, I, ⁴⁸/₃. *Size* 1.15. R. V. F. 1 10 "
- 75079 — — — — — M. " 15 "
- 75080 **Sir John Hele. 1603.** **R.** Counter. IOHANNES. HELE. SERVIENS. 1602. Eagle on cap of dignity. **R.** DIEV. ET. SA. MAIESTIE. IEO. SERVIER. Shield of arms. *Med. Ill.*, I, ⁴⁹/₁₀. *Size* 1.1. R. V. F. 2 10 "
- 75081 **Sir Robert Cecil.** **R.** Counter. R. CECYLL &c. Arms of Cecil. **R.** SERO SED SERIO. 1602. Two bundles of arrows in saltire under a helmet. Cf. *Med. Ill.*, I, ⁵⁰/₄₀. *Size* 1.15. 19th Century work. F. D. C. " 10 "
- 75082 **Coronation. 1603.** **R.** ANNA. D. G. REGINA. &c. Bust of

- the Queen in costume of period. *R.* ASTVTIA FALLAX &c. Crowned shield of arms. *Med. Ill.*, I, ¹⁹²/₁₂. Size 1.1. E. F. 2 2 »
- 75083 **Gunpowder Plot. 1605.** *R.* Snake gliding in lilies and roses. DETECTVS QVI LATVIT S.C. *R.* Chronogrammatic legend: NON DORMITASTI &c. Radiate name of Jehovah encircled by crown of thorns. *Med. Ill.*, I, ¹⁹⁰/₁₉. Size 1.15. E. F. 2 2 »
- 75084 *R.* — — — — — V. F. 1 10 »
- 75085 *R.* — — — — — V. F. » 10 »
- 75086 **Prince Henry of Wales, 1594-1612.** *R.* HENRICVS PRINCEPS. Bust of Prince Henry in costume of period. *R.* FAX MENTIS HONESTÆ GLORIA. Armorial shield with coronet. *Med. Ill.*, I, ²⁰⁰/₂₀. Size 1.15. E. F. 2 2 »
- 75087 *R.* — — — — — F. 1 1 »
- 75088 **Shakespeare. 1564-1616.** *R.* National Edition of Works Published, 1803. *R.* Shakespeare seated on a rock, the Dramatic Muse and the Genius of Painting beside him. *R.* Inscription, THIS MEDAL REPRESENTING SHAKESPEARE &c. *Med. Ill.*, I, ²⁰⁰/₄₅. Size 1.9. E. F. 1 » »
- 75089 **Synod of Dort. 1619.** *R.* ASSERTA RELIGIONE. The Council assembled in the Chamber at Dort; in the foreground are spectators and on either side CVM PRIV 1619. *R.* ERVNT VT MONS SION CIO IO CXIX. Pilgrims climbing a rock which is surmounted by a temple; above, the name of Jehovah radiate. *Med. Ill.*, I, ²²²/₇₇. Size 2.3. E. F. 3 10 »
- 75090 **Frederick and Elizabeth of Bohemia. 1619.** *R.* Gilt. C. Maler. FRIDERICVS ET ELISABETH D.G.R.R. BOHEMIE. Busts of Frederick, count Palatine, and the Princess Elizabeth, daughter of James I. *R.* Inscription FRIDERI : D : G : COM : PALAT : &c. In centre, five hands up holding crown. DANTE DEO ET ORDINVM CONCORDIA. *Med. Ill.*, I, ²²⁵/₈₂. Oval, 1.65 by 1.4. *R.* E. F. 10 » »
- CHARLES I. 1625-1649.
- 75091 **Marriage. 1625.** *R.* CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG. Busts of Charles I and Henrietta Maria face to face; above, rays from Heaven. King wearing ruff. *R.* FVNDIT. AMOR. LILIA. MIXTA. ROSIS. Ex.: 1625. Cupid with lilies and roses. *Med. Ill.*, I, ²³⁸/₄. Size .9. E. F. » 10 »
- 75092 *R.* — — — — — Doubly pierced. E. F. » 5 »
- 75093 *R.* — — — — — Var. The King with falling lace collar instead of ruff. *Med. Ill.*, I, ²³⁸/₂. Size .9. E. F. » 10 »
- 75094 *R.* — — — — — V. F. » 5 »
- 75095 *R.* — — — — — Var. Crown instead of celestial rays. Dated 1626. Legend reads CA instead of CH. In higher relief. *R.* E. F. 1 5 »
- 75096 **Coronation. 1626.** *R.* N. Briot. CAROLVS. I. D. G. &c. Crowned bust of Charles I to right, in ruff, ermine robes, Garter collar. *R.* DONEC. PAX. REDDITA. TERRIS. Ex.: CORON. 2. FEBRV. 1626. Arm from clouds holding sword. *Med. Ill.*, I, ²⁴³/₁₀. Size 1.2. V. F. 1 10 »
- 75097 *R.* — — — — — F. 1 » »
- 75098 *R.* — — — — — N. Briot. No legend. Bare-headed bust to right, ruff, armour. No reverse. *Med. Ill.*, I, ²⁴³/₁₇. Size 1. E. F. 1 » »
- 75099 **Birth of Prince Charles. 1630.** *R.* HACTENVS ANGLORVM NVLLI. Four heart-shaped shields. *R.* Inscription on a square tablet — HONOR'. PRIN'. MAG'. BRIT'. FRA ET. HIB'. NAT'. 29. MAI'. ANN'. 1630. *Med. Ill.*, I, ²⁵³/₃₄. Size 1.2. E. F. » 15 »
- 75100 *R.* — — — — — E. F. » 12 6
- 75101 *R.* — — — — — *R.* Oval shields with rays. Inscription on oval tablet IN. HONOR'. &c. *Med. Ill.*, I, ²⁵³/₃₅. Size 1.15. E. F. » 15 »
- 75102 *R.* — — — — — *R.* Similar type, but smaller size. *Med. Ill.*, I, ²⁵⁴/₃₆. Size .95. E. F. » 10 »
- 75103 **Baptism of Prince Charles. 1630.** *R.* N. Briot. HACTENVS ANGLORVM NVLLI. Four crowned shields with rays. *R.* Inscription MEM. CAROLI. &c. BAPTIZ. XXVII. IVN. MDCXXX. S. *Med. Ill.*, I, ²⁵⁵/₃₈. Size 1.15. E. F. 1 5 »
- 75104 *R.* — — — — — *R.* Similar type, but smaller size. *Med. Ill.*, I, ²⁵⁵/₃₉. Size 1. E. F. » 10 »
- 75105 **Scottish Coronation. 1633.** *R.* N. Briot. CAROLVS. D : G. SCOTIE. ANGLIE. FR. ET HIB. REX. Crowned bust to left, lace collar, ermine robes, collar of the Garter. *R.* HINC. NOSTRÆ. CREVERE. ROSE. Thistle and rose tree combined. Ex.: CORON. 18. IVNII. 1633. B (Briot). *Med. Ill.*, I, ²⁶⁶/₆₀. Size 1.1. E. F. 2 10 »
- 75106 *R.* — — — — — E. F. 2 » »
- 75106a *R.* — — — — — V. F. 1 10 »
- 75106b *R.* — — — — — F. 1 » »
- 75107 **The King's return to London. 1633.** *R.* N. Briot. CAROLVS AVGVSTISS. ET INVICTISS &c. The King on horse cantering to left; plumed helmet on ground amidst flowers; above, Eye of Providence. *R.* SOL ORBEM &c. View of London, sun emerging from clouds. E (Edinburgh). *Med. Ill.*, I, ²⁶⁶/₆₂. Size 1.7. *R.* E. F. 5 » »
- 75108 **Baptism of Prince James. 1633.** *R.* NON SIC MILLE COHORTES (Rosette stops). Crowned shield of arms. *R.* Branches of lilies and roses enclosing inscription IACOBVS DVX. EBOR &c. *Med. Ill.*, I, ²⁶⁸/₆₅. Pl. XXII, 7. Size 1.2. E. F. 1 15 »
- 75109 **Prince Charles, styled Prince of Wales. 1638.** *R.* N. Briot. CAROLVS. I. D. G. ANGL &c. Crowned bust of Charles I to left. *R.* Prince Charles on horseback; behind,

- his plumes. ILLVST. CAROLVS. PRINCEPS. WALLIE. *Med. Ill.*, I, ²⁸²/₈₉. Size 1.25. Magnificent condition. RR. F. D. C. 10 » »
- 75110 **The Scottish Rebellion. 1639.** *R.* T. Simon. CAROLVS. D. G. MAG. BRIT' &c. Charles I on prancing horse, armour on ground. Ex.: 1639. *R.* QVOS DEVS. Hand from clouds holding cord uniting rose and thistle. *Med. Ill.*, I, ²⁸²/₉₀. Pl. XXIV, 3. Size 1.25. *R.* F. D. C. 6 10 »
- 75111 *R.* — — — — — T. Simon. Smaller size 1.05. Mm. Lis. Monogram of T.S. in shoulder of cuirass on ground. *Med. Ill.*, I, ²⁸³/₉₃. Pl. XXIV, 6. *R.* V. F. 3 10 »
- 75112 **Marriage of William, Prince of Orange, and the Princess Mary. 1641.** *R.* J. Blum. The Prince and Princess clasping hands; above, two cherubs and a dove within rays from Heaven; distant view of palace. Legends in Roman lettering, ALBIONUM GENUIT REX &c. *R.* The Prince and Princess with Victory and Plenty in attendance, &c. Bellona overthrown. BELLONAM PRINCEPS PALLAS PEDIBUS TERIT &c. *Med. Ill.*, I, ²⁸⁸/₁₀₁. Pl. XXV, 1. Size 2.5. Splendid preservation. *R.* E. F. 7 10 »
- 75112a *R.* — — — — — *R.* Same design, differently treated. Legends not concentric with medal, and not in Roman lettering. Albionum genuit Rex, &c. *Med. Ill.*, I, ²⁸⁷/₁₀₀. Pl. XXIV, 12. Size 2.5. Splendid preservation. E. F. 6 10 »
- 75112b *R.* — — — — — *R.* As last, but not quite as fine. V. F. 5 » »
- 75113 **The Civil War. Earl of Essex. 1642.** *R.* Should bear both houses of parliament for true Religion and Subjects freedom Stand. Pro Religione lege Rege et Parlamento. Half-length figure of the Earl of Essex, sword in hand; over his head SX. *R.* The two Houses of Parliament with the King and Speaker. *Med. Ill.*, I, ²⁹⁵/₁₁₃. 1.4 by 1.05. Loop for suspension. Choice preservation. RR. E. F. 20 » »
- * A most interesting relic of the Great Civil War — a military reward for services. The Earl of Essex was appointed Commander-in-chief of the parliamentary forces on the outbreak of war.



- 75114 **The Civil War. Earl of Essex. 1642.** *R.* SWORD OF THE LORD AND OF GYDEON. Bust of the Earl of Essex, sword in hand; above his head a hand from Heaven brandishing a sword. *R.* Legend incuse, IN THE MVLTITVDE OF COUNCELLORS THERE IS PEACE. The two Houses of Parliament with the King and the Speaker. *Med. Ill.*, I, ²⁹⁷/₁₁₅. Size 1.55 by 1.2. Holed. RR. V. F. 15 » »
- * This is another military reward for the Parliamentary Forces.



- 75115 **Peace or War. 1643.** *R.* T. Rawlins. CAROLVS. D : G. &c. Laureate bust to right. *R.* Crossed sword and olive branch between letters C R. IN. VTRVMQVE. PARATVS. Ex.: 1643. *Med. Ill.*, I, ³⁰⁸/₁₃₄. Size 1.1. E. F. 1 5 »
- 75116 *R.* — — — — — E. F. 1 » »
- 75117 *R.* — — — — — Same type, but B (Briot) below the bust. CAROLVS. I &c. *Med. Ill.*, I, ³⁰⁹/₁₃₀. Size 1.1. E. F. 2 » »
- 75118 **Archbishop Laud. Executed 1645.** *R.* John Roettier. GVIL. LAVD. ARCHIEPISC. CANTVAR &c. Bust of Archbishop Laud to right. *R.* SANCTI CAROLI PRÆCVRSOR. An infant angel carrying the mitre and crozier of Laud to the skies, followed by two others carrying the crown, sceptre and orb of Charles I; below, a view of London. *Med. Ill.*, I, ³¹⁵/₁₃₇. Size 2.3. Struck from die damaged on truncation. *R.* V. F. 4 » »

- 75143 **Charles I. R.** Incuse legend. ✕ CAROLVS. D. G. MAG. BR. : FR. ET HI. REX. Bust of Charles I to left, lovelock, lace collar, armour, scarf. R. In imitation of engraving, Royal arms crowned within Garter. *Med. Ill.*, I, ²⁷³/₂₈₆ Pl. XXXIII, 17. Size 1.4. R. V. F. 5 » »
- 75144 **Charles I. R.** ♦ CAROLVS. D. G. MAG. BRI. : FR. ET. HIB. RK. Bust as preceding. R. In style of engraving, Royal arms within Garter, with lion and unicorn supporters, and surmounted by crowned helmet with lambrequins. Motto —DIEV. ET. MON. DROIT. *Med. Ill.*, I, ²⁷³/₂₈₇ Pl. XXXIII, 18. Size 1.35. R. V. F. 5 » »
- (To be continued.)

TRADE TOKENS IN THE SEVENTEENTH CENTURY.

(Continued from col. 310.)

WESTMORLAND.

- 75145 **Kendal.** (5). Mercers' Token 1657. $\frac{1}{4}$ d. R. E. F. » 10 »
- 75146 — (7). Shearmens' Token 1666 (Brass). $\frac{1}{4}$ d. R. F. » 7 6
- 75147 — (11). Oliver Plat 1659. $\frac{1}{4}$ d. R. V. F. » 10 »

WILTSHIRE.

- 75148 **Aldbourne.** (1). John Adee 1656. $\frac{1}{4}$ d. F. » 3 »
- 75149 — (3). John Adee. $\frac{1}{4}$ d. R. E. F. » 7 6
- 75150 **Bradford on Avon.** (12). William Bailly 1668. $\frac{1}{4}$ d. R. V. F. » 7 6
- 75151 — (14). William Chandler 1663. $\frac{1}{4}$ d. F. » 4 6
- 75152 — (15). William Chandler 1650. $\frac{1}{4}$ d. F. » 3 »
- 75153 — (17). Daniell Deverrell 1663. $\frac{1}{4}$ d. E. F. » 4 6
- 75154 — (18). John Gage 1649. $\frac{1}{4}$ d. E. F. » 5 »
- 75155 — (19). Jacob Selbee 1665. $\frac{1}{4}$ d. F. » 3 6
- 75156 — (20). Paule Methwin. $\frac{1}{4}$ d. V. F. » 5 »
- 75157 **Calne.** (24). Stephen Baylie. $\frac{1}{4}$ d. V. F. » 4 6
- 75158 — (30). John Jeffreys 1668. $\frac{1}{4}$ d. V. F. » 5 »
- 75159 **Chippenham.** (38). Will Adye 1665. $\frac{1}{4}$ d. M. » 3 »
- 75160 — (43). Samuell Gage 1653. $\frac{1}{4}$ d. V. F. » 4 6
- 75161 — (46). Henry Lambert. $\frac{1}{4}$ d. V. F. » 4 6
- 75162 — (47). I. A. S. 1665. $\frac{1}{4}$ d. M. » 3 »
- 75163 — (49). John Stevens 1652. $\frac{1}{4}$ d. V. F. » 3 »
- 75164 **Cricklade.** (62). Thomas Deighton. $\frac{1}{4}$ d. V. F. » 5 6
- 75165 **Devizes.** (65). John Frey. $\frac{1}{4}$ d. V. F. » 4 »
- 75166 — (66). John Fry 1664. $\frac{1}{4}$ d. V. F. » 3 »
- 75167 — (67). Francis Goulding. $\frac{1}{4}$ d. V. F. » 4 »
- 75168 — (68). Edward Hope 1652. $\frac{1}{4}$ d. F. » 3 »
- 75169 — (69). Edward Hope 1652. $\frac{1}{4}$ d. V. F. » 3 6
- 75170 — (70). John Hammond. $\frac{1}{4}$ d. M. » 3 »
- 75171 — (71). Grace Naish 1652. $\frac{1}{4}$ d. V. F. » 2 6
- 75172 — (72). Francis Paradice 1669. $\frac{1}{4}$ d. V. F. » 3 »
- 75173 — (73). John Slade 1666. $\frac{1}{4}$ d. F. » 2 6
- 75174 — (74). Richard Slade 1663. $\frac{1}{4}$ d. F. » 2 6
- 75175 — (76). William Somner 1652. $\frac{1}{4}$ d. V. F. » 1 6
- 75176 — (77). William Stevens 1663. $\frac{1}{4}$ d. E. F. » 4 6
- 75177 — (79). Richard Watton 1666. $\frac{1}{4}$ d. V. F. » 4 6
- 75178 — (80). Richard Wotten. *Unpub. var.* $\frac{1}{4}$ d. R. V. F. » 7 6

- 75179 **Harnham.** (83). John Venables 1668. $\frac{1}{4}$ d. M. » 2 »
- 75180 **Highworth.** (85). Rich. Batson. $\frac{1}{4}$ d. M. » 3 »
- 75181 — (96). Richard Williams and Will Francklin. $\frac{1}{4}$ d. R. V. F. » 7 6
- 75182 **Kingswood.** (98). Edward Tanner 1658. $\frac{1}{4}$ d. V. F. » 2 6
- 75183 **Lacock.** (100). Richard Grist 1669. $\frac{1}{4}$ d. R. V. F. » 7 6
- 75184 — (101). Richard Gryst 1669. $\frac{1}{4}$ d. R. M. » 3 »
- 75185 **Lavington.** (102). John Hayward 1663. $\frac{1}{4}$ d. V. F. » 5 »
- 75186 — (103). Robert Hayward 1668. $\frac{1}{4}$ d. V. F. » 4 6
- 75187 **Malmesbury.** (119). Rob. Thomas — 64. $\frac{1}{4}$ d. R. V. F. » 7 6
- 75188 — (121). William Wayte 1651. $\frac{1}{4}$ d. V. F. » 3 6
- 75189 **Marlborough.** (123). Town-Token 1668. $\frac{1}{4}$ d. V. F. » 3 »
- 75190 — (124). — — — — V. F. » 2 6
- 75191 — (125). — — — — E. F. » 3 »
- 75192 — (131). William Crabbe 1668. $\frac{1}{4}$ d. V. F. » 4 6
- 75193 — (134). Edward Delamaine 1665. $\frac{1}{4}$ d. V. F. » 5 6
- 75194 — (136). Thomas Keene 1652. $\frac{1}{4}$ d. V. F. » 2 »
- 75195 — (138). John Morgan 1657. $\frac{1}{4}$ d. F. » 2 6
- 75196 — (141). William Pureur. $\frac{1}{4}$ d. V. F. » 4 6
- 75197 — (143). Richard Shipre. $\frac{1}{4}$ d. V. F. » 3 »
- 75198 — (145). Jeremiah Sloper. $\frac{1}{4}$ d. V. F. » 5 »
- 75199 — (146). John Smith 1665. $\frac{1}{4}$ d. E. F. » 4 6
- 75200 **Ramsbury.** (158). John Ston 1655. $\frac{1}{4}$ d. V. F. » 3 »
- 75201 **Salisbury.** (164). City Token 1659. $\frac{1}{4}$ d. V. F. » 2 »
- 75202 — (168). Henry Cole 1655. $\frac{1}{4}$ d. M. » 3 6
- 75203 — (171). Thomas Cutler 1666. $\frac{1}{2}$ d. E. F. » 3 6
- 75204 — (172). Thomas Cutler senior 1666. $\frac{1}{2}$ d. V. F. » 3 »
- 75205 — (174). Godderd Elliott 1666. $\frac{1}{4}$ d. R. V. F. » 7 6
- 75206 — (175). G. E. F. 1667. $\frac{1}{4}$ d. F. » 4 6

- 75207 —
- 75208 —
- 75209 —
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- 75219 —
- 75220 —
- 75221 **Sherston Magna.**
- 75222 **Stratton.**
- 75223 **Swindon.**
- 75224 —
- 75225 —
- 75226 **Tinhead.**
- 75227 **Trowbridge.**
- 75228 —
- 75229 —
- 75230 —
- 75231 —
- 75232 **Warminster.**
- 75233 **Westbury.**
- 75234 —
- 75235 **Wilton.**
- 75236 **Wootton Bassett.**
- (176). Edward Faulconer 1659. $\frac{1}{4}$ d. M. » 2 »
- (180). Edward Fripp 1668. $\frac{1}{4}$ d. R. E. F. » 7 6
- (192). John Hele. $\frac{1}{4}$ d. F. » 3 »
- (195). Nicholas Haskoll 1658. $\frac{1}{4}$ d. R. V. F. » 7 6
- (196). Thomas Haytor 1660. $\frac{1}{4}$ d. R. E. F. » 7 6
- (199). William Joyce 1652. $\frac{1}{4}$ d. F. » 3 6
- (204). Francis Manninge 1664. $\frac{1}{4}$ d. F. » 3 6
- (210). I. D. P. $\frac{1}{4}$ d. F. » 2 »
- (211). George Page 1656. $\frac{1}{4}$ d. F. » 1 »
- (212). — 1657. $\frac{1}{4}$ d. V. F. » 4 6
- (222). Simon Rolfe 1666 (Brass). $\frac{1}{4}$ d. E. F. » 1 6
- (222*). — — (Copper). — E. F. » 1 6
- (223). Arther Sanders. 1656. $\frac{1}{4}$ d. R. E. F. » 7 6
- (226). Thomas Shergold 1666. $\frac{1}{4}$ d. V. F. » 5 »
- (231). Thomas Davies 1651. $\frac{1}{4}$ d. M. » 2 6
- (234). Thomas Bant. $\frac{1}{4}$ d. RR. V. F. » 10 »
- (237). Henry Munday 1669. $\frac{1}{4}$ d. R. V. F. » 7 6
- (238). Henry Restall 1656. $\frac{1}{4}$ d. M. » 3 »
- (242). John Smith 1664. $\frac{1}{4}$ d. E. F. » 4 6
- (247). John Berry 1651. $\frac{1}{4}$ d. F. » 3 6
- (249). E. D. $\frac{1}{4}$ d. F. » 4 6
- (250). Robert Darcke 1669. $\frac{1}{4}$ d. R. E. F. » 10 »
- (251). William Smith. $\frac{1}{4}$ d. V. F. » 4 6
- (251*). — — *unpub. : var.* $\frac{1}{4}$ d. F. » 4 6
- (252). — — $\frac{1}{4}$ d. V. F. » 4 6
- (259). Thomas Toomer 1651. $\frac{1}{4}$ d. V. F. » 4 6
- (260). Will Cockell 58. $\frac{1}{4}$ d. V. F. » 4 6
- (261). Thomas Hancocke 1656. $\frac{1}{4}$ d. F. » 3 6
- (268). Stephen Brassier 1667. $\frac{1}{2}$ d. E. F. » 4 6
- (271). John Knighton. $\frac{1}{4}$ d. F. » 4 6

WORCESTERSHIRE.

- 75237 **Bengeworth.** (2). Edward Pittway. $\frac{1}{4}$ d. F. » 3 »
- 75238 **Bewdley.** (4). Wardens Token 1668. *Octagonal.* $\frac{1}{2}$ d. R. F. » 7 6
- (6). John Clownam. *Unpublished.* $\frac{1}{4}$ d. F. » 10 »
- (7). Thomas Dedicot. *Square.* $\frac{1}{2}$ d. R. E. F. » 10 »
- (13). Peter Walter. $\frac{1}{4}$ d. R. M. » 3 6
- (19). Henry Jeffreys. $\frac{1}{4}$ d. F. » 3 6
- (22). Timothy Jefferyes 1668. $\frac{1}{2}$ d. F. » 3 6
- (26). William Porter. 1668. $\frac{1}{2}$ d. R. V. F. » 7 6
- (30). John Jenckins 1666. $\frac{1}{2}$ d. R. V. F. » 10 »
- (30*). Roger Allen. *Unpublished.* $\frac{1}{4}$ d. V. F. » 10 »
- (31). Stephen Allen. $\frac{1}{4}$ d. R. V. F. » 7 6
- (39). John Finch. $\frac{1}{4}$ d. M. » 1 »
- (42). Burough Token. $\frac{1}{4}$ d. V. F. » 2 6
- (43). — — — — V. F. » 2 6
- (44). — — — — V. F. » 2 6
- (45). — — — — V. F. » 2 »
- (46). Phillipp Ballord 1664. $\frac{1}{4}$ d. R. V. F. » 7 6
- (48). Richard Benett 1666. $\frac{1}{4}$ d. F. » 3 6
- (49). Paule Benning 1664. $\frac{1}{4}$ d. V. F. » 4 6
- (50). William Brooke 1656. $\frac{1}{4}$ d. F. » 2 6
- (52). Peter Cross 1649. $\frac{1}{4}$ d. F. » 2 6
- (55). Ric. Goddard. $\frac{1}{4}$ d. F. » 4 6
- (56). — — — — V. F. » 4 6
- (57). John Lacey 1654. $\frac{1}{4}$ d. V. F. » 2 6
- (58). Timothy Mathews. $\frac{1}{4}$ d. M. » 3 6
- (59). Mathew Michell. $\frac{1}{4}$ d. F. » 4 6
- (60). William Rudge 1649. $\frac{1}{4}$ d. E. F. » 3 »
- (64). R. M. B. 1652. $\frac{1}{4}$ d. V. F. » 4 6
- (65). Thomas Balamy 1667. $\frac{1}{4}$ d. V. F. » 4 6
- (67). Edward Chamberlin. $\frac{1}{2}$ d. E. F. » 6 »
- (71). Lawrence Pearsall. $\frac{1}{2}$ d. V. F. » 4 6
- (76). Edmund & William Reade 1666. $\frac{1}{2}$ d. F. » 3 6
- (79). Tho. Sadler 1664. $\frac{1}{2}$ d. R. F. D. C. » 10 »
- (80). Walter Thatcher 1670. $\frac{1}{4}$ d. M. » 3 »
- (82). John Richardson 1669. $\frac{1}{2}$ d. F. » 4 »
- (85). Henry Gibbs 1666. $\frac{1}{4}$ d. F. » 3 6
- (87). Samuell Palmer 1667. $\frac{1}{4}$ d. M. » 2 6
- (89). Edward Perkins 1664. $\frac{1}{2}$ d. M. » 3 »
- (90). Richard Cooper 1669. $\frac{1}{4}$ d. R. V. F. » 10 »
- (93). Henry Cotterell 1666. $\frac{1}{2}$ d. M. » 3 »
- (94). Robert Fitzhugh 1664. $\frac{1}{2}$ d. M. » 2 6
- (95). Edward Pittway. $\frac{1}{4}$ d. F. » 3 »
- (97). Simon Simons 1669. *Octagonal.* $\frac{1}{2}$ d. RR. V. F. 1 » »
- (98). Town-Token. $\frac{1}{4}$ d. V. F. » 6 »
- (100). Jonathan Butler 1665. $\frac{1}{2}$ d. F. » 5 »
- (101). John Clare 1666. $\frac{1}{4}$ d. F. » 4 6
- (104). Ezekell Partridg 1665. $\frac{1}{4}$ d. R. E. F. » 7 6
- (105). — — — — R. E. F. » 7 6
- (118). Phillip Bound 1654. $\frac{1}{4}$ d. F. » 4 6
- (122). City Token 1667. $\frac{1}{4}$ d. V. F. » 2 »
- (125). Edward Baron. $\frac{1}{4}$ d. R. V. F. » 7 6

75288	—	(126).	Richard Bedoes. $\frac{1}{2}$ d.	F. D. C.	» 7 6	75368	—	(316).	John Dutton 1655. 1 d.	M.	» 3 6
75289	—	(127).	— — 1664. $\frac{1}{2}$ d.	V. F.	» 4 6	75369	—	(319).	Will Eves. 1 d. R.	M.	» 4 6
75290	—	(128).	— — 59. $\frac{1}{2}$ d.	F.	» 3 »	75370	—	(323).	Tho. Flood. 1 d.	V. F.	» 5 »
75291	—	(131).	John Cherry 1664. $\frac{1}{2}$ d.	V. F.	» 4 6	75371	—	(325).	John Forrist. R.	V. F.	» 7 6
75292	—	(133).	Will Chetle. $\frac{1}{2}$ d.	V. F.	» 4 6	75372	—	(326).	John Foxall.	M.	» 4 »
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75352	—	(270).	William Barret.	F.	» 5 »	75434	Limerick.	(561).	City Token. R.	F.	» 7 6
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75355	—	(280).	John Brereton 1667. 1 d.	V. F.	» 4 6	75437	—	(565).	Butchers Token 1679. $\frac{1}{2}$ d.	M.	» 4 6
75356	—	(281).	Walt. Brice. R.	F.	» 8 »	75438	—	(566).	Anthony Bartlett. 1 d.	F.	» 4 6
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1528	HILL, G. F.	The Coin Collector. Cloth 8vo. London 1896. 298 pages. XII plates. <i>The plates have descriptions and sometimes prices of the coins in pencil by the former owner, Mr. Bernard Roth.</i>	»	3	6
1529	HILDEBRAND, BROR EMIL.	Anglo-Saxon Coins in the Royal Swedish Cabinet of Medals at Stockholm, all found in Sweden. New augmented edition with XIV plates. Stockholm 1881. Half bound, <i>binding rubbed and broken at top</i> . Contains notes in pencil by former owner, the late Mr. Joseph Young, of Leicester.	2	2	»
1530	HILL, G. F.	Coins of Ancient Sicily. XVI plates. 80 illustrations in text, and map. Large 8vo. cloth. 1903. <i>Back of cover slightly injured.</i>	»	15	»
1530 ^a	HILL, G. F.	Handbook of Greek and Roman Coins. Cloth 8vo. 15 plates. London 1899. <i>Out of print.</i>	»	15	»
1530 ^b	HILL, G. F.	Portrait Medals of Italian Artists of the Renaissance illustrated and described, with an introductory essay. Cloth 4to. 92 pp. XXXII plates. London 1912. <i>New.</i>	»	16	»
1531	HOFFMANN, H.	Les Monnaies royales de France depuis Hugues Capet jusqu'à Louis XVI. Large quarto. Paris 1878. <i>RRR.</i>	10	»	»
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1534	KEARY, C. F.	The Morphology of Coins. <i>Newly bound in half morocco.</i>	»	15	»
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1536	LONDESBOROUGH COLLECTION.	Catalogue of a Collection of Ancient and Mediaeval Rings and Personal Ornaments formed for Lady Londesborough. Cloth 4to. 1853. Illustrated.	»	5	»
1537	MADDEN, F. W.	Numismata Orientalia. Coins of the Jews. Large quarto. London 1881. <i>Out of print.</i>	1	»	»

- 75538 MARIS, EDWARD, M.D. A Historic Sketch of the Coins of New Jersey with a plate. Philadelphia 1881. Large thin folio, cloth, binding imperfect (19 ins. by 12 ins.). " 15 "
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- 75545 RUDING, REV. ROGERS. Annals of the Coinage of Great Britain and its Dependencies. New and enlarged third (best) edition. 3 vols. 1840. Half calf, tooled. *Binding very slightly worn at top, but otherwise well preserved and plates clean. A very fine set.* 4 4 "
- 75546 SMITH, A. M. Illustrated Encyclopaedia of Gold and Silver Coins of the World, from A. D. 1885 back to B. C. 700. About 6000 coins illustrated and described. Cloth 4to. Philadelphia 1886. *Clean copy.* 1 " "
- 75547 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Vols. I-XXII (1893-1914). In various bindings. Vol. I cloth. II. $\frac{1}{4}$ grain. III. IV. V. VI (in 2 vols) half bound; VII. VIII. IX. X. $\frac{1}{2}$ grain (VIII a little damaged); XI-XXII, brown cloth. *Bargain.* 5 " "
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- 75549^a STEVENSON, S. W. A Dictionary of Roman Coins. 929 pages. 700 engravings. London 1889. *Out of print. Very scarce. Fine clean copy.* 5 " "
- 75549^b TIBBS, H. V. Greek Coins as illustrating History and Art. (Reprinted from *Portfolio*). Large 4to. 2 plates. 1875. *Newly bound.* " 10 "
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- 75550^a — Notes, gleaned from contemporary literature, etc., respecting the issuers of the Eighteenth Century Tokens struck for the County of Middlesex. Cloth, 8vo., illustrated, 98 pages. 1906 (200 copies printed). *As new.* " 10 6 "

OBITUARY

MR. WILLIAM JOHN WEBSTER.

It is with deep regret that we have to announce the death, on the 23rd. August last, of this widely known and highly respected numismatist.

Born on 12th. December 1848, Mr. W. J. Webster, whose great uncle was the well-known Mr. Till of Henrietta Street, Covent Garden, early developed a taste for numismatics, and in course of time became his father's active help and right-hand man. Much of the best cataloguing work of that time fell to the Websters, and many of the chief collections passed through their able hands before being submitted to public auction. In addition, the younger Webster prepared the well-known inventory of the Royal Mint Collection. He was also for many years the chief official expert for giving evidence as to counterfeit money; and no forger, however subtle, was able to gainsay or overthrow Mr. Webster's conclusions upon false coins. Practically during the whole of his life he was connected with the Queen's Westminster Rifle Corps, and was granted the Long Service Medal of the Volunteer Force.

The late Mr. Webster was associated with his father at Bedford

Square until the death of the latter in the year 1885, upon which he succeeded to the business and removed it to 1, Bloomsbury Place, W. C., where he continued for about seven years.

After that period Mr. Webster joined the numismatic staff of Messrs. Spink & Son of Piccadilly, which position he held until his death.

Of the deceased gentleman it may be truly affirmed that he was a thorough numismatist. Brought up in the very atmosphere of coins and medals, and inheriting his great uncle's and his father's enthusiasm and natural aptitude for their study, he speedily became a most excellent judge and authority, and, wisely, from the necessity born of a wide and comprehensive business, he studied and became master in many series both of the ancient and modern coinages. It would be, indeed, an invidious task to say in which class his knowledge excelled, for he could give an authoritative opinion as to the genuineness or value of a coin of ancient Greece or Rome or with equal facility pronounce with commendable accuracy upon a rare penny of the Heptarchy or, say, upon a medal of the Tudor or Stuart dynasties. It is needless to add that such all-round experts are exceedingly scarce, as the exigencies of to-day almost demand, and certainly produce, specialised skill in perhaps only one or at most two or three out of the many subjects that confront the modern numismatist; the reason being no doubt due to the fact that each series or class of numismatic knowledge has to-day practically a whole library of technical and learned works to itself, thus precluding through sheer want of time the proper study of and practical acquaintance with the whole vast series and its concomitant literature.

The late William John Webster had, however, other sides and qualities than those merely of a student and numismatist, for he possessed a character which was unusually gentle and courteous. So much indeed was this true of him that it is no exaggerated panegyric to assert that he probably never made an enemy, as it was certainly impossible for him to have ever broken a friendship. As an affectionate and skilled collaborator in the many-sided numismatic department of the firm which he studiously and zealously served for over a quarter of a century, his loss is and will be severely felt, and his pleasant voice and genial personality will be long missed by the staff with whom he was for so many happy years associated.

S. M. S.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 319.)

CYPRUS.

How clearly the coins of a nation bear witness to its history we may see when we examine those of our own country; for there lie before us coins of the ancient Britons, of the Saxons, Normans, Plantagenets, Tudors, Stuarts and those of our present reigning house.

So when we turn to the coins of Cyprus they will help us to understand the character of the people descended from a similar mixture of races.

The coins bearing a ram lying to left, with a smooth reverse carry us back to the period 560-525 B.C. the days when Amasis of Egypt invaded the island.

He was not the first Egyptian King who tried to rule Cyprus, for Thothmes III (Tahutmis) of the XVIII dynasty invaded the isle between 1503-1449 B.C.

Mycenaean settlements had been made, and the goddess afterwards identified by the Greeks with Aphrodite was introduced in the neolithic period.

During the Mycenaean age Greek settlements were made, and Phoenician colonies arose in their neighbourhood. From the xth to

the VIIIth centuries tribute was paid to Tyre and in 709 B. C. Sargon of Assyria conquered the island. An inscription of his, found in Citium, is now in the Berlin Museum. Essarhadan and Assurbanipal record tribute received from twelve Cypriote Kings, some bearing Greek names. The island was then called Iavan (i.e. Ionian).

The distance sailed by St. Paul from Seleucia to Salamis was about 100 miles and the sailing vessels would, with a fair wind take about a night and a day to reach that port. The coasts of Cilicia and of Syria are visible from the island. Cyprus is about 60 miles in breadth from north to south, and about 150 in length from East to West. The inhabitants in St. Paul's time were mostly Greeks, but very large numbers of Jews were residents. Many of these were employed by Herod in working the copper-mines. Josephus (*Ant.*, XVI, iv, § 5) says "Caesar (Augustus) made him (i.e. Herod) a present of half the revenue of the copper-mines in Cyprus and committed the care of the other half to him". The Apostles went to their own nation first with their gospel, and Cyprus was therefore naturally chosen as the first land to be evangelized in this first missionary journey. The two principal cities were Salamis and Paphos but there were about fifteen other cities of considerable size. Pliny (*Lib. V, c. xxxi*) gives their names:

Paphos and Palæpaphos, Curias, Citium, Corincum, Salamis, Amathus, Lepethos, Solæ, Tamaseus, Epidarum, Chytri, Arsinoe, Carpasium and Golgi. He mentions also three others which had come to nothing. In the old map from the Peutinger Table it appears as if there were three main roads through the island, one along the north, one through the centre, and one along the south coast.

Angelo Mosso in his work on the dawn of Mediterranean Civilization (1910, cap. xix), has shewn that there were no rich copper mines in Cyprus. Count Luigi Cesnola tried to find the mines near Amachus or Tamasus.

Professor Wyndham Dunstan reported to the same effect in 1905. The ancients made use of secondary deposits found on or near the surface of the ground, formed from the decomposition of pyrites which lie deep down in the earth. It was a silicate of copper called Chrysocollo. Strabo (*XIV, 5, p. 583*), mentions incrustations of copper used in medicine. Probably the copper worked by the Jews was found in such small quantities that it was soon worked out. A large ingot of copper was found at Enkomi in Cyprus, incised with the sign = si, in the Cypriot script, and it may belong to the Mycenaean age. Pliny mentions the copper of Cyprus but we cannot tell whether it was found there or brought there to be worked (*Hist. Nat.*, XXXIV, 8, 20).

A flat axe of copper was found in Cyprus similar to those used in the neolithic age.

Angelo Mosso says, "The Greeks did not give the name of Cyprus to the island on account of its copper-mines, or they would have called it Chalcis, like a city in Euboea, where Pliny says copper was first discovered". As bronze was so called from Brindisi, so cuprum was called from Cyprus, from the market of copper in that island.

The name Cyprus comes from *κύπρος*, the name of the plant called henna (*Lawsona inermis alba*) (Sprengel *Diosc.*, I, 124).

(To be continued.)

CORRECTION OF ARTICLE ON

COINS OF SELEUCIA.

The Seleucia mentioned in the passage quoted from Josephus was not Seleucia Pieria near Antioch on the Orontes, but the city on the Tigris also called Seleucia.

Therefore the observation made concerning the reason for St. Paul passing by Seleucia without stopping is not founded on fact and should be rejected.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 326.)

HOLY FRÈRES (*B.D.M.*, Vol. II, 541). Additional works by this firm:

— 1905. Tir cantonal soleurois, Olten; — 1906. Tir de la Ville de Fribourg; — Tir cantonal de Langnau (Berne) (2 var.); — Tir cantonal zurichois, à Ruty; — Tir cantonal Saint-Gallois, Altstätten; — Tir cantonal thurgovien, Arbon; — Premier tir cantonal tessinois, Chiasso; — Fête fédérale de musique, Fribourg; — Exposition agricole, Olten (Soleure); — 1907. Centenaire du Grütli. Medal of the Société de Zofingen; — XI^e Fête jurassienne de musique, St. Imier (Berne); — 1908. Tir cantonal d'Appenzell, Rh. Ext., Walzenhausen; — Société des Tireurs de Quinto, Ambri (Tessin); — Tir d'inauguration du stand de Faido (Tessin); — Inauguration du Collège de Courtelary (Berne); — Fête cantonale de musique, Porrentruy; — Cinquantenaire de la fondation de l'École cantonale de Porrentruy (Berne) 1908; — 1909. Tir cantonal bernois, Delémont; Fête fédérale de gymnastique, Lausanne; — Exposition cantonale valaisanne, Sion (2 var.); — 1910. Tir fédéral de Berne; — Tir cantonal de Saint-Gall, Gossau; — Exposition d'agriculture, Lausanne; — Fête cantonale de gymnastique, Fribourg; — Exposition du jubilé de la Société ornithologique de Zurich; — 1911. Tir cantonal zurichois, Zurich; — Tir cantonal argovien, Lenzburg; — Centenaire du Tir à Olten; — Tir cantonal à Teufen (Appenzell, Rh. Ext.); — Fête cantonale de gymnastique, St. Imier (Berne); — Prix pour les Sports de jeunesse, Schaffhouse; — Médaille décernée par l'Association cantonale de tir de Saint-Gall pour de longues années de services rendus à la cause du Tir; — Portrait-plaquette of Ernest Francillon, St. Imier,

HOLZHAUSER, JOHANN PHILIPP (*B.D.M.*, Vol. II, p. 539). By this medallist are further: Adam Naruszewicz and Matthias Sarbiewski, 1771; — Christ. Friedr. Pfeiderer, 1782; — Anton Portalupi, 1774; — Stanislas Lubomirski, 1771 (2 var.); — Stanislas Malachowski, 1790; —

HOMBERG, FRANZ FRIEDRICH (*B.D.M.*, Vol. II, p. 544). Additional works by this Engraver: Inauguration of the New Swiss Parliament Buildings, 1904; — obv. of the Haller medal, 1904.

HOME, SIR JAMES, Bart. (*Brit.*). Mint-master at Madras, from January to August 1830; again from August to December 1831, and from November to December 1832.

HONDT, FRANÇOIS DE (*B.D.M.*, Vol. II, p. 548). This Engraver's signature occurs on a Portrait-medal of Dr J. L. Kesteloot, of Ghent.

HONE, ALFRED (*Brit.*). Sculptor, who at the Royal Academy exhibited in 1844 a medallion portrait of a child. A sculptor of the name of **A. HONE JUNR.** exhibited in 1856 a medallion portrait.

HOOFT, MATTHIJS, the elder (*Dutch*). A member of the Guild of Goldsmiths of Middelburgh, 1626; Mint-engraver there from 1652 to 1666.

HOOFT, MATTHIJS the younger (*Dutch*). This talented artist became Master of the Middelburgh guild of goldsmiths in 1660. In

1666 he succeeded his father as Mint-engraver there and remained in office until 1671. In 1676 he was reinstated.

Hooft cut the dies amongst others for the medals of the guild of Surgeons of Middelburgh (illustrated in *Tijdschrift*, 1912, pl. IV, and in Dirks, *Gildepenningen*, pl. LXII, 9); signed: **M HOOFT D.I.F.** He also engraved the large Seal for the Admiralty of Zeeland; signed: **M HOOFT D.I.F.**

Cf. Marie de Man, *Jaarboek voor Munt-en Penningkunde*, 1914, p. 108.

HOOPER, GRACE (*Amer.*). Contemporary Sculptor and Medallist, born at Boston, and residing there (1910). Pupil of Cyrus Dallin, Boston, and J.A. Injalbert, Paris. Has exhibited at Polang Spring Art Exhibitions, Boston Art Club, Pennsylvania Academy of Fine Arts, National Sculpture Society, and National Academy of Design, New-York.

Exhibited at the New-York International Medallist Exhibition, March 1910: *L'Inconnu*; — *Astrea*; — *In days of Yore*.

HOPE (*Médailleur à l'Espérance*). (*B.D.M.*, Vol. II, p. 552). The medals given by Armand and Heiss under this heading have been shown by Prof. Bode to belong to Niccolo Spinelli (*vide* Vol. V, p. 612).

HOPFGARTEN, LAZARUS CHRISTIAN (*Germ.*). Mint-master in Moritzburg, 1622; and in Hamburg, 1625-1626.

HOPKINS, ISABEL P. (*Brit.*). At the Royal Academy Exhibition of 1906 I noticed a Medallion entitled "*Sylvain Prieur de Tours*", by this artist.

HOPPE, O. (*Austr.*). Contemporary Sculptor and Medallist, by whom are some medals commemorating the European War: General Boroëvic von Bojna (Gorizia-Trieste); etc.

HORN, LIOFPINE (*Brit.*). Moneyer (*magister monetarius*) of Rochester under William I. A Penny in the Carlyon Britton Collection (*Hks.*, 241), described also in *Brit. Num. Journ.*, VII, p. 17, reads **LIFPINE HORN ONRO** (Beaworth, 5, Pl. XX, fig. 4), and an unpublished variety also in the same collection (*Hks.*, type 238) has on obv. + **PILLEM REX ANI** and on R. + **LIOFPINE HORN ON RF.**

HOROWITZ, LEO (*Germ.*). Contemporary Sculptor and Medallist, born at Gnesen, 17. March 1876; his parents settled at Frankfort-on-M. in 1878; apprenticed to a chaser for two years and studied under Josef Kowarzik; visited Paris and worked for a year at the Académie Julien; resided nine months in Munich, and in 1901 returned to Frankfort-on-M.

Prof. Paul Joseph has dedicated to this artist an interesting article in *Frankfurter Münzzeitung*, 1914, pp. 298-303, and describes the following medallist works by him: (1899). Portrait-plaquette of Benvenuto Cellini; bronze cast, 105 mill. (3 ex.); — Dr Joseph Horowitz, the artist's brother; bronze cast, 140 × 180 mill. (2 ex.); — (1902). Portrait-plaquette of Dorothea Hess, née Löwenthal † 21. February 1902; bronze cast in two dimensions, 135 × 160 mill. and 43 × 52 mill.; — Ch. E. Lipinsky; bronze cast, 165 × 180 mill. (3 ex.); — (1903). Charles L. Hallgarten; bronze cast in three dimensions, 170 × 215 mill., 95 × 120 mill., and 40 × 50 mill.; — Plaquette, Arion, "Die Macht des Gesanges"; bronze cast, 195 mill., and 45 mill.; — 100th Anniversary of the "Philantropin", High School of the Hebrew Community at Frankfort-on-M., 1904; Plaquettes, bronze cast, 255 mill., and 150 mill., and struck medals, 66 mill. and 30 mill.; — (1904). Portrait-plaquette of Dr Jakob Auerbach at Frankfort-on-M.; bronze cast, 190 × 215 mill. (2 ex.); — Plaquette "Modellieur", with portrait of Armin Stern, painter in Frankfort-on-M.; bronze cast, 165 × 195 mill.; — Portrait-plaquette of David Strauss; bronze cast, 190 × 215 mill. (6 ex.); — (1905). Plaquette, "Frühlingsglaube" (a youthful couple on the sea shore facing the sun); bronze cast, 170 × 220 mill., and 43 × 53 mill.; — (1906). Plaquette of Hans and Max Maier, sons of the Bank director Hermann Maier, of Frankfort-on-M.; bronze cast, 190 × 192 mill. (3 ex.); — (1908). "Dem Wahren, Schönen, Guten"; bronze cast, 155 × 175 mill.

(8 ex.); — Plaquette, "Dante Alighieri"; bronze cast, 120 × 160 mill. (27 ex.); — (1909). J.L. Beer, † 7. Dec. 1908; bronze cast, 145 × 180 mill. (4 ex.); — Plaquette "Day"; bronze cast, 60 × 115 mill. (8 ex.); — Night (6 ex.); — (1910) Plaquette of Rabbi Dr R. Mayer, Bühl in Baden; silver cast, 90 × 115 mill. (unique); — Plaquette of Frau Emma Strauss, née Bender; bronze cast, 190 × 220 mill. (4 ex.); — (1911). Plaquette of Frau Sanchen Bendheim, † 30. January 1914; bronze cast, oval, 180 × 210 mill. (4 ex.); — Plaquette of the 25th Anniversary of Karl Marx, of Frankfort-on-M.; 75 mill. (unique); — Plaquette of Rabbi Dr Markus Horowitz, the artist's father, † 27. March 1910; bronze cast, 180 × 220 mill.; 85 × 110 mill., and 45 × 55 mill.; — (1912). Plaquette, "Frankfurt", view of City with three bridges; bronze cast, 400 × 290 mill., and 200 × 145 mill.; — Plaquette of Frau Anna Kreuter, née Lahner; bronze cast, 250 mill. (4 ex.); — Plaquette of Eduard Grödel, † 22. January 1906; bronze cast, 180 × 225 mill. (4 ex.); — Twenty-fifth Anniversary of the "Frankfurt Lodge", 5. January 1913; 270 × 330 mill. (unique); — (1913). Plaquette of Jakob Simon; bronze cast, 220 mill. (2 ex.).

HORTA & Co (*Amer.*). A firm of Medal-publishers of Buenos Ayres. Their name occurs on the following medals: *Oliva Insane Asylum*, Prov. of Cordoba; — *Insane Asylum*, Lujan, Prov. of Buenos Ayres.

HORVATTE, LOUIS EUGÈNE (*B.D.M.*, Vol. II, p. 556). By this Engraver are further: 1882. *Phoebæ*, the night stars, lighting the earth, opal; — 1909. *Fauns and Bacchants*, ash tray in rock crystal; — 1912. *Leda*.

HOSCHET. *Vide HESCHET supra.*

HOSER (HOSSER), WERNER (*Swiss*). Mint-master at St. Gallen, mentioned in 1421 and following years. He may be the Engraver of the earliest dated Swiss coin, a Plappart of 1424. In the documents his name occurs as a citizen of St. Gallen and Constance.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Kstlr-Lex.*, Suppl. — W. Hartmann, *St. Gall. Kstgesch.*, p. 201. — *Urk.-Buch der Abtei St. Gallen*, V, p. 266, 425, 550, 615, 1003, 1021, 1078.

HOSSER, JULES ADRIEN (*French*). Contemporary Gem-engraver, born at Paris; pupil of Michelin and L. Morley. By him are two Portrait-cameos in sardonyx, which were exhibited at the Paris Salon in 1882, and later, in 1883: Portrait of M^{me} J. H^{***}, cameo in sardonyx; — 1884. Portrait of M^{lle} Frère; — Portrait of Vicomte de Ruillé, onyx; — 1885. Portrait-medallion of Abbé R^{***}; — Portrait of M^{lle} D^{***}, onyx cameo; — Two portraits of American poets; — 1886. Two Portraits, onyx; — 1887. Two cameos.

HOUPEVILLE, GUILLAUME DE (*French*). Mint-master at Rouen, 1538-1546.

HOUPEVILLE, PIERRE DE (*French*). Mint-master at Rouen, 1562-3.

HOUSSIN, ÉDOUARD CHARLES (*French*). Contemporary Sculptor, born at Douai; pupil of Jouffroy and Aimé Millet. At the Salon of 1894 he exhibited Portrait-medallions: M^{lle} L. C^{***}; — M^{lle} Hélène de C^{***}; — Raymond L^{***}; — 1897. Portrait-medallion of Dr Lemarchand; — 1910. *Les enfants "Delanoë"*; — Francis Thomé, composer.

HOUSTON, MARY G. (*Brit.*). Contemporary Sculptor, who exhibited three Medallions representing young girls at the Royal Academy, 1904.

HOVENDEN, MARTHA M. (*Amer.*). Contemporary Sculptor and Medallist, who exhibited the following works at the New York International Medallist Exhibition, March 1910: A Portrait-medallion; — A friendship medal; — A marriage medal; — Various Portraits in coloured wax.

HOWARD, H. (*Brit.*). He designed the reverse of the medal commemorating the defeat of the French fleet off Ushant 1794, and the reverse of the medal for the Liverpool Pitt Club in 1814. He was also invited to design the reverse of the medal to commemorate the Battle of Waterloo.

HOYER, MARCUS (*Germ.*). Mint-warden at Rostock, 1608; Mint-master there, 1609-† 1614.

H, S. A Jeton in brass of the Federal Rifle Meeting at Basle 1844 is signed **SH** (*Ewig.*, 789).

HUBER, JOHANN FRIEDRICH (*B.D.M.*, Vol. II, p. 563). Was born on 1. June 1766, son of Joh. Jak. Huber, pastor at Sissach, and Maria Judith Hoffmann; in apprenticeship from 1787 to 1790 with J.M. Bückle at Karlsruhe; returned to Basle in 1792 after a stay of some duration in Rome. One of his earliest works is the medal signed **I.F.HVBER F.** on the Proclamation of the Rauracian Republic at Porrentruy, 19. December 1792 (*Ewig.*, 766). The medal of the Burgomaster of Basle, Andreas Buxtorf, is dated 1786 and signed **HVBER**. By him are also the seals of Office of the Helvetic Republic in Canton Basle.

The Thalers and Half Thalers of the Helvetic Republic, coined at Basle and Soleure in 1798 (*Ewig.*, 213 and 214; *Wunderly*, 3327, etc.) with the initial **H** are also from Huber's hand. After the dissolution of Christian von Mechel's art business Huber gave up his profession in 1805 to devote himself to political life. He founded the firm Falkeysen und Huber (till 1812) and Birmann und Huber (till 1823). He died on 30. September 1832.

The two Winterthur artists Franz and Johann Aberli were Huber's pupils. Cf. M. A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, Rev. suisse num., 1915. — Cf. D. Burckhardt, *Schweizer. Künstler-Lexicon*.

HUBERT, A. (*Brit.*). Contemporary Sculptor, who exhibited at the Royal Academy in 1889 a Medallion — iron, repoussé, emblematical of War; — Iron plate, repoussé; the four elements and head of Jupiter in the centre, etc.

HUBERT, OLIVIER (*French*). Mint-engraver at La Rochelle, 1494-† 1511.

HUCK, PETRUS (*Germ.*). Moneyer at Lübeck, 1388-1399.

HUE, JEHAN (*French*). Mint-master at Troyes, 1544-50: a horn or cornet.

HUEFNAGL, JÖRG (*Austr.*). Mint-engraver at Wiener Neustadt, 1485.

HUG, JOHANNES (*B.D.M.*, Vol. II, p. 565). Seal-engraver of Berne; christened at Sumiswald on 23. March 1685, died at Bätterkinden in June 1770. He engraved coin dies for the Berne Mint, and executed the so-called Davel medal, 1723.

HUGGENBERG, SEBASTIAN (*B.D.M.*, Vol. II, p. 566). By this Engraver are also Portrait-medals of Elizabeth Juliana, Duchess of Brunswick-Wolfenbüttel, 1689, and a so-called 'Familien-Medaille' of Duke Anton Ulrich and his family.

HUGHES, R. (*Amer.*). Designer of the 1849, American Art Union medal of John Trumbull, painter, 1756-1843, Æ 64., but made by C.C. Wright in 1849.

HÜGSEN, PAUL (*Brit.*). Contemporary Sculptor, who exhibited at the Royal Academy in 1506 a Portrait-medallion of Sir Walter Gilbert, Bart.

HUGUENIN, HENRI (*B.D.M.*, Vol. II, p. 567). Among the latest works of this medallist I may mention: Baby; — The Kiss (a young girl sending a kiss with her hand); — The Cowherd; — Winter; — Federal Rifle Meeting at St. Gallen; — The Medallist's Art; — Cantonal Rifle Meeting at Soleure, 1906; — 50th Anniversary of the Kreditanstalt of St. Gallen, 1905; — Cantonal Rifle Meeting at Freiburg, 1905; — Cantonal Rifle Meeting at Schwytz, 1905; — Swiss Touring Club, 1905; — Fête of Swiss Non-Commissioned officers at Neuchâtel, 1905; — Marriage of Duke Charles Edward of Saxe-Coburg-Gotha; — 1906. Thirteen Plaquettes and Medals (which won the artist a Mention honorable); — Inauguration of the Federal Mint at Berne, 1907; — Inauguration of the Commemorative Monument on the Battlefield of Morgarten, 1907; — 1908. Monnaie fédérale; — Morgarten; — Tir; — Gymnaste; — Plaquettes and medals representing Childrens' heads and group of Peasants; — 1910. Presse monétaire; — Baiser; — Ouvrier;

— Seven Portrait-plaquettes; — 1912. Six Plaquettes in bronze and silver; — Eight Plaquettes and Medals in bronze; — 1913. Fifteen medals and plaquettes; — 1913. A frame containing eight Plaquettes and Medals: Etudes in Maurienne (Savoie).

By this artist are further:

1907. Monument of the Battle of Morgarten; — 1910. VIII. Swiss Agricultural Show, Lausanne; — Chavez's Flight over the Alps; — Albert Anker, Bernese painter, 1831-1910; — Federal Society of Non-commissioned Officers, St. Gall, 1911; — Third Cantonal Rifle Meeting of Zoug, Cham, 1911; — XI. Cantonal Rifle Meeting of Uri, Erstfeld, 1911; — International Musical Convention, Lausanne, 1911; — Cantonal gymnastic Display, Genève-Grottes; — Jubilee of the Foundation of the Union-Helvétia (Lucerne), 1886-1911; — L'Assiette de Soupe, Æ 45 × 55; — le Bol de Lait; — Maternité; — The young Draughtsman; — The young Modeller; — La Prière; — Le Mystère du Ruisseau. — Commemorative Medal of the Balkan War; — Plaquette commemorating the Dutch army taking the oath of loyalty to the Country and Queen Wilhelmina, 1914-1915; 35 × 26,5 mill.; — Mobilisation of the Swiss Army, 1914; 35 × 26 mill.; — Ulrich Wille, General in chief of the Swiss army, 1914 (2 types); — The Red Cross; plaquette, 27 × 36 mill. (Inscriptions either in French or English); — Notre Joffre; — J.J.C. Joffre, généralissime des Armées françaises; — General Castelnau; — General Pau; — The Destruction of Rheims Cathedral; — Pour le Droit des Peuples; — Revanche; — The European War, 1914; — French Cavalry Attack; — French Hussar charging; — French Turco; — Field Marshal Lord Kitchener (sev. varieties); — General Sir John French; — Albert I, King of the Belgians; — Queen Elizabeth and Princess Marie José; — Adolphe Max, Burgomaster of Brussels; — Pro Belgica; — Belgian Cavalry Charge; — General Leman, Defender of Liège; — Victor Emmanuel III.; — General Cadorna; — H.H. Pope Benedict XV.; — Grand Duke Nicholas of Russia; — The Russian Army; — Peter I, King of Servia; — Prince Alexander of Servia; — Woiwode Poutnik, Servian Generalissimo; — Colonel Boyowitch; — Colonel Audeoud; — International Agency for Prisoner of War, 1914; — 1910. Le Locle, pendant with ring Æ 26; 1914, France's entry into the war Æ 40; — Centenary of the Neuchâtel Savings Bank; — Jubilee Medal of the 'Syndicat Franco-Suisse des fabricants de lait'; — Serbian War Medal of the Campaign against Turkey (430.000 pieces); — Serbian War Medal for the campaign against Bulgaria (500.000 pieces).

HUGUES, JEAN (*French*). Contemporary Sculptor, born at Marseilles; pupil of Dumont and Bonnassieux. At the Salon of 1895 he exhibited a medal, Byzantium.

HUJER, LUDWIG (*B.D.M.*, Vol. II, p. 572). Further medallic works by this artist are: 1906, 60th Birthday of Dr August Netslitzky; — Count von Thun-Hohenstein, Silesian Landespräsident; — Prof. D.J.U. Friedrich, Freiherr von Wieser; — German-Bohemian Exhibition at Reichenberg; — Austrian Exhibition in London; — 80th Birthday of August Stummer, of Tarnobok; — 1908. Jubilee of the "Schottengymnasium" in Vienna; — Kaiser Francis Joseph Jubilee Medals and Plaquettes (various types); — Commemorative plaque of a three days trip from Trieste upon the steamship, Thalia, by 300 physicians, 1907; — Portrait-plaquette of Rudolf Ritter Höfken, 1912; — Visit of King Edward VII. to Marienbad, 1911; — Dr Julius Hoffmann; — The artist's Child; — 50th Anniversary of the Vienna Philharmonic Society, 1910; — Prince Johann von Liechtenstein; — Franz J. Kaiser, 1912; — H. Ehrlich, 1910; — Ferdinand Fellner; — New-year's Plaquette of the Brothers Schneider, 1913; — Freiherr von Bienerth; Prize Medal of the Vienna Spring Exhibition, 1912; Motherhood; octagonal Plaquette; — Franz Pfeifer; Agricultural Prize Medal for Bohemia, 1911; — Franz Simon and Franz Wenzel, Plaquette; — Adolf Posselt, 1911; — Franz Pfeifer; — Jeton of Ernst Zeiner, 1913. Josef Riedl, at Polann; — Jubilee medal of the "Verein für Landeskunde" of Upper Austria, 1914; — 70th Birthday of Peter Rosegger, 1914; — German Bohemia; plaquette, 1906; — Music, Singing and Dancing; plaquette, 1904;

Commemorative medal of Peter Rosegger's 70th Birthday, 1914; — Memorial medal of the Semi-centennial of the "Nied-

erösterr. Verein für Landskunde" 1914 (both described in *The Numismatist*, p. 283, 1916.)

Hujer's exhibit at the New York International Medallion Exhibition, March 1910, included the following works: Jubilee Medal of Emperor Francis Joseph, 1898; — Jubilee of John, Prince of Liechtenstein; — Child's portrait; — German Bohemia; — Mein Lebenslauf ist Lieb und Lust; — 40th Anniversary of Alpine Club; — Reichenberg Exhibition, 1906; — Dr. Aug. Netslitzky; — Austrian Exhibition in London, 1906; — Hofrat Heinrich Ritter von Kamler; — Hofrat Prof. A. Adolf Ritter von Guttenberg; — H. E. Baron Aug. Stummer von Tarnovok; — Edward Göttl; — Baron von Doblhoff; — Dr. Julius Hoffmann; The Thalia; — Hans Forster's Memorial Plaquette.

HULLEGARDE, JEAN CHARLES VAN (Flem.). Mint-master at Antwerp, 1744-1745.

HUMBELOT, CHARLES (French). Mint-engraver at Dijon, circ. 1494-1495.

HUMBELOT, HUGUENIN (French), Mint-engraver at Dijon, circ. 1494-1495.

HUMBERT, AUGUSTE (Amer.). Issuer of various octagonal (4) and circular 50 Dollar pieces, 1851 and 1852, and 10 Dollar pieces, 1852-1853. Some of these were struck from dies engraved by Küner.

A good account of these issues will be found in the *Numismatist*, for August 1914.

HUMBERT, MATHIEU (French). A native of Ste Marie-aux-Mines, took the oath, on 19. August 1589, as Master of the Mint at Neuchâtel. Appointed in conjunction with Jean Grenot, circ. 1589-1592, and later alone. In 1591 he was accused of coining light money. He is also known as Mathieu le Maire or Mathieu Maire Humbert. He died previous to 10. April 1595. Cf. Louis Thévenaz, in *Schweiz. Kstler-Lexikon*.

HUMMEL, AUGUST (Germ.). Medallist and Engraver, born at Stuttgart, 9. August 1862, employed by the Lauer Mint as Die-cutter. Among his productions I have noted: Medal on the Dedication of the new Cathedral at Berlin, 1905; — Silver Wedding of the German Emperor and Empress, 1906; — Andreas Martin Engel (1903); — General von Heeringen, "The guard of the Vosges", 1914-1916; 33 mill.; — Captain König, Commander of the Submarine cargo boat "Deutschland"; 33 mill.; — Admiral Reinhard von Scheer, 1916; — Vice-Admiral Franz Hipper; 31. May-1. June 1916; — Archduke Eugene; War on Italy, 1915-1916; — General von Koevess, conquest of Serbia and Montenegro, 1914-1916; — General Jekow, 1915; — General Constantin Jostow, Bulgarian chief of Staff, 1915.

HUND, GEORG (Swiss). Mint-master at Fribourg, circa 1569.

HUNDENBERG (Germ.). Engraver of Cologne, sixteenth century. There are two amulets struck about 1580, attributed in the Salomon Catalogue, Dresden, 14. November 1893, n° 2828 to this Engraver. They are both in the Boston Medical Collection. One of them bears DIESES + METALL + DIENET + VOR + DIE + FLVSS (Gonorrhoea), and the other VOR | FLÜSS KRAMPF (dysuria? rheumatism) | UND ROTLAUFF (erysipelas). The latter bears the arms of Dr. Leonhard Thurneysser (1531-90) of Basle, physician to Grand Duke Joachim II. of Brandenburg. They are akin to a much more common amulet EHRE DEN ARTZT etc., a portion of which inscription is upon one of the medals of Dr. J. C. A. M. Theden of Berlin. The first three are alchemical, and all the four are in the Boston Collection. (Communication of Dr. H. R. Stoer of Newport, R. I.)

HUNDERTPFUND, ANTON (B. D. M., Vol. II, p. 576). Mint-master to Dukes Albrecht IV., Wilhelm IV., and Ludwig X. His portrait exists in the Irish National Gallery at Dublin, and is reproduced in *Mitt. Bayer. Num. gessellschaft*, 1909, p. 56.

HUNDLEY, G. (Brit.). Sculptor of the second half of the nineteenth century. By him is a panel, in white metal, engraved with an arabesque design after Lucas van Leyden, which is now in the

Victoria and Albert Museum. *Vide Fortnum's Bronzes in the South Kensington Museum.*

HUNT, ROBERT, C. M. G. (Brit.). Deputy Master of the Sydney Mint from January 1st, 1878, until his death on September 27th, 1892. He was Acting Deputy Master of the Melbourne Mint after the resignation of Major-General Ward in 1877 until the appointment of Mr. W. D. Broughton.

HUNT & ROSKELL (Brit.). (B. D. M., Vol. II, 1904, p. 578). 1864. Published Wyon's medal of Shakespeare for the tercentenary anniversary, Æ 62.

HUPP, KARL (Germ.). Medallist, born in 1822, died at Dusseldorf in 1906.

HURTER, JOST (Swiss). Modeller in wax, a native of Malers. By him are Portrait-medallions in alabaster, dated 1822-1824, of Professor Gögler, Popes Leo XII, Pius VII, etc. Cf. Franz Heine-mann, in *Schweiz. Künstler-Lexikon*, Suppl. p. 236.

HUTH, IGNATZ, (B. D. M., Vol. II, p. 579). Died 15. October 1832; Mint-engraver at Vienna, 1802-1832.

HUWARD, PAUL (Germ.). Die-sinker at Kiel, nineteenth century.

HUXER, MELCHIOR (Germ.). Mint-master at Münden, appointed in 1560-1574.

HUYS, PIERRE (Flem.). Mint-master at Maestricht, 1528-1548.

HUYSBRECHTS, ARTHUR (Flem.). Mint-master at Maestricht, 1624-1631.

HYDE, CAPT. (later COL.) H. (Brit.). Officiating Mint-master at Calcutta, 7th February to 25. June 1861, again appointed, 21st July 1862 and in office until 7th February 1866; once more, 16th January 1868 to 22nd July 1871; 15th February 1872 to 3rd August of same year; 30th August 1872 to 5th September 1873; 1st November 1873 to 17th August 1875; and 15th November 1875 to 18th January 1876.

HYLLUS. (B. M. D., Vol. II, p. 585). The fictitious signature YAAOY occurs on an amethyst Intaglio in the Brit. Museum, showing a Head of Silenus to l. with ivy-wreath (Dalton, *Cat. of Engraved Gems*, n° 708).

Duffield Osborne, *Engraved Gems*, p. 122 illustrated two of the gems of this famous gem-engraver, who was the second son of Dioscorides, viz. his Theseus (or Hercules), and his bust of Apollo, both signed, and mentions the cameo signed YAAOC ΔΙΟΚΚΟV-ΠΙΔΟV ΕΤΟΙΕΙ.

HYNES, L. G. Officiating Mint-master at Bombay, under Col. J. A. Ballard, in the seventies of last century, and again under Col. J. H. White in 1879.

(To be continued.)

THE EARLIEST ANGELS OF HENRY VII.

By

MAJOR P. W. P. CARLYON-BRITTON, F. S. A.

Richard III, the last King of the House of York, was slain on Bosworth Field on August 22nd 1485, whereupon his successful opponent, Henry Tudor, proceeded to London, where he was received by the Lord Mayor and Aldermen on August 27th. On October 30th he was crowned at Westminster Abbey.

The mint-mark in use upon Richard III's coins at the time of his death was the Yorkist badge formed of the emblems of the Sun and Rose dimidiated.

The coins of which an account is appended prove that this was so and that, however inappropriate as a badge of Henry VII, this distinctive Yorkist emblem was not only continued through the conversion of dies prepared for Richard's coinage for use in the issue

of that of his supplanter but, in one case was impressed on an obverse die newly prepared for Henry's coins.

This is probably due to the circumstance that the official routine of the mint in regard to the employment of a mint-mark until it was duly superseded by requisite authority was strictly followed.

An exactly similar course was pursued in the case of the earliest gold issue of Edward IV. The only two known specimens of the Noble of the 108 grains standard continue the use of the lys mint-mark, the favourite badge of Henry VI. The obverses of both specimens are from dies newly made for Edward IV and the same condition obtains as to the reverse of one of them, the other being from an altered die of Henry VI's last coinage.

The following are the essential particulars of three angels which are the subject of this note: all are in the writer's collection.



1. Obv. Mm. Sun and rose dimidiated. **HENRICVS DI GREGORIO REX ANGL & FRANC**

R. Mm. Sun and rose dimidiated **PER ARVSEM TVN SALVAT ROS XPO REX** h, altered from R, to dexter and rose to sinister of cross.

Weight 78.8 grains. From the F.A. Walters Sale lot 475 (illustrated). Figure 1.

Another example of this coin, from the same dies, was in the Montagu Sale, lot 654 (illustrated).



2. Obv. Lys upon rose, over sun and rose dimidiated. **HENRICVS DI GREGORIO REX ANGL & FRANC**

R. Mm. Sun and rose dimidiated. **PER ARVSEM TVN SALVAT ROS XPO REX** h, altered from R, to dexter and rose to sinister of cross.

Weight 80 grains. From the late Col. Leslie Ellis's collection.



3. Obv. Same die as that of n° 2.

R. Mm. Lys upon rose. **PER ARVSEM TVN SALVAT ROS XPO REX** No stops. h to dexter and rose to sinister of cross.

Weight 80 grains.

It will be noticed that with the exception of the obverse of n° 1 and the reverse of n° 3, which are from dies newly prepared for Henry VII, all three coins are from officially altered dies of Richard III.

BRITISH IMPERIAL BRONZE COINAGE. 1860-1918.

PART VI.

VICTORIA I. 1837-1901.

37. — FARTHING, 1881.

O. — Legend: — VICTORIA D: G: BRITT: REG: F: D: The continuity of the legend is interrupted by the head of the monarch. Truncated bust of the Queen in profile and looking to the left. The portrait of Her Majesty is more matronly. The nose is more aquiline. She is wearing a wreath of laurel, partly hidden by the thin wavy hair, which is parted on the forehead, carried over the ear, and collected into a plaited knot behind the head. The hair at the nape of the neck is short, coarse, and wavy. The laurel wreath of fourteen leaves and three berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being crimped and flowing, and one of them touching the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 3 + 3 + 2 + 4 + 2, and the berries as follows: — 2 + 1. The Queen wears a bodice with folds, and with part of a barbed and seeded rose, as a brooch, in front. On the bodice, a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united, and a portion of The Star of the Most Noble Order of The Garter, within part of The Garter, which is inscribed: — HONI S, incuse. The mantle is smaller than that on some earlier issues, and has less embroidery on it. The base of the bust is in contact with the plain circle. The whole within a plain circle encircled by an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet, and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a long flowing robe, with scale armour, ornamented with four scrolls on the breast, two on the left, and two on the right, all turning outwards. She is seated upon a rock with the sea in front and behind. Her right hand rests on a flat oval shield which leans against the rock, her thumb nearly touching the fimbriation of the cross of Saint George in the first quarter of the shield. The shield bears the cross of Saint George, and the saltires of Saint Andrew and Saint Patrick, united, and heraldically coloured. The fimbriation of the cross of Saint George is depicted by double lines, in relief. Her left arm entwines an ornamented trident which she holds with her hand. The ornamentation of the trident is of a different design to that on some previous issues. On her right foot, a sandal. In front of the figure, a three-masted battleship, fully rigged, and behind, a lighthouse, built on a rock above the sea. There are rocks, but no sea, on the left of the lighthouse. The rock on which Britannia is seated is cut off by a straight line, forming an exergue, containing the date, 1881. The whole within a plain circle, encircled by an ornamented rim.

E. — Plain.

38. — FARTHING, 1881.

Similar to 37, but the mint mark H (Heaton), below the date.

39. — FARTHING, 1881.

Similar to 37, but the mint mark H (Heaton) is partly between the second and third numerals of the date, and touching the second numeral.

40. — FARTHING, 1882.

Similar to 37, but dated 1882 with the mint mark H (Heaton) without serifs below the date.

41. — FARTHING, 1883.

Similar to 37, but dated 1883.

42. — FARTHING, 1884.

Similar to 37, but dated 1884.

43. — FARTHING, 1885.

Similar to 37, but dated 1885.

44. — FARTHING, 1886.

Similar to 37, but dated 1886.

45. — FARTHING, 1887.

Similar to 37, but dated 1887.

46. — FARTHING, 1888.
Similar to 37, but dated 1888.
47. — FARTHING, 1890.
Similar to 37, but dated 1890.
48. — FARTHING, 1891.
Similar to 37, but dated 1891.
49. — FARTHING, 1892.
Similar to 37, but The Garter is uninscribed, and the date is 1892.

50. — FARTHING, 1893.
Similar to 37, but The Garter is uninscribed, and the date is 1893.

51. — FARTHING, 1894.
Similar to 37, but The Garter is uninscribed, and the date is 1894.

52. — FARTHING, 1895.
Similar to 37, but The Garter is uninscribed, and the date is 1895.

53. — FARTHING, 1895.
O. — Legend: — VICTORIA DEI GRA BRITT REGINA. FID. DEF. IND. IMP. Truncated bust of the Queen and Empress, in profile and looking to the left. Below the truncation of the bust: — T. B. (Sir Thomas Brock, K.C.B.). Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattées and fleur-de-lys. The wavy hair is parted on the forehead and carried behind the ear to the rear of the head. The diadem and hair are partly hidden by drapery arranged in folds, which fall gracefully upon the shoulders. A necklace of beads, with a pendant in front, encircles the neck. An ear-drop is suspended from the left ear. On the dress, which is decorated with a tucker, part of The Star of the Most Noble Order of The Garter on the left breast. The whole within an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long, thick, wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder and fastened on the breast with a clasp and at the waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united, but not heraldically coloured. Her left hand firmly grasps a plain trident. On her right foot, a sandal. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1895. The whole within an ornamented rim.

E. — Plain.

54. — FARTHING, 1896.
Similar to 53, but dated 1896.

55. — FARTHING, 1897.
Similar to 53, but dated 1897.

56. — FARTHING, 1898.
Similar to 53, but dated 1898.

57. — FARTHING, 1899.
Similar to 53, but dated 1899.

58. — FARTHING, 1900.
Similar to 53, but dated 1900.

59. — FARTHING, 1901.
Similar to 53, but dated 1901.

HENRY GARSIDE.

FOREIGN COINS.

ABYSSINIA.

MENELIK II. 1889-1913.

EIGHTH ARGENTEUS, 1894.

O. — Legend in Guèez or Ethiopian (Sacred language): — DAGMAVI MENELIK NAGUSHA NAGASHT ZA ITHIOPYA

(Menelik the Second King of Kings of Ethiopia). The continuity on the legend is interrupted by the upper part of the crown. Draped bust of the Emperor in profile and looking to the right. On the bust, the date, 1894, in numeral letters. His Majesty is wearing drapery on the head which forms a hood. It is tied with a band behind the head, a portion falling on the neck and shoulders. Over the hood a crown with three tiers of ornaments. On the lowest tier a man sitting on horseback and attacking a reptile with a lance. A necklace of four rows of beads, with a cross in front, encircles the neck. The whole within an ornamented rim.

R. — Upper legend in Guèez or Ethiopian (Sacred language): — MOA ANBASA ZA EMMANGADA YEHUD (He is victor. The lion of the tribe of Judah). Lower legend in Amharic (Popular language): — YABER TENAN (Eighth Argenteus). The lion of Ethiopia, namely, a crowned lion passant guardant, standing on the ground, holding with his left front foot, a staff, with a banner attached to the upper part, and surmounted by a cross. Below the ground: — LAGRANGE, with a cornucopia on the left, and fasces on the right. The mint mark A (Paris) beneath. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1896.

BELGIAN CONGO.

LEOPOLD II. 1865-1909.

CENTIME, 1887.

O. — Legend: — LEOP. II R. D. BELGES SOUV. DE L'ÉTAT INDEP. DU CONGO (Leopold the Second King of the Belgians, Sovereign of the Independent State of the Congo). A five pointed star between the beginning and end of the legend. The Roman Capital letters IL (Leopold the Second), the first reversed, surmounted by the Royal Crown, repeated five times around a central circular perforation and encompassed by a beaded circle. The whole within an ornamented rim.

R. — Legend: — 1 C^{ME} (One centime). An ornamented star with five points and many rays, and with a central circular perforation. One of the points and some of the rays of the star interrupt the continuity of the legend. Below the star, the date, 1887, with the letter L on the left and W on the right (Leopold Wiener). Three five pointed stars on the left and three on the right between the legend and the date. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1888.

FRANCE.

NAPOLEON III. 1852-1870.

CENTIME, 1853.

O. — Legend: — NAPOLEON III EMPEREUR. The date, 1853, between the beginning and end of the legend, with an ornament on the left and another on the right. Head and truncated neck of the Emperor in profile and looking to the left encompassed by a beaded circle. Below the truncation of the neck: — BARRE. The whole within an ornamented rim.

R. — Upper legend: EMPIRE FRANÇAIS. Lower legend: —

UN CENTIME. A five pointed star on the left and another on the right between the legends. The Imperial Eagle encompassed by a beaded circle. The bird's head is turned to the right, in an attitude of vigilance. Its wings are displayed, but with the tips of the feathers drooping, as they would be in the living bird. Both its claws grasp a thunderbolt. The mint mark A (Paris) below. The whole within an ornamented rim.

E. — Plain.

Similar coins but bearing the subjoined dates and mint marks were issued for general currency:

DATE	MINT MARKS						
1853	A	B	BB	D	K	MA	W
1854	A	B	BB	D	K	MA	W
1855	A	B	BB	D	K	MA	W
1856	A	B	BB	D	K	MA	W
1857	A	B	BB	D	K	MA	W

GERMAN EMPIRE. 1871-1918.

TWO PFENNIG, 1873.

O. — The Arms of the German Empire with the mint marks AA (Berlin) below. The whole within a plain circle encircled by a plain rim.

R. — Upper legend: — DEUTSCHES REICH 1873. Lower legend: — PFENNIG. A bead on the left and another on the right between the legends. The numeral 2. The whole within a plain circle encircled by a plain rim.

E. — Plain.

On those dated 1904 and after the Arms of the German Empire on the obverse are larger.

The following table shows at a glance all the dates and mint marks on the bronze Two Pfennig known to the writer: —

DATE.	MINT MARKS.									
1873	AA	BB	CC	DD	EE	FF	GG	HH	II	
1874	AA	BB	CC	DD	EE	FF	GG	HH	II	
1875	AA	BB	CC	DD	EE	FF	GG	HH	II	
1876	AA	BB	CC	DD	EE	FF	GG	HH	II	
1877	AA	BB								
1904	AA			DD	EE	FF	GG		II	
1905	AA						GG		II	
1906	AA			DD	EE	FF				
1907	AA			DD						
1908	AA								II	
1910						FF				
1911	AA								II	
1912	AA								II	
1913	AA				EE	FF	GG			
1914					EE					
1915				DD						

KENTUCKY.

HALFPENNY (Undated Copper Token).

O. — Legend: — UNANIMITY IS THE STRENGTH OF SOCIETY. An ornament between the beginning and end of the legend. The lower part of a clothed human arm, with the hand holding a scroll, inscribed, in four lines: — OUR | CAUSE | IS | JUST. The whole within an ornamented rim.

R. — Legend: — E PLURIBUS UNUM (One out of many). An ornament between the beginning and end of the legend. Over a star with many rays, fifteen stars arranged in triangular form, with annulets below all, except those at the base, where the annulets are between the stars. Each star is inscribed with a letter or letters, incuse. The stars and annulets are arranged as follows: —

APEX. — One star inscribed: — K (Kentucky). Two annulets below.

FIRST ROW. — Two stars inscribed: — RI (Rhode Island), and VT (Vermont). Four annulets below.

SECOND ROW. — Three stars, inscribed: — V (Virginia), NY (New York), and NC (North Carolina). Six annulets below.

THIRD ROW. — Four stars inscribed: — MS (Massachusetts), MD (Maryland), SC (South Carolina), and NH (New Hampshire). Six annulets below.

BASE. — Five stars inscribed: — D (Delaware), P (Pennsylvania), NJ (New Jersey), G (Georgia), and C (Connecticut). An annulet between each star.

The whole within an ornamented rim.

E. — Plain.

HENRY GARSIDE.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

VICTORIA I. 1837-1901.

HALF SOVEREIGN, 1893.

O. — Legend: — VICTORIA DEI. GRA. BRITT. REGINA. FID. DEF. IND. IMP. Truncated bust of the Queen and Empress, in profile and looking to the left. Below the truncation of the bust: — T. B. (Sir Thomas Brock, K. C. B.). Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattées and fleur-de-lys. The diadem is partly hidden by drapery arranged in folds, which fall gracefully upon the shoulders. The hair is parted

on the forehead and carried behind the ear to the rear of the head. A necklace of beads, with a pendant in front, encircles the neck. An ear-drop is suspended from the left ear. On the dress, which is decorated with a tucker, part of The Star of the Most Noble Order of the Garter on the left breast. The whole within an ornamented rim.

R. — Saint George attacking the Dragon. The saintly knight is on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, except that the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body. The other part is lying upon the ground. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. In the exergue, the date, 1893. On the ground above the date the mint mark S (Sydney). The whole within a plain circle, encircled by an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1898, 1899 and 1900.

BRITISH HONDURAS.

GEORGE V. 1910.

FIVE CENTS, 1918.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Columns 232 and 233, but dated 1918.

CENT, 1918.

Similar to the Cent described in the "Numismatic Circular", Volume 24, Column 520, but dated 1918.

ESSEQUEBO AND DEMARARY.

TWENTY TWO GUILDERS.

Portuguese Half Dobra (Rio de Janeiro Mint) of John V., dated 1747, countermarked on the obverse with an oval compartment containing E D in script characters (Essequebo and Demarary), and with a T shaped compartment containing 22 with an eagle below (Twenty-two Guilders).

GUADELOUPE.

UNDER BRITISH OCCUPATION, 1810-1816.

EIGHTY TWO LIVRES TEN SOUS.

Portuguese Half Dobra (Rio de Janeiro Mint) of Maria I., and Peter III., dated 1779, countermarked on the obverse with an oval compartment containing G surmounted by the Royal Crown (Georgius—George III.), and below it with an oblong compartment containing 82 10 (Eighty-two Livres, Ten Sous).

JAMAICA.

GEORGE V. 1910.

PENNY, 1914.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. The date, 1914, between the beginning and end of the legend with a bead on the left and another on the right. Truncated bust of the King and Emperor in profile and looking to the left encompassed by a beaded circle. On the truncation of the bust B. M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of The Garter and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper legend: — JAMAICA. Lower legend: — ONE PENNY. A rose on the left and another on the right between the legends. The plain Shield of Arms, heraldically coloured gules, and the Crest of Jamaica, together with the Motto: — INDUS UTER QUE SERVIET UNI, encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

MARTINIQUE.

UNDER BRITISH OCCUPATION, 1809-1814.

TWO REALES, 1725.

Spanish Two Reales, dated 1725, with a central heart shaped perforation.

TWO REALES, 1752.

Spanish Two Reales, dated 1752, with a central heart shaped perforation.

TWO REALES, 1795.

One of the pieces of a Spanish Eight Reales, dated 1795, which had been cut into four approximately equal parts. This piece has crenated edges.

REAL, 1744.

Spanish Real dated 1744, with a central heart shaped perforation with a crenated edge.

REAL, 1751.

Spanish Real dated 1751, with a central heart shaped perforation.

REAL.

Spanish Real with a smaller central heart shaped perforation.

REAL.

One of the pieces of a Spanish Eight Reales which had been cut into eight approximately equal parts.

REAL.

One of the pieces of a Spanish Two Reales which had been cut into two approximately equal parts, and countermarked M.

HALF REAL.

Spanish Half Real with a central heart shaped perforation.

HALF REAL.

One of the pieces of a Spanish Two Reales which had been cut into four approximately equal parts.

HALF REAL.

One of the pieces of a Spanish Two Reales which had been cut into four approximately equal parts and countermarked M, incuse.

SOU, 1789.

Cayenne (French Guiana) Sou, dated 1789, and countermarked M.

FIVE CENTIMES.

French Five Centimes countermarked with a heart surmounted by a crown.

NEWFOUNDLAND.

GEORGE V. 1910.

TEN CENTS, 1912.

O. — Legend : — GEORGIUS V DEI GRA : REX ET IND : IMP : The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend : — NEWFOUNDLAND. A bead on the left and another on the right below the first and last letters of the legend. Within a curved line with ends terminating in scroll ornaments, the inscription, in three lines : — 10 | CENTS | 1912. An ornament beneath the date. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins but bearing the mint mark C (Canada) below the ornament beneath the date on the reverse are dated 1917 and 1919.

NEW SOUTH WALES.

GEORGE III. 1760-1820.

1. — FIVE SHILLINGS, 1813.

Spanish Eight Reales of Charles IV. (Mexico City Mint), dated 1793, countermarked on the obverse with NEW SOUTH WALES 1813, around a central circular perforation, and on the reverse with FIVE SHILLINGS, with an ornament between the words, and two sprigs of laurel around a central circular perforation.

2. — FIVE SHILLINGS, 1813.

Similar to 1, but the countermarks are on a Spanish Eight Reales of Charles IV. (Mexico City Mint), dated 1798, and there is no ornament between FIVE and SHILLINGS.

3. — FIVE SHILLINGS, 1813.

Similar to 1, but the countermarks are on a Spanish Eight Reales of Charles IV. (Potosi Mint), dated 1801.

4. — FIVE SHILLINGS, 1813.

Similar to 1, but the countermarks are on a Spanish Eight Reales of Charles IV. (Mexico City Mint), dated 1805.

5. — FIVE SHILLINGS, 1813.

Similar to 1, but the countermarks are on a Spanish Eight Reales of Charles IV. (Mexico City Mint), dated 1808, and there is no ornament between FIVE and SHILLINGS.

SARAWAK.

SIR C.A.J. BROOKE, RAJAH, 1868-1917.

FIFTY CENTS, 1900.

O. — Upper legend : — C. BROOKE RAJAH. Lower legend : — SARAWAK. A bead on the left, and another on the right between the legends. The continuity of the upper legend is broken by the head of the Rajah. Head and truncated neck of His Highness Sir Charles Anthony Johnson Brooke, G.C.M.G., Rajah of Sarawak, in profile and looking to the left. The thick wavy and curly hair on the head is parted, and partly covers the ear. The whole within an ornamented rim.

R. — Legend : — FIFTY. 1900. CENTS. The numerals 50 within a corded circle. A portion of the cord is tied into a knot, below, with hanging parts. Beneath the knot, the mint mark H (Heaton). The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1906.

In the year 1888 Sarawak was made a British Protectorate without interference with the sovereign rights of the Rajah who was created a Knight Grand Cross of the Most Distinguished Order of Saint Michael and Saint George (G.C.M.G.). In 1904 the position of His Highness as Rajah was formally recognised by the King and Emperor, Edward the Seventh, and he was given precedence at the British Court with the Ruling Princes of British India.

Sir C.A.J. Brooke was born on June 3rd, 1829, and succeeded his uncle Sir James Brooke the first Rajah of Sarawak on June 11th, 1868. He died in Cirencester, Gloucestershire, on Thursday, May 17th, 1917, and was succeeded by his son, Mr. Charles Vyner de Windt Brooke, the present Rajah, who was born on September 26th, 1874.

HENRY GARSIDE.

LA PLAQUETTE DU 25^e ANNIVERSAIRE

DE LA FONDATION DE L'UNION DE BERNE ET DE L'ASSOCIATION INTERNATIONALE POUR LA PROTECTION DE LA PROPRIÉTÉ LITTÉRAIRE ET ARTISTIQUE.

Le Musée des Monnaies et Médailles, à Paris, et le Cabinet des Médailles à la Bibliothèque Nationale vont s'enrichir, par le dépôt légal, de la plaquette frappée pour commémorer le 25^e anniversaire de la Convention de Berne et la fondation de l'Association Internationale pour la protection de la Propriété littéraire et artistique. Fondée au lendemain de la Convention Internationale d'Union, dite de Berne, de 1886, c'est-à-dire dès 1887, l'Association comptait vingt cinq années d'existence en 1912. C'est au cours de cette même année 1912 qu'eut lieu, à Paris, au Cercle de la Librairie, une réunion de travail suivie, le soir, d'un grand banquet auquel assistèrent, avec les notabilités des lettres et des arts, de nombreuses personnalités de marque, parmi lesquelles M. Comtesse, ancien président de la Confédération helvétique, aujourd'hui directeur des bureaux de la Propriété intellectuelle à Berne, et M. Raymond Poincaré, président de la République française, qui y prononça une de ces allocutions dans lesquelles on ne sait que plus admirer de la perfection du style ou de la hauteur de la pensée.

1. Le 5 décembre 1912, v. le compte rendu dans le *Droit d'Auteur*, organe officiel du Bureau de Berne, 1913, p. 14 et s.

A cette occasion, l'un des cinq fondateurs originaires de l'Association — le seul actuellement survivant — M. Schmitt, de Vienne (Autriche), fit don à l'Association des fonds nécessaires pour la frappe d'une médaille commémorant ses « Noces d'argent et celles de la Convention d'Union elle-même ». Une pleine cordialité scientifique régnait alors avec les écrivains et artistes de langue allemande, particulièrement avec les Autrichiens, et aucun obstacle n'existait à l'acceptation de cette offre généreuse, si conforme aux traditions artistiques. Le don fut donc accepté et l'exécution de la plaquette confiée au graveur belge *Samuel*.

Différentes circonstances... puis la Guerre, se mirent en travers de la réalisation de ce travail qui était sur le point d'être achevé lorsqu'éclata le conflit déchaîné par les Empires Centraux. La frappe de la plaquette vient seulement de pouvoir être terminée. Cette plaquette est en elle-même une œuvre très intéressante, comme la description que nous en allons donner permettra de s'en rendre compte. Elle offre, en outre, un intérêt en quelque sorte historique et philosophique. Elle fixe, en effet, dans le métal, un état de choses aujourd'hui révolu, celui d'une communion hors de laquelle les Allemands et les Autrichiens ne s'étaient pas encore eux-mêmes exclus, pour longtemps, sinon pour toujours. Il va sans dire, en effet, que l'*Association internationale pour la protection de la propriété littéraire et artistique* s'est dégagée désormais de tout élément allemand et autrichien et qu'elle n'admet plus, dans son sein, que des éléments de l'Entente ainsi que des nationaux des pays neutres. Sans doute, la *Convention d'Union de 1886*, révisée à Berlin en 1908 et à Washington en 1911, subsiste en tant que législation internationale et l'Allemagne, qui en faisait partie, s'y trouve encore soumise. Mais, sous l'égide d'une législation commune, la collaboration des intelligences, et surtout celle des cœurs, ont cessé...

Le donateur des fonds, pour la plaquette du 25^e anniversaire, ne doit pas être un des moins attristés de cette régression qui a suivi de si près la fête dont cet événement avait été l'occasion et en méditant la maxime : *Tempora mutantur*... il doit éprouver quelque amertume de la folie des dirigeants et des peuples du centre de l'Europe. Peut-être sa tristesse s'accroît-elle du sentiment que les écrivains et les artistes de langue allemande ne sont pas sans avoir leur part de responsabilité dans l'état d'esprit germanique qui a abouti au *chiffon de papier*, à la violation de la Belgique... et au reste.

Au point de vue proprement documentaire, voici la description de la plaquette qui constitue une œuvre très heureusement conçue et exécutée :

Plaquette rectangulaire avec le côté horizontal supérieur cintré (70 mm. × 56 mm.).

Au droit : Une femme jeune assise à droite symbolisant la loi internationale. Elle tient, reposant dans l'angle du bras droit, appuyé sur des Tables de la Loi où on lit : LEX, une main de Justice. Elle tend la main, dans un geste d'accueil et de protection, à un jeune éphèbe, debout, presque entièrement nu qui la regarde, paraît l'invoquer et tient, le long du bras pendant vers le sol, une statuette.

à gauche, CH. SAMUEL.

au bas, dans un cartouche :

ASSOCIATION LITTÉRAIRE ET ARTISTIQUE
INTERNATIONALE

à dr., J. LERMINA. SECR. PERPÉL.

Revers : 25^{ÈME} ANNIVERSAIRE

DE LA CONVENTION D'UNION
DE BERNE

PR LA PROTECTION DES ŒUVRES
LITTÉRAIRES ET ARTISTIQUES
1886-1911

P. SCHMIDT DONIT

A l'exergue, cartouche destiné à recevoir une inscription.

L'inscription : 25^e Anniversaire, etc., est entourée d'un cadre formé des écussons aux armes des pays adhérents à la Convention d'Union, entrelacés de branches de laurier. Ces pays étaient au 1^{er} janvier 1912 : Allemagne, Belgique, Danemark, Espagne, France, Grande-Bretagne, Haïti, Italie, Japon, Liberia, Luxembourg, Monaco, Norvège, Portugal, Suède, Suisse et Tunisie.

Ch. CLARO.

THE ORDER OF THE COMPANIONS OF HONOUR.



Edge inscribed,
The Companion of Honour conferred by King George
the Fifth on W. J. Davis, 17th December, 1918.

We have much pleasure in making the announcement that our old friend and erstwhile contributor, Mr. W. J. Davis of Birmingham, has been honoured by His Majesty the King, who has bestowed the above order upon him.

Mr. Davis has evidently been serving his country faithfully and honourably; though the public does not know much of his doings, he having worked quietly and unostentatiously, his labours have brought him before those who appreciated them, as evidenced by the motto *IN ACTION FAITHFUL AND IN HONOUR CLEAR*.

The Order consists of the Sovereign and fifty members only, of which about half have been admitted, to the present.

The 5th Statute of the order declares, "It is ordained that the persons to be admitted as Members of this Order shall be such persons, male or female, being subjects of Our Crown, as may have rendered conspicuous service of National importance".

The exacting qualifications for the Order keep it select and Mr. Davis is to be congratulated upon fulfilling them. He is probably known best to numismatists as the author of "The Token Coinage of Warwickshire" and "The Nineteenth Century Token Coinage", both of which proclaim his painstaking industry as above the average.

The official description of the badge is set forth in statute 9 as follows. A gold medallion with a representation of an oak tree and pendant from a branch a shield of the Royal Arms; on the dexter a representation of a Knight armed and in armour mounted on a horse, the whole within a circle azure inscribed with the motto "In action faithful and in honour clear" in letters of gold ensigned with the Imperial Crown proper, the badge in the case of men suspended from a carmine riband of the breadth of one inch and a half with a bordure interlaced gold around their necks, and in the case of women attached to a similar riband tied in a bow and worn on the left shoulder.

H. F.

OBITUARY

COMM. FRANCESCO GNECCHI.

As we go to press we learn the sad news of the death in Rome, on the 15th June last, of Commendatore Francesco Gneccchi, for so many years one of the highest authorities on Roman Coins, and whose many articles on Numismatics have been so widely appreciated both for their learning and for the interesting and novel subject matter of which they treated. The following notes are taken from the memoir which has been published by the *Circolo Numismatico Napoletano*.

Francesco Gneccchi was born in Milan of a highly respected industrial family, which had rendered conspicuous services to the State during the War of Liberation in 1848. When but just 18, in 1866, he voluntarily joined the army to fight against the hereditary enemies of Italy and served with great enthusiasm. On his return he entered in to possession of the vast family estates in Verderio Superiore and nobly carried on the family traditions by erecting numerous buildings of public utility, including a new church and various Infant orphan asylums. From his earliest days he devoted himself to painting, shewing enthusiasm, understanding, method and perseverance; and many of his pictures found their way to various exhibitions or to the private collections of his friends. He was archaeologist, historian, numismatist, philatelist, but above all things numismatist; he collected and studied the coinage of Ancient Rome and has left his marks on the literature of that period. Of especial note was his monumental work entitled "I Medaglioni romani" which would be sufficient to bring fame to the name of any scientist. His collection too was of a tremendous size and could justly be called a national monument.

Honoured in no little degree by the King of Italy, who more than once had recourse to his expert judgment, Francesco Gneccchi was Honorary Fellow of the "Royal Numismatic Society", of the "Société Suisse de Numismatique", and of the "Société royale de Numismatique de Belgique"; he also was a Medallist of the "Royal Numismatic Society" in 1906, a highly prized distinction which H.M. the King of Italy was the only other Italian to receive. He was the founder and the soul of the "Società numismatica italiana", as he had been of the "Rivista italiana di Numismatica"; and was one of the chief members of the Monetary Commission in Rome.

To judge adequately of his surprising culture, his inexhaustible scientific activity and his marvellous faculty of work one must cast a glance at the list of his works, universally known, appreciated and eulogized; one must bear in mind the judgments passed on his numerous articles by the reviews and scientific periodicals of all nations. Many of his books are in their fourth and fifth editions, others have been translated into many languages, and numerous articles have been reproduced or quoted from in countless numismatic periodicals the world over.

Last year he was accused as "Consigliere di Amministrazione" of the "Società dei Cascami" of having been privy to certain transactions with the enemy states, an accusation which it is firmly believed would have been found to be without foundation had his inopportune death not preceded the date of the hearing of the case. His friends and admirers are confident that his character will be found to be without a stain and his honour fully vindicated.

We append a list of his works:

1. Books.

1. Le Monete di Milano da Carlo Magno a Vittorio Emanuele II, 1884.
2. Supplement to the above in *Riv. Ital. di Num.*, 1893-94.
3. Le Monete dei Trivulzio, 1886.
4. Guida Numismatica Universale, 1886.
5. Saggio di Bibliografia Numismatica delle zecche italiane medioevali e moderne, 1889.
6. Monete Romane — Manuale Elementare, 1896.
Translated by Rev. A. W. Hands into English and published in the *Numismatic Circular*, 1900-1902. Issued in book form under the title: "Roman Coins".
7. I tipi monetarii di Roma Imperiale, 1907.

Translated into English by Rev. A. W. Hands and published in the *N.C.*, 1908-9. Issued in book form under the title "Coin Types of Imperial Rome".

8. I Medaglioni Romani descritti e illustrati, 1912.
9. Manuale elementare di Numismatica (Gneccchi-Ambrosoli), 1915.

2. Articles.

1. Monete Imperiali romane inedite nella collezione F. Gneccchi, 1880.
2. Monete e Medaglioni romani inediti nella collez. F. Gneccchi (*Gaz. Num. di Como*), 1882.
3. Monete e Medaglioni inediti nel R. Gab. Num. di Brera (*Boll. di Num. e Sfrag.*), 1884.
4. Monete e Medaglioni romani inediti nella Collezione F. Gneccchi (*Gaz. Num. di Como*), 1886.
5. Alcuni aurei romani inediti nella collezione Trivulzio (*Boll. di Num. e Sfrag.*), 1887.
6. Di alcune monete e sconosciute della zecca di Scio (*Riv. It. di Num.*), 1888.
7. Nouveautés numismatiques provenant des fouilles faites à Rome en 1890.
8. Prontuario dei prezzi per le monete della Repubblica Romana, 1890.
9. Conversazioni Numismatiche, 1891-2.
10. Il Medaglione romano di bronzo (*Num. Circ.*), 1893.
11. Medaglione inedito di Caracalla trovato a Colonia (*Num. Circ.*), 1893.
12. Massimiliano Tiranno (*Num. Circ.*), 1894.
13. Cos'erano i Contornati (*Num. Circ.*), 1895.
14. Numismatica e Medaglistica (*Riv. It. di Num.*), 1897.
15. Monetazione Romana (*Rev. Suisse de Num.*), 1897.
16. I bronzi quadrilateri della Repubblica, 1900.
17. Sullo scopo della Numismatica (*Riv. It. di Num.*), 1900.
18. Il Ripostiglio di Karnak (*Riv. It. di Num.*), 1902.
19. Ripostiglio di Vergnacco (*Riv. It. di Num.*), 1902.
20. Congrès international des Sciences historiques à Rome (*Num. Circ.*), 1903.
21. Filippo triplo di Ant. Gaet. Trivulzio (*Riv. It. di Num. and Num. Circ.*), 1904.
22. Sul modo di maneggiare le Monete (*Boll. di Num.*), 1903.
23. I periodici italiani (*Rass. Num.*), 1904.
24. Numismatica pratica (*Rass. Num.*), 1903.
25. Ancora gli aurei d'Uranio Antonino (*Rass. Num.*), 1904.
26. Una rettifica (*Num. Circ.*), 1904.
27. Divagazioni estive di Numismatica romana (*Boll. di Num.*), 1905.
28. I medaglioni d'oro d'Aboukir (*Num. Circ.*), 1907.
29. Il R. Gab. Num. di Brera (*Riv. It. di Num.*), 1908.
30. Ancora una parola sul medaglione cerchiato (*Boll. di Num.*), 1908.
31. A proposito del R. Gab. Num. di Brera (*Riv. It. di Num.*), 1909.
32. A Royal Numismatist (*The Numismatist*), 1909.
33. La medaglia presso i Romani, 1910.
34. Le nuove monete italiane (*Riv. It. di Num.*), 1911.
35. Tre nuove combinazioni di Teste (*Num. Circ.*), 1911.
36. Il catalogo unico (*Riv. It. Num.*), 1912.
37. Per un circolo numismatico napoletano (*Riv. It. di Num.*), 1913.

Articles in the *Rivista italiana di Numismatica* under the title "Appunti di Numismatica romana" on 113 subjects from 1888-1917.

MR. D. F. HOWORTH.

The passing of Mr. Daniel Fowler Howorth the well known Lancashire numismatist calls for more than casual comment. His was a singularly unique personality, for he possessed that rare combination of gifts — alertness of judgment, methodicity of mind and a sympathetic nature. As one who for many years had the privilege of his friendship I think I may claim to be entitled to write this short article. He always contended that all good work in numis-

matic research and study was done from higher motives than the prospect of material reward, and because the work itself was worth doing for the benefit of those who are interested in the science, but have not had either the opportunity, or time, to devote to it.

Warm hearted and generous to a degree, he was a discriminating collector, and by his concise work on the British Colonial coinage alone, he sowed more than he knew, for its influence on those who have studied this particular branch of numismatics has been lasting. He was one of the best, most robust, most straightforward, honest men that ever walked God's earth, and often when he might have rested for the benefit of his health, he continued to correspond with his many friends, to answer the questions of numerous unknown correspondents, to give lectures to the members of literary societies, and to contribute to various periodicals on numismatic subjects. Some of the early volumes of the "Numismatic Circular" contain interesting articles by him.

He had his faults — what man has not?
Let each one strive to mind his own,
And he who is without a blot,
Shall be the first to cast a stone.

And when his brightness most did shine,
When ease and pleasure he could take,
He sacrificed both health and time,
For Numismatics and its sake.

Mr. Howorth in common with many people knew that most of his contemporaries had passed into the Land Beyond and now he himself has entered the Garden of Sleep. With reverent and respectful affection, I pay this small tribute to the memory of a true numismatist, a devoted student, a wise counsellor, and a real friend.

HENRY GARSIDE.

CORRESPONDENCE.

To the Editors,
The Numismatic Circular.
Sirs,

I have waited in the hope that Mr Webb's interesting article on the N.F. coinage might have brought forth further correspondence on the problems involved. I am exceedingly grateful to him for the courteous way in which he has dealt with the suggestions I ventured to put forward. I think it can now be fairly assumed that the attribution of the N.F. coins to Helena, the mother, and Fausta, the wife of Constantine the Great, is correct. The outstanding point is the date of issue. I cannot see that Mr Webb has convincingly disposed of my hypothesis that the N.F. coins were struck as memorial coins after the death of the two augustae. He has misunderstood my argument regarding the sudden abandonment of her simplicity by the Empress Helena when he says that I have overlooked the fact that the coins show exactly the reverse. If I had admitted that the coins were struck in the life-time of the Empress Mr Webb would undoubtedly have made a good point against me, but I made no such admission. What I said was "*If, as Mr Webb thinks, the title and the coins were a preliminary step towards the elevation to the higher rank*" and "*The evidence, so far as it goes seems to me to be entirely against the attribution of the Helena N.F. coins to any issue struck during her life time*". The italics were not in my original article. That the Christian simplicity which we recognize in the N.F. portrait of Helena should have been dissipated within a few short months (as must have been the case if Mr Webb's theory holds good) still seems to me to present a difficulty which can best be surmounted by the assumption that the coins with this portrait were struck subsequent to those bearing the more conventional portrait of an empress.

There is just one other point in Mr Webb's exhaustive paper upon which, in the face of his far greater experience, I hesitate to express an opinion and I only do so in the hope of contributing to a final settlement of the question. Mr Webb states that the portrait and fabric of the N.F. and Augustan coins of the Empress Fausta are practically identical. I have but one specimen of the N.F. coins in my own small collection — and that not in the finest condition,

but both the portrait on and the fabric of this coin appear to me to differ considerably from those of the Augustan series. The bust is bolder and better modelled, the face more pleasing and the relief superior to any coin I possess of either Helena or Fausta. To test the accuracy of my own observation I have just placed a tray containing twenty-three coins of Helena and Fausta before my son, a Harrow boy with no numismatic proclivities, and asked him to select the coin which in his judgment displayed the highest type of art and he has unhesitatingly selected the N.F. coin.

Yours &c,
Hugh GOODACRE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

October 16th. Sir Henry Howorth, K.C.I.E., F.R.S., Vice-President in the Chair. Mr. Henry Garside exhibited a penny of Barbadoes countermarked crown G.R. in an octagon for Jamaica.

Mr. L.A. Lawrence F.S.A. read a note on some of the difficulties of distinguishing halfpence from farthings during the period between 1465 and 1523. In the latter year Parliament enacted some alteration of type of the farthings as it was shown that half-pennies and farthings were with difficulty distinguishable, owing to both denominations having been struck from the same "coin". A discussion was also raised on the profile half groats of Henry VII bearing the mint marks, martlet and rose. Some of these have keys below the shield on the reverse and others are without the keys. The question raised was, whether these later coins were to be considered as having been struck at York in consequence of the martlet mint mark previously only known at York or whether the absence of the keys denote their issue at London. Arguments on both sides were advanced and the difficulties determining an attribution either way were recognised. Mr. Brooke and Colonel Walters Morrieson urged that these coins were *sede vacante* issues of York. Mr. H. Mattingly read a paper entitled "A. Vitellius Imp. Germanicus" in which he attempted to determine the reasons for the variations in Vitellius's obverse legends, between the forms IMP.GERM. and GERM.IMP. After distinguishing clearly the class of coins on which these titles appear, he brought evidence to show that the title "IMP.GERMANICVS" is characteristic of the non-Roman coins of Vitellius and of the early period of the reign before the victory over Otho. It implied a definite challenge thrown out by the German armies to the rest of the Empire, and in consequence when Vitellius became constitutional Emperor at Rome the title was deftly deprived of offence by inversion to GERMANICVS IMP., a normal form of title already borne by Claudius and Nero.

BRITISH NUMISMATIC SOCIETY.

June 25th, 1919. Lieut.-Colonel H.W. Morrieson, F.S.A., President, in the Chair. The ballot for the election of Mr. Herbert Ellis Norris was taken and he was duly elected.

Presentations. The following presentations were announced, and a vote of thanks to the donor was passed :—

1. "The Science of Gems, Jewels, Coins and Medals, Ancient and Modern." By Archibald Billing, 1867, 1 vol.
2. "A Guide to the Principal Gold and Silver Coins of the Ancients from 700 B.C. to 1 A.D."; with plates 15 to 70. By B.V. Head, 1881-2, 4 vols.
3. "A Guide to the English Medals exhibited in the King's Library." By H.A. Grueber, 1881, 1 vol.
4. "A Guide to the Italian Medals exhibited in the King's Library." By C.F. Keary, 1881, 1 vol.

All from Mrs. A.H. Taylor.

Paper. Mr. H. Alexander Parsons lectured on the coins of an unrecorded king of Northumbria whose name appeared on his coins, which are of the styca series, as BEOM. After reviewing the two previous references to these coins, which placed them respectively to East Anglia and to the end of the Saxon dynasty in

Northumbria in A.D. 868, the lecturer demonstrated, by the production of a series of coins for which dies were interchanged, that the Beom stycas were, beyond all doubt, of the period of King Eardwulf, for he showed that at one end of an unbroken chain of varieties appeared coins of King Eardwulf and at the other the coins of King Beom. The internal evidence of the moneymen's names on the coins described indicated that King Beom's stycas were struck after King Eardwulf's expulsion in A.D. 806 and, by invoking the aid of the annals of the time, a place for the unrecorded king was found in the year 808, after the reign of Ælfwald II and just prior to Eardwulf's restoration. The coins produced helped towards a solution of the very confused chronology of the time and, by their aid, the debateable chronology of Eardwulf, Ælfwald II and Eanred was placed on a somewhat surer foundation.

Precedents in Northumbria itself were cited to show that there was nothing remarkable in the existence of coins of a king with a very short reign to his credit, and the close analogy of King Redwulf, the only historical reference to whom was in the last of the annals of Matthew of Westminster, was cited to show how very near this king also was to be known only through his coins, as in the case of Beom.

Exhibitions in illustration of the Paper read. By Mr. H. A. Parsons : — Coins of King Beom, King Eardwulf, and cognate pieces of Northumbria.

Other Exhibitions. By Mr. H. A. Parsons : — A shilling of the Commonwealth, dated 1659.

By Mr. Henry Garside : — British Copper Twopence, dated 1797, with the obverse countermarked in four places with a capital G within a circle having nineteen projecting points, somewhat like teeth, directed inwards. The coin has a circular perforation to the right of the king's head. It was current in Guadeloupe during the British occupation, 1810-1816.

By Mr. E. Francklin : — A cross bearing the Sanctus Vultus, with inscription *hale3* above and *Fax* below.

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AUSTRALIAN NUMISMATIC SOCIETY.

Report of May 1919 Meeting.

This meeting was held at the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 31st of the month, the President, Dr. G. H. Abbott, being in the chair.

After the general business had been transacted, Mr. William Andrew Drury, of Killara, was elected a member.

The President then called upon Mr. W. A. Gullick to deliver his address entitled "A Standard Method of Coin Photography".

This was certainly the most important communication which has been made to the Society since its inception, and it is certain to give an impetus to the scientific comparison and study of coins by the dissemination of standard photographs, simply and cheaply produced (only the most ordinary photographic knowledge being necessary) and it should thus prove of permanent interest to all numismatists.

The address referred principally to an improved, and simple method of registering numismatic specimens by photography, giving a much more accurate and legible reproduction than the hitherto practised "rubbing" system, with which members of the Society are all more or less acquainted.

In advocating photography the lecturer admitted at once that the rubbing system required very little paraphernalia, and this fact could not be lost sight of; but the most expert members knew that its successful use required delicacy of manipulation and an exact choice of material. Even then, for coins of high relief and module, like the ancient Greek, Roman and Byzantine, the best of rubbings failed to convey any accurate idea of their beauty or condition, whilst by the majority of ordinary members, the process was found very unsatisfactory. One's Card Index was of necessity of little use without the cabinet specimens at hand to illustrate a point.

The lecturer then produced a rough and cheaply made apparatus, utilizing a common single lens folding camera of the Cameo type, an instrument which at its best was originally sold at about a guinea on the retail market, and was purchasable for very much less in

second-hand condition, which in no way interfered with its usefulness. Specimen prints from the resulting negatives were distributed round the table together with exhibits of the original coins which they represented.

It was frankly admitted by all present that the results of the simple method of the cheap fixed-focus camera out-distanced the "rubbing" method, as also did the ease with which it was adapted to its purpose. The common quarter plate instrument was found sufficiently large to allow half-a-dozen coins, the size of a florin, being shown on one plate. Two minutes exposure with ordinary indoor light gave most satisfactory results, especially as same exhibited a critical sharpness and definition under the magnifying glass, which fitted the negative to be used for contact Lantern Slide reproduction.

The question of whether the reproduction carried a white background with written details, or a black background to show off the coins was entirely at the determination of the user. Evidence was given of the great depth of focus obtainable from the single lens in reproductions of large Roman *aes grave* and the smallest and thinnest mediaeval coins *without altering the focus*, and with regard to many Roman and hammered mediaeval coins it was generally remarked that the photographic reproduction was very much easier to read and discern than an inspection of the object itself.

The lecturer explained the method of fitting up the camera, and concluded a brief but practical address which was very fully illustrated by exhibits of photos taken, which were compared with the original coins from the cabinet of Mr. H. E. Parkes, as a test of the results.

Mr. P. J. Marks then read a note on a unique section of a "holey" dollar in the Dangar collection quoting from P. J. Hyman's *Coins, Coinages and Currency of Australia*, in support of his contention that such sections were current in the Colony, which contention was however adversely commented on by several of the members present.

The special exhibits again proved of much interest and were : — By Mr. Herbert Priestley :

I. A unique Chinese temple coin, old and very curious (probably loot from Peking) of bronze, cast, the coin much corroded, on the rim of which is a nude stooping figure of a god, arms akimbo and legs apart. *Total height of coin and figure 84 mm. Diameter of coin 41 mm. Weight 38.25 grammes.*

II. The very fine British Empire medal in bronze, the first and largest of a series issued by Messrs. Spink and Son to commemorate the 60th year of the reign of Queen Victoria; the obverse bearing a bust of the Queen by F. Bowcher. Diameter 76 mm. Illustrated and described (together with the series) in the *Numismatic Circular*, Vol. V, 2155.

The 54 encircling shields on the reverse with the names of British possessions have evidently a mediaeval origin, for in the *Numismatic Circular* for June 1903, col. 6033, a thaler of John Casimir and John Ernest of Gotha dated 1587 is figured on which 12 shields of arms are thus displayed.

By Mr. D. Elliott Smith :

I. A brass "Cook sequin" described on p. 79 *Literary and Historical atlas of Africa and Australia* (Everyman Series) and figured on pl. VII, 8.

II. Two papal commemorative Joan of Arc medals in white metal.

(1) Obv. Bust of the Pope 3/4 face to r. above which mitre over cross and crozier in saltire to l. and r. date 1884 legend :

IN PIAM MEMORIAM JUBIL XXV EPISCOPATUS PII PAPAEX

Rev. Half figure of Joan of Arc, bareheaded, and in armour holding banner inscribed JESUS MARIA legend BEATA JOANNA DE ARC. Diameter 31.5 mm. Weight 201 grains.

(2) Obv. as (1) but date 1909.

Rev. Joan on horseback, bareheaded, and in armour carrying banner, city in background, legend BEATA JOANNA ORA PRO NOBIS. Diameter 31.5 mm. Weight 221 grains.

By Dr. G. H. Abbott :

I. A very fine 20,000 Reis gold piece of Portugal dated 1727 and countermarked with the arms of Portugal for colonial circulation.

II. One of the very interesting Ptolemaic bronze pieces of Antiochus Epiphanes of Syria with legend : —

ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ

A memento of his invasion of Egypt. *Vide Head, Hist. Numorum* 2nd Ed. p. 763. This was the king who was treated in so cavalier a manner by the Roman ambassador Popilius as related by Livy in his *History Lib. XLV, cap. XII.*

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KENT NUMISMATIC SOCIETY.

The opening meeting of the Winter session took place on Thursday Oct. 9th at the house of the Hon. Treasurer, 54 High St., Maidstone, when W. Savage Esq. presided. An accumulation of Correspondence during the past three months vacation occupied a considerable time, but having been disposed of, the Hon. Treasurer announced that he was deputed by C. H. Saunders Esq. to make a presentation of two volumes of standard Numismatic Works to the Society. These were gratefully accepted and acknowledged, being the second gift from the same gentleman this year.

The nominations for the coming year were then discussed and a suitable list was at length prepared, together with the appointment of auditors.

A suitable system of cataloguing having been decided upon during the summer, a pleasant time was spent in examining the sheets produced by those entrusted with the work which it is hoped will be completed during the coming winter.

Some valuable and interesting remarks were made by Walter H. Day Esq. on the subject of coin cabinets especially those made in duplicate with interchangeable trays particularly suitable to Societies, Museums and for Exhibition purposes. Among the Exhibits by the Hon. Treasurer was a curious copper forger's mould of Queen Anne's Reign and having the impression of a shilling of that period. The usual votes of thanks concluded the proceedings.

PUBLICATIONS RECEIVED

Rivista Italiana di Numismatica. 2° trimestre 1919.

Salvatore Mirone, *Microne, figlio di Nicerato, Statuario Siracusano (fig.)*. — U. Monneret, *La Monetazione nell'Italia Barbarica: II. Il Soldo mancuso e la circolazione dell'oro arabo e bizantino nell'Europa barbarica (fig.)*. — Emilio Bosco, *Il "Marenco" di Marengo*. — *Necrologio: Francesco Gnechchi*. Stefano Carlo Johnson, *Le rivendicazioni Italiane del Trentino e della Venezia Giulia nelle medaglie*.

Numismatist. August 1919.

F. G. Duffield, *A Trial List of the Countermarked Modern Coins of the World (cont.)*. — Farran Zerbe, *The Government's Attention to "Gold Charms"*. — J. de L., *Rare Swedish Luther Medal; Foreign Medals issues and Awards*. — M. S., *New Commemorative Coin for Denmark; Rare Russian Medals taken to Denmark; Denmark's War Currency to be retired*. — *War Tokens of France and Belgium*. — *German War Tokens*. — *Bienville Medals just issued in New Orleans*. — *Independence Day Medal, Etc.*

Numismatist. September 1919.

J. G. Duffield, *A Trial List of the Countermarked Modern Coins of the World (cont.)*. — R. W. McLachlan, *Canadian Medals relating to the late War*. — *The Case of the Confiscated Notes*. — Farran Zerbe, *A San Francisco Countermarked Piece*. — *War Tokens of France and Belgium*. — *French Medals relating to the War*. — J. de L., *Lund University 250th Jubilee Medal, 1918*. — *Etc.*

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales, 2^e édition*. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = Medallist Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860*.

GREEK COINS

(Continued from col. 338.)

ACARNANIA.

ANACTORIUM.

- 75551 C. B. C. 350-300. R. Stater. Obv. Pegasus with pointed wing flying to r.; beneath: A. R. Head of Athena to l., wearing over leather cap, Corinthian helmet without crest; to r. A and tripod; beneath: E. Wt.: 130 grs. B.M.C., *Corinth etc.*, 29. F. » 10 »
- 75552 — R. Stater. Obv. Similar type; beneath: A. R. Similar type to r.; behind head: A and tripod. Wt.: 128 grs. Cf. B.M.C., 30. F. » 10 »
- 75553 — R. Stater. Obv. Similar type to l.; beneath: A. R. Similar type to l.; above: AYΣ; to r., A and thymiaterrion. Wt.: 132 grs. B.M.C., 55. E. F. 3 » »

ARGOS AMPHILOCHICUM.

- 75554 C. B. C. 350-270. R. Stater. Obv. Pegasus, with pointed wing, flying to r. Beneath: A. R. AΠEIQN. Head of Athena to r., wearing, over leather cap, Corinthian helmet without crest. In field to l.: corn-grain. Wt.: 131 grs. B.M.C., 5. V. F. 2 5 »
- 75555 — R. Stater. Obv. Similar type to l.; beneath: A. R. Similar type to l., beneath: AΠ; to r., ΔI and shield with strap. Wt.: 126 grs. B.M.C., 13. F. 1 » »

LEUCAS.

- 75556 C. B. C. 430-400. R. Stater. Obv. Pegasus, with pointed wing, flying l.; beneath: A. R. AΕΥ. Head of Athena to l., wearing, over leather cap, Corinthian helmet without crest; to r., Boeotian shield and caduceus(?). Wt.: 133 grs. B.M.C., 36. V. F. 2 10 »
- 75557 — R. Stater. Obv. Similar type; beneath: A; to r. E. R. Similar type; to r. vine-branch. Wt.: 126 grs. B.M.C., 42. F. » 17 »
- 75558 C. B. C. 400-330. R. Stater. Obv. Similar type; beneath: A. R. Similar type. Beneath: A; to r. caduceus. Wt.: 129 grs. B.M.C., 50. F. » 10 »
- 75559 — R. Stater. Obv. Similar type; beneath: A. R. Similar type; to r., A and caduceus. Wt.: 127 grs. B.M.C., 51. V. F. » 15 »

- 75560 — **AR.** Stater. Similar type. Wt.: 133 grs. *B.M.C.*, 51. V. F. 1 5 "
- 75561 — **AR.** Stater. Similar type to r.; beneath: **A**. **RL.** Similar type to r.; to l. **A** and caduceus. Wt.: 123 grs. *B.M.C.*, 57. F. " 15 "
- 75562 — **AR.** Stater. Obv. Similar type; beneath: **A**. **RL.** Similar type; in field to l., **A** and Pistrix l. Wt.: 129 grs. *B.M.C.*, 69. V. F. 1 5 "
- 75563 — **AR.** Stater. Obv. Similar type to l.; beneath: **A**. **RL.** Similar type to l.; to r. forepart of griffin to l. Wt.: 130 grs. *B.M.C.*, 76. F. " 15 "
- 75564 C. *B.C.* 330-250. **AR.** Stater. Obv. Similar type; beneath: **A**. **RL.** Similar type; in field to r. **A** in wreath tied with several strings. Wt.: 127 grs. *B.M.C.*, 85. V. F. 1 2 6
- 75565 — **AR.** Stater. Obv. Similar type to r.; beneath: **A**. **RL.** Similar type to r.; in field to l., **A** and vine with grapes hanging over amphora. Wt.: 131 grs. *B.M.C.*, 87. V. F. 1 10 "
- 75566 — **AR.** Stater. Obv. Similar type to l.; beneath: **A**. **RL.** Similar type to l.; in field to r., **API** and anchor. Wt.: 132 grs. *B.M.C.*, 103. F. " 12 6
- 75567 — **AR.** Stater. Obv. Similar type; beneath: **A**. **RL.** Similar type; in field to r. countermarked trident over indistinct symbol. Wt.: 126 grs. *B.M.C.* — F. 1 " "
- 75568 C. *B.C.* 430-400. **AR.** Diobol. Obv. Pegasus, bridled, with curled wing flying to r.; beneath: **A**. **RL.** Incuse square, within which Pegasus, with curled wings, prancing to the front; around: **A[IO]**. Wt.: 12 grs. *B.M.C.*, 123. F. " 7 6
- 75569 C. *B.C.* 350-250. **AE.** Obv. Bellerophon r. on Pegasus, thrusting with lance. **RL.** Chimaera at bay r. In ex.: **AEY KA.** *B.M.C.*, *Thessaly to Aetolia*, 34. F. " 3 "
- 75570 After *B.C.* 167. **AR.** Didrachm. Obv. Statue of *Ἀφροδίτη Νύκτα*; standing r. on base, clad in long chiton with diplois, her head surmounted by crescent; holds aplustre; beside her, stag r.; and behind sceptre surmounted by bird; in front, ear of corn; the whole in wreath of laurel. **RL.** **AEYKAΔΙΩΝ ΔΙΑΚΡΙΤΟΣ.** Prow of galley r., bound with laurel wreath. Wt.: 124 grs. *B.M.C.*, 87. F. 3 3 "

THYRRHEIUM.

- 75571 After *B.C.* 168. **AR.** Stater. Obv. **MENANΔΡΟΣ.** Beardless head of Acheloös r. **RL.** **ΘΥΡΡΕΙΩΝ.** Apollo Aktios naked, seated r. on throne; holds in r. strung bow, l. elbow rests on support. Wt.: 145 grs. *B.M.C.*, 12. F. 4 10 "
- 75572 — **AR.** Stater. Obv. **ΞΕΝΟΜΕΝΗΣ.** Similar type. **RL.** Similar type to l. *B.M.C.*, 13. V. F. 5 5 "

FEDERAL COINAGE OF ACARNANIA.

- 75573 C. *B.C.* 229-168. **AR.** Stater. Obv. **ΛΥΚΟΥΡΓΟΣ.** Beardless head of Acheloös to r. **RL.** **ΑΚΑΡΝΑΝΩΝ.** Apollo Aktios, naked, seated l. on throne; holds in r. strung bow; l. elbow rests on support. In field to l.: **ΘΟ** Wt.: 149 grs. *B.M.C.*, 6. V. F. 4 10 "
- 75574 — **AR.** Drachm. Obv. [**ΛΥΚΟΥΡΓΟΣ**]. Similar type. Wt.: 78 grs. Cf. *B.M.C.*, 9. *A beautiful coin in high relief, the obv. slightly marred by a break in the die.* E. F. 8 8 "
- 75575 — **AR.** Drachm. Obv. **ΛΥΚΟΥΡΓΟΣ.** Similar. **RL.** Similar type. In field to l., **Ρ.** Wt.: 78 grs. *B.M.C.*, 10. V. F. 3 3 "

AETOLIA.

- 75576 B. *C.* 279-168. **AR.** Tetradrachm. Obv. Head of young Herakles to r., in lion's skin. **RL.** **ΑΙΤΩΛΩΝ.** Aetolia, wearing kausia, short chiton, and endromides, seated r. on pile of shields, holding in r. spear, and in l., sword; chlamys wrapped round l. arm, r. breast bare, beneath her feet, Gaulish trumpet ending in head of dragon. In field to r. **ΑΙΗ.** Wt.: 258 grs. *B.M.C.*, 7. *A beautiful coin.* E. F. 30 " "
- 75577 — **AR.** Stater. Obv. Young male head to r., wearing oak-wreath intertwined with diadem. Beneath: **ΦΙ.** **RL.** **ΑΙΤΩΛΩΝ.** Warrior standing l. crowned with wreath, having chlamys wrapped round l. arm, kausia slung round neck, and sword round his body; holds spear in r.; r. foot on a rock. In field to l. **Δ.** Wt.: 161 grs. *B.M.C.*, 10. E. F. 12 " "
- 75578 — **AR.** Drachm. Obv. Head of Artemis to r., laur.; bow and quiver at shoulder. **RL.** **ΑΙΤΩΛΩΝ.** Aetolia, wearing short chiton, chlamys and endromides, seated r. on pile of Gaulish shields; holding in r. hand spear; in l. hand, sword; head facing. In field to r., **Α** and trophy of Gaulish arms. Wt.: 81 grs. *B.M.C.*, 14. V. F. 13 10 "
- 75579 — **AR.** Drachm. Obv. Similar type; behind **ΦΙ.** **RL.** Similar type and monogram. Wt.: 83 grs. *B.M.C.*, 14. V. F. 10 " "
- 75580 — **AR.** Hemidrachm. Obv. Head of Aetolia to r., wearing kausia; hair loose. **RL.** **ΑΙΤΩΛΩΝ.** Boar r., at bay, below: **Σ**; in ex.: **ΔΙ** and spear-head. Wt.: 36 grs. *B.M.C.*, 26. E. F. 3 3 "

- 75581 — **AR.** Hemidrachm. Obv. Similar type. **RL.** Similar type; beneath **Ρ Σ**; ex.: plain (?). Wt.: 39 grs. *B.M.C.* — E. F. 2 5 "
- 75582 — **AR.** Hemidrachm. Obv. Similar type. **RL.** Similar type; beneath: **N**; ex.: **A** and spear-head. Wt.: 38 grs. *B.M.C.* — V. F. 1 " "
- 75583 — **AE.** Obv. Young male head r. crowned with oak wreath. **RL.** **ΑΙΤΩ.** Spear head and jaw-bone of boar r.; in the midst: star, **ΧΞ.** *B.M.C.*, 47. F. " 3 "
- 75584 — **AE.** Obv. Similar type, crowned with laurel. **RL.** **ΑΙΤΩΛΩΝ.** Similar type; in field l. bunch of grapes; in the midst: **NK.** *B.M.C.*, 49. F. " 2 "





















LOCRI.

LOCRI OPUNTHII

- 75585 B. *C.* 369-338. **AR.** Hemidrachm. Obv. Head of Persephone to r. wearing earring and necklace, hair bound with wreath of corn-leaves. **RL.** **ΟΡΟΝΤΙΩΝ.** Ajax, the son of Oileus, naked, armed with sword, shield and crested Corinthian helmet, in fighting attitude r. Between legs, Kantharos. Wt.: 42 grs. *B.M.C.*, 9. V. F. 2 " "
- 75586 — **AR.** Stater. Obv. Similar type to l. **RL.** **ΟΡΟΝΤΙΩΝ.** Similar type to r. Between legs, no symbol; on ground, broken spear. Wt.: 185 grs. *B.M.C.*, 14. V. F. 17 10 "
- 75587 — **AR.** Obol. Obv. **ΟΠ—ΟΝ.** Amphora, with bunch of grapes on l., ivy-leaf on r. **RL.** **Θ** within star of sixteen rays, the whole within border of dots. Wt.: 12 grs. *B.M.C.*, 36. V. F. " 10 "
- 75588 C. *B.C.* 338-300. **AR.** Hemidrachm. Obv. Head of Persephone to r., wearing earring and necklace, hair bound with wreath of corn-leaves. **RL.** **ΛΟΚΡΩΝ.** Ajax, the son of Oileus, naked, armed with sword, shield and crested Corinthian helmet, in fighting attitude r. Between legs: **ΥΑ.** Wt.: 41 grs. *B.M.C.*, 39. V. F. " 15 "
- 75589 — **AR.** Hemidrachm. Obv. Similar type. **RL.** Similar type and monogram; in field r. trophy. Wt.: 42 grs. *B.M.C.*, 40. E. F. 4 10 "
- 75590 — **AR.** Hemidrachm. Obv. Head of Athena r., wearing crested Corinthian helmet. **RL.** **ΛΟΚΡΩΝ.** Ajax, the son of Oileus, naked, armed with sword and shield, head bare, in fighting attitude to r. In field: trident. Wt.: 42 grs. *B.M.C.*, 43. V. F. 2 15 "


PHOCIS.

- 75591 C. *B.C.* 550-421. **AR.** Triobol. Obv. Bull's head, facing, of strong and massive archaic style. **RL.** **Ξ.** Incuse square within which a female head to r., wearing necklace, hair indicated by minute dots, and bound with beaded fillet, under which the ends of the hair are turned up. Wt.: 45 grs. *B.M.C.*, 10. F. " 17 6
- 75592 — **AR.** Triobol. Obv. Similar type. **RL.** **ΚΙ** **ΟΦ.** Similar type. Wt.: 42 grs. *B.M.C.*, 11. F. " 17 6
- 75593 — **AR.** Triobol. Obv. Similar type. **RL.** **Ο** **Ι.** Similar head to r., placed diagonally in the square. Wt.: 46 grs. *B.M.C.*, 12. V. F. 2 " "
- 75594 — **AR.** Triobol. Obv. Similar type. **RL.** **ΟΞ** **Θ—.** Similar head to r. Wt.: 45 grs. *B.M.C.*, 17. F. 1 " "
- 75595 — **AR.** Triobol. Obv. Similar type, hair arranged in formal straight lines. **RL.** **Ι.** Similar type, female head to l., hair indicated by lines and hanging straight down. Wt.: 46 grs. *B.M.C.*, 18. V. F. 1 10 "
- 75596 — **AR.** Triobol. Obv. Similar type. **RL.** **ΟΞ** **Θ—.** Similar type, female head l., hair indicated by minute dots and ends turned up. Wt.: 43 grs. Cf. *B.M.C.*, 19. F. " 8 6
- 75597 — **AR.** Triobol. Obv. Similar type, hair arranged in curls. **RL.** **ΞΟ** **Θ.** Similar type, female head to r., hair rolled behind. Wt.: 42 grs. *B.M.C.*, 23. F. " 10 "
- 75598 — **AR.** Triobol. Obv. Similar type. **RL.** Similar type. Wt.: 45 grs. *B.M.C.*, 24. F. " 12 6
- 75599 — **AR.** Triobol. Obv. Similar type, hair arranged in wavy lines. **RL.** **ΥΟ.** Similar type. Wt.: 46 grs. *B.M.C.*, 25. V. F. 1 5 "
- 75600 — **AR.** Obol. Obv. Bull's head facing, of archaic style; the horns straight; forelock shown by circles. **RL.** Forepart of boar to r.; both forelegs shown, one extended, the other bent; the whole in incuse square. Wt.: 13 grs. *Langton, Num. Chron.*, 1903, p. 197. No 1. V. F. " 10 "
- 75601 — **AR.** Obol. Obv. Similar, shorter horns. **RL.** Similar. Wt.: 15 grs. *Langton*, 2. V. F. " 9 "

- 75602 — **AR.** Obol. Obv. Bull's head facing, of massive style, forelock shown by circles. **RZ.**  Forepart of boar to l.; one foreleg only shewn, the whole in incuse square. Wt.: 12 grs. *Langton*, 3. V. F. » 8 6
- 75603 — **AR.** Obol. Obv. Similar. **RZ.** No inscr. Similar type r. Wt.: 13 grs. Cf. *Langton*, 3. E. F. » 12 6
- 75604 — **AR.** Obol. Obv. Similar. **RZ.**  Similar type l. Wt.: 13 grs. *Langton*, 3 var. F. » 7 6
- 75605 — **AR.** Obol. Obv. Similar; but forelock shown by lines; unusual treatment of eyes; at sides  **AR.** Similar type to r. Wt.: 16 grs. *Langton*, 4. V. F. » 10 »
- 75606 — **AR.** Obol. Obv. Similar; forelock shewn by circles, above: **A**  (?) **RZ.** No inscr. Similar; both forelegs shewn, one extended, the other bent; the whole in incuse square. Wt.: 15 grs. *Langton*, 5. V. F. » 10 »
- 75607 — **AR.** Obol. Obv. Similar type,  **AR.** at sides; forelock shown by lines. **RZ.** Forepart of boar to r.; one foreleg shewn extended; the whole in incuse square. Wt.: 14 grs. *B.M.C.*, 34. V. F. » 7 6
- 75608 — **AR.** Obol. Obv. No inscr. Similar type. **RZ.** Similar type. Wt.: 12 grs. *B.M.C.*, 34 var. F. » 4 6
- 75609 — **AR.** Obol. Similar type. Wt.: 13 grs. F. » 5 »
- 75610 — **AR.** Obol. Obv. Similar type; but smaller head. **RZ.** Similar type. Wt.: 15 grs. *B.M.C.* — *A very artistic little coin.* V. F. » 12 6
- 75611 — **AR.** Obol. Obv. Similar type; large head. **RZ.** Similar type. Wt.: 14 grs. *B.M.C.* — F. » 8 6
- 75612 — **AR.** Obol. Obv.  **AR.** Similar type. **RZ.** Similar type, both forelegs shewn, one extended, the other bent, the whole in incuse square. Wt.: 15 grs. *B.M.C.* — F. » 5 6
- 75613 — **AR.** Obol. Obv.  **AR.** Similar type; hair indicated by circles; lettering very small. **RZ.** Similar type; one foreleg shewn extended; the whole in incuse square. Wt.: 15 grs. *B.M.C.*, 36. E. F. » 12 6
- 75614 — **AR.** Obol. Obv.  **AR.** above bull's head. Similar type, larger lettering. **RZ.** Similar type; both forelegs shewn, one extended the other bent; the whole within incuse square. Wt.: 14 grs. *B.M.C.*, 42. V. F. » 15 »
- 75615 — **AR.** Obol. Obv.  **AR.** above bull's head. Similar type; forelock shown by lines; between the eyes, star. **RZ.** Similar type. Wt.: 15 grs. *Langton*, 6. V. F. » 15 »
- 75616 — **AR.** Obol. Obv.  **AR.** Similar type; forelock shewn by circles. **RZ.** Behind boar:  **AR.** Similar type. Wt.: 14 grs. *B.M.C.*, 43. V. F. » 10 »
- 75617 — **AR.** Obol. Obv.  **AR.** Similar type; forelock shewn by wavy lines; between the eyes, star. **RZ.** Similar type. Wt.: 15 grs. *Langton*, 7. V. F. » 10 »
- 75618 — **AR.** Obol. Obv.  **AR.** Similar type; forelock shewn by circles. **RZ.** Similar type l., one foreleg only shewn, extended; the whole in incuse square. Wt.: 15 grs. *B.M.C.*, 46. *Langton*, 8. V. F. » 9 »
- 75619 — **AR.** Obol. Obv.  **AR.** Similar type; forelock shewn by wavy lines. **RZ.** Similar type r., both forelegs shewn, extended, the whole in incuse square. Wt.: 16 grs. *Langton*, 10. F. » 7 6
- 75620 C. B. C. 421-371. **AR.** Triobol. Obv. Bull's head facing, bound with sacrificial fillet. **RZ.**  **AR.** Incuse square within which female head r. wearing amplex. Wt.: 42 grs. *B.M.C.*, 52. F. » 7 6
- 75621 C. B. C. 371-357. **AE.** Obv. Head of Pallas facing slightly towards l., wearing helmet with three crests and necklace. **RZ.**  in olive-wreath. *B.M.C.*, 66. M. » 2 »
- 75622 — **AE.** Similar type. *B.M.C.*, 66. M. » 1 6
- 75623 C. B. C. 357-346. **AR.** Triobol. Obv. Bull's head facing. **RZ.**  Head of Apollo r., laureate, with flowing hair; behind head, lyre; concave surface. Wt.: 41 grs. *B.M.C.*, 79. F. » 8 6
- 75624 — **AR.** Triobol. Obv. Similar type. **RZ.**  **AR.** Similar type; behind head, laurel-branch. Wt.: 43 grs. *B.M.C.*, 87. E. F. » 5 5 »
- 75625 — **AE.** Obv. Bull's head facing, bound with sacrificial fillet. **RZ.**  **AR.** Forepart of boar to r., both forelegs shewn, one extended, the other bent; behind, rudder. *Unpublished?* V. F. » 10 »
- 75626 C. B. C. 339-146? **AE.** Obv. Bull's head facing, bound with sacrificial fillet; above: **FA**. **RZ.**  **AR.** Head of Apollo r., laureate. Cf. *B.M.C.*, 105. M. » 2 6
- 75627 — **AE.** Obv. Similar type; no letters. **RZ.** Similar type. *B.M.C.*, 109. V. F. » 12 6

CIRRHA.

- 75628 C. B. C. 480-421. **AR.** Obol. Obv. Bull's head facing, of late massive style. **RZ.** Forepart of boar to r.; one foreleg only shewn, extended; below: **I—K**; all in incuse square. Wt.: 13 grs. *Langton*, 12. F. » 1 » »

- 75629 — **AR.** Obol. Obv. Bull's head facing, of late style. **RZ.** Similar type. Wt.: 16 grs. *Langton*, 13. F. » 17 6
- 75630 — **AR.** Obol. Obv. Similar type. **RZ.**  **AR.** Similar type to l. Wt.: 14 grs. F. » 15 »

DELPHI.

- 75631 C. B. C. 480-421. **AR.** Trihemibol. Obv. Ram's head to r.; beneath, dolphin r. **RZ.** Incuse square, within which two goats' heads, face to face. Wt.: 19 grs. *B.M.C.*, 3. F. » 15 »
- 75632 C. B. C. 421-371. **AR.** Trihemibol. Obv. Ram's head l.; beneath, dolphin l. **RZ.** **ΔΕΛ.** Goat's head facing between two dolphins upwards; in field on either side of goat's head, an ivy-leaf. Wt.: 16 grs. *B.M.C.*, 20. F. » 17 6

BOEOTIA.

HALIARTUS.

- 75633 C. B. C. 600-550. **AR.** Drachm. Obv. Boeotian shield with **III** and **III** in the side openings. **RZ.** Incuse square, of mill-sail pattern. Wt.: 95 grs. *B.M.C.*, 1. F. » 1 5 »
- 75634 C. B. C. 550-480. **AR.** Stater. Obv. Boeotian shield. **RZ.** Incuse of mill-sail pattern; in centre: **Θ**. Wt.: 190 grs. *B.M.C.*, 3. F. » 3 3 »
- 75635 — **AR.** Stater. Obv. Similar. **RZ.** Similar; in centre: **Θ**. Wt.: 189.5 grs. *B.M.C.*, 5. F. » 2 5 »
- 75636 — **AR.** Stater. Obv. Boeotian shield, the rim of which is divided into eight compartments. **RZ.** Similar; in centre: **Θ**. Wt.: 188 grs. *B.M.C.*, 6. F. » 3 3 »

MYCALESSUS.

- 75637 C. B. C. 387-374. **AR.** Obol. Obv. Boeotian shield. **RZ.** **MY.** Thunderbolt upwards. Wt.: 14 grs. *B.M.C.*, 1. F. » 10 »


ORCHOMENUS.

- 75638 C. B. C. 600-480. **AR.** Obol. Obv. **Ε.** Sprouting corn grain. **RZ.** Incuse square divided into eight triangular compartments. Wt.: 12½ grs. *B.M.C.*, 1. V. F. » 12 6
- 75639 C. B. C. 338-315. **AR.** Stater. Obv. Boeotian shield. **RZ.** **BO—**
ΙΩ. Amphora of which the upper part is fluted; above, club r. Wt.: 175 grs. *B.M.C. Uncertain*, 45. V. F. » 2 » »

TANAGRA.

- 75640 C. B. C. 456-446. **AR.** Stater. Obv. Boeotian shield. **RZ.** Incuse square within which: **TA.** Forepart of horse, bridled, springing to r. Wt.: 187 grs. *B.M.C.*, 23. V. F. » 10 » »

THEBES.

- 75641 C. B. C. 600-550. **AR.** Diobol. Obv. Boeotian shield. **RZ.** Incuse square of mill-sail pattern. Wt.: 42 grs. *B.M.C. Uncertain*, 7. F. » 5 »
- 75642 C. B. C. 550-480. **AR.** Stater. Obv. Boeotian shield, the rim of which is divided into twelve compartments. **RZ.** Incuse square of mill-sail pattern; in centre: **Θ**. Wt.: 185 grs. *B.M.C.*, 5. F. » 1 10 »
- 75643 — **AR.** Stater. Similar type. Wt.: 190 grs. *B.M.C.*, 5. V. F. » 2 2 »
- 75644 C. B. C. 426-395. **AR.** Stater. Obv. Boeotian shield, across one end of it, club. **RZ.**  Head of bearded Dionysos r., wearing wreath of ivy; the whole in incuse square. Wt.: 187 grs. *B.M.C.*, 55. F. » 5 5 »
- 75645 — **AR.** Stater. Obv. Boeotian shield. **RZ.** **ΘΕ.** Similar type. Wt.: 188 grs. *B.M.C.*, 58. V. F. » 10 » »
- 75646 — **AR.** Stater. Similar type. Wt.: 185 grs. *B.M.C.*, 58. F. » 4 15 »
- 75647 — **AR.** Stater. Similar type. Wt.: 182 grs. *B.M.C.*, 58. F. » 3 10 »
- 75648 — **AR.** Stater. Obv. Boeotian shield, across one end of shield, club. **RZ.** **ΘΕ.** Amphora in incuse square. Wt.: 187 grs. *B.M.C.*, 72. F. » 2 » »
- 75649 — **AR.** Stater. Obv. Similar. **RZ.** Similar type; upper part of Amphora fluted. Wt.: 157 grs. *B.M.C.*, 72. F. » 1 5 »
- 75650 — **AR.** Stater. Obv. Boeotian shield. **RZ.** **ΘΕ.** Amphora (upper part fluted), ivy-leaf hanging from l. handle; in incuse square. Wt.: 186 grs. *B.M.C.*, 74. V. F. » 2 15 »
- 75650a — **AR.** Drachm. Obv. Similar. **RZ.** **ΘΕ—BH.** Kantharos, above which club r.; the whole in incuse square. Wt.: 35 grs. *B.M.C.*, 78. F. » 5 » »
- 75651 C. B. C. 395-387. **AR.** Stater. Obv. Similar. **RZ.** **ΘΕ.** Amphora, of which the upper part is fluted; in field l. strung bow; the whole in slightly concave circle. Wt.: 183 grs. *B.M.C.*, 94. V. F. » 2 10 »
- 75652 C. B. C. 378-338. **AR.** Stater. Obv. Similar. **RZ.** **ΔΑ—MO.** Amphora, the upper part fluted, with ivy-branch on l. handle; the whole in concave field. Wt.: 181 grs. *B.M.C.*, 128. V. F. » 1 5 »

- 75653 — **Æ.** Stater. Obv. Similar. **℞.** **HI—KE.** Similar type; ivy-leaf on r. handle; above mouth of amphora: club. Wt.: 186 grs. *B.M.C.*, 146. V. F. 1 15 "
- 75654 — **Æ.** Stater. Obv. Similar. **℞.** **KA—ΛΛI.** Similar type, no symbols. Wt.: 190 grs. *B.M.C.*, 151. E. F. 3 10 "
- 75655 — **Æ.** Stater. Obv. Similar. **℞.** **KA—IQ.** Similar type; no symbols. Wt.: 188 grs. *B.M.C.*, 154. E. F. 3 10 "
- 75656 — **Æ.** Obol. Obv. Boeotian shield, across one end of which, club. **℞.** **OE.** Head of young Herakles r., wearing lion's skin, in concave field. Wt.: 12 grs. *B.M.C.*, 169. V. F. " 10 "
- 75657 C. *B.C.* 197-146. **Æ.** Drachm. Obv. Head of Poseidon r. laureate; border of dots. **℞.** **BOIΩTON.** Nike standing l., clad in long chiton with diplois, holding wreath and resting on trident; to l. grapes; below: [A]. Wt.: 80 grs. *B.M.C. Uncertain*, 90. E. F. 1 10 "
- 75658 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; to l. **Λ.** Wt.: 78 grs. *B.M.C.*, 99. V. F. 1 5 "
- 75659 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; to l. **✕.** Wt.: 78 grs. *B.M.C.*, 102. *Well-centred.* E. F. 2 " "
- 75660 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; to l. **ΕΠ** and **I.** Wt.: 78 grs. *B.M.C.* — V. F. 1 10 "
- 75661 — **Æ.** Drachm. Similar types and symbols. Wt.: 75 grs. F. " 17 6
- 75662 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; to l. **Ε** and **I.** Wt.: 78 grs. *B.M.C.* — E. F. 3 3 "
- THESPIAE.
- 75663 C. *B.C.* 387-374. **Æ.** Hemidrachm. Obv. Boeotian shield. **℞.** **ΘΕΣ.** Head of Aphrodite Melainis r., wearing earring and necklace; in front, a large crescent. Wt.: 39 grs. *B.M.C.*, 10. F. " 15 "
- 75664 C. *B.C.* 338-315. **Æ.** Hemidrachm. Obv. Similar. **℞.** **ΒΟΙ.** Kantharos; above, club r.; in field r., ivy-leaf, the whole in ill-defined incuse square. Wt.: 42 grs. *B.M.C. Uncertain*, 33. E. F. " 10 "
- 75665 — **Æ.** Hemidrachm. Similar type and symbols. Wt.: 41 grs. *B.M.C.*, 33. V. F. " 5 "
- 75666 — **Æ.** Hemidrachm. Obv. Similar. **℞.** **ΒΟΙ.** Kantharos; above, club r.; in field r. crescent l. Wt.: 39 grs. *B.M.C.*, 52. V. F. " 5 "
- 75667 Imperial. *Domitian.* **Æ.** Obv. **ΑΥ ΔΟ ΚΑΙ ΚΕΡΕΡ.** Head of Domitian r., laur. **℞.** **ΘΕΣΠΙΕΩΝ.** Female figure standing r. holding patera (?) *B.M.C.* — V. F. " 3 6
- UNCERTAIN MINTS.
- 75668 C. *B.C.* 387-374. **Æ.** Drachm. Obv. Boeotian shield. **℞.** Amphora, in incuse square. Wt.: 86 grs. *B.M.C.*, 17. V. F. 1 10 "
- 75669 — **Æ.** Drachm. Similar types. Wt.: 86 grs. V. F. 2 " "
- 75670 — **Æ.** Drachm. Obv. Similar type. **℞.** **ΔΙ.** Amphora, in incuse square. Wt.: 85 grs. *B.M.C.*, 23. F. " 15 "

(To be continued.)

ROMAN COINS.

EARLY ITALIAN BRONZE.

AES RUDE.

(Sixth Century, B.C.)

- 75671 Fragment of bronze of irregular shape. Wt.: 135 grs. 1 10 "
- 75672 Fragment of circular piece of bronze. Wt.: 52.5 grs. 1 " "

AES GRAVE.

Latin Light Series (B.C. 312-286).

- 75675 **Latium with Campania.** *Rome.* **Æ.** Quadrans. Obv. Hound running l.; below, ●●●. **℞.** Wheel; in lower spokes, ●●●. Wt.: 78 grs. *Haebelin*, Pl. xxv, 12. F. 2 10 "
- 75676 — **Æ.** Semis. Obv. Head of Mars, beardless, to l. in Corinthian Helmet; below, S. **℞.** Head of Venus to l. with hair rolled up; below, S; behind head, sickle. Wt.: 141 grs. *Haebelin*, Pl. xxxi, 6. F. 7 10 "
- 75677 — **Æ.** Triens. Obv. Thunderbolt; above, ●; below, ●. **℞.** Dolphin to r.; above, sickle; below, ●●●. Wt.: 81 grs. *Haebelin*, Pl. xxxi, 9. *Defect in casting on edge.* V. F. 5 " "
- 75678 — **Æ.** Uncia. Obv. Knucklebone seen from convex side. **℞.** Mark of value, ●; to r., sickle. Wt.: 17 grs. *Haebelin*, Pl. xxxi, 16. F. " 17 6
- 75679 — **Æ.** Similar. Wt.: 22.5 grs. F. " 15 "
- 75690 — **Æ.** Quadrans. Obv. Two barley corns; between them, ●. **℞.** Open r. hand; on l., ●. Wt.: 70 grs. *Haebelin*, Pl. xxxi, 12. V. F. 3 " "
- 75691 — **Æ.** Quadrans. Obv. Boar running r.;

below, ●●●. **℞.** Boar running l.; below, ●●●. Wt.: 72.8 grs. *Haebelin*, Pl. xxxiii, 8. F. 5 10 "

Latin Heavy Series (Circ. B.C. 286-268).

- 75692 — **Æ.** Semis. Obv. Pegasus springing r.; below, S. **℞.** Pegasus springing l.; below, S. Wt.: 168.5 grs. *Haebelin*, Pl. xxxv, 9-10. F. 2 " "
- 75693 — **Æ.** Similar. Wt.: 153 grs. V. F. 3 3 "
- 75694 — **Æ.** As. Obv. Head of Janus without beard; above, l. **℞.** Head of Mercury to l., with winged petasus; above, l. Wt.: 318 grs. *Haebelin*, Pl. xxxviii, 1-6. F. 12 " "
- 75695 — **Æ.** Triens. Obv. Thunderbolt; above, ●; below, ●. **℞.** Dolphin to r.; below, ●●●. Wt.: 121 grs. *Haebelin*, Pl. xxxix, 7. *From the Colonna Collection.* F. 1 10 "
- 75696 — **Æ.** Semuncia. Obv. An acorn. **℞.** ●. Wt.: 17.2 grs. *Haebelin*, Pl. xl, 23-27. V. F. 1 " "

Urban Semi-Liberal Reduction (286-268 Later Period).

- 75697 **Apulia.** *Luceria.* **Æ.** As. Obv. Head of beardless Hercules with lion's skin to r. **℞.** Head and neck of horse, bridled to l. Wt.: 360 grs. *Haebelin*, Pl. lxx, 1. F. 30 " "
- 75698 — **Æ.** Uncia. Obv. Toad. **℞.** Ear of barley; above, ●. Wt.: 360 grs. *Haebelin*, Pl. lxxi, 3. F. 1 10 "
- 75699 **Umbria.** *Tuder.* **Æ.** Semis. Obv. Sleeping hound in curled up position; traces of legend above. **℞.** Lyre; on l. ●. Wt.: 20 grs. *Haebelin*, Pl. lxxxii, 11. V. F. 1 5 "
- 75699a — **Æ.** Similar. Wt.: 42 grs. *Patinated.* E. F. 2 2 "
- 75700 — **Æ.** Sextans (small). Obv. Fly with open wings between ● and ●. **℞.** Ornamented trident between ● and ●; to left, VY (?). Wt.: 12.5 grs. *Haebelin*, Pl. lxxxii, 24-26. F. " 15 "
- 75701 — **Æ.** Sextans (oval). Obv. Club upright. **℞.** ●. Wt.: 29.5 grs. *Haebelin*, Pl. lxxxii, 39-41. V. F. " 15 "
- 75702 — **Æ.** Sextans. Similar. Wt.: 25.7 grs. *Patinated.* F. " 12 6
- 75703 — **Æ.** Uncia. Similar. Wt.: 8.2 grs. *Haebelin*, Pl. lxxxii, 42-43. F. " 15 "
- 75704 — **Æ.** Uncia. Obv. Vase (?). **℞.** Fly (?). Wt.: 7.8 grs. F. " 12 6

ROMANO-CAMPANIAN COINAGE.

PERIOD I (B.C. 335-312).

- 75705 **Æ.** Didrachm. Obv. Bust of young Hercules r., diad., wearing lion's skin, tied in front; club on shoulder. **℞.** Wolf and Twins; exergue, ROMANO. B., 8. *B.M.C.*, II, p. 124. V. F. 2 15 "
- 75706 **Æ.** Similar. *These bear the earliest representation of the Wolf and Twins on coins.* V. F. 3 3 "

PERIOD II (B.C. 312-290).

- 75707 **Æ.** Quarter-Litra. Obv. Head of Roma r., wearing Phrygian helmet with crest of gryphon's head; curved neck-piece. **℞.** Dog walking r., his l. foreleg raised; in exergue ROMANO. B., 42. *B.M.C.*, II, 127. V. F. " 5 "
- 75708 **Æ.** Didrachm. Obv. Head of Apollo r., laureate, hair long. **℞.** Free horse galloping l.; above ROMA. B., 37. *B.M.C.*, II, 130. *Fine style. Ex Hoskier and Mathew Cabinets.* E. F. 18 " "
- 75709 **Æ.** Similar. *Beautiful style.* V. F. 15 " "

PERIOD III (B.C. 290-240).

- 75710 **Æ.** Didrachm. Obv. Head of Janus laur. with slight whiskers. **℞.** Jupiter, hurling thunderbolt with r. and holding spear in l., in quadriga galloping r., driven by Victory; below on tablet, ROMA (incuse). B., 23. *B.M.C.*, II, 132. E. F. 1 1 "
- 75711 **Æ.** Similar. V. F. " 15 "
- 75712 **Æ.** Similar, in lower relief than preceding. V. F. " 12 6
- 75713 **Æ.** Similar. V. F. " 10 "
- 75714 **Æ.** Similar, in lower relief. F. " 8 6
- 75715 **Æ.** Similar, but ROMA (incuse). *Good style.* E. F. 1 5 "
- 75716 **Æ.** Similar, but ROMA (incuse). V. F. " 12 6
- 75717 **Æ.** Similar types, but the legend ROMA in relief. B., 24. V. F. " 10 "
- 75718 **Æ.** Similar. F. " 5 "
- 75719 **Æ.** Similar, with indentation in neck. V. F. " 12 6

EARLY REPUBLICAN BRONZE.

B.C. 268-240.

- 75720 **Æ.** Sextans. Obv. Head of Mercury r., wearing winged petasus tied behind; above, ●. **℞.** ROMA above prow r.; below, ●. *B.M.C.*, I, p. 20. B., 18. *Light green patina.* E. F. " 15 "
- 75721 **Æ.** Semuncia (Rome). Obv. Bust of Mercury r. wearing winged petasus. **℞.** ROMA above prow r. *B.M.C.*, I, p. 24. *Light green patina.* V. F. " 15 "
- 75722 **Æ.** Quarter-Uncia. Obv. Head of Roma r. wearing crested

Athenian helmet. **R.** ROMA above prow r. *B.M.C.*, 1, p. 26. *Fine light blue patina.* V. F. » 17 »

EARLY REPUBLICAN DENARII.

- 75723 *B.C.* 240-229. **R.** Head of Roma r., wearing winged helmet; behind, **X.** **R.** ROMA (on tablet). The Dioscuri on horseback charging r.; each holds couching spear and wears chlamys, cuirass and pileus, surmounted by star; below horses, ear of corn. *B.M.C.*, 1, 33. F. » 2 »
- 75724 *B.C.* 217-197. **R.** Similar but nothing under horses. *B.M.C.*, 1, 45. *Scarce.* V. F. » 10 »
- 75725 — **R.** Similar but below horses, star. *B.M.C.*, 1, 55. F. » 2 6 »
- 75726 *B.C.* 196-173, (Series II). Similar but nothing under horses. *B.M.C.*, 1, 73. E. F. » 4 »
- 75727 *B.C.* 172-243. *Italy.* Obv. Similar. **R.** ROMA (on tablet). Victory naked to the hips in biga r., horses galloping abreast; she holds goad in r. hand, reins in l. *B.M.C.*, 11, 242. V. F. » 6 »

ROMAN REPUBLICAN COINS.

ACILIA.

- 15728 *Manius Acilius Balbus* (*B.C.* 124-103). **R.** Obv. Head of Roma r., wearing winged helmet; under chin, **X**; behind, **BABVS**; below, **ROMA**; the whole within laurel-wreath. **R.** **M. ACILI** (in ex.). Jupiter, accompanied by Victory, in quadriga r.; below horses, Macedonian shield. *B.M.C.*, 1, 150. *B.*, 1. V. F. » 4 6 »
- 75729 *Manius Acilius [Glabrio]* (*B.C.* 50). **R.** Obv. Head of Salus r., laur.; behind, **SALVTIS**, reading downwards. **R.** **M. ACILIVS III. VIR. VALEV.** Valetudo, draped, standing l., resting l. arm on column, and holding serpent with r. hand. *B.M.C.*, 1, 496. *B.*, 8. E. F. » 6 »
- 75731 — **R.** Similar. F. » 2 6 »
- An explanation of this type is given by Mommsen. Pliny relates that a Peloponnesian, named Archagathus, a practitioner of medicine, was the first person to make a profession of it in Rome. Having received the right of citizenship, he was given a shop at the public expense in the street Acilia. In consequence the Acilia gens claimed to have introduced the first physician into Rome.*

AEMILIA.

- 75732 *Manio Aemilio Lepido* (*B.C.* 91). **R.** Obv. Bust of Roma r., slightly draped, laureate and wearing diadem, earrings and necklace; before, **ROMA**; behind, **X.** **R.** **M. AEMILIO** around military equestrian figure r., on pedestal; he holds spear in r. hand; the pedestal is supported on three arches, within which is the inscription **L E P.** *B.M.C.*, 11, 291. *B.*, 7. E. F. » 7 6 »
- The triumphal arch was erected in honour of an ancestor of the moneyer, perhaps the praetor of B.C. 213.*
- 75734 *Marcus Aemilius Scaurus: Publius Plautius Hypsaesus* (*B.C.* 58). **R.** Obv. King Aretas kneeling r., holding in extended r. hand, olive branch, and with l., camel with saddle, by the bridle; above, **M. SCAVR—AED CVR**; at sides **EX—SC**; in ex., **REX ARETAS.** **R.** Jupiter in quadriga l., hurling thunderbolt with r. hand and holds reins in l.; above, **P. HYPSAEVS—AED CVR**; on r. side, **CAPTIV**; below, **CHYPSAE COS—PREIVER**; below horses' feet, scorpion. *B.*, 8. *B.M.C.*, 1, 484. V. F. » 4 »
- 75735 — **R.** Similar. V. F. » 3 6 »
- 75736 — **R.** Similar. V. F. » 3 »
- This is the first instance of a moneyer commemorating on his coins an event connected with his own history. M. Aemilius Scaurus one of the most noted men of the time, when governor of Syria repressed the incursions of the Nabathean Arabians, compelling their King, Aretas, to submit and pay a fine of 300 talents.*
- 75737 *Paulus Aemilius Lepidus* (*B.C.* 71). **R.** Obv. **CONCORDIA—[PAV]LLVS LEPIDVS.** Head of Concordia r., veiled and diademed. **R.** **PAVLLVS** (in exergue). Trophy, to which a togate figure extends hand; on l. stands a man with long beard and hands tied behind, and two youths (Perseus of Macedon and his sons), in Greek dress; above **TER.** *B.*, 10. *B.M.C.*, 1, 418. V. F. » 5 »
- The reverse type records the defeat and capture by L. Aemilius Paulus Macedonicus in B.C. 168, of Perseus, king of Macedon and his sons, whom he brought to Rome to adorn his triumph, which lasted three days.*
- 75738 *Lucius Aemilius Buca* (*B.C.* 44). **R.** Obv. Head of Venus to r., diademed, wearing earrings in shape of cross, and necklace; behind, **L. BVCA.** **R.** Sulla's dream; in the foreground, on l., Sulla reclining against a rock; on the r. is seen Selene descending from a mountain; crescent on her forehead, and

above her head, a floating veil; in r. hand she holds a lighted torch; in the background is Victory holding palm-branch. *B.*, 12. *B.M.C.*, 1, 546. V. F. » 2 15 »

Plutarch tells us that "when Sulla was at Nola, on his way to attack Marius at Rome, there appeared to him in a dream, the goddess whose worship the Romans received from the Cappadocians, whether it be Selene, Minerva or Bellona. She seemed to stand by him and put thunder in his hand and having called his enemies by name one after another, bade him strike them, and they fell and were consumed to ashes".

- 75739 *Marcus Aemilius Lepidus* (*B.C.* 65). **R.** Obv. Female head (Roma?) r., laur. and diad.; before, simpulum; behind, wreath with fillet. **R.** **M. LEPIDVS** below equestrian statue r. of M. Aemilius Lepidus bearing a trophy; a bulla is suspended from the horse's neck. *B.*, 20. *B.M.C.*, 1, 448. V. F. » 1 1 »
- 75740 — **R.** Obv. Head of Roma r., diad. **R.** Similar figure; below, **M. LEPIDVS**; around, **AN. [XV. PR.] H. O. C. S.** *B.*, 22. *B.M.C.*, 1, 449. E. F. » 1 5 »

These two reverses record the early deeds of the moneyer's ancestor M. Aemilius Lepidus (consul, B.C. 187), who is said to have served in the army with great valour at the age of 15.

ANTONIA.

- 75741 *Marcus Antonius; M. Aemilius Lepidus* (*Gaul B.C.* 43). **R.** Quinarius. Obv. Lituus, one-handled jug and raven l.; above **[M AN] IMP.** **R.** Emblems of the pontificate — apex, securis terminating in a wolf's head, aspergillum and simpulum; on l. and above, **[M] LEP. IMP. Bab., Aemilia,** 3. *B.M.C.*, 11, 392. F. » 3 6 »
- As this coin makes no reference to the triumvirate it would appear it was struck before its constitution in Nov., B.C. 43. It was probably struck at Lugdunum near Vienna which Antony made his headquarters before the famous pact. This mint started by Antony has continued through the centuries almost to the present day.*
- 75742 *Marcus Antonius; Marcus Barbatius Philippus; Caius Caesar* (In the East *B.C.* 41). **R.** Obv. **M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P.** Bare head of Antony r. **R.** **CAESAR. IMP. PONT. III. VIR. R. P. C.** Head of Octavius r., bare with slight beard. *B.M.C.*, 11, 488. *B.*, 51. F. D. C. » 2 » »
- 75743 — **R.** Similar. E. F. » 1 15 »
- 75744 — **R.** Similar. E. F. » 1 10 »
- These coins were struck at Ephesus, where, at this period, Antony was living a life of luxury and dissipation; to pay for this he raised a contribution of 200,000 talents. The moneyer was M. Barbatius Philippus and the legends record the consulship of Lucius Antonius, the brother of Mark Antony.*
- 75745 *Marcus Antonius; Caius Caesar* (In the East *B.C.* 40-39). **R.** Quinarius. Obv. Head of Concordia to r., veiled and diademed; around, **III VIR R P C.** **R.** Two right hands joined holding caduceus; around **M. ANTON. C. CAESAR.** *B.M.C.*, 11, 498. *B.*, 42. F. » 3 6 »
- This quinarius clearly commemorates the reconciliation of Antony and Octavius; it was hoped that this alliance would bring concord to the state and restore Roman commerce.*
- 75746 *Marcus Antonius M. f. M. Nepos* (In the East, *B.C.* 38-37). **R.** Obv. **M. ANTONIVS. M. F. M. N. AVGVR. IMP. TER.** M. Antony in the dress of an augur r., holding lituus. **R.** **COS. DESIG. ITER. ET. TERT. III. VIR. R. P. C.** Head of Sol. r., radiate. *B.*, 80. *Weakly struck.* E. F. » 17 6 »
- This records the second and third consulships designate and the third imperatorship of M. Antony. They appear to relate to the victories of Ventidius over the Parthians and possibly also to the victory which Antony claimed over Antiochus of Commagene.*
- 75747 *Marcus Antonius* (In the East, *B.C.* 32-31). *Legionary Coins.* **R.** Obv. **ANT. AVG** (above) **III. VIR. R. P. C.** (below). Galley r., with rowers; a standard is placed at prow. **R.** A legionary eagle between two standards; between them, **LEG IV.** *B.M.C.*, 11, 528. *B.*, 108. V. F. » 4 6 »
- 75748 — **R.** Similar, but **LEC IV.** V. F. » 3 »
- 75749 — **R.** Similar, but **LEG VIII.** *B.*, 114. V. F. » 5 »
- 75750 — **R.** Similar, but **LEC XII.** *B.*, 119. F. » 3 »
- 75751 — **R.** Similar, but **LEC XIV.** *B.*, 123. F. » 3 »

These coins were struck by Antony for the use of his fleet and legions when he was preparing for the struggle with Octavius, which culminated in the battle of Actium, 2 Sept., B.C. 31. They are of baser metal than the ordinary currency of the time, and plated specimens are frequently met with, which prove that the coinage was a species of "money of necessity", struck to meet a special demand and in the midst of great military preparations.

APPULEIA.

- 75752 *Lucius Appuleius Saturninus* (*B.C.* 90). Head of Rome l. wearing winged helmet, single drop earring and necklace. **R.** **L. SATVRN** (in ex.). Saturn in quadriga r., horses galloping;

- he holds *falx* and reins; below horses, **Ö**. B., 1. *B.M.C.*, 1, 217. V. F. » 3 »
 75752 — **AR**. Similar; below horses, **R**. V. F. » 2 6

AQUILLIA.

- 75753 *Manius Aquillius Manii f. Manii Nepos* (B.C. 72). **AR**. Obv. Bust of Virtus r., draped, wearing crested helmet with side feather; before, **VIRTVS**; behind, **III VIR**. **R**. **M**. **AQVIL**. **M**. **F**. **M**. **N**. (in field); **SICIL** in exergue. The consul, Mn. Aquillius, head bare, with shield on l. arm, standing towards l., looking back, and raising a kneeling female figure (Sicilia) who is half naked and is sinking to the ground; edge serrated. *B.M.C.*, 1, 416. B., 2. V. F. » 7 6
 75754 — **AR**. Similar. F. » 4 »
 75755 — **AR**. Similar. F. » 3 6
The reverse type refers to the success of Manius Aquillius, consul, in B.C. 101 in Sicily, and the obverse to the exceptional valour which he is said to have shown throughout the war.
 75756 *Manius Aquillius* (Italy, B.C. 90). **AR**. Obv. Head of Sol r. radiate; below chin **X**. **R**. **M**. **AQVIL** below Luna in biga r., horses galloping; she holds reins with both hands; above horses, crescent moon and three stars; below, another star; in ex., **ROMA**. *B.M.C.*, II, 300. B., 1. F. » 2 6
This type of Sol in conjunction with Luna and the stars may allude to the triumph of Manius Mn. j. Mn. in B.C. 129 which he received for his victories over Aristonicus of Pergamum, these sidereal divinities being especially worshipped in the East.

AXIA.

- 75757 *L. Axius L. f. Naso* (B.C. 73). **AR**. Obv. Head of young Mars r., wearing helmet without crest; below **NA** so; under chin, s.c.; behind, **III**. **R**. **L**. **AXSIVS**. **L**. **F** (in ex.). Diana in biga of stags galloping r.; she holds sceptre and reins; under stags, dog, and behind chariot, two others, all running r.; behind Diana, **III**. *B.M.C.*, 1, 410. B., 1. *From the Ramon Sale. RR.* E. F. 4 4 »
 75758 — **AR**. Similar, but **VIII**. V. F. 3 15 »

BAEBIA.

- 75759 *M. Baebius Quinti f. Tampilus* (B.C. 144). **AR**. Obv. Head of Roma l., wearing winged helmet, etc.; under chin, **X**; behind, **TAMPI**. **R**. **M**. **BAEBI**. **Q**. **F** (exergue). Apollo in quadriga r., horses galloping; he holds in r. hand branch, and in l. reins, bow and arrow; below horses, **ROMA**. *B.M.C.*, 1, 133. B., 12. V. F. » 3 »
 75760 — **AR**. Similar. F. » 2 »
These denarii show two important innovations: one being the turning of the head of Roma to the left instead of to the right, and the other in changing, on the reverse, the usual position of the name of ROMA and that of the moneyer.

CÆCILIA.

- 75761 *L. Caecilius Metellus; Aulus Postumus Albinus Spuri f.; Caius Publicius Malleolus* (Italy, B.C. 89). **AR**. Obv. Head of Apollo r., laureate; hair in ringlets; before, **A**. **ALB**. **S**. **F**; behind **L**. **METEL**. **R**. Rome dr., seated l. on pile of shields, armed with parazonium and holding spear in r. hand; she is crowned with wreath by Victory, standing behind her; before Rome, **C**. **MALL**; in ex., **ROMA**. *B.M.C.*, II, 310. B., 45. V. F. » 4 6

CALPURNIA.

- 75762 *Lucius Calpurnius Piso L. f. Frugi* (B.C. 88). **AR**. Obv. Head of Apollo r., laur., hair in ringlets; below chin, **X**; behind, symbol, hanging bucket, below which **●●●**; above, fraction, **●**. **R**. **L**. **PISO** **FRVG** **ROMA** (ex.). Naked horseman galloping l., bearing palm branch over shoulder and holding reins; above, symbol, amphora. *B.M.C.*, 1, 254. B., 8. F. D. C. » 17 6
 75763 — **AR**. Head of Apollo similar; behind, mark of value, **X**; below chin, **L**. **R**. **L**. **PISO** **FRVGI** (ex.). Similar but to l.; above, **N**; behind horseman, **●**. *B.M.C.*, 1, 254 (1884). B., 11. V. F. » 5 »
 75764 — **AR**. Similar. Obv. Behind, **CVIII**. **R**. **L**. **PISO** **FRVG** **ROMA**; above, **CXXX**. *B.M.C.*, 1, 257 (1899). B., 12. V. F. » 5 »
 75765 — **AR**. Similar. Obv. Behind, **CXIII**. **R**. **L**. **PISO** **FRVGI** **RA**; above, **CXXV**. *B.M.C.*, 1, 259. B., 11. V. F. » 5 »
 75766 — **AR**. Similar. Obv. Behind, **T** (?); under chin, **E**. **R**. **L**. **PISO** **FRVGI**; below **Ö**. *B.M.C.*, 1, 271. V. F. » 3 6
 75767 — **AR**. Similar. Obv. Behind, **II**. **R**. Above, **I**. *B.M.C.*, 1, 272. B., 11. V. F. » 4 6
 75768 — **AR**. Similar. Obv. Behind, **K**; below chin, **F**. **R**. Above, **G**; below, **H**. *B.M.C.*, 1, 274. B., 11. E. F. » 7 6
 75769 — **AR**. Quinarius. Head of Apollo r., laur., hair in

ringlets; below chin, **G**. **R**. Victory walking r., holding wreath and palm branch directed over l. shoulder, dividing legend **L** **PI**—**SO**; in exergue, **FRVGI**. *B.M.C.*, 1, 279. B., 13. V. F. » 8 6

The type — the head of Apollo and the horseman — refers to the Ludi Apollinares which were established in B.C. 212, and the annual celebration of which was proposed in the following year by the praetor L. Calpurnius Piso, an ancestor of the moneyer. The numerous symbols, numbers, letters, etc., on these coins show that this issue must have been one of the largest that occurred at the Roman mint; this may have been due to the great expenses incurred by the Social war and the suppression of the local mints.

- 75770 *Marcus Calpurnius Piso M. f. Frugi* (B.C. 65). **AR**. Obv. Terminal bust of Mercury r., draped, head bound with winged diadem; before, cup with two handles; behind, wreath, above which, star. **R**. **M**. **PISO** **M**. **F**. **FRVGI** above patera, against which rests sacrificial knife in sheath; the whole within laurel-wreath. *B.M.C.*, 1, 446. B., 23. E. F. 2 2 »
 75771 *Caius Calpurnius Piso L. f. Frugi* (B.C. 64). **AR**. Obv. Head of Apollo r., in high relief, bound with fillet; hair long and in ringlets; behind, caduceus. **R**. **C**. **PISO** **L**. **F**. **FRV** below naked horseman galloping r., and bearing long palm-branch over his shoulder; above, **?**. *B.M.C.*, 1, 454. B., 24. E. F. » 5 6
 75772 — **AR**. Similar. Obv. Behind, sickle. **R**. Above, trident (?). E. F. » 5 6
 75773 — **AR**. Similar. Obv. Behind, bracket (?). **R**. Above, tanner's knife. E. F. » 5 »
 75774 — **AR**. Similar. Obv. Behind, flower. **R**. **C**. **PISO**. **L**. **F**. **FRVG** (ex.); below, flute. F. D. C. » 12 6
 75775 — **AR**. Similar. Obv. Behind, **A**. **R**. **C**. **PISO** **L**. **F**. **FRV** (ex.). Above horseman, fraction **●**; below legend, **●**. *B.M.C.*, 1, 458. V. F. » 5 6
 75776 — **AR**. Similar. Obv. Behind, **2**. **R**. Above, fraction **●●**; below, **●**. V. F. » 5 6
 75777 — **AR**. Similar. Obv. Behind, wing. **R**. **C**. **PISO**. **L**. **F**. **FRVG**. Below legend, s. *B.M.C.*, 1, 460 (3746). E. F. » 7 6
 75779 — **AR**. Similar. Obv. Apollo laureate; behind, wheel. **R**. Holding whip; above; torque. *B.M.C.*, 1, 467. B., 24. V. F. » 4 6
 75780 — **AR**. Similar. Obv. Behind, cuttlefish. **R**. Above, **V**. E. F. » 8 »
 75781 — **AR**. Similar. Obv. Behind, arrowhead. **R**. **C**. **PISO** **L**. **F**. **FRV**. Above, **●**. E. F. » 7 6
This moneyer is the son of L. Calpurnius Piso Frugi, and he adopted the types used by his father. This is the last issue that uses mint marks and where the denarii are in high relief.
 (To be continued.)

ROMAN IMPERIAL COINS.

POMPEY THE GREAT.

B.C. 48-45.

- 75782 **AR**. Obv. **SEX MAGNVS SAL IMP**. Bare head of Pompey l. **R**. **PIETAS**. Piety standing l., holding olive branch and sceptre. *C.*, 15. B., 20. *Not well centred. RR.* V. F. 4 10 »
 75783 **Æ**. Obv. **MAGN** (MA together in mono.). Laureate Janus head of Pompey. **R**. **PIVS IMP**. Prow of vessel. *C.*, 16. B., 19. V. F. 1 10 »
 75784 **Æ**. Similar. *Patinated.* V. F. 1 7 6
 75785 **AR**. Obv. **MAG PIVS IMP ITER**. Bare head of Pompey to r. between capis and lituus. **R**. **PRAEF** (above) **CLAS**. **ET**. **ORAE** **MARIT**. **ET**. **SC** (exergue). Neptune naked but for his chlamys, standing between the Catanaean brothers, Anapias and Amphionomus, bearing their parents on their shoulders; Neptune rests his r. foot on a prow and holds aplustre in his r. hand, his left is placed on hip. *C.*, 19. B., 27. E. F. 1 10 »
 75786 **AR**. Similar. E. F. 1 15 »
 75787 **AR**. Similar. V. F. 1 5 »

JULIUS CAESAR.

B.C. 48-44.

- 75788 **AR**. Obv. **C CAESAR COS**. **TER**. Veiled head of young Piety r. **R**. **A**. **HIRTVS**. **PR**. Augur's wand, sacrificial vase and hatchet. *C.*, 2. V. F. 6 10 »
 75789 **AR**. Similar, but head of Piety made to resemble that of Julius Caesar. *C.*, 3. V. F. 5 10 »
 75790 **AR**. Similar. F. 4 10 »
 75791 **AR**. Similar. F. 3 10 »
 75792 **AR**. Obv. **CAESAR IM**—**P**—**M**. His head laur. r.; behind, crescent. **R**. **L**. **AEMILIVS BVCA**. Venus standing l., holding a little Victory and a sceptre. *C.*, 22. E. F. 1 » »
 75793 **AR**. Obv. Laureate head of Julius Caesar to r. between a branch of laurel and a winged caduceus. **R**. **L**. **LIVINEVS REGVVS**. Bull charging r., head facing. *C.*, 27. *From the Martinetti Sale.* E. F. 2 10 »

- 75794 **R.** Obv. CAESAR DICT PERPETVO. His head laur. and veiled r. **R.** P. SEPVLLIVS MACER. Venus standing l., holding a little Victory and a sceptre at the foot of which is a shield. C., 39. V. F. 1 » »
 75795 **R.** Similar. V. F. 1 » »
See also under SEPVLLIA nos. 74153-74156 in Sept. Oct. Circular 1919.

CASSIUS.

- 75796 **R.** Obv. C. CASSI. IMP. Head of Liberty r., laur. **R.** M. SERVILIUS LEG. Aplustre, the branches terminating in roses. RR. E. F. 6 10 »

SEXTUS POMPEY.

B.C. 38-35.

- 75797 **R.** Obv. MAG. PIVS. IMP. ITER. The Pharos of Messina, surmounted by figure of Neptune; before it, a galley, in the prow of which is a legionary eagle; in the stern, an aplustre and staff with flag. **R.** [PRAEF. CLAS ET ORAE] MARIT. EX. S. C. The monster Scylla. C., 3. V. F. 1 10 »

MARK ANTONY.

B.C. 43-31.

- 75798 **R.** Obv. ANTONIVS IMP. His bare head r. **R.** CAESAR IMP. Winged caduceus. C., 5. B., 15. V. F. 1 10 »
 75799 **R.** Obv. M. ANTONIVS. AVG. IMP. IIII. COS. TERT. III. V. R. P. C. His bare head r. **R.** D TVR (TVR in monogram). Victory l., holding a palm and wreath, attached to it are ribbons; the whole in laurel-wreath. C., 11. B., 146. E. F. 2 7 6
 75800 **R.** Obv. Similar, but without the moneyer's name. C., 81. RR. E. F. 4 » »
 75801 **R.** Obv. M. ANTONIVS. M. F. M. N. AVGV. IMP. TER. Mark Antony in Augur's dress, standing r., holding lituus. **R.** COS. DESIG. ITER. ET. TERT. III. VIR. R. P. C. Radiate head of Sol r. C., 13. E. F. 1 10 »
 75802 **R.** Similar. V. F. 1 » »
 75803 **R.** Obv. Head of Mark Antony to r. **R.** G SOSIVS Q. ZA. Eagle standing to r. on thunderbolt; before it a caduceus. C., 90. Colonial issue of Zacythus (Zante). RR. V. F. 4 10 »
See also ROMAN REPUBLICAN COINS of this issue — ANTONIA — Nos. 75741-75751.

MARK ANTONY AND OCTAVIUS.

- 75804 **R.** Obv. M. ANTON. IMP. III. VIR. R. P. C. AVG. Head of Mark Antony r. **R.** CAESAR. IMP. PONT. III. VIR. R. P. C. Head of Octavius r. C., 2. From the Ramon Sale. E. F. 4 » »
 75805 **R.** Similar; larger head of Antony. E. F. 2 10 »
 75806 **R.** Obv. M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P. Head of Antony r. **R.** CAESAR. IMP. PONT. III. VIR. R. P. C. Head of Octavius. C., 8. E. F. 2 » »
 75807 **R.** Similar; head of Octavius with slight beard. F. D. C. 2 2 »
See also ROMAN REPUBLICAN COINS of this issue — ANTONIA — Nos. 75742-75745.

OCTAVIUS AUGUSTUS.

B.C. 43-A.D. 14.

- 75808 **R.** Obv. CAESAR [COS. VI]. Bare head to r.; behind, augur's wand. **R.** A crocodile between. AEGYPTO—CAPTA. C., 2. E. F. 3 » »
 75809 **R.** Obv. CAESAR IMP. Bare head of Augustus r. **R.** [ANTONIVS] IMP. Winged caduceus. C., 6. Reverse badly struck. V. F. » 15 »
 75810 **R.** Quinarius. Obv. CAESAR IMP. VII. Bare head r. **R.** ASIA RECEP. Victory holding wreath in r. hand and palm-branch in l., standing l. on the cista mystica, which is placed between two serpents erect. C., 14. V. F. » 12 6
 75811 **R.** Tetradrachm or medallion. Obv. IMP. CAESAR. His bare head r.; four dots in front (= value). **R.** AVGVSTVS. Capricorn, head turned back to l. bearing on its back a cornucopia; the whole within a laurel-wreath. Probably struck at Pergamum. C., 16. RR. E. F. 12 10 »
 75812 **R.** Obv. His bare head r. **R.** AVGVSTVS. Capricorn, bearing on its back cornucopia and holding globe and rudder. C., 21. E. F. 1 » »
 75813 **R.** Obv. AVGVSTVS DIVI. F. His head laur. r. **R.** [C. CAES] AVGV. F. Caius Caesar galloping r.; behind, legionary eagle between two ensigns. C., 40. E. F. 1 15 »
 75814 **R.** Similar. E. F. 1 5 »
 75815 **R.** Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE. His head laur. r. **R.** C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT. Caius and Lucius Caesars standing, holding each a spear and a buckler; in field above, simpulum and lituus. C., 42. E. F. 14 » »
 75816 **R.** Similar. C., 43. F. D. C. 1 15 »
 75817 **R.** Similar, with x in field below the simpulum and lituus. E. F. » 15 »
 75818 **R.** Obv. Bare head of Augustus. **R.** CAESAR AVGVSTVS above and below two branches of laurel. C., 47. V. F. » 12 6
 75819 **R.** Obv. His bare head r. **R.** CAESAR. DIVI. F. beneath eque-

- trian figure of emperor on horseback to l., and lifting r. hand. C., 73. From the Herzfeld Sale. V. F. 13 10 »
 75820 **R.** Medallion. Obv. IMP. IX. TR. PO. V. His bare head r. **R.** COM—ASIAE DIVID. by Temple of six columns, the entablature inscribed ROM. ET. AVGVST & C. C., 86. R. E. F. 9 » »
 75821 **R.** Medallion. Similar. F. 4 » »
 75822 **R.** Obv. DIVVS. AVGVSTVS S—C. His head radiate l. **R.** CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R. Augustus seated l., holding patera and branch of laurel. C., 87. V. F. » 17 6
 75822^a **R.** Similar. F. » 8 6
 75823 **R.** Obv. IMP. CAESAR. DIVI. F. III. VIR. ITER. P. P. His bare head bearded r. **R.** COS. ITER. ET. TER. DESIG. Julius Caesar standing facing, in a four column temple, holding an augur's wand; on the front of the temple is DIVO IVL, and above, a star. C., 90. F. » 10 »
 75824 **R.** Obv. IMP. CAESAR. DIVI. F. III. VIR. ITER. R. P. C. His bare head bearded r. **R.** COS. ITER. ET. TER. DESIG. Emblem of pontificate and augurship; simpulum (partly off coin), aspergillum, capis and lituus (with three curves). C., 91. E. F. 1 » »
 75824^a **R.** Similar. V. F. » 12 »
 75825 **R.** Obv. DIVI. F. Head of Octavius to r.; before, star. **R.** DIVOS IVLIVS within laurel-wreath. C., 95. Patinated. V. F. 3 » »
 75826 **R.** Similar; struck on thick flan. F. 1 10 »
 75827 **R.** Obv. His bare head r. **R.** IMP. CAESAR (across field). Terminal figure, with laur. head of Octavius facing, placed on a winged thunderbolt. C., 114. From the Stroehlin Sale 1902. F. D. C. 3 » »
 75828 **R.** Similar. E. F. 2 » »
 75829 **R.** Obv. Laureate head of Augustus on a terminal (the top only of which is shown); behind, a thunderbolt. **R.** IMP CAESAR (across field). Augustus seated l. on a curule chair, holding a Victory. C., 116. F. D. C. 5 » »
 75830 **R.** Obv. His bare head r. **R.** IMP CAESAR (across field). Naval and military trophy placed across a prow. C., 119. F. D. C. 3 » »
 75831 **R.** Similar. F. D. C. 2 15 »
 75832 **R.** Obv. Bare head of Augustus. **R.** IMP CAESAR on the front of a triumphal arch, surmounted by a quadriga, facing, in which is seen Augustus. C., 122. E. F. 2 » »
 75833 **R.** Similar. E. F. 1 15 »
 75834 **R.** Obv. AVGVSTVS DIVI. F. His bare head r. **R.** IMP X (across field), ACT (exergue). Apollo in citharoedic dress standing l., plectrum in r. hand, lyre in l. C., 144. F. D. C. 2 5 »
 75835 **R.** Similar. V. F. » 15 »
 75836 **R.** Obv. Similar. **R.** IMP X (across field), SICIL. (exergue). Diana Venatrix, wearing short chiton, holding strung bow and spear; at her side, dog l. C., 145. E. F. 1 » »
 75837 **R.** Obv. CAESAR AVGVSTVS. Between two laurel branches. **R.** OB CIVIS SERVATOS. In three lines in an oak-wreath. C., 206. E. F. 17 10 »
 75838 **R.** Obv. CAESAR AVGVSTVS. His bare head r. **R.** A wreath of oak; above OB CIVIS; below SERVATOS. E. F. 1 7 6
 75839 **R.** Cistophoric Medallion. Obv. IMP. CAESAR. DIVI. F. COS. VI. LIBERTATIS. P. R. VINDE. His head laur. r. **R.** Peace standing l. on a lighted torch, holding caduceus in r. hand; before her PAX; behind her, cista mystica, surmounted by serpent erect; the whole within laurel-wreath. C., 218. V. F. 4 10 »
 75840 **R.** Similar. V. F. 3 10 »
These cistophori, struck in B.C. 28, commemorate the general peace which was proclaimed on his return to Rome in the previous year. And it was hoped they would restore commerce with the East and thereby increase the prosperity of the State. They were probably struck at Ephesus.
 75841 **R.** Obv. IMP. CAESAR. DIVI. F. AVGVSTVS IMP. XX. His bare head l. **R.** PONTIF. MAXIM. TRIBVN. POT. XXXIII. surrounding s. c. C., 226. E. F. 1 » »
 75842 **R.** Similar. V. F. » 10 »
 75843 **R.** Obv. DIVVS. AVGVSTVS. PATER. His head radiate l. **R.** PROVIDENT S. C. Altar. C., 228. Patinated. E. F. 1 10 »
 75844 **R.** Similar. Light green patina. E. F. » 15 »
 75845 **R.** Similar. Brown tone. V. F. » 12 6
 75846 **R.** Obv. Similar; in field l., a thunderbolt. **R.** s. c. Livia seated r. holding patera and sceptre. C., 244. E. F. 4 10 »
 75847 **R.** Similar. V. F. » 10 »
 75848 **R.** Obv. Similar without thunderbolt. **R.** s. c. Eagle with spread wings, upon a globe, looking r. C., 247. Patinated. E. F. 1 15 »
 75849 **R.** Obv. CAESAR III. VIR. R. P. C. Helmeted bust of Mars, with spear over shoulder. **R.** s. c. Eagle surmounted by a trophy, between two standards. C., 248. B., 67. E. F. 3 » »
 75850 **R.** Similar. Badly struck. V. F. 1 10 »
 75851 **R.** Obv. DIVVS. AVGVSTVS. PATER. His head laur. l. **R.** s. c. in oak-wreath. C., 252. E. F. 2 » »
 75852 **R.** Similar. E. F. 1 10 »
 75853 **R.** Similar. V. F. » 17 6
 75854 **R.** Obv. AVGVSTVS. His bare head r. **R.** SIGNIS RECEPTIS. Capricorn r. C., 263. V. F. 10 10 »
 75855 **R.** Obv. [CAESAR] AVGVSTO. His head laur. r. **R.** s. p. q. r. (in the field). Quadriga moving r., ornamented on the panels with two Victories, and surmounted by a small quadriga with horses galloping; in it is placed an aquila. C., 275. E. F. 1 5 »

- 75856 **AR.** Obv. CAESAR AVGVSTVS. His bare head l. **RL.** S. P. Q. R. CL. V on a buckler. C., 293. V. F. » 12 6
 75858 **AE.** Obv. DIVO AVGVSTO S. P. Q. R. Augustus, holding a branch of laurel and a sceptre, seated on a chariot drawn by four elephants left, on each is mounted a driver. **RL.** TI CAESAR DIVI AVG F AVGVST P M TR POT XXXIIX surrounding s. c. C., 308. Cleaned. V. F. 1 10 »

COINS OF AUGUSTUS CLASSED IN FAMILIES.

- 75859 **Antestia. AR.** CAESAR AVGVSTVS. His bare head r. **RL.** C. AN-TISTIVS. REGINVS. III. VIR. Simpulum, augur's wand, tripod and patera. C., 347. V. F. 1 5 »
 75860 **Asinia. AE.** OB GIVES SERVATOS. A wreath of oak between two laurel branches. **RL.** ASINIVS. C. F. GALLVS. III. VIR. A. A. A. F. F. C. surrounding s. c. C., 367 var. E. F. 2 15 »
 75862 **Caninia. AR.** Obv. AVGVSTVS. His bare head r. **RL.** L. CANINVS GALLVS III VIR. Parthian kneeling r., presenting standard (B. M. C., describes the figure as a Gaulish warrior). C., 383. From the Egger Sale 1913. F. D. C. 4 10 »
 75863 — **AR.** Similar. From the Hirsch Sale 1907. E. F. 3 5 »
 75864 — **AR.** Similar. With banker's countersign on cheek. From the Martinelli Sale. E. F. 3 3 »
 75865 — **AR.** Similar. E. F. 1 17 6
 75866 **Durmia. AR.** Obv. AVGVSTVS CAESAR. His bare head r. **RL.** M DVRMIVS III VIR. Bull with human face (not struck up) walking r. and crowned by Victory who is flying above. C., 432 (250 frs). From the Prove Sale 1913. RR. E. F. 8 10 »
 75867 **Livineia. AR.** Obv. C. CAESAR. III. VIR. R. P. C. His bare head r. **RL.** L. LIVINEIVS REGVLVS. Victory walking r. holding wreath and palm. V. F. 1 5 »
 75868 **Luria. AR.** Obv. CAESAR AVGVST PONT MAX TRIBVNIC POT. His bare head r. **RL.** P LVRIVS AGRIPPA III VIR AAA FF. C., 445. From the Ramon Sale. F. 2 5 »
 75869 **Petronia. AR.** Obv. TVRPILIANVS III VIR FERON. Bust of Feronia r., draped, wearing diadem ornamented with pomegranate buds, and necklace. **RL.** CAESAR AVGVSTVS SIGN RECE. Parthian warrior kneeling r. on r. knee, in attitude of submission, presenting standard with r. hand, l. extended. C., 484. E. F. 1 15 »
 75870 **Plotia. AE.** Obv. AVGVSTVS TRIBVNIC POTEST. within a wreath of oak. **RL.** C. PLOTIVS. RVFVS. III. VIR. A. A. A. F. F. surrounding s. c. C., 502. V. F. 1 7 6
 75871 **Sulpicia. AR.** Obv. CAESAR [AVGVSTVS]. His head r. **RL.** C SVLPICIVS PLATORIN. Augustus and Agrippa togate seated side by side on a bisellium, on l. of which is an apparitor's staff. C., 529. V. F. 1 15 »
 75872 **Vipsania. AR.** Obv. IMP CAESAR DIVI IVLI F. His bare head r., with slight beard. **RL.** M. AGRIPPA COS | DESIG. across the field. C., 545. M. » 7 6

COINS OF AUGUSTUS RESTORED BY LATER EMPERORS.

- 75873 **Titus. AE.** DIVVS AVGVSTVS PATER. His head radiate to left. **RL.** IMP T VESP AVG REST SC. An altar. PROVIDENT (NT together). C., 559. V. F. » 17 6
 75874 — **AE.** Similar. **RL.** IMP T VESP AVG REST SC. Eagle facing on globe, looking r. C., 551. F. » 15 »
 75875 **Domitian. AE.** Similar. **RL.** IMP D CAES AVG RESTITVIT SC. Similar. C., 562. F. » 17 6

LIVIA.

Wife of Augustus, and mother of Tiberius and Nero Drusus by her first husband, Tib. Claudius Nero. She died at an advanced age in A. D. 29.

- 75876 **AE.** Obv. PIETAS. Bust veiled and diademed of Livia to r. **RL.** DRVSVS TI. AVGVSTI F TR POT ITER surrounding s. c. C., 1. Patinated. V. F. » 15 »
 75877 **AE.** Obv. SALVS AVGVSTA. Her bust to r., with hair in waves and fastened in knot behind. **RL.** TI. CAESAR. DIVI. AVG. P. M. TR. POT XXIII surrounding s. c. C., 3. Cleaned. F. 4 10 »

AGRIPPA.

A renowned commander by sea and land; married Julia, the daughter of Augustus, and was destined to succeed him in the empire, but died B. C. 12.

- 75878 **AE.** Obv. M. AGRIPPA L. F. COS. III. His head to l. with rostral crown. **RL.** s. c. Neptune standing front, regarding l., with mantle over r. arm and l. shoulder, holding a dolphin and trident. C., 3. E. F. 2 2 »
 75879 **AE.** Similar. Patinated. V. F. 1 5 »
 75880 **AE.** Similar. V. F. » 15 »

AGRIPPA AND AUGUSTUS.

- 75881 **AR.** Obv. M. AGRIPPA. PLATORINVS. III. VIR. Bare head of Agrippa r. **RL.** CAESAR AVGVSTVS. Bare head of Augustus r. C., 3. RR. From the Ramon Sale. E. F. 12 » »
 75882 **AE.** Colonial—Gaul—. Obv. IMP. DIVI. F. Head of Augustus laur. r. and head of Agrippa l. with rostral wreath. **RL.** COR NEM. Crocodile attached to a palm. C., 10. Patinated. V. F. 1 15 »

- 75883 **AE.** Similar. V. F. 1 5 »
 75884 **AE.** Similar. F. » 15 »

TIBERIUS.

A. D. 14-37.

- 75885 **AR.** Obv. TI CAESAR DIVI AVG F AVGVSTVS. His laur. head r. **RL.** PONTIF. MAXIM. Livia veiled, seated to r., holding a flower and spear. C., 15. E. F. 6 15 »
 75886 **AR.** Similar, but holding flower and sceptre. C., 16. F. D. C. » 17 6
 75887 **AR.** Similar. E. F. » 15 »
 75888 **AR.** Similar. E. F. » 12 6
 75889 **AR.** Similar. V. F. » 7 6
 75890 **AR.** Similar. F. » 4 »
 75891 **AR.** Similar. F. » 3 6
 75892 **AR.** Similar. M. » 2 6
 75893 **AE.** Obv. TI. CAESAR. DIVI. AVG. F. AVGVST. IMP. VIII. His bare head to l. **RL.** PONTIF. MAXIM. TRIBVN POTEST XXXIIX surrounding a winged caduceus between s. c. C., 23. F. » 8 6

DRUSUS.

Son of Tiberius and Vipsania Agrippina. Murdered by Sejanus, with whom he quarrelled, A. D. 23.

- 75894 **AE.** Obv. DRVSVS CAESAR TI AVG F DIVI AVG N. His bare head l. **RL.** PONTIF. TRIBVN POTEST ITER surrounding s. c. C., 2. F. » 10 »
 75895 **AE.** Similar. F. » 8 6

NERO CLAUDIUS DRUSUS.

Son of Ti. Claudius Nero and Livia; born three months after the latter was married to Augustus. He devoted himself to the campaigns in Germany till his death in B. C. 9.

- 75896 **AE.** Obv. NERO CLAVDIVS DRVSVS GERMANICVS IMP. His head bare to l. **RL.** TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P. s. c. Claudius seated to l. upon a curule chair holding branch; before him, shield and helmet with cheek-pieces; below chair and behind, cuirass, shields, globe and spears. C., 8. F. » 12 6
 75897 **AE.** Similar. F. » 7 6

ANTONIA.

Daughter of Mark Antony and Octavia; married to Nero Drusus; mother of Germanicus, Livilla and Claudius.

- 75898 **AE.** Obv. ANTONIA AVGVSTA. Her bust laur. to r., with hair gathered at neck. **RL.** TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. S. C. Antonia veiled, looking l., holding a simbulum (Struck under Claudius). C., 6. V. F. 2 » »
 75899 **AE.** Similar. F. » 15 »

GERMANICUS.

Son of Nero Drusus and Antonia. Quelled the revolt of the legions who preferred him to Tiberius. Reduced Cappadocia and Commagene to the condition of a Roman province, amongst his many military enterprises. Died at Antioch, the victim of the snares of Piso. History does not record a single instance of any individual's decease being so bitterly and sincerely deplored. He married Agrippina and left three sons and three daughters.

- 75900 **AE.** Obv. GERMANICVS CAESAR TI AVGVST F DIVI AVG N. His bare head to l. **RL.** C. CAESAR AVG GERMANICVS PCN M TR POT surrounding s. c. C., 1. E. F. 1 15 »
 75900^a **AE.** Similar. V. F. » 17 6
 75900^b **AE.** Obv. Similar with TI. AVG. F. DIVI. AVG. N. **RL.** C. CAESAR. D. VI. AVG. PRON. AVG. P. M. TR. P. IIII. P. P. surrounding s. c. C., 4. F. » 7 6

AGRIPPINA SENIOR.

Daughter of Agrippa and Julia. Married Germanicus, whose death she revenged. Was afterwards sent into exile by Tiberius who was irritated by her lamentations.

- 75901 **AR.** Obv. AGRIPPINA M. F. GERMANICI CAESARIS. Her bust laur. to r. with hair collected at neck. **RL.** TI. CLAVDIVS CAESAR. AVG. GERM. P. M. TR. P. IMP. surrounding s. c. C., 3 var. (Struck under Claudius). F. » 4 »

NERO AND DRUSUS.

Sons of Germanicus and Agrippina; both done to death by Sejanus at an early age.

- 75902 **AE.** Obv. NERO ET DRVSVS CAESARES. Nero and Drusus, with tunic and girdle, galloping to r. **RL.** C. CAESAR. DIVI. AVG. PRON. AVG. P. M. TR. IIII. P. P. surrounding s. c. C., 2. F. » 4 6
 (To be continued.)

A SELECTION OF ROMAN BRASS.

AT EXCEPTIONALLY LOW PRICES.

- 75903 **Calligula. AE.** Obv. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. His bare head l. **RL.** VESTA S. C. Vesta, veiled, seated l., holding patera and sceptre. C., 27. V. F. » 10 »

- 75904 **Claudius.** \mathcal{A}^3 . Obv. TI. CLAUDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. His bare head l. \mathcal{R}^2 . CONSTANTIAE AVGVSTVS S. C. Pallas helmeted, with spear. C., 14. V. F. » 7 6
- 75905 — \mathcal{A}^3 . Similar. E. » 4 6
- 75906 — \mathcal{A}^3 . Obv. Similar, his head laur. r. \mathcal{R}^2 . EX S. C. P. P. OB CIVES SERVATOS. In an oak-wreath. C., 38. F. » 6 »
- 75907 — \mathcal{A}^3 . Obv. TI. CLAUDIVS CAESAR AVG. Modius. \mathcal{R}^2 . PON. M. TR. P. IMP. COS. DES. IT. Around S. C. C., 70. E. F. » 3 »
- 75908 — \mathcal{A}^3 . Similar. F. » 1 6
- 75909 — \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . PON. M. TR. P. IMP. P. P. COS. II. Around S. C. C., 72. V. F. » 2 6
- 75910 — \mathcal{A}^3 . Obv. TI. CLAUDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. His bare head l. \mathcal{R}^2 . S. C. Pallas r., with javelin and buckler. C., 84. F. » 5 »
- 75911 — \mathcal{A}^3 . Similar, but — TR. P. IMP. C., 84 var. F. » 3 »
- 75912 **Nero.** \mathcal{A}^3 . Obv. NERO CLAUDIVS CAESAR AVG. GER. P. M. TR. P. IMP. P. P. His head laur. l. \mathcal{R}^2 . AVGVST (above, between the letters, S. C.), PORT. OST. (underneath). Port of Ostia with twelve boats. C., 34. Rare. F. » 15 »
- 75913 \mathcal{A}^3 . Obv. NERO CAES. AVG. IMP. His head laur. r. \mathcal{R}^2 . CER. QVINQ. ROM. CO. Table, etc.; in field letter S; ex., S. C. C., 47. F. » 2 »
- 75914 — \mathcal{A}^3 . Similar. *Patinated*. E. F. » 4 6
- 75915 — \mathcal{A}^3 . Obv. NERO CAESAR AVG. GERM. IMP. His head laur. r. \mathcal{R}^2 . PACE P. R. VBIQ. PARTA IANVM CLVSIT S. C. Temple of Janus with closed door r. C., 171. F. » 2 »
- 75916 — \mathcal{A}^3 . Obv. NERO CL. CAE. AVG. Helmet on column, etc. \mathcal{R}^2 . P. M. TR. P. [IMP. P. P.] S. C. Branch of olive. C., 179. V. F. » 3 »
- 75917 — \mathcal{A}^3 . Obv. NERO CLAV. CAE. AVG. Screech-owl on altar. \mathcal{R}^2 . Similar but GER. P. M. etc. C., 110. V. F. » 3 »
- 75918 — \mathcal{A}^3 . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P. His head rad. r. \mathcal{R}^2 . ROMA S. C. Rome seated l. on cuirass. C., 263. F. » 6 6
- 75919 — \mathcal{A}^3 . Obv. IMP. NERO CAESAR AVG. P. MAX. TR. P. P. P. His bare head to l.; underneath a globe. \mathcal{R}^2 . S. C. Victory l., holding a buckler, on which is: S. P. Q. R. C., 303. F. » 4 »
- 75920 — \mathcal{A}^3 . Similar. M. » 2 »
- 75921 — \mathcal{A}^3 . Obv. Similar but laur. r. \mathcal{R}^2 . SECVRITAS AVGVSTI, S. C. (ex.). Security seated r. before a lighted altar. C., 324. F. » 3 6
- 75922 — \mathcal{A}^3 . Obv. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. IMP. P. P. His head rad. r. \mathcal{R}^2 . Similar; S. C. in field; exergue, Π . C., 327 var. F. » 3 »
- 75923 **Vespasian.** \mathcal{A}^3 . Obv. IMP. CAES. VESPASIANVS. AVG. COS. ... His head laur. r. \mathcal{R}^2 . AEQVITAS AVGVSTI S. C. Equity l., holding scales and sceptre. C., 13. *Patinated*. V. F. » 10 »
- 75924 — \mathcal{A}^3 . Obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS. His head rad. l. \mathcal{R}^2 . FELICITAS PVBLICA S. C. Felicity l., holding a caduceus and cornucopiae. C., 152. F. » 3 »
- 75925 — \mathcal{A}^3 . Similar, but his rad. head r. C., 153. V. F. » 7 6
- 75926 — \mathcal{A}^3 . Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. COS. III. His head laur. r. \mathcal{R}^2 . SALVS AVGVSTA S. C. Salus seated l., holding patera and sceptre. C., 433. F. » 6 6
- 75927 — \mathcal{A}^3 . Obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. VIII. His head laur. r. \mathcal{R}^2 . S. C. Hope l., holding flower and her robe. C., 459. V. F. » 7 6
- 75928 — \mathcal{A}^3 . Obv. IMP. VESP. AVG. COS. VIII. Caduceus between two cornucopiae. \mathcal{R}^2 . S. C. in laurel-wreath. C., 505 var. F. » 3 »
- 75929 **Titus.** \mathcal{A}^3 . Obv. T. CAES. IMP. AVG. F. TR. P. COS. VI. CENSOR. His laur. head r.; under, globe. \mathcal{R}^2 . PAX AVG S. C. Peace l. in front of altar, holding patera, caduceus and olive-branch. C., 129. F. » 7 6
- 75930 — \mathcal{A}^3 . Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. His head laur. l. \mathcal{R}^2 . S. C. Hope l., holding flower and her robe. C., 220. F. » 4 »
- 75931 **Domitian.** \mathcal{A}^3 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XII CENS. PER. P. P. His bust rad. l., with egid. \mathcal{R}^2 . FORTVNAE AVGVSTI S. C. Fortune l., holding rudder and cornucopiae. C., 124. F. » 4 »
- 75932 — \mathcal{A}^3 . Similar but COS XIII and laur. bust r. C., 126. V. F. » 5 »
- 75933 — \mathcal{A}^3 . Obv. Similar but COS. XII. \mathcal{R}^2 . MONETA AVGVSTI S. C. Moneta l., holding scales and cornucopiae. C., 327 var. F. » 3 »
- 75934 — \mathcal{A}^3 . Similar but COS. XIII. C., 329 var. V. F. » 6 6
- 75935 — \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . VIRTVTI AVGVSTI S. C. Valour r., holding spear and parazonium. C., 651. V. F. » 5 »
- 75936 — \mathcal{A}^3 . Obv. IMP. DOMIT. AVG. GERM. surrounding, S. C. \mathcal{R}^2 . Rhinoceros l. C., 674. E. F. » 10 »
- 75937 — \mathcal{A}^3 . Obv. Helmeted bust of Pallas r. \mathcal{R}^2 . Owl l. between S. C. C., 678. V. F. » 5 »
- 75938 **Nerva.** \mathcal{A}^3 . Obv. IMP. NERVA CAES. AVG. Modius with four epis. \mathcal{R}^2 . S. C. winged caduceus. C., 139. F. » 7 6
- 75939 **Trajan.** \mathcal{A}^3 . Obv. IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. His bust laur. r. \mathcal{R}^2 . S. P. Q. R. OPTIMO PRINCIPI S. C. Victory l., holding laurel-branch and palm. C., 436. V. F. » 5 »
- 75940 — \mathcal{A}^3 . Obv. IMP. CAES. NERVA TRAIAN AVG GERM P. M. His head laur. r. \mathcal{R}^2 . TR. POT. COS. II. S. C. Victory l., holding buckler on which is: S. P. Q. R. C., 614. V. F. » 6 6
- 75941 — \mathcal{A}^3 . Similar but COS. III. P. P. C., 627. F. » 2 6
- 75942 — \mathcal{A}^3 . Similar. *Patinated*. V. F. » 8 6
- 75943 — \mathcal{A}^3 . Obv. Similar but his head rad. r. \mathcal{R}^2 . TR. POT. COS. III. P. P. S. C. Abundance seated l., holds sceptre. C., 639. F. » 5 »
- 75944 **Hadrian.** \mathcal{A}^3 . Obv. HADRIANVS AVGVSTVS. His head laur. r. \mathcal{R}^2 . COS. III. S. C. Rome seated l. on cuirass, holding little Victory and cornucopiae. C., 342. V. F. » 17 6
- 75945 — \mathcal{A}^3 . Obv. Similar but bare-headed bust r. \mathcal{R}^2 . FORT. RED. (ex.) COS. III. P. P. Fortune seated l., holding rudder and cornucopiae. C., 737. F. » 4 »
- 75946 — \mathcal{A}^3 . Obv. IMP. CAESAR TRAIANVS HADRIANVS AVG. His bust laur. r. \mathcal{R}^2 . PONT. MAX. TR. POT. COS. III. S. C. Peace l., holding caduceus and cornucopiae. C., 1192. F. » 15 »
- 75947 — \mathcal{A}^3 . Obv. HADRIANVS AVG. COS. III. P. P. His bust laur. and dr. l. \mathcal{R}^2 . RESTITVTORI HISPANIAE. Hadrian facing r., raising kneeling Spaniard. C., 1273 var. F. » 5 »
- 75948 — \mathcal{A}^3 . Obv. IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III. His bust rad. and dr. r. \mathcal{R}^2 . SALVS PVBLICA S. C. A woman l., holding patera and rudder. C., 1358. V. F. » 5 »
- 75949 **Antoninus.** \mathcal{A}^3 . Obv. DIVVS ANTONINVS. His bare head r. \mathcal{R}^2 . CONSECratio. Pile of four pyramids, Antoninus in quadriga at summit. C., 165. F. » 7 6
- 75950 — \mathcal{A}^3 . Obv. ANTONINVS AVG. PIVS P. P. TR. P. XII. His head rad. r. \mathcal{R}^2 . COS. III. S. C. Equity l. holding scales and cornucopiae. C., 233. F. » 3 »
- 75951 — \mathcal{A}^3 . Obv. Similar but TR. P. XVIII. His head laur. r. \mathcal{R}^2 . FELICITAS COS. III. S. C. Felicity l., holding winged caduceus and cornucopiae. C., 372. V. F. » 6 6
- 75952 — \mathcal{A}^3 . Obv. Similar but TR. P. COS. III, his head rad. r. \mathcal{R}^2 . IMPERATOR II. Victory r., holding trophy. C., 435. F. » 3 »
- 75953 — \mathcal{A}^3 . Obv. ANTONINVS AVG. PIVS P. P. TR. P. XVI. His head laur. r. \mathcal{R}^2 . INDVLGENTIA AVG. COS. III. S. C. Indulgence seated l., holding sceptre. C., 452. F. » 7 6
- 75954 — \mathcal{A}^3 . Obv. Similar, but XVIII. \mathcal{R}^2 . LIBERTAS COS. III. S. C. Liberty l., holding bonnet and sceptre. C., 543. V. F. » 15 »
- 75955 — \mathcal{A}^3 . Obv. ANTONINVS AVG. PIVS P. P. TR. P. XII. His head laur. r. \mathcal{R}^2 . MVNIFICENTIA AVG. COS. III. S. C. Elephant r. C., 565. V. F. » 10 »
- 75956 — \mathcal{A}^3 . Obv. Similar but XXIII. His head rad. r. \mathcal{R}^2 . PIETATI AVG. COS. III. S. C. Piety standing between two children, holding third and globe. C., 625. F. » 4 »
- 75957 — \mathcal{A}^3 . Obv. Similar but TR. P. COS. III. \mathcal{R}^2 . PROVIDENTIAE DEORVM. Winged thunderbolt with eight forks (*dards*). C., 685. F. » 3 »
- 75958 — \mathcal{A}^3 . Obv. ANTONINVS AVG. PIVS P. P. TR. P. XV. His head laur. r. \mathcal{R}^2 . SALVS AVG. COS. III. S. C. Salus seated l., feeding serpent entwined around an altar. C., 729. F. » 2 6
- 75959 — \mathcal{A}^3 . Obv. ANTONINVS AVG. PIVS P. P. His head bare r. \mathcal{R}^2 . TR. POT. COS. III. S. C. Eternity l., holding scarf. C., 944. F. » 6 »
- 75960 **Faustina Senior.** \mathcal{A}^3 . Obv. DIVA FAVSTINA. Her bust dr. r. \mathcal{R}^2 . AETERNITAS S. C. Eternity seated l. on globe, raising her r. hand and holding sceptre. C., 22. F. » 4 6
- 75961 — \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . Similar. Eternity standing l., holding a phoenix on a globe. C., 13. M. » 1 6
- 75962 — \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . Similar, but Eternity seated and holding sceptre. C., 15. M. » 3 »
- 75963 — \mathcal{A}^3 . Obv. Similar. \mathcal{R}^2 . AVGVSTA S. C. Ceres veiled l., holding two epis and torch. C., 80. V. F. » 12 6
- 75964 — \mathcal{A}^3 . Similar. F. » 7 6
- 75965 — \mathcal{A}^3 . Similar Ceres r. C., 83. F. » 4 »
- 75966 — \mathcal{A}^3 . Obv. DIVA AVGVSTA FAVSTINA. Her bust dr. r. \mathcal{R}^2 . S. C. Crescent between seven stars. C., 275. M. » 1 6
- 75967 **Marcus Aurelius.** \mathcal{A}^3 . Obv. M. ANTONINVS AVG. GERM. SARM. TR. P. XXXI. His head laur. r. \mathcal{R}^2 . DE GERMANIS (ex.), IMP. VIII. COS. III. P. P. Pile of arms. C., 163. F. » 15 »
- 75968 — \mathcal{A}^3 . Obv. M. AVREL. ANTONINVS AVG. TR. P. XXXII. His bust laur. dr. and cuir. \mathcal{R}^2 . FELICITAS AVG. IMP. VIII. COS. III. P. P. S. C. Felicity l., holding caduceus and sceptre. C., 184. F. » 6 6
- 75969 — \mathcal{A}^3 . Similar; but his bust laur. r. C., 184 var. F. » 5 »
- 75970 — \mathcal{A}^3 . Obv. M. ANTONINVS AVG. TR. P. XXVI. His bust rad. r. \mathcal{R}^2 . IMP. VI. COS. III. S. C. Rome seated l. on cuirass. C., 286. V. F. » 7 6
- 75971 — \mathcal{A}^3 . Obv. M. AVREL. ANTONINVS AVG. TR. P. XXXII. His bust laur. r. \mathcal{R}^2 . IMP. VIII. COS. III. P. P. S. C. Equity l. holding scales and cornucopiae. C., 375. F. » 4 6
- 75972 — \mathcal{A}^3 . Obv. M. ANTONINVS AVG. GERM. SARM. TR. P. XXXI. His head laur. r. \mathcal{R}^2 . LIBERALITAS AVG. VII. IMP. VIII. COS. III. P. P. S. C. Liberality l., holding tessera and cornucopiae. C., 422. M. » 4 6
- 75973 — \mathcal{A}^3 . Obv. IMP. CAES. M. AVREL. ANTONINVS AVG. P. M. His head laur. r. \mathcal{R}^2 . SALVTI AVGVSTOR. TR. P. XVI. COS. III. S. C. Salus l., feeding serpent entwined around altar, and holding sceptre. C., 555. F. » 7 6
- 75974 — \mathcal{A}^3 . Obv. IMP. M. ANTONINVS AVG. TR. P. XXV. His head laur. r. \mathcal{R}^2 . VOTA SVSCEP. DECENN. II. COS. III. S. C. M. Aurelius veiled l., before a tripod. C., 1037. M. » 4 »
- 75975 **A Find of Third Brass.** *Maximinus II Daza; Licinius; and Constantinus Magnus*, of London (17), Triers and Arles Mints. Reverses: COMITI AVGG NN, CONCORD MILIT, GENIO POP

ROM, MARTI CONSERVATORI, PRINCIPI INVENTVTIS, SOLI INVICTO COMIT. A very interesting find, and all in very perfect condition. 31 coins.

CONTINENTAL COINS.

ITALIAN SERIES.

(Continued from col. 352.)

ROME.

- 75976 *Senale* (1188-1303). 1st Series. *R.* Grosso. Obv. * *SENA-TVS P Q R*. Lion passant to l. *R.* * *ROMA CAPVT MVNDI*. Rome seated facing holding orb and palm. *Serafini, Monete e Bolle pontificie*, 28. E. F. » 17 6
- 75977 — *Brancaleone d'Andalò* (1253-56). *R.* Grosso. Obv. * *BRANCALEO S P Q R*. Lion passant to l. *R.* * *ROMA CAPVT MVNDI*. Rome seated facing holding orb and palm. S., 44. E. F. I 15 »
- 75978 — — *R.* Grosso. Similar. S., 44. V. F. I 7 6
- 75979 — — *R.* Grosso. Similar type. S., 44. E. F. I » »
- 75980 — 2nd Series. *R.* Grosso. Obv. * *SENATVS P Q R*. Lion passant to l. *R.* * *ROMA CAPVT MVNDI*. Rome seated facing holding orb and palm. S., 57. E. F. I » »
- 75981 — — *R.* Grosso. Similar types. S., 57. E. F. » 17 6
- 75982 — — Another. Similar. S., 57. E. F. » 18 »
- 75983 — *Savelli (?) Arms*. *R.* 1/2 grosso. Obv. * *SE-NAVVS POPVLVS* : * : Lion passant to l.; beneath: dove (?) to l. *R.* *ROMA CAPVT MVNDI* : * : Rome seated facing holding palm in r. hand and orb in l. S., 121. V. F. I » »
- 75984 — (1350-1439). *A.* Ducato. Obv. — *S-P-E-T-R-V-S S P T O R V R B*. St Peter handing banner to a Senator kneeling to l. Two dots at base of banner. In field, eel. *R.* *ROMA CAPVT MVNDI SPQR* (sudarium). The Redeemer standing facing surrounded by ten stars. Assigned to Anguillara (?). Unpublished. For reading see S., 401. E. F. 4 10 »
- 75985 — *A.* Ducato. Obv. *S P E T R V S P A T O R V R B I S*. Similar type. No symbol in field. *R.* *ROMA CAPVT MVNDI*. The Redeemer standing facing surrounded by nine stars. S., 441. V. F. 2 2 »
- 75986 — *A.* Ducato. Obv. *S P E T R V S P A T O R V R B I S*. Similar type; at base of flag: * : *R.* *ROMA CAPVT MVNDI* * *V-P-DI* * *SPQ R*. (sudarium). Similar type. S., 445 variety. V. F. 2 15 »
- 75987 — *A.* Ducato. Obv. *S P E T R V S P A T O R V R B I S*. Similar type; at base of flag: * ; on either side of kneeling senator *P-P*. *R.* *ROMA CAPVT MVNDI SPQR* (sudarium). Similar type. S., 455 var. V. F. 2 10 »
- 75988 — *A.* Ducato. Obv. *S P E T R V S P A T O R V R B I S*. Similar type; at base of flag-pole; arms of the Condulmerio family; to r. * : *R.* *ROMA CAPVT MVNDI S P Q R*. (sudarium). Similar type. S., 451. E. F. 6 » »
- 75989 — *Cola di Rienzo, Tribune* (1347). Bill. Picciolo. Obv. * *ALMVS TRIBVNT*. Cross pattée in the angles of which: *V-R-B-S*. *R.* * *ROMA CAPVT MVNDI*. Comb; above it * *OU*. S., 7. V. F. 2 » »
- 75990 *Pius II* (1458-64). *A.* Ducato. Obv. — + *PIVS PAPA* — + *SEC VNDVS*. Arms surmounted by keys and tiara. *R.* — + *S P E T R V S* — + *ALMA ROMA*. St Peter standing facing. S., 5. C., 2. From the Ramon Sale. V. F. 6 10 »
- 75991 *Paul II* (1464-71). *A.* Ducato. Obv. — *PAVLVS PP* — *SEC VNDVS*. Arms, above which keys and triple tiara. *R.* — + *ALMA* — + *ROMA* — +. St Veronica standing facing holding sudarium on which is the Redeemer's head. S., 5. Cin., 13. E. F. 5 » »
- 75992 — *A.* Ducato. Obv. *PAVLVS PP* — + *SEC VNDVS*. Similar type. *R.* — *S P E T R V S* — *S* — *PAVLVS* — *ROMA*. The two saints standing facing. S., 10. Cin., 12. V. F. 4 » »
- 75993 *Sixtus IV* (1471-84). *A.* Ducato. Obv. *SIXTVS PP* — + *QVARTVS*. Arms, above which keys and triple tiara. *R.* *SANCTVS P E T R V S* — + *ALMA ROMA*. St Peter in small boat pulling net out of the water. S., 7. Cin., 3. E. F. 3 10 »

- 75993^a — *A.* Ducato. Obv. Similar. *R.* * *SANCTVS P E T R V S* — + *ALMA ROMA*. Similar. S., 7 var. E. F. 4 » »
- 75993^b — *A.* Ducato. Obv. Similar. *R.* * *SANCTVS P E T R V S*. *ALMA ROMA*. Similar. S., 9. V. F. 3 10 »
- 75994 *Innocent VIII* (1484-92). *A.* Ducato. Obv. — *INNOCENTIVS* — *EP* — *VIII*. Arms above which keys and triple tiara. *R.* — *SANCTVS P E T R V S* — + *ALMA ROMA*. St Peter in small boat pulling fishing-net out of the water. S., 2. V. F. 4 » »
- 75995 *Alexander VI* (1492-1503). *A.* Doppio ducato. Obv. — *ALEXANDER* — *VI* — *PONT* — *MAX*. Arms, above which keys and triple tiara. *R.* * *SANCTVS P E T R V S* — + *ALMA ROMA*. St Peter in small boat pulling fishing-net out of the water. S., 1. E. F. 4 10 »
- 75996 *Julius II* (1503-13). *A.* Ducato. Obv. *IVLIVS* — *II* — *PONT* — *MAX*. Arms surcharged on keys and surmounted by triple tiara. *R.* *SANCTVS P E T R V S*. *ALMA ROMA*. St Peter and St Paul in a little ship, with sail, the former drawing fishing-net out of the water. S., 5. V. F. I 10 »
- 75997 *Hadrian VI* (1522-23). *A.* Ducato. Obv. — *ADRIANVS* — *VI* — *PONT* — *MAX*. Arms surmounted by keys and triple tiara. *R.* — + *S P E T R V S* — *ALMA ROMA*. St Peter in small boat drawing fishing-net out of the water. S., 5. F. D. C. 9 » »
- 75998 *Clement VII* (1523-34). *A.* Ducato. Obv. — *CLEMENS VII* — *PONT* — *MAX*. Arms surmounted by keys and triple tiara. *R.* + *SANC P E T R V S*. *ALMA ROMA*. St Peter in small boat drawing fishing-net out of the water. S., 7. E. F. 2 » »
- 75998^a — *A.* Ducato. Obv. — *CLEMENS VII* — *PONT* — *MAX*. Similar. *R.* + *SANCT P E T R V S* — *ALMA ROMA* — *E*. Similar. S., 9. E. F. 2 15 »
- 75998^b — *A.* Ducato. Similar. S., 9. F. D. C. 3 » »
- 75999 — *R.* 1 1/2 giulio. Obv. (flower) *CLEMENS VII*. *PONT*. MAX. Bust of the Pope to l. *R.* X *QVARE DVBITASTI*. The Redeemer standing lifting St Peter out of the water. S., 36. Dies by Benvenuto Cellini. An excellent specimen. E. F. 9 » »
- 76000 — *R.* Giulio. Obv. — *CLEMENS VII* — *PONT* — *MAX*. Arms surmounted by crossed keys and tiara. *R.* — + *S P E T R V S* — + *ALMA ROMA*. The two Saints standing facing; between them ornate fleur-de-lys. Ex: — *ROMA*. S., 45. Dies by Benvenuto Cellini. E. F. 2 2 »
- 76001 *Paul III* (1534-49). *A.* Scudo. Obv. *PAVLVS III*. X. *PONT*. MAX. Arms surmounted by crossed keys and tiara. *R.* — *S P A V L V S*. VA — *S* — *ELECTIONIS* X. Bust of the Saint standing facing holding sword. S., 14. Cin., 17. Dies by Benvenuto Cellini. V. F. 2 » »
- 76002 *Julius III* (1550-55). *A.* Scudo. *IVLIVS III*. — *P M A N II*. Arms surmounted by keys and tiara. *R.* — *VITA* — *VERITAS* — *ET* — *VITA*. Bust to l. of the Redeemer, with nimbus. S., 2. Cin., 4. E. F. 5 5 »
- 76002^a — *A.* Scudo. Obv. *IVLIVS III*. — *P M A N III*. Similar. *R.* Similar type. S., 4. Cin., 14. V. F. 4 10 »
- 76003 — *R.* Giulio. Obv. *IVLIVS III* — + *P M A N* — + *III* — *V*. Bust to l. *R.* *OMNIA TVTA VIDES* — *ROMA* — *AC* (and cross). Female figure seated l. on rocks holding wreath in outstretched r. hand. S., 38. V. F. » 15 »
- 76004 — *R.* Giulio. Obv. *IVLIVS III*. — *PONT*. MAX. —. Arms surmounted by keys and tiara. *R.* — *S P E T R V S* — (arms). — *ALMA ROMA*. St Peter standing facing holding book and keys. S., 75. F. » 3 »
- 76004^a — *R.* Giulio. Obv. — *IVLIVS III* — + *PONT* — *MAX* —. Similar. *R.* — *S P E T R V S* — + *AL* — *ROMA* —. Similar. S., 88. F. » 3 6
- 76005 *Paul IV* (1555-59). *R.* Testone. —. — *PAVLVS IIII*. — *PONT*. MAX. —. Arms surmounted by keys and tiara. *R.* — *S P E T R V S*. — *APOSTOLVS*. Ex: — *RO* (arms) MA. St Peter seated in the attitude of benediction. S., 11. V. F. » 5 »
- 76006 *Sixtus V* (1585-90). *R.* Testone. * — * *SIXTVS V* — * *PONT* — * MAX —. Arms surmounted by keys and tiara. *R.* * *PVBLCAE* * *QVETIS* * *PARENS* *. Justice standing facing holding sword and scales. S., 49. E. F. I 10 »
- 76007 *Urban VIII* (1623-44). *R.* Testone. *VRBAN VIII*. — *PONT*. M. A. VI. Arms surmounted by keys and tiara. *R.* — *S P E T R V S*. — *S P A V L V S*. The two saints standing facing. Ex: — *ROMA*. S., 144. F. » 5 »
- 76008 *Alexander VII* (1655-67). *R.* Testone. Obv. * *ALEX VII* — * *PONT* — * MAX —. Arms surmounted by tiara and keys. *R.* *NEC CITRA NEC VLTIA*. Scales. Below: star. S., 16. V. F. » 7 6
- 76008^a — Another. Similar. S., 16. V. F. » 4 »
- 76008^b — *R.* Testone. Similar, but *NEC CITRA NEC VLTIA*. S., 22. V. F. » 4 »
- 76008^c — *R.* Testone. Similar type. S., 22. F. » 3 »
- 76009 *Clement X* (1670-76). *R.* Scudo 1673. Obv. *CLEMENS X*. *PONT*. MAX. AN. IIII. — *MDCLXXIII*. Bust to r. Below: EQ. HIER. LV. CENTI. *R.* *BEATO PIO V*. The Pope kneeling before an altar, whilst an angel appears l. carrying sheet on which view of the battle of Lepanto. S., 6. Plugged. V. F. » 12 6
- 76010 *Sede Vacante* (1676). *R.* Scudo. Obv. *SEDE VACANTE*. *MDCLXXVI*. Arms of Cardinal Paluzzi-Altieri surmounted by keys and canopy. *R.* *DABITVR VOBIS PARACLETVS*. Dove. Ex: — *ROMA* and arms. S., 1. E. F. » 15 »
- 76011 *Innocent XI* (1676-89). *R.* Scudo, 1676. Obv. *INNOCEN XI*. *PONT*. MAX. AN. I. His bust to r.; under which is I. HAMERANVS. F. *R.* *SANCTVS MATTHEVS APOST*. St. Matthew seated on

	the clouds, holding manuscript and pen, looking over r. shoulder at an angel flying above him. S., 48.	V. F.	» 15 »
76011 ^a	— <i>R.</i> Similar.	V. F.	» 12 6
76011 ^b	— <i>R.</i> Similar. <i>Has been mounted.</i>	V. F.	» 10 »
76011 ^c	— <i>R.</i> Similar.	F.	» 8 6
76012	— <i>R.</i> Scudo, 1683. Obv. Similar, but A. VII.; under bust HAMERANVS. F. . . <i>R.</i> NON PRODERVNT IN DIE VLTIONIS, in four lines on a panel. S., 36. <i>Pierced</i>	V. F.	» 7 6
76012 ^a	— <i>R.</i> Obv. Similar but IN DIE. S., 39.	F.	» 7 6
76013	— <i>R.</i> Scudo, 1684. Obv. Similar, but A. VIII.; under bust IO. HAMERANVS. F. <i>R.</i> Within palm-wreath: DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1684. S., 17.	V. F.	» 15 »
76013 ^a	— <i>R.</i> Similar.	V. F.	» 12 6
76013 ^b	— <i>R.</i> Similar, but A. IX and under bust HAMERANVS. F.	V. F.	» 12 6
76013 ^c	— <i>R.</i> Similar.	F.	» 8 6
76014	— <i>R.</i> Scudo, undated. Obv. INNOCENTVS—XI. PONT. MAX. Arms. <i>R.</i> Within laurel-wreath NON PRODERVNT IN DIE VLTIONIS. S., 41.	E. F.	» 17 6
76015	— <i>R.</i> Testone, 1684. Obv. INNOCEN. XI—PONT. M. A. VIII. Arms. <i>R.</i> MELIVS EST DARE QVAM ACCIPERE 1684. S., 76.	E. F.	» 4 6
76015 ^a	— <i>R.</i> Similar.	E. F.	» 4 »
76016	— <i>R.</i> Testone, 1684. Similar, but variety of panel.	E. F.	» 3 6
76016 ^a	— Another similar.	E. F.	» 5 »
76017	— <i>R.</i> Testone, 1684. Similar, but variety of panel.	V. F.	» 3 »
76018	— <i>R.</i> Testone, 1684. Similar, but variety of panel.	E. F.	» 4 »
76019	— <i>R.</i> Testone, 1684. Similar, but variety of panel.	F.	» 2 6
76020	— <i>R.</i> Testone, 1684. Similar, but variety of panel.	V. F.	» 3 6
76021	— <i>R.</i> Testone, 1685. Obv. Var., A. IX. <i>R.</i> Variety of panel and date. Ser., 112.	V. F.	» 4 »
76021 ^a	— Another similar.	V. F.	» 3 »
76022	— <i>R.</i> Testone, 1685. Similar, but variety of panel.	F. D. C.	» 5 »
76022 ^a	— Another similar.	E. F.	» 3 6
76023	— <i>R.</i> Testone, 1685. Similar, but variety of panel.	E. F.	» 4 6
76024	— <i>R.</i> Testone, 1685. Similar, but variety of panel.	E. F.	» 3 6
76024 ^a	— Another similar.	V. F.	» 3 »
76025	— <i>R.</i> Testone, 1685. Similar, but variety of panel.	V. F.	» 3 »
76025 ^a	— <i>R.</i> Testone, 1685. Similar.	V. F.	» 4 »
76026	— <i>R.</i> Testone, 1686. Obv. Var., A. X. <i>R.</i> Variety of panel and date. Ser., 133.	F.	» 2 6
76027	— <i>R.</i> Testone, 1686. Similar, but variety of panel.	V. F.	» 3 »
76027 ^a	— Another similar.	F.	» 2 6
76027 ^b	— <i>R.</i> Testone, 1686. Similar but variety of panel.	E. F.	» 4 »
76027 ^c	— <i>R.</i> Giulio, 1686. Obv. INNOCEN. XI. — PONT. M. A. XI. Arms. <i>R.</i> QVI DAT PAVPERI NON INDIGEBIT 1686, on panel.	F.	» 1 6

(To be continued.)

FRENCH SERIES.

MONEY OF NECESSITY ISSUED DURING THE EUROPEAN WAR 1914-1918.

(In Metal.)

76028	ANNONAY (Ardèche). Union Commerciale & Industrielle 1918. Alum. set of 25 c., 10 c. and 5 c.	» 2 »
76029	— Similar, brass set.	» 10 »
76030	BILLAUCOURT. Société Coopérative des Usines Renault (valable seulement dans notre Société). Alum. set of 10 c. and 5 c.	» 3 »
76031	— Renault, showing motor chassis and engine (valable seulement dans notre Société). Alum. set of 10 c. and 5 c.	» 3 »
76032	— Renault, showing motor chassis and engine. Reverse plain, pierced in centre. Brass, half litre de boisson.	» 5 »
76033	BORDEAUX. Société Coopérative Militaire. Iron set of 10 c. (octagonal) and 5 c. (round).	» 3 »
76034	— Similar, 10 c. and 5 c.	» 2 6
76035	— Similar, 5 c.	» 1 »
76036	CASTEL SARRASIN. <i>R.</i> Two and one franc pieces, with mint mark c, struck there when the Government fled from Paris, 1914. <i>RR.</i>	2 » »
76037	GHEENT. <i>Æ.</i> 5 Francs 1917. Obv. Arms. <i>R.</i> Value. REMBOUR-SABLE JANVIER 1920. <i>R.</i>	1 » »
76038	LE HAVRE. Tréfileries et Laminoirs du Havre. Alum. set of 50 c., 30 c., 10 c. and 5 c.	» 10 »
76039	MONTPELLIER. O. T. L. — Bon pour un trajet de 10 c. * Valable jusqu'au 31 Decembre 1918. Copper, 10 c.	» 1 6

76040	NANTES. Messageries de l'Ouest. Alum. set of 15 c. (circular) and 10 c. (octagonal).	» 2 »
76041	PAU. Henric Lou Biarnes. Remboursable avant 1920. Iron set of 10 c. and 5 c.	» 15 »
76042	— Similar. Alum. set of 10 c. and 5 c.	» 15 »
76043	PONT AUDEMER. Etablissements de la Risle (Fabrique de Papiers). Remboursable à la Papeterie jusqu'en 1921. Alum. set of 25 c., 10 c. (octagonal) and 5 c.	» 2 »
76044	PROVENÇALE. Chambre de Commerce, Région Provençale (Nice—Avignon—Nîmes—Alais—Marseille—Arles—Digne—Toulon—Cap). Alum. set of 25 c. (octagonal), 10 c. and 5 c.	» 4 »
76045	PUSSAY. Michau, Approvisionnements Généraux. Alum. set of 10 c. and 5 c.	» 2 »
76046	THANN (Alsace). View of town, with the hills as background. <i>R.</i> Arms. Alum. 10 c. (octagonal).	» 2 »
76047	VANVES. Comité Municipal d'Approvisionnement. Alum. set of 10 c. and 5 c., 1918.	» 1 6
76048	VERSAILLES. Groupes Commerciaux. View of Palace. Alum. set of 25 c., and 10 c. (octagonal) and 5 c.	» 3 »
76049	— Similar.	» 3 »
76050	— Similar, only 25 c.	» 1 »
(Paper Money.)		
76051	ABBEVILLE. Notes. Set of 2 fr., 1 fr. and 50 c.	» 6 6
76052	— — — 1 fr.	» 3 »
76053	— — — 50 c.	» 1 6
76054	AFFREVILLE. Tickets. Set of 10 c. and 5 c.	» 1 6
76055	AMIENS. Notes. Set of 1 fr. and 50 c.	» 1 6
76056	ANICHE. Compagnie des Mines. Note, 50 c. Série D 1914.	» 1 »
76057	ANNONAY. Société Coopérative, La Laborieuse. Tickets, set of 10 c. and 5 c.	» 1 »
76058	— E. Meyzonniér fils. Tickets, set of 10 c. and 5 c.	» 1 6
76059	ATH. Note, 25 c. 6th Series.	» 1 »
76060	BÉDARIEUX (Hérault). Etablissements Donnadille. Tickets, set of 25 c., 15 c., 10 c. and 5 c.	» 2 6
76061	BELVÈS. Union des Commerçants. Tickets, set of 25 c., 10 c. and 5 c.	» 2 6
76062	BÉTHUNE. Notes, set of 2 frs., 1 fr. and 50 c. (17 Apr. 1916).	» 2 6
76063	BOGHARI. Tickets, set of 25 c., 10 c. and 5 c.	» 2 6
76064	— — — set of 10 c. and 5 c.	» 2 »
76065	BOULOGNE-SUR-MER. Notes, set of 1 fr. and 50 c.	» 3 »
76066	CALAIS. Note, 50 c.	» 1 »
76067	CAMBRAI. Emission de Bons Communaux. Note, 50 c.	» 1 6
76068	CHERCHÉL. Tickets, set of 10 c. and 5 c.	» 2 »
76069	COGNAC. Notes, set of 1 fr. and 50 c.	» 2 »
76070	DOUAI. Bons Communaux. Emissions de 1914. Note, 50 c.	» 1 »
76071	— — — 1916. Note, 50 c.	» 1 »
76072	FIRMINY. Acieries et Forges. Tickets, set of 25 c. (octagonal), 10 c. (circular) and 5 c. (square).	» 3 6
76073	GRANVILLE. Note, 1 fr.	» 1 »
76074	HAVRE. Note, 50 c. 1917.	» 1 »
76075	ISSIGEAC (Dordogne). Tickets, set of 25 c., 10 c. and 5 c.	» 2 6
76076	LILLE. Bon Communal. Note, 10 frs.	» 5 »
76077	— — — 5 c.	» 1 »
76078	— Banque d'Emission. Note, 25 c.	» 1 »
76079	LYON. Note, 1 fr.	» 1 6
76080	MAZAMET. Georges Croux, 2, rue Albert Rouvière, 15 Dec. 1917, Tickets, set of 1 fr., 50 c., 25 c., 10 c. and 5 c.	» 5 »
76081	MONTMEDY. Syndicat des Communes de la Région. Note, 1 fr.	» 1 6
76082	MONTPEZAT. Tickets, set of 10 c. and 5 c.	» 2 »
76083	NORD-AISNE-OISE (Départements du). Notes, set of 1 fr. and 50 c.	» 1 6
76084	— — — Note, 50 c.	» 1 »
76085	RIEUMES (Haute-Garonne). Pharmacie L. Villot. Tickets, set of 25 c., 10 c. and 5 c.	» 2 6
76586	SAINT-CÉRÉ (Lot). Boulangerie Erignoux. Note, 10 c.	» 1 »
76087	SAINT-OMER (Pas-de-Calais). Note, 50 c.	» 1 6
76088	SALLANCHES. Brasserie du Mont-Blanc. Note, 25 c. 1916.	» 1 6
76089	SEDAN. Syndicat Ardennais de Ravitaillement pour la Région de. Note, 1 fr.	» 1 6
76090	SIMORRE ET VILLEFRANCHE (Gers). Tickets, set of 25 c., 10 c. and 5 c.	» 2 6
76091	SOIGNIES. Société Coopérative "L'ALIMENTATION". Tickets, set of 25 c. and 5 c.	» 1 6
76092	— — — Ticket, 5 c.	» 1 »
76093	TOUL. Comité de Défense des Intérêts du Commerce Toulouais. Tickets, set of 10 c. and 5 c.	» 2 »
76094	TOULOUSE. Note, 1 fr. 1917.	» 2 »
76095	VALENCIENNES. (Emprunt garanti par le Consortium des Communes de la Région de Valenciennes et des Régions limitrophes.) Note, 2 fr. 1916.	» 3 6
76096	VIANNE (Lot-et-Garonne). Ticket, 10 c.	» 6 »
76097	Vienne (Isère). Notes, set of 1 fr. and 50 c.	» 2 »
76098	— — — H. Guérinière, 14, place de l'Hôtel-de-Ville. Tickets, set of 10 c. and 5 c.	» 1 »
76099	German occupation of BELGIUM. Zinc, set of 5 c. and 10 c. 1915.	» 1 6
76099 ^a	— Similar, 5 c. 1915.	» 1 »
76099 ^b	— Similar, set of 5 c., 10 c. and 25 c. 1916.	» 2 »
76099 ^c	— Similar, 5 c. and 10 c., 1916.	» 1 6

76099 ^d	—	Similar, 10 c., 1916.	" 1 "
76099 ^e	—	Similar, 10 c. and 25 c., 1918.	" 1 6 "
76099 ^f	—	Similar, 25 c., 1918.	" 1 "
76099 ^g	—	GERMANY. Iron, 5 pfennig 1917.	" 1 "
76099 ^h	—	Similar, 1918.	" 1 "
76099 ⁱ	—	Similar but 10 pfennig 1917.	" 1 "
76099 ^k	—	Similar, 1918.	" 1 "

AN INTERESTING COLLECTION OF RECENT PURCHASES.

76100	Abyssinia. <i>Menelik I.</i> <i>AR.</i> Tallaro. Obv. Bust, crowned, r. <i>R.</i> Lion, crowned, walking l., carrying cross with pennant.	F. D. C.	" 6 "
76101	Bavaria. <i>Maximilian Joseph I.</i> <i>AR.</i> Thaler 1818. Obv. Laur. bust, dr. <i>R.</i> Cube on which is written CHARTA MAGNA BAVARIA.	F. D. C.	" 7 6 "
76102	— <i>Louis II.</i> <i>AR.</i> 5 Marks, 1876. Obv. Head, r. <i>R.</i> Arms of German Empire.	F. D. C.	" 6 6 "
76103	— <i>AR.</i> Half-Thaler 1871. Obv. Head, r. <i>R.</i> Victory seated l., holds wreath and cornucopia.	E. F.	" 5 "
76104	Brunswick and Lüneburg. <i>George Ludwig.</i> <i>AR.</i> 3 Thaler. Obv. Arms. <i>R.</i> Galloping horse.	E. F.	" 6 "
76105	— <i>Charles I.</i> <i>AR.</i> 3 Thaler. Obv. Bust dr., r. <i>R.</i> Galloping horse.	V. F.	" 5 6 "
76106	Bulgaria. <i>Ferdinand I.</i> <i>AR.</i> 5 Leva, 1892. Obv. Bust l. <i>R.</i> Value and date in wreath.	E. F.	" 8 6 "
76107	Congo-Belge. <i>Leopold II.</i> <i>AR.</i> 5 Francs, 1887. Obv. Bust l. <i>R.</i> Arms.	F. D. C.	" 7 6 "
76108	Denmark. <i>Frederick VII.</i> <i>AR.</i> Rigsdaler 1855. Obv. Bust r. <i>R.</i> Value in wreath.	V. F.	" 4 "
76109	Egypt. <i>Abdul-Aziz.</i> <i>AR.</i> 20 Piasters, A. H. 1293 (1876). Obv. Tugrah with lily-branch to r. and value below. <i>R.</i> Arabic inscription for 'Struck in year 1 at Misr 1293'.	F. D. C.	" 7 6 "
76110	— <i>Hussein.</i> <i>AR.</i> 20 Piasters 1916.	F. D. C.	" 10 "
76111	France. <i>Louis XIV.</i> <i>AR.</i> Ecu blanc, 1651. Obv. Laur. bust, dr., r. <i>R.</i> Crowned fleur-de-lis shield.	V. F.	" 12 6 "
76112	— <i>AR.</i> Ecu, 1701. Similar, bare bust and <i>R.</i> slightly misstruck.	F.	" 9 6 "
76113	— <i>Louis XVI.</i> <i>AR.</i> 5 Livres, 1792. Obv. Bust, l. <i>R.</i> Liberty writing the laws on a tablet.	V. F.	" 7 6 "
76114	— Similar, 1793, minted at Bayonne.	F.	" 6 6 "
76115	Hanover. <i>George IV.</i> <i>AR.</i> 16 Groschen, 1823. Obv. Legend, value, etc. <i>R.</i> Galloping horse.	E. F.	" 5 "
76116	— Similar, 1828.	E. F.	" 4 6 "
76117	Hawaii. <i>Kalakaua I.</i> <i>AR.</i> Dollar, 1883. Obv. Bust, r. <i>R.</i> Arms draped.	V. F.	" 6 "
76118	— Similar.	E. F.	" 7 6 "
76119	— <i>AR.</i> Half-Dollar 1883. Similar but arms not draped.	E. F.	" 3 6 "
76120	Hesse. <i>William V.</i> <i>AR.</i> Thaler, 1637. Obv. Lion, crowned, rampant. <i>R.</i> View of a port, during storm.	E. F.	" 1 5 "
76121	Indo-China, French. <i>AR.</i> Piastre de Commerce, 1895. Obv. Liberty seated l., facing front. <i>R.</i> Oak and holly wreath.	F. D. C.	" 6 "
76122	Majorca. <i>Ferdinand VII.</i> 30 Sous, 1821. Obv. Diamond-shaped arms, under which SALUS POPULI. <i>R.</i> 1821. FRP. VII. 30. sous.	V. F.	" 8 6 "
76123	Morocco. <i>AR.</i> Dollar 1912. Arabic inscription.	E. F.	" 7 6 "
76124	Papal. <i>Pius VII.</i> <i>AR.</i> Scudo 1818 (Bologna). Obv. Arms, etc. <i>R.</i> Virgin Mary seated on the clouds.	V. F.	" 7 6 "
76125	— <i>Pius IX.</i> <i>AR.</i> 5 Lire, 1870. Obv. Drap. bust l. <i>R.</i> Value and date in wreath.	V. F.	" 6 "
76126	Portugal. <i>Louis I.</i> <i>AR.</i> 500 Reis, 1889. Obv. Head l. <i>R.</i> Crowned shield of arms.	E. F.	" 4 "
76127	— <i>Carlos I.</i> <i>AR.</i> 500 Reis, 1896. Similar but head r.	E. F.	" 4 "
76128	Prussia. <i>Frederick William III.</i> <i>AR.</i> Thaler, 1815. Obv. Bust l. <i>R.</i> Value and date in oak-wreath.	E. F.	" 5 "
76129	— <i>William I.</i> <i>AR.</i> 5 Marks, 1875. Obv. Head, r. <i>R.</i> Arms of German Empire.	F. D. C.	" 10 "
76130	— <i>Frederick.</i> <i>AR.</i> 5 Marks, 1888. Obv. Bust l. <i>R.</i> Arms of German Empire.	F. D. C.	" 10 "
76131	Roumania. <i>Carol I.</i> <i>AR.</i> 5 Lei, 1881. Obv. Head, l. <i>R.</i> Arms, draped.	F. D. C.	" 7 6 "
76132	Russia. <i>Paul I.</i> <i>AR.</i> Rouble, 1796. Obv. Inscribed tablet. <i>R.</i> Arms of Russian Empire.	F. D. C.	" 12 6 "
76133	— <i>Alexander II.</i> <i>AR.</i> Rouble, 1874. Obv. Arms. <i>R.</i> Value and date in wreath.	F. D. C.	" 6 "
76134	Saxony. <i>Frederick Augustus.</i> <i>AR.</i> Thaler, 1825. Obv. Bust, dr., l. <i>R.</i> Crowned shield of arms.	V. F.	" 6 "
76135	— <i>John V.</i> <i>AR.</i> Vereinsthaler, 1861. Obv. Head, r. <i>R.</i> Arms.	F. D. C.	" 5 "
76136	Slam. <i>AR.</i> Tical. Obv. Elephant. <i>R.</i> Three pagodas.	E. F.	" 6 6 "
76137	Spain. <i>Charles IV.</i> <i>AR.</i> Dollar, 1795. Obv. Laur. bust, dr. r. <i>R.</i> Arms between two pillars. Countermarked with a small bust of George III of England.	F. D. C.	" 7 6 "

76138	— —	<i>AR.</i> Similar, instead of pillars	RM—4 MF.	V. F.	» 4 »
76139	—	<i>Isabella II.</i> <i>AR.</i> 10 Reales, 1855. Obv. Head, r.		E. F.	» 4 »
76140	Tarragona (Spain). <i>Ferdinand VII.</i>	<i>AR.</i> 5 Pesetas. Obv. Arms. <i>R.</i> 3. PS. FER. VII. 1809.		V. F.	» 7 6
76141	Transvaal. <i>President Kruger.</i>	<i>AR.</i> 5 Shillings, 1892. His bust, l. <i>R.</i> Arms.		F. D. C.	» 10 »
76142	Two-Sicilies. <i>Joseph Napoleon.</i>	<i>AR.</i> 120 Grani, 1808. Obv. Head, l. <i>R.</i> Arms.		V. F.	» 7 6
76143	—	<i>Joachim Murat.</i> <i>AR.</i> 5 Lire, 1813. Obv. Head, r. <i>R.</i> Arms.		V. F.	» 7 6
76144	Tunis.	<i>AR.</i> 2 Francs, 1892. Obv. Arabic inscription. <i>R.</i> Value and date in ornamented circle.		E. F.	» 3 6
76145	West Friesland.	<i>AR.</i> Ducatone, 1660. Obv. Knight in armour on horseback; below, arms. <i>R.</i> Arms.		V. F.	» 6 »
76146	Württemberg. <i>William.</i>	<i>AR.</i> Vereinsthaler, 1862. Obv. Head, r. <i>R.</i> Arms.		V. F.	» 5 »

SOME ENGLISH GOLD COINS.

76147	Edward III. Noble. 1360-69 (struck during the Treaty of Bretigny). Annulet before EDWARD saltires in legends, both sides; ropes — 3 and 2. <i>R.</i> Θ in centre lba \times TV- Θ Θ &c. Remarkably fine. <i>R.</i>	F. D. C.	" 4 "
76148	Noble. Calais. 1360-69. With flag, type as the last. <i>R.</i>	E. F.	" 6 "
76149	Noble. Calais. 1369-77. With flag (struck after the rupture of the Treaty). Obv. Quatrefoil before EDWARD, single saltire stops excepting two before TQVIT. Ropes — 3 and 1. <i>R.</i> Pellet each side of lis of top and lower limbs of cross; in centre, Θ RR.	E. F.	" 5 "
76150	Half Noble. 1360-69. Legend ending TQV. Saltire before EDWARD. <i>R.</i> \times DOMIN \times Θ &c. Θ in centre. <i>R.</i>	V. F.	" 2 10 "
76151	Quarter Noble. Obv. Annulet before EDWARD, tressure fleured with trefoils. <i>R.</i> Lis in centre of cross. <i>R.</i>	V. F.	" 1 "
76152	Another. Similar. <i>Finer.</i>	E. F.	" 1 7 6 "
76153	Another. Obv. \times EDWAR \times DEI \times CRTO \times REX \times TQVL \times D. Annulet at point of each arch, trefoil in each spandril. <i>R.</i> Annulet in centre of cross, in each angle, pellet in each spandril (Ken., no 11 and fig. 13). Scarce variety. <i>R.</i>	V. F.	" 1 7 6 "
76154	Henry V. Noble. Ropes: 2 and 1. Mullet and annulet by sword-arm, trefoil by shield, annulet (broken?) on ship's side. <i>R.</i> Mm. Pierced cross, large pellet in first quarter, quatrefoil in second quarter, h in centre. A superb coin (Ken., 24). RR.	F. D. C.	" 8 10 "
76155	Half Noble. Mullet above the shield, broken annulet upon ship's side, FR'D \times hYB. <i>R.</i> Mm. Pierced cross, broken annulet(?) in second quarter (Reverse slightly double struck). RR.	E. F.	" 7 "
76156	Edward IV. Half Rose Noble. Mm. Crown. Usual type, legend ends with FRATRO. <i>R.</i>	E. F.	" 3 10 "
76157	Henry VII. Sovereign. Mm. (Obv.) Lis. (<i>R.</i>) Dragon. Obv. The King enthroned beneath a magnificent Gothic canopy. <i>R.</i> Shield upon a large fully-expanded rose. A cheap coin. RR.	V. F.	" 15 "
76158	Angel. Mm. Pheon. FRAT. <i>R.</i> RCD. Usual type. <i>S.</i>	E. F.	" 1 10 "
76159	Edward VI. Half Sovereign. Second coinage. Mm. Arrow. Obv. Crowned bust to right. <i>R.</i> scvtvm &c. Crowned shield of arms dividing E—R. <i>R.</i>	V. F.	" 2 10 "
76160	Elizabeth. "Fine Sovereign." First coinage (or Thirty shilling piece). Mm. Lis. Obv. The back of the throne entirely breaks the tressure. <i>R.</i> Legend ends ocv' xri (Ken., p. 123, no. 1). No chains to portcullis. A rare issue and mint-mark. RR.	V. F.	" 12 10 "
76161	Half Sovereign. Mm. Cross crosslet. Usual type. <i>S.</i>	E. F.	" 1 5 "
76162	Angel. Mm. Crown. <i>R.</i> MIRABI: <i>R.</i>	V. F.	" 1 10 "
76163	James I. Rose Ryal (Issue of 1619 to 1625). Mm. Spur rowel. Obv. The King enthroned. <i>R.</i> Shield upon cross fleuree, xxx (for value) above it. A beautiful and rare piece. RR.	E. F.	" 12 10 "
76164	Unite. Mm. Scallop-shell. A very round example. <i>S.</i>	E. F.	" 3 "
76165	Another. Mm. Cross. <i>S.</i>	E. F.	" 2 "
76166	Laurel. Mm. Lis. <i>S.</i>	V. F.	" 1 15 "
76167	Half Laurel. Mm. Rose. <i>R.</i>	E. F.	" 2 5 "
76168	Quarter Laurel (or Crown). Mm. Trefoil. <i>S.</i>	F. D. C.	" 1 "
76169	Thistle Crown. Mm. Lis. <i>R.</i>	V. F.	" 1 12 6 "
76170	Charles I. Unite. Mm. Rose over plume. King in ruff. <i>R.</i> Oval shield, crowned, c—R at sides. In beautiful state. <i>R.</i>	E. F.	" 3 "
76171	Another. Mm. Plume. Obv. As the last except that the bust actually divides the legend. <i>R.</i> Square-topped shield crowned. <i>S.</i>	F.	" 2 "

- 76172 **Another**, as no 76170. S. F. 1 15 »
 76173 **Another**. Last type. Mm. Bell. Obv. The King depicted with lace collar. R. Oval shield, dividing C—R, crowned. S. F. 1 15 »
 76174 **Commonwealth Unite. 1653**. Usual type. With loop. R. F. 2 » »
 76175 **Cromwell. Broad. 1656**. Usual type. *Believed to be the very finest specimen extant. Perfectly brilliant and untouched.* RR. F. D. C. 14 » »
 76176 **Charles II. Five Guineas. 1676**. Obv. Bust with long hair and lovelock over left shoulder. R. E. F. 11 10 »
 76177 **Another. 1679**. Obv. Older bust, the lovelock omitted. A beautiful example. R. E. F. 11 » »
 76178 **Farthing (A). 1665**. Obv. CAROLVS. A. CAROLC. Laureated bust of Charles II, in armour, to left. R. QVATVOR. MARIA. VINDICO. Britannia seated to left: in exergue, BRITANNIA. Edge grained. *Of highest rarity in gold, only three specimens being known to exist. As struck.* RRR. F. D. C. 15 » »
 76179 **James II. Guinea. 1686**. R. V. F. 2 10 »
 76180 **William and Mary. Five Guineas. 1692**. A beautiful example. R. E. F. 10 » »
 76181 **Another**. Similar. S. V. F. 8 » »
 76182 **Guinea. 1693**. R. E. F. 3 » »
 76183 **Another. 1694** (the 4 over 3). A beautiful specimen. R. F. D. C. 4 » »
 76184 **William III (Solus). Five Guineas. 1701**. Last type and year. A most superb coin, absolutely perfect and brilliant. *From the Brice, Montagu and Roth (I) collections. Very rare in this state.* F. D. C. 15 » »
 76185 **Anne. Two Guineas. 1711**. Usual type. R. F. D. C. 6 10 »
 76186 **Half Guinea. 1710**. Finely toned and in perfect preservation. RR. F. D. C. 5 » »
 76187 **George I. Half Guinea. 1725**. As issued. R. F. D. C. 1 10 »
 76188 **Quarter-Guinea. 1718**. (The only date). R. V. F. » 15 »
 76189 **George II. Five Guineas. 1729**. E.I.C. S. F. 8 » »
 76190 **Another. 1753**. S. E. F. 9 10 »
 76191 **Half Guinea. 1755**. R. F. D. C. 1 15 »
 76192 **Another. 1760**. Last year. Rare date. Most brilliant. RR. F. D. C. 2 10 »
 76193 **George III. Guinea. 1790**. A most brilliant mint specimen. *Rare in this state.* R. F. D. C. 3 15 »
 76194 **Another. 1791**. R. F. D. C. 3 10 »
 76195 — **1793**. Most brilliant. R. F. D. C. 3 15 »
 76196 — **1798**. Equally brilliant. R. F. D. C. 3 15 »
 76196a **Another. 1799**. A very rare date. Most brillt. RRR. F. D. C. 5 10 »
 76197 **Sovereign. 1820**. S. F. D. C. 1 10 »
 76198 **Half Guinea. 1786**. Shield type. S. E. F. 1 » »
 76199 **Another**. "Spade" type. 1791. R. V. F. 1 » »
 76200 **Another. 1797**. R. F. D. C. 1 10 »
 76201 **Half Guinea. 1801**. Garter type, but with Spade type obv. S. F. D. C. 1 » »
 76202 **Another. 1804**. Obv. Small head. F. D. C. » 15 6
 76203 **Half Sovereign. 1817**. F. D. C. » 15 »
 76204 **Third-Guinea. 1797**. First type. R. date in the legend. R. E. F. » 15 »
 76205 **Another. 1803**. Second type. R. Date beneath the crown. R. F. D. C. 1 » »
 76206 — — — — — E. F. » 15 »
 76207 **Another. 1806**. Third type. Obv. Small head. R. As last. F. D. C. » 15 »
 76208 — — — — — E. F. » 12 6
 76209 — **1808**. — — — — — F. D. C. » 13 6
 76210 — — — — — E. F. » 12 6
 76211 — **1809**. Brilliant. F. D. C. » 15 »
 76212 **Quarter Guinea. 1762**. F. D. C. 1 » »
 76213 — — — — — V. F. » 15 »
 76214 **William IV. Half Sovereign. 1835**. Large module. R. F. D. C. 1 » »

SOME FINE SAXON AND OTHER COINS OF THE ENGLISH SERIES

PENNIES.

- 76215 **Cnut**. Obv. CNVT REX. Arranged irregularly around a patriarchal cross. R. + MIRABILIA FC. In centre cross pattée and two pellets. R. F. D. C. 2 5 »
 76216 **Another**. Obv. Nearly as before. R. + CVNNETTI. Cross and two pellets. F. D. C. » 5 »
 76217 **Halfpenny**. Obv. As obverse of the two preceding coins. R. + EDIACIVI (for Civitas Eboraci). In centre, monogram of Charles the Bald (B.M.Cat., I, pl. xxv, 8). A perfect little coin of rarity. One, similar, sold a short time back for £5. RR. F. D. C. 4 » »
 76218 **Cnut or Siefred**. Obv. + EBPÆ CEC (for Civitas Eboraci) around a patriarchal cross. R. + MIRABILIA FC. Cross pattée and one pellet. *Ex the Poey d'Avant collection.* RR. E. F. 2 15 »
 76219 **Anlaf**. Obv. + ANLAF CVNVNCT around a decorated arabesque, a pellet on one side. R. [+ FARMAN MO-NET] around the Danish Standard, with the Cross emblazoned upon it, to right (B.M.C., I, pl. xxix, 1). *Excessively rare, but a large piece is broken away.* RRR. V. F. 3 » »
 76220 **Anlaf**. Obv. + ONLAF-R[EX]. Cross pattée (both sides). R. + R[AN]DVL-F MOE (B.M.C., I, pl. xxix, 6). *Extremely rare, but badly damaged.* RRR. F. 1 10 »
 76221 **Coenwulf (Mercia)**. Obv. + CONVVLV REX M. Diademed bust to right. An E (reversed) in front of the King's face. R. + EALH2AN MAONE (sic). Cross, a wedge in each angle. Slightly ragged edge. *Unpublished with E on obv. Unique(?)* RRR. V. F. 10 » »
 76222 **Coenwulf**. Obv. + COENVVLV REX M. Diademed bust to right. R. + POEEL in the angles of a beaded cross, each limb of which terminates in a large beaded ring with pellet centre. Wt.: 18 grs. *Unpublished type, of highest rarity, but slightly chipped and cracked.* Unique(?) V. F. 10 » »
 76223 **Cuthred (Kent)**. Obv. + CVDRED REX. Cross pattée, with a wedge in each angle. R. + E AB A in the angles of plain voided tribrach moline with pellet centre (B.M.C., I, pl. xi, 7, var.). Wt.: 20.1 grs. A beautiful and perfect specimen. RR. F. D. C. 15 » »
 76224 **Berhtwulf (Mercia)**. Obv. [+ BERHTVLF REX. Diademed bust to right. R. [+ BVIRNVVALD. In centre: (Rud., App., 27, 3). *Extra rare, but a large piece broken off.* RR. 2 » »
 76225 **Wulfred (Kent)**. Obv. + V.VLFRED ARCHIEP. Tonsured, facing bust of the Archbishop. R. + SVVE-FHERD MONETA. Within a plain circle, a monogram of DOROVERNIA CIVI (B.M.C., I, pl. xii, 7). *Chipped, but otherwise, a very fine and rare piece.* RR. V. F. 5 15 »
 76226 **Ceolnoth (Kent)**. Obv. + CEOLNO-D ARCEP. Tonsured bust, facing, wearing pallium, of the Archbishop. R. + VVNIERE MONE: T. In centre, the Christian monogram P. No pellets in the angles (Cf. B.M.C., pl. xii, 11 and 12). A rare variety, as B.M.C., p. 76, no 53. *Slightly chipped.* RR. V. F. 5 » »
 76227 **Ceolnoth (Kent)**. Obv. + CEOLNO-D ARCHIEP. Diademed bust to right. R. + TOE2A MONETA in three lines, the upper and lower within closed lunettes. Wt.: 17.3 grs. *Type of Burgred's coins (B.M.C., I, pl. xiii, 8, and p. 77, no 60). A type of highest rarity, only four specimens known. This is in perfect condition.* RRR. F. D. C. 22 10 »
 76228 **Aethelstan I (East Anglia)**. Obv. EADET2TAN REX. In centre, cross pattée, a pellet in each angle, within a very coarse beaded or toothed circle. R. + HIOHHOH-ET; in centre cross pattée within similar circle (B.M.C., I, pl. xiv, 7 var.; Haigh, pl. ii, 6). A rare variety. *Found at an old malting at Garboldisham, Norfolk. The similar type (Carlyon-Britton Sale I, lot 307) realised £10. This specimen is slightly cracked.* RRR. V. F. 4 10 »
 76229 **Eadmund (East Anglia)**. Obv. + EADMVND REX AN. Cross pattée in centre, a crescent in each angle, all within a very coarsely beaded circle. R. + E-DLAVL-F MONE. In centre, cross pattée, a wedge in each angle. Similar circle (Haigh, pl. iii, 2). *Has been repaired. Found at Reading.* RR. E. F. 2 » »
 76230 **Ecgbeorht (Wessex)**. Obv. + ECCBEORHT RE+. Diademed head to right, entirely within a plain inner circle. R. + DVNVN TONETA. Cross potent within plain circle, as before. Wt.: 20.6 grs (B.M.C., II, type V, p. 2, illustrated). RRR. E. F. 22 » »
 76231 **Aethelwulf (Wessex)**. Obv. EDELVVLV RE. Small diademed bust to right. R. + BEALCVND MO. Double anchor ornament in centre with a crescent (horns outwardly) each side, within plain inner circle. Wt.: 19.4 grs. *First published in Num. Chron., III Series, vol. XIV, p. 68 and pl. iv, 13. A type of extraordinary rarity.* RRR. V. F. 15 » »
 76232 **Aethelwulf (Wessex)**. Obv. AE-DLVVLV RE. Diademed bust to right. R. + EDFMOD MOETA carelessly arranged upon the limbs and in the angles of a large voided and beaded cross (cf. B.M.C., II, pl. iii, 6). *Different bust from the B.M. illustration. Unpublished variety and moneyer.* RRR. F. D. C. 15 » »
 76233 **Aethelred I (Wessex)**. Obv. XAEDELRED RE+. Diademed bust to right. R. + VVLFEARD OM VETA. Between and within two closed lunettes (B.M.C., II, type I, pl. iv, 3). *This moneyer (see B.M.C., p. 22) coined for Aethelbeorht but is unpublished for this reign. Perfect, but for a slight chip.* RR. E. F. 5 » »
 76234 **Aelfred (Wessex)**. Obv. + EFLRE. Diademed bust to right. R. Monogram of LONDONIA. A cross pattée left side, a

- cross of pellets above, a triangle of wedges beneath. *Appears to be an unpublished variety. Perfect except for a very slight chip beneath the bust.* RR. E. F. 10 " "
- 76253 **Aelfred.** Obv. **ÆLFRED REX.** Diademed bust to right. R. **TILEVINE MONETĀ** above and beneath small monogram of **LONDONIA**, a cross pattée either side (Rud., 15, 8 var.). *A perfect coin of high merit.* RR. F. D. C. 9 " "
- 76256 **Halfpenny. London.** Obv. **EFF RCE** (the last three letters retrograde) diademed bust to right. R. Monogram of **LONDONIA**. Some pellets in the **D** and at sides and above and beneath the monogram. *Unpublished, of highest rarity (The Carlvon-Britton specimen realised £36.10). Slightly chipped.* RRR. E. F. 15 " "
- 76257 **Halfpenny. Leicester.** Obv. **X-LICIRĀ CIVI.** A cross pattée in centre within a plain circle. R. In two lines, divided by a single pellet, **RICO FME (= RICOF ME FECIT).** Wt.: 7.6 grs. *In perfect condition, unpublished and believed to be absolutely unique. Both the mint and moneyer of this remarkable coin are new to this reign, but the style and type enable the piece to be unquestionably assigned to King Aelfred. Unique.* F. D. C. 45 " "
- 76258 **Eadweard the Elder (Wessex).** Obv. + **EADVVEARD REX.** Diademed bust to left, the whole within plain inner circle. R. **TILĀ MONETĀ** in two lines divided by 3 crosses. Above, cross and 2 triangular groups of pellets; beneath, a triangle of pellets (B.M.C., II, pl. vii, 7). *Struck on a large flan. Very rare with bust.* RR. E. F. 9 " "
- 76259 **Eadweard the Elder.** Obv. + **EADVVEARD REX.** Diademed bust to left as before, but less of the shoulders depicted. R. **BYCĀ MON** in two lines, divided by two crosses and a central pellet; above and below, a trefoil of pellets (B.M.C., II, pl. vii, 9). RR. F. D. C. 14 " "
- 76260 **Another.** Without bust. Obv. + **EADVVEARD REX.** Cross pattée in centre. R. **FVLRA-D Mō** in 2 lines divided by 3 crosses; above and below, cross of pellets. *Variety of reverse (without bust on obv.) not illustrated in the B.M.C. Catalogue. A perfect and large coin.* RR. F. D. C. 2 5 "
- 76261 **Aethelstan (Wessex). Chester.** Obv. + **ÆDELSTAN REX TO BRT (sic).** Small cross pattée (both sides). R. + **4NELE M-O LEGCT.** *Unpublished, reading CT at end of mint-name.* RR. E. F. 3 " "
- 76262 **Derby.** Obv. + **ÆDELSTAN REX TO BRIT.** Type as the preceding. R. + **MARTINVS MET (sic) DEORAEV (sic).** *A very rare mint, and the moneyer's name unpublished in this Latin form.* RRR. V. F. 4 10 "
- 76263 **Hereford.** Obv. + **ÆDELSTAN REX TOR BIT (sic).** Type as before. R. + **ECCBERHT M-O HEREF=.** *Unpublished moneyer; curious and unpublished reading of obverse legend. Very rare mint. Cracked, otherwise.* E. F. 1 10 "
- 76264 **Norwich.** Obv. + **ÆDELSTAN REX T.** Crowned bust to right. R. + **BYRDEL M O NOR-ÐP.** Cross pattée in centre. *Unpublished of this mint with indication of TOT BRIT on obverse (cf. B.M.C., II, p. 112). Chipped slightly.* RR. V. F. 4 " "
- 76265 **York (Cut Halfpenny).** Obv. + **ÆDELSTAN REX.** Cross pattée in centre. R. View of front of York Minster, either side **EBR** (for **EBORACVM**) and below, **AC**, repeated each side (Exactly as B.M.C., II, pl. ix, 2). *A very rare type and probably unique as a Halfpenny.* RRR. V. F. 7 10 "
- 76266 **York.** Obv. + **ÆDELSTAN REX TO BR.** Crowned bust to right, a cross pattée in front of the King's face, the whole within plain inner circle. R. + **REGNĀLD Mō EFRPIC.** Small cross pattée in centre, a pellet in the field. *Unpublished and Unique.* F. 5 " "
- 76267 **Aethelstan. York.** Obv. and rev. + **REGNĀLD Mō EFORPIC.** Cross pattée (both sides). *A rare and interesting coin.* RR. E. F. 4 " "
- 76268 **Eadmund.** Obv. + **EADMVD (sic) RET (sic).** Cross pattée. R. In two lines divided by three crosses, **PICEARD M**; above and beneath trefoil of pellets. *A most beautifully executed coin and quite perfect.* R. F. D. C. 1 10 "
- 76269 **Eadred.** Obv. + **EĀDRED REX.** Crowned bust to right. R. + **VVILFRE-D MONETĀ.** Cross pattée in centre. RR. F. 2 10 "
- 76270 Without bust. Obv. + **EĀDRED REX M** and cross within inner circle. R. **Æ-DEL NĀ-D** in two lines, divided by 3 crosses; above and below, a rosette of pellets. *Rare variety. Unpublished moneyer.* RR. V. F. 1 15 "
- 76271 **Another.** Obv. **EĀDRED REX.** Cross pattée within plain circle. R. **SPERLING**, type as before, but trefoil of pellets above and below. R. F. 10 "
- 76272 **Another.** Legends both sides retrograde. Obv. **EĀDRED REX.** Type as no 76250 (but without the **M** in the field). R. **ERIME4 MO.** *Rare moneyer. A curious coin. Ex. Evans coll. R.* V. F. 1 " "
- 76253 **Eadwig.** Obv. + **EĀDPIC REX: R.** **FERIGER MO.** 3 crosses and, above and below trefoil of pellets. R. E. F. 1 " "
- 76254 **Another.** Obv. + **EĀDPIC REX.** R. **FERIGER MO.** Above and below, cross of pellets. R. E. F. 1 " "
- 76255 **Eadgar. Bedford.** Obv. + **EĀDCĀR REX.** Crowned bust (of good work) to right. R. + **FORDCĀR MONETĀ BE.** Cross pattée within circle (B.M.C., II, type V, pl. xiii, 9). *A beautiful specimen and a very rare mint.* RRR. E. F. 16 " "
- 76256 **Another** (No mint-name but probably Southampton). Obv. + **EĀDCĀR REX.** Crowned bust to right. R. + **MĀN-TAT MONETĀ.** Cross pattée in centre. RR. V. F. 6 "
- 76257 **Eadgar. Wallingford.** Obv. + **EĀDCĀR REX ANGLORVM.** Cross pattée in centre. R. + **HEREMOD MONETĀ PEL-ENG.** Cross pattée in centre, with one limb terminating in an annulet (B.M.C., type III, var.). *An extremely rare mint (but one specimen in the National Museum) and unpublished with this reverse.* RRR. E. F. 5 " "
- 76258 **Another.** Obv. + **EĀDCĀR REX TO B.** Rosette of pellets (both sides). R. + **DEORVLF MONIX.** Moneyer probably of Tempsford or Tamworth (See B.M.C., II, p. 163, &c.). Type IV, pl. xiii, 6. *A very scarce type.* RR. F. D. C. 1 10 "
- 76259 **Another.** Obv. + **EĀDDĀR: REX.** Small cross pattée (both sides). R. **FASTOLF: MON** (B.M.C., 177 var.). F. D. C. 12 6 "
- CNVT.
- 76260 **Bristol. Hild., E. R.** + **DVNSICE ON BRIC.** *Cracked.* S. F. 5 "
- 76261 **Chester (Halfpenny). Hild., E. R.** + **LEOFĀ** (Chester moneyer). S. F. D. C. 7 6 "
- 76262 **Dover. Hild., H. R.** + **EDPINE ON DOFERĀ.** S. F. D. C. 12 6 "
- 76263 **Hastings. Hild., H. R.** + **BRID ON HÆSTI.** *Rare mint.* V. F. 10 "
- 76264 **Lincoln. Hild., E. R.** + **SVMER LE-D MO LIN.** A cross behind the King's head. *Rare variety.* E. F. 1 " "
- 76265 **Another. R.** + **OSFERD MO LIN.** (the cross on obv. omitted). E. F. 12 "
- 76266 **London. Hild., E. R.** + **EADPINE ONVYND.** *Slightly cracked.* V. F. 6 6 "
- 76267 **London. Hild., H. R.** + **ÆLFPN ON LVN.** V. F. 6 6 "
- 76268 **Another. Hild., G. R.** + **PYNSICE ON LVDE.** V. F. 7 6 "
- 76269 **Lydford. Hild., E. var. i. R.** + **EODRIC O LYDĀ.** A pellet outside the quatrefoil in first quarter. *A mint of highest rarity, not given in the B.M.Cat. and but a single example in Hildebrand of this type and variety. Perfect state.* F. D. C. 1 10 "
- 76270 **Norwich. Hild., H. R.** + **SIRIC ON NOR-ÐP.** R. E. F. 10 "
- 76271 **Southampton. Hild., E. R.** + **LEOFISIE ON HĀMT.** *Rare mint. RR.* E. F. 17 6 "
- 76272 **Stamford. Hild., H. R.** + **LEOFDÆI ON STAN.** S. V. F. 7 6 "
- 76273 **Another. Hild., G. R.** + **LEOFREC MO STANFO.** S. F. D. C. 12 6 "
- 76274 **Thetford. Hild., G. R.** + **PINEMAN ON ƆEO.** S. E. F. 10 "
- 76275 **Totnes. Hild., E. R.** + **ƆVREOD O TOTĀ.** *A very rare mint. RR.* V. F. 1 " "
- 76276 **Winchester. Hild., H. R.** + **LEOD MÆR ON PIN.** F. D. C. 7 6 "
- 76277 **York. Hild., G. R.** + **TOOCL MTO EOFRP.** S. F. D. C. 7 6 "
- 76278 **York. Hild., I. R.** + **VEEDEE ONN EOFERPI.** *Rare type. R.* V. F. 12 6 "
- HAROLD I.
- 76279 **Dover. Hild., B. Hks., 214. R.** + **ED: PINE-ON DOER.** *Rare mint. RR.* F. D. C. 2 10 "
- 76280 **Leicester.** Same type. R. + **PVLNO-D ON LEH.** *A very rare mint. From the Evans collection.* RR. F. D. C. 3 10 "
- 76281 **London.** Same type. R. (Retrograde). + **PVLFRIC ON LV. S.** V. F. 1 10 "
- 76282 **Norwich. Hild., A. Hks., type I. R.** Cross of four ovals. + **ÆLF-PINE ON NOR. R.** F. D. C. 2 5 "
- 76283 **Oxford. Hild., B. Hks., 214. R.** + **ÆCELPIC ON OEX.** *Rare mint. R.* F. D. C. 3 " "
- 76284 **Stamford. Hild., A. Hks., type I. R.** + **-DVRSTAN ON STĀFO: S.** E. F. 2 " "
- 76285 **Wallingford. Hild., B. a. R.** + **ED: PERD ON PEL.** *Cracked. R.* V. F. 18 "
- 76286 **Worcester. Hild., B. Hks., 214. R.** + **ÆCLPINE O: PIHR.** *An extremely rare mint. Cracked. RR.* V. F. 2 " "
- 76287 **York. Hild., A. Hks., type I. R.** + **VCEDE ON EO-FERP:** *A beautiful specimen. R.* F. D. C. 2 5 "

EDWARD CONFESSOR.

- 76288 **Tamworth** (C-B $\frac{X}{XI}$). *Hild.*, type I; var. a., B.M.C., II, type XIV and pl. xxiii, 8; *Rud.*, pl. 25, 25. Obv. **EDPARD REX**. Crowned facing bust of the King with sceptre. **R. + BRVNING ON TAM**. Short cross voided, a pyramid in each angle, based on the inner circle. *Of highest rarity of this type, and unknown for the rare mint of Tamworth. Probably unique.* E. F. 12 " "

HAROLD II.

- 76289 **Lewes**. B.M.C., II, type I; *Hks.*, 230. **R. + OZPOLD ON LEPEEI**. *A perfect specimen.* R. F. D. C. 3 5 "
- 76290 **Norwich**. Similar type. **R. + VRSTAN ON NOR**. *An extremely rare mint under this reign, no specimen quoted in the B.M.Cat. (p. 469), of this type.* RRR. V. F. 2 15 "
- 76291 **Another**. *Hild.*, type A, var. a. B.M.C., type I, var. a. **R. + GODPINE ON NORI**. *Equally rare, one example only in the Brit. Museum.* RRR. V. F. 2 10 "
- 76292 **Thetford**. *Hild.*, type A; B.M.C., type I. **R. + PVR-GOD ON DEOT**. R. F. 1 " "
- 76293 **Wilton**. Similar type. **R. + ALFRED ON PITYI** (or **PITY**). R. V. F. 1 12 6
- 76294 **Winchester**. Same type. **R. + LEOFPOLD ON PIN**. R. V. F. 1 10 "
- 76295 **York**. Similar. **R. + OV-DCRIM CN EOF**. R. V. F. 1 10 "

POST CONQUEST.

WILLIAM I.

- 76296 **Colchester**. C-B., type III, *Hks.*, 236. **R. + -- ON COLEC**. *Unfortunately mutilated but believed to be unique of this type for this mint* 1 " "
- 76297 **Exeter**. C-B., I, *Hks.*, 233. **R. + GODA ON EXCESTR**. *Uncommon moneyer.* R. V. F. 2 5 "
- 76298 **Another**. C-B., V; *Hks.*, 238. **R. + SEPINE ON IEXE-CI**. *Slightly chipped.* R. V. F. 1 5 "
- 76299 **Hastings**. Similar type. **R. + DYNIE ON IESIN**. *Very rare of this mint-unpublished, no specimen in the Brit. Museum.* RRR. F. 2 " "
- 76300 **Ilchester**. C-B., IV; *Hks.*, 237. **R. + PIEGELPINE ON GIF**. *Apparently only two or three examples of this type for this mint known, vide Norm. Kings I, p. CCXIV. (The C-B. specimen, 1913, lot 711, realised £6.5.)* RRR. V. F. 6 " "
- 76301 **London** (?). C-B., II; *Hks.*, 234. **R. + EADPINE ON LV-DI** (or **LVFI**). M. " 15 "
- 76302 **London**. Similar type. **R. + PVLFPINE ON LVNDEN**. R. E. F. 2 5 "
- 76303 **London**. C-B., VII; *Hks.*, 239. **R. + PVLFPINE ON LVN**. *Rare type.* RR. V. F. 4 " "
- 76304 **Northampton**. C-B., II; *Hks.*, 234. **R. + SÆPINE ON NO[DH]MT**. *In fine state except for being rather badly chipped. Finely toned. A very rare mint under this reign.* RR. V. F. 1 5 "
- 76305 **Norwich**. C-B., VI; *Hks.*, 243. **R. + GODPINE ON NOR-D**. *Extremely rare type for this mint. (Vide N.K., I, p. CCXXVIII.)* RR. F. 4 " "
- 76306 **Oxford**. C-B., II; *Hks.*, 234. **R. + ÆLFPI ON OXFORD**. *Scarce mint.* R. F. 1 5 "
- 76307 **Romney**. C-B., I; *Hks.*, 233. **R. + PVLFMÆR ON RV**. R. F. D. C. 2 " "
- 76308 **Shrewsbury**. C-B., V; *Hks.*, 238. **R. + IERNPI OII SRVB**. R. V. F. 1 5 "
- 76309 **Thetford**. C-B., III; *Hks.*, 236. **R. + GODRIC ON DEOTFOI**. *A small piece broken out.* R. F. 1 10 "
- 76310 **Wallingford**. C-B., II; *Hks.*, 234. **R. + BRAND ON PÄLINGI**. R. *A beautiful specimen, finely toned.* F. D. C. 3 10 "
- 76311 **Another**. C-B., IV; *Hks.*, 237. **R. + BRAND ON PÄLINGI**. R. E. F. 3 " "
- 76312 **Wareham**. C-B., VII; *Hks.*, 239. **R. + IEGLRIC ON PERH**. *Of great rarity. This seems to be unique of this type for this rare mint. Vide N.K., I, p. CCXLIV, this being the identical coin quoted by Mr. Brooke. Originally in the Lawrence coll.* V. F. 6 " "
- 76313 **Wilton**. C-B., I; *Hks.*, 233. **R. + OPI ON PILTV-NAN**. *Has been neatly repaired.* R. V. F. 1 10 "
- 76314 **Winchester** (?). Same type. **R. + ANOADOBA EDNA** (= **ANDERBODA ON A**). *A Winchester moneyer (See N.K., II, pp. 10, 11 where examples of this moneyer's peculiarities with the token's mint-name are given).* V. F. 2 " "
- 76315 **Yarmouth**. C-B., V; *Hks.*, 238. **R. + LEOFPINE ON ERAMI**. *This remarkable and unique coin was illustrated*

and described by Major Carlyon-Britton in the *Num. Journal*, Vol. IX, pp. 138, 139. He adduces very cogent reasons for attributing the piece to Yarmouth in Norfolk.

- 76316 **York**. C-B., I; *Hks.*, 233. **R. + OV-DCRIM ON EOFR**. *Obverse a little tooled.* R. V. F. 1 " "
- 76317 **Another**. C-B., IV; *Hks.*, 237. **R. + OV-DCRIMON FRPIE**. R. V. F. 2 5 "

WILLIAM II.

- 76318 **Lewes**. C-B., 2; *Hks.*, 246. **R. + IELFRIC [ON] LIE**. *Rare mint.* RR. V. F. 4 " "
- 76319 **Lincoln**. C-B., 2; *Hks.*, 246. **R. + VLF ON LINCOL**. *Rare mint for this reign.* RR. V. F. 4 " "
- 76320 **London**. Similar type. **R. + IELFPINE ON LV**. R. E. F. 4 " "
- 76321 **Another**. C-B., 4; *Hks.*, 247. **R. + --- ARD O-GLIIR ONL**. R. V. F. 2 10 "
- 76322 **London**. C-B., 4; *Hks.*, 247. **R. + IEGLPORD ON LV**. *Cracked and damaged.* R. F. " 10 "
- 76323 **Shrewsbury**. C-B., 1; *Hks.*, 244. **R. + IERNEPI ON SCRVS**. *An extremely rare mint for this reign. Beautiful state.* RRR. F. D. C. 9 " "
- 76324 **Another**. C-B., 2; *Hks.*, 246. **R. + IERNPPI ON SCR**. *Equally rare.* RRR. F. D. C. 8 " "
- 76325 **Southwark**. C-B., 3; *Hks.*, 250. **R. + LIFFINE ON SV-D**. *Exceedingly rare. Fine state.* RRR. V. F. 7 10 "
- 76326 **Tamworth**. C-B., 2; *Hks.*, 246. **R. + EVLINE ON TAMP**. *An excessively rare mint.* RRR. E. F. 6 " "
- 79327 **Wallingford**. C-B., 3; *Hks.*, 250. **R. + COLBERN ON PAL**. *The only known coin of this type of Wallingford (Vide N.K., I, p. CCXLIV). In superb preservation. Unique.* F. D. C. 15 " "
- 76328 **Winchester**. C-B., 1; *Hks.*, 244. **R. + LIFFOLD ON PNCE**. RR. E. F. 5 " "
- 76329 **Winchester**. C-B., 2; *Hks.*, 246. **R. + EDPINE ON PIN**. RR. E. F. 4 10 "

EDWARD III.

- 76330 **Groat**. **London**. Obv. Annulet beneath the bust. **R.** Annulet in the second quarter. R. E. F. " 12 6
- 76331 **Another**. Unbarred N's annulet omitted beneath bust but in first quarter of rev. Pellet after **QIVIT**. R. E. F. " 12 6
- 76332 **Another**. Barred N's. Annulets (except in legends) omitted. All arches fleured. *Unusually fine.* E. F. " 12 6
- 76333 **Groat**. Lis on breast, arches fleured with lis (arches beneath crown not fleured). Annulet stops both sides. Unbarred N's. Wt.: 63.2 grs. *A very rare variety.* RR. V. F. 2 15 "
- 76334 **Another**. Mm. crown. Unbarred N's. Annulet stop. *Scarce mm. R.* V. F. " 15 "
- 76335 **Another**. **York**. Obv. Unbarred N's. **R. QIVITVS EBORACI**. R. E. F. " 15 "
- 76336 **Penny**. Obv. Double annulet stops. **R.** Saltire after **LOD-DOR**. R. E. F. " 15 "

RICHARD II.

- 76337 **Groat**. **London**. All arches fleured **FRAPQ**. **R. LOV-DOV**. Three pellets above the crown, as seen upon the last issued groats of Edward III (N.C.N.S., XII, pl. x, 1). Wt.: 65.9 grs. *An extremely rare variety, this being the Walters specimen.* 6 10 "
- 76338 **Penny**. **York**. Obv. **RICARDVS REX ANGLIE** (sic) pellet each side of bust. **R. QIVITVS EBORACI**. Quatrefoil centre (N.C.N.S., XVII, p. 151, var.) *Curious.* RR. V. F. " 15 "

HENRY IV.

- 76339 **Groat**. Obv. **HENRIC DI GRA REX ANGLIE** * Z * **FRAPQIA** *. Slipped trefoil after *France*. Trefoil on breast, annulet and pellet at sides of crown. **R.** Mm. pierced cross, English P's. *From the Montagu collection.* Wt.: 55 grs. RR. V. F. 20 " "
- 76340 **Groat**. Mm. Cross pattée with small circle, **FRAPQ**. **R.** Double saltires after *Civitas* and *London*. "A typical example of the later Groats." (Vide N.C., IV, S., V, p. 302.) RR. V. F. 12 10 "

HENRY V.

- 76341 **Groat**. Mm. pierced (?) cross, mullet on breast **FRAPQ**. **R.** As the last coin. R. E. F. " 12 6
- 76342 **Another**. Similar mm. (obv.) cross (**R.**) pierced cross. **R.** Quatrefoil after *Posui*. **R.** E. F. " 14 "

HENRY VI.

- 76343 **Groat**. Pine-cone-pellet coinage. Obv. Cone on breast. **R.** Extra pellet in two quarters. R. V. F. " 10 "

- 76344 **Another. York.** Obv. ϵ upon the King's breast. \mathcal{R} . ϵ BO-
R \mathcal{Q} UI. R. V. F. " 14 "
- 76345 **Half Groat. Calais.** Annulet coinage; legend ends F.
V. F. " 3 6 "
- 76346 **Another. London.** \mathcal{R} . Annulet in two quarters and after
POSVI. Obv. II arches in tressure. R. V. F. " 15 "

EDWARD IV.

- 76347 **Groat (heavy).** Mm. rose. Obv. Crescent on breast, quatrefoils
at sides of neck. *From the Stamford. Find and the Walters
colln. R.* F. D. C. 1 15 "
- 76348 **Another.** Mm. pierced cinquefoil, annulet by the side of mm.
(obv.) upon the outer circle crescent upon breast, as before.
 \mathcal{R} . Mm. rosette. *A superb example and very rare, unpublished.*
RR. F. D. C. 3 10 "
- 76349 **Another.** Mm. rose (both sides). Obv. Annulet each side of
neck, cusp on breast not fleured. \mathcal{R} . "Eye" after CIVI-
TAS. *Rare type. Beautiful state. RR.* F. D. C. 3 10 "
- 76350 **Another.** Mm. cross (both sides). Obv. Lis on neck, pellet
each side of crown and in two quarters of reverse. *Ex the
Evans collection. R.* E. F. 1 " "

EDWARD V.

- 76351 **Groat.** Mm. rose and sun conjoined, pellet beneath the bust.
Rare variety. RRR. V. F. 9 " "
- 76352 **Another.** Similar mm. but omitting the pellet on obverse.
RRR. V. F. 7 " "

HENRY VII.

- 76353 **Groat.** Second coinage: mm. half-lis issuing from half-rose
(both sides). R. V. F. " 10 "
- 76354 **Another.** Mm. lis and rose (obv. only). First coinage, cross
each side of neck. *A little clipped. Ex the Evans collection. R.*
V. F. 1 5 "
- 76355 **Another.** First coinage, mm. lis and rose conjoined, both
sides, rose upon breast. \mathcal{R} . Two pellets only in the third
quarter. *Unpublished and extremely rare. From the Douglas
collection. RRR.* E. F. 2 15 "

HENRY VIII.

- 76356 **Testoon.** Mm. \odot . \mathcal{R} . POSVI, &c. *Excellent portrait. R.*
V. F. 1 15 "
- 76357 **Another.** Mm. \odot and lis (both sides). *Unusually fine and a
rare variety. RR.* E. F. 6 10 "
- 76358 **Groat.** Second coinage, mm. arrow. \mathcal{R} . Cross in each fork.
E. F. " 4 "
- 76359 **Another.** Mm. lis. F. D. C. " 5 "
- 76360 **Halfpenny.** Second coinage, mm. lis. Obv. $h \times D \times \epsilon$ &c.
Crowned bust facing. \mathcal{R} . CIVITAS LONDON.
Pierced. R. F. " 7 6 "

PHILIP & MARY.

- 76361 **Testoon. 1554.** Neapolitan and Spanish titles. \mathcal{R} . POSVI
MVS. &c. NOSTRVM. RR. F. D. C. 8 " "
- 76362 **Another. 1555.** English title only. \mathcal{R} . Legend ends
NOST. *Unpublished reading (cf. Hks. and in beautiful
condition). RRR.* F. D. C. 9 " "
- 76363 **Groat (Mary Sola).** Usual type. Mm. pomegranate. V. F. " 5 "

EDWARD VI.

- 76364 **Crown. 1551.** Mm. \mathcal{Y} . Obv. \mathcal{K} EL: FR \mathcal{P} RO: Z:
hib \mathcal{R} : \mathcal{R} . \mathcal{D} AVM. \mathcal{A} DIVTOR \mathcal{R} : \mathcal{M} AV: *An
almost perfect coin; very rare in this state and very finely toned.*
RR. E. F. 5 " "
- 76365 **Another. 1553 (square-topped 3).** Mm. tun. *A very fine
specimen of this rare date. (The obv. reads \mathcal{K} EL: FR \mathcal{P} RO:
Z: hib: which is a scarce rendering.) RR.* E. F. 7 " "
- 76366 **Halfcrown. 1551.** Usual type. *A cheap coin. R.* F. 1 " "

ELIZABETH.

- 76367 **Crown.** Mm. I. *Unusually fine. Toned. RR.* F. D. C. 6 " "
- 76368 **Threehalfpence. 1572.** Mm. Ermine. R. E. F. " 15 "

JAMES I.

- 76369 **Crown.** Mm. trefoil, grass beneath the horse \mathcal{R} . Large plume
above the shield. R. E. F. 6 " "
- 76370 **Another.** Mm. lis. Obv. As the last. \mathcal{R} . Plume over shield
omitted. R. E. F. 4 10 "
- 76371 **Shilling.** Mm. Thistle-head. \mathcal{R} . EXVRGAT. &c. S. F. " 5 "

CHARLES I.

Including some extremely fine and rare varieties.

- 76372 **Halfpound. Shrewsbury. 1642.** Obv. Mm. plume
(without band). Arms beneath horse and rider. No plume
behind the King. \mathcal{R} . Plumes of Shrewsbury form above the
Declaration. No mm. RR. V. F. 8 10 "

- 76373 **Crown. Tower. Hks., type 1a.** mm. lis. \mathcal{R} . CHRI—STO.
AV—SPICE, &c. *Unusually fine. Toned. R.* E. F. 8 10 "
- 76374 **Another.** Similar, but. \mathcal{R} . CHRIS—TO. AVS—PICE. *A superb
coin and beautifully toned. R.* E. F. 10 " "
- 76375 **Another.** Similar, mm. Cross Calvary. *Rare mm. RR.* V. F. 8 " "
- 76376 **Crown.** Type 2b. Mm. rose over plume. \mathcal{R} . Large plume
above the shield between C—R. R. V. F. 3 " "
- 76377 **Another.** Mm. harp, omitting the plume. S. F. 1 10 "
- 76378 **Crown.** Type 3a, mm. crown. *A most perfect beautiful specimen
and of very fine tone. RR.* F. D. C. 15 " "
- 76379 **Another.** Type 4, mm. sun. Struck on a large flan. Small
horse. R. E. F. 5 " "
- 76380 **Crown. Exeter.** Mm. Castle 1645. *Scarce date. R.* E. F. 3 5 "
- 76381 **Crown. Shrewsbury-Oxford. 1642.** No mm. Plume
behind the King, ground-line beneath the horse. \mathcal{R} . Oxford
type. *A splendid specimen. RR.* F. D. C. 10 10 "
- 76382 **Halfcrown. Tower.** Type 1a. Mm. lis. *Exceedingly fine,
the reverse toned. R.* E. F. 2 10 "
- 76383 **Another.** Type 2 c. Mm. harp (Hks., 482). Obv. BR'. FR'.
Unusually well-struck and circular. R. E. F. 1 10 "
- 76384 **Another.** Similar type and mm. but reading (obv.) BRIT'.
FRA'. *Also circular. R.* V. F. " 15 "
- 76385 **Another.** As before, mm. portcullis. *Remarkably fine. R.*
E. F. 1 15 "
- 76386 **Halfcrown.** Type 3a. Mm. Δ . V. F. " 5 "
- 76387 **Another.** Similar type. Mm. Star. S. V. F. " 9 "
- 76388 **Another.** Mm. crown. BR'. FR'. ET. HIB'. S. E. F. " 12 6 "
- 76389 — — — BR'. FR'. ET. HI'. E. F. " 12 6 "
- 76390 **Another.** Similar, mm. tun. *Rather rough but as struck. S.*
F. D. C. " 10 "
- 76391 Similar, as struck but reverse requires cleaning. S. F. D. C. " 8 6 "
- 76392 — — — Mm. anchor. V. F. " 5 "
- 76393 — — — Mm. sun. R. E. F. " 15 "
- 76394 — — — Mm. \odot . E. F. " 12 6 "
- 76395 — — — Mm. Bell. E. F. " 9 "
- 76396 — — — Mm. eye. *Scarce mint-mark R.* V. F. " 9 "
- 76397 — — — Mm. anchor. *As struck, but weak.*
E. F. " 7 6 "
- 76398 — — — Mm. Δ . Round. E. F. " 7 6 "
- 76399 — — — Mm. (P). R. F. D. C. 1 " "
- 76400 — — — — — R. E. F. " 10 "
- 76401 — — — — — R. V. F. " 6 6 "
- 76402 — — — Mm. (R). *Rare mint-mark.* V. F. " 10 "
- 76403 **Bristol. Halfcrown. 1644.** Mm. Plume. BR (mono.)
beneath the horse. \mathcal{R} . Monogram of BR beneath the date (No
mm.) REL: PROT: *A beautiful specimen, as struck. R.* F. D. C. 4 10 "
- 76404 **Another.** Similar, but omitting BR beneath the horse.
 \mathcal{R} . RELIG: PROT: *A rare variety. RR.* F. D. C. 4 10 "
- 76405 **Another.** Mm. (Obv.) plume (\mathcal{R} .) BR. Without monogram
either beneath the horse or date RELIG: PROT: RR. F. D. C. 5 10 "
- 76406 **Another.** Mm. (Obv. only) plume. Name of King omitted
BR: FR: ET. S. (sic) in place of it. BR beneath horse and date.
RELIG: PRO: instead of PROT. *Struck on a very large flan. A
splendid piece. RR.* E. F. 6 10 "
- 76407 **Another.** Mm. (Obv.) plume (\mathcal{R} .) BR. BR beneath both horse
and date REL: PROT: R. V. F. 2 15 "
- 76408 **Newark. Halfcrown. 1646.** Usual type. Diamond
shaped. RR. V. F. 2 15 "
- 76409 **Oxford. Halfcrown, 1644.** Mm. Plume. R. E. F. 2 " "
- 76410 **Another. 1644.** ox beneath the date, ground beneath the
small horse. Mm. Plume on obv. 5 diamond pellets on reverse.
*A very large plume in centre above the Declaration which
read RELIG: PROLE (sic). RR.* V. F. 2 10 "
- 76411 **Another.** Mm. (Obv.) Plume. \mathcal{R} . Small rose (?) Small
clumsy horse, grass beneath him. \mathcal{R} . Legend commences left
side of coin. Very large plume in centre above the Declaration,
which reads RELIG. PRO. LE | ANG. LIB. PAR. A plume each side
of the date and ox beneath. *A variety of extreme rarity and
unpublished with PAR (cf. Hks., p. 330, no 14).* V. F. 6 " "
- 76412 **York. Halfcrown.** Mm. Lion, small module and small
horse, EBOR omitted. No ground. \mathcal{R} . Nearly circular shield,
uncrowned; mm. 4 pellets and lion. *Rare variety. RR.* V. F. 3 5 "
- 76413 **Another.** Nearly similar but of probably rather base silver
EBOR beneath the horse but the name has been nearly defaced.
RR. V. F. 1 10 "

SHILLINGS.

- 76414 **Tower.** Mm. Lis, type 1. S. V. F. " 7 6 "
- 76415 Type 2. a. Mm. Plume. R. V. F. " 12 6 "
- 76416 **Another.** Mm. Plume over rose. R. E. F. 1 10 "
- 76417 — — — Mm. Plume. R. F. " 5 " "
- 76418 Type 1. b. Mm. Cross Calvary. Bust slightly breaking through
inner circle. \mathcal{R} . Sq. shield. *Scarce mm. R.* V. F. " 12 6 "
- 76419 Type 3. Mm. Harp. *Unusually fine and round. RR.* E. F. 3 15 "
- 76420 **Another.** Mm. Portcullis. R. V. F. " 12 6 "
- 76421 Type 3. a. Mm. Tun. V. F. " 5 " "
- 76422 — — — — — F. " 3 6 "
- 76423 — — — Mm. Crown. E. F. " 7 6 "
- 76424 — — — — — E. F. " 8 6 "
- 76425 Type 4. Mm. Δ . *As struck, but obv. rather weak.* F. D. C. " 15 "

76426	—	Mm. Ⓐ.	V. F.	» 5 »
76427	—	Mm. Tun.	E. F.	» 15 »
76428	—	—	E. F.	» 12 6
76429	—	Mm. Obv. Anchor horizontal to left. <i>℞</i> . Ditto to right.	E. F.	» 14 »
76430	Another.	Mm. (both sides) Anchor horizontal to right.	E. F.	» 10 »
76431	—	—	V. F.	» 5 »
76432	—	Mm. (Obv.). Anchor vertical. <i>℞</i> . Anchor horizontal, to left. <i>Rare variety. R.</i>	F. D. C.	1 5 »
76433	Type 4 (different bust).	Mm. Sceptre. <i>As struck. R.</i>	F. D. C.	1 5 »
76434	Briot's.	Mm. Anchor only both sides. <i>A beautiful coin from the Brice and Montagu cabinets. RR.</i>	F. D. C.	3 10 »
76435	Aberystwith.	Mm. Book, inner beaded circle both sides MA'. BR'. FR'. ET. HI'. RR.	E. F.	2 5 »
76436	Another.	Similar. Rough work, possibly a contemporary forgery. RR.	F. D. C.	2 10 »
76437	Another.	Plume in front of the King's face larger. RR.	E. F.	2 5 »
76438	Another.	Obv. No inner circle MAG'. &c. <i>℞</i> . As before. <i>Rare variety. RR.</i>	V. F.	2 5 »
76439	Bristol. 1644.	Mm. (Obv.) Cross of pellets. <i>℞</i> . No mm. BR (mono) beneath the date. RR.	E. F.	2 10 »
76440	Exeter.	Undated. Mm. Rose. <i>Remarkably fine, as struck. RR.</i>	F. D. C.	3 » »
76441	Lundy Island. 1646.	Mm. Plume, both sides. <i>℞</i> . Scroll-work above the Declaration. REL: PROT: LEG: ANG: LIB: PAR: <i>Unusually fine. RR.</i>	E. F.	4 10 »
76442	Newark. 1646.	Diamond-shaped. R.	V. F.	2 » »
76443	York.	Mm. Lion. <i>℞</i> . Oval shield, crowned, garnished with lion's head and paws, EBOR beneath. R.	E. F.	4 » »
76444	Another.	Obv. Smaller bust. <i>℞</i> . Square-topped shield upon cross fleurée. RR.	F. D. C.	4 10 »
76445	Sixpence. Tower.	Mm. Tun. <i>℞</i> . Oval shield. S.	F.	» 3 6

Groats.

76446	Aberystwith.	Mm. Book.	E. F.	» 10 »
76447	Another.	Similar.	F. D. C.	» 12 6
76448	Another.	Reading BR'. ET. HI'. R.	E. F.	» 15 »
76449	Oxford. 1644.	No mm. <i>As struck. R.</i>	F. D. C.	1 » »
76450	Another. 1644	(OX. beneath the date) by Rawlins. R beneath the bust, no inner circle. <i>℞</i> . Inner beaded circle. No mm. either side. RR.	E. F.	3 15 »
76451	Another. 1644	(larger numerals .ox. beneath). Mm. Cross fleurée on obv., inner beaded circle both sides. <i>℞</i> . Mm. Diamond, with 2 pellets each side of it RELIG. PRO LEG. ANG. LIBER. PA. <i>Perfectly preserved. R.</i>	F. D. C.	2 » »
76452	Another. 1645,	by Rawlins. Bust nearly as that on coin in n° 76450 but artist's initial is uncertain, beaded inner circle broken both top and bottom by the King's bust and crown. <i>℞</i> . PAR. Single plume and scrolls above the Declaration, beneath the plume the monogram (X). <i>Of great rarity and in the most perfect preservation possible. RR.</i>	F. D. C.	4 5 »
76453	Another,	by Rawlins, 1646. Obv. R beneath the bust, no inner circles either side. <i>℞</i> . The Declaration in curved lines with a compartment which has scrolls and a lion's head at the top. Single plume only, above. <i>Also extremely rare. RR.</i>	E. F.	2 15 »

Half Groats.

76454	Tower.	Bust in ruff. Mm. Rose. <i>℞</i> . Oval shield, without C—R. R.	V. F.	» 8 6
76455	Another.	Mm. Plume type as the last. <i>Fine state. R.</i>	E. F.	» 15 »
76455*	—	Mm. Rose over plume. <i>℞</i> . Large plume above the shield. <i>A very scarce variety. RR.</i>	E. F.	1 » »
76456	Another.	Later issue. Bust in lace collar. Mm. Harp. C—R at sides of shield. Wire-line circles both sides. <i>Unusually fine. R.</i>	F. D. C.	» 10 »
76457	Another.	Similar. <i>℞</i> . 3 pellets after FIRMAT.* Beaded circle both sides. <i>Unusually fine. R.</i>	E. F.	» 10 »
76458	—	Mm. (R). <i>℞</i> . No initials.	V. F.	» 5 »
76459	—	Mm. Portcullis. <i>℞</i> . C—R at sides of shield. S.	E. F.	» 9 »
76460	—	Mm. Star. <i>℞</i> . No initials.	V. F.	» 4 »
76461	—	Mm. Tun. S.	V. F.	» 5 »
76462	—	Mm. Anchor vertical. R.	E. F.	» 10 »
76463	—	Mm. Bell. S.	E. F.	» 9 »
76464	—	Mm. Crown. S.	E. F.	» 8 6
76465	—	Mm. Δ. S.	E. F.	» 8 6
76466	Rose type.	Mm. Lis. S.	V. F.	» 5 »
76467	Penny.	Bust in ruff. Mm. Plume. <i>In beautiful state. RR.</i>	F. D. C.	1 » »
76468	Another.	Mm. 2 pellets. R.	E. F.	» 7 6
76469	Briot's.	Mm. B. (on obv. only). Usual type. R.	E. F.	» 12 6
76470	Aberystwith.	Obv. Bust to left. <i>℞</i> . Large plume. RR.	F. D. C.	2 » »

COMMONWEALTH.

76471	Crown. 1652.	Usual type, legends in the vernacular. <i>A perfectly struck piece in almost Mint state. R.</i>	E. F.	4 10 »
76472	Another. 1656	(small 6's). <i>A superb impression. R.</i>	F. D. C.	4 10 »

76473	Halfcrown. 1658.	<i>In the finest possible state, struck apparently in a collar. Must be the finest known example.</i>	F. D. C.	15 » »
76474	Shilling. 1649.	Mm. Sun.	F.	» 6 6
76475	Another. 1651. R.		E. F.	1 10 »
76476	—	1651. R.	V. F.	» 10 »
76477	—	1656. <i>Remarkably well struck and perfectly round. Almost F.D.C. RR.</i>	E. F.	1 15 »
76478	—	—	F.	» 6 6
76479	Sixpence. 1651.	Mm. Sun. <i>In perfect condition, quite circular. Exceedingly rare thus. RRR.</i>	F. D. C.	4 15 »
76480	Half Groat.		F. D. C.	» 7 6
76481	Penny.		V. F.	» 3 »
76482	Halfpenny.		F. D. C.	» 5 »

CROMWELL.

76483	Crown. 1658,	by Thos. Simon. <i>In perfect state bar the usual flaw. From the Fitch collection. R.</i>	F. D. C.	4 15 »
76484	Crown.	Pewter. Obv. As the crown of Cromwell. <i>℞</i> . Bust of Louis XVI, by W. Wyon R.A. and Leonard C. Wyon 1843. <i>A remarkable and very rare specimen of the Wyons' work. RR.</i>	F. D. C.	4 10 »
76485	Shilling. 1658. R.		F.	» 10 »

CHARLES II.

76486	Crown. 1664.	<i>Scarce date. Beautiful condition. R.</i>	E. F.	2 5 »
76487	Another. 1673. R.		F. D. C.	2 5 »
76488	Another. 1679. A gem. R.		F. D. C.	3 5 »
76489	Halfcrown. 1676.		E. F.	» 12 6
76490	Hammered Shilling. III issue. R.		F.	» 10 »
76491	Milled Shilling. 1663. S.		F. D. C.	» 12 6
76492	Sixpence. 1683. S.		E. F.	» 5 »

JAMES II.

76493	Crown. 1688. Toned. R.		E. F.	1 » »
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WILLIAM & MARY.

76494	Crown. 1692.	<i>A most beautiful and brilliant coin. R.</i>	F. D. C.	6 » »
76495	Halfcrown. 1689.	First type.	E. F.	» 5 »

WILLIAM III.

76496	Crown. 1695.	Curved cuirass. Edge, SEPTIMO. <i>Perfect. Finely toned.</i>	F. D. C.	1 5 »
76497	Another. 1700.	Edge DVODECIMO. <i>A most brilliant mint specimen and probably one of the crowns deposited at Child's Bank over 200 years ago. Scarce date. R.</i>	F. D. C.	2 » »
76498	Halfcrown. 1700.	Edge as the crown. <i>Equally perfect and brilliant, but slightly toned. R.</i>	F. D. C.	» 15 »

ANNE.

76499	Shilling. 1710. <i>℞</i>.	Plumes and roses. S.	E. F.	» 5 »
76500	Sixpence. 1703. vigo.		F. D. C.	» 3 6
76501	Another. 1705. <i>℞</i>.	Plumes.	V. F.	» 3 »

GEORGE I.

76502	Crown. 1716. <i>℞</i>.	Plumes and roses.	V. F.	1 » »
76503	Shilling. 1724. <i>℞</i>.	Plumes and roses. R.	F. D. C.	» 15 »
76504	Sixpence. 1723. <i>℞</i>.	ss C. S.	F. D. C.	» 4 »
76505	—	— S.	E. F.	» 3 »
76506	Another. 1720. <i>℞</i>.	R & P. R.	E. F.	» 8 6
76507	Maundy Set. 1723	(1, 2, 3, 4).	V. F.	» 12 6

GEORGE II.

76508	Crown. 1732.	<i>Perfect and brilliant. Rare thus. R.</i>	F. D. C.	1 10 »
76509	Another. 1743. <i>℞</i>.	Roses.	E. F.	» 15 »
76510	Halfcrown. 1746.	LIMA.	F. D. C.	» 7 6
76511	Another. 1745.	LIMA. <i>Very finely toned.</i>	F. D. C.	» 8 6

GEORGE III.

76512	Shilling. 1763.	The "Northumberland". R.	F. D. C.	» 15 »
76513	Maundy Fourpence.	"Wire" type. 1792. R.	E. F.	» 7 6
76514	Maundy Set. 1800.	<i>Brilliant and toned. R.</i>	F. D. C.	» 4 »

VICTORIA.

76515	"Gothic" crown. 1847.	<i>A perfect coin, beautifully toned. S.</i>	F. D. C.	» 15 »
76516	Crown. 1845,	by W. Wyon. <i>Struck on a broad flan. A magnificent and brilliant pattern of great rarity. RR.</i>	F. D. C.	9 » »
76517	Pattern International Franc. 1867.	Obv. Crowned head of Queen Victoria. <i>℞</i> . ONE FRANC—TEN PENCE, crowned shield within wreath. RR.	F. D. C.	3 10 »

ENGLISH COMMEMORATIVE MEDALS.

(Continued from col. 377.)

THE COMMONWEALTH.

1649-1660.

76518 **Henry Scobell, Clerk of Parliament 1648, 1649, 1653, 1654, and Clerk of the Council 1655.**

A. Thomas Simon. Bust of Scobell to left in doublet and plain collar. T.S. on truncation. *R.* Engraved — HENRY SCOBELL ESQ^r. *Med. Ill.*, I, ³⁸⁸/₂. Size 1.35. Loop for suspension. Unique in gold. From the Meyrick and Murdoch collections. This medal realized 128 Guineas at Christie's in 1902. Splendid preservation.

120 » »

76519 **Trial of John Lilburne. 1649.** *Æ.* JOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS JURY, &c. Bust of Lilburne to left. *R.* Rose encircled by the name of the jury MYLES. ETTY. STE. ILES. ABR. SMITH, &c. *Med. Ill.*, I, ³⁸²/₃. Size 1.35. *R.* V. F. 1 5 »76520 **Cromwell, Lord-General. 1650.** *A.* T. Simon. *OLI*: CROMWELL. *MILIT*: PARL: DVX. *GEN.* Finely executed bust of Cromwell three-quarters to right. *R.* Plain. Oval design struck upon a circular flan, the upper part of the die fractured as usual. *Med. Ill.*, I, ³⁸⁸/₇. Size 1.5. A superb portrait. Probably intended for a military reward after Cromwell's appointment as "Captain-General and Commander-in-Chief" in June of 1650, in succession to Fairfax. Exceedingly rare in gold. Ex Montagu colln. F. D. C. 35 » »76521 — *A.* Another, similar design, but without the flaw, and reverse engraved with crest and motto BY DEEDS OF PEACE, designed by Thomas Hollis the Antiquary. Of great interest. F. D. C. 35 » »76522 — *R.* Similar to no. 76520, the upper part of the die fractured. *R.* F. D. C. 5 » »76523 — *Æ.* Without the usual flaw. *R.* F. D. C. 2 » »76524 **Coronation of Charles II at Scone. 1651.** *A.* CAROLVS. 2. D. G. SCO. ANG. FRA & HI. REX. FI. DE. *cor. i. ia.* scone. 1651. Bust of Charles II to right, crowned, in ermine robes and collar of Garter. *R.* Lion rampant, holding thistle in paw. NEMO ME IMPVNE LACESSET. *Med. Ill.*, ³⁹⁴/₁₈. Size 1.25. Cast and chased. Extremely rare in gold. RR. F. D. C. 20 » »76525 **Admiral Van Tromp. 1653.** *Æ.* O. Müller. Bust of the great Dutch Admiral between palm branches; two infant genii hold a naval crown above his head. *Myn hert en handt*

was voor het landt. *R.* Naval battle. *Waarom doet müller Tromp door kunst van goud en silver leeven*, &c. *Med. Ill.*, I, ⁴⁰³/₃₄. Size 3. A splendid medal in high relief. RR. F. D. C. 15 » »

76526 **John Thurloe.** *Æ.* Stuart's chasing, after Simon. Bust of Thurloe to right, in cap and doublet. *R.* S. THURLOE. Engraving 10 Feb. 1653-4. Died 21 Feb. 1667-8. *Æt.* 51. Cf. *Med. Ill.*, I, ⁴⁰⁶/₃₀. Size 1.3. 18th Century work. E. F. 2 10 »

* John Thurloe was the son of a Rector of Abbots Roding in Essex. He adopted the law as his profession, occupied many official situations, and in 1653 was made Secretary of State to Cromwell, to which post was added in 1656 that of Chief Postmaster of England. At the Restoration Thurloe was accused of high treason, but out of regard to his personal abilities was allowed his liberty. He died suddenly at his chambers in Lincoln's Inn in 1668.

76527 **William Lenthall.** *Æ.* Stuart's chasing, after Simon. Bust to left, in robes. *R.* SP. LENTHALL. *Med. Ill.*, I, ⁴⁰⁷/₄₂. Size 1.4. 18th Century work. E. F. 2 » »

* William Lenthall, born in 1591, studied law at Lincoln's Inn, represented Woodstock during the Long Parliament, and was chosen speaker in 1640, but dismissed by Cromwell in 1653. He was again elected in 1654. On the death of Cromwell, Lenthall reassembled the Parliament on 26th Dec. 1659. At the Restoration he was pardoned, and retired into private life.

76528 **Sir James Harrington.** *Æ.* Stuart's chasing, after Simon. Bust to left, in armour and scarf. *R.* THE EFFIGIES OF S^r JAMES HARRINGTON OF SWEAKLEY IN Y COV. OF MID. KN & BAR. MAJ. GEN. OF Y FORCES OF Y CITIES OF LONDON & WESTMINSTER AT Y BATTELL OF NEWBURY IN 1644, &c. Cf. *Med. Ill.*, I, ⁴⁰⁸/₄₃. Size 1.4. 18th Century work. E. F. 2 » »76529 **Elizabeth Cleypole, daughter of Oliver Cromwell.** *Æ.* J. Kirk, after Simon. Bust in profile to right. *R.* Branches of laurel enclosing inscription ANN CLEYPOLLE DAUGHTER OF OLIVER CROMWELL. *Med. Ill.*, I, ⁴³⁰/₇₅. Size 1.35. E. F. 1 5 »

* A medal struck for sale in the middle of the 18th Century to gratify collectors who were unable to procure an original by Simon.

76530 *Æ.* — — — — — E. F. » 10 »76531 **Death of Cromwell. 1658.** *A.* OLIVAR. D. G. RP. ANG. SCO. HIBERNIE. PROTECTOR. Laureate bust of Cromwell to left, in armour. *R.* NON DEFICIENT OLIVA SEP. 3. 1658. An olive tree; shepherd and flock. *Med. Ill.*, I, ⁴³³/₈₅. Size 1.9. A splendid medal. Struck in Holland on the death of Cromwell. RR. F. D. C. 25 » »76532 — *A.* T. Simon. OLIVAR. D. G. PR. ANG. SCO. HIB. PRO. Laureate bust of Cromwell to left, neck bare, mantle over shoulders. *R.* Device and legend similar to that of preceding medal. *Med. Ill.*, I, ⁴³³/₈₄. Size 1.15. Milled edge. Brilliant preservation. *R.* F. D. C. 10 » »76533 *A.* — — — — — Plain edge. *R.* E. F. 7 10 »

CHARLES II.
1660-1685.

76534 **Charles II. Badges.** *Æ.* Incuse legend — CAROLVS SECVNDVS. Bare-headed bust ³/₄ to left. *R.* Oval shield within Garter, surmounted by crown between C R. *Med. Ill.*, ⁴³⁹/₉₀. Pl. XL, 11. Size .95 by .75. Loop for suspension. A rare badge, but holed. F. 2 » »

- 76535 — **R.** Incuse legend — CAROLVS SECVNDVS. Crowned bust in profile to left. **R.** Two angels supporting a crown. *Med. Ill.*, I, ⁴³⁹/₇. Pl. XL, 12. Size .7 by .6. Loop and ring. *RR.* V. F. 3 10 "
- 76536 — **R.** Incuse legend — CAROLVS SECVNDVS. Crowned bust in profile to right. **R.** Same as no. 76534. *Med. Ill.*, I, ⁴³⁹/₉. Pl. XL, 14. Size .95 by .75. Loop and ring. Excellent preservation. *R.* V. F. 4 " "



- 76537 — **R.** Bust of Charles II to right, not crowned. **R.** Phoenix and flames. Rays of light. *Med. Ill.*, I, ⁴³⁴/₁₅. Pl. XL, 20. Size .75 by .65. *R.* V. F. 2 5 "
- 76538 — **R.** Crowned bust of Charles II to right. **R.** Square shield crowned, between C R. *Med. Ill.*, I, ⁴³⁵/₂₀. Pl. XLI, 2. Size 1.25 by 1.1. Loop for suspension. *R.* E. F. 4 10 "
- 76539 **Restoration. 1660. R.** CAROLVS. II. &c. Bust of Charles II to right, lace collar, armour, mantle. **R.** TANDEM REVIRESCET. Three crowns on the branches of a leafless oak; sun breaking through clouds. *Med. Ill.*, I, ⁴³³/₃₈. Pl. XLII, 3. Size 1.35. *R.* V. F. 3 10 "
- 76540 **Restoration. 1660. R.** Crowned bust of Charles II to right. Incuse legend — CAROLVS SECVNDVS. **R.** Incuse legend TANDEM REVIRESCET. Design of three crowns on leafless oak, as on preceding medal, but incuse. *Med. Ill.*, I, ⁴³⁴/₄₄. Pl. XLII, 6. Loop for suspension. *R.* V. F. 2 10 "
- 76541 — Another, not so fine. V. F. 2 " "
- 76542 **Embarkation at Scheveningen. 1660. R.** Peter van Abele. CAROLVS. II. &c. Bust of Charles II almost full face. **R.** Fleet under sail. Fame with scroll inscribed SOLI DEO GLORIA. Shell inscribed S.M. is uit Hollant, &c. Legend — IN NOMINE MEO EXALTABITUR CORNU EIUS. PSAL. 89. *Med. Ill.*, I, ⁴⁶²/₅₅. Size 2.75. A fine medal in high relief. Splendid preservation. From the Milford Haven collection. E. F. 12 10 "
- 76543 — **R.** Another, almost as fine. E. F. 10 10 "
- 76544 — **R.** Another, equally fine, but pierced. Cheap. E. F. 5 10 "
- 76545 **Restoration. 1660. R.** CVM. DVPLICATVR. ONVS. REDIT. MOYSES. Moses approaching the people of Israel, who are toiling under their Egyptian taskmasters. **R.** Inscription within wreath IN ÆTER: MEMOR: CAROLI. II &c. *Med. Ill.*, I, ⁴⁶²/₅₆. Size 1.2. *R.* E. F. 3 " "
- 76546 **Restoration. 1660. Pewter.** Same subject as preceding but differently treated, and with the date 1660 on obverse. **R.** Inscription, but no wreath. *Med. Ill.*, I, ⁴⁶²/₅₇. Size 1.4. *R.* V. F. 1 1 "
- 76547 **Restoration. 1660. R.** Another variety, a dove and olive branch instead of date on obverse, indicating the happy consequences of the restoration of the monarchy. *Med. Ill.*, I, ⁴⁶²/₅₈. Size 1.45. A very rare medal in perfect condition. F. D. C. 15 " "
- 76548 **Coronation. 1661. R.** T. Simon. CAROLVS. II &c. Crowned bust in royal ermine robes, collar and George of the Garter. **R.** EVERSO MISSVS SVCCVRRERE SECLO. XXIII. APR. 1661. Peace crowning the King. *Med. Ill.*, I, ⁴⁷²/₇₀. Size 1.15. E. F. 1 " "
- 76549 **Coronation. 1661. R.** T. Raulins. CAROLVS. II &c. Crowned bust to left, ermine robe, collar and George of the Garter. **R.** DIXI CVSTODIAM XXIII APRIL. 1661. Charles II as a shepherd, crook in hand, mantle floating behind him. Three flocks of sheep. Edge inscribed CORONATO PASTORE OVAT OVILE. *Med. Ill.*, I, ⁴⁷³/₇₁. Size 1.3. *R.* F. 1 10 "
- 76550 **Marriage. 1661. R.** G. Bower. CAROLVS. ET. CATHARINA &c. Busts of Charles II and Catharine of Braganza, daughter of John IV of Portugal. **R.** MAIESTAS ET AMOR. Jupiter, Venus and Cupid. *Med. Ill.*, I, ⁴⁸¹/₇₄. Size 1.1. E. F. 1 5 "
- 76551 **Marriage Badge. 1661. R.** Crowned bust of Charles II to left, between the crowned letters C R. Legend below bust — PACE TRIUMPHANS. **R.** Bust of Catharine of Braganza; a crown in front. FVTVRI SPES. *Med. Ill.*, I, ⁴⁸³/₇₆. Size 1.2 by 1.05. Loop for suspension. F. D. C. 2 " "
- 76552 **R.** — — — — E. F. 1 10 "
- 76553 **R.** — — — — V. F. 1 2 6 "
- 76554 **R.** — — — — Without loop. E. F. 1 10 "

- 76555 **Charles II and Catherine. 1662. R.** John Roettier. CAROLVS. II &c. Laureate bust of Charles II to right; below, R (John Roettier.) **R.** CATHAR. D. G. &c. Bust of Catherine to right. *Med. Ill.*, I, ⁴⁸⁹/₇₆. Size 1.4. E. F. 1 5 "
- 76556 **Charles II and Catherine. "The Golden Medal". 1662. A.** John Roettier. CAROLVS. II. DEI. G. MAG. BRI. &c. Laureate bust of Charles II to right, in scale armour and mantle. **R.** CATHARINA. D. G. MAG. BRI. &c. Bust of Catherine to right. *Med. Ill.*, I, ⁴⁸⁹/₇₇. Size 1.7. This beautiful medal is very rare in gold. F. D. C. 45 " "
- 76557 **Queen Catherine. 1662. R.** John Roettier. Obverse as reverse of preceding medal. **R.** PIETATE INSIGNIS. St Catherine and wheel. *Med. Ill.*, I, ⁴⁹⁰/₇₈. Size 1.7. S. E. F. 1 10 "
- 76558 **Commercial Treaties between Holland, France and England. 1662. A.** DEVS NOBIS HEC OTIA FECIT. Mars prostrate before Peace. Military trophies and shields of Holland, France and England. **R.** Incuse inscription De Vree met een olivenbunt, &c. *Med. Ill.*, I, ⁴⁹⁰/₇₉. Size 2.05. E. F. 1 " "
- 76559 **Earl of Southampton. 1664. R.** T. Simon. Bust of the Earl of Southampton to left, wearing cap; on truncation, Tho: Simon. **R.** Inscription THOMAS COMES SOUTHAMPTONLE SYMMVS ANGLE THESAVRARIVS &c. MDCLXIII. *Med. Ill.*, I, ⁵⁰²/₈₇. Size 1.65. *RR.* V. F. 10 " "
- 76560 **R.** Stuart's chasing, 18th century work. F. D. C. 1 5 "
- 76561 **Naval Reward. 1665. R.** John Roettier. CAROLVS SECVNDVS &c. Laureate bust of Charles II to right, hair short, mantle round shoulders. **R.** Charles II, as a Roman, standing on the seashore viewing a naval engagement. Exergue — PRO TALIBVS AVSIS. *Med. Ill.*, I, ⁵⁰³/₈₈. Size 2.45. A fine medal. E. F. 3 3 "
- 76562 **Dominion of the Seas. 1665. R.** T. Simon. CAROLVS. II &c. Laureate bust of Charles II to right, in mantle. **R.** ET PONTVS SERVIET 1665. Charles II in a car drawn by four sea-horses; fleet in the distance. *Med. Ill.*, I, ⁵⁰⁶/₈₉. Size 1.1. *R.* E. F. 5 " "
- 76563 **Island of St. Christopher. 1663. A.** J. Mauger. LVDVICVS XIII CHRISTIANISS. Bust of Louis XIV to right. **R.** COLONIA FR. STABILITA. Indian holding shield of France; England's shield on the ground. Ex: ANGL. EX INSULA ST. CHRISTOP. EXTVRBAT. MDCLXVI. *Med. Ill.*, I, ⁵¹⁷/₉₃. Size 1.6. E. F. " 15 "
- 76564 **Lord Berkeley. 1666. R.** J. B. Du Four. GEORGE DE BERKELEY PAIR D'ANGLETERRE. 1666. Bust to right in armour and mantle. **R.** REGIBVS ATAVIS. VIRTUTE NONVI. Tree with branches, shield, coronet, &c. *Med. Ill.*, I, ⁵¹³/₁₀₀. Size 2. Extremely rare, but not fine. 10 " "
- 76565 **Peace of Breda. 1667. R.** John Roettier. CAROLVS SECVNDVS &c. Laureate bust of Charles II to right, hair long, fringed mantle. **R.** FAVENTE DEO. Britannia contemplates her fleet. Edge inscribed — CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS. *Med. Ill.*, I, ⁵¹⁵/₁₀₅. Size 2.2. Splendid preservation. E. F. 3 " "
- 76565^a **R.** — — — — E. F. 2 5 "
- 76566 **R.** — — — — V. F. 1 10 "
- 76567 **R.** — — — — Bust without drapery. Reverse as preceding. *Med. Ill.*, I, ⁵³⁵/₁₈₆. Size 2.2. E. F. 2 " "
- 76568 **R.** — — — — E. F. 1 10 "
- 76571 **R.** Gilt. — — — — V. F. 1 7 6 "
- 76572 **Charles XI of Sweden. Knight of the Garter. 1669. A.** CONCORDIA REGVM. 1669. The Garter passed through two pairs of interlinked X and the crowns of England and Sweden. **R.** SALVS POPULORVM. St. George slaying the dragon. *Med. Ill.*, I, ⁵⁴⁴/₁₉₈. Size 1.65. Unique in gold. F. D. C. 22 10 "



- 76573 **British Colonization. 1670. R.** John Roettier. CAROLVS. ET. CATHARINA. REX. ET. REGINA. Busts to right. **R.** DIFFVSVS IN ORBE BRITANNVS. 1670. Globe. *Med. Ill.*, I, ⁵⁴⁶/₂₀₃. Size 1.65. E. F. " 15 "
- 76574 **The Elector of Saxony. Knight of the Garter. 1671. R.** EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE. St. George and the Dragon. **R.** Inscription DU TRE HAUT TRE PUISSANT ET TRES EXCELLENT PRINCE CHARLES II &c. *Med. Ill.*, I, ⁵⁴⁸/₂₀₅. Size 1.9. V. F. 1 5 "

- 76575 *R.* — — — — — F. » 15 »
 76576 **Duke of Lauderdale. 1672.** *R.* John Roettier. Bust of the Duke to right in armour and mantle. *R.* CONSILIO ET



76573

ANIMIS. Minerva with spear and shield, holding the Duke's helmet and crest. Exergue 1672. *Med. Ill.*, I, ⁵⁵⁰/₂₀₈. Size 2.45. R. V. F. 4 » »

- 76577 **Duchess of Portsmouth. 1673.** *Æ.* George Bower. LVCIA DVCISSA PORTSMOUTHENSIS. Bust of the Duchess to right. *R.* OMNIA VINCIT. Cupid seated upon a globe. *Med. Ill.*, I, ⁵⁵⁴/₂₁₅. Size 1.15. R. E. F. 1 10 »
- 76578 **French Recapture Cayenne. 1678.** *Æ.* J. Mauger. LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Bust to right. *R.* BATAVIS CAESIS. Neptune holding aloft the banner of France. Ex.: CAYANA RECUPERATA. MDCLXXVI. *Belts: Historical Medals of America*, no. 50. Size 1.6. F. D. C. » 10 »
- 76579 **French Victory at Tobago. 1677.** *Æ.* J. Mauger. Obverse as on preceding medal. *R.* TABAGUM EXPUGNATUM. Ships attacking Tobago; magazine in fort exploding. Ex.: MDCLXXVII. *Belts: Historical Medals of America*, no. 59. Size 1.6. F. D. C. » 15 »
- 76580 **Marriage of Princess Mary (daughter of James, Duke of York) and William of Orange. 1677.** *R.* GVILH. III. &c. Bust of William of Orange to right, in armour. *R.* MARIA. D. G. &c. Bust of Princess Mary to left. *Med. Ill.*, I, ⁵⁵⁸/₂₃₅. Size 1.65. R. F. D. C. 2 » »
- 76581 **Peace of Nimeguen. 1678.** *R.* LIBERTAS PACIS SOBOLES PRVDENTIE ALVMNA. Prudence and Peace supporting the United Provinces. *R.* OCCIDIT AD RHENVN NASCITVR AD VAHALIM. Shields of France and United Provinces; rays from Heaven; view of Nimeguen in the distance. *Van Loon*, III, 233. Size 2.6. R. F. D. C. 5 10 »
- 76582 **The Elector of Saxony. Knight of the Garter. 1678. Festival of St. George's Day.** *R.* Similar to the medal no. 76574, except in the date 1678, in which year, on St. George's day, a grand festival in honour of the Order of the Garter was held at Dresden. *Med. Ill.*, I, ⁵⁷²/₂₄₂. Size 1.9. E. F. 1 5 »
- 76583 *R.* — — — — — V. F. » 15 »
- 76584 **Murder of Sir Edmundbury Godfrey. 1678.** *R.* G. Bower. MORIENDO RESTITVIT REM. E. GODFREY. Bust of Godfrey to right; two hands strangling him with his own cravat. *R.* TANTVM RELIGIO POTVIT. Murderer strangling Godfrey in the presence of the Pope, who holds up a sealed document inscribed BVLLO. Edge inscribed CERVICE FRACTA FIDEM SVSTV-LIT ATLAS XNS. 1678. *Med. Ill.*, I, ⁵⁷⁷/₂₄₅. Size 1.55. E. F. 1 1 »
- 76585 *R.* — — — — — V. F. » 15 »
- 76586 *R.* — — — — — F. » 10 »
- 76587 — — — — — *R.* Same subject. GODFREY WALKS VP HIL AFTER HEE IS DEAD. ERGO PARES. Sir Edmundbury Godfrey walking after being strangled. Ex.: PRO. *R.* DENNY WALKS DOWNEHIL CARRYING HIS HEAD. SVMVS. St. Denis walking after his martyrdom, carrying his head in his hands. Ex.: PA. *Med. Ill.*, I, ⁵⁷⁹/₂₅₁. Size 1.5. V. F. 1 2 6
- 76588 — — — — — *R.* Same subject — the murder of Sir Edmundbury Godfrey. Obverse of similar design to that of medal no. 76584. *R.* ECCLESIA PERVERSA TENET FACIEM DIABOLI. Pope's

head and devil's head conjoined, reversible. Inscribed edge, CERVICE FRACTA &c. *Med. Ill.*, I, ⁵⁷⁸/₂₅₀. Size 1.5. R. E. F. 2 10 »

- 76589 **Earl of Shaftesbury. 1681.** *R.* G. Bower. ANTONIO COMITI DE SHAFTESBURY. Bust to right. *R.* LETAMVR. View of London from Southwark; sun emerging from cloud. Ex.: 24 NOV. 1681. *Med. Ill.*, I, ⁵⁸²/₂₅₅. Size 1.6. E. F. 1 10 »

* Anthony Ashley Cooper first Earl Shaftesbury, was committed to the Tower on a charge of high treason in 1681, but the charge was dismissed by the grand jury, and the Earl's release the signal for popular rejoicing.

- 76590 **Duke of Richmond. R.** Octagonal jeton. Obv. Double monogram within ornamented oval shield, on royal ermine drapery, surmounted by ducal coronet. *R.* Arms of Charles II within the Garter, on royal ermine drapery, surmounted by ducal coronet and lion statant guardant; motto — EN LA ROSE IE FLEVRI. Not in *Med. Ill.* Size 1.3. RRR. E. F. 10 10 »

* Charles Lennox, first Duke of Richmond, was the son of Charles II by his French mistress Louise Renée de Perren-court, de Querouaille, Duchess of Portsmouth. The Duke was created a Knight of the Garter in 1681.



- 76591 **The Ambassadors from Morocco and Bantam. 1682.** *R.* G. Bower. HAMET BEN HAMET BEN HADDY OTTOR. 1682. Bust of the Ambassador of Morocco to right. *R.* KEAY NABEE NAIA—WI—PRAIA. 1682. Bust of the Ambassador from Bantam, three quarters to right. *Med. Ill.*, I, ⁵⁸⁴/₂₆₀. Size 1.6. R. E. F. 4 10 »

* This medal was struck to commemorate the arrival of these two ambassadors from distant lands in 1682.

- 76592 **Duke of Beaufort. 1682.** *Æ.* John Roettier. HENRIC SOMERSET BELLOFORTII DUX. Bust of the Duke to right. *R.* Inscription MARCHIO ET COMES BRANOVII BARO HERBERT DOMIN. RAGLAND CHEPSTOWE &c. *Med. Ill.*, I, ⁵⁸⁹/₂₆₇. Size 2.45. Unique in *Æ.* F. D. C. 10 10 »

- 76593 **John Gidley. Surgeon. 1682.** *Æ.* IOHN GIDLEY OF LONDON CHIRVRGEON. *R.* BORNE MAY 21. 1632. Armorial shield. *Med. Ill.*, I, ⁵⁹⁰/₂₆₉. Size 1. Very rare. V. F. 1 10 »

- 76594 **Memorial of Bartholomew Gidley. 1683.** *Æ.* Armorial shield &c. with eagle crest. *R.* Inscription M. S. Mne-mosymon et vel ære perennius Bartholomæi Gidley &c. *Med. Ill.*, I, ⁵⁹¹/₂₇₀. Size 2.9. Probably a later striking. E. F. 3 10 »

- 76595 **Cardinal Howard. 1683.** *Æ.* Giovanni Hamerani. H. T. HOWARD. S. R. E. CARD. DE NORFOLKE. TIT. S. M. S. M. Bust of the Cardinal to right, in cardinal's robes and wearing skull cap. *R.* NE VICTA RESVRGANT. Hercules searing with a torch the decapitated necks of the Hydra; eagle above with laurel wreath. *Med. Ill.*, I, ⁵⁹²/₂₇₃. Size 2.8. A very rare cast medal. Pierced. E. F. 10 » »

* Philip Thomas Howard (1629-1694), known as Cardinal of Norfolk, was a son of the Earl of Arundel; educated at Utrecht and Antwerp; became a Dominican; studied at Naples and Rennes; went on secret royalist mission to England 1659; promoted marriage of Charles II and was first chaplain to Queen Catharine; driven from England by popular clamour, 1674; created cardinal-priest by Clement X 1675, and thenceforth lived at Rome.

- 76596 — — — — — Another, but in lead. RR. E. F. 5 » »

- 76597 **Death of Charles II. 1685.** *Pewter.* CAROLUS II. D. G. MAG. BRI. FRAN. ET HIB. REX. Bust of Charles II to right, in lion-skin head-dress. *R.* OMNIA ORTA OCCIDUNT. Sea with sun setting. Ex.: MDCLXXXV. *Med. Ill.*, I, ⁶⁰¹/₂₈₈. Size 1.95. R. E. F. 1 10 »

- 76598 — — — — — *Æ.* ALL HEADS MVST COME TO THE COLD TOMB. Time holding out laurel wreath; skull at his feet. *R.* Inscription KING CHARLES THE SECOND ETAT 55. OBIIT: FEBRV: 6 ANNO: DOM. 1684. *Med. Ill.*, I, ⁶⁰²/₂₉₀. Size 1.55. R. E. F. 1 » »

JAMES II.
1685-1688.

- 76599 **Accession. 1685.** *R.* FERENDVM ET SPERANDVM. Inner legend — IACOBVS. II &c., laureate bust of James II to right. *R.* FVLCTVR EXPERIENTIA. Harp crowned. A. DEO. MAIORA MINORIBVS CONSONANT. *Med. Ill.*, I, ⁶⁰³/₂₉₂. Size 1.8. RR. E. F. 15 » »

- 76600 **Accession. 1685.** *Æ.* GOD SAVE KING JAMES II. A lion passant guardant. *R.* GOD SAVE KING JAMES II. Fleur-de-lis. *Med. Ill.*, I, ⁶⁰⁴/₂₉₃. Size 1.05. R. E. F. 1 » »

- 76601 **Accession. 1685.** *R. C. Wermuth.* IACOBVS II D.G. ANG. REX. Bust nearly full-face. *R.* TVEBITVR OMNES. Altar and burning lamp. *Med. Ill.*, I, ⁶⁰⁴/₄. Size .7. *R.* V. F. 1 5 »
- 76602 — *R.* Another, struck on a thicker flan, and in very much finer condition. *Choice preservation.* *R.* E. F. 2 2 »
- 76603 **Coronation. 1685.** *A. J. Roettier.* IACOBVS II &c. Laureate bust in profile to right. *R.* A MILITARI AD REGIAM. Laurel wreath on cushion; above, hand from Heaven holding crown. Ex.: INAVGV RAT. 23. AP. 1685. *Med. Ill.*, I, ⁶⁰⁵/₅. Size 1.35. *Rare in gold.* E. F. 7 10 »
- 76604 *R.* — — — — — E. F. 1 » »
- 76605 *R.* — — — — — V. F. » 12 6
- 76606 *R.* MARIA. D.G. ANG. SCO. FR. ET. HI. REGINA. Laureate bust of the Queen to right. *R.* O DEA CERTE. The Queen seated on a rock. *Med. Ill.*, I, ⁶⁰⁶/₇. Size 1.35. V. F. 1 » »
- 76607 *R.* — — — — — V. F. » 12 6
- 76608 **James II and Queen. 1685.** *R.* IACOBVS II &c. Laureate bust to right. *R.* MARIA. D.G. &c. Laureate bust of the Queen, Mary of Modena, to right. *Med. Ill.*, I, ⁶⁰⁷/₁₂. Size 1.15. *R.* F. » 10 »
- 76609 **James II. The Throne Protected. 1685.** *Pewter.* *G. Bower.* IACOBVS II &c. Laureate bust to right. *R.* TUTAMEN AB ALTO. Angel holding flaming sword in protection of the crown and throne. *Med. Ill.*, I, ⁶¹¹/₁₈. Size 1.7. F. » 10 »
- 76610 **Monmouth and Argyle. Beheaded. 1685.** *R. R. Arondeaux.* IACOBVS II &c. Bust of James II on a pedestal which is decorated with four sceptres and crowned shield of arms within Garter. ARAS ET SCEPTRA TUEMUR. Sea in background, with Neptune and ships. *R.* AMBITIO MALESUADA RUIT. The decapitated bodies of Monmouth and Argyle. Justice weighing three crowns against the sword, torch, and snake of Discord. *Med. Ill.*, I, ⁶¹⁵/₂₇. Size 2.4. *R.* E. F. 7 10 »
- * Struck in commemoration of the unsuccessful rebellions of the Duke of Monmouth and the Earl of Argyle, both of whom were defeated, captured, and beheaded in 1685.
- 76611 **Recovery of Spanish Treasure. 1687.** *R. G. Bower.* IACOBVS II. ET. MARIA &c. Busts of James II (in scale armour and mantle) and the Queen to right. *R.* SEMPER TIBI PENDEAT HAMUS. A ship, boats from which are engaged in recovering treasure from a wreck. Ex.: NAVFRAGA REPERTA. 1687. *Med. Ill.*, I, ⁶¹⁶/₃₇. Size 2.15. *R.* E. F. 5 5 »
- * In the reign of Charles II, captain William Phipps, under the auspices of the King, attempted to recover the treasure lost in a Spanish ship in the West Indies. His efforts were at first unsuccessful and James II refused to assist in his renewed attempts, but the Duke of Albemarle and some friends advanced the necessary funds, and when these were almost exhausted he became successful, and returned to England with silver to the amount of £ 300,000.
- 76612 *R.* — — — — — *Cheap.* M. 1 10 »
- 76613 — *R.* Legends as preceding, but clouds shown in sky, the ship is smaller, the wreck is larger, and only one boat is shown at work. The King is wearing plain instead of scale armour. *This variety is not given in the Medallie Illustrations.* Ex. the Milford Haven Sale. *RR.* F. D. C. 10 » »
- 76614 **Archbishop Sancroft and Bishops. 1688.** *R. G. Bower.* GVIL. SANCROFT. ARCHIEPISC. CANTVAR. 1688. Bust of Abp. Sancroft to right, in cap and robes. *R.* Medallions with portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London. Edge — SI FRACTUS ILLABATUR ORBIS IMPAUDOS FERENTI RUINÆ. *Med. Ill.*, I, ⁶²²/₃₇. Size 2. E. F. 2 15 »
- * The Bishops committed to the Tower — for opposing the Declaration of Indulgence issued by James II, and for refusing to allow it to be read in their churches — were Sancroft, Abp. of Canterbury, Lloyd of St. Asaph, Ken of Bath and Wells, Turner of Ely, Lake of Chichester, White of Peterborough, and Trelawney of Bristol. To their portraits is here added that of Compton of London, who on account of his opposition to Popery had been removed from the Council table and Deanery of the Chapel Royal, and suspended from the execution of his episcopal office.
- 76615 *R.* Plain edge. — — — — — E. F. 2 » »
- 76616 *R.* Cast. — — — — — E. F. 1 » »
- 76617 **The Church and the Seven Bishops. 1688.** *R.* GILT. THE GATES OF HELL SHALL NOT PREVAILE. A Jesuit and a Monk endeavouring to undermine the Church, which is supported by a hand from Heaven. *R.* WISDOM HATH BUILTED HER HOVS, SHE HATH HEWEN OVT HER PILLERS. Seven medallions of the Archbishop and the six bishops. *Med. Ill.*, I, ⁶²⁵/₄₂. Size 2.25. *Cast and chased.* E. F. 2 10 »
- 76618 — *R.* Similar general design, but *incuse.* Size 1.5. Unpublished. Ex. *Murdoch coll.* (lot 308, £ 9). E. F. 12 10 »
- 76619 **James II and Queen. 1688.** *R. G. Bower.* IACOBVS II. &c. Laureate bust of James II to right. *R.* MARIA. D.G. &c. Bust of Mary to left. The date 1688 below the bust. *Med. Ill.*, I, ⁶²⁷/₄₅. Size 2.05. *A very fine portrait medal.* *RR.* E. F. 5 5 »
- 76620 **Birth of Prince James. 1688.** *R.* The young Prince as an infant Hercules, in a cradle, strangling two serpents. MONSTRIS DANT FVNERA CVNÆ. *R.* FVLTA TRIBVS METVENDA

CORONA. Prince's plumes within coronet. Ex.: 1688. *Med. Ill.*, I, ⁶²⁸/₄₈. Size 1.2. *R.* F. D. C. 3 » »

76621 *R.* — — — — — E. F. 2 15 »



76622 **Birth of Prince James commemorated in Denmark. 1688.** *R.* IACOBVS II. M. BRIT. REX. MARIA. M. BRIT. REG. Busts of James II and Queen. *R.* ILLAS FVGAT RECREAT ISTAS. Rising sun shines on British Isles and dispels storms. Ex.: OB NATVM WALLÆ PRINCIPEM &c. *Med. Ill.*, I, ⁶²⁹/₃₀. Size 1.4. *RR.* F. D. C. 5 » »

* This rare medal was executed in Denmark for distribution at a fête given by Sir Gabriel Wood in commemoration of the birth of Prince James.

76623 **The Anti-Christian Confederacy. 1688.** *R. Jan Smeltzing.* SOLIMAN III. LVDOV: XIII. MEZOMORTO. IACOBVS II. The Sultan of Turkey, Louis XIV, the Dey of Algiers, and James II, swearing alliance at the temple of Discord. Ex.: CONTRA CHRISTI ANIMUM. *R.* IN FEDERE QUINTUS. Devil in air above three lilies and crescent. Ex.: 1688. *Med. Ill.*, I, ⁶³²/₅₄. Size 1.5. *R.* F. D. C. 3 » »



76624 *R.* — — — — — E. F. 2 10 »

76625 **The Anti-Christian Confederacy. 1688.** *Pewter.* General design similar to preceding, but differently treated. *Med. Ill.*, I, ⁶³³/₅₅. Size 1.95. *Holed.* *R.* E. F. 1 » »

76626 — *Pewter.* GALLIA SVPLEX. French king kneeling before Mahommedan rulers. VIRO IMMORTALI. *R.* Inscription AMICVS TVRCA AMICI ALGERINI AMICI BARBARI CHRISTIANORVM OSOR ET HOSTIS. *Not in Med. Ill.* Size 1.9. *Holed.* *R.* E. F. 1 » »

76627 **Landing of William of Orange at Torbay. 1688.** *Pewter.* *Jan Smeltzing.* HANC EXTOLLIT, ILLAM DEHICIT. William of Orange holds aloft the shield of England and tramples on that of France; his army disembarks. Ex.: ÆTERNÆ MEM: EXPED: &c. *R.* MINATUR SOLI, SED FAVET ORBI. Belgic lion with cap of Liberty, laurel, and rose on globe; lion holds aloft a sword against sun decorated with the fleur-de-lis of France. Ex.: LEO BELGICUS. *Med. Ill.*, I, ⁶³⁸/₆₃. Size 2.3. *R.* E. F. 2 » »

76628 — *R. G. Bower.* GVILIELMVS. III &c. Bust of William to right. *R.* TERRAS ASTRÆ REUSIT. The Prince at the head of his army on the beach. *Med. Ill.*, I, ⁶³⁹/₆₄. Size 1.95. *Plain edge.* *A very fine struck medal.* F. D. C. 5 » »

76629 *R.* — — — — — Another, but cast. E. F. 1 » »

76630 **Flight of James II.** *Pewter.* *Jan Smeltzing.* IACOBVS II BRITAN: REX FVGITIV. Bust of James II to left, hair confined in bag behind. *R.* NON ICTV HVMANO, SED FLATV DIVINO. A column struck and broken by lightning. Ex.: SPONTE FUGIT IACOB: II &c. *Med. Ill.*, I, ⁶⁴⁰/₆₃. Size 1.95. *R.* V. F. 1 5 »

(To be continued.)

TRADE TOKENS IN THE EIGHTEENTH CENTURY.

The reference numbers quoted are those of "The Provincial Token-Coinage of the 18th Century" by R. Dalton and S.H. Hamer.

BEDFORDSHIRE.

76631	Flitwick.	(1). Halfpenny 1797. Scarce.	E. F.	" 6 "
76632	Leighton.	(3 ^d). — 1794. Brilliant proof.	F. D. C.	" 2 "

BERKSHIRE.

76633	Windsor.	(14). Halfpenny 1795. Scarce.	E. F.	" 10 "
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BUCKINGHAMSHIRE.

76634	Amersham.	(2). Halfpenny 1797. Scarce.	F. D. C.	" 6 "
76635	—	(2 ^d). — — R.	F. D. C.	" 12 6 "
76636	Aylesbury.	(3). — 1796. Scarce.	F. D. C.	" 6 "
76637	—	(7 ^c). — 1796. Scarce.	F. D. C.	" 6 "
76638	Slough.	(22). Till's — 1794. Scarce.	F. D. C.	" 3 "
76639	—	(23). — — 1794. Scarce.	F. D. C.	" 4 6 "
76640	—	(24). — — MDCCXCIV. Scarce.	F. D. C.	" 4 5 "
76641	—	(27). Peckham's halfpenny 1795. Scarce.	F. D. C.	" 3 6 "
76642	—	(28). — — — Scarce.	F. D. C.	" 4 6 "

CAMBRIDGESHIRE.

76643	Cambridge.	(2).	Penny, Christ's College Gate 1797.	F. D. C.	» 15 »
76644	—	(5).	— Trinity College Gate —	F. D. C.	1 » »
76645	—	(7).	— King's College Chapel 1796.	F. D. C.	» 6 »
76646	—	(9).	— James Burleigh's 1799. R.	F. D. C.	1 » »
76647	Chesterton.	(10).	— Church 1797.	F. D. C.	1 » »
76648	Newmarket.	(11).	— Craven Meeting 1799.	F. D. C.	1 » »
76649	County.	(14).	Halfpenny, Rule Britannia 1795. S.	F. D. C.	» 1 6
76650	—	(15 ^a).	— Stork 1793.	F. D. C.	» 1 6
76651	—	(16).	— River Deity 1791. E. F.	F. D. C.	» 2 6
76652	—	(17).	— Plough and Shuttle.	F. D. C.	» 2 6
76653	—	(17 ^a).	— — <i>Brilliant.</i>	F. D. C.	» 1 6
76654	—	(18).	— Britannia 1797. V. F.	F. D. C.	» 2 »
76655	Cambridge.	(19 ^a).	— David Hood's. R. E. F.	F. D. C.	» 7 6
76656	—	(19 ^b).	— — R.	F. D. C.	» 10 »
76657	—	(20).	— — RR.	F. D. C.	1 10 »
76658	—	(21).	— — R.	F. D. C.	» 10 »

CHESHIRE.

76659	Chester.	(1).	Penny, Castle 1797.	F. D. C.	» 15	»
76660	Macclesfield.	(3).	— Charles Roe's 1790. <i>RR.</i>	F. D. C.	1 10	»
76661	Beeston.	(4).	Halfpenny, Castle 1797. <i>RR.</i>	F. D. C.	1 10	»
76662	Chester.	(5).	— R & Co.	E. F.	» 1	»
76663	Macclesfield.	(9).	— R & Co. 1789. <i>RR.</i>	F. D. C.	1	»
76664	—	(16).	— Charles Roe's 1790.	E. F.	» 1	»
76665	—	(18).	— — — <i>Proof.</i>	F. D. C.	» 4	6
76666	—	(21).	— — —	V. F.	» 1	6
76667	—	(33).	— — — 1791.	V. F.	» 1	6
76668	—	(34).	— — —	V. F.	» 1	6
76669	—	(38).	— — —	V. F.	» 1	6
76670	—	(41).	— — —	F. D. C.	» 1	6
76671	—	(45).	— — —	V. F.	» 1	6
76672	—	(47).	— — —	V. F.	» 1	6
76673	—	(48).	— — —	F. D. C.	» 2	6
76674	—	(52).	— — —	V. F.	» 1	»
76675	—	(53).	— — —	F. D. C.	» 2	6
76676	—	(54).	— — —	F.	» 1	6
76677	—	(57).	— — — 1792.	F. D. C.	» 1	6
76678	—	(61 ^b).	— — — 1790 Counterfeit.	E. F.	» 2	»
76679	—	(65).	— — — 1791. —	F. D. C.	» 4	6
76680	—	(65 ^a).	— — —	F.	» 1	»
76681	—	(67 ^b).	— — — 1792. —	F.	» 2	»
76682	—	(68 ^a).	— — —	V. F.	» 4	6

76683	—	(72).	—	R. G.	—	—	V. F.	»	2	6
76684	—	(72 ^c).	—	—	—	—	V. F.	»	1	6
76685	—	(73).	—	R & C.	1793.	—	V. F.	»	1	6
76686	—	(76).	—	Charles Roe's	1792.	Mule.	F.	»	1	6
76687	—	(78).	—	—	1796.	—	F.	»	1	6
76688	—	(79).	—	—	1792.	—	V. F.	»	4	6
76689	—	(80).	—	—	—	—	F.	»	1	6
76690	—	(81).	—	—	—	—	V. F.	»	1	6
76691	Macclesfield.	(82).	Farthing.	R & Co.	1789.	F. D. C.	»	4	6	
76692	—	(83).	—	Charles Roe's	1790.	F. D. C.	»	4	6	
76693	—	(84).	—	—	1790.	F. D. C.	»	5	6	
76694	—	(85).	—	—	1791.	F. D. C.	»	5	6	
76695	—	(86).	—	—	—	F. D. C.	»	7	6	
76696	—	(87).	—	—	1792.	F. D. C.	»	7	6	
76697	—	(88).	—	—	—	F. D. C.	»	7	6	

CORNWALL.

76698	County.	(2). Halfpenny. Cornish Copper 1791.	F. D. C.	" 1 6 "
76699	Falmouth.	(3). — Volunteer's 1797.	E. F.	" 6 "
76700	Penryn.	(4). — — 1794. Silver.	F. D. C.	" 2 10 "
76701	—	(4). — — — Gill.	F. D. C.	" 10 "
76702	—	(4). — — — Bronzed.	F. D. C.	" 3 "
76703	—	(4). — — — Copper.	F. D. C.	" 2 "

CUMBERLAND.

76704	Low Hall.	(1). Halfpenny, Colliery 1797.	F. D. C.	" 5 "
76705	Lake.	(2). Farthing, 1796. Bronzed.	F. D. C.	" 1 5 "
76706	—	(2). — — Copper.	F. D. C.	" 1 "

DERBYSHIRE.

76707	Buxton.	(2). Halfpenny. Devonshire Arms.	F. D. C.	" 1 "
76708	—	(3). — — 1796.	F. D. C.	" 7 6 "

DEVONSHIRE.

76709	Exeter.	(1).	Halfpenny, Kingdon's 1792.	RR.				
					F. D. C.	1	10	»
76710	—	(5).	—	—	R. F. D. C.	»	15	»
76711	Plymouth.	(6).	—	Shephard's 1796.	F. D. C.	»	1	6
76712	—	(7).	—	—	V. F.	»	3	»
76713	—	(8).	—	George III 1789.	F. D. C.	»	3	»

DORSETSHIRE.

76714	Blandford.	(1). Halfpenny, Sangar's 1790. R.	F. D. C.	" 1 10 "
76715	Poole.	(3). — Allen's 1797. R.	F. D. C.	" 10 "
76716	—	(6 ^a). — Bayly's 1795. Bronzed.	F. D. C.	" 1 "
76717	Sherborne.	(7). — P. P. & W. 1793.	V. F.	" 2 6 "
76718	—	(8). — Preter, Pew & Whitty 1796.	R. F. D. C.	" 10 "
76719	—	(9). — P. W. & P. 1796. R.	F. D. C.	" 15 "

DURHAM.

76720	Sunderland.	(2).	Penny, Iron Bridge 1796. <i>R.</i>	F. D. C.	» 15 »
76721	South Shields.	(4).	Halfpenny, Coal Trade 1794.	F. D. C.	» 1 6
76722	—	(7).	— — 1789.	F. D. C.	» 1 »
76723	Stockton.	(9 ^b).	— Kington's 1794. <i>R.</i>	F.	» 3 »
76724	Sunderland.	(10).	— Wearmouth Bridge 1796. <i>R.</i>	F. D. C.	» 7 6
76725	--	(11).	— — — <i>R.</i>	F. D. C.	» 7 6

ESSEX.

76726	Epping.	(1 ^b). Shilling. Spence's 1796. <i>Bronzed. R.</i>	F. D. C.	1	"	"
76727	Braintree.	(3). Halfpenny. Goldsmith's 1794. <i>R.</i>	F. D. C.	"	7	6
76728	Chelmsford.	(5 ^b). — Clachar's 1794. <i>R.</i>	F. D. C.	"	1	"
76729	—	(6). — — —	F. D. C.	"	1	6
76730	—	(8 ^b). — — — <i>RR.</i>	F.	"	10	"
76731	Colchester.	(10 ^d). — Castle &c. 1794. <i>RR.</i>	F.	"	10	"
76732	Dunmow.	(11). — Flitch &c. 1793. <i>R.</i>	F. D. C.	"	2	6
76733	—	(11 ^a). — — — <i>R. F.</i>	D. C.	"	12	6
76734	—	(11 ^b). — — —	F. D. C.	"	3	"
76735	—	(12). — Church —	F. D. C.	"	3	6
76736	—	(17). — Tree of Liberty. <i>R. F.</i>	D. C.	"	10	"
76737	—	(18). — Street — <i>RR. F.</i>	D. C.	1	"	"

76738	—	(21).	— Earl Howe — R.	F. D. C.	» 12 6
76739	—	(26).	— Ruined Church 1795.	R.	
76740	—	(30).	— J.O.M. R.	F. D. C.	» 10 »
76741	Hornchurch.	(33 ^{bis}).	— Edward IV. R.	F.	» 5 »
76742	—	(34).	— — <i>Bronzed.</i>	F. D. C.	» 1 »
76743	Maldon.	(35).	— Draper's.	F. D. C.	» 1 6
76744	Warley.	(37).	— Camp 1794.	F. D. C.	» 2 6
76745	—	(38).	— — —	F. D. C.	» 2 6
76746	—	(38 ^a).	— — —	F. D. C.	» 2 6
76747	Woodford.	(39).	— Brook's 1796. R.	F. D. C.	» 10 »
76748	—	(40).	— — — R.	F. D. C.	» 10 »
76749	—	(41).	— — — R.	F. D. C.	» 10 »
76750	Leigh.	(42).	— Farthing, Hemmin's 1796. R.	F. D. C.	» 10 »
76751	Woodford.	(43).	— Brooks' 1796. R.	F. D. C.	» 10 »

GLOUCESTERSHIRE.

76752	Gloucester.	(1).	Penny. Cathedral 1797. <i>Bronzed.</i>	F. D. C.	» 6 6
76753	—	(2).	— St. Mary de Crypt. <i>Copper.</i>	F. D. C.	» 4 6
76754	—	(3).	— St. Mary de Lode. <i>Bronzed.</i>	F. D. C.	» 3 6
76755	—	(4).	— — —	F. D. C.	» 7 6
76756	—	(5).	— St. Michaels.	F. D. C.	» 4 6
76757	—	(6).	— St. Nicholas.	F. D. C.	» 4 6
76758	—	(7).	— St. Johns. —	F. D. C.	» 4 6
76759	—	(8).	— White Friars.	F. D. C.	» 4 6
76760	—	(9).	— High Cross. —	F. D. C.	» 5 6
76761	—	(10).	— County Gaol.	F. D. C.	» 4 6
76762	—	(11).	— Bartholomews Hosp.	F. D. C.	» 4 6
76763	—	(13).	— St. Mary de Crypt. <i>Tin. R.</i>	F. D. C.	» 1 »
76764	—	(17).	— St. John's. <i>Tin. R.</i>	F. D. C.	» 15 »
76765	—	(19).	— High Cross. <i>Bronzed. R.</i>	F. D. C.	» 1 5 »
76766	—	(21).	— T.G. 1797. <i>Copper. R.</i>	F. D. C.	» 1 5 »
76767	Badminton.	(22).	Halfpenny. Beggar &c. 1795.	F. D. C.	» 1 »
76768	—	(22 ^a).	— — —	F. D. C.	» 3 »
76769	—	(24).	— George III &c. —	F. D. C.	» 2 »
76770	—	(25).	— Ship &c. 1796.	F. D. C.	» 3 »
76771	—	(26).	— Plough.	F. D. C.	» 3 »
76772	—	(27).	— Wheat sheaf.	F. D. C.	» 3 »
76773	—	(28).	— Scales 1796.	F. D. C.	» 3 »
76774	—	(29).	— 3 $\frac{1}{2}$ lbs. of Bread.	F. D. C.	» 3 »
76775	—	(30).	— 6 $\frac{1}{2}$ lbs. of Bread.	F. D. C.	» 3 »
76776	—	(33).	— Ship. Plough.	F. D. C.	» 3 »
76777	—	(34).	— — Sheaf.	F. D. C.	» 3 »
76778	—	(35).	— — Scales.	F. D. C.	» 3 »
76779	—	(36).	— — 3 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76780	—	(37).	— — 6 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76781	—	(39).	— Plough. Portcullis &c.	F. D. C.	» 2 »
76782	—	(40).	— — Sheaf.	F. D. C.	» 3 »
76783	—	(41).	— — Scales.	F. D. C.	» 3 »
76784	—	(42).	— — 3 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76785	—	(43).	— — 6 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76786	—	(46).	— Sheaf. Scales.	F. D. C.	» 3 »
76787	—	(47).	— — 3 $\frac{1}{2}$ lb.	V. F.	» 3 »
76788	—	(48).	— — 6 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76789	—	(51).	— Scales. 3 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76790	—	(52).	— — 6 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76791	—	(55).	— 3 $\frac{1}{2}$ lbs.—6 $\frac{1}{2}$ lbs.	F. D. C.	» 3 »
76792	—	(56).	— 6 $\frac{1}{2}$ lbs.—Beggar.	F. D. C.	» 3 »
76793	—	(57).	— — Portcullis &c.	F. D. C.	» 4 6
76794	Brimscombe.	(58).	— Barge. Tunnel. <i>RRR.</i>	F.	» 15 »
76795	Gloucester.	(63).	— View of City &c.	F. D. C.	» 1 6
76796	Newent.	(65).	— Tree &c.	F.	» 2 »

HAMPSHIRE.

76797	Basingstoke.	(1).	Shilling. Barge-Barrow &c.	F. D. C.	» 2 6
76798	Gosport.	(2).	Penny. Drum & Flags. R.	F. D. C.	» 1 5 »
76799	—	(3).	— Raft &c. R.	F. D. C.	» 1 5 »
76800	Netley.	(4).	— Abbey &c. R.	F. D. C.	» 2 »
76801	Southampton.	(8).	— Nelson. <i>RR.</i>	F. D. C.	» 3 10 »
76802	Emsworth.	(11 ^a).	Halfpenny. Strides' R.	F.	» 5 »
76803	—	(12 ^b).	— — —	V. F.	» 3 6
76804	—	(12 ^c).	— — —	V. F.	» 3 6
76805	—	(12 ^e).	— — — R	F.	» 5 »
76806	—	(14).	— Howe-Ship. R.	V. F.	» 5 »
76807	—	(14 ^a).	— — —	V. F.	» 3 »
76808	—	(17).	— — —	F. D. C.	» 1 6
76809	—	(18).	— — Map.	E. F.	» 2 6
76810	—	(19).	— — MAYGREAT &c.	E. F.	» 2 6
76811	—	(20 ^c).	— — Crown &c. R.	F.	» 5 »

76812	—	(20 ^e).	—	—	F. D. C.	» 3 »
76813	—	(24).	—	—	Britannia. R. F.	» 5 »
76814	—	(25).	—	—	Liberty. R. V. F.	» 5 »
76815	—	(27).	—	—	Britannia standing. R. F. D. C.	» 6 »
76816	—	(29 ^a).	—	—	Guard & Glory &c. V. F.	» 3 »
76817	—	(29 ^b).	—	—	F. D. C.	» 3 »
76818	—	(29 ^c).	—	—	V. F.	» 1 6
76819	—	(29 ^f).	—	—	F.	» 2 »
76820	—	(30 ^b).	—	—	Wooden Walls &c. V. F.	» 2 6
76821	—	(30 ^c).	—	—	R. V. F.	» 5 »
76822	—	(33).	—	—	Female &c. F.	» 1 »
76823	—	(35).	—	—	Anchor. R. F. D. C.	» 5 »
76824	—	(35 ^a).	—	—	R. V. F.	» 5 »
76825	—	(36).	—	—	Garrick. R. F. D. C.	» 6 »
76826	Gosport.	(40).	—	Sir Bevois. Ship. RR.	V. F.	» 15 »
76827	—	(42 ^c).	—	—	RR. V. F.	» 10 »
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76830	Petersfield.	(47 ^b).	—	Dragoon. Stork. R.	F.	» 3 6
76831	—	(48 ^a).	—	—	F. D. C.	» 2 6
76832	—	(48 ^c).	—	—	RR. E. F.	» 10 »
76833	—	(49).	—	—	Britannia. E. F.	» 1 6
76834	—	(50).	—	—	Drum &c. R. F. D. C.	» 5 »
76835	—	(51).	—	—	Britannia. F. D. C.	» 2 »
76836	—	(52 ^a).	—	—	Stork. Liberty &c. R. F. D. C.	» 5 »
76837	Portsmouth.	(53).	—	Howard. Castle &c. RR.	V. F.	» 15 »
76838	—	(54).	—	—	F. D. C.	» 1 6
76839	—	(56).	—	—	Liberty &c. RR. V. F.	» 15 »
76840	—	(57 ^b).	—	—	Britannia. F. D. C.	» 2 6
76841	—	(61).	—	Neptune and Naval officer. R.	V. F.	» 6 »
76842	—	(64).	—	—	F. D. C.	» 3 »
76843	—	(66).	—	Jervis. Ship. R.	F. D. C.	» 10 »
76844	—	(67).	—	Union Jack. Ships.	F. D. C.	» 2 6
76845	Portsea.	(69).	—	Arms. Ship.	F. D. C.	» 2 »
76846	—	(70).	—	—	E. F.	» 2 »
76847	—	(71).	—	—	R. V. F.	» 5 »
76848	—	(73).	—	—	E. F.	» 2 »
76849	—	(79 ^a).	—	St. George. Ship.	F. D. C.	» 2 6
76850	—	(79 ^b).	—	—	RR. V. F.	» 7 6
76851	—	(80).	—	—	V. F.	» 2 6
76852	Southampton.	(84).	—	Sir Bevois. Shield. RR.	F. D. C.	» 1 10 »
76853	—	(85).	—	—	RR. F. D. C.	» 1 10 »
76854	—	(86).	—	—	RR. F. D. C.	» 1 5 »
76855	—	(86 ^b).	—	—	RR. E. F.	» 1 5 »
76856	—	(87).	—	—	RR. F. D. C.	» 1 5 »
76857	—	(89).	—	—	Silver. RR. F. D. C.	» 1 5 »
76858	Portsea.	(95).	Farthing. Shield. Ship. R.	F. D. C.	» 7 6	
76859	Southampton.	(96).	—	Sir Bevois. Shield. R.	F. D. C.	» 7 6
76860	—	(97).	—	Bridport. Crown &c.	F. D. C.	» 3 »
76861	—	(98).	—	—	Anchor. R. F. D. C.	» 7 6
76862	—	(99).	—	Hood. Crown &c. R.	F. D. C.	» 3 »
76863	—	(104).	—	Howe. —	F. D. C.	» 3 »
76864	—	(106).	—	—	F. D. C.	» 3 »
76865	—	(107).	—	—	Anchor. R. F. D. C.	» 6 »
76866	—	(109).	—	Jervis. —	F. D. C.	» 3 »
76867	—	(110).	—	—	Crown. R. F. D. C.	» 5 »
76868	—	(112).	—	Macbride. —	F. D. C.	» 3 »
76869	—	(113).	—	—	Anchor. R. F. D. C.	» 6 »

HEREFORDSHIRE.

76870	Hereford.	(1).	Penny. Bull. Tree & plough. R.			
				F. D. C.	» 10	»
76871	—	(1).	— — — <i>Silver. RR.</i>	F.	» 17	6
76872	—	(2).	— — —	E. F.	» 4	6
76873	—	(3).	— — — <i>RR.</i>	F. D. C.	1 5	»
76874	—	(4).	— — — <i>R.</i>	F. D. C.	» 12	6
76875	—	(5 ^a).	Halfpenny. Tree. Justice.	E. F.	» 3	»
76876	—	(5 ^b).	— — — <i>R.</i>	F. D. C.	» 6	»
76877	—	(6 ^a).	— Gorton. Tree & cask. <i>RR.</i>			
				F. D. C.	5	»

HERTFORDSHIRE.

76878	St. Albans.	(2).	Halfpenny. Plume. Crown &c. R.	F. D. C.	» 10 »
76879	Sawbridge-	(3).	— Church. Shepherd. R.	F. D. C.	» 15 »
76880	worth.	(4).	— Shield &c. Stort valley.	F. D. C.	» 1 »
	Stortford.		<i>Bronzed.</i>		

76881	—	(4).	—	—	Gill. R.				
					F. D. C.	1	"	"	
76882	St. Albans.	(5).	Farthing.	Plume.	Crown. &c. R.				
					F. D. C.	"	7	"	
					KENT.				
76883	Gravesend.	(1).	Penny.	Boat.	Naval Crown &c. RR.				
					F. D. C.	4	10	"	
76884	Benenden.	(4).	Halfpenny.	Sheaf.	Shield. E. F.	"	3	"	
76885	Canterbury.	(9).	—	Cathedral.	Shield. R. E. F.	"	5	"	
76886	Dimchurch.	(15).	—	W.P.	Justice. F. D. C.	"	1	6	
76887	Dover.	(16 ^a).	—	Pitt.	Shield. E. F.	"	1	6	
76888	Folkestone.	(21).	—	Inscription.	Ships & quay.				
					R. F. D. C.	"	7	6	
76889	Goudhurst.	(28 ^a).	—	Horse.	Shield. V. E.	"	1	"	
76890	—	(28 ^b).	—	—	— R. E. F.	"	7	6	
76891	—	(29).	—	—	— R. V. F.	"	4	6	
76892	Maidstone.	(37).	—	Shield &c.	Mill. Proof.				
					F. D. C.	"	4	6	

LANCASHIRE.

76893	Halsall.	(1).	Penny.	Shield.	HALSALL. V. F.	"	3	6	
76894	Lancaster.	(2).	—	Castle.	Bridge. Gill proof. R.				
					F. D. C.	"	15	"	
76895	—	(3).	—	—	Pewter. R. V. F.	"	10	"	
76896	—	(11).	Halfpenny.	Bust.	Shield. F. D. C.	"	2	"	
76897	—	(15).	—	—	— F.	"	1	"	
76898	—	(18).	—	—	— V. F.	"	2	6	
76899	—	(20).	—	—	— F. D. C.	"	1	"	
76900	—	(24).	—	—	— E. F.	"	1	"	
76901	—	(26).	—	—	— R. F.	"	3	6	
76902	—	(29 ^a).	—	—	— R. V. F.	"	3	"	
76903	—	(29 ^b).	—	—	— E. F.	"	2	"	
76904	—	(29 ^c).	—	—	— V. F.	"	2	"	
76905	—	(29 ^d).	—	—	— E. F.	"	1	6	
76906	—	(29 ^e).	—	—	— F.	"	1	6	
76907	—	(30).	—	—	— V. F.	"	1	"	
76908	—	(31).	—	—	— V. F.	"	1	"	
76909	—	(31 ^a).	—	—	— V. F.	"	1	"	
76910	—	(35).	—	—	— R. F.	"	3	"	
76911	—	(41 ^a).	—	—	— R. V. F.	"	5	"	
76912	—	(43 ^b).	—	—	— F.	"	1	"	
76913	—	(44).	—	—	— RR. F.	"	5	"	
76914	—	(46 ^a).	—	—	— R. M.	"	3	"	
76915	—	(51).	—	Bishop Blaize.	R. F.	"	4	6	
76916	—	(54).	—	Britannia.	F. D. C.	"	1	6	
76917	—	(59 ^c).	—	Hand & Scroll.	Stars &c.				
					F. D. C.	"	1	"	
76918	Liverpool.	(62).	—	Ship.	Shield. E. F.	"	2	"	
76919	—	(65).	—	—	— F.	"	2	"	
76920	—	(68).	—	—	— V. F.	"	1	"	
76921	—	(70).	—	—	— F. D. C.	"	1	6	
76922	—	(72).	—	—	— V. F.	"	3	"	
76923	—	(76).	—	—	— E. F.	"	1	"	
76924	—	(77).	—	—	— V. F.	"	2	"	
76925	—	(78).	—	—	— V. F.	"	3	"	
76926	—	(79).	—	—	— E. F.	"	2	"	
76927	—	(79 ^b).	—	—	— R. E. F.	"	5	"	
76928	—	(79 ^c).	—	—	— RR. V. F.	"	7	6	
76929	—	(79 ^d).	—	—	— V. F.	"	2	"	
76930	—	(84).	—	—	— V. F.	"	3	"	
76931	—	(88).	—	—	— F. D. C.	"	1	6	
76932	—	(89).	—	—	— F. D. C.	"	2	"	
76933	—	(90).	—	—	— F.	"	3	"	
76934	—	(94).	—	—	— F. D. C.	"	1	"	
76935	—	(95).	—	—	— F.	"	2	"	
76936	—	(99).	—	—	— F. D. C.	"	3	"	
76937	—	(104).	—	—	— F.	"	2	"	
76938	—	(104 ^a).	—	—	— R. V. F.	"	7	6	
76939	—	(104 ^b).	—	—	— R. F.	"	4	6	
76940	—	(107).	—	—	— R. V. F.	"	4	6	
76941	—	(107 ^a).	—	—	— V. F.	"	1	"	
76942	—	(108).	—	—	— F. D. C.	"	1	"	
76943	—	(108 ^a).	—	—	— RR. F.	"	7	6	
76944	—	(108 ^b).	—	—	— R. F.	"	3	"	
76945	—	(111 ^a).	—	—	— Britannia. F.	"	2	"	
76946	—	(111 ^b).	—	—	— F.	"	2	"	
76947	—	(115).	—	—	— Bp. Blaize. V. F.	"	2	"	
76948	—	(120).	—	—	— Howe. R. E. F.	"	5	"	
76949	—	(120 ^a).	—	—	— V. F.	"	2	"	
76950	—	(120 ^b).	—	—	— V. F.	"	3	"	
76951	—	(120 ^c).	—	—	— R. F.	"	5	"	
76952	Manchester.	(127 ^a).	—	E. India Ho.	Arms &c. F.	"	1	6	
76953	—	(130).	—	Arms &c.	Bale mark. V.	"	2	"	
76954	—	(132).	—	—	— V. F.	"	3	"	
76955	—	(133).	—	—	— V. F.	"	1	"	
76956	—	(134).	—	—	— V. F.	"	3	"	
76957	—	(135 ^a).	—	A porter.	Arms &c. F. D. C.	"	3	"	
76958	—	(135 ^b).	—	—	— F.	"	2	"	
76959	—	(135 ^c).	—	—	— E. F.	"	3	"	
76960	—	(138).	—	Bust.	Bricklayer's Arms. F.	"	2	6	

76961	—	(138 ^a).	—	—	— F.	"	2	"	
76962	Rochdale.	(140).	—	Fleece.	Weaver. F. D. C.	"	2	"	
76963	—	(141).	—	—	— F.	"	2	"	
76964	—	(145).	—	Shield &c.	— R. E. F.	"	5	"	
76965	—	(146).	—	—	— F. D. C.	"	2	"	
76966	—	(148).	—	—	— Beehive. E. F.	"	2	"	
76967	—	(149).	—	—	— Dragoon. F. D. C.	"	3	"	
76968	—	(150).	—	—	— Weaver. Dove &c. F. D. C.	"	1	6	
76969	Lancaster.	(151).	Farthing.	Bust.	Shield. R. F. D. C.	"	5	"	

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PROTAT BROTHERS, PRINTERS, MACON (FRANCE)



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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 319.)

THE COINS OF SALAMIS.

The influence of the Greeks to which the coin types bear witness causes us to desire to trace briefly the history of the Greek colonies in the island. Even before the days of Homer, the Greek prophetic singer Euclios, mentioned by Pausanias, Lib. X, c. 12, wrote his poetry in Cyprus; and Stasinos, the reputed author of the poems about

Troy called Cypria, flourished in Cyprus in the VIII cent. B.C. According to Diogenes Laertius, Solon died in Cyprus, and Laertius quoted an old poem containing the line "The Cyprian flame devoured great Solon's corpse". Solon's death took place about 553 B.C.

The author of the poem called the Argonauts was Cleon of the city of Curium, and another poet of that city was Hermeias quoted by Athenæus. Clearchos the pupil of Aristotle was born in Soli. The most celebrated of the Stoics, Zeno was born at Citium in

362 B.C. The early legends of the cities of Cyprus shew that the rise of the Greek influence began after the Trojan war. According to these legends Salamis was founded by Teucer and named after his native island, Soli by Athenians, Lapathus and Cerynia by Lacedemonians under Praxander, Curium by Argives, Neo Paphos by Agapenor returning from Troy with Arcadian followers, Gelos by a leader of that name from Sicyon. Cyprus is mentioned in the *Odyssey*, IV, 83, I, 181, XVII, 442 (confer the legend of Kinyras in *Iliad*, XI, 19).

The earliest known coins of Salamis were issued about 560 B.C. When Amasis of Egypt had been reigning nine years, he was the first Egyptian king to invade Cyprus, and his rule extended to his death in 525 B.C.

The standard of the coinage was Persian and consisted of Staters of about 170 grains, Tetrobols of 50 to 57 grs, Diobols of 24 grs, and Obols of about 12 grs, Quarter obols of 3.8 grs.

The first three bore on the Obverse a ram lying to left and the Reverse was smooth.

The inscription on the Obverse in archaic characters signified ΕΥΦΕΛΘΩΝΕ.

On one stater in the B. Mus. the Egyptian Ankh ? appears. In the obols and quarter obols a ram's head to left appears on the Obverse.

A story about this king is told by Herodotus B., IV, p. 162: "At that time Euethon bore rule over Salamis, the same who dedicated the curious censer at Delphi which is deposited in the treasury of the Corinthians. He relates how he gave a lady, who asked for an army, a golden spindle and distaff, saying women should ask for such things, but not for an army".

Darius the Persian invaded Cyprus soon after the death of Amasis in 525 B.C., and the island was made the fifth Satrapy of the kingdom. Darius reigned from 531 to 485 B.C. During the revolt of the Ionian Greeks against Persia the citizens of Salamis in 512 joined the Greeks under Onesilos who was slain in 498 B.C., and the island again passed under Persian rule.

Gorgos of Salamis, according to Herodotus, was the son of Chersis, son of Soromos, son of Euethon.

Gorgos, Onesilos, and Philaon were the sons of Chersis. Gorgos was expelled in 499 B.C., but restored after the death of his brother Onesilos, who was killed by the Persians in 498. Philaon was made prisoner at Artemesium by the Greeks (Herodotus, VIII, 11). M. Six assigns 25 years to the reigns of Soromos and Chersis, and 20 years to the reign of Gorgos.

The type of the ram on these early coins has been explained as that of the animal sacred to the goddess called Aphrodite by the Greeks, but a goddess of far earlier date than the Greek influence in the island. The early terra cotta female idols with the hands supporting the breasts are found also in Crete and many other places on the shores of the Mediterranean.

The coins of Gorgos continue to bear the ram lying, but to right instead of to left and on the Reverse a ring with either ¥ KY for KYΠPOC or an Ankh perhaps the symbol of the authority of Egypt given to Euethon. What the Ankh meant to the Greeks is not clear; probably, as the symbol was seen in the hands of gods and kings, it may have signified to them power or sovereignty rather than life.

Isocrates informs us that the Tencred dynasty of Salamis was expelled some time before the birth of Euagoras by a Phoenician exile who being an enemy of the Greeks subjected the whole island to the great king. Some time later, his descendants were expelled by one Abdomon of Citium who seized the throne, and expelled Euagoras who fled to Cilicia.

In 411 B.C. Euagoras returned and captured Abdomon and Salamis by surprise.

Apparently we have no coins of the Phoenician rulers who perhaps used those of the great king.

M. Six attributes some small coins to Abdomon bearing a ram's head on obv. and a youthful male head perhaps of Heracles in an incuse square, and some with the head of Heracles on the obv. rev. smooth. They bear the letters Σ perhaps for Σ i.e. Abd(omon). The reign of Euagoras was a period of Hellenic revival. When he tried to rule the whole island, Amathus, Citium and Soli turned to Persia for help, and he was eventually shut up in Salamis in 386 B.C. In 381 B.C. Euagoras recognized Artaxerxes as his suzerain,

but not as his master; he died in 374. Until the beginning of the reign of Euagoras the coins continued to bear the old type of the ram lying to left.

Heracles, bearded, wearing the lion's skin was adopted by Euagoras I as his obverse type, and for the rev. type a goat lying to right or on tenths of a stater the fore-part of a goat, and on twentieths of a stater the head of a goat.

The silver was of the Persic standard.

Euagoras was succeeded by Nikokles, the friend and pupil of Isocrates. He probably reigned from about 373 to 361 B.C., and continued the Attic culture in Salamis. His coin types are, on the obv., bust of Aphrodite, and on the rev., bust of Athena in laureate crested Corinthian helmet.

The successor of Nikokles was his son Euagoras II. In 351 Cyprus revolted from Persian sovereignty with Phoenicia and Egypt, and Euagoras II was driven out of Salamis by one Pnytagoras, perhaps a member of the royal family.

Euagoras was restored to favour of the great king, and made governor of a town in Asia, probably Sidon. He was disloyal and fled to Cyprus, was taken prisoner and executed soon after 346 B.C.

His silver didrachms, of the Rhodian standard, bore similar types to those of his father.

His bronze coins bore on obv. a lion walking to left, above a ram's head to left, and on the rev. a horse walking to left with a star of eight rays above. Size .7. On those in size .6, Head of Athena in Athenian helmet to left, and on rev. Prow of a warship $\Sigma\Lambda\Lambda$, on those in size .5 the same obv. but on rev. the fore-part of a bull kneeling to left Σ .

The types of Pnytagoras issued between 351 and 332 B.C. bear on the obv. bust of Aphrodite, and on rev. bust of Artemis. The obv. type is evidently meant to connect Aphrodite with Astarte.

Pnytagoras helped Alexander against the Persians at the siege of Tyre (Arrian, *Anab.*, II, 20, 22).

As his successor Nikokreon represented Salamis at Alexander's court it is probable he ceased to reign soon after the siege of Tyre. In the war between Antigonus and Ptolemy Nikokreon sided with the latter in 315 B.C. In 312 he became strategos over the whole island. His silver didrachms were of the Rhodian standard, and bear on obv. the head of Aphrodite, and on rev. that of Apollo with his bow on his shoulder.

Menelaus who succeeded Nikokreon only issued gold coins with a head of Aphrodite Astarte.

After the victory of Demetrius Polyorketes in 306 B.C., Menelaus surrendered Salamis, and was sent to Egypt. Bronze coins were then issued under Demetrius from 306-294 B.C. bearing on the obv. a head of young Heracles in lion's skin, and on rev. $\Lambda\Lambda\text{E}-\Sigma\Lambda\Delta\text{POY}$ a club to right, and bow-case within bow. $\Sigma\Lambda$ or Σ . From 294 B.C. the island was governed by the Ptolemies and the coinage was of the Ptolemaic class. Paphos was the centre of government, as also under the Romans, and Salamis did not regain its importance until the sixth century A.D.

MONEY SCALES AND WEIGHTS.

By T. Sheppard, M.Sc., F.G.S. and
J.F. Musham, F.E.S.

The following notes are based upon a collection of over 200 examples, each of which has some particular characteristic, now in the Museum at Hull. These we have been able to get together during the past few years. The majority of them date from the seventeenth to the nineteenth centuries, though a few are much earlier, and others later.

The necessity for money scales and weights arose long ago, but was accentuated in this country, and on the continent, during the middle ages, in consequence of the interchange in the process of trade of an enormous number of varieties of coins; so much so that in some sets of English examples as many as twenty or more weights were required, even greater numbers being found in foreign boxes of scales and weights — these foreign sets being frequently used by English merchants in their financial transactions.

Judging from the Greek, Roman, Egyptian and even Chinese antiquities, it is clear that from the earliest times there have been scales and weights, and as the earlier coins were valued by their weight, it is obvious there were scales to test them. Illustrations of scales dating before the birth of Christ are not uncommon¹.

In our own collection the earliest example is a bronze balance-beam of a small pair of scales, of Roman date, probably of the second century A.D., which was found at South Ferriby some years ago. It is $7\frac{1}{2}$ inches in length².

There is no direct evidence that these particular scales were used for weighing money, but as they were found in the same place as a collection of over three thousand Roman coins, described by Mr. T. Pickersgill³, it is not beyond the bounds of possibility that they were used for some such purpose.

Though the Romans used boxes of money scales and weights, under ordinary circumstances it could hardly be expected that such things would be preserved in anything like a complete state. Egypt, however, where the conditions are so eminently favourable for the preservation of objects of wood, seemed a likely source for suitable specimens. One of us therefore communicated with Prof. Flinders Petrie, F.R.S., and subsequently paid a visit to the remarkable collection of antiquities under his charge, at the University College, Gower Street, London. It was found that not only were interesting examples preserved, but that their condition and construction was such that they might very readily be mistaken for English examples of a century and a half ago. In some cases even the cords for the attachment of the pans were still intact. These examples had not been figured or described, and we are considerably indebted to Prof. Flinders Petrie not only for the facilities he gave for examination, and for permission to describe them, but also for the excellent photographs which are reproduced in figures 1, 2 and 3. In addition, his collection included a rare example with a triangular pan, and with a nest of weights as well as the ordinary weights, of the time of George II, which will be referred to later. The first example (fig. 1) is Roman, and was found in Upper Egypt. It is of the date about 340 A.D. as shown by a coin of young Constantine as Caesar. The box is of wood, is slightly over 12 ins. in length, and is provided with a tray. At one end the box is protected by a piece of metal, fastened on by forty small nails, as will be seen from the illustration. There is a T-shaped receptacle for the beam, square receptacles for the weights, and two circular places for the pans. All are cut out of the solid wood. Several of the

square brass weights are still preserved, and contain the Christian symbol, the cross in the centre, between letters which denote different weights. In the larger examples the cross and letters are enclosed in a decorated wreath. The beam is of fine brass wire, and is very delicately wrought. There is a small hole at each end in which is a fine wire ring for the suspension cords. The pans are of brass, very shallow, and each is perforated by four small holes for the cords. Small V-shaped pieces are cut out of the wood in order to facilitate the extraction of the weights.

The oblong tray, shown on the top of the illustration, fits into the box below. It has a smaller scale-beam and pair of pans, and there is also a spare pair of pans slightly larger in size. All these are shallow, of thin brass, and each is provided with four holes for the suspension cords, being in every way similar to the large pans, except

for size. The tray has also receptacles cut from the solid for the reception of the beam, pans, and weights. One of these lockers is provided with a lid of wood, with a hole in the centre to assist in lifting; a similar lid also occurs for the oblong bottom right-hand locker. An oblong locker on the opposite side contains a small pair of tweezers for handling the coins and weights. Notwithstanding the fact that this remarkable example is 1500 years old, in many ways it is almost identical in type with the boxes of some scales in use in this country 150 years ago.

The whole construction of the box is the same, the balance beams and

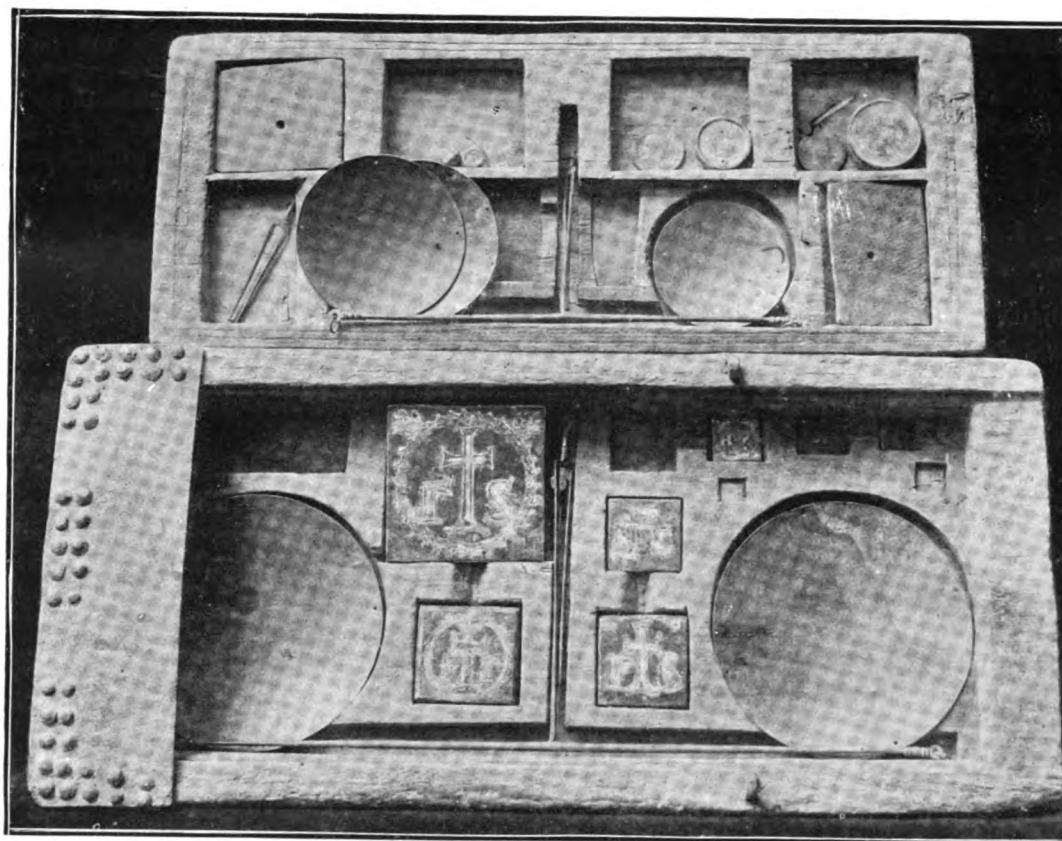


FIG. 1.

Wood Box of Scales and Weights; Roman, circa A.D. 340. Prof. Flinders Petrie's Collection, London.

pans, the receptacles, some with lids, and the circular and square weights. Unfortunately the lid, which was a sliding one, is missing. The balance beams from this box are shown separately in fig. 2. The larger set is from the lower box, the smaller one is from the tray. It will be seen from this illustration that even these pieces greatly resemble examples of comparatively modern date.

The interesting set shown in fig. 3 is also Roman, and is from Thebes. The board upon which the specimens are shown is 15 ins. in length. The box itself is about 6 ins. long, and like the one already described, is protected at one end by a strip of metal. In this case, however, the lid, which slides in a groove, is preserved. It consists of two pieces of wood, joined together, and is decorated on the top by various small circular holes, each being surrounded by a concentric incised ring. At the bottom of the box is the usual T-shaped receptacle for the beam, two circular depressions for the pans, and two square ones for the weights. The balance-beam is of the usual type, with a hole at each end, and a small ring for the suspension-cords. Each pan is perforated with three holes for the cords, which Prof. Flinders Petrie¹ has supplied, but the or-

1. See *Rep. Brit. Assoc.*, 1917, pp. 228-236.

2. See *Hull Museum Publications*, No. 64. Plate 2.

3. See *Transactions Yorkshire Numismatic Society*, Vol. I, Part 2, and *Hull Museum Publication*, No. 80.

1. Glass was frequently used for making weights. It was melted into cake-shaped pieces and stamped with various designs. Prof. Flinders Petrie's Collection of weights, the finest in the world, contains many such examples.

iginal cords are preserved, and are shown on the illustration. The set includes a bronze pin for holding the scales, a square weight, two circular weights of glass, and a small one.

and dates from the Coptic period. The beam is $6\frac{1}{16}$ ins. in length, the handle is $1\frac{7}{8}$ ins. and the pans are $2\frac{1}{8}$ ins. in diameter. It will be noticed that so far as the box is concerned, its shape, size, ornamentation, hinges and fastener are almost identical with early Jacobean examples made in England, of which specimens occur in the Hull Museum Collection.

In Anglo-Saxon times money scales were in use. "In several of the graves which have been opened in Anglo-Saxon cemeteries in the Isle of Thanet, there have been found the remains of a small weighing balance, and a set of small weights, most of which have been formed, by rubbing down Roman brass coins with great care, to the required weight. These articles evidently formed part of the trade equipment of a money-changer, and it is found by carefully weighing the objects that a few of the weights correspond to recognized weights of the Roman system, while most of them do not conform to any recognized system of the period, and are apparently coin-weights applicable to the coins which were in circulation in those times. This conclusion is confirmed by noticing that many of the larger weights are multiples of the smaller ones, so as to be private marks of individual moneychangers, and not in accordance with any recognized system.

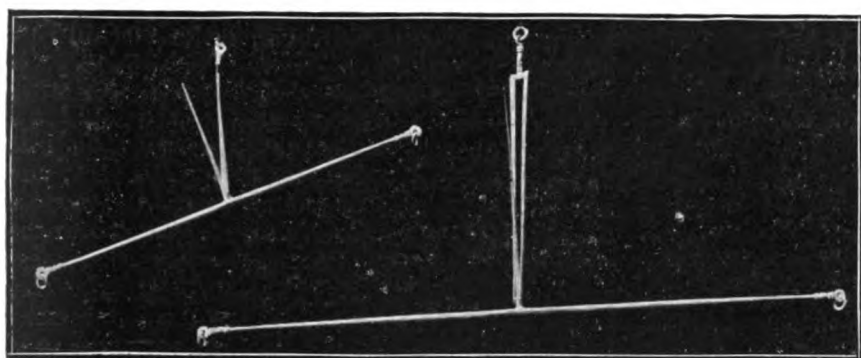


FIG. 2.

Balance beams from Roman box shown in fig. 1.

The weights are labelled

- 1) (square). Solidus 72.5.
- 2) (top on right). Semis 35.7 71.4.
- 3) (bottom, left). Triens 24.6 73.8.
- 4) (bottom, right). Siliqua 3.19 76.5.

The label below the weights reads : —

Balance and Weights

Mean Scale.	72.58	36.29	24.20	3.02.
Differences.	- .0	- .6	4.4	4.17.
Thebes. 1885.				

In a "Guide to the Exhibits illustrating Greek and Roman Life" published by the British Museum in 1908, there is an illustration on page 150, of two pairs of scales, one of which is apparently for weighing money. By the kindness of the British Museum authorities we are permitted to reproduce the illustration (fig. 4). "On the larger scales one arm is graduated with twelve divisions corresponding to scruples ($\frac{1}{24}$ of an ounce). The sliding weight would thus be used for weights of less than half an ounce." The smaller balance "was adapted to test the weight of an object weighing about 69 grains, perhaps a Roman coin such as a denarius or solidus".

The illustration given herewith (fig. 5) is from a fresco at Pompeii and shows a Roman coin press, scales, etc. The illustration accompanies a paper on "The Roman Mint and Early Britain" by Mr. W. Sharp Ogden, in *The British Numismatic Journal*, Vol. V, 1908, pp. 1-50.

The illustration (fig. 6) is taken from an article on Egyptian Weights and Balances, appearing in the *Bulletin of the Metropolitan Museum of Art*, New York, Vol. 12, No. 4, for April, 1917. It represents a box and scales, the balance beam being of bronze,

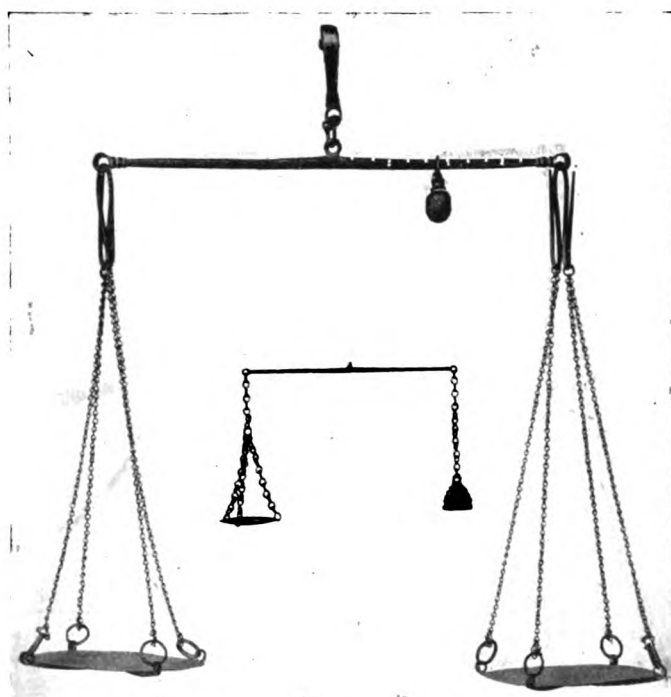


FIG. 4.

Roman bronze Balances. British Museum. The smaller pair was probably for coins.

One of these weights is worthy of notice : it has the exact weight of the Anglo-Saxon silver pennies at the latter part of King Alfred's reign, when the silver penny had its maximum weight, and was very probably used for weighing those coins¹.

An interesting set of scales and weights was found in an Anglo-Saxon grave (No. 66) at Gilton Down, Kent, by Bryan Faussett, and is briefly referred to in *Inventorium Sepulchrale*, 1856, pp. 22-23. These are illustrated on plate XVII of that work, which is reproduced (reduced) herewith (fig. 7). It will be seen that the balance-beam and pans are very similar to those in use until quite recently.

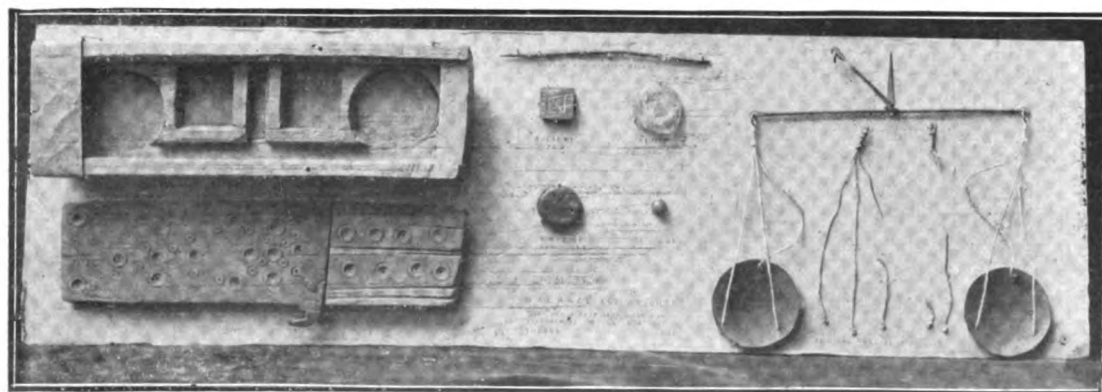


FIG. 3.

Box of Scales and Weights; Roman; from Thebes. Prof. Flinders Petrie's Collection.

1. W. Airy on the "Ancient Weights of Britain", *Proc. Inst. Civil Engineers*, vol. 109, Part i.

These specimens are now in the Liverpool Museum. Other very similar examples were found in a cemetery at Ozingell (fig 8), and are figured in *Collectanea Antiqua* (vol. III, pt IV). In this case the late C. Roach Smith considered that the various weights were

in Hampshire, circa A.D. 925-935. It is there decreed that "If a moneyer shall be a condemned criminal, let his hand be amputated and let it be placed above the mint-smithy. If he be inculpated, and he wishes to clear himself, let him go to the heated iron and grasp it with the hand with which he is accused of having made what is false. If in the ordeal he shall be found a criminal, let it be done to him as above is said" ¹.

The remarkable regularity in the weights of the silver pennies of the early Henrys and Edwards also seems to show that the pieces were subjected to some method of weighing before being issued; and in fact to such a degree does this exactness in weight exist, that even to-day the actual weight of one of these early pieces is carefully taken into consideration in allocating it to its proper reign, even when other means of identification are not available.

Apparently the earliest form of money scales is the well-known type, with a balance-beam and two suspended brass pans, somewhat similar to the familar copper tea-scales in use in grocers' shops today, excepting that the coin scales have shallow pans. Illustrations of such examples occur in the sculptures and on the coins of the early civiliza-

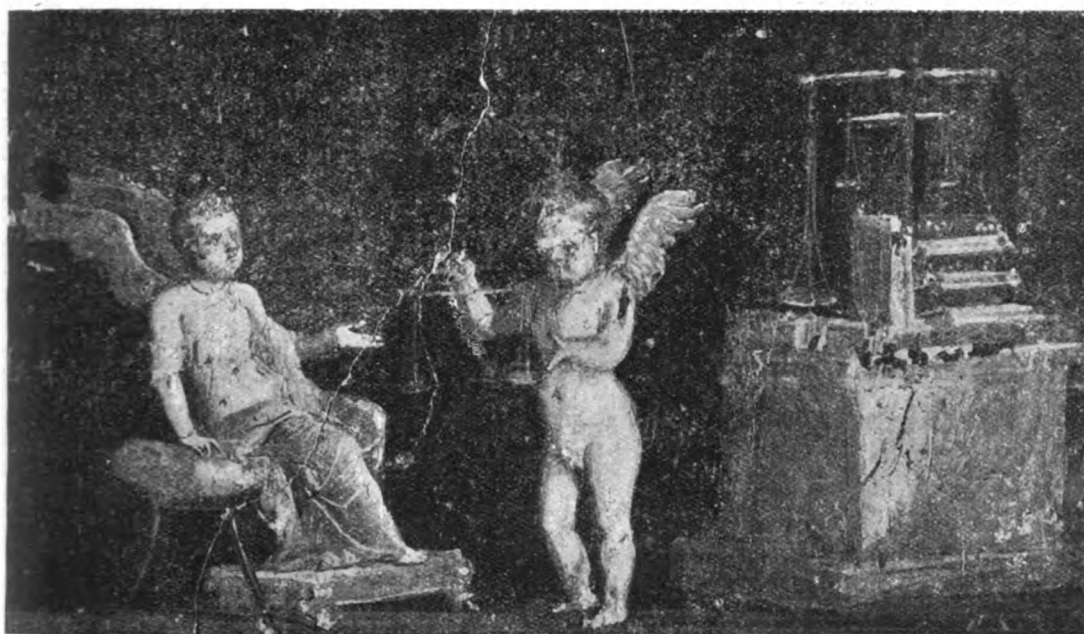


FIG. 5.

Part of Roman Fresco in a house at Pompeii, showing coin-press, scales, etc.

chiefly used "for weighing the numerous varieties of foreign coins, both gold and silver, which must necessarily have been current in Britain in early Anglo-Saxon times".

Another Anglo-Saxon set from a cemetery at Sarr, is figured in vol. VI of *Archæologia Cantiana*, vol. 6, 1866, pp. 157-185, in an "Account of the Society's Researches in the Anglo-Saxon Cemetery at Sarr" by John Brent jun.

That forgeries and counterfeits were in vogue in Anglo-Saxon times, is shown by provisions in the laws of Æthelstan enacted at the synod at Greatanlege, identified with Greatley, near Andover,

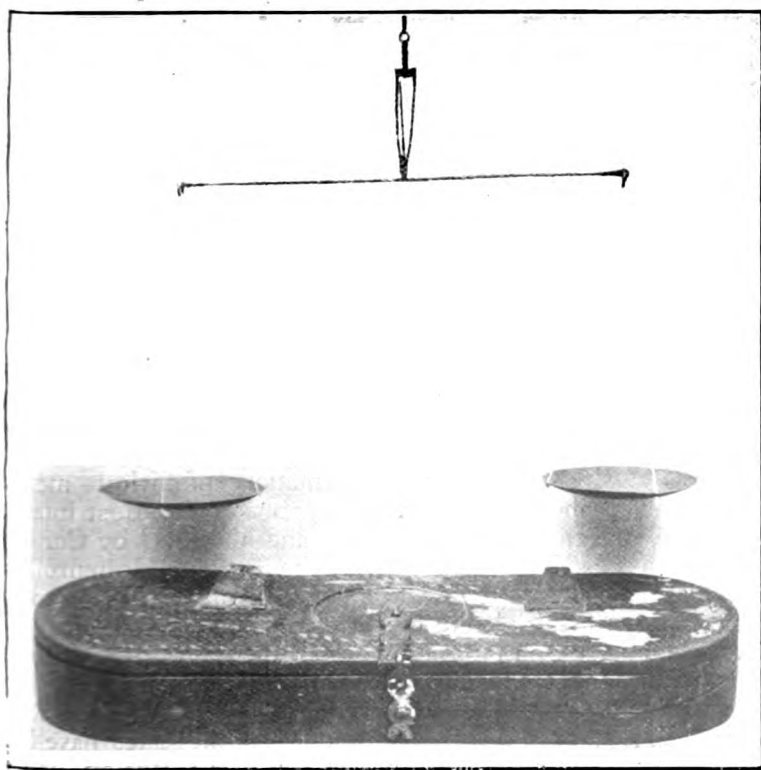


FIG. 6.

Coptic scales and box. Metropolitan Museum of Art. New York.

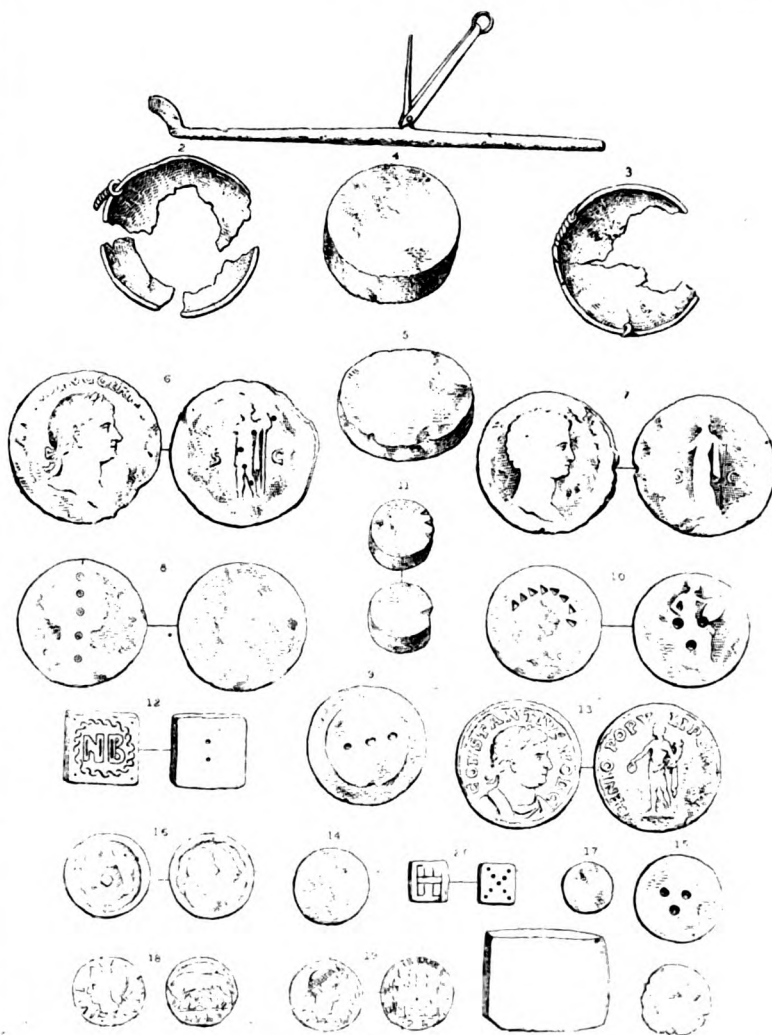


FIG. 7.

Anglo-Saxon Scale-beam, pans, and weights, found at Gilton Down, Kent.

1. "Uncertain" Anglo-Saxon Mints and some New Attributions, by P.W.P. Carlyon-Britton. *Brit. Numismatic Journal*, Vol. VI, 1910, p. 14.

tions, well over two thousand years ago. With very slight variations this type was in use for testing the weight of coins, both English and foreign, until half a century or so ago. Foreign money of course, was formerly largely circulated in England.

In modern times, the difficulty of making counterfeit coin without detection is so great that testing coins for weight and size is almost unheard of. Formerly, however, coiners and coin clipping were so much in vogue that the Beggars' Litany "From Hull, Hell and Halifax, Good Lord deliver us" is said to have originated from the fact that at Hull and Halifax, at any rate, coiners were punished with unusual severity¹. For this reason coin scales were much used, and are still not uncommon, many examples being in public and private collections.

Early forms consist of elaborate rectangular wood boxes with recesses or lockers, cut out of solid, for the scales and weights respectively, the latter often being very numerous. Usually the balance-beam was of steel, the pan-suspension cords of twisted silk, and the pans and the weights of brass. Occasionally other metals, such as tin, iron, copper and even silver were used for pans, beams and weights. Afterwards the boxes were covered with shagreen, leather, and other materials; still later were usually of polished Rosewood or Mahogany, then all were of brass, steel, iron or tin; and last were made on turned wood pillars or standards, generally in brass and without boxes.

Dr. L. A. Lawrence in his paper on "Coin Weights" printed in the *British Numismatic Journal*, vol. 6, 1910, figures two early examples, one of these (figs. 9, 10) is a box of Dutch money weights and scales as used in the sixteenth century; another is a box as used in the seventeenth century, also Dutch (see figs. 11, 12). These illustrations I am kindly permitted to reproduce. These early boxes were decorated by impressions made from bookbinders' tools, the outer cases of the two examples given (figs. 9, 11) showing great similarity to the book covers of the period.

The earliest illustration of a pair of English Coin scales that I have been able to trace occurs in "Vetusta Monumenta", a folio publication issued by the London Society of Antiquaries, of which seven volumes have been published since 1747. The publication consisted of very finely engraved plates, though unfortunately there was no descriptive letter-press. In volume I for 1747, plate 69 (which occupies two pages) is described as "The Standard of Ancient Weights and Measures from a Table in the

Exchequer". At the bottom of the plate it states that it is "From the Original Table formerly in the Treasury of the Kings (sic) Exchequer at Westminster, and now preserved in the M.S. Library of the late Earle of Oxford. Sumptibus Societ. Antiquariae Londini 1746". It is headed "The Standard of Weights and Measures in the Exchequer, anno 12, Henrici Septimi [i.e. 1496]. N.B. The original Parchment is fixt on an oak table". There are illustrations of various kinds of weights and measures, a view of the Exchequer, a Man in the Pillory for giving short weight, etc. (figs. 13, 14, 15).

From the centre of this document we learn that "By the discrecion & ordinaunce of our soueraine lorde y^e kinge and of his lordes spūall and tepall wth y^e comons of y^e same his realms of England of all man^r of weight and measure y^e was made by y^e grayne of wheate. That is to understand y^e xxxij graynes of wheate taken out of y^e middell of y^e yeare weieth a starlinge otherwise called a penny & xx starlinge maketh an ounce", etc.

In the top left hand corner of this remarkable document are illustrations of "The Whete eare" with the information that "Two graynes maketh y^e xvj pte of a penny. The conage of y^e mynte flower graynes maketh the viij p^t of a penny. The iiij pte of a penny is a farthinge. xvj graynes an halpenny. the halpenny wth y^e peny and halpenny and the farthinge is all poore mens, upon all manner of vitelers of the realme. . . . The cunars to be sworne in speciallie y^e y^e thirde pte of y^e Bullion Be made in halpence & farthings y^e is to saie that one half of the saide third in halpens and y^e other half in farthings".

Accompanying this quaint information is a sketch of a pair of coin scales with a silver penny (on edge) in one tray, the other being full of grains, presumably thirty-two! (It is to be hoped that the eccentric fork to the scales is merely an error in the drawing!)

It occasionally happens that representations of antique money-scales occur on ancient pictures. Perhaps one of the most interesting examples of these is "The Banker and his wife" by Corneille de Lyon, in the collection of H. R. H. the Prince of Hohenzollern-Sigmaringen, of which there was a copy at Antwerp prior to the war (fig. 16). In this picture the Banker is about to weigh a gold piece in the scales, on one pan of which there is a square weight. He is holding the scales, the pans of which are remarkable in being triangular. On the table is a collection of silver and gold coins, near which is an open oblong box from which the scales have been taken, there being a T-shaped pocket for their reception, and in addition are twenty-four oblong pans for the weights. This is evidently a similar coin-case to that shown on fig. 12. Of similar composition is the picture by Quentin Matsys, in the Louvre, Paris.

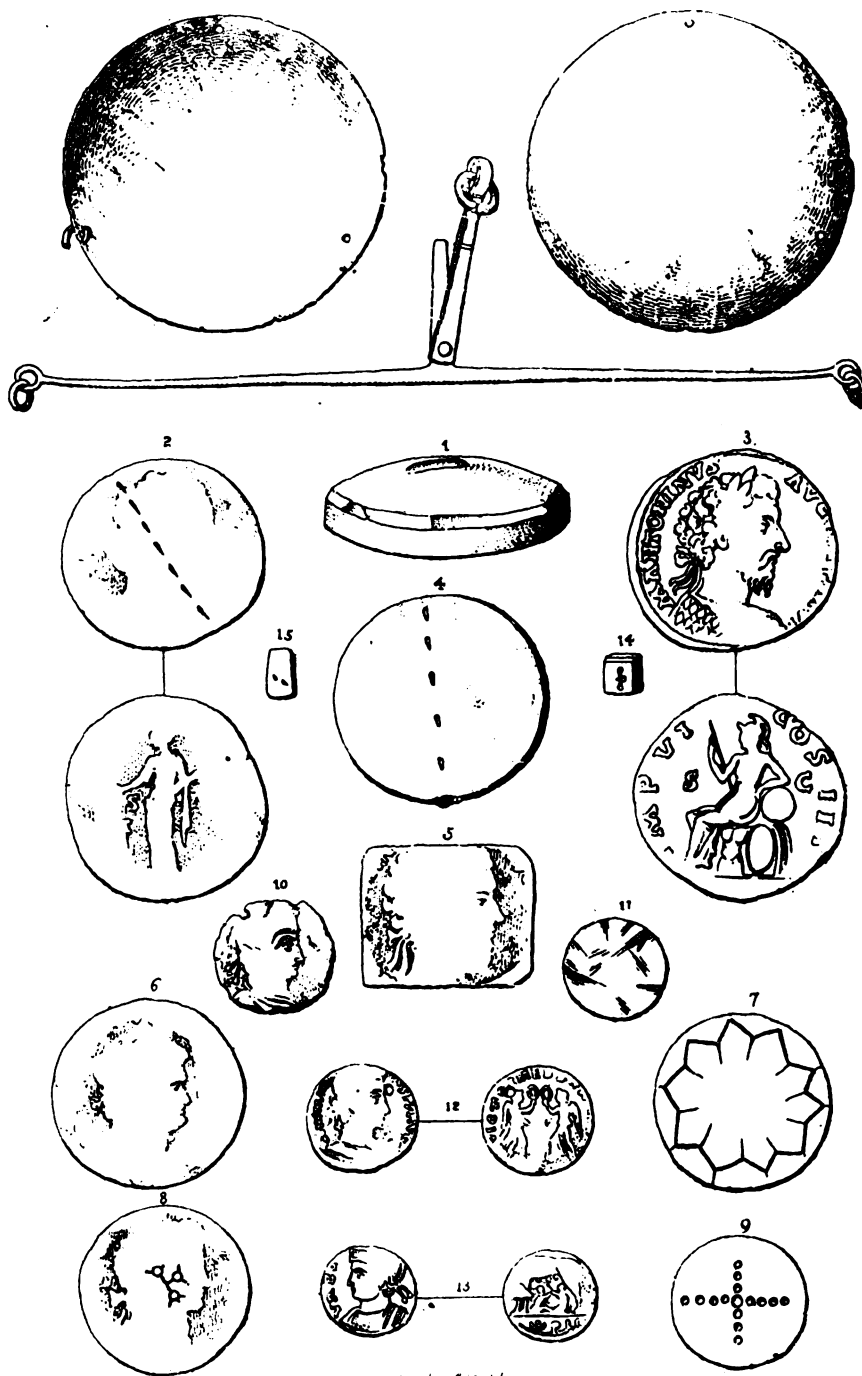


FIG. 8.

Anglo-Saxon Scales and Weights from Ozingell.

1. See *The Yorkshire Coiners 1767-1783*, etc., by H. Ling Roth, 1906, 322, xxvii pages.

In this instance the scales in the Banker's hands have circular pans, and there is not a box for the scales, but instead is a nest of weights on the table, similar to one described later. This picture was painted in 1514, and appears to have been the model for several similar paintings issued subsequently.

More resembling the painting by Corneille de Lyon is that by Marinus at the Prado, Madrid. It is early sixteenth century in date,

book. This picture is attributed to Quentin Matsys. A very similar painting, with the figures more grotesque, is in the National Gallery, and there are others (or were until recently) at Cologne, Hagley, Munich, Naples, Bologna, and (a copy) at Antwerp. Four of this series are figured in *The Burlington Magazine*, Vol. 20, No. 107, for February, 1912. They are all very similar as regards the objects on the table, and in three of them, on a shelf behind the figures, is an open oblong box, very similar to the box of weights in the painting by Corneille de Lyon. On this point Mr. Lionel Cust, in the magazine already refer-

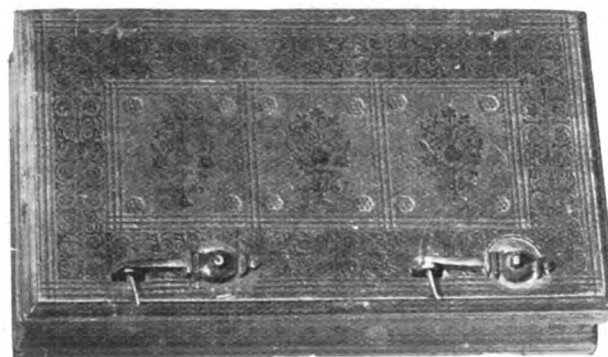
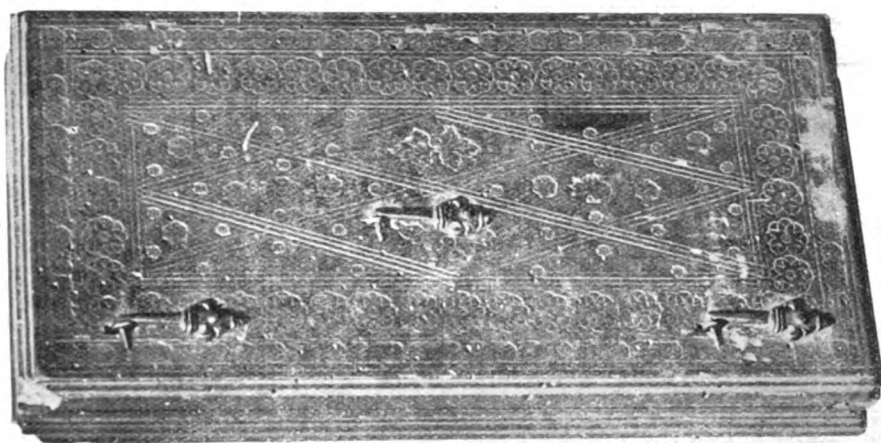


FIG. 11.

Box of Money-weights and Scales Dutch. XVII Century.

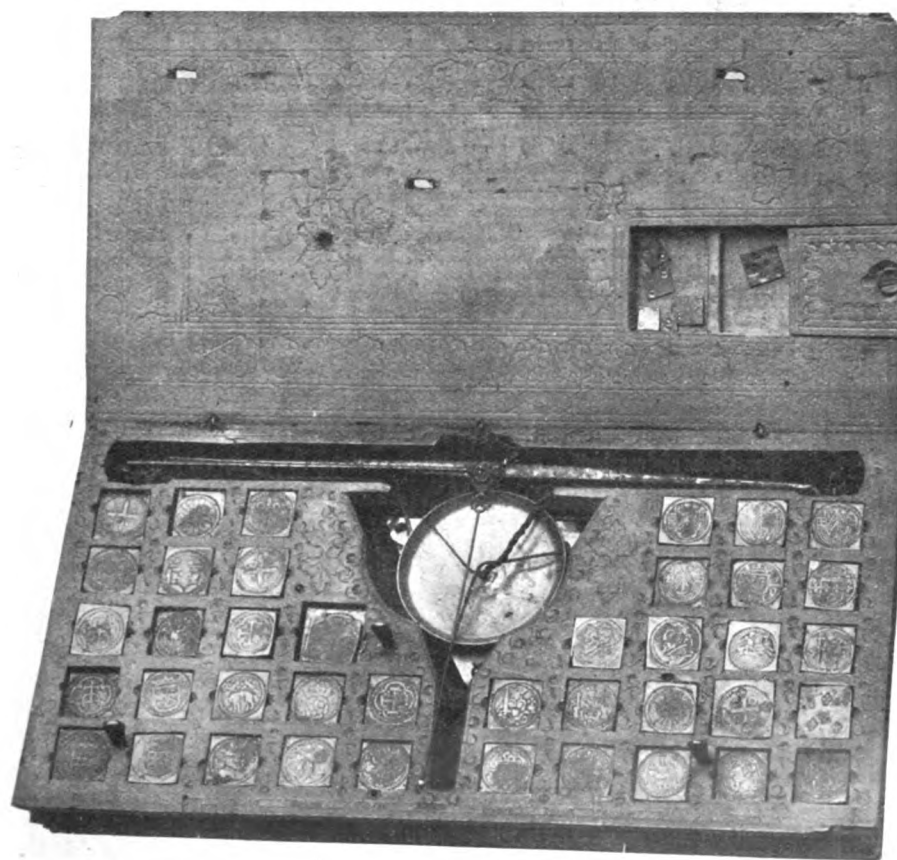


FIG. 9-10.

Box of Money-weights and Scales. Dutch. XVI Century.

and obviously the De Lyon and the Marinus paintings have a common origin. The background and clothes on the figures vary, but the figures, the box of weights, scales with triangular pans, etc. are identical. Somewhat similar pictures, dating between 1538 and 1545 occur also at Munich, Nantes, Valenciennes, Copenhagen, Florence and Dresden, all being by Marinus Van Roymerswael, or are copies after him.

Another series, known as "The Misers" or "The Money-lenders" seems to be more after the style of satires or caricatures. Perhaps the most famous of these is at Windsor Castle. This shows two figures seated at a table, on which are coins, a bag of money, ink, pen, sand-box, etc., and one of the figures is making entries in a

red to (to which I am much indebted for information relating to the pictures) states:—

"There occurs on the shelf above the heads of the writers a wooden box, inside the lid of which is posted a label with stamps of seals and the word in Gothic letters *Cuelen*. Mr. de Mély, in the writer's opinion, goes out of his way without necessity to read this word as *Guelen*, and to locate the name as that of a village in the province of Limburg near Maestricht on the Meuse. It would seem more reasonable, however, to read it as the Dutch or Low German form of *Cuelen* or *Cologne*. This would seem to be the more certain, inasmuch as the seals appear to be those of the Goldsmiths' Company or Guild at Cologne. Cologne was the great central city of commerce and a clearing-house for general traffic in the north, through which a great part of the traffic of Europe passed on its way to Antwerp or other sea-ports of the North Sea. Here would be found merchants, bankers, money-lenders, etc., representing all the nations of Europe. Painters at Cologne found ready patrons, and a Marinus or Cornelis of the Hague, having once achieved a popular success with a picture, such as *The Money-changers*, would find many occasions for repetitions with slight alterations to suit the purchaser. It is impossible to separate the Windsor picture from those at Cologne, Hagley, and Munich, and it follows, therefore, on the evidence of the pictures known to be by Cornelis van de Capelle at Cologne and Sigmaringen, that the Windsor picture must be assigned to him. The same figures occur in different attitudes, but in similar composition in the picture at the National Gallery, usually attributed to Marinus."

In *The Numismatic Circular* for September 1912 (Vol. XX, No. 238). Mr. J.B.S. Mac Ilwaine gives a reproduction, actual size, of an engraving representing a seventeenth century merchant weighing coins. The engraver, Metz, was born in 1615. There is a typical pair of scales, with circular pans, in the man's left hand, and, incidentally, he is holding a coin in the correct way by the edges, in his right hand. We are kindly permitted to reproduce this illustration (fig. 17).

Mr. Dudley Westropp, of the Dublin National Museum, has obliged as with a photograph of a page from a paper entitled "Extracts from the Journal of Thomas Dineley Esqr, giving some

account of his visit to Ireland in the reign of Charles the II" printed in the *Journal of the Kilkenny Archaeological Society*, Vol. II, New Series, 1858-9. In this is figured a rare form of coin-scale of the steel-yard type (fig. 18), which is of especial interest as it was used for weighing silver coins. The accompanying letter-press is

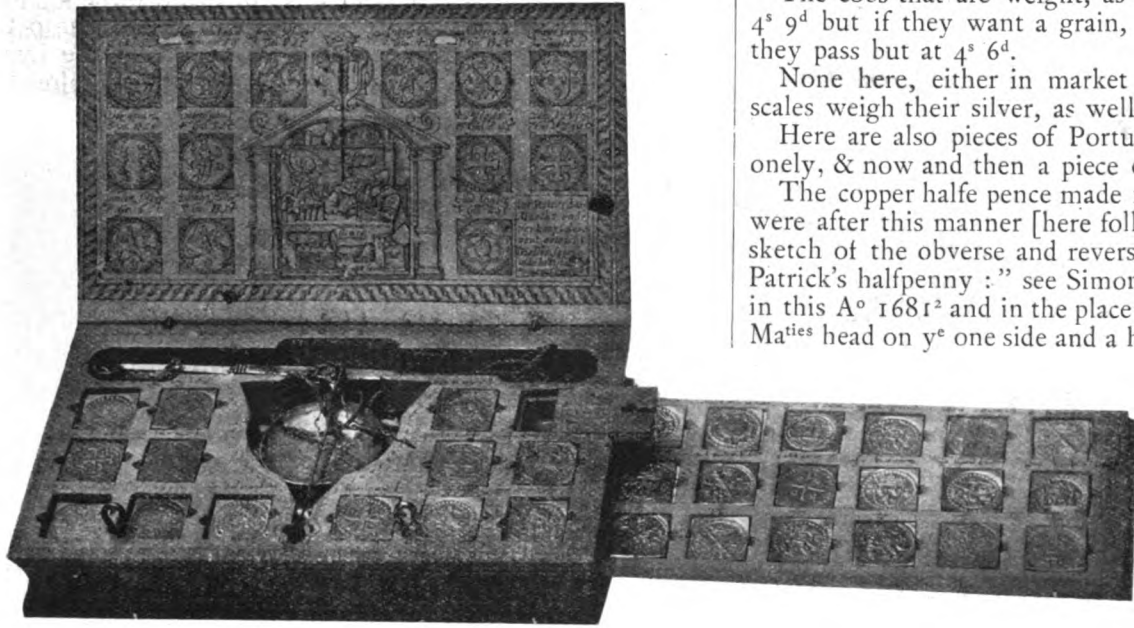


FIG. 12.

Box of Money-weights and Scales Dutch. XVII Century.

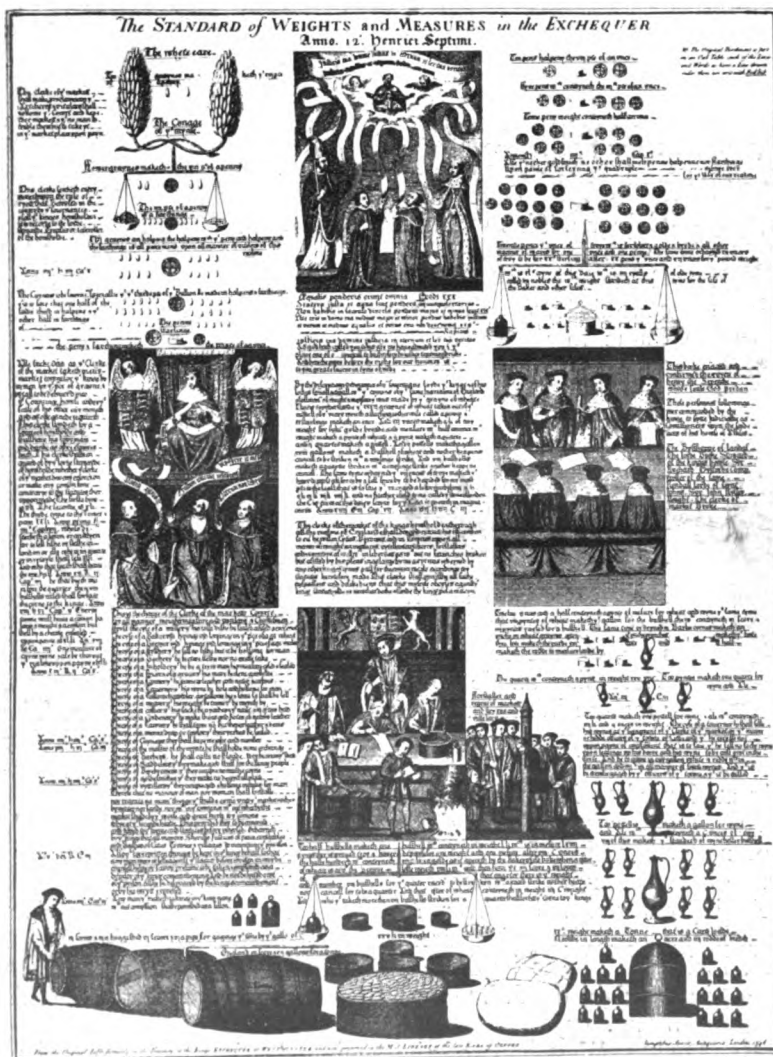


FIG. 13.

Reduced copy of Parchment dated 1496, from *Vetusta Monumenta*, 1746.

also of value as showing the quantity of silver coins in circulation in Ireland in the seventeenth century. The page reads: — "The most usual money and that which passeth in the greatest quantity of silver in Ireland is Spanish Coyne known here by the name of cob, or half cob and a quarter cob. A sort of pieces of eight at 4^s 6^d each, which they call plate pieces, Mexico's and Perues.

The cobs that are weight, as well as the french crown, pass at 4^s 9^d but if they want a grain, or turn not the scale or stilyard, they pass but at 4^s 6^d.

None here, either in market or public-house, but with small scales weigh their silver, as well as their gold, before they take it.

Here are also pieces of Portugall coyne w^{ch} go at 7^s 6^d, these only, & now and then a piece of English money pass unweighed.

The copper halfe pence made for the ready change of this nation were after this manner [here follows in the original a pen-and-ink sketch of the obverse and reverse of the coin now known as "St. Patrick's halfpenny": see Simon, Plate VII., Fig. 142], but called in this A^o 1681² and in the place an half penney sett forth, with his Maties head on y^e one side and a harp on the other, with the inscription of y^e English half penny."

Early types of scales in boxes, though suitable for the office or counting house, were rather cumbersome for the purpose of carrying about, and consequently neat scales in small boxes, with fewer weights, or weights made one to fit within another, were brought into use. These at first were of the ordinary hanging-pan type, but the inconvenience of using separate weights, and the fact that they were liable to get lost, was apparently felt, and less awkward forms were made. Originally they appear to have been in the form of a fixed steelyard with a sliding weight, but later these were supplanted

by the use of separate weights, and the fact that they were liable to get lost, was apparently felt, and less awkward forms were made. Originally they appear to have been in the form of a fixed steelyard with a sliding weight, but later these were supplanted



FIG. 14.

Details of left-hand top corner of Parchment dated 1496.

1. A Spanish coin.

ted by the familiar compact folding scales, with all the pieces fixed, the weight of the different coins being ascertained by an ingenious arrangement of hinged weights made to turn over according

to the nature of the coin to be dealt with. Occasionally an additional slide indicates slight variations in the weights of the coins; so much so that, according to the directions on some of the boxes,

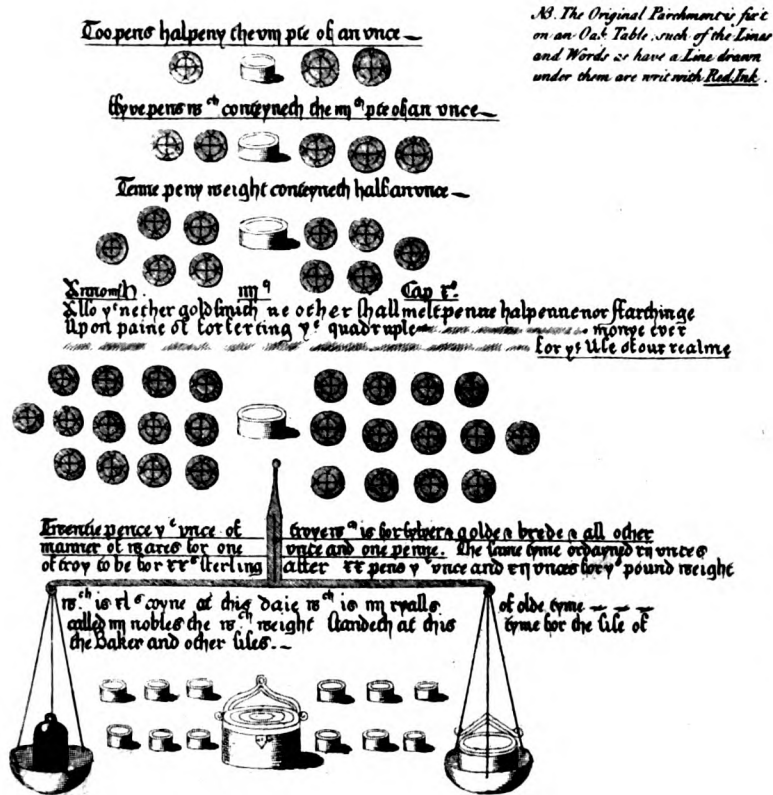


FIG. 15.

Details of right-hand top corner of Parchment dated 1496.



FIG. 16.

The Banker and his wife, by Corneille de Lyon. (By courtesy of the Editor of *The Burlington Magazine*.)

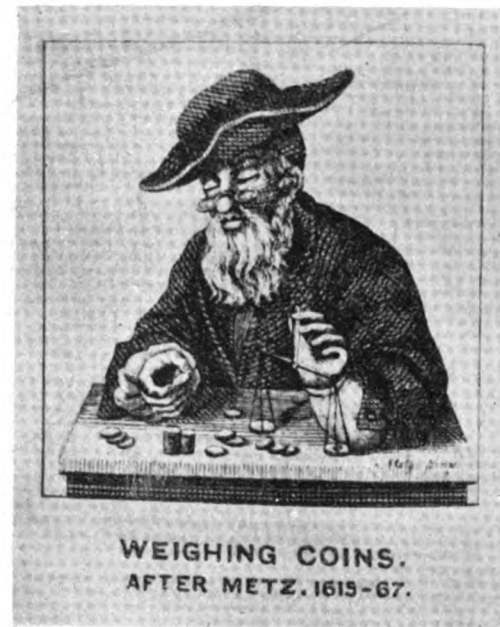


FIG. 17.

and the figures marked on the balance beams, the loss of even a farthing's worth of gold could be ascertained. The scale boxes were made of a suitable size for carrying in the waistcoat pocket, and averaged 5 inches in length by 1 inch in width and $\frac{3}{4}$ of an inch in depth. Sometimes they were even less; one in our possession

being less than $2\frac{1}{4}$ inches in length, $\frac{3}{4}$ of an inch in width and slightly over a $\frac{1}{4}$ of an inch in depth. This is the smallest I know. These boxes were made in great numbers, so much so, that the early directories contain entries of "watch makers and scale makers" etc.¹

A century ago, and less, every farmer carried one of these scale boxes, and they can still be picked up in old farm houses, village shops, etc.

Some typical guinea scales are figured in Mr. Ling Roth's book on "Yorkshire Coiners", already quoted, and I am indebted to him for the loan of blocks.

In Mr. Lawrence's paper on 'Coin Weights' is an interesting reference to the issue of early boxes of scales. It occurs in a proclamation during the reign of Queen Elizabeth 1587-8. On account of these being the earliest

1. Mr. C. Madeley of the Warrington Museum informs me that in Baines' History and Directory of Lancashire 1824-25 occurs the name of Stephen Houghton & Son, Ormskirk, "Watch maker and Gold Balance maker." We have examples by this maker.

descriptions of the actual boxes I have been able to find, I take the liberty of quoting the particulars :

"1587-8. — This order for the use of certain weights was followed by a proclamation (dated upon the 19th of March) containing a declaration of an order for the making of certain small cases for balances and weights, to weigh all manner of gold coins current within the realm, provided to be sold to all persons that should have cause to use the same, and which had been viewed by the wardens and assistants of the company of goldsmiths in London, by whom it was signed, limiting the sundry prices thereof according to their several quantities; which cases, with the balances and

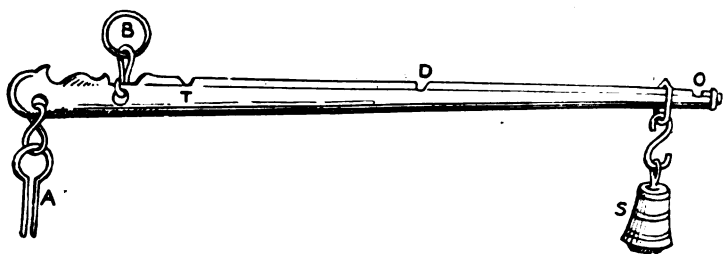


FIG. 18.

An Instrument for weighing Foreign Coyne in Ireland. Silver.

- A. The receptacle for the piece.
- B. The ring to hold in the hand.
- T. The notch for the weight of a Quarter-piece.
- O. The notch of the weight of a four & ninepence piece, call'd a Weight Cob.
- D. The notch of an Halfe Cob.
- S. The steel weight.

weights, had been made by order of the master of her Majesty's mint in the Tower of London, and viewed, allowed, and set at reasonable prices, by the said wardens of the goldsmiths in London, and thereupon according to her Majesty's proclamation heretofore made for that purpose, now put into print, by order of the Lord Burghley, Lord treasurer of England, whereof the original forms (so rated and prozed) remained in the receipt of the exchequer, to be compared with such as should be sold by the said master of the mint, according to their several forms and prices."

The First and Greatest Case.

First, a case of wood with several partitions for xiiij printed weights, iiij other partitions for other weights, and one partition with cover for grains, esteemed at ..	vijjd.	} iijs. vid.
The balance of the same case at ..	xvjd.	
The xiiij printed weights for coins ..	xviijd.	
The suit of 1dwt. from ob. weight to 5dwt.	ixd.	
The suit of grains from di. grain to v grains	iijd.	

The Second Case.

Item, a lesser or second case of wood, having a partition for a balance, partitions for xiiij several weights for coins, and one partition for small grains, esteemed at ..	vjd.	} iijs. iijd.
The balance of the same case at ..	xijjd.	
The xiiij printed weights at ..	xviijd.	
The grains at ..	iijd.	

The Third Case.

Item, a lesser or third case of wood having a partition for the balance, partitions for xiiij several weights for coins and one partition for small grains, esteemed at ..	iiijjd.	} iijs. jd.
The balance of the same case at ..	xijjd.	
The xiiij printed weights at ..	xviijd.	
The grains ..	iijd.	

The Fourth Case being Leather.

Item, a leather case printed and gilded with gold, having in it a partition for the balance, two partitions for weights and grains, esteemed at ..	xijjd.	} iijs. vjd.
The balance of the same case at ..	xijjd.	
The xiiij printed weights at ..	xviijd.	
The suit of j dwt. at ..	ixd.	
The suit of grains at ..	iijd.	

The Fifth Case being Latten.

Item, a case of Latten for a pair of folding balance, also of latten at ..	vijjd.	} iijs. vd.
The balance of the same case at ..	xijjd.	
The xiiij printed weights at ..	xviijd.	
The grains at ..	iijd.	

"1558-9. — This proclamation appears to have been but little attended to, for on the 18th of February, Richard Martin complained to the lord treasurer, that notwithstanding her Majesty's proclamation respecting the weighing of gold and silver coins, they still continued to pass without being weighed, and that he had expended above six hundred pounds in providing scales and weights marked with an E crowned, the far greater part of which still remained upon his hands. He proposed therefore, that the warden of the mint, etc., should have authority to see that the said proclamation be observed, and that all other weights and grains used against the meaning of the same should be forfeited."

An examination of these early scale boxes indicates to what an enormous extent foreign money was in circulation in this country, necessitating the issue of special weights, albeit they bore the effigy of the English monarch; for instance the reign of Charles II weights are known for : —

GOLD.

The Golden rider.

- half-golden rider.
- Spanish or French quadruple pistole.
- — — — double pistole.
- — — — single pistole.
- — — — half-pistole.
- double ducat.
- single ducat.
- Spanish suffrance.
- — half-suffrance.

SILVER.

The ducatoon.

- Half and quarter in proportion.
- The Mexico, Sevil or pillar piece of eight, the rix dollar, cross dollar, and French Lewis.
- Half, quarter, and half-quarter in proportion.
- The twelfth of the French Lewis.
- The old peru piece of eight.
- Half, quarter, and half-quarter in proportion.
- The Portugal royal.
- Half and quarter in proportion¹.

Proclamations.

In his paper on "Coin Weights", already referred to, Mr. L. A. Lawrence gives details of a number of Proclamations in reference to coin weights, and occasionally to scales, dating back to 1205. The first (John. 1205), states that for discovering lack of weight "there was issued from the Mint office a penny-poize wanting one eighth of a penny, to be delivered to anyone who would have it". In the time of Edward I (1296) money should be paid by weight, "by the tumbril, which was to be delivered by the warden of the exchange, being marked with the king's stamp as the measures were." In the reign of Henry V (1421) certain people were commanded "to make weights for the noble, half noble, and farthing of gold, sufficient for the several cities and boroughs; and to form ten puncheons for each weight, five of them with the impressions of a crown, and the other five with a fleur-de-lis". In the reign of Henry VI (1422-3) another goldsmith was appointed to make similar weights. In 1495 (Henry VII), weights having been found defective, instructions were issued as to the proper weights. In 1587 (Elizabeth) cases of wood, leather and latten, with weights were ordered to be made. In 1617-8 (James I) the master of the Mint was commanded to prepare "a sufficient quantity of uprigh balances and true weights. . . at reasonable prices, to all as should require the same". In the same year Charles Dickeson, of Edinburgh was authorised to make weights in Edinburgh. In 1632, Charles I authorised Sir Thomas Aylesbury to make weights and counter poises in England, Ireland and Wales. In 1683 Charles II autho

1. See L. A. Lawrence, *loc. cit.*, p. 8.
2. *Brit. Numis. Journ.*, Vol. 6, 1910.

vised Henry Paris and John Cuthbeard, of Dublin, to make weights. In the reign of William III, the weights made by Paris and Cuthbeard could not be relied on, and Vincent Kidder of Dublin, was appointed to make them.

Towards the end of the eighteenth century and early in the

token or ticket, a copy of which we have (fig. 19). On the obverse is a representation of Britannia, with the left arm resting on shield, and the right arm extended, holding a pair of scales, with a view of London in the distance; exergue, I. Kirk. F., and the reverse, in seven lines, "Scales and Weights for gold Coins made and sold



FIG. 19.

nineteenth, when the Yorkshire coiners were in vogue, scales for testing the weight and thickness of the gold coins, and even of the silver coins, were common, especially in Yorkshire and Lancashire. Names of scale-makers in Ormskirk, Kirkby, Warrington and Liverpool are frequent. Usually the scales were made by watch and clock-makers, a fact plainly obvious on an examination of the details of the scales.

We can find a record of only one scale-maker having issued a

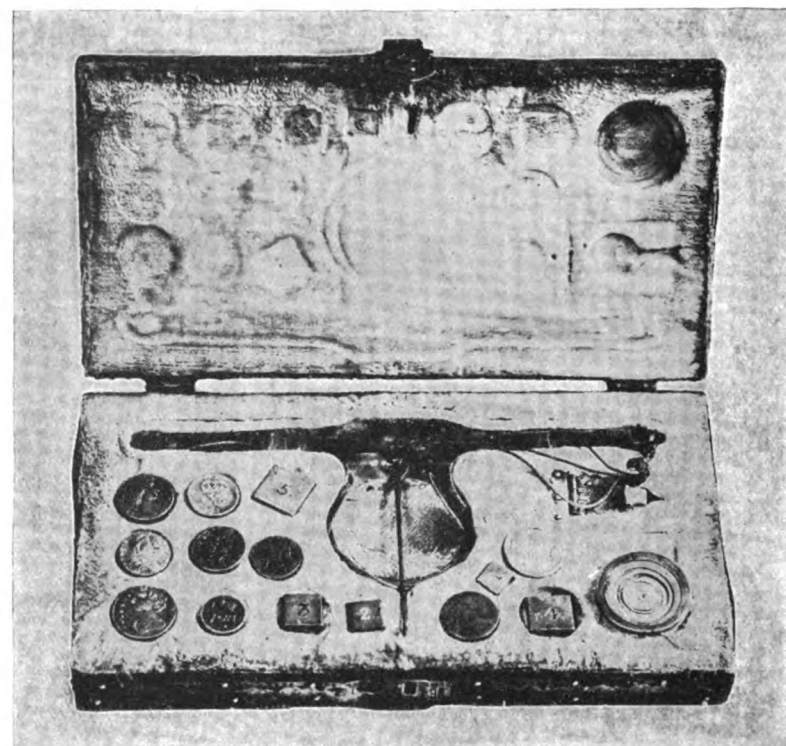


FIG. 21.

Box of coin-weights in silver decorated case : 1637.



FIG. 20.

W. and T. Avery's advertisement from Piggott's Directory, 1835.

by I. Kirk. In St. Paul's Church Yard." This was issued in two sizes, one being slightly smaller than that figured. Occasionally scale makers' advertisements were very elaborate. We reproduce the advertisement of "W. T. Avery (Late T. Beach). The original manufacturers of Scale-beams, Steelyards, Scales, Weighing Machines, etc.", taken from Piggott's Directory of 1835 (fig. 20).

We have not been able to find many advertisements issued by coin-scale makers. In the *Leeds Mercury* for September 4th, 1773, is the following : — *Weights and Scales for weighing gold*, made in the neatest and most exact manner at Four shillings and sixpence a Sett, by Dolliff Rollison, Clockmaker at Holton, near Leeds. Persons who buy to sell again, may be furnished with any quantity on the Shortest Notice, and good allowance made." In the same Journal for Dec. 28th. 1773, a story is told of a clergyman who took a parcel containing "A small box with gold Scales, and weights" into the pulpit, instead of his sermon ¹.

Some little time ago Mr. Reginald Smith F.S.A., showed me a small collection of boxes of Money scales at the British Museum, one of which was probably the most interesting example extant. I am pleased to say that this has since been described by Sir Hercules Read in *The Proceedings of the Society of Antiquaries of London*, 2nd series. Vol. 29, pp. 17-24, and I am indebted to Sir Hercules Read, and the Society, for permission to reproduce the illustrations herewith (figs. 21, 22). Sir Hercules points out that "This case, given to the Museum in 1890 by Sir A. Wollaston Franks, is a flat wooden box, 7.8 in. long by 4.1 in. wide, the inside lined with white plush, the outside covered with red velvet, over which are laid, on lid and sides, plates of pierced and engraved silver, and it is provided with a lock and key. The silver mounts around the sides are engraved to represent monsters and flowers; the cover is divided into four oblong panels, in each of which is a vase with lion-handles from which spring floral scrolls, roses, pinks, etc. The piercing and engraving of these accessories recall the watch-

1. See Ling Roth, *The Yorkshire Coinage*, etc., p. 71.

cases of the period, of which the productions of Edward East, watchmaker to Charles I, are typical. The contents of the box are :

1. A balance with steel beam and green cords suspending the pans, which are of silver. In each is engraved a quarterly coat under an earl's coronet, viz. 1. 4. England within a border compoy, *Somerset*. 2. per pale az and gu, 3 lions rampant arg, *Herbert*. 3. Arg a fess gu, a canton of the last, *Woodville*.
2. A nest of six cup-shaped weights ranging from 1 oz. Troy downwards in the usual fashion. On the bases of the two larger are stamped the London date letter V for 1637 and a lion passant. These and all the other weights are of silver.

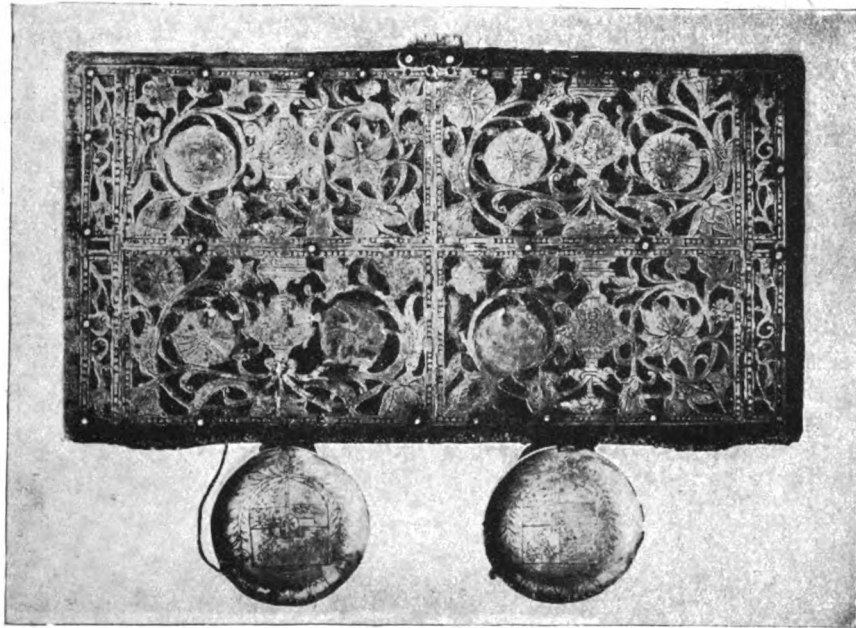


FIG. 22.

Box of coin-weights in silver decorated case : 1637.

3. Five square weights, plain, each stamped with a numeral 1 to 5, indicating the number of pennyweights.

4. Five pieces of foil, oblong, stamped with circles, two, three, four and six (grains), the remaining piece being stamped $\frac{1}{2}$. All but the last bear also the lion passant of the Goldsmiths' Company. This stamp is not the same as appears on the cup weight no. 2, but is later in style.

The foregoing are, of course, not strictly coin weights, but are designed as remedies to correct the deficiencies of the coins weighed.

5. Circular weight. Obv. Bust of James I crowned; legend I. R. M. BRIT. R. Crown over Vs. Vld. (Lawrence, pl. I, 11). Wt. : 27 gr.

6. Circular weight for an angel. Obv. St. Michael. R. $\frac{X}{S}$. Wt. : 56 grs. The last issue of the angel for currency was in 1635.

7. Circular weight. Obv. Bust of Queen Anne; legend, ANNA DEI GRATIA. R. Crown and crossed sceptres 1/GVINEA/W. (Lawrence, pl. II, 4) Wt. : 126 grs.

8. Circular weight. Obv. Similar bust and legend. R. Similar, but with $\frac{1}{2}$ (reversed) /GVINEA/W. (Lawrence, II, 3.) Wt. : 56 gr.

9. Circular weight. Obv. Cross with quatrefoils between the limbs. R. 1/MOIDOR/W. Wt. : 165 gr.

10. Circular weight. Obv. Similar. R. $\frac{1}{2}$ /MOIDOR/W. Wt. : 80 gr.

11. Circular weight. Obv. Bust to r. of Louis XIV; legend + LVD. XIII. D. G. FR. ET. NA. REX. R. Three fleurs-de-lis and 1/PISTOL/W. Wt. : 96 gr.

12. Circular weight. Obv. Bust as foregoing; legend + LVD. XIII. D. G. FR. ET. NA. REX. R. Three fleurs-de-lis and $\frac{1}{2}$ /PISTOL/W. Wt. : 50 gr.

13. Circular weight; rudely engraved on one face, 18 Shill. Wt. : 105 gr.

14. Circular weight, similar, with 9 Shill. Wt. : 46 gr.

Of these, no. 5 was for the crown or $\frac{1}{4}$ unite of James I, which, after 1612, was of the value of 5 s. 6 d. Some examples of this weight have the B of Briot, as pointed out by Mr. Lawrence, and all were probably made in the time of Charles I. Nos. 13 and 14 are poor rude productions, roughly filed into a circular form. They are for the Portuguese half and quarter Joannes, in use after 1722. It is unfortunate that very few of these weights can be considered to be contemporary with the box. The hall-marks on the nest of weights taken in connexion with the coat of arms would indicate that these are contemporary, and the same may be said for the James I weight and that for an angel. All the rest are ruled out by questions of date. The moidore of the type in the box does not seem to have come in until about 1680, while the pistole (a Louis d'or modelled on the Spanish piastola) was only introduced into France in 1640.....

The owner of the box of weights, from the evidence of the coat of arms in the pans of the balance, was Henry Somerset, second son and heir of Edward Somerset, earl of Worcester, K.G. He married Anne, sole daughter and heiress of John Russell, styled Lord Russell, son of Francis Russell, earl of Bedford. Their son was the famous Edward Somerset, claimed as the inventor of the steam-engine, and their grandson was created duke of Beaufort in 1682."

(To be continued.)

**MEDAL COMMEMORATING THE VISIT OF
H. R. H. THE PRINCE OF WALES TO THE UNITED STATES
NOVEMBER, MCMXIX.**



A gold medal was presented to the Prince of Wales on 19 Nov. by a Committee composed of the President and four of the officers of the American Numismatic Society. The presentation took place on board H.M.S. Renown. The medal has been designed by John Flanagan, one of the best of our American sculptors.

The obverse bears a portrait of the Prince in profile with his crest in the field. The inscription reads EDWARD PRINCE OF WALES. The portrait is a very successful one.

On the reverse is shown the welcoming figure of Columbia. The inscription reads COMMEMORATING THE VISIT OF H. R. H. THE PRINCE OF WALES TO THE UNITED STATES, NOVEMBER, MCMXIX. The field is occupied by two branches of oak, the oak being one of the national emblems of Great Britain.

When the Prince of Wales, afterward King Edward VII, visited this country in 1861 he planted two trees in Central Park. One of these trees was an oak, the other an elm. It has been possible to obtain a portion of this elm, and from it a case was made in which the gold medal mentioned above was presented.

From the Circular issued by the Committee on the Publication of Medals.

CORRESPONDENCE.

ON THE COINAGE OF MARTINIQUE.

Monsieur le Directeur,

Permettez-moi de signaler à votre distingué collaborateur M^r Henry Garside, quelques objections au sujet des pièces qu'il attribue à la Martinique dans son article paru dans le n^o de Nov.-Déc. de la *Numismatic Circular*.

Les pièces ainsi attribuées relèvent de trois groupes :

- 1^o Pièces coupées en segments égaux, à bords crénelés.
- 2^o Pièces contremarquées M

entières.
coupées en segments égaux.
- 3^o Pièces au cœur comme

percées en cœur	à bords lisses.
emblème	à bords crénelés.
	c/m d'un cœur sous couronne.

Or, au point où en sont les recherches des collectionneurs spécialistes, je crois bien qu'on ne peut plus aujourd'hui attribuer à la Martinique que le premier groupe de ces pièces.

I

2^e groupe. — Le sou de Cayenne c/m M, de même que la pièce au C couronné semblablement surfrappée, Zay lui-même qui en avait fait l'attribution à la Martinique (*Hist. monétaire des colonies françaises*, p. 216), en a reporté la jouissance à Montserrat, dans son supplément paru en 1904, p. 24. Il ne donne pas, à la vérité, le motif de ce changement; c'est sans doute parce qu'il avait reconnu que sa supposition première manquait de base.

Cependant M^r Howland Wood, dans *The Coinage of the West Indies* (New-York, 1915), tout en maintenant à Montserrat les sous de Cayenne contremarqués d'un "crude M" (p. 9), restitue à l'usage de cette île anglaise "the Cayenne sous and certain thin brass flans with M in a circular indent" (p. 23, fig. 95, 96). M^r Wood toutefois ne dit pas pourquoi.

Assurément les documents officiels font défaut; aucune allusion écrite ou imprimée, provenant d'un contemporain, n'a encore été signalée. Il semble donc difficile de faire une détermination certaine. Mais en ce qui me concerne, voyant que Zay ne s'était en premier lieu fondé que sur des arguments de minee valeur (v. son article dans la *Num. Circ.* de juin 1906, col. 9157), je m'en tiens à sa seconde supposition. Je me confirme dans cette opinion en constatant d'abord que notre "Code de la Martinique", contrairement à ce qui serait naturel, ne contient aucun acte relatif à cette circulation monétaire; ensuite que lorsqu'il m'a été donné de séjourner dans cette île, aucun exemplaire de pièce ayant cette contremarque ne m'a été présenté.

Ces deux mêmes motifs, à défaut d'arguments plus probants, me déterminent aussi à exclure de la numismatique martiniquaise les pièces segmentées surfrappées de la lettre M. Zay ne s'était pas occupé de ces pièces, évidemment parce qu'il n'en avait rencontré aucune qui par un cœur, autour ou alentour, pût rappeler l'emblème qu'il attribuait irrévocablement à l'île charmante dont, il est vrai, tant de gens ont rapporté de doux souvenirs. Avec MM. Caldecott (p. 10) et Howland Wood (p. 9), je les attribue volontiers, jusqu'à plus ample informé, à Montserrat.

II

3^e groupe. — De même il faut renoncer à attribuer à la Martinique les pièces percées en cœur. Zay est, je crois bien, le premier qui ait

décidé cette attribution dans son *Histoire monétaire des colonies françaises*, parue en 1892 (p. 214), tandis que Atkins, dans son ouvrage de 1889, *The coins and tokens of the possessions and colonies of the British empire* (p. 320, 324) "hazarda a suggestion" que ces pièces appartenaient à Trinidad. La détermination de Zay a été généralement adoptée et pourtant combien faiblement étayée!

Il n'a trouvé aucun texte; cela était déjà un argument contre sa thèse puisqu'il a mis au jour les ordonnances concernant les moëdes et les segments à bords crénelés destinés à la Martinique, et aussi les diverses coupures spéciales à Sainte-Lucie qui, à l'époque dont il s'agit, relevait de l'autorité locale de l'île-sœur du Nord. La législation de ce temps, et pour ces îles, paraît bien nous avoir été transmise en son entier¹ en sorte qu'il est difficile d'admettre qu'une lacune si importante ait pu y exister pour l'émission de toute une série de pièces d'argent.

Zay dit, il est vrai (p. 213): « Les pièces percées... dont la description suit, ont encore eu cours à la Martinique. » Mais d'où lui est venue cette information? Il s'abstient de le faire connaître. Or, quand, en 1817, l'administration française se préoccupa d'assainir la circulation monétaire de la Martinique, une ordonnance du 12 avril prescrivit le retrait des « fractions de gourdes vulgairement appelées mocos »; mais de pièces percées en cœur il ne fut pas question. Comme aucun acte de retrait n'est intervenu plus tard, on doit déduire qu'il n'y avait pas de monnaies ainsi perforées ayant légalement cours à la Martinique.

On peut voir aussi qu'Al. Bonneville, dans son *Traité des monnaies*, imprimé en 1849, à une époque où beaucoup de pièces du début du siècle circulaient encore aux îles², mentionne, au tableau des monnaies de l'Amérique française, « pour la Guadeloupe et la Martinique » (tableau n^o 5 des Monnaies de France): les segments à bords crénelés de la Martinique ainsi que les segments à la c/m G couronné et les écus et piastres percés en carré de la Guadeloupe, mais aucune pièce ouverte en cœur. Cela d'ailleurs ne constitue pas une preuve certaine, car ce tableau même de Bonneville est incomplet. Mais c'est un élément d'appréciation qui, corroboré par ce fait que sur place, en 1905, je n'ai trouvé aucune monnaie percée en cœur ni rencontré personne en ayant entendu parler, détruit à mes yeux cette affirmation sans preuve que de telles pièces « ont encore eu cours à la Martinique ».

Zay avait un autre argument qui avait pris dans son esprit une extrême importance: le cœur était devenu pour lui l'emblème de la Martinique. Mais sur quoi se basait-il pour en venir là? Simplement sur ce que « Sur le plat de la reliure des *Étrennes mignonnes de la Martinique pour l'an de grâce 1781* (Bibl. de la Marine), on a frappé sept cœurs enflammés posés 4, 2 et 1 dans une guirlande de fleurs (p. 214) »; et il ajoutait aussitôt: « Ce sont les armes de la colonie. » Malheureusement cette déduction n'est appuyée sur rien; car de telles armes ne se retrouvent nulle part ailleurs pour la Martinique et comme les 7 cœurs ci-dessus sont sur la reliure et non sur le titre imprimé³, ils ne doivent pas forcément être mis au compte du gentil pays dont parle ce petit livre. Je croisai plutôt, à voir le gracieux dessin reproduit par Zay, p. 209, que cet exemplaire des *Étrennes mignonnes* avait simplement, avant d'entrer à la Bibliothèque de la Marine, été relié pour être offert à quelque charmante jeune créole ayant par le monde de nombreux cœurs à sa dévotion⁴.

Zay lui-même en était d'ailleurs venu à douter de cette attribution des pièces percées en cœur. Dans son supplément de 1904, il ne la modifie pas; dans son article de juin 1906, dans la *Num. Circ.*, il la maintient. Cependant le 3 janvier 1907, il m'écrivait: « Et malgré ce que j'avance à ce sujet, je doute que toutes les pièces percées d'un cœur proviennent de la Martinique. Du reste les deux éditions du Code [de la Martinique] n'en font pas mention. »

Dès lors les sous surfrappés d'un cœur sous une couronne n'ont plus de raison d'être donnés à la Martinique puisque c'est par le

1. V. le « Code de la Martinique ».

2. A la Guadeloupe, la gourde percée en carré n'a été retirée de la circulation qu'en 1858 (Zay, p. 199).

3. Dans sa note parue dans la *Num. Circ.* de juin 1906, Zay disait sur la « couverture », ce qui eût changé la question; mais c'est une expression impropre vu la précision du texte de son livre.

4. Il est inutile d'insister sur l'indice consécutif que Zay, dans la *Num. Circ.* de 1906, tirait « de vieux sous contremarqués M ou LM dans un cœur ».

cœur seul qu'ils paraîtraient lui appartenir. De même l'attribution faite par Zay, aux pièces qu'il décrit sous les nos 60, 61 et 62 de la p. 216 de son *Histoire monétaire*, ne peut être considérée que comme arbitraire.

Cela dit, je ne vois aucune objection contre la suggestion de M. Caldecott que les pièces à l'emblème du cœur aient vu le jour à la Barbade. Je serais toutefois porté à les renvoyer à une époque postérieure à celle qu'il assigne ; d'après lui leur mise en circulation se serait produite "soon after the last quoted date" (p. 5), c'est-à-dire peu après 1756. Mais son examen paraît n'avoir porté que sur un très petit nombre d'exemplaires. Or j'ai une pièce d'un réal au millésime de 1757 ; Howland Wood donne le dessin d'une piastre de 1761 (p. 23) et Zay, d'une autre de 1764. Aussi me semble-t-il possible de retarder la période d'usage de ces pièces jusqu'aux guerres de la République et de l'Empire. Elles seraient alors contemporaines des monnaies coupées ou percées de la Guadeloupe, la Martinique et Sainte-Lucie pour lesquelles existent des textes précis. Et il ne serait que naturel que le même procédé ait été employé dans toutes les petites Antilles pour retenir dans chacune une monnaie divisionnaire locale, et d'autre part il serait extraordinaire que seule des petites Antilles, la Barbade, la plus peuplée et la plus commerçante d'entre elles, ait échappé à la nécessité de recourir à ce moyen d'assurer sa circulation monétaire intérieure.

III

1^{er} groupe. — Il ne reste donc au compte de la Martinique que les segments de gourdes prévus par l'ordonnance du 1^{er} septembre 1797 dont Zay donne le texte (p. 211) : « monnaies dentelées dans leur coupure » et sans aucune contre-marque ; ce sont les pièces dites *mocos* (Zay, p. 211).

Je crois toutefois qu'on pourrait aussi rattacher à la Martinique une autre série de segments que Zay, ni aucun autre numismate, n'a encore décrite, celle des segments sans contre-marque et à *coupure lisse*. J'ai de ce type : un quart de gourde qui paraît être de Charles III, et un quart de 2 réaux de Philippe V ; j'ai recueilli ces deux pièces à la Martinique. Elles ne sont, il est vrai, signalées par aucun acte de l'autorité ni par le Code de la Martinique ; mais aucune des Antilles ne les a, jusqu'à ce jour, revendiquées, et le fait que c'est à la Martinique que j'ai trouvé les deux exemplaires ci-dessus, peut être considéré comme un premier argument en faveur de la détermination proposée. Cette émission aurait précédé celle à bords dentelés ; peut-être fut-elle non officielle, ce qui expliquerait l'absence de texte, les pièces étant sectionnées par des négociants pour les besoins des échanges, absolument comme nous voyons aujourd'hui à Paris, pour la même cause, faire des pièces de 2 francs ou 1 franc, en mettant des timbres-poste dans de petites enveloppes, sans aucun acte officiel. Mais telles quelles, ces fractions étaient par trop faciles à rogner ; les abus et les disputes consécutives durent provoquer l'intervention de l'autorité locale d'où l'ordonnance de 1797 et les dentelures « de telle manière qu'il sera impossible de les altérer sans en laisser des marques visibles » (v. Zay, p. 211). Les deux séries semblent ainsi se rattacher l'une à l'autre en allant du simple au composé : 1^o celle à bords lisses, 2^o celle à dentelures.

La numismatique de la Martinique, pour la période de la fin du XVIII^e et le début du XIX^e siècle, me semble donc se résumer ainsi : avant le 1^{er} septembre 1797, gourdes d'argent coupées à bords lisses ;

ordon. du 1^{er} septembre 1797, gourdes d'argent coupées à bords dentelés ;

arrêté du 26 septembre 1805, moëdes d'or contremarquées à l'aigle.

Peut-être peut-on attribuer à la ville de Saint-Pierre, le flan de cuivre, frappé en creux de ST. PE, décrit par Zay (p. 216), ou ceux contremarqués SP signalés pour M. Howland Wood (p. 24), car pendant les guerres générales et les troubles locaux de cette époque, cette ville si commerçante peut avoir eu à certains moments des besoins impérieux de petite monnaie, comme durant la Grande Guerre la plupart des villes de France, d'Algérie ou d'ailleurs. Mais il faut ne procéder qu'avec prudence et chercher au moins un commencement de preuve dans l'origine de telles pièces. Et aujourd'hui malheureusement il n'y a plus espoir de rien trouver à Saint-Pierre même, détruit par l'éruption de la Montagne Pelée.

Excusez, Monsieur le Directeur, ces longues explications. Elles m'ont paru nécessaires à raison de l'intérêt que présentent ces séries de monnaies des Antilles du fait même de la pénurie de documents.

Je vous prie d'agréer, Monsieur le Directeur, l'expression de mes sentiments les plus distingués.

A. SALLES,
inspecteur des colonies en retraite.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

October 22nd, 1919. Lieut.-Colonel H. W. Morrieson, F.S.A., President, in the Chair. The President informed the Members of the dangerous illness of the Secretary, Mr. H. B. Earle Fox, and the steps he had taken to ensure the carrying on of the business of the Society.

Applications for membership were announced from the following gentlemen : Messrs. G. C. Brooke, M.A., and Edward Francis Young.

The President read the list of those proposed as Officers and Members of the Council for the coming year, and gave notice that the ballot would take place at the ensuing Meeting.

Messrs. Beresford Smith and Edward Shepherd were appointed Auditors of the Society's accounts for the year now coming to a close.

Mr. Dale proposed a vote of thanks to Lieut.-Colonel Morrieson and Mr. L. A. Lawrence for their services during the illness of the Secretary, which was seconded and carried.

The President thanked the Members on behalf of Mr. Lawrence and himself.

Presentations.

The following presentations were announced, and a vote of thanks to the donors was passed : —

"Sterling Decimal Coinage", Part I, 2nd Edition. By W. L. Craig.

"The Decimalization of the British and Colonial Currency". By S. H. Hamer.

"Notes on the Coins believed to have been Struck at Sandstoot Castle and Weymouth in 1643-44". By Henry Symonds, F.S.A.

The foregoing were presented by the Authors.

Journal of the Massachusetts Historical Society for April, 1919. By Mr. Malcolm Storer.

Exhibitions.

In illustration of the Paper read :

By Major W. J. Freer. — Decorations and medals : Great Britain — Victoria Cross, Cloak Star, G.C.B., Distinguished Service Order, Order of the British Empire, O.B.E. (min.), Distinguished Service Cross (min.), Distinguished Service Medal (min.) ; France — Etoile Noire (min.) ; Greece — the Order of George I (min.) ; Montenegro — Order of Danilo I, 5th Class (min.) ; Poland — Order of St. Stanislaus badge and star, 2nd Class ; Portugal — Order of the Tower and Sword, gold, old pattern, Red Cross (min.) ; Russia — Order of St. Anne gold badge and star, 2nd Class, Order of St. George silver and bronze crosses, Cross of the Order of Merit ; Serbia — Orders of St. Sava and White Eagle (min.) ; Tunis — Order of Nichan Iftakar (min.).

By Major Freer for Mr. R. W. Russell. — Order of the Bath, badge and star, G.C.B. Badge of the Order of St. Michael and St. George, C.M.G., Military Cross ; Belgium — Cross of a Commandeur of the Order of Leopold, Star of the Order of La Couronne, Croix de Guerre ; France — Médaille Militaire and Croix de Guerre ; Greece — Commander's Star and Badge of the Royal Order of the Redeemer ; Italy — Badges of the Orders of Savoy and of St. Maurice and St. Lazarus ; Portugal — two different badges of the Tower and Sword ; Russia — gold and enamel Cross of the Order of St. George, and the Cross of that of St. Vladimir.

By Major Freer for Mr. Charles Winter : — Miniatures of the following : — Royal Red Cross 1st Class, Distinguished Flying Cross, Air Force Cross ; United States of America — Distinguished Service Medal ; Belgium — Order of Leopold II and Medal of Queen Eliza-

beth; Egypt—Sultan's Medal for British Forces with Darfur Bar; Greece—Order of George I and Military Cross; Italy—La Croce de Guerra; Portugal—Red Cross; Serbia—Star of the Order of Kara George.

By Mr. G. R. Francis: — Bronze Medal of the Royal Humane Society awarded to Lieut. D. G. Francis, R.N., for saving the life of his observer when the seaplane in which he was patrolling the North Sea on January 13th, 1918, fell 500 feet and sank. There were 22° of frost at the time and they were in the water 15 minutes.

Other Exhibits: —

By Mr. W. Sharp Ogden: — Bronze Medals of Oliver Cromwell, Turenne, Napoleon I and Wellington.

By Mr. H. Garside: — Examples of the Australian issue of the bronze penny and halfpenny, both dated 1919. This is the first year in which bronze money was coined in Australia for general circulation in the Commonwealth. The pennies are struck in the Royal Mint, Melbourne, and the half pence in the Royal Mint, Sydney, and the coins bear no mint-mark.

Paper.

Major Freer thought that the Members would be interested in an account of the numerous orders, decorations and medals awarded to the British Forces by His Majesty the King and the Rulers of the Allied States for services rendered in the late war.

He first described the rewards given by the King and then those awarded by the Rulers of the United States of America, Belgium, France, Greece, Italy, Japan, Montenegro, Poland, Portugal, Roumania, Russia, Serbia and Tunis.

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YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held on September 20, 1919 in the Museum, Selby at 3 p. m. The President, Mr G. L. Shackles, F.R.N.S. occupied the Chair. Sympathetic reference was made to the late Mr Aquilla Dodgson of Leeds, a valued member of the Society and a life long student of numismatics and a vote of condolence with the relatives was passed. The Harvard College Library of Cambridge, Mass., was elected a member of the Society. At this meeting it was decided that the Society issue a medal in bronze in Commemoration of the Peace, the obverse to bear the arms of the Society and the reverse a suitable design with date.

Mr. J. F. Musham, F.E.S. read a revised and supplemental paper on the issued Imperial Copper and Bronze Pence of Queen Victoria. Detailed particulars were given of all known varieties of the pence, halfpence and farthings of this period, and examples were shown of nearly all varieties, the lecturer's Cabinet containing very few gaps in the series. The President in moving a vote of thanks complimented Mr. Musham on his valuable contribution which had no doubt entailed a great deal of patient study and research and which would be of immense value to others interested in this section of our coinage.

The vote was seconded by Mr T. Sheppard and carried. Mr. Musham also showed and described a number of local Selby commemorative and prize medals, and gave a very interesting account of the use of refreshment checks by innkeepers and auctioneers in vogue some years ago. He showed a small collection of these pieces from a Selby inn and others from a Selby cattle mart. Mr. A. Rider, A.M.I.E.E. exhibited a series of seventeen crown pieces ranging from Edward VI to Edward VII together with a number of Bank of England and Ireland tokens of crown size. Also an interesting collection of recent German notes from 10 pfennigs to 20 marks and a 1 mark note of the republic of Esthonia.

Mr T. Sheppard, M.Sc., F.S.A. (Scot.) showed and ably described an Anglo-Saxon gold ring found in a barrow near Driffield some years ago. The ring was of exquisite workmanship and of a type of which there are only three other examples known. It was described as being of the 8th or 9th century, and originally brought over from Schleswig-Holstein by the Saxon invaders. Mr J. Digby Firth exhibited and described a large and representative collection of French War Tokens (1916-18) issued by municipalities, Chambers of Commerce and private traders. Also iron and pewter pieces of

several German towns and camps for military and civil prisoners. He also showed recently issued iron money of Denmark, Norway. Austria and Hungary together with pewter pieces of Luxemburg and Bulgaria and currency issued in pewter and iron by the Germans for occupied portions of Poland. Mr J. F. Musham described an unusual type of money scales brought by the Hon. Secretary.

At the close of the meeting Mr J. F. Musham entertained the members for which he was thanked on the motion of Mr T. Sheppard seconded by Mr J. Digby Firth.

J. D. F.

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AUSTRALIAN NUMISMATIC SOCIETY.

The July Meeting of the above Society was held in the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 24th of the month, the President, Dr. G. H. Abbott, being in the chair.

After the general business and correspondence, which included a Report of the Victorian Numismatic Society's visit to Messrs. Stokes' Medallic Works, had been dealt with, Mr. Percy E. Williams, of Sydney, was elected a member.

The President then called on Mr. W. G. Rendall to give his address entitled "Ancient Currencies", following which Dr. G. H. Abbott read the first portion of his paper entitled "The Elephant in Numismatics" which embraced ancient India, Greece and Rome.

The special exhibits proved as usual of much interest and were as follows: —

By Mr. Percy E. Williams:

A two guinea piece of George II in extra fine condition.

By Mr. W. A. Gullick:

I. The very fine medal by J. Jourdain to Cardinal Mercier. Obv. Bust and Rev. draped and veiled female holding flag and taking by the r. hand a wounded soldier. Leg. PATRIOTISME ENDURANCE 1914 issued by FONSON & Cie.

II. The Jutland Bank prize design medal designed by A. Bertram Pegram (the 4 prizes being given by Sir Arthur Evans) and issued by Messrs. Spink and Son, London, under the auspices of the Royal Numismatic Society of London. Illustrated in *Numismatic Circular* of March-April 1917.

By Mr. D. Raymond: A 5 and 10 Pf. piece of German iron money.

By Dr. A. Andrews: Two modern forgeries.

I. A half-crown of Edward VII dated 1907. Soft metal.

II. A florin of the Commonwealth of Australia dated 1918. Hard metal.

By Mr. W. J. Amor:

I. Commonwealth of Australia, Children's Peace Medal. Designer, Douglas Richardson, of Melbourne. Dies cut and medals struck to specification by W. J. Amor, of Sydney.

Copper, Silver plated, Medal and ring struck in one piece. Diameter 27.5 mm. Weight with ring 8.87 grammes. Medals issued with tricolour ribbon attached.

II. Peace Medal issued by Messrs. Proud, of Sydney. Designed and modelled by Nelson Illingworth. Dies produced and medal struck by W. J. Amor, of Sydney. Copper, gilt, Medal and ring in one piece. Diameter 27.33 mm. Weight 9.06 grammes. 1,000 issued for Fiji, with letters FIJI on reverse instead of Australian Arms. Weight 8.48 grammes.

By Mr. Herbert Priestley:

A complete set of the Jubilee issue of Coins of Queen Victoria from the five pound piece downwards, in brilliant mint condition and displayed in silk lined leather case.

By Dr. G. H. Abbott:

I. Specimens from the first 20 Bronze Penny and Halfpenny pieces struck in Australia, dated 1919.

II. The French Alsace-Lorraine Medal with the exquisite obverse of female heads personifying the two provinces. Obv. Two beautifully designed and excellently engraved busts of young women. Inscription: ALSACE-LORRAINE. Rev. Winged figure of a child, facing, sitting on a draped rustic seat and holding a scroll, on which is engraved FIDELITE A LA FRANCE. Sprays of ivy in field below. In exergue, the signature: — E. PRUD'HOMME. The whole well designed.

Forrer says of the artist Georges Henri Prudhomme, "He possesses a true understanding of his subject and shows at the same time delicacy of manipulation and surety of delineation".

By Mr. Henry E. Parkes :

I. A plated (copper) token of Bristol. Obv. Arms of Bristol to l. and r. of which B V Rev. A cacao seed round which HAMMOND TURNER & DICKINSON. Diameter 22 mm. Weight 4.14 grammes. Probably for the West Indies. Note: Sir Archibald Giekie in his Geography says, "Bristol, Noted for its manufacture of glass, sugar, tobacco and other commodities and is a great trading port with Ireland, the Black Sea, West Indies and South America".

II. Medal in copper of Clement IX by "HAMERANVS" (vide Forrer's *Dict. of Medallists*), struck in 1709. Obv. Bust of the Pope to r. wearing Papal Crown, collar of robe embroidered with a procession. Leg. CLEMENS. XI. P. M. AN. VIII. HAMERANVS on truncation. Rev. Procession bearing tabernacle. Leg. PORTAVERVNT. TABERNACVLVM. FOEDERIS in ex. MDCCIX. Diameter 38.5 mm. Weight 22 grammes.

By Mr. John Lane Mullins :

I. A very fine bronze medal by Morlon. "Aux Armes". Diameter 41 mm. Obv. France calling "To Arms" personified as a beautiful female (bust only) with shield, and sword, hair streaming and in winged diadem-shaped helmet, most spirited work. Rev. A plain ribbon scroll on background of leafy branch (rather poor).

Forrer says: Pierre Alexandre Morlon (French) Contemporary Sculptor, born at Mâcon, Pupil of Falguière, Mercie and H. Dubois. Medal "Aux Armes" 1907.

II. The Verdun Commemorative Medal issued by the Municipality of Verdun to the Heroes of Verdun. Diameter 27 mm. Bronze with Ring by Vernier. Obv. Armed female (bust only) with sword wearing body armour and round trench helmet, hair long and flowing and features sternly set. Legend ON NE PASSE PAS and in small letters VERNIER. Rev. Gateway in two large towers and curtain above VERDUN to l. and r. palm branches, in ex. 21 FEVRIER/1916. "Seraphin Emile Vernier. (French) Contemporary Medallist initiated the movement for applying medal-engraving to jewellery". (Forrer). A most prolific worker, the list of his works occupying five columns of Forrer's work.

* *

The August Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on the 28th of the month, the President, Dr. G. H. Abbott, being in the chair.

After the Correspondence and general business had been transacted the Numismatic Proceedings commenced by the President, Dr. G. H. Abbott, reading the concluding portion of his address on "The Elephant on Coins", embracing Ceylon, Siam, and the modern coins and tokens bearing that animal.

The most noticeable feature of this address, as indeed with all of its class was the immense range of time and place covered which, as the author remarks, necessarily gave it more of a suggestive character than a monograph would assume although this increased rather than diminished its general interest. It is a far cry from Ganesa the god to Godiva the Good who, enshrined on many tokens of her well loved city formed quite a little Salon amidst the rows of the wise pachyderm, the latter portrayed in every stage of art both realistic and otherwise but being on these coins merely the lady's offside. Quid rides? Omnia bona bonis. With regard to place four continents were laid under contribution, nor was the historical side of the subject neglected, the quotations from history being both numerous and apposite while the display of rare and curious coins from the author's collection, both Greek and Roman, and from India in the East to Britain in the West lent an interest which greatly added to the intellectual profit derived from the address. Some interesting headings are the following: — Defeat of Porus by Alexander, Ptolemy I, Agathocles of Syracuse, Seleucus I, Athens and Antiochus IV, Tarentum, Etruria, Numidia and Mauretania, Greek Cities, Roman Coins, English Coins and Tokens, Carolina and New England, Ceylon, German East Africa. In further illustration, Mr. P. Larsen exhibited a practically complete series of coins of Ceylon in silver and copper. Mr. H. E. Parkes, a series of

native fabric copper coins of Mysore, and Dr. A. Andrews, a curious series of seven copper coins of rough flat fabric said to be of ancient Ceylon. Through the generosity of the author printed copies of the address, illustrated with two fine plates of Coins are available for the members.

The postponed discussion on Mr. Rendall's paper then took place. Mr. A. B. Triggs striking the keynote of the whole by remarking that coinages proper only really commenced with payment by tale dating from about the 8th cent. B.C. The gold arm and finger rings (the so called ring money) earrings, etc., constituted merely bullion wealth circulating by weight. The mere fact of the gold rings of Egypt recovered by modern excavations bearing the royal cartouch has no weight 'per se' for are not scarabs similarly stamped? The iron rings mentioned by Caesar (De Bello Gallico, V, 10) and found in quantities in the south of England would seem to have more analogy with the special currency represented by cowries, wampum and the shell currency of the South Seas.

Quite a representative display of European War Money 1914-18, was on view.

Mr. Priestley also exhibited a set of the 10, 15 and 20 kopecs Russian stamp currency giving a short account of same.

Issued by the Ministry of Finance and bearing on the dorse the notice "having circulation on a par with Silver subsidiary coins" they apparently did not become popular for they were later superseded by coupons or small notes. Mr. Priestley called attention to the very trifling value to-day of such small currency, quoting letters from Riga and Stockholm. "Money has lost its value here to an extent for which I was entirely unprepared". A meagre dinner costs 70 ost-roubles (= £7), a pound of bread 20 ost-roubles (£2), a shirt 350 roubles, a pair of remade trousers, 1000 roubles.

Special Exhibits.

By Mr. P. Larsen :

I. The large copper medal (diam. 76 mm.) of the Sydney International Exhibition by J. S. & A. B. Wyon.

II. Large bronze medal (76 mm. diam.) of the Melbourne International Exhibition 1880 by H. Stokes. Excellent work.

By Mr. A. B. Triggs :

A Siculo-Punic Tetradrachm, excellent execution. Obv. Head of Persephone and dolphins. Rev. Horse's head. (Type as Ward 362 var.) A very beautiful specimen of this historically interesting coinage.

By Mr. Percy Williams :

A curious early Numismatic Work illustrated with engravings of coins dated 1692. Title SELECTA/NUMISMATA/ANTIQUA/EX MUSEO/JACOBI DE WILDE/AMSTELODAMI/SUMPTIBUS AUTHORIS/CICIDCLXXXII.

By Dr. G. H. Abbott :

I. Bronze medal by Daniel Dupuis, "Souvenir of the Paris Mint" dated 1900, designed 1899. Daniel Jean Baptiste Dupuis, French medallist; born at Blois, 1849; died at Paris on 14th November, 1899, shot dead by his wife who committed suicide. Forrer states: "As an exponent of the new French Medallic Art this great artist stands only second to such men as Chaplain and Roty and in some of his beautiful works he has even rivalled them".

II. Bronze plaque by André Mery. Obv. Rower. Rev. Allegorical female figure (river Seine).

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AUGUST SPECIAL MEETING.

On Thursday evening, the 7th of the month, the members of the Society by invitation of Mr. William Dixon, met at the Dixon Trust rooms, Sydney, where that gentleman had the gold and silver section of his collection of Australian currencies arranged for their inspection.

Mr. Dixon placed at the Society's disposal copies of original notes which he had been fortunate enough to acquire from Dr. Roth, Protector of Aborigines, Queensland, Mr. H. Richards, formerly of Sydney, now of Western Australia, and Mr. A. Bassett Hull, of the Mines Department, Sydney, of whom he says that all these gentlemen had earlier opportunities than himself to study

these subjects when such information was much more readily obtainable than in these later years. The Notes included the following:—

I. Dr. Roth's Synopsis of Holy Dollars and Dumps, and Mr. Dixon's own measurements of the specimens in his collection which is probably now the largest available and therefore offers the best means of identification and study.

II. The "Kangaroo Office" Gold and Copper pieces, Port Phillip 1853.

III. The Australian pattern shilling and sixpence, by W. Dixon.

IV. Thornthwait's threepenny pieces (4 types), and Hogarth & Ericksen's threepenny pieces (6 types).

V. The Tasmanian shilling of 1823 (Macintosh & Degraes).

Specimens of all the foreign gold and silver coins formerly current in the Colony and recorded in Hyman's Coins, Coinage and Currency, p. 22, were also exhibited, together with the very beautiful enamelled insignia of the K. C. M. G. and Legion of Honour of Baron von Mueller, and also a Russian Order, a most magnificent piece of enamelling.

Mr. Dixon also presented the Society with a photographic facsimile of a monetary proclamation of King William III prohibiting clipping, the original of which was passed round for the inspection of the members present.

PUBLICATIONS RECEIVED

COURTEAU, EUGÈNE G., M.D. The Copper Tokens of the Bank of Montreal. St. Jacques, Que. Canada, 1919. In French and English.

MAYER, CARL NATHAN. Die Zuteilung der dicken silbernen Schekel und Halb-Schekel in die Zeit Simons Makkabäus. Frankfurt am Main 1919.

Musée national suisse à Zurich, XXVII^e Rapport annuel, 1918.

SYMONDS, HENRY, F.S.A. Notes on the Coins believed to have been struck at Sandsfoot Castle and Weymouth in 1643-44. Dorchester 1918.

..

American Journal of Numismatics. Volume LII. 1918.

T. Louis Comparette, *Aes Signatum* (8 plates). — Henry Russell Drowne, *U.S. Postage Stamps as Necessity War Money* (2 plates). — E.T. Newell, *Tarsos under Alexander* (8 plates). — Ibid., *The Alexandrine Coinage of Sinope* (2 plates).

Circolo Numismatico Napoletano. Vol. I. No. 3.

In Memoria di Francesco Gnechchi.

Numismatic Chronicle. Part II. 1919.

E. T. Newell, *The Pre-Imperial Coinage of Roman Antioch* (Plates VI-VII). — Rev. E.A. Sydenham, *The Roman Monetary System. Part II.* — G.F. Hill, *A Find of Ancient British Gold Coins* (Plate IX). — L.M. Hewlett, *Anglo-Gallic Coins* (Plate IX). — J. Allan, *Unpublished Coins of the Caliphate.* — *Miscellanea.* — *Proceedings of the Society 1918-1919.*

Numismatist. October 1919.

F. G. Duffield, *A Trial List of the Countermarked Modern Coins of the World* (cont.). — R.W. Mc Lachlan, *The Sir Charles Fitzpatrick Medal.* — J. de L., *Foreign Medal Issues and Awards.* — F.Z., *New Stamp Money in Old Russia.* — Dr. Storer's *New List of Vernon Medals.* — *Coins from bottom of Roman Well.* — *Tokens of the late War.* — *Obituary.* — *Editorial.* — *Meetings of Societies, etc.*

Numismatist. November 1919.

F. G. Duffield, *A Trial List of the Countermarked Modern Coins of the World.* — J. de L., *Foreign Medal Issues and Awards; Norway and Denmark have new gold coin.* — *Proceedings of the Annual Convention of the American Numismatic Association, Philadelphia, October 4 to 8, 1919.* — Farran Zerbe, *Status of Obsolete Paper money with collectors.* — *The Williams College Medal.* — F.G. Duffield and other Baltimore numismatists honoured. — *New York Numismatic Club Medal.* — *Pilgrim Tercentenary Medal.* — *The Cardinal Mercier Medal.* — *Queen Elizabeth of Belgium presented with A.N.S. Medal.* — *Etc.*

Revue Belge de Numismatique. 3^e et 4^e livraisons. 1919.

J. Gessler, *Les privilèges des monnayeurs du comté de Loos.* — Vte. B. de Jonghe, *Maille à la couronne de Guillaume I, seigneur d'Argenteau, mort en 1459.* — Ch. Gillemann, *Monnaies de nécessité et bons de caisse de la ville de Gand, 1914-1919.* — V. Tourneur, *Jehan de Candida diplomate et médailleur au service de la Maison de Bourgogne, 1472-1480 (suite et fin).* — V. J. Vannérus, *Matrices de sceaux luxembourgeois.* — *Notes et documents.* — *Trouvaillies.* — *Faits divers.* — *Bibliographie.*

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COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.

ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = Medallie Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynth.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 417.)

EUBOEÆ.

CARYSTUS.

77051 B.C. 313-265. R. Didrachm. Obv. Cow r., with head turned back, suckling calf: border of dots. R. KA—PYΣ. Cock r. Wt.: 115 grs. Cf. B.M.C., *Central Greece*, no 17. V. F. 25 " "

CHALCIS.

77052 B.C. 550. R. Obol. Obv. Wheel of four spokes. R. Incuse square divided diagonally into four parts. Wt.: 9 grs. B.M.C., 19. V. F. " 10 "

77053 R. Obol. Obv. Wheel of four spokes, with ornamental ends. R. Similar. Wt.: 10 grs. B.M.C., 24. V. F. " 10 "

77054 B.C. 369(?)—336. R. Drachm. Obv. Female head l., wearing earring and necklace, hair rolled. R. AAX. Eagle treading serpent in beak and claws: above, wreath. Concave field. Wt.: 57 grs. B.M.C. —; cf. B.M.C., 40. V. F. " 15 "

77055 R. Drachm. Obv. Female head r., wearing earring and necklace, hair rolled. R. XAA. Similar type: below trident l. Wt.: 58 grs. B.M.C., 47. V. F. 1 10 "

77056 R. Drachm. Similar type. Wt.: 53 grs. B.M.C., 47. F. " 6 "

77057 R. Drachm. Obv. Similar. R. XA A. Similar type: beneath: trophy. Wt.: 53½ grs. B.M.C., 50. V. F. 3 3 "

- 77058 *AR.* Drachm. Similar types. Wt.: 55 grs. *B.M.C.*, 50. F. » 10 »
 77059 *AR.* Drachm. Similar types. Wt.: 56 grs. *B.M.C.*, 50. V. F. 1 5 »
 77060 *AR.* Drachm. Similar types. Wt.: 55 grs. *B.M.C.*, 50. F. » 10 »
 77061 *AR.* Drachm. Obv. Similar. *RL*. *XAA*. Similar type; beneath: caduceus. Wt.: 55 grs. *B.M.C.*, 53. F. » 12 6
 77062 *AR.* Drachm. Similar types. Wt.: 56 grs. *B.M.C.*, 53. V. F. » 15 »
 77063 *AR.* Drachm. Similar types. Wt.: 56 grs. *B.M.C.*, 53. V. F. » 12 6
 77064 *AR.* Drachm. Obv. Similar. *RL*. Similar type; no symbol. Wt.: 54 grs. *B.M.C.* — V. F. 1 » »
 77065 *AR.* Hemidrachm. Obv. Similar. *RL*. *XA*. Eagle r., devouring hare; above, crescent: concave field. Wt.: 27 grs. *B.M.C.*, 57. F. » 6 6
 77066 *AE.* Obv. Female head facing, wearing earrings, necklace, and diadem surmounted by five discs with human faces, over which passes a sacrificial fillet, the ends of which hang down on each side. *RL*. *AA X*. Eagle flying r., holding serpent in beak and claws. *B.M.C.*, 70. F. » 3 »
 77067 *AE.* Obv. Female head r., hair rolled, and covered with net of pearls, apparently bound with fillet, the end of which is seen hanging down behind the neck. *RL*. [*XAA*]. Eagle flying r., holding serpent in beak and claws. Cf. *B.M.C.*, 83. F. » 3 »
 77068 *Circ.* B.C. 196-146. *AR.* Obv. Female head r., wearing earring, hair rolled, and long locks hanging down at back of neck; border of dots. *RL*. *XAAKI*. Eagle standing r., with open wings, contending with serpent erect. Below: *MENEAA*. Wt.: 28 grs. Cf. *B.M.C.*, 86. F. » 17 6

ERETRIA.

- 77069 *Circ.* B.C. 511-490. *AR.* Didrachm. Obv. Cow r., scratching herself. Below: *E (?)*. *RL*. Sepia, in incuse square. Wt.: 125 grs. *B.M.C.*, 23. F. 4 » »
 77070 *AR.* Obol. Obv. Head of bull, facing. *RL*. Sepia, in incuse square. Wt.: 7 grs. *B.M.C.*, 33. E. F. 2 2 »

HISTIAEA.

- 77071 *Circ.* B.C. 196-146. *AR.* Tetradrachm. Obv. Female head r., wearing earring, necklace and vine-wreath; hair rolled. *RL*. *ISTI*. Nymph Histiaea seated r. on the stern of a galley and holding a trophy stand. On galley, wing. Wt.: 32 grs. Cf. *B.M.C.*, 34. E. F. » 6 »
 77072 *AR.* Tetradrachm. Obv. Similar. *RL*. *AIEON*. Similar type; on galley, wing; below trident and *HP*. Wt.: 37 grs. *B.M.C.*, 45. V. F. » 5 »
 77073 *AR.* Tetradrachm. Obv. Similar. *RL*. *AIEON*. Similar type; on galley, wing; below, double-headed axe and *A*. Wt.: 32 grs. *B.M.C.*, 63. V. F. » 7 6
 77074 *AR.* Tetradrachm. Obv. Similar. *RL*. *IST...ON*. Similar type; on galley, wing; beneath: *AI*. Wt.: 33 grs. *B.M.C.*, 73. V. F. » 7 6
 77075 *AR.* Tetradrachm. Obv. Similar. *RL*. *AIEON*. Similar type; on galley, wing. Wt.: 36 grs. *B.M.C.* — F. » 3 6
 77076 *AR.* Tetradrachm. Obv. Similar. *RL*. *ISTI*. Similar type; on galley, wing. Wt.: 32 grs. *B.M.C.* — V. F. » 4 6
 77077 *AR.* Tetradrachm. Obv. Similar. *RL*. *ISTIAI*. Similar type; on galley, wing. Wt.: 30 grs. *B.M.C.* — V. F. » 5 »
 77078 *AR.* Tetradrachm. Obv. Similar type; but a very fine head, with hair streaming in the wind. *RL*. *ITZI—AIEON*. Similar type; on galley, wing; below: *AE*. Wt.: 32 grs. *B.M.C.* — E. F. » 12 6
 77079 *AR.* Tetradrachm. Obv. Similar. *RL*. *ISTIA*. Similar type; on galley, wing; below: *ΣΙΑ*. Wt.: 36 grs. *B.M.C.* — V. F. » 7 6

ATTICA.

ATHENS.

- 77080 *VI. Cent.* B.C. *AR.* Drachm. Obv. Hinderpart of horse r., within plain border. *RL*. Incuse square of 'mill-sail' pattern. Wt.: 66 grs. *Babylon: Traité*, 1078. F. 5 » »
 77081 *AR.* Didrachm. Obv. Similar type. *RL*. Similar. Wt.: 126½ grs. *Bab.*, 1079. F. 8 10 »
 77082 *Circ.* B.C. 566-514. *AR.* Tetradrachm. Obv. Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind. *RL*. *A OE*. Incuse square within which owl r., head facing, and wings closed; behind, olive-spray with two leaves and berry. Wt.: 260 grs. Cf. *B.M.C.*, 8. F. 2 10 »
 77083 *AR.* Tetradrachm. Obv. Similar type. *RL*. *OE*. Similar type; behind olive-spray with two long leaves and berry. Wt.: 263 grs. *B.M.C.*, 12. F. 3 » »
 77084 *AR.* Tetradrachm. Obv. Similar type. *RL*. Similar type, legend illegible. Wt.: 259 grs. *B.M.C.*, 14. *Very early workmanship.* F. 2 15 »
 77085 *AR.* Tetradrachm. Obv. Similar, more carefully struck. *RL*. *AO*. Similar type. Wt.: 260 grs. *B.M.C.*, 16. V. F. 6 » »
 77086 *AR.* Tetradrachm. Obv. Similar, cruder work. *RL*. Legend illegible. Similar type. Wt.: 260½ grs. *B.M.C.*, 18. F. 5 » »
 77087 *AR.* Tetradrachm. Obv. Similar. *RL*. *OE*. Similar type, behind:

two single olive leaves upward. Wt.: 260 grs. *B.M.C.* — *A remarkable variety.* F. 5 5 »

- 77088 *AR.* Tetradrachm. Obv. Head of Athena in high relief, of less primitive archaic style r., without earring, in close-fitting crested helmet with simple volute ornament behind. *RL*. *AOE*. Well defined incuse square within which owl r.; behind, olive-spray, with two leaves and berry. Wt.: 260 grs. Cf. *B.M.C.*, 19. V. F. 12 10 »
 77089 *Circ.* B.C. 490-407. *AR.* Tetradrachm. Obv. Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive leaves and the back with a floral ornament. *RL*. *AOE*. Incuse square, within which owl r., wings closed, head well-turned back; behind, crescent and olive-spray with two-leaves and berry. Wt.: 266 grs. *B.M.C.*, 41-45. E. F. 5 5 »
 77090 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar type; slightly later, owl's head facing. Wt.: 266 grs. *B.M.C.*, 46 et seq. V. F. 3 10 »
 77091 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar. Wt.: 263 grs. *B.M.C.*, 47. V. F. 2 10 »
 77092 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar. Wt.: 265 grs. *B.M.C.*, 46 et seq. V. F. 2 2 »
 77093 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar; owl slightly thinner. Wt.: 264 grs. *B.M.C.*, 46 et seq. V. F. 1 10 »
 77094 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar; fatter owl. Wt.: 260 grs. *B.M.C.*, 46 et seq. V. F. 1 7 6
 77095 *AR.* Tetradrachm. Obv. Similar. *RL*. *AOE*. Similar. Wt.: 263 grs. *B.M.C.*, 46 et seq. *Large flan.* V. F. 3 » »
 77096 *AR.* Tetradrachm. Similar types. Wt.: 263 grs. *B.M.C.*, 46 et seq. V. F. 1 10 »
 77097 *AR.* Tetradrachm. Similar types. Wt.: 262½ grs. *B.M.C.*, 46 et seq. V. F. 1 7 6
 77098 *AR.* Tetradrachm. Obv. Similar. *RL*. *AO*. Similar. Wt.: 264 grs. *B.M.C.*, 46. F. 1 5 »
 77099 *AR.* Tetradrachm. Obv. Similar type; slightly later style. *RL*. *AOE*. Similar. Wt.: 262 grs. *B.M.C.*, 46 et seq. F. 1 » »
 77100 *AR.* Tetradrachm. Obv. Similar type; of rougher and slightly later archaic work. *RL*. *AOE*. Similar type. Wt.: 266 grs. *B.M.C.*, 62 et seq. F. » 15 »
 77101 *AR.* Tetradrachm. Obv. Similar, on larger flan and of spread fabric. *RL*. *AOE*. Similar type. Wt.: 263 grs. *B.M.C.*, 62 et seq. F. 2 2 »
 77102 *AR.* Drachm. Obv. Head of Athena r., of archaic style, wearing round earring and close-fitting helmet as before. *RL*. *AOE*. Incuse square, owl, and olive-spray as on the tetradrachm; no crescent behind owl. Wt.: 66 grs. *B.M.C.*, 74. *A little gem.* E. F. 8 10 »
 77104 *AR.* Obol. Obv. Similar. *RL*. *AOE*. Incuse square, within which owl r.; behind, olive-leaf with berry. Wt.: 10 grs. *B.M.C.*, 96 et seq. F. » 3 »
 77105 *AR.* Obol. Similar types. Wt.: 10 grs. *B.M.C.*, 96 et seq. F. » 3 »
 77106 *AR.* Obol. Similar types. Wt.: 9 grs. *B.M.C.*, 96 et seq. F. » 3 »
 77107 *AR.* Hemibol. Obv. Similar. *RL*. Similar. Wt.: 5½ grs. *B.M.C.*, 112 et seq. V. F. » 6 6
 77108 *AR.* Hemibol. Similar types. Wt.: 5 grs. *B.M.C.*, 112 et seq. F. » 4 »
 77109 *AR.* Hemibol. Similar types. Wt.: 5 grs. *B.M.C.*, 112 et seq. F. » 3 »
 77110 *AR.* Hemibol. Similar types. Wt.: 5 grs. *B.M.C.*, 112 et seq. F. » 3 »
 77111 *AR.* Set of the Diobol, Tritartemion, Hemibol and Tetartemion of the usual types. *B.M.C.*, 90, 112, 183 and 197. F. » 17 6
 77112 *Circ.* B.C. 393-229. *AR.* Tetradrachm. Obv. Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament. *RL*. *AOE*. Owl r., wings closed, behind, crescent and olive-spray with two leaves and berry. Wt.: 266 grs. *B.M.C.*, 132 et seq. V. F. 1 10 »
 77113 *AR.* Tetradrachm. Obv. Similar. *RL*. Similar. Wt.: 263 grs. *B.M.C.*, 132 et seq. F. 1 » »
 77114 *AR.* Tetradrachm. Similar types. Wt.: 263 grs. *B.M.C.*, 132 et seq. F. 1 » »
 77115 *AR.* Tetradrachm. Similar types. Wt.: 263 grs. *B.M.C.*, 132 et seq. F. » 7 6
 77116 *AR.* Tetradrachm. Similar types. Wt.: 263 grs. *B.M.C.* — *A well struck coin on a very large flan for this issue.* V. F. 10 » »
 77117 *AR.* Set of 9 coins, Tetradrachm, Drachm, Triobol, Diobol, Obol, Hemibol, Tritartemion, Trihemitartemion and Tetartemion. Usual types. *An interesting lot.* F. 3 3 »
 77118 *Græco-Bactrian.* C.B.C. 350-300. *AR.* Tetradrachm. Obv. Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll. In field l., *PA*. *RL*. *AOE*. Owl r., wings closed; behind, olive-spray and crescent, and bunch of grapes. Wt.: 251 grs. *B.M.C.*, 267. *RR.* F. 7 » »
 77119 *C.B.C.* 393-229. *AR.* Drachm. Obv. Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close-fitting crested helmet, the front adorned

with three upright olive-leaves, and the back with a floral ornament. **R.** **AOE.** Owl r., wings closed, behind, crescent and olive-spray, with two leaves and berry. Wt.: 65 grs. *B.M.C.*, 150. F. » 15 »

77120 **R.** Triobol. Obv. Similar. **R.** **A** **Θ**. Owl facing, wings closed: on either side an olive-branch. Wt.: 32 grs. *B.M.C.*, 162. F. » 10 »

77121 **R.** Triobol. Obv. Similar. **R.** **A** **Θ**. Similar type. Wt.: 32 grs. *B.M.C.*, 169. F. » 10 »

77122 **R.** Obol. Obv. Similar. **R.** **AOE.** Owl r., wings closed; behind, crescent. Wt.: 10½ grs. *B.M.C.* — F. » 6 »

77123 **R.** Obol. Similar types. Wt.: 10 grs. *B.M.C.* — F. » 6 »

77124 **R.** Hemiobol. Similar types. Wt.: 5½ grs. *B.M.C.* — F. » 4 »

77125 **E.** Head of Athena r., wearing pendent earring and close-fitting helmet adorned with floral scroll, but without olive leaves in front. **R.** **AO.** Two owls r. and l. the whole within olive-wreath. *B.M.C.*, 209. Nicely patinated dark green. F. » 7 6

77126 **E.** Similar types. *B.M.C.*, 209. M. » 2 6

77127 **E.** Head of Athena r. wearing crested Corinthian helmet. **R.** **A** **Θ**. Owl towards r., wings closed; to r. wreath. *B.M.C.*, 236. V. F. » 4 6

77128 New style. *Circ.* *B.C.* 186-147. **R.** Tetradrachm. Obv. Head of Athena Parthenos r., wearing earring, necklace and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, on the side with a flying Griffin and on the back with a scroll resembling an aplustre: border of dots. **R.** **A** **Θ**. Owl r., wings closed, standing on amphora which lies on its side, in field, two monograms and symbol the whole within a wreath of olive. Magistrates' names: **ΠΟΛΥ Ζ—ΤΙ—Α**; on amphora: **ΕΥ**. Wt.: 258 grs. Cf. *B.M.C.*, 304. V. F. » 5 10 »

77129 **R.** Tetradrachm. Obv. Similar. **R.** Similar type; Mag.: **ΑΡΙ**—Club, lion's skin and bow in case—**ΗΡΑΣΤΟΦ—ΔΗΜΗ**. On Amphora **Γ**; below: **ΗΡ**. Wt.: 260 grs. Cf. *B.M.C.*, 334-7. V. F. » 4 4 »

77130 **R.** Tetradrachm. Obv. Similar. **R.** Similar type; Mag.: **ΔΩΘΕΟ—ΧΑΡΙΑΣ—ΑΙΟΝ—ΣΙ**—Tyche facing holding sceptre and cornucopia. On amphora: **Β**; below: **ΜΕ**. Wt.: 245 grs. Cf. *B.M.C.*, 393. F. » 17 6

77131 **R.** Tetradrachm. Obv. Similar. **R.** Similar type. Mag.: **ΒΑΣΙ—ΛΕ—ΜΙΔΑΤΗΣ—ΑΡΙΣΤΙΩΝ—ΟΡΑ**—Star between two crescents. On amphora: **Β**; beneath: **ΕΠΙ**. Wt.: 273 grs. *B.M.C.*, 458. F. » 1 1 »

77132 **R.** Tetradrachm. Obv. Similar. **R.** Similar type. Mag.: **ΘΕΟ ΔΟ ΤΟΣ—ΠΟΠΑΙ—ΚΛΕΟΦΑΝΗΣ**. On amphora: **Θ**; below: **ΣΩ**. Wt.: 255 grs. Cf. *B.M.C.*, 423. V. F. » 3 3 »

Non Athenian Issue.

77133 **R.** Tetradrachm. Obv. Similar. **R.** Similar type. Symbol: **Π** and **Μ**, on amphora, **A**. Wt.: 253 grs. *B.M.C.*, 519. F. » 3 » »

77134 **R.** Drachm. Similar types and symbols; no letter on amphora. Wt.: 57 grs. *B.M.C.*, 522. F. » 1 5 »

77135 Imperial. **E.** Head of Athena r., wearing crested Corinthian helmet. **R.** **ΑΘΗΝΑΙΩΝ**. Athena Promachos standing facing with head to l., wearing crested Corinthian helmet, long chiton with diplois, and aegis. She holds in r., spear, and on l. arm, shield. *B.M.C.*, 678. V. F. » 5 » »

77136 **E.** Similar types. *B.M.C.*, 678. F. » 4 » »

ELEUSIS.

77137 *C.B.C.* 350-300(?) **E.** Triptolemos seated l. in winged car drawn by two serpents; he holds in r. two ears of corn. **R.** **ΕΛΕΥΣΙ**. Pig standing l. on *βαρυός*; in ex.: vine-branch with grapes. *B.M.C.*, 15. A very pleasing little coin. V. F. » 17 6

MEGARIS.

MEGARA.

77138 *Circ.* *B.C.* 400-338. **R.** Head of Apollo, laureate, to l. **R.** **ΜΕΓ—ΑΡΕ**. Lyre. Wt.: 115 grs. *B.M.C.*, 1. F. » 12 » »

77139 After *B.C.* 307. **E.** **ΜΕΓΑ**. Prow l. **R.** Tripod between two dolphins; border of dots. *B.M.C.*, 30. F. » 2 6

77140 **E.** Similar types. *B.M.C.*, 30. F. » 2 » »

AEGINA.

77141 *Circ.* *B.C.* 700-550. **R.** Stater. Obv. Tortoise with smooth shell, down the middle of which is a row of dots. **R.** Incuse square, irregularly divided into eight triangular compartments more or less deeply depressed. Wt.: 188 grs. *B.M.C.*, 1. *Bab.*, *Traité*, 1013. V. F. » 15 »

77142 **R.** Stater. Obv. Tortoise with smooth shell. **R.** Similar. Wt.: 155 grs. *B.M.C.* — *Bab.*, 1019. F. » 10 »

77143 **R.** Stater. Similar types. Wt.: 187 grs. *B.M.C.* — *Bab.*, 1019. F. » 10 »

77144 **R.** Triobol. Obv. Tortoise with smooth shell. **R.** Incuse square divided into five irregular depressed compartments. Wt.: 45 grs. Cf. *B.M.C.*, 47. F. » 8 »

77145 **R.** Triobol. Obv. Tortoise with smooth shell down the middle of which is a row of dots. **R.** Incuse square divided into eight triangular compartments irregularly raised and depressed. Wt.: 46 grs. *B.M.C.*, 47. F. » 8 »

77146 **R.** Obol. Obv. Tortoise with smooth shell. **R.** Incuse square divided into several usually irregular triangular compartments, raised and depressed. Wt.: 14 grs. Cf. *B.M.C.*, 57. F. » 3 6

77147 **R.** Obol. Similar types. Wt.: 16 grs. Cf. *B.M.C.*, 57. F. » 2 6

77148 **R.** Obol. Similar types. Wt.: 16 grs. Cf. *B.M.C.*, 73. F. » 2 6

77149 **R.** Obol. Similar types. Wt.: 13 grs. Cf. *B.M.C.*, 73. F. » 3 »

77150 **R.** Obol. Obv. Similar. **R.** Incuse square divided into eight triangular compartments alternately raised and depressed. Wt.: 15 grs. *B.M.C.* — V. F. » 5 »

77151 **R.** Obol. Obv. Tortoise with smooth shell, down the middle of which is a row of dots. **R.** Similar. Wt.: 14 grs. *B.M.C.* — F. » 3 6

77152 *Circ.* *B.C.* 550-456. **R.** Stater. Obv. Tortoise with smooth shell. In field above, two indistinct countermarks; on tortoise indistinct countermark. **R.** Incuse square divided by broad bars into five compartments. Wt.: 187 grs. *B.M.C.* — *Bab.*, 1029. F. » 12 6

77153 **R.** Stater. Obv. Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell. **R.** Similar. Wt.: 188 grs. *B.M.C.*, 85; *Bab.*, 1036. F. » 1 » »

77154 **R.** Stater. Similar types. Wt.: 185 grs. *B.M.C.*, 85; *Bab.*, 1036. V. F. » 1 5 »

77155 **R.** Stater. Obv. Similar type, variety of detail. **R.** Similar. Wt.: 189 grs. Cf. *B.M.C.*, 85 et seq.; *Bab.*, 1037. F. » 12 6

77156 **R.** Drachm. Obv. Similar type; countermark on tortoise. **R.** Similar. Wt.: 87 grs. *B.M.C.*, 105-106. F. » 10 »

77157 **R.** Triobol. Obv. Similar type. **R.** Similar. Wt.: 46 grs. *B.M.C.*, 107. F. » 10 »

77158 **R.** Triobol. Similar types. Wt.: 40 grs. *B.M.C.*, 107 et seq. F. » 8 6

77159 **R.** Obol. Obv. Tortoise with smooth shell. **R.** Incuse square divided by broad bars into five compartments. Wt.: 13 grs. *B.M.C.*, 115. V. F. » 6 6

77160 **R.** Obol. Obv. Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell. **R.** Similar. Wt.: 12 grs. *B.M.C.*, 123. V. F. » 7 6

77161 **R.** Obol. Obv. Tortoise with smooth shell. **R.** Similar. Wt.: 16 grs. Cf. *B.M.C.*, 123. F. » 3 6

77162 **R.** Obol. Similar types. Wt.: 16 grs. *B.M.C.*, 123. F. » 3 »

77163 *Circ.* *B.C.* 480. **R.** Stater. Obv. Tortoise of early style, of which the structure of the shell is shewn, divided into ten plates. **R.** Incuse square divided by bands into five compartments. Wt.: 190 grs. *B.M.C.* — A very curious and interesting piece of transitional style. V. F. » 5 » »

77164 *Circ.* *B.C.* 480-431. **R.** Stater. Obv. Tortoise of which the structure is shewn, divided into thirteen plates. **R.** Incuse square divided into five compartments. Wt.: 188 grs. *B.M.C.*, 146. V. F. » 3 3 »

77165 **R.** Stater. Similar types. Wt.: 188 grs. *B.M.C.*, 146 et seq. V. F. » 2 5 »

77166 **R.** Stater. Obv. Similar, but countermark on back of tortoise. **R.** Similar. Wt.: 187½ grs. Cf. *B.M.C.*, 153. V. F. » 4 10 »

77167 **R.** Stater. Obv. Similar; no countermark. **R.** Similar. Wt.: 189½ grs. *B.M.C.*, 163. F. » 1 7 6

77168 **R.** Stater. Similar types. Wt.: 192 grs. *B.M.C.*, 163. F. » 2 » »

77169 **R.** Triobol. Obv. Similar, the plates varied in number. **R.** Similar. Wt.: 38 grs. *B.M.C.*, 171. F. » 3 6

77170 **R.** Triobol. Obv. Similar type, to l.: **Δ**. **R.** Incuse square divided by bands into five compartments; in l. upper compartment **Δ**. Wt.: 44 grs. *B.M.C.*, 172. F. » 7 6

77171 **R.** Obol. Obv. Similar type; no letters. **R.** Incuse square divided by bands into five compartments. Wt.: 12 grs. *B.M.C.*, 177. F. » 4 »

77172 **R.** Obol. Similar types. Wt.: 13 grs. *B.M.C.*, 177. F. » 6 6

77173 *Bef.* *B.C.* 431. **R.** Stater. Tortoise of which the structure of the shell is shewn divided into thirteen plates. **R.** Similar type. Wt.: 187.4 grs. Cf. *B.M.C.*, 183. V. F. » 5 5 »

77174 **R.** Drachm. Obv. Similar, on either side: **A—I**. **R.** Similar; in field: **A—I**. Wt.: 80 grs. *B.M.C.*, 184. F. » 12 6

77175 **R.** Obol. Similar types; no letters. Wt.: 12 grs. Cf. *B.M.C.*, 186. F. » 2 6

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 422.)

CASSIA.

77178 *Quintus Cassius Longinus*. *B.C.* 58. **R.** Obv. Young male head (? Bonus Eventus) r., with flowing hair: behind, sceptre.

- R.** Q. CASSIVS below an eagle with extended wings, standing r. on a thunderbolt between lituus and capis. *B.*, 7. *B.M.C.*, 1, 481. E. F. » 8 6
- 77179 — *R.* Similar. E. F. » 7 6
- 77180 — *R.* Similar. *With countermark.* E. F. » 4 »
- 77182 *Lucius Cassius Longinus.* *B.C.* 52. *R.* Obv. Head of Vesta l., veiled, and wearing diadem; behind, *kylix*; before, letter *c.* *R.* LONGIN. III. V. A male togate figure standing l., and dropping a tablet, inscribed *v.* into a cista. *B.*, 10. *F.D.C.* » 10 »
- 77183 — *R.* Similar; letter *c.* *R.* LONGIN. III. V. *From* F. D. C. 1 » »
- 77185 — *R.* Similar but LONGIN. III. V. V. F. » 5 »

CIPIA.

- 77189 *Marcus Cippius Marci f.* *B.C.* 99-94 (Italy). *R.* Obv. Head of Roma r. wearing winged helmet, etc.; behind *x*; before, *M·CIP·M·F.* *R.* ROMA (ex.). Victory naked to the hips, in biga r., horses galloping; she holds palm-branch and reins; below horses, rudder. *B.*, 1. *B.M.C.*, 1, 271. *Plated.* F. D. C. » 2 »
- 77190 — *R.* Similar. V. F. » 2 6

CLAUDIA.

- 77195 *Publius Clodius Marci f.* *B.C.* 38. *R.* Obv. Head of Apollo r., laureate; jewel near his ear; behind, lyre. *R.* Diana Lucifera in long drapery, bow and quiver behind her shoulders, standing front, head to r.; she holds long lighted torch with each hand; on right, *P·CLODIVS*; on left, *M·F.* *B.M.C.*, 1, 586. *B.*, 18. E. F. » 5 »
- 77196 — *R.* Similar. V. F. » 3 »
- 77197 — *R.* Similar, but *M·F.* F. D. C. » 12 6
- 77199 — *R.* Similar. V. F. » 4 »
- 77201 — *R.* Similar, *M·F.* E. F. » 9 »
- 77202 — *R.* Similar, but *M·F.* V. F. » 4 »
- 77203 — *R.* Similar, *M·F.* V. F. » 7 6
- 77204 — *R.* Similar, but inscription on l. of reverse worn. E. F. » 4 6

CORDIA.

- 77207 *Quinti Fufii Kaleni; Mucii Cordi.* *B.C.* 72. *R.* Obv. *KALENI* (below); *HO* (behind); *VI R.* Jugate heads of Honos and Virtus r.; the former is laureate, with hair in ringlets; the latter wears the crested helmet. *R.* *CORDI* (exergue); *RO* (on r.); *IA* (on l.). Roma in short chiton, holding spear and resting foot on globe, standing r., facing l. and with r. hand grasps that of Italia who wearing chiton, faces her, and holds cornucopiae; behind Italia, winged caduceus. *Edge serrated.* *B.M.C.*, 1, 415. F. » 2 »

The reverse type is apparently an allusion to the recent pacification of Italy after the Social war, and the obverse type was intended to convey the intimation that in future this alliance would be under the special care of the divinities Honos and Virtus.

- 77210 *Manius Cordius Rufus.* *B.C.* 46. *R.* Obv. *RVFVS·III·VIR.* Conjoined heads of the Dioscuri r.; each wears pileus surmounted by star. *R.* *M·CORDIVS.* Venus Verticordia standing l., holding balance and sceptre; behind her shoulder hovers Cupid. *B.*, 1. *B.M.C.*, 1, 523. V. F. » 3 »
- 77211 — *R.* Obv. Head of Venus r. diademed; behind *RVFVS·S·C.* *R.* Cupid seated on dolphin r., which he conducts with a bridle; below, *M·CORDIVS.* *B.*, 3. *B.M.C.*, 1, 524. V. F. » 4 »

CORNELIA.

- 77214 *Caius Cornelius Lentulus.* *R.* Quinarius. Obv. Head of Jupiter r. laureate. *R.* *CN·LENT* (in exergue). Victory standing r., and placing wreath on trophy. *B.*, 51. *B.M.C.*, 1, 310. V. F. » 3 »
- 77216 *Lucius Cornelius Sulla.* *B.C.* 82-80 in the East. *R.* Obv. Head of Venus r., diademed, wearing earrings and necklace; before, Cupid standing towards l. and holding in r. hand a palm-branch; below, *L·SVLLA.* *R.* Capis and lituus between two trophies; above, *IMPER*; below, *ITERV.* *B.*, 30. *B.M.C.*, 11, 459. E. F. » 12 6
- 77217 *Publius Cornelius Lentulus Publii f. Lucii Nepos.* *B.C.* 74. *R.* Obv. Head of Hercules r., bare, with close beard; behind *Q·S·C.* *R.* *P·LEN·P·F·L·N* (in field). The Genius of the Roman people bearded, veiled and naked to the waist, seated facing on a curule chair, and crowned by Victory; holds cornucopiae and sceptre, and rests his r. foot on a globe. *B.*, 58. *B.M.C.*, 1, 406. *RR.* V. F. 2 10 »
- 77218 *Faustus Cornelius Sulla.* *B.C.* 62. *R.* Obv. Diademed bust of young Hercules r., with slight beard, wearing lion's skin; behind, *FELIX.* *R.* *FAVSTVS* below Diana in biga r., horses galloping; she holds lituus and reins; above her head, crescent; above and below horses, two stars. *B.*, 60. *B.M.C.*, 1, 472. V. F. 2 10 »
- 77219 — Similar. E. F. 3 10 »
- 77221 *Lucius Cornelius Lentulus; Caius Claudius Marcellus.* In the East, *B.C.* 49. Obv. Head of Apollo r., hair long; around *L·LEN.*

- C·MARC COS.* *R.* Jupiter naked, standing front, head r., holding thunderbolt in r. hand, and eagle in l., above garlanded altar; on his l., star and letter *Q.* *B.*, 65. *B.M.C.*, 11, 466. E. F. 1 7 6
- 77222 — Similar. V. F. » 15 »
- 77223 — Obv. Head of Jupiter r., with long beard. *R.* Cultus-statue of the Ephesian Artemis facing; her hands are extended and from each hangs a fillet; around, *L·LEN·TVLVS MAR·COS.* *B.*, 67 var. *B.M.C.*, 11, 467. E. F. 2 2 »
- Lentulus and Marcellus were the consuls for B.C. 49, both supported Pompey and were violently opposed to Caesar. From its reverse, the later coin, it may be concluded, was struck at Ephesus while Lentulus was in Asia Minor collecting levies for Pompey.*

CREPERIA.

- 77224 *Quintus Crepereius M. f. Rocus.* *B.C.* 73. Obv. Bust of Amphitrite, turned from spectator, head r., draped, and showing her shoulders bare; before, *B*; behind, tortoise. *R.* *Q·CREPER·M·F·ROCVS* below Neptune in seachariot r., drawn by two hippocamps; he holds reins in l. hand, and with r. hurls trident; above, *B.* *B.*, 2. *B.M.C.*, 1, 409. *RR.* V. F. 4 10 »

CREPUSIA.

- 77225 *Publius Crepusius.* *B.C.* 83. Obv. Head of Apollo r., laureate; behind, sceptre and letter, *D*; below chin, flower. *R.* *P·CREPVS* (in exergue). Horseman galloping r., hurling spear; behind, *CCV.* *B.*, 1. *B.M.C.*, 1, 339. F. D. C. » 5 6
- 77226 — Similar. Obv. Symbol, ?; letter, *q.* *R.* Behind, *CCII.* F. D. C. » 5 6
- 77227 — Similar. Obv. Symbol, thunderbolt; letter, *L.* *R.* Behind, *LV.* E. F. » 4 6
- 77228 — Similar. Obv. Symbol, wing; letter, *h.* *R.* Behind, *CCCCXXXVII.* V. F. » 4 »
- 77229 — Similar. Obv. No symbol; below chin, *P.* *R.* Behind, *XII.* E. F. » 4 6

CURTIA.

- 77232 *Quintus Curtius; Marcus Junius Silanus.* Italy. *B.C.* 124-103. Obv. Head of Roma r., wearing winged helmet, etc.; behind, *X*; before, *Q·CVRT.* *R.* *ROMA* (on a tablet). Jupiter naked to waist, in quadriga r., horses galloping; with r. hand he hurls thunderbolt and holds sceptre in l.; above lituus; below horses *M·SIA*; *B.*, 2. *B.M.C.*, 2, 257. V. F. » 3
- (To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 426.)

CALIGULA.

Caius, son of Germanicus and Agrippina, born A.D. 12. He took surname of Caligula. Was very popular before he came to the throne in 37, then he gave way to enormities till he was assassinated by Cherea four years later. Wives, Claudia, Cornelia, Lollia Paulina and Caesonia.

- 77233 *Æ.* C. CAESAR. DIVI. AVG. PRON. AVG. around a cap of liberty between *S·C.* *R.* COS. DES. III. PON. M. TR. P. III. P. P. around *R·C·C·C.* *B.*, 5. F. D. C. » 15 »
- 77234 *Æ.* Obv. Similar. *R.* COS. TERT. PON. M. TR. P. III. P. P. around *R·C·C·C.* *B.*, 6. E. F. » 12 »
- 77235 *Æ.* C. CAESAR. AVG. GERMANICVS. P. M. TR. POT. (around); PIETAS. Piety seated l., holding a patera; behind her is a statuette of a woman. *R.* DIVO AVG. S. C. Temple of six columns ornamented with garlands; on the frieze, Mars between four small figures; above a quadriga facing and four more figures; below Caligula sacrificing before an altar, on which is a bull; on either side a figure, the one behind holding a patera. *C.*, 9. *From the Bizot Col.* V. F. 7 10 »
- 77236 *Æ.* Similar, but C. CAESAR. DIVI. AVG. PRON. AVG. P. M. TR. P. III. P. P., etc. *C.*, 11. V. F. 3 3 »
- 77237 *Æ.* C. CAESAR. DIVI. AVG. PRON. AVG. P. M. TR. P. III. P. P. His head bare to l. *R.* VESTA S. C. Vesta veiled, seated l., holding a patera and sceptre. *C.*, 29. *From the Du Chastel Col.* V. F. 2 10 »
- 77238 *Æ.* Similar but TR. P. III. *C.*, 28. V. F. 1 » »
- 77239 *Æ.* Similar but C. CAESAR. GERMANICVS. PON. M. TR. POT. *C.*, 27. V. F. 1 5 »
- 77240 *Æ.* Similar. F. » 17 5

CLAUDIUS.

Tiberius Claudius Drusus, son of Nero Drusus and Antonia, born B.C. 10. Succeeded his nephew to the empire A.D. 41. Very popular at first, he had very successful campaigns in Britain, but later he committed wholesale severities. He was poisoned at the instigation of Agrippina A.D. 54. Wives, Plautia Urgulanilla, Aelia Paetina, Messalina and Agrippina.

- 77241 *Æ*. Medallion. Obv. TI CLAUD CAES AVG. His bare head to l. *R.* COM ASI. A two column temple; inside Claudius in military dress, holding a spear and crowned by Fortune (or Peace) who holds a cornucopiae; on the frieze is ROM ET AVG. C., 3. F. 3 3 »
- 77242 *Æ*. Obv. TI CLAUDIVS CAESAR AVG P M TR P IMP P P. His bare head l. *R.* CONSTANTIAE AVGVSTI S C. Pallas helmeted, facing left, holding spear and raising r. hand. C., 14. V. F. » 15 »
- 77243 *Æ*. Similar. F. » 10 »
- 77244 *Æ*. Similar. F. » 10 »
- 77245 *Æ*. Similar, but without P. P. V. F. » 15 »
- 77246 *Æ*. Obv. TI CLAUDIVS CAESAR AVG P M TR P IMP. His head laur. to r. *R.* EX S C OB CIVES SERVATOS within an oak-wreath. C., 39. *Rough work.* V. F. 1 10 »
- 77247 *Æ*. Obv. TI CLAUDIVS CAESAR AVG P M TR P IMP P P. His head bare to l. *R.* LIBERTAS AVGVSTA S C. Liberty, standing, facing r.; holding a bonnet and raising l. hand. C., 47. E. F. 2 15 »
- 77248 *Æ*. Similar. *Green patina.* E. F. 2 5 »
- 77249 *Æ*. Similar. E. F. » 15 »
- 77250 *Æ*. Similar but without P. P. V. F. » 7 6 »
- 77251 *Æ*. Similar. F. » 4 »
- 77252 *Æ*. Obv. Similar, his bust laur. to r. *R.* NERO CLAUDIVS DRVSVS GERMAN IMP S C. Triumphal arch, surmounted by an equestrian statue between two trophies. C., 48. V. F. 2 10 »
- 77253 *Æ*. Obv. TI CLAUDIVS CAESAR AVG. Modius. *R.* PON M TR P IMP COS DES IT. around S C. C., 70. V. F. » 12 6 »
- 77254 *Æ*. Similar. V. F. » 10 »
- 77255 *Æ*. Similar but CAESAR AVGVSTVS. E. F. » 10 »
- 77256 *Æ*. Obv. TI CLAUDIVS CAESAR AVG. A hand holding a balance; in field PNR. *R.* PON M TR P IMP COS DES IT. C., 71. V. F. » 7 6 »
- 77257 *Æ*. Similar but IMP COS II. C., 73. F. D. C. » 10 »
- 77258 *Æ*. Obv. TI CLAUDIVS CAESAR AVG P M TR P IMP P P. His bare head l. *R.* s c. Pallas walking r., throwing javlin and holding backler. C., 84. V. F. 1 10 »
- 77259 *Æ*. Similar. V. F. 1 » »
- 77260 *Æ*. Similar but no P. P. E. F. » 15 »
- 77261 *Æ*. Similar but no P. P. E. F. » 15 »
- 77262 *Restored by Titus.* *Æ*. Obv. TI CLAUDIVS CAESAR AVG P M TR P IMP P P. His head laur. r. *R.* IMP T VESP AVG REST S C. Hope walking r., holding a flower and raising her dress. C., 103. F. » 17 6 »

NERO.

Tiberius Claudius Nero Drusus, son of Cnaeus Domitius Ahenobarbus and Agrippina, born 37 A.D. Agrippina afterwards married Claudius, who adopted Nero. He ascended the throne in 54. He at first promised well but as he increased in years his wickedness increased in proportion. He killed himself by order of the Senate in 68.

- 77263 *Æ*. Obv. IMP NERO CAESAR AVG. PONT. MAX. TR. POT. P. P. His head laur. l.; under, globe. *R.* ADLOCVT COH S C. Nero standing towards l. on an estrade placed on the r., he is accompanied by a pretorian prefect, speaking to three soldiers under a round four column temple. C., 6. *Pontine marsh coin, from the Tolstoy sale.* E. F. 20 » »
- 77264 *Æ*. Obv. NERO CLAUD CAESAR AVG GER P M TR P IMP P P. His head laur. l.; under, globe. *R.* ANNONA AVGVSTI CERES S C. Ceres seated to l., holding a torch and two ears of corn; before her, Abundance, holding a cornucopiae; between them an ornamented altar, on which is placed a modius; in front a prow of a vessel. C., 15. F. 1 » »
- 77265 *Æ*. Obv. Similar but his bare head r. *R.* ARA PACIS S C. An altar ornamented with palms and base-reliefs which represent Rome seated. C., 27. *RR.* F. 1 10 »
- 77266 *Æ*. Quinarius. Obv. NERO CLAUD DIVI CLAUD F CAESAR AVG GERMANI. His head laur. r. *R.* ARMENIAC divided by Victory walking r., holding a palm and wreath. *Struck at Caesarea in Cappadocia.* C., 32. F. » 10 »
- 77267 *Æ*. Obv. NERO CAES AVG IMP. His head laur. r. *R.* CER QVINQ ROM CO. A gaming table; on which, a vase and wreath; to l. of vase, s. C., 47. F. D. C. 1 5 »
- 77268 *Æ*. Similar. E. F. » 15 »
- 77269 *Æ*. Similar but s between vase and wreath. E. F. » 15 »
- 77270 *Æ*. Similar. V. F. » 12 6 »
- 77271 *Æ*. Similar but NERO CAE AVG IMP and s to l. of vase. E. F. » 15 »
- 77272 *Æ*. Obv. NERO CLAUD CAE AVG. Owl on altar. *R.* GER P M TR P IMP P P S C. Olive-branch. C., 11. *Very small module.* V. F. » 7 6 »
- 77273 *Æ*. Obv. NERO CAESAR AVGVSTVS. His laur. bust r. *R.* IVPPITER CVSTOS. Jupiter seated l., holding sceptre and thunderbolt. C., 118. E. F. 7 7 »
- 77274 *Æ*. Similar but IMP NERO CAESAR AVGVSTVS. C., 120. F. D. C. 10 » »
- 77275 *Æ*. Obv. NERO CLAUD CAESAR AVG GER P M TR P IMP P P. His head laur. l. *R.* PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C. Temple of Janus with door on r., closed. C., 144 var. F. » 17 6 »
- 77276 *Æ*. Similar. *From the Prowe Sale.* V. F. 3 10 »
- 77277 *Æ*. Similar but head to r. with aegis. C., 145 var. F. » 10 »
- 77278 *Æ*. Similar but rad. head l. without aegis. C., 151 var. V. F. » 15 »
- 77279 *Æ*. Obv. IMP NERO CAESAR AVG GERMANI. His head laur. r. *R.* PACE P R VBIQ PARTA IANVM CLVSIT S C. Similar. C., 171. V. F. » 12 6 »

- 77282 *Æ*. Similar but NERO CAESAR AVG GERMANI. C., 171. V. F. » 15 »
- 77283 *Æ*. Similar but no garland on door. E. F. 1 » »
- 77284 *Æ*. Similar. V. F. » 10 »
- 77285 *Æ*. Obv. NERO CAESAR AVG IMP. His bare head to r. *R.* PONTIF MAX TR P III P P inside which is a laurel wreath in ex. s c. C., 206. E. F. 8 15 »
- 77286 *Æ*. Obv. NERO CLAUD CAESAR AVG GER P M TR P IMP P P. His bust laur. r. *R.* ROMA S C. Rome seated on a cuirass holding a small Victory and a parazonium; her foot on a helmet. C., 261. V. F. 1 10 »
- 77287 *Æ*. Similar. V. F. » 15 »
- 77288 *Æ*. Similar but his head laur. l.; under, a globe. C., 262. *Patinated, from the Lobbecke Sale.* E. F. 10 » »
- 77289 *Æ*. Obv. IMP NERO CLAUD CAESAR AVG GER P M TR P P P. His head laur. r. *R.* Similar but Rome holding spear instead of parazonium; behind her bucklers and helmets. C., 274. V. F. 1 15 »
- 77290 *Æ*. Similar but Rome seated on a cuirass and bucklers, holding Victory and parazonium. V. F. 2 » »
- 77291 *Æ*. Similar but NERO CLAUD CAESAR AVG GER P M TR P IMP P P. E. F. 3 10 »
- 77292 *Æ*. Obv. NERO CAESAR AVG GERMANI. His head laur. r. *R.* s c. Victory walking in the air l., holding a shield, on which is written: S P Q R C., 288. E. F. 1 5 »
- 77293 *Æ*. Similar. V. F. » 12 6 »
- 77294 *Æ*. Similar but IMP NERO CAESAR AVG GERMANI. C., 298. V. F. » 12 6 »
- 77295 *Æ*. Obv. IMP NERO CAESAR AVG P M TR P P P. His head laur. r.; under, a globe. *R.* SECVRITAS AVGVSTI S C. Security seated r. before lighted altar, holding a spear in the l. hand, and touching the head with the r. hand, with the elbow resting on her chair; in front of the altar, a flaming torch. C., 324. V. F. » 15 »
- 77296 *Æ*. Similar but his head laur. l. C., 325. V. F. » 17 6 »
- 77297 *Æ*. Similar. V. F. » 12 6 »
- 77298 *Æ*. Obv. NERO CLAUDIVS CAESAR AVG GER P M TR P IMP P P. His head rad. r. *R.* Similar, but in exergue, II. C., 328. V. F. » 10 »

- 77300 *Æ*. Obv. As no. 77297. *R.* VICTORIA AVGVSTI S C. Victory walking l. holding wreath and palm. C., 344. *Patinated.* E. F. 3 3 »
- 77301 *Æ*. Obv. NERO CLAUD CAESAR AVG GER P M TR P IMP P P. His head rad. r. *R.* Similar but II in ex. C., 345. E. F. 1 10 »
- 77302 *Æ*. *Syria.* *Antioch.* Obv. IM NER CLAV CAESAR. His bust laur. r. *R.* s c. within a laurel-wreath. C., 421. V. F. » 3 6 »

GALBA.

Servius Sulpicius Galba born in B.C. 3. of an illustrious family, he distinguished himself as a commander and for his justice and valour. Accepted empire in 68 and was assassinated in 69 at the instigation of Otho, who was disappointed at not being appointed heir.

- 77304 *Æ*. Obv. IMP SER SVLP GALBA CAES AVG TR P. His laur. bust dr. r. *R.* LIBERTAS PVBLICA S C. Liberty standing front, facing l., holding a bonnet and sceptre. C., 130. M. » 5 »
- 77305 *Æ*. Obv. IMP SER GALBA CAES AVG TR P. His head laur. r. *R.* PAX AVGVST S C. Peace standing front, facing l., holding cornucopiae and branch of olive. C., 154. F. » 5 »
- 77306 *Obv.* IMP SER GALBA AVG. His bare head r. *R.* s p q r. — OB — C S. in an oak-wreath. C., 287. F. » 5 »
- 77308 *Æ*. Obv. IMP SER GALBA CAES AVG TR P. His bare head r. *R.* VESTA S C. Vesta veiled l., holding a palladium and sceptre. C., 309. *Patinated.* F. » 7 6 »

VITELLIUS.

Aulus Vitellius born A.D. 15, general in Germany, was a pretender to the empire; was proclaimed by senate on death of Otho. He soon gave himself up to all kinds of luxury and profuseness till he was killed by Vespasian's troops at the end of 69.

- 77310 *Æ*. Obv. A VITELLIVS IMP GERMANI. His head laur. r. *R.* CONSENSVS EXERCITVM. Mars, naked, mantle floating behind, walking l. and holding a spear and ensign surmounted by an eagle. C., 28. V. F. » 15 »
- 77311 *Æ*. Similar. F. » 12 6 »
- 77312 *Æ*. Obv. Similar. *R.* FIDES; two hands crossed; EXERCITVM. All in field. C., 31. E. F. 1 » »
- 77313 *Æ*. Obv. A VITELLIVS GERMANICVS IMP AVG P M TR P. His laur. head r. *R.* PAX AVGVSTI S C. Peace, facing l., holding olive-branch and cornucopiae. C. *From Baron Schennis Sale.* E. F. 16 » »
- 77314 *Æ*. Similar. *From same collection.* V. F. 12 10 »

VESPASIAN.

Flavius Vespasianus (born B.C. 9) was proclaimed emperor by the armies of the East and on the death of Vitellius by the senate. He reigned till his death in B.C. 79; he was beloved of all, his only fault being excessive avarice.

- 77316 *Æ*. Obv. IMP CAES VESP AVG P M T P COS III GENS. His head laur. r. *R.* AEQVITAS AVGVST S C. Equity, facing l., holding scales and sceptre. C., 9 var. E. F. 2 2 »
- 77317 *Æ*. Similar but IMP CAES VESPASIAN AVG COS III. C., 13. E. F. 2 2 »

- 77319 **Æ.** Obv. IMP CAES VESPASIAN AVG COS III. His rad. head r. **R.** CONCORDIA AVGVSTI S C. Concord seated l. holding a patera and cornucopiae. C., 70. *Patinated.* E. F. 8 10 »
- 77320 **Æ.** Similar but Concord seated before an altar. C., 71. V. F. » 12 6
- 77321 **Æ.** Obv. IMP CAESAR VESP AVG. His head laur. r. **R.** cos v between two laurel-branches. C., 110. V. F. » 5 »
- 77323 **Æ.** IMP CAES VESP AVG P M T P COS III CENS. His head rad. l. **R.** FELICITAS PVBLICA S C. Felicity l., holding a caduceus and a cornucopiae. C., 151. *Patinated.* E. F. 1 5 »
- 77324 **Æ.** Similar but COS V CENS. C., 152. E. F. 1 10 »
- 77325 **Æ.** Similar. E. F. 1 10 »
- 77326 **Æ.** Similar. V. F. » 15 »
- 77327 **Æ.** Similar but COS VI; his head rad. r. C., 154. V. F. » 17 6
- 77328 **Æ.** Obv. IMP CAES VESP AVG P M COS III CENS. His laur. head r. **R.** FIDES PVBL. Two hands joined, holding two ears of corn, two flowers and a caduceus. C., 164 *var.* V. F. » 10 »
- 77329 **Æ.** Obv. IMP CAES VESPASIAN AVG COS VIII P P. His laur. head r. **R.** FIDES PVBLICA S C. Bona Fides l., holding patera and cornucopiae. C., 166. E. F. 1 » »
- 77330 **Æ.** Obv. Similar. **R.** FORTVNAE REDVCI S C. Fortune l., holding rudder and cornucopiae. C., 181. E. F. 1 » »
- 77331 **Æ.** Similar. V. F. » 12 6
- 77332 **Æ.** Obv. IMP CAESAR VESPASIANVS AVG. Similar. **R.** IOVIS CVSTOS. Jupiter, naked, facing, holding a sceptre and a patera; on left, an altar. C., 222. E. F. » 5 »
- 77333 **Æ.** Obv. IMP CAESAR VESPASIANVS AVG. His head laur. r. **R.** IVDAEA. Judea seated at the foot of a trophy, weeping. C., 226. E. F. » 10 »
- 77334 **Æ.** Obv. IMP CAES VESPASIAN AVG P M TR P P COS III. Similar. **R.** IVDAEA CAPTA S C. A palm tree; on l., a Jew standing r. his hands behind his back; behind him, a buckler; on r., a Jewess seated on a cuirass, weeping. C., 232. F. 3 10 »
- 77335 **Æ.** Obv. Similar. **R.** Similar. To l., Vespasian behind in military dress, holding a spear and parazonium; his foot on a helmet; to r., the Jewess weeping, seated on a cuirass. C., 239. V. F. 4 10 »
- 77336 **Æ.** Similar. F. 1 5 »
- 77337 **Æ.** Obv. Obv. Similar. **R.** PAX AVGVSTI S C. Peace l., holding a branch of olive and a cornucopiae. C., 324 *var.* V. F. 1 » »
- 77339 **Æ.** Similar but COS III. C., 332. F. » 10 »
- 77340 **Æ.** Obv. IMP CAES VESP AVG CENS. His laur. head r. **R.** PONTIF MAXIM. Vespasian seated r., holding a sceptre and a branch. C., 387. E. F. » 6 6
- 77341 **Æ.** Obv. IMP CAES VESPASIAN AVG COS III. His laur. head r.; under, a globe. **R.** PROVIDENT S C. An altar. C., 397 *var.* V. F. » 7 6
- 77342 **Æ.** Similar, but COS VIII, P. P. V. F. » 12 6
- 77343 **Æ.** Obv. IMP CAESAR VESP AVG. His head laur. r. **R.** PON MAX TR P COS V. Winged caduceus. C., 361 *var.* F. » 4 »
- 77344 **Æ.** Obv. IMP CAESAR VESPASIANVS AVG. His head laur. r. **R.** Similar but VI. A woman seated l., naked to waist, holding branch. C., 366. E. F. » 8 »
- 77345 **Æ.** Similar. V. F. » 4 6
- 77346 **Æ.** Similar. E. F. » 5 6
- 77347 **Æ.** Obv. IMP CAES VESP AVG CENS. His laur. head r. **R.** PONTIF MAXIM. Vespasian seated r., holding a sceptre and a branch. C., 387. V. F. » 3 6
- 77348 **Æ.** Obv. IMP CAES VESPAS AVG P M TR P P COS III. His laur. head r. **R.** ROMA S C. Rome l., in military dress, holding a Victory on a globe and a spear. C., 418. *Patinated.* F. 2 » »
- 77349 **Æ.** Similar. V. F. 2 2 »
- 77351 **Æ.** Obv. IMP CAES VESP AVG CENS. His laur. head r. **R.** SALVS AVG. Salus seated l., holding a patera. C., 431. E. F. » 7 6
- 77352 **Æ.** Obv. IMP CAES VESPASIAN AVG COS III. His head laur. r. **R.** s.c. Eagle, with outspread wings, facing, on a globe. C., 480. V. F. 1 » »
- 77353 **Æ.** Similar but VIII P P. V. F. » 17 6
- 77354 **Æ.** Obv. DIVVS AVGVSTVS VESPASIANVS. His laur. head r. **R.** s.c. on a buckler supported by two capricorns; under, a globe. C., 497. M. » 1 6
- 77355 **Æ.** Obv. IMP VESP AVG COS VII. Winged caduceus between two cornucopiae. **R.** s.c. in a laurel-wreath. C., 504 *var.* V. F. » 10 »
- 77356 **Æ.** Obv. IMP CAES VESP AVG P M. His head laur. r. **R.** TRI. POT. II. COS. III. P. P. Peace seated l., holding caduceus and olive-branch. C., 566. V. F. » 7 6
- 77357 **Æ.** Similar. V. F. » 5 »
- 77358 **Æ.** Obv. IMP CAES VESP AVG P M COS III. His head laur. r. **R.** VICTORIA AVGVSTI. Victory erecting a trophy. C., 618. V. F. » 8 6
- 77359 **Æ.** Obv. IMP CAES VESPASIAN AVG COS III. His head laur. r. **R.** VICTORIA NAVALIS S C. Victory standing r. on a prow, holding a wreath. C., 632. F. » 8 »
- 77360 **Restored by Gallienus.** *Aut.* Obv. DIVO VESPASIANO. His head rad. r. **R.** CONSECRATIO. An eagle facing, head turned l. C., 651. F. » 2 6
- 77361 **Vespasian, Titus and Domitian.** *Æ.* *Struck at Ephesus.* Obv. IMP CAESAR VESPAS AVG COS III TR P PP. Head of Vespasian laur. r. **R.** AVG VESP LIBERI IMP. Bare heads, facing, of Titus and Domitian; in the field, EPE. C., 2 *var.* F. 1 10 »

ROMAN BRASS.

An interesting Catalogue of Recent purchases.

- 77363 **Augustus. Salvia.** *Æ.* Obv. CAESAR AVGVST PONT MAX TRIBVNIC POT. Bare head to r. **R.** M. SALVIVS. OTHO. III. VIR. A. A. A. F. F., around s.c. C., 515. F. » 5 »
- 77367 **Nero.** *Æ.* Obv. NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. IMP. P. P. P. His head laur. r. **R.** PACE. P. R. TERRA. MARIQ. PARTA. IANVM. CLVSIT S C. Temple of Janus. C., 144. *Patinated.* V. F. 1 15 »
- 77368 — *Æ.* Obv. IMP. NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. P. P. His head laur. r. **R.** ROMA. S. C. Rome seated l., holding Victory on globe and spear. C., 274. F. 1 » »
- 77369 **Claudia.** *Daughter of Nero.* *Æ.* Obv. DIVA CLAVD NER F. Woman standing in a round six column temple. **R.** DIVA POPPAEA AVG. Woman seated, holding a cornucopiae, in a 2 column temple. *RRR.* C., 1 (200 francs). M. 1 » »
- 77371 **Vespasian.** *Æ.* Obv. IMP. CAES. VESPAS. AVG. P. M. TR. P. P. P. cos. III. His head laur. r. **R.** s.c. Mars, naked, walking r. holding spear and trophy. C., 440. F. 2 2 »
- 77372 — *Æ.* Obv. IMP. CAES. VESPASIAN. AVG. COS. III. His head laur. l. **R.** VICTORIA NAVALIS S C. Victory, holding a wreath, standing on prow. C., 634. F. » 10 »
- 77373 **Titus.** *Æ.* Obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. **R.** Similar. **R.** PAX AVGVST S C. Peace l., holding caduceus and olive-branch. C., 128. V. F. 1 15 »
- 77374 — *Æ.* Obv. IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. cos. VIII. His head laur. r. **R.** Similar but holding cornucopiae and branch of olive. C., 141. F. 2 2 »
- 77375 **Domitian.** *Æ.* IMP CAES DOMIT AVG GERM COS XIII CENS PER P P. Similar. **R.** FORTVNAE AVGVSTI S C. Fortune l., holding rudder and cornucopiae. C., 127. E. F. » 10 »
- 77376 — *Æ.* Obv. Similar but COS XV. **R.** IOVI VICTORI s.c. Jupiter seated l., holding Victory and sceptre. C., 314. M. » 6 »
- 77378 **Domitia.** *Æ.* Obv. IMP. DOMIT. AVG. GERM. Bust of Domitia l. **R.** s.c. Vase filled with ears of corn. C., 15. V. F. » 10 »
- 77380 **Trajan.** *Æ.* Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P. His bust laur. and dr. r. with aegis. **R.** PROVIDENTIA AVGVSTI S P Q R S C. Providence l., holding sceptre and leaning on a column; indicating with her r. hand a globe resting at her feet. C., 320. *Patinated.* F. 2 2 »
- 77381 — *Æ.* Obv. IMP CAES TRAIAN AVG GERM. Bearded bust of Hercules r., lion's skin tied under chin. **R.** s.c. Boar walking r. C., 341. E. F. » 10 »
- 77382 — *Æ.* Obv. Similar. **R.** A club between sc. C., 343. V. F. » 6 6
- 77383 — *Æ.* IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. His bust laur. r., with aegis. **R.** S P Q R OPTIMO S C. Mars, naked, with flowing mantle, walking r., holding spear and trophy. C., 374. E. F. 1 » »
- 77387 **Hadrian.** *Æ.* Obv. IMP CAESAR TRAIANVS HADRIANVS AVG. His bust laur. r. **R.** PONT MAX TR POT COS III S C. Peace l., holding caduceus and cornucopiae. C., 1192. E. F. 3 5 »
- 77388 — *Æ.* Similar. V. F. 1 5 »
- 77389 — *Æ.* Obv. HADRIANVS AVG COS III P P. His bare head r. **R.** ROMA S C. Rome holding palladium and spear. C., 1298. V. F. » 7 6
- 77390 — *Æ.* Obv. Similar but bust dr. **R.** s.c. Hadrian, in military dress, standing r., one foot on a crocodile, holding spear and parazonium. C., 1385 *var.* F. » 6 »
- 77391 — *Æ.* Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His bust laur., dr. and cuir. r. **R.** VIRT AVG (in field); P M TR P COS III (around); s.c. Valour l., foot on helmet, holding parazonium and spear. C., 1465. V. F. 1 » »
- 77393 **Aelius.** *Æ.* Obv. L AELIVS CAESAR. His bare head r. **R.** TR POT COS II S C. Hope walking l., holding a flower. C., 575. V. F. » 7 6
- 77395 **Antoninus Pius.** *Æ.* Obv. Similar but P XVII. **R.** FELICITAS COS III S C. Felicity facing l., holding caduceus and two ears of corn. C., 371. E. F. 1 » »
- 77396 — *Æ.* Obv. Similar but P COS III. **R.** IMPERATOR II. Victory r., holding a trophy in both hands. C., 433. V. F. 1 10 »
- 77397 — *Æ.* Obv. ANTONINVS AVG PIVS PP. His laur. head r. **R.** TIBERIS S C (exergue); TR POT COS III (around). Tiber seated on ground l., resting r. hand on a rudder, and holding a reed; resting l. elbow on a rock. C., 822. V. F. » 15 »
- 77399 **Faustina Senior.** *Æ.* Obv. DIVA FAVSTINA. Her bust dr. to r. **R.** AVGVSTA S C. Piety standing l., in front of lighted altar. C., 125. *Patinated.* V. F. 3 10 »
- 77400 — *Æ.* Obv. Similar. **R.** CERES. Ceres veiled l., holding two ears of corn and a torch. C., 137. F. » 10 »
- 77401 — *Æ.* Obv. DIVA AVGVSTA FAVSTINA. Her bust dr. and veiled r. **R.** CONSECRATIO S C. Funeral pyre. C., 188 (60 francs). *RR.* M. » 15 »
- 77402 **Marcus Aurelius.** *Æ.* Obv. M AVREL ANTONINVS AVG TR P XXXIII. His head laur. r. **R.** FELICITAS AVG IMP VIII COS III P P S C. Felicity l., holding caduceus and sceptre. C., 185. F. » 10 »
- 77403 — *Æ.* Obv. AVRELIVS CAESAR AVG P II FIL. His bare

- bust dr. r. **R.** TR POT VIII COS II S C. Health l., holding a serpent and leaning against a column. *C.*, 670. V. F. » 12 6
- 77404 — **Æ**. Obv. M AVREL ANTONINVS AVG ARM PARTH MAX. His laur. head r. **R.** TR POT XX IMP IIII COS III. Victory, half-naked, r., holding a palm and attaching to a palm tree a buckler on which is written VIC PAR. *C.*, 810. E. F. 2 15 »
- 77405 — **Æ**. Obv. M ANTONINVS AVG ARM PARTH MAX. His laur. head r. **R.** TR POT XXI IMP IIII COS III S C. Victory walking r., holding a wreath and palm. *C.*, 815. *Patinated*. E. F. 3 10 »
- 77406 **Faustina Junior.** **Æ**. Obv. FAVSTINA AVGVSTA. Her bust dr. r. **R.** DIANA LVCIFERA S C. Diana r., holding in both hands a flaming torch. *C.*, 89. E. F. 2 10 »
- 77407 — **Æ**. Obv. FAVSTINA AVG P II AVG FIL. Similar. **R.** CONCORDIA S C. Concord r., raising robe and holding cornucopiae. *C.*, 49. V. F. 1 » »
- 77408 — **Æ**. Obv. FAVSTINA AVGVSTA. Her bust dr. r. **R.** IVNONI REGINAE S C. Juno l., holding patera and sceptre; at her feet, a peacock. *C.*, 143. V. F. 1 5 »
- 77409 **Lucius Verus.** **Æ**. Obv. DIVVS VERVS. His head r. **R.** CONSECRATIO S C. An ornamented pile in four pyramids. *C.*, 58. V. F. 2 » »
- 77410 **Lucilla.** **Æ**. Obv. LVCILLAE AVG ANTONINI AVG F. Her bust r. **R.** HILARITAS S C. Hilarity l., holding a long palm and cornucopiae. *C.*, 31. V. F. 1 » »
- 77411 **Annius Verus.** *Tessera.* Obv. Bust of infant (Annius Ver.) r., crowned with vine leaves and with wreath of grapes and vine leaves around his neck. **R.** S C. in a wreath of grapes and vine leaves. *C.*, vol. VIII, p. 270, no. 31. V. F. 2 2 »
- 77412 **Commodus.** **Æ**. Obv. M COMMODVS ANT P FELIX AVG. BRIT. His head laur. r. **R.** HILARIT. AVG. P. M. TR. P. XII. IMP. VIII. COS. V. P. P. S. C. Hilarity l., laurel-branch and long palm. *C.*, 213. V. F. 2 » »
- 77413 — **Æ**. Obv. Similar. **R.** MART. PACAT. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. S. C. Mars, naked, l., mantle over l. shoulder, holding an olive branch and a spear. *C.*, 352. V. F. 2 5 »
- 77414 — **Æ**. Obv. COMMODO CAES AVG FIL GERM SARM. His young bust r. **R.** SPES PVBLICA S C. Hope walking l., holding flower and raising dress. *C.*, 710. F. 5 » »
- 77415 — **Æ**. Obv. M COMMODVS ANTONINVS AVG. His head laur. r. **R.** TR P VIII IMP V COS IIII P P S C. Fortune l., holding a cornucopiae and a rudder. *C.*, 863. V. F. » 17 6
- 77416 **Crispina.** **Æ**. Obv. CRISPINA AVGVSTA. Her bust dr. r. **R.** CONCORDIA S C. Concordia seated l., holding patera and cornucopiae. *C.*, 7. F. » 5 »
- 77417 **Didius Julianus.** **Æ**. Obv. IMP CAES M DID SEVER IVLIAN AVG. His bust laur. r. **R.** P M TR P COS S C. Fortune l., holding cornucopiae and rudder. *C.*, 12. E. F. 10 » »
- 77418 **Clodius Albinus.** **Æ**. Obv. D. CLOD SEPT ALBIN CAES. His bare head r. **R.** FORT REDVCI COS II S C. Fortune seated l., holding a cornucopiae and rudder; under, wheel. *C.*, 32. M. » 5 »
- 77420 **Septimius Severus.** **Æ**. Obv. L SEPT SEV PERT AVG IMP VIII. His bust laur. r. **R.** ADVENTVI AVG FELICISSIMO S C. Severus, in military dress, on horseback, preceded by a soldier, who holds standard and the horse's reins. *C.*, 8 var. V. F. 1 10 »
- 77421 — **Æ**. Obv. Similar but IMP IIII. **R.** P M TR P III COS II P P S C. Pallas l., holding transverse spear and buckler. V. F. 1 10 »
- 77422 **Julia Domna.** **Æ**. Obv. IVLIA PIA FELIX AVG. Her bust dr. r. **R.** MAT AVGG MAT SEN M PATR S C. Julia seated l., holding an olive-branch and sceptre. *C.*, 112. M. » 10 »
- 77423 — **Æ**. Obv. Similar but bust diademed. **R.** VENVS GENETRIX S C. Venus seated l., extending her r. hand and holding sceptre. *C.*, 207. *Hammered as a countornate.* F. 2 2 »
- 77424 **Caracalla.** **Æ**. Obv. M AVREL ANTONINVS PIVS AVG BRIT. His head laur. dr. and cuir. r. **R.** PROVIDENTIA DEORVM S C. Providence l., indicating with a wand a globe at her feet and holding a sceptre. *C.*, 531. M. » 10 »
- 77425 — **Æ**. Similar but his head laur. r. *C.*, 532. V. F. 3 10 »
- 77426 **Geta.** **Æ**. Obv. IMP CAES P SEPT GETA PIVS AVG. His head laur. r. **R.** PONTIF TR P II COS II S C. Caracalla and Geta sacrificing at a tripod; behind, fluteplayer; at foot, bull. *C.*, 145. F. » 15 »
- 77427 — **Æ**. Obv. Similar. **R.** Similar. Julia r., holding sceptre and opening the clothing which covers her breasts; at her feet r., two naked children playing. *C.*, 150. V. F. 1 15 »
- 77428 **Macrinus.** **Æ**. Obv. IMP CAES M OPEL SEV MACRINVS AVG. His bust laur. and cuir. r. **R.** PONTIF MAX TR P II COS II P P S C. Jupiter naked l., mantle on shoulder, holding thunderbolt and sceptre. *C.*, 90. V. F. 1 5 »
- 77429 **Diadumenian.** **Æ**. Obv. M OPEL DIADVMEIANVS CAES. His bust dr. r. **R.** PRINC IVVENTVTIS S C. Diadumenian l., holding rod and sceptre; behind, two military ensigns. *C.*, 13. E. F. 6 6 »
- 77430 **Elagabalus.** **Æ**. Obv. IMP CAES M AVR ANTONINVS AVG. His bust laur. and dr. r. **R.** VICTOR ANTONINI AVG. Victory running r., holding wreath and palm. *C.*, 290. V. F. 1 » »
- 77431 **Julia Maesa.** **Æ**. Obv. IVLIA MAESA AVG. Her bust r.

- R.** PVDICITIA S C. Prudence, veiled, seated l., raising veil and holding sceptre. *C.*, 41 var. F. » 10 »
- 77432 **Julia Paula.** **Æ**. Obv. IVLIA PAVLA AVG. Her bust r. **R.** CONCORDIA S C. Concord seated l., holding patera and cornucopiae; in field, a star. *From the Carrae Sale.* *C.*, 5. V. F. » 12 »
- 77433 **Severus Alexander.** **Æ**. Obv. IMP ALEXANDER PIVS AVG. His bust laur. and dr. r. **R.** MARS VLTOR S C. Mars walking r., holding spear and buckler. *C.*, 163. V. F. » 12 6
- 77434 — **Æ**. Obv. IMP SEV ALEXANDER AVG. His bust laur. r. **R.** VICTORIA AVGVSTI S C. Victory r., foot on helmet, writing VOT X on a buckler attached to a palm. *C.*, 567. F. » 10 »
- 77435 **Julia Mamaea.** **Æ**. Obv. IVLIA MAMAEA AVGVSTA. Bust diademed and draped r. **R.** VESTA S C. Vesta veiled l., holding palladium and sceptre. *C.*, 83. V. F. » 12 6
- 77436 **Maximus.** **Æ**. Obv. MAXIMVS CAES GERM. His bust dr. r. **R.** PRINCIPI IVVENTVTIS S C. Maximus l., holding a rod and a transverse spear; behind, two military ensigns. *C.*, 14. V. F. 1 » »

CONTINENTAL COINS.

ITALIAN SERIES.

ROME.

(Continued from col. 431.)

- 77437 **Alexander VIII (1689-91).** **Æ**. Scudo, 1690. Obv. ALEXANDER * VIII * PONT * MAX * A * I *. Bust to r. Below: HAMERANVS. F. **R.** LEGIONE AD BELLVM SACRVM INSTRVCTA. The Church standing l. holding a model of a temple and a banner. Ex.: CIOIO—CXC and arms of Mgr. Patrizi. *Cin.*, 14; *Ser.*, 10. V. F. 1 5 »
- 77438 — **Æ**. Scudo, 1690. Similar. *Ser.*, 10. V. F. 1 5 »
- 77439 — **Æ**. Testone, 1690. Obv. ALEXAN:—VIII. PONT: M: A: I: Similar; below: HAMERANVS. **R.** REFRVMENTARIA RESTITVTA. Two oxen ploughing r. Below: CIOIO—CXC and arms of Mgr. Patrizi. *Ser.*, 20. E. F. » 6 »
- 77440 — **Æ**. Testone, 1690. Similar. *Ser.*, 20. F. » 4 »
- 77441 **Innocent XII (1691-1700).** **Æ**. Scudo, 1696. INNOCEN * XII * PONT * M * AN * V. Bust to r., below: P. P. BORNER. F. **R.** LOQVETVR. PAC—EM. GENTIBVS on scroll. The Pope in conclave; below: P. P. B. F.—1696 and arms of Mgr. Farsetti. *Ser.*, 30. E. F. 1 10 »
- 77442 — **Æ**. Testone, 1695. Obv. INNOCEN.—XII. P. M. A. V. Crowned arms. **R.** ROGATE QVAE AD PACEM SVNT. The Pope seated l. between two cardinals; behind: a preacher in a pulpit; before: two heralds. Ex.: 16—95 and arms of Mgr. Farsetti. *Ser.*, 89. E. F. » 4 6
- 77443 — **Æ**. Giulio, 1696. Obv. INNOC. XII—PONT. M. A. V. Arms surmounted by Keys and tiara. **R.** On ornamental panel: ELEVAT PAVPEREM 1696. Below: Arms of Mgr. Farsetti. *Ser.*, 113. F. » 2 »
- 77444 **Clement XI (1700-21).** **Æ**. Scudo, 1718. Obv. CLEM. XI.—P. M. A. XVIII. Arms surmounted by keys and tiara. **R.** On panel: VT FACIANT IVSTITIAS, ET ELEMOSYN. Below: arms of Mgr. Fausto Crispolti. *Cin.*, 36; *Ser.*, 25. E. F. 2 2 »
- 77445 — **Æ**. Scudo, 1702. Obv. CLEMENS. XI. PONT—MAX. A. II. Bust to l. Below: BORNER. **R.** DILEXI DE COREM DOMVS TVAE. St. Maria Trastevere seated on throne, on either side angels; before her, the Pope kneeling. Ex.: 1702. *Ser.*, 35. V. F. 1 5 »
- 77446 — **Æ**. Giulio, 1707. Obv. CLEMENS. XI.—P. M. A. ANN. VII. Arms surmounted by keys and tiara. **R.** FIAT. PAX SVPER ISRAEL. The Church about to kneel l. Ex.: 1707. *Ser.*, 147. F. D. C. » 3 6
- 77447 — **Æ**. Giulio, 1708. Obv. ANN. VIII. Similar. **R.** On panel: NON—CONCVPI—SCES ARGENTVM. Below: arms of Mgr. D'Aste. *Ser.*, 159. F. D. C. » 3 6
- 77448 — **Æ**. Giulio, 1703. Obv. A. III. Similar. **R.** On panel: SI AFFLVANT NOLITE COR APPONERE 1703. *Ser.*, 184. E. F. » 2 6
- 77449 — **Æ**. Grosso, 1705. Obv. CLEM. XI.—P. M. A. N. V. Similar. **R.** On panel: IN SVDORE VULTVS TVI. *Ser.*, 226. F. D. C. » 2 6
- 77450 **Clement XII (1730-40).** **Æ**. $\frac{1}{2}$ Scudo, 1736. Obv. CLEMENS XII. P: M: A: VII. Bust to r. **R.** DECVS PATRIAE. The Church of S. Giovanni de' Fiorentini. Ex.: MDCC—XXXVI and arms of Mgr. Casoni. *Ser.*, 30. F. » 5 »
- 77451 — **Æ**. Testone, 1736. Obv. CLEMENS XII. P: M: A: N: VII. Bust to r. **R.** COMMODITAS. VIARVM. REDVX. Female figure seated l. holding wheel. Ex.: MDCC—XXXVI and arms of Mgr. Casoni. *Ser.*, 51. V. F. » 4 »
- 77452 — **Æ**. Testone, 1735. Obv. CLEMENS. XII—P. M. A. ANNO. V. Arms surmounted by keys and tiara. **R.** On panel: POPVLIS IMMVNI EMPORIO DONATIS. Below: arms of Mgr. Casoni. *Ser.*, 73. V. F. » 5 »
- 77453 — **Æ**. Testone, 1734. Obv. ANN. IIII. Similar. **R.** On panel: QVÆRITE VT ABVNDETIS MDCCXXXIV. Below: arms of Mgr. Casoni. *Ser.*, 81. V. F. » 4 6

- 77454 — *R.* Testone, 1735. Obv. CLEMENS—XII. P. M. AN. V. Bust to r. *R.* 17—35—H. Arms surmounted by keys and tiara. *Ser.*, 104. V. F. » 5 »
- 77455 — *R.* Testone, 1735. Similar. *Ser.*, 104. V. F. » 6 6
- 77456 — *R.* Grosso, 1739. Obv. CLEMENS—XII. P. M. A. X. Arms surmounted by keys and tiara. *R.* On panel: HABETIS PAVPERES 1739. *Ser.*, 177. F. » 1 »
- 77457 *Benedict XIV* (1740-58). *A.* Quarto di Zecchino. Obv. In field: BEN—XIV. Above: keys and tiara. Below: two palm-branches. *R.* s.—PETRVS. Nimbate bust of St. Peter to r. *Ser.*, 62. F. » 15 »
- 77458 — *R.* Scudo 1754. Obv. BENED. XIV.—PONT. MAX. AN. XIV. Bust to r. Below: O. HAMERANI. *R.* MDCC—LIV. The Church seated among clouds holding temple and keys; in field: arms of Mgr. Simon Buonacorsi. *Ser.*, 86. V. F. » 7 6
- 77459 — *R.* Doppio Giulio, 1756. Obv. BEN. XIV.—PONT. MA. XVII. Bust to r. *R.* MDCC—LVI. Similar. *Ser.*, 119. V. F. » 4 »
- 77460 — *R.* Grosso, 1756. Obv. BENED. XIV.—PONT. M. A. XVI. Arms surmounted by keys and tiara. *R.* TOTA PVL—CHRA—ES. The Immaculate Conception. *Ser.*, 292. V. F. » 1 »
- 77461 *Clement XIII* (1758-69). *A.* Doppio Zecchino. 1759. Obv. CLEMENS. XIII—PONT. M. AN. I. Arms surmounted by keys and tiara. *R.* SVpra. FIR—MAM. PETRAM. The Church seated on clouds holding temple and keys. Ex.: 17—59 and arms of Mgr. Francesco Elci. *Cin.*, 1. *Ser.*, 1. V. F. 4 10 »
- 77462 — *A.* Zecchino, 1758. Obv. CLEMENS. XIII—PONT. M. AN. I. Similar type. *R.* SVpra. FIR—MAM—PE—TRAM—1758. The Church seated on clouds holding temple and keys. *Ser.*, 5. V. F. 1 5 »
- 77463 *Pius VI* (1775-99). *A.* Doppia, 1779. Obv. FLORET. IN. DOMO. DOMINI *. Flowering lily-plant. Ex.: 1779. *R.* APOSTOLOR. PRINCEPS. St. Peter seated facing on clouds holding keys. Ex.: .P.—30 and arms of Mgr. Albani. *Ser.*, 6. V. F. 1 10 »
- 77464 — *A.* Mezza doppia, 1777. Obv. FLORET. IN. DOMO. DOMINI *. Similar. Ex.: 1777. *R.* APOSTOLOR—PRINCEPS. Similar. Ex.: .P.—15 and arms of Mgr. Albani. *Ser.*, 50. V. F. 1 5 »
- 77465 — *A.* Zecchino, 1775. Obv. PIVS. VI.—PONT. M. A. I. Arms surmounted by keys and tiara. *R.* AVXILIVM. DE. SA—NCTO—1775. The Church seated facing on clouds holding keys and temple. *Ser.*, 65. V. F. 1 10 »
- 77466 — *A.* Zecchino, 1775. Similar. *Ser.*, 65. E. F. 1 15 »
- 77467 — *R.* Mezzo Scudo, 1777. Obv. PIVS. SEXTVS—PONT. M. A. III. Bust to r. *R.* AVXILIVM. DE. SANCTO 1777. The Church seated facing holding temple and keys. Below: arms of Mgr. Albani. *Ser.*, 122. E. F. » 5 6
- 77468 — *R.* Mezzo Scudo, 1777. Obv. PIVS. SEXTVS.—PONT. M. A. III. Similar. *R.* Similar. *Ser.*, 125. F. » 3 6
- 77469 — *R.* Grosso, 1788. Obv. PIVS. SEXT—PONT. M. A. XIII. Arms surmounted by keys and tiara. *R.* Within wreath, * AVXILIVM DE SANCTO. *Ser.*, 269. V. F. » 1 »
- 77470 *Popular Government in Bologna* (1796-97). *R.* Mezzo Scudo, 1796. Obv. POPVLVS. ET. SENATVS. BONON. Arms of the city. Ex.: P. S. 1796. *R.* PRAESIDIVM * — * ET * DECVS * Virgin and Child seen half-length amongst clouds. Below: view of the city. *Ser.*, 46. V. F. » 7 6
- 77471 *Pius VII* (1800-23). *R.* Scudo, 1807. Obv. PIVS—VII—PONT. M. AN. VIII. Arms surmounted by keys and tiara. *R.* AVXILIVM DE SANCTO—1807. The Church seated facing on clouds, holding temple and keys. Below: *M* and arms of Mgr. Lante. *Ser.*, 38. F. » 5 »
- 77472 — *R.* Scudo, 1815. Obv. PIVS VII.—PONT. M. A. XVI. Similar. *R.* AVXILIVM DE SANCTO 1815. Similar. Below: PASINATI and similar arms. *Ser.*, 40. F. D. C. » 10 »
- 77473 — *R.* Mezzo Baiocco, 1816. Obv. Within wreath: PIVS SEPTIMVS PONTIFEX MAXIMVS MDCCCXVI. *R.* PONTIFICA—TVS ANNO XVI—MEZZO B—R. Arms. *Ser.*, 79. V. F. » 2 »
- 77474 *Leo XII* (1823-29). *R.* Scudo, 1825. Obv. LEO XII PONT.—MAX. ANNO. III. Bust to l.; below: G. CERBARA. F. *R.* AVXILIVM DE SANCTO—CERBARA. B. 1825. The Church seated on clouds holding cross and temple. *Ser.*, 30. V. F. » 6 6
- 77475 *Pius VIII* (1829-31). *R.* Scudo, 1830. Obv. PIVS. VIII. PONT. MAX. ANNO. I.—C. VOIGT—1830. Bust to r. *R.* ISTI SVNT PATRES TVI VERIQUE PASTORES. St. Peter and St. Paul standing facing. Ex.: ROMA. *Ser.*, 1. E. F. » 8 »
- 77476 *Gregory XVI* (1831-46). *R.* Scudo, 1834. Obv. GREGORIVS * XVI PONT * MAX * A * IV—NIC. CERBARA—1834. Bust to l. *R.* LV MEN AD REVELATIONEM GENTIVM. The offering of Christ in the temple. Ex.: ROMA. *Ser.*, 47. F. D. C. » 7 6
- 77477 — *R.* Scudo, 1837. Obv. GREGORIVS. XVI. PONT. MAX. A. VII.—R.—CERBARA. Bust to l. *R.* within wreath: SCVDO 1837. *Ser.*, 53. E. F. » 7 6
- 77478 — *R.* Scudo, 1834. Obv. GREGORIVS. XVI. PONT. MAX. A. IV.—1834—N. CERBARA. Bust to r. *R.* S. ROMVALDV. AB. CAMAL. The Saint kneeling r. Below: BAJ. R. 50. *Ser.*, 76. F. D. C. » 5 »
- 77479 — *R.* Scudo, 1834. Similar types. *Ser.*, 76. F. D. C. » 4 6
- 77480 — *R.* Scudo, 1836. Obv. GREGORIVS. XVI—PONT. MAX. A. VI. Bust to l. Below: R—N. C. *R.* within wreath: 50—BAIOCCHI—1836. *Ser.*, 80. F. » 3 6
- 77481 — *R.* Scudo, 1846. Similar types. *Ser.*, 88. F. D. C. » 5 »
- 77482 — *R.* Testone, 1836. Similar types. *R.* 30—BAIOCCHI—1836. *Ser.*, 92. V. F. » 3 6
- 77483 — *R.* Doppio Giulio, 1834. Obv. GREGORIVS. XVI. PONT. MAX. A. IV—ROMA. 1834 Bust to l. *R.* Arms surmounted by keys and tiara. Below: BAJ. 20. *Ser.*, 100. F. D. C. » 3 6
- 77484 — *R.* Doppio Giulio, 1845. Obv. Similar type. *R.* 20 BAIOCCHI 1846 within wreath. *Ser.*, 118. F. D. C. » 3 »
- 77485 — *R.* Giulio, 1842. Obv. GREGOR. XVI.—PONT. MA. XII. Arms surmounted by keys and tiara. *R.* within wreath: 10 BAIOCCHI 1842. *Ser.*, 125. F. » 1 »
- 77486 — *R.* Grosso, 1843. Similar types. *R.* 5 BAIOCCHI 1843. *Ser.*, 137. F. D. C. » 1 6
- 77487 *Pius IX* (1846-78). *A.* 5 Scudi, 1846. Obv. PIVS. IX. PONT.—MAX. ANNO. I. Bust to l.; below: R—N. C. *R.* within wreath: 5 SCVDI 1846. *Ser.*, 6. F. D. C. 1 10 »
- 77488 — *R.* Scudo, 1847. Obv. Similar type; ANNO. II. *R.* within wreath: SCVDO 1847. *Ser.*, 77. F. D. C. » 7 6
- 77489 — *R.* Scudo, 1853. Obv. Similar type; AN. VII. *R.* Similar type. *Ser.*, 84. V. F. » 6 6
- 77490 — *R.* Mezzo Scudo, 1850. Obv. Similar type; ANNO. V. *R.* within wreath: 50—BAIOCCHI—1850—R. *Ser.*, 92. F. D. C. » 5 »
- 77491 — *R.* Mezzo Scudo, 1850. Similar. *Ser.*, 92. F. D. C. » 4 6
- 77492 — *R.* Mezzo Scudo, 1850. Similar. *Ser.*, 92. E. F. » 3 6
- 77493 — *R.* Mezzo Scudo, 1853. Obv. Similar; ANN. VIII. *R.* Similar. *Ser.*, 95. E. F. » 4 »
- 77494 — *R.* Doppio Giulio, 1848. Obv. Similar; AN. III. *R.* within wreath: 20—BAIOCCHI—1848—R. *Ser.*, 98. F. D. C. » 3 »
- 77495 — *R.* Doppio Giulio, 1850. Obv. Similar; ANN. IV. *R.* Similar. *Ser.*, 102. F. D. C. » 2 6
- 77496 — *R.* Doppio Giulio, 1750. Similar. *Ser.*, 102. F. D. C. » 2 »
- 77497 — *R.* Doppio Giulio, 1850. Obv. Similar; ANN. V. *R.* Similar. *Ser.*, 104. F. D. C. » 2 6
- 77498 — *R.* Doppio Giulio, 1859. Obv. Similar; AN. XIV. *R.* Similar. *Ser.*, 116. V. F. » 1 6
- 77499 — *R.* Doppio Giulio, 1860. Obv. Similar; AN. XIV. *R.* Similar. *Ser.*, 119. E. F. » 2 »
- 77500 — *R.* Doppio Giulio, 1860. Obv. Similar; AN. XV. *R.* Similar. *Ser.*, 123. E. F. » 2 6
- 77501 — *R.* Doppio Giulio, 1861. Obv. Similar; AN. XVI. *R.* Similar. *Ser.*, 128. E. F. » 2 »
- 77502 — *R.* Doppio Giulio, 1861. Similar. *Ser.*, 128. F. D. C. » 2 6
- 77503 — *R.* Giulio, 1848. Obv. PIVS. IX. PONT.—MAX. AN. III. Arms surmounted by keys and tiara. *R.* within wreath: 10 BAIOCCHI—1848—R. *Ser.*, 153. E. F. » 2 »
- 77504 — *R.* Giulio, 1850. Obv. Similar; AN. III. *R.* Similar. *Ser.*, 156. F. D. C. » 2 6
- 77505 — *R.* Giulio, 1864. Obv. Similar; A. XIX. *R.* Similar. *Ser.*, 189. V. F. » 1 6
- 77506 — *R.* Giulio, 1864. Similar. *Ser.*, 189. F. D. C. » 2 6
- 77507 — *R.* Grosso, 1863. Obv. Similar; A. XVIII. *R.* Similar. *Ser.*, 212. E. F. » 1 »
- 77508 — *R.* 100 Lire, 1869. Obv. PIVS IX PONT. MAX. A. XXIII. Bust to l.; below: C. VOIGT. *R.* STATO PONTIFICIO. Within wreath: 100 LIRE 1869. Below: R. *Ser.*, 395. E. F. 15 » »
- 77509 — *R.* 5 Lire, 1867. Obv. Similar; A. XXI. *R.* Similar type. *Ser.*, 434. E. F. » 7 6
- 77510 — *R.* 5 Lire, 1867. Similar. *Ser.*, 434. V. F. » 6 6
- 77511 — *R.* 5 Lire, 1870. Obv. Similar; A. XXV. *R.* Similar. *Ser.*, 438. F. » 5 »
- 77512 — *R.* 5 Lire, 1870. Similar. *Ser.*, 438. V. F. » 6 6
- 77513 — *R.* 2 ½ Lire, 1867. Obv. Similar; AN. XXI. *R.* Similar. *Ser.*, 441. V. F. » 4 6
- 77514 — *R.* 2 ½ Lire, 1867. Similar. *Ser.*, 441. F. D. C. » 4 6
- 77515 — *R.* 2 Lire, 1866. Obv. Similar; A. XXI. *R.* Similar; *Ser.*, 444. F. D. C. » 3 6
- 77516 — *R.* 2 Lire, 1867. Obv. Similar; A. XXII. *R.* Similar. *Ser.*, 446. V. F. » 3 6
- 77517 — *R.* 2 Lire, 1867. Similar. *Ser.*, 446. V. F. » 3 »
- 77518 — *R.* 2 Lire, 1868. Obv. Similar; A. XXIII. *R.* Similar. *Ser.*, 450. F. D. C. » 4 »
- 77519 — *R.* Lira, 1866. Obv. Similar; AN. XXI. *R.* Similar. *Ser.*, 455. F. D. C. » 2 »
- 77520 — *R.* Lira, 1866. Similar. *Ser.*, 455. E. F. » 2 »
- 77521 — *R.* Lira, 1867. Similar. *Ser.*, 459. E. F. » 2 »
- 77522 — *R.* Lira, 1867. Obv. Similar; AN. XXII. *R.* Similar. *Ser.*, 461. V. F. » 1 6
- 77523 — *R.* Lira, 1868. Similar. *Ser.*, 463. V. F. » 1 6
- 77524 — *R.* Lira, 1866. Obv. Similar; A. XXI. *R.* Similar type. *Ser.*, 469. F. D. C. » 1 6
- 77524^a — *R.* Lira, 1867. Obv. Similar. A. XXII. *R.* Similar. *Ser.*, 473. V. F. » 1 »
- 77525 — *R.* Lira, 1868. Obv. Similar; A. XXIII.

- 77526 *R.* Similar. *Ser.*, 477. F. D. C. » 1 6
 77527 — *R.* $\frac{1}{2}$ Lira, 1869. Similar. *Ser.*, 479. V. F. » 1 »
 77528 *R.* Similar. *Ser.*, 483. V. F. » 1 »
 77529 — *R.* $\frac{1}{2}$ Soldi, 1867. Similar. *Ser.*, 485. F. D. C. » 1 6
 77530 — *R.* $\frac{1}{2}$ Soldi 1867. Obv. Similar; A. XXII. F. » 1 »
 — *R.* Similar. *Ser.*, 487. F. » 1 »
 — *R.* Similar. *Ser.*, 511. V. F. » 1 »

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AFRICAN SERIES.

ABYSSINIA.

- 77531 *Menelik II* (). *R.* Argenteus, 1896 (Lagrange). Obv. Bust to r. *R.* Crowned lion advancing l. holding banner. F. » 6 »
 77532 — *R.* $\frac{1}{2}$ Argenteus, 1896 (Lagrange). Similar types. V. F. » 5 »
 77533 — *R.* $\frac{1}{4}$ Argenteus, 1896 (Lagrange). Similar types. F. » 1 6

EGYPT.

- 77534 *Hussein* (1914-1917). *R.* 20 Piastres, 1917. Obv. Arabic legend within wreath; below 1333. *R.* 20 PIASTRES—1917 and inscriptions. V. F. » 10 »
 77535 — *R.* 10 Piastres, 1917. Similar types. E. F. » 10 »
 77536 — *R.* 10 Piastres, 1917. Similar. V. F. » 7 6

ERITREA.

- 77537 *Humert I* (). *R.* 2 lire, 1890. Obv. UMBERTO I RE D'ITALIA. 1890. Crowned bust to r. *R.* COLONIA ERITREA —L. 2 and ethiopic inscriptions. F. D. C. » 3 6
 77538 — *R.* 2 and 1 lire, 1890. Similar types. V. F. » 5 »
 77539 — *R.* 5, 2, 1 and $\frac{1}{2}$ lire, 1891. Similar types. F. D. C. » 15 »

GERMAN EAST AFRICA.

- 77540 *William II* (1888-1918). *R.* Rupee, 1890. Obv. GULIELMUS II IMPERATOR. Bust to l. wearing helmet surmounted by crowned eagle. *R.* DEUTSCH—OSTAFRIKANISCHE GESELLSCHAFT—EINE RUPIE. Palm-tree, lion and date on panel. F. D. C. » 3 6
 77541 — *R.* Rupee, 1890. Similar type. E. F. » 3 »
 77542 — *R.* Rupee, $\frac{1}{2}$ and $\frac{1}{4}$ rupee and \mathcal{A} . 1890. Similar types. F. D. C. » 7 6
 77543 — *R.* Rupee, 1891. Similar type. V. F. » 5 »
 77544 — *R.* Rupee, $\frac{1}{2}$ and $\frac{1}{4}$ rupee, 1891. Similar types. F. D. C. » 7 6
 77545 — *R.* Rupee, 1893. Similar type. V. F. » 4 »
 77546 — *R.* Rupee, 1901. Similar type. V. F. » 3 6
 77547 — *R.* $\frac{1}{4}$ rupee, 1891. Similar type. *Brilliant.* F. D. C. » 3 »
 77548 — *R.* $\frac{1}{4}$ rupee, 1891. Similar type. V. F. » 2 6
 77549 — *R.* Rupee, 1904. Obv. Similar. *R.* DEUTSCH OSTAFRIKA. Within wreath: 1 RUPIE 1904. V. F. » 3 »
 77550 — *R.* Rupee, 1905. Similar type. V. F. » 3 »
 77551 — *R.* Rupee, 1913. Similar type. V. F. » 5 »
 77552 — *R.* $\frac{1}{2}$ rupee, 1913. Similar type. V. F. » 5 »
 77553 *War Issue.* *A.* 15 rupees, 1916 (Tabora, 2nd issue). Obv. An elephant to r.; below: 1916—T. *R.* DEUTSCH OSTAFRIKA—15 RUPIEN. Crowned Imperial Eagle (scroll reaches to letter A of OSTAFRIKA). R. E. F. 6 6 »

GERMAN NEW GUINEA.

- 77554 *William II* (1888-1918). *R.* 5 Marks, 1894. Obv. Bird of Paradise. *R.* NEU GUINEA COMPAGNIE. Within wreath: 5 NEU GUINEA MARK and date. V. F. » 12 6
 77555 — *R.* 5 Marks 1894. Similar type. E. F. » 15 »
 77556 — *R.* Set of 5, 2, 1 and $\frac{1}{2}$ Marks, 1894. Similar types. V. F. » 2 »
 77557 — *R.* Set of 2 and 1 Marks, 1894. Similar types. V. F. » 10 »
 77557^a — *R.* 2 Marks, 1894. Similar. V. F. » 7 6
 77558 — *R.* 1 Mark, 1894. Similar type. V. F. » 5 »

LEVANT.

- 77559 *R.* Thaler (nom. 1780). Obv. M. THERESIA. D. G.—R. IMP. HU. BO. REG. Bust of Maria Theresia to r. Under bust: S. F. *R.* ARCHID. AVST. DUX—BURG—CO—TYR. 1780. X. Crowned double headed eagle surcharged with arms. F. D. C. » 5 »
 * *These thalers, with S. F. under the bust, are still being struck, as this is the only coin the Arabs will take. The date 1780 bears no reference therefore to the date when the coin is struck.*

LIBERIA.

- 77560 *Republic* *R.* 25 Cents, 1896. Obv. Head of Liberty l. *R.* Value and date within wreath. F. D. C. » 2 6

MAURITIUS.

- 77561 *R.* 50 sous, und; Obv. GOUV: DE MAURICE ET DEP. Two palm-trees. *R.* REÇU AU BUR: DU TRES: In centre *pour* 50 sous. V. F. » 3 6
 77562 *R.* 25 Sous, und. Obv. REÇU au TRESOR. *R.* pour 25 SOUS. V. F. » 2 6

MADAGASCAR.

- 77563 *R.* Onça, 1843. Obv. M—1843 and 3 countermarked stars. *R.* ONÇA—6 and 2 countermarks. *Rectangular.* F. » 12 6
 77564 *R.* Onça, 1843. Similar type. F. » 10 »

SOUTH AFRICAN REPUBLIC

TRANSVAAL.

- 77565 *President Burger* (1874). *A.* Pond, 1874. Obv. THOMAS FRANÇOIS BURGERS—1874. Bust to l. *R.* ZUID AFRIKAANSCH REPUBLIEK. Arms. *R.* E. F. » 12 10 »
 77566 *President Kruger* (1892-1902). *A.* Pond, 1898. Obv. ZUID AFRIKAANSCH REPUBLIEK. His bust to l. *R.* 1 POND 1898. Arms; wagon has a single shaft. F. D. C. » 1 10 »
 77567 — *A.* $\frac{1}{2}$ Pond, 1896. Similar types. V. F. » 15 »
 77568 — *R.* 5 Shillings, 1892. Similar types. F. D. C. » 12 6
 77569 — *R.* Proof Halfcrown, 1892. Similar types. F. D. C. » 7 6
 77570 — *R.* Halfcrown, 1895. Similar type. V. F. » 3 6
 77571 — *R.* Halfcrown, 1895. Obv. Similar. *R.* SPOOR WEG FEESTEN—PRETORIA. In centre: JULI 1895. E. F. » 10 »
 77572 — *R.* Halfcrown, 1896. Usual type. E. F. » 4 »
 77573 — *R.* Halfcrown, 1896. Similar. V. F. » 3 6
 77574 — *R.* Halfcrown, 1897. Similar type. V. F. » 3 6
 77575 — *R.* Florin, 1896. Obv. Bust to l. *R.* ZUID AFRIK. REPUB. 1896—2 SHILLINGS. Arms. F. D. C. » 4 »
 77576 — *R.* Florin, 1897. Similar. F. D. C. » 3 »
 77577 — *R.* Shilling, 1896. Obv. Similar. *R.* Z. AFRIK. REP. Within wreath: value and date. F. D. C. » 2 »
 77578 — *R.* Shilling, 1897. Similar type. F. D. C. » 2 »
 77579 — *R.* Proof sixpence, 1892. Obv. Similar. *R.* Z. A. R. Within wreath: 18—6—92. F. D. C. » 5 »
 77580 — *R.* Sixpence, 1893. Similar type. F. D. C. » 1 »
 77581 — *R.* Sixpence, 1897. Similar type. F. D. C. » 1 »
 77582 — *R.* Threepence, 1897. Similar type. F. D. C. » 1 »

TUNIS.

- 77583 *A.* 10 Francs, 1891. Obv. Arabic inscription between palm-branch and laurel-branch. *R.* within border: TUNISIE 10 FRANCS 1891. V. F. » 15 »
 77584 *R.* Franc, 1891. Similar type. E. F. » 2 6
 77585 *R.* Franc, 1907. Similar type. F. D. C. » 3 »

A LIST OF CHEAP FOREIGN COPPER COINS.

All, with very few exceptions, are in mint state.

- 77586 *Antwerp.* Obsidional 10 cent 1814. » 1 6
 77587 *Argentine.* Two cents 1890, five cents (nickel) 1896 and a one cent of the Tesoro National Bank. » » 6
 77588 *Austria.* 6 Kreuzer 1800, 1 Kreuzer 1816-1816A-1859A-1860A-1885KB and 1885. — Hungary. 2 Hellers 1894 and 1897. — Lombardy. 1 cent 1843 and 1862. » 1 »
 77589 *Belgium.* Lion and monogram 1 c. and 2 c.; nickel, hole in centre, 5 c. and 10 c.; white metal war money 10 c. (1916). » 1 6
 77590 *China.* One very large and very old cash; 16 small cash; KWANG-TONG, ten cash; FOO-KIEN, 10 cash. » 2 »
 77591 *Denmark.* 1 Skilling 1771; 5 and 2 ore. CIX type; one ore 1907. » 1 6
 77592 — 1 Sk. Rigsmont; 2 ore 1875; one and five ore 1907. » 1 »
 77593 *France.* Ten coins including double tournois of Louis XIII, 1615, Louis Philippe and Colonials. » 2 »
 77594 *Germany.* **Baden.** 1 Kr. of 1863 and 1830. **Brandenburg.** 2 pf. 1856 and 3 pf. 1870. **Frankfort.** 1 Heller 1850. **Nassau.** 1 Kr. 1862. **Saxony.** 5 pf. 1869, 1 pf. 1847, 1862 and 1866. **Empire.** 2 pf. 1874, 1876, etc. — 15 coins. » 4 »
 77595 *Greece.* 10 lepta 1831 and 1857; 5 l. 1833; 2 l. 1901; 1 l. 1901. » 1 »
 77596 *Holland.* 2 $\frac{1}{2}$ c. and 1877; 1 c. 1863 and 1883; $\frac{1}{2}$ c. 1876 and 1901. » » 9
 77597 — Similar but varying dates and 2 colonial. » 1 »
 77598 *Italy.* **Papal,** 1 soldo 1867; **Sardinia,** 1 and 5 centesimi of 1826; **Naples,** Tornesi due 1858; **Empire,** Umberto, 1 c. 1893; 1 c. 1861 and 1903. » 2 6
 77599 *Japan.* Two large sen, early oblong issues; six circular sen; late issue, 1 sen and $\frac{1}{2}$ sen. » 3 »
 77600 *Liberia.* Two cents 1896; **Luxembourg.** 10 cents 1865 and 1870; **Mexico.** 1 c. 1906 and another undated. **Morocco.** 2 coins dated 1288. » 2 »
 77601 *Norway.* 1 Skilling 1809, 1 sk. 1810; 2 ore 1877 and 1889, 1 ore 1910, 5 ore 1911. » 1 6
 77602 *Philippines.* $\frac{1}{2}$ centavos 1903 and 1 c. 1913. » 1 »

- 77603 *Portugal*. Maria and Peter III, X, 1782; Joannes VI, XX, 1821; Louis I, 1/2 tanga 1886; Carlos I, 5 reis 1906. » 2 6
- 77604 *Roumania*. Nickel set of 20, 10 and 5 Bani with hole in centre; also 20 bani without hole. » 1 6
- 77605 *Russia*. 5 kopecks 1804 and 1/2 kopeck 1857 of Alex. II. » 1 6
- 77606 *San Marino*. 5 centesimi 1864. » 1 »
- 77607 *Serbia*. 2 and 1 Para 1906. » 1 »
- 77608 *Siam*. 1/2, 1/4 and 1/8 Fuang elephant in centre; and a half att 1888 with emperor's head. » 1 6
- 77609 *Spain*. Isabel II, 1/2 real 1885; 1/4, 1, and 2 1/2 c. 1868; Alfonso XII 5 cents 1877 and 1878. » 1 »
- 77610 *Sweden*. 2 ore 1749 (Rare); 1/2 sk. 1803 and 1/4 sk. 1806; 3/4 sk. 1855; 1 ore 1858 and 1907. » 2 »
- 77611 *Switzerland*. Canton Schwyz 2 Rappen 1845; 10 c. (nickel) 1883, 2 c. 1858 and 1 c. 1908. » 1 6
- 77612 *U.S.A.* Five nickel and copper coins all different. » 1 »
- 77613 — Six tokens including one cent. Feuchtwanger's Composition 1837. » 2 »
- 77614 *Uruguay*. Sets of 4, 2 and 1 cents 1869 and (nickel) 5, 2, and 1 cents 1901. » 1 »

CONTINENTAL MEDALS.

A MISCELLANEOUS LIST OF RECENT PURCHASES.

ARGENTINE.

- 77615 *Buenos Ayres*, 1806. *Great Britain and Protection of Person and Property*. R. Medal. Obv. The Holy Family. Ex.: LA VERDADERA FE. R. DIVINAS Y HUMANAS LEYES RESPETADAS, LIBERTAD PERSONAL Y PROPIEDAD ASEGURADAS, FRANCO COMERCIO Y EXTENDIDO, POR LA GRAN BRETAGNA PROTEGIDO—BUENOS AYRES EL 25 DE JUNIO 1806. 36 mill. Holed. V. F. » 15 »

AUSTRIA.

- 77616 *Maximilian II* (1564-76). R. Coronation Medal, 1563. Obv. * MAXIMILIAN D. G. RO. HVN. BO. REX. 1563. Conjoined busts to l. of Maximilian II and Consort. R. * FER. D. G. EL. RO. IM. S. AV. GE. HV. BO. R. 1563. Bust of Ferdinand to r., cuirassed. 34 mill. E. F. 6 » »
- 77617 *Ferdinand I and Anne* († 1564). R. Half Thaler, Coronation 1531. Obv. Crowned busts, conjoined to r. R. CAROL.—V. ET. FER. I.—. FRES. RO. IMP.—. ET. RE. RE. HISP. VT.—R. Q. SICI. VNG.—BOF. ZC. ARCHIB.—AVST. D. BVRG.—M. D. XXXI. 28 mill. E. F. 6 » »

DENMARK.

- 77618 *Frederick V* (1746-66). R. Prize Medal. Obv. FRIDERICUS V. D. G. DAN. NORV. VAND. GOTH. REX. Diademed bust to r. R. ALLICENDO. Palm-tree. Ex.: ACADEMIA REGIA PICT. SCVL. PT. ET ARCHIT. P. G. 50 mill. E. F. » 15 »

FRANCE.

- 77619 *Henri IV* (1589-1610). Lead, unitace Medal, 1600. By Dupré. Obv. * HENRIC * IIII * D * G * FRANC * ET * NAVAR * REX * Laur. bust, richly clad, to l.; on truncation: 1600; below: G. DVPRE. Cf. *Mag.*, 626. 68 mill. V. F. 1 5 »
- 77620 *Commemoration of the Foundation of Sorbonne*, 1642. R. Octagonal Jeton. Obv. ROBERT. DE SORBONA FVND. AVIT AN 1253. Bust facing. R. CARD. DUX DE RICHELIEU INSTAURAVIT AN 1642. View of the Sorbonne; below: SORBONA. V. F. » 3 6
- 77621 *Louis XIV* (1643-1715). A. Marriage Medal, 1660. Obv. LUDOVICUS. XIII. REX—CHRISTIANISSIMUS. Laur. bust to r. R. ADVENTVI REGINAE FELICISSIMO. The Queen driving in richly ornamented quadriga l. below: LUTETIA. M. D. C. L. X. 68 mill. Damascened. F. F. 1 5 »
- 77622 — A. Peace of Ryswick, 1697. Medal, by Roussel. Obv. LUDOVICUS. MAGNUS. REX. CHRISTIANISSIMUS. Laur. bust to r. R. PATER PATRIAE. Louis XIV in Roman costume presenting olive-branch to Gallia kneeling before him. Ex.: PAX. CVM. GERM. HISP. ANGL. ET. BAT. 1697. 68 mill. Med. III., II., 1/2. V. F. 1 5 »
- 77623 — A. Peace of Ryswick, 1697. Medal by Mauger. Obv. Similar, but bare head r. R. Similar. 41 mill. Med. III., II., 1/2. R. E. F. » 5 »
- 77624 *Louis XV* (1715-74). Tortoise shell portrait Medal, unitace. Obv. Laureate bust to r.; below (graffito) LOUIS XV. E. F. » 15 »
- 77625 *Marie Antoinette*, 1770. R. Tablet accompanying an Exhibit at Augsburg; unitace. Obv. Corollarium MARIE ANTONIAE. Augustae cum ad Gallos, principi iuventutis nubendi causa, Augustam Vindelicorum transiret ad d. XXVIII Aprilis Anno a Christo N. CIOCCCLXX &c. 41 mill. RR. V. F. 1 10 »
- 77626 *Louis XVI* (1774-1792). R. Alliance with the Swiss Cantons renewed, 1777. Medal by Duviolier. Obv. LUD. XVI. REX. CHRISTIANISS. Bust to r. R. Within wreath: FOEDUS CUM HELVETIIS RESTAURATUM ET STABILITUM MDCCCLXXVII. 42 mill. R. F. D. C. 1 10 »
- 77627 — A. Leave-taking, 1793. By Küchler. Obv. Conjoined

- busts of Louis XVI and Marie-Antoinette to r.; below: FATI INQUI. R. AN EST DOLOR PAR DOLORI NOSTRO. The Leave-taking. 49 mill. F. D. C. » 5 »
- 77628 — R. Execution, 1793. By Loos. Obv. LOUIS XVI ROI DE FR. IMOLÉ PAR LES FACTIEUX. Laur. bust to r. R. PLEURÉS ET VENGÉS LE: Weeping figure seated. Ex.: LE XXI JANVIER MDCCXCIII. 30 mill. F. D. C. » 3 6
- 77629 — A. Execution, 1793. Obv. Conjoined busts of Louis XVI and Marie-Antoinette to r. R. CRIMEMQUE ROTANTES SANGUINEUM POPULIS ULULARUNT TRISTIA GALLI. View of the execution. Ex.: XXI JANUARIUS ANNO MDCCXCIII. 51 mill. V. F. » 4 6
- 77630 *Revolution* (1791-1800). R. Badge, oval. By Maurisset. Obv. RÉPUBLIQUE FRANÇAISE—LIBERTÉ ÉGALITÉ. Liberty standing holding bundle of fasces and pole surmounted by cap of Liberty. R. Within wreath: RESPECT A LA LOI. 40 X 58 mill. With loop and ring. F. D. C. 2 » »
- 77631 *Charles X* (1824-30). R. Coronation. Medal, 1825. Obv. Bust to r. R. The kneeling monarch crowned by female figure. Ex.: SACRÉ A REIMS LE 29 MAI 1825. 40 mill. E. F. » 10 »
- 77632 *Revolution* (1848). A. Medal, by Montagny. Obv. RÉPUBLIQUE FRANÇAISE. Laur. female head l. Below: 1848. R. JUSTICE POUR TOUS.—L'UNION FAIT LA FORCE. Justice and Liberty hand-in-hand. 40 mill. F. D. C. » 3 6
- 77633 *Victor Hugo*. A. Medal, 1850, by Borrel. Obv. VICTOR HUGO. Bare head l. R. Plain. 52 mill. F. D. C. » 7 6
- 77634 *Voltaire*. A. Medal, 1770, by Wachter. Obv. VOLTAIRE NÉ LE XX. FÉVRIER MDCCXIV. R. View of his tomb. 58 mill. F. D. C. » 6 6

GERMANY.

- 77635 *The Fall and the Atonement*. R. Gilt. Medal, 1535, by Hans Reinhardt of Saxony. Obv. MVLLER. DE—DIT. MIHI—ET. COMEDI.—GE. Z. Adam and Eve plucking fruit from the tree; in background l.: the creation of Woman; r.: the exile from Paradise. R. MISERERE. NO—BIS. DOMI—NE. The crucifixion. 56 mill. With loop. A beautiful specimen of this scarce and interesting medal of the best Renaissance style. E. F. 10 10 »
- 77636 *John Frederick* (: 532-47). A. Medal, 1535. Obv. IOANNES. FRIDERICVS. ELECTOR DVX SAXONIE. FIERI. FECIT. AETATIS. SVAE. 32. Bust three quarters r.; holding large sword. R. IOPE'S MEA IN DEO EST ANNO NOSTRI SALVATORIS MDXXXV. Arms. 60 mill. F. 2 10 »
- 77637 *John George I of Saxony* (1611-56). R. Jubilee of the Augsburg confession, 1630. By Sebastian Dadler. Obv. (shield) VERBVM (shield) DOMINI (shield) MANET IN (shield) AETERNVM—DEN 25 IVNY ANNO 1630. Bust of John George I nearly facing, holding sword. R. IOHANNES—CHVRFVRST ZV—SACHSEN THVT BEKENNEN FREY AVS HEL—DENMVT: DAS DIE—IEHR SO ER VBERGE—BEN, SEY DIE RICHT—SCHNVR ZVM EWIGEN LEBEN DE 25 IVNY AÖ 1630. 56 mill. Tentzel, 46.4. F. D. C. 1 10 »
- 77638 *Martin Luther*. R. Centenary, 1630. By Sebastian Dadler. Obv. SCHEME DICH NICHT DES ZEVGNISZES MEINES HERRN SCHEME DICH AVCH MEINER NICHT. PAVL: 2 TIM. I. 25 IVNY 1530. Bust of Martin Luther facing. R. IETZT IVBI—LIRT DIE CHRI—STENHEIT, VND DAN—CKT GOIT FUR DIE GNADENZEIT: DA D: —LVTHERS HAND VND—MVND, SEIN WORT DER KIRCHEN MA—CHTE KVNDT DEN 25. IVNY AÖ 1630. 54 mill. F. D. C. 1 » »
- 77639 *John George II* (1656-80). R. Memorial Medal, 1680. Obv. HONI. SOIT. QVI. MAL. Y. PENSE on the Garter. Fame with two trumpets; below shield and trophies. R. Inscription in 16 lines. 50 mill. E. F. 2 10 »
- 77640 *Leopold I and Joseph I* (1658-1705). A. Oval Medal, 1690. Obv. LEOPOLDVS ET JOSEPHVS D. G. IMPER. ET REX. ROM. Conjoined busts to r. R. NEC RABIDAE SOLIS T. E. D. NEQ. CORNUA LUNE TERRENT QVIN PIGNVS GENEROSUM DUCAT AD ALTA. Eagle rising from nest. 60 X 50 mill. V. F. » 7 6
- 77641 *Joseph II* (1765-90). R. Visit to Rome, 1769. By A. Wideman. Obv. IOSEPHVS II. ROM. I. S. A. P. LEOPOLDVS. A. A. M. D. H. Their busts facing each other. R. ROMA EXVLTANS. Athena and the Tiber. Ex.: OBFRATRYM AVGG ADVENTVM MDCCCLXIX. 50 mill. H., 8188. V. F. » 15 »
- 77642 *Alchemist's Medal*. XVII cent. R. Obv. NATURAE INTER PRES VITAE FONS GLORIAE MUNDI. Crowned male figure holding book and rod of Aesculapius; mountains in background. R. ΦΥΣΙΣ ΤΗ ΦΥΣΕΙ ΤΕΠΙΕΤΑΙ. Nude male and female figure representing the Sun and Moon sawing through a tree-trunk. 42 mill. *Mad.*, 2380. A very interesting and scarce piece V. F. 2 5 »

HOLLAND.

- 77643 *Maurice, Prince of Orange*, 1602. R. Medal. Obv. MAVRITIVS. PR. AVR. CO. NASS. CAT. MARC. VER. ET. VLIS. Bust to r. Below: G. V. B. F. R. TANDEM. FIT. SVRCVLVS. ARBOR. Within wreath: tree. Below: ANNO—1602. Cast, and in an original chased border with loop. *Van Loon*, 553.3. 45 mill. V. F. 2 10 »
- 77644 *Antoine de Langa*, 1621. R. Memento Mori Medal. Obv. Within wreath: Skull and cross-bones. Below: DISCE MORI. R. ANTONY. DE. LANGE. Vine branch with bunch of grapes hanging over chalice. Below: 1621. 38 mill. V. F. 2 2 »

INDIA.

- 77645 *Fort William*, 1807. **R.** Honorary Scholastic Medal, 1807. Obv. REDIT A NOBIS AURORA DIEMQUE REDUCIT. View of Indian buildings. Ex.: IV MAY MDCCC. **R.** COLLEGE OF FORT WILLIAM FEBV VI MDCCCVII. In centre: HONORARY MEDAL. 45 mill. E. F. 15 "

LORRAINE.

- 77646 *Lothaire* (1742-). **R.** Jubilee Medal, 1792. Obv. IN IUBILÆI MEMORIAM. Arms. **R.** LOTHARIUS—L. B. DE BREIDBACH—A BURRESHEIM—NAT 6 AUG 1724 DOMIC—FULD 1742, etc. 35 mill. F. D. C. 10 "

POLAND.

- 77647 *Wladislaus IV and Caecilia Renata* (1632-48). **R.** Marriage Medal, 1637. Obv. ASPICE QUAM FAUSTO COEANT IN FOEDERA NEXU SARMATA LIBERTAS AUSTRIACUM IMPERIUM, &c. Male and female figure, in heroic costume, holding a crown above two flaming hearts. **R.** VLADISLAUS IV. POL SVEC. Q REX ET CAECILIA RENATA ARCHIDUX AUSTRI SPONSI AUGUSTISSIMI. Full length figures of Wladislaw and Caecilia with joined hands; above, the Celestial choir. 68 mill. *Racz.*, 115. F. D. C. 3 3 "
- 77648 *Augustus II* (1697-1704). **R.** Coronation Medal, 1697. Obv. AUGUSTUS. II. D. G. REX. POLON. & M. D. L. Laur. bust to r. **R.** SAC. ROM. IMP. ARCHIM. ET ELECT. SAXON.—ELECT. D. 27. IUN. CORONAT. D. 15. SEPT. ANNO. 1697. Crowned arms. 45 mill. E. F. 3 3 "
- 77649 *Stanislaus Augustus* (1764-95). **R.** Coronation Medal, 1764. Obv. STANISLAUS. AVGVSTVS D. G. REX POLONIAE M. D. LITH. Bare head r. **R.** HANC IVSSIT FORTVNA MERERI. Crown. Ex.: EL. VN. VOCE. VII SEPT. CORON. XXV. NOV. MDCCCLXIV. 33 mill. E. F. 6 "
- 77650 *To Poland*, 1831. **A.** Medal by Barre. Obv. TU NE MOURRAS PAS. France and Poland standing facing. Ex.: MDCCC. XXXI. **R.** A—L'HÉROIQUE POLOGNE. 51 mill. F. D. C. 5 "

PORTUGAL.

- 77651 *Lisbon rebuilt*, 1775. **R.** Medal. Obv. MAGNANIMO. RESTITUTOR —MDCCCLXXV. Equestrian statue of Joseph I. **R.** POST FATA RESVRGENS. Allegorical scene. Ex.: OLISIPO. 45 mill. F. D. C. 10 "

ROME.

- 77652 *Cardinal Gabriel Praxedis*. **A.** Medal. Obv. GABRIEL. CARDINALIS. S. PRAXEDIS. Bust to l. **R.** Within wreath: KAΛON—ΓΕ—PONTA—KAI TAA—AHNΩN—MAΘEIN. 41 mill. Rare. V. F. 15 "

RUSSIA.

- 77653 *Peter the Great* (1696-1725). **A.** Conquest of Finland, 1713. Obv. PETRVS. ALEXII. FIL. D. G. RVSS. IMP. M. DVX MOSCOVIAE. Bust to r. **R.** RIGA REDIT RVSSIS APTO CERTAMINE CASTRIS. View of the Siege. Ex.: CAPTA DIE VIII. IVL. SV. 47 mill. F. D. C. 3 6 "
- 77654 — **A.** Beard Token. Obv. Imperial eagle; below legend in Russian. **R.** ДЕНГ ВЪ АТМ. Nose, moustache and beard. Countermarked with Imperial eagle. V. F. 12 6 "
- 77655 *Catherine II* (1762-96). **R.** Battle of Chesmé, 1770. Obv. Bust to r. **R.** БИЛЪ. View of the naval engagement. 40 mill. F. D. C. 15 "
- 77656 — **R.** Peace with Turkey and Freedom of the Black Sea, 1774. By Waechter. Obv. Bust to r. **R.** Athena standing facing; to l. sailing ship; to r. trophies. 52 mill. V. F. 1 "

SIAM.

- 77657 *Chulalongkorn*. **R.** Medal. Obv. View of the Royal Palace. **R.** Inscription. 65 mill. V. F. 1 "

SICILY.

- 77658 *Ferdinand I* (1815-25). **R.** Visit to the Mint, 1823. Obv. FERDINANDVS. I. D. G. REGNI SICILIARVM ET HIERVSALEM REX P. F. A. Crowned bust to r. **R.** Inscription in 9 lines. 50 mill. E. F. 12 6 "

SPAIN.

- 77659 *Philip V* (1700-24). **R.** Commemorative Medal of Cadiz, 1700. Obv. PHILIP. V. D. G. HISPANIARVM REX AN 1700. Bust to r., cuirassed. **R.** HERCVLES. FVNDATOR. GADIVM. DOMINATORQVE. In field S. P. Q. G. Hercules standing between two lions. 30 mill. *A very fine portrait piece.* F. D. C. 1 15 "
- 77660 *Ferdinand VII* (1813-33). **A.** Insurrection, 1823. By Manfredini. Obv. FERDIN. 7. SEDITIOSIS. ITERUM. PROFLIGATIS. Below: MONET. SEGOVIENTI. Bust to r. **R.** SANCTA. FOEDERIS. UNITAS. IMPIE. FOEDERATOS. DISSIPAT.—1823. Within wreath: four crowns. 40 mill. E. F. 3 6 "

EARLY BRITISH GOLD COINS.
of the inscribed series including many
from celebrated collections.

Western District.

ANTEDRIGUS.

- 77661 **Stater**. Obv. Fern-spike. **R.** ANTED above disjointed horse to right which has a triple tail; stars &c. in the field, a wheel of 6 curved spokes beneath the horse. Wt.: 95.5 grs. (*Ev.*, I, 7). In most perfect state and of great rarity. From the Fitch collection. RRR. F. D. C. 18 "
- 77662 **Stater**. Similar, but not quite so perfect in the flan. From the Roth (II) collection (lot. 31, £ 14). RR. F. D. C. 12 10 "

VOCORIO (Cirencester?).

- 77663 **Stater**. Obv. Fern-spike. **R.** VOCORIO above a triple-tailed horse. Ring ornaments &c. in the field; below, a six spoked wheel. Wt.: 85 grs. (*Ev.*, I, 6). An excessively rare piece. RRR. E. F. 12 "
- 77664 **Stater**. As the last, but with an exergual line of pellets beneath the horse. Wt.: 85.6 grs. Unpublished with exergual line. RRR. V. F. 9 "

South Eastern District.

COMMIUS.

- 77665 **Stater**. Obv. Portions of laureated head. **R.** COMMIIOS beneath and in front of a triple-tailed horse to right; above, a trefoil ornament; beneath, a wheel of five spokes. Wt.: 82.4 grs. (*Ev.*, I, 10). Very fine, and extremely rare with the legend complete, the late Sir John Evans not reporting one with a better legend than MMIO (See op. cit., p. 157). Found in a tumulus at West Wittering, circa 1840. (From the Carlyon-Britton coll. 1913, lot. 37, £ 14.15.0.) RRR. E. F. 12 10 "

TINCOMMIVS.

- 77666 **Stater**. Obv. COM. F. on incuse tablet across the coin. **R.** TIN beneath a horseman charging with javelin to right, all within a coarse beaded circle. Wt.: 80.8 grs. (*Ev.*, I, 14). From the Roth (II) collection. RR. V. F. 11 10 "
- 77667 **Quarter Stater**. Obv. [T]IN COM and a zigzag ornament between three corded lines. **R.** Horse galloping to left; above, a wheel with a prominent hub. Wt.: 17.3 grs. (*Ev.*, II, 2 var.). From the Fitch and Douglas collections. RR. E. F. 5 "
- 77668 **Quarter Stater**. Obv. TINC upon an oblong enclosure; above, C; beneath, A. **R.** Medusa's head, with snakes around. Wt.: 13.4 grs. (*Ev.*, Supp., XVIII, 6). Of excessive rarity. F. 5 15 "
- 77669 **Quarter Stater**. Obv. TIN upon oblong tablet. **R.** Animal running to left, stars above and below it. Wt.: 13.5 grs. (*Ev.*, Supp., XVIII, 10). RR. F. 2 5 "
- 77670 **Quarter Stater**. Obv. COM F in sunk tablet. **R.** TIN above bridled horse galloping to right; c beneath. Wt.: 17.5 grs. (*Ev.*, II, 5 and Supp., XVIII, 13). A rare little coin from the Douglas and Carlyon-Britton collections. RRR. V. F. 5 10 "
- 77671 **Quarter Stater**. As no 77669 but finer. Wt.: 15.4 grs. Ex the Douglas coll. RR. V. F. 3 "

VERICA.

- 77672 **Stater**. Obv. VI—RI at sides of large vine-leaf with long stalk. **R.** CO F above and beneath armed horseman charging to right; the fore-feet of the horse resting upon a raised step (*Ev.*, II, 9). A splendid specimen. R. E. F. 7 15 "
- 77673 **Stater**. Obv. COM. F upon oblong, suaken square. **R.** VIR—REX above and below a charging horseman with weapon uplifted. Wt.: 80.28 grs. (*Ev.*, II, 10). Equally choice. Ex Fitch collection. RR. E. F. 8 10 "
- 77674 **Quarter Stater**. Obv. VERI around a vine-leaf with tendril. **R.** Horseman charging to right (*Ev.*, Supp., XIX, 4). Very rare, but with a portion missing. RR. F. 1 10 "
- 77675 **Quarter Stater**. Obv. VI in monogram. **R.** Horse trotting to left; above and below, ring ornaments, the higher one serrated (*Ev.*, Supp., XIX, 12). Found at West Wittering in 1840. RR. E. F. 4 "
- 77676 **Another**. Similar. RR. V. F. 3 "
- 77677 **Quarter Stater**. Obv. [V]ER[IC] COM [F] in two lines across the field, a star beneath. **R.** REX beneath a horse to right (*Ev.*, II, 12). A very rare variety from the Douglas collection. RRR. F. 4 10 "

Kentish District.

DVBNOVELLAVNVS.

- 77678 **Stater**. Obv. Two open crescents, horns outwardly, placed upon a broad five-lined band; two ring ornaments in centre. **R.** DVB NOVELLAVN above horse furiously galloping over a curved wreath, a ring ornament above (*Ev.*, IV, 7). Unusually fine. RR. E. F. 9 "
- 77679 **Stater**. Obv. As the last, but the band has ring and pellet

- terminations at one end. **R.** As the last, but not much of the legend visible. **RR.** E. F. 6 " "
- 77680 **Stater.** Obv. As before, but the complete band is depicted. **R.** DVB---. Two ring ornaments beneath the wreath (*Ev.*, IV, 6-9). Wt.: 85.5 grs. *An interesting example.* **RR.** E. F. 8 " "

Central District.

TASCIOVANVS.

- 77681 **Stater.** Obv. Cruciform ornament formed by curved and straight wreaths alternately, with ring ends, and with two crescents in centre. **R.** TASC around horseman, clad in chain-mail, to right, who is brandishing his weapon. Exergual line (*Ev.*, V, 11). *Superb state. A very rare variety with warrior clad in coat of mail.* **RRR.** F. D. C. 12 10 "
- 77682 **Stater.** Similar to the last described piece, but the horseman is not shewn to be in armour (*Ev.*, V, 10). **RR.** E. F. 9 10 "
- 77683 **Stater.** Similar, but exergual line not visible. *As struck, but the flan is somewhat jagged. Found at East Peckham, Kent.* Wt.: 83.5 grs. **RR.** E. F. 8 " "
- 77684 **Quarter Stater.** Obv. TASC in oblong compartment upon three bars or bands; a branch issuing each side above and below. **R.** Pegasus to left, his tail in the air, ring ornament before and behind; beneath, a star. Wt.: 21.3 grs. (*Ev.*, V, 14). *A type of great rarity.* **RR.** E. F. 10 10 "
- 77685 **Another.** Similar. *Not so fine.* **RR.** V. F. 6 " "

CVNOBELINVS.

- 77686 **Quarter Stater.** Colchester Mint. Obv. CAM (mono for CAMVLODVNM), CV (for CVNOBELINVS) divided by an ear of corn. **R.** CVM (for either CAM or CVN ?) beneath galloping horse to right; above it, a branch. Wt.: 19.6 grs. (*Ev.*, Supp., p. 560 and his vol. I, pl. IX, 11, var.). *The unique variety referred to by the late Sir John Evans. A coin of highest interest. From the Board and Robt cabinets.* E. F. 15 " "

Eastern District.

ADDEDOMAROS.

- 77687 **Stater.** Obv. Two open crescents (horns outwardly) upon a broad cross. **R.** ADD---O. Horse galloping to right; above, a ring ornament; beneath, wheel and pellet. Wt.: 83.8 grs. (*Ev.*, XIV, 7). *An extremely rare variety.* **RRR.** E. F. 10 " "
- 77688 **Stater.** Obv. Three crescents, triangularly placed upon six curved limbs of a star-fish type. **R.** [A]DDOM above horse to right; above, three florets, beneath, a cornucopiae. Wt.: 82.6 grs. (*Ev.*, XIV, 6). **RR.** V. F. 5 " "
- 77689 **Stater.** Similar, but on obv. a ring ornament is visible between nearly every limb and the crescents are heavily striated, suggestive of their being intended to represent shells. **R.** As before. Wt.: 86 grs. *A superb specimen.* **RR.** E. F. 6 10 "
- 77690 **Another.** Similar but omitting (obv.) all pellets and rings. **R.** As before. Wt.: 86 grs. *Unpublished variety (cf. Evans, pp. 370, 371).* **RRR.** E. F. 7 " "
- 77691 **Another.** as no 77688, but not so fine. Wt.: 84.8 grs. *A bargain.* **RR.** V. F. 3 5 "
- 77692 **Stater.** Obv. Ornament like two drawn bows placed back to back, the centres filled with lines and pellets. **R.** Horse galloping to right, various ornaments in the field, a curved branch below. Wt.: 84.5 grs. (*Ev.*, XIV, 1). *Found at Thackway. A very rare type.* **RRR.** E. F. 8 10 "

ICENI.

- 77693 **Stater.** Obv. Plain cross formed of pellets. **R.** Horse to right, with immense tri-form branching tail; beneath, a wheel of four spokes. Wt.: 82.9 grs. (*Ev.*, Supp., XXIII, 8). *A very rare type.* **RRR.** E. F. 9 " "
- 77694 **Stater.** Obv. A large cross, voided with a large rose-like ornament in centre, beads down centre of each limb of cross. **R.** Nearly as the last, but the wheel has seven spokes (*Ev.*, XXIII, 4, var.). **RR.** E. F. 3 15 "
- 77695 **Another.** Similar. **R.** Large wheel above the horse (*Ev.*, XXIII, 5). **RR.** V. F. 2 10 "

Yorkshire District.

BRIGANTES.

- 77696 **Stater.** Obv. VO—LI SI—OS in two lines crossing a wreath at right angles. **R.** DVM NO COV F[ROS] around much disjointed horse to left (*Ev.*, XVII, 1). Wt.: 82 grs. **RR.** E. F. 10 " "
- 77697 **Another.** Similar. Obv. A small portion of VOLISIOS only visible. **R.** DVMNOCOVEROS (nearly perfect) type as before. Wt.: 78.6 grs. **RP.** V. F. 8 " "
- 77698 **Stater** (uninscribed). Obv. Wreath. **R.** Disjointed horse, as before. A boot-shaped figure in the centre; above, two large ring ornaments; beneath, a large star, with very long rays. Wt.: 83.8 grs. (*N.C.*, IV, S., VIII, pl. II, 6). *From the South Ferriby Hoard.* **RR.** E. F. 4 10 "
- 77699 **Another.** Obv. Wreath (very faintly struck) as before.

- R.** Disjointed horse. No symbols. Wt.: 84.3 grs. (*Ev.*, XVII, 11). **RR.** V. F. 3 " "
- 77700 **Half Stater** (base gold). Obv. [v]o [l]i [s]i o[s] across a wreath at right angles. **R.** DVMNOCOVEROS around disjointed horse. Wt.: 44.6 grs. (*Ev.*, XVII, 1). *Unpublished and perhaps unique.* E. F. 9 " "

ENGLISH GOLD COINS.

EDWARD III.

- 77701 **Noble.** 1369-1377. Obv. Annulet before EDVVRD * Legend ends with TT (for TQT). Ropes, 3 and 2. **R.** I h Q &c. R. V. F. 3 10 "
- 77702 **Quarter Noble.** Obv. EDVVR' &c. **R.** Four annulets in angles of cross. R. V. F. 1 " "
- HENRY V.
- 77703 **Noble.** Obv. Quatrefoil after h Y B, mullet beneath sword-arm, broken annulet on ship. Ropes, 3 and 2. Ornaments: lion, 2 lis, lion, 2 lis. **R.** Mm. Pierced cross, quatrefoil in second quarter. R. V. F. 3 10 "
- 77704 **Another.** Ropes 2 and 1. Ornaments: lion, lis, lion, lis, lion. Mullet and annulet on ship as before. **R.** Large pellet in first quarter, quatrefoil in second quarter. *A fine and rare variety.* **RR.** E. F. 6 " "

EDWARD IV.

- 77705 **Rose Noble.** Flemish type. Mm. Crown. Large module. R. V. F. 2 5 "
- 77706 **Rose Noble.** Bristol. Mm. Crown. B in the waves, for Bristolium. Slipped trefoil after FRATRO. **RR.** E. F. 9 " "
- HENRY VII.
- 77707 **Angel.** Mm. (Obv.) Pheon. **R.** Pheon (point upwards) and cross crosslet. **R.** R E D *. *A very scarce variety.* **RR.** F. 2 " "
- 77708 **Another.** Mm. Pheon only, both sides. **R.** R E D E'. S. V. F. 1 7 6
- 77709 **Another.** Mm. Cinquefoil. FRATRO'. **R.** R E D'. S. V. F. 1 5 "
- 77710 **Another.** Similar. FRATRO' (sic). **R.** R E D'. S. V. F. 1 10 "

HENRY VIII.

- 77711 **Angel.** Mm. Castle. FRAT'. S. V. F. 1 5 "

EDWARD VI.

- 77712 **Half-Sovereign.** Mm. Y. Legends transposed. **R.** EDWARD'. VI' &c. *Cracked.* R. F. 1 10 "

ELIZABETH.

- 77713 **Ryal.** Mm. Shell. Obv. The Queen in her Royal ship, a rose upon ship's side. **R.** Rose upon sun in centre of cross. **RRR.** F. 9 " "

JAMES I.

- 77714 **Sovereign.** Mm. Grapes. Obv. The King enthroned. **R.** Shield upon large rose. *Rare mm.* **RR.** E. F. 10 " "
- 77715 **Thirty-Shilling piece.** Mm. Thistle. Obv. The King enthroned. **R.** Large shield upon cross, xxx (for value) above the shield. **RR.** E. F. 11 10 "
- 77716 **Laurel.** Mm. Slipped trefoil. *Unusually fine.* R. F. D. C. 2 10 "
- 77717 **Quarter Laurel.** Mm. Star. F. 10 6
- 77718 **Halfcrown.** Mm. Lis. **R.** Shield divides legend. R. E. F. 1 " "
- 77719 **Another.** Mm. Castle. R. F. 12 6

CHARLES I.

- 77720 **Unite.** Tower. Mm. Lis. Usual type. R. E. F. 3 10 "
- 77721 **Another.** Mm. Blackamoor's head. Smaller bust. R. E. F. 3 " "
- 77722 **Another.** Mm. Castle. **R.** Sq. shield, as before. *Unusually fine.* R. F. D. C. 4 " "
- 77723 **Another.** Mm. (p). **R.** Oval shield. *Rare mm.* R. V. F. 2 5 "
- 77724 **Briot's mintage.** Mm. Flower and B. Usual type. *Finely toned.* **RR.** E. F. 10 " "

CHARLES II.

- 77725 **Five Guineas.** 1674. S. F. 7 10 "
- 77726 **Another.** 1675. S. E. F. 9 10 "
- 77727 **Two Guineas.** 1664. Elephant beneath the bust. R. V. F. 4 15 "
- 77728 **Another.** Similar. R. F. 4 " "
- 77729 **Unite** (Hammered). Second coinage. **RR.** V. F. 5 " "

WILLIAM & MARY.

- 77730 **Guinea.** 1692. R. E. F. 3 " "
- 77731 **Five-Guineas** (William III, Solus). 1699. *Rare date.* R. V. F. 9 " "

GEORGE I.

- 77732 **Quarter Guinea.** 1718. E. F. 17 6
- 77733 **Another.** V. F. 15 "

GEORGE II.

- 77734 **Five Guineas.** 1753. *In fine state.* R. E. F. 10 " "

- 7735 **Two Guineas. 1739.** "Intermediate" head. S. E. F. 4 15 »
 7736 **Another. 1740.** Similar head. F. D. C. 5 10 »

GEORGE III.

- 7737 **Guinea. 1782.** S. E. F. 1 15 »
 7738 **Another. 1786.** S. F. D. C. 2 5 »
 7739 **Guinea.** "Spade" type. **1788.** *A very brilliant impression.* R. F. D. C. 4 » »
 7740 **Another. 1795.** Equally brilliant. R. F. D. C. 4 » »
 7741 **Another. 1798.** *Most brilliant.* F. D. C. 4 » »
 7742 **Another. 1799.** *Very rare date.* RR. F. D. C. 5 5 »
 7743 **Sovereign. 1817.** *Brilliant.* F. D. C. 1 10 »
 7744 **Another. 1818.** *Equally choice.* F. D. C. 1 10 »
 7745 **Similar.** *Not quite so fine.* E. F. 1 6 6
 7746 **Half Guinea.** "Spade" type. **1790.** *A most perfect specimen. Very rare thus.* RR. F. D. C. 2 » »
 7747 **Half Guinea. 1804.** F. D. C. » 15 »
 7748 **Another. 1810.** F. D. C. » 15 »
 7749 **Half Sovereign. 1817.** F. D. C. » 15 »
 7750 **Third Guinea. 1802.** Obv. First head. E. F. » 15 »
 7751 **Another. 1804.** Second head. V. F. » 13 »
 7752 **Another. 1806.** *Brillt.* F. D. C. » 15 »
 7753 **Another. 1808.** E. F. » 14 »
 7754 **Another. 1809.** *Brillt.* F. D. C. » 16 »
 7755 **Another. 1810.** *Brilliant.* F. D. C. » 15 »

GEORGE IV.

- 7756 **Two pounds. 1823.** *Most perfect, just as issued.* R. F. D. C. 5 5 »
 7757 **Another.** *Almost as brilliant.* F. D. C. 4 15 »
 7758 **Another.** E. F. 4 10 »
 7759 **Proof Sovereign. 1821.** *Most brilliant state.* RR. F. D. C. 4 » »
 7760 **Sovereign. 1825.** F. D. C. 1 10 »
 7761 **Another. 1826.** F. D. C. 1 10 »
 7762 **Half Sovereign. 1821.** *Rare type.* R. F. D. C. 1 5 »
 7763 **Another. 1828.** Last type. F. D. C. » 15 »

WILLIAM IV.

- 7764 **Sovereign. 1831.** *Brillt.* F. D. C. 1 10 »
 7765 **Half Sovereign. 1835.** S. F. D. C. 1 » »
 7766 **Another. 1834.** Small module. *Beautiful state.* S. F. D. C. 1 » »

VICTORIA.

- 7767 **Pattern Sovereign. 1837.** A rose either side of date. Edge plain. *Exceedingly rare date and type, and in finest state.* RR. F. D. C. 4 » »

SILVER COINS.

A few interesting Saxon Sceattas including some with Runic legends.

- 7768 Obv. Crowned bust to right. In front, Runic legend **NLEPM**; behind, **ITAT** in Latin characters. **R.** "Standard" type. *A rare unpublished coin.* RR. V. F. 1 10 »
 7769 **Another.** Crowned bust to right; in front, **MSP**. **R.** "Standard". RR. V. F. 1 10 »
 7770 Obv. Two heads, facing, a standard or cross (?) between them. **R.** A dragon-like animal to right, but looking backwards. *Unpublished.* RR. F. 1 5 »
 7771 Obv. Plain. **R.** Bird, standing, to left. RR. V. F. » 10 »
 7772 Obv. Bust to right; in front, cross. **R.** Priest (?) between two crosses. R. M. » 7 6
 7773 Obv. Two heads, facing, with long cross between them. **R.** Four birds arranged around a cross pommée (B.M.C., type 37). RR. V. F. 1 5 »
 7774 Obv. Priest (?) standing, and holding long cross in each hand. **R.** Three fish-like animals around a central tribrach, the whole forming a kind of whorl. RR. E. F. 2 » »
 7775 Obv. Bust to right; in front, cross. **R.** "Standard" (B.M.C., type 3 a). RR. F. » 15 »
 7776 Obv. Bust to right. **R.** Figure, standing, holding two crosses. RR. M. » 10 »
 7777 Obv. Bird to right. **R.** Animal to left. *Unpublished.* RR. M. » 15 »
 7778 Obv. Bird to left. **R.** Animal to left; pellets in the field on both sides (N.C., III, S., XIV, II, 1). *In fine state.* RR. E. F. 1 10 »
 7779 Obv. Head of Christ (?) radiate, facing, between two crosses pommée. **R.** Quaint animal to left, looking backward (B.M.C., III, 18, var). RR. V. F. 1 15 »
 7780 **Another.** Same type but the head set in a frame (and in form like St. Veronica) and with the beard more correctly defined, also the crosses are placed lower down. **R.** A form of the "Standard". *Unpublished, unique(?)*. E. F. 3 » »
 7781 Obv. As no 77779 nearly. **R.** Animal of quaint form to left with branching tail, looking backward. *Remarkably fine.* RR. F. D. C. 2 5 »
 7782 **Half Sceat** (B.M.C., type 5, and cf. Rud., 2, 21. *Slightly chipped but of highest rarity.* RRR. V. F. » 15 »
 7783 **Another.** Obv. Wolf and twins type. **R.** Standard (Rud., I, 11). RRR. V. F. » 15 »
 7784 **A. Triens** (Merovingian?). Obv. Crowned bust to right.

R. OBRI in the angles of a cross pattée. An uncertain legend around (Belfort, 3798 var.). Found in 1850 at Bourton-on-the-water, Glos., and cost the late owner £5. RR. E. F. 3 » »

- 77785 **R. Sceat.** Obv. (or **R.**) extraordinary serpent or animal curling from the edge of coin to the centre with tentacles or legs all along. **R.** (or obv.) fantastic animal to left. *Unpublished variety* (cf. B.M.C., I, pl. IV, 9). RRR. E. F. 2 » »
 77786 Obv. Two heads facing each other, a long cross between them on tripod stand. **R.** A whorl composed of four birds flying in a circle around a cross pommée (B.M.C., I, pl. III, 29). RR. V. F. 2 » »
 77787 **Another.** Similar. *Not quite so fine.* RR. V. F. 1 10 »
 77788 Obv. Fantastic animal to right with tail in the air. **R.** Bird to left, about to eat some berries on a long stalk. *Unpublished variety. Found at Cambridge.* RRR. V. F. 2 » »
 77789 Obv. Double square containing St. Andrew's cross with 3 pellets in each angle. **R.** A form of the Standard. *Unpublished, perhaps unique.* F. D. C. 4 10 »
 77791 Obv. Whorl of three wolves' heads, each with long protruding tongue in beads, curving around central pellet (cf. B.M.C., I, pl. IV, 13, for obv.). **R.** Large voided cross, each limb expanding to a curved head, a pellet on each limb, a rosette in centre and a larger rosette in each angle (**R.** Nearly as B.M.C., pl. III, 25). *A piece broken out, but a type of highest rarity and appears to be unpublished.* RRR. E. F. 2 » »

ANGLO-SAXON PENNIES.

SIEFRED (Northumbria).

- 77792 **York.** Obv. **SIEIVERT** around a cross, each limb terminating in a smaller cross, pattée, 3 pellets in each angle. **R.** **EBIAICECIVI** in centre, 3 pellets at each angle (B.M.C., I, xxvi, 11). *A rare type.* E. F. 5 15 »
 77793 **York.** Obv. **+ SIEFR + EIII RE** in two lines either side of a long cross Calvary, a curious double barbed symbol dividing the legend in the right hand side. **R.** **+ EIIAICECIVI**, divided into 4 sections by a group of pellets between each section; cross pattée in centre (B.M.C., I, xxvi, 6). *An exceedingly rare variety.* RRR. E. F. 10 » »

CNVT OR SIEFRED.

- 77794 **York.** Obv. **+ EBRAECEC** around patriarchal cross. **R.** **+ MIRABLIA IECT**, cross pattée and 2 pellets in centre. R. E. F. 2 15 »

CNVT.

- 77795 **York.** Obv. **CNVT REX** around patriarchal cross. **R.** **+ EBIAICECIT**, cross pattée and 2 pellets. *A scarce variety.* S. F. D. C. 1 » »

ERIC.

- 77796 Obv. **+ ERIC RE-X TO** cross pattée in centre. **R.** **IN-DEL-GAR MO** in 2 lines divided by three crosses; above and below, a triangle of pellets (B.M.C., I, xxix, 11). RRR. V. F. 20 » »

The TO on the obverse is curious being suggestive of TOTIVS BRITANNIÆ but apparently Eric had no jurisdiction beyond Northumbria. In the year 948 he first arrived in England and was "received as King". It is just possible that he claimed Kingship over the whole land: if so this coin is significant.

OFFA (Mercia).

- 77797 Obv. **+ OFFA R-EX+**, diademed bust of the King to right. **R.** **EOLVALD** in the angles of large cross with oval limbs springing from the large inner circle of which the cross forms a part. In centre, plain cross over a cross pommée (B.M.C., I, v, 12). *A charming specimen, of extreme rarity. From the Evans coll. Found at Eastry.* RRR. E. F. 22 10 »

COENVVLF.

- 77798 Obv. **+ COENVVLF REX.** In centre, **ᛞ**. **R.** **DYDÄ** in the angles of a plain voided tribrach moline, a pellet in centre and at end of each limb (B.M.C., I, pl. IX, 2). RR. V. F. 4 » »
 77799 Obv. **+ COENVVLF REX.** In centre **ᛞ**. **R.** **EAPÄ** in the angles of a voided tribrach moline with a beaded line down each limb (B.M.C., pl. IX, 1). *Rare type and a rare moneyer. From the Evans collection.* RRR. V. F. 8 » »

BVRGRED.

- 77800 Obv. **+ BVRGRED REX**, diademed bust to right. **R.** **HEAVVLF MONETÄ** upon and between two closed lunettes. R. E. F. » 15 »
 77801 **Another.** Similar type. **R.** **CV-DWVND MONETÄ.** *Unpublished moneyer.* RR. F. D. C. 1 » »

- 77802 **Another.** With head in a double circle, the inner plain, the outer beaded. **R.** + **HVSSA MONETA**, the moneyer's name between double lines, the outer beaded, the inner plain, but curved outwardly at the ends. *Both obv. and rev. unpublished. UNIQUE(?)* F. D. C. 7 » »
- 77803 **Another.** Obv. **REX M.** **R.** **EADVLF MONETA** lunettes closed. *Perfect state. Scarce with M on obverse. R.* F. D. C. 1 » »
- 77804 **Another.** Obv. **REX M.** **R.** **DVDPINE MONETA** lunettes closed. *Perfect. Scarce with P on obverse. R.* F. D. C. 1 » »
- 77805 Obv. + **BVRGRED REX M** the legend commencing at top of coin, the King's name divided by the bust; the latter of a different and distinct variety. **R.** + **DVDECIL MONETA** divided by two lines with hook ends; above and below, a curved line with pellet ends. *Rare variety. RRR.* F. D. C. 1 7 6
- 77806 Obv. Legend, &c., as usual but bust within beaded circle. **R.** **HVGRED MONETA** type as the bust. *Perfect state. Rare variety. RRR.* F. D. C. 3 » »

CVTHRED (Kent).

- 77807 Obv. + **CV-DRED REX CANT** diademed bust to left. **R.** + **S'G'EBERH MONETA**. In centre, cross pommée over cross pattée within plain circle (*B.M.C.*, I, pl. xi, 3). *Of fine bold work, beautifully executed and in the very finest possible state. Excessively rare thus. The finest known (?). RRR.* F. D. C. 20 » »

SEDE VACANTE.

- 77808 **Canterbury.** Obv. + **SVVEFNERD MONETA** around tonsured head of the then late Archbishop Wulfred (*see B.M.C.*, I, pl. xiii, 3, for this head). **R.** In four lines, **DOROVERNI[A] CIVITA-S**. Above, **✠** (*B.M.C.*, I, pl. xii, 6, for type, sub *Abp. Wulfred*). Also *see N.C.*, III, S. XIV, p. 47, no 3. *Exceedingly rare, slightly damaged. Ex the Evans collection. RRR.* V. F. 7 10 »

CEOLNOTH.

- 77809 **Canterbury.** Obv. + **CIALNO-D ARC**. Tonsured head of the Archbishop, facing. **R.** + **VVHERE MONETA**. In centre monogram of **DOROVERNIA CIVITAS**. (*B.M.C.*, xiii, 6). *Slightly chipped. RRR.* F. 2 5 »

PLEGMVND(?)

(or EDWARD THE ELDER(?)).

- 77810 Obv. + **EII+DI+HIC+R**, two pear-shaped objects in the legend. In centre, cross pattée. **R.** **PEMI AEPIM** in two lines, divided by three crosses and 2 large pellets. Above and below, cross pattée. *A most curious uncertain coin and difficult to assign satisfactorily to either Plegmund or Edward the Elder. Unpublished. Perfect condition. UNIQUE(?)* F. D. C. 7 10 »

ÆTHELSTAN I. (East Anglia).

- 77811 Obv. + **EDEOSTAIAI** (*sic*). In centre **A.** **R.** + **REX** **ANCI**. In centre **Q** (upside down) (*B.M.C.*, I, xiv, 12). (*Haigh*, I, 8). *Rare variety. RRR.* E. F. 7 10 »

ÆTHELWEARD.

- 77812 Obv. + **EDELPA:ARD REX**. In centre, **AX**. **R.** + **DVDA MONE**. In centre, cross pattée, a pellet in each angle (*B.M.C.*, I, pl. xv, 2). *Rare type of reverse. (Also Haigh, pl. iii, 5.) Ex Brice Coll. RRR.* V. F. 4 » »

ECGBEORHT (Wessex).

- 77813 Obv. + **ECGBEORHT REX** around **SAXON** irregularly placed, within beaded circle. **R.** + **BEORNHETRO**. In centre, within a plain circle, a large cross pattée (*B.M.C.*, II, pl. i, 10, var.). *A very rare type. RRR.* V. F. 20 » »
- 77814 Obv. + **ECGBEARHT REX** head to right, crowned, entirely within beaded circle. **R.** + **ÆNRED MONETA**. In centre, within beaded circle, monogram of **DOROB C** (*Dorobernia Civitas*). *In almost perfect state. Unpublished with this obverse with monogram reverse. Also with rare moneyer. RRR.* E. F. 24 » »
- 77815 Obv. + **ECGBEORHT REX**. In centre, within beaded circle, **SAXON**, distributed irregularly. **R.** + **TIDEMAN MOHE**. A cross pattée within a coarsely beaded circle. *Rare moneyer (B.M.C., II, pl. i, 10). RRR.* E. F. 18 » »
- 77816 Obv. + **ECGBEARHT REX**. Crowned and diademed bust (to edge of coin) to right. **R.** + **OBÅ MONETA**. (*A Canterbury moneyer*). Monogram of *Dorobernia Civitas* in centre (*B.M.C.*, II, pl. i, 1). *A superb example, from the late Sir J. Evans collection. RRR.* E. F. 18 » »

ÆTHELWULF.

- 77817 Obv. + **ÆDELVVLF REX**. Large cross over a smaller one, each pattée. **R.** **BRID MONETA**. In centre, large **II**. Struck at Canterbury (*B.M.C.*, II, pl. iii, 7, var.). *Very slightly chipped. RRR.* E. F. 9 » »
- 77818 Obv. + **E-DE-LVVLF R-EX**. Two crosses pattée, as previously. **R.** + **FEDEBEALD MONET SAXONIORM** in three lines across field (*B.M.C.*, II, pl. ii, 6) but the inscription is more or less difficult to decipher. *RR.* V. F. 4 » »

ÆTHELBEARHT.

- 77819 Obv. + **ÆDELBEAR[HT REX]**. Diademed bust to right. **R.** **TORHT[V]LF MONETA** upon the limbs and in the angles of a large open voided and beaded cross (*Rud.*, 15, 3). *A piece of the coin missing. R.* V. F. 1 » »
- 77820 **Another.** Similar. **R.** + **LVEEMAN MONETA**. *Slightly chipped. R.* V. F. 2 » »

ÆELFRED.

- 77821 **London.** Obv. **X ÆELFRED REX**. Diademed bust of Alfred to right. **R.** **TILEVINE MONETA** above and below monogram of **LONDINIVM**; a cross either side. *RR.* E. F. 6 » »
- 77822 Obv. **ÆELFRED REX SM**. Bust of peculiar form to right. **R.** **LIAFVALD MONE** in the angles of a large cross crosslet the limbs projecting to edge of coin, a pellet in each angle. In centre, a cross pattée and 4 pellets (*B.M.C.*, II, pl. vi, 7, var.). *A type of highest rarity. Has been repaired. RRR.* V. F. 10 » »
- 77823 Obv. + **ÆELBRED REX**. Diademed bust to right. **R.** + **EADVLF MONETA** upon and between two closed lunettes. *Rare type, but somewhat oxidised. RRR.* F. 1 15 »
- 77824 **Canterbury.** Obv. + **ÆELFRED REX DORO**. Cross in centre. **R.** **EADVÅL M** in two lines; a pellet above, between and below. *R.* F. D. C. 2 » »
- 77825 **Halfpenny.** Obv. + **EL FRED REX**. In centre, a cross pattée. **R.** **TICHEVAHE** (= **TIDHEVANE**?) in two lines divided by two trefoils of pellets. *Wt. : 8.0 grs. Unpublished moneyer. Of great rarity. RRR.* F. D. C. 18 » »
- 77826 **Halfpenny. London.** Obv. + **EL FR ED RE**. Cross pattée in centre. **R.** **TILV YVIN** (= **TILEVVINE**, the well-known moneyer of London) a pellet above, between and below. *Wt. : 7.2 grs. RRR.* F. D. C. 22 10 »

ÆTHELSTAN.

- 77827 **Norwich.** Obv. + **ÆDELSTAN REX**. Crowned bust to right. **R.** + **BARBE MO NOR-ÐPIC**. Cross pattée in centre. *RR.* E. F. 10 » »
- 77828 **Chester.** Obv. **ÆDELSTAN REX TO BRI**. Cross pattée (both sides). **R.** **MÆLDO MEN MO LEEC**. *R.* V. F. 2 10 »
- 77829 **York.** Obv. + **ÆDELSTAN REX**. Cross pattée in centre. **R.** **REGNÅLD: MON:** in two lines, beneath façade of York Minster; either side, in two lines, **EBOR ACAC** (for *Civitas Eboracum*) (*B.M.C.*, II, pl. ix, 2). *RRR.* E. F. 18 » »
- 77830 **York.** Obv. + **EDELSTAN REX TO BRIT**. Cross pattée, both sides. **R.** + **REGNÅLD M-O EFORMI**. *Chipped. R.* F. 1 » »

EADMVND.

- 77832 **Norwich.** Obv. + **EADMVN REX**. Crowned bust to right. **R.** + **BARBE MO NOR-ÐPIC**. Cross pattée in centre. *RR.* F. 3 » »
- 77833 Obv. + **EADMVN+ND REX**. Cross pattée in centre. **R.** **LEFOCE MO** in 2 lines divided by 3 crosses. *Unpublished moneyer. R.* F. » 10 6

EADWIG.

- 77834 Obv. + **EADVVI REX**. Cross pattée. **R.** **MÅNNÅ O** divided by 3 crosses. *Cracked. R.* F. » 7 6
- 77835 Obv. + **EADPIC REX**. Cross pattée. **R.** **HERIGER MO** (*B.M.C.*, 27 var.). F. D. C. 1 » »

EADGAR.

- 77836 Obv. + **EADGAR REX**. Crowned bust to right. **R.** + **NORBERT MONETA**. Cross pattée in centre. (Possibly *Norbert* is for *Northberd* (*see B.M.C.*, II, p. 164) a moneyer of Norwich). *A very rare moneyer. Found near Meldenhall, Suffolk. RRR.* V. F. 5 » »
- 77837 **Tempsford(?)**. Obv. + **EADGA RE**. Cross pattée and pellet in the field. **R.** **DEORVLFM** in 2 lines divided by

○ ✕ ○. Probably of Tempsford (B.M.C., p. 173, no 45).
RR. V. F. 1 » »

- 77838 **Winchester.** Obv. + E A D C A R REX A. In
centre cross pattée, a pellet in the field. R. + A-DE-STAN
MO PI. Cross pattée. A beautifully struck, perfect penny and
with an unpublished moneyer. RR. F. D. C. 3 » »

HAROLD II.

- 77839 **Lewes.** Obv. + H A L O L D (sic) REX AN G. Crowned
bust, with sceptre, to left. R. + O L P O L D O N L E P E E I
P A X. Across the field placed diagonally. R. E. F. 2 10 »
77840 **Steyning.** Obv. + H A R O L D REX AN G L O.
R. + D E R M O N O N S T A E N I P A X horizontally
placed, and retrograde. Rare mint. From the Miss Francis
coll. RR. V. F. 2 15 »

POST CONQUEST COINS.

Pennies.

WILLIAM I.

- 77841 **Bristol.** Hks., 241. R. + B R I H T P O D O N B R I C. S.
E. F. » 10 »
77842 **Chichester.** Hks., 241. R. + E D P I N E O N C I C E S I.
S. V. F. » 10 »
77843 **Dover.** Hks., 241. R. + L V L F R I C O N D O F R. V. F. » 5 »
77844 **Gloucester.** Hks., 241. R. + I I F G I E T O N G L E P I.
S. E. F. » 10 »
77845 **Hereford.** Hks., 241. R. + O R D P I O N H R F R D. R.
F. D. C. » 15 »
77846 **Ipswich.** Hks., 241. R. + P V L F P I N E O N G I P. S.
F. D. C. » 10 »
77847 **Lincoln.** Hks., 238. R. + B R I H T R I C O N L I N. Unpu-
blished moneyer for this town. R. F. D. C. 2 5 »
77848 **Another.** R. + P I H T R I C O N L I N. R. E. F. 1 15 »
77849 **London.** Hks., 238. R. + E D P I O N L V N D. R. E. F. 1 10 »
77850 **Another.** R. + G O D P I N E O N L V N. R. F. D. C. 1 15 »
77851 **Another.** R. + G O D P I O N L V N D. R. F. D. C. 1 15 »
77852 **Northampton.** Hks., 238. R. + S E P I N E O N H M T.
Unknown of this type for this mint (see Norman Knigs, I,
p. CCXXVI). RR. F. D. C. 2 15 »
77853 **Another.** R. + S I E P I O N H A M T I N. RR. E. F. 2 10 »
77854 **Another.** R. + S E P I N E O N H M T N. Pierced. RR. E. F. 1 5 »
77855 **Norwich.** Hks., 241. R. + G O D P I N E O N O R. F. » 4 »
77856 **Oxford.** Hks., 241. R. + B R I H T R I E D O N O X S I. S.
F. » 7 6
77857 **Salisbury.** Hks., 241. R. + O S B E R N O N S I E I. New
type for this moneyer. R. V. F. » 15 »
77858 **Sandwich.** Hks., 241. R. + G O D P I N E O N S A N.
Scarce mint. R. F. D. C. » 15 »
77859 **Shaftesbury.** Hks., 241. R. + G O D S B R A N D O N
S C. S. F. D. C. » 12 6
77860 **Stamford.** Hks., 241. R. + P V L F P O R D O N S T A.
S. F. D. C. » 10 »
77861 **Stamford.** Hks., 238. R. + L V F P I N E O N S T. Edge a
little damaged. R. F. » 15 »
77862 **Thetford.** Hks., 241. R. + F O L C I E R D O N D T F I.
S. V. F. » 6 6
77863 **Thetford.** Hks., 236. R. + G O D R I C O N D E O T I.
R. E. F. 2 10 »
77864 **Wilton.** Hks., 241. R. + S E P I N E O N P I L T V. S.
E. F. » 10 »

HENRY I.

- 77865 **Carlisle.** Hks., 255. R. + E R E B A [L D] O N C A R.
The only known coin of this type of Carlisle, of this reign (see
N.K., p. CCV). UNIQUE? V. F. 5 » »
77866 **Gloucester.** Hks., 255. R. + A L F P I N E O N G L O.
P E C. A piece broken off. R. V. F. » 10 »
77867 **London.** Hks., 255. R. + D E R M A N O N L V N. R.
V. F. 1 5 »

STEPHEN.

- 77868 **Canterbury.** Hks., 270. Obv. + S T I E F --. R. + A L-
V E D O N C A N. Apparently an unpublished moneyer for
this town. R. V. F. 3 » »
77869 **Salisbury (?)**. Hks., 270. Obv. + S T [I E] F N E S (?).
R. + S A F A R E O N. (Safara was a moneyer of this town.)
R. V. F. 1 » »

EDWARD III.

Groats, &c.

- 77870 **Groat.** Open E's and A's on obverse. R. All letters barred
except C. R. E. F. » 10 »

- 77871 **Groat.** Closed letters on both side. E. F. » 10 »
77872 — — — — — V. F. » 5 »
77873 **Groat.** Unbarred N's both side. Slightly tooled. E. F. » 10 »
77874 **Groat.** Obv. Mm. Crown R. Mm. Cross pattée. Unbarred
N's both sides. An annulet outside the trefoil of pellets in the
second quarter. A very rare variety. RR. V. F. 2 5 »
77875 **Half Groat.** V. F. » 5 »

RICHARD II.

- 77876 **Halfpenny.** London. S. V. F. » 5 »
77877 **Halfpenny.** Mm. Plain cross Saltire upon the King's breast.
Rare variety. R. V. F. » 15 »

HENRY V.

- 77878 **Half Groat.** London. R. 2 saltires after Civitas. R. F. » 7 6
77879 **Penny.** York. Obv. Mullet left side of crown, annulet right
side. R. CIVITAS EBORACI. R. F. » 5 »
77880 **Another.** York. Obv. H A R R I O V S R E X A N G L I A.
Mullet left side of crown, trefoil right side. R. As
the last. R. V. F. » 10 »

HENRY VI.

- 77881 **Groat.** Calais. Mm. Pierced cross. Obv. A small mascle each
side of the king's head, in the tressure. R. Small square
mascle after VIL, rosette after Calisie and Posui. R. V. F. 1 15 »
77882 **Groat.** Calais. Mm. Pierced cross. Annulet each side of
neck. R. Rosette after Posui and Calisie. S. E. F. » 7 6
77883 **Groat.** Calais. Rosette-mascle coinage. Mm. (obv.) pierced
cross, (R.) plain cross. V. F. » 5 »
77884 **Another.** Mm. (obv.) cross patonce (R.) plain cross. E. F. » 5 »
77885 **Half Groat.** Calais. Annulet coinage mm. (obv. only)
pierced cross. S. V. F. » 7 6
77886 **Another.** Calais. Rosette-mascle coinage, mm. both sides,
plain cross. S. V. F. » 10 »
77887 — — — — — S. V. F. » 7 6
77888 **Penny.** York. Cross and mascle coinage, mm. cross patonce,
cross each side of head, H A R R I O V S & C. A N G L I A.
R. Mascle before T T S; pellet in centre of quatrefoil (cf.
Rud., Suppl., II, 33, N.C.N.S., II, pl. x, 19). Ex Walters.
R. V. F. 1 5 »
77889 **Another.** Similar. R. F. » 12 6
77890 **Halfpenny.** Calais. Rosette-mascle coinage. Obv. Mm.
cross patonce H A R R I O V S R E X A N G L I A. Mascle after
Rex. R. Mascle before LV of Villa, rosette after A L L I-
S I A. R. E. F. » 10 »
77891 **Another.** Annulet coinage. Mm. pierced cross, annulet each
side of bust and in two quarters on reverse. A L L I S.
R. V. F. » 6 6

HENRY VII.

- 77892 **Groat.** Second coinage. Mm. shell, rosettes in legend. V. F. » 4 6
77893 **Another.** Mm. Anchor. F. » 2 6
77894 **Another.** Mm. Cross crosslet. S. V. F. » 5 »
77895 **Half Groat.** Canterbury. Mm. tun. S. V. F. » 4 »
77896 **Half Groat.** Third coinage. York. Mm. martlet. Profile
portrait bust, no tressure. R. Shield on cross keys at sides.
Unusually fine. Obv. reads H A R I O. Unpublished variety.
RR. E. F. 1 1 »

HENRY VIII.

- 77897 **Another.** Groat First coinage. Mm. castle R. E. F. » 10 »
77898 **Another.** Later coinage. Mm. lis. E. F. » 5 »
77899 **Another.** Mm. bow. R. R E D D E C V I Q V E & C. RR. V. F. 5 » »
77900 **Half Groat.** Mm. E (?) on reverse only. CIVITAS
L O N D O N. S. V. F. » 5 »
77901 **Penny.** Mm. E (R. only). Type, &c. as the Half Groat. R.
V. F. » 10 »

EDWARD VI.

- 77902 **Crown.** 1551. Mm. Y A G L F R A T O' H I B E R.
Usual type. R. D A V M A D I V T O R E' M A V'. Unu-
sually fine, almost as struck. RR. E. F. 6 » »
77903 **Crown.** 1552. Mm. tun. A G L F R A T O' H I B'.
R. D A V M A D I V T O R E' M A V'. Scarce date. RR. V. F. 6 » »
77904 **Crown.** 1553. (Square topped 3). Mm. tun. A G L F R A T O' H I B'.
R. D A V M A D I V T O R E' M A V'. RR. V. F. 5 » »
77905 **Halfcrown.** 1551. Mm. Y. Plume above horse's head.
Unusually fine. RR. E. F. 5 10 »
77906 **Halfcrown.** 1551. Mm. tun. Plume on horse's head
omitted. Also finely preserved. RR. E. F. 5 10 »
77907 **Shilling** (last issue). Mm. tun. A superb example. R. F. D. C. 1 » »

ELIZABETH.

- 77908 **Crown.** Mm. 1 (= 1601). Usual type. RR. V. F. 3 » »

- 77909 **Halfcrown.** Mm. 1. *Finely toned and in exquisite state. RR.*
F. D. C. 6 » »
77910 **Another.** Similar. R. F. 1 10 »
77911 **Shilling** (milled). Mm. Star or mullet. R. F. » 10 »
77912 **Shilling** (hammered). Mm. Hand. V. F. » 10 »
77913 **Another.** Mm. Cross crosslet. F. » 5 »

JAMES I.

- 77914 **Halfcrown.** Second coinage. Mm. Lis. *A round coin. R.*
E. F. 4 » »
77915 **Another.** Similar. S. V. F. 2 10 »
77916 **Another.** Mm. Thistle-head. **R.** Large plume above the shield. *A very circular and fine specimen of this rare type. RR.*
E. F. 5 10 »
77917 **Shilling.** First coinage. Mm. Thistle-head. **R.** EXYRGAT. &C.
R. V. F. 1 » »
77918 **Another.** Second coinage. Mm. Lis. *Very round. R.* V. F. » 15 »
77919 **Sixpence.** First coinage. Mm. Thistle-head. **1603.** R. E. F. » 15 »
77920 **Another.** Second coinage. Mm. Lis. **1623.** R. E. F. » 15 »
77921 **Another.** **1624.** Mm. Slipped trefoil. R. V. F. » 15 »
77922 **Penny.** Mm. Thistle-head. **R.** Shield, no legend. R. F. » 5 »
77923 **Another.** Rose and thistle type. V. F. » 3 »

CHARLES I.

Including some remarkably fine specimens of this interesting series.

Pound.

- 77924 **Oxford. 1642.** Mm. (obv.) Plume (**R.**) Group of seven pellets. Cannon and other arms beneath the horse. **R.** Declaration in two lines. Oxford plumes both sides. **RR.** V. F. 12 » »

Half-pounds.

- 77925 **Oxford. 1642.** Mint-marks exactly as upon the Pound piece. The cannon omitted from the arms. **R.** As the larger coin, but with x instead of xx. *In superb state. RR.* F. D. C. 8 » »
77926 **Shrewsbury. 1642.** Mm. (Obv. only). Plume without crown or band. The plume behind the King omitted, ground and arms beneath. **R.** Shresbury plumes (with crown but no band). *Also in beautiful state, in almost Mint condition. Rare type. RR.* E. F. 7 10 »

Crowns.

- 77927 **Tower Mint. Hks., type 1 a.** Mm. Lis. *A fine spread coin. R.* V. F. 3 10 »
77928 **Another.** Similar type, but mm. Cross Calvary. *Rare mm. R.* V. F. 3 10 »
77929 **Type 2 a.** Mm. Harp. Small horse and rider. **R.** Oval shield on cross, C—R above. R. E. F. 6 » »
77930 — — — — — R. V. F. 2 15 »
77931 **Type 3 a.** Mm. Bell. Larger horse &c. **R.** Oval garnished shield. *A beautiful crown. RR.* E. F. 5 15 »
77932 **Another.** *Almost as good. Ex the Evans collection. R.* E. F. 5 » »
77933 Similar type. Mm. Anchor horizontal. *Scarce mm. RR.* V. F. 7 10 »
77934 **Type 3 b.** Mm. Portcullis. **R.** Plume above the shield. *A rare type. RR.* V. F. 4 10 »
77935 **Type 4.** Mm. Eye. *A choice example. R.* E. F. 8 » »
77936 Mm. Sun. Similar type. *A fine circular piece. R.* E. F. 7 » »
77937 **Type 5.** Mm. Sun. Obv. Large well-formed horse. *Rare type. RR.* E. F. 8 » »
77938 **Briot's.** Mm. Anemone and B. **R.** Oval shield, crowned, C—R crowned, at sides. *A superb example, very rare thus. RR.* F. D. C. 12 10 »
77939 **Exeter. Mint.** Mm. Rose. Undated. R. E. F. 4 » »
77940 **Another. 1644.** Hks., type 3. Mm. Rose. *A very round coin. R.* E. F. 3 10 »
77941 **Another. 1645.** Mm. Castle. *Unusually fine. R.* E. F. 4 10 »
77942 **Another.** Similar. R. V. F. 3 » »
77943 **Shrewsbury-Oxford. 1643.** No mm. Shrewsbury obverse with Oxford reverse. R. V. F. 5 10 »
77944 **Shrewsbury. 1642.** Shrewsbury type both sides. Mm. (**R.** only) group of seven pellets. **RR.** E. F. 5 10 »

Halfcrowns.

- 77945 **Tower Mint.** Mm. Tun. *Rough.* V. F. » 5 »
77946 **Another.** *Finer.* E. F. » 7 6
77947 **Another.** Round. *Well-struck on full-sized flan. Remarkably good. R.* E. F. » 18 »
77948 Mm. (R). S. V. F. » 6 6
77949 Mm. Eye. *Scarce mm. R.* V. F. » 7 6
77950 **Aberystwith.** Mm. Book large plume behind the King. **R.** Large plume above the oval shield. **RR. V. F. 6 » »
77951 **Bristol. 1644.** Mm. Plume (obv. only); BR beneath both horse and date. RELIG : PRO : *Unusually fine. RR.* E. F. 5 » »
77952 **Another. 1644.** Mm. (obv.) Plume, (**R.**) BR. BR also beneath horse and date. REL : PROT : *As minted, but slightly double struck. RR.* F. D. C. 4 10 »**

- 77953 **Another. 1644.** No mm. BR beneath horse and date. REL : PROT : **RR.** V. F. 3 10 »
77954 **Another. 1644.** Mm. (obv.) Plume. BR beneath horse omitted. **R.** Mm. BR, but omitted beneath date. RELIG : PROT : *Practically as struck, a rare variety. RR.* E. F. 4 15 »
77955 **Another. 1645.** Mm. (obv.) Plume(?) BR beneath the horse and date. **R.** Mm. Plume (or BR). Slightly double-struck. *Rare date. RR.* E. F. 4 15 »
77956 **"Blacksmiths" Halfcrown.** Mm. (obv. only). Cross pattée. Rough work (probably Irish). **R.** Oval garnished shield. **RR.** V. F. 6 » »
77957 **Coombe Martin. 1645.** Obv. Horseman (Charles I) to left, riding over grass. **R.** The Royal Arms upon the Garter, crowned, (C—R crowned each side of crown) with supporters, the date in curved figures beneath the shield. *Of great rarity. RRR.* V. F. 17 10 »
77958 **Exeter.** Undated. Mm. Rose both sides. Obv. The King on horseback with his face turned towards the spectator. **R.** Oval (nearly circular) shield. **RR.** F. D. C. 4 15 »
77959 **Another.** Undated. Mm. Rose. Obv. The King, in profile, on horseback, his scarf flying behind him. **R.** Oblong, garnished shield. An excessively rare type. *As minted, but badly struck on a portion of the coin. Unpublished. RRR.* F. D. C. 5 10 »
77960 **Another. 1644.** Mm. Rose. As before, ground beneath the horse which is of the later Oxford type. **R.** Oval garnished shield, date in legend. **RR.** F. 1 15 »
77961 **Another. 1645.** Mm. (obv.) Rose. **R.** EX. Horseman turned towards spectator, his scarf flying behind him, the horses tail twisted. No ground. **R.** Date at end of legend. Very large circular shield, heavily garnished. *A remarkably fine specimen of this extra rare variety and exactly as minted. RRR.* F. D. C. 8 » »
77962 **Hartlebury Castle.** Obv. of Chester type. No ground beneath the horse. **R.** Circular shield, garnished, with H.C. (repeated) monogrammatically arranged. At foot of shield and in the garniture, the initial letters of the famous Castle H.C. in Roman characters. **RRR.** F. 7 » »
77963 **Lundy Island. 1646.** Mm. Plume both sides, a plume also beneath the horse and date. The type of obverse exactly as the well-known Bristol Halfcrowns, but the mintmaster (Thos. Bushell) using the plume beneath the horse and date instead of BR, as Bristol had fallen in 1645 to the Parliamentary forces. **R.** Scrolls above the Declaration. *An interesting and valuable type, reasonably supposed to have been minted on Lundy Island by Bushell on behalf of the King. RR.* E. F. 8 10 »
77964 **Oxford. 1642.** Mm. Plume. No ground. **R.** Three equi-sized plumes. *As struck. Ex the Evans collection 1909. R.* F. D. C. 2 10 »
77965 **Another. 1643.** Mm. Plume. (Obv. only). *Struck on a remarkably large flan (the size of a milled crown piece). RR.* F. D. C. 6 » »
77966 **Another. 1643.** Mm. Small rose on obv. only. Small horse, ground beneath. **R.** Large central plume, ox. beneath the date, a rose either side of the figures. *Rare variety. R.* V. F. 1 15 »
77967 **Another. 1644.** Mm. (Obv.) Small lis. **R.** Group of five lozenges. Small horse, ground beneath lozenge stops (both sides). **R.** Large central plume, ox. beneath the date, lozenge each side of the date and ox. (RELIG. PRO. LE). **RR.** E. F. 2 10 »
77968 **Another. 1644.** Mm. (Obv. only) Plume. **R.** No mm. square stops but none by the date or ox. RELI : PRO : LEG. *Very rare variety. As struck. RRR.* F. D. C. 5 » »
77969 **Another. 1646.** Mm. (Obv.) Plume. (**R.**) Group of five pellets. **R.** Three equi-sized plumes. RELIG ° PRO ° LEG. Annulet each side of each plume, between each word of Declaration, each side of each figure of date and either side of ox. *A very rare variety in perfect condition. RR.* F. D. C. 5 » »
77970 **Shrewsbury. 1642.** Mm. (Obv.) Group of six pellets. Obv. Large horse and plume, no ground. **R.** Three large equi-sized plumes. Date in large figures (Hks., 602). **RR.** V. F. 5 » »
77971 **Another.** No mm. Obv. Larger horse but smaller plume, which issues from a small coronet, ground-line beneath the horse. **R.** Large single plume above the Declaration, a pellet either side. RELIG. PROT. LEG. ANG. LIBERT. PAR. *Of highest rarity and in almost perfect state. RRR.* E. F. 10 » »
77972 **Weymouth.** Mm. Plume(?) w and grass beneath the horse. **R.** Large square-topped shield, garnished, very large crown above it. Annulets in the crown, and in the legends both sides. *As struck. RRR.* F. D. C. 15 » »
77973 **Another.** Obv. w and grass as before, but reverse has oval shield, crowned, with lionskin garniture. Annulets as previously. *Unfortunately considerably clipped.* F. » 10 »
77974 **York.** Mm. Lion. EBOR beneath the horse. **R.** Garnished oval shield crowned, dividing, C—R crowned; small spray dividing the words of legend, each turned away from AVSPICE. R. F. D. C. 2 15 »
77975 **Another.** Similar, but (**R.**) the small sprays turned towards AVSPICE. R. F. D. C. 2 15 »
77976 **Another.** Similar, but (**R.**) one small spray turned towards

beginning of AVSPICE and a larger spray turned away from the end of that word. *A superb coin, finely toned. RR.*

77977	Another. Similar, but (R.) two large sprays, each turned away from AVSPICE. R.	F. D. C.	3 10 "
77978	Another. R. Large shield, crowned, lionskin garniture, c-R omitted. R.	E. F.	2 15 "
77979	Another. Smaller module, EBOR omitted. R. Circular, garnished shield. Rare type. RR.	V. F.	1 " "
		V. F.	4 10 "

Shillings.

77980	Tower Mint. Mm. Lis. King in ruff. R. Sq. Shield upon cross. R.	E. F.	1 " "
77981	Another. Similar. R.	V. F.	" 10 "
77982	Mm. Coronet. Bust in lace collar. R. Oval shield.	E. F.	" 10 "
77983	— R. Mm. Coronet and 8 pellets.	E. F.	" 10 "
77984	— As no 77982.	V. F.	" 5 "
77985	—	F.	" 3 "
77986	Mm. Cross Calvary. King in ruff. R. Sq. shield on cross. R. F.	" 4 "	
77987	Mm. Anchor horizontal. Bust in lace collar. R. Sq. shield on cross. S.	V. F.	" 5 "
77988	Mm. Tun. Similar.	E. F.	" 6 "
77989	Aberystwith. Mm. Book. Obv. No inner circle, small plume and numerals. R. Inner beaded circle. R.	F.	" 15 "
77990	Newark. 1645. R.	V. F.	1 10 "
77991	Another. 1645. Reading NEWARKE. And with arched crown on obverse. A very scarce variety. RR.	F.	2 " "

Sixpences, &c.

77992	Tower Mint. Mm. Sceptre. S.	V. F.	" 10 "
77993	Another. Mm. Sun. S.	F.	" 4 "
77994	Newark. 1646. RR.	E. F.	3 " "
77995	Aberystwith. Threepence. Mm. Book. S.	V. F.	" 4 "
77996	Another. Slightly differing. S.	V. F.	" 4 6 "
77997	Tower. Half Groat. No mm.	F.	" 3 "

COMMONWEALTH.

77998	Crown. 1653. Mm. Sun. R.	E. F.	4 " "
77999	Another. Similar. R.	F.	1 5 "
78000	Another. 1656. Small numerals. A fine piece. R. F. D. C.	6 " "	
78001	Another. 1656. Large numerals. A superb example of this rare date, with the large figuring. In perfect preservation. RR.	F. D. C.	8 10 "
78002	Halfcrown. 1651. Usual type and mm. Round. R. E. F.	2 10 "	
78003	Another. 1652. Remarkably fine, round and well struck. RR.	F. D. C.	5 " "
78004	Another. 1656. Scarce date. R.	E. F.	3 10 "
78005	Shilling. 1649. S.	F.	" 5 "
78006	Penny. S.	V. F.	" 4 "
78007	— S.	F.	" 2 6 "
78008	Halfpenny. R.	E. F.	" 4 6 "

CROMWELL.

78009	Crown. 1658. Finely toned. R.	F. D. C.	6 " "
78010	Halfcrown. 1658. Rich dark tone. R.	F. D. C.	2 15 "
78011	— 1656. Rare date. RR.	F.	3 " "
78012	Shilling. 1658. R.	E. F.	1 10 "

CHARLES II.

Crowns.

78013	1662. Rose under bust and date repeated upon edge. Finely toned. R.	E. F.	1 10 "
78014	1664. Smaller bust, the numerals (II) placed left side of the head and DEI. GRATIA in full. Unusually fine. R.	E. F.	2 " "
78015	1672. Larger bust. R.	E. F.	1 10 "
78016	1676. Similar. Choice. R.	F. D. C.	2 " "
78017	1679. Superb state and very finely toned. R.	F. D. C.	2 15 "
78018	1680. Last bust. R.	E. F.	1 " "

Halfcrowns.

78019	Hammered. Third issue. Mm. Coronet. Finely toned. R.	E. F.	3 5 "
78020	Milled. 1663. Most beautifully executed and struck. Equal to a proof. RR.	F. D. C.	5 " "
78021	Another. R.	E. F.	" 15 "
78022	1666. With elephant beneath the bust. Very rare of this date (year of the Great Fire) and with the elephant. RR.	V. F.	7 " "
78023	1673. Larger bust. Finely toned. Beautiful preservation. R.	E. F.	1 7 6 "
78024	1675. A perfect impression with a steel-blue tone. RR.	F. D. C.	4 " "
78025	1676. Finely toned. R.	E. F.	1 " "
78026	1679.	F.	" 5 "
78027	1679. Finely toned. R.	E. F.	1 " "
78028	1683. A superb Halfcrown in perfect preservation. RR.	F. D. C.	3 " "

Shillings, &c.

78029	1663. First date. S.	E. F.	" 10 "
78030	1684. Large bust. R.	V. F.	" 15 "
78031	Sixpence. 1684 (?) Toned. S.	F. D. C.	" 5 "

JAMES II.

78032	Crown. 1687. S.	F. D. C.	1 10 "
78033	Halfcrown. 1685. Finely toned. R.	F. D. C.	2 " "
78034	Another. 1686. R.	E. F.	1 " "
78035	— 1688. Different bust. R.	F. D. C.	2 " "
78036	— R.	E. F.	1 " "
78037	Sixpence. 1686. S.	V. F.	" 4 "
78038	Another. 1687. S.	E. F.	" 9 "

WILLIAM & MARY.

Crowns.

78039	1691. Usual type. A superb impression. R.	F. D. C.	5 " "
78040	— R.	V. F.	1 5 "
78041	—	F.	" 10 "
78042	1692. R.	E. F.	2 5 "

Halfcrowns.

78043	1689. With English and French shield in first and fourth quarters. Very finely toned. R.	F. D. C.	" 12 6 "
78044	1691. Last type. R. Four shields, cruciformly arranged. Toned. R.	E. F.	" 15 "
78045	1692. Edge, QVARTO. Also finely toned and in beautiful state. R.	E. F.	" 15 "
78046	1693. Edge QVINTO. Toned and finely preserved. R.	F. D. C.	" 17 6 "

Shillings, &c.

78047	Shilling. 1693. R.	V. F.	" 10 "
78048	Sixpence. 1693. S.	F. D. C.	" 7 6 "
78049	— S.	E. F.	" 4 6 "
78050	— S.	V. F.	" 3 6 "

WILLIAM III.

Crowns.

78051	1696. Curved cuirass. A perfect specimen. R.	F. D. C.	1 5 "
78052	1700. Edge, DVODECIMO. In brilliant state. Rare date. R.	F. D. C.	1 5 "

Halfcrowns.

78053	1697. Bristol. Unusually fine for this issue. R.	E. F.	1 5 "
78054	1698. S.	F. D. C.	" 5 "
78055	1700. Scarce date. Brilliant. R.	F. D. C.	" 15 "
78056	17 1. Very scarce date. R.	F. D. C.	" 17 6 "
78057	1701. R. Plumes. RR.	E. F.	1 7 6 "

Shillings, &c.

78058	1697.	V. F.	" 2 "
78059	1697. York. R.	F. D. C.	" 7 6 "
78060	Sixpence. 1697. Chester. R.	F. D. C.	" 5 "

ANNE.

Crowns.

78061	1703. VIGO beneath bust. In the finest state. RR.	F. D. C.	4 " "
78062	1706. R. Plumes and roses. R.	E. F.	1 " "
78063	1707. Similar type. R.	E. F.	1 5 "
78064	1707. R. Plain. R.	E. F.	1 " "
78065	1708. R. Plumes. R.	F. D. C.	2 10 "
78066	1713. Similar. R.	F. D. C.	2 5 "
78067	— R.	E. F.	1 " "

Halfcrowns.

78068	1704. R. Plumes. RR.	E. F.	1 5 "
78069	1706. R. Roses and plumes. R.	E. F.	" 10 "
78070	1707. R. Plain. R.	E. F.	" 12 6 "
78071	1708. R. Plumes. R.	F. D. C.	1 5 "
78072	1708. R. Plain. Brillt. S.	F. D. C.	" 12 6 "
78073	1709. R. Plain. Brillt.	F. D. C.	" 10 "
78074	1710. R. Roses and plumes.	F. D. C.	" 12 6 "
78075	1712. R. Similar.	F. D. C.	" 9 "
78076	1713. R. Plain. RR.	E. F.	1 " "
78077	1713. R. Roses and plumes.	F. D. C.	" 9 "
78078	1711. R. Similar.	E. F.	" 7 6 "

Shillings, &c.

78079	1702. VIGO. S.	E. F.	" 10 "
78080	— S.	F. D. C.	" 12 6 "
78081	1708. R. Plain.	F. D. C.	" 5 "
78082	1708. R. Plumes. S.	E. F.	" 7 6 "
78083	1709. R. Plain.	F. D. C.	" 3 6 "
78084	1711. Similar.	F. D. C.	" 2 6 "
78085	1714. R. Roses and plumes.	E. F.	" 2 6 "
78086	sixpence. 1705. R. As last. S.	E. F.	" 4 "

GEORGE I.

Crowns.

78087	1716. R. Roses and plumes. R.	F. D. C.	2 5 "
78088	Another. Similar. R.	E. F.	1 10 "

78089 **1726**. Similar type. *A beautiful coin, finely toned. R.* F. D. C. 3 10 »
 78090 **1723**. R. ss c. *Choice condition. R.* E. F. 2 10 »

Halfcrowns, &c.

78091 **1715**. R. Plumes and roses. R. F. D. C. 1 10 »
 78092 **1717**. Similar type. R. F. D. C. 1 15 »
 78093 **1720**. Similar. R. F. D. C. 1 10 »
 78094 **Shilling**. First bust. R. ss c. F. D. C. » 2 6
 78095 — **1723**. Second bust. F. D. C. » 3 6

GEORGE II.**Crowns.**

78096 **1734**. R. Roses and plumes. *Slightly damaged. S.* V. F. » 7 6
 78097 **1736**. Similar type. *A very beautiful and perfect example; could not be finer. R.* F. D. C. 1 10 »
 78098 **1751**. Older bust. R. Plain. S. E. F. 1 5 »

Halfcrowns.

78099 **1731**. R. Plumes and roses. S. F. D. C. » 15 »
 78100 **1732**. R. As before. *Finely toned.* F. D. C. » 15 »
 78101 **1734**. As before. *Scarce date.* E. F. » 15 »
 78102 **1735**. Similar. *Scarce date.* F. D. C. » 15 »
 78103 **1739**. R. Roses only. F. D. C. » 12 6
 78104 **1743**. Older bust. R. As last. F. D. C. » 15 »
 78105 **1743**. LIMA. R. Plain. F. D. C. » 9 »
 78106 **1746**. LIMA. *Brillt.* F. D. C. » 9 »
 78107 **1746**. Omitting LIMA. *Brillt. S.* F. D. C. » 12 6
 78108 **1750**. Similar. S. F. D. C. » 15 »
 78109 **1751**. Similar. S. F. D. C. » 15 »
 78110 **Shilling. 1741**. R. Rose. E. F. » 2 »
 78111 **Sixpence. 1728**. R. Plumes and roses. S. F. D. C. » 5 »

GEORGE III.

78112 **"Wire" Maundy Set. 1792.** R. E. F. 1 10 »
 A.
 78113 **Twopence. 1797.** "Broad rim". *A beautiful unbronzed proof with a charming tone. R.* F. D. C. 1 10 »
 78114 **Gilt Halfpenny. 1797.** Broad rim. *A fine original striking. RR.* F. D. C. 1 10 »
 78115 **Gilt Farthing. 1797.** Similar type. *A fine original. R.* F. D. C. 1 » »

WILLIAM IV.

78116 **Crown. 1831.** Usual type. *Of great rarity. RR.* F. D. C. 8 » »

MAUNDY MONEY.

Sets consist of 1d, 2d, 3d and 4d.

Those in stock have numbers and prices.

78117 **Charles II.** 1668 twopence only. *Scarce.* » 4 »
 78118 — 1670 set. » 6 »
 78119 — 1671 set. » 5 »
 78120 — 1672 set. » 6 »
 78121 — 1673 set. » 5 »
 78122 — 1674 set. » 6 »
 78123 — 1675 set. » 5 »
 78124 — 1676 set. » 6 »
 78125 — 1677 set. » 5 »
 78126 — 1678 set. *Penny scarce.* » 10 »
 78127 — 1679 set. » 5 »
 78128 — 1680 set. » 6 »
 — 1681 set. *Penny rare.* » 10 »
 78129 — 1682 set. *Penny scarce.* » 5 »
 78130 — 1683 set. » 10 »
 78131 — 1684 set. *Penny scarce.* » 10 »
 78132 **James II.** 1685 penny and threepence only. *Scarce.* » 3 6
 78133 — 1686 set. » 6 »
 78134 — 1687 set. » 6 »
 78135 — 1687 set. 7 struck over an 8 on penny. » 10 »
 78136 — 1688 set. » 7 6
William and Mary. 1689 set. *Penny very rare.* » 7 6
 78137 — 1690 penny, threepence and groat. *Scarce.* » 7 6
 — 1691 set. » 7 6
 — 1692 set. » 7 6
 — 1693 set. » 7 6
 — 1694 set. » 7 6
William III. 1698 set. » 7 6
 78138 — 1699 set. (*Twopence and threepence pierced*) rare. » 7 6
 — 1700 set. » 7 6
 78139 — 1701 set. *Rare.* » 15 »
 — 1702 groat only. » 15 »
 78140 **Anne.** 1703 set. *Scarce.* » 10 »
 78141 — 1704 twopence, threepence and groat only. » 3 6
 — 1705 set. *Rare.* » 3 6

78142 — 1706 set. » 7 6
 78143 — 1707 twopence and threepence. » 2 6
 — 1708 set. » 2 6
 78144 — 1709 set. *Scarce.* » 10 »
 78145 — 1710 set. *Rare.* » 15 »
 78146 — 1713 set. *Rare.* » 15 »
George I. 1716 penny. » 1 »
 78147 — 1717 twopence, threepence and groat. *Scarce.* » 5 »
 78148 — 1718 penny. » 1 »
 78149 — 1720 penny. » 1 »
 78150 — 1721 twopence, threepence and groat. *Rare.* » 7 6
 78151 — 1723 set. » 7 6
 — 1725 penny. » 1 »
 78152 — 1726 penny. » 1 »
 — 1727 set. » 1 »
George II. 1729 set. » 6 »
 78153 — 1731 set. » 6 »
 78154 — 1732 set. » 6 »
 78155 — 1735 set. » 6 »
 78156 — 1737 set. » 6 »
 78157 — 1739 set. » 6 »
 78158 — 1740 set. » 5 »
 78159 — 1743 set. » 6 »
 78160 — 1746 set. » 5 »
 78161 — 1750 penny. » 6 »
 78162 — 1752 penny. » 6 »
 78163 — 1753 penny. » 6 »
 78164 — 1754 penny. » 6 »
 78165 — 1755 penny. » 6 »
 78166 — 1756 penny. » 6 »
 78167 — 1757 penny. » 6 »
 78168 — 1758 penny. » 6 »
 78169 — 1759 penny and twopence. » 1 6
 78170 — 1760 set. *Scarce.* » 10 »
 78171 — 1762 threepence. » 6 »
George III. (first type). 1763 set. » 6 »
 — 1765 twopence, threepence and fourpence. (*Unpublished*). *Very rare.* » 10 »
 78173 — 1766 set. *Rare.* » 7 6
 78174 — 1770 penny, threepence and fourpence. *Rare.* » 5 »
 78175 — 1772 set. » 2 6
 78176 — 1776 penny, twopence and fourpence. » 6 »
 78177 — 1779 penny. » 5 »
 78178 — 1780 set. » 6 »
 78179 — 1781 penny. » 5 »
 78180 — 1784 set. » 5 »
 78181 — 1786 set. » 5 »
 78182 (Second type). 1792 'Wire Money' set. *Rare.* » 10 »
 78183 (Third type). 1795 set. » 6 »
 78184 — 1800 set. » 4 »
 78185 (Fourth type). 1817 set. *Scarce.* » 7 6
 78186 — 1818 set. *Scarce.* » 7 6
 78187 — 1820 set. *Scarce.* » 7 6
George IV. 1822 set. » 5 »
 78188 — 1823 set. » 5 »
 78189 — 1824 set. » 5 »
 78190 — 1825 set. » 5 »
 78191 — 1826 set. » 5 »
 78192 — 1827 set. » 5 »
 78193 — 1828 set. » 5 »
 78194 — 1829 set. » 5 »
William IV. 1831 set. » 5 »
 78195 — 1832 set. » 5 »
 78196 — 1833 set. » 5 »
 78197 — 1834 set. » 5 »
 78198 — 1835 set. » 5 »
 78199 — 1836 set. » 5 »
 78200 — 1837 set. » 5 »
Victoria. 1838 set. » 5 »
 78201 — 1839 set. » 5 »
 78202 — 1840 set. » 5 »
 78203 — 1841 set. *Scarce.* » 7 6
 78204 — 1842 set. » 5 »
 78205 — 1843 set. » 5 »
 78206 — 1844 set. » 5 »
 78207 — 1845 set. » 4 »
 78208 — 1846 set. » 5 »
 78209 — 1847 set. » 5 »
 78210 — 1848 set. » 5 »
 78211 — 1849 set. *Rare.* » 10 »
 78212 — 1850 set. » 5 »
 78213 — 1851 set. » 5 »
 78214 — 1852 set. » 5 »
 78215 — 1853 set. » 5 »
 78216 — 1854 set. » 5 »
 78217 — 1855 set. » 5 »
 78218 — 1856 set. » 5 »
 78219 — 1857 set. » 5 »
 78220 — 1858 set. » 4 »
 78221 — 1859 set. » 4 »
 78222 — 1860 set. » 5 »
 78223 — » 5 »
 78224 — » 5 »
 78225 — » 5 »

78226	—	1861 set.	» 5	»
78227	—	1862 set.	» 5	»
78228	—	1863 set. Scarce.	» 7	6
78229	—	1864 set.	» 5	»
78230	—	1865 set.	» 5	»
78231	—	1866 set.	» 5	»
78232	—	1867 set.	» 5	»
78233	—	1868 set.	» 4	»
78234	—	1869 set.	» 4	»
78235	—	1870 set.	» 5	»
78236	—	1871 set.	» 4	»
78237	—	1872 set.	» 5	»
78238	—	1873 set.	» 5	»
78239	—	1874 set.	» 5	»
78240	—	1875 set.	» 4	»
78241	—	1876 set.	» 5	»
78242	—	1877 set.	» 5	»
78243	—	1878 set.	» 5	»
78244	—	1879 set.	» 4	»
78245	—	1880 set.	» 5	»
78246	—	1881 set.	» 4	»
78247	—	1882 set.	» 4	»
78248	—	1883 set.	» 4	»
78249	—	1884 set.	» 4	»
78250	—	1885 set.	» 4	»
78251	—	1886 set.	» 4	»
78252	—	1887 set.	» 10	»
78253	—	1888 set. Scarce.	» 7	6
78254	—	1889 set.	» 4	»
78255	—	1890 set.	» 4	»
78256	—	1891 set.	» 4	»
78257	—	1892 set.	» 4	»
78258	—	1893 set.	» 4	»
78259	—	1894 set.	» 4	»
78260	—	1895 set.	» 4	»
78261	—	1896 set.	» 4	»
78262	—	1897 set.	» 4	»
78263	—	1898 set.	» 4	»
78264	—	1899 set.	» 4	»
78265	—	1900 set.	» 4	»
78266	—	1901 set.	» 4	»
78267	Edward VII.	1902 proof set.	» 3	»
78268	—	1902 set. Scarce.	» 7	6
78269	—	1903 set.	» 5	»
78270	—	1904 set.	» 5	»
78271	—	1905 set.	» 5	»
78272	—	1906 set.	» 5	»
78273	—	1907 set.	» 5	»
78274	—	1908 set.	» 5	»
78275	—	1909 set.	» 5	»
78276	—	1910 set.	» 5	»
78277	George V.	1911 set.	» 7	6
78278	—	1912 set.	» 7	6
78279	—	1913 set.	» 7	6
78280	—	1914 set.	» 7	6
78281	—	1915 set.	» 7	6
78282	—	1916 set.	» 7	6
78283	—	1917 set.	» 7	6
78284	—	1918 set.	» 7	6
78285	—	1919 set.	» 7	6

Representative Collections of Maundy Money.

78286	In case. Charles II, James II, William and Mary, William III, Anne, George I, George II, George III four types, George IV, William IV, Victoria three types, Edward VII, George V. Seventeen sets of beautiful coins, in velvet lined case with glass front, 68 coins, including the rare wire money. Each set of uniform dates.	12	10	»
78287	Similar with mixed dates in some sets.	11	»	»
78288	Similar, without case, but uniform dates.	6	»	»
78289	Similar with mixed dates in some sets.	5	»	»
78290	Similar but only 13 sets, one each of George III and Victoria; without case but uniform dates.	4	»	»
78291	Similar but mixed dates in some sets.	3	10	»
78292	Complete Collection of Maundy Money. The finest and most complete collection of Maundy Money on the market. Six hundred and eighty six (686) coins. The fourpence, threepence and twopence of 1765 are unpublished and excessively rare. Many of the other sets are very rare. The collection is contained in a fine oak cabinet especially made for the collection, doubly pierced, 14 trays, handles, lock, etc. 10 1/2 X 11 1/2 X 11 1/2.	55	»	»

ENGLISH COMMEMORATIVE MEDALS.

(Continued from col. 452.)

WILLIAM AND MARY.

1688-1694.

78293	Louis XIV receives James II. 1689. <i>R. J. Mauger.</i> LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Bust of Louis XIV to right. <i>R.</i> PERFUGIUM REGIBUS. Gallia welcomes James II, his Queen, and son. Ex.: IAC. II. M. BR. REX &c. <i>Med. Ill.</i> , I, ⁶⁵² / ₃₅ . Size 1.6. Rare in silver. E. F. 2 » »
78294	Coronation. 1689. <i>Æ. Hautsch and Laufer.</i> WILH. III &c. Bust of William to right, laureate, cravat, armour. <i>R.</i> MARIA. &c. Bust of the Queen to left. Plain edge. <i>Med. Ill.</i> , I, ⁶⁶⁰ / ₃₅ . Size 1.6. E. F. 1 5 »
78295	<i>R.</i> Edge inscribed REX EST CONQVESTOR REDDITOVE MARIA SALVTEM. <i>Med. Ill.</i> , I, ⁶⁶⁷ / ₃₆ . Size 1.6. V. F. 1 5 »
78296	— <i>R. G. Hautsch.</i> WILH. III. &c. Bust of William to right, in mantle. Reverse as preceding medal. Edge inscribed CORONAT WEST—MONAST &c. <i>Med. Ill.</i> , I, ⁶⁶⁷ / ₃₇ . Size 1.6. F. D. C. 2 » »
78297	— <i>R.</i> — — — — — V. F. 1 5 »
78298	— <i>Æ.</i> — — — — — F. D. C. 1 » »
78299	— <i>R. P. H. Müller.</i> GVILIELMVS REX &c. Bust to right, laureate, in armour and mantle. <i>R.</i> The Garter, entwined by orange branches and decorated with shields, enclosing chronogrammatic inscription GVILIELM &c. Edge inscribed REGIA, CREDE MIHI &c. <i>Med. Ill.</i> , I, ⁶⁷⁵ / ₃₀ . Size 1.95. R. E. F. 4 15 »
78300	<i>Pewter, with copper plug.</i> — — — — — F. D. C. 1 5 »
78301	Coronation Festivities at The Hague. 1689. <i>R.</i> BRITANN. LIBER &c. Crowned shield of William within Garter. <i>R.</i> HANC TUEMUR HAC NITIMUR. Figure of Liberty, with Bible on altar decorated with rose of England and arrow of Provinces. <i>Med. Ill.</i> , I, ⁶⁷⁷ / ₃₈ . Size 1.3. E. F. » 15 »
78302	Coronation Festivities at Rotterdam. 1689. <i>R.</i> A palm tree to which is attached the shield of ROTTERDAMUM. View of the city and the river Meuse. <i>R.</i> Feast in front of triumphal arch, &c. Ex.: 1689. <i>Med. Ill.</i> , I, ⁶⁷⁸ / ₃₅ . Size 1.2. E. F. 1 » »
78303	Security of Britain. 1689. <i>Æ. P. H. Müller.</i> GVILIELMVS ET MARIA &c. Busts to right. <i>R.</i> AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS. Britannia seated under rose and orange tree. Ex.: SECURITAS BRITANNIÆ RESTITUTA. 1689. Inscribed edge. <i>Med. Ill.</i> , I, ⁶⁸⁴ / ₆₀ . Size 2.2. Splendid preservation. F. D. C. 1 15 »
78304	<i>Pewter with copper plug.</i> — — — — — F. D. C. 1 5 »
78305	— — — — — E. F. 1 » »
78306	Toleration Act. 1689. <i>R. P. H. Müller.</i> Obverse as no. 78299. <i>R.</i> TE SERVATORE NON SERVIMUS. Britannia and William III; Religion and Liberty in attendance. Ex.: RESTITUTORI BRITANNIÆ. 1689. Inscribed edge. <i>Med. Ill.</i> , I, ⁶⁸³ / ₆₁ . Size 1.95. R. E. F. 4 10 »
78307	Mary. Regent. 1690. <i>R.</i> MARIA. II &c. Bust of Queen Mary to right. <i>R.</i> EX NOCTE DIEM. A full moon shining in clouds; landscape. <i>Med. Ill.</i> , I, ⁷⁰⁸ / ₁₁₂ . Size 1.9. Rare in silver. E. F. 5 » »
78308	<i>Æ.</i> — — — — — V. F. » 7 6
78309	Naval action off Beachy Head. 1690. <i>R. Mauger.</i> LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Bust of Louis XIV to right. <i>R.</i> MERSA ET FVGATA ANGLORVM ET BATAV CLASSE. Trophy of captured English and Dutch ships, surmounted by figure of Victory. Ex.: AD ORAS ANGLIÆ. MDCXC. <i>Med. Ill.</i> , I, ⁷¹⁰ / ₁₂ . Size 1.6. R. E. F. 3 10 »
78310	— <i>Æ. J. Mauger.</i> Obverse as preceding. <i>R.</i> VICTORIA OBSEQVENS. Louis XIV giving directions to Victory. Ex.: AD FLORIAM &c. <i>Med. Ill.</i> , I, ⁷¹¹ / ₁₂₅ . Size 1.6. F. D. C. » 15 »
78311	Amnesty in Ireland. 1690. <i>R. G. Hautsch.</i> WILH. III &c. Bust to right, laureate. <i>R.</i> HIBERNIA RESTITVTA. Hibernia kneeling before William, who is crowned by Victory. Ex.: MDCXC. Inscribed edge. <i>Med. Ill.</i> , I, ⁷²¹ / ₁₂₆ . Size 1.9. R. F. D. C. 5 » »
78312	<i>R.</i> — — — — — V. F. 2 » »
78313	Congress of the Allies. 1691. <i>Pewter. G. Hautsch.</i> CVRA HVC TRADVCTVR OMNIS. Prudence with dart and mirror. <i>R.</i> CONCORDIA PRINCIPVM. Three hands clasped over crossed standards. Ex.: FOEDERATI PRINCIPES &c. Plain edge. <i>Med. Ill.</i> , II, ¹⁷ / ₁₃₃ . Size 1.7. E. F. 1 » »
78314	<i>R.</i> Similar medal, but with edge inscribed IBI SALVS &c. R. E. F. 6 10 »
78315	The Throne Established. 1691. <i>R. D. Koene.</i> WILHELMUS III &c. Bust of William III above shield and between branches of laurel. <i>R.</i> Four warriors — England,

- Scotland, Ireland, Holland — defending an orange tree; foes prostrate and in flight; fleet in the distance. Ex.: CAUSA DEI EST. Edge REGNA MARI &c. *Med. Ill.*, II, ⁴⁶/₃₂₂. Oval, size 1.5 by 1.3. RR. E. F. 6 10 »
- 78316 **Victory of La Hogue. 1692.** R. DIVUMQ: SIBI POSCEBAT HONOREM. Two officers RUSS: ET ALMON in a naval car, one brandishing a sword, the other a trident with broom, LUDOV. XIV in flight. Ex.: PSEUDONEPT: OCEAN: EXP &c. R. NVNC PLYRIBVS IMPAR. The blowing up of *Le Soleil Royal*. *Med. Ill.*, II, ²⁸/₂₅₅. Size 1.45. A very rare medal from the *Milford Haven* collection. E. F. 15 » »
- * In the battle of La Hogue the English and Dutch fleets under Admirals Russell and Almonde severely defeated the French fleet.
- 78317 — *Pewter, with copper plug. P. H. Müller.* WILHELM III &c. William III as a Roman Emperor crowned by Victory, with Belgium and Britannia in attendance. Ex.: CONCORDANT. R. SOLIS ITER. Naval action. Zodiac, sun passing from Gemini to Cancer. Ex.: VICT. NAV. DE GALLIS &c. Inscribed edge. *Med. Ill.*, II, ⁶¹/₂₆₂. Size 2.15. R. E. F. 1 15 »
- 78318 — R. *gilt.* GVLIELMVS. ET. MARIA. D. G. Busts of William and Mary to right. R. IGNIBVS IMPAR. Burning of the *Soleil Royal*. *Med. Ill.*, II, ⁶⁸/₂₀₇. Size 1. E. F. 2 » »
- 78319 — R. G. *Hautsch.* Bust of William III within temple. MEMORIE AETERNÆ. R. Figures of Fame and Victory holding a tablet on which History, directed by Time, is inscribing the names of the ships lost by France. Edge inscribed. *Med. Ill.*, II, ⁸⁷/₂₇₂. Size 1.8. *Splendid preservation.* R. F. D. C. 5 » »
- 78320 R. — Another, from the *Milford Haven* collection. *Almost as fine.* 4 15 »
- 78321 **Naval Action off Gibraltar. 1693.** Æ. J. *Mauger.* LUDOVICUS MAGNUS &c. Bust of Louis XIV to right. R. COMMERCIA HOSTIBUS INTERCLUSA. Victory on antique galley, by pillars of Hercules. Ex.: NAVIBUS CAPT &c. *Med. Ill.*, II, ⁸³/₂₀₈. Size 1.6. E. F. » 12 6
- 78322 **Duke of Saxe-Gotha. Return from England. 1693.** R. C. *Wermuth.* TE NON PRAESENTE RIGEMVS. Wintry landscape; sun setting behind hill. R. BREVI CERTVM QVO FATA FERANT. The English ship *Katherine 1693*. Edge inscribed FRIDERICO DVCI SAXONIAE &c. *Med. Ill.*, I, ⁹²/₃₁₅. Size 1.65. RR. E. F. 10 » »
- 78323 **French Coast Bombarded. 1694.** R. IOVI TONANTI. William III as Roman Emperor. R. URBS ASPICIT ACCENSAS &c. Ships bombarding French coast towns; meridian sun. Ex.: VIBRATA IN MARITIMAS GALLIÆ URBS FULMINA. 1694. Edge inscribed VAGIONUM &c. *Med. Ill.*, II, ⁹⁸/₃₂₃. Size 1.75. A very rare medal from the *Milford Haven* collection. E. F. 8 15 »
- 78324 R. Another, but edge with different inscription, not published in *Med. Ill.* — REGE INCOLVMI MENS OMNIBVS VNA EST VIRG. *Perfect preservation. From the Milford Haven Sale.* F. D. C. 10 10 »
- 78325 **Death of Queen Mary. 1694.** J. and N. *Roettier.* Æ. MARIA. II &c. Bust of the Queen to right. R. SVBLATAM EX OCVLIS &c. Inscription NAT. APR. 30. 1662 &c. *Med. Ill.*, II, ¹¹⁴/₃₆₃. Size 1.95. E. F. » 7 6
- 78326 — Æ. *Jan Luder.* MARIA II &c. Bust to right. R. QVANDO VLLAM INVENIENT PAREM. Wisdom, Piety, and Constance standing by a funeral pile. *Med. Ill.*, II, ¹¹²/₃₄₃. Size 2.3. V. F. 1 5 »
- 78327 — Æ. *Jan Luder.* Obverse as preceding. R. TRISTITIA PVBLICA. Britannia mourning by a monument. *Med. Ill.*, II, ¹¹⁴/₃₄₃. Size 2.3. V. F. 1 5 »
- 78328 — R. DIE EINE DISER ROSEN IST VERBLICHEN. (One of these roses is faded.) Two flags, one flying but the other drooping, each decorated with a rose. Ex.: MARIA. K. VON ENGELLAND &c. R. DEN ABER WIRD &c. Garter surmounted by crown with orange suspended. *Med. Ill.*, II, ¹²⁰/₃₆₁. Size 1.5. E. F. 2 » »
- 78329 — Æ. O GRAVE WHERE IS THY VICTORY. The Queen, seated on a globe, holds aloft a palm branch and tramples on a snake. R. Inscription QUEEN MARY THE SECOND &c. *Med. Ill.*, II, ¹²¹/₃₆₄. Size 1.6. S. E. F. » 12 6
- 78330 **Melfort and Balcarres. Brass.** Octagonal jeton. Shield with arms of Duke of Melfort. R. Shield with arms of Earl of Balcarres. *Med. Ill.*, II, ¹²⁵/₄₀₀. Size 1.5. RR. V. F. 2 10 »
- 78331 **Nicholas Witsen, Dutch Ambassador. 1695.** R. N. WITSEN &c. Bust to right. R. LABOR OMNIA VINCIT. Battering ram and breached wall. *Med. Ill.*, II, ¹²⁷/₄₀₀. Size .95. R. E. F. 2 10 »
- 78332 **Assassination Plot. 1696.** R. HERODES ATQVE PILATVS. Busts of Louis XIV and James II to right. Ex.: ACTOR. IV. 26. R. IRRITA CONSPIRATIO. Louis XIV, James II and Father Petre; armed men in a wood; fleet in the distance. Ex.: ADVERS. GVLIELMVM III &c. *Med. Ill.*, II, ¹³¹/₄₁₃. Size 1.7. R. E. F. 3 » »
- 78333 **French capture Carthagena. 1697.** Æ. J. *Mauger.* LUDOVICUS MAGNUS &c. Bust of Louis XIV to right. R. VICTORIA COMES FRANCORUM. Victory inscribing shields suspended from palm tree. *Betts, Historical Medal of America*, no. 85. Size 1.6. E. E. » 12 6
- 78334 **Peace of Ryswick. 1697.** R. NUNQUAM VIOLETUR AB ÆVO. Peace reclining by olive tree. Ex.: TRANQUILLITAS
- REDUX. R. NE TOTA DEHISCAT. The globe, cracked across EVROPA, with Mercury and Peace striving to close the crack with an olive branch. Ex.: PAX RYSWICK CONCL. MEDIANT SVECIA. 1697. *Med. Ill.*, II, ¹⁴¹/₄₃₂. Size 1.25. R. E. F. 3 » »
- 78335 **Prince James. 1697.** Æ. N. *Roettier.* IACOBVS WALLIÆ PRINCEPS. Bust of the young Prince in armour and mantle. R. 1697. IACTATVR NON MERGITVR VNDIS. A ship struggling against wind and wave. *Med. Ill.*, II, ¹⁴²/₄₃₂. Size 1.75. R. E. F. 1 10 »
- 78336 — R. IAC. WALLIÆ PRINCEPS. Bust to left. R. CLARIOR E TENEBRIS. Sun partially eclipsed. Ex.: 1697. *Med. Ill.*, II, ¹⁴³/₄₃₁. Size .95. E. F. 1 » »
- 78337 — Æ. — — — — — V. F. » 5 »
- 78338 — Æ. R. QVO COMPRESSA MAGIS. Mine exploding by bastion. *Med. Ill.*, II, ¹⁴⁴/₄₃₂. Size .95. V. F. » 5 »
- 78339 — Æ. R. OMNIA FACIT IPSE SERENA. Sun rising over calm seas. *Med. Ill.*, II, ¹⁴⁴/₄₃₂. Size .95. E. F. » 10 »
- 78340 — Æ. R. MANSVRE NVNTIA PACIS. Dove with olive branch, flying over a tranquil sea. *Med. Ill.*, II, ¹⁴⁵/₄₃₂. Size .95. E. F. » 10 »
- 78341 — Æ. — — — — — F. » 3 »
- 78342 **James II and Prince James. 1699.** R. N. *Roettier.* IACOBVS. II &c. Laureate bust of James II to right. R. IAC. WALLIÆ PRINCEPS. Bust of Prince James to left. *Med. Ill.*, II, ²⁰²/₅₁₆. Size 1.05. F. 1 » »
- 78343 **Prince James. 1699.** N. *Roettier.* R. IAC. WALLIÆ PRINCEPS. Bust to left. R. SOLA LVCE FVGAT. Sun, rising over tranquil sea, disperses clouds and demons. Ex.: 1699. *Med. Ill.*, II, ²⁰²/₅₁₆. Size 1.05. V. F. 1 5 »
- 78344 — R. N. *Roettier.* R. PAX VOBIS. A cornucopia. Ex.: 1699. *Med. Ill.*, II, ²⁰⁴/₅₂₀. Size 1.05. V. F. 1 5 »
- 78345 **Ouzel Galley Society. 1700.** A. J. *Parkes.* A ship, with English flags, sailing before the wind. STEADY. R. CUIQUE SUUM. Figure of Justice three quarters to right. *Med. Ill.*, II, ²¹⁴/₅₃₅. Pl. CXIII, 1. Size 1.25. R. F. D. C. 10 10 »
- ANNE.
1702-1714.
- 78346 **Accession. 1702.** R. J. *Crocker.* ANNA. D. G. &c. Crowned bust of Queen Anne to left. R. ENTIRELY ENGLISH. Heart enclosed within branches of oak and laurel, which pass through a crown above, and rest upon a pedestal inscribed ATAVIS REGIBVS. *Med. Ill.*, II, ²²⁷/₅₄₇. Size 1.4. E. F. » 10 »
- 78347 — Æ. J. *Crocker.* Obverse as last. R. VNITED BY GOD IN LOVE AND INTEREST. Circlet of roses with crown, enclosing heart — QVIS SEPARABIT. *Med. Ill.*, II, ²²⁸/₅₄₈. Size 1.4. E. F. » 5 »
- 78348 **Coronation. 1702.** A. J. *Crocker.* ANNA. D. G. &c. Bust of Queen Anne to left. R. VICEM GERIT ILLA TONANTIS. Anne, as Pallas, hurls thunder-bolts against a monster. Ex.: INAVGVRAT. XXIII. AP. MDCCII. *Med. Ill.*, II, ²²⁸/₅₄₈. Size 1.35. E. F. 4 10 »
- 78349 R. — — — — — E. F. » 10 »
- 78350 Æ. — FRA. — — — — — F. D. C. » 5 »
- 78351 **Anne and Prince George. 1702.** Æ. J. *Crocker.* ANNA. D. G. &c. Bust of Queen Anne to left. R. GEO. DAN. PR. &c. Bust of Prince George of Denmark, husband of Queen Anne. *Med. Ill.*, II, ²²⁸/₅₄₈. Size 1.65. E. F. » 10 »
- 78352 **Expedition to Vigo Bay. 1702.** R. J. *Crocker.* ANNA. DEI. GRA. &c. Crowned bust of Queen Anne to left. R. CAPTA ET INCENSA GAL. ET HISP. CLASSE. View of the attack on Vigo. Ex.: AD VIGVM &c. *Med. Ill.*, II, ²³⁶/₅₄₈. Size 1.45. E. F. 1 » »
- 78353 R. — — — — — V. F. » 15 »
- 78354 — R. Same general design but higher relief. *Med. Ill.*, II, ²³⁷/₅₄₉. Size 1.6. V. F. 2 » »
- 78355 — R. SPES ET VIRE HOSTIUM FRACTAE. Victory and trophy of arms. Ex.: INCENSA GALLOR CLASSE &c. R. ANGLOVVM ET BATAVORVM VIRTUTE. The attack on Vigo. Inscribed edge. *Med. Ill.*, II, ²³⁸/₅₄₉. Size 1.6. R. E. F. 4 » »
- 78356 — R. M. *Smeltzing.* MEM. INC. CATAPLI. AMER HISP. ET. CLASS. GALL. AD. VIGOS. &c. Column surmounted by Victory. Naval action. R. TELA ROSA ET MAGNI IOVIS ALES SIC TIBI GALLE &c. Trophy supported by Unicorn, Eagle and Lion. *Med. Ill.*, II, ²³⁸/₅₄₉. Size 2.25. Very rare. From the *Milford Haven* sale. E. F. 15 » »
- 78357 **Queen Anne's Bounty. 1704.** R. J. *Crocker.* ANNA. D. G. &c. Laureate bust of Queen Anne to left. R. PIETAS AVGVSTÆ. Queen Anne presenting a charter to her clergy. Ex.: PRIMITIIS ET DECIMIS ECCLESIE CONCESSIS MDCCIV. *Med. Ill.*, II, ²⁴¹/₅₅₁. Size 1.75. E. F. » 15 »
- 78358 Æ. — — — — — V. E. » 5 »
- 78359 **Battle of Blenheim. 1704.** A. J. *Crocker.* ANNA. D. G. &c. Bust to left. R. DE GALL. ET BAV. AD. BLENHEIM. Britannia holding figure of Victory; a captive seated on pile of arms and standards. Ex.: CAPT. ET CES. &c. *Med. Ill.*, II, ²⁴¹/₅₅₁. Size 1.35. Unpublished in gold. *Perfect preservation.* F. D. C. 20 » »
- 78360 R. — — — — — E. F. 1 5 »
- 78361 Æ. — — — — — V. F. » 10 »
- 78362 **Duke of Marlborough. Battle of Blenheim. 1704.** R. G. *Hautsch.* IOH. D. MARLBVRG &c. Bust of the

- Duke of Marlborough in armour to right. *R.* MIRATVR TELIS AEMVLA TELA SVIS. Mars encouraging a soldier in battle. Ex.: OB GALLOS ET BAVAROS &c. Inscribed edge. *Med. Ill.*, II, ²⁵⁰/₃₀. Size 1.45. R. E. F. 2 10 "
- 78363 *R.* — — — — — V. F. 1 15 "
- 78364 **Prince Eugene. Battle of Blenheim. 1704.** *G. Hautsch.* EVGENIVS FRANC. DVX SAB &c. Bust of Prince Eugene to right. *R.* GENII VIRTUTE BONI. II. REG. 19. Destruction of the army of Sennacherib. Ex.: GALLIS BAVARISQ. CÆSIS TALLARDO &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Pl. CXIX, 13. Size 1.45. E. F. 3 " "
- 78365 **Marlborough, Eugene, and Baden. 1704.** *Pewter, with copper plug.* PROBATA SOCIORVM VIRTUS FIDESQVE. Two Victories supporting portrait medallions of EVGEN. DVX SABAVD, LVDOV. WILH. MARCH. BADEN, and IOHANN. DVX MARLEVBVRG. Ex.: FRANCONIA SERVATA SVEVIA LIBERATA 1704. *R.* TALLARD. FR. MARESCH &c. Genius of Danube contemplating Victory seated by pile of arms and trophies. Ex.: GALLIS BAVARISQVE DEVICTIS. Edge inscribed DEFENSA FORTITER CONTRA GALLOS &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. R. E. F. 1 10 "
- 78366 **Augsburg Peace Festivities and Battle of Blenheim.** *R. G. F. Nürnberger.* WANN SIE NOCH REDEN &c. Family in prayer. Ex.: AVGSVVRGISCHE KINDE FRIEDENS-FEST. *R.* Chronogrammatic inscription. *Med. Ill.*, II, ²⁵⁰/₃₅. Pl. CXX, 6. Lozenge shape. R. E. F. 1 " "
- 78367 **Capture of Gibraltar and Naval Engagement off Malaga. 1704.** *Æ. J. Croker.* ANNA. D. G. &c. Bust to left. *R.* VICTORIÆ NAVALES. Neptune offering crowns to Britannia. Ex.: CALPE EXPVET ET GALL VICT. MDCCIV. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.55. E. F. " 12 6
- 78368 **British Victories. 1704.** *R. P. H. Müller.* ANNA. D. G. &c. Bust to left. *R.* MVRI IMPERIVM ASSERT PORTV GIBRAL-TAR CAPTO &c. Neptune presenting crown and trident to Britannia; Victory bearing wreaths; trophy &c. Ex.: VIRTUS ANGLORVM &c. Inscribed edge. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. R. E. F. 3 " "
- 78369 — *R. G. Hautsch.* ANNA. D. G. &c. Bust to left. *R.* DIVES TRIUMPHIS ANGLIA. Britannia seated by palm-tree, to which are suspended shields inscribed with British Victories; in the distance is shown the attack on Gibraltar. Ex.: FRETO GADITAN OCCVPAT &c. Inscribed edge. *Med. Ill.*, II, ²⁷⁰/₇₀. Size 1.6. S. F. D. C. 2 10 "
- 78370 *R.* — — — — — V. F. 2 2 "
- 78371 **Barcelona Relieved. 1706.** *R. John Croker.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* BARCELONA LIB. GALLIS FVG. View of the city and harbour of Barcelona; above, sun eclipsed. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.35. E. F. " 15 "
- 78372 **Battle of Ramillies. 1706.** *R. John Croker.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* GALLIS AD RAMELLIES VICTIS XII MAI MDCCVI. Two Fames, with trumpets, hold a map. Ex.: FLANDR ET BRABANT RECEPT. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.35. E. F. " 12 6
- 78373 *R.* — — — — — V. F. " 8 6
- 78374 **Marlborough's Victories. 1706.** *R. G. Hautsch.* IOH. D. G. S. R. I. PR &c. Bust of the Duke of Marlborough almost full-face. *R.* PRETIVM NON VILE LABORVM. Mars carrying shields and trophy; prostrate foes. Ex.: GALLIS ACIE DEVICTIS &c. Inscribed edge. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.45. S. E. F. 1 15 "
- 78375 *R.* — — — — — V. F. 1 7 6
- 78376 **Victories of Anne over Louis XIV. 1706.** *R.* LVDOVICVS MAGNVS ANNA MAIOR. Anne, as Minerva, overthrowing Louis XIV. *R.* CVRA PVGNACIS FACTA MINERVÆ. Victory &c. Ex.: XII VRBES &c. Circle of twelve shields. Edge inscribed. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.7. R. E. F. 2 5 "
- 78377 *Pewter.* — — — — — V. F. " 10 "
- 78378 — *R.* Obverse as preceding. *R.* PERCVTE ME NE DICATVR QVODA FEMINA INTERFECTVS SIM. IVDIC. C. 9. Tower besieged; Abimelech, smitten with a stone thrown by a woman, calls upon a soldier to kill him. Edge inscribed. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.7. R. E. F. 3 " "
- 78379 *R.* — — — — — V. F. 2 " "
- 78380 **Successes of the Allies in Spain and Brabant. 1706.** *R.* SIC OBSCURATUR GLORIA MAGNI REGIS. A portion of the globe marked EUROPE; clouds obscuring sun. Ex.: MDCCVI. *R.* DOMINUMQUE IN REGNA TULERE. Medallion of Charles III. and three views, one showing the bombardment of Barcelona. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. Splendid preservation. R. E. F. 5 5 "
- 78381 *R.* Another, from the Milford Haven sale. Almost as fine. E. F. 5 " "
- 78382 **Union of England and Scotland. 1707.** *R. John Croker.* ANNA. D. G. &c. Crowned bust of Queen Anne to left. *R.* MAII. I. MDCCVII. Shield within Garter, crowned, on pedestal with lion and unicorn supporters. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.85. E. F. 1 5 "
- 78383 — *R. John Croker.* ANNA. D. G. &c. Bust to left. *R.* Shield and crown supported by two infant genii. SEMPER EADEM. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.35. E. F. " 10 "
- 78384 — *Æ. John Croker.* ANNA DEI GRATIA &c. Crowned bust of Queen Anne to left. *R.* NOVÆ PALLADIVM TROIE. Statue of Anne as Pallas. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 2.75. E. F. 1 " "
- 78385 *Æ.* — — — — — V. F. " 12 6
- 78386 **Prince James (III). 1708.** *Æ. N. Roettier.* CVIVS EST. Bust of Prince James to right. *R.* REDDITE. Map of the British Isles, sea dotted with ships. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.5. E. F. 1 1 "
- 78387 — *Æ. N. Roettier.* Bust to left. *R.* Similar in general design to preceding. *Med. Ill.*, II, ²⁵⁰/₃₅. Pl. CXXVI, 6. Size 1.2. E. F. " 15 "
- 78388 **James II and James (III). 1708.** *R. N. Roettier.* IACOBVS II &c. Bust of James II to right; below, 1699. *R.* CVIVS EST. Bust of the Old Pretender to right. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.45. Struck from rusty die. R. E. F. 3 10 "
- 78389 **Attempted Invasion of Scotland. 1708.** *R. G. Hautsch.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* FVGERE NON FALLERE, TRIUMPHIS. The French fleet in flight before the English fleet off the coast of Scotland. Ex.: GALLORVM CONATVS IN SCOTIAM &c. Edge inscribed. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.6. V. F. 2 " "
- 78390 — *R. C. Wermuth.* ANNA. D. G. &c. Crowned bust of Queen Anne to left. *R.* Inscription QVOD DEVS ET REGES LEGITIMI HENRICVS ROSIS IACOBVS NOMINIBVS ANNA REGNIS &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.7. Very rare. Milford Haven coll. E. F. 6 10 "
- 78391 — *R. M. Brunner.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* INIMICVS ODOR APPENTITV FORTIOR. An ass, about to feed upon a thistle, is driven away by Britannia. Ex.: GALLI SCOTIAM AGGRESSVRI &c. Inscribed edge. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.7. R. E. F. 4 " "
- 78392 *Æ.* — — — — — Cast. V. F. 1 " "
- 78393 **Battle of Oudenarde. 1708.** *R. John Croker.* ANNA. D. G. &c. Crowned bust to left. *R.* GALLIS AD ALDENARD VICTIS. Two captives bound at foot of column. Ex.: XXX. IVNII MDCCVIII. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. S. E. F. 2 10 "
- 78394 **Capture of Sardinia and Minorca. 1708.** *R. John Croker.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* SARDINIA ET BALEARIS MINOR CAPTÆ. Victory, standing in conch on sea, holds aloft palm branch and English flag. Ex.: MDCCVIII. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.55. R. E. F. 3 15 "
- 78395 — *R.* Medalet (.9) of similar design. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.55. R. E. F. 1 5 "
- 78396 **Capture of Lille Citadel. 1708.** *R. John Croker.* ANNA. D. G. &c. Crowned bust of Queen Anne to left. *R.* INSVLÆ CAPTÆ MDCCVIII. Victory. Plan of fortifications. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. R. E. F. 2 15 "
- 78397 — *R.* CONFVNDAMVS LINGVAM &c. Tower of Babel and confusion of tongues. Ex.: RYSEL VEL INSVLÆ PER PRINCIPEM EVGENIVM &c. *R.* SISTE SOL IN GIBEON ET LVNA IN VALLE AIALON. Bombardment of Lille "Citadelle". Sun and Moon. Ex.: CASTELLVM RYSEL &c. Edge inscribed VNITA VIRTUS VALET. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.95. A very rare and interesting medal. V. F. 6 10 "
- 78398 **Capture of Tournay. 1709.** *Æ. John Croker.* ANNA. D. G. &c. Bust of Queen Anne to left. *R.* TORNACO EXPVGNATO. Pallas with spear decorated with mural crown. Ex.: MDCCIX. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.55. E. F. " 10 "
- 78399 **Battle of Malplaquet. 1709.** *R. John Croker.* ANNA. D. G. &c. Crowned bust of Queen Anne to left. *R.* CONCORDIA ET VIRTUTE. French entrenchments in a wood attacked. Victory with wreaths. Ex.: GALLIS AD TAISNIERE &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.85. R. E. F. 3 3 "
- 78400 *Æ.* — — — — — V. F. " 10 "
- 78401 **Trial of Dr. Sacheverell. 1710.** *R. H. SACH. D. D.* Bust of Dr. Sacheverell in clerical dress. *R.* : IS : FIRM : : TO : THEE. A mitre. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.4. Scarce. E. F. 1 15 "
- 78402 *R.* — — — — — V. F. 1 7 6
- 78403 **Capture of Douay. 1710.** *R.* DEFECTVM LVMINE VIDIT. The sun behind the globe. *R.* SPES PERDENS. Two soldiers playing with dice; money marked MONS, ARRAS, &c. Ex.: DVACVM GALLIS PACEM SPERN EREPTVM MDCCX. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.75. RR. V. F. 5 " "
- 78404 **Battle of Almenara. 1710.** *Æ. John Croker.* ANNA AVGVSTA. Laureate bust of Queen Anne to left. *R.* PVGNA EQVESTRIS. Cavalry charge. Ex.: HISPANIS AD ALMENARAM &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.9. E. F. 1 5 "
- 78405 **Battle of Saragossa. 1710.** *R. John Croker.* ANNA AVGVSTA. Laureate bust of Queen Anne to left. *R.* HISPANIS PROFLIGATIS. Victory bringing captured standards to Queen Anne; Britannia in attendance. Ex.: AD CÆSARIAM &c. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.9. E. F. 2 " "
- 78406 *Æ.* — — — — — E. F. 1 " "
- 78407 **Claim of James (III). 1710.** *R. N. Roettier.* IACOBVS III &c. Laureate bust of the Old Pretender to left. *R.* COGNOSCUNT ME MEÆ. Landscape with sheep feeding. Ex.: 1710. *Med. Ill.*, II, ²⁵⁰/₃₅. Size 1.2. Struck from rusty dies. R. E. F. 2 10 "
- 78408 *Æ.* — — — — — E. F. 1 5 "
- 78409 **Queen Anne and the Old Pretender.** *R. Gilt.* ANNA AVGVSTA. Laureate bust of Queen Anne to left. *R.* CVIVS EST. Bust of James (III) to left. *Med. Ill.*, II, ²⁵⁰/₃₅. Pl. CXXII, 10. Size 1.85. Cast and Chased. R. E. F. 5 " "
- 78410 **Concord of Britain. 1711.** *R. P. H. Müller.* ANNA.

- D.G. &c. Bust of Queen Anne to left. *R.* Chronogrammatic legend DVLCe MELOS VNITAS SONAT. A harp. Ex. : CONCORDIA BRITANNORVM. *Med. Ill.*, II, ³⁸⁸/₂₃₈. Size 1.75. *R.* E. F. 3 10 "
- 78411 **James (III) and Princess Louisa, 1712.** *R.* N. Roettier. IACOBVS. III &c. Bust to left. N.R. below. *R.* PRINCEPS LVD &c. Bust to left. N.R. 1712 below. *Med. Ill.*, II, ³⁸⁸/₂₄₁. Size 2.05. *R.* E. F. 3 10 "
- 78412 — *R.* N. Roettier. IACOBVS. III &c. Bust to left, laureate. *R.* PRINCEPS LVD &c. Bust to left, N.R. in monogram below. *Med. Ill.*, II, ³⁸⁸/₂₄₂. Size 1.2. *R.* V. F. 2 " "
- 78413 **John Molesworth, 1712.** *R.* Antonio Selvi of Florence. IO. MOLESWORTH &c. Bust to right. *R.* GLORIE PRINCIPVM. Prudence and Plenty, with Peace and Commerce, hold a wreath over a blazing altar. Exergue without artist's name. *Med. Ill.*, II, ³⁸⁸/₂₄₄. Size 3.55. Cast and chased. *R.* V. F. 3 10 "
- * John Molesworth, second Viscount Molesworth, ambassador in Tuscany and Turin.
- 78414 **Peace of Utrecht, 1713.** *R.* John Croker. ANNA. D.G. &c. Bust of Queen Anne to left, laureate. *R.* COMPOSITIS VENERANTVR ARMIS. Britannia with spear, shield, and olive branch; men ploughing and sowing; ships on the seas. Ex. : MDCCXIII. *Med. Ill.*, II, ⁴⁰⁰/₂₅₇. Size 1.35. Scarce in gold. F. D. C. 7 " "
- * These Peace medals were struck by authority, and distributed at the public expense to members of both Houses of Parliament and to other persons.
- 78415 *R.* — — — F. D. C. " 10 "
- 78416 *R.* — — — E. F. " 7 6 "
- 78417 *R.* — — — V. F. " 5 "
- 78418 **Peace of Utrecht, 1713.** *R.* AGUNT IN PACE. View of the town of Bois-le-Duc, &c. *R.* TEMPORA OPTATA. Peace and two infant genii; Mars in chains. *Med. Ill.*, II, ⁴⁰⁰/₂₆₆. Size 1.05. *R.* F. D. C. 1 " "
- (To be continued.)

SCOTTISH AND ANGLO-GALLIC COINS.

Chiefly Recent Purchases.
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SCOTLAND.

Gold.

- 78419 **James I. Demy.** (Obv.) Mm. Crown. IACOBVS + DE + I GRAVIA + REX S +. Arms of Scotland on a lozenge shaped shield. *R.* + SALVVM + FAN POPVLVM + TVVM D +. St. Andrew's cross between two lis within floriated compartment, &c. *Burns*, fig. 465 B. *R.* V. F. 3 10 "
- 78420 — (Obv.) Mm. Crown. IACOBVS + DE + I GRAVIA + REX SI. *R.* + + SALVVM (sic) + FAN POPVLVM (sic) + TVVM IR +. Cf. *Burns*, p. 41, no 16, which also reads POPVLVM, but which gives SALVVM correctly. *R.* V. F. 3 10 "
- 78421 — (Obv.) Mm. Crown. IACOBVS + DE + I GRAVIA + REX S +. *R.* + SALVVM + FAN POPVLVM + TVVM T +. Pellet in lower angle of cross. *Burns*, p. 42, no. 21 a. *R.* V. F. 3 10 "
- 78422 — (Obv.) Mm. Crown. IACOBVS + DE + I GRAVIA + REX S +. *R.* + + SALVVM + FAN POPVLVM + TVVM +. Pellet in lower angle of cross, saltire in upper angle. *Burns*, fig. 471. *R.* V. F. 3 10 "
- 78423 — Another, reading + SALVVM +. *R.* V. F. 3 10 "
- 78424 — Chain-work (very clearly defined) inner circle on obverse. (Obv.) Mm. Crown. + IACOBVS + DE + I GRAVIA + REX S +. Reverse as *Burns*, fig. 485, chain-work inner circle. + SALVVM + FAN + POPVLVM + TVVM DRE +. Unpublished with this chain-work on obverse. *RRR.* V. F. 10 " "
- 78425 **James II. Demy.** (Obv.) Mm. Crown. IACOBVS + DE + I GRAVIA + REX S +. *R.* + SALVVM + FAN POPVLVM + TVVM DR. Cf. *Burns*, p. 92, no. 8. *R.* V. F. 4 10 "
- 78426 **Mary. Lion. 1553.** + MARIA. DEI. GRA. R. SCOTORVM. Shield of Scotland, crowned, between I G (Jacobus Gubernator — James, Earl of Arran, Regent). *R.* DILIGITE IVSTICIAM. 1553. Crowned monogram of MARIA REGINA between two cinquefoils. *Burns*, fig. 813. A splendid coin. *R.* F. D. C. 12 10 "
- 78427 **Mary. 1/2 Ryal. 1555.** MARIA. DEI. G. SCOTOR. REGINA. Bust of the Queen to left. *R.* IVSTVS. FIDE. VIVIT. 1555. Crowned shield. *Burns*, ²²²/₂₂₂. A very rare coin. F. 17 10 "
- 78428 **James VI. Rider. 1594.** Mm. Quatrefoil. IACOBVS. 6.

- D.G.R. SCOTORVM. The King in armour on horseback. Ex. : 1594. *R.* SPERO MELIORA. Crowned shield of Scotland. Cf. *Burns*, figs. 953-4. *R.* E. F. 5 " "
- 78429 **James VI. Sword and Sceptre Piece. 1603.** Mm. Quatrefoil. IACOBVS. 6. D.G.R. SCOTORVM. Crowned shield of Scotland. *R.* SALVS. POPVLI. SVPREMA. LEX. Crossed sword and sceptre, crown above, date below, thistle on either side. Cf. *Burns*, fig. 956. E. F. 2 10 "
- 78430 — Another, but dated 1604. Rare date. *R.* E. F. 4 10 "
- 78431 **James VI. Unit.** First issue after succession to throne of England. Mm. Thistle. IACOBVS. D.G. MAG. BRIT &c. Half-length figure of James to right, in armour, crowned, holding sceptre and orb. *R.* FACIAM. EOS &c. Crowned shield of arms between I R. *Burns*, fig. 987. E. F. 4 10 "
- 78432 **Charles I. Briot's Unit.** Mm. (Obv.) Thistle and B (Briot). CAROLVS. D. G. MAG. BRITAN &c. The King in richly decorated armour, crowned, and holding sceptre and orb. *R.* HIS. PRÆSYM &c. Crowned shield between crowned letters C R. *Burns*, fig. 1032. E. F. 4 10 "
- 78433 — Briot's 1/2 Unit. *Burns*, fig. 1034. *R.* V. F. 3 10 "
- 78434 — Briot's 1/2 Unit. *Burns*, fig. 1037. A very rare little piece. Splendid preservation. E. F. 6 " "
- 78435 **William II (III of England). 1/2 Pistole. 1701.** GVILHELMVS. DEI. GRATIA. Bust of the King with crest of the Darien Company-sun rising from sea. *R.* MAG. BRIT &c. Crowned shield between crowned letters W R. *Burns*, fig. 1079. *RR.* V. F. 5 10 "

Silver.

- 78436 **William the Lion. Penny.** Crescent and pellet coinage. Penth. [FOLP]OLT DE PÆR. Cf. *Burns*, fig. 30. *R.* M. " 15 "
- 78437 — Roxburgh. Same type. + RAVL : ON : ROQ. Cf. *Burns*, fig. 33-34. *R.* V. F. 1 10 "
- 78438 — + L DE ROQAB. Sceptre head of four pellets. Cf. *Burns*, fig. 37. *R.* V. F. 1 5 "
- 78439 — + ON : ROQ. V. F. " 12 6 "
- 78440 — + VL DE. V. F. 1 " "
- 78441 **William the Lion. Penny.** Short double cross coinage. Roxburgh. + RAVL : ON : ROQAB. Cf. *Burns*, fig. 44. *R.* V. F. 1 5 "
- 78442 — No mint name. + hVE WALTER. Cf. *Burns*, fig. 52. *S.* E. F. " 15 "
- 78443 — — — V. F. " 10 6 "
- 78444 — — — Cf. *Burns*, fig. 49 A. *S.* V. F. " 10 6 "
- 78445 **Alexander III. Penny. Aberdeen.** Long double cross coinage. ION ON ABARD. Cf. *Burns*, fig. 138. *R.* V. F. 1 5 "
- 78446 — Roxburgh. ANDREW ON R. *R.* V. F. 1 10 "
- 78447 — St. Andrews. THOMAS ON AN-DER. Very rare of this mint. E. F. 5 10 "
- 78448 **Robert Bruce. Penny.** + ROBERTVS : DEI : GRA. Crowned bust to left, with sceptre. *Burns*, fig. 225. *S.* V. F. 1 5 "
- 78449 — Halfpenny. Same type. *Burns*, fig. 227. *RR.* F. 2 " "
- 78450 **David II. Groat.** + DAVID + DEI + GRA + REX + SCOTORVM (Mullet at end of legend). Crowned bust to left, with sceptre. *R.* + DRS &c. VILLK EDIP-BVRCH. *Burns*, fig. 260. F. " 5 "
- 78451 — Groat. Later bust. Robert II style. Pellet behind head and also in one quarter of reverse. *Burns*, fig. 297. V. F. " 10 6 "
- 78452 — — — *Burns*, fig. 298. V. F. " 10 6 "
- 78453 **David II. Half-Groat.** + DAVID + DEI + REX + SCOTORVM + (GRA omitted). Early type of bust. *Burns*, fig. 263. V. F. " 10 6 "
- 78454 — Half-Groat. Later head. Robert II style. Star on sceptre handle. *Burns*, p. 263, no. 22. E. F. " 15 "
- 78455 **David II. Penny.** + DAVID. DEI. GRAVIA. Crowned head to left, with sceptre. *R.* REX SCOTTORVM. Long cross pattée with mullet in each angle. *Burns*, fig. 234. E. F. " 7 6 "
- 78456 **Robert III. Groat. Edinburgh.** + ROBERTVS + DEI : GRA + REX + SCOTORVM. Crowned bust facing, within tressure of 7 arches. *R.* DRS &c. VILLK EDIPBVRCH. Cf. *Burns*, fig. 350. F. " 7 6 "
- 78457 — Half-Groat. Edinburgh. Similar general type. VILLK EDIPBVR. Cf. *Burns*, fig. 354. *S.* F. " 15 "
- 78458 — Half-Groat. Perth. + ROBERTVS + D + GRA + REX + SCOTORV. VILLK + DE PARTH. Cf. *Burns*, fig. 376. *R.* V. F. 2 10 "
- 78459 **James III. Groat. Berwick.** + IACOBVS + DEI : GRA + REX + SCOTOR. Crowned bust facing, T (Tod) to left of neck, L (Livingstoun) to right. (Tod and Livingstoun were the King's moneyers.) *R.* + DRS + VILLK + BERWICHI. *Burns*, p. 111, no. 5 a. *RR.* V. F. 8 10 "

- 78460 — * IACOBVS * D * GRA * REX * SCOTORVM * Z *. Crowned bust facing; tressure of 9 arches. R. * DRS * P * T * H * O * R & c. * VILL * B * R * W * I * L * H. Burns, fig. 589. RR. E. F. 10 » »
- 78461 **James IV. Groat.** Reading ORR. Mm. (Obv.) Crown. IACOBVS DEI GRA REX SCOTORVM ORR. R. SALVVM FRA POPVLVTV DRA VILL EDINBVRG. (Star stops in legends obverse and reverse.) Burns, p. 178, no. 8. Cf. fig. 665. RR. F. F. 7 10 »
- 78462 — Another, same type and legends. RR. V. F. 5 » »
- 78463 — Five-pointed star each side of neck. Star stops in legends as before. Burns, fig. 666. RR. E. F. 8 10 »
- 78464 — Five-pointed star each side of neck. Additional star stop before SALVVM, after VILL and after EDIN. Mint name reads EDINBVRGI. Burns, p. 178, no. 10 var. RR. V. F. 5 10 »
- 78465 **James V. Groat.** * IACOBVS * 5 * DEI * GRA * REX * SCOTORVM. Crowned bust in profile to right. R. * OPPIDVM * EDINBVRGI. Shield of Scotland on long cross touchée. Burns, fig. 720. V. F. 2 » »
- 78466 **Mary and Francis. Testoon. 1578.** Mm. (Obv.) Crown. FRAN. ET. MA. D. G. R. R. SCOTOR. D. D. VIEN. Arms of the Dauphin and Scotland impaled, on cross potent. R. + FECIT. VTRAQUE. VNVM. 1558. Monogram of F. M. between two double-barred crosses; above, crown. Burns, fig. 878. R. V. F. 2 5 »
- 78467 **Mary. Testoon. 1561.** (Period of first widowhood.) MARIA. DEI. GRA. SCOTORVM. REGINA. Bust of Queen Mary to left; below, on tablet, the date 1561. R. SALVVM. FAC. POPVLVM. TVVM. DOMINE. Crowned shield between two crowned letters M. Burns, fig. 896-7. A very rare portrait testoon of Mary Stuart. E. F. 18 10 »
- 78468 — Another, not quite as fine. RR. E. F. 16 10 »
- 78469 — **Half-Testoon. 1561.** Similar type to the Testoon. Burns, fig. 902. Extremely rare. V. F. 20 » »
- 78470 **Mary & Henry (Darnley). Ryal. 1566.** MARIA & HENRIC. DEI. GRA. R. & R. SCOTORV. Crowned shield of Scotland between two thistles. R. EXVRGAT. DEVS. & DISSIPENT. INIMICI. EI. A palm-tree, up the stem of which a tortoise is creeping; above, crown; across the tree is a scroll inscribed DAT. GLORIA. VIRE; below the scroll, the date 1566, divided by tree. Cf. Burns, fig. 905. Countermarked with a crowned thistle. V. F. 2 » »
- 78471 — **Ryal. 1565.** Similar type. Not countermarked. Burns, fig. 907. E. F. 3 10 »
- 78472 — **Ryal. 1566.** Similar type. Not countermarked. Burns, fig. 908. E. F. 2 10 »
- 78473 — **Ryal. 1567.** Similar type. Not countermarked. Burns, fig. 909. E. F. 3 10 »
- 78474 **James VI. Ryal or Sword Dollar. 1571.** * IACOBVS * DEI * GRATIA * REX * SCOTORVM. Crowned shield of arms between crowned letters I R. R. * PRO * ME * SI * MEREOR * IN * ME. Sword erect, crown above, hand, mark of value XXX, and date. Cf. Burns, fig. 921. E. F. 2 10 »
- 78475 — **Thistle Dollar. 1579.** IACOBVS. 6. DEI. G. REX. SCOTORVM. Crowned shield of Scotland. R. Mm. Crown. NEMO. ME. IMPVNE. LACESSIT. 1579. Thistle between I R. Burns, fig. 930. A very rare piece. E. F. 15 » »
- 78476 — **Thirty Shilling Piece. 1582.** IACOBVS. 6. DEI. GRATIA. REX. SCOTORVM. Half-length figure of James, crowned, in armour, and holding sword. R. HONOR. REGIS. IVDICIUM. DILIGIT. 1582. Crowned shield of Scotland between I R and marks of value $\frac{x}{xx}$ S. Burns, fig. 933. R. V. F. 2 10 »
- 78477 — **Twenty Shilling Piece. 1582.** Same type. Burns, fig. 934. R. E. F. 5 10 »
- 78478 — **Ten Shilling Piece. 1582.** Same type. Burns, fig. 936. RR. E. F. 7 10 »
- 78479 — **Balance $\frac{1}{2}$ Merk. 1591.** IACOBVS. 6. D. G. R. SCOTORVM. 1591. Crowned shield of Scotland between two thistle-heads. R. HIS. DIFFERT. REGE. TYRANNVS. Balance and sword. Burns, fig. 937. An unusually fine specimen. F. D. C. 1 15 »
- 78480 — **Ten Shilling Piece. 1594.** Mm. Quatrefoil. IACOBVS. 6. D. G. R. SCOTORVM. Bust in armour to right, head bare. R. NEMO. ME. IMPVNE. LACESSIT. Triple-headed thistle under a crown. Burns, fig. 939. R. F. D. C. 3 3 »
- 78481 — — — — — V. F. 1 5 »
- 78482 **James I (After Accession to the English throne). Sixty Shilling Piece.** First issue. Mm. Thistle. IACOBVS. D. G. MAG. BRIT. FRAN. & C. HIB. REX. The King on horseback to right. R. QVÆ. DEVS. CONVINXIT. NEMO. SEPARET. Shield of arms, 1st & 4th quarters France and England, 2nd Scotland, 3rd Ireland. Burns, fig. 972. R. E. F. 3 10 »
- 78483 — **Sixty Shilling Piece.** Second issue. Arms differently arranged, Scotland 1st and 4th quarters, 2nd France and England, 3rd Ireland. Burns, fig. 983. Cheap. R. F. 1 5 »
- 78484 — **Thirty Shilling Piece.** First issue. Burns, fig. 973. R. E. F. 3 10 »
- 78485 — **Thirty Shilling Piece.** Second issue. Burns, fig. 984. R. F. 1 » »
- 78486 **Charles I. Thirty Shilling Piece.** First issue. Mm. Thistle Head. CAROLVS. D. G. MAG. BRIT. FRAN. & HIB. REX. Type as the preceding coin of James I, no. 78485. Burns, fig. 997. R. V. F. 1 5 »
- 78487 **Charles I. Thirty Shilling Piece. Briot.** Mm. (Obv.) Flower and B, (R.) Thistle and B. CAROLVS D : G. MAGN. BRITAN. FRAN. ET. HIB. REX. The King on horseback to left. R. QVÆ. DEVS & c. Crowned shield of arms. Burns, fig. 1006. R. F. D. C. 4 » »
- 78488 — Similar general type, but mint mark Thistle head on both obverse and reverse; B omitted. R. F. D. C. 3 10 »
- 78489 — — — — — V. F. 1 5 »
- 78490 — Mm. Thistle with leaves. F (Falconer) by horse's near hind hoof. Smooth ground. Two small lozenges above crown on reverse. Burns, p. 469, no. 39. S. E. F. 1 5 »
- 78491 — Mm. Thistle with leaves F (Falconer) below horse's near hind hoof. Rough ground. Five-pointed star at sides of obverse mint mark, and again above crown on reverse. Burns, p. 470, no. 40. S. E. F. 1 5 »
- 78492 — **Twelve Shilling Piece.** CAR. D. G. MAG. BRITAN. FR. ET. HIB. REX. Crowned bust to left, XII behind head. F (Falconer) above crown on reverse. Burns, fig. 1017. S. E. F. » 15 »
- 78493 — **Six Shilling Piece.** Similar general type to the twelve shilling piece preceding, F (Falconer) above crown on reverse. Burns, p. 466. BRIT. FR. S. V. F. » 5 »
- 78494 **Charles II. Four Merk Piece. 1664.** CAROLVS. II. DEI. GRA. Laureate bust of Charles II to right. Leaved thistle above the head. R. MAG. BRI. FRA. ET. HIB. REX. Four shields in form of cross, C crowned in each angle; in centre, mark of value LIII (= 53 s. 4 d.). Cf. Burns, fig. 1048. S. F. 1 10 »
- 78495 — **1674.** Same general type, but without the thistle above the King's head, and with the addition of F (Falconer) below the bust. Legends as before. Cf. Burns, p. 495, no. 4. S. F. 2 » »
- 78496 **Charles II. Dollar. 1682.** CAROLVS. II. DEI. GRA. Laureate bust of Charles II to left. R. SCO. ANG. FR. ET. HIB. REX. Four shields in form of cross, leaved thistle in each angle; in centre C. Burns, fig. 1054. S. F. 1 » »
- 78497 **James VII. Sixty Shilling Piece. 1688.** IACOBVS. II. DEI. GRATIA. Laureate bust to right, 60 below. R. MAG. BR & c. Crowned shield of arms encircled by the collar of the Order of the Thistle. Burns, fig. 1064. R. F. D. C. 5 » »
- 78498 — **Forty Shilling Piece. 1687.** Similar in design to the Sixty Shilling piece, but mark of value 40. Edge TERTIO. Burns, fig. 1062. R. F. D. C. 5 » »
- 78499 **William and Mary. Sixty Shilling Piece. 1692.** Busts of William and Mary to left; mark of value 60 below busts. Edge TERTIO. Burns, fig. 1065. Rare in this very fine state. 4 10 »
- 78500 — **Forty Shilling Piece. 1693.** Similar type. Edge SIXTO. Burns, fig. 1066. S. V. F. 1 5 »
- 78501 — **Ten Shilling Piece. 1691.** Similar type. Burns, fig. 1069. Unusually fine. E. F. » 15 »
- 78502 **William II (III of England). Forty Shilling Piece. 1695.** Bust of William to left; 40 below. Edge SEPTIMO. Splendid preservation. Burns, fig. 1074. 1 10 »
- 78503 — — — — — E. F. 1 5 »
- 78504 — — — — — V. F. » 15 »
- 78505 — **Twenty Shilling Piece. 1698.** Similar type. Burns, fig. 1075. S. F. » 10 6
- 78506 **Anne. Ten Shilling Piece. 1705.** Bust of Queen Anne to left; 10 below. Burns, fig. 1083. V. F. » 5 »
- Billon & Copper.**
- 78507 **James IV. Plack.** IACOBVS DEI GRA REX SCOTORVM. (Trefoil stops.) Shield; above and at each side, a crown; all within trefoil. R. VILLA DE EDINBVRG. (Trefoil stops.) Cross with voided centre enclosing mullet; in angles of cross, crown and St. Andrew's cross alternately. Cf. Burns, fig. 770-1. S. M. » 5 »
- 78508 — — — — — M. » 3 »
- 78509 **James IV. Penny.** IACOBVS DEI GRA REX. Crowned bust facing. R. VILL & EDINBVRG. Long cross pattée with lis and crown in alternate angles. S. F. » 10 »
- 78510 **James V. Plack.** IACOBVS : D. G. REX. SCOTORVM. Crowned thistle between 1 5. Annulet at sides of crown. R. * OPPIDVM. EDINBVRGI. St. Andrews cross with crown in centre and lis at either side. Burns, fig. 774. S. V. F. » 10 »
- 78511 **Mary. Bawbee.** MARIA. D. G. REGINA. SCOTORV. Crowned thistle between M R. R. * OPPIDVM EDIN. BVRGI. St. Andrews cross girdled with crown, and between two cinque-foils. F. » 5 »
- 78511* — Another. SCOTORVM. F. » 5 »

- 78512 **Charles II. Turner.** 2nd issue. CAR. D. G. SCOT. ANG. FR. E. HIB. R. The numeral II (= 2') under a crown and between CR; below, three lozenges. R. NEMO. ME. IMPVNE. LACESSET. Leaved thistle. Burns, fig. 1042. *Mint mark uncertain.* V. F. » 3 6
- 78513 — — — Mm. Flower. V. F. » 2 6
- 78514 — — — Mm. O. V. F. » 2 6
- 78515 — — — Mm. Cross. V. F. » 2 6
- 78516 — — — Mm. Saltire. V. F. » 2 6
- 78517 — — — Mm. Lis(?) E. F. » 3 6
- 78518 — — — **Turner.** 3rd issue. CAR. D. G. SCOT & C. Crown above CR. Reverse as before. Burns, fig. 1046. V. F. » 3 »
- 78519 **Charles II. Bawbee. 1677.** CAR. II. & C. Bust of the King to left, laureate. R. NEMO & C. A leaved thistle, crowned. Burns, fig. 1059. F. » 5 »
- 78520 — — — **1678.** Same type. F. » 5 »
- 78521 — — — V. F. » 10 »
- 78522 — — — **1679.** Same type. F. » 5 »
- 78523 — — — **Bodle. 1677.** CAR. II. & C. Crown above crossed sword and sceptre. R. Date above leaved thistle. NEMO & C. Burns, fig. 1060. V. F. » 7 6
- 78524 — — — F. » 5 »
- 78525 **William and Mary. Bodle. 1692.** The letters W M in monogram under a crown. D. G. MAG. BR. & C. R. NEMO & C. A leaved thistle, crowned. Burns, fig. 1073. F. » 5 »
- 78526 **1693.** — — — F. » 5 »
- 78527 **William II (III of England). Bodle. 1695.** GVLIELMVS. D. G. MAG. BR. & C. Crown above crossed sword and sceptre. R. NEMO & C. A leaved thistle crowned. Burns, fig. 1081. F. » 5 »

ANGLO-GALLIC.

Gold.

- 78528 **Edward III. Leopard.** *With English and French titles.* * EDWARDVS DEI GRA ANGLIE FRAN-
CIE REX. (Roman N reversed in ANGLIE). (Quatre-
foil stops.) Leopard to left, passant, guardant, crowned;
within tressure of ten arches. R. * XPO VIN-
DIT XPO REGNAT XPO IMPERAT. Floriated cross
with leopard in each angle, all within ornamented quatrefoil.
L. M. Hewlett's "Anglo-Gallic Coins". The Numismatic
Chronicle, Vol. VI, 4th Series. Cf. Pl. XIX, 5. R. V. F. 4 15 »
- 78529 — — — *With English, Aquitaine, and Irish titles.* * EDWARDVS D G REX ANGLIE DRS
AQITANIE & HB (Quatrefoil stops). Type as last, but
eleven arches in tressure. R. * XPO VIN-
DIT XPO REGNAT XPO IMPERAT (Curious H in IM-
PERAT). Cf. N. C., Vol. VI, 4th Series, Pl. XIX, 7. R. E. F. 7 10 »
- 78530 **Edward III. Guilennois. Rochelle.** ED D GRA
REX ANGLIE DO AQVTANIE. The King, crowned
and in armour, and holding sword and shield, standing to
right beneath portico; two leopards at his feet. R
(Rochelle) between pinnacles on right. R. * GLA
IN EXCELSIS & C. Tressure of arches containing flo-
riated cross with lis and leopard alternately in angles. Cf.
Num. Chron., Vol. VI, 4th Series, Pl. XX, 3. Brice and Montagu
colls. R. F. D. C. 15 » »
- 78531 **Edward III. Ecu or Chaise.** * EDWARDVS:
DEI GRA * REX: FRANCOIE: REX. The King
enthroned, holding sword and shield. R. * XPO VIN-
DIT & C. Trefoiled cross within ornamented quatrefoil.
Num. Chron., Vol. VI, 4th Series, Pl. XIX, 2. A splendid coin
from the Shepherd Brice and Montagu collections. E. F. 10 10 »
- 78532 — — — Another, not so fine. V. F. 5 10 »
- 78533 — — — Another; saltires & instead of pellets: after
EDWARDVS. REX and FRANCOIE. V. F. 4 10 »
- 78534 **Edward the Black Prince. Leopard.** * ED-
WARDVS DEI GRA ANGLIE FRANCOIE REX. (Quatrefoil stops.) Leopard to left, passant,
guardant, crowned; within tressure of eleven arches.
R. * XPO VIN-
DIT & C. Floriated cross with leopard
in each angle; all within ornamented quatrefoil. Num. Chron.,
Vol. VIII, 4th Series, Pl. XI, 1. RR. F. D. C. 15 » »
- 78535 **Edward the Black Prince. Ecu or Chaise. Bor-
deaux.** * ED PO SRS REGIS ANGLIE ...
PNS AQITANIE. (Rosette stops.) The Prince seated on
a throne, wearing fillet of roses; sceptre, in right hand.
R. * DVS IVDIX IVSTVS FORTIS & PA-
CIENS B (Bordeaux). Within ornamented quatrefoil a
cross collarino, floriated, with lis and leopard in alternate
angles. Num. Chron., Vol. VIII, 4th Series, Pl. XI, 3. RR. F. D. C. 15 » »
- 78536 **Edward the Black Prince. Hardi d'Or.**
Limoges. * ED PO SRS REGIS ANGLIE PNS
AQITANIE. (Rosette stops.) Half length figure of the Black
Prince, facing, sword in hand. R. * AVXILLIVM
MEVM A DOMINO L (Limoges). Cross with lis
and leopard in alternate angles. R. V. F. 12 10 »
- 78537 — — — **Hardi d'Or. Rochelle.** Similar type but R
(Rochelle) at end of reverse legend. R. V. F. 11 10 »
- 78538 **Edward the Black Prince. Pavillon or Royal**

d'Or. Bordeaux. ED PO SRS REGIS ANGLIE
PNS AN. (Rosette stops.) The Prince standing under a
Gothic portico, sword in hand, ostrich plumes on either side,
two leopards at his feet. R. * DRS TIVTO & PTEO-
TO MA & IPO SPANIT BOR MEVM (Rosette
stops). Cross with lis and leopard in alternate angles, and the
letter G in centre of cross. Num. Chron., Vol. VIII, 4th Series,
p. 124-5. R. V. F. 9 » »

78539 **Henry VI. Salut d'Or. Rouen.** (Mm. Leopard.)
HENRICVS: DEI: GRA: FRANCOIV: &:
ANGLIE: REX. Angel and Virgin; scroll inscribed
AVB; shields of France and England. R. XPO VIN-
DIT XPO REGNAT XPO IMPERAT. (Star
stops.) Annulet enclosing pellet under T of IMPERAT.
Cross calvary, lis to left, leopard right. Num. Chron., Vol.
XII, 4th Series, Pl. XXII, 6. h below. Perfect preservation. F. D. C. 2 10 »

78540 — — — **St. LO.** (Mm. Lis.) V. F. 2 » »

78540^a — — — **Dijon.** (St. Veronica.) V. F. 3 » »

TRADE TOKENS
IN THE EIGHTEENTH CENTURY.

(Continued from col. 458.)

MIDDLESEX.

- 78541 **London.** (1). Sixpence. Christ's Hospital. R. E. F. 1 » »
- 78542 — — — (2). — — — R. F. » 10 »
- 78543 — — — (7). Penny. Geo III. Britannia and cannon. R. E. F. » 15 »
- 78544 — — — (9). — — — Christ's Hospital. V. F. » 5 »
- 78545 — — — (11). — — — — — E. F. » 3 6
- 78546 — — — (12). — — — — — V. F. » 2 6
- 78547 — — — (13). — — — — — V. F. » 3 »
- 78548 — — — (14). — — — John Delaporte. R. F. 1 » »
- 78549 — — — (16). — — — T. Gorton. Ironmongery. R. F. D. C. 1 » »
- 78550 — — — (24). — — — Hackney Church-Time. R. E. F. » 10 »
- 78551 — — — (25). — — — Quadrupeds. T. HALL & C. E. F. » 2 »
- 78552 — — — (26). — — — Deformed dwarf. — — — E. F. » 3 6
- 78553 — — — (27). — — — White negress. — — — V. F. » 6 »
- 78554 — — — (31). — — — Lion & C. Crown & C. R. F. D. C. 2 » »
- 78555 — — — (32). — — — Eagle. RR. F. D. C. 3 » »
- 78556 — — — (33). — — — Cupid & C. Freemason's Arms. E. F. » 7 6
- 78557 — — — (36). — — — Time and Pegasus. Sciences. RR. E. F. 2 » »
- 78558 — — — (38). — — — R. Orchard's bust. RR. F. D. C. 4 10 »
- 78559 — — — (41). — — — Britannia & C. MATTHEW YOUNG & C. R. F. D. C. 1 5 »
- 78560 — — — (42). — — — Guild Hall. Arms & C. F. D. C. » 4 6
- 78561 — — — (43). — — — Mansion House. — — — F. D. C. » 4 6
- 78562 — — — (44). — — — Somerset House. — — — F. D. C. » 4 6
- 78563 — — — (46). — — — Bk. of England. — — — E. F. » 3 »
- 78564 — — — (47). — — — St. Bartholomew's Hospital. F. D. C. » 4 6
- 78565 — — — (48). — — — Bethlem Hospital. — — — F. D. C. » 3 »
- 78566 — — — (49). — — — Carleton House. — — — F. D. C. » 3 6
- 78567 — — — (50). — — — Chelsea Hospital. — — — F. D. C. » 3 6
- 78568 — — — (51). — — — Christ's Ch. Hosp. — — — F. D. C. » 3 »
- 78569 — — — (52). — — — St. Pauls. Arms & C. F. D. C. » 4 6
- 78570 — — — (53). — — — Foundling Hosp. — — — E. F. » 3 6
- 78571 — — — (54). — — — St. George's Hosp. — — — F. D. C. » 3 6
- 78572 — — — (55). — — — Goldsmith's Hall. — — — F. D. C. » 3 »
- 78573 — — — (56). — — — Greenwich Hosp. — — — F. D. C. » 3 6
- 78574 — — — (57). — — — Guv's Hosp. — — — E. F. » 4 6
- 78575 — — — (58). — — — St. James's Palace. — — — F. D. C. » 4 6
- 78576 — — — (59). — — — Ironmongers Almshouses. F. D. C. » 6 »
- 78577 — — — (60). — — — St. Luke's Hosp. — — — F. D. C. » 3 6
- 78578 — — — (61). — — — Middlesex Hosp. — — — F. D. C. » 3 »
- 78579 — — — (62). — — — Montague House. — — — F. D. C. » 4 6
- 78580 — — — (63). — — — Monument. — — — F. D. C. » 3 6
- 78581 — — — (64). — — — Ordnance Office. — — — F. D. C. » 3 »
- 78582 — — — (65). — — — Royal Exchange. — — — F. D. C. » 4 6
- 78583 — — — (66). — — — St. Thomas's Hosp. — — — F. D. C. » 5 6
- 78584 — — — (67). — — — Trinity Almshouse. — — — F. D. C. » 5 »
- 78585 — — — (68). — — — London Bridge. Britannia seated. F. D. C. » 6 »
- 78586 — — — (70). — — — Westminster Bridge. Justice standing. F. D. C. » 6 »
- 78587 — — — (71). — — — Black Friars Bridge. — — — F. D. C. » 6 »
- 78588 — — — (73). — — — Aldgate. — — — F. D. C. » 6 »
- 78589 — — — (74). — — — Aldersgate. — — — F. D. C. » 6 »
- 78590 — — — (75). — — — Bishopsgate. — — — F. D. C. » 6 »
- 78591 — — — (76). — — — Bridge Gate. — — — F. D. C. » 4 6
- 78592 — — — (77). — — — Cripplegate. — — — F. D. C. » 5 »

78593	London.	(78).	Penny. Ludgate. Justice standing.	F. D. C.	» 5 »	78669	London.	(199).	Penny. Wm III. Lion rampant. R.	F. D. C.	» 12 6
78594	—	(79).	— Moorgate. —	F. D. C.	» 6 »	78670	—	(201).	— — BRITONS &c. <i>Pewter.</i>	F. D. C.	» 2 6
78595	—	(80).	— Newgate. —	F. D. C.	» 6 »	78671	—	(204).	— Thos. Hardy. Jury.	F. D. C.	» 3 »
78596	—	(81).	— Bank of England. Arms &c. R.	F. D. C.	» 15 »	78672	—	(205).	— — —	F. D. C.	» 3 »
78597	—	(82).	— Drury Lane Theatre. —	R. F. D. C.	» 15 »	78673	—	(208).	— Thos. Paine. Mountain &c. <i>Pewter.</i>	F. D. C.	» 15 »
78598	—	(83).	— Kings Theatre. —	R. F. D. C.	» 15 »	78674	—	(211).	— W. Pitt. THE SUPPORTER &c. —	F. D. C.	» 3 »
78599	—	(84).	— Trinity House. —	R. V. F.	» 10 »	78675	—	(212).	— — — — R. F. D. C.	» 7 6	
78600	—	(85).	— Lying-in Hosp. —	RR. F. D. C.	» 1 »	78676	—	(213).	— — — — R. V. F.	» 5 »	
78601	—	(86).	— Lambeth Palace. —	R. F. D. C.	» 12 6	78677	—	(214).	— Romaine. BUT I &c.	F. D. C.	» 3 6
78602	—	(87).	— Sessions House. —	R. F. D. C.	» 15 »	78678	—	(216).	— — Hope &c.	F. D. C.	» 3 6
78603	—	(88).	— Treasury. —	R. F. D. C.	» 10 »	78679	—	(217).	— Sheridan. RESISTLESS &c. <i>Pewter.</i>	F. D. C.	» 3 6
78604	—	(89).	— Tower. —	R. F. D. C.	» 15 »	78680	—	(218).	— Thurlow. WHEN WE &c. — R.	F. D. C.	» 12 6
78605	—	(92).	— Albion Mill. —	R. F. D. C.	» 15 »	78681	—	(219).	— — — — W. PITT. —	F. D. C.	» 3 »
78606	—	(93).	— Horse and Foot Guards. RR.	F. D. C.	» 1 »	78682	—	(220).	— Dr Willis. BRITONS &c. —	E. F.	» 6 »
78607	—	(94).	— St. Pauls School. —	R. F. D. C.	» 15 »	78683	—	(222).	— Fox. RESISTLESS &c. —	F. D. C.	» 6 »
78608	—	(95).	— Barbers Hall. —	R. F. D. C.	» 15 »	78684	—	(223).	— — — —	F. D. C.	» 6 »
78609	—	(96).	— Brewers Hall. —	R. F. D. C.	» 12 6	78685	—	(225).	— — — — RR.	F. D. C.	» 10 »
78610	—	(97).	— Cordwainers Hall. —	R. F. D. C.	» 12 6	78686	—	(226).	— Adm ^r Gardner. A fox &c.	F. D. C.	» 4 6
78611	—	(98).	— Drapers Hall. —	RR. F. D. C.	» 1 »	78687	—	(227 ^a).	— Cauliflower. Star &c.	F. D. C.	» 7 6
78612	—	(99).	— Dyers Hall. —	R. F. D. C.	» 15 »	78688	—	(228).	— Map of France. MAY MONARCHY &c. <i>Pewter.</i>	F. D. C.	» 6 »
78613	—	(100).	— Fishmongers Hall. —	R. F. D. C.	» 15 »	78689	—	(235).	— Slave. WHATSOEVER &c. —	V. F.	» 4 6
78614	—	(101).	— Grocers Hall. —	RR. F. D. C.	» 1 »	78690	—	(239).	— Monopolizer. Charitable hand. —	F. D. C.	» 6 »
78615	—	(102).	— Haberdashers Hall. —	R. F. D. C.	» 15 »	78691	—	(—).	— — — — Copper. F. D. C.	» 7 6	
78616	—	(103).	— Ironmongers Hall. —	R. F. D. C.	» 15 »	78692	—	(243).	— Washington. Arms &c. R. V. F.	» 7 6	
78617	—	(104).	— Leaden Hall. —	R. F. D. C.	» 15 »	78693	—	(248).	— Halfpenny. Shield. Mono. A.P. RR.	F. D. C.	» 2 »
78618	—	(105).	— Leather Sellers Hall. R. F. D. C.	» 15 »	78694	—	(252).	— Askins. Inscip. R.	F. D. C.	» 1 »	
78619	—	(106).	— Merchant Taylors Hall. RR.	F. D. C.	» 1 »	78695	—	(252 ^a).	— — — — R.	F. D. C.	» 1 5 »
78620	—	(107).	— Sadlers Hall. —	R. F.	» 12 6	78696	—	(253).	— Crocodile. Serpent.	F. D. C.	» 5 »
78621	—	(108).	— Skinners Hall. —	R. F. D. C.	» 15 »	78697	—	(255 ^a).	— Biggar's. R.	F.	» 15 »
78622	—	(109).	— Stationers Hall. —	R. F. D. C.	» 15 »	78698	—	(256).	— — — —	F.	» 3 »
78623	—	(110).	— Surgeons Hall. —	R. F. D. C.	» 15 »	78699	—	(259).	— Burchell's.	V. F.	» 3 6
78624	—	(111).	— Tallow Chandlers Hall. R.	F. D. C.	» 12 6	78700	—	(260).	— — — —	F. D. C.	» 3 6
78625	—	(112).	— Vintners Hall. —	R. F. D. C.	» 15 »	78701	—	(261).	— — — — RR.	E. F.	» 15 »
78626	—	(113).	— Wax Chandlers Hall. R. F. D. C.	» 15 »	78702	—	(268).	— — — —	F.	» 3 »	
78627	—	(115).	— Christ Coll. Gate. Globe. R.	F. D. C.	» 15 »	78703	—	(270).	— — — —	F. D. C.	» 3 6
78628	—	(121).	— Chester Castle. —	R. F. D. C.	» 15 »	78704	—	(271).	— — — —	V. F.	» 3 »
78629	—	(122).	— East Gate, Chester. RR. F. D. C.	» 1 »	78705	—	(272).	— — — —	F.	» 1 6	
78630	—	(123).	— Bernard's Castle. —	R. F. D. C.	» 10 »	78706	—	(273).	— — — —	F.	» 1 6
78631	—	(127).	— Kew Palace. —	RR. F. D. C.	» 1 »	78707	—	(274).	— — — —	V. F.	» 3 »
78632	—	(128).	— Excise Office. —	R. F. D. C.	» 15 »	78708	—	(274 ^b).	— — — —	E. F.	» 2 6
78633	—	(132).	— Sherborne Castle. —	R. F. D. C.	» 15 »	78709	—	(278).	— Christ's Hospital.	V. F.	» 4 6
78634	—	(133).	— Dudmaston. —	RR. F. D. C.	» 1 »	78710	—	(279).	— — — —	V. F.	» 3 »
78635	—	(134).	— Ludlow Castle. —	RR. F. D. C.	» 1 »	78711	—	(281).	— — — —	F.	» 2 »
78636	—	(135).	— Glastonbury Abbey. RR. F. D. C.	» 10 »	78712	—	(284).	— Washington. Stove. R.	F.	» 7 6	
78637	—	(138).	— Guildford Tower. —	RR. F. D. C.	» 1 »	78713	—	(286 ^a).	— Corresponding Society. R. E. F.	» 7 6	
78638	—	(139).	— Lambeth Palace. —	RR. F. D. C.	» 1 »	78714	—	(287).	— — — —	F.	» 3 »
78639	—	(142).	— Kendal Castle. —	R. F. D. C.	» 1 »	78715	—	(290).	— Man hanging. L.C.S.	F. D. C.	» 4 6
78640	—	(143).	— Bowes Castle. —	RR. F. D. C.	» 10 »	78716	—	(293).	— Filtering stone.	F. D. C.	» 3 »
78641	—	(144).	— Gisborough Abbey. RR. F. D. C.	» 2 »	78717	—	(294 ^c).	— London seated. Triangle &c. <i>Silver. RRR.</i>	E. F.	» 2 0 »	
78642	—	(147).	— Addington Place. Arms. R.	F. D. C.	» 15 »	78718	—	(297 ^a).	— Dennis's. R.	V. F.	» 3 »
78643	—	(150).	— Cowes Castle. —	R. F. D. C.	» 15 »	78719	—	(297 ^b).	— — — —	V. F.	» 1 6
78644	—	(152).	— Dulwich College. —	R. F. D. C.	» 15 »	78720	—	(299).	— Collector's token. R.	F. D. C.	» 1 5 »
78645	—	(153).	— Fulham Palace. —	R. F. D. C.	» 12 6	78721	—	(304).	— Foundling Fields. RR.	F. D. C.	» 1 »
78646	—	(154).	— Garrick's House. —	R. F. D. C.	» 15 »	78722	—	(308 ^e).	— Guest's.	F. D. C.	» 2 »
78647	—	(155).	— House of Lords. —	R. F. D. C.	» 12 6	78723	—	(309).	— Hackney Church. <i>Silver. RRR.</i>	F. D. C.	» 10 »
78648	—	(156).	— Fort George. —	R. F. D. C.	» 15 »	78724	—	(309).	— — — — R.	F. D. C.	» 10 »
78649	—	(157).	— Isleworth. —	R. F. D. C.	» 12 6	78725	—	(310 ^b).	— — — — R.	F. D. C.	» 15 »
78650	—	(158).	— St. Pauls School. —	R. F. D. C.	» 15 »	78726	—	(312 ^b).	— Butler's. R.	F. D. C.	» 10 »
78651	—	(160).	— Sion House. —	R. F. D. C.	» 15 »	78727	—	(320).	— Hancock's. R.	F. D. C.	» 10 »
78652	—	(161).	— Small-pox Hosp. —	R. F. D. C.	» 15 »	78728	—	(321).	— — — —	F. D. C.	» 4 6
78653	—	(162).	— South Sea House. —	R. F. D. C.	» 15 »	78729	—	(322).	— — — —	F. D. C.	» 4 6
78654	—	(164).	— Lord Stormont's. —	R. F. D. C.	» 15 »	78730	—	(326).	— Hendon Church. Stove. F. D. C.	» 8 »	
78655	—	(165).	— West Clandon. —	R. F. D. C.	» 15 »	78731	—	(328).	— — — — Ruins. R.	F. D. C.	» 10 »
78656	—	(166).	— Goldsmith's Hall. —	R. F. D. C.	» 15 »	78732	—	(329).	— — — — Bust. F. D. C.	» 6 »	
78657	—	(168).	— Westminster Hall. Portcullis &c. R. E. F.	» 10 »	78733	—	(330).	— Hendon Church. Geo III. R.	F. D. C.	» 10 »	
78658	—	(169).	— Banqueting House. —	RR.	F. D. C.	78734	—	(332).	— — — — Odd. Fellows. R.	F. D. C.	» 7 6
78659	—	(171).	— Queen's Coll. Gate. —	RR.	F. D. C.	78735	—	(337).	— Hornsey Church. R.	F. D. C.	» 15 »
78660	—	(173).	— House of Commons. —	R.	F. D. C.	78736	—	(340).	— Ibberson's. R.	F.	» 15 »
78661	—	(177).	— Geo III. Arms &c. <i>Silver. R.</i>	F. D. C.	» 15 »	78737	—	(342).	— — — —	F. D. C.	» 3 »
78662	—	(—).	— — — —	Gilt. F. D. C.	» 4 6	78738	—	(343).	— — — —	F. D. C.	» 4 6
78663	—	(—).	— — — —	Plated. F. D. C.	» 3 6	78739	—	(344).	— Lion &c. Tiger. R.	F. D. C.	» 12 6
78664	—	(179).	— — — — Altar &c. <i>Silver. R.</i>	F. D. C.	» 15 »	78740	—	(351 ^c).	— Bust. Fame. R.	F.	» 7 6
78665	—	(180).	— — — —	F. D. C.	» 7 6	78741	—	(356).	— — — —	F. D. C.	» 3 »
78666	—	(186).	— — — — Wm III. — (pierced).	F. D. C.	» 10 »	78742	—	(361).	— Fame. Arms.	F.	» 4 6
78667	—	(191).	— — — — T.G. RRR.	F. D. C.	» 4 »	78743	—	(378).	— Britannia. Arms.	F. D. C.	» 3 »
78668	—	(197).	— Geo. III. PROVIDENCE &c.	F. D. C.	» 4 6	78744	—	(383).	— — — — Sheaf &c. R. F. D. C.	» 7 6	

78745	London.	(397).	Halfpenny. Newgate. 3 Men hanging.	F. D. C.	» 4 6
78746	—	(398).	— St. Pauls. Loom &c. R.	V. F.	» 15 »
78747	—	(399).	— Bust. Arms (Orchard). R.	F. D. C.	» 7 6
78748	—	(400).	— — (London). R.	F. D. C.	» 7 6
78749	—	(402).	— — (Orchard). R.	F. D. C.	» 7 6
78750	—	(403).	— Islington Old Church. R.	F. D. C.	» 15 »
78751	—	(412).	— Arms (Orchard). H. S. & Co. R.	F. D. C.	» 7 6
78752	—	(413).	— — Hope. F. D. C.	» 4 6	
78753	—	(422).	— Elephant. Two-headed cow. Pewter.	F. D. C.	» 3 6
78754	—	(437 ^a).	— Rhinoceros. Antelope. F. D. C.	» 4 6	
78755	—	(445).	— Nylghau. Ostrich. F. D. C.	» 3 »	
78756	—	(447).	— Antelope. — F. D. C.	» 2 »	
78757	—	(450).	— Zebra. Cockatoo. V. F.	» 3 »	
78758	—	(453).	— Two-headed cow. Wanderow.	V. F.	» 2 6
78759	—	(456).	— Kangaroo. Cockatoo. R. E. F.	» 7 6	
78760	—	(457).	— Wanderow. — R. E. F.	» 7 6	
78761	—	(459).	— Anchor &c. Arms. R. F. D. C.	» 10 »	
78762	—	(464).	— Queen Elizabeth. PAYABLE &c. RR.	F. D. C.	1 10 »
78763	—	(465).	— Picture &c. F. D. C.	» 6 »	
78764	—	(469).	— Fortune &c. V. F.	» 3 »	
78765	—	(471).	— Bluecoat boy and lottery wheel. R.	V. F.	» 7 6
78766	—	(472 ^a).	— Arms &c. Plough &c. V. F.	» 2 »	
78767	—	(475 ^a).	— Royal Arms &c. Candle mould. RR.	F. D. C.	4 » »
78768	—	(477 ^a).	— — — R. F. D. C.	» 7 6	
78769	—	(478).	— Garrick. Masks &c. F. D. C.	» 3 »	
78770	—	(483).	— Stove. Anchor. R. F. D. C.	» 15 »	
78771	—	(484).	— Bust. R. F. D. C.	» 15 »	
78772	—	(489).	— Street. F. D. C.	» 4 6	
78773	—	(492 ^b).	— Louis XIV &c. R. F. D. C.	» 10 »	
78774	—	(493).	— Adm. Howe. R. F. D. C.	» 7 6	
78775	—	(497).	— Forge. Garrick. R. E. F.	» 7 6	
78776	—	(498).	— Heart and hand. R. F. D. C.	» 7 6	
78777	—	(499).	— — Geo III. R. F. D. C.	» 7 6	
78778	—	(505).	— — I. O. M. R. F. D. C.	» 7 6	
78779	—	(508).	— — Anchor. R. F. D. C.	» 7 6	
78780	—	(513).	— Guillotine. Two busts. R. F. D. C.	» 10 »	
78781	—	(517).	— Arms &c. Open bible. R. F. D. C.	» 7 6	
78782	—	(520).	— Briton (Freeborn). Plate &c. R. F. D. C.	» 7 6	
78783	—	(521).	— — Republican. RR.	F. D. C.	1 » »
78784	—	(522 ^a).	— Church. Ruin. F. D. C.	» 1 »	
78785	—	(523 ^b).	— — Geo. III. F. D. C.	» 4 6	
78786	—	(526).	— — I. O. M. R. F. D. C.	» 7 6	
78787	—	(528).	— Ruin. Forge. RR. F. D. C.	» 15 »	
78788	—	(529).	— — Geo. III. R. F. D. C.	» 7 6	
78789	—	(530).	— — Arms. R. F. D. C.	» 7 6	
78790	—	(531).	— — Street. R. F. D. C.	» 7 6	
78791	—	(533).	— — Adm. Howe. RR. F. D. C.	» 15 »	
78792	—	(534).	— Skater. G. S. RR. F. D. C.	» 15 »	
78793	—	(535).	— — G. B. R. F. D. C.	» 10 »	
78794	—	(539 ^b).	— Church. Inscription. R. F. D. C.	» 7 6	
78795	—	(539 ^c).	— — — F. D. C.	» 4 6	
78796	—	(541).	— St. Botolph. P. S. Co. F. D. C.	» 3 »	
78797	—	(542).	— St. Bartholomew. — F. D. C.	» 3 »	
78798	—	(544).	— St. Bartholomew the Less. F. D. C.	» 3 6	
78799	—	(549 ^a).	— St. Botolph Bishopsgate. F. D. C.	» 3 »	
78800	—	(556 ^a).	— — Botolph Lane. F. D. C.	» 3 »	
78801	—	(558).	— St. Mary Bow Lane. F. D. C.	» 3 »	
78802	—	(566).	— St. James's Clerkenwell. F. D. C.	» 6 »	
78803	—	(567).	— — — F. D. C.	» 6 »	
78804	—	(571).	— St. Stephen's Coleman St. R. F. D. C.	» 7 6	
78805	—	(581).	— St. Mary Magdalen. V. F.	» 3 »	
78806	—	(582).	— St. Nicholas Old Fish St. F. D. C.	» 3 »	
78807	—	(585).	— St. Mathews, Friday St. F. D. C.	» 2 6	
78808	—	(586).	— St. James's Garlick Hith. RR.	F. D. C.	» 10 »
78809	—	(589).	— St. Bennet Gracechurch St. F. D. C.	» 3 »	
78810	—	(592).	— St. George's Hanover Sq. RR.	V. F.	» 12 6
78811	—	(592 ^a).	— — — F. D. C.	» 6 »	
78812	—	(594).	— Dove. G. B. F. D. C.	» 4 6	
78813	—	(595).	— St. Andrews, Holborn. F. D. C.	» 4 6	

78814	London.	(597).	Halfpenny. St. Andrew, Leadenhall St.	F. D. C.	» 5 »
78815	—	(599).	— Allhallows, Lombard St.	F. D. C.	» 3 6
78816	—	(603).	— St. Alphage, London Wall.	F. D. C.	» 4 6
78817	—	(605).	— St. Margaret's, Lothbury.	F. D. C.	» 4 6
78818	—	(612).	— St. Martin's, Ludgate.	F. D. C.	» 4 6
78819	—	(615).	— St. Luke's, Old St. R.	F. D. C.	» 7 6
78820	—	(617).	— Paddington New Church.	F. D. C.	» 3 6
78821	—	(619).	— St. Bennet Pauls Wharf.	F. D. C.	» 3 6
78822	—	(620).	— St. Mildreds, Poultry.	F. D. C.	» 3 »
78823	—	(621 ^a).	— St. Michael, Queenhithe.	F. D. C.	» 3 6
78824	—	(622).	— St. George's, Queen Sq.	F. D. C.	» 4 6
78825	—	(623).	— St. Paul's, Shadwell.	F. D. C.	» 4 6
78826	—	(629 ^a).	— Stepney Church. R.	F. D. C.	» 10 »
78827	—	(630 ^a).	— Stoke Newington Church. R.	F. D. C.	» 10 »
78828	—	(632).	— Allhallows, Thames St.	F. D. C.	» 3 »
78829	—	(634).	— St. Martin Outwich. R.	F. D. C.	» 7 6
78830	—	(636).	— Chapel in the Tower.	F. D. C.	» 4 6
78831	—	(638).	— St. Stephen's, Wallbrook. R.	F. D. C.	» 7 6
78832	—	(639).	— — — R.	F. D. C.	» 7 6
78833	—	(641).	— St. James's Westminster. R.	F. D. C.	» 5 6
78834	—	(643 ^a).	— Willsdon Church. R.	F. D. C.	» 5 6
78835	—	(644).	— St. Alban's, Wood St. R.	F. D. C.	» 7 6
78836	—	(645).	— St. Michael, — R.	F. D. C.	» 5 6
78837	—	(646).	— Aldgate.	F. D. C.	» 3 »
78838	—	(649).	— Aldersgate.	F. D. C.	» 4 6
78839	—	(650).	— Bishopsgate.	F. D. C.	» 3 6
78840	—	(651).	— Bridgegate.	F. D. C.	» 4 6
78841	—	(653).	— Cripplegate.	F.	» 2 6
78842	—	(654).	— St. John's gate.	F. D. C.	» 4 6
78843	—	(657).	— Ludgate.	F. D. C.	» 4 6
78844	—	(658).	— Moorgate.	F. D. C.	» 3 6
78845	—	(659 ^a).	— Newgate.	F. D. C.	» 4 6
78846	—	(663).	— Whitehall gate.	F. D. C.	» 4 6
78847	—	(667).	— Bermondsey Priory.	F. D. C.	» 5 6
78848	—	(668).	— St. Mary's Rotherhithe.	F. D. C.	» 5 6
78849	—	(670).	— Christ Church, Southwark.	F. D. C.	» 7 6
78850	—	(671).	— St. John's. —	F. D. C.	» 4 6
78851	—	(672).	— St. Olive's. —	F. D. C.	» 4 6
78852	—	(675 ^a).	— St. Thomas. —	F. D. C.	» 5 6

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 238.)

A LARGE AND VALUABLE COLLECTION
OF NAVAL & MILITARY GROUPS.

GROUP OF SEVEN.

- 78853 NAVAL. 1. For Conspicuous Gallantry (1st issue) 17th Octr 1854.
 2. Naval General Service, one bar, Syria.
 3. Crimea, one bar, Sebastopol.
 4. Long Service and Good Conduct (1st issue).
 5. Turkish medal for Acre.
 6. — Crimea.
 7. Royal Humane Society, large silver medal Bos Mate.
 RRR.. F. 118 » »

GROUP OF SIX.

- 78854 9th and 16th LANCERS.
 1. Ghuznee, 1839.
 2. Punniar Star, 1843.
 3. Sutlej, Sohraon. 1846.
 4. Punjab, 2 bars, Chilianwala, Goojerat.
 5. Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow.
 6. Long Service and Good Conduct.
 * Served at Ghuznee in the 16th Lancers and afterwards changed to the 9th. R. F. 18 » »

GROUPS OF FIVE.

- 78855 1st HUSSARS K.G.L. :
 1. Military General Service, 10 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse.
 2. British Waterloo.
 3. Medal of the Royal Hanoverian Guelphic Order, 1815.
 4. William IV. Gold Medal of Merit for 25 years service.

5. British German Legion, bronze Medal to Volunteers. R.
V. F. 25 " "
- On the 13th April, 1814, the day of the battle of Toulouse a detachment of twenty-four men under Lieutenant Blumenhagen (1st Hussars K.G.L.) followed a body of French (*gens d'armes*) with such perseverance that they finally captured twenty-nine out of forty men, of which the division consisted. Hussars Becker and Anton Bartels were always the foremost on this occasion, and thus took the greater number of prisoners. Vide Beamish, Vol. II, p. 500.
- 7856 68th Regiment :
Order of the Bath (C.B.).
Crimea, 3 bars, Alma, Inkermann, Sebastopol.
Order of the Medjidie.
Sardinian Medal for Valour.
Turkish Crimea (British).
Lieutenant-Colonel. RR. V. F. 45 " "
- 7857 Naval :
1. Crimea, 1 bar, Sebastopol.
2. Abyssinia.
3. Egypt 1882, 1 bar, Alexandria 11th July.
4. Turkish Crimea.
5. Khedive Star, 1882.
Staff-Commander, R.N. H.M.S. "Monarch". R. E. F. 10 " "
- 7858 72nd Highlanders :
1. Afghanistan, 1878-80, 4 bars, Peiwar Kotal, Charasia, Kabul, Kandahar.
2. Kabul to Kandahar Star, 1880.
3. Egypt, 1882, 1 bar, Tel-El-Kebir.
4. Long Service and Good Conduct.
5. Khedive Star, 1882.
Private. R. F. 5 10 "
- 7859 2nd York and Lanes (84th Regt) :
1. VICTORIA CROSS.
2. Indian Mutiny, 1 bar, Defence of Lucknow.
3. Egypt, 1 bar, Tel El-Kebir.
4. Long Service and Good Conduct.
5. Khedive Star, 1882.
Hon. Lieutenant-Colonel. RR. 150 " "
- From the date of the departure of Havelock's Force from Allahabad for the relief of Lucknow, early in July 1857, until its entry on Sept. 25th, the above officer was practically engaged daily with the enemy either in pitched battles with his regiment or as a scout and skirmisher. Twelve severe actions were fought, and in all these he took part. In Lucknow he helped to storm a bridge and was the first man to dash into a masked battery. His rank in 1857, and that which he lately held is a sufficient indication of his meritorious services. Died in Ireland his native country, in January, 1900.
- 7860 9th Lancers :
1. Punniar Star, 1834.
2. Sutlej, Sobraon, 1846.
3. Punjab, 2 bars, Chilianwala, Goojerat.
4. Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow.
5. Long Service and Good Conduct (Victoria).
Sergeant. R. V. F. 12 " "
- 7861 1st Royal Regiment :
1. Crimea, 1 bar, Sebastopol.
2. China, 2 bars, Pekin, 1860, Taku Fooths, 1860.
3. Meritorious Service (Edward VII).
4. Long Service and Good Conduct (Victoria).
5. Turkish Crimea.
Color Sergeant. R. V. F. 10 10 "

GROUPS OF FOUR.

- 7862 41st Regiment :
1. Distinguished Conduct in the Field.
2. Crimea, 2 bars, Inkermann, Sebastopol.
3. Long Service and Good Conduct.
4. Turkish Crimea (British).
Corporal. R. V. F. 10 " "
- 7863 20th Punjab Infantry :
1. India General Service, 1 bar, Waziristan, 1894-5.
2. — 1895, 1 bar, Punjab Frontier, 1897-98.
3. China, 1900.
4. Edward VII Coronation, 1902 (bronze).
Havildar. R. V. F. 8 " "
- 7864 Army Service Corps :
1. Egypt, 1 bar, Suakin, 1885.
2. Queen's South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal.
3. Long Service and Good Conduct.
4. Khedive Star, 1884-6.
Private. F. 1 12 6
- 7865 Royal Artillery :
1. India General Service, 1 bar, Jowaki, 1877-8.
2. Afghanistan, 1 bar, Ali Musjid, Ahmed Khel.
3. Egypt, 1882, 1 bar, Tel-El-Kebir.

4. Khedive Star, 1882 and four miniature medals.
Lieutenant. R. F. 5 15 "
- 78866 2nd Irregular Cavalry :
1. H.E.I.C. 1st Burma War.
2. Sutlej, Sobraon, 1846.
3. Punjab, no bar.
4. India General Service.
Duffadar. RR. F. 10 " "
- 78867 Army Medical Department :
1. Baltic, 1845-55.
2. China, 2 bars, Taku Fooths 1860, Pekin 1860.
3. Afghanistan, 1878-80.
4. Legion of Honour.
Staff Asst Surgeon. R. V. F. 8 " "
- 78868 66th or Goorkha Lt Infy :
1. Order of British India, 2nd Class.
2. Sutlej, Aliwal 1846, 1 bar, Sobraon.
3. Indian Mutiny.
4. India General Service, 3 bars, Perak, Bhootan North West Frontier.
Native. R. F. 15 " "
- 78869 St John Ambulance Brigade.
1. Queen's South Africa, 2 bars, Cape Colony Orange Free State.
2. Queen Victoria Jubilee, 1897 (bronze).
3. St John's bronze medal for South Africa, 1899-1902.
4. Edward VII Coronation, 1902 (bronze).
Sergeant. R. F. 6 17 6
- 78870 1st Shropshire Light Infy :
1. Egypt, 3 bars, Suakin 1885, Gemaiza, 1888, Toski 1889.
2. Order of the Medjidie, 4th class.
3. Order of the Osmanieh.
4. Khedive Star, 1881-6 with bar.
Lieutenant. R. V. F. 18 " "
- 78871 57th Regiment :
1. Crimea, 3 bars, Balaklava, Inkermann, Sebastopol.
2. New Zealand (without date).
3. Long Service and Good Conduct.
4. Turkish Crimea.
Private. V. F. 3 5 "
- 78872 Royal Artillery :
1. Crimea, 1 bar, Sebastopol.
2. China, 1 bar, CANTON, 1857.
3. Turkish Crimea.
4. Long Service and Good Conduct.
Gunner and Driver. F. 2 2 "
- 78873 1st Royal Dublin Fusiliers and E. Surrey Regt. :
1. Queen's South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal.
2. King's, 2 bars, South Africa, 1901, South Africa, 1902.
3. George V, Delhi Durbar.
4. George V. Long Service and Good Conduct.
(East Surrey Regt.) R. V. F. 7 10 "
- 78874 1st Cameron Highlanders :
1. British Sudan.
2. Khedive Sudan, 1 bar, Khartoum.
3. Queen's South Africa, Cape Colony, Johannesburg, Diamond Hill, Wittebergen.
4. King's, 2 bars, South Africa 1901, South Africa 1902.
Private. V. F. 4 4 "
- 78875 93rd Southerland Highlanders :
1. Crimea, 3 bars, Alma, Balaklava, Sebastopol.
2. Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow.
3. Long Service and Good Conduct.
4. Turkish Crimea (British).
Corporal. F. 3 12 6
- 78876 Royal Artillery, India :
1. Ghuznee, 1839.
2. Sutlej, Ferozeshuhur 1845, 1 bar, Sobraon.
3. Punjab, 2 bars, Mooltan, Goojerat.
4. H.E.I.C. For Meritorious Service.
Havildar. RR. F. 10 " "
- 78877 2nd Rifle Brigade :
1. British Sudan.
2. Khedive Sudan, 1 bar, Khartoum.
3. Queen's South Africa, 3 bars, Defence of Ladysmith, Laing'Nek, Belfast.
4. King's, 2 bars, South Africa, 1901, South Africa 1902.
Private. V. F. 3 " "
- 78878 22nd and 53rd Regiments :
1. Hyderabad, 1843.
2. Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow.
3. India General Service, 1 bar, North West Frontier.
4. Long Service and Good Conduct.
Private. R. F. 8 " "
- 78879 44th Regiment :
1. Crimea, 3 bars, Alma, Inkermann, Sebastopol.
2. China, 1 bar, Taku Fooths, 1860.
3. Long Service and Good Conduct.
4. Turkish Crimea.
Serjeant. V. F. 4 " "

- 78880 1st Bn 1st Gurkha :
 1. Indian Order of Merit, 3rd Class.
 2. Afghanistan, 1878-80.
 3. Indian General Service, 1 bar, Waziristan, 1894-5.
 4. Indian, Long Service and Good Conduct.
 Naick. R. V. F. 10 " "
- 78881 Army Service Corps :
 1. British South Africa Company, Rhodesia, 1896.
 2. West Africa, 1 bar, Sierra Leone, 1898-99.
 3. Queen's South Africa, 7 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast, South Africa, 1901.
 4. Edward VII, Long Service and Good Conduct.
 Staff Sergeant Trumpeter. R. F. 7 " "
- 78882 2/Rifle Brigade :
 1. Crimea, 2 bars, Sebastopol, Alma.
 2. Indian Mutiny, 1 bar, Lucknow.
 3. French Military Medal.
 4. Turkish Crimea.
 Private. R. F. 10 " "
- 78883 2/Rifle Brigade :
 1. Crimea, 2 bars, Alma Sebastopol.
 2. Indian Mutiny.
 3. Long Service and Good Conduct.
 4. Turkish Crimea.
 Color Serjeant. V. F. 1 15 "
- 78884 2/Rifle Brigade :
 1. British Sudan.
 2. Khedive Sudan, 1 bar, Khartoum.
 3. Queen's South Africa, 2 bars, Def. of Ladysmith, Transvaal.
 4. King's, 2 bars, South Africa, 1901, South Africa, 1902.
 Private. V. F. 2 12 6
- 78885 1/Rifle Brigade :
 1. South Africa, 1853.
 2. Crimea, 3 bars, Alma, Inkermann, Sebastopol.
 3. Long Service and Good Conduct.
 4. Turkish Crimea.
 Bugle Major. F. 2 5 "
- 78886 2/Rifle Brigade :
 1. British Sudan.
 2. Khedive Sudan, 1 bar, Khartoum.
 3. Queen's South Africa.
 4. King's, 2 bars, South Africa, 1901, South Africa, 1902.
 Private. E. F. 2 15 "
- 78887 Bechuanaland Rifles :
 1. B.S.A.C. Rhodesia, 1896.
 2. Queen's South Africa, 2 bars, Orange Free State, DEFENCE OF MAFEKING.
 3. King's, 2 bars, South Africa, 1901, South Africa, 1902.
 4. Edward VII. Coronation, 1902, bronze.
 Corporal. RR. V. F. 10 " "
- 78888 2nd Dragoons, Royal Scots Greys :
 1. Crimea, 3 bars, Balaklava, Inkermann, Sebastopol.
 2. Long Service and Good Conduct.
 3. Order of the Medjidie.
 4. Turkish Crimea and 3 miniature medals.
 Lieutenant and Adjutant. R. V. F. 8 " "
- 78889 13th Regiment :
 1. Ghuznee, 1839.
 2. Defence of Jellalabad (Victory with flag).
 3. Cabul, 1842.
 4. Meritorious Service (Victoria).
 Serjeant-Major. RR. V. F. 25 " "
- 78890 8th Hussars and A.V.D. :
 1. Distinguished Service Order.
 2. Afghanistan, 1878-80.
 3. South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal.
 4. King's, 2 bars, South Africa, 1901, South Africa, 1902.
 Vet. Lieut.-Colonel. R. V. F. 32 " "
- 78891 5 and 7th Regiments :
 1. India General Service, 1 bar, Umbeyla.
 2. Crimea, 3 bars, Alma, Inkermann, Sebastopol.
 3. Meritorious Service (Victoria).
 4. Long Service and Good Conduct.
 Serjeant-Major. V. F. 6 " "
- 78892 Grenadier Guards :
 1. Silver medal of the Royal Victorian Order.
 2. British Sudan.
 3. Queen's South Africa, 2 bars, Cape Colony South Africa, 1902.
 4. Khedive Sudan, 1 bar, Khartoum.
 Serjeant. V. F. 7 10 "
- 78893 Duke of Cornwall Light Infy :
 1. Egypt, 1882, 2 bars, Tel-El-Kebir, The Nile.
 2. India General Service, 1 bar, Burma, 1889-92.
 3. India, 1895, 2 bars, Punjab Frontier, 1897-98, Tirah, 1897-98.
 4. Khedive Star, 1882.
 Serjeant. V. F. 3 15 "
- 78894 26 and 83rd Regts Vol. Compy. Bedford Regt :
 1. Indian Mutiny, 1 bar, Central India, 83rd Regt.
 2. Abyssinia, Corp'l 26th Regt.
 3. Queen's S. Africa, 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa, 1902, Serjt Instr Vol. Coy. Bedford Regt.
 4. Long Service and Good Conduct (Edward VII).
 Color Serjeant. R. V. F. 4 10 "
- 78895 22nd and 28th Regiments :
 1. Meeanee Hyderabad.
 2. Crimea, 1 bar, Sebastopol.
 3. Long Service and Good Conduct.
 4. Turkish Crimea.
 Private. R. F. 6 " "
- 78896 Rifle Brigade :
 1. Officer's Belt plate, Regimental cross within a laurel wreath with Monte Video, Peninsular, Waterloo and Crimea honours.
 2. Canada, 1 bar, Fenian Raid, 1866.
 3. Afghanistan, 1 bar, Ali Musjid.
 Major. R. V. F. 10 " "
- 78897 1st S. Staffordshire Regt :
 1. South Africa, 1877-9.
 2. Egypt, 2 bars, The Nile, 1884-85, Kirbikan.
 3. Khedive Star, 1884-6.
 Private. V. F. 1 10 "
- 78898 2nd Lanc. Fusiliers :
 1. British Sudan.
 2. Khedive Sudan, 2 bars, Khartoum.
 3. Queen's South Africa, 3 bars, Orange Free State, Relief of Ladysmith, Transvaal.
 Private. V. F. 2 " "
- 78899 14th Light Dragoons :
 1. Punjab, 2 bars, Chilianwala, Goojerat.
 2. India G.S., 1 bar, Persia.
 3. India, 1 bar, Central India.
 Serjt Major. V. F. 4 " "
- 78900 9th Lancers :
 1. Gwalior, Punniar Star, 1843.
 2. Sutlej Sobraon, 1846.
 3. Punjab, 2 bars, Goojerat, Chilianwala.
 Private. V. F. 6 " "
- 78901 8th and 10th Hussars :
 1. Crimea, 1 bar, Sebastopol.
 2. India, 1 bar, Central India.
 3. Turkish Crimea.
 Private. V. F. 1 10 "
- 78902 12th Lancers :
 1. South Africa, 1853.
 2. Crimea, 1 bar, Sebastopol.
 3. Turkish Crimea.
 Private. F. 2 5 "
- 78903 Devon Regt. and Lanc. Fusiliers :
 1. India, 1895, 2 bars, Punjab Frontier, Tirah 1897-98 (Devon Regt).
 2. Queen's South Africa, 2 bars, Cape Colony, Orange Free State (Lanc. Fus. M.I.).
 3. King's South Africa, 2 bars (Lanc. Fus.).
 Private. V. F. 1 15 "
- 78904 24th Regiment :
 1. Punjab, 2 bars, Chilianwala, Goojerat.
 2. Indian Mutiny.
 3. Long Service.
 Serjeant. V. F. 3 " "
- 78905 8th Hussars :
 1. South Africa, 5 bars, Cape Colony, Orange Free State, Johannesburg, Diamond Hill, Belfast.
 2. King's, 2 bars.
 3. Long Service.
 Private. V. F. 1 17 6
- 78906 1st Dragoon Guards :
 1. Crimea, 1 bar, Sebastopol.
 2. China, 2 bars, Taku Forts, 1860, Pekin.
 3. Turkish Crimea.
 Private. F. 2 " "
- 78907 6th Dragoon Guards :
 1. Crimea, 1 bar, Sebastopol.
 2. Indian Mutiny.
 3. Turkish Crimea.
 Paymaster Sergt. V. F. 1 17 6
- 78908 4th Light Dragoons and 7th Hussars :
 1. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol.
 2. India G.S., 1 bar, North West Frontier.
 3. Turkish Crimea.
 Corporal. V. F. 3 17 6
- 78909 Devon Regiment :
 1. India, 1895, 1 bar, Punjab Frontier, 1897-98.
 2. Queen's South Africa, 3 bars, Elandslaagte Defence of Ladysmith, Belfast.
 3. King's South Africa, 2 bars.
 Private. V. F. 1 15 "

- 78910 19th Hussars and Metropolitan Police :
1. Egypt, 1 bar, El Teb-Tamaai.
2. Bronze Jubilee Medal, 1887, Police.
3. Khedive Bronze Star, 1884-6.
Private. V. F. 1 15 »
- 78911 Royal Irish Regt.
1. Egypt, 1 bar, Tel-El-Kebir.
2. Long Service and Good Conduct.
3. Khedive Star, 1882.
Private. F. » 17 6
- 78912 1st Dragoons :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea.
3. Long Service and Good Conduct.
Troop Sergeant Major. V. F. 1 7 6
- 78913 Rifle Brigade :
1. Afghanistan, 1 bar, Ali Musjid.
2. India G.S., 1 bar, Burma, 1887-89.
3. Regimental Star.
Private. V. F. 1 15 »
- 78914 1st Cameron Highrs :
1. British Sudan.
2. Queen's South Africa, Cape Colony, Johannesburg, Diamond Hill, Wittebergen, South Africa, 1901.
3. Khedive Sudan, 2 bars, The Atbara, Khartoum.
Lce. Cpl. V. F. 2 5 »
- 78915 4th Dragon Guards :
1. Crimea, 3 bars, Balaklava, Inkermann, Sebastopol.
2. Turkish Crimea.
3. Sardinian Medal for valour.
Troop Sergeant-Major. R. 15 » »
- 78916 H.M.S. "Terrible" :
1. Queen's South Africa, 1 bar, Natal.
2. China, 1900, 1 bar, Relief of Pekin.
3. Swedish medal for bravery.
Stoker. V. F. 1 17 6
- 78917 Military Train :
1. Crimea, 1 bar, Sebastopol.
2. Indian Mutiny, 2 bar, Relief of Lucknow, Lucknow.
3. Turkish Crimea.
Private. V. F. 2 » »
- 78918 80th Regiment :
1. India G.S., 1 bar, Perak.
2. Indian Mutiny, no bar (re-issue).
3. Long Service and Good Conduct (Victoria).
Sergeant. V. F. 1 7 6
- 78919 Royal Artillery :
1. West Africa, no bar.
2. Afghanistan, 1 bar, Kandahar.
3. Kabul to Kandahar Star.
Surgeon-Major. R. E. F. 6 10 »
- 78920 H.M.S. "Orontes" :
1. South Africa, 1877-9, no bar.
2. Egypt, 1882, —
3. Khedive Star.
Carp. R.N. E. F. 1 5 »
- 78921 Royal Engineers :
1. South Africa, 1 bar, 1879.
2. Egypt, 1882, 3 bars, Tel-El-Kebir, Suakin, 1885, Totrek.
3. Egypt, 1882.
Driver. E. F. 3 15 »
- 78922 4th Goorkha Regiment :
1. India General Service, 3 bars, Umbeyla, Looshai, North West Frontier.
2. Afghanistan, 3 bars, Ali Musjid, Kabul, Kandahar.
3. Kabul to Kandahar Star.
Sepoy. F. 4 10 »
- 78923 22nd Regiment and 78th Highlanders :
1. Meeanee, Hyderabad, 1843 (22nd Regt).
2. India G.S., 1 bar, Persia (78th Highrs.).
3. Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow (78th Highrs.).
Private. R. V. F. 9 » »
- 78924 H.M.S. "Thrush" :
1. Queen's S. Africa, no bar.
2. Victoria, Long Service and Good Conduct.
3. Edward VII Africa G.S., 1 bar, Aro, 1901-1902.
Leading Stoker. R. V. F. 8 » »
- 78925 H.M.S. "Fox" :
1. Naval General Service, 1 bar, Syria.
2. Victoria Long Service and Good Conduct.
3. Arctic Discoveries, 1818-1855.
Ship's Cook. E. F. 4 » »
- 78926 Metropolitan Police :
1. Queen Victoria Jubilee, 1887, with bar, 1897. Æ.
2. Edward VII Coronation, 1902. Æ.
3. George V Coronation, 1911. Æ.
Supt. E. F. 1 5 »
- 78927 Kings German Legion :
1. Military General Service, 9 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive.
2. Waterloo.
3. Bronze medal for bravery.
Sergt 5th Line Bn. 12 10 »
- 78928 Royal Artillery :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea (French flag).
3. Long Service and Good Conduct (Victoria).
Gunner. R. V. F. 2 » »
- 78929 Royal Horse Artillery :
1. Crimea, 2 bars, Alma, Sebastopol.
2. Indian Mutiny, 1 bar, Lucknow.
3. Turkish Crimea.
Gunner. V. F. 3 » »
- 78930 5th Fusiliers :
1. British Sudan.
2. Queen's South Africa, 4 bars, Belmont, Modder River, Orange Free State, Transvaal.
3. Khedive Sudan, bar, Khartoum.
Private. E. F. 2 10 »
- 78931 79th Regiment :
1. Crimea, 3 bars, Alma, Balaklava, Sebastopol.
2. Turkish Crimea.
3. Indian Mutiny, 1 bar, Lucknow.
Corporal. 7 10 »
- 78932 Royal Irish Fusiliers :
1. Egypt, 1882, 1 bar, Tel-El-Kebir.
2. Long Service and Good Conduct (Victoria).
3. Khedive Star, 1882. F. 1 » »
- 78933 98th Regiment :
1. Punjab.
2. India G.S., 1 bar, North West Frontier.
3. Long Service and Good Conduct.
Private. F. 2 » »
- 78934 H.M.S. "Niger" :
1. Baltic.
2. China, 3 bars, Fatshan, 1857, Canton, 1857, Taku Forts, 1858.
3. New Zealand, 1860-1861.
Midshipman. R. V. F. 5 » »
- 78935 1st R.R. Rif. C., Niger Coast Prot.
1. Egypt, 2 bars, The Nile, 1884-85, ABU KLEA.
2. Khedive Star, 1884-6 (Sergt).
3. West Africa, 1 bar, Benin River, 1894 (Capt).
Sergt afterwards Captain. R. E. F. 6 15 »
- 78936 Royal Artillery :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea.
3. Long Service and Good Conduct.
Qr Mstr-Sergeant. F. 1 5 »

VARIA

MEDAL PRESENTED TO MR. J. DE LAGERBERG.



We have pleasure in giving an illustration of a Medal of which Mr. J. de Lagerberg, of New York, was lately the recipient. It was struck in Sweden, in recognition of his meritorious activity in Numismatics, and on September 1st was presented to him as a souvenir and token of esteem. The obverse shows the Lagerberg family crest with motto and below, R. MICHAUX; the inscription on the reverse was suggested by Professor Fr. L. Laffer, one of the most prominent numismatists in Sweden, and designed by Mr. Eric Lindberg, the well known Government coin and medal engraver.

VALUABLE NUMISMATIC GIFT TO THE CITY OF LEICESTER MUSEUM FROM COUNTY SUBSCRIBERS.

An oft-forgotten page in the history of ancient Leicester — when there was a Mint in the city — was recalled at an interesting presentation at the City Museum, on Saturday afternoon, when Sir Thomas Cope formally presented to the City a valuable collection of coins and tokens, on behalf of subscribers resident in the county.

The gift, which was purchased from the collection of the late Mr. J. Young, consisted of Anglo-Saxon and Norman pennies minted at Leicester and Chester, and a collection of Leicestershire and Rutland tradesmen's tokens of the 17th and 18th centuries.

Coins were first minted at Leicester in the time of Edgar (959). Chester pennies of Athelstan's time, 925 A.D., are known, but none so early for Leicester. Here the mint was at the North Gate, not at the North Bridge as supposed. No coins could be struck outside the walls of the city, and the North Bridge was outside. There was considerable confusion between the Leicester and Chester pennies until they were worked out by Montagu, the Chester pennies being those in which the name of the mint began with Lei or Lege, whilst those of Leicester were spelt Legr or Leh. The Leicester mint ceased in 1173 (temp. of Henry 2nd), when Leicester was besieged, a breach effected in the walls, and the town laid in ruins.

On each obverse is the King's name, and "Rex Anglorum" (King of the Angles). On each reverse is given the name of the Moneyer and the mint, e.g., "Leoppine on Lege" (Leoppine of Chester). There is usually an r in the spelling on the early equivalent for Leicester (Ligra, or Lehra Ceaster), by means of which the two mints may often be discriminated.

The coinage of Saxon times consisted of pennies and half-pennies, the earliest form being a sceat of silver, about 20 grs.; and there was a golden sceat of similar weight. The penny was introduced by King Offa of Mercia, and continued to be the main English coin, and was of original design. There were in Northumbria Stycas of copper or base silver about 670 A.D.

The so-called "Tradesmen's Tokens" originated in the reign of Edward IV., by merchants issuing coins of tin, pewter, etc., representing small amounts, such as farthings and halfpence, to supply the want of small money not met by the Royal issues. Tokens could only be exchanged for goods sold by the issuers, as a rule, but whenever the small copper currency ran short, tokens immediately sprang more prominently into use. This form of currency was finally abolished by Act of Parliament in 1817, which prohibited the manufacture, and compelled the issuers to take up all they had put into circulation by January 1st, 1818.

THE PRESENTATION.

Ald. C. Squire (chairman of the Museum, Art Gallery, and Library Committee) presided at the presentation ceremony, supported by the Mayor (Ald. J. Chaplin) and Sir Thomas Cope. Among those present were the Rev. S.T. Winckley, Ald. Hugh Goodacre, Colonel Bond, Major Freer, Dr. Sevestre, Dr. Astley Clarke, Mr. F. B. Lott, Mr. J.M. Gimson, Mr. Fosbrooke, and others.

Sir Thomas Cope said that Mr. Goodacre was the gentleman who should have made the presentation, as he had been instrumental in the purchase of the collection. Through the thoughtful intervention of Mr. Goodacre the Museum had also become possessed of a Roman coin, with the head of Titus engraved, and in an excellent state of preservation. He had great pleasure in handing over the collection, and hoped it would be of interest to visitors to the Museum, which was a constant source of instruction and delight.

The Leicester Daily Post, Nov. 24.

PAPER FARTHINGS.

Paper "notes" representing 5s. pieces and half-crowns have been talked about, and the former — if not the latter — are, we are told, stored away in the archives of the Treasury ready for issue if deemed necessary.

Paper or cardboard farthings have, however, already made their appearance in the London suburbs. They are in the form of brown millboard, of the same size as a penny piece, and in the centre is printed "Voucher Representing $\frac{1}{4}$ d. Change," with the name and address of the tradesman issuing them around the edge.

They are, at the moment, issued by a firm of bakers to meet the shortage and "nuisance" of proper bronze farthings, but we should not be surprised to see the custom taken up by other tradesmen.

The Daily Chronicle, Dec. 2.

THE COINAGE PROBLEM. POSSIBLE SUBSTITUTES FOR SILVER.

(From a correspondent.)

The Council of the London Chamber of Commerce has recommended that, having regard to the present price of silver and the possible disappearance of the silver currency, the Government should prepare and have ready for issue when required a nickel coinage of the lower denominations instead of issuing notes of a lower value than 5 s.

The present price of silver is now well above the face value of our silver coins. Several awkward situations therefore arise. In the first place, while the Government buys silver and mints silver coins it loses on every piece coined. Secondly, it will pay unscrupulous people to melt down the silver coins of the realm into ingots, the silver in which would have a greater value than the coins used to produce them. The expense of separating the alloyed metals would have to be taken into account, but a considerable quantity of silver coinage would very probably be lost in this way in course of time.

There may also be a tendency on the part of many individuals to hoard silver coins. The realization that a half-crown, for example, is really worth, say, 2 s. 9 d., is an incentive to many people to put by a little store of such coins. This helps to accentuate the shortage of silver currency which will soon make itself felt. Meantime, if the Government has to continue to coin silver to replace these accumulated leakages, it will be a very expensive business, not only on account of the loss on the transaction of converting silver bars into coins, but because the continuous demand will still further enhance the market price.

NICKEL ALLOYS.

The recommendation of the London Chamber of Commerce is that the Government should prepare and have ready for issue nickel sixpences, shillings, and half-crowns. The so-called nickel coins of the United States and many other countries consist of an alloy of about 25 per cent. nickel and 75 per cent. copper. A sixpence or shilling of this alloy having approximately its face value would be extremely heavy and inconvenient to handle. In coins of pure nickel this objection is not so great, though pure nickel coins are not usually made with a greater face value than about 2 d.

Doubtless the London Chamber of Commerce, in its reference to a nickel coinage, does not mean either the ordinary "nickel" coinage-alloy, consisting of one part nickel and three parts copper or pure nickel. The Chamber probably refers to the alloy which was suggested in the Bill which was drafted some time ago for the decimalization of the British coinage. (This was dealt with in *The Times Trade Supplement* of February, 1917.) The composition of the alloy then proposed for the new "nickel" coins was 22 $\frac{1}{2}$ per cent. nickel, 60 per cent. silver, and 17 $\frac{1}{2}$ per cent. zinc.

If this is a correct assumption, the meaning of the recommendation is therefore that coins — sixpences, shillings, and half-crown — of approximately the same size as those at present in circulation should be struck, but consisting of only 60 per cent. silver, or roughly rather less than two-thirds the present face value. This seems to be quite a feasible proposition.

PURE NICKEL COINS.

Pure nickel has been used for coinage in the country which was formerly Austria-Hungary since 1892. No less than 560 million pure nickel coins were estimated to be current in Austria-Hungary in 1914, the face value being 20 hellers and 10 hellers. Other countries in which pure nickel coins are used are Italy, France, Mexico, Siam, Switzerland, and Turkey.

Pure nickel coins are hard and of fine colour, but the metal is less easy to mint than the cheaper alloy of 25 per cent. nickel and 75 per cent. copper, which is commonly used. True nickel coin can be easily identified by means of a magnet, whereas the ordinary "nickel" (made of the 1 : 3 nickel-copper alloy) is entirely unaffected even by a powerful electro-magnet. The harder the coin the less wear occurs in use. In respect of hardness, therefore, nickel coins have an advantage.

NICKEL-BRONZE COINAGE.

The use of nickel for coinage purposes is extremely ancient. Before the Christian era nickel was used in coins of the Bactrian King Euthydemus, 235 B. C.

The countries which now use a nickel-bronze coinage include Argentina, Belgium, Brazil, Bulgaria, Egypt, Germany, India, Japan, Korea, Persia, Rumania, Switzerland, the United States, Uruguay, etc. Coins of nickel alloy or nickel-bronze have been made in the London Mint for many years past for Jamaica, West and East Africa, Ceylon and British Honduras. In the year 1914 over 38 million nickel pieces were struck for British colonies and Protectorates. It will be noted, however, that these coins were of nickel-copper alloy containing only 25 per cent. of nickel.

NICKEL IN ONTARIO.

If nickel is adopted for coinage purposes in this country and to a greater extent than heretofore in India and other silver-using British Dependencies it will involve the increased utilization of an important Empire product, because about four-fifths of the world's supply of nickel is produced from ores mined and smelted in Ontario, Canada. The only other country producing nickel in important quantities is the French colony of New Caledonia. The nickel-copper ores of Sudbury, Ontario, are first smelted to a matte containing about 80 per cent. of the combined metals. Formerly this matte was sent abroad to the United States and to Great Britain for refining, but now the refining of nickel has been firmly established as an important industry in the Dominion.

COBALT COINS.

The use of cobalt coinage for Canada has been suggested as an avenue for the employment of cobalt which is contained in the silver-cobalt ores of Ontario in larger quantities than can be marketed. The proposal for the employment of cobalt in the coinage of Canada was to replace the five-cent silver piece, which is very small and inconvenient to handle. It was suggested that this should be replaced by a coin of pure cobalt intermediate in size between the 10-cent and 25-cent nickel pieces, which would have the advantage of being readily distinguishable from all other coins. It would be attractive in appearance, being similar in colour to pure nickel, but somewhat more silvery. Its hardness would render it unlikely to be counterfeited. The question of substituting a cobalt coin for our silver threepenny piece would be worth consideration.

Workable cobalt ores are found in Canada, New Caledonia, the United States (Missouri), the Belgian Congo, and Germany, but the silver-cobalt ores of Ontario are by far the most important and supply practically the whole of the world's demands. Canada's output of cobalt metal in 1917 was 175 tons (not including cobalt in stellite, or cobalt oxide and salts). This output could readily be multiplied three or four fold.

The Times Trade Supplement, Nov. 22.

GOLD V. PAPER MONEY.
EFFECT OF CURRENCY INFLATION.

Gold has been sold for export during the past week at the exceptionally high price of 103 s. 6 d. per fine oz. This compares with the normal price of 85 s., the equivalent of 77 s. 10½ d. per standard oz. (the standard oz. is made up of eleven-twelfths of fine gold and one-twelfth of alloy), which is the price the Mint pays for gold for coinage purposes.

The difference between 85 s. per oz. and 103 s. per oz., which gold is now realizing, is the difference between the value of gold money and paper money, 85 s. of gold money being the equivalent of 103 s. of paper money. The English Coinage Act of 1870 fixes the weight of gold contained in the sovereign at 113.001 grains of fine (pure) gold or 123.274 grains of standard gold. Thus every troy oz. of standard gold contains sufficient gold to make £3 17s. 10½ d. of gold sovereigns, and 1 oz. of pure gold makes £4 5s. worth of sovereigns. The weight of gold in a sovereign being fixed by law, the price of gold must necessarily also be fixed, and it cannot be changed except by legislation. Put in another way, the price of gold, in gold, of 1 oz. of gold is 1 oz. of gold.

In the following table are given the foreign equivalents, in gold,

of the British sovereign as fixed by the respective Mint laws of the different gold standard countries:—

France and the Latin Union.....	£ 1—25 f. 22
Denmark and Scandinavia.....	£ 1—18 k. 15
Germany.....	£ 1—20 m. 43
Spain.....	£ 1—25 p. 22
Holland.....	£ 1—12 fl. 10
Austria.....	£ 1—24 k. 02
United States.....	£ 1—\$ 4.86 $\frac{2}{3}$ c.
Argentina.....	£ 1—\$ 5.54
Uruguay.....	£ 1—\$ 4.70

It should be clearly understood these are the prices in foreign gold (not paper) currencies of one English gold sovereign. These prices are fixed, and can only be altered by law. They represent the Mint par of exchange, and with gold freely obtainable in these countries these values can fluctuate within only very narrow limits, since if, for instance, the New York exchange fell, to say, \$ 4.75 c., it would be cheaper to send gold to the United States and get \$ 4.86 $\frac{2}{3}$ c. for each sovereign's worth of gold (123.274 grains standard) than to pay £ 1 here for only \$ 4.75 c. in New York.

OUTPUT OF PAPER MONEY.

But the exchange values of currencies fluctuate enormously if the currency is inconvertible paper—i.e., paper money not readily convertible into gold. During the five war years all the principal countries of the world have been making paper money in enormous quantities, with the result that in these countries the amount of paper currency has, in the aggregate, been increased about five times, as the following table shows:—

NOTES IN CIRCULATION.

—	Present Figures. £	Five years ago. £
England—Currency notes.....	338,300,000	38,500,000
Bank of England notes.....	86,700,000	36,100,000
United States.....	780,000,000	220,000,000
Bank of France.....	1,497,000,000	267,300,000
Bank of Germany.....	2,140,000,000	286,400,000
Italy.....	578,000,000	143,700,000
Bank of Spain.....	154,000,000	78,600,000
Bank of Sweden.....	41,500,000	15,900,000
Bank of Japan.....	121,000,000	39,000,000
Bank of Denmark.....	24,200,000	11,500,000
Bank of Norway.....	23,600,000	7,400,000
Swiss National.....	37,500,000	18,000,000
Netherlands Bank.....	86,200,000	39,400,000
	£ 5,908,000,000	£ 1,201,800,000

FALL IN VALUE OF PAPER.

Thus we have in the 12 principal countries of Europe, Japan, and the United States about £ 5,914,000,000 of paper money, as against £ 1,201,800,000 at the end of 1914, when the printing press had already got actively to work and increased the total as at the end of 1913 by something like 500 millions. As the reserve of gold of the State banks in the same period has increased from £ 575,000,000 to £ 1,106,000,000, it follows that the proportion of gold to paper has fallen heavily. In the countries where the excess is very marked, it is of less value than gold money. At the present time £ 1 of English paper currency is worth in American gold money only \$ 4.01 $\frac{1}{4}$, though £ 1 of English gold money is always worth in American gold money \$ 4.86 $\frac{2}{3}$, a value which is fixed by the respective mint laws of the two countries. There can be no change in the gold price of the English gold sovereign except by law, but the value of the English paper pound, so long as it is inconvertible into gold on demand, fluctuates according to the supply of paper pounds.

A buyer of gold here, by shipping it to New York, gets \$ 4.86 $\frac{2}{3}$ for every £ 1, because the gold contents of both is the same; but he can sell the dollars for paper pounds at \$ 4.01 $\frac{1}{4}$, and the difference between the two prices, about 21 per cent., represents the shipper's profit. This is what the gold producers are now doing under the arrangement made with the Bank of England in July. A £ 1 currency note is worth in American gold dollars, at the present rate of exchange, less than 16 s. Thus for every sovereign's worth of gold that a South African gold producer sends to America he can purchase more than a £ 1 currency note; in fact, he gets about 24 s. in currency notes for each sovereign's worth of gold.

EFFECT OF INDIAN EMBARGO.

The paper price of gold would probably be much higher than it is were the embargo on private exports of gold to India abolished. At the present time the Indian Government acquires all the gold imported into India, and it fixes the price paid in rupees according to the discount on sterling in New York. At present it is paying 11 rupees 2 annas for the sovereign, which at 2 s. 2 d. to the rupee is equivalent to 24 s. 1 $\frac{1}{4}$ d. per sovereign. But towards the end of October the price of gold in the Indian bazaars was 17 rupees to the sovereign, and at an earlier date it had been 20 rupees. Taking the rupee in October at 2 s., the paper price of gold in India was 34 s. per sovereign. It is obvious that if the Indian market were freed then the gold available in the market each week would be sold to India. This would result in a reduction of gold shipments to New York, and cause the American exchange to fall still further. The Indian embargo on gold imports therefore tends to reduce the real difference between the value of gold and paper money.

PROSPECTS OF THE GOLD MARKET.

In the United States there is no difference between the value of the paper currency and the gold currency, since the former is convertible into the latter. The paper price of gold can only exceed the gold price in those countries where the supply of paper money is so much in excess of the supply of gold as to render it impossible to make the former freely convertible. An appreciation of the bearing of these points may help the public to realize that the rise in the paper price of gold is due to the excess issue of paper money.

It is difficult to say how long the paper price of gold will continue to be higher than the gold price. For a period of four years after the close of the Napoleonic wars the paper price of gold was higher than the mint price. How long it will now remain above the gold price will depend upon the measures which are taken to regulate the future issue of paper currency, and thereby to set some limit on further credit expansion. The funding or the floating debt and the stoppage of Government borrowing will reduce the demand for currency and facilitate the restoration of a free gold market — the convertibility of the note. When the paper currency note is freely convertible the premium on gold will automatically disappear. In currency reform, and consequent credit restriction, lies the real cure of profiteering, for profiteering, such as we have witnessed during the war, arose out of, and was actually rendered possible by, the inflation of the currency.

The Times, Dec. 1st.

THE ANTIQUITY OF PAPER MONEY.
TO THE EDITOR OF THE TIMES.

Sir, — In view of the extraordinary quantity not only of paper money but of all kinds of base metal and other substitutes for true money which the exigencies of war have put into circulation all over the world, it may be of interest to recall the following early historical occasions on which these substitutes have been launched.

Mommsen (I., 506) states the Carthaginians possessed a token money, worthless in itself, and that the Romans in A.D. 91 issued a silver-plated copper money, of which the currency was enforced (II., 405). During the first Crusade the Doge of Venice had money cut out of leather (Romanin: "Storia documentata di Venezia", Venice, 1853, II., 46); and in the Siege of Faenza (A.D. 1241) Frederick II. paid his troops in stamped pieces of leather (Amari: "Storia dei musulmani in Sicilia", Florenz, 1868: III., 816). The Arabians in 1147 in Syria made their payments in printed paper money (Papyrus Rainer). In Persia in the thirteenth century, and in North India and Japan in the fourteenth, a fruitless attempt was made to coin gilt-faced copper with enforced currency. Marco Polo (1270-1295) is surprised to find that the Customs in China and all other payments are liquidated with paper money (Yule I., 409). This money consisted of mulberry bast for large amounts, also of silk, printed in red and black, with the stamp of the Grand Khan; its currency was enforced, and every man had to accept it on pain of death. Such paper money was known since A.D. 975, and since 1155 was in regular use, and is mentioned by the Brabant monk, Ruisbroeck (called Rubruquis), who travelled in East Asia 18 years

before Marco Polo. There is humour in Marco Polo's description of the Emperor's Mint, in the City of Cambaluc, where he possessed the secret of Alchemy, and converted the Bark, or rather the Bast, of Mulberry Trees into what might, but for the pun, be called Bastard money, resembling black paper, and representing, according to size, Tornesels, Groats, and Bezants (a Bezant equals 10 s. 6 d. or 11 s.). The issue of paper money in China began in the ninth century. By 1160 Government paper money, equal in value to nearly 44 million ounces of silver, had been issued in six years. The Mongols began to issue paper money in 1236. Pauthier ("La Chine") informs us from Chinese sources that Kublai-Khan was the first to issue paper money in enormous quantities, and within 34 years put into circulation tokens of the nominal value of £125,000,000, and brought on a great commercial crisis, leading to the fall of the Mongolian dynasty.

For these notes I am indebted to Yule's "Marco Polo" and Lippmann's "History of Sugar".

Yours obediently,

A. FORBES SIEVEKING.

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SPINK & SON'S NUMISMATIC CIRCULAR

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 4.)

PAPHOS.

The name of this city is familiar to many who in school days read how Virgil told us "Venus winged her way to high Paphos, and with joy revisited her seats, where sacred to her honour was a temple, and a hundred altars smoked with Sabeian incense, and were fragrant with fresh garlands". (*Æn.*, I, 415.) And again in the tenth Book Venus asks Jupiter to let the boy Ascanius be preserved saying "Amathus is mine, lofty Paphos and Cythera... there let him spend his days". In the *Odyssey* of Homer (VIII,

362) we read how "laughter loving Aphrodite went to Paphos of Cyprus where is her precinct and fragrant altar".

Horace invoked Venus to leave Paphos and come to him, and Æschylus (*Supp.*, 556) tells us the women swear by the Paphian Venus.

Throughout the long period of about 770 years, during which money was coined in Cyprus, the image or symbols of this goddess appeared as types on the coinage. The cult of a female deity was, from the earliest period known to us, common along the shores of the Eastern Mediterranean sea. Little clay figures of very rude workmanship are found in excavations both in Crete and Cyprus,

all of which are very similar showing the hands of the goddess placed upon her breast.

The difference between the Greek conception of Aphrodite, and the older eastern Astarte or queen of heaven, consists in the Greeks regarding her as an earth goddess of fertility, and the Phoenicians as a moon or stellar divinity.

The immoral nature of this cult was due to the eastern influence, and the result was naturally a general deterioration of the mental capacity and bodily physique of the Cyprians, who in consequence were called by the Greeks Cyprian bulls. As an illustration of this miserable state we may take the description of a king of Neo Paphos in Athenæus (VI) taken from a lost comedy of Antiphanes.

Under the kings of Paphos the people were ruled by the family of the Cinyradæ whose ancestors claimed to have introduced the cult of the goddess.

The family ruled not only in Paphos but all through the island wherever the cult was established, and their rule did not end until Ptolemy expelled them. Eusebius mentions a legend that the town of Paphos was founded by Israelites expelled from Palestine in the time of the first Judge Athaniel.

In the old Testament we read of the Chittim or Kittim who are identified by Josephus (*Ant.*, I, vi, 1) with the Cyprians, and he mentions Citium as a town named after them. Bishop Epiphanius of Salamis regarded the Kittim as dwellers not only in Cyprus but also in other islands as Rhodes. Herodotus (VII, 90), says the Phoenicians planted many colonies in the island. The Phoenicians were joined by Canaanitish refugees who brought with them their goddess of the Moon, Atergatis; this may be the origin of the legend told by Eusebius.

In the days of king Solomon Cyprus was ruled by Tyre; and in the days of Sargon by the Assyrians in 709 B.C. The Kittim were of the Greek race whereas the Phoenicians were descendants of Ham.

Inscriptions found at Citium (Larnaka) although written in Phoenician letters are composed in a Greek dialect. We can understand from these legends of the early settlements in the island the rapid growth of Greek culture. There is evidence that the sculptors of Paphos were celebrated for their skill, in an inscription on a marble slab at Neo Paphos describing a statue by Zenodotus, who claimed to work in the style of Phidias. The name Paphos is generally used by prose writers of Neo Paphos whereas the poets used the name of Old Paphos. Old Paphos is now called Kukla or Konuklia.

The old city was about a mile and a half from the sea, near the mouth of the little river Bocarus, which is represented on some of the early coins.

The old temple was destroyed by an earthquake in the time of Vespasian who rebuilt it and represented it on his coins. New Paphos is now called Baffa and lies 7 or 8 miles north of the old city.

Pausanias (VIII, 5, 3) relates that the new city was founded by Agapenor who after his departure from Troy landed at that spot and built a temple to Aphrodite. This city like the older one suffered from earthquakes and Dion Cassius relates that Augustus restored it. Tacitus records that Titus, son of Vespasian, visited Paphos about 69 A.D. (*Hist.*, II, 2, 3).

The earliest coins of Paphos in the British Museum are Staters, Tetrobols and Obols of about 480 B.C. of the Persic standard struck by an uncertain King whose name began with the letters Pasi...? The obverse type is a human-headed bull kneeling, and on the obols the forepart of the same creature kneeling or swimming. The bull was a symbol of the river Bokaros. The reverse type was an astragalus or knuckle-bone used as dice, the best throw of which was called "Aphrodite", or "jactus Veneris".

The type of the Bull was continued in 460 B.C., but the reverse was an eagle's head in a dotted incuse square. The Bull and the eagle continued to be used as types in the middle of the fifth century and again in the second half of that century.

About 385 B.C. on the coins probably struck by Timocharis the old types were changed, and we find on the obverse Zeus seated on a throne, and on the reverse Aphrodite-Nemesis standing to front holding a branch of apple in her left hand, and in her right a phiale.

A bust of Aphrodite occurs on a tetrobol of about 360 B.C. struck by some king of uncertain name. On the reverse is her symbol a dove flying to right.

On a stater of about 400 B.C. her head is on the Obv., and a dove standing, on the Reverse.

This type was continued to about 332 B.C. when the types usual on Alexander the Great's coins took the place of the older types.

COINS ISSUED IN CYPRUS UNDER THE ROMANS.

Those interested in the coins which were seen and used by St. Paul and his companions must remember that not only the few copper coins now known to us from the specimens in Museums were then in use but also the ordinary denarii of Augustus and Tiberius, and the larger silver coins of the Ptolemies.

The Imperial coinage extends from Augustus to Caracalla and Geta, and the most common types of the Reverse are the figures of Zeus Salaminios and the temple of Paphos.

The partition of the Provinces occurred in the year 27 B.C. some coins bearing the consulship designate of the Emperor shew they were issued in that year.

In the year 22 B.C. the province was returned to the Senate and those coins bearing **PRO COS** were struck after that date. The Roman governors of Cyprus then were Proprators with the title of Proconsuls and were assisted with a Legatus and a Quæstor. Augustus died in 14 A.D. so coins with his name were issued during forty one years. These Cyprian coins of Augustus however are very rarely found and few in good condition.

There are only three Reverse types of Augustus.

1. Nike advancing to left with wreath on right hand and palm in left.
2. Temple of Aphrodite with cone and two candelabra at sides.
3. Zeus Salaminios standing holding phiale and sceptre.

It is proposed to give detailed account of the Roman coinage of Cyprus in the next number of the *Circular*.

The coins are of more interest to students of ancient numismatics than to collectors of whom few are able to acquire any coins of Cyprus.

(To be continued.)

GREEK COINS FOR THE NATION.

MASTERPIECES FROM THE WEBER COLLECTION.

Some specimens of extraordinary beauty as well as historical interest from the late Sir Hermann Weber's collection of Greek coins have been secured for the British Museum, partly by a Government grant, partly by private generosity. It is hoped that other treasures of the collection will be obtained by funds contributed privately.

The collection is one of the most remarkable ever made by an amateur. Sir Hermann was a student as well as a collector, and his cabinet contained not only pieces of great rarity and beauty, but an immense series of coins useful, and often indispensable, to the specialist in classifying and studying the history of the monetary issues of ancient Greece. It was highly desirable that an effort should be made to secure at least a portion of this collection for the nation. The British Museum, its funds depleted by the years of war, during which its purchase grant had been suspended, would have been helpless, had not the Government come to the rescue with a special grant. The National Art Collections Fund and some friends of the Museum (among whom may be mentioned two members of Sir Hermann's family, Dr. F. Parkes Weber and Mrs. Ernest Schuster, as well as Mr. W. H. Woodward) also made contributions to the special purchase fund. The holders of the collection, Messrs. Spink and Son, placed it at the disposal of the Museum authorities, who have thus been able to secure a small selection of the most important pieces, though by no means all that might be desired.

It is impossible without illustration and detailed description to give an adequate idea of the quality of the new acquisitions. But it must be recorded that the Museum acquires at a stroke five gold coins issued by Lampsacus in Asia Minor in the fourth century B.C. and ranking, small as they are, among the most beautiful productions of Greek art. Two of these, with the designs of a

Victory sacrificing a ram and a head of the goddess Hera, are unique specimens of their respective types, and if sold by auction would probably have created a "record". The contribution of the National Art Collections Fund secured a superb coin of Cnidus in Asia Minor, with a head of Aphrodite in all probability inspired by, and certainly not unworthy of, the masterpiece of Praxiteles. The already rich Museum series of electrum or pale gold coins, which were issued from Cyzicus, on the Sea of Marmora, as a kind of international currency, is increased by four brilliant specimens, representing an archaic head of the hero Perseus, a lion breaking a spear in his jaws, a lioness, and an eagle. The city of Smyrna had a plentiful coinage in the Hellenistic and Roman Age; but Sir Hermann possessed the only relic of its mint in the fifth century. That, too, a fine silver coin with a severe head of Apollo, and a lyre as its reverse type, has passed into the Museum.

A singularly interesting coin (one of the only two extant specimens) from the Sicilian mint of Himera represents the hero Pelops in his chariot, and the nymph of the locality — a charming draped figure in the graceful archaic style of the early fifth century. The coins we have mentioned are all, with one exception, of Asia Minor, but the acquisitions range over the whole of the Greek world from the seventh century B.C. to the third century after Christ.

What the British Museum has so far acquired is, as has been said, but a portion of what ought to be secured. A number of coins, of great importance and beauty, have been definitely released: they will doubtless, for the most part, find their way to Paris or America. Nevertheless, there is still, thanks to the public spirit of the holders of the collection, a possibility of the acquisition by the nation of a large remainder, if only funds can be obtained from private sources. But, whatever happens, some advantage will have been taken of the greatest opportunity of adding to the national collection of Greek coins that has occurred since the sale of the Montagu cabinet in 1896 and 1897.

(The Times.)

BRITISH IMPERIAL BRONZE COINAGE. 1860-1918.

PART VII.

EDWARD VII. 1901-1910.

1. — PENNY, 1902.

O. — Legend: — EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the right. Below the truncation of the neck: — DES (De Saulles). The whole within an ornamented rim.

R. — Legend: — ONE PENNY. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long thick wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder and fastened on the breast with a clasp and at the waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew, and Saint Patrick, united, but not heraldically coloured. Her left hand firmly grasps a plain trident. On her right foot a sandal. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1902. The whole within an ornamented rim.

E. — Plain.

2. — PENNY, 1903.

Similar to 1, but dated 1903.

3. — PENNY, 1904.

Similar to 1, but dated 1904.

4. — PENNY, 1905.

Similar to 1, but dated 1905.

5. — PENNY, 1906.

Similar to 1, but dated 1906.

6. — PENNY, 1907.

Similar to 1, but dated 1907.

7. — PENNY, 1908.

Similar to 1, but dated 1908.

8. — PENNY, 1909.

Similar to 1, but dated 1909.

9. — PENNY, 1910.

Similar to 1, but dated 1910.

Henry GARSIDE.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V., 1910.

FLORIN, 1919.

Similar to the Florin described and illustrated in the "Numismatic Circular", Volume 23, Column 294, but dated 1919, and bearing the mint mark M (Melbourne), below the date.

SIXPENCE, 1919.

Similar to the Sixpence described in the "Numismatic Circular", Volume 24, Column 44, but dated 1919, and bearing the mint mark M (Melbourne), below the date.

THREEPENCE, 1919.

Similar to the Threepence described in the "Numismatic Circular", Volume 24, Column 384, but dated 1919, and bearing the mint mark M (Melbourne), below the date.

PENNY, 1919.

Similar to Penny described and illustrated in the "Numismatic Circular", Volume 24, Column 384, but dated 1919.

HALFPENNY, 1919.

Similar to Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1919.

CANADA.

GEORGE V., 1910.

TEN CENTS, 1914.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1914.

TEN CENTS, 1915.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1915.

TEN CENTS, 1916.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1916.

TEN CENTS, 1917.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1917.

TEN CENTS, 1918.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1918.

CEYLON.

GEORGE V., 1910.

FIFTY CENTS, 1917.

Similar to the Fifty Cents described and illustrated in the "Numismatic Circular", Volume 22, Column 361, but dated 1917.

TWENTY FIVE CENTS, 1917.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Columns 497 and 498, but dated 1917.

TEN CENTS, 1917.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Columns 625 and 626, but dated 1917.

CENT, 1917.

Similar to the Cent described and illustrated in the "Numismatic Circular", Volume 20, Column 13874, but dated 1917.

HALF CENT, 1917.

Similar to the Half Cent described in the "Numismatic Circular", Volume 21, Columns 593 and 594, but dated 1917.

EGYPT.

HUSSEIN KAMIL I., 1914-1917.

TEN PIASTRES, 1916.

O. — The name of the first Sultan of Egypt, HUSSEIN KAMIL, in Arabic characters with the Hegira date of his accession 1333 (A. D. 1914) below. A branch of leaves on the left, and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with flowing parts. On the bow: — H. R. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

R. — THE EGYPTIAN SULTANATE in Arabic characters. Below, on the left, the inscription, in two lines: — 10 | PIASTRES, and on the right, in Arabic characters, the inscription, in two lines: — 10 | PIASTRES with ornamentation between and above the inscriptions. A branch of leaves on the left and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with hanging parts. Below the crossed branches the date, 1916, on the left, and the Hegira date, 1335, on the right. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

E. — Milled with straight lines.

Similar coins are dated 1917, but the Hegira date is 1335 (A. D. 1916).

Similar coins but with the initials H. R. on the ribbon bow on the obverse omitted are dated 1917, but the Hegira date is 1335 (A. D. 1916), and the mint mark H (Heaton) without serifs, is between the hanging parts of the ribbon on the reverse.

GUADALOUPE.

DURING BRITISH OCCUPATION, 1810-1816.

EIGHT REALES, 1793.

Spanish Eight Reales dated 1793, with an approximate square perforation, with crenated edges. The imperfect coin is counter-marked on the obverse and reverse with a capital G with the Royal Crown above it.

TWO LIVRES FIVE SOUS.

One of the pieces of a Spanish Eight Reales which had been cut into four approximately equal parts, countermarked with a capital G, with a crown above it, in each of its three angles.

This coin is said to have been current in Guadeloupe during the British occupation, for Two Livres, Five Sous. A Livre was equivalent to Twenty-four Sous.

GUERNSEY.

TWO DOUBLES, 1914.

O. — Legend: — GUERNESEY below a plain shield heraldically coloured, bearing three leopards passant guardant and surmounted by a sprig of nine laurel leaves. The whole within a beaded circle encompassed by a plain rim.

R. — Inscription, on three lines: — 2 | DOUBLES | 1914. The mint mark H (Heaton) below the date. The whole within a beaded circle encompassed by a plain rim.

E. — Plain.

MARTINIQUE.

DURING BRITISH OCCUPATION, 1809-1814.

EIGHT REALES, 1748.

Mexican Eight Reales (Mexico City Mint) of Ferdinand the Sixth, dated 1748, with a heart shaped perforation with a plain edge, and a dentated ornamentation on the obverse and reverse, around it.

TWO REALES, 1742.

Mexican Two Reales (Mexico City Mint) of Philip the Fifth, dated 1742, with a heart shaped perforation with a plain edge, and a dentated ornamentation on the obverse and reverse, around it.

ZANZIBAR.

TWENTY CENTS, 1908.

O. — The Cypher of the Sultan of Zanzibar.

R. — A palm tree, with two dolphins beneath, and the date, 1908, below the ground.

E. — Plain.

TEN CENTS, 1908.

O. — The Cypher of the Sultan of Zanzibar.

R. — A palm tree, with two dolphins beneath, and the date, 1908, below the ground.

E. — Plain.

CENT, 1908.

O. — The Cypher of the Sultan of Zanzibar.

R. — A palm tree, with two dolphins beneath, and the date, 1908, below the ground.

E. — Plain.

The Twenty Cents is struck in pure nickel and the Ten Cents and Cent in bronze from dies engraved by Monsieur Alfred Borrel of Paris. A fairly complete catalogue of M. Borrel's works is given in the "Biographical Dictionary of Medallists". By Leonard Forrer. Volume I (1904). Pages 219-222.

Henry GARSIDE.

MEDAL OF SHAKESPEARE.

Probably by Richard Yeo R. A. (?—1779). Foundation member of the Royal Academy. — Mentioned in the Catalogue of the Royal Mint Museum.

Obv. Bust of Shakespeare. Profile to r.

Leg. GULIELMUS SHAKSPEARE.

2" Copper. From the unfinished die, or matrix, in the Royal Mint, now injured from corrosion on forehead, nose, and breast.

This impression is probably unique. An electrotype was kindly struck, Dec. 1917, by the courtesy of J. W. Cawston, Esq. C. B., Deputy Master and Comptroller of the Mint, for the Collection of Shakespeare medals and tokens formed by M. H. Spielmann, a catalogue of which it is intended in due course to issue.

A Memorandum by the Curator, Mr. J. W. Hocking, F. R. N. S., points out that the die gives evidence of having been engraved in the Mint, probably about the middle of the 18th century. Of the three principal engravers then working there — (James Dassier, S. Tanner, and Richard Yeo — the latter, Assistant-engraver, 1749, and Chief-engraver, 1775-1779) — Yeo, the engraver of the Culloden medal and of a *Shakespeare intaglio*, is the likeliest author: but the available evidence is slight. Mr. Hocking thinks that the medal may have been intended for issue in connection with the Shakespeare Bicentenary in 1764.

These two strikes are probably the only ones taken from the die. The head is very sweetly and elegantly engraved, but without suggestion of force. The skull is very bald, with a short fringe of curls of hair growing towards the nape of the neck. The nose is long, straight, and well shaped. The mouth, with a moustache on the upper lip, is delicate and sensitive. There is no whisker, and the beard is thin, straight, and short. Although the medal is inspired by the Chandos portrait there is no ear-ring, but the soft falling collar, and the tassels to the "ends" introduced by later engravers and by Ozias Humphrey in his miniatures of Shakespeare, together with the doublet with "wings", are retained. The arm is truncated. Though by no means strong, it is a beautiful, intellectual, and extremely refined representation of the poet.

It may be conjectured that the excessive baldness at the back of the neck as adopted by the medallist may have given rise to criticism and induced him to abandon his work; otherwise some other engraver would presumably have taken it up and finished it — supposing that the artist had simply been forced to lay it aside through pressure of more important or more urgent calls.

M. H. SPIELMANN.

NUMISMATA MISCELLANEA.

8. AUSTRALIAN BRONZE COINAGE.

A highly valued Australian correspondent writes to me as follows:—

"On Tuesday, June 10th, 1919, at the invitation of the Deputy Master of the Royal Mint, Sydney, New South Wales, Lady Davidson coined the first bronze halfpenny for the Australian Government. The alloy used was supplied by Australian producers. Prior to 1919, all bronze coins in use in Australia were minted in London, Birmingham, and Calcutta. Recently the Government decided to make all Australian coinage in Australia and the pennies will be minted in the Royal Mint, Melbourne, and the halfpennies in the Royal Mint, Sydney".

9. AUSTRALIAN TOKENS.

Some years ago a most interesting series of articles on "Trade Tokens and the Firms who Issued Them", by Mr. Frank Gardner, were printed in "The Australian Storekeepers and Traders' Journal", published at 237, Collins Street, Melbourne, Victoria, Australia. The first article appeared on May 31st, 1910 (Volume XVII, Number 5). I am indebted to my old and valued friend Mr. Harry Fentiman for kindly supplying me with this information.

10. BRITISH HONDURAS COINAGE.

An esteemed correspondent in British Honduras kindly reports the issue of the copper-nickel five cents dated 1918, and the bronze cent dated 1918.

11. BRITISH INDIAN COPPER-NICKEL COINAGE.

An esteemed correspondent in India kindly informs me that the Half Rupee and Quarter Rupee have been coined in copper-nickel owing to the high price of silver. The coins are of a different design and are stamped with their value in Aunas on the reverse.

12. CHILEAN COINAGE.

A Decree was issued in December, 1907, authorising the coining of a million dollars in nickel Ten Cents and Five Cents, in the Santiago Mint, but a correspondent in Chile kindly informs me that they were never issued.

13. SWISS BRASS COINAGE.

The Swiss Government was compelled to relinquish coining nickel and copper-nickel pieces during a period of the Great War of 1914-1918, owing to the difficulty of obtaining nickel. They used brass, an alloy of copper and zinc, from which excellent golden coloured coins of the value of Five Centimes and Ten Centimes were minted. I am indebted to my old and valued friend Mr. Leonard Forrer for kindly supplying me with this information.

14. SYDNEY MINT.

A much esteemed Australian correspondent kindly sends the following interesting information concerning the building which is now the Royal Mint, Sydney:—

Of the three buildings that formed the original General Hospital of the period when Major-General Lachlan Macquarie was Governor of New South Wales (1809-1822), two remain, somewhat altered from their original appearance. One, the State Parliament House, was intended for the principal surgeon's quarters, with that of two staff surgeons. The centre building has gone, and on its site is Sydney Hospital. The third, the Sydney Mint, was built for the assistant surgeons, purveyor, and apothecary. The foundation-stone of these buildings was laid on October 30th, 1811, with great ceremony. On January 18th, 1816, Governor Macquarie and his wife gave a ball in one of the wards of the old building before it was complete to celebrate the Queen's birthday. The site occupied by it included seven acres, of which one acre had been a grant to Mr. John Blaxland, and was given by his wife at the urgent request of

Mrs. Macquarie, for the hospital, on the promise of compensation, which was not received until Governor Darling's time, when £ 400 was paid to Mr. John Blaxland. The southern building, now the Royal Mint, was, in July, 1845, transferred to the directors of the Sydney Infirmary, and in 1853 taken for a Mint. A place of historic memories, indeed, this — where justice was administered, Councils sat, and the first Parliament in Australia was held, where men who have long passed from among us framed the laws of our Constitution, whose names are now revered, not only in this State but throughout Australia; where meetings, serious and frivolous, took place; where the sick were cared for, and where sorrows and joys have passed side by side.

15. UKRAINE CURRENCY.

I referred in a previous part of the "Numismatic Circular" (May-June, 1919, Column 238) to the issue of card currency in the Ukraine, a republic in the south of Russia.

I recently obtained some further information on the subject, and the following values of postage stamp designs all characteristically Russian, and by native artists, were printed in Odessa, in the year 1919, on plain card, and then perforated, so as to be easily separated, and used in lieu of metallic currency, owing to the shortage of silver and copper coins.

FIFTY CHAGIVES. — Numeral of value surmounted by a shield bearing two interlaced posthorns.

FORTY CHAGIVES. — A triform device representing a sacred candelabrum in the cathedral of Saint Sophia, Kieff.

THIRTY CHAGIVES. — A Russian conception of the head of Liberty.

TWENTY CHAGIVES. — A representation of a Russian peasant.

TEN CHAGIVES. — A triform device representing a sacred candelabrum in the cathedral of Saint Sophia, Kieff.

16. WALES AND THE ROYAL ARMS, AND COINAGE.

A representative meeting was held in the City Hall, Cardiff, on May 30th, 1919, with a view to resuscitating the movement which was postponed owing to the great war, to secure the representation of Wales on the Royal Arms and on the British Imperial coinage. The Lord Mayor (Mr. A. C. Kirk) presided. After discussion it was agreed to call a Welsh national conference of all municipal and county authorities, Lords Lieutenant, Welsh Members of Parliament, and the Professors of the University Colleges of Aberystwyth, Bangor and Cardiff. The first meeting of the Advisory Committee was held in the City Hall, Cardiff on Wednesday, October 8th, 1919.

Henry GARSIDE.

CORRESPONDENCE.

THE N. F. COINAGE.

Walton-on-Thames, 24. Dec. 19.

To the Editors of *The Numismatic Circular*,

Sirs,

I am obliged to Mr. Goodacre for the letter which appeared in your November issue, and hope that we have, between us, done something to establish a numismatic fact.

As to his remaining question, whether the issue was of later date than the Augustan series, I think the evidence is not in favour of an affirmative answer.

There is nothing in the types employed to suggest that they were issued after the deaths of the ladies whose effigies they bear. The veil is not used, and though the reverse type would not be unsuitable for a commemorative coin, I do not recall any instance of its use in such a manner.

The early part of the Fourth Century was particularly fertile in examples of commemorative coins, on which various methods (always unmistakable) of indicating their character were adopted.

These N. F. coins follow none of such methods nor of those in earlier use. Again, commemorative coins would hardly attribute to the persons commemorated a rank lower than the highest that they had attained in their lifetime. I think, too, that, even Mr. Good-

acre's suggestion that the N.F. coins are bolder and better modelled than those of the Augustan series, is, in effect, against him, as indicating an earlier, rather than a later date. Considering the circumstances of Fausta's death, it cannot be supposed that her memory would have been honoured during the life of her husband, and the style of the coins is certainly superior to that which set in shortly after his death. I still therefore, believe that M. Maurice has rightly dated these coins.

Yours faithfully,
PERCY H. WEBB.

OLD TOWN MARKS ON COIN WEIGHTS.

12th January. 1920.

To the Editors of *The Numismatic Circular*.

Gentlemen,

Perhaps you may like to insert :

"The old Town Marks for Coin and other weights would, if tabulated, form a valuable clue in many cases to the unidentified marks on old English provincial silver, such, for instance, as the Catherine Wheel of Yorkshire, and the fleur de lys mark of the Eastern Counties."

Yours truly,
W.V. MORTEN.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Dec. 18 : Sir Henry H. Howorth, K.C.I.E., F.R.S., Vice President in the Chair :

Mr. Garside exhibited a set of the nickel coinage of Jamaica for 1918 with the mint-mark C for the Ottawa Mint, the first issue of these coins not struck at the Royal Mint in London.

Mr. G.F. Hill read a paper entitled "The Mint of Crosraguel Abbey" written by Dr. George Macdonald who was unable to be present.

Recent excavations at Crosraguel ("Crossregal") Abbey, a Cluniac foundation in Ayrshire, founded in 1244, and endowed by the Scottish kings with extraordinary privileges, resulted in the discovery in a latrine-drain of a large number of small objects, some of a miscellaneous nature, others evidently the remains of a local mint : large quantities of small tags of brass, needles, portions of thin sheets, &c., as well as objects and pieces of copper and lead, together with 197 coins of billon, bronze or copper and brass. The coins are (A) contemporary imitations of pennies of James III and IV, and farthings of James IV, including 20 which are combination of the obverse of one type with the reverse of another; (B) 51 copper pennies bearing a cross on one side and a regal orb on the other, and the inscriptions *Jacobus Dei Gra. Rex* and *Crux Pellit omne crimen* variously abbreviated; (C) 88 copper or brass farthings, of types not hitherto known, inscribed *Moneta Pauperum*. The imitations of class (A) are the "black money" known from record. The pennies of class (B) are almost exclusively found in Scotland, though they have hitherto been attributed to one or other James of Aragon. They were clearly minted at Crosraguel, the types having a punning significance. They and the farthings are the only known instance in Great Britain of an Abbey coinage, such as is very frequent on the Continent, e.g. at Cluny. The inscription *Moneta Pauperum* shows that the coins were intended to provide small change for the especial benefit of the poor like the seventeenth century tokens. The mint was probably suppressed by James IV. In the discussion that followed, Mr. C.R. Peers, Mr. Lawrence, Mr. Grueber, Miss Farquhar, Colonel Morrieson and Sir Henry Howorth took part.

Jan. 15th. Prof. C. Oman, M.P., President, and later Sir Henry H. Howorth, K.C.I.E., Vice-President in the Chair. Mr. W.H. Woodward was elected a Fellow of the Society :

Mr. L.G.P. Messenger exhibited the 20 and 10 cent pieces silver 1919 of the Straits Settlements and the one cent 1919 bronze, square with rounded corners, struck at the Bombay Mint, and an Australian penny token, a mule between an Irish Wellington penny and a Tasmanian token : Obv. Bust r. WELLINGTON & ERIN GO BRAGH. R. Britannia seated l. AUSTRALIA.

Rev. E. Rogers exhibited two tetradrachms, both with types, head of Herakles and Zeus Aetophoros and having the same symbols (anchor and feeding horse) and monograms. One is of Alexander the Great the other of Seleucus I. These two pieces are of Eastern fabric and probably belong farther East than Imhoof has suggested. He also showed two Seleucid staters with Apollo and Zeus reverses : The Apollo stater had been previously known and attributed by Dr. Macdonald to Antiochus II; the new stater with Zeus reverse now confirms this attribution. A silver tetradrachm with the same portrait, apparently unique was also shown : a tetradrachm of Diodotos of Bactria was shown for comparison.

Mr. John Pinches exhibited specimens of Air Force Decorations struck by his firm from designs by Mr. E. Carter Preston; these were the Distinguished Flying Cross, a silver cross with purple and white ribbon, R A F in monogram surrounded by wreath with crown above and wings on r. and l. R. G R I (cursive 1918) in monogram; and the Air Force Cross, obv. Mercury on eagle r. holding wreath in r. and caduceus in l. hand; crown above, G.R.I.V. on extremities of cross. R. as preceding : Crimson and white ribbon.

Fine selections of the coins of Augustus in illustration of the paper were shown by the President, Mr. Percy H. Webb, Mr. Sydenham and Mr. H.P. Hall.

The Rev. E.A. Sydenham read a paper on the "Coinages of Augustus" which was intended as a sequel to Mr. Mattingly's "Republican origins of the Imperial Coins" read at the November Meeting. The reader began by giving a chronological summary of the various series and groups of coins under Augustus. There were seven species of mints : a) The Senatorial Mint of Rome; b) Military Mints; c) Mints in Senatorial Provinces; d) Mints in Imperial Provinces; e) Autonomous Mints (issuing bronze only); f) the "Imperial" Mint; g) the Imperial Mint. After brief notes on the Senatorial Mint (B.C. 43-36) the military coinage of Octavius in Gaul and Italy (41-39 B.C.) incidentally attributing the S C coins to camp mints of Northern Italy, Mr. Sydenham proceeded to discuss the Asiatic Coinages (B.C. 28-15) and the Imperial Mint (B.C. 21-15). Besides coins generally attributed to Asiatic mints the reader proposed to give the undated silver and gold with CAESAR DIVI F to Asia rather than Rome and he criticised Laffranchi's attribution of certain coins to Phrygia and Gabrici's to Athens. The CA bronze coins he attributed to Asia, reading the CA as *Commune Asiae*.

The coins attributed to the "Imperial" Mint are very distinctive in style and were probably issued under direct control of Augustus. These coins had been attributed by Grueber to Rome and by Laffranchi to Spain. Mr. Sydenham gave cogent arguments against these views and reasons for considering them a distinct Imperial issue.

A theory on which a good deal of the argument turned is that in B.C. 28 Augustus made a formal surrender of his triumviral office and the extraordinary powers pertaining to it. Included in the powers was probably the right of coinage. The surrender of this right was merely an act of policy which Augustus did not regard as permanently binding. But he held to it to this extent that for 5 or 6 years he issued no coins of any sort on his own authority, and even down to the end of his reign he issued no coins in Rome. After an experimental coinage through P. Carisius in Spain (B.C. 24-22) he inaugurated his "Imperial" mint but confined its operations to the provinces. Finally he fixed the Imperial mint at Lugdunum (B.C. 14).

In the discussion which followed, Mr. Hill, Mr. Webb, Mr. Mattingly and Sir Henry Howorth took part. Mr. Hill said that the interpretation of CA as *Commune Asiae* was not considered absolutely certain and pointed out the strong resemblance of the CA bronze to the late Imperial coins of Antioch. He was also struck by the 'Gaulish' style of the horse on the S C coins. Mr. Webb said that he had always put the CA coins down to

Antioch. Mr. Mattingly discussed several points relating to the constitutional rights under which Augustus coined.

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BRITISH NUMISMATIC SOCIETY.

December 1st, 1919. Lieut.-Colonel H.W. Morrieson, R.A., F.S.A., President, in the Chair. An application for membership was announced from Lieut.-Colonel T.G. Taylor.

Mr. G.C. Brooke, M.A., and Mr. Edward Francis Young were elected members of the Society.

Mr. W.L. Pocock and Mr. J. Shirley-Fox were appointed Scrutators of the Ballot.

Presentation.

The following Presentation was announced, and a vote of thanks to the donor was passed:—

Photographs of the Memorial Hall in the Connecticut State Library; one, showing the cases in which the Joseph A. Mitchelson collection of medals and decorations is displayed. By the State Librarian.

The Ballot.

The Ballot for the election of Officers and Council for the ensuing year was opened at 8.30 p.m. and closed at 9 p.m.

The President read the Council's Report.

THE BALLOTS.

The Scrutators having made their report, the President announced that the members nominated by the Council had been elected, namely:—

OFFICERS AND COUNCIL—SESSION 1920.

President:— Frederick A. Walters, F.S.A.

Vice-Presidents:— W. J. Andrew, F.S.A.; William Dale, F.S.A.; F.G.S.; Miss H. Farquhar; W. Sharp Ogden, F.S.A.; J. Sanford Saltus, Officier de la Légion d'Honneur; Surgeon-Captain H.E. Weightman, R.N., O.B.E., F.S.A.

Director:— Major P.W.P. Carlyon-Britton, D.L., J.P., F.S.A.

Treasurer:— Alexander C. Hutchins, F.C.A.

Librarian:— Raymond C. Carlyon-Britton.

Secretary:— Lieut.-Colonel H.W. Morrieson, F.S.A.

Council:— Lionel L. Fletcher; Grant R. Francis; Major W.J. Freer, V.D., D.L., F.S.A.; Henry Garside; The Right Hon. Lord Grantley, D.L., J.P., F.S.A.; L.A. Lawrence, F.S.A.; Mellor Lumb; Colonel J.W.R. Parker, C.B., D.L., J.P., F.S.A.; H.A. Parsons; W.L. Pocock; The Rev. E. Rogers, M.A.; Edward Shepherd; W. Beresford Smith; H.W. Taffs; F. Toplis.

Exhibitions.

By Mr. F. Warren, of Winchester. — An Irish penny of John, struck in Dublin and bearing a curious portrait.

By Mr. Raymond Carlyon-Britton:—

1. Half-groat of Henry VIII, second issue of London.

Obverse:— Mint-mark sunburst. **HENRIC' VIII' D' G' R' XCL'Z-FR.**

Reverse:— No. mint-mark. **POSVI/DEU' X/DIVTO/8 X T8V'.**

Hawkins, p. 280, quotes a half-groat with this mint-mark as being in the Hunterian Collection.

2. Groat with the same mint-mark on both sides.

3. Halfpenny with mint-mark sunburst on the obverse only.

4. James I sixpence, mint-mark cinquefoil on both sides (16)15.

By Mr. L.A. Lawrence:—

1. Charles I, Tower half-groat, mint-mark, obverse, crown; reverse, crown over bell.

2. James II, silver penny, 1687, the 7 stamped over an 8.

By Mr. W. Sharp Ogden:—

1. Charles I, Briot's crown with a blundered initial on the reverse, R for B.

2. Charles I, Oxford half-crown, 1643, with a blundered Declaration, PPOT.

3. Charles I, Briot's shilling, mint-mark prostrate anchor.

4. Charles I, Tower sixpence, mint-mark rose.

5. A Passe counter of Charles I and his Queen.

6. A memorial badge of Charles I.

7. A curious bronze statuette of Charles I in armour on horseback, of contemporary work.

By Mr. H.W. Taffs. — A marriage medal of The Princess Louise and the Marquis of Lorne, 21st March, 1871, by J.S. Wyon.

By Miss Helen Farquhar. — A bronze medal on the late Peace, issued by the Birmingham mint.

By Mr. W.J. Andrew. — A small group in ormolu and bronze of St. George and the Dragon, said to have been designed by B. Pistrucci.

Papers.

Major P.W.P. Carlyon-Britton, F.S.A., read a paper on a remarkable penny of the first issue of Henry II, generally known as the Tealby type, which he exhibited.

Obverse:— ✠ **HENRI REX S.**

Reverse:— ✠ **RICARD: ON: IVELE.** Ilchester.

The peculiarity was the final S in the obverse legend, of which very few examples were known. Mr. L.A. Lawrence had one which he attributes to London, and there was another in the British Museum of an indecipherable mint from the Lark Hill find. Each of these three differed from the others in type, thus showing that this S was not an accidental introduction. Major Carlyon-Britton believed that it stood for the initial letter of *Secundus*, to distinguish Henry II's coins from those of Henry I. It was unnecessary for it to be used on the short-cross type which succeeded in 1180, because the coins were of an entirely different design. On the introduction of the long-cross series in 1247 by Henry III, that monarch placed on his money, first of all **REX TERCII**, and afterwards **REX III**. If this supposition was correct, Henry II was the first English king to put a distinguishing mark on his money. Had the later Plantagenet kings followed this plan, there would have been much less matter for debate for members of the society.

Mr. Grant R. Francis read a paper on the sixpences issued from the Tower in the Reign of Charles I, being the fourth chapter of his monograph "The Silver Coins of the Tower Mint of Charles I". Numerous rare varieties and some very interesting examples of "mules" were commented upon with the author's accustomed care and knowledge of this difficult series.

The influence of Nicholas Briot's designs on the coins with the mint-marks anchor and triangle and subsequent issues, which has been observed and illustrated in previous chapters, was again apparent in the sixpenny denominations, as also was the probability of the use of Aberystwith dies at the Tower.

Some very interesting exhibits of rare sixpences were brought in illustration of Mr. Francis' subject by the President, by Miss Helen Farquhar, and by Mr. Raymond Carlyon-Britton; and with those exhibited by the Author they probably formed the most complete series of coins of this denomination ever shown on a single occasion.

Note.— At a special meeting of the Council, held on December 15th, Mr. Frederick A. Walters F.S.A., President, in the chair, Lieut.-Colonel Morrieson tendered his resignation as temporary secretary, and Mr. W.J. Andrew, F.S.A., was unanimously reappointed to his old office.

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January 21st, 1920. Mr. F.A. Walters, F.S.A., President, in the Chair. The Director, Major P.W.P. Carlyon-Britton, read the following letter to the Meeting:—

St. James's Palace,
January 2nd, 1920.

Dear Sir,

I have had the honour of submitting to the Prince of Wales your letter of the 20th ult., asking that His Royal Highness would accept the position of Member of the British Numismatic Society, and am desired, in reply, to inform you that the Prince will have much pleasure in complying with your request.

Yours faithfully,
Sidney Greville,

Major P. Carlyon-Britton.

Comptroller.

Upon the resolution from the Chair His Royal Highness was unanimously elected a Royal Member, and the honour conferred upon the Society was most loyally appreciated by the Members present.

The President reported that the Council had unanimously elected Lieut.-Colonel Morrieson a Vice-President to fill the vacancy caused by Mr. Andrew's resignation of that office on his appointment as Honorary Secretary.

Lieut.-Colonel T. G. Taylor was elected a Member.

Presentation.

The President read the following letter, and exhibited the medal to which it refers:—

The American Numismatic Society,
New York,

December 31, 1919.

To the President of the British Numismatic Society.

Dear Sir,

On behalf of Mr. J. Sanford Saltus, Honorary Councillor for Life of the American Numismatic Society, and Vice-President of the British Numismatic Society, I have the honor to transmit as a gift to your Society a copy in brass of the medal presented to H. R. H. the Prince of Wales during his recent visit to New York. Mr. Saltus provided the funds which made it possible for our Society to present the Gold Medal, and he made it a stipulation when the gift was tendered that a single copy in a metal not used for any other specimens should be struck for presentation to the British Numismatic Society.

It gives me great pleasure to be instrumental in transmitting this gift, and with assurances of my cordial regard, I beg that you will believe me

Very respectfully yours,
Sydney P. Noe,
Secretary.

The beauty of the medal and the excellence of the portrait were the subject of general comment, preceding a vote of thanks expressing the Society's appreciation of the kind thought on the part of both the American Society and Mr. Saltus, and so cordially conveyed by Mr. Noe, that had prompted the gift.

Exhibits.

By Mr. E. H. Wheeler. — Penny of Edward the Confessor of the York Mint. Obverse, type V according to Major Carlyon-Britton's classification, but with sceptre replaced by a crozier. Reverse, type VI, annulet in one quarter, ✠ STYRCOL ON EOFERP.

By Mr. F. W. Yeates. — Contemporary forgery of the Tower shilling of Charles I, mint-mark harp, with the large plume over the shield on the reverse.

By Mr. W. L. Pocock. — A fine example of the Nelson medal for the Victory of the Nile.

By Mr. Henry Garside. — The fifteen-rupee piece in gold, dated 1918, coined at the Bombay mint for general circulation in British India.

Paper.

Mr. Alfred Anscombe, F. R. Hist. S., read his paper "The Golden Solidus of Scân Omôdu—the earliest English Coin". His treatise dealt with the coin and its prototype; with the Latin inscription on both, and with the date of the prototype. The runic inscriptions on the coin were discussed and identified with the man's name Scân and the folk-name Omôdu. Mr. Anscombe dated the coin about A. D. 460, and believed it to have been copied from a triumphal medal of Honorius, which he gave reasons for assigning to A. D. 421. The coin, he contended, was struck to commemorate the victory that the Alemannic Prince Scân, Duke of Cair Benet, or Winchester, won over the Saxon invaders of Britain in the sixteenth year after that in which the comet of A. D. 443 was seen—namely in A. D. 459. Scân was the official chief of ten provincial kings in Southern Britain. In the 'Merlin' he was called "Duke Escam" [<Escâ=Escan]. In the 'Morte D'Arthur' he was called "Duke Eustace" [$\text{<Espace <Espace <Escanus=Escanus}$]. In Wolfram von Eschenbach, circa 1210, he appeared with the title of "Lander" and was called "Schianatu". Wolfram said he was slain by

Orilus, lord of Cumberland. "Lander" was a misrendering of "Guletic", the Early Welch for *dux* and *comes*. "Schianatu" was a Brythonic representation of a West-Saxon Scēanutta. This postulated Alemannic Scânutto, and that name appeared in the Augsburg 'Liber Vitae' of the eighth century.

The scribal errors in the blundered Latin inscription on the coin were explained, and the folk-name Omôd-, genitive plural Omôdu, was identified with the Amothingas of 'Widsith'. Their homeland lay near Shrewsbury, and that town is called "Caer Amwythig", in Welch, to this day.

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KENT NUMISMATIC SOCIETY.

The ordinary meeting took place on Thursday, Nov. 13th at 14 Mill St., Maidstone, by the kind invitation of Mr. W. Savage who was voted to the chair; the attendance was exceptionally good. The correspondence held favourable replies from those approached to stand for office in the coming year and although there is still some difficulty about a Secretary, the nomination list will shortly be issued. A packet was also received containing a quantity of valuable English and Continental Coins presented by L. Mc Cormick Goodhart Esq. as an addition to the Society County Collection; and an Early British Gold piece was also offered to the Society, upon which a resolution was passed that the above items be accepted and suitably acknowledged. The collection of coins of the late Vice-President, J. P. H. Wood, was brought to the meeting for the purpose of cataloguing and a long and pleasant time was spent in their tabulation. A few exhibits were made, notably a number of beautiful Gold Persian and Turkish Coins recently brought from the seat of war in the east and shewn by Mr. P. D. Jones, which concluded the meeting.

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The annual general meeting of this Society took place on Thursday, January 8th and by the courtesy of Mr. A. J. Lewis was held at the offices of the Kent Friendly Society, Maidstone, where a most enjoyable evening was spent. The annual election of officers and council was first taken and the ballot produced the following changes: Mr. H. Risch, Director. Mr. W. Jacob, Treasurer; and Mr. W. Savage, Librarian; while Mr. E. T. Clark is acting as hon. secretary pro. tem. and Miss Thomson, Rev^d J. R. Hale, and Mr. P. D. Jones were elected on the council and the above mentioned Mr. Lewis was elected an ordinary member. The annual report and balance sheet was read and revealed much that was intensely satisfactory in facts and figures.

Those officers and friends responsible for the conduct and maintenance of the Society being specially acknowledged for the progress made by the Society as shewn in the report, it was unanimously adopted and will be issued forthwith. The rules having been revised and somewhat amended were brought up for adoption and the proposition was carried. The subject of a Society's case at the Museum received much attention and every means is being used to complete the project in the coming year.

After all formal business was finished a very pleasant time was spent, Mr. Risch exhibiting some early money balances and a specially interesting set of antique Troy weights and items of the forger's gentle art including a specimen very kindly sent to him for exhibition at our meeting by a London reader of "Spinks Circular" who had seen previous accounts of Mr. Risch's Exhibitions, the piece in question being a shilling (?) silvered copper with Anne Obverse and Geo. Reverse. Mr. Clark produced an early large paper copy of "Snelling" beautifully preserved and illustrated. A special vote of thanks was accorded to Mr. Lewis for his comfortable rooms and the usual vote of thanks to the chair and the officers concluded the proceedings.

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The monthly meeting took place at the offices of the Kent Friendly Society on Thursday Feb. 12th when Mr. W. Jacob presided over a good meeting. After the usual matters of business were

performed a proposition was carried that another Vice-President be nominated which was coupled with the name of J. Tomlin Esq. (the present Mayor). An arrangement was made with the Hon. Secretary for cataloguing property in his possession prior to its being handed over to the present Librarian and the remainder of the evening was chiefly occupied by the reading of letters and papers of the Avenue Villa Num. Soc., Regent's Park, of about seventy years ago, some of which were correspondence between Edgar Herman Cross Esq. President, — Avenue Villa — and Joseph Gibbs Esq. Secretary; these were contributed by the Hon. Sec. and recorded matters of considerable interest of that period including a large find of Silver Pennies of W^m the Conqueror at Beaworth in Hampshire on the Sunday afternoon of June 30th 1833; and also a paper on the Shillings of Queen Anne. Time however did not permit their conclusion and the remainder are reserved for another meeting, in order to have the needful time to inspect the large collection of beautiful historic and commemorative medals which were on exhibition by the Hon. Librarian Mr. W. Savage as follows: —

A series of historical medals comprising some forty pieces in silver and bronze the most notable being in silver: —

1. One of the "Old Pretender" James bearing the date 1697.
 2. To commemorate the opening of the Royal Exchange by Queen Victoria in 1844, by W. Wyon.
 3. Centenary Medal of the Church Missionary Society 1799-1896, by A. Wyon.
- In bronze:
4. Opening of London Bridge Aug. 1st 1851, Benjamin Wyon.
 5. In honour of Her Majesty's visit to the Corporation of London Nov. 9th 1857, W. Wyon. R.A.
 6. Royal Society for the Protection of Life from Fire 1845. Ben. Wyon.
 7. Henry Ryder D.D. Bishop of Lichfield and Coventry 1824-36. T. W. Ingram.
 8. Visit of the R^t Hon. J. Chamberlain to South Africa 1902, J. A. Restall.

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YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held in the Museum, Albion St., Hull, on November 8th 1919.

Mr. Geo. L. Shackles, F.R.N.S. (President) occupied the chair. Mr. J. B. Fay of Hull was elected a member of the Society.

Mr. T. Sheppard, M. Sc., F.G.S. read an interesting paper on "Love Tokens of the 18th and 19th Centuries" illustrated by upwards of 350 examples from the Hull Museum Collection of these pieces.

In the majority of cases Love Tokens consist of copper halfpence of George III (early issues) smoothed down on one side and engraved with initials or names and in some cases a suitable inscription (usually a motto or message) is added. Occasionally both obverse and reverse are smoothed in order that both sides may be used for purpose of engraving. Besides initials, symbolical representations of love are frequently engraved such as a heart pierced by two arrows, a pair of clasped hands, Cupid, bunch of flowers, etc. Sometimes scenery, figures of men and women, birds, ships and other objects more or less appropriate were engraved.

A variety of coins has been used for the purpose, including crowns and halfcrowns of William III, halfcrowns of Charles II, shillings of Elizabeth, William III and George III, and smaller silver coins of the same periods. Many copper and silver Continental and American coins are also found in the series and in rarer instances even gold coins have been used. A large proportion of pieces are on copper pence and halfpence of George III. The method of engraving varied from the perfect workmanship of the skilled artist to the crude letters formed by a punch, chisel or acid. The fashion for love tokens was at its height in the middle of the 18th century, especially between 1740 and 1780. The earliest example shown was dated 1724. Difficult to distinguish from love tokens proper are the pieces engraved about the same period in commemoration of births, marriages and deaths or of some important event in the

life of the owner such as, date on entering apprenticeship, &c. Of inscriptions on the various pieces shown the following may be cited as typical examples:

On a George III Maunday threepence:

Obv. "One sweet kiss and then take this" - two hearts pierced.
R. As issued.

On a George III penny:

Obv. "Sweets the love that meets return Thomas Hadshead. Francis Holdsworth." Two hearts pierced. R. "Success to the Jolley Spinners." Floral decoration surmounted by two doves with heart and end of love knot in their beaks.

On a George III penny:

Obv. "The gift of my father W. Joiner being the only penny he earned on the day of my birth, Augst 24. 1852." R. Initials in scroll work border.

On a George III halfpenny:

Obv. "Dear Sister the Gift is small. But love is all. When this you see think on me." R. "When I am in a foreign country. W. Bramley." A heart pierced by two arrows.

On a George III halfpenny.

Obv. "I hope the heart that now is free, Will think of that which pants for liberty." Two hearts, one of which is pierced by an arrow. R. "J. L."

On an Anglesey halfpenny token.

Obv. "A. Bett" in monogram. R. "Love is a kind of warr all such depart As bear timerous or a sloathfull heart." A coursing dog after a rabbit.

On a George III farthing.

Obv. "Edw^d Dexter. Born April 3. 1752." R. Scene illustrating the fable of the grasshopper and the ant.

Mr. Sheppard was heartily thanked for his novel and interesting contribution.

Mr. T. Pickersgill showed and described a series of upwards of 20 long cross pennies from the Brussels hoard — the collection included 19 different mintages. Also a number of love tokens on copper pence and halfpence.

Mr. W. Sykes exhibited a collection of Yorkshire and other medals of general interest including the Beverley Friendly Society's Coronation medal, Sir Titus Salt, Lord George Anson, Halifax National Society, etc., also a one mark note of Emms (1918), and a 25 pfenning iron token of Düren (1918).

Mr. J. F. Musham, F.E.S. exhibited a Spade halfguinea bent for use as a "pocket" or "lucky" piece, a Spade guinea engraved as a love token and a 36 shilling brass weight engraved for the same purpose.

Mr. A. Rider, A.M.I.E.E., showed a number of contemporary forgeries of halfcrowns, shillings, sixpences and Bank of England tokens of the reign of George III; a series of Victorian coin models; the recently issued Bridlington Peace Medal as distributed to the school children of that town. Also a very interesting selection of continental wartime paper currency including Bolshevik, Lettish, Esthonian and Russian notes, the latter issued by the British.

Mr. J. Digby Firth, showed a number of tokens, tickets and advertisements connected with English State Lotteries, some rare Church communion tokens, a number of Eastern coins, etc.

At the conclusion of the meeting the President entertained the members and was thanked for his hospitality on the motion of Mr. Pickersgill seconded by the Hon. Secretary.

J. D. F.

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The 11th Annual Meeting of this Society was held in the Museum, Leeds, on Saturday, December 13th 1919.

The President (Mr. G. L. Shackles, F.R.N.S.) occupied the Chair.

The Hon. Secretary (Mr. J. Digby Firth) presented the annual report giving detailed particulars of the work of the Society during the past session.

The Hon. Treasurer (Mr. Ed. Croft) presented the Financial Statement. The two reports were adopted.

The following members were elected as Officers and Council for 1920: —

President : Mr. J. F. Musham, F.E.S. (Selby).
Vice-Presidents : Mr. J. E. Bedford, F.G.S. (Leeds); Dr. R. M. Ladell (Harrogate).
Council : Messrs. Brigg, Edwards, Hutton, Turpin, Kirkwood, Croft, Crowther, Varley.

Hon. Treasurer : Mr. A. Rider, A.M.I.E.E.

Hon. Editor : Mr. T. Sheppard, M.Sc., F.S.A. (Scot.).

Hon. Secretary : Mr. J. Digby Firth, F.L.S., F.E.S.

On the motion of Mr. A. Knight seconded by Mrs. Greevz Fisher, the retiring President, Officers and Council were thanked for their services during the past year.

Exhibits were made and described as follow : —

By *the President* (Mr. G. L. Shackles) :

A series of very rare silver coins of the Grand Masters of the knights of St. John of Rhodes including : —

4 Gigliats. Elion di Villanova (1319-46).

3 Gigliats. Diodato di Gozon (1346-53).

1 Aspre. Roger de Pius (1355-65).

1 Gigliats. — (1355-65).

2 Gigliats. Raymond de Berenger (1365-76).

1 $\frac{1}{2}$ Gigliat. John Ferdinand D'Heredia (1376-96).

1 Aspre. — (1379-96).

1 Aspre. Jaques de Milly (1454-61).

By *Mr. A. Knight* : A medal presented to school children at Wakefield in 1876 by Sir Edward Green, Chairman of the School Board.

By *Mr. T. Pickersgill* : A bronze medal of Oastler, the Factory King; bronze Peace and Lloyd George medals issued by Messrs. Spink & Son; two brass and one copper German East African 20 heller pieces (money of necessity) struck at Tabora, 1916.

By *Mrs. Greevz Fisher* : A number of Turkish, Greek and Bulgarian coins.

By *Mr. Sykes* : Medal of Col. G. L. Wardle (1809) mover of the enquiry respective of the Duke of York; Medal by Webb of George III (1805); rare white metal medal of Dr. Hook, Leeds Parish Church.

By *Mr. Charlesworth* : An old metal calendar which had recently been ploughed up at Cawthorne, Yorks.

By *Mr. Heeley* : Pattern crown in silver of Edward VII (1902) issued by Messrs. Spink & Son; pattern half florin of Victoria (1865) in bronze by Deiner; pattern piece (1860) by Moore.

By *Mr. Croft* : Four Shakespeare medals in white metal and bronze.

By *Mr. C. Edwards* : Coronation medal (non-official) in bronze gilt of Edward VII and Alexandra; a plaque of Dante.

By *Mr. D. H. Shackles* : A halfpenny token dated 1774. One of the imitation of regal coinage series.

By *Mr. F. Varley* : 5 Rouble note of Russia (1909), 50 kopeck Russian note undated, and an Esthonian note for one mark.

By *Mr. Rider* : Royal Humane Society's silver medal for proficiency in Life Saving; a number of engraved medals for swimming; army temperance medals, etc. Also a selection of Egyptian and Indian paper money.

By *the Hon. Secretary* : A large number of Alexandrian and Byzantine Coins in bronze.

J. D. F.

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AUSTRALIAN NUMISMATIC SOCIETY.

The September Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 25th of the month, the President, Dr. G. H. Abbott being in the Chair.

After the general business had been transacted the Numismatic Proceedings commenced with the reading by Mr. Henry E. Parkes of the first part of his paper entitled "Depreciated Metallic Currency, its Nature and Effects". It will be sufficient at this stage to give the Table of Contents thus showing its scope leaving its "raison d'être" for the October Report after the reading of the second and concluding portion.

Table of contents.

1. Introduction. — 2. Gold in Western Europe. — 3. First English commercial coinage of gold. — 4. Payments in early times. — 5. Causes of monetary disturbances. — 6. The Money Brokers. — 7. Drainage of Currency. — 8. The Netherlands Plakkaats. — 9. International circulation of coins in Europe. — 10. Circulation of Standard currencies, *England*. — 11. Circulation of Standard Currencies, *The Continent*. — 12. Depreciation of Metallic Currency, *Classification*. — 13. Government depreciation of weight, *Recoinage*. — 14. Fraudulent depreciation of weight, *Clipping, Filing*, etc. — 15. Government depreciation of the metal. *Plated Coins*. — 16. Government depreciation of the metal. *Base alloy*. — 17. Royal profits on base coinage. — 18. Elizabeth's debasement of the Coinage. — 19. Debasement by appeal of Parliament. — 20. Depreciation by foreign states and private persons. *Contemporary Counterfeits*. — 21. Depreciation by Government connivance. — 22. Depreciation by Proclamation. *England*. — 23. Depreciation by Proclamation *France*. — 24. Depreciation by circulation of base feudal coins, *England*. — 25. Depreciation by circulation of base foreign coins, *England*. — 26. Popular names of coins. — 27. Cash payments in the 15th Century, *England*. — 28. Denominational depreciation *Scottish as against English Coins*. — 26. Effects of base and depreciated currency.

A representative collection of Coins of the Kingdom of Belgium from the Cabinets of Dr. G. H. Abbott (gold, silver, and copper, pre-war), Dr. Andrews (Belgian Congo) and Henry E. Parkes (pre-war copper and nickel and iron war money) was on view.

This coinage although so recent, dating but from 1831, yet exhibits some points of much interest. The earlier issues were by Joseph Pierre Braemt, Engraver to the Belgian Mint, born at Ghent, 1796, died 1864. His designs are bold and striking as witness the copper pieces commemorative of the constitution (that 'scrap of paper') and the nickel bearing the heraldic Lion of Belgium, in marked contrast to those of his successor A. Michaux who is responsible for the very trite designs which follow, until the original type was revived by Leopold II and Albert. But the greatest historic and sentimental interest will always attach to the obsidional pieces in iron struck by her savage invaders, the Boches, bearing on the obverse the Lion of Belgium and on the reverse the language of Fleming and Walloon, united in defence of their country and hatred of Germany who has thus only succeeded in raising an indestructible monument to her own infamy.

The special exhibits which were of much interest were as follows : —

By *Dr. G. H. Abbott* :

I. Greenwich Hospital Prize Medal. Silver with original ribbon, in case. Obv. Head of Lord Nelson to l. PALMAM QVI MERUIT FERAT. R. GREENWICH HOSPITAL SCHOOL (curved) /FOR/ ATTAINMENTS /AND/ GOOD CONDUCT /TO/ WILLIAM SULLIVAN/—/1868.

II. Wyon's Hogarth Medal. Silver, Art Union of London 1848. Obv. Bust of Hogarth. R. "The Election." F.D.C. also in connection with the exhibit of Belgian Coins.

III. A Flemish Note for 50 Centimes STAD GENT Sr. 3, No. 562728. White paper. *Typography* Obv. green. R. red.

IV. A 1 franc note of the Société Générale de Belgique issued 12-10-18. No. M4075764. *Paper* white. Obv. *Typography* Violet. *Language* French. R. *Typography* Violet, Blue and Red. *Language* Flemish.

By *Mr. Gullick* :

I. Australian Medal. Pewter, by T. Stokes of Melbourne. Visit of Duke of Edinburgh to Australia. Rare. Diameter, 47.3 mm. Weight, 34.9 grammes. Obv. Bust to l. in military full-dress. Leg. H R H DUKE OF EDINBURGH within a floral scroll between beaded circles. R. Old sailing man-of-war "Galatea" in ex. H M S GALATEA/1867/T. STOKES MELBOURNE (curved in minute lettering) all within double plain circles containing on grained ground the legend TO COMMEMORATE THE VISIT OF H. R. H. PRINCE ALFRED DUKE OF EDINBURGH K. G. TO AUSTRALIA.

II. Plated 1 Kreuzer piece struck at the Convent of Hohenlohe

Waldenburg. Diameter, 15.5 mm. Weight, 7 grammes. Obv. Eagle rising from flame of a fire of sticks. Leg. EX FLAMMIS ORIOR. R. Scroll/HOHENLOHE/WALDENBURG/CONVENT/1 Kr. /1768/S. (N) R. and palm branches.

By Henry E. Parkes :

I. England, 19th Century penny token. Obv. Crown /A.S (mon.) incuse on circular raised field countersunk, diameter of field 15 mm. R. (S) IRMIN & CO. LONDON (Circular). Diameter, 13 mm. On a worn 1797 penny.

II. New South Wales. Sydney Token. WILSON/ENGRAVER/390 PITT S. incuse on the reverse of a French sou of 1791 in V.F. Cond. parallel with sides of shield, 1st and 2nd lines to l. and 3rd line to r. of shield.

By Mr. P. Larsen :

Two Crowns of George II in Mint condition. One of 1735, young head, the other of 1743, old head.

By Mr. H. Priestley :

A Jubilee franc of Belgium 1830-1880. Obv. Heads of Leopold I and II.

By Dr. Andrews :

4 cast pieces (Æ 1) of Tiberius, Titus, Otho and Hadrian.

The October Meeting of the above Society was held at the Society's room, Education Buildings, Bridge Street, Sydney, on Thursday, the 23rd inst, the President, Dr. G.H. Abbott being in the Chair.

The Council unanimously elected (under power conferred by Rule 9) Dr. Arthur Andrews, one of the original members who has lately removed from Albury to Sydney, as a member of the Council. Dr. Andrews is the holder of one of the three recognised finest collections of Australian Coins and tokens in private hands and his unabated interest in numismatics is in evidence when it is stated that with the ample leisure thus at his disposal he has undertaken the arrangement of the hitherto undescribed and uncatalogued collection of coins possessed by the Mitchell Library. The Doctor's labour has already yielded matter of considerable interest in Australian numismatics and also some hitherto unpublished pieces.

After the usual business had been transacted the President called on Mr. Henry E. Parkes to read the second portion of his paper on "Depreciated Currency, Its Nature and Effects".

Raison d'être of the Paper on Depreciated Currency.

The ground covered by the paper was indicated in last month's Report, but the subject being too extensive for satisfactory condensation in the space at our disposal it will perhaps be better to give the 'raison d'être' for its appearance.

And first, in the course of reading and observation it occurred to the author that very much was lost to historical research by the fact that coins of the class treated of were neglected by collectors who could do excellent work for the furtherance of historical science by admitting them to their cabinets notwithstanding their, in many cases, poor appearance and the fact that large numbers of them originated in unauthorised sources; thus rescuing these important and historically valuable evidences from loss and oblivion. It is true that their study involves much greater research into historical by-ways than the regular issues but that should be rather an incentive than otherwise to the student-numismatist.

Secondly, a perusal of their catalogues tends to shew the value of the services rendered to historical research by the London scientific numismatists. Although making a business of dealing in coins yet their wide experience is always at the disposal of their clients. Their courtesy in this matter I have myself many times experienced and their assistance and co-operation in many researches becomes an absolute necessity for any who are unable to attend the London coin auctions.

Also it was thought that such a sketch suggestive of the importance to historical economics of further study in this wide and rather difficult field would not be unacceptable as drawing attention to by-ways of research not sufficiently opened up.

An exhibition of the Coins of Queen Elizabeth, both gold and silver, was on view from the cabinets of Dr. G.A. Abbott (gold) Mr. E. Wills (silver Crown and Half Crown and lower denominations), Dr. A. Andrews (silver Hammered and Milled shillings and sixpences and hammered 3d. 2d. 1d. and ½d. pieces), Mr. P. Larsen (silver, all denominations from the shilling to the half-penny both hammered and milled), and varieties of the lower denominations by Mr. W.J. Mc. Niell and Mr. H. Priestley.

These striking and characteristic coins cannot fail to bring us in touch with perhaps the proudest and most glorious era which England ever saw; the spacious days of Queen Elizabeth being redolent of romance and high adventure when the lowest born by valour and endurance could win gold and renown in the, to Englishmen, congenial occupation of 'singeing the beard of His Most Catholic Majesty of Spain'. They are also the connecting link between mediaeval and modern times, for with Sir Phillip Sidney knightly chivalry expired. This transition is curiously enough reflected in the coinage for although the coins in this series struck by the ancient method with hammer and anvil preponderate yet some were also struck by the modern machine process. Good Queen Bess is seen on the sovereign enthroned and holding the orb and sceptre; and on the ryal in full dress with crown and ruff 'all complete' but on a dangerously small ship for so portly a lady. On all other coins her bust only appears. Elizabeth was the last sovereign in the world to forego a shred of any claim the crown of England may have had and therefore we still find in the shield of arms on her coins the Lilies of France equally quartered with the Lions of England. Although declaring on her sovereign that the shield of faith protected her — SCVTVM.FIDEI.PROTEGET.EAM — and on her silver that she had made God her helper — POSVI DEVM ADIVTOREM MEVM — (a bit of the Kaiser touch about that) she yet took care to place the shield of the English navy between England and the Catholic Powers with the evident belief that God helped those that helped themselves.

The truly characteristic motto of the Age of Elizabeth — ROSA SINE SPINA — which graced some of her coins must have seemed passing strange to her loving subjects when applied to their liege lady, knowing, as they did, the very lurid language of which she was capable when affairs went awry.

Certainly the subjects of the Tudor sovereigns had something to argue about in their monetary transactions, even in Elizabeth's time, what with double standards of gold, double valuations of the same coins, and silver coins of standard quality, half standard and practically no standard at all, especially the Irish issues, to say nothing of the circulation of alien debased currencies. Although not above countenancing some slight irregularities, Elizabeth's mint regulations, except in the case of Ireland, tended to an honest coinage; the bulk of her silver having only 1/12th part of alloy, thanks probably to the plenitude of the metal both bullion and pieces of eight captured by the English from Spain.

To illustrate the utilitarian nature of the *Coinage of Athens*, the city 'par excellence' of the Cult of Beauty, the President exhibited a collection of silver coins of that city comprising early tetradrachms of true archaic art, the intermediate quasi-archaic pieces of mediocre art — a concession to commercial expediency — terminating with the characteristic late tetradrachms of spread fabric, all being of a high standard of purity.

The special exhibits were :

By Mr. E. Wills :

A Crown of the Protector Cromwell 1685 in E F Cond. and a pattern Crown of William IV. dated 1831.

By Mr. H. Priestley :

A Souvenir of the burning of York Minster in the form of a shilling of William III. with the following rather old inscription engraved on the smoothed reverse MADE FROM THE RUINS OF (Curved) /YORK/MINSTER/BURNT/FEBY. 2d 1829 (Curved).

By Mr. Henry E. Parkes :

I. A pattern Decem piece in brass. Diam., 29.5 mm. English. Obv. H.R.H. THE PRINCESS CHARLOTTE. Bust of the Princess to l. R. Within a beaded circle. ONE.DECM (Circular) round 1/10 superposed on large Maltese cross the limbs of a feathered appearance with 5 blunt rays in each angle.

II. A Jeton of Queen Anne 1702. Copper. Diam., 24.33 mm.

Obv. Bust of the Queen to l. legend ANNA D GRA. R. The Queen helmeted and with shield hurling thunderbolt at prostrate figure (of Discord) with Janus head and four arms armed with two clubs and two disci. Legend VICEM CERITILLATONANV, in ex., INAVGVVRAT XXIII AP MDCCII.

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HEWLETT, LIONEL M. Anglo-Gallic Coins. Reprinted from the 'Numismatic Chronicle' Fourth Series, Vols. V, VI, VIII, XII and XIX. London 1920. With the Author's compliments.

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M. Schulman, *De muntvondst te Amsterdam*. — M. G. A. de Man, *Het smeden-gilde van Middelburg*. — A. Schulman, *Een onbekende Groot van Zweder van Kuilenburg, bisschop van Utrecht (1425-6) te Rhenen Geslagen*. — A. O. Van Kerkwijk, *De penningen door Johan George Holtzbeij tuschen 1777 en 1784 vervaardigd*. — J. A. G. Verspyck Mijnsen, *De stempelsnijder J. Popkes*. Etc.

Numismatic Chronicle. Part III. 1919.

C. Oman, *The Chronology of the Coinage of Antiochus IX of Syria (Pl. X-XI)*. — J. Mavrogordato, *Some further Notes on the Coins of Chios*. — H. Mattingly, *Origins of the Imperial Coinage in Republican Times*. — P. H. Webb, *The Reform of Aurelian*. — Maurice Rosenheim and G. F. Hill, *A Medal of Lorenz Staiber*. — *Miscellanea*. — *Erratum*. — Etc.

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G. C. Brooke and L. A. Lawrence, *The Martlet and Rose Half-Groats of Henry VII*. — L. A. Lawrence, *Halfpence and Farthings of Henry VIII*. — G. Macdonald C. B., *The Mint of Crosraguel Abbey*. — *Notice of Recent Publications*. — *Miscellanea*. — *Index*.

Numismatist. December 1919.

F. G. Duffield, *A Trial List of the Countermarked Modern Coins of the World (cont.)*. — Moritz Wormser, *Coins of the Borderlands of Europe*. — J. de L., *Foreign Medal Issues and Awards*. — *Editorial*. — *Meetings of Numismatic Societies and Clubs*. — Etc.

Numismatist. January 1920.

F. G. Duffield, *Countermarked Coins (cont.)*. — Geo R. Ross, *Reverse "Z" of Connecticut cents of 1787*. — Harry A. Gray, *Embossed Business Cards*. — *Obituary*. — Etc.

Numismatist. February 1920.

F. G. Duffield, *Countermarked Coins (cont.)*. — J. de L., *Swedish Numismatic Society's Medal*. — *Annual Meeting of American Numismatic Society*. — Etc.

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ABBREVIATIONS.

A' = Gold. — A. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 38.)

CORINTHIA.

CORINTH.

- 78937 Time of Periander B.C. 625-585. A. Stater. Obv. Pegasus bridled, with curled wing, walking l.; beneath: P. R. Quadripartite incuse square of peculiar form, resembling the Maeander pattern, the Swastika. Wt.: 125 grs. B.M.Cat., Corinth &c., 4. V. F. 4 10 "
- 78938 C. B.C. 500-431. A. Stater. Obv. Pegasus, bridled, with curled wing, flying l.; beneath: P. R. Head of Athena r., hair in queue and indicated by dots, wearing necklace and Corinthian helmet without crest; the whole in incuse square. Wt.: 130 grs. B.M.C., 59. F. 1 10 "
- 78939 — A. Stater. Obv. Similar type. R. Similar, but the head of Athena is placed diagonally in the square. Wt.: 135 grs. Cf. B.M.C., 61. V. F. 2 2 "
- 78940 — A. Stater. Similar. Wt.: 134 grs. Cf. B.M.C., 61. F. 1 5 "
- 78941 — A. Stater. Obv. Similar. R. Similar type, smaller head similarly placed. Wt.: 125 grs. Cf. B.M.C., 61. M. 1 " "
- 78942 — A. Stater. Obv. Similar. R. Similar type; small head, similarly placed. Wt.: 134 grs. B.M.C., 61. F. 1 15 "
- 78943 — A. Stater. Obv. Similar type r. R. Similar type, head of Athena placed at right angles to the square. Wt.: 135 grs. B.M.C., 64. F. 1 15 "
- 78944 — A. Stater. Obv. Similar type. R. Similar. Wt.: 136 1/2 grs. Cf. B.M.C., 64. From the Headlam Collection. V. F. 2 10 "
- 78945 — A. Stater. Obv. Similar type l. R. Similar, in field r. symbol: a branch (?); head of Athena placed diagonally in the square. Wt.: 132 grs. B.M.C. — V. F. 2 " "
- 78946 C. B.C. 400-338. A. Stater. Obv. Pegasus, with pointed wing, flying r.; beneath: P. R. Head of Athena r., wearing, over leather cap, Corinthian helmet without crest; in field l. thymiatation. Wt.: 132 grs. B.M.C., 141. V. F. " 17 6
- 78947 — A. Drachm. Obv. Pegasus, with pointed wing, flying l.; beneath: P. R. Head of Aphrodite l., wearing earring and necklace; hair in saccos. Wt.: 38 grs. B.M.C., 184. F. " 8 6
- 78948 — A. Hemidrachm. Obv. Forepart of Pegasus, with curled wing, to l.; beneath: P. R. Head of Aphrodite l., wearing earring and necklace; hair in sphendone, tied in front. Behind: O(?). Wt.: 17 grs. Cf. B.M.C., 191. F. " 12 6
- 78949 C. B.C. 350-338. A. Stater. Obv. Pegasus, with pointed wing, flying l.; beneath: P. R. Head of Athena l., wearing, over leather cap, Corinthian helmet without crest; in field to r.: A within wreath. Wt.: 133 grs. Cf. B.M.C., 219. F. D. C. 2 10 "
- 78950 — A. Stater. Obv. Similar. R. Similar type; under chin [A]; to r., astragalos. Wt.: 133 grs. B.M.C., 223. V. F. 1 5 "
- 78951 — A. Diobol. Obv. Pegasus with pointed wing flying l.; beneath: P. R. Pegasus with curled wing trotting l.; beneath P. Wt.: 12 grs. Cf. B.M.C., 237. M. " 3 6
- 78952 B.C. 338-300. A. Stater. Obv. Pegasus, with pointed wing, flying l.; beneath: P. R. Head of Athena l., wearing, over leather cap, Corinthian helmet without crest, and bound with olive-wreath; in field A; to r., boar l. Wt.: 131 grs. Cf. B.M.C., 247. F. " 10 "

- 78953 — *Æ.* Stater. Obv. Similar type. *℞.* Similar type; in field: **A P**; to r. Athena holding spear and shield in fighting attitude r. Wt.: 131 grs. *B.M.C.*, 256. F. » 10 »
- 78954 — *Æ.* Stater. Obv. Similar type. *℞.* Similar type; in field **A P**; to r., eagle l., looking back. Wt.: 132 grs. *B.M.C.*, 258. V. F. » 17 6
- 78955 C. *B.C.* 350-338. *Æ.* Drachm. Obv. Pegasus with pointed wing flying l.; beneath: **Φ**. *℞.* Head of Aphrodite l., wearing earring and necklace; hair rolled and confined in a net; in field: **A P**; to r. **8** (?) Wt.: 39 grs. Cf. *B.M.C.*, 292. F. » 10 »
- 78956 C. *B.C.* 338-300. *Æ.* Stater. Obv. Similar. *℞.* Head of Athena l., wearing, over leather cap, Corinthian helmet without crest; in field: **Δ I**; to r. Athena standing l. holding Nike(?) and spear. Wt.: 132 grs. *B.M.C.*, 309. F. » 12 6
- 78957 — *Æ.* Stater. Obv. Similar. *℞.* Similar type; in field: **Δ I**; to r., Artemis running to l., holding two torches. Wt.: 133 grs. *B.M.C.*, 314. V. F. » 17 6
- 78958 B. *C.* 400-350. *Æ.* Stater. Obv. Pegasus bridled, with curled wing, standing r.; beneath: **Φ**. *℞.* Head of Athena l., wearing, over leather cap, Corinthian helmet without crest; to l., **Y**; to r. **Ξ**. Wt.: 129 grs. Cf. *B.M.C.*, 349. F. » 2 2 »
- 78959 — *Æ.* Stater. Obv. Similar. *℞.* Similar. Wt.: 127 grs. Cf. *B.M.C.*, 349. F. » 1 15 »
- 78960 C. *B.C.* 338. *Æ.* Stater. Obv. Pegasus, with pointed wing, flying l.; beneath: **Φ**. *℞.* Head of Athena l., wearing, over leather cap, Corinthian helmet without crest; to l. **I**; to r. Nike flying l., carrying fillet. Wt.: 126 grs. *B.M.C.*, 350. V. F. » 17 6
- 78961 C. *B.C.* 400-350. *Æ.* Stater. Obv. Pegasus, bridled, with pointed wing flying r., beneath: **Φ**. *℞.* Head of Athena r., wearing over leather cap, Corinthian helmet without crest; to l., ornamented trident and **Λ**. Wt.: 131 grs. *B.M.C.*, 363. V. F. » 1 » »
- 78962 C. *B.C.* 300-243. *Æ.* Drachm. Obv. Pegasus, with pointed wing flying l., beneath: **Φ**. *℞.* Head of Aphrodite l.; hair rolled and with ends falling down neck; in field: **K [Λ]**. Wt.: 33½ grs. *B.M.C.*, 366. F. » 10 »
- 78963 — *Æ.* Stater. Obv. Pegasus, with pointed wing, flying l., beneath: **Φ**. *℞.* Head of Athena l., wearing over leather cap, Corinthian helmet without crest; to r., **Λ** and term l. Wt.: 127 grs. Cf. *B.M.C.*, 401. V. F. » 1 1 »
- 78964 — *Æ.* Drachm. Obv. Pegasus, with pointed wing, flying l.; beneath: **Φ**. *℞.* Head of Aphrodite l. wearing earring and necklace; hair bound once round the head and enclosed in a small saccos (?); to r. **Γ**. Wt.: 34 grs. *B.M.C.*, 411. F. » 5 »
- 78965 — *Æ.* Drachm. Obv. Similar. *℞.* Head of Aphrodite r., wearing earring and necklace; hair tied behind, leaving loose ends. To l. **Υ**. Wt.: 35 grs. *B.M.C.*, 415. V. F. » 12 6
- 78966 — *Æ.* Stater. Obv. Similar type. *℞.* Head of Athena l., wearing over leather cap, Corinthian helmet without crest; to r., bunch of grapes. Wt.: 107 grs. *B.M.C.* — F. » 15 »
- 78967 — *Æ.* Drachm. Obv. Pegasus, with pointed wing, flying l.; beneath: **ο**. *℞.* Head of Aphrodite l., wearing earring and necklace; hair bound with crossed cord and tied at crown of head, leaving loose ends. To r., **A**. Wt.: 27 grs. *B.M.C.* — V. F. » 12 6
- 78968 — *Æ.* Drachm. Similar. Wt.: 25 grs. *B.M.C.* — V. F. » 12 6
- 78969 — *Æ.* Drachm. Obv. Pegasus, with pointed wing flying r.; beneath: **ΛΥ**. *℞.* Head of Aphrodite r., wearing earring and necklace, hair bound with double cord and tied in knot behind. Wt.: 28 grs. *B.M.C. Uncertain of Corinth*, p. 145, no 27. V. F. » 10 »
- 78970 C. *B.C.* 400-300. *Æ.* Obv. Pegasus with pointed wing flying l.; beneath: **Φ**. *℞.* Trident upwards; to r. amphora. *B.M.C.*, 448. F. » 2 »
- 78971 — *Æ.* Similar types; symbol: **K**. *B.M.C.*, 461. V. F. » 3 6
- 78972 **Augustus**. *Q. Caecilius Niger* and *C. Heius Pamphilus*. *Æ.* Obv. **CORIN**. Head of Aphrodite r., wearing earring and necklace; her hair gathered back and tied behind, leaving loose ends. *℞.* **Q. CAECIL NIGR. C. HEIO. PAM. II. VIR.** Bellarophon wearing petasos, mounted on Pegasus prancing r., striking with spear at Chimaera l. beneath him. (Cf. *Pausanias*, II, 2, 4.) *B.M.C.*, 496. V. F. » 1 10 »
- 78973 — *Æ.* Obv. Similar type r. *℞.* **COL A[VG CORIN]**. Young Dionysos, wearing himation about his loins, holding kantharos (?) and thyrsos; at his feet, panther. (Cf. *Pausanias*, II, 2, 6.) *Num. Com. on Paus.*, E, LXXIX. V. F. » 1 10 »
- 78974 — *A. Vatronius Labeo* and *L. Rutilius Plancus*. *Æ.* Obv. **[L.] RVILIO PLANCO**. Head of Augustus l., laur. *℞.* **A. VATRONIO LABEO II VIR—COR.** Pegasus trotting r. Cf. *B.M.C.*, 502. F. » 3 »
- 78975 **Tiberius**. *L. Arrius Peregrinus* and *L. Furius Labeo*. *Æ.* Obv. **L. ARRIO PEREGRINO II VIR.** Bust of Livia r.,

hair in knot behind. *℞.* **L. FVRIO LABEONE II VIR COR.** Hexastyle temple inscribed **GEN. IVLI. B.M.C., 514. *Cohen, Livra*, p. 173. *Num. Com. on Paus.*, p. 22. F. » 5 »**

78976 — *Æ.* Obv. Head of Tiberius l. laur. *℞.* Similar type. Cf. *B.M.C.*, 518. M. » 2 6

78977 **Claudius**. *Capito* and *Cithero*. *Æ.* Obv. **CAPITONE ITER.** Head of Augustus l., radiate. *℞.* **VICTORIA A...** Nike facing, head l., holding wreath. *B.M.C.*, 540. M. » 5 »

78978 **Agrippina Junior**. *M. Acilius Candidus*. *Æ.* Obv. **AGRIPPINA AVGVSTA.** Bust of Agrippina Junior to r. *℞.* **II VIR COR.** Poseidon in biga drawn by hippocamps l. *B.M.C.*, 551. F. » 12 6

- 78979 **Octavia and Nero**. *Lurinus Voluminus*. *Æ.* Obv. Bare heads, facing each other, of Octavia surmounted by crescent and Nero surmounted by star. *℞.* **IMP LVRINO VOLVMI NIO II. V.** Bare head of Nero r., with sceptre. *Cohen*, I, p. 113, 1. F. » 1 » »
- 78980 **Septimius Severus**. *Æ.* Obv. **SEPT SEVERVS AVG.** Laur. head to r. *℞.* **CLI COR.** Nike advancing to l. *Cohen*, IV, p. 85, 830. M. » 3 6

PELOPONNESUS.

PHLIUS.

- 78981 B. *C.* 431-370. *Æ.* Obol. Obv. Forepart of bull butting l. *℞.* **Φ**. In field: **Γ**. Wt.: 12 grs. *B.M.C.*, 9. V. F. » 1 5 »
- 78982 B. *C.* 370-280. *Æ.* Hemidrachm. Obv. Bull l., butting. *℞.* **Φ** in ivy-wreath. Wt.: 41½ grs. *B.M.C.*, 18. F. » 12 6

SICYON.

- 78983 C. *B.C.* 431-400. *Æ.* Stater. Obv. **ΣΕ**. Chimaera l. *℞.* Dove flying l.; in olive-wreath. Wt.: 188 grs. *B.M.C.*, 22. V. F. » 5 5 »
- 78984 — *Æ.* Drachm. Obv. **ΣΕ**. Dove l., alighting. *℞.* Dove flying l.; in olive-wreath. Wt.: 88 grs. *B.M.C.*, 28. V. F. » 17 6
- 78985 — *Æ.* Drachm. Similar. Wt.: 87 grs. *B.M.C.*, 28. F. » 10 »
- 78986 — Another, similar. Wt.: 91 grs. *B.M.C.*, 28. F. » 12 6
- 78987 — *Æ.* Hemidrachm. Obv. **ΣΕ**. Chimaera l. *℞.* Dove flying l. Wt.: 46 grs. *B.M.C.*, 31. *A charming little coin.* E. F. » 1 5 »
- 78988 C. *B.C.* 400-300. *Æ.* Stater. Obv. **ΣΕ**. Chimaera l., above: wreath. *℞.* Dove flying l.; in field: **N**; the whole in olive-wreath. Wt.: 189 grs. *B.M.C.*, 57. V. F. » 12 » »
- 78989 — *Æ.* Stater. Obv. Similar type. *℞.* Similar type; in field: **I**. Wt.: 188 grs. *B.M.C.*, 56. V. F. » 3 10 »
- 78990 — *Æ.* Stater. Similar. Wt.: 186 grs. *B.M.C.*, 56. V. F. » 4 4 »
- 78991 — *Æ.* Drachm. Obv. **ΣΕ**. Chimaera l. *℞.* Dove flying l.; in field: **I**; all in olive-wreath. Wt.: 90 grs. *B.M.C.*, 68. *A beautiful specimen.* E. F. » 2 10 »
- 78992 — *Æ.* Hemidrachm. Obv. **ΣΙ**. Chimaera l. *℞.* Dove flying l. Wt.: 44 grs. *B.M.C.*, 111. V. F. » 17 6
- 78993 — *Æ.* Hemidrachm. Similar. Wt.: 42 grs. *B.M.C.*, 111. F. » 6 6
- 78994 — *Æ.* Hemidrachm. Obv. **ΣΙ**. Similar type r. *℞.* Dove flying r. Wt.: 42½ grs. *B.M.C.* — V. F. » 2 10 »
- 78995 — *Æ.* Hemidrachm. Obv. **ΣΙ**. Chimaera l. *℞.* Dove flying l.; in field: **I**. Wt.: 40 grs. *B.M.C.*, 117. F. » 7 6
- 78996 — *Æ.* Hemidrachm. Obv. Similar. *℞.* Similar; in field: **NO**. Wt.: 42 grs. *B.M.C.*, 118. F. » 5 »
- 78997 — *Æ.* Hemidrachm. Similar. Wt.: 44½ grs. *B.M.C.*, 118. E. F. » 17 6
- 78998 — *Æ.* Hemidrachm. Obv. Similar. *℞.* Similar; in field: **·**. Wt.: 44 grs. *B.M.C.*, 124. V. F. » 10 »
- 78999 — *Æ.* Obol. Obv. Dove alighting l. *℞.* Dove flying r. Wt.: 15 grs. Cf. *B.M.C.*, 125. V. F. » 5 »
- 79000 — *Æ.* Hemi-Obol. Similar. Wt.: 7 grs. Cf. *B.M.C.*, 125. F. » 3 »
- 79001 — *Æ.* Obol. Obv. **Σ**. Dove alighting r. *℞.* **Σ**. Dove flying r. Wt.: 12½ grs. Cf. *B.M.C.*, 129. *Has been broken.* E. F. » 15 »
- 79002 — *Æ.* Obol. Obv. Dove alighting r. *℞.* **ΣΙ**. Dove flying r. Wt.: 11 grs. *B.M.C.*, 134. V. F. » 7 6
- 79003 B. *C.* 370-250. *Æ.* Obol. Obv. Head of Apollo r. laur. *℞.* **ΣΙ**. Dove flying r. Wt.: 13 grs. Cf. *B.M.C.*, 163. V. F. » 1 » »
- 79004 — *Æ.* Obol. Obv. Similar. *℞.* No inscr. Similar. Wt.: 14 grs. *B.M.C.*, 166. F. » 10 »
- 79005 — *Æ.* Obol. Obv. Similar. *℞.* **ΙΞ**. Dove flying l. Wt.: 12 grs. *B.M.C.*, 167. F. » 5 »
- 79006 — *Æ.* Obv. **ΣΙ**. Dove feeding r.; below: **NI AP**. *℞.* Tripod-lebes within olive-wreath. Cf. *B.M.C.*, 190. V. F. » 3 6
- 79007 B. *C.* 250-146. *Æ.* Hemidrachm. Obv. Dove flying l. *℞.* **Σ** in shallow incuse square; **AAE—EI—ΩN** and palm across type. Wt.: 33 grs. *B.M.C.*, 191. V. F. » 5 »
- 79008 — *Æ.* Hemidrachm. Obv. Dove flying r. *℞.* **Σ** in

- shallow incuse square; in field: ΚΛΕ—ΑΝ—ΔΡΟΣ. Wt.: 35 grs. *B.M.C.*, 195. E. F. » 10 »
 79009 — *R.* Hemidrachm. Obv. Dove flying l. *R.* Similar type; in field: ΠΟ—ΛΥ—ΚΡΑ. Wt.: 31 grs. *B.M.C.*, 199. V. F. » 7 6

ACHAIA.

AEGIUM.

- 79010 After *B.C.* 146. *Æ.* Hemidrachm. Obv. ΑΙΓΙ—ΕΩΝ. Laur. head of Zeus r. *R.* ΗΜΙΟ ΒΕΛΙΝ. Infant Zeus suckled by goat between two trees, the goat looking up at an eagle. *Num. Com. on Pausanias*, Pl. R, 14. RR. M. » 1 » »
 79011 — *Æ.* Hemidrachm. Similar type. *N.C. on Paus.*, Pl. R, 14. RR. F. » 2 2 »
 79012 — *Æ.* Obv. ΑΙΓΙΕΩΝ. Similar. *R.* ΘΕΟΞΙΟΣ ΚΑΗΤΑΙΟΣ. Zeus naked striding r., hurling thunderbolt; eagle on extended l. hand. *B.M.C.*, 4. E. F. » 1 » »

HERAEA.

- 79013 After *B.C.* 280. *Æ.* Obv. Zeus standing l.; he holds Nike in r.; in l. long sceptre; in field: ΘΕΟΞΕΝΟΣ. *R.* ΗΡΑΙΕΩΝ. Achaia (?) seated l.; holds wreath and long sceptre. Cf. *B.M.C.*, 164. V. F. » 3 6

PATRAE.

- 79014 *B.C.* 146-32. *Æ.* Obv. Head of bearded Herakles r. bound with taenia. *R.* ΑΘΗΝΑ. Athena r., holding spear and couched shield; around ΜΗΤΡΟΔΩΡΟΣ ΜΕΝΕΚΛΕΟΣ ΠΑΤΡΕΩΝ; in front: owl. *B.M.C.*, 8. V. F. » 1 10 »
 79015 Augustus. *Æ.* Obv. DIVVS AVGVSTVS PATER. Head of Augustus l., radiate. *R.* COL A A — PATRENS. Colonist l., veiled and wearing toga; holds in l. hand, standard; with r., guides plough, which is drawn by two oxen. *Cohen*, 776. *B.M.C.*, 19. F. » 7 6
 79016 — *Æ.* Similar. *Coh.*, 776. *B.M.C.*, 19. F. » 3 »
 79017 Galba. *Æ.* Obv. IMPERATOR GALBA. Head of Galba l., laur. *R.* COL A A PATRAI. Three standards, the middle one surmounted by an eagle standing on thunderbolt; below: XXII. *B.M.C.*, 24. F. » 4 6
 79018 Commodus. *Æ.* Obv. IMP. . . . VS ANTO AVG. Head of Commodus r. radiate. *R.* COL A A PATR. Aeneas fleeing to r., looking back, clad in cuirass and chlamys, bears Anchises on his shoulder and leads by the hand Iulus who holds staff. *B.M.C.*, 44. F. » 6 »
 79019 Caracalla. *Æ.* Obv. M AVR ANTONINVS PIVS AVG GERM. Bust of Caracalla r. laur. *R.* COL A A PATR. Hermes naked, seated l. on rock, holds in l. hand caduceus and chlamys; at his feet, ram looking up. *Cohen*, 753. *B.M.C.*, 47. F. » 5 »

ACHAEAN LEAGUE.

- 79020 *B.C.* 280-146. *Æ.* Hemidrachm. Obv. Head of Zeus r. laur. *R.* Χ; above: lyre; in field: Η Ρ Ο. Wt.: 35 grs. *B.M.C.*, 9 (*Megara*). V. F. » 3 6
 79021 — *Æ.* Hemidrachm. Obv. ΑΙΓΙΕΩΝ. Similar type. *R.* Similar; in field: ΑΠΙ—CΤΟ—ΔΑ—ΜΟC. Wt.: 33 grs. *B.M.C.*, 24 (*Aegium*). E. F. » 5 6
 79022 — *Æ.* Hemidrachm. Obv. No inscr. Similar type. *R.* Similar; in field: Χ, T and Ρ. Wt.: 35 grs. *B.M.C.*, 31 (*Dyme*). V. F. » 3 6
 79023 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar; below dove flying r.; in field: ΜΕ—N—I. Wt.: 38 grs. *B.M.C.*, 44 (*Sicyon*). V. F. » 3 6
 79024 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type. Wt.: 37 grs. *B.M.C.*, 44 (*Sicyon*). V. F. » 4 »
 79025 — *Æ.* Hemidrachm. Obv. Similar; behind: ΘΡΑ CΥΛΕΩΝ. *R.* Similar type; 3 symbols and thunderbolt in field. Wt.: 32 grs. *B.M.C.*, 70 (*Elis*). V. F. » 10 »
 79026 — *Æ.* Hemidrachm. Obv. Similar; behind: ΚΑΛΛΙ. . . . *R.* Similar. Wt.: 34 grs. *B.M.C.*, 71 (*Elis*). V. F. » 7 6
 79027 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type. Wt.: 37 grs. *B.M.C.*, 73 (*Elis*). F. » 5 »
 79028 — *Æ.* Hemidrachm. Obv. Similar; no inscr. *R.* Similar type; below: trident; in field: ΔΙ. Wt.: 37 grs. *B.M.C.*, 97 (*Troezen*?). V. F. » 5 »
 79029 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type; below: head of Pallas r.; in field: ΚΑ Μ. Wt.: 39 grs. *B.M.C.*, 109 (*Caphyae*). F. » 5 »
 79030 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type; in field: T E. Wt.: 36 grs. *B.M.C.*, 127 (*Tegea*). F. » 3 6
 79031 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type; in field: N—Φ—M. Wt.: 38 grs. *B.M.C.*, — F. » 3 »

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 40.)

DOMITIA.

- 79036 Cnaeus Domitius Ahenobarbus. *Italy.* *B.C.* 124-103. *Æ.* Obv. Head of Roma r., wearing winged helmet, etc.; behind, X; before, ROMA. *R.* CN DOMI (in exergue). Jupiter naked to the waist, holding branch and thunderbolt, in quadriga r. *B.*, 7. *B.M.C.*, II, 258. F. » 2 6
 79037 — *Rome.* Obv. Similar; under chin, x; behind head, ear of corn. *R.* CN DOM (in ex.). Victory naked to hips, in biga r.; she holds whip and reins; under horses, a man attacking a hound with a spear; above biga, ROMA. *B.*, 14. *B.M.C.*, I, 151. V. F. » 3 »
 This reverse probably relates to the defeat of the Gallic tribes by the moneyer's father. In this engagement they are said to have sent against the Roman soldiers packs of hounds.
 79038 Cnaeus Domitius Calvinus. *Spain.* *B.C.* 39-37. *Æ.* Obv. Head of Hercules r., bearded; around neck, chain; behind head, OSCA. *R.* Emblems of the Pontificate; apex, securis (sacificial axe), aspergillum (sprinkler) and simpulum; below and on r., DOM COS ITER IMP. *B.*, I, p. 457. *B.M.C.*, II, 373. F. » 15 »
 Denarii of Calvinus were struck during his campaign in Spain, but not until after his defeat of the Cerretani, as they are inscribed with the title of IMPERATOR. They were issued at the town of Osca. The head of Hercules is copied from the contemporary Celtiberian coinage of that city.

EGNATIA.

- 79039 C. Egnatius Cn. f. Cn. Nepos Maxsumus. *Rome.* *B.C.* 75. *Æ.* Obv. Bust of Venus r., draped, wearing diadem and necklace; hair rolled back and collected into a knot; on her shoulders, Cupid; behind bust, MAXSVMVS; under bust, VII. *R.* C. EGNATIVS CN F CN N (in exergue). Libertas draped and crowned by Victory in biga l.; behind her, cap; edge serrated. *B.*, I. *B.M.C.*, I, 399. Well struck and very rare. E. F. » 2 15 »
 79040 — *Æ.* Obv. Bust of Cupid r., with bow and quivers attached to his shoulder by strap; behind, MAXSVMVS. *R.* C. EGNATIVS CN F (in exergue); CN N (on r.); XII (on l.). Distyle temple, within which are standing figures of Jupiter and Libertas. *B.*, 3. *B.M.C.*, I, 400. V. F. » 15 »
 79041 — *Æ.* Obv. Bust of Libertas r., draped; behind, cap of Liberty and legend MAXSVMVS. *R.* C. EGNATIVS CN F (ex.); CN N (on r.); M (on l.). Two female figures facing; one, Roma, helmeted, and leaning on spear, places her foot on head of wolf; the other, Venus, diademed, holds sceptre and raises dress; she is caressed by Cupid, who arranges her hair; on either side, an upright oar placed on a prow. *B.*, 2. *B.M.C.*, I, 401. F. » 2 6
 There is no satisfactory explanation of the reverse types of this moneyer.

EPPIA.

- 79042 Quintus Caecilius Metellus Pius Scipio; Marcus Eppius. *Africa.* *B.C.* 47-46. *Æ.* Obv. Head of Africa r., wearing elephant's skin; before, corn stalk; below, plough; on r., Q. METELL; on l., SCIPIO IMP. *R.* Hercules naked, standing facing, in attitude of repose; his r. hand rests on his hip, and his l. arm on club, which is covered with lion's skin and is placed on a rock; on r. EPIVS; on l. LEG. F. C. *B.*, I. *B.M.C.*, II, 573. E. F. » 1 5 »
 79044 — *Æ.* Similar, but head slightly smaller. V. F. » 1 » »

FANNIA.

- 79045 Marcus Fannius; Lucius Critonius. *Rome.* *B.C.* 86. *Æ.* Obv. Head of Ceres r., bound with wreath of corn; behind, AED. PL. *R.* M. FAN. L. CR T (in ex.). The acediles, M. Fannius and L. Critonius, togate, seated r. on the sub-sellium; before, ear of corn; behind, P. A. *B.*, 4. *B.M.C.*, I, 314. RR. F. » 3 » »
 79046 — *Æ.* Similar. F. » 2 » »
 The type shows that they were struck on the occasion of a public largesse, and that the bullion to provide the coinage came from the treasury (Publico argento).

FLAMINIA.

- 79047 Lucius Flaminius Chilo. *Rome.* *B.C.* 43. *Æ.* Obv. Head of Juno Moneta r., wearing diadem; around, III VIR FRI. FL. *R.* Victory in biga r., horses galloping; she holds wreath and reins; below horses, L. FLAMIN; in exergue, CHILO. *B.*, 2. *B.M.C.*, I, 565. V. F. » 12 6

FONTEIA.

- 79048 Manius Fontelus. *Rome.* *B.C.* 91. *Æ.* Obv. Conjoined

heads of the Dioscuri r., laureate, each surmounted by star; before necks, X. R. M. FONEI above galley r., with oars and long projecting rostrum; in stern, pilot. B., 8. B.M.C., 1, 192. F. » 3 »

The reverse recalls the naval exploits of P. Fonteius Capito, who commanded the Roman fleet at Sardinia in B.C. 169.

79049 **Manius Fonteius Cail f. Rome.** B.C. 85. R. Obv. Young head of Veiovis r., laureate; below, thunderbolt; behind, M. FONEI. C. F.; under chin, R (= Roma).

R. Infant winged Genius, seated on goat r.; above, the caps of the Dioscuri; below, thyrsus, with fillet; all within laurel-wreath. B., 9. B.M.C., 1, 322. V. F. » 3 6

79050 **Publius Fonteius Publii f. Capito.** Rome. B.C. 59. R. Obv. Bust of Mars r., draped and helmeted, and with slight beard; behind, trophy; around, P. FONTEIVS. P. F. CAPITO. III. VIR. R. Warrior on horseback, galloping r., thrusting his spear at an enemy in Gaulish helmet, who holds sword and shield, and is about to slay a third combatant, unarmed; below, a crested helmet and an oval shield; above, M. FON. TR. MIL (Manius Fonteius tribunus militum). B., 17. B.M.C., 1, 478. F. D. C. » 7 6

This records the military exploits of his uncle in Gaul in B.C. 76-73.

79051 — R. Similar. V. F. » 5 »

79052 — R. Obv. Head of Concordia r., veiled, and wearing diadem; around, P. FONTEIVS. CAPITO. III. VIR. CONCORDIA. R. The Villa Publica; a building consisting of two storeys, each with a row of columns; around, T. DIDI [IMP.] VIL. PVB. B., 18. B.M.C., 1, 479. F. D. C. » 12 6

FUFIA.

79053 **Quintus Fufius Kaleni: Mucius Cordi.** Rome. B.C. 72.

R. Obv. HO (on l.); VIR (on r.); KALENI below jugate heads of Honos and Virtus; the latter wears crested helmet. R. CORDI (in ex.); RO (on l.); IA (on r.). Roma standing l., foot on globe, holding spear and with r. hand grasps that of Italia, who faces her, holding cornucopiae. B., 1. B.M.C., 1, 415. Fine tone. E. F. » 7 6

The reverse type is apparently an allusion to the recent pacification of Italy after the Social war, and the obv. type intends to convey the intimation that in future this alliance would be under the special care of the divinities Honos and Virtus.

FUNDANIA.

79054 **Caius Fundanius.** Rome. B.C. 89. R. Obv. Head of Roma; behind, ol. R. C. FVNDAN (ex.). Male figure in triumphal quadriga, on nearest horse is seated a youth, holding laurel-branch over r. shoulder; above, Q. B., 1. B.M.C., 1, 232. F. » 2 »

FURIA.

79055 **Marcus Furius L. f. Philus.** Italy. B.C. 93-92. R. Obv. M. FVRI. L. F. around head of Janus laureate.

R. PHI in exergue. Roma draped, and wearing helmet, standing l.; she holds sceptre and places wreath on trophy, at the sides of which are two Gaulish shields and two trumpets; above head of Roma, star; behind her, ROMA. B., 18. B.M.C., 11, 283. E. F. » 4 »

79056 — R. Similar. V. F. » 3 6

79057 — R. Similar. F. » 2 »

79057 **Publius Furius Crassipes.** Rome. B.C. 84. R. Obv. Turreted head of the City r.; behind, AED. CVR and a deformed foot turned downwards. R. A curule chair with embroidered seat and inscribed, P. FOVRIVS; in exergue, CRASSIPES. B., 19. B.M.C., 1, 332. F. » 2 »

The coin was struck in virtue of Crassipes' office of curule aedile, and it is therefore a special issue, probably to meet some extraordinary expenditure connected with a largesse of corn.

79058 **Lucius Furius Cn. f. Brocchus.** Rome. B.C. 55. R. Obv. Bust of Ceres draped, wearing wreath of corn; before, grain of barley; behind, ear of wheat; below, BROCCHI; above, divided by head, III VIR. R. A curule chair between two fasces with axes; above, L. FVRI C. N. F. (in two lines). B., 23. B.M.C., 1, 486. E. F. » 7 6

79059 — R. Similar. V. F. » 4 6

79060 — R. Similar. V. F. » 3 »

HOSTILIA.

79061 **Lucius Hostilius Saserna.** Rome. B.C. 48. R. Obv. Female head of Gallia r., hair long and dishevelled; behind, Gaulish trumpet (carynx). R. Diana standing, facing, in long flowing robes, hair falling down her shoulders; she holds spear in l. hand and with r. grasps a stag by the horns; around, L. HOSTILIVS SASERNA. B., 4. B.M.C., 1, 514. E. F. » 4 6

79062 — R. Similar. E. F. » 12 6

ITIA.

79063 **Lucius Itius.** Rome. B.C. 172-151. R. Obv. Head of

Roma r., wearing winged helmet; behind, X. R. ROMA (on tablet). The Dioscuri on horseback, charging r.; below horses, L. ITI. V. F. » 1 10 »

JULIA.

79063 **Lucius Julius Bursio.** Rome. B.C. 85. R. Obv. Bust of Genius r., slightly draped; head laureate, with wing; hair in ringlets; behind, trident and symbol, hatchet (?). R. L. IVLI. BVRGIO (ex.). Victory, holding wreath and reins, in quadriga r. B., 5. B.M.C., 1, 324. V. F. » 2 6

79064 — R. Similar but symbol, flower. V. F. » 2 6

79065 — R. Obv. Similar; symbol, leaf. R. Similar; DV above horses. V. F. » 3 6

79066 — R. Obv. Similar; symbol, column. R. Similar; above horses, LXXVI. V. F. » 3 6

79068 **Caius Julius Caesar.** Gaul, 50-49. R. Obv. Elephant r., trampling on a dragon; in the exergue CAESAR. R. Emblems of the pontificate; apex, securis, aspergillum and simpulum. B., 9. B.M.C., 390. F. D. C. » 15 6

79069 — R. Similar. V. F. » 5 6

The obverse type refers to the recent campaign in Gaul. The reverse is an allusion to the office of Pontifex Maximus.

79070 — Rome. B.C. 49. R. Obv. Head of Pietas r., wearing wreath of oak-leaves; behind, III (= 52). R. Trophy of Gallic arms, consisting of an oval shield and a carynx; the trunk draped and surmounted by a helmet with horns; on r., an axe surmounted by an animal's head; at base, CAESAR. B., 25. B.M.C., 1, 506. V. F. » 6 6

This type was struck in gold and silver by Julius Caesar on his return to Rome after the flight of Pompey and they were issued for special distribution to the army, which had so faithfully served under him during his long and arduous campaign in Gaul. The III may indicate Caesar's age.

79072 — East, B.C. 48. R. Obv. Head of Venus r., diademed and wearing necklace. R. Aeneas naked, walking l., holding in r. hand the Palladium, and bearing on l. shoulder his father Anchises; on r., CAESAR. B., 10. E. F. » 5 6

The type relates to the mythical descent of the Julia gens from Iulus, the son of Aeneas.

79073 — Africa. B.C. 46. R. Obv. Head of Ceres r., wearing corn-wreath; before, DICT. ITER; behind, COS. TERT. R. Simpulum, aspergillum, capis and lituus; below, PONT. MAX; above, AVGV. on r., D. B., 16. B.M.C., 11, 576. V. F. » 12 6

79074 — R. Similar. V. F. » 7 6

It is presumed that this coinage was struck by order of Caesar after the battle of Thapsus to be used for the payment of his successful soldiers. The head of Ceres is emblematic of Africa symbolizing the corn-producing country.

JUNIA.

79075 **Marcus Junius Silanus.** Rome. B.C. 172-151. R. Obv. Head of Roma r., wearing winged helmet; under chin, x; behind, ass's head, l. R. ROMA (on tablet). The Dioscuri on horseback charging r.; under horses, M. IVNI. V. F. » 4 »

79076 **Decimus Junius Silanus L. f.** Rome. B.C. 88. R. Obv. Head of Roma r., wearing winged helmet, etc.; behind, letter B. R. D. SILANVS. L. F. ROMA (in exergue). Victory in biga r., horses galloping; above, number VII. B., 15. B.M.C., 1, 24. Badly centred. V. F. » 2 »

79077 — R. Similar; letter, B; number, (?). V. F. » 3 6

79078 — R. Similar; letter, C; number, XVIII. V. F. » 3 6

79079 — R. Similar; letter, D; number, VIII (?). V. F. » 3 »

79080 — R. Similar; letter, T; number, VII. V. F. » 3 6

79081 — R. Both letter and number are off flan. V. F. » 3 »

79082 — R. Obv. Mask of Silanus r., bearded and with pine-wreath; below, symbol, a plough. R. D. SILANVS. L. F. (in exergue). Similar; below horses, symbol, a Gaulish trumpet. B., 19. B.M.C., 1, 248. V. F. » 5 »

79083 **Marcus Junius (Quintus Caepio) Brutus.** Rome. B.C. 58. R. Obv. Head r., bearded, of Lucius Junius Brutus, the Ancient; behind, BRVTVS. R. Head r., bearded, of Caius Servilius Ahala; behind AHALA. B., 30. B.M.C., 1, 480. V. F. » 7 6

This type while tracing the descent of Brutus from the consul of B.C. 509, points also to his connection through his mother with the Servilia gens, which claimed as an ancestor C. Servilius Ahala, who slew Spurius Maelius on the ground that he was plotting against the state.

79084 — R. Obv. Head of Libertas r.; behind, LIBERTAS. R. BRVTVS (in exergue). The consul, L. Junius Brutus, walking l., between two lictors, and preceded by an accensus. B., 31. B.M.C., 1, 479. E. F. » 5 »

This type recalls the expulsion of the Tarquins from Rome by L. Junius Brutus, who was first to bear the cognomen Brutus.

79085 — East, B.C. 43-42. R. Obv. Head of Libertas r., hair rolled back and collected in knot behind;

before, LIBERTAS. *R.* A lyre between a plectrum and a laurel-branch, tied with fillet; around, CAEPIO. BRVTVS. PRO. cos. B., 34. *B.M.C.*, II, 471. V. F. » 12 6

79086 — *R.* Obv. Similar. *R.* Anchor and stern of prow in saltire. B., 33. *B.M.C.*, II, 472. V. F. » 10 »
(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 43.)

TITUS.

79087 *Æ*¹. Obv. IMP T CAES VESP AVG P M TR P P P COS VIII. His laur. head l. *R.* ANNONA AVG (No s.c.). Abundance standing l., holding a statuette of Equity and a cornucopiae; on the ground, a panier, full of ears of corn; on r., an ornamented prow. C., 15 *var. Green Patina.* E. F. 10 » »
79088 *Æ*¹. Obv. Similar. *R.* s.c. Hope standing l., holding flower and raising robe. C., 222. V. F. 3 » »

DOMITIAN.

79089 *Δ*¹. Obv. CAESAR AVG F DOMITIANVS. His bust laur. r. *R.* COS IIII divided by a cornucopiae full of fruit. C., 46. *Has been mounted.* F. 4 10 »
79090 *Æ*². Obv. His bust laur. r. *R.* Fortune. C., 125. E. F. » 7 6
79091 *Æ*². Obv. His rad. bust r. *R.* Fortune. C., 132. E. F. » 10 »
79092 *Δ*¹. Obv. His bust laur. r. *R.* IMP XXI etc., Pallas. C., 264. F. D. C. » 7 6
79093 *Æ*¹. *Tessera.* Obv. Two horseshoes surrounded by wreath terminating in two serpents' heads. *R.* IO IO TRIVMP. Branch of olive. *Coh.*, VII, 267. V. F. » 17 »
79094 *Æ*¹. *Tessera.* Obv. Helmeted bust of Pallas r. *R.* s.c. Owl. *Coh.*, VIII, 268. F. » 5 »
79095 *Δ*¹. Obv. His laur. bust r. *R.* IMP XXII etc., Pallas. C., 280. V. F. » 4 6
79096 *Æ*². Obv. His bust laur. r. *R.* Jupiter. C., 304. *Fine green patina.* V. F. » 10 »
79097 *Æ*¹. Obv. IMP CAES DOMIT AVG GERM COS XV CENS PER P P. His head laur. r. *R.* IOVI VICTORI s.c. Jupiter seated l., holding a Victory and a sceptre. C., 314. *Fine green patina.* V. F. 2 2 »
79098 *Æ*¹. Obv. His head laur. r. *R.* Moneta l. C., 325. E. F. » 17 6
79099 *Æ*². Similar. V. F. » 15 »
79100 *Æ*². Similar except for obv. legend. C., 332. V. F. » 9 »
79101 *Æ*². Similar. V. F. » 17 6
79102 *Æ*². Obv. Similar. *R.* SALVTI AVGVST. Altar. C., 414. V. F. » 17 6
79103 *Æ*². Obv. Similar. *R.* sc. Mars. C., 431. V. F. » 10 »
79104 *Æ*¹. Obv. CAES DIVI AVG VESP F DOMITIAN COS VII. His laur. head r. *R.* sc. Pallas. C., 436 *var.* F. 1 10 »
79105 *Æ*². Obv. His laur. head r. *R.* sc. Victory with buckler. C., 467. F. » 8 6
79106 *Æ*¹. Obv. IMP DOMIT AVG GERM COS XV. Bust of Apollo. *R.* sc. Crow l., on a branch of laurel. C., 529. *From the Martinelli Col.* V. F. 2 2 »
79107 *Æ*¹. Obv. IMP DOMIT AVG GERM. Bust of Pallas, helmeted. *R.* sc. Branch of olive. C., 544. E. F. 1 » »
79108 *Æ*¹. Similar but laurel tree. C., 544. V. F. » 12 6
79109 *Æ*². Obv. His laur. head r. *R.* Valour l. C., 648. *Large flan.* V. F. » 12 6
79110 *Æ*². Similar. C., 651. F. » 6 »
79111 *Æ*². Similar. F. » 6 6
79112 *Æ*². Similar. *Patinated.* V. F. » 15 »
79113 *Æ*². Similar. C., 656. V. F. » 12 6
79114 *Æ*². Similar. C., 657. V. F. » 15 »
79115 *Æ*². Similar. F. » 5 »
79116 *Æ*². Similar, but rad. head. C., 661. *Patinated.* V. F. » 17 6
79117 *Æ*¹. Obv. IMP DOMIT AVG GERM around s.c. *R.* Rhinoceros r. C., 673. *Patinated.* E. F. » 12 6
79118 *Æ*¹. Similar, but rhinoceros l. C., 674. *Patinated.* E. F. » 17 6

NERVA.

79119 *Δ*¹. Obv. IMP NERVA CAES AVG P M TR P COS III P P. His laur. head r. *R.* CONCORDIA EXERCITVVM. Two hands clasped. C., 20. V. F. » 6 »
79120 *Δ*¹. Similar but P II COS. C., 22. V. F. » 5 »
79121 *Δ*¹. Obv. His laur. head l. *R.* Liberty l. C., 106. V. F. » 5 »
79122 *Δ*¹. Similar. F. » 4 »
79123 *Δ*¹. Similar. C., 117. F. » 2 6
79124 *Δ*¹. Similar. C., 115. V. F. » 12 6
79125 *Δ*¹. Obv. Similar. *R.* Salus seated l. C., 132 *var.* V. F. » 4 »
79126 *Δ*¹. Similar. C., 134. V. F. » 4 6
79127 *Æ*¹. Obv. IMP NERVA CAES AVG. Modius, with two ears of corn. *R.* s.c. divided by winged caduceus. C., 135. V. F. » 12 6

TRAJAN.

79128 *Æ*¹. Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P. His bust laur. and dr. r. *R.* ARMENIA

ET MESOPOTAMIA IN POTESTATEM P R REDACTAE S C. Trajan r., in military dress, holding spear and parazonium, placing foot on an Armenian seated on the ground; on one side seated on the ground is Euphrates and on the other is Tigris. C., 39. F. 3 » »

79129 *Δ*¹. Obv. His bust laur. r. *R.* cos v, etc. Equity. C., 86. V. F. » 4 6
79130 *Æ*¹. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P. His bust laur. and dr. r. *R.* FELICITAS AVGVSTI sc. Felicity l., holding caduceus and cornucopiae. C., 143. *Patinated.* V. F. 3 3 »
79131 *Δ*¹. Obv. IMP CAES NERVA TRAIAN AVG GERM. His bust laur. r. *R.* P.M. TR. P. COS. IIII. P.P. Hercules, naked, facing, on an altar, holding club and lion's skin. C., 231. E. F. 12 » »
79132 *Δ*¹. Obv. IMP CAES NER TRAIANO OPTIMO AVG GERM DAC. His bust laur. and dr. r. *R.* P.M. TR. COS. VI. P.P. S.P.Q.R. Jupiter l., naked, mantle on arm, holding a thunderbolt and a sceptre, protecting Trajan (half his size), who is on his right and who holds a branch of laurel. C., 268. *Has been mounted.* V. F. 8 » »
79133 *Æ*¹. Obv. IMP CAES TRAIAN AVG GERM. Bearded bust of Hercules r. *R.* sc. Boar. C., 341. F. » 2 6
79134 *Æ*¹. Obv. His laur., head r. *R.* sc. Gaming table. C., 349. V. F. » 7 6
79135 *Æ*². Obv. Similar. *R.* SENATVS, etc. Victory r., holding a caduceus and cornucopiae. C., 355. V. F. » 15 »
79136 *Δ*¹. Obv. Similar. *R.* s.p.q.r., etc. Mars. C., 378. F. D. C. » 6 6
79137 *Æ*¹. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. His head laur. r., with aegis. *R.* s.p.q.r. OPTIMO PRINCIPI sc. Peace seated l., holding a branch of olive; at her feet a Dacian captive. C., 419 *var.* V. F. 4 » »
79138 *Æ*¹. Obv. Similar. *R.* Victory crowning trophy. C., 444. *Patinated.* V. F. 2 5 »
79139 *Æ*². Similar. C., 446. E. F. » 12 6
79140 *Æ*¹. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. His bust laur. r. *R.* s.p.q.r. OPTIMO PRINCIPI SC. Bust of Trajan laur. and dr. l. C., 491. M. » 10 »
79141 *Æ*¹. Obv. Similar. *R.* Similar. Dacian seated l., before trophy. C., 535. F. 1 » »
79142 *Æ*². Obv. Similar but rad. head. *R.* Similar. Spiral column, surmounted by a statue of Trajan. C., 563. E. F. 1 5 »
79143 *Æ*². Obv. Similar. *R.* Similar. Trophy. C., 573. F. » 10 »
79144 *Æ*². Obv. Similar but laur. head. *R.* TR POT, etc., Victory walking on air, holding buckler. C., 614. *Patinated.* E. F. 2 2 »
79145 *Æ*². Obv. Similar, head rad. *R.* Similar. Abundance seated, holding sceptre. C., 618. *Patinated.* V. F. 1 10 »
79146 *Æ*¹. Obv. Similar, head laur. *R.* Similar. Peace seated r., holding club and sceptre. C., 624. F. » 17 6
79147 *Æ*¹. Obv. IMP CAES NERVA TRAIAN AVG GERM P M. His head laur. r. *R.* TR POT COS IIII P P. Peace seated holding branch and sceptre. C., 636. *Patinated.* V. F. 4 » »
79148 *Æ*². Obv. His rad. head r. *R.* Similar. Abundance seated l., holding sceptre. C., 639. F. » 4 »

HADRIAN.

79149 *Æ*¹. Obv. HADRIANVS AVG COS III P P. His bust dr. r. *R.* ADVENTVS AVG S C. Hadrian and Rome hand in hand. C., 82. *Patinated.* F. 1 10 »
79150 *Æ*². Obv. Similar. *R.* Hadrian and Rome. C., 92. V. F. » 15 »
79151 *Æ*². Obv. His rad. head r. *R.* Eternity l. C., 134. V. F. » 15 »
79152 *Æ*¹. Obv. HADRIANVS AVGVSTVS. His laur. head r. *R.* cos III. Diana r. C., 316. *Patinated.* F. 1 5 »
79153 *Æ*². Obv. Similar. *R.* Clemency. C., 225. F. » 10 »
79154 *Δ*¹. Obv. Similar. *R.* cos III. Roma. C., 307. V. F. » 4 »
79155 *Δ*¹. Obv. Similar. *R.* cos III. Concord. C., 328. V. F. » 3 »
79156 *Æ*¹. Obv. Similar. *R.* cos III. Rome seated l., holding Victory and cornucopiae. C., 342. V. F. 2 2 »
79157 *Æ*¹. Obv. Similar. *R.* cos III. Valour l., holding parazonium and sceptre. C., 356. F. 1 5 »
79158 *Æ*¹. Similar. *Light green patina.* V. F. 8 10 »
79159 *Æ*². Obv. Similar. *R.* cos III. Salus r. C., 369. V. F. » 15 »
79160 *Δ*¹. Obv. Similar. *R.* cos III. Abundance seated l. C., 379. F. » 2 6
79161 *Æ*¹. Obv. Similar. *R.* cos III. Equity l. C., 385. V. F. 1 5 »
79162 *Æ*². Obv. His head rad. r. *R.* cos III. Equity seated l. C., 387. V. F. » 10 »
79163 *Δ*¹. Obv. Similar. *R.* cos III. Pudicitia l. C., 392. E. F. » 4 »
79164 *Δ*¹. Obv. Similar. *R.* cos III. Pudicitia seated l. C., 395. V. F. » 3 6
79165 *Æ*¹. Obv. Similar. *R.* cos III. Lyre. C., 443. F. » 15 »
79166 *Æ*¹. Similar. V. F. 1 5 »
79167 *Æ*². Obv. Similar. *R.* cos III. Galley with rowers. C., 446. V. F. 1 » »
79168 *Æ*¹. Obv. Similar. *R.* cos III. Three ensigns. C., 450. F. » 17 6
79169 *Δ*¹. Obv. Similar. *R.* cos III. Crescent moon and star. C., 461. F. » 2 6
79170 *Æ*¹. Obv. HADRIANVS AVG COS III P P. His bust laur. and dr. r. *R.* EXERCITVS MAVRETANICVS S C. Hadrian mounted to r., haranguing 3 soldiers. C., 575. *Rare* F. 5 » »
79171 *Δ*¹. Obv. His laur. head, bearded r. *R.* FELIC. etc. Felicity seated l. C., 600. V. F. » 4 »
79172 *Δ*¹. Similar, but Felicity standing l. C., 601 *var.* V. F. » 3 6
79173 *Æ*¹. Obv. HADRIANVS AVG COS III P P. Similar. *R.* FELICITAS

- AVG. Felicity standing l., holding olive branch and caduceus. C., 618. V. F. 4 » »
- 79174 \mathcal{A}^1 . Obv. HADRIANVS AVGVSTVS P P. Similar. \mathcal{R}^2 . FORT RED COS III. Fortune st. l. holding rudder and cornucopiae. C., 729. E. F. 5 » »
- 79175 \mathcal{A}^3 . Obv. HADRIANVS AVG COS III P P. His head laur. r. \mathcal{R}^2 . HADRIANVS AVG COS III P P. His bareheaded bust draped r. C., 813. F. 1 5 »
- 79176 \mathcal{A}^1 . Obv. His laur. head r. \mathcal{R}^2 . Hilaritas. C., 815. V. F. » 2 6
- 79177 \mathcal{A}^1 . Obv. HADRIANVS AVGVSTVS P P. His laur. and bearded head. \mathcal{R}^2 . HILARITAS P P COS III. Joy, in long robe, holding a cornucopiae, giving a palm to a young child; to r., another child. C., 819. *From Baron von Schennis coll.* E. E. 9 » »
- 79177^a \mathcal{A}^1 . Similar. E. F. 5 » »
- 79178 \mathcal{A}^1 . Obv. HADRIANVS AVGVSTVS. His bust laur. and draped r. \mathcal{R}^2 . INDVLGENTIA AVG P P COS III. Indulgentia seated l., holding sceptre and stretching out r. hand. C., 851. *From Baron von Schennis coll.* E. F. 8 10 »
- 79179 \mathcal{A}^1 . Obv. His laur. head r. \mathcal{R}^2 . Liberty seated l. C., 904. F. » 2 6
- 79179^a \mathcal{A}^1 . Similar. F. » 2 »
- 79180 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Piety. C., 1037. V. F. » 5 »
- 79181 \mathcal{A}^1 . Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His laur. bust dr. and cuirassed r. \mathcal{R}^2 . P M TR P COS III. Jupiter, facing, nude, mantle on shoulder, holding thunderbolt and sceptre. C., 1058. F. 5 10 »
- 79182 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar, s.c. Pallas throwing a grain of incense into a lighted chandelier and holding spear. C., 1066. E. F. 4 10 »
- 79183 \mathcal{A}^1 . Obv. His laur. bust r. \mathcal{R}^2 . Similar. Mars l. C., 1072. V. F. » 3 6
- 79184 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar. Rome seated l. C., 1102. F. » 2 »
- 79184^a \mathcal{A}^1 . Similar. V. F. » 3 »
- 79184^b \mathcal{A}^1 . Similar. V. F. » 3 »
- 79185 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar. Equity l. C., 1119. V. F. » 2 6
- 79185^a \mathcal{A}^1 . Similar. V. F. » 5 »
- 79186 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar. Peace l. C., 1140. F. » 2 6
- 79186^a \mathcal{A}^1 . Similar. E. F. » 5 »
- 79187 \mathcal{A}^1 . Similar. C., 1141. *Patinated.* V. F. 1 5 »
- 79188 \mathcal{A}^1 . Similar but his bust dr. V. F. » 12 6
- 79189 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar. Veiled female seated l. C., 1148. V. F. » 3 6
- 79189^a \mathcal{A}^1 . Similar. C., 1149. F. » 2 6
- 79190 \mathcal{A}^1 . Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His bust laur., dr. and cuir. r. \mathcal{R}^2 . P M TR P COS III. Hope walking l. holding flower and raising robe. C., 1154. *Fine green patina.* E. F. 12 10 »
- 79191 \mathcal{A}^1 . Obv. IMP CAESAR TRAIANVS HADRIANVS AVG. His bust laur. r. \mathcal{R}^2 . PONT MAX TR POT COS III. Rome seated l. on a cuirass, holding a Victory and a spear; behind her a buckler and trophies. C., 1188. V. F. 4 » »
- 79192 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Similar. Peace (or Felicity) l., holding caduceus and cornucopiae. C., 1192. *Very fine light green patina.* F. D. C. 20 » »
- 79193 \mathcal{A}^1 . Similar. V. F. 1 » »
- 79194 \mathcal{A}^1 . Obv. HADRIANVS AVG COS III P P. His bust, nude, draped l. \mathcal{R}^2 . RESTITVTORI ACHAEAE. Hadrian l., raising kneeling Achaean; between them, a verse. C., 1220. R. V. F. 1 10 »
- 79195 \mathcal{A}^1 . Obv. Similar. His laur. bust dr. r. \mathcal{R}^2 . RESTITVTORI AFRIAE. Hadrian l., raising kneeling Africa; between them, three ears of corn. C., 1232. R. V. F. 2 10 »
- 79196 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . RESTITVTORI GALLIAE. Hadrian r., raising kneeling Gaul. C., 1250 *var. Patinated.* F. 1 10 »
- 79197 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . Romulus carrying trophy. C., 1316. V. F. » 5 »
- 79198 \mathcal{A}^1 . Obv. His laur. head r. \mathcal{R}^2 . Salus seated l. C., 1324. V. F. » 3 6
- 79199 \mathcal{A}^1 . Obv. Similar but his bust dr. r. C., 1327. V. F. » 3 6
- 79200 \mathcal{A}^1 . Obv. His bare head r. \mathcal{R}^2 . Salus standing l. C., 1328. V. F. » 3 »
- 79201 \mathcal{A}^1 . Similar. V. F. » 3 »
- 79202 \mathcal{A}^1 . Similar but his head laur. C., 1329. F. » 2 6
- 79203 \mathcal{A}^1 . Obv. His rad. head r. \mathcal{R}^2 . SALVS PVBLICA. Woman l., foot on globe, holding patera and rudder. C., 1358. *Green patina.* V. F. 1 » »
- 79204 \mathcal{A}^1 . Obv. HADRIANVS AVG COS III P P. His laur. head r. \mathcal{R}^2 . s.c. Diana l., holding bow and arrow. C., 1362. E. F. 4 » »
- 79205 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . s.c. Victory walking r., with the r. hand uncovering her breast and holding an olive branch. C., 1374. V. F. 3 » »
- 79206 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VIRT AVG P M TR P COS III. Valour l., holding parazonium and spear. C., 1464. V. F. 2 5 »
- 79207 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VOTA PVBLICA. Emperor sacrificing. C., 1484 *var.* V. F. » 3 »

SABINA.

Wife of Hadrian.

- 79208 \mathcal{A}^1 . Obv. SABINA AVGVSTA HADRIANI AVG P P. Her bust diademed r. \mathcal{R}^2 . CONCORDIA AVG S C. Concord seated l., holds a patera and rests arm on statue of Hope. C., 15. *Patinated.* V. F. 4 10 »

AELIUS.

- 79209 \mathcal{A}^1 . Obv. L AELIVS CAESAR. His bare head r. \mathcal{R}^2 . TR POT COS II.

- Hope walking r.; holding flower and raising robe. C., 57. *Patinated.* V. F. 1 5 »
- 79210 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . PANNONIA (in field) TR POT COS II. Pannonia l., raising her robe and holding standard. C., 25. F. » 15 »
- (To be continued.)

Recent Purchases.

ROMAN DENARII.

- 79211 **Julius Caesar.** \mathcal{A}^1 . Obv. CAESAR. Elephant walking r., crushing serpent. \mathcal{R}^2 . Sacrificial implements. C., 49. V. F. » 2 6
- 79212 **Augustus.** \mathcal{A}^1 . Obv. Bare head of Augustus r. \mathcal{R}^2 . IMP CAESAR engraved on front of triumphal arch, surmounted by facing quadriga, in which is Augustus. F. » 7 6
- 79213 — \mathcal{A}^1 . Quinarius. Obv. AVGVSTVS. His bare head r. \mathcal{R}^2 . Victory standing l. on prow, holding a palm and wreath. C., 328. *RR.* V. F. 2 10 »
- 79214 **Nero.** \mathcal{A}^1 . Quinarius. Obv. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI. His head laureate r. \mathcal{R}^2 . Victory seated r. on globe, holding diadem. *Struck in Asia. Scarce.* F. » 5 »
- 79215 **Domitian.** \mathcal{A}^1 . Obv. IMP CAES DOMIT AVG GERM P M TR P XIII. His laureate head r. \mathcal{R}^2 . IMP XXII COS XVI CENS P P P. Pallas r., with spear and buckler. C., 282. V. F. » 2 6
- 79216 — \mathcal{A}^1 . Obv. CAESAR AVG F DOMITIANVS COS VI. His head laur., bearded, r. \mathcal{R}^2 . PRINCEPS IVVENTVTIS. Two hands joined, holding a legionary eagle, placed on a prow. C., 393. V. F. » 5 »
- 79217 **Nerva.** \mathcal{A}^1 . Obv. IMP NERVA CAES AVG P M TR P COS III P P. His head laur. r. \mathcal{R}^2 . FORTVNA AVGVSTI. Fortune l., holding rudder and cornucopiae. C., 66. V. F. » 1 6
- 79218 **Trajan.** \mathcal{A}^1 . Obv. IMP CAES NERVA TRAIAN AVG GERM. His head laureate r. \mathcal{R}^2 . P M TR P COS IIII P P. Victory, holding wreath and palm. C., 240. V. F. » 2 6
- 79219 — \mathcal{A}^1 . Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC. His bust laur., draped r. \mathcal{R}^2 . P M TR P COS VI P P S P Q R. Genius l., naked, holding patera and ears of corn. C., 275. V. F. » 6 »
- 79220 **Hadrian.** \mathcal{A}^1 . Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His bust laur. r. \mathcal{R}^2 . AETER AVG (in field); P M TR P COS III (around). Eternity veiled l., holding heads of Sol and Luna. C., 128. V. F. » 2 6
- 79221 — \mathcal{A}^1 . Obv. HADRIANVS AVGVSTVS P P. His head laur. r. \mathcal{R}^2 . cos III. Abundance seated l., holding poppy and cornucopiae; at her feet, modius. C., 380. E. F. » 10 »
- 79222 — \mathcal{A}^1 . Obv. Similar without P P. \mathcal{R}^2 . cos III. Pudicitia seated l. C., 393. E. F. » 6 6
- 79223 — \mathcal{A}^1 . Similar but Woman standing l. holding a flower (?) and a cornucopiae, her r. foot on cuirass. C., 399. V. F. » 3 »
- 79224 — \mathcal{A}^1 . Obv. HADRIANVS AVG COS III P P. His bare head r. \mathcal{R}^2 . GERMANIA l. holding lance and leaning on buckler. C., 806. E. F. » 17 6
- 79225 — \mathcal{A}^1 . Obv. HADRIAN AVG COS III P P. His head laur. r. \mathcal{R}^2 . RESTITVTORI GALLIAE. Hadrian right raising kneeling Gaul. C., 1247. E. F. » 12 6
- 79226 **Sabina.** \mathcal{A}^1 . Obv. SABINA AVGVSTA. Her bust diademed and draped r. \mathcal{R}^2 . IVNONI REGINAE. Juno veiled l., holding patera and sceptre. C., 43. E. F. » 17 6
- 79227 — \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VENERI GENETR[ICI]. Venus r., raising robe on her shoulder with r. hand and holding apple. C., 73. E. F. 1 » »
- 79228 **Antoninus Pius.** \mathcal{A}^1 . Obv. ANTONINVS AVG PIVS P P TR P XXII. His bust laur. r. \mathcal{R}^2 . VOTA SVSCEPTA DEC III COS IIII. Antoninus veiled l., holding a patera above lighted tripod. C., 1113 *var.* V. F. » 15 »
- 79229 — \mathcal{A}^1 . Obv. IMP CAES T AEL HADR ANTONINVS AVG P P. His bust laur. r. \mathcal{R}^2 . TRANQ (exergue), TR POT XV COS IIII (around). Tranquillity r., holding rudder and ears of corn. C., 826. V. F. » 4 6
- 79230 **Faustina Senior.** \mathcal{A}^1 . Obv. DIVA FAUSTINA. Bust diademed and draped r. \mathcal{R}^2 . CERES. Ceres l., holding torch and ears of corn. C., 78. E. F. » 7 6
- 79231 **Antoninus and Marcus Aurelius.** \mathcal{A}^1 . Obv. ANTONINVS AVG PIVS P P TR P COS III. Laur. head of Antoninus r. \mathcal{R}^2 . AVRELIVS CAESAR AVG P II F COS. Bare head of young M. Aurelius r. C., 15. E. F. » 15 »
- 79232 **Marcus Aurelius.** \mathcal{A}^1 . Obv. IMP ANTONINVS AVG. His bare head r. \mathcal{R}^2 . PROV DEOR TR P XVII COS III. Providence l., holding globe and cornucopiae. C., 526. F. » 2 6
- 79233 **Lucilla.** \mathcal{A}^1 . Obv. LVCILLA AVGVSTA. Her bust draped r. \mathcal{R}^2 . VENVS VICTRIX. Venus l., holding a Victory and leaning on a buckler. C., 89. V. F. » 5 6
- 79234 **Pertinax.** \mathcal{A}^1 . Obv. IMP CAES P HELV PERTIN AVG. His head laur. r. \mathcal{R}^2 . LAETITIA TEMPOR COS II. Joy l., holding wreath and sceptre. C., 20. V. F. 3 3 »
- 79235 **Septimius Severus.** \mathcal{A}^1 . Obv. SEVERVS PIVS AVG. His head laur. r. \mathcal{R}^2 . FVNDA TOR PACIS. Severus veiled l., holding a branch of olive and a book. C., 205. V. F. » 5 »
- 79236 **Julia Domna.** \mathcal{A}^1 . Obv. IVLIA AVGVSTA. Her bust draped

- r. **VENVS FELIX**. Venus l., holding a sceptre and an apple. C., 197. V. F. » 4 6
- 79237 — **Obv.** Similar. **R.** PUDICITIA. Pudicitia, veiled, st. l. C., 168. V. F. » 4 6
- 79238 **Caracalla**. **Obv.** ANTONINVS PIVS AVG. His bust laur. r. **R.** PONTIF TR P XIII COS III. Concord seated l. holding a patera (?) and a double cornucopiae. C., 484. V. F. » 2 6
- 79241 **Plautilla**. **Obv.** PLAVTILLA AVGVSTA. Her bust draped r. **R.** PIETAS AVGG. Plautilla r., holding infant in her arms and sceptre. C., 16. E. F. » 10 »
- 79242 **Geta**. **Obv.** P SEPT GETA CAES PONT. His bust draped r. **R.** FELICITAS AVGG. Felicity l., holding caduceus and cornucopiae. C., 36. V. F. » 3 6
- 79243 **Diadumenianus**. **Obv.** M OPEL ANT DIADVMENIAN CAES. His bust draped r. **R.** SPES PVBLICA. Hope walking l., holding flower and raising robe C., 21. V. F. » 1 10 »
- 79244 **Elagabalus**. **Obv.** IMP ANTONINVS PIVS AVG. His bust draped and laur. r. **R.** FORTVNAE REDVCI. Fortune l., holding rudder, placed on globe and cornucopiae. C., 50 var. V. F. » 3 »
- 79245 **Aquilia Severa**. **Obv.** IVLIA AQUILIA SEVERA AVG. Her bust draped r. **R.** CONCORDIA. Concord l. before altar, holding patera and double cornucopiae; in field, a star. C., 2. V. F. » 1 » »
- 79246 **Julia Mamaea**. **Obv.** IVLIA MAMAEA AVG. Her bust draped r. **R.** IVNO CONSERVATRIX. Juno l., diademed and veiled, holding patera and sceptre; at her feet, a peacock. C., 35. V. F. » 4 6
- 79247 — **Obv.** Similar. V. F. » 4 »
- 79248 **Maximinus I.** **Obv.** IMP MAXIMINVS PIVS AVG. His bust dr. and laur. r. **R.** VICTORIA AVG. Victory walking r., carrying palm over shoulder and holding wreath. C., 99. V. F. » 2 6
- 79249 **Paulina**. **Obv.** DIVA PAVLINA. Her bust veiled r. **R.** CONSECRATIO. Paulina, holding a sceptre, seated l. on a peacock flying through the sky. C., 2 (50 francs). V. F. » 3 3 »
- 79250 **Gordian III Plus**. **Obv.** IMP GORDIANVS PIVS FEL AVG. His bust draped r. **R.** LIBERALITAS AVGG III. Liberalitas holds tessera and double cornucopiae. C., 141. V. F. » 2 6
- 79251 — **Obv.** Similar. **R.** ROMAE AETERNAE. Rome seated l. on a buckler, holding a Victory and sceptre. C., 314. V. F. » 2 »
- 79252 **Philip I.** **Obv.** IMP M IVL PHILIPPVS AVG. His bust rad. and draped r. **R.** AEQVITAS AVGG. Equity l., holding a balance and cornucopiae. C., 8 var. F. » 1 6
- 79253 **Philip II.** **Obv.** M IVL PHILIPPVS CAES. His bust rad. and draped r. **R.** PRINCIPI IVVENT. Philip in military dress l., holds globe and transverse spear. C., 54. V. F. » 3 »
- 79254 **Trajan Decius**. **Obv.** IMP C M Q TRAIANVS DECIVS AVG. His bust rad. and cuirassed r. **R.** PANNONIAE. The two Pannoniae, between them a standard. C., 81. F. » 2 6
- 79255 **Volusian**. **Obv.** IMP CAE C VIB VOLVSIANO AVG. His bust rad. and draped r. **R.** AEQVITAS AVGG. Equity, holding scales and cornucopiae. C., 8. V. F. » 2 6
- 79256 **Aemilian**. **Obv.** IMP CAES AEMILIANVS P F AVG. His bust rad. and draped r. **R.** MARTI AVGG. Mars walking l., holding olive branch, spear and buckler. C., 23. V. F. » 2 6
- 79257 **Gallienus**. **Obv.** GALLIENVS AVG. His bust rad. r. **R.** APOLLINI CONS AVG. Centaur walking r., holding globe and his arrows; ex., H. C., 73. V. F. » 2 »
- 79258 — **Obv.** IMP C P LIC GALLIENVS AVG. His bust rad. and draped r. **R.** VIRTVS AVGG. Valour helmeted, leaning on a buckler and holding spear reversed. C., 1242. V. F. » 2 6
- 79259 **Postumus**. **Obv.** IMP C POSTVMVS P F AVG. His bust rad. and draped r. **R.** MONETA AVG. Moneta holding scales and cornucopiae. C., 199. V. F. » 2 »
- 79260 **Probus**. **Obv.** IMP C M AVR PROBVVS P F AVG. His bust rad. and draped r. **R.** CLEMENTIAE TEMP. Probus and Jupiter; ex., XXI. C., 93. F. » 2 »
- 79261 **Maximianus**. **Obv.** IMP C M AVR VAL MAXIMIANVS P F AVG. His bust rad. and cuirassed r. **R.** IOVI ET HERCV CONSER AVGG. Jupiter and Hercules holding a Victory. C., 311. F. » 1 6
- 79262 **Constans**. **Obv.** DN CONSTANS P F AVG. His bust diademed, draped and cuirassed. **R.** FEL TEMP REPARATIO. Constans and Victory in boat. C., 9 var. This may be a silvered. **R.** F. » 10 »
- 79263 **Julian II.** **Obv.** DN FL CL IVLIANVS P F AVG. His bust, bearded, diademed and draped r. **R.** VOT X MVLT XX in laurel-wreath; ex., S CONST. C., 148. V. F. » 2 6
- 79264 **Valens**. **Obv.** DN VALENS P F AVG. His bust diademed and draped r. **R.** VRBS ROMA. Rome seated l., holding Victory on globe and sceptre; ex., TRPS. E. F. » 3 »
- 79265 **Valentinian I.** **Obv.** Similar but DN VALENTINIANVS P F AVG and exergue, RP. C., 81. V. F. » 2 6
- 79267 **Agrippa**. **Obv.** s c. Neptune. C., 3. Countermarked. F. » 2 »
- 79268 **Claudius**. **Obv.** EX SC OB CIVIS SERVATOS in oak-wreath. C., 39. Countermarked. F. » 5 »
- 79269 — **Obv.** LIBERTAS AVGVSTA. C., 4. F. » 4 »
- 79270 **Vespasian**. **Obv.** AEQVITAS AVGVSTI. C., 19. V. F. » 6 »
- 79271 **Nerva**. **Obv.** FORTVNA AVGVSTI. C., 67. F. » 5 »
- 79272 **Trajan**. **Obv.** S P Q R OPTIMO PRINCIPI. Victory placing buckler on palm. C., 454. V. F. » 6 6
- 79273 — **Obv.** Similar. Trajan crowned by Victory. F. » 5 »
- 79274 — **Obv.** Similar. Trajan galloping right. C., 503. V. F. » 7 6
- 79275 **Hadrian**. **Obv.** COS III. Pegasus r. C., 436. Painted. F. » 3 6
- 79276 **Sabina**. **Obv.** PUDICITIA. C., 61. V. F. » 3 6
- 79277 **Antoninus**. **Obv.** GENIO SENATUS. C., 404. Patinated. F. » 3 6
- 79278 **Faustina Senior**. **Obv.** AETERNITAS. V. F. » 6 »
- 79279 **Faustina Junior**. **Obv.** FECUNDITAS. C., 103. Patinated. M. » 3 6
- 79280 — **Obv.** SAECULI FELICIT. C., 193. F. » 5 »
- 79281 **Lucius Verus**. **Obv.** CONSECRATIO. L. Verus in quadriga of elephants. C., 54. R. M. » 3 6
- 79282 **Lucilla**. **Obv.** FECUNDITAS. C., 23. Patinated. F. » 4 6
- 79283 **Caracalla**. **Obv.** PONTIF TR., etc. Valour. C., 464 var. Probably a plated denarius that has lost its plating. F. » 3 »
- 79284 **Alexander severus**. **Obv.** MARS VLTOR. C., 167. V. F. » 4 »
- 79285 **Julia Mamaea**. **Obv.** VENERI FELICI. C., 62. V. F. » 5 »
- 79286 **Maximinus**. **Obv.** PAX AVGVSTI. C., 34. V. F. » 5 »
- 79287 **Etruscilla**. **Obv.** PUDICITIA. C., 22. V. F. » 6 6
- 79288 **Gallienus**. **Obv.** MARTI PACIFERO. C., 614. F. » 1 »
- 79289 **Aurelian**. **Obv.** FORTUNA REDUX. C., 95. V. F. » 1 6
- 79290 **Tacitus**. **Obv.** TEMPORVM FELICITAS. C., 144. V. F. » 2 »
- 79291 **Probus**. **Obv.** VICTORIA GERM. C., 766. E. F. » 3 6
- 79292 **Carus**. **Obv.** VICTORIA AVGG. C., 99. V. F. » 2 6
- 79293 **Carinus**. **Obv.** VICTORIA AVGG. C., 151. Patinated. V. F. » 2 »
- 79294 **Diocletian**. **Obv.** IOVI CONSERVATORI AVG. C., 277. F. » 1 »
- 79295 — **Obv.** CONCORDIA MILITVM. C., 33. F. » 1 »
- 79296 — **Obv.** GENIO POPVLI ROMANI. C., 101. V. F. » 2 »
- 79297 — **Obv.** Moneta. C., 434. V. F. » 2 6
- 79298 — **Obv.** PROVIDENTIA DEORVM. C., 414. E. F. » 4 »
- 79299 **Maximianus I.** **Obv.** GENIO POPVLI ROMANI. C., 184. V. F. » 3 »
- 79300 **Allectus**. **Obv.** LAETITIA AVG. Vessel with four rowers; ex., Q C. C., 17. Scarce. M. » 3 »
- 79301 **Constantius Chlorus**. **Obv.** GENIO POPVLI ROMANI. C., 118. V. F. » 2 6
- 79302 — **Obv.** Moneta. C., 264. V. F. » 2 6
- 79303 **Maximianus II.** **Obv.** GENIO POPVLI ROMANI. C., 64. E. F. » 3 6
- 79304 — **Obv.** Moneta. C., 188. F. » 1 6
- 79305 **Valeria**. **Obv.** VENERI VICTRICI. C., 2. V. F. » 5 »
- 79306 **Licinius I.** **Obv.** IOVI CONSERVATORI AVG. Very fine bust. E. F. » 3 6
- 79307 — **Obv.** IOVI CONSERVATORI. C., 117. F. » 1 »
- 79308 **Licinius II.** **Obv.** Similar. C., 21. F. » 1 »
- 79309 **Constantine I.** **Obv.** IOVI CONSERVATORI. V. F. » 2 »
- 79310 — **Obv.** PROVIDENTIAE AVGG; ex. TSIS. C., 454. V. F. » 1 »
- 79311 — **Obv.** Similar; ex. SHANTZ. C., 454. V. F. » 1 »
- 79312 — **Obv.** SOLI INVICTO COMITI. C., 546. V. F. » 1 »
- 79313 — **Obv.** Two Victories holding buckler. C., 629. F. » 1 »
- 79314 — **Obv.** Legend around VOT XX in wreath. C., 123. E. F. » 1 6
- 79315 — **Obv.** VRBS ROMA. Rev. Wolf and Twins. E. F. » 1 »
- 79316 — **Obv.** CONSTANTINOPOLIS. **R.** Constantinople. E. F. » 1 6
- 79317 **Crispus**. **Obv.** VIRTVS EXERCIT. C., 166. V. F. » 1 »
- 79318 **Helena**. **Obv.** SECVRITAS REIPVBLICE. C., 12. E. F. » 3 6
- 79319 **Constantine II.** **Obv.** PROVIDENTIAE CAESS. Obverse double-struck. F. » 1 »
- 79320 **Constantius II.** **Obv.** FEL TEMP REPARATIO. C., 53. F. » 1 »
- 79321 — **Obv.** PROVIDENTIA CAESS. V. F. » 1 »

CONTINENTAL COINS.

(Continued from col. 51.)

ITALIAN SERIES.

SAN MARINO.

- 79322 **R.** 1 Lire, 1898. **Obv.** Arms of the Republic. **R.** 1 LIRA 1898 within wreath; below, R. F. D. C. » 2 6

SAN SEVERINO.

- 79323 **Pius VI** (1775-1799). **Obv.** 2 $\frac{1}{2}$ Baiocchi. **Obv.** S. P. APOSTOLORUM PRINCEPS. Bust of S. Peter l. with keys. **R.** * * * | BAIOCCHI | DUE E MEZZO | S SEVERINO | 1797. V. F. » 12 6

A LIST OF ROMAN BRASS AT VERY LOW PRICES.

- 79266 **Augustus**. **Gallia**. **Obv.** OB CIVIS SERVATOS. **R.** Legend around s c. C., 434. V. F. » 7 6

SAVOY.

- 79324 *Amedeo VIII, Duke (1416-34)*. *R.* Quart. + AMEDEVS (*crescent and annulet*). DVX SAB. In centre, FERT. *R.* + IN ITALIA MARCHIO. Cross within circle. F. » 2 »
- 79325 — *R.* Quart. + AMEDEVS (*lis*) DVX SAB. In centre, FERT. *R.* IN ITALIA MARCHIO. Cross within square. V. F. » 3 6
- 79326 — *R.* Quart. Obv. Similar, but star after AMEDEVS. *R.* + IN ITALIA MAR. PRN. Similar. F. » 3 6
- 79327 *Charles I (1482-1490)*. *R.* Testone of Cornavin. + KAROLVS. D. SABAVDIE. MAR. I. ITA. GG. Bust r. holding sword. *R.* + XPS. VINCIT. XPS. REGNAT. XPS. INFER. Shield, surmounted by knot, between FE—RT, the whole within tressure. E. F. 7 10 »
- 79328 — *R.* Similar. V. F. 4 10 »
- 79329 — *R.* Similar. V. F. 4 4 »
- 79330 — *R.* Similar. F. 3 10 »
- 79331 *Emmanuel Philibert (1553-1580)*. *A.* Scudo, 1562. EM. FILIB. D. G. DVX. SAB. P. PED. Crowned shield. *R.* (*sun*) IN. DOMINO. CONFIDO. 1652. P. Cross in the angles of which, F—E—R—T. V. F. 3 5 »
- 79332 — *A.* Scudo, 1563. Similar, but 1563. V. V. F. 3 15 »
- 79333 — *A.* Ducat, 1579. Obv. EM. FILIB. D. G. DVX. SABAVDIE. Crowned shield. *R.* * IN TE. DOMINE. CONFIDO 1579. E. D. Cross, in angles of which, F—E—R—T. F. 1 10 »
- 79334 *Charles Emmanuel I (1580-1630)*. *R.* Scudo, 1619. CAROLVS. E. M. D. G. DVX. SAB. Bust to r.; below, 1619. *R.* BENEDIC HEREDITATI TVÆ. St. Amedeo standing facing l., one hand resting on tablet. ex., * ff * 9 *. V. F. 2 5 »
- 79335 *Charles Emmanuel III (1730-1733)*. *R.* Half Scudo, 1756. CAR. EM. D. G. REX. SAR. CYP. ET. IER. Bust l., below, 1756. *R.* DVX. SABAVD. ET. MONTISFER. PRINC. PEDEM. &c. Crowned shield of arms. V. F. » 9 »
- 79336 *Victor Amadeus III (1773-96)*. *R.* Lira, 1773. VIC. AM. D. G. REX. SAR. CYP. ET. IER. Bust l.; below, 1773. *R.* Similar. F. » 2 »
- 79337 — *R.* Similar, but 1792. V. F. » 3 6
- 79338 — *Billon*. 1781. VIC. AM. D. G. R. SA. CY. ET. IE. * 1781 * around cross. *R.* DVX. SAB. ET. MONTISF. PR. PED. Two V's interlaced, one inverted, crowned; on either side, M—S. V. F. » 1 6
- 79339 *Charles Emmanuel IV (1796-1802)*. *A.* Doppia, 1797. CAROLUS. EMANUEL. IV. Head l.; below, 1797. *R.* D. G. REX. SAR. CYP. ET. IER. &c. Crowned eagle. F. D. C. 4 » »
- 79340 — *A.* Doppia, 1797. Similar. F. D. C. 4 » »
- 79341 *Charles Felix (1828)*. *A.* 80 Lire, 1828. CAR. FELIX D. G. REX. SAR. CYP. ET. HIER. Head l.; below, 1828. *R.* DVX SAB. GENVAE ET MONTISF. PRINC. PED. &c. Crowned shield of arms within wreath; below, L. 80. between L (in lozenge) and eagle's head. F. D. C. 5 » »
- 79342 — *A.* 40 lire, 1822. Similar. V. F. 3 10 »
- 79343 — *R.* Lira, 1825. Similar type, but head r. E. F. » 1 6
- 79344 *Victor Emmanuel II (1849-61)*. *R.* 2 lire, 1863. VITTORIO EMANUELE II. Head r.; below truncation, FERRARIS; below, 1863. *R.* REGNO D'ITALIA. Crowned shield within wreath; below, L. 2 between N—BN. V. F. » 3 6
- 79345 — *R.* Lira, 1863. Similar, but M—BN. F. D. C. » 3 6
- 79346 — *R.* Lira, 1859. Obv. Similar. *R.* DIO PROTEGGE L'ITALIA. Crowned shield, etc.; below, L. I. B. E. F. » 3 »
- 79347 *Humbert I (1878-1900)*. *A.* 20 lire, 1882. UMBERTO I RE D'ITALIA. Head l.; below, 1882. *R.* L—20 on either side of crowned shield of arms within wreath; above, radiant star; in field below, R. F. D. C. 1 10 »
- 79348 — *R.* 2 lire, 1881. Similar type. F. D. C. » 3 »
- 79349 — *R.* 2 lire, 1887. F. D. C. » 3 »
- 79350 — *R.* 2 lire, 1897. F. D. C. » 3 »
- 79351 — *R.* 2 lire, 1898. F. D. C. » 3 »
- 79352 — *R.* 1 lira, 1899. F. D. C. » 2 6
- 79353 *Victor Emmanuel III (1900-)*. *R.* 1 lira, 1902. VITTORIO EMANUELE III. Head r. *R.* REGNO D'ITALIA. Crowned eagle, etc. F. D. C. » 2 6
- 79354 — *R.* Lira, 1910. VITTORIO. EMANUELE III RE D'ITALIA within double border; head r. *R.* Emblematical female figure in quadriga l.; on latter, FERT; ex., L. I. F. D. C. » 2 »

SCIO.

- 79355 *Maonesi (XV. cent.)*. *R.* Grosso. + CONRADVS. REX. R. Cross. *R.* + CIVITAS CHII. Castle surmounted by eagle. Schl., p. 428. R. F. 1 » »
- 79356 — *R.* Quarto di Gigliato. + CONRADVS REX. Cross. *R.* + CIVITAS. SIV. Castle; in field, three pellets. Schl., p. 426. R. V. F. » 10 »
- 79357 *Battista Giustiniani (1487-88)*. *A.* Tornesi. Obv. Two castles; below, BI. *R.* Cross; around which, inscription. M. » 5 »
- 79358 *Domenico Giustiniani (1529)*. *A.* Tornese. Obv. Castle and eagle between D—I; around, CIVITAS, etc. *R.* Cross and inscription. Schl., xv, 13. F. » 6 6
- 79359 *Lorenzo Giustiniani (1548)*. *A.* Tornese, 1548. Obv. Castle between L—I; below, 1548. *R.* Cross, etc. Schl., xv, 16. M. » 4 6

SIENA.

- 79360 *Republic (XI-XIV cent.)*. *Billon*. Denaro. Obv. SENA VETVS around large s. *R.* CIVITAS VIR around cross. F. » 2 »

- 79361 — *Billon*. Similar, but VIRG. F. » 2 »
- 79362 — *Billon*. Similar, but VIRGI. F. » 2 »
- 79363 — *Billon*. Similar, but VIRGIN. F. » 2 »
- 79364 — *Billon*. Similar, but VIRGINI. F. » 2 »
- 79365 — *Billon*. Similar, but VIRGINIS. F. » 2 »
- 79366 *Gian Galeazzo Visconti (1390-1404)*. *A.* Zecchino. SENA VETVS CIVITA VIRGN around large s within tressures. *R.* ALFA O PRINCIPIV Z FINIS around cross within tressure. E. F. 2 » »

TORRIGLIA.

- 79367 *Violante Iomellini, 1668*. *R.* Luigino. ARETH. PROLES. ATLANT. Bust r.; below, star. *R.* HESPERIDVM DECVS. Crowned shield; above, 1668. V. F. 1 7 6

TRENT.

- 79368 *Federigo Wanga, Bishop (1207-18)*. *R.* Denaro. + EPS. TRIDENTI. Bust l., r. hand in benediction, crozier in l. *R.* + IMPERATOR around large F and cross. F. D. C. » 15 »

TRIPOLI.

- 79369 *Raymond III (1187-1200)*. *R.* Denier. + Obv. RAMVNDVS COMS around cross. *R.* + CIVITAS TRIPOLIS around star of 8 rays; annulets between rays. V. F. » 17 6
- 79370 *Bohemund VI (1268-74)*. *R.* Gros. Obv. + BOEMVNDVS: COMES. Cross pattée within tressure. *R.* + CIVITAS: TRIPOLIS. Star within tressure. E. F. 1 » »
- 79371 *Bohemund VII (1274-87)*. *R.* Gros. Obv. + SEPTIMVS: BOEMVNDVS: COMES. Cross within tressure. *R.* + CIVITAS: TRIPOLIS: SVRIE. Castle with three towers within tressure. V. F. » 17 6
- 79372 — *R.* Gros. Similar. V. F. » 12 6
- 79373 — *R.* Demi Gros. Similar type. V. F. 1 7 6
- 79374 — *R.* Demi Gros. Similar. V. F. 1 10 »

VENICE.

- 79375 *Louis le Débonnaire (814-840)*. *R.* Denaro. Obv. + HLVDVOV VICVS IMP around cross. *R.* In field, + VEN—ECIAS. E. F. » 15 »
- 79376 — *R.* Denaro. Similar. E. F. » 12 6
- 79377 — *R.* Similar. E. F. » 12 6
- 79378 — *R.* Similar. E. F. » 12 6
- 79379 *Pietro Ziani (1205-28)*. *R.* Grosso Matapan. + P. ZIANI—DVX —SM VENETI. St. Mark handing banner to Doge. *R.* IC—XC. Christ seated on throne, facing. F. » 2 6
- 79380 *Ranieri Zeno (1253-68)*. *R.* Grosso Matapan. Obv. RACENO DVX SM VENETI. St. Mark handing banner to Doge. *R.* IC—XC. Christ enthroned, facing. V. F. » 3 »
- 79381 — *R.* Similar. V. F. » 3 6
- 79382 — *R.* Similar, but scyphate. V. F. » 2 6
- 79383 *Lorenzo Tiepolo (1268-75)*. *R.* Grosso Matapan. Obv. LA TEYPL, etc. Similar. V. F. » 3 6
- 79384 *Jacopo Contarini (1275-80)*. *R.* Grosso Matapan. Obv. IA OTARIN, etc. Similar. F. » 2 6
- 79385 *Giovanni Dandolo (1280-89)*. *R.* Grosso Matapan. Obv. IO DANDVL, etc. Similar. F. » 3 »
- 79386 — *R.* Similar. V. F. » 3 »
- 79387 *Pietro Gradenigo (1289-1310)*. *A.* Zecchino. Obv. PE GRADONICO—DVX—SM VENETI. St. Mark standing r. handing banner to Doge kneeling l. *R.* .SIT. T. XPE. DAT. Q. TV—REGIS. ISTE. DVCAT. Christ standing facing, within oval aureole surrounded with stars, with nimbus cr., r. hand in benediction, l. holding book of Gospels. E. F. 1 5 »
- 79388 — *R.* Grosso Matapan. Usual type. V. F. » 3 »
- 79389 *Giovanni Soranzo (1311-37)*. *A.* Zecchino. Obv. IO SVRANTIO, etc. Saint, and Doge kneeling. *R.* Christ standing, within aureole. E. F. 1 5 »
- 79390 — *A.* Zecchino. Similar. E. F. 1 5 »
- 79391 — *A.* Similar. E. F. 1 2 6
- 79392 — *R.* Grosso Matapan. Usual type. V. F. » 2 6
- 79393 *Francesco Dandolo (1328-39)*. *R.* Soldino. + FRA DANDVLO DVX. Doge kneeling l. holding banner. *R.* + S. MARCVS VENETI. Lion standing l. with banner. V. F. » 2 »
- 79394 *Andrea Dandolo (1343-54)*. *R.* Soldino. + .ANDR. DANDVLO DVX. Same type as last. E. F. » 2 »
- 79395 *Marino Faliero (1354-55)*. *R.* Soldino. + MARIN. FALEDRO. DVX. Same type. RR. E. F. 1 10 »
- 79396 — *R.* Soldino. Similar. RR. E. F. 1 5 »
- 79397 — *R.* Soldino. Similar. RR. V. F. » 15 »
- 79398 — *R.* Soldino. Similar. RR. V. F. » 15 »
- 79399 *Giovanni Gradenigo (1355-56)*. *R.* Grosso Matapan. Obv. St. Mark handing banner to Doge. *R.* Christ seated. Has been gilt. V. F. » 4 »
- 79400 *Lorenzo Celsi (1361-65)*. *A.* Zecchino. Obv. LAUR. CELSI, etc. Saint standing r. handing banner to Doge kneeling l. *R.* .SIT. T. XPE. DAT, etc. Christ standing within oval aureole. E. F. 1 5 »
- 79401 *Andrea Contarini (1368-82)*. *A.* Zecchino. ANDR. QTARENO. Similar. E. F. 1 7 6
- 79402 — *R.* Grosso Matapan. Obv. Usual type, standing figures. *R.* Christ seated; in field l., star; and r., F. V. F. » 2 6
- 79403 — *R.* Soldino. Obv. + ANDR. Q. TAR. DVX. Doge kneeling l. holding banner; in field, F. *R.* + S. MARCVS VENETI. Lion l. F. D. C. » 2 6

- 79404 — *R.* Similar. V. F. " 2 "
- 79405 *Michèle Morosini* (1382). *R.* Soldino. + MICHAEL. Doge kneeling; in field, G surmounted by star. *R.* Similar. M. " 2 6
- 79406 *Antonio Venier* (1382-1400). *R.* Grosso Matapan. Usual type; *R.* in field l., star; r., M. V. F. " 2 6
- 79407 — *R.* Similar, but *R.*, l. star; r., P. V. F. " 3 "
- 79408 — *R.* Similar. V. F. " 3 "
- 79409 *Michèle Steno* (1400-13). *R.* Soldino. + MICHAEL. STENO. Doge standing l. holding banner; in field, F surmounted by star. *R.* Lion, etc. V. F. " 2 6
- 79410 *Tomase Mocenigo* (1414-23). *A.* Zecchino. TOM. MOCE- NIGO, etc. Saint handing banner to kneeling Doge. *R.* SIT. T. XPE, etc. Christ standing within aureola. E. F. " 1 5 "
- 79411 *Giovanni Mocenigo* (1478-85). *R.* Grosso Matapan. IO. MOCE- NIGO. Saint handing banner to kneeling Doge; in field l., M; r., B. *R.* TIBI SOLI GLORIA. Christ seated; in field l. and r., IC—XC. F. " 2 6
- 79412 *Andrea Gritti* (1523-39). *A.* Scudo. ANDREAS GRITI DVX VENE- TIAR. Floreated cross. *R.* + SANCTVS MARCVS VENETVS. Shield with Lion. F. " 1 10 "
- 79413 — *R.* Lira Mocenigo. Obv. ANDREAS GRITI. S. M. VENET—DVX. Saint handing banner to kneeling Doge. *R.* TIBI SOLI GLORIA. Christ standing facing on pedestal, r. in benediction, l. holding orb. *Pierced.* F. " 10 "
- 79414 *Pietro Lando* (1539-43). *R.* Lira Mocenigo PETRVS LANDO, etc.; on base of pedestal, P. V. V. F. " 5 "
- 79415 *Lorenzo Priuli* (1559-67). *A.* Zecchino. LAV. PRIOL, etc. Saint and kneeling Doge. *R.* Usual type. V. F. " 1 "
- 79416 *Aloys. Mocenigo* (1570-77). *A.* Zecchino. ALOY. MOCE- NIGO, etc. Same type. F. " 1 5 "
- 79418 *Pasquale Cigogna* (1585-95). *A.* Zecchino. PASC. CIGON S. M. VENE—DVX. Usual type. V. F. " 1 10 "
- 79419 *Antonio Priuli* (1618-23). *R.* Da 35. ANTON. PRIOL. DVX. VEN. GR. Floreated cross. *R.* SANCTVS. MARC. VENE. Shield with Lion; ex., 35. *Plugged.* F. " 2 6
- 79420 *Francesco Contarini* (1623-24). *R.* Scudo della Croce. FRANC. CONTAR. DVX. VEN.—Z. D. Flor. cross. *R.* Similar, but ex., 140. F. " 8 6
- 79421 *Giovanni I Cornaro* (1625-30). *A.* Levant 60 Tornesi. ΙΩΑΝ ΚΟΡΝΗΛΙΟΣ ΔΟΒΕ. In field, star, rose, star | TOP- NEZIA | ΕΕΗΝΤΑ | rose. *R.* ΟΑΓΙΟΣ ΜΑΡΚΟΣ. Lion of S. Mark; ex., IIII. F. " 2 6
- 79422 *Bertuccio Valier* (1656-58). *A.* Zecchino. BERT. VALERIO, etc. Usual type. *R.* F. D. C. " 2 10 "
- 79423 *Francesco Morosini* (1688-94). *A.* Zecchino. FRAN. MAVROC, etc. Same type. E. F. " 1 15 "
- 79424 — *A.* Zecchino. Similar. F. D. C. " 2 2 "
- 79425 *Aloisio Mocenigo III* (1722-32). *A.* Zecchino. ALOY. MOCE- NIGO, etc. Usual type. E. F. " 1 "
- 79426 — *A.* Similar. V. F. " 17 6
- 79427 — *A.* Obv. ALOY. MOCE- NIGO. Similar. V. F. " 16 "
- 79428 — *A.* Mezzo Zecchino. ALO. MOCE- NIGO, etc. *R.* EGO. SVM. LVX. MVN. Christ standing within stellate aureola. E. F. " 17 6
- 79429 *Marco Foscarini* (1762-63). *A.* Zecchino. M. FOSCARINVS, etc. Usual type. E. F. " 1 10 "
- 79430 *Paolo Ranier* (1779-89). *R.* gilt. Ducato. S. M. V. PAVL. RAINE- RIVS. D. Saint handing banner to kneeling Doge; ex., A. D. *R.* DVCATVS VENETVS. Lion of S. Mark standing l., r. paw on tablet inscribed, PAX | TIB | MA | EVA | NG | MS; on l., tower. V. F. " 6 6
- 79431 — *R.* Ducato. Similar, but obv. exergue, * B. C. * . E. F. " 6 6
- 79432 — *R.* Similar. F. " 5 "
- 79433 — *R.* Ducato; obv. ex., * R. B. * . V. F. " 6 6
- 79434 *Ludovico Manin* (1789-99). *A.* Zecchino. LVDO. MANIN, etc. Usual type. V. F. " 17 6
- 79435 — *A.* Zecchino. Similar. *Pierced.* V. F. " 16 "
- 79436 — *A.* Zecchino. LVDOV. MANIN. Similar. V. F. " 17 6
- 79437 — *R.* Osella. IN VTRAQVE. SALVS. Doge standing facing between two altars, in r. holding cross which rests on one altar; in l., holding mirror; from altar on r. springs a serpent. *R.* LVDOVICI—MANIN | PRINCIPIS—MVNVS. AN. VI. —1794— D. B. within border composed of oval and circular pellets alternately. V. F. " 5 "
- 79438 *Francis I.* *R.* FRANC. II. D. G. R. I. S. A. GE. HV. BO. REX. A. A. D. VENET. Double-headed eagle crowned. *R.* I ½ LIRA. VENETA. 1802. A within triple border. F. " 3 6
- 79439 *Republic* (1848-9). *R.* Obv. REPVBBLICA. VENETA.—22 MARZO 1848. Lion of S. Mark l. with r. paw on tablet inscribed, PAX TIBI MARCE EVANGELISTA MEVS. *R.* UNIONE ITALIANA around wreath, within which, 5 LIRE.; below, V. E. F. " 9 "
- 79440 — *R.* Similar. V. F. " 7 6
- 79441 — *Bill.* Obv. GOVERNO PROVVISORIO DI VENEZIA. Lion and tablet; below, Z. V. *R.* CENTESIMI DI LIRA CORRENTE —1848—around 15. F. D. C. " 1 "
- 79442 — *Bill.* Similar. F. D. C. " 1 "
- 79443 — *A.* 5, 3 and 1 centesimi, 1849. Similar type. F. D. C. " 4 "
- 79444 — *A.* 3 centesimi, 1849. Similar. F. D. C. " 1 "

CONTINENTAL MEDALS.

(Continued from col. 53.)

PAPAL SERIES.

- 79447 *Paul II* (1464-1471). *A.* Medal. Obv. PAVLVS. II. VENETVS. PONT. MAX. Bust to l. *R.* ANNO CHRISTI. M. CCCCLXV. HAS. AEDES. CONDIDIT. View of the façade of the Palazzo Veneto. 34 mill. *Maizio: Serie dei conii di Medaglie Pontificie* —. V. F. " 2 2 "
- 79448 — *A.* Medal. Similar. 33 mill. *Holed.* F. " 10 "
- 79449 — *A.* Medal. Obv. PAVLVS VENETVS. PAPA. II. Similar. *R.* ANNO. CHRISTI. &c. Arms surmounted by triple tiara. 33 mill. *Maizio, 18 var.* F. " 15 "
- 79450 *Paul III* (1534-1550). *A.* Medal. Obv. PAVLVS. III. PONT. OPT. MAX. AN. XVI. Bust to r. *R.* (fleur-de-lys) FARNESIA. DOMVS. CVRA. EIVSD. IMENDIISQ. View of the Palazzo Farnese; below: A SOLO EXCITATA. 36 mill. Cf. *Maizio, 51.* F. " 5 "
- 79451 *Julius III* (1550-1555). *A.* Medal, on the *Restoration of Popery in England.* Obv. IVLIVS TERTIVS. PONT. MAX. A. V. Bust to r. *R.* ANGLIA RESVRGES. The Pope raises suppliant England. On one side, Philip and Mary, on the other side a cardinal and Charles V. Ex.: VT NVNC NOVISSIMO DIE. 47 mill. *Med. Ill., I, 70; Maizio —. R. Restrike.* F. D. C. " 10 "
- 79452 — *A.* Medal. Obv. IVLIVS. III. PONT. MAX. A. III. Bust to r. *R.* ΚΡΑΤΟΥΜΑ. Prudence clutching Fortune by the hair, who is escaping on the back of a dolphin. 33 mill. *Maizio, 66.* V. F. " 2 2 "
- 79453 *Pius IV* (1560-1565). *R.* Medal. Obv. PIVS. IIII. PONT. OPT. MAX. Bust to l. *R.* PROVIDENTIA PONT. Abundance standing facing holding cornucopia and ear of corn. Ex.: A. F. 27 mill. *Maizio —. Early Restrike.* F. D. C. " 4 "
- 79454 — *A.* Medal. Obv. PIVS. IIII. PONT. MAX. O. P. Bust to r. *R.* + PORTVS. CENTVM CELL. INSTAVR. VRBE. Q. VALLO. AVXIT. View of the Port of Civitavecchia. 32 mill. *Maizio —. V. F.* " 4 6
- 79454* *Pius V* (1566-1572). *R.* Medal, on the *Defeat of the Turks.* Obv. B. PIVS. V. GHISLERIVS. BOSCHEN. PONT. M. Bust to l. *R.* HOC. VOVI. DEO. The Papal and the Turkish fleets. Ex.: VT. FIDEI. HOSTES. PERDEREM. ELEXIT. ME. 41 mill. *Maizio —. Restrike, early.* F. D. C. " 2 15 "
- 79455 *Gregory XIII* (1572-1585). Metal Medal. Obv. GREGORIVS. XIII. PONT. MAX. AN. I. Bust to l. *R.* VGNOTTORVM. STRAGES. 1572. An angel with sword and cross destroying the Huguenots. 35 mill. *Maizio, 110. The English copy of the celebrated Massacre of St. Bartholomew Medal.* E. F. " 2 6
- 79456 — *A.* Gilt Medal 1575, by *F. Parmensi.* Obv. GREGO- RIVS. XIII. PONT. MAX. ANNO. IVBILEI. Bust to l. *R.* The Pope opening the Porta Santa. Ex.: DOMVS. DEI. ET. PORTA. COELI. 1575. 40 mill. *Maizio, 115.* V. F. " 5 "
- 79457 — *A.* Medal, 1575, by *F. Parmensi.* Similar. 36 mill. *Maizio, 115.* F. " 6 6
- 79458 — *A.* Medal, by *F. Parmensi.* Obv. GREGORIVS. XIII. PONT. MAX. AN. I. Bust to l. *R.* PORTVS. CENTVM CELL. &c. View of the Port of Civitavecchia. 32 mill. *Maizio, 129. E. F.* " 6 "
- 79459 *Sixtus V* (1585-1590). *R.* Medal, 1590, by *Nic. Bonis.* Obv. SIXTVS. V. PONT. MAX. AN. V. Bust to l. *R.* B. MARIAE. POP. QVARTVM. AN. IIII. EREXIT. View of Palace, with obelisk in foreground. 35 mill. *M. —.* E. F. " 3 10 "
- 79460 — *A.* Medal. Obv. SIXTVS. V. PONT. MAX. ANN. II. Bust to r. *R.* PERFECTA SECVRITAS. Old man sleeping under a tree. 33 mill. *Maizio, 141.* F. " 12 6
- 79461 *Innocent IX* (1591-92). *A.* Medal, 1591. Obv. INNOCENT. IX. PONT. MAX. Bust to r. *R.* DEXTERA. DOMINI. FACIAT. VIR- TVTEM. The Pope seated on throne handing banner to kneeling warrior. Ex.: 1591. 35 mill. Cf. *Maizio, 153. Restrike.* V. F. " 7 6
- This medal alludes to an expedition to France by Ercole Sfrondati, a nephew of the Pope, with troops against the Huguenots.
- 79462 — *A.* Medal, 1591. Obv. INNOCENT. IX. PONT. MAX. AN. I. Bust to r. *R.* In centre: crossed keys between: IVSTITIA ET. PAX. OSCVLATA SVNT. 31 mill. *Maizio, 157.* E. F. " 15 "
- 79463 *Clement VIII* (1592-1603). *R.* Medal, 1602, by *Gio. Ran- celli.* Obv. CLFMENS. VIII. PONT. MAX. A. X. Bust to l. *R.* SALVA. NOS. DOMINE. The Disciples in a ship approaching our Lord asleep in the prow. 40 mill. *Maizio, 164. Early restrike.* E. F. " 2 10 "
- 79464 *Paul V* (1605-1621). *R.* Medal, 1606, by *Leona. Benvenuto.* Obv. PAVLVS. V. P. MAX. A. II. Bust to l.; below: M. D. C. VI. *R.* COMPLEAT. GLORIA. MARIAE. DOMVM. ISTAM. View of the Cappella Borghese in the Church of S. Maria Maggiore. 33 mill. Cf. *Maizio, 168.* V. F. " 2 2 "
- 79465 — *A.* Medal, 1618, by *I. A. Mori.* Obv. PAVLVS. V. BVRGHESIVS. RO. PONT. MAX. Bust to r. Below: AN. XIII. *R.* IN HONOREM PRINCIPIS APOST. View of the Vatican. Ex.: ET. PORTAE. INFIL. NO. PVALEBVT. 39 mill. *Maizio, 172. Pierced.* E. F. " 10 "
- 79466 *Gregory XV* (1621-1623). *A.* Medal, 1623. Obv. GREGO- RIVS. XV. PONT. MAX. A. III. Bust to r.; below: 1623.

- R.** PACIS ET RE LI GIONIS AMOR. Peace and Religion seated facing. 36 mill. *Mazio*, 180. F. D. C. 1 15 *
- 79467 **Urban VIII** (1623-1644). **A.** Medal, 1632, by *Astessano*. Obv. VRBANVS.VIII.PONT.MAX.A.VIII. Bust to r. **R.** NVNC. RE PERFECTO. View of the Port of Civita Vecchia. 43 mill. *Mazio*, 194. V. F. » 17 6
- 79468 — **A.** Medal, 1631. Obv. VRBANVS.VIII.PONT.MAX.A.VIII. Bust to r. **R.** TE MANE TE VESPERE. The Pope kneeling l. before St. Michael holding sword and scales. 36 mill. *Mazio*, 197. *Early restrike*. F. D. C. 2 10 *
- 79469 — **A.** Medal, 1633, by *Gasparo Molo*. Obv. VRBANVS.VIII.PONT.MAX.A.X. Bust to r. **R.** ORNATO.SS.PETRI ET PAVLI SEPVLCHRO—MDC.XXXIII. View of the Papal sepulchre. 40 mill. *Mazio*, 200. *Restrike*. F. D. C. » 7 6
- 79470 — **A.** Medal, 1639, by *Gasparo Molo*. Obv. VRBANVS.VIII.PON.MAX.A.XVI. Bust to r. **R.** PACIS INCOLVMITATI. View of the Papal Armoury. Ex.: ROMAE. 42 mill. *Mazio*, 210. F. » 7 6
- 79471 **Innocent X** (1644-1655). **A.** Medal, 1644, by *G. Molo*. Obv. INNOCENTIVS X. PON. MAX. AN. I. Bust to r. **R.** FRUCTVM. SVVM. DEDIT IN TEMPORE. Two Cherubs supporting cross. 31 mill. *Mazio*, 322 var. E. F. » 17 6
- 79472 — **A.** Medal, 1644, by *Cormani*. Obv. INNOCENTIVS. X. PON. MAX. AN. I. Bust to l. **R.** Similar type. 32 mill. *Mazio*, 222. F. D. C. » 15 *
- 79473 — **A.** Medal, 1647, by *G. Molo*. Obv. INNOCEN. X. PON. MAX. A. IIII. Bust to r. **R.** VATICANIS SACELLIS INSIGNITIS. View of the interior of St. Peter's. 35 mill. *Mazio*, 227. *Pierced*. F. » 6 6
- 79474 — **A.** Medal, 1650, by *G. Molo*. Obv. INNOCEN. X. PONT. MAX. A. VII. Bust to r. **R.** ABLVTO. AQVA VIRGINE AGONALIVM CRUORE. View of the fountain and obelisk in Piazza Navona. 39 mill. *Mazio*, 242. V. F. 1 10 *
- 79475 — **A.** Medal, 1654, by *Gasparo Molo*. Obv. INNOCEN. X. PONT. MAX. A. XI. Bust to l. **R.** AGNETI VIRGINI ET MART. SACRVM. Church of St. Agnes. 40 mill. *Mazio*, 244. *Early restrike*. E. F. 1 15 *
- 79476 — **A.** Jubilee Medal, 1650. Obv. INNOCENTIVS. X. PONT. MAX. A. VII—MDCCL. The Porta Santa between ANN—IVB. **R.** In field: MARCELLIVS—EPVS. OSTIEN.—S. R. E. CARD. LANTES—S. COLL. DEC—APERVIT. ET—CLAVSIT. 40 mill. *Mazio* —. E. F. » 17 6
- 79477 **Alexander VII** (1655-1667). **A.** Medal, by *G. Molo*. Obv. ALEXAN. VII. PONT. MAX. Bust to r. **R.** DA PACEM DOMINE IN DEBVS. NOSTRIS. The Church of S. Maria della Pace. 38 mill. *Mazio*, 260. V. F. » 12 6
- 79478 — **A.** Gilt Medal, 1666, by *G. Molo*. Obv. ALEXAN. VII. PONT. MAX. A. XII. Bust to l. **R.** AEDIVS OECONOMIA ET DISCIPLINA RESTITVTIS in ex. The Santo Spirito Hospital. 42 mill. *Mazio*, 274. *Burnished*. E. F. » 12 6
- 79479 **Clement IX** (1667-1669). **A.** Medal, 1667. Obv. CLEM. IX. P. M. CREA. XX. JUN. 1667. Bust to r. **R.** CONSTANTIA SILVERII AD IMITAT. PROPOSITA. Tiara and crossed keys. 33 mill. *Mazio*, 279. F. » 10 *
- 79480 — **A.** Medal, 1668. Obv. CLEM. IX. PONT. MAX. A. I. Bust to l. **R.** Within wreath: DEDIT INDICA ROSA ODOREM SVAVITATIS ANNO 1668. 32 mill. *Mazio*, 281. *With loop*. F. » 5 *
- 79481 — **A.** Medal, 1669, by *Guglielmo*. Obv. CLEMENS. IX. PONT. MAX. ANN. II. Bust to l. **R.** TV. DOMINVS. ET. MAGISTER. Our Lord washing St Peter's feet. Ex.: EXEMPL. DEDI. VOBIS. 38 mill. *Mazio*, 283. *Early restrike*. E. F. 2 15 *
- 79482 **Clement IX** (1670-1676). **A.** Medal, 1670. Obv. CLEMENS. X. PONT. MAX. A. I—MDCCLXX. Bust to l. **R.** ROMA. RESURGENS. St. Peter and St. Paul raising Rome to her feet. 31 mill. *Mazio*, 296. F. D. C. » 15 *
- 79483 — **A.** Medal, by *Alb. Hamerani*. Obv. CLEMENS. X. PONT. MAX. AN. II. Bust to r. **R.** Five newly canonized Saints. Ex.: SOLEM. NOVA. SYDERA NORVNT. 40 mill. *Mazio*, 304. F. D. C. » 5 *
- 79484 — **A.** Medal, by *Hamerani*. Obv. CLEMENS. X. PONT. MAX. AN. VI. Bust to r. **R.** LAVDENT IN PORTIS OPERA EIVS. The closing of the Porta Santa. 40 mill. *Mazio*, 319. *Restrike*. F. D. C. » 3 *
- 79485 — **A.** Medal, 1672, by *Lucenti*. Obv. Similar, but .A. III. **R.** DEVS FVNDVAVIT EAM. St. Peter's, Rome. Below: A. MDCCLXXII. 34 mill. *Mazio* —. E. F. 1 5 *
- 79486 **Innocent XI** (1676-1689). **A.** Gilt Medal, 1676, by *Hamerani*. Obv. INNOCEN. XI. PON. MAX. AN. I. Bust to l. **R.** SALVA NOS DOMINE. Our Lord raising St. Peter who is sinking. 30 mill. *Mazio*, 328. E. F. » 12 6
- 79487 — **A.** Plated Medal, 1681, by *Hamerani*. Obv. INNOC. XI. PON. M. A. VI. Bust to r. **R.** VNA. SVPER. VNVM. The Church seated facing. 36 mill. *Mazio*, 338. F. » 5 6
- 79488 **Alexander VIII** (1669-1691). **A.** Gilt Medal, 1690, by *Hamerani*. Obv. ALEXAN. —VIII. PONT. M. A. I. Bust to r. **R.** SVAVITATE—1690. Thurible and incense. 30 mill. *Mazio*, 352. F. D. C. » 17 6
- 79489 — **A.** Medal, by *Hamerani*. Obv. Similar. **R.** MVNIT ET VNIT. Globe encircled by zodiacal belt. 38 mill. *Mazio*, 351 var. V. F. » 3 *
- 79490 **Innocent XII** (1691-1700). **A.** Medal, by *Hamerani*. Obv. INNOCEN. XII. PONT. MAX. Bust to r. **R.** IVSTITIA. ET. ABVNDANTIA PACIS. Justice seated facing. 39 mill. *Mazio*, 361. F. D. C. » 4 *
- 79491 **Clement XI** (1700-21). **A.** Medal, by *Hamerani*. Obv. CLEMENS. XI. PONT. OPT. MAX. Bust to r. **R.** FACTVS. EST. PRINCIPATVS. SVPER. HVMERVM. EIVS. Our Lord bearing his cross. 50 mill. *Mazio*, 380. *Restrike*. F. D. C. » 5 *
- 79492 — **A.** Medal, 1702, by *Hamerani*. Obv. Similar. **R.** AVXILIVM. MEVM. A. DOMINO. Plan of the chapel of the Twelve Apostles. Ex.: NOVA. BASILICA. SS. XII. APOST. MDCCLII. 45 mill. *Mazio*, 382. F. D. C. » 7 6
- 79493 — **A.** Medal, 1702, by *Hamerani*. Obv. CLEM. XI. PONT. M. A. III. Bust to r. **R.** ROBVR AB. ASTRIS. Strength seated, clad in armour, accompanied by Lion. 35 mill. *Mazio*, 385. E. F. » 4 *
- 79494 — **A.** Medal, 1709, by *Hamerani*. Obv. CLEMENS. XI. P. M. AN. VIII. Bust to r. **R.** PORTAVERVNT. TABERNACVLVM. FOEDERIS. Procession carrying the Image of the Ssmo Salvatore of the Lateran. 39 mill. *Mazio*, 392. V. F. » 5 *
- 79495 — **A.** Medal, 1714, by *E. Hamerani*. Obv. Similar. **R.** TEMPLO. S. CLEMENTIS. INSTAVRATO. View of the Church of St. Clement. 49 mill. *Mazio*, 401. E. F. 1 5 *
- 79496 — **A.** Medal, 1700, by *G. Hamerani*. Obv. CLEM. XI. P. M. CREA. XXIII. NOV. MDCCL. Bust to r. **R.** BENEDIXIT. FILVVS. IN TE. Closing the Porta Santa. 38 mill. *Mazio* —. V. F. » 17 6
- 79497 — **A.** Medal, 1700, by *G. Hamerani*. Similar. 39 mill. *Mazio* —. *Restrike*. E. F. » 2 *
- 79498 — **A.** Medal, by *Hamerani*. Obv. CLEM. XI. PONT. OPT. M. Bust to r. **R.** A Saint painting a portrait of the Mother and Child. 35 mill. *Mazio* —. *Restrike*. F. D. C. » 4 6
- 79499 **Benedict XIII** (1724-1730). **A.** Medal, 1725. Obv. BENEDICTVS. XIII. PONT. MAX. Bust to r. **R.** CAROLO. MAGNO. ROMANE. ECCLESIE. VINDICI. Equestrian statue of Charlemagne. 50 mill. *Mazio*, 423. F. D. C. » 3 6
- 79500 — **A.** Medal, 1725, by *Hamerani*. Obv. BENEDICTVS. XIII. P. M. AN. IVBIL. Bust to l. **R.** ANNO IVBILEI. MDCCLXXV. In centre: D. O. M. BENEDICTVS. XIII. PONT. MAR. PRIMAR LAPIDEM. IMPOSVIT. DE. MENSE. MARTII. 41 mill. *Mazio*, 424. F. D. C. 1 15 *
- 79501 **Clement XII** (1730-1740). **A.** Medal, 1732, by *Hamerani*. Obv. CLEMENS. XII. PONT. M. A. II. Bust to r. **R.** ADIVTOR. IN. OPPORTVNIT. View of Ancona with its harbour. 33 mill. *Mazio*, 438. F. D. C. » 12 6
- 79502 — **A.** Medal, by *Otto Hamerani*. Obv. CLEMENS. XII. PONT. M. Bust to l. **R.** NON. QVÆRIT QVÆ SVA SVNT. Charity seated with two children. 36 mill. *Mazio* —. E. F. » 17 6
- 79503 **Benedict XIV** (1740-1758). **A.** Medal, 1745, by *Otto Hamerani*. Obv. BENEDIC. XIV. PON. M. A. V. Bust to r. **R.** VIRTVTI. TROPHAEA. NOVA NON DEGENER. ADDAM. Pallas standing facing; in background the Capitoline Palace. Ex.: ADDITO IN CAPITOLIO SAPIENTIAE. PAVLO 1745. 38 mill. *Mazio*, 460. E. F. 1 5 *
- 79504 — **A.** Medal, 1745, by *Otto Hamerani*. Obv. BENED. XIV. LAMBERTIVS. BONON. P. M. A. VI. Bust to r. **R.** PIA DOMO SERVATA. The Pope amongst children. 40 mill. *Mazio*, 462. F. D. C. » 3 *
- 79505 — **A.** Medal, 1750, by *Otto Hamerani*. Obv. Similar. **R.** The opening of the Porta Santa. Ex.: MDCCL. 40 mill. *Mazio*, 468. F. D. C. » 4 *
- 79506 — **A.** Medal, 1750, by *Otto Hamerani*. Obv. Similar. **R.** INTROITE. PORTAS. EIVS. Procession entering the Porta Santa. 37 mill. *Mazio*, 469. F. D. C. » 2 6
- 79507 — **A.** Medal, 1750, by *Otto Hamerani*. Obv. Similar. **R.** ET. CLAVSIT. The closing of the Porta Santa. Ex.: MDCCL. 40 mill. *Mazio*, 470. F. D. C. » 2 6
- 79508 — **A.** Medal, 1757, by *Otto Hamerani*. Obv. Similar. **R.** PANTHEI. DECORE. RESTITVTO. ET. AVCTO—AN. MDCCLVII. The Pantheon. 39 mill. *Mazio*, 480. F. D. C. » 3 *
- 79509 **Clement XIV** (1769-1775). **A.** Medal, 1771, by *Cropanese*. Obv. CLEMENS XIV. PONT. M. A. III. Bust to r. **R.** LIBERALITAS SVA. Liberality seated facing holding cornucopia. 35 mill. *Mazio*, 505. F. D. C. » 3 *
- 79510 — **A.** Medal, 1774, by *Cropanese*. Obv. Similar. **R.** FRVCTVM. ATVLIT. IN. PATIENTIA. Palm-tree. Ex.: MDCCLXXIV. 40 mill. *Mazio*, 508. V. F. » 2 *
- 79511 — **A.** Medal, by *Cropanese*. Obv. CLEMENS XIV. PONT. MAX. Bust to r. **R.** SCHOLA PICTORVM CAPITOLINA. The Capitol Art School. 47 mill. *Mazio* —. F. D. C. 2 10 *
- 79512 **Plus VI** (1775-1800). **A.** Gilt Medal, 1776. Obv. PIVS. VI. PONT. M. AN. II. Bust to r. **R.** In field: VT. VOTA. PVBLICA. IMPLERET. NOVI. SACRARI. VATICANI. FUNDAMENTA. FECIT DIE XXII. SEPTEMBRIS. MDCCLXXVI. 34 mill. *Mazio*, 512. *Burnished*. V. F. » 5 *
- 79513 — **A.** Medal, 1777. Obv. Similar type. **R.** OPPIDANIS SERVATIS. View of San Lorenzo with the church of the Castello. Ex.: OPP. S. LAVR. IN. SAL. LOCVM. TRANSI. 1777. 36 mill. *Mazio*, 514. E. F. » 3 *
- 79514 — **A.** Medal, 1791. Obv. Similar. **R.** AGRO. POMPTIN. COLONIS. REST. The Pontine goddess. 40 mill. *Mazio*, 532. E. F. » 2 6
- 79515 — **A.** Medal, 1783. Obv. PIVS. SEXTVS. PONT. MAX. AN. IX. Bust to l. **R.** The Vatican. Ex.: SACRARIVM. BASIL.

- VATICANAE A. FVNDAMENTIS. EXSTRVCTV. AN. MDCCCLXXXIII. 41 mill. *Mazio*, 523. E. F. » 3 6
- 79516 — *Æ*. Medal, 1795, by *G. Hamerani*. Obv. Similar type r. *Æ*. CLERO. GALLIA. PVLSO. HOSPIT. ET ALIM. PRAEBITA. The Pope receiving the Ecclesiastical exiles from France. 40 mill. *Mazio*, 536. *Restrike*. F. D. C. » 2 »
- 79517 **Pius VII** (1800-1823). *Æ*. Medal, 1800. Obv. PIO. VII. P. M. ANNO. I. — CREAT. VENETIS. P. ID. MART. COR. XII. K. AP. AN. CIDCCC. Bust to r. *Æ*. S. P. Q. R. Pontifical arch. 30 mill. *Mazio*, 539. F. D. C. » 2 6
- 79518 — *Æ*. Medal, 1815, by *Brandt*. Obv. PIVS SEPTIMVS PONT. MAX. ANNO. XVII. Bust to r. *Æ*. Female figures typifying the six Provinces (Bologna, Ferrara, Aemilia, Picenum, Beneventum and Ponte Corvo). Ex. : BONONIA FERRARIA AEMILIA PICENO BENEVENTO FREGELLIS PONTIFICIAE POTESTATI RESTITVTIS. A. D. MDCCCLXV. 43 mill. *Mazio*, 557. V. F. » 6 »
- 79519 — *Æ*. Medal, 1823, by *Girometti*. Obv. Similar type l. *Æ*. Within wreath : DE SALVT. PVB. BENEMERENTI. 44 mill. *Mazio*, 572. E. F. » 4 »
- 79520 *Æ*. Medal, 1823, by *Cerbara*. Obv. Similar bust r. *Æ*. Similar. 43 mill. *M.*, —. F. D. C. » 3 6
- 79521 **Leo XII** (1823-1829). *Æ*. Medal, 1824, by *Caputi*. Obv. LEO. XII. P. M. Bust to r. *Æ*. PROSPERE PROCEDE ET REGNA. The Archangel Michael; below : MDCCCLXIV. 45 mill. *Mazio*, 576. F. D. C. » 3 6
- 79522 — *Æ*. Medal, 1825, by *Girometti*. Obv. LEO. XII. PONT. MAX. ANNO. II. Bust to l. *Æ*. The entry into the Porta Santa. Ex. : IANVAS COELI APERVIT. 43 mill. *Mazio*, 583. E. F. » 2 6
- 79523 — *Æ*. Medal, 1825, by *Girometti*. Similar. 43 mill. *Mazio*, 583. F. D. C. » 3 6
- 79524 *Æ*. Medal, 1825, by *Girometti*. Obv. Similar type r. *Æ*. The closing of the Porta Santa. Ex. : ET. CLAVSIT. MDCCCLXV. 43 mill. *Mazio*, 586. F. D. C. » 2 6
- 79525 — *Æ*. Medal, 1828, by *Cerbara*. Obv. LEO. XII. P. M. ANNO. IV. Bust to r. *Æ*. TV DOMINVS ET MAGISTER. The Washing of the feet. Ex. : EXEMPL. DEDI. VOBIS. 32 mill. *Mazio*, 590. F. D. C. » 1 6
- 79526 — *Æ*. Medal, 1823, by *Caputi*. Obv. LEO. XII. P. M. Bust to r. *Æ*. In field : SVFFRAGIIS—IV. KAL. OCT. MDCCC XXIII DECLARATIS. 45 mill. *Mazio*, —. F. D. C. » 4 »
- 79527 **Pius VIII** (1829-1831). *Æ*. Medal, 1829, by *Girometti*. Obv. PIVS VIII PONT. MAX. ANNO I. Bust to l. *Æ*. LACRIMAE PATRIS LAETITIA FILIORVM. Religion standing between two cherubs. 44 mill. *Mazio*, 597. F. D. C. » 4 »
- 79528 — *Æ*. Medal, 1830, by *Cerbara*. Obv. Similar type. *Æ*. IVSTITIA ET PAX OSCVLATAE SVNT. Justice, accompanied by a lion, between two Genii. Ex. : MDCCCXXX. 43 mill. *Mazio*, 603. F. D. C. » 8 »
- 79529 **Pius IX** (1846-1878). *Æ*. Medal, 1846, by *G. Cerbara*. Obv. PIVS. IX. P. M. EL. DIE. XVII. COR. DIE. XXI. IVN. ANNO. MDCCCXXXVI. Bust to l. *Æ*. QVEM. SEDE. ROMANA &c. 45 mill. *Mazio*, 676. F. D. C. » 2 6
- 79530 — *Æ*. Medal, 1859, by *P. Giromatti*. Obv. PIVS. IX. PONT. MAX. AN. XIII. Bust to r. *Æ*. EGO. DOMINVS. ET. MAGISTER. The Washing of St. Peter's feet. Ex. : EXEMPLVM DEDI VOBIS. 32 mill. *Mazio*, 720. F. D. C. » 5 »
- 79531 — *Æ*. Medal, 1862, by *C. Voigt*. Obv. Similar type l. *Æ*. PETRI INOPIAM CHRISTIANI STIPE SVSTENTANT. St. Peter seated accepting gifts from two female figures. Ex. : ANTIQVA PIETAS RENOVATVR MDCCCLXII. 44 mill. *Mazio*, 731. E. F. » 2 »
- 79532 — *Æ*. Medal, 1865, by *J. Bianchi*. Obv. Similar. *Æ*. The Church of San Lorenzo. Ex. : TEMPLVM. S. LAURENTII. M. RESTITVIT. EXORNAVIT. COLVMN. EREXIT. A. MDCCCLXV. 44 mill. *Mazio*, 740. F. D. C. » 3 »
- 79533 — *Æ*. Medal, 1846, by *Allen and Moore*. Obv. PIVS NONVS PAPA NOSTER. Bust to l. *Æ*. Religion and Truth each side of a table on which is the triple tiara and keys. Ex. : ELECTUS DIE 16^{ta} JUNII MDCCCLXVI. 45 mill. *Mazio*, —. F. D. C. » 2 »
- 79534 **Leo XIII** (1878-1903). *Æ*. Medal, 1878, by *Bianchi*. Obv. LEO. XIII. PONT. MAX. ANNO I. Bust to l. *Æ*. Arms surmounted by keys and triple tiara. 43 mill. F. D. C. » 2 6
- 79535 — *Æ*. Medal, 1888, by *Bianchi*. Obv. Similar. *Æ*. ORBIS. VNIVERSI. OBSEQVIA ET GRATVLATIONES. The Pope enthroned receiving gifts from various deputies. Ex. : ANTISTI. SACROR. MAX. A. I. SACERTOTII. EIVS. 44 mill. F. D. C. » 7 6
- 79536 **Pius X** (1903-1914). *Æ*. Medal, 1903. Obv. PIVS. X. PONTIFEX MAXIMVS. Bust facing. *Æ*. Pontifical insignia. 32 mill. F. D. C. » 7 6

INTERESTING GOLD STATERS FROM A FIND.

(For a full description of these and other similar pieces consult the article by Mr. G. F. Hill in N. C., IV. Series, 1919, part II, pp. 172-178.)

- 79537 Type of *Evans*, pl. B, 7. Obv. Portions of laureate bust to right, the profile more or less distinct. *Æ*. Somewhat disjointed horse galloping to right, a crescent and pellet beneath him, a crescent and pellet above the crupper; the horse springs from a zigzag or trellised curve which is not observable on *Evans'* plate. Wt. : 97.4 grs. (N. C., IV. S. Vol. XIX, pl. VIII, 1 (1919), group A, p. 172). R. E. F. 1 15 »
- 79538 **Another**, nearly similar, but with oval "eye" ornament behind the horse. Wt. : 94.5 grs. (*Op. cit.*, pl. VIII, 2). R. E. F. 1 15 »
- 79539 **Another**, with the eye visible both behind and in front of the horse. Wt. : 90.2 grs. R. V. F. 1 10 »
- 79540 **Another**. Type G, die c. (N. C., IV. S. 1919). *Æ*. Horse standing to left of pronounced disintegrated form, a floret beneath with seven globular petals. Wt. : 97.4 grs, pl. VIII, 14. Only two specimens found. RR. V. F. 5 » »
- 79541 **Another**, nearly similar, but the floret has six petals only. Wt. : 97.6 grs. (Hill, type G, die d). RR. V. F. 5 » »
- 79542 **Another**, similar but one of the petals or rays runs into lowest crescent of horse's belly, pl. VIII, 16. A piece broken off. RR. V. F. 3 » »
- 79543 **Stater**. Obv. Plain and convex. *Æ*. Disjointed, tailless horse to the right, eye ornament behind him, pellet beneath. No exergue. Not published in *Evans* (cf. *Ev.*, pl. B, 8) but given by Mr. Hill in N. C., IV, S. 1910, pl. VIII, 18. R. E. F. 1 10 »
- 79544 **Another**, similar, but with trellised exergual line. R. E. F. 1 10 »
- 79545 **Another**, with plain exergual line, broken in centre, beneath which is a pellet. *Curious, unpublished*. RR. F. D. C. 2 » »
- 79546 **Another**, similar, with curved and trellised exergual line and a partially beaded border. R. E. F. 1 10 »
- 79547 **Another**, with straight but ornamented exergue. R. E. F. 1 10 »
- 79548 **Quarter Stater**. Obv. Portions of head (?) *Æ*. Voided cross, the limbs reaching to edge of coin, pellets &c. in each angle and a pellet in the centre (N. C., IV, S. 1919, p. 175, and pl. VIII, 21). Wt. : 23.1 grs. Only three specimens known, of highest rarity, unknown in *Evans'* work. RRR. V. F. 7 10 »

ENGLISH GOLD COINS.

EDWARD III.

- 79549 **Noble**. 1369-77. Annulet before EDWARD. Three ropes and two. *Æ*. Usual type, *Æ* in centre of cross. R. F. D. C. 5 » »
- 79550 **Quarter Noble**. Same coinage, annulet before EDWARD. *Æ*. Lis in centre. In perfect state. R. F. D. C. 2 » »
- 79551 **Another**, similar, but omitting the annulet. S. V. F. 1 » »
- 79552 — — — S. F. » 15 »
- 79553 — — — S. M. » 10 »

HENRY VI.

- 79554 **Noble, Calais**. Mm. Lis. Annulet by sword-arm, flag at stern of ship. R. E. F. 6 » »
- 79555 **Quarter Noble**. Mm. Lis. Lis above shield, trefoil stops. *Æ*. Mullet and annulet in the legend. Slightly cracked. R. E. F. 1 10 »

EDWARD IV.

- 79556 **Rose Noble**. Mm. Crown. R. V. F. 2 10 »
- 79557 **Angel**. No mm. Usual type. S. V. F. 1 15 »

HENRY VIII.

- 79558 **Half Sovereign**. Mm. *Æ*. *Æ* (as well as HR) beneath the shield. A fine round specimen. R. E. F. 3 » »
- 79559 **Another**. Mm. *Æ*. R. F. 1 10 »
- 79560 **Angel**. Third coinage. Mm. Lis; annulet by Angel's head and upon the ship's side. R & D. R. E. F. 3 10 »
- 79561 **Another**, similar but two trefoils after R & X. *Æ*. Also from a different die. R. V. F. 2 5 »
- 79562 **Half Angel**. First coinage. Mm. Castle. Obv. h & R I O VIII &c. R. F. 2 » »

EDWARD VI.

- 79563 **Sovereign**. Fourth coinage. Mm. Tun. Usual type. RR. E. F. 10 » »
- 79564 **Half Sovereign**. Similar coinage and mint-mark. Struck upon an unusually full flan. R. E. F. 5 10 »

ELIZABETH.

- 79565 **Angel**. Mm. *Æ*. Usual type. R. V. F. 2 5 »
- 79566 **Crown**. Mm. Crown. *Æ*. Crowned shield dividing E—R. R. E. F. 3 10 »

- 79567 **Quarter Angel**. Mm. Ermine. RR. E. F. 3 10 »
 JAMES I.
 79568 **Unite**. Mm. Crown. S. F. 2 » »
 79569 **Laurel**. Mm. Lis. V. F. 2 » »
 79570 **Another**. Mm. Trefoil. E. F. 2 5 »
 79571 **Britain Crown**. Mm. Tun. F. » 10 »
 79572 **Quarter Laurel**. Mm. Spur rowel. S. V. F. » 15 »
 79573 **Rose and Thistle Crown**. Mm. Scallop-shell. R. V. F. 1 15 »
 79574 **Halfcrown**. Mm. Key. R. E. F. 1 10 »
 79575 **Another**. Mm. Lis. R. V. F. 1 » »

CHARLES I.

- 79576 **Treble Sovereign. Oxford. 1643**. Obv. Mm. Plume. Large bust with long curved olive-branch. R. No mm. Declaration in continuous scroll after the legend. RR. F. D. C. 25 » »
 79577 **Unite. Oxford. 1643**. Mm. Plume. R. V. F. 4 10 »
 79578 **Another**, similar. R. F. 3 » »
 79579 **Double Crown. Tower**. Mm. Castle; no inner circles. Obv. King in ruff. R. Sq. topped shield, crowned. R. E. F. 1 17 6

CHARLES II.

- 79580 **Five Guineas. 1684**. R. E. F. 11 10 »

JAMES II.

- 79581 **Five Guineas. 1687**. R. F. D. C. 17 10 »
 79582 **Five Guineas. 1688**. R. V. F. 9 10 »
 79583 **Two Guineas. 1688**. RR. V. F. 5 » »
 79584 **Guinea. 1687**. R. E. F. 3 » »

WILLIAM & MARY.

- 79585 **Five Guineas. 1693**. A brilliant, beautiful example. R. F. D. C. 17 10 »
 79586 **Guinea. 1691**. Elephant and castle beneath the busts. R. F. D. C. 5 » »
 79587 **Another. 1692**. Without E. & C. R. F. D. C. 4 10 »
 79588 **Another. 1690**. Similar. S. V. F. 2 10 »
 79589 **Half Guinea. 1689**. RR. E. F. 2 » »

WILLIAM III.

- 79590 **Five Guineas. 1701**. R. F. D. C. 15 » »
 79591 **Half Guinea. 1701**. R. V. F. 1 5 »

ANNE.

- 79592 **Five Guineas. 1706**, but Post-Union type. A rare variety in superb state. RR. F. D. C. 27 10 »
 79593 **Another. 1713**. R. E. F. 14 » »
 79594 **Two Guineas. 1711**. R. F. D. C. 6 10 »
 79595 **Another**, similar. R. E. F. 5 10 »
 79596 **Guinea. 1713**. S. E. F. 2 5 »
 79597 **Half Guinea. 1713**. In perfect state. RR. F. D. C. 4 » »

GEORGE I.

- 79598 **Guinea. 1715**. S. V. F. 1 15 »
 79599 **Another. 1726**. Choice. R. F. D. C. 3 » »
 79600 **Half Guinea. 1725**. R. F. D. C. 2 » »
 79601 **Another**, similar. R. E. F. 1 12 6
 79602 **Quarter Guinea. 1718**. R. E. F. » 15 6
 79603 **Another**. V. F. » 13 6

GEORGE II.

- 79604 **Two Guineas. 1738**. S. E. F. 4 10 »
 79605 **Another**, similar. S. V. F. 4 » »
 79606 **Proof Guinea. 1729**. Edge plain. In perfect brillt. state. RR. F. D. C. 10 » »
 79607 **Half Guinea. 1745**. LIMA beneath the bust. Perfect state and very rare. RR. F. D. C. 5 » »
 79608 **Another. 1755**. Equally fine, but omitting LIMA. R. F. D. C. 2 » »

GEORGE III.

- 79609 **Five Guineas. 1777**, by Yeo. Obv. Laureated bust to right. R. Crowned shield. Excessively rare and in beautiful state. RR. F. D. C. 100 » »
 79610 **Two pounds. 1820**, by Pistrucci. Usual type. Also very rare. Brilliant. F. D. C. 12 10 »
 79611 **Guinea. 1761**. Bust with pointed truncation. A very rare type. RR. F. D. C. 5 » »
 79612 **Guinea. 1765**. Obv. Youthful bust, laureate, lovelock over King's left shoulder. Edge plain. RR. F. D. C. 5 10 »
 79613 **Guinea. 1765**. Older bust, like that on the Guinea of 1774. But much rarer. Almost unique. RR. F. D. C. 12 10 »
 79614 **Guinea or Sovereign. 1813**, by Wyon. Obv. Small bust, laureate. R. Crowned shield, the crown dividing the date, the lower part of shield decorated with branches and Rose Shamrock and Thistle. Edge grained. Brilliant. RR. F. D. C. 12 10 »
 79615 **Guinea. 1813**. Similar obverse. R. Square shield, crowned,

the crown dividing date. No Shamrock &c. Edge grained. Perfect state. RR. F. D. C. 10 » »

- 79616 **Another**, similar, but with oblique graining. An exceedingly rare variety. RR. E. F. 10 » »
 79617 **Guinea. 1774**. As no. 79613. R. F. D. C. 3 » »
 79618 **Guinea. 1785**. F. D. C. 2 5 »
 79619 **Another. 1792**. "Spade" type. F. D. C. 3 5 »
 79620 **Another. 1794**. Similar. F. D. C. 3 5 »
 79621 — 1798. F. D. C. 3 5 »
 79622 **Sovereign. 1817**. F. D. C. 1 15 »
 79623 **Another. 1820**. Very finely toned. F. D. C. 1 15 »
 79624 **Half Guinea. 1775**, by Yeo (?) Bust with flowing hair. R. Crowned shield. Of great rarity. Edge plain. RR. F. D. C. 7 10 »
 79625 **Another. 1779**. Bust of ordinary type. R. F. D. C. 1 5 »
 79626 **Another. 1789**. "Spade" type. R. E. F. 1 10 »
 79627 — 1797. — R. E. F. 1 5 »
 79628 **Another. 1804**. Last type. F. D. C. 1 » »
 79629 **Third Guinea. 1803**. V. F. » 12 6
 79630 **Another. 1808**. Last type. F. D. C. » 15 »
 79631 **Quarter Guinea. 1762**. R. E. F. » 15 6
 79632 **Another**. R. V. F. » 12 6

GEORGE IV.

- 79633 **Five pounds. 1826**. Usual type. A superb coin. R. F. D. C. 12 10 »
 79634 **Two pounds. 1826**. RR. F. D. C. 4 15 »
 79635 **Two pounds. 1823**. Proof. R. St. George. RR. F. D. C. 5 15 »
 79636 **Another**. Struck for currency. Brillt. R. F. D. C. 5 » »
 79637 **Another**. Not quite so brillt. R. F. D. C. 4 15 »
 79638 **Sovereign. 1826**. F. D. C. 1 10 »
 79639 **Another. 1826**. Proof. R. F. D. C. 1 15 »
 79640 **Half Sovereign. 1821**. R.S.T. (the recalled) type. (Proof ?). R. F. D. C. 1 10 »
 79641 **Another. 1823**. Second type. A beautiful proof. RR. F. D. C. 2 » »
 79642 **Another. 1826**. Last type. Proof. R. F. D. C. 1 » »
 79643 **Another. 1826**. Struck for currency. R. F. D. C. » 17 6

WILLIAM IV.

- 79644 **Sovereign. 1836**. F. D. C. 1 10 »

SILVER COINS.

SAXON SERIES.

Including many interesting examples from the famous Cuerdale Find of 1840.

NORTHUMBRIA.

Cuerdale Find.

CNVT.

- 79645 **York**. Obv. CNVT REX arranged irregularly around a patriarchal cross. R. + EBRIACE CIVITA (= Civitas Eboraci), cross pattée in centre (see Hawkins Account of the Find in N.C., V, pl. 9, 125). S. F. D. C. » 10 »
 79646 **York**. Obv. CNT (V and X omitted) in angles of a cross crosslet with equal limbs, a pellet in each angle. R. EB: IAI: CEC: IV: Cross pattée in centre (N.C., V, 9, 124). S. F. D. C. » 15 »

CVNNETTI.

- 79647 Obv. + CNV RI (sic), around patriarchal cross. R. + CIU :INT: T: I (sic). Cross pattée and 2 pellets, in centre. Appears to be an unpublished variety. R. F. D. C. » 15 »
 79648 **Halfpenny**. Obv. CNVT REX, around patriarchal cross. R. + CVNNETTI. In centre, monogram of CARLVS (N.C., V, pl. 9, 114). Forty four only were in the Find (vide N.C., V, p. 81, no. 27). RR. F. D. C. 2 10 »

MIRABILIA type.

- 79649 Obv. CNVT REX, around patriarchal cross. R. + MIRABILIA FC. Cross pattée and 2 pellets, in centre (N.C., V, pl. 10, 129). R. F. D. C. 1 5 »

QVENTOVIC type.

- 79650 Obv. CNVT REX, around plain Latin cross. R. + QVENTOVICI. Cross pattée in centre (N.C., V, pl. 10, 136). Only four specimens seem to have been noted in the Find (vide op. cit., p. 88). RR. F. D. C. 5 » »

CNVT & SIEFRED.

- 79651 Obv. CNVT REX, around patriarchal cross. R. + SIEF REP VS, large cross pattée and two pellets, in centre (N.C., pl. 8, 104). Fifty-seven specimens only are known (see p. 74). RR. F. D. C. 2 10 »

SIEFRED (Solus).

- 79652 Obv. + SI EF RED VS. In centre, cross pattée with eight pellets, distributed at each point. **R.** + REX. Around a large cross crosslet (N.C., V, pl. 7, 98). *A rare type, only 26 specimens having been found, the Carlyon-Britton example realising £6.5.0. (lot 255). RR.* F. D. C. 5 " "

DOMINVS DEVS type.

- 79653 Obv. + SI:EU:ERT::REX:: around small patriarchal cross. **R.** + D:NS::DS::REX:: Cross pattée in centre, pellet in two angles (N.C., V, pl. 8, 109). *Forty-three coins of this type were discovered. RR.* F. D. C. 3 " "
- 79654 **Another.** Similar, but on obverse there is a pellet each side of the horizontal limb of the superior cross and another below the cross. *Unpublished variety. RR.* F. D. C. 3 10 "

YORK type.

- 79655 Obv. + SIEFREDVS REX, around a cross crosslet. **R.** + EBIAI CEC IVI. In centre, cross pattée, with three pellets at each angle (N.C., V, pl. 8, 102). *Thirty-seven were found. RR.* F. D. C. 3 " "
- 79656 **Another.** Obv. **R.** SIE::FRE::DVS::RE. All crosses (both of legends and of the cross crosslet) are of Swastica form. **R.** EBZAZ CEC ZVZ. In centre, Swastica, with trefoil of pellets at each angle. *RR.* F. D. C. 3 10 "

DOM. DEVS., MIRABILIA type.
(CNVT or SIEFRED).

- 79657 Obv. DNS DS (Dominus Deus) ✕ REX in two lines across the field divided by central pellet. **R.** + MIRABILIA FECIT. Cross pattée, two pellets in the angles (N.C., V, pl. 10, 133). *A rare and interesting type. RR.* F. D. C. 5 " "
- 79658 **Another.** Similar, with obverse legend divided by cross pattée and 2 pellets. *RRR.* F. D. C. 6 " "

DOM. DEVS—YORK type.

- 79659 Obv. + D:NS:DOS:REX. Cross pattée and 2 pellets in centre. **R.** + EBR:AI:CE:C, around patriarchal cross (N.C., V, pl. 8, 110). *Only ten specimens were in the Find. RR.* F. D. C. 3 10 "

MIRABILIA—YORK type.

- 79660 Obv. + EB::RA::CE::CET, around patriarchal cross. **R.** + MIRABILIA FC. In centre, cross pattée and 2 pellets (N.C., V, pl. 10, 131 var.). *R.* F. D. C. 2 " "

TWO INTERESTING SILVER INGOTS &c.

From the Cuerdale Hoard, together with copy of the Minute of the Court of the Duchy of Lancaster assigning these specimens to the late Rev^d J. Crosthwaite of the Forest, Walthamstow.

All mounted on wood, circa 1851, with descriptive notes.

- 79661 **Ingot** of oblong form, 3.3" x 1.05" by .6" in thickness and weighing 3955 grains (Troy). **Another**, of bar form, with rounded ends, 3.15" in length, weighing 1294 grains. Also four pennies of the Cunnetti type. *RRR.* E. F. 20 " "

Note: The Saxon moneyer's pound (or Tower pound) of 5400 grains was abolished in the year 1527. A Mark (which the larger piece is called) consisted of two-thirds of a pound, or 3600 grains.

Cuerdale Hoard continued.


E. ANGLIA.
SAINT EADMUND.

Memorial coinage.

- 79662 Obv. + SCEADMVNI. In centre, **A.** **R.** + ONMONAIIII. Cross pattée. E. F. " 5 "
- 79663 Obv. + SCIAMVNE, **A.** **R.** + ANCOIDARIOI. F. D. C. " 7 6
- 79664 Obv. + SCEADMVND R **A.** **R.** + SCEADMVND RE. *Rare variety. R.* F. D. C. " 15 "
- 79665 Obv. + 2:CEAD I+ VND RE **A.** **R.** + ADELBERT MEEEC (me fecit). *Rare variety. R.* F. D. C. 1 " "
- 79666 Obv. + SCIAMVNI **A.** **R.** + AOALBERTNIE. F. D. C. " 7 6
- 79667 Obv. + SCIAMVNDER (sic) **A.** **R.** + DAIE-MONDMOAL. *In most perfect state and remarkably well executed. R.* F. D. C. " 15 "
- 79668 Obv. + SCIAMVNI **A.** **R.** + ONMONAIIII. F. D. C. " 7 6

PLEGMUND.

(Archbishop 890-914).

- 79669 **Canterbury.** Obv. + PLEGMUND ARCHIEP. In centre, in two lines, **DO** for Dorovernia. **R.** ELFTAN MO in two lines, divided by three pellets. *R.* F. D. C. 5 " "
- 79670 Obv. + PLEGMUND ARCHIEP. Cross pattée in centre. **R.** HVIFRE-D MO. Three central crosses dividing. *R.* F. D. C. 4 10 "
- 79671 Obv. As the last. **R.** E-DELVLF MO, single pellet dividing, trefoil of pellets above and below. *R.* F. D. C. 4 10 "
- WESSEX.
AELFRED.
- 79672 Obv. AEL FRE DREX. Cross pattée in centre. **R.** A-DE-RED MO. 3 cross dividing the two lines. *A moneyer of Canterbury. R.* F. D. C. 1 10 "
- 79673 Obv. EL FR ED REX type as before. **R.** BIORNED. A single pellet dividing the two lines. *E. F.* 1 " "
- 79674 Obv. AELFRED REX. Very small circle enclosing the cross. **R.**  divided by three crosses and cross above and below (B.M.C., II, pl. VI, 17). *A very rare, curious variety. Only 3 in the Find. RRR.* F. D. C. 5 " "
- 79675 Obv. X EL FR ED RE. Very small cross pattée in centre. **R.** BERNED. Single pellet dividing. *R.* E. F. 1 5 "
- 79676 Obv. AEL FR ED RE+. **R.** DVDIG MON. 2 crosses and single pellet dividing, cross above and below. *Scarce variety, as B.M.C., II, no 412. Perfect. R.* F. D. C. 1 10 "
- 79677 Obv. + AEL FR ED RE. **R.** CVDBERHT divided by single pellet and trefoils of pellets. None above or below (B.M.C., no 231). *Perfect. S.* F. D. C. 1 5 "
- 79678 Obv. + AELFR ED RE. **R.** EADVAD. Similar type (B.M.C., no 278 var.). *S.* F. D. C. 1 " "
- 79679 Obv. as the preceding. **R.** As the last but the last A in moneyer's name is thrice barred. *Curious. R.* F. D. C. 1 5 "
- 79680 Obv. + EL FR ED RE. Type as before. **R.** BYCAMO. (no 217 var.). *S.* F. D. C. 1 " "
- 79681 Obv. AELF ED (sic) RE. **R.** CVDBERNT. Same type (no 233 var.). *S.* F. D. C. 1 " "
- 79682 Obv. + ED EL IA RE (sic) (Possibly Aethelstan). **R.** BERTER. Single pellet only. *New moneyer for either reign. RR.* V. F. 1 10 "
- 79683 Obv. + EL ER EDR E (sic). **R.** EADVAD. Trefoil of pellets before moneyer's name, single pellet and a trefoil of pellets dividing, single pellet below, none above. *Possibly Eadvald, otherwise unpublished. Perfect. R.* F. D. C. 1 15 "
- 79684 Obv. + REIH + IN C XI (sic). **R.** VVLFRIED. Two crosses and 1 pellet dividing, cross above and below (B.M.C., II, no 412). *A curious piece. RR.* F. D. C. 1 10 "
- 79685 Obv. AEL FRE DREX. **R.** ADEL + 4 TAN, 3 single pellets dividing, pellet above and below (B.M.C., II, no 195). *R.* F. D. C. 1 10 "
- 79686 Obv. AEL BR EX RE. **R.** DVDIG MON. 2 crosses and a pellet dividing (B.M.C., no 264). *S.* F. D. C. " "
- 79687 Obv. AEL FRE DRE. **R.** BEORHMÆR M, divided by three crosses B.M.C., II, type XV, no 450). *Rare type. R.* F. D. C. 1 10 "
- 79688 Obv. AEL FRE DREX. **R.** + ADELVLF MO. Type as last, but with a pellet above and below (no 449). *Also a scarce variety. R.* F. D. C. 1 5 "
- 79689 Obv. EL FR ED REX. **R.** BEAGZTAN. Single pellet only dividing (no 199). *S.* F. D. C. 1 " "
- 79690 **Canterbury.** Obv. + ELFR ED REX DOR. Cross pattée in centre. **R.** DIARV LDM. Three single pellets dividing and pellet above and below (B.M.C., II, no 10, and pl. IV, 9). *R.* F. D. C. 2 10 "
- 79691 With bust. Obv. AELFRED REX. Diademed bust to right, a group of pellets above his head. **R.** Monogram of LONDONIA. No legend, the O full of pellets. *RR.* V. F. 4 " "

PLEGMUND.

(Continued from no 79671).

- 79692 **Canterbury.** Obv. + PE+D+ORO ABIEP. Cross pattée in centre. **R.** BRADAD MO. Pellet dividing, and also above and below. *A perfect, very interesting penny and unquestionably issued by Archbishop Plegmund. RR.* F. D. C. 4 " "
- 79693 **Another.** Obv. + P+E O+OR AEICR. **R.** BRADAD MO. Type as before. *RR.* F. D. C. 4 " "
- 79694 **Another**, similar. Obv. + P+E D+O+O (for DORO) AEICP. **R.** BRADAD MO. *RR.* F. D. C. 4 " "
- 79695 **Another.** Similar type. Obv. + P+E DORO YCHD A+C. **R.** BRADAD MO. *Slightly cracked. RR.* V. F. 1 5 "

END OF SPECIAL LIST OF COINS FROM THE CUERDALE HOARD.

WESSEX.

EDWEARD THE ELDER.

- 9696 Obv. + EADVVEARD REX. In centre, cross pattée, a pellet in the field. R. VVNERHT in two lines, divided by 2 crosses and 1 pellet; above and below, a cross of pellets (B.M.C., II, no 69). *Rare variety. A perfect coin.* R. F. D. C. 3 " "
- 9697 Obv. + EADVVEARD REX. Type as before. R. BERHVALD MO. Divided by 3 crosses (no 21). *Perfect state.* R. F. D. C. 2 10 "
- 9698 Obv. + EADVVEARD REX. R. ÆDELSTAN M^o. Divided by 3 single pellets, trefoil of pellets above and below (no 4). R. E. F. 2 10 "

AETHELSTAN.

- 9699 London. Obv. + ÆDELSTAN REX. Crowned bust to right. R. + ELLAF MO LONDONI CI. Small cross pattée. RR. E. F. 7 10 "
- 9700 Obv. EDELTA RE[X]. Cross pattée in centre. R. ELDA ME FEC in two lines, a single pellet only dividing. *Very rare with this moneyer and the fecit added. Only twenty-three coins of this King were in the Cuerdale Hoard (see N.C., V, p. 9).* RRR. V. F. 4 " "

EADMVND.

- 9701 Obv. + EADMVND REX. Crowned bust to right. R. + TELIA MONTA (sic). In centre, a large cross crosslet (B.M.C., II, pl. XI, 12). *Rare type and moneyer. A very fine penny from the Murdoch collection.* RR. E. F. 17 10 "
- 9702 Derby. Obv. (retrograde) + EAD PAVND REX. Small cross pattée. R. AFRÅ M DER in two lines three crosses dividing; above and below, rosette of pellets, an annulet also below. *The only known coin of this King of this town. Unpublished moneyer. UNIQUE (?)* F. D. C. 5 " "
- 9703 Exeter. Obv. + EADMVND REX. Crowned bust to right. R. + CLACMON E MON EX. Cross pattée in centre. *Of highest rarity of this mint, unpublished and UNIQUE (For moneyer, see B.M.C., II, p. 122).* F. D. C. 15 " "
- 9704 Obv. + EADMVND REX. Cross pattée; another cross pattée in the field at top of coin. R. PYNNELM M^o. Divided by three crosses; above and below, a trefoil of pellets (B.M.C., II, p. 139, no 142). *A rare variety.* RR. E. F. 2 10 "

EADGAR.

- 9705 Oxford. Obv. + EADGAR REX ANGLOR. Diademed bust to right. R. + PVL FRED MON OXNA. *Rare mint, not given in the B.M.C., but published in Mr. Stainer's monograph on Oxford pennies, pl. II, 5.* RR. E. F. 8 10 "
- 9706 Shrewsbury. Obv. + EADGAR REX ANGLOR. Bust as before. R. + HILDIE M^o CROBE. Cross pattée in centre, as before. *An extremely rare mint and moneyer; none is in the B.M.C.* RR. V. F. 7 " "
- 9707 Stamford. Obv. As previously. R. + ÆSCMAN M^o STANF. (B.M.C., II, no 41). *Perfect state.* R. F. D. C. 7 10 "
- 9708 Derby. Without bust. Obv. EADGAR REX. Cross in centre, M in field. R. FRE-DICES MOT. Divided by 3 crosses, rosette of pellets above and below. *This is a Derby moneyer. Perfect state and of superior execution. Rare type.* RR. F. D. C. 2 5 "
- 9709 Derby. Obv. As the last, but omitting M in the field. R. GRIM MOO D+EO (or MO DE). Above and below rosette. RR. E. F. 2 " "
- 9710 Wilton. Obv. + EADGAR REX ANGLORVM. Cross pattée. R. + LEOFSIGE H^o PILTYNE. *Unpublished type for this mint.* RRR. E. F. 3 10 "
- 9711 Winchester. Obv. As last but omitting . R. + DEAL MONETA VVINO. *Unpublished moneyer. A small piece broken off edge.* RR. V. F. 1 10 "
- 9712 Without mint-name. Obv. + EADGAR REX. I. Cross pattée, with pellet in each angle. R. YPIFERD M^o, 3 crosses dividing; above and below a trefoil of pellets. *Both moneyer and type unpublished.* RRR. E. F. 3 " "
- 9713 Obv. EADGAR REX. Cross pattée, and M in field. R. BERENARD M^o. Type as No 9708. *Rare moneyer and type.* RR. E. F. 2 " "

EADWEARD MARTYR.

- 9714 Bedford. Obv. + EADWEARD REX AN. Diademed bust to left. R. + BALDIC MONETA BEDA. Cross pattée in centre (B.M.C., p. 192, no 3). *Rare mint. A beautiful penny in perfect state. From the very famous Shepherd colln.* RR. F. D. C. 12 " "
- 9715 Canterbury. Obv. (overstruck upon a die of Eadgar's). + EADWEA REX ANGLOR. Diademed bust to left. R. + ÆDESTAN M^o CÆN. Cross pattée. *Rare*

mint and interesting being struck from altered die of Eadgar's. RR. V. F. 7 10 "

- 9716 Stamford. Obv. + EADWEARD REX ANGL. Bust to left. R. + CNAPE M^o STANF. *In perfect state.* R. F. D. C. 8 10 "
- 9717 Stamford. As previously but reading. + EADWEARD REX ANGLOR. R. + HILD M^o STANFO. *In most superb condition.* R. F. D. C. 9 " "

CNVT.

- 9718 Bath. Hild., type G; Hks., 213. R. + ÆLFINE ON BA-DA. R. F. D. C. " 10 "
- 9719 Canterbury. Type H.; Hks., 208. R. + LEOFNO-D ON CÆN. S. F. D. C. " 7 6
- 9720 Dover. Similar type. R. + BOGA:ON DOFR. S. F. D. C. " 7 6
- 9721 Gloucester. Type E; Hks., 212; a trefoil of pellets in front of King's face. R. + GODPINE O GLE. *Rare variety and mint. Perfect state.* R. F. D. C. 1 " "
- 9722 Gloucester. Type E, as before, but cross pattée in front of King's face and pellet behind him. R. + LEOFSIGE ON GLE. *Also perfect and a very scarce variety (B.M.C., II, p. 270, no 218).* R. F. D. C. 1 7 6
- 9723 Huntingdon. Type G; Hks., 213. R. + EADNO-D O HVNTED. *Rare mint.* R. F. D. C. " 15 "
- 9724 Lincoln. Type E; Hks., 212. R. + SYMERLE-D:O LIN. V. F. " 4 "
- 9725 London. Type G; Hks., 213. R. + PVL CÆR ON LVND. F. D. C. " 6 6
- 9726 Maldon. Type E; Hks., 212. R. + ÆDELPINE MÆL (ON omitted). *Rare mint.* RR. E. F. 1 10 "
- 9727 Stamford. Type H; Hks., 208. R. + OSPERD ON STAN. Toned. S. F. D. C. " 7 6
- 9728 Thetford. Type G; Hks., 213. R. + ÆLFINE ONN DEO. Cracked. S. E. F. " 5 "
- 9729 Worcester. Type G; Hks., 213. R. + ALFPOL'D ON PIHR. *Of high rarity, none of this type is quoted by Hildebrand and but two examples in the B.M.Cat., II, (p. 296). Ex the Evans coll.* RR. E. F. 1 10 "

HAROLD I.

- 9730 Canterbury. Hild., type A; Hks., type 1. R. + PVL PINE ON GRAN. *Rare mint. Finest state.* R. F. D. C. 3 " "
- 9731 Dorchester. Type B; Hks., 214. R. + FO: PINE ON DOER. *A very rare mint, not given at all in the B.M.Cat.* RR. F. D. C. 3 " "
- 9732 Exeter. Type B; Hks., 214. R. + LEOFPINE ON E. Type not in B.M.Cat. R. F. D. C. 2 5 "
- 9733 Ipswich. Similar type. R. + PIDFARA O GIPE. Type not in B.M.Cat. RR. E. F. 2 15 "
- 9734 Leicester. Similar. R. + PVLSTAN ON LEH. Type not in B.M.Cat. *Rare mint.* RR. E. F. 3 5 "
- 9735 Lincoln. Similar. R. + PVLBRN O LINE. Ex Evans coll. R. V. F. 1 10 "
- 9736 Lydford. Similar. R. + ÆLFINE OM L:DEO (an overstruck flan, probably on one of Cnut's). *Of highest rarity of this mint. None in B.M.Cat., and but two in Hild. (Nos 759, 760).* RRR. F. D. C. 4 10 "
- 9737 Romney. Similar. R. + PVLNO-D ON RVM (Hild., 821). *Mint not in B.M.Cat. Excessively rare.* RRR. F. D. C. 4 " "
- 9738 Salisbury. Similar. R. + ÆLFRED ON SER (Hild., no 841). *Mint not given in the B.M.Cat.* RR. F. D. C. 3 5 "
- 9739 Shrewsbury. Similar. R. + LE:OPNE ON SEO (Hild., no 831). R. V. F. 2 10 "
- 9740 Southampton. Similar. + LEOFPINE O HAM (Hild., no 289). R. E. F. 3 " "
- 9741 Warwick. Similar. R. + LEOFPID O PÆR (Hild., no 964). RR. E. F. 3 " "
- 9742 York. Similar. R. + ARCELL ON:EOF (Hild., 154). R. F. D. C. 2 " "

POST CONQUEST COINS.

Pennies.

WILLIAM I.

- 9743 Bristol. C-B., type VI; Hks., 243. R. + LIFPINE ON BRICI. *Rare mint.* RR. E. F. 4 10 "
- 9744 Exeter. Hks., 236. R. + ÆLFINE ON EXEI. *A beautiful example, in fine blue tone. Rare type.* RR. F. D. C. 6 10 "
- 9745 Lincoln. Hks., 238. R. + SIGVERIED ON LIN. R. E. F. 1 5 "

- 79746 **Northampton. Hks., 238. R. + SÆPI ON HÅMTVI.** R. V. F. 1 5 »
 79747 **Norwich. Hks., 238. R. + GÖDRVEI ONOR-DRIL.** R. E. F. 1 7 6
 79748 **Romney. Hks., 233. R. + PVLFMÆR ON RV. R.** F. D. C. 2 » »
 79749 **Stafford. Hks., 234. R. + PVLFNOD ON STÆFF.** A very rare mint. Has been repaired. RR. E. F. 2 10 »
 79750 **Tamworth. Hks., 234. R. + COLEINE ON TÅMAN.** A very rare mint. RR. V. F. 4 » »
 79751 **Wareham. Hks., 243. R. + IEGLRIC ON PERH.** Rare mint. RR. E. F. 8 10 »

EDWARD III.

- 79752 **Groat. Lis upon breast. R. Extra pellet in one quarter.** Unbarred N's. R. F. » 7 6
 79753 **Halfpenny. Obv. EDVVTRDVS:RÆX:AN.** S. V. F. » 5 »

RICHARD II.

- 79754 **Halfpenny. Mm. Cross. Usual type. S.** V. F. » 4 »

HENRY V.

- 79755 **Half Groat. Broken annulet left side of crown, mullet on breast. R. Quatrefoil after POSVI. R.** V. F. 1 10 »
 79756 **Penny. York. Mm. pierced cross mullet to left, trefoil, r. of crown.** V. F. » 7 9
 79757 **Halfpenny. Mm. pierced cross pellet (or annulet?) each side of crown. London. R.** E. F. » 7 6

HENRY VI.

- 79758 **Groat. Calais. Mm. Pierced cross. Annulet coinage.** E. F. » 3 »
 79759 **Another. Rosette-mascle coinage. S.** F. D. C. » 6 6
 79760 **Half Groat. Calais. Annulet coinage type on obv. R. Rosette type. RR.** E. F. 2 » »
 79761 **Another. Annulet type both sides but on rev. the annulet is in one quarter only. Trefoil after Posui. R.** V. F. 1 5 »
 79762 **Another. Annulet type, fully both sides.** V. F. » 4 »
 79763 **Another. London. Pine-cone and mascle type. Leaf or cone after Henric. R. Leaf after Posui and London, mascle before London. S.** V. F. » 10 »
 79764 **Half-penny. Pine-cone-mascle coinage. Obv. Mm. Cross patonce, mascle after Rex. R. Pine-cone (or leaf) after London. Perfect state. R.** F. D. C. 1 » »
 79765 **Another. Calais. Annulet coinage. S.** V. F. » 4 6

EDWARD IV.

- 79766 **Groat. Bristol. R. VILLT BRISTOW. S.** F. » 5 »
 79767 **Another. London. Mm. Crown.** F. D. C. » 5 »
 79768 **Another. Mm. Cross and pellet.** E. F. » 5 »

RICHARD III.

- 79769 **Groat. Mm. Rose and sun united. R.** V. F. » 15 »

HENRY VII.

- 79770 **Groat. Mm. Shell. Arched crown.** E. F. » 5 »

HENRY VIII.

- 79771 **Groat. Mm. Rose. Second coinage.** V. F. » 4 »
 79772 **Groat, later issue. Mm. Lis. R. Annulet in each fork of cross.** E. F. » 5 »
 79773 **Penny. Durham. Mm. Flaming star. Sovereign type. V. F.** » 5 »

EDWARD VI.

- 79774 **Crown. 1551. FRÆTQ: bIBER: R. DÆVM: MÆV: R.** F. » 15 »
 79775 **Testoon. Mm. Y, 1550. R.** V. F. » 10 »
 79776 **Shilling, later issue. Mm. Tun. Unusually fine.** E. F. » 15 »

PHILIP AND MARY.

- 79776^a **Testoon. 1554. Neapolitan and Spanish titles. A beautiful specimen and of a rich blue tone. RR.** E. F. 2 10 »
 79776^b **Another, similar.** F. » 10 »
 79776^c **Sixpence. 1557. R.** F. » 10 »

ELIZABETH.

- 79776^d **Crown. Mm. 1 (= 1601). Obv. Crowned bust of the Queen to left. R. Shield upon cross. A superb perfect coin, struck upon a large flan, perfectly struck both sides and finely toned. From an old Country collection. Believed to be the finest known specimen extant. RR.** F. D. C. 10 » »
 79776^e **Another, similar. R.** E. F. 5 10 »
 79776^f **Halfcrown. Mm. 1. R.** E. F. 3 15 »
 79776^g **Shilling, milled coinage. Mm. Star. A beautiful example. From the Fitch collection, almost F.D.C. R.** E. F. 3 10 »
 79776^h **Shilling, hammered. Mm. Tun.** V. F. » 7 6
 79776ⁱ **Sixpence. 1563, milled. Mm. Star. Obv. very finely blue toned.** E. F. » 10 »
 79776^j **Threehalfpence. 1561. Mm. Phcon. R.** V. F. » 12 6 »

- 79776^k **Another, similar. R.** F. » 9 »
 79777 **Penny. Mm. Martlet. Perfect state. R.** F. D. C. » 5 »

JAMES I.

- 79778 **Crown. Mm. Lis. R.** V. F. 5 » »
 79779 **Halfcrown. Mm. Lis. Usual type. S.** V. F. 1 » »
 79780 **Shilling. Mm. Coronet. S.** V. F. » 7 6
 79781 **Another. Mm. Rose. S.** F. » 4 »
 79782 **Sixpence. 1603. Mm. Thistle. R.** V. F. » 10 »

CHARLES I.

- 79783 **Half Pound. Oxford, 1642. Usual type. R.** E. F. 6 10 »
 79784 **Crown. Mm. Lis. First type. S.** F. 1 » »
 79785 **Crown. Mm. Portcullis. R. Oval shield with plume above. Rare type. R.** V. F. 4 » »
 79786 **Crown. Mm. Sun. Small horse. Oval shield. An almost perfect coin, finely struck and quite circular. RR.** E. F. 7 » »
 79787 **Crown, by Briot. Mm. flower and b. Usual type. R.** V. F. 5 » »

Halfcrowns.

Many in fine state.

- 79788 **Tower. Mm. Tun.** E. F. » 10 »
 79789 — **Mm. Anchor horizontal. Unusually round.** V. F. » 12 6
 79790 — **Mm. Portcullis. R. Oval shield; c—r at sides. R.** E. F. 1 » »
 79791 — — — — — V. F. » 10 »
 79792 — **Mm. Δ.** F. D. C. 1 » »
 79793 — — — — — E. F. » 12 6
 79794 — **Mm. (R). S.** E. F. » 12 6
 79795 — **Mm. Rose. (Type 2b.) R. Plume above the shield; c—r at sides of plume. Very rare type. RR.** V. F. 5 » »
 79796 — **Mm. (Δ). Unusually fine. R.** F. D. C. 1 10 »
 79797 — **Mm. Sun. A very round and very large flan. R.** E. F. 1 » »
 79798 — **Mm. (P). R.** F. D. C. 1 » »
 79799 — **Mm. Crown. Circular. R.** E. F. 1 » »
 79800 — **Mm. Crown.** F. F. » 10 »
 79801 — **Mm. Star. Struck upon an abnormally large flan and in superb condition. RR.** E. F. 1 10 »
 79802 **Another.** E. F. » 15 »
 79803 **Exeter. Mm. Rose. Obv. Horseman turned 3/4 facing. R. Oblong shield, c—r at sides. Rare type.** V. F. 3 10 »
 79804 **Oxford-Shrewsbury, 1642. Obv. Mm. Plumes (no band or crown); ground-line beneath horse. R. Oxford type.** F. 1 » »
 79805 **Another. Oxford type both sides, 1643. Mm. Plume, with bands. No ground. Plume behind the King. R.** V. F. 1 5 »
 79806 **Newark. 1646. Diamond-shaped. R.** V. F. 2 10 »

Shillings.

- 79807 **Tower. Type 1. Mm. Lis. King in ruff. R. Sq. shield upon cross. S.** V. F. » 10 »
 79808 — — — — — S. V. F. » 6 6
 79809 — **Type 1b. Obv. Smaller bust in ruff. R. Sq. shield (no cross); large plume above. A very rare variety.** E. F. 1 10 »
 79810 **Type 2a. Mm. Plume, bust nearly as before, but scarcely breaking the inner circle. R. Oval shield; c—r above. R. V. F.** » 15 »
 79811 — **Mm. Rose. R.** V. F. » 10 »
 79812 — — — — — R. F. » 5 »
 79813 **Type 2b. Mm. Portcullis. Obv. Bust in lace collar. R. Oval shield, c—r at sides. S.** V. F. » 12 6
 79814 — **Mm. Harp, similar type. S.** E. F. » 12 6
 79815 — — — — — S. V. F. » 6 6
 79816 — — — — — S. F. » 5 »
 79817 **Type 3a. Mm. Bell. As before, but (R.) oval garnished shield. No initials.** E. F. » 7 6
 79818 — — **Mm. Tun.** V. F. » 5 »
 79819 — — **Mm. Crown.** F. » 4 »
 79820 — — **Mm. Δ.** E. F. » 9 »
 79821 **Type 4. Mm. Tun. R. Sq. shield upon cross.** V. F. » 6 6
 79822 — — **Mm. Anchor horizontal.** V. F. » 7 6
 79823 **Newark. Ninepence. 1645.R.** F. » 15 »

Sixpences.

- 79824 **Tower. Sixpence. Type 2b. Mm. Plume. Obv. Bust in ruff. R. Oval shield, c—r above. Rare in this state. R.** E. F. 1 » »
 79825 **York. Sixpence. Mm. Lion. Rare mint. RR.** F. 1 5 »
 79826 **Lundy Island. Sixpence. 1646. Mm. B. R. Declaration in 3 lines; scrolls and 3 plumes above. R.** F. » 10 »
 79827 **Aberystwith. Groat. Mm. Book. S.** V. F. » 5 »
 79828 **Oxford. Groat. Obv. Mm. Book. R. Declaration type, 1644 beneath. R.** V. F. 1 » »
 79829 **Oxford. Groat, by Rawlins, 1645. Obv. Large bust, reaching to edge of coin. R. Declaration in three lines; above, 2 scrolls either side of monogram (X) and single plume above. A most perfect little coin, of high rarity in this remarkable state. RR.** F. D. C. 4 » »

79830 **Tower. Half Groat.** Mm. Plume. R. Large plume over shield. *A very rare variety. RRR.* F. 1 10 "

COMMONWEALTH.

79831 **Crown, 1653.** Legends in English. R. V. F. 3 5 "
 79832 **Halfcrown, 1653.** S. V. F. 1 15 "
 79833 — — — S. F. " 15 "
 79834 **Halfcrown, 1651,** by Blondeau. Type as the ordinary, but most perfectly struck in a collar and of perfect workmanship. Edge (in raised letters) IN THE THIRD YEARE OF FREEDOME, BY GOD'S BLESSING, RESTORED, 1651. *A beautiful piece. RR.* F. D. C. 17 10 "
 79835 **Shilling, 1653.** Usual type. F. " 5 "

OLIVER CROMWELL.

79836 **Crown, 1658.** As struck, but shewing traces of the usual flav. R. F. D. C. 4 10 "
 79837 **Another, similar.** R. V. F. 3 10 "
 79838 **Halfcrown, similar type, &c.** Finely toned. R. F. D. C. 2 15 "
 79839 **Another. Not toned.** R. F. D. C. 2 10 "

CHARLES II.

Crowns.

79840 **1662.** Without rose beneath the bust. Edge plain. *A superb specimen. R.* E. F. 5 " "
 79841 **1662.** With rose beneath the bust; edge dated. R. E. F. 2 10 "
 79842 **1662.** As No. 79841, but with edge not dated. Dark tone. V. F. " 10 "
 79843 **1662.** As No. 79840, but the edge inscribed (not dated). R. V. F. 1 " "
 79844 **1663.** Type as before, but without rose. *Scarce date.* R. V. F. 1 " "
 79845 **1664.** *Scarce date.* S. F. D. C. 1 15 "
 79846 **1672.** Different bust. S. E. F. 1 " "
 79847 **1673.** — S. E. F. 1 10 "
 79848 **1679.** — S. E. F. 1 5 "
 79849 — — S. V. F. " 10 6
 79850 **Shilling, 1663.** S. F. D. C. " 15 "
 79851 — **1679.** S. E. F. " 10 "
 79852 **Sixpence, 1675.** R. E. F. " 8 6
 79853 — **1683.** R. E. F. " 7 6

JAMES II.

79854 **Crown, 1688.** R. E. F. " 15 "
 79855 **Shilling, 1685.** R. E. F. " 15 "
 79856 **Sixpence, 1688.** R. E. F. " 10 "

WILLIAM AND MARY.

79857 **Crown, 1692.** Edge, QUINTO. E. F. 3 " "
 79858 **Halfcrown, 1689.** First type of reverse. *A perfect example.* S. F. D. C. " 12 6
 79859 **Another, 1693.** S. E. F. " 10 "
 79860 **Shilling, 1693.** R. V. F. " 12 6

WILLIAM III.

79861 **Crown, 1695.** S. F. D. C. 1 " "
 79862 — **1696.** Large flan. S. F. D. C. 1 5 "
 79863 — **1700.** Edge, DVODECIMO. *Scarce date.* R. F. D. C. 1 5 "
 79864 — — — R. E. F. " 15 "
 79865 **Halfcrown, 1700.** S. E. F. " 8 6
 79866 **Another, 1701.** *Scarce date.* F. D. C. " 17 6
 79867 **Shilling, 1700.** S. F. D. C. " 7 6
 79868 **Sixpence, 1696.** F. D. C. " 2 "
 79869 — **1700.** F. D. C. " 3 "

ANNE.

79870 **Crown, 1703.** VIGO. S. E. F. 1 " "
 79871 — **1707.** R. Plumes and roses. R. E. F. 1 " "
 79872 — **1707.** R. Plain. E. F. " 15 "
 79873 — **1708.** R. Plain. R. F. D. C. 1 10 "
 79874 **Halfcrown, 1703.** VIGO. V. F. " 5 "
 79875 **Shilling, 1703.** VIGO. E. F. " 3 6

GEORGE I.

79876 **Crown, 1716.** R. Plumes and roses. *Rare thus.* R. F. D. C. 2 10 "
 79877 — — — R. E. F. 1 10 "
 79878 — **1720.** Similar type. F. " 10 "
 79879 — **1723.** R. ss c. R. F. D. C. 2 15 "

GEORGE II.

79880 **Crown, 1734.** R. Plumes and roses. *A beautiful example.* R. F. D. C. 1 15 "
 79881 — **1735.** Similar type. R. F. D. C. 1 10 "
 79882 — **1739.** R. Roses. S. F. D. C. 1 5 "
 79883 — **1743.** R. Roses. Toned. S. F. D. C. 1 5 "
 79884 — **1746.** LIMA. R. Plain. *A most brillt. specimen.* R. F. D. C. 1 10 "
 79885 — **1751.** R. Plain. S. V. F. " 17 6
 79886 **Another, similar.** S. F. D. C. 1 10 "
 79887 **Halfcrown, 1746.** LIMA. S. F. D. C. " 10 "
 79888 **Shilling, 1727.** R. Plumes and roses. S. F. D. C. " 7 6

GEORGE III.

79889 **Dollar, 1804.** Bank of England. *Fine proof.* S. F. D. C. 1 " "

GEORGE IV.

79890 **Crown, 1822** (? proof). Edge, TERTIO. S. F. D. C. " 15 "
 79891 **Crown, 1826.** *Fine pattern.* Edge inscribed. R. F. D. C. 3 " "
 79892 **Another, similar.** Toned a dark colour. R. F. D. C. 2 10 "
 79893 **Halfcrown, 1826.** *Fine proof.* F. D. C. " 10 "
 79894 **Shilling, 1824.** *Fine proof.* R. F. D. C. 1 " "
 79895 — **1826.** *Fine proof.* S. F. D. C. " 8 6
 79896 **Sixpence, 1826.** *Fine proof.* F. D. C. " 5 "
 79897 **Æ. Set of Penny, Halfpenny and Farthing, 1826.** *Fine bronzed proofs.* S. F. D. C. " 15 "

WILLIAM IV.

79898 **Crown, 1831.** The beautiful and well-known rare pattern by William Wyon. *Finely toned.* F. D. C. 9 10 "
 79899 **Another, similar, but not toned.** RRR. F. D. C. 9 " "

VICTORIA.

79900 **Crown, 1839,** by W. Wyon, R.A. *Beautiful proof.* RR. F. D. C. 2 10 "
 79901 **Another, 1847.** "Gothic type." *A superb proof.* F. D. C. 1 " "
 79902 **Halfcrown, 1839.** *Fine proof.* F. D. C. " 8 6
 79903 **Shilling, 1839.** *Fine proof.* F. D. C. " 4 6
 79904 **Sixpence, 1839.** *Fine proof.* F. D. C. " 2 6
 79905 **Groat, 1839.** *Fine proof.* R. F. D. C. " 3 6
 79906 **Maundy Set, 1839.** (1 d., 2 d., 3 d., 4 d.). *Fine proofs.* R. F. D. C. " 5 "
 79907 **Æ. Set of Penny, Halfpenny and Farthings, 1839.** *Fine proofs.* R. F. D. C. " 15 "
 NOTE. None of the coins listed in Nos. 79890 to 79907, inclusive, were issued for circulation; but solely for collectors' cabinets.

ENGLISH COMMEMORATIVE MEDALS.

(Continued from col. 75.)

GEORGE I.

1714-1727.

79908 **Proclaimed King, 1714.** Æ. E. Hannibal. GEORGIVS. D. G. &c. Bust to right. R. PRINC: OPT: RELIGIONIS ET LIBERTATIS CVSTODI. Britannia offering the insignia of royalty to George I, who is attended by Religion and Liberty. *Med. III., II, 420. Size 2.65.* R. E. F. 2 " "
 79909 **Arrival in England, 1714.** Æ. J. Croker. GEORGIVS. D. G. MAG. BRI &c. Laureate bust of George I to right. R. RECTOR MARIVM. The King, in a marine car, approaching the coast of England. *Med. III., II, 422. Size 2.7.* E. F. " 15 "
 79910 **Entry into London, 1714.** Æ. J. Croker. GEORGIVS. D. G. &c. Laureate bust of George I to right. R. LÆTITIA PVBLICA. The King, seated in a chariot, receives the keys of London. Ex.: ADVENTVS REGIS IN VRBEM. 20 SEPT. 1714. *Med. Illus., II, 423. Size 1.9.* E. F. 1 5 "
 79910^a **Æ.** — — — E. F. " 7 6
 79911 **Æ. Gilt.** — *With loop and ring.* E. F. " 10 6
 79912 **Coronation, 1714.** Æ. J. Croker. GEORGIVS. D. G. &c. Laureate bust to right. R. Britannia crowning the King. Ex.: INAVGV RAT. XX. OCT. MDCCXIII. *Med. Ill., II, 424. Size 1.35.* Rare in gold. E. F. 7 10 "
 79913 **Æ.** — — — F. D. C. " 12 6
 79914 **Æ.** — — — E. F. " 8 6
 79915 **Æ.** — — — V. F. " 6 "
 79916 **Coronation, 1714.** Æ. Gilt. G. W. Vestner. GEORGIVS. D. G. &c. Laureate bust to right. R. FIDEL DEFENSOR ET AEQVI. St. George slaying the dragon. *Med. Ill., II, 425. Size 1.75.* Ring for suspension. R. V. F. 2 10 "
 79917 **Battle of Sheriffmuir, 1715.** Æ. J. Croker. GEORGIVS. D. G. &c. Laureate bust to right. R. PERJURII ULTRIX. Troops in flight, Victory pursuing. Ex.: AD DVNBLAINVM 13 NOV. 1715. *Med. Ill., II, 426. Size 1.8.* E. F. 2 10 "
 79918 **Æ.** — — — F. 1 5 "
 79919 **Preston captured, 1715.** Æ. J. Croker. Obverse as preceding. R. FIDES MILITVM. Two captives chained to base of military trophy. Ex.: REBELL. AD. PRESTON. CAPT. 13 NOV. 1715. *Med. Ill., II, 426. Size 1.8.* F. 1 5 "
 79920 **Attempts of the Pretender to recover the throne in 1708 and 1716.** Æ. NIHI EFFICIENS. Laureate bust of the Pretender to right. R. BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT. Map of the British isles; seas dotted with ships. *Med. Ill., II, 426. Size 1.3.* From the collection of the Marquess of Milford Haven. R. E. F. 8 15 "
 79921 **Æ.** — — — Another, not quite so fine. E. F. 7 10 "
 79922 **The Act of Grace, 1717.** Æ. J. Croker. GEORGIVS. D. G. &c. Bust of George I to right. R. CLEMENTIA AVGVSTI. Clemency with olive branch and caduceus; snake on ground. Ex.: MDCCXVII. *Med. Ill., II, 427. Size 1.8.* E. F. " 7 6

- 79923 **Treaty of Passarowitz. 1718.** R. J. Croker. Obverse as no. 79917. R. PACIS ARBITER. The King pointing to a globe. Ex.: INTER GERMAN. TURC. ET VENET. AD PASSAROWITZ. 1718. Med. Ill., II, $\frac{437}{39}$. Size 1.8. S. E. F. 2 » »
- 79924 Æ. — — — — — F. D. C. » 10 »
- 79925 **Naval Action off Cape Passaro. 1718.** R. J. Croker. Obverse as preceding. R. SOCIORVM PROTECTOR. Naval trophies and column surmounted by figure of George I as Neptune. Ex.: CLASSE HISP. DELETA AD ORAS SICILIE. 1718. Med. Ill., II, $\frac{430}{42}$. Size 1.8. S. E. F. 2 » »
- 79926 R. — — — — — V. F. 1 10 »
- 79927 Æ. — — — — — E. F. » 15 »
- 79928 **Naval Action off Cape Passaro. 1718.** R. G. W. Vestner. VETANT FOEDARI FOEDERA. Busts of Charles VI and George I. R. SIC MOTOS FAS EST COMPOSERE FLUCTVS. Jupiter and Neptune attacking a fleet. Ex.: HISPANORVM CLASSIS &c. Med. Ill., II, $\frac{440}{38}$. Size 1.75. RR. F. D. C. 10 10 »
- From the collection of the Marquess of Milford Haven. Splendid preservation.
- 79929 — R. B. Richter. IMP. CAES. CAROL. VI. A. P. F. P. P. Laureate bust of the Emperor Charles VI to right. R. BELLVM ITALICVM PROPVLSATVM. Naval trophy; eagle and banner. Ex.: CLASSE HOST &c. Med. Ill., II, $\frac{441}{44}$. Size 1.15. RR. E. F. 2 10 »
- 79930 — R. G. W. Vestner. NVNCA NADIE CONTRA SV SEÑOR. An eagle destroying smaller birds. R. VICTORIA NAVAL CONTRA LOS ESPAÑOLAS. Naval battle off the coast of SIRACUSA and the port of MESSINA. Ex.: MDCCXVIII. Med. Ill., II, $\frac{441}{47}$. Size 1.75. Milford Haven colln. RR. E. F. 8 10 »
- 79931 R. — — — — — E. F. 7 10 »
- 79932 **Spanish Fleets defeated: 1588 and 1718.** R. PHILIPP II ET V. R. HISPAN. Busts of Philip II and Philip V face to face. Ex.: ET RE ET NOMINE CONVENIVNT OPTIME. R. CLASSE INVICTAE PER ANGLOS ITERVM VICTAE. Sea fight. Ex.: MAXIMAR CLASSIVM FACTA MINIMA. 1588. 1718. Not in Med. Ill. Size 1.75. An interesting medal from the Milford Haven colln. RR. V. F. 5 10 »
- 79933 **Escape of Princess Clementina from Innsprück. 1719.** R. O. Hamerani. CLEMENTINA M. BRITAN. FR. ET. HIB. REGINA. Bust of the Princess Clementina. R. FORTVNAM CAVSAMQVE SEQVOR. Princess Clementina in a car drawn by two horses; in the distance Rome and the rising sun. Med. Ill., II, $\frac{444}{40}$. Size 1.9. E. F. 1 15 »
- 79933a R. — — — — — V. F. 1 7 6
- * Princess Clementina Sobieski, grand-daughter of John Sobieski, King of Poland, was betrothed to Prince James Stuart. George I was averse to the marriage, and the Emperor, to gratify him, arrested the Princess on her way to Italy, and imprisoned her in the Castle of Innsprück. Ultimately Clementina escaped by a rapid flight to Bologna, where she was married by proxy to James, who at that time was in Spain.
- 79934 Æ. — — — — — E. F. 1 » »
- 79935 **Marriage of James (III) and Princess Clementina. 1719.** Æ. Otto Hamerani. IACOBVS. III. D. G. M. B. F. ET. H. REX. Bust to right. R. CLEMENTINA MAGNAE BRITANNIAE ET C. REG. Bust to left. Med. Ill., II, $\frac{446}{52}$. Size 1.95. F. D. C. 1 5 »
- 79935a R. — — — — — V. F. 2 » »
- 79936 **Birth of Prince Charles. 1720.** Æ. Otto Hamerani. IACOB. III. R. CLEMENTINA. R. Busts conjoined to right. R. PROVIDENTIA OBSTETRIX. Female holding babe and pointing to globe showing British Isles. Ex.: CAROLO. FRINC. VALLIE &c. Med. Ill., II, $\frac{452}{60}$. Size 1.6. F. D. C. 1 5 »
- 79937 Æ. — — — — — E. F. 1 » »
- 79938 Æ. Norbert Roettier. IAC. III. ET CLEM. D. G. MAG. BRIT. REG. Busts of the Pretender and his wife. R. SPES BRITANNIAE. Female holding babe. Ex.: CAR. WALL. PR. NATUS. DIE ULT. A. 1720. Med. Ill., II, $\frac{453}{64}$. Size 1.75. E. F. 1 5 »
- 79939 **John Law, the Financier.** R. GELD IST DIE LOSUNG (Money's the thing). Two soldiers whispering to each other. ABER (But). R. WIE'S KOMMT SO GEHTS (As it comes so it goes). A merchant holding a purse with money falling through a



No 79939.

hole in it. Ex.: NULLA BLEIBT ÜBRIG. (Nothing at all is left). Not in Med. Ill. Size 1.5. Betts: Historical Medals of America. No. 120. Medals relating to John Law. Pl. 32. A very rare medal.

E. F. 15 » »

- 79940 — R. WER SICH DVCH DIESEN WIND DEN GELD-GEITZ LAESSET FVHREN. (Who, in his avarice, will allow himself to be carried away by this wind?) A man blowing script from a pair of bellows, and crying out WER KAVFT ACTIEN (Who will buy shares?) Ex.: SEY KLVG V. WIZIG IN VERKEHREN. (Be prudent and cautious in your transactions.) R. DER KAN VERWIRRVNGS VOLL SEIN HAAB V. GVTH VERLIEREN. (In his confusion he may lose his goods and his possessions). A dog crossing a bridge over a stream, snaps at the reflection in the water and drops a bundle of script. Ex.: SOLL DICH ESOP! HVND NICHT LEHREN (Will you not learn a lesson from the dog of Aesop?) 1720. Med. Ill., II, $\frac{451}{58}$. Size 1.35. Betts: no. 118. Medals relating to John Law. Pl. 22. Another very rare and interesting medal of John Law. E. F. 12 10 »



No 79940.

- 79941 — R. BANQVERODT ift A LA MODE. (Bankruptcy is the fashion.) Back view of half-length figure of Law in cocked hat. VISIBILIS. INVISIBILIS. (Visible, yet invisible). R. CREDIT ift manbetodt. (Credit is as dead as a rat). An old man on the ground grasping caduceus and packet inscribed WEXL BRIEF (letters of exchange). Med. Ill., II, $\frac{451}{50}$. Size 1. RR. F. 3 10 »
- 79942 — Æ. Similar obverse. R. PAX PAX DICENTES &c. Inscription 2 SCHAV. PFENNIG &c. (Betts, p. 74, no. 138.) Size 1. V. F. 1 15 »
- 79943 **Conyers Middleton. 1724.** Æ. G. Pozzo. CONYERS MIDDLETON. S. T. P. Bust to right, below, GIO. POZZO. F. ROMA. 1724. R. ACADEMIE CANTABRIGIENSIS PROTO BIBLIOTHECARIVS. Interior of the University Library at Cambridge. Med. Ill., II, $\frac{460}{71}$. Size 3.4. Cast, chased, and in high relief. R. E. F. 2 » »
- 79944 **Archbishop Wake. 1725.** R. J. Dassier. GUILIELMUS WAKE ARCH. CANT. Bust to right. R. Inscription ILLUSTRIVM VIRORVM QUI VERÆ RELIGIONI CHRISTIANÆ &c. Med. Ill., II, $\frac{462}{73}$. Size 1.65. E. F. 1 » »
- 79945 Æ. — — — — — E. F. » 5 »
- 79946 **The Order of the Bath revived. 1725.** Æ. J. Croker. GEORGIUS. D. G. MAG. BR &c. Laureate bust of George I to right. R. SPES ALTERA. The young Prince William, afterwards Duke of Cumberland, dressed as a Knight of the Bath. Ex.: ORD. EQVIT &c. Med. Ill., II, $\frac{463}{75}$. Size 1.85. F. D. C. 1 » »
- 79947 **Sir Isaac Newton.** R. J. Croker. ISAACVS NEWTONVS. Bust in profile to left. R. FELIX COGNOSCERE CAVSAS. Science, seated, with diagram of solar system. Ex.: MDCCXXVI. Med. Ill., II, $\frac{469}{83}$. Size 2.05. V. F. 1 5 »
- 79948 — R. J. Dassier. ISAACVS NEWTONIVS. Bust $\frac{3}{4}$ to right. R. Newton's monument in Westminster Abbey. Med. Ill., II, $\frac{470}{85}$. Size 1.7. E. F. » 15 »
- 79949 Æ. — — — — — E. F. » 5 »
- 79950 **Death of George I and Accession of George II. 1727.** R. J. Dassier. GEORG. D. G. MAG. BR &c. bust of George I. R. MAGNI SOLATIA LUCTVS. Britannia holding medallion of George II. Ex.: 1727. Med. Ill., II, $\frac{473}{92}$. Size 1.25. E. F. 1 5 »

GEORGE II.

- 79951 **Coronation. 1727.** R. J. Croker. GEORGIUS. II &c. Laureate bust of George II to left. R. VOLENTES PER POPULOS. Britannia crowning the King. Ex.: CORON. XI. OCTOB. MDCCXXVII. Med. Ill., II, $\frac{479}{94}$. Size 1.35. E. F. » 10 »
- * This and the following are the official coronation medals distributed at public expense during the ceremony.
- 79952 — R. J. Croker. CAROLINA. &c. Bust of Queen Caroline to left. R. HIC AMOR HÆC PATRIA. Exergue as preceding. Med. Ill., II, $\frac{480}{98}$. Size 1.35. E. F. » 10 »
- 79953 **John Freind. Physician.** Æ. Ferdinand St. Urban. IOANNES FREIND COLL. MED. LOND. ET REG. S. S. Bust to left. R. MEDICINA VETVS ET NOVA. Ancient and modern physicians. Ex.: VNAM FACIMVS VTRAMQVE. Med. Ill., II, $\frac{488}{28}$. Size 2.25. S. E. F. 1 5 »
- * John Freind, the eminent physician, born in 1675, was elected a Fellow of the Royal Society in 1712, and Member of Parliament for Launceston in 1722. He was physician to the Prince of Wales and later on to Queen Caroline. He died in 1728, leaving behind him many valuable works on medical science.
- 79954 **Prince Charles and Prince Henry. 1729.** R. O. Hamerani. MICAT INTER OMNES. Bust of Prince Charles Stuart; a star before his face. R. ALTER AB ILLO. Bust of

- Prince Henry to left. Inscribed edge. *Med. Ill.*, II, $\frac{592}{85}$. Size 1.65. E. F. 3 10 »
- * The two Princes here represented were the grandchildren of James II—Prince Charles (the Young Pretender) and his brother Henry, afterwards Cardinal York.
- 79955 **Second Treaty of Vienna. 1731.** Æ. J. Croker. GEORGIVS II &c. Laureate bust to left. *R.* PRÆSTAT COMPONERE. Neptune facing storm. Ex.: FOEDVS VIENNENSE MDCCXXXI. *Med. Ill.*, II, $\frac{590}{30}$. Size 1.85. E. F. » 7 6
- 79956 **The Royal Family. 1732.** Æ. J. Croker. GEORGIVS II REX ET CAROLINA REGINA. Busts face to face. Ex.: MDCCXXXII. *R.* FELICITAS IMPERII. Busts of the seven royal children. *Med. Ill.*, II, $\frac{587}{30}$. Size 2.75. S. E. F. 1 5 »
- 79956a *R.* — — — — — S. E. F. 3 10 »
- 79957 **William of Orange and Princess Anne. Arrival at Leeuwarden. 1734.** Æ. M. Holtzley. Busts conjoined to right. *R.* RECEPTO PRINCIPE. The Prince and Princess, as Mars and Venus, greeted by Friesland. Ex.: LAETA FRISIA MDCCXXXIV. *Med. Ill.*, II, $\frac{549}{62}$. Size 1.15. S. V. F. » 10 »
- 79958 **Childbirth of Princess and Anne of Orange. 1736.** Æ. N. V. Swinderen. WILH. CAR. HENR. FRIS &c. Shields of England and Nassau with supporters; crown above. *R.* SPES ALTERA SURGIT. Female with new-born babe. Blast of wind blowing orange from tree. Ex.: OB PVERPERIVM XVIII DECEM. MDCCXXXVI. *Med. Ill.*, II, $\frac{546}{71}$. Size 1.65. R. E. F. 3 » »
- 79959 *R.* — — — — — V. F. 2 » »
- 79960 **Jernegan's Lottery Medal. 1736.** Æ. J. S. Tanner. GROWING ARTS ADORN EMPIRE. Queen Caroline watering young palm-trees. Ex.: CAROLINE PROTECTING 1736. *R.* BOTH HANDS FILLED FOR BRITAIN. Minerva. Ex.: GEORGE REIGNING. *Med. Ill.*, II, $\frac{547}{72}$. Size 1.5. E. F. » 10 »
- * Henry Jernegan was a London goldsmith and banker. He made a curious silver cistern which was disposed of by lottery in 1737. The purchasers of tickets each received one of these silver medals.
- 79961 **John Conduit. Æ. J. S. Tanner.** IOHANNES CONDUITT REI MONET: PRÆF. Bust to right. *R.* MEMORES FECERE MERENDO. Truth introducing Conduit to Hampden and Newton. Ex.: MDCCXXXVII. *Med. Ill.*, II, $\frac{548}{73}$. Size 2.3. F. D. C. 1 » »
- 79962 *R.* Same design. "J. Conduit, under the guidance of Astræa, joins Newton and Hamden in the Elysian fields. *Rare in silver.* E. F. 2 10 »
- 79963 **Breda restored to the House of Orange. 1737.** Æ. DIVINO FAVORE. Pelican feeding young. Ex.: INAUGURATIO BRED. XII. SEPT. 1737. *R.* IE MAINTIENDRAY. Shields of England and Nassau under crown. *Med. Ill.*, II, $\frac{549}{75}$. Size 1.1. E. F. » 10 »
- 79964 **Jubilee of the Peace of Utrecht. 1738.** Æ. N. V. Swinderen. V. LUSTR: FOED: BELG: PACE STABIL. Belgium seated before closed temple of Janus; a bound captive before her; flying Fame &c. *R.* ORBIS CHRISTIAN QUIETE INTER SE COMPOSITA. Crowned shields of Britain, Germany, France, Spain, Portugal, Denmark and Poland. *Med. Ill.*, II, $\frac{525}{85}$. Size 2.2. Perfect preservation. R. F. D. C. 6 » »
- 79965 *R.* — — — — — E. F. 4 10 »
- 79966 **The Beggars' Benison Club. 1739.** Æ. BE FRUITFULL. AND MULTIPLY. Adam and Eve. *R.* LOSE NO OPPORTUNITY. Venus and Adonis. *Med. Ill.*, II, $\frac{526}{87}$. Size 1.4 by 1.15. A very rare badge, with loop for suspension. E. F. 10 » »
- 79967 **Convention of Prado. 1739.** Æ. I DON BENIAMIN MADE THE CONVENTION. Keene, the British envoy holding a purse. Ex.: BRAVEO. *R.* ALL'S UNDONE. NO SEARCH. A Spaniard. A full purse on the ground at his feet. Ex.: 95,000 £. *Med. Ill.*, II, $\frac{528}{90}$. Size 1.2. S. E. F. » 10 »

THE VERNON MEDALS.

- Medals commemorating the exploits of Admiral Vernon at Porto Bello, Fort Chagre, and Carthagena, 1739-1741.
- 79968 **Porto Bello. 1739.** Æ. ADMIRAL VERNON TOOK PORTO BELLO. Bust to left, baton in left hand. *R.* WITH SIX SHIPS ONLY NOV. 22. 1739. Six ships entering Porto Bello harbour. "British Naval Medals" by the Marquess of Milford Haven, no. 159. *Med. Ill.*, II, $\frac{532}{95}$. Pl. CLV, 2. "Historical Medals of America" by C. Wylls Betts, no. 180. V. F. » 15 »
- 79969 Æ. — Half-length figure. *British Naval Medals*, 162. *Med. Ill.*, II, $\frac{537}{115}$. Betts, 182. E. F. » 15 »
- 79970 Æ. — *British Naval Medals*, 164. *Med. Ill.*, II, $\frac{532}{99}$. Pl. CLV, 3. F. D. C. 1 » »
- 79971 Æ. — *British Naval Medals*, 170. V. F. » 5 »
- 79972 Æ. THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. *R.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV. 22. 1739. *British Naval Medals*, 175. *Med. Ill.*, II, $\frac{536}{113}$. E. F. » 15 »
- 79973 Æ. — *British Naval Medals*, 176. V. F. » 12 6
- 79974 Æ. — *British Naval Medals*, 178. From the Marquess of Milford Haven's collection. Very rare in silver. V. F. 7 10 »
- 79975 Æ. — *British Naval Medals*, 180. E. F. » 15 »
- 79976 Æ. — THE (sic) TOOK &c. *British Naval Medals*, 198. E. F. » 15 »
- 79977 Æ. Full-length figure of Vernon to left, cannon in front, ship

- behind. *British Naval Medals*, 212. *Med. Ill.*, II, $\frac{538}{121}$. Betts, 221. E. F. » 15 »
- 79978 Æ. — — — — — V. F. » 10 »
- 79979 Æ. — Cannon in front, anchor behind. *British Naval Medals*, 215. *Med. Ill.*, II, $\frac{539}{124}$. Betts, 224. E. F. » 15 »
- 79980 Æ. — Cannon in front. *British Naval Medals*, 216. *Med. Ill.*, II, $\frac{542}{134}$. Betts, 220. E. F. » 10 »
- 79981 Æ. Full-length figure to right, cannon in front, ship behind. *British Naval Medals*, 224. *Med. Ill.*, II, $\frac{538}{119}$. Betts, 238-9. V. F. » 7 6
- 79982 — *British Naval Medals*, 225 var. E. F. » 15 »



No 79982.

- 79983 Æ. — *British Naval Medals*, 232. *Med. Ill.*, II, $\frac{537}{118}$. V. F. » 10 »
- 79984 Æ. IN PORTO BELLO THERS NOT HIS FELLOW. ADMIRAL VERNON. *British Naval Medals*, 231. *Med. Ill.* Pl. CLVI, 6. R. V. F. 2 » »



No 79984.

- 79985 Æ. ADMIRAL VERNON AND COMMODORE BROWN. Half-length figures of Admiral Vernon and Commodore Brown facing each other. *R.* HE TOOK PORTO BELLO &c. *British Naval Medals*, 247. *Med. Ill.*, II, $\frac{534}{103}$. Betts, 265. E. F. » 12 6
- 79986 Æ. — *R.* WHO TOOK &c. *British Naval Medals*, 250. *Med. Ill.*, II, $\frac{534}{104}$. Betts, 261. E. F. » 15 »
- 79987 Æ. — ADMIRAL VERNON AND COMMODORE BROWN. Ex.: TOOK PORTO BELLO. *R.* WITH SIX SHIPS &c. *British Naval Medals*, 259. *Med. Ill.*, II, $\frac{532}{97}$. Betts, 266. E. F. 1 » »
- 79988 **Fort Chagre. 1740.** Æ. Half-length figure of Admiral Vernon, full face, tree to left, ship and FORT CHAGRE at right. HATH ONCE MORE REVIV'D THE BRITISH GLORY. Ex.: THE. HON. EDWARD VERNON ESQ. (N reversed). *R.* BY THE TAKING OF PORTO BELLO &c. *British Naval Medals*, 267. *Med. Ill.*, II, $\frac{538}{104}$. Betts, 275. F. » 10 »
- 79989 — Silver-plated. VICE AD RL OF THE BLEW &c. *British Naval Medals*, 285. *Med. Ill.*, II, $\frac{537}{107}$. Betts, 279. E. F. 1 5 »
- 79990 **Attack on Carthagena. 1741.** Æ. THE PRIDE OF SPAIN HUMBL'D BY ADMIRAL VERNON. Admiral Vernon receiving the sword of DON BLASS, who kneels before him. *British Naval Medals*, 286. *Med. Ill.*, II, $\frac{532}{107}$. Betts, 304. E. F. 1 » »
- 79991 Æ. Don Blass kneeling between Admiral Vernon and Rear-Admiral Ogle. *British Naval Medals*, 290. *Med. Ill.*, II, $\frac{533}{112}$. Betts, 323. V. F. » 10 »
- 79992 Æ. — — — — — F. » 5 »
- 79993 Æ. Don Blass kneeling between Admiral Vernon and Commodore Brown. *British Naval Medals*, 291. *Med. Ill.*, II, $\frac{533}{112}$. Betts, 308. F. » 5 »



No 79994.

- 79994 Æ. Admiral Vernon receiving the sword of Don Blass, who kneels before him. *British Naval Medals*, 292. Med. Ill., II, ⁵⁵²₁₇₁. *Belts*, 325. F. D. C. 1 5 »
 79995 Æ. — — — — — V. F. » 10 »
 79996 Æ. ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. Full-length figure of the Admiral. Ships and forts. *British Naval Medals*, 305. Med. Ill., II, ⁵⁴⁸₁₆₆. *Belts*, 332. Very rare in silver. V. F. 6 » »



No 79996.

- 79997 Æ. — — — — — E. F. 1 5 »
 79998 Æ. I CAME I SAW I CONQUERED. Half-length figure ³/₄ to left; below, CARTHAGENA. R. NONE MORE READY NON MORE BRAVE. APRIL 1741. *British Naval Medals*, 306. Med. Ill., II, ⁵⁵²₁₅₃. *Belts*, 333. F. » 10 »
 79999 Æ. ADMIRAL VERNON VIEWING THE TOWN OF CARTHAGENA. Ex.: 1740-1. Full-length figure of Admiral Vernon. Trees, ships and fortress in background. *British Naval Medals*, 307. Med. Ill., II, ⁵⁴⁸₁₆₅. *Belts*, 334. F. » 5 »
 80000 Æ. — — — — — M. » 3 »
 80001 Æ. — — — — — *British Naval Medals*, 308. Med. Ill., II, ⁵⁴⁹₁₆₈. *Belts*, 335. F. » 7 6
 80002 Æ. ADMIRAL VERNON AND SR CHALONER OGLE. Full-length figures. R. TRUE BRITISH HEROES TOOK CARTHAGENA. *British Naval Medals*, 311. Med. Ill., II, ⁵⁵⁰₁₆₇. Cf. *Belts*, 318-9. V. F. » 15 »
 80003 Æ. THE BRITISH GLORY &c. Full-length figure of Vernon to left, cannon in front, anchor behind him. R. AD. VERNON ADMIRAL OGLE TOOK CARTHAGENA BY SEA AND LAND. *British Naval Medals*, 316. Cf. Med. Ill., II, ⁵⁴⁹₁₆₇ and *Belts*, 331, which read GENL OGLE. E. F. 1 10 »



No 80003.

- 80004 Æ. Three full-length figures. Ex.: BRAVE VERNON OGLE & WENTWORTH. *British Naval Medals*, 317. Med. Ill., II, ⁵⁵⁴₁₇₅. *Belts*, 309. V. F. » 15 »
 80005 Æ. THE GLORIOUS AND VICTORIOUS ADMIRAL VERNON, GEN. WENTWORTH, and COM. LESTOCK. Three half-length figures. R. THEY TOOK BOCACHICA CASTLE MARCH 25 1741. *British Naval Medals*, 322. Not in Med. Ill. or *Belts*. An extremely rare medal from the Marquess of Milford Haven's collection (Lot 79, £ 9.10.0). E. F. 12 » »



No 80005.

- 80006 Æ. Proposed Attack on Havana. 1741. ED: VERNON ESQ: VICE ADMIRAL OF THE BLUE. Full-length figure of the Admiral to left, sword drawn; castle and HAVANAH to left, ship to right. *British Naval Medals*, 333. Med. Ill., II, ⁵⁵⁵₁₇₈. *Belts*, 314. V. F. » 15 »
 80007 Æ. — — — — — V. F. » 10 »

- 80008 Duke of Argyle and Sir Robert Walpole. 1741. Æ. THE GENEROUS DUKE OF ARGYLE. Full-length figure of the Duke of Argyle. NO PENTIONER. R. MAKE ROOM FOR SIR ROBERT. The Devil leading Sir Robert by a rope round the neck to the infernal beast. Ex.: NO EXCISE. *British Naval Medals*, 327. Med. Ill., II, ⁵⁶¹₁₉₀. *Belts*, 247. In perfect state. F. D. C. 1 » »
 80009 Æ. — — — — — E. F. » 10 »
 80010 Æ. — — — — — Rare in silver. V. F. 2 » »
 80011 Sir Robert Walpole. 1741. Æ. L. Natter. ROBERTUS WALPOLE &c. Bust in high relief, to right. R. REGIT DICTIS ANIMOS. Statue of Cicero. Med. Ill., II, ⁵⁶²₁₉₃. Size 1.95. R. E. F. 3 » »
 80012 Sir Robert Walpole. 1742. Æ. I AM KICKED OUT OF DOORS. Seated figure of Walpole. R. NO SCREEN. Gateway with head on pole. Med. Ill., II, ⁵⁶⁰₂₀₇. Size 1.45. F. » 10 »
 80013 Birth of Princess Caroline, daughter to the Prince and Princess of Orange. 1743. Æ. N. V. Swinderen. W. C. HENR. FR. PRINC. NASS &c. Busts of the Prince and Princess face to face. R. CARA DEUM SOBOLES. Woman with babe; rays from Heaven. Med. Ill., II, ⁵⁷¹₂₀₇. Size 1.85. R. F. D. C. 3 » »

- 80014 Archdeacon Brideoake. 1743. Æ. J. A. Dassier. RADULPH BRIDEOAKE &c. Bust to right. R. ECCLESIA BEATÆ &c. Church of St. Mary, Southampton. Med. Ill., II, ⁵⁷³₂₀₉. Size 2.15. E. F. » 7 6
 80015 Naval Action off Toulon. 1744. Æ. Gallows. Naval action. Ex.: 1743-4. R. Ships and fort. Troops. Lion killing cock. *British Naval Medals*, 342. Med. Ill., II, ⁵⁸⁴₂₂₈. Size 1.5. E. F. 1 5 »
 80016 Æ. — — — — — V. F. » 15 »
 80017 New Administration. 1744. Æ. Gilt. PRISTINÆ DIGNITATI RESTITUTUS. Half-length figure of Earl Gower. R. GEORGIUS II &c. George II, enthroned, stamping under foot eagle and head with snakes. Med. Ill., II, ⁵⁹²₂₃₁. Size 1.6. R. V. F. 1 5 »
 80018 Capture of Treasure Ships. 1745. J. Kirk. FAMES with medallions of IAC. TALBOT and IOHA. MORECOCK. Procession of treasure wagons. R. Naval action. Initials of ships N.D. (Notre Dame), D (Duke), L.E. (Louis Erasmé), P.F. (Prince Frederick), and M.A. (Marquis D'Antin), Ex.: IULI. X. MDCCXLV. Med. Ill., II, ⁵⁹⁷₂₃₆. Size 1.45. *British Naval Medals*, 343. R. E. F. 5 10 »



No 80018.

- 80019 Æ. Plain obverse. R. UNITAS DEDIT SUCCESSUM. Naval action, but ships differently arranged. Probably a trial piece for a die which was discarded, possibly because the positions of the ships were wrong. Not in Med. Ill. *British Naval Medals*, 344. RRR. E. F. 5 » »



No 80019.

- 80020 Expected Arrival of the Young Pretender. 1745. Æ. CAROLUS WALLIE PRINCEPS. 1745. Bust of Prince

- Charles to right. **R.** AMOR ET SPES. Britannia on the sea-shore, watching an approaching fleet. Ex.: BRITANNIA. *Med. Ill., II, $\frac{600}{251}$. Size 1.65.* E. F. 1 » »
 80020^a **R.** — — — — — V. F. 2 10 »
 80021 **Carlisle recaptured. 1745.** **R.** J. H. Wolff. GUL: DUX. CUMB: DELICIAE MILITUM. Bust of the Duke of Cumberland to right. **R.** PRO PATRE ET PATRIA. The Duke, as a Roman soldier, attacks the Hydra of Rebellion. Carlisle in distance. Ex.: REB: EX: ANG. PULLSI & CARL: REDACTUM. DEC: 1745. *Med. Ill., II, $\frac{604}{258}$. Size 1.45. Rare in silver.* E. F. 3 » »
 80022 **R.** — — — — — V. F. 2 » »
 80023 **R.** — — — — — Var. Exergue reading PUL: ET. *Med. Ill., II, $\frac{604}{259}$.* E. F. 3 » »
 80024 **Æ.** — — — — — E. F. 1 » »
 80025 **The Rebels Repulsed. 1745.** **R.** A. & J. Kirk. GUL: AUG: DUX CUMBERLANDIÆ. The Duke of Cumberland on horseback. Carlisle in background. **R.** SPERM REDUCIS MENTIBUS ANXIIS. The Duke presenting an olive branch to Britannia. *Med. Ill., II, $\frac{606}{264}$. Size 1.35.* E. F. 1 » »
 80026 **R.** Gill. — — — — — E. F. 1 5 »
 80027 **Æ.** — — — — — E. F. » 10 »
 80028 — — — — — **R.** T. Pingo. GVLIELMVS DVX CVMBRIÆ. Bust to right. **R.** IVSTITIA TRIVMPHANS. Lion killing wolf. Ex.: MDCCXLV. *Med. Ill., II, $\frac{607}{265}$. Size 1.3.* F. D. C. 1 10 »
 80029 **R.** — — — — — E. F. 1 » »
 80030 **Æ.** — — — — — E. F. » 7 6
 80031 — — — — — **R.** J. Kirk. GUL: AUG: DUX CUMBERLANDIÆ. Bust of the Duke of Cumberland in military coat and cocked hat. **R.** QUID NON PRO PATRIA. George II, rising from his throne to welcome the Duke, who presents mural crowns &c. *Med. Ill., II, $\frac{608}{268}$. Size 1.6.* E. F. 2 » »



No 80031.

- 80032 — — — — — **Æ.** J. Kirk. GEORGIUS II D. G. REX. Laureate bust of George II to left. **R.** VERITAS LIBERAVIT VOS. Truth seated on clouds, holding palm branch and Bible; prostrate before her lies the Hydra of Rebellion, with the heads of Pope, Devil, Pretender, King of France, Cardinal, Bishop. *Med. Ill., II, $\frac{608}{268}$. Size 1.2. R.* E. F. 1 5 »
 80033 — — — — — **R.** J. Kirk. Obverse as last. **R.** PERFICIT MIRACULA. The British Isles guarded by Hand from Heaven holding flaming sword. Ships on seas. 1745. *Med. Ill., II, $\frac{609}{270}$. Size 1.15. R.* V. F. 1 15 »
 80034 **Æ.** — — — — — E. F. 1 » »
 80035 **Battle of Culloden. 1746.** **R.** J. Kirk. GUL: AUG: DUX CUMBERLANDIÆ. Bust of the Duke of Cumberland, bare-headed, in armour. **R.** PER MAGNANIMITATEM ET DUCTUM. The Duke on horseback, riding over prostrate figure with three heads—King of France, a Bishop and a Scot. Ex.: SCO: CEB: &c. *Med. Ill., II, $\frac{610}{272}$. Size 1.65. R. This medal has been fitted with an ornamental silver loop for suspension.* V. F. 3 » »
 80036 — — — — — **Æ.** R. Yeo. GVLIELMVS GEOR. II. R. FIL. DUX CUMBERLANDIÆ. Bust to right, in armour with lionskin mantle. **R.** The Duke, as Hercules, tramples on Discord, and rescues Britannia. *Med. Ill., II, $\frac{613}{278}$. Size 2. R.* E. F. 1 5 »
 80037 — — — — — **Æ.** J. Kirk. GVLIELMVS DUX CUMBERLANDIÆ. Bust similar to preceding. **R.** INSULA CHARA DEIS &c. Fame and globe. *Med. Ill., II, $\frac{613}{279}$. Size 1.4. R.* V. F. 1 » »
 80039 — — — — — **Æ.** GVLIELMVS DVX CVMBRIÆ. Bust to right. **R.** A Scot kneeling before the crowned lion rampant of England. Ex.: 1746. *Med. Ill., II, $\frac{616}{286}$. Size 1.25. An unusually fine specimen.* E. F. 1 » »
 80039^a — — — — — V. F. » 10 »
 80040 **William, Prince of Orange, Stadtholder. 1747.** **Æ.** J. Kirk. GUL: CAR: HENR &c. Bust of William of Orange to left. **R.** DULCE DECUS SALUSQ &c. The Prince receiving a rudder from the city of Amsterdam. *Med. Ill., II, $\frac{621}{320}$. Size 1.3. R.* E. F. » 10 »
 80041 **Admiral Anson. Voyage round the World 1740-1744. Defeat of the French Fleet off Cape Finisterre. 1747.** **N.** T. Pingo. GEORGE LORD ANSON VICT. MAY III MDCCXLVII. Victory crowning bust of Lord

Anson. **R.** CIRCVMNAVIGATION. Victory and sea monster. Laurel wreaths enclosing names of the officers of Anson's flagship "Centurion"—KEPPEL, SAYMAREZ, SAYNDERS, BRETT, DENNIS, CAMPBELL. *Med. Ill., II, $\frac{624}{325}$. Size 1.7. Rare in gold.* E. F. 25 » »
Splendid preservation.



No 80041.

- 80042 **Æ.** — — — — — Var. CAMPBELL spelt CAMPHEL. *Almost as fine.* E. F. 22 10 »
 80043 **Æ.** Same as no. 80041. — — — — — E. F. 1 15 »
 80044 **The Prince of Orange and the Duke of Cumberland. 1747.** **R.** T. Pingo. GUL: CAR: HENR &c. Bust of the Prince of Orange to left. Reverse as obverse of no 80028. *Med. Ill., II, $\frac{624}{326}$. Size 1.3. R.* E. F. 2 » »
 80045 **Peace of Aix-la-Chapelle Proclaimed. 1749.** **R.** J. Kirk. GEORGIUS II D. G. REX. Laureate bust of George II to left. **R.** PAX COMMERCII NUTRIX. Britannia with olive branch and cornucopia; implements of war on the ground at her feet. *Med. Ill., II, $\frac{624}{327}$. Size 1.4. R.* F. 1 » »
 80046 **Prince Charles, 1750.** **Æ.** T. Pingo. Bust to right. No legend. **R.** REVIRESCIT. Leafless hollow tree from the root of which springs a flourishing young sapling. Ex.: 1750. *Med. Ill., II, $\frac{625}{328}$. Size 1.35.* F. D. C. » 10 »



No 80046.

- 80047 **Frederick, Prince of Wales.** **Æ.** J. A. Dassier. FREDERIC WALLIÆ PRINCEPS. Bust to left. **R.** Two infant genii in clouds supporting the Prince's coronet with plumes and motto. *Med. Ill., II, $\frac{626}{329}$. Size 2.15.* F. D. C. » 10 »
 80048 — — — — — **R.** J. Kirk. FREDERICUS WALLIÆ PRINCEPS. Bust to left. **R.** LUCTUS NON IUSTIOR ULLUS. Britannia mourning. *Med. Ill., II, $\frac{626}{330}$. Size 1.4. R.* E. F. 1 » »
 80049 **Earl of Kildare. 1755.** **Æ.** PROSPERITY TO OLD IRELAND. Crowned harp. **R.** TOUCH NOT SAYS KILDARE. Ex.: MDCCLV. *Med. Ill., II, $\frac{626}{331}$. Size 1.4.* V. F. » 5 »
 80050 **Frederick the Great, King of Prussia. Battles of Rosbach and Lissa. 1757.** **Æ.** FREDRIC. D. G. BORVS &c. The King of Prussia on horseback. Ex.: LISSA. DEC. 5. **R.** QUO NIHIL MAJUS MELIUSVE. Battle scene. Ex.: ROSBACH. NOV. 5. 1757. *Med. Ill., Pl. CLXXVII, 6.* V. F. » 5 »
 80050^a **Æ.** — — — — — E. F. » 10 »
 80051 — — — — — **Æ.** FREDERICUS BORUSSORUM REX. The King of Prussia on horseback. Ex.: LISSA. DEC. 5. BRESLAU RECEPTA DEC 20 1757. **R.** QUO NIHIL MAJUS. Battle scene. Ex.: ROSBACH NOV 5 1757. *Not in Med. Ill.* V. F. » 5 »
 80052 — — — — — **Æ.** FREDERICUS BORUSSORUM REX. Laureate bust of the King of Prussia to right. **R.** NEC PLURIBUS IMPAR. Hercules destroying four-armed monster. Ex.: GALL. AUSTR. RUSS. ET SUEC. UNDIQUE PROFLIGATIS MDCCLVII. *Not in Med. Ill.* E. F. » 10 »
 80053 — — — — — **Æ.** FREDERIC KING OF PRUSSIA on horseback. Ex.: LISSA DEC 5. **R.** WE SUBMIT PRISONERS OF WAR. Troops attacking fortress. Ex.: DEC 19 1757. *Med. Ill., II, $\frac{627}{333}$. Pl. CLXXVII, 10.* V. F. » 5 »
 80054 — — — — — **Æ.** BY THE KING OF PRUSSIA. Bust. **R.** THE

HAUGHTY QUEEN HUMBLD. Maria Theresa kneeling before Frederick the Great. Ex.: 1757. *Med. Ill.*, II, ⁶⁸⁸/₄₀₃. Pl. CLXXVII, 12. E. F. » 3 »

80055 — Æ. FREDERICK KING OF PRUSSIA. Bare headed bust almost full face. R. PROTESTANT DEFENDER. Eagle flying over fortress. Ex.: 1757. *Med. Ill.* Pl. CLXXVII, 13. E. F. » 5 »

80056 — Æ. FREDERICUS BOROSSOR REX. Bare headed bust almost full face. R. REX NATURA. Eagle flying over fortress. Ex.: 1757. *Not in Med. Ill.* E. F. » 5 »

80057 **Capture of Louisbourg. 1758.** R. T. Pingo. Grenadier and sailor — PARITER IN BELLA — by globe surmounted with the Union Jack; Flying Fame above. R. LOUISBOURG TAKEN. MDCCLVIII. Batteries firing; English fleet in the offing; French ship in flames and another towed away by boats. *Med. Ill.*, II, ⁶⁸⁵/₄₀₄. Size 1.7. From the Marquess of Milford Haven's collection (Lot 85, £ 19.10.0). RR. E. F. 21 10 »



No 80057.

* In February 1758, a Naval and Military expedition left England for the conquest of Cape Breton Island, held by the French. Admiral Hon. Edward Boscawen and General J. Amherst were the two leaders. After a stay at Halifax the fleet of 167 sail appeared off Louisbourg, the capital, which was strongly defended, on June 2nd. On the 8th the troops effected a landing, and siege operations were begun on the 13th. On the 28th the enemy sank four ships to block the mouth of the harbour. On July 21st, three of the five French ships of the line took fire and blew up, and as the fire from the remaining two was still troublesome, Admiral Boscawen sent in 600 seamen in boats on the night of the 25th. The *Prudent*, 74, being aground, was burnt; the *Bienfaisant*, 64, was towed into the N.E. Harbour. (Both incidents are depicted on the reverse of the medal). The following day the place surrendered, 3,600 soldiers and 200 guns being taken. *British Naval Medals*, p. 175.

80058 **Capture of Goree. 1758.** R. T. Pingo. O FAIR BRITANNIA HAIL. Bust of Britannia; trident behind. R. GOREE TAKEN MDCCLVIII. Victory, bearing laurel wreath and palm branch, walking on the prow of a vessel. *Med. Ill.*, II, ⁶⁸⁴/₄₁₅. Size 1.55. Splendid preservation. From the Marquess of Milford Haven's collection. 4 10 »

80059 Æ. — — — F. D. C. 1 5 »
* The French island of Goree, off the West Coast of Africa, was taken on Dec. 29th, 1758, by Commodore Hon. Augustus Keppel with eight ships, accompanied by a body of troops. The place surrendered after a brisk bombardment. *British Naval Medals*, p. 179.

80060 **British Victories. 1758.** Æ. GEORGIUS II REX. Laureate bust of George II to left. R. Britannia in a car drawn by a lion; Justice and Liberty in attendance. Around are the successes of the year, with dates and names of commanders — LOUISBOURG. JUL. 27 BOSCAWEN-AMHERST &c. &c. *Med. Ill.*, II, ⁶⁸²/₄₁₆. Size 1.7. E. F. 1 10 »



No 80060.

80060a Æ. — — — F. » 10 »
80061 **Capture of Guadaloupe. 1759.** R. T. Pingo. GVA-DALVPE SURRENDERS. Britannia and suppliant female with sugar canes. Ex.: MAY. I. MDCCCLIX. R. Pallas with trident and

military standard. MOORE BARRINGTON. Ex.: SOC. PROM. ARTS AND COMMERCE. *Med. Ill.*, II, ⁶⁸⁷/₄₁₇. Size 1.55. E. F. 2 10 »

* The French island of Guadaloupe (West Indies) surrendered to the British forces under Commodore Moore and General Barrington. F. D. C. 1 1 »

80062 Æ. — — — F. D. C. 1 1 »
80063 **Capture of Quebec. 1759.** R. T. Pingo. BRITANNIA. Bust of Britannia. Laurel wreath over crossed trident and standard. Under the trident, SAVNDERS; under the standard, WOLFE. R. QUEBEC TAKEN MDCCCLIX. Victory with palm branch and laurel wreath. Captive and trophy of arms. *Med. Ill.*, II, ⁷⁰⁵/₄₃₀. Size 1.55. E. F. 10 10 »

* Quebec surrendered on 13th Sept. 1759, and with this conquest Wolfe's name is indissolubly connected. Vice-Admiral Saunders commanded the naval force, and did everything, which the nature of the service admitted, to contribute to the success of the enterprise.



No 80063.

80064 **Successes of 1759.** Æ. Silver plated. GEORGIUS II. REX. Laureate bust of George II to left. R. Shield with French lilies reversed, supported by Lion of England and Horse of Hanover. Successes of the years, names of commanders &c. GUADALOUPE BARRINGTON MOORE MAY 1 &c. &c. *Med. Ill.*, II, ⁷⁰⁸/₄₃₁. Size 1.7. E. F. 2 10 »



No 80064.

80065 Æ. — — — E. F. 1 10 »
80066 **Successes of 1758-9.** Æ. Reverses of the two medals nos. 80060-64. *Med. Ill.*, II, ⁷⁰⁹/₄₃₂. Size 1.7. E. F. 1 5 »

80067 **Majority of the Prince of Wales. 1759.** R. T. Pingo. GEORGIUS WALLIE PRINCEPS. Bust of the Prince of Wales (afterwards George III) to left. R. TELLVS JACTABIT ALVINO. Seated female and four dancers. Ex.: ADVLTE ETATIS DIES FAVSTISSIMVS IV. IVN. MDCCCLIX. *Med. Ill.*, II, ⁶⁹⁸/₄₂₈. Size 2.15. F. D. C. 1 10 »

80068 **Capture of Montreal. 1760.** Æ. MONTREAL TAKEN MDCCCLX. Female seated mourning by pine-tree. Eagle perched on rock. Trophy of arms. R. CONQUEST OF CANADA COMPLETED. Seated figure — the St. Lawrence — with rudder. Beaver and standard. *Med. Ill.*, II, ⁷¹¹/₄₃₃. Size 1.6. RRR. E. F. 10 » »



No 80068.

80069 **Captain Wilson's Voyage to China. 1760.** Æ. R. Yeo. ITERARE CVRSVS RELICTOS. Neptune pointing out to

Mercury a new route to China. Ex. : MDCCCLX. R. Inscription THE GIFT OF THE ENG. EAST INDIA COMP. TO CAPTAIN WILLIAM WILSON, COMMANDER OF THE SHIP PITT, AS AN ACKNOWLEDGEMENT OF HIS SERVICES IN HAVING MADE HIS PASSAGE TO AND FROM CHINA BY AN UNUSUAL COURSE AND THEREBY EVINCING THAT NAVIGATION TO BE PRACTICABLE AT ANY SEASON OF THE YEAR. Med. Ill., II, ²⁰⁰/₁₁₁₆. Size 2.7. A very fine medal. R.

* The Pitt, commanded by Captain William Wilson, arrived in the Thames 26th April 1760, six months earlier than expected, Wilson having taken his route through the Molucca Islands to the north of New Guinea by a course which he named Pitt's Straits. This medal in gold was presented to him by the East India Company.

(To be continued.)

TRADE TOKENS IN THE EIGHTEENTH CENTURY.

(Continued from col. 166.)

To meet the wishes of all collectors of this series, we propose to quote both Dalton's and Atkins' reference numbers, thus (47-25) which will mean that 47 is the former's and 25 the latter's attribution.

MIDDLESEX continued.

80070	London.	(677-511).	Halfpenny.	Bust of Spence.	Inscrip.			
					F. D. C.	"	2	"
80071	—	(678-512).	—	—	Britannia.	F. D. C.	"	2
80072	—	(679-513).	—	—	Caduceus.	F. D. C.	"	3
80073	—	(681-515c).	—	—	Armed citizens.	F. D. C.	"	3
80074	—	(682-516).	—	—	Heart in hand.	F. D. C.	"	3
80075	—	(682-516b).	—	—	—	F. D. C.	"	2
80076	—	(683-517).	—	—	Highlander.	F. D. C.	"	3
80077	—	(684-518).	—	—	Indian.	F. D. C.	"	3
80078	—	(685-519a).	—	—	Lion &c.	F. D. C.	"	4
80079	—	(686-520).	—	—	Odd fellows.	F. D. C.	"	4
80080	—	(686-520b).	—	—	—	F. D. C.	"	4
80081	—	(686-520c).	—	—	—	F. D. C.	"	4
80082	—	(687-521).	—	—	Cain &c.	F. D. C.	"	4
80083	—	(689-523).	—	—	After the Revolution.	F. D. C.	"	3
80084	—	(690-524b).	—	—	Shepherd.	F. D. C.	"	3
80085	—	(691-525).	—	—	Soldier and Citizens.	F. D. C.	"	7
80086	—	(693-527).	—	—	Turnstile.	F. D. C.	"	3
80087	—	(696-530).	—	—	Inscription. Ld. G. Gordon.	F. D. C.	"	3
80088	—	(698-532).	—	—	Marine Soc. boy.	R. F. D. C.	"	5
80089	—	(699-533).	—	—	Minerva.	F. D. C.	"	4
80090	—	(700-534a).	—	—	Spaniard.	F. D. C.	"	7
80091	—	(703-537).	—	—	Turk.	F. D. C.	"	4
80092	—	(704-538).	—	—	Scholar.	F. D. C.	"	3
80093	—	(708-541).	—	—	Bridewell boy.	F. D. C.	"	4
80094	—	(709-542).	—	—	Free-born Englishman.	F. D. C.	"	7
80095	—	(710-543).	—	—	Highlander.	F. D. C.	"	7
80096	—	(713-546).	—	—	Sailor.	F. D. C.	"	3
80097	—	(714-547a).	—	—	Snail &c.	F. D. C.	"	4
80098	—	(716-549).	—	—	Ass. Inscription.	F. D. C.	"	4
80099	—	(717-550).	—	—	Britannia.	F. D. C.	"	7
80100	—	(718-551).	—	—	Free-born Englishman.	F. D. C.	"	7
80101	—	(719-552).	—	—	Indian.	F. D. C.	"	7
80102	—	(720-553).	—	—	Lion &c.	F. D. C.	"	4
80103	—	(722-555).	—	—	After the Revolution.	F. D. C.	"	4
80104	—	(723-556).	—	—	Turnstile.	V. F.	"	3
80105	—	(724-557).	—	—	Blue Coat Boy. Scholar.	F. D. C.	"	4
80106	—	(726-560).	—	—	British Liberty. Boxing.	F. D. C.	"	7
80107	—	(727-561).	—	—	Britannia.	F. D. C.	"	5
80108	—	(728-562).	—	—	Caduceus.	F. D. C.	"	6
80109	—	(729-563b).	—	—	Citizens.	F. D. C.	"	3
80110	—	(730-564).	—	—	Englishman.	F. D. C.	"	7
80111	—	(730-564a).	—	—	—	F. D. C.	"	5

80112	London.	(731-565).	Halfpenny.	Brit. Lib.	Heart in hand.			
80113	—	(732-566).	—	—	Indian.	F. D. C.	"	7
80114	—	(733-567).	—	—	Lion &c.	F. D. C.	"	5
80115	—	(734-568).	—	—	Odd fellows.	F. D. C.	"	7
80116	—	(735-569).	—	—	Cain.	F. D. C.	"	5
80117	—	(737-571).	—	—	Shepherd.	F. D. C.	"	4
80118	—	(738-572).	—	—	Turnstile.	F. D. C.	"	5
80119	—	(740-574).	—	—	Coining Press. Boxing.	F. D. C.	"	5
80120	—	(741-575).	—	—	Harp &c.	F. D. C.	"	7
80121	—	(742-576).	—	—	Highlander.	F. D. C.	"	4
80122	—	(743-577).	—	—	Turnstile.	F. D. C.	"	7
80123	—	(745-579).	—	—	Deserted Village. Highlander.	F. D. C.	"	7
80124	—	(746-580).	—	—	Indian.	F. D. C.	"	4
80125	—	(747-581a).	—	—	Lion &c.	F. D. C.	"	5
80126	—	(748-582).	—	—	Cain.	F. D. C.	"	3
80127	—	(749-583).	—	—	Shepherd.	F. D. C.	"	4
80128	—	(750-584).	—	—	Dog. Caduceus.	F. D. C.	"	7
80129	—	(751-585).	—	—	Cat.	F. D. C.	"	5
80130	—	(752-586).	—	—	Englishman.	F. D. C.	"	7
80131	—	(753-587).	—	—	Highlander.	F. D. C.	"	5
80132	—	(754-587bis).	—	—	Cain. RR.	F. D. C.	"	10
80133	—	(755-588).	—	—	After the Revolution.	F. D. C.	"	4
80134	—	(755-588a).	—	—	RR.	F. D. C.	"	10
80135	—	(756-589).	—	—	Turnstile.	F. D. C.	"	5
80136	—	(759-676).	—	—	Englishman. Thelwall.	F. D. C.	"	7
80137	—	(760-591).	—	—	Eng. slavery. French liberty.	F. D. C.	"	7
80138	—	(761-593).	—	—	Anchor.	F. D. C.	"	7
80139	—	(762-594).	—	—	Fox J.C. Britannia.	F. D. C.	"	7
80140	—	(763-595).	—	—	Caduceus.	F. D. C.	"	7
80141	—	(763-595a).	—	—	—	F. D. C.	"	3
80142	—	(764-596).	—	—	Citizens.	F. D. C.	"	5
80143	—	(765-597).	—	—	Indian.	F. D. C.	"	7
80144	—	(766-598).	—	—	Lion &c.	F. D. C.	"	3
80145	—	(767-599).	—	—	Odd fellows.	F. D. C.	"	5
80146	—	(768-600).	—	—	Cain.	F. D. C.	"	5
80147	—	(769-601).	—	—	Shepherd.	F. D. C.	"	4
80148	—	(770-602).	—	—	Soldier &c.	F. D. C.	"	4
80149	—	(771-603).	—	—	Turnstile.	F. D. C.	"	4
80150	—	(772-604).	—	—	Tree & shields.	F. D. C.	"	7
80151	—	(772-604a).	—	—	—	F. D. C.	"	4
80152	—	(774-606).	—	—	French liberty. Anchor. R.	F. D. C.	"	10
80153	—	(775-607).	—	—	Gordon. Britannia.	F. D. C.	"	7
80154	—	(776-608).	—	—	Caduceus.	F. D. C.	"	5
80155	—	(777-609).	—	—	Heart in hand.	F. D. C.	"	4
80156	—	(778-610).	—	—	Cain.	F. D. C.	"	4
80157	—	(780-612a).	—	—	Old Bailey. R.	F. D. C.	"	10
80158	—	(782-614).	—	—	Inscription.	F. D. C.	"	4
80159	—	(783-615a).	—	—	Marine So. boy. Sailor.	F. D. C.	"	5
80160	—	(784-616).	—	—	Turnstile.	F. D. C.	"	7
80161	—	(785-617).	—	—	Mendoza. Boxing.	F. D. C.	"	7
80162	—	(786-558).	—	—	Bridewell boy.	F. D. C.	"	5
80163	—	(788-618).	—	—	Shepherd.	F. D. C.	"	7
80164	—	(789-712).	—	—	Turnstile.	F. D. C.	"	5
80165	—	(790-665a).	—	—	Odd fellows. Prisoner feeding.	F. D. C.	"	7
80166	—	(795-621).	—	—	Quis Rides.	F. D. C.	"	4
80167	—	(795-621b).	—	—	—	F. D. C.	"	4
80168	—	(796-688).	—	—	Tooke.	F.	"	2
80169	—	(797-622a).	—	—	Tree of Liberty.	F. D. C.	"	5
80170	—	(800-624).	—	—	Quis Rides. Caduceus.	F. D. C.	"	4
80171	—	(801-637).	—	—	Cain.	V. F.	"	4
80172	—	(802-625).	—	—	Cat.	F. D. C.	"	5
80173	—	(803-626b).	—	—	Citizens.	F. D. C.	"	7
80174	—	(804-627a).	—	—	Heart in hand.	F. D. C.	"	5
80175	—	(805-628).	—	—	—	F. D. C.	"	4
80176	—	(806-629).	—	—	Highlander.	F. D. C.	"	5
80177	—	(807-630b).	—	—	Lion &c.	F. D. C.	"	4
80178	—	(808-631).	—	—	Shepherd.	F. D. C.	"	3
80179	—	(808-631a).	—	—	—	F. D. C.	"	4
80180	—	(810-633).	—	—	Turnstile. R.	V. F.	"	4
80181	—	(814-636).	—	—	Cain. Bonfire.	F. D. C.	"	5

80182	London.	(817-704).	Halfpenny. Cain. Tree of Liberty.	F. D. C.	» 5 6	80252	London.	(921-734).	Halfpenny. Williams'. Slavery.	RR. F. D. C.	» 15 »
80183	—	(818-639).	— Bonfire. Inscription.	F.	» 3 »	80253	—	(924---).	— London, Essex, Norfolk &c.	R. V. F.	» 7 6
80184	—	(819-640).	— — Britannia.	F. D. C.	» 4 6	80254	—	(925-737).	— Ram. Ship.	F.	» 4 6
80185	—	(820-641).	— — Caduceus.	F. D. C.	» 4 6	80255	—	(926-738).	— — Leopard's head.	R. V. F.	» 5 »
80186	—	(821-642).	— — Citizens.	F. D. C.	» 5 6	80256	—	(938-49).	— Geo. III. Crown &c.	R. F. D. C.	» 5 6
80187	—	(822-643).	— — Heart in hand.	F. D. C.	» 4 6	80257	—	(945-54).	— Geo III & Queen. Ship.	F.	» 2 6
80188	—	(823-644).	— — Indian.	F. D. C.	» 4 6	80258	—	(952b-741b).	— Pr. of Wales. Roy. arms.	RR. V. F.	» 7 6
80189	—	(824-645).	— — After the Revolution.	F. D. C.	» 5 6	80259	—	(967-165).	— — Plumes.	F. D. C.	» 4 6
80190	—	(825-646).	— — Shepherd.	F. D. C.	» 4 6	80260	—	(968-153).	— Pr. Regent.	F. D. C.	» 3 »
80191	—	(826b-647b).	— — Turnstile.	F. D. C.	» 4 6	80261	—	(969-154).	— — Crown.	F. D. C.	» 1 6
80192	—	(827-652).	— End of Pain. Breeches.	F. D. C.	» 5 6	80262	—	(979-—).	— Princess of Wales. Portcullis.	RR. F. D. C.	» 7 6
80193	—	(829a-651).	— — —	V. F.	» 3 6	80263	—	(981-170).	— — Plume &c.	V. F.	» 3 »
80194	—	(830a-131a).	— — Inscription.	F.	» 3 »	80264	—	(981a-170a).	— — —	V. F.	» 3 »
80195	—	(831-132).	— — —	F. D. C.	» 3 6	80265	—	(985b-178b).	— Duke of York. Ship.	R. F.	» 4 6
80196	—	(831a-132a).	— — —	F. D. C.	» 5 »	80266	—	(987a-180a).	— — —	R. F.	» 3 6
80197	—	(833-133).	— — Open book.	F. D. C.	» 5 »	80267	—	(988-182).	— — Plume.	F. D. C.	» 3 »
80198	—	(835-135).	— — Bomb.	F. D. C.	» 10 »	80268	—	(994-187).	— — D. Y. RR.	F. D. C.	1 5 »
80199	—	(836-136).	— — Man & monkey.	F. D. C.	» 10 »	80269	—	(998-93).	— Louis XVI &c. Anchor.	F. D. C.	» 4 6
80200	—	(837-129).	— Noted advocates. Brass.	F. D. C.	1 » »	80270	—	(1000-95).	— — — RR.	F. D. C.	» 15 »
80201	—	(—).	— — Silver.	F.	1 5 »	80271	—	(1003-97).	— Louis Rex. Fleurs de lys.	RR. F. D. C.	» 15 »
80202	—	(838-130).	— — Openbook.	F. D. C.	» 5 6	80272	—	(1007-—).	— Cooper. Bible.	R. F. D. C.	» 10 »
80203	—	(839a-648a).	— Breeches. Anchor.	R. F. D. C.	» 7 6	80273	—	(1007b-62).	— — —	F. D. C.	» 5 »
80204	—	(841-689).	— — Tooke.	F. D. C.	» 10 »	80274	—	(1013-87).	— Two Barristers &c.	F. D. C.	» 2 6
80205	—	(842-653).	— Pig. Inscription.	V. F.	» 2 »	80275	—	(1016-98).	— Map of France &c.	R. E. F.	» 5 »
80206	—	(843a-654a).	— — Britannia.	F. D. C.	» 3 »	80276	—	(1017a-99a).	— — —	R. E. F.	» 5 »
80207	—	(847-658).	— — Lion &c.	R. F. D. C.	» 4 6	80277	—	(1018-101).	— Bust. Arms.	RR. V. F.	» 7 6
80208	—	(848-660).	— — Shepherd.	F. D. C.	» 3 »	80278	—	(1020-103).	— — Plough.	RR. V. F.	» 7 6
80209	—	(850-662).	— Prisoner. Cat.	F. D. C.	» 4 6	80279	—	(1027-—).	— Hardy. Inscription.	R. E. F.	» 3 »
80210	—	(851-663).	— — Citizens.	F. D. C.	» 4 6	80280	—	(1028-—).	— — —	R. V. F.	» 3 »
80211	—	(852-664).	— — Lion &c.	E. F.	» 4 6	80281	—	(1029-120bis).	— Beehive &c.	R. V. F.	» 4 6
80212	—	(853-666).	— — Shepherd.	F. D. C.	» 4 6	80282	—	(1030-123).	— Anchor &c. Crown.	R. F.	» 4 6
80213	—	(855-668).	— — Guillotine.	R. F. D. C.	» 10 »	80283	—	(1031-124).	— — —	F. D. C.	» 4 6
80214	—	(855a-668a).	— — —	F. D. C.	» 7 6	80284	—	(1036-138).	— Romaine. Shield.	R. F. D. C.	» 7 6
80215	—	(857-670).	— Sailor. Anchor &c.	F. D. C.	» 5 6	80285	—	(1040-147).	— Stanhope. Tomb.	F. D. C.	» 4 6
80216	—	(858-671).	— — Anchor.	F. D. C.	» 3 6	80286	—	(1041b-750a).	— Stag. Plough.	R. V. F.	» 7 6
80217	—	(860-673).	— Shepherd. Stag.	F. D. C.	» 4 »	80287	—	(1042a-751a).	— — Britannia.	R. F. D. C.	» 10 »
80218	—	(861a-706a).	— — Tree of Liberty.	F. D. C.	» 4 6	80288	—	(1044-149).	— Tooke. Jury &c.	V. F.	» 3 »
80219	—	(862-674).	— Stag. Snail.	R. F. D. C.	» 10 »	80289	—	(1054-754).	— Farthing. DENTON &c. Crown.	F. D. C.	» 3 6
80220	—	(863-669).	— — After the Revolution.	F. D. C.	» 4 6	80290	—	(1056-756).	— — Dwarf.	E. F.	» 3 6
80221	—	(864-715).	— — Turnstile.	F. D. C.	» 5 6	80291	—	(1064-764).	— Elephant. Lion &c.	E. F.	» 3 6
80222	—	(865-677).	— Thelwall. Libertas.	F. D. C.	» 3 6	80292	—	(1068-768).	— — Pelican.	R. V. F.	» 4 6
80223	—	(865a-677a).	— — —	R. F. D. C.	» 10 »	80293	—	(1069-769).	— Lion &c. Beaver.	V. F.	» 2 6
80224	—	(866-678).	— — Minerva.	R. F. D. C.	» 10 »	80294	—	(1072-772).	— Beaver. Pelican.	V. F.	» 2 »
80225	—	(866a-678a).	— — —	Tin. R. F. D. C.	» 10 »	80295	—	(1073-773).	— Wanderow.	— F. D. C.	» 3 6
80226	—	(868-680).	— — Old Bailey.	F. D. C.	» 7 6	80296	—	(1074-774).	— Star. Forge.	R. F. D. C.	» 5 »
80227	—	(869-681).	— — Snail.	F. D. C.	» 4 6	80297	—	(1079-778).	— Spence. Odd fellows.	E. F.	» 2 6
80228	—	(871-683).	— — Turnstile.	F. D. C.	» 4 6	80298	—	(1080-779).	— — Padlock.	F. D. C.	» 4 6
80229	—	(875-686).	— Tooke. Citizens.	F. D. C.	» 5 6	80299	—	(1081-780).	— — Pig.	F. D. C.	» 2 6
80230	—	(876-687).	— — Heart in hand.	F. D. C.	» 4 6	80300	—	(1082-781).	— — Slave.	R. E. F.	» 5 »
80231	—	(878-691).	— — Old Bailey.	F. D. C.	» 4 6	80301	—	(1086-785).	— Adam & Eve. Odd fellows.	F. D. C.	» 4 6
80232	—	(879-692).	— — Turnstile.	E. F.	» 3 6	80302	—	(1087-786).	— — Padlock.	F. D. C.	» 3 6
80233	—	(882-695).	— Tree of Liberty. Inscription.	F. D. C.	» 5 6	80303	—	(1089-788).	— — Slave.	F. D. C.	» 3 6
80234	—	(883-696).	— — Britannia.	V. F.	» 3 »	80304	—	(1092-793).	— Even fellows. Britannia.	F. D. C.	» 3 6
80235	—	(883b-696b).	— — —	E. F.	» 5 6	80305	—	(1093-790).	— — Bull &c.	R. F. D. C.	» 4 6
80236	—	(886b-699b).	— — Heart in hand.	E. F.	» 4 6	80306	—	(1094a-801).	— — Odd fellows.	RR. F. D. C.	» 7 »
80237	—	(887-700).	— — Highlander.	R. F. D. C.	» 7 6	80307	—	(1096-810).	— — Pig.	R. F. D. C.	» 5 »
80238	—	(889b-702a).	— — Lion &c.	F. D. C.	» 5 6	80308	—	(1097-812).	— — Slave.	R. F. D. C.	» 4 6
80239	—	(892-708).	— — Guillotine.	F. D. C.	» 5 6	80309	—	(1098-798).	— End of P(eye) T. R.	F. D. C.	» 7 6
80240	—	(893-710).	— Turnstile. Anchor &c.	R. F. D. C.	» 7 6	80310	—	(1099-794).	— Man on all fours. Britannia.	R. F. D. C.	» 4 6
80241	—	(895-713).	— — Minerva.	R. F. D. C.	» 7 6	80311	—	(1100-791).	— — Bull &c.	R. F. D. C.	» 6 »
80242	—	(898-716).	— — Scholar.	F. D. C.	» 5 6	80312	—	(1104-813).	— — Slave.	R. F. D. C.	» 5 6
80243	—	(899-717).	— Bust. Crown, harp &c.	F. D. C.	» 5 6	80313	—	(1105-233).	— End of Pain. MAY &c.	F. D. C.	» 3 6
80244	—	(900-718).	— — Highlander.	R. F. D. C.	» 7 6	80314	—	(1106a-234).	— — Book.	R. F. D. C.	» 7 6
80245	—	(904a-722a).	— Stinton's. Grasshopper &c.	F. D. C.	» 5 »	80315	—	(1108a-236).	— — Sword &c.	R. F. D. C.	» 4 6
80246	—	(905-723).	— Summer's. Wild man.	RR. F. D. C.	» 15 »	80316	—	(1109-238).	— — End of P(eye) T.	RR. F. D. C.	» 10 »
80247	—	(906-724).	— — —	RR. F. D. C.	1 » »	80317	—	(1110-808).	— — Breeches.	F. D. C.	» 3 »
80248	—	(907-725).	— Swainson. Hygeia.	RR. F. D. C.	5 » »	80318	—	(1111-237).	— End of P(eye) T. SUCH &c.	R. F. D. C.	» 10 »
80249	—	(913-729).	— Williams'. Portcullis.	R. V. F.	» 5 »	80319	—	(1111a-237a).	— — —	F. D. C.	» 5 »
80250	—	(916-—).	— — —	R. E. F.	» 7 6	80320	—	(1115-799).	— THOS. SPENCE &c. Odd fellows.	R. F. D. C.	» 4 6
80251	—	(920-733).	— — Bishop &c.	RR. F. D. C.	» 10 »	80321	—	(1116-803).	— — Padlock.	R. F. D. C.	» 5 »
						80322	—	(1118-811).	— — Slave.	R. F. D. C.	» 5 »

80323	London.	(1119-814).	Halfpenny. 3 Thomases'. R.	F. D. C.	»	5	6
80324	—	(1123-816).	— 3 Thomases'. MAY. &c. R.	F. D. C.	»	5	»
80325	—	(1124-817).	— Bust. Plume in shield. E. F.	»	2	»	»
80326	—	(1125-822).	— Caesar. PAYABLE. F. D. C.	»	4	»	»
80327	—	(1128-189).	— Geo II. Stork &c. E. F.	»	3	»	»
80328	—	(1130-191).	— Geo III. Crown &c. Gilt.	F. D. C.	»	3	6
80329	—	(1133-194).	— Two busts. Lyre &c. F. D. C.	»	3	»	»
80330	—	(1137-197).	— Hearts crowned. Gilt. R.	V. F.	»	3	»
80331	—	(1138-198).	— — —	V. F.	»	2	»
80332	—	(1139-199 ^a).	— — — R. V. F.	»	4	»	»
80333	—	(1140-246).	— Pr. of Wales. Plume. F. D. C.	»	2	6	»

MONMOUTH.

80334	Monmouth.	(3-3).	Halfpenny. Cask. J. POWELL &c.	F. D. C.	» 2 »
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NORFOLK.

80335	Wroxham.	(1-1).	Three pence. Wheelharrow &c.	F. D. C.	» 5 »
80336	Lynn.	(2-2).	Penny. Plough &c. <i>A. C. RR.</i>	F. D. C.	1 15 »
80337	Norwich.	(3-4).	— Sentry. Arms.	F. D. C.	» 7 6
80338	Aylsham.	(5-6).	Halfpenny. Arms &c. Plume. <i>R.</i>	V. F.	» 10 »
80339	Blofield.	(6-7).	— Group of Weapons &c. Mounted dragoon <i>Silver.</i>	F.	1 » »
80340	—	(6 ^b -7 ^b).	Halfpenny. As last.	E. F.	» 3 »
80341	Norwich.	(13-14).	— Castle &c. Fleece. <i>Silver. RR.</i>	F. D. C.	2 5 »
80342	—	(13 ^c -14 ^c).	— — — <i>RR.</i>	V. F.	» 10 »
80343	—	(18-19).	— Plough & Shuttle. Howe.	V. F.	» 3 »
80344	—	(20 ^a -21 ^a).	— Stocking &c. Female seated.	V. F.	» 3 »
80345	—	(22 ^a -23 ^a).	— Umbrella &c. Muff &c.	F.	» 3 »
80346	—	(24 ^a -25 ^a).	— Bottle. <i>R.</i> Hope.	V. F.	» 2 6
80347	—	(24 ^c -25 ^b).	— — —	F. D. C.	» 3 »
80348	—	(26 ^b -27 ^b).	— Hope. Dove &c.	E. F.	» 2 6
80349	—	(27 ^a -—).	— City arms. <i>R.</i> Shop. <i>R.</i>	F.	» 4 6
80350	—	(28 ^a -29 ^a).	— — —	F. D. C.	» 6 »
80351	—	(34-35).	— Cathedral. Handel. <i>RR.</i>	F. D. C.	1 5 »
80352	—	(36-37).	— — Bust. <i>RR.</i>	F. D. C.	1 5 »
80353	—	(40-44).	— City arms. Loom.	F. D. C.	» 2 6
80354	—	(48-49).	— Dragoon. Barracks. <i>R.</i>	E. F.	» 4 6
80355	—	(49-50).	— — Britannia. <i>R.</i>	E. F.	» 4 6
80356	Yarmouth.	(52-52 ^{bis}).	— Ship. Borough arms.	F. D. C.	» 3 »
80357	—	(54-54).	— Female seated. Britannia &c.	F. D. C.	» 5 6
80358	—	(54 ^a -54 ^a).	— — —	F. D. C.	» 5 6

NORTHAMPTONSHIRE.

80359	Northampton.	(1-1).	Halfpenny. Jobson. Arms.	E. F.	» 4 6
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NORTHUMBERLAND.

80360	Newcastle.	(1-2).	Penny. Justice &c. Inscription. <i>RR.</i>	F. D. C.	1	5	»
80361	—	(4-4).	Halfpenny. Sailor. Barge. <i>RR.</i>	F. D. C.	1	»	1
80362	—	(5-5).	— — THOS SPENCE &c.	F. D. C.	»	4	6
80363	—	(6-6).	— — Britannia. F. D. C.	»	4	6	
80364	—	(9-9).	— — Heart in hand.	F. D. C.	»	4	6
80365	—	(10-10).	— — Highlander. F. D. C.	»	4	6	
80366	—	(11-11).	— — Lion &c. F. D. C.	»	4	6	
80367	—	(12-12).	— — Odd fellows.	F. D. C.	»	4	6
80368	—	(14-14).	— — After the Revolution.	F. D. C.	»	4	6
80369	—	(15-15).	— — Shepherd. F. D. C.	»	4	6	
80370	—	(17-17).	Sailor. Anchor. F. D. C.	»	4	6	
80371	—	(19-19).	Barge. THOS SPENCE. F. D. C.	»	4	6	
80372	—	(21-21).	— — Highlander. F. D. C.	»	4	6	
80373	—	(22-22).	— — Shepherd. F. D. C.	»	4	6	
80374	N. Shields.	(25-25).	— Cart & Ship. <i>J.P.R.</i> F. D. C.	»	5	»	
80375	Newcastle.	(28-28).	Farthing. Barge. Sailor.	F. D. C.	»	5	»
80376	—	(29-29 ^a).	— — Bull &c.	E. F.	»	4	»
80377	—	(30-30 ^a).	— — Britannia.	F.	»	3	»
80378	—	(32-32).	— — Pig.	F. D. C.	»	5	»
80379	—	(34-34).	— — Slave.	F. D. C.	»	4	6

(To be continued.)

WAR MEDALS & DECORATIONS.

80380	Order of the Bath, Star of the Grand Cross, gold and enamelled. Military division.	17 » »
	A very fine Georgian star, with gold hooks and springs at back. RR.	
80381	— Civil division, star of the Grand Cross with gold and enamelled centre and gold pin at back. R.	V. F. 4 10 »
80382	— 18 th Gold badge of the Companions.	V. F. 7 10 »
80383	Order of Michael and St George, and gold jewel of a Knight Commander with Warrant and Statutes of the Order. RR.	E. F. 45 » »
80384	— Star of the Grand Cross, smaller in size than the usual pattern.	V. F. 7 10 »
80385	The Royal Victorian Order. Badge of the 4 th Class, with official number at back.	V. F. 9 10 »
80386	Order of British India, gold and enamelled badge of the 2 nd Class. RR.	E. F. 15 15 »
	Granted to a Subadar Major of the Bombay Sappers and Miners.	
80387	— 3 rd Class, without name.	V. F. 10 » »
80388	Officer's Decoration, Colonial Auxiliary Forces, Major, Frontier Mounted Rifles. R.	F. 3 10 »
80389	Silver Medal "Awarded by the Grand Priory of the Order of the Hospital of St John of Jerusalem in England. For Service in the cause of Humanity". RR.	E. F. 7 10 »
80390	Army Temperance Association, India, For Five Years Fidelity.	V. F. » 12 6
80391	Royal Humane Society, large gold medal. Obv. Child blowing a torch LATEAT SCINTILLULA FORSAN. R. HOC PREMIVM CIVE SERVATO TVLIT. VIRO HVMANITATE INSIG FRED BVLL ARM PRES PRIMO MVNIFICENTISS NASCENT HVI SOC SACRVM within an oak wreath. RRR.	E. F. 28 » »
80392	Royal National Life boat Inst ⁿ Gold Medal, bust of George IV. LET NOT THE DEEP SWALLOW ME UP (Lieutenant, R.N. 1839). RRR.	F. 15 » »
80393	Imperial Service Order. Edward VII. Bronze star with enamelled silver centre.	V. F. 2 10 »
80394	Emin Relief Expedition 1887-9. Silver star R.G.S. in centre.	V. F. 1 10 »
80395	Defence of Khartoum pewter star issued to Defenders by General Gordon.	3 » »
80396	Royal Hanoverian Guelphic Order, 1815. Bullion star of the Grand Cross with enamelled centre. Military Division.	F. 1 17 6
80397	— Another small silver star with gold and enamelled centre and gold swords. RR.	E. F. 5 10 »
80398	— Star of a Knight Commander, with gold and enamelled centre. Military Division. R.	V. F. 6 » »
80399	— Gold badge of a K.H. with swords.	F. 7 15 »
80400	Gold and enamelled badge of the Iron Crown, Austria.	E. F. 6 15 »
80401	Gilt and enamelled badge of the Order of Francis Joseph.	V. F. 1 10 »
80402	Gold Cross of the Order of Peter Frederick Louis of Oldenburg.	E. F. 3 10 »
80403	Gold and enamelled Cross of Civil Merit, Saxony.	E. F. 3 17 6
80404	Gilt and enamelled Cross of the Royal Crown of Prussia with a small red cross on top limb.	E. F. 1 » »
80405	Gold and enamelled badge Saint Michael of Bavaria.	E. F. 3 10 »
80406	Gilt and enamelled badge of above order, with crown.	F. 2 10 »
80407	Silver Cross enamelled black and white, with red cross in centre of obverse. The Brothers of St Mary, Austria.	E. F. 2 5 »
80408	Brunswick, silver medal for services in the Peninsula.	V. F. 1 5 »
80409	— Bronze.	F. » 15 »
80410	— Battle of Waterloo, 1815.	F. » 5 »
80411	— — Private.	V. F. » 10 »
80412	— — Surgeon.	V. F. » 15 »
80413	— — Ensign.	V. F. 1 » »
80414	Prussia, gilt cross of Fred. William III 25 years service.	1 5 »
80415	Nassau. Battle of Waterloo, 1815.	F. » 17 6
80416	Oldenburg.	F. 1 » »
80417	Prussia, Order of the Red Eagle, silver star with gold cross and enamel centre.	E. F. 5 » »
80418	— Badge of St John of Jerusalem, gold enamelled cross with black eagles in the angles.	F. 5 » »
80419	Saxe-Gotha-Altenburg. Battle of Waterloo 1815. Officers medal bronze and gilt.	V. F. » 18 6
80420	Gilt and enamelled badge of the Brilliant Star of Zanzibar.	V. F. 6 » »
80421	Star of the Order of the Nishani Osmanie.	V. F. 5 » »
80422	Badge of the Order of the Medjidie 5 th class.	F. 2 » »
80423	— 4 th class.	V. F. 2 15 »
80424	Turkish medal acre. Metal plated.	F. » 3 6
80425	— — Silver.	V. F. » 5 6
80426	— — Gold. RR.	E. F. 10 » »
80427	— General Service, Danube.	F. 1 » »
80428	— Crimea 1855.	E. F. » 8 6
80429	Badge of the Lion and Sun of Persia set in diamonds-over 200 small stones. R.	E. F. 25 » »

- 80430 Badge and star of the above Order. V. F. 4 » »
 80431 Gold and enamelled badge of the Order of the Sacred Treasure of Japan. E. F. 8 17 6
 80432 Badge of the Order Nichan Iftikhar, Tunis. F. 2 10 »
 80433 Gold and enamelled badge of the Netherland Lion. F. 4 15 »
 80434 Gold and enamelled badge of Leopold I of Belgium. M. 1 10 »
 80435 Silver. — Leopold II — V. F. 1 » »
 80436 Silver Badge, For Merit, Civil, Belgium. V. F. » 10 »
 80437 Gilt Badge of Military Merit. — V. F. 1 5 »
 80438 Gilt and enamelled badge TRAVAIL ET PROGRES. Belgium. F. 1 5 »
 80439 Bronze Medal for Faithful Services Holland, VOOR TROUWEN DIENST. F. » 5 6
 80440 Bronze Cross Hasselt, 1830-31, VADERLAND TROUW AAN KONING, Holland. V. F. » 7 6
 80441 Silver Star 1813-1815, Belgium. F. » 12 6
 80442 Gold and enamelled badge Order of the Crown of Italy. E. F. 5 » »
 80443 Silver Medal for Valour, GAETA 1861. E. F. » 10 »
 80444 — UNITA D'ITALIA 1848-70. E. F. » 7 6
 80445 Bronze Medal VALORE DI MARINA (Samuel Southcott, Marinard, 17th Mar. 1891. Gibilterra). R. V. F. 2 10 »
 80446 Gilt and enamelled badge, St Ann of Russia. V. F. 7 » »
 80447 Gold and enamelled badge, St Stanislaus. V. F. 8 » »
 80448 Silver Cross of St George of Russia early type Peninsular period. E. F. 2 10 »
 80449 Silver anchors and red enamel cross inscribed in Russian FOR SAVING LIFE UNDER FIRE. R. E. F. 3 » »
 80450 Gilt badge of the Order of Takovo of Serbia. E. F. 1 15 »
 80451 Serbian Red Cross, 1876. E. F. 1 10 »
 80452 United States Military Order of the Loyal Legion 1865. Gold cross enamelled red, white and blue. First class, Insignia No 229, Colonel Aspinwall U.S. Militia. RR. V. F. 10 » »
 80453 Society of Colonial Wars, 1607-1775. Gilt and enamelled badge MASS. 3711. V. F. 3 » »
 80454 Defence of Callao 1866. Gold red enamelled star of five points, in the centre a gold tower within a band inscribed CALLAO 2 DE MAYO DE 1866. R. 50 CANONES CONTRA 300. Suspender a gold laurel wreath enamelled green. R. E. F. 8 10 »
 * Granted to Officers.
 80455 Another smaller in silver and enamel. M. 1 » »
 * Granted to the rank and file.
 80456 Battle of Junin. 6th Aug. 1824. Gold star of ten points enamelled red and white and resting on a laurel wreath enamelled, in the centre BATALLA DE JUNIN. Suspender a gold enamelled wreath, and riband. R. F. 8 » »
 80457 Battle of Ancachs, 1839. Massive solid gold star of eight points, in the centre a white star on a red enamel ground with a band inscribed AL VALOR INVENCIBLE EN ANCACHS resting on a gold enamelled wreath. R. 20 ENERO DE 1839. Suspender a gold enamelled wreath, and riband. RR. E. F. 17 » »
 80458 Rocky Island. Solid gold star of six points resting on a circle of gold rays, on each point of the star is a small rose diamond, in the centre a view of the Rocky Island. R. A LOS PRISIONEROS EN LA ISLA DE ESTERES. Suspender a gold enamelled wreath set with small diamonds. * The above formerly belonged to General Guarda. RR. V. F. 18 » »
 80459 Defence of Callao, 1866. Solid gold badge (23 1/2 ct. fine). Obv. Bust to l., BOLIVIA A LOS VENCEDORES DEL CALLAO. R. Arms of Peru, EN LA JORNADA DEL 2 DE MAYO DE 1866. Suspender a gold wreath, inscribed on a riband VIVA EL PERU. RR. E. F. 18 » »
 * For services against the Spanish Fleet.
 80460 Chile, Naval Action. Oval gold badge, suspended by a naval crown. Obv. A trophy of arms and flags, in the centre a shield inscribed A LOS VENCEDORES EN ABTA. R. 7 DE FEBRERO 1866 57 CAÑONES CONTRA 92. * Action between the Spanish frigates "Villa de Madrid" and "Blanca", the Peruvian Squadron with the Chilean vessel "Covaduga". RR. V. F. 8 » »
 80461 Gold and enamelled red star of 14 points in the centre a red star on a white ground within a band inscribed EL CONGRESO A LOS RESTAURADORES DESU PATRIA. R. Plain gold, suspended by a laurel bar and riband. R. V. F. 12 » »
 80462 Defence of Callao, 1866. Gold star enamelled white. Gbv. CALLAO 2 DE MAYO DE 1866. R. FUE UNO DEMIS DEFENSORES. Suspender a gold laurel wreath enamelled green. R. V. F. 7 10 »
 80463 Another plain gold and bar in place of laurel wreath. E. F. 5 » »
 80464 Defence of Huchumayo 1836. Gold cross with enamelled white centre DEFENSA HUCHUMAYO. R. "4º de Febº 1836 M.V.G." suspended by a gold laurel wreath. V. F. 10 » »
 * The above cross belonged to General M.V. Gutierrez.
 80465 Another. R. Gº Castillo (General Ramon Castillo). V. F. 10 » »

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 100.)

IMPERIAL ROMAN COINS OF PAPHOS.

TIBERIUS AND LIVIA.

Only one type of Bronze coins is found in the British Museum issued by Tiberius some time between 4 A.D. and 37 A.D. Probably these coins were issued before Tiberius became so jealous of his mother Livia that he quarrelled with her and left her to reside in Capræ.

As Livia died in 29 A.D. these coins were issued before that date. In size they are about 1 inch in diameter.

I. Obv. TI CAESAR AVGVSTVS. Head of Tiberius to right, bare, the inscription around.

Rev. Livia, veiled, seated to right on a backless chair with footstool, holding a patera in her right hand on her knees, her left resting on a sceptre: around, the inscription IVLIAA VGVSTA.

These two specimens in the British Museum both come from Cyprus.

DRUSUS JULIUS CAESAR.

This Drusus, the only son of Tiberius and his first wife Vipsania, is reported by the contemporary writers to have borne an evil character.

In 10 A.D. he was Quæstor, in 15 A.D. Consul, in 22 A.D. he had the honour of the Tribunitia Potestas but only for a few months. In the next year he quarrelled with Sejanus who seduced his wife, Livia, sister of Germanicus, and by her he was poisoned. He is mentioned in an inscription found at Famagusta, (once Salamis.) A head of Drusus in the British Museum was found at Kyrenia (Cerynia).

II. Size .75. Obv. Head of Drusus to right, bare, **ΔΡΥΣΥΣ CAESAR**.

Rev. Zeus Salaminios standing before the temple of Aphrodite of Paphos. Zeus is wearing chiton and himation, in his right hand a phiale, his left rests on a short sceptre. The temple shews a double beam joining the two columns. At each side are slender columns or candelabra. In front a paved semicircular court yard.

III. Size .75. Obv. Similar to last.

Rev. Similar type but with the following differences: Zeus bears an eagle on his hand.

On the temple are antefixes above the line of roof.

IV. Size .65. Obv. Similar to preceeding.

Rev. Temple of Aphrodite differing only in that the two candelabra are shorter and the antefixes more clearly marked and the court is enclosed by lattice fence.

V. Size .75. Obv. Similar to all preceding.

Rev. Zeus Salaminios standing to front with phiale and short sceptre, and an eagle on his left wrist.

CLAUDIUS.

Tiberius Claudius Drusus, son of Nero Drusus and Antonia, born B.C. 10, poisoned by his fourth wife Agrippina in 54 A.D. The year in which St. Paul was at Corinth about 10 years after his visit to Cyprus.

Claudius began to reign in 41 A.D. and therefore was Emperor when Paul was at Paphos.

His Cyprian coins are easily recognized as they are nearly all of one type, the exception being that bearing the name of C. Proculus.

VI. Size 1.5. Obv. Head of Claudius, laureate, sometimes to right; at other times to left. **TI CLAVDIVS CAESAR AVG P M TRP IMP**.

Rev. A laurel wreath containing the inscription **KOINON ΚΥΠΡΙΩΝ** (the Cyprian state). The coins seem to belong to two denominations, the larger being 1.5 to 1.4, the smaller 1.2 to 1.05 inch in diameter. The weights do not conform to any rule.

VII. Size .95. Obv. Similar to last.

Rev. **ΕΠΙΚΟΜΙΝΙΟΥ ΠΡΟΚΛΟΥ** arranged in a circle near the edge, in the centre **ΚΥΠΡΙΩΝ** (under Cominius Proculus, Procos).

VESPASIAN.

Vespasian was 60 years of age when he began to reign in 70 A.D. The manner of dating his Cyprian coins shews that "the new sacred year" **ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ** was reckoned from Sep. 2 to Sep. 1 of each year according to the Syrian year of Augustus so that the year marked **H** or **8** would be 76/77 A.D. They are a continuation of a series of coins which were struck at Antioch on the Orontes.

When Titus returned from his intended visit to Galba he consulted the oracle of the temple of Aphrodite at Paphos and in obedience to the oracle returned to Palestine and his military duties before Jerusalem (Suetonius, Titus. V.). The mint was transferred from Antioch to Cyprus.

Vespasian issued both silver and bronze coins with each of the normal types, the Temple and the Zeus Salaminios.

VIII. Size 1.0. The silver coins bear on the obverse the legend **ΑΥΤΟΚΡΑΤΩΡ ΟΥΕΣΤΑΚΙΑΝΟΣ ΚΑΙΣΑΡ** around head of Vespasian; and on the reverse the legend **ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Η**. The temple of Aphrodite at Paphos.

In the centre a large cone occupying all the space of the central doorway which is flanked by two towers or columns one on each side of door, joined by a cornice looking like two beams, between which is a decoration of ornaments like crescents. The centre part is flanked by wings which are only as high as the centre doorway. There are three columns in front of each wing, and two low doors

one open, the other shut. The details of the Temple vary on the specimens.

IX. Size .95. The similar obverse and reverse type of Normal Zeus Salaminios.

VESPASIAN'S BRONZE COINS.

X. Size .95. Obv. Head of Emperor to left laureate; around, the legend **ΑΥΤΟΚΡΑΤΩΡ ΟΥΕΣΤΑΚΙΑΝΟΣ ΣΕΒΑΚΤΟC**.

Rev. Around rim **KOINON ΚΥΠΡΙΩΝ ΕΤΟΥC Η**. The temple of Aphrodite differing from above in that it shews only the centre portion and inserts the semicircular court with a candelabra or light column at each end near the temple.

XI. Size 1.35. Obv. Similar to last.

Rev. Same legend but type of Zeus Salaminios standing, normal type.

GALBA.

The Brit. Mus. possesses no coins of Galba issued in Cyprus but in the *B.M. Catalogue* in Plate XXVI illustrations of Galba's coins are given from the Marsy Collection.

Galba reigned from June 68 to Jan. 15th 69 A.D. His coins bear dates **ΕΤΟΥC Α** and **Β**, those dated **Α** were probably struck before Sep. 1, 68, those dated **Β** between that date and the death of Galba Jan. 15. 69 B.C. The coins were struck by the **KOINON** or state; the manner of dating may be that of the Syrian year of Augustus as at Antioch. There is proof that the years of the Emperors' reigns at Paphos were dated not from the renewal of the Tribunician power, but by the civil year.

The types of the Reverse are the usual figures of the god Zeus Salaminios or the temple of Aphrodite. The representations of the temple are more clear and full of detail than on any previously coined.

TITUS.

The coins of Titus were issued in Cyprus before he became sole Emperor in 79 A.D., when he was 39 years of age. He received the title of **ΚΑΙΣΑΡ** on his return to Rome after the siege of Jerusalem in 70 A.D. and was associated with his father in the government. He died of fever 13th Sep. 81 A.D.

XII. Silver. Size .8. Weight, 94.3 grs. issued 77/78 A.D. Obv. **ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟΣ ΚΑΙΣΑΡ**. Head of Titus to left laureate.

Rev. **ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ**. Normal temple of Aphrodite with side wings.

XIII. Silver. Size .85. Weight, 97 grs. Similar Obverse type to last.

Rev. Normal type of Zeus Salaminios same legend as last. Bronze issued 76/77 A.D.

XIV. Size 1.0. Obv. **ΑΥΤΟΚΡΑΤΩΡ Τ ΟΥΕΣΤΑΚΙΑΝΟΣ**. Head of Titus to right laureate.

Rev. **KOINON ΚΥΠΡΙΩΝ ΕΤΟΥC Η**. Normal type of Zeus Salaminios standing.

DOMITIAN.

Issued Silver in Cyprus in the year 77/78 A.D., year 9.

XV. Size .8. Weight 92.5 grs. Obv. **ΔΟΜΙΤΙΑΝΟΣ ΚΑΙΣΑΡ**. His head to right laureate.

Rev. **ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ**. Temple of Aphrodite with side wings and two cross beams.

XVI. Size .85. Weight, 96.0 grs. Obv. Similar type and legend to last.

Rev. Normal type of Zeus Salaminios standing; same legend as last.

No Bronze coins of Domitian issued in Cyprus are in the Brit. Mus. Collection.

TRAJAN 98-117 A.D.

The legend which distinguishes the reverse legends of Trajan's coins issued in Cyprus **ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC** is the Greek form *δημαρχικης εξουσιας* of the Latin Tribunitia Potestate, one of the Emperor's titles used in marking the year.

The following coins were issued in Trajan's sixth consulship 112 to 117 A.D.

They are Bronze coins of two denominations corresponding to those used in the reign of Vespasian. The smaller coins usually bear the Emperors' busts radiate but there is an exception on No 39 B.M.C. illustrated on Plate XVI, no. 9.

The types are the usual Cyprian types. The Temple of Aphrodite and the standing figure of Zeus Salaminios.

XVII. Size 1.05. Obv. Legend **ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΩ ΑΡΙΣΤΟΤ** **ΑΥΤΟΚΡΑΤΩΡ** was used to translate the Latin Dictator signifying an absolute arbitrary ruler; **ἀριστος** meant the best in rank or birth.

Head of Trajan to right radiate wearing paludamentum.

Rev. The Temple of Aphrodite with a garland tied to the tops of the central columns. Semicircular court in front. The Zeus Types of Trajan's coins are the usual normal figure of the god.

The Reverse legends are all the same

ΔΗΜΑΡΧ ΕΞΥΠΑΤΟΣ.
ΚΟΙΝΟΝ ΚΥΠΡΙΩΝ.

The later years of Trajan were spent in the east but whether he visited Cyprus is not recorded.

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J.F. Musham, F.E.S.

(Continued from col. 24.)

In order that the descriptions of the various parts of the scales may readily be followed, we give below a composite drawing (fig. 23) upon which the terms used in describing the different parts are indicated: —

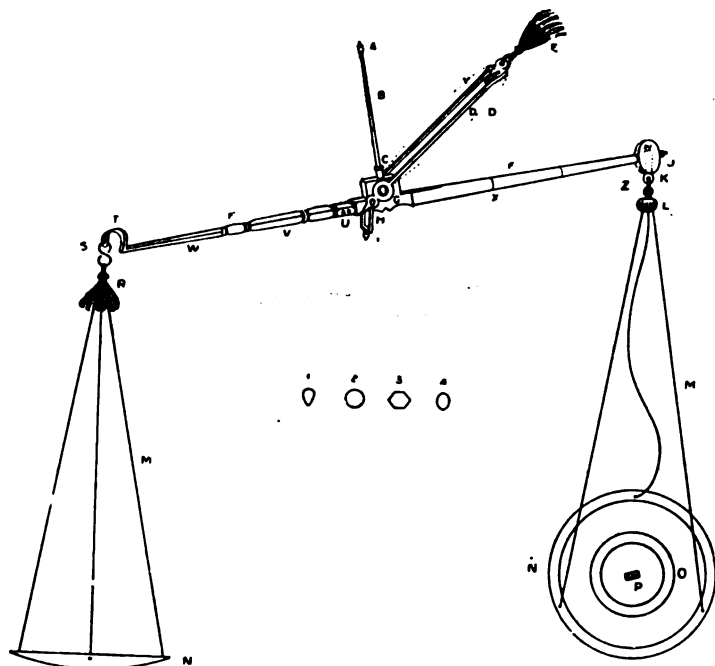


FIG. 23.

Composite drawing showing parts of scales.

Nos. 1-4. Cross sections of balance beams, showing: —

1. Acutely keeled.
2. Round.
3. Hexagon.
4. Oval. In addition some examples are square in section.

- A. Tip.
- B. Shaft.
- C. Collar.
- D. Gallows.
- E. Suspender ring and tassel.
- F. Balance Beam.
- G. Oil Cap, and pivot-blocks, or foot.
- H. Cupid's Bow.
- I. Drop or guard link.
- J. Box-head.
- K. Pivoted suspending links.
- L. Silvered woven wire-covered bone or papier-mâché collar.
- M. Pan cords.
- N. Pans.

- O. Concentric rings.
- P. Maker's Initials.
- R. Tassel to pan cords.
- S. S-hook.
- T. Eyed-head.
- U. Maker's initials.
- V. W. X. Decoration.
- Y. Centre pin.
- Z. Solid or split ring.
- D. The dotted line indicates a "sight-hole" shaped gallows.
- J. — — — link-pin.

We have seen the following types of scale-pans.

- a. Plain circular brass pans, more or less flat.
- b. Similar, more or less dished.
- c. Plain, copper of similar form.
- d. Copper, with turned-over rims.
- e. Copper, Sheffield-plated.
- f. Silver, type as B. and Hall-marked.
- g. Copper with crenulated rims, and inside border of raised dots.
- h. Flat, triangular, in brass.
- i. Crescentic, with raised side cusps or wings.
- j. Similar in shape to early 17th century pewter plates.

SECTION A.

TOOLED WOOD CASES.

1612.

No. 1. — Book pattern, beech-wood Case cut out of solid $8\frac{1}{2}$ in. \times 4 in. \times $1\frac{1}{4}$ in.; tooled on lid in three panels, each with a rose in centre, across which is an illegible inscription in four lines (or probably four rows of chequers, 3, 5, 5, 2. Crown of England over; long decorated strap-hasp with diagonal row of incised wavy lines across middle, with long pierced and decorated plate catch similarly embellished. Lid inside tooled as above, and fitted with oblong lidded locker, with pair of pierced and decorated brass hinges. Circular "well" in centre of box for scale pans, and 20 smaller (9-11), each side of same, for the circular weights.

Scales. — Rectangular tapering balance beam $6\frac{3}{4}$ in. long, pentagonal ends. Beam stamped S.N.; gallows long and slender.

Indicator ditto. — With round perforated base.

Pans. — $2\frac{1}{4}$ in. dia. brass tinned; in centre, fleur-de-lis over: three concentric rounds margin.

Cords. — Green and stout.

Weights. — In lid.

Four round-edged rectangular troy weights for 5, 4, 3, and 2 dwts, respectively, stamped lion in irregular shield.

2. Sheet grain weights. Stamped lion to right.
6. — — — lion to left.
2. — — — XX and double rose.
2. — — — C crowned.
1. — — — double row of linear dots.

In case:

1. James I. XXIIIS. Weight.
1. — — — XIS.B. —
1. — — — XS. —
2. — — — VS.VID. —
2. — — — IIS.IXD.b. —
1. James II. XXS.
1. Charles I. XXS.
4. — — — 2 s. 6 d. all different vars. (for silver).
1. William and Mary. Guinea.
1. — — — $\frac{1}{2}$ guinea.
1. William III. Guinea.
2. — — — $\frac{1}{2}$ guineas, different dies.
1. Queen Anne. $\frac{1}{2}$ guinea with reversed "2" in " $\frac{1}{2}$ ".

A fine 17th century money-changer's set; if the weights are all original it shews its use upwards of 90 years (1612-1702). The William and Mary and Ann Weights have replaced the originals to fit it for later use. Some of the weights are rare, as die varieties—especially. Wm. III. $\frac{1}{2}$ guinea reading Gulielmus 3, instead of III, and on the rev. 1 2 guinea instead of $\frac{1}{2}$ guinea, etc.

No. 2. — Jacobean beech-wood, cut out of the solid, round-ended case, book-binder's tooling on lid, of an unusual style, the

marginal border decoration consisting of a series of letters S, whilst the two outer squares of the general pattern are embossed centrally with four lis, diamond wise.

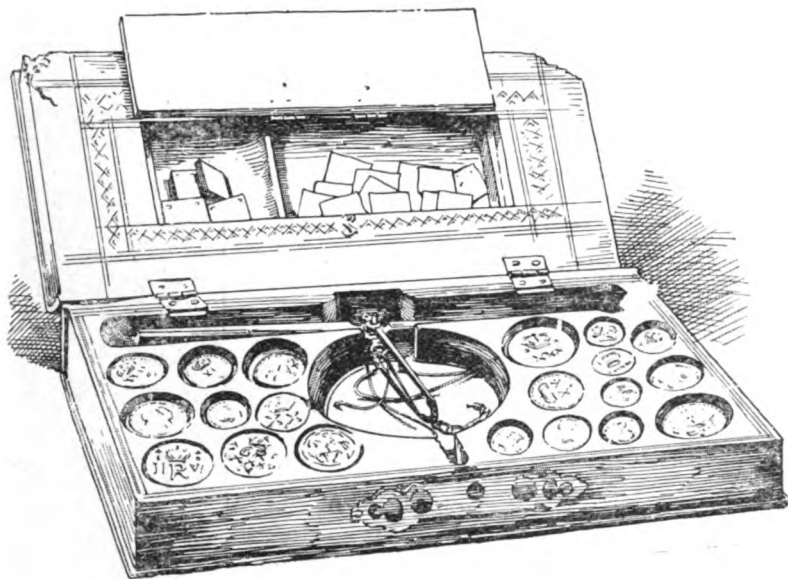


FIG. 24.
(No. 1). A.D. 1612.

Large decorated plate-hinged spring catch extending across the lid; original hinged part missing, engaging to a similar pattern, plate-latch in front of case.

Original hinges missing (replaced by more recent butt joints).

Slide-lidded locker fitted to whole length of the lid of case inside, decorated by two scallop shells superimposing a larger basal one; fitted inside in 10 circular recesses for Weights, and one larger dish recess for the sheet grain-weights; lettered border on upper part of lid.

Body of case has the usual shaped space for scales centred by two raised circular pans for the larger weights.

Scales. — Contemporary set, *beam*; oval sectioned and tapering, in hard steel; short plain gallows and knobbed indicator, original pan cords, stout, red and woven, engaging a tinsel woven large ball at upper ends.

A complete set of circular brass weights is still retained, as follows:

1. James I. XXII. S.B. 3. James I. II s. IX d. B.
1. — XI. Sb.
1. — Angel XI. S.B.
1. — Angel V s. VI d. B.
1. — II s. IX d. B.
1. Chas. I. XX. B.
1. — XS. B.
1. — Angel X S.
1. — VS.
3. Sheet grain weights, stamped lion in nine-lobed shield.

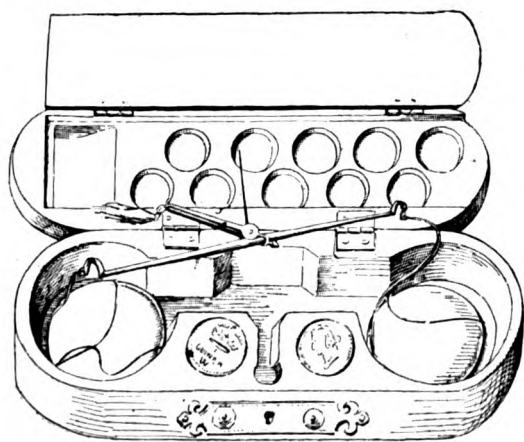


FIG. 25.
(No. 2). Circa 1625.

1. B = Briot.

1625.

No. 3. — Rectangular beech-wood cut-out-of-the-solid case with rounded ends, lidded locker inside lid extending one end to outer edge; for ten circular weights, and recess for grain weights; fitted heavy brass hinges and plate hasp, also two circular "cut-outs" for weights in the body of the box.

Scales. — Balance beam, tapering with rectangular middle section, cupid's bow under.

Indicator. — Long, slender, decorated and knobbed.

Pans. — Brass, dished, with Maker's initials T.S. stamped in centre.

Weights. — Two. James I. Unit and Charles I. ditto.

1637.

No. 4. — The British Museum, Bloomsbury, contains but a poor series of boxes of weights, but among them is a set, formerly belonging to Sir Wollaston Franks, which is of especial interest. It is an oblong flat box, the top and sides of which are elaborately ornamented by silver, cut into various designs and chased. Inside, the scales and weights are of silver, and the box is lined with white or cream coloured velvet, there being places for the scales, pans, and weights. A small locker, for very small weights, also has a lid made of white velvet.

The silver pans to the scales are rather deeper than usual, and in the centre of each is inscribed the arms of Henry V. Earl of Worcester¹. These occur on a shield, which fills the pan in each case.

An unusual feature in this box is a nest of six cup-weights, in silver. These bear the hall-mark of 1637.

This is the example figured in the "Introduction" (figs. 21 and 22).

1644.

No. 5. — *Beech-wood case* $6\frac{3}{4} \times 2\frac{1}{4}$ in. with rounded ends cut out of solid; lid embossed with book-binder's tooling in diaper and fleurs-de-lis pattern; elaborate brass hinged catch on lid, and catch-plate on front; two brass hinges. On the inside of the lid is a chamber with a rectangular weight and ten circular lockers, the whole of which are covered with a decorated wood lid with two elaborate brass hinges, and fastened by a brass hasp and staple. The scales are in a dumb-bell shaped cavity, lined with red velvet, and there are two open circular pans for weights.

Beneath the box at one end is an incised monogram M and the date '1644' filled in with red wax, and in the centre the carved letters HI. The former are contemporary with the box; the latter are later.

Scales. — Steel with brass pans. Beam, round, tapering towards the splayed curved ends; divided into thirds by two incised double lines.

Indicator. — Needle-like, plain, set in square base.

Pans. — Circular, plain with overturned edges.

1682.

No. 6. — Rectangular round-ended olive-wood case, cut out of the solid, $7\frac{1}{2} \times 3 \times 1\frac{1}{4}$ in.; lid fitted with long decorated hinged strap catch, engaging to large decorated plate on front side of box. Top of lid embossed long lid locker inside, also with an embossed border coloured black and gold; holding 23 receptacles for weights, those on the left side embossed at bottom, the whole enclosed with a close fitting lid, also embossed, fitted with two brass wire hinges and two decorated brass hasps; in the centre a rectangular blacked space with maker's name and address in gold script as follows: —

"Samuell Noale Scale-Maker at the Hammer and Crown in St. Ann's Lane near Aldersgate Lodon" (*sic*) 1682 below, between two scrolls; box lined with green plush, with two circular receptacles for weights.

Scales. — Well made, stout, straight, slightly oval balance beam, hollowed out under centre, maker's initials stamped on both arms (which is a rare feature); *gallows* long and flat sided.

1. He died in 1646.

Indicator. — Stout with large boss near base, tips missing, guard link under centre; brass S-hook and red tassel to gallows.

Pans. — Large brass, with three concentric rings as decoration, and maker's initials stamped in centre, pan cords green much shorter now than originally, with green fringe tassels below suspender links.

Weights. — Majority missing, inside lid seven chemist's weights, various, and one money weight = 120 grains.

In body of box 1 Wm. III. Guinea Weight, 1 George III. light ditto. This box is dated 1682 (Chas. II) the last two weights are evidently more recent additions.

The set was probably made for the milled guineas of Chas II.

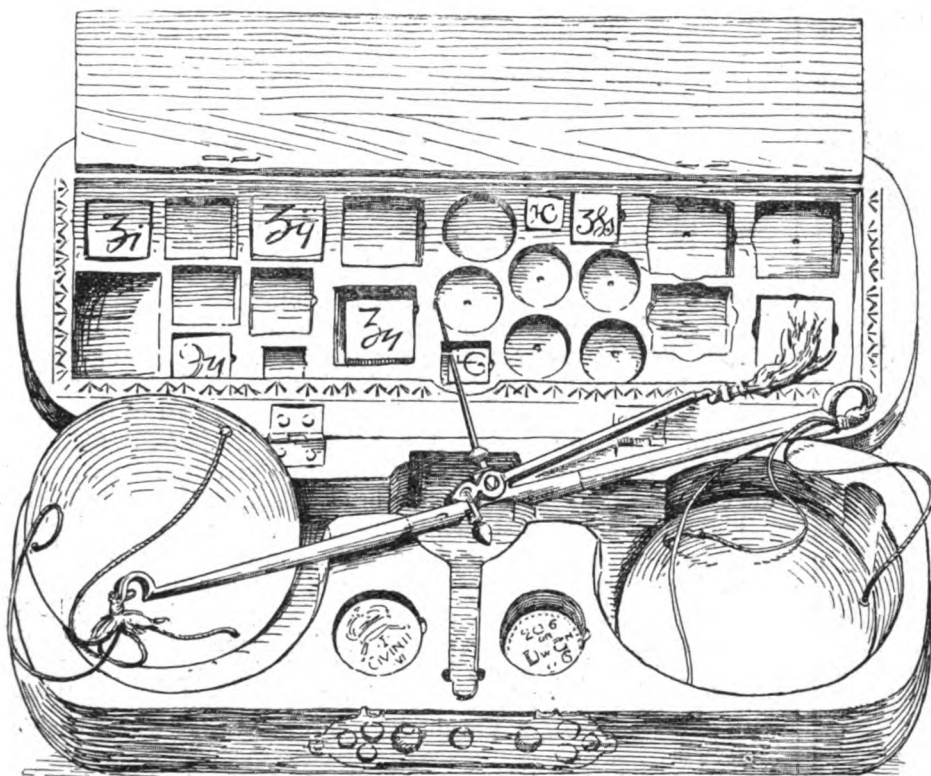


FIG. 26.
(No. 6). A.D. 1682.

1690.

No. 7. — Case of beech-wood, lid decorated with three large fleur de lis etc. and rounded corners, $4\frac{1}{8} \times 2$ in. manuscript contemporary label inside lid giving values, which reads as follows: —
“The value of gold in Specie.

1 Grain is	worth.
12 Grains is $\frac{1}{2}$ a penny weight	2 pence.
24 Grains is 1 penny weight	2 shillings.
20 Pennyweight is one ounce	4 shillings.
12 Ounces is one pound	4 pounds.
	48 pounds”.

There is a circular pen for larger weights and a locker with slide lid for lesser (lid missing); top of lid outside embossed, large decorated hasp.

Scales. — Balance-beam fine work and canted, cupid's-bow brackets under beam, short and flat sided, pierced base, tip-knobbed; pan cords with woven ball at upper end: late 17th century.

1690.

No. 8. — Rectangular hardwood case $4\frac{3}{8} \times 2\frac{1}{8}$ in. cut out of solid, with hinged lid, 2 decorated hasps, and staples in brass, incised coat of arms in centre of lid top; separate receptacles for scales, weights and forceps.

Scales. — A delicate and well-finished set, decorated balance-beam and gallows, indicator fine and needle like, with quatrefoil pierced base, suggesting the clock and watch hands of the period; pans small and deeply dished, in copper; suspension cords long.

These are probably for weighing diamonds and other precious stones, as well as coins.

Date. — The style of the indicator suggests late 17th century.

1690.

No. 9. — Case of beech-wood, with rounded corners similar to the last, but larger ($4\frac{3}{4} \times 2\frac{1}{8}$ in.); original hasp missing and replaced by a later one; lid embossed with an overlapping series of rosettes; inside are two circular, and one square weight-locker with lid for grain weights.

Scales. — Steel with brass pans; beam rectangular in section, extreme quarters canted.

Indicator. — Square in section and perforated with a single opening at base; lunar shaped piece cut out of underside of beam in centre; gallows thick and tapering edgewise: green tassels around suspension cords at top.

Weights. — 2, guinea and half guinea of William III.

1694.

No. 10. — Small beech-wood cut-out-of-the-solid case. $3\frac{3}{4} \times 1\frac{1}{2} \times \frac{3}{4}$ in.; rounded ends, decorated with diaper tooling on outside of lid, original hasp missing; Wire-loop hinges, one round well for weights, and one square slide-lidded locker for grain weights.

Scales. — Beam 3 in. long and flat-sided, extreme quarters keeled above, decorated in two incised lines on each arm; hollowed out under centre.

Indicator. — Truncated and flat-sided, with large circular pierced base.

Gallows. — Tapering in section, ends or foot lozenge shape, perforated to carry the hooks of guard link.

Pan cords. — Stout, cream coloured, brass S-hook attachments; the lower curve of which is very small.

Pans. — Brass $1\frac{1}{4}$ in. diameter.

Weights. — For William III. guinea and half guinea.

A similar box with exactly the same pattern of scales is marked John Player. Stoke 1694 (see No. 11).

1694.

No. 11. — Round-ended cut-out-of-the-solid beech-wood case. $3\frac{3}{4} \times 1\frac{7}{8} \times \frac{3}{8}$ in.; tooled lid in diaper pattern rose in centre of each; spring plate catch in brass; in script on bottom “John Player Stoke 1694”.

Inside lid, later label in script reading: —

“All current Gold to Weigh, Guineas 5 dwt. 8 grns $\frac{1}{2}$ Guinea 2. 16, $\frac{1}{2}$ Guinea 1.7. probably added in 1718.”

1700.

No. 12. — A well preserved William III, guinea set, in the cut-out tooled box of the period. $4\frac{1}{2} \times 2 \times \frac{3}{4}$ in. Inside: — Label with decorative margins reading in five lines, with figure of Justice to the left,

DAVID WILFORD Liveing
in Lead Hall Street.
Near Cree Church
Scale Maker of
All Sorts.

Between the last 2 lines in contemporary script. “Rich'd. M. Hern”.

Scales. — The pattern of the period; but with brass-bushed gallows bearings; and thick braided green pan cords.

Weights. — 2. for 1 guinea and half guinea, obverse, Monarch's head to right. Gulielmus III dia gratia.

Rectangular lidded locker to left, holding 5 brass grain weights 6, 4, 3 and 2 grs. respectively, stamped lion passant guardant to left.

*

1710.

No. 13. — Case of olive wood, lid of beech, ($4\frac{3}{4} \times 2\frac{1}{4}$ in.) lid embossed with a rosette ornament penetrated by a cross, and divided with double-line panels; large decorated brass harp, iron staple. Inside lid is written "Sarah Markham April 1710".

Scales. — Balance beam round and tapering, pan cords are of twisted green silk, thick and round, indicator with fancy knob on tip, collar near base; this and the central guard link differ little from those in modern scales.

1740.

No. 14. — Rectangular oak case with overlapping edges. $5\frac{3}{4} \times 2\frac{3}{4} \times 1\frac{1}{8}$ in. wire loop hinges, contemporary brass hasp engaging iron staple through hole in lid; top of lid embellished by $\frac{3}{16}$ in. wide cross hatching; two pens for weights.

Inside. — Contemporary label of weights and values, ruled off into columns and bordered in a narrow bilinear frame with inner lines flanked at the ends by a tall Corinthian partly draped pillar, an illegible inscription on base of left hand column, the upper edge of label shows traces of a wheel shaped ornament and foliage Label reading in script: —

Coins	Weight oz. dwt. gr.	Value Old Tenor	Full Law full	Weight oz. dwt. gram.	Gold Old Tenor	Silver Old Tenor
A Guinea.....	5 9	10 10 0	28/-	1	38 0 0	2 10 0
A Half Guinea...	2 16 $\frac{1}{4}$	5 5 0	14/-	10	19	1 5
A Moidore.....	6 22 $\frac{1}{2}$	13 10 0	36/-	5	10	12 6
A 4 Pistole ps....	17 8	33	88/-	4	12	10 6
A 2 Pistole ps....	8 16	16 10	44/-	3	14	7 6
A 1 Pistole ps....	4 8	8 5	22/-	2	3 16	5
A 3.12 Sterg or a double Johannis.	18 10	36	96/-	1	1 18	2 6
A 36/- Sterg ps...	9 5	18	48/-	12	19	1 3
A 18/- Sterg ps...	4 14 $\frac{1}{2}$	9	24/-	6	9 6	7 $\frac{1}{2}$
A 9/- Sterg ps....	2 7	4 10	12/-	3	4 9	3 $\frac{3}{4}$
A Crown.....	19 8 $\frac{1}{2}$	2 10	6/-	2	3 2	2 $\frac{1}{2}$
A Dollar.....	17 12	2 5	6/-	1	1 7	1 $\frac{1}{2}$
A Half Dollar....	8 18	1 2 6	3/-			
A Quar. Dollar...	4 9	11 3	1/6			

N. B. 24 Grains to a penny Wt. 20 pen. 1 oz. Sold. by Lewis Deblois at ye Golden Eagle dock Lo.

Respecting the words "Old Tenor". "In the financial history of Massachusetts and Rhode Island a form of paper currency of the public issues which preceded one of 1737 (known as New Tenor) in the former Colony, and one of 1740 in the latter, and of which each bill bore a declaration that it should be in value equal to money.

"Joamese, Portuguese Gold, Value £ 3.11.2 d. so called from John V, the $\frac{1}{2}$ dobra. The popular name in England where numbers of this and the dobra have been melted, was Joey".

See Hazlitt, "Coinage of the European Continent", p. 208, line 16 et seq.

Scales. — Rectangular tapering balance beam, decorated in three incised lines on each link, canted upper edges.

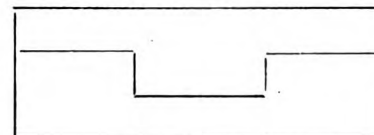
Indicator. — Flat sided, with circular perforated base; brass S-links to pan cords and tassels. Tassel pink, cords dark green, pans brass, $2\frac{1}{2}$ in. diameter with pair of inner incised lines.

Weights. — Missing. The small size of the pens proves that 14 separate weights were not provided for the quantity of coins displayed on the label, but sufficient to cover any simple weight indicated.

1746.

No. 15. — An unusual set, with the scales missing, is in the British Museum (Bloomsbury) collection. It is in a rectangular wood case, and on the lid is a printed label showing that it was made and sold by John Kirk, St. Paul's Church Yard, London, Feby. 26. 1746-7.

The box has a section set apart for the scales, the remainder being occupied by two trays, one above the other. The top one contains receptacles for Moidore, a 36/- piece, and other large weights: the lower tray for smaller weights: most of which are missing. There is also a place for tweezers. The accompanying shows the plan of the box, the smaller partition being for the scales, the larger for the weights.



1775.

No. 16. — The illustration Fig. 27, is from a photograph kindly supplied by Prof. Flinders Petrie. The original set is in the University Museum, Gower Street, London.

The case is of hardwood $4\frac{2}{3}$ in. long and half as wide, with rounded corners. Besides the receptacle for the scales, are rectangular and two circular pens for weights, the first has apparently been provided with a lid. In the larger of the circular pens is a nest of three cup-weights. These are marked XII, XXX, V., i.e. 1/-, 2/6 d., 5/-. There are four other weights with the box, viz. three for a guinea, and one for 13/6 d. One bears the head of George II on the obverse.

The scales are well shown in the illustration; the cross beam is rectangular in section near the middle, and triangular towards the ends. Each pan is held by three cords, fastened to the beam by wires bent 8-shaped. One of the pans is unusual in shape, being triangular with the corners taken off. This shape is a survival of the 15th century form, shown in the old paintings referred to in the introductory chapter. The other pan is comparatively small, and with rather steep sides. On the lid is a printed label which reads as under: —

"By His Majesty's Proclamation of the 24th June last, no guineas, half-guineas or quarter guineas more deficient than specified in the following table, will be allowed to pass current in any payment, viz.

	dwts.	gr.		d.
Guineas coined since the 31st of December, 1771.	5	8	or	1
Half guineas during the same period.	2	16	wanting	
Guineas coined prior to the 1st of Jan. 1772.	5	6	or	6
Half guineas during the same period.	2	14	wanting	
Quarter guineas during the same period.	1	7		

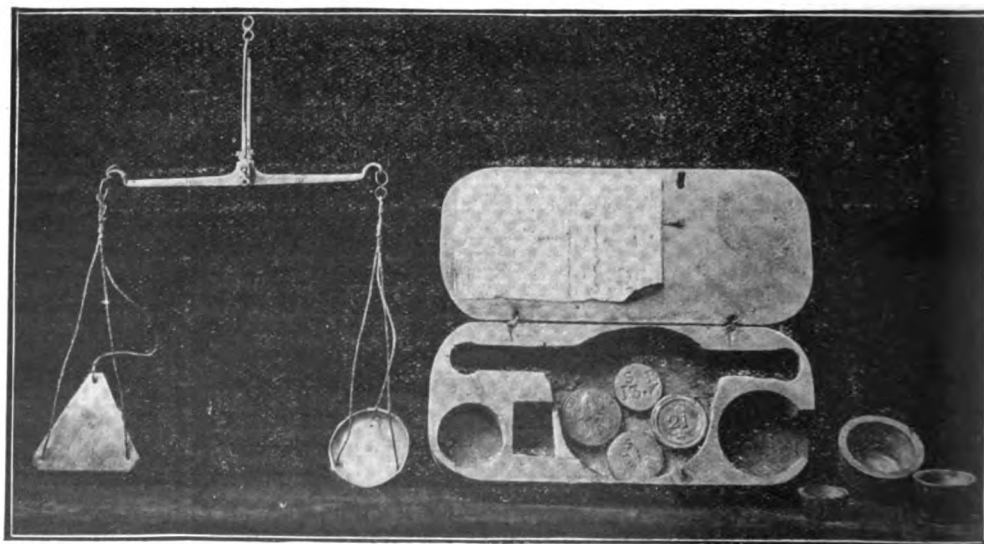


FIG. 27.
(No. 16). Circa 1775.

We understand there is a pair of money scales in the Bury museum, with one circular and one triangular pan, on the latter is the date 1620.

1775.

No. 17. — Round ended cut-out-of-solid beech-wood case, $5\frac{3}{4} \times 2\frac{1}{2} \times 1$ in., wire hinged, fitted two brass hasps engaging wire staples through slots in lid.

Lid top, tooled and cross lined panel-wise; in centre, in ink, the initials F.O.

Inside pictorial contemporary label (in irregular decorated shield): reading

Scales and Weights for Gold Coins
English Portugal and Spanish
West Indies Silver Coins &c.

Also a most exact Set of
Penny Weights and Grains for Goldsmiths
and a curious Set of Drams and Scruples
for Apothecaries &c.

Character'd or Letter'd in so plain
a manner that no Mistake can be
made. Likewise a Curious set of
Scales and Weights for Diamonds with a Table
by which may be calculated any Weight-thereof.

Are made and sold at the Shop of John Kirk

The North side of

St Pauls Church Yard

London

Jn. Kirk Fecit.

N.B. One Grain of Gold is two Pence.

Scales. — Balance beam etc. of modern type, with very light red and yellow pan cords.

Pans. — Very thin sheet brass. $1\frac{7}{8}$ in. diameter decorated with two pairs of concentric lines.

Weights. — For coin, all missing.

Troy weights 1. rectangular, 3 dwt, stamped lion. ∴

— 3. for 3, 5 and 6 grains respectively.

Apothecaries. — 1 rectangular dram Wt.

This is probably one of Kirk's later production. The modern style of scale, which is too lightly built to deal with the heavy

NUOVO CONTRIBUTO ALLA MEDAGLISTICA DEL PERIODO NAPOLEONICO.

In una ricca collezione napoleonica formata nell'epoca da un nobile Signore veneziano e che dopo quasi un secolo di riposo venne in mio possesso, ebbi la ventura di trovare oltre alle più pregiate rarità, due pezzi che per quanto mi consta, risulterebbero inediti.

Essi appartengono alla categoria numerosa dei distintivi degli Ufficiali pubblici che sono una speciale caratteristica dei brevi e tumultuari governi succeduti in quell'epoca tanto movimentata. I germi di libertà che la Rivoluzione francese aveva fatto pensare e sperare anche in Italia, avevano trovato fertile terreno di sviluppo in seno alle genti lombarde. Più fortunate degli altri Italiani, favorite nelle loro aspirazioni dal disegno del Grande Capitano, i Lombardi avevano scosso l'abborrito giogo di casa d'Austria e poste le basi di un reggimento repubblicano che ebbe il nome di Amministrazione generale della Lombardia.

Questa denominazione appunto figura nella bella medaglia d'argento che qui descrivo.



Sopra una mensola sulle cui modanature sono le parole LIBERTÀ EGUALIANZA FRATELLANZA, e dalla quale pendono festoni di alloro, si erge la figura della Repubblica con la testa volta a s., che tiene un'asta sormontata dal berretto frigio con la d. mentre appoggia la s. sul fascio consolare; ai piedi una corona reale e il triangolo. Nel giro corre la leggenda: AMMINISTRAZIONE GENERALE DELLA LOMBARDIA con le parole divise da berretti frigi.

℞. Nel campo circoscritto da due rami di quercia legati in basso evvi un'ara col fuoco acceso verso il quale dai due lati convergono due mani tese, al disopra in tre linee la leggenda: RISPETTO—ALLA—LEGGE.

È ovale, diam. magg. mm. 62, diam. min. mm. 48 con appiccagnolo e pesa gr. 1 47,20¹.

Questo medesimo tipo e forma troviamo in distintivo di epoca posteriore già noto (cfr. Cat.

Ratto, Collezioni Dott. Luigi Ratti, I parte, *Monete e Medaglie Napoleoniche*, Milano, 1910, n° 582).

L'altro distintivo pure d'argento è circolare, diam. mm. 44, lavorato a bulino, con appiccagnolo e pesa gr. 24.5. Su una delle faccie la leggenda in tre linee: GOVERNO—CENTRALE—PROVISORIO; sull'altra la parola: LA LEGGE.

Per quanto manchi d'ogni indicazione di luogo e di tempo non

1. È ora proprietà del Sig. Conte Dr. Francesco Sordani di Trieste.



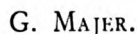
FIG. 28.

(No. 17). Label on lid of box.

Portuguese pieces; and moreover, the space for storing such weights is lacking. "Jn" instead of the earlier "I" is apparent on the maker's sign manual.

(To be continued.)

Con le vittorie degli Austro-Russi (Aprile 1799) la Lombardia



C. DAVIES SHERBORN.

great numismatist. Had he been spared he had copious notes wherewith to write on the subsequent reigns especially those of Richard II and Henry IV. Besides his interest in coins Earle Fox had a great love of nature and that wide knowledge of natural history which is only produced by a country life.

In London, when his time permitted him, one of his pleasures was to coach school-boys in cricket and swimming and many of them he tried to imbue with his love of coins by gifts of some of the commoner sorts and a little lecture on the interest of them. By his death his friends have lost a truly loveable man. He had no enemies.

L. A. L.

GEORGES HANTZ.

Genève, 10 avril.

Samedi matin est décédé à Genève, Georges Hantz, directeur du Musée des Arts décoratifs.

Jules-Georges Hantz était né à la Chaux-de-Fonds, le 4 novembre 1846; il avait fait son apprentissage de graveur dès 1863 dans sa ville natale, dans l'atelier de Fritz Kundert. En 1869, il arrivait à Genève, où il entra dans celui de Georges Oettinger, afin de se perfectionner comme graveur; il fut l'élève de Barthélemy Menn pour le dessin et du sculpteur Dorcière pour le modelage. Il fut un des premiers élèves de l'Ecole d'art appliqué, où il obtint les premiers prix et médailles.

Naturalisé genevois en 1874, il fondait en 1878 un petit atelier de décorateur de boîtes de montres, d'où sont sorties de nombreuses pièces de fantaisie, émaillées et ciselées, des petits meubles, coffrets à bijoux montés en ébène, pièces uniques et signées. Il fit aussi de la gravure de médailles artistiques et nombreuses sont les œuvres de Georges Hantz dans ce domaine. Il grava en particulier la médaille du tir du centenaire des Carabiniers de Lausanne, puis celle de l'Exposition nationale suisse de Genève.

Envoyé en mission d'études en France, en Allemagne, en Belgique et en Italie, Hantz en rapporta le plan d'installation du Musée des Arts décoratifs de Genève ouvert en 1885, dont il fut nommé directeur.

Georges Hantz a présidé la classe des Beaux-Arts, après en avoir été le secrétaire pendant huit ans. Il a beaucoup contribué au développement artistique de la ville de Genève.

HENRI HUGUENIN.

On annonce de Neuchâtel le décès survenu à l'âge de 41 ans, des suites de la grippe, du médailleur loclois bien connu Henri Huguenin, dont les œuvres innombrables sont répandues partout en Suisse, comme à l'étranger.

Si l'art de la médaille a conquis une place honorable dans notre pays, on le doit en grande partie à Henri Huguenin qui fut un des pionniers de son développement. Elève de l'Ecole d'art à Genève, où il remporta plusieurs prix, il acquit une solide préparation qui lui permit d'entrer à Paris dans l'atelier de maître Ponscarne, d'où il devait rapporter ce goût et ce cachet bien français qui caractérisent ses œuvres.

Henri Huguenin a déployé dans sa courte existence une activité extraordinaire; il est peu d'artistes qui se soient dépensés autant que lui. C'est par centaines qu'on compte ses médailles et ses plaquettes répandues dans le commerce, dans les collections privées et dans les musées. Les sports, les fêtes patriotiques suisses, les cérémonies de toute nature, lui ont inspiré des compositions qui, toutes, sortent de la banalité. Et des œuvres d'art plus sérieuses, qui figurèrent dans de nombreuses expositions en Suisse et à l'étranger, montrent l'artiste délicat autant que consciencieux.

Henri Huguenin s'en va en pleine force de son talent. Une puissance merveilleuse d'expression et de production s'éteint avec lui. L'art loclois, neuchâtelois et suisse portera longtemps le deuil de celui qui fut un de ses plus glorieux représentants.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Feb. 19. Prof. C. Oman, LL.D., M.P., President, in the Chair.

Dr. G.H. Abbott and Messrs. A.G. Montagu and J. Rochelle Thomas were elected Fellows of the Society.

Mr. Fredk. A. Harrison exhibited a centenary medal of Milan Cathedral with portrait of John Gonzaga and a Chinese rupee issued for the province of Sse-Chuan and Tibet.

The Rev. Edgar Rogers exhibited some fine Seleucid coins including tetradrachms of Seleucus I. and a drachm or half-drachm of Antiochus I. and a selection of silver coins of Alexander Bala from Phoenician Mints, Tyre (years, 150, 146, 145), Sidon (149, 148) and Berytos (149).

Mr. Percy H. Webb exhibited a portion of a find of late Roman coins from Egypt. The find covered the period 298-313, Domitianus—Maximinus Daza and was said to have comprised nearly two bushels of coins. The coins which Mr. Webb had been able to examine belonged to the last five years of the period and were of three rulers only, Galerius Maximian, Galeria Valeria and Daza. The bulk of the coins were of the Alexandria mint, although Antioch, Cyzicus and Nicomedia were also represented. The find presented a number of interesting features and afforded an interesting opportunity of testing Mr. Maurice's work, which it supported in every detail.

Mr. G.C. Brooke read a paper by Mr. R.C. Lockett on the 'Coinage of Offa'. The date of the earliest pennies of Offa was certainly before 790/1 A.D., the date of Jaenberht's death. It was probably late in the reign as a large number of Offa's moneyers also struck coins for Coenwulf. The most reasonable suggestion for the date of the beginning of the Mercian coinage was after the battle of Otford in 774 but it might be as late as the Council of Chelsea 786. The mint was probably Canterbury, as seven of his moneyers struck coins for Coenwulf and three of these worked for Eadberht, Cuthred and Baldred. Coins bearing the name Eadberht were probably to be attributed to Eadberht, Bishop of London 772-787.

Another penny with the name hitherto not read satisfactorily should probably be attributed to Higberht, Bishop of Lichfield, who was made Archbishop in 787. Cynethrith's coinage was evidently struck in Offa's life time either as a complimentary issue or in a period of regency during Offa's absence. A classification of the pennies of Offa was proposed, based on their affinity to the coinage of Jaenberht and Aethilheard. In the discussion which followed Mr. H.A. Grueber, Mr. G.F. Hill, Mr. H.A. Parsons and Sir H. Howorth, spoke.

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Mar. 18: Prot. C. Oman, M.P., LL.D., President, in the Chair.

Mr. Ernest H. Wheeler was elected a Fellow of the Society.

The President exhibited seven tetradrachms of Antiochus the Great illustrating his portrait at different periods of the reign and at different mints.

Col. the Hon. Milo G. Talbot exhibited a silver quinarius of Galba. *℞. CONCORDIA AVG.*

Mr. G.C. Haines exhibited a 20 nummi piece of Anastasius I, a variety of B.M. Cat. No. 49.

Mr. Henry Garside showed the gold fifteen rupee piece of 1918 struck at Bombay for circulation in British India.

Mr. Leopold Messenger showed specimens of the 1919 nickel coinage for India, 8 annas (round), 4 annas (octagonal with scalloped edges, and 2 annas (square with rounded corners).

Mr. G.F. Hill showed a clever forgery of a silver penny of Eadwald, king of East Anglia, *℞. Wihtred (Ruding IV, 2).*

Mr. Fredk. A. Walters F.S.A. showed a second brass of Lucius Verus obv. *IMP CAES L. AUREL. VERUS*, bare head r. *℞. Salus* seated to l. feeding serpent. TR. *POT II COS II (no S.C.)*, and a small medallion of M. Aurelius obv. head l. *M. ANTONINUS*

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ARM. PARTH &c. &c. R. Fortuna seated (no S.C.) PM TRP XXII IMP III COS III.

Mr. L. A. Lawrence read a further note on the Amptill find of early Henry II pennies, in which he gave readings of many coins not previously deciphered. Most of the types were represented in the hoard and among the rare coin was one of a new Canterbury moneyer named RAULF.

Mr. G. F. Hill gave an account of his investigation of a story that a specimen of the gold mancus of Offa had been found near Orwell in Cambridgeshire forty years ago. If the coin was really a specimen of the Arab dinar copied by Offa, he had been unable to trace it but was able to show that it was not the specimen now in the British Museum. The latter could now be definitely stated to be the specimen acquired in Rome by the Duc de Blacas and had been in the possession of the Longperier family from whom it was acquired in 1906 and again brought to light by a Paris firm, from whom it was acquired by Mr. Carlyon-Britton.

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BRITISH NUMISMATIC SOCIETY.

February 18th, 1920. Mr. F. A. Walters, F.S.A., President, in the Chair.

The President reported that Captain Marno was unable to read his paper on the Coinage of Edward III that evening as notified, and it had therefore been postponed.

Mrs. W. J. Andrew was nominated for membership.

Presentation to the Library.

By Mr. Lionel M. Hewlett : *Anglo-Gallic Coins.*

Exhibits

By Mr. H. A. Parsons, in illustration of his paper : Edward the Confessor, penny of his last type ; a variety of the same, with obverse similar in detail to the first issue of William I, except that Edward's bust is to the right. Harold II, penny, to show the absence of the shoulders and the unbroken legend surrounding the head. William I, penny of his first issue.

By Mr. L. A. Lawrence : A series of eighteen *denarii* of the Emperors Claudius, Septimius Severus, Caracalla, Geta, and Carausius relating to Britain.

Henry III, a penny of the long-cross type and Durham mint, reading **WILLELM ON DVR(h)**. Mr. Lawrence explained that the moneyer was new to our lists, and must have held office later than A. D. 1260, probably coining between Roger whose coins appeared in the Brussels hoard and Robert who issued coins at Durham of the long-cross series in the early years of Edward I.

By Mr. F. A. Walters, *President* : A collection of the coins of Edward III intended to illustrate Captain Marno's paper.

By Mr. J. O. Manton : some Edwardian coins with the like object. A Danish imitation of a penny of Æthelred II.

By Miss Helen Farquhar : A collection of portraits of the seventeenth, eighteenth and nineteenth centuries adapted for wearing as ornaments in the form of pendants or rings. A "VIGO" five-guinea piece. Miss Farquhar read some interesting notes on her exhibits.

Papers

Mr. H. A. Parsons read a paper on the Prototype of the Initial Coinage of William I. After touching on the interest and importance of the study of evolution in the designs of our money, he proved — by the exhibition of a new variety of Edward the Confessor's last coinage, of which the obverse, except that the head was to the right, was practically identical with the Conqueror's first issue — that the design of William's first money was taken directly from that issue, and not from the intermediate coinage of Harold II, as had been usually assumed. The very striking differences between the pennies of Harold and of his successor were shown, and the general conclusion was that, not only historically but also in numismatics, William's intention to ignore Harold's accession was manifest.

Mr. Raymond Carlyon-Britton contributed a paper on the Halfpennies and Farthings of Henry VIII, in which he demurred to the theory, recently raised, that for sixty years prior to the Act of 1523 our halfpennies and farthings were struck from the same dies, and were only differentiated by the diameter and weight of

the flans. This theory was based upon what he believed was a wrong construction of the wording of the Act :

Whereas the farthings and halfpennies were struck with one coin, so that the common people many times took the farthings for halfpennies, it was ordained that the farthings to be made, from that time, should have on one side a portcullis, and on the other a rose with a cross. *Ruding*, I, p. 302.

The context, providing as it does for the change in the design, and not in the method of manufacture, of the farthing, proved, he urged, that the expression "with one coin" did not refer to the dies, as suggested, but meant struck with one design or pattern, and he instanced the farthing of Henry VII, in Colonel Morrieson's collection, which was from a smaller die than that of the contemporary halfpenny, as direct evidence that the theory failed.

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March 17th, 1920. Mr. F. A. Walters, F.S.A., President, in the Chair.

Mrs. W. J. Andrew was elected, and Miss Farquhar, Dr. Harold R. Cross, and the Royal Scottish Museum, Edinburgh, were nominated for membership.

The President explained that, in view of Colonel Leslie's paper, the Council had invited the ladies, resident in London, who had earned the Military Medal in the Great War to be present that evening. He was gratified to see that the meeting was honoured by a representative attendance of at least a third of their number, some of whom were wearing not only British decorations but also crosses and medals awarded by the French and Belgian governments. Members would join him in offering them their patriotic congratulations.

Regret was unanimously expressed at the total lack of art in the design of the Bronze Star for 1914-15.

Exhibitions

By Mr. Grant R. Francis : Charles I. The largest and the smallest silver coins ever struck in England, namely, the Oxford twenty-shilling piece and the halfpenny of the Tower mint. The former, he remarked, was illustrative of both the papers for that evening, because it served as the first British war medal, a specimen of it having been presented by Charles I to each of his colonels.

A pair of dies of the "square box" form for the Tower half-crown of Charles I, with mint-mark sun on the obverse, which had been ploughed up on the field of Marston Moor between the years 1819 and 1825, and now belonged to Mr. R. Cromwell Warner. Mr. Francis, however, called attention to the facts that the spelling "FRANCE" in the king's title differed from any known legend on the coins, and that as the sun mint-mark was not introduced until the following year, the discovery would seem to bear no relation to the battle.

A consecutive series of silver half-groats, pennies and halfpennies of the Tower issues of Charles I's reign, illustrative of his paper.

By Lieut.-Colonel Morrieson and Mr. R. Carlyon-Britton : Similar series of the half-groats and pennies.

By Major V. J. E. Ryan : Henry VIII. Sovereign of the second issue with mint-mark lys over sun-burst.

Edward VI. The gold crown with mint-mark arrow and crowned shield between **h R**, also crowned, mentioned in *Kenyon*, p. 107. Gold halfcrown, similar, but the letters at the sides of the shield and rose uncrowned.

Charles I. Silver crown with mint-mark harp, from the obverse die numbered 21 by Mr. Francis, but with reverse bearing the plume over the shield and the limbs of the cross showing beneath. Shrewsbury halfcrowns, C. 8 and F. 4 of Colonel Morrieson's arrangement.

Papers

"War Medals which have been awarded to Women" was the title of a paper read by Lieut.-Colonel J. H. Leslie. Prior to the late war, medals had been awarded to hospital nurses only in various military expeditions : South Africa, 1879 ; Egypt, 1882 ; Suakin, 1885 ; The Nile, 1884-5 ; Ashanti, 1896-1900 ; China 1900 ; South Africa, 1899-1902 ; and Nyassaland, 1915. But with the Great War

new conditions arose owing to the thousands of women who, in addition to the hospital staffs, volunteered for employment in the field in one capacity or another. It was therefore decreed that the "Military Medal", which had been instituted by Royal Warrant, dated March 25th, 1916, should be awarded to women "for bravery and devotion under fire". One hundred and twenty-six of such awards were made, covering the whole period of the war. Women were qualified, exactly as men, to receive the Bronze Star, 1914; the Bronze Star, 1914-15; the British War Medal, 1914-19; and the Victory Medal. Many, also, were awarded foreign decorations, both military and civil.

At the close of the proceedings Colonel Leslie presented his audience with copies of Part I of the "Historical Roll, illustrated with portraits of the Women of the British Empire to whom the Military Medal has been awarded", which he is compiling.

Mr. Grant R. Francis contributed the closing chapter of "Silver Coins of the Tower Mint of Charles I," which described the half-groats, pennies and halfpennies of that issue, their sequence and their dies. The monograph is now completed, and upon its merits Mr. Francis has earned the unqualified gratitude of every student of Carolean Numismatics.

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held at the Kent Friendly Society offices on Thursday, March 11th when the chair was occupied by Mr W. Jacob. The nomination of Joseph Tomlin Esq. (the present Mayor) having been laid on the table for the customary month, he was elected a Vice-President and other gentlemen were nominated for membership. The catalogue of the Wood Collection having been completed by Mr W. Savage was now submitted for inspection and a vote of thanks was accorded him for his beautiful and careful work. Upon the proposition of Mr Risch a resolution was carried that at future meetings the business portion shall close at 8 o'clock to allow of more time for the enjoyment of papers, exhibitions, etc. A paper of the Avenue Villa Numismatic Society, Regents Park, dated 1853, on the shillings of Queen Anne, by Joseph Gibbs, secretary, was read by the Hon. Sec. and gave the writer's views on some of the doubtful points relating to the dates bearing the E and E*. A brass Jewish shekel with translation of the inscription was also exhibited by the Hon. Sec., and a copy of the "Original Rules" of the Kent Friendly Society dated 1828 was shewn by the Secretary of that Society, Mr A. J. Lewis, after which the customary votes of thanks to the chairman and contributors concluded the proceedings.

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AUSTRALIAN NUMISMATIC SOCIETY.

The November Meeting of the above Society was held in the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 27th of the month, the President, Dr. G. H. Abbott, being in the chair.

After transaction of the regular business, Mr. E. Wills, of Sydney, was elected a member.

Mr. H. Priestley, the General Secretary, in a felicitous speech conveyed the congratulations of the members to the President, Dr. Abbott, on his election to the Senate of the University of Sydney.

The Numismatic Proceedings commenced with the reading of a paper by Mr. W. A. Drury (for 18 years a trader in the country) entitled:—

"Barter and Currency in Liberia"

a résumé of which is appended to this report and in connection with which many interesting exhibits illustrative of native life were shewn by the author including King Massaquis' sword, slave whips, an iron spiked ball attached to short handle by a chain (Crusader type of weapon); amber collar from Timbuctoo. Brass bowls of native manufacture and design (Mandingo work). Ivory arm and earrings, specimens of trade, etc., etc.

An exhibit of modern coins of Africa (excluding Egypt) was of interest as bringing clearly into view the various European spheres of influence of that Continent.

Coins of Liberia by Mr. W. A. Drury in connection with his paper.

Coins of Morocco. Copper, cast, fabricated by the Jews who hold a monopoly for same 1, 2 and 3 falus 1847-1873. Belgian Congo all denominations in copper. Transvaal all denominations in gold, silver and copper, by Dr. A. Andrews.

Transvaal. The Kruger blank pond and the double shaft sovereign, $\frac{1}{2}$ sovereign and crown, by Mr. E. Wills.

Liberia. Copper, 1 and 2 cent pieces, from 1833-1896. Sierra Leone. Cent and Penny 1791 (British Co.). Zanzibar. Copper Pysas, 2 varieties (British). Mombasa $\frac{1}{4}$ anna (British Co.). British West Africa, $\frac{1}{10}$ th, $\frac{1}{2}$ and 1 penny, George V. East Africa and Uganda. Pice $\frac{1}{2}$, 1 and 10 cents, Victoria and Edward VII in copper, aluminium and nickel-bronze. Tunis (French) 5 and 10 centimes, copper. Ex German East Africa, silver and copper various denominations, from 1891-1913, by Mr. Henry E. Parkes.

The special exhibits as usual were of much interest and included: By Dr. G. H. Abbott, two interesting Ancient British gold staters:

No. 1. A degraded imitation of the celebrated stater of Philip II of Macedon. Obverse. The features on the obverse of the prototype of the coin have disappeared but reminiscences of the wreath and of some of the front curls remain. See Baldwin Brown's "Arts in Early England", Vol. III, plate II, 18 and p. 66. Reverse. Horse to right; below the horse, a pellet with small circle around (representing a degraded chariot-wheel); above the horse, a pellet and a crescentic line; exergual line with an ornamental design below.

No. 2. A gold stater of the Icenii in perfect condition, described in Spink and Son's *Numismatic Circular*, Jan.-Feb., 1919. Obverse. A cross with curved limbs diminishing outwardly, a rose ornament in the centre. Reverse. A horse to right, with immense branching tail; beneath the horse, a wheel of seven spokes.

By Dr. A. Andrews. English bronze pennies of our present sovereign of the three following mints:

1918, London Mint. 1918, Heaton Birmingham mm. H. 1918, King's Norton Metal Co. Ltd. (near Birmingham) mm. K. N. 1919, London Mint. 1919, King's Norton Metal Co., Ltd.

By Mr. P. J. Marks. Specimens of Chinese "Knife" and "Shirt" money procured during his recent tour in the East.

By Mr. E. Wills. Charles II farthing. Geo. II shilling and Victoria florin, all doublestruck.

By Mr. Henry E. Parkes. Four specimens of the curious Egyptian Copper coins of Ahmad I AH 1012-1026 (= A. D. 1603-1617) figured in Valentine's Copper coins of the Muhammadans, p. 30, nos. 13, 14, 15 on plate.

Résumé of Mr. Drury's paper.

This paper proved to be one of the most original and illuminating communicated to the Society, first-hand knowledge of native life and character being apparent in every page. The trickery and duplicity of the traders, both black and white, was fully and amusingly dwelt upon and as the bush native is continually on the 'qui vive' to 'do' the white trader he on his part 'does' the native and neither party feels particularly aggrieved by the resulting transaction. This applies only to Liberia and not to African Colonies under European control where strict and severe laws have eradicated this immoral system of trading. With regard to transport of produce, distance is immaterial, time of no consequence. As an example, casks of palm oil weighing ten to thirteen hundredweights each are rolled down to the coast or nearest waterway through swampy ground and difficult country in some instances a distance of 25 or 30 miles. Taxes are nominally oppressive but like the Code of Draco, defeat themselves. Thus a Kroo-boy is required to pay 2½ dollars for one day's trading, the result of which is thus stated by him. "Two dollar and half-uf, Sah, dem big black custom baas tief from pore kroo-boy. Kroo-boy get nothin; where we come in, Sah? So we dun pay no custom. De Lord gib us sense too much".

As he possesses no pockets, not being worried with tailors' bills, the native must carry his money or 'due-bill' in his hair, tying it to a curl with a piece of native tic-tic. This explains why the money of Liberia is rather an advertisement of autonomy than a practical currency. Business procedure in Liberia is somewhat as follows. A native brings in his palm oil. Having fixed the gallonage you calcu-

late the amount at 33-1/3rd cents per gallon. Ten gallons would be 3 dollars 33-1/3rd cents, the produce clerk handing him a 'due-bill' for the amount with which he proceeds to the store clerk who gives him the articles he requires. He will probably say "Me take smoke, rice and cloth", so he hands him one head of tobacco containing five leaves of 20 inches in length value one dollar, a tin measure of rice value one dollar, twelve yards of cloth value one dollar, 25 cents, and for the remaining 13-1/3rd cents a clay pipe. If his 'due-bill' is for a larger amount he will probably point out articles he requires and you state their value and say, "so much left" which he will call for at a later period. The 'due-bill' is backed with the amount drawn and shews the amount left to be drawn. The native takes his 'due-bill' and puts it into his hair. Whatever takes place in the deal the bushman never retracts his bargain, nor does it ever occur to him to distrust the payment of the balance even if it be twelve months later before he again presents the bill for final adjustment. The white trader certainly holds the confidence of the native, the possibility of bankruptcy never entering his mind. The native conducts business on philosophical principles. If the trader does not care for his probably extra well adulterated produce and sends him away he does not worry. He merely says, "You no savee my tings, Baas, wal me lib fore me see you, me lib abter" and takes his stuff to another trader probably twenty miles further on. Due-bills are transferable and they are the only currency for internal trade, both private and governmental. For Government liabilities abroad, English notes and gold (the latter only before the war) supplied by the merchants are only accepted by foreign governments. With regard to the use of Liberian coins, Mr. Drury says, "Copper and silver coins have been issued by the Liberian Government but during the 18 years I was connected with this country making many visits to England at long and short periods I only handled three silver coins which were eagerly sought after by collectors and quickly disposed of as useless impediments. Numerous 2 and 1 cent pieces were presented by the Liberians which were tardily received by the merchants and brushed into a kerosene tin as unfit to handle being always damp, greasy and black from the moist hands of unwashed blacks. The coins thus collected were disposed of in England as curios".

Paper currency is confined to 25 and 50 cent and one dollar government notes, City and Corporation Bills and also special issues to clear abnormal outgoings caused by tribal and coastal wars. These bills are called Cavalla Bills, Rockcess Bills, Cape Palmas Bills, Bassa Bills called after the place where the engagements took place. These notes and bills never retained their face value quickly falling to 1/3rd and 1/4th of face. They were refused by most merchants. The German house Worsmann's of the Worsmann Line took all presented at 1/3rd face until 200,000 dollars were accumulated which they used against the Liberian government through the German Foreign Office in order to extort trading facilities and political advantages in Liberia. However, the war occurring in 1914 spoiled Germany's game and saved Liberia.

There is, however, a most interesting native Coin of the Mandingo tribe in the form of an open ring of oval shape with the ends terminating in a flattened knob reminding one of some varieties of the ring money of ancient times of which it is probably a survival. The genuine pieces occur in bronze, silver and (rarely in) gold of native refining and craftsmanship, and are nominally of the value of 5 cents, 5 dollars and 100 dollars respectively of which however the first only were actual currency. The silver and gold specimens being scarce are worn as ornaments by the chiefs, their wives and daughters and thus become of the nature of heirlooms in the tribe and are not parted with. By the chiefs they are worn, tied on a wire, after the fashion of the Lord Mayor's collar, the whole chain being kept in place by being tied to a belt worn round the middle. Thus worn they make a not unpleasing tinkling sound when the wearer is in motion. The bronze pieces for currency purposes accompanied the chiefs, being carried in casks. A description of these is as follows:

Size of oval. Exterior diam. 60×45 mm.
 " " Interior " 45×35 mm.
 diameter of ring opposite break 8 mm.
 " of flattened ends 17 or 18×20 mm.

width of break towards centre 20 mm. widening to 33 and 35 mm.

Weight of 2 Specimens, 76 grammes and 77.7 grammes respectively.

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The January Meeting of the above Society was held at the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 22nd of the month, the President, Dr. G.H. Abbott being in the Chair.

The Correspondence included a communication from Mr. S.H. Hamer of London, donating a specimen part of his work on English Tokens, together with two Numismatic pamphlets for the Library which same will be duly noted in the year's Report.

The Numismatic Proceedings commenced with a Dissertation by the President on the Coinage of Macedonia chiefly designed to draw attention to the desirability of research work in connection with the study of symbols and countermarks on ancient coins, his remarks being suggested by the coins exhibited by him which comprised about fifty beautiful specimens, chiefly tetradrachms, of Lete, Thasos, Aegae, etc. of the autonomous series and of Amyntus, Phillip II, Alexander the Great, Cassander, Antigonus and Demetrius Poliorketes of the regal issues.

The importance of the coinage in its relation to and elucidation of, the history of the times was dwelt upon and as illustrations of specialised monographs the Doctor exhibited the very beautifully got up Treatise by Dr. Koepp on Alexander the Great and Newell's equally fine 'Dated Alexander Coinage of Ake and Sidon'.

An interesting exhibition of Paper Money was on view from the collections of Dr. G.H. Abbott, Dr. Andrews and Mr. P.J. Marks and was naturally mainly composed of early Australian Currencies the following from amongst the mass of interesting exhibits being especially worthy of notice.

From Dr. Andrews' Collection:

One of the rare and curious 'Rum Orders' size 4 in. \times 2 1/2 in. worded as follows:—

"Boyle Thomas to remove two Gallons of Rum (from the) house of Mr. McGuire at Barracks (to that of) Boyle Thomas at Clarence Plains (between the) hours of 8 in the morning and 6 in the afternoon of this.

(Signed) A.W.N. Thompson, J.P.

The words in brackets are conjectural owing to obliteration of the original from age.

Also an unsigned One Pound Note of Yarrundi Agricultural Establishment 1840 together with an especially fine series of private notes issued by John Hutchinson, John Weavell and Thomas Stace (Vide C.P. Hyman and Percy Marks' works on Australian Currency) together with various early Orders and I.O.U's which formerly passed as currency in Queensland.

Mr. Percy J. Marks exhibited a fine series of the interesting 'Police Fund Notes' figured on p. 116 of his work on Australian Paper Currency together with a number of the notes of the issuers mentioned above, together with notes in dollar currency issued in Fiji in the early seventies.

And from the collection of Dr. G.H. Abbott, Early 19th Cent: Notes of English Banks, Federal Notes (U.S.A.) and paper currency of the Far East together with the following French War Notes.

1 franc Calais (Chamber of Commerce)	Blue on white.
50 c. " "	Brown on white. Arms in red.
50 c. St. Omer	Blue on light Green.
50 c. Boulogne	Brown on light Green.
50 c. Ville de Abbeville	Green on white.
1 franc Havre	Blue on white.

The special Exhibits included:

By Dr. Abbott:

I. A 'Mandat Territorial' of the first French Revolution for 100 francs, series 8, no. 72319 Red on white.

II. A German officer's Iron Cross of the 1st Class.

By Mr. W.A. Gullick:

The (in) famous German Lusitania medal (Iron).

"With joyful pride we contemplate this latest deed of our navy".

Kölnische Zeitung
10th May 1915

Taken from a German prisoner after Paschendale by Private G. H. Kennedy, now of Woolahra.

The following interesting excerpt from Fuller's Worthies of England first published in 1662 was communicated by Mr. Henry E. Parkes.

An early Numismatist.

Sir Simonds Dewes of Stow Hall in the County of Suffolk, Sheriff of the County 15th Charles I.

"...His genius addicted him to the study of antiquity preferring dust before brightness and more conforming his mind to the garb of the former than mode of the modern times. He was studious in Roman Coin to discriminate true ones from such as were cast and counterfeit. He passed not for price to procure a choice piece and was no less careful in considering, than curious in culling many rare records. He had plenty of precious medals (coins) out of which a methodical architect might contrive a fair fabric for the benefit of posterity..."

Mr. Parkes also exhibited a photograph of Greek Silver coins taken directly from the coins by the process and with the apparatus described in the May 1919 Report of this Society, together with prints from a process block made from it in the Government Printing Office under the supervision of Mr. W. A. Gullick which proves absolutely the practicability and perfection of the process especially when its simplicity and rapidity are considered.

By Mr. E. Wills:

I. Pattern halfpenny of Queen Anne illustrated on p. 79. Montagu's Copper Coins of England.

II. Pattern farthing Queen Anne 1714.

By Mr. Henry E. Parkes:

I. A 'Mandat Territorial' for 25 francs of the first French Revolution No. 5058, series 46, size $9\frac{1}{4} \times 3\frac{1}{4}$ inches, Black on white.

II. A war note in the form a small plain card size 60×42 mm. On the Face COMMUNE DE BOULOGNE—/BON/DE/10 CEN-TIMES 10. On the Dorse Commune (rubber) stamp.

PUBLICATIONS RECEIVED

MACDONALD, GEORGE, C.B. The Silver Coinage of Crete. A Metrological Note. 30 pp. For the British Academy (4 s. 3 d. net, postfree).

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schultess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 123.)

PELOPONNESUS.

ELIS.

80465 Circ. B.C. 471-421. R. Stater. Obv. Eagle flying r. horizontally; wings outstretched inclining slightly backwards, one shown above, the other beneath the body, four rows of feathers; fan-like tail; claw holding breast of hare r. upside-down, neck stretched, hind-legs hanging down. R. F | A. Thunderbolt; wings above curling outwards, two rows of feathers; volutes below curling outwards, one short tendril springing from each; seven flame-lines above, nine below. Incuse circle (three countermarks on obv.). Wt.: 181.5 grs. B.M.C. —; Sellman, 55. F. 4 10 "

80466 — R. Stater. Obv. Eagle flying up perpendicularly; wings open and bent down towards tail, three rows of feathers; fan-like tail; head r.; holding serpent upwards passing behind tail and neck. R. Nike wearing long chiton running r.; l. leg advanced; wings and shoulders facing, rest in profile; three rows of feathers; l. arm raised bent at elbow and right back at wrist, hand holding wreath inwards; r. hand holding hem of chiton over r. heel. Incuse circle (countermarks on obverse). Wt.: 180 grs. B.M.C. —; Sellman, 74. M. 2 5 "

M. 2 5 "

- 80467 — **Æ.** Hemidrachm. Obv. Eagle flying l., both wings outstretched; holding in beak serpent, which twines round its body. **℞.** **F A.** Thunderbolt with curled wings above and volutes below curling outwards. Incuse circle. Wt.: 42 grs. *B.M.C.*, 2. F. 2 " "
- 80468 B.C. 400-365. **Æ.** Stater. Obv. **F | A.** Head of Hera to r., wearing stephanos, adorned with flowers and earring; hair tucked over stephanos at the back. **℞.** Eagle with closed wings standing r. and looking back; the whole in olive-wreath. Wt.: 182 grs. *B.M.C.* — *From the Harlan P. Smith Sale.* V. F. 75 " "
- 80469 — **Æ.** Stater. Obv. **F | A.** Head of Hera to r., wearing stephanos adorned with a honey-suckle pattern, earring and necklace; hair rolled under stephanos. **℞.** Eagle, with closed wings, standing l., and looking l.; the whole in olive-wreath. Wt.: 185 grs. *B.M.C.* — *A desirable coin.* V. F. 45 " "
- 80470 — **Æ.** Stater. Obv. Head of Hera to r., wearing stephanos adorned with flowers; hair partly rolled and partly loose under stephanos. **℞.** **F | A.** Wingless thunderbolt, with six flame-lines above and below; all in olive-wreath. Wt.: 181 grs. *B.M.C.*, 57. *Short of flan.* F. 7 10 " "
- 80471 — **Æ.** Stater. Obv. Similar head of Hera to r. **℞.** **A ¶.** Wingless thunderbolt, with four flame-lines above and below; all in olive-wreath. Wt.: 180 grs. *B.M.C.* — *℞. fine. Very rare.* M. 8 " "
- 80472 B.C. 362-312. **Æ.** Stater. Obv. **F | A.** Head of Hera to r., wearing stephanos adorned with flowers; hair rolled under stephanos. **℞.** Eagle with spread wings standing to r. and looking back; all in olive-wreath. Wt.: 184 grs. *B.M.C.*, 95-96; *Gard.* xiv, 2. *From the Rhousopoulos Sale.* F. 15 " "
- 80473 — **Æ.** Triobol. Obv. Head of Hera to l., hair rolled. **℞.** **F | A.** Eagle standing to r. with closed wings; looking r.; in field l., bunch of grapes. Wt.: 46 grs. *B.M.C.* — V. F. 2 " "
- 80474 — **Æ.** Drachm. Obv. Head of Hera to r., hair rolled some locks escaping; wearing earring and necklace. **℞.** **F | A.** Eagle standing to r., with outstretched wings, looking back. Wt.: 45 grs. *B.M.C.* — *Fine style.* E. F. 10 " "
- 80475 — **Æ.** Stater. Obv. Head of Zeus l., bearded; with broad-leaved laurel-wreath around head. **℞.** **FAA | EION.** Eagle r., seated on top of small capital of Ionic column; wings folded. Shallow circular incuse. Wt.: 187 grs. Cf. *B.M.C.*, 82; *Selt.*, 183. *Extremely fine eagle. From the Mathey Collection.* V. F. 75 " "
- 80476 — **Æ.** Diobol. Obv. Head of Zeus to r. laureate. **℞.** **F | A.** Eagle standing to r. looking back. Wt.: 8 grs. Cf. *B.M.C.*, 87. *Edge slightly broken in two places; otherwise a charming little coin.* V. F. " 17 6
- 80477 B.C. 271-191. **Æ.** Stater. Obv. Head of Zeus to r., with wreath of large pointed laurel-leaves around the head. **℞.** **F | A.** Eagle standing r., on top of capital of Ionic column; wings closed. In field r. small thunderbolt placed vertically, both ends twisted flame-darts with volutes. Shallow circular incuse. Wt.: 188 grs. *B.M.C.* —; *Selt.*, 201. V. F. 75 " "
- 80478 B.C. 146-43. **Æ.** Obv. Head of Zeus r. laureate. **℞.** **FA | AEI | ΩN.** Within olive-wreath. *B.M.C.*, 149. *Patinated.* E. F. " 17 6
- 80479 — **Æ.** Similar. *B.M.C.*, 149. F. " 2 6
- 80480 — **Æ.** Obv. Head of Hera to r., wearing stephanos adorned with floral ornaments. **℞.** **F | A.** Eagle standing to r.; in field: monogram. *B.M.C.* — M. " 2 6
- 80481 *Hadrian.* **Æ.** Obv. Bust of Hadrian r., head bare. **℞.** **HAEI. ΩN** Within olive-wreath. *B.M.C.*, 157. M. " 2 "

ISLANDS OFF ELIS.

PALE.

- 80482 B.C. 430-370. **Æ.** Tetrolol. Obv. **PA.** Head of Persephone l., crowned with corn. **℞.** **KEΦ[ΛΟΣ].** Cephalus seated r. on rock, drapery over thigh; holds in l. spear, which rests against his shoulder. Wt.: 49 grs. *B.M.C.*, 11. M. " 14 "

ITHACA.

- 80483 B.C. 300-191. **Æ.** Head of Odysseus r., bearded; wears pileus. **℞.** **IOA KΩN.** Cock r.; to r. *B.M.C.*, 18. *Nice green patina.* F. " 15 "
- 80484 — **Æ.** Similar. *B.M.C.*, 18. F. " 12 6

MESSENE.

MESSENE.

- 80485 B.C. 280-146. **Æ.** Obv. Head of Demeter r., crowned with corn. **℞.** **[ME].** Zeus Ithomatis striding r. diad.; extending l. hand, over tripod and holding spear in r.; in field l. **NIKAPKO.** Cf. *B.M.C.*, 11. F. " 3 6

- 80486 — **Æ.** Similar types. Cf. *B.M.C.*, 11. F. " 4 6
- 80487 — **Æ.** Obv. Head of Zeus r. laur. **℞.** **ME.** Tripod. *B.M.C.*, 41. V. F. " 5 "

LACONIA.

LACEDAEMON.

- 80488 B.C. 192-146. **Æ.** Tetrolol. Obv. Head of Herakles r., bearded, diademed. **℞.** **A | A.** Amphora between caps of the Dioscuri, surmounted by stars; in field **O KH** and monogram. Wt.: 38½ grs. *B.M.C.*, 11. E. F. " 15 "
- 80489 — **Æ.** Tetrolol. Obv. Similar. **℞.** Similar type; different monograms. Wt.: 33½ grs. *B.M.C.* — E. F. 1 10 "
- 80490 — **Æ.** Tetrolol. Obv. Similar. **℞.** Similar type; varying monograms. Wt.: 37 grs. *B.M.C.* — V. F. " 12 6
- 80491 — **Æ.** Tetrolol. Obv. Similar. **℞.** Similar type; **A A** above Dioscuri's caps; below: **A PI.** Wt.: 37 grs. *B.M.C.* V. F. " 15 "
- 80492 B.C. 146-32. **Æ.** Obv. Head of Apollo r., bound with taenia. **℞.** **A A.** Eagle r., wings closed; in field: two monograms. *B.M.C.*, 29. F. " 3 6

ARGOLIS.

ARGOS.

- 80493 B.C. 468-400. **Æ.** Hemidrachm. Obv. Forepart of wolf l. at bay. **℞.** **A** in shallow incuse, in upper part of which two deeper incuses; in field: **•** Wt.: 44 grs. *B.M.C.*, 13-14. F. " 6 6
- 80493* B.C. 421-350. **Æ.** Drachm. Obv. Head of Hera l., wearing stephanos adorned with floral ornaments; hair thrown back from forehead. **℞.** **AP—ΓΕΙ—ΩN.** Diomedes wearing chlamys, advancing cautiously to r.; holds in r. sword, in l. Palladium; in field l. swan. Wt.: 81 grs. *B.M.C.*, 46. *Extremely rare.* F. 17 10 "
- 80494 B.C. 421-350. **Æ.** Hemiobol. Obv. Head of Herakles to r., wearing lion's skin. **℞.** **A P.** Wolf's head to r.; beneath: club. Wt.: 7 grs. *B.M.C.* — *RR.* V. F. 1 5 "
- 80495 B.C. 350-228. **Æ.** Tetrolol. Obv. Forepart of wolf to r. **℞.** **A** in shallow incuse square; below: eagle on **Π**; above: **Z EY.** Wt.: 37 grs. *B.M.C.*, 64. F. " 3 6
- 80496 — **Æ.** Tetrolol. Obv. Forepart of wolf to l. **℞.** Similar type; below: crescent; above: **NI.** Wt.: 42 grs. *B.M.C.*, 67. V. F. " 7 6
- 80497 — **Æ.** Tetrolol. Obv. Similar type r. **℞.** Similar type; below: club; above: **Π P.** Wt.: 39 grs. *B.M.C.*, 71. F. " 3 6
- 80498 — **Æ.** Tetrolol. Obv. Similar. **℞.** Similar type; below: club; above: **Φ A.** Wt.: 35 grs. *B.M.C.*, 82. E. F. " 12 6
- 80499 — **Æ.** Tetrolol. Obv. Similar. **℞.** Similar. Wt.: 33 grs. *B.M.C.*, 82. V. F. " 5 6
- 80500 — **Æ.** Obol. Wolf's head r.; above: **ΣI.** **℞.** **A** in shallow incuse square; above: **NI.** Wt.: 13 grs. *B.M.C.*, 91. V. F. " 15 "
- 80501 — **Æ.** Obol. Obv. Wolf's head l.; above: **Σ.** **℞.** Similar type; below: club; above: **Π P.** Wt.: 13 grs. *B.M.C.*, 94. E. F. 1 5 "
- 80502 — **Æ.** Obv. Head of Hera r., wearing stephanos inscribed **APTE.** **℞.** Athena in fighting attitude l. *B.M.C.*, 106. F. " 3 6
- 80503 B.C. 228-146. **Æ.** Tetrolol. Obv. Forepart of wolf l. **℞.** **A** in shallow incuse square; below: eagle on thunderbolt r.; in field: **P Ω.** Wt.: 35½ grs. *B.M.C.*, 114. V. F. " 9 "
- 80504 — **Æ.** Tetrolol. Similar. Wt.: 30 grs. *B.M.C.*, 114. F. " 4 6

- 80505 *Hadrian.* **Æ.** Obv. **AVTAΔPIAN KTICTHC.** Bust of Hadrian to r. laur. **℞.** **APΓ.** Two male figures standing facing each other; one holds rudder. *B.M.C.* — F. " 6 6

EPIDAUROS.

- 80506 B.C. 370-323. **Æ.** Attic drachm. Obv. Head of Apollo r. laureate; hair long and flowing; border of dots. **℞.** **E.** The Asklepios of Thrasymedes seated l. on throne; his r. hand extended over the head of a coiled snake; in his l., sceptre: beside him, dog r.; beneath seat: **OE.** Wt.: 44 grs. *B.M.C.*, 7. *A charming little coin, the reverse being especially fine. From the Rhousopoulos Sale.* V. F. 40 " "

ARCADIA.

- 80507 B.C. 480-417. **Æ.** Triobol. Obv. Zeus seated l., holding in l. spear and extending his r. to eagle flying towards him. **℞.** **ARKA.** Head of Nymph to l., hair bound with fillet and tied at back; all in incuse square. Wt.: 43 grs. *B.M.C.*, 17. V. F. " 17 6

- 80507^a — **AR**. Triobol. Obv. Zeus Aphesios seated on throne to r.; himation wrapped round waist; holds sceptre in r. hand; eagle flying r. from his l. hand. **RL**. **ARK—IKO**. Head three-quarter face to r. of Artemis, hair bound with fillet; the whole in incuse square. Wt.: 46 grs. *B.M.C.*, 42. V. F. 5 5 »

CLEITOR.

- 80508 *B.C.* 370-240. **AE**. Obv. Head of Helios facing, with rays around. **RL**. **HK**. *B.M.C.*, 12. F. » 6 6

MEGALOPOLIS.

- 80509 *B.C.* 234-146. **AR**. Triobol. Obv. Head of Zeus l., laureate. **RL**. Pan naked seated l. on rock; r. hand raised, in l. lagoon; before him eagle flying to l.; in field **AR** and **Δ** | **A**. Wt.: 39 grs. *B.M.C.*, 82. *A charming and perfect obverse*. F. D. C. 2 15 »

- 80510 — **AR**. Triobol. Obv. Similar. **RL**. Similar type; in field: **A—Δ** | **A**. Wt.: 38 grs. *B.M.C.*, 84. E. F. 1 5 »

- 80511 — **AR**. Triobol. Obv. Similar. **RL**. Similar type; in field: **AR**—**I**. Wt.: 42 grs. *B.M.C.* — F. » 5 »

- 80512 — **AR**. Triobol. Obv. Similar. **RL**. Similar type; in field: **MEΓ** and monogram. Wt.: 35 grs. *B.M.C.* — V. F. » 7 6

PSOPHIS.

- 80513 *B.C.* 500. **AR**. Obol. Obv. Forepart of stag l., galloping. **RL**. **OX**. Fish l. placed transversely in incuse square. Wt.: 14 grs. *Bub.*, 1247; cf. *B.M.C.*, 3. *RR*. F. 1 » »

STYMPHALUS.

- 80514 *B.C.* 400-362. **AR**. Obol. Obv. Head of young Herakles r., in lion's skin. **RL**. **HOIAAΦMYTZ**. Head and neck of crested bird r. Wt.: 13 grs. Cf. *B.M.C.*, 2. V. F. 2 2 »

CRETE.

AXUS.

- 80515 *B.C.* 300-67. **AR**. Hemidrachm. Obv. Head of Zeus r. laureate. **RL**. **[F]A**. Tripod, over which fulmen. Wt.: 29 grs. Cf. *B.M.C.*, 2. M. » 7 6

CYDONIA.

- 80516 *B.C.* 400-300. **AR**. Stater. Female head r. (Dionysiac nymph?) wearing earring and necklace; hair rolled and wreathed with grapes and vine-leaves; border of dots. **RL**. **KYΔON**. Naked male figure (Kydon?) l., stringing bow; before him, hound (r); border of dots. Wt.: 176 grs. *B.M.C.*, 1. *From the Mathey Collection*. *RR*. V. F. 27 10 »

ELEUTHERNAE.

- 80517 *B.C.* 431-300. **AR**. Stater. Obv. Head of Apollo l. laur. hair long. **RL**. Apollo, naked, facing; he holds in outstretched r., stone, in l. bow. Wt.: 160 grs. *B.M.C.*, 2. *Svor.*, xi, 24. M. 1 » »

GORTYNA.

- 80518 *B.C.* 431-300. **AR**. Stater. Obv. Europa, wearing peplos over lower limbs, seated in tree r., her r. hand rests on tree, her l., bent, supports her head which is turned towards front. **RL**. No legend. Bull standing r., looking back. Wt.: 175 grs. *B.M.C.*, 24. V. F. 12 10 »

- 80519 — **AR**. Stater. Obv. Similar; birds (?) in tree in front of Europa. **RL**. Similar type. border of dots. Wt.: 182 grs. Cf. *B.M.C.*, 24. *From Admiral Spratt Sale*. F. 9 10 »

- 80520 — **AR**. Stater. Obv. Europa seated in (leafless) tree towards r., head facing; wearing peplos over lower limbs; her l. hand is placed on the back of eagle with outstretched wings before her; her r. raises peplos over her head. **RL**. Bull standing r., looking back; border of dots. Wt.: 178 grs. *B.M.C.*, 29. F. 6 » »

- 80521 — **AR**. Stater. Obv. Similar; on the l. of r. leg of Europa, bull's head l. **RL**. Similar. Wt.: 170 grs. *B.M.C.*, 30. F. 6 10 »

- 80522 — **AR**. Drachm. Obv. Female head r., wearing sphendone (Europa?). Border of dots. **RL**. Head and neck of bull r. Wt.: 79 grs. *B.M.C.*, 32. *A very fine little coin for this series; well-struck*. F. 3 » »

- 80523 — **AR**. Drachm. Obv. Head of Persephone or Demeter r.; hair rolled, wreathed with corn; she wears earring and necklace; border of dots. **RL**. Head and neck of bull r. Wt.: 86 grs. *B.M.C.*, 36. F. 2 5 »

- 80524 — **AR**. Drachm. Similar types. Wt.: 83 grs. *B.M.C.*, 36. *Pierced*. F. 1 5 »

- 80525 *B.C.* 200-67. **AR**. $\frac{1}{2}$ Drachm. Obv. Bearded head of Zeus or Minos r., wearing diadem. **RL**. **FOPTYNI—ΩN**. Naked male figure advancing l., head facing; his r. placed upon shield before him; his l. holds spear; in field l. **A**; border of dots. Wt.: 39 grs. Cf. *B.M.C.*, 55. F. 1 5 »

HYRTACINA and LISOS.

- 80526 *B.C.* 400-300. **AR**. Obol. Obv. **YP**. Dolphin to l. **RL**. **AI**. Dove flying to l. Wt.: 11 grs. *Svor.*, p. 198, 10. F. » 12 6

ITANUS.

- 80527 *B.C.* 400-300. **AR**. Drachm. Obv. Head of Athena to l., wearing crested Athenian helmet adorned with aplustre. **RL**. **ITANIΩN**. Eagle l., looking back; in field r., Glaukos(?), holding in l. trident; his r. hand upraised: the whole in incuse square. Wt.: 81 grs. *B.M.C.*, 13. V. F. 4 » »

- 80528 — **AR**. Obol. Head of Athena to l., wearing crested Athenian helmet. **RL**. Star of eight rays. Wt.: 12 grs. *B.M.C.*, 22. *A charming little obol. From the Hoskier Collection*. V. F. 2 10 »

LYTTUS.

- 80529 *B.C.* 450-300. **AR**. Stater. Obv. Eagle standing r. with wings raised, about to fly. **RL**. **A—IT—TV**. Boar's head l., within square of dots; the whole in incuse square. Wt.: 165 grs. Cf. *B.M.C.*, 5 (*drachm*); cf. *Svor.*, xxii, 7. V. F. 14 » »

- 80530 — **AR**. Stater. Obv. Eagle flying l. **RL**. **A TTION**. Boar's head l., within square of dots; the whole in incuse square. Wt.: 158 grs. *B.M.C.*, 13. *From Admiral Spratt Sale*. **RL**. *fine*. M. 4 » »

- 80531 — **AR**. Stater. Obv. Similar. **RL**. **A VTT**... Boar's head r., within linear square; the whole in incuse square. Wt.: 170 grs. *B.M.C.* — F. 5 5 »

- 80532 — **AR**. Stater. Obv. Similar. **RL**. **A VT**.... Boar's head r., within square of dots; the whole in incuse square. Wt.: 165 grs. Cf. *B.M.C.*, 12. F. 3 » »

PHAESTUS.

- 80533 *B.C.* 430-300. **AR**. Stater. Obv. Herakles, naked, standing facing, holding in r. hand, club, in l. lion's skin and bow; on l. serpent, on r. tree. **RL**. Within wreath, bull l., haltered and hobbled. Wt.: 186 grs. *B.M.C.*, 8. F. 4 » »

PHALASARNA.

- 80534 *B.C.* 400-300. **AR**. Drachm. Obv. Head of Artemis Diktyinna r., wearing earring and necklace; hair rolled. **RL**. **ΦA**. Trident with ornamented handle upwards. Wt.: 79 grs. *B.M.C.*, 4. F. 1 5 »

- 80535 — **AR**. Hemidrachm. Obv. Similar. **RL**. Similar. Wt.: 39 grs. *B.M.C.*, 6. V. F. 2 2 »

- 80536 — **AR**. Hemidrachm. Similar types. Wt.: 34 grs. *B.M.C.*, 6. *Chipped*. F. » 15 »

POLYRHENIUM.

- 80537 *B.C.* 330-280. **AR**. Drachm. Obv. **ΠO—AYPHNI—ON**. Bull's head, bound with fillet, facing. **RL**. **ΠOΛY INH**. Arrow head r.: border of dots. Wt.: 85 grs. *B.M.C.*, 9. F. 1 10 »

- 80538 — **AR**. Drachm. Obv. **ΠOΛ—YPHN—ION**. Similar. **RL**. **ΠOΛY—PHNI**. Similar. Wt.: 81 grs. *B.M.C.*, 11. V. F. 4 10 »

- 80539 — **AR**. Drachm. Similar types. Wt.: 82 grs. *B.M.C.*, 11. F. 1 10 »

- 80540 — **AE**. Obv. Bull's head; border of dots. **RL**. **OP AY**. Arrow-head, upwards. *B.M.C.*, 13. F. » 3 6

- 80541 — **AE**. Obv. Round shield, in centre of which, bull's head: border of dots. **RL**. **ΠO AY**. Arrow-head upwards. *B.M.C.*, 17. F. » 3 6

PRAESUS.

- 80542 *B.C.* 400-248. **AR**. Hemidrachm. Obv. Head of Demeter l., wreathed with corn. **RL**. **...IZI**. Bee; in field l., rose. Wt.: 39.5 grs. *B.M.C.*, 13. **RL**. *Very fine*. F. 1 15 »

PRIANSUS.

- 80543 *B.C.* 431-300. **AR**. Stater. Obv. Female figure, her hair bound with wreath, and falling in two tresses, clad in chiton, and peplos over lower limbs, seated facing on throne with back, turned towards l.; her r. hand caresses serpent, her l. rests on seat; date-palm on r.: border of dots. **RL**. **ΠPIANΣI EΩN**. Poseidon wearing himation wound round left arm and lower limbs, standing l., in r. dolphin, in l. trident: border of dots. Wt.: 153 grs. *B.M.C.*, 1. *RR*. F. 10 » »

RHAUCUS.

- 80544 *B.C.* 431-300. **AR**. Stater. Obv. Poseidon, naked, leading horse r. and holding trident in r. hand. **RL**. **XYA9 ION**. Head of trident: the whole in incuse square. Wt.: 167 grs. *B.M.C.*, 1. F. 4 10 »

- 80545 — **Æ.** Stater. Obv. Similar. **℞.** [M] VA[9].
IO[M]. M. 3 " "
- Similar. Wt.: 179 grs. *B.M.C.*, 2.
TYLISUS.
- 80546 *B.C.* 400-300. **Æ.** Stater. Obv. Head of Hera r., wearing
stephanos ornamented with floral pattern, earring and
necklace. **℞.** TYAIZIO[N]. Apollo, naked his hair falling
in two long tresses, standing l., holding in r. goat's head
turned r., in l. bow; in field r. flowering plant (?). Wt.:
145 grs. Cf. *B.M.C.*, 1. *RR.* F. 10 10 "

AEGEAN ISLANDS.

CEOS.

- 80547 *B.C.* 600-480. **Æ.** Stater. Obv. Amphora. **℞.** Incuse square,
of mill-sail pattern; alternate compartments incuse. Wt.:
186 grs. Cf. *B.M.C.*, 17. F. 4 " "

DELOS.

- 80548 *B.C.* 600-480. **Æ.** Stater. Obv. Two dolphins swimming in
opposite directions. **℞.** Incuse square of mill-sail pattern;
alternate compartments incuse. Wt.: 180 grs. V. F. 8 10 "
- 80549 — **Æ.** Stater. Similar types. Wt.: 182 grs. F. 2 10 "
- 80550 — **Æ.** Stater. Obv. Two dolphins swimming r.
℞. Two incuse squares divided by bands into four regular
compartments, incuse. Wt.: 154 grs. (*Delos* ?) F. 3 " "

MELOS.

- 80551 *V Cent.* *B.C.* **Æ.** Hemiobol. Obv. Pomegranate. **℞.** Phrygian
helmet, with cheek-pieces l.; the whole in incuse square.
Wt.: 4½ grs. *B.M.C.* — F. " 10 "
- 80552 *II-I Cent.* *B.C.* **Æ.** Obv. Head of Apollo r. laureate; border
of dots. **℞.** Pomegranate with stem. *A charming little piece.*
V. F. " 15 "

NAXOS.

- 80553 *B.C.* 600-480. **Æ.** Stater. Obv. Kantharos wreathed with ivy-
leaves; from each handle, bunch of grapes suspended; above,
ivy-leaf. **℞.** Incuse square divided into four compartments.
Wt.: 181 grs. *B.M.C.*, 1. V. F. 20 " "

SERIPHOS.

- 80554 *VI Cent.* *B.C.* **Æ.** Plated Stater. Obv. Frog. **℞.** Incuse square
divided into irregular compartments. Wt.: 157 grs. *RRR.* F. 17 10 "
- (To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 127.)

LICINIA.

- 80555 **Calus Licinius Lucii f. Macer.** *Rome.* *B.C.* 85. **Æ.**
Obv. Youthful bust of Veiovis turned from the spectator;
head looking l., and diademed; cloak over l. shoulder; with
r. hand he hurls thunderbolt. **℞.** C. LICINIVS. L. F. MACER (in
exergue). Minerva armed with spear and shield in quadriga
r., horses galloping. *B.*, 16. *B.M.C.*, 1, 320. V. F. " 3 6
- This moneyer was an historian and orator, he held several respon-
sible posts. Veiovis, "the little Jupiter", appears to have been a
Latin divinity of a destructive nature, whose lightnings produced
deafness; the reference is, perhaps, to the Latin origin of the gens.
The reverse type of Minerva relates, doubtless, to some special
military success of an ancestor of the moneyer.*

LIVINEIA.

- 80556 **Lucius Livineius Regulus.** *Rome.* *B.C.* 39. **Æ.** Obv.
Small head of Lucius Regulus, the praetor, r., bare; no
legend. **℞.** Modius filled with corn between two corn-ears
on stalks (one off coin); above, [L. LIVINEIVS]; in ex.,
REGVLVS. *B.*, 13. *B.M.C.*, 1, 581. E. F. " 15 "
- This reverse relates to the provisioning of the city, which was
carried out by the moneyer's father.*
- 80557 — **Æ.** Obv. Similar. **℞.** Combat with wild beasts;
one combatant attacks a lion with a spear; another, with
shield and sword, defends himself against a tiger; on the l.,
a wounded boar; in exergue, L. REGVLVS. *B.*, 12. *B.M.C.*, 1,
581. F. D. C. " 15 "
- This illustrates the celebration of the public spectacles, at which
combats with wild animals and bulls took place.*

LOLLIA.

- 80558 **Lollius Palikanus.** *Rome.* *B.C.* 47. **Æ.** Obv. Head of
Libertas r., wearing diadem of pearls, necklace, earrings, etc.;
behind, LIBERTATIS. **℞.** View of the Rostra in the Forum
surmounted by a sella; the Rostra consist of a platform

supported by an arcade; each column being ornamented with
a ship's beak; above, PALIKANVS. *B.*, 2. *B.M.C.*, 1, 517.

V. F. " 12 6

*The identification of this moneyer is uncertain, as is the explan-
ation of the type.*

LUCRETIA.

- 80559 **Cnaeus Lucretius Trio.** *Rome.* *B.C.* 150-125. **Æ.** Obv.
Head of Roma r., wearing winged helmet, etc.; under chin,
X; behind, TRIO. **℞.** ROMA (in exergue), CN. LVCR
(below horses). The Dioscuri charging r., etc. *B.*, 1. *B.M.C.*,
1, 132. V. F. " 2 6
- 80560 — **Æ.** Similar. F. " 2 "
- 80561 **Lucius Lucretius Trio.** *Rome.* *B.C.* 76. **Æ.** Obv. Head
of Neptune r., laureate; behind, trident and number XXXIX;
below, small circle (? bankers countermark). **℞.** L. LVCRETI
TRIO in two lines below winged Genius on dolphin r., which
he guides with a bridle. *B.*, 3. *B.M.C.*, 1, 396. E. F. " 5 "
- The head of Neptune and the Genius on the dolphin evidently
record the fact of his ancestor's (C. Lucretius Gallus) connection
with the navy. He commanded the fleet in the war against Perseus
of Macedon. The reverse type may have been suggested by the early
coins of Tarentum.*

MAENIA.

- 80562 **Publius Maenius Antiaticus Marci f.** *Rome.* *B.C.*
124-103. **Æ.** Head of Roma r., wearing winged helmet, etc.;
behind, X. **℞.** ROMA in (exergue). Victory, naked to the
hips, in quadriga r., horses galloping; she holds in r. hand
wreath and in l. goad and reins; below, P. ME A. *B.*, 7.
B.M.C., 1, 145. F. " 2 6

MANLIA.

- 80563 **Lucius Manlius; Lucius Cornelius Sulla.** *In the
East.* *B.C.* 82-81. **Æ.** Obv. Head of Roma r., in high relief,
wearing winged helmet, etc.; before L. MANLI; behind, PRO.
Q. **℞.** Sulla, togate, in triumphal quadriga r., horses walking;
he holds laurel-branch in r. hand and reins in l. and bearing
wreath; in the exergue, L. SVLLA. IM. *B.*, 4. *B.M.C.*, 11, 461.
V. F. " 5 "
- Lucius Manlius was proquaestor to Sulla during the Mithra-
datic war. As the work is more characteristic of a Greek engraver's
art, than of a Roman, it is suggested that they were struck at
Ephesus, to commemorate a triumph of Sulla.*

- 80564 — **Æ.** Similar. V. F. " 4 6
- 80565 — **Æ.** Similar. F. " 4 "

MARCIA.

- 80566 **Lucius Marcius Philippus.** *Italy.* *B.C.* 99-94. **Æ.** Obv.
Male head r. (Philip V. of Macedon), wearing the royal
Macedonian helmet of skin ornamented with goat's horns,
diadem and cheek pieces; under chin, letter Φ (Φιλίππος);
behind head, monogram, AA (= Roma). **℞.** Equestrian
statue r., horse prancing, the rider holding a branch over his
r. shoulder; beneath the horse is a flower; the base of the
statue is inscribed, L. PHILIPPVS; and below it, mark of
value, X. *B.*, 12. *B.M.C.*, 11, 277. V. F. " 3 6
- The head on the obv., if Philip V of Macedon, relates to the
mission of L. Marcius Q. f. Philippus who concluded with that
monarch a treaty of friendship. The reverse records the erection of
an equestrian monument to a member of the Marcia gens; proba-
bly Q. Marcus Philippus, the conqueror of Perseus.*

- 80567 **Lucius Marcius Censorinus, Publius Crepusian,
Calus Mamilius Limetanus.** *Rome.* *B.C.* 83. **Æ.** Obv.
Bust of Venus r., diademed and veiled, and wearing
earring and necklace; behind, L. CENSORIN. **℞.** Venus,
naked, in biga r., horses galloping; she hold reins with both
hands and goad in r.; below horses, C. LIMEA; in exergue,
P. CREPVSI; above biga, number, (I ?). *B.*, 27. *B.M.C.*,
1, 336. E. F. " 6 "

- 80568 — **Æ.** Similar, but number, LXVI. F. " 2 6

- 80569 **Lucius Marcius Censorinus.** *Rome.* *B.C.* 83. **Æ.** Obv.
Head of Apollo r., laureate; hair long. **℞.** The Satyr,
Marsyas, walking l., and carrying wine-skin on his shoulder;
behind him, column surmounted by draped figure (Minerva ?);
on l., L. CENSOR. *B.*, 24. *B.M.C.*, 1, 338. E. F. " 4 "
- The type evidently relates to the musical contest between Apollo
and Marsyas, which was attended with such disastrous conse-
quences to the latter. It is suggested that some relation may have
existed between the name of Marsyas and Marcia.*

- 80570 — **Æ.** Similar. E. F. " 5 "
- 80571 — **Æ.** Similar. F. D. C. " 10 "

- 80572 **Lucius Marcius Philippus.** *Rome.* *B.C.* 56. **Æ.** Obv.
Head of Ancus Marcius r., diademed; below, ANCVS;
behind, lituus. **℞.** Equestrian statue r., on an arcade of five
arches, within which is the inscription, AQVAMP; behind
the statue, PHILIPPVS; and under it, a flower. *B.*, 28.
B.M.C., 1, 485. E. F. " 9 "

*The Marcia gens claimed descent from Ancus Marcius, the
fourth king of Rome, who is said to have been the first to bring*

water to Rome by means of an aqueduct. The lituus may refer to the priestly offices and ceremonies instituted by the early kings. The equestrian statue on the reverse is that of Q. Marcius Rex, who was commissioned by the Senate to repair the old aqueducts and to build one which would give a supply of water to the Capitol; this aqueduct is known as the Aqua Marcia; in commemoration of the great benefit derived from this new water supply the Senate placed an equestrian statue of Marcius on the aqueduct. The flower under the horse may be identified with the flower, Martialis, a punning allusion to the name Marcia.

80573	—	—	F. D. C.	» 10 »
80574	—	—	E. F.	» 8 6
80575	—	—	E. F.	» 7 6
80576	—	—	V. F.	» 6 »
80577	—	—	V. F.	» 5 »
80578	—	—	V. F.	» 4 6
80579	—	—	F.	» 3 6
80580	—	—	F.	» 3 »

MEMMIA.

80581	Lucius and Caius Memmius L. f. Galeria. Rome. B.C. 87.	Æ. Obv. Head of Saturn l., bearded and laureate; before, letter · ; behind, harpa and ROMA. ℞. L·MEMMI GAL in two lines in exergue. Venus, naked, in biga r., horses walking; she holds reins with both hands and sceptre in left; above, Cupid with wreath; edge serrated.	F.	» 2 6
80581 ^a	—	Æ. Similar; before, letter κ.	V. F.	» 4 »
<i>Venus was the tutelary divinity of the Memmia gens.</i>				
80582	Caius Memmius Calp. f. Rome. B.C. 51.	Æ. Obv. Head of Quirinus (Romulus) r., laureate, hair long, beard in six formal ringlets; behind, QVIRINVS, before, C·MEMMI·C·F. ℞. Ceres seated r., holding ears of corn in r. hand, and torch in l.; at her feet, serpent; around, MEMMIVS·AED·CER·ILALIA·PREIMVS·FECIT·B., 9.	V. F.	» 5 6
80583	—	Æ. Similar. Beard in four formal ringlets and the legend concentric with the edge of the coin.	V. F.	» 6 »
80583 ^a	—	Æ. Similar.	E. F.	» 9 »

The head of Quirinus refers to the ancient origin of the Memmia gens, which claimed to be descended through Romulus from the Trojan Menestheus. The reverse type relates to the institution at Rome of the Ludi Cereales (Games).

METTIA.

80584	Marcus Mettius. Rome. B.C. 44.	Æ. Obv. Head of Julius Caesar r., laureate; behind, bowl and lituus; before, CAESAR IMP. ℞. Venus standing l., holding Victory on r. hand, and sceptre on l.; her l. arm rests upon a shield placed on a celestial globe; behind her, M·METTIVS; before her, letter I. B., 4. B.M.C., 1, 544.	E. F.	» 2 10 »
<i>This moneyer was a member of the first quattuorvirate of the mint instituted by Julius Caesar. The type refers to the claim of the Julia gens to be descended from Anchises and Venus. Caesar's signet-ring bore a figure of Venus Victrix, which also was his watch-word in two battles.</i>				

MINUCIA.

80585	Quintus Minucius Thermus Marci f. Italy. B.C. 90.	Æ. Obv. Head of Mars l., wearing crested helmet, ornamented at the side with feather and annulet. ℞. Q·THERM·ME (in exergue). Two warriors, each armed with sword and shield, fighting; the one on r., a barbarian, wears a helmet ornamented with two horns; the other on l., a Roman, protects a fallen comrade. B., 19. B.M.C., 11, 302.	V. F.	» 3 »
<i>The reverse probably records the brave deeds of the moneyer's ancestor and namesake, who was consul B.C. 193, and who was killed in the war in Thrace B.C. 188.</i>				

MUSSIDIA.

80586	Lucius Mussidius F. f. Longus. Rome. B.C. 39.	Æ. Obv. Bust of Victory r., draped, hair collected into a knot behind, and ornamented with pearls; a plait also decorated with pearls is arranged in a loop at the top of the head. ℞. Victory in biga r., horses galloping; she holds goad in r. hand, and reins in l.; above, L·MVSSIDIVS; below, LONGVS·B., 4. B.M.C., 1, 575.	F.	» 8 6
<i>The reverse is probably a tribute to the triumphs, more especially in connection with the victories over Brutus in the East. The bust of Victory is often described as bearing the features of Fulvia, the first wife of Antony.</i>				
80587	—	Æ. Obv. Head of Concordia r., veiled, and wearing diadem; behind CONCORDIA. ℞. A circular platform ornamented with a trellis-pattern brocade, and inscribed CLOACIN; on it are two draped statues of Venus Cloacina; each statue rests r. hand on cippus; the one on l. holds flower in l. hand; on the platform to r. is a low column surmounted by an ornament, and to l. is a flight of steps and a portico; above, L·MVSSIDIVS·LONGVS·B., 6. B.M.C., 1, 577.	V. F.	» 10 »
<i>The reverse type is an illustration of the monument to Venus Cloacina (Expiatrix) which stood on the north side of the Forum.</i>				

The head of Concordia is in reference to the recent treaty between Octavius and Sextus Pompey.

80588	—	Æ. Similar; star below chin of Concordia.	F. D. C.	1 » »
80589	—	Æ. Similar; crescent below chin of Concordia.	F. D. C.	1 5 »
80590	—	Æ. Similar.	F. D. C.	1 » »
80591	—	Æ. Similar.	E. F.	» 12 6
<i>The star and crescent possibly relate to the worship of Sol and Diana introduced by the Sabines.</i>				
80592	—	Æ. Obv. Bust of Sol, facing, radiate and draped. ℞. Similar. B., 7. B.M.C., 1, 578.	E. F.	» 17 6
<i>(See note above.)</i>				
80593	—	Æ. Obv. Head of Julius Caesar r., laureate. ℞. Cornucopiae on celestial globe, between rudder on l. and winged caduceus and flamen's cap on r.; continuous above and on r., L·MVSSIDIVS·LONGVS·B., 8. B.M.C., 1, 576. V. F.	2 » »	
<i>See note on Concordia above; these were probably struck on the same occasion. Sextus Pompey had pledged himself to supply corn to Italy for 17½ million denarii. This was undoubtedly part of a special issue to meet this expenditure.</i>				

NAEVIA.

80594	Caius Naevius Balbus. Rome. B.C. 81.	Æ. Obv. Head of Juno r., wearing diadem, earring necklace, hair long; behind, S·C. ℞. C·NÆ·BALB (in exergue). Victory, naked to the waist, in triga r.; horses galloping; she holds reins with both hands; above triga, letter L. Edge serrated. B., 6. B.M.C., 1, 367.	M.	» 1 6
<i>The head may be intended for Juno Moneta, in whose temple at Rome the mint was situated. The reverse type of Victory in a triga is unusual and only occurs in one other instance on the republican denarii.</i>				
80595	—	Æ. Similar; above triga, number XVI.	V. F.	» 4 »
80596	—	Æ. —	XXXIII.	P. » 1 »
80597	—	Æ. —	LVIII.	P. » 2 »
80598	—	Æ. —	CXXXI.	F. » 2 6

NONIA.

80599	Marcus Nonius Sufenas. Rome. B.C. 63.	Æ. Obv. Head of Saturn r., bearded, hair long; before, SVFENAS; behind, harpa, conical stone and S·C. ℞. SEX·NONI PR·L·V·P·F (Sextus Nonius praetor ludos Victoriae primus fecit) in exergue and field. Roma bare-headed and draped seated l. on pile of arms, holding spear in r. hand, and sword in l.; she is crowned by Victory who stands behind her, and holds palm-branch. B., 1. B.M.C., 1, 470.	E. F.	» 10 »
<i>The reverse type is in honour of Sextus Nonius, father of the moneyer, who inaugurated in B.C. 81 the Ludi Victoriae Sullanae in honour of Sulla's victory at the Colline Gate; they may have been issued on the occasion of the holding of the Ludi Victoriae in B.C. 63.</i>				
80600	—	Æ. Similar.	E. F.	» 9 »
80601	—	Æ. Similar.	E. F.	» 8 »
80602	—	Æ. Similar.	V. F.	» 7 »
80603	—	Æ. Similar.	F.	» 5 »

NORBANA.

80604	Caius Norbanus. Rome. B.C. 82.	Æ. Obv. C·NORBANVS below head of Venus r., diademed and wearing earring and necklace; behind, number XVI. ℞. Fases between ear of corn on l., and caduceus on r. B., 2. B.M.C., 1, 347.	M.	» 1 »
<i>The reverse is an allusion to the part played by the moneyer's father in Sicily during the Social war, when he raised troops, organized a fleet and provisioned the town of Rhegium, by which means it was able to resist the attacks of the insurgents. The cult of Venus was especially honoured in Sicily.</i>				
80605	—	Æ. Similar; number LX.	F.	» 2 6
80606	—	Æ. Similar; number CVI.	F.	» 3 6
80607	—	Æ. Similar; number CXX.	V. F.	» 5 »
80608	—	Æ. Similar; number CLXVIII.	V. F.	» 6 6

(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 130.)

ANTONINUS PIUS.

(A.D. 86-161.)

He was the son of Aurelius Fulvius — a man of consular rank — and of Arria Fadella. Having passed through the offices of Quaestor and Praetor, with approved liberality he served his first Consulship in the year A.D. 120 in magnificent style. On his return from the pro-consulship of Asia he was made a member of Hadrian's council of state and on the death of Aelius his brother-in-law he was invested with title of Caesar; Hadrian at the same

time adopted him, and he took the name T. Aelius Hadrianus Antoninus. The same year, Hadrian dying, he received from the Senate the title of Augustus and the surname of Pius. His coins show by their numerous legends and types his many patriotic activities; that he restored several public edifices and erected others, besides having concluded many important transactions, and given many public spectacles and largesses to his people.

After a reign of 23 years, which the gratitude of his contemporaries has handed down to the veneration of mankind, he died in A.D. 161 universally regretted, in the 75th year of his age.

- 80612 Æ^1 . Obv. ANTONINVS AVG PIVS P P. His laur. head r. R^2 . AFRICA (around), COS II (in exergue), SC. A robed woman (Africa), whose headdress is distinguished by an elephant's proboscis, stands half-left, holding a large crown or garland and a cornucopiae. C., 24 var. Rare type. V. F. 3 10 "
- The African province is eagerly stepping forward to present a crown of the largest size — a voluntary gift — as a grateful dedication to the really good Antoninus.
- 80613 Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P COS III. His laur. head r. R^2 . ANNONA AVG. S.C. Abundance standing facing, looking half-left, holding two ears of corn and a cornucopiae; at her feet, modius; behind on r., prow. C., 34. V. F. 1 10 "
- 80614 Æ^1 . Obv. Similar but TR P XI (A.D. 148). R^2 . Similar but COS IIII and an anchor instead of cornucopiae. C., 38. Patinated. E. F. 5 " "
- 80615 Æ^2 . Obv. ANTONINVS AVG PIVS P P TR P XVIII. (A.D. 155). His laur. head r. R^2 . BRITANNIA COS IIII; S.C. (in ex) Britannia seated on a rock, in an attitude of dejection; before her a large oval shield and a military standard. C., 117. S. M. " 15 "
- 80616 Æ^2 . Similar. M. " 12 6
- 80617 Æ^1 . Obv. Similar but TR P COS III. R^2 . CONCORDIA EXERCITVVM. Concord facing half-left; holding a Victory and a military standard. C., 139. V. F. " 15 "
- 80618 Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P XXIII. His laur. head r. R^2 . CONG AVG VIII COS IIII. Literality half-left holding a tessera (a ticket; distributed amongst the people, to enable each individual to go with one or more of them, to receive the gift which had been assigned to him by the goodness of the Emperor, in corn, in oil, in money, etc.) and a cornucopiae (a horn filled with fruit, denoting the abundance of all things). C., 151. Very rare type. Patinated. V. F. 5 " "
- A coin issued on the occasion of Antoninus' 9th congiarium (a gift made by the emperor to the people) in the year ADIGI (TR. P. XXIV).
- 80619 Æ^1 . Similar. V. F. 3 " "
- 80620 Æ^1 . Obv. DIVVS ANTONINVS. His bare head r. R^2 . CONSECRATIO. The Rogus (or Funeral Pile), a structure in the form of a turret, of three storeys, on a base of ivory and gold and ornamented with statues; the combustibles are in the base and the body on a bed of ivory is in the middle storey. C., 164. V. F. " 2 6
- 80621 Similar but with SC on rev. C., 165. E. F. 4 10 "
- 80622 Similar. F. 1 " "
- 80623 Æ^1 . Obv. ANTONINVS AVG PIVS P P. His laur. head r. R^2 . COS IIII. Vesta standing l., holding patera and sceptre. C., 203. F. " 3 "
- 80624 Æ^1 . Obv. Similar. P P TR P XII (A.D. 159). R^2 . COS IIII. S.C. Equity l., holding balance and cornucopiae. C., 231. Double struck, rare type. E. F. 4 " "
- 80625 Æ^1 . Obv. Similar. P P TR P XIII (A.D. 160). R^2 . COS IIII. Felicity (or Peace) l., holding caduceus and cornucopiae. C., 253. E. F. " 4 "
- 80626 Æ^1 . Obv. Similar. P P TR P XI (A.D. 148). R^2 . COS IIII. Abundance l., holding two ears of corn and an anchor; to l., a full modius. C., 283. F. " 2 "
- 80627 Æ^1 . Similar but Abundance l., holding two ears of corn and with l. hand placed on a full modius on a vessel (half-view). C., 286. V. F. " 3 6
- 80628 Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P (A.D. 138). His laur. head r. R^2 . COS IIII. Antoninus in a quadriga l., in military dress, holding a sceptre. C., 320. Patinated. V. F. 1 10 "
- 80629 Æ^1 . Obv. DIVVS ANTONINVS. His bare head r. R^2 . DIVO PIO. A square altar ornamented by two palm-branches. C., 357. V. F. " 2 "
- 80630 Æ^1 . Similar. E. F. " 3 "
- 80631 Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P COS III. His laur. head r. R^2 . FELICITAS AVG. S.C. Felicity l., holding a capricorn and caduceus. C., 363. From the Carazzi Collection. V. F. 3 10 "
- 80632 Æ^1 . Obv. Similar. P P TR P XVIII (A.D. 155). R^2 . FELICITAS COS IIII. S.C. Felicity facing half-left, holding caduceus and two ears of corn. C., 371. E. F. 1 " "
- 80633 Æ^1 . Obv. Similar. P P. R^2 . FORTVNA AVGVSTI S.C. Fortune l., holding a rudder on a globe and a cornucopiae. C., 379. V. F. " 15 "
- 80634 Æ^1 . Obv. Similar. P P TR P XXIII. R^2 . FORTVNA COS IIII. Fortune r., holding a rudder and cornucopiae. C., 383. F. " 3 "
- 80635 Æ^1 . Obv. Similar. P P TR P XXII (running right on to the neck). R^2 . FORTVNA OBSEQUENS COS IIII. Fortune l., holding in r. hand a patera and a rudder on a globe and in l. a cornucopiae. C., 390. V. F. " 3 6
- 80636 Æ^1 . Obv. Similar. P P TR P COS III. R^2 . GENIO SENATVS. S.C. The Genius of the Roman Senate, under the figure and features of a man, clothed in the toga, standing; he holds in

his right hand an olive branch (the sign of peace); and in his left the ivory sceptre (distinctive mark of the consuls). C., 400. V. F. 2 10 "

- 80637 Æ^2 . Similar but a rad. head. C., 404. V. F. " 17 6
- 80638 Æ^1 . Obv. Similar but laur. head. R^2 . IMPERATOR II. Victory flying r., holding trophy in both hands. C., 433. V. F. 1 15 "
- 80639 Æ^1 . Obv. Similar. R^2 . ITALIA. S.C. Italy represented as a matronly female seated on a globe, holding a cornucopiae and hasta pura (a spear, without an iron point, or a sceptre; it is an indication of power both human and divine). C., 464. V. F. 3 3 "
- 80640 Æ^1 . Obv. Similar. ANTONINVS AVG PIVS P P. R^2 . ITALIA (ex.), TR POT COS III (around). Similar. C., 470. F. 1 10 "
- 80641 Æ^2 . Obv. Similar. P P TR P COS III. R^2 . LIBERT (ex.), IMPERATOR II (around). Liberty standing half-left, holding a bonnet and a sceptre. C., 533. V. F. " 10 "
- 80642 Æ^1 . Obv. Similar. P P TR P XVIII (A.D. 155). R^2 . LIBERTAS COS IIII. S.C. Similar. C., 543. V. F. 1 5 "
- 80643 Æ^2 . Obv. Similar but rad. head. C., 545 var. V. F. " 15 "
- 80644 Æ^1 . Obv. ANTONINVS AVG PIVS P P. His laur. head r. R^2 . LIBERTAS PVBLICA COS II. S.C. Similar. C., 547. E. F. 4 " "
- 80645 Æ^2 . Obv. Similar. P P TR P XII. R^2 . MVNIFICENTIA AVG COS IIII. S.C. Munificence l., holding a wreath and sceptre; at his feet, a lion. C., 563. F. " 8 6
- 80646 Æ^1 . Obv. Similar but P P TR P COS III. R^2 . PAX AVG. S.C. Peace l., holding an olive-branch and cornucopiae. C., 589. V. F. 2 " "
- 80647 Æ^1 . Obv. Similar but P P TR P. R^2 . PAX AVG (in field), COS IIII (around), S.C. Peace l., dressed in the atola, holding a cornucopiae in her l. hand and in her r. hand a torch, the flame of which she applies to a pile of arms. C., 594-5 var. F. 1 " "
- 80648 Æ^1 . Obv. Similar but P P TR P XXIII (A.D. 160). R^2 . PIETATI AVG COS IIII. S.C. Piety l., between two children; she holds a globe and another child. C., 621. Patinated. V. F. 2 5 "
- 80649 Æ^1 . Similar. F. 2 " "
- 80650 Æ^1 . Similar. F. 1 15 "
- 80651 Æ^1 . Similar but rad. head. C., 625. Green Patina. V. F. " 15 "
- 80652 Æ^1 . Obv. Similar. P P TR P XI (A.D. 148). R^2 . PRIMI DECENNALES COS IIII in four lines across the field, surrounded by an oak wreath. (These decennales were doubtless celebrated for the health and safety of the reigning prince.) C., 673. Scarce. V. F. " 6 "
- 80653 Æ^1 . Obv. Similar. P P TR P COS III. R^2 . SALVS AVG. Salus (Health) standing l., feeding from a patera a serpent, entwined round an altar before her. C., 711. F. 1 10 "
- 80654 Æ^1 . Similar but Salus seated and resting l. elbow on a rudder placed on a globe. C., 715. V. F. 2 15 "
- 80655 Æ^1 . Similar but SALVS PVBLICA. S.C., no rudder. C., 739. F. 1 " "
- 80656 Æ^1 . Obv. Similar but COS IIII. R^2 . S.C. Mars walking r., holding a transverse spear and a trophy resting on his shoulder. C., 751. Patinated. V. F. 3 10 "
- 80657 Æ^2 . Obv. Similar. R^2 . S. P. Q. R. OPTIMO PRINCIPI S. C. in four lines within an oak-wreath. V. F. " 15 "
- 80658 Æ^2 . Obv. Similar but P P only. R^2 . TIBERIS S.C. (ex.), TR POT COS III (around). The river god Tiber seated on the ground, r. hand resting on the rudder of a vessel, and holding a bulrush in the l. hand; l. arm resting on a rock. C., 822. R. F. " 12 6
- 80659 Æ^1 . Obv. Similar. R^2 . TR POT COS III. Wolf to r. in its den, suckling the twins, Romulus and Remus. C., 915. F. " 7 6
- 80660 Æ^1 . Obv. Similar. P P IMP II. R^2 . TR POT XIX (A.D. 156). COS IIII. Ceres (daughter of Saturn and Cybele, Goddess of Agriculture; the symbol of fertility) seated l., holding a lighted torch and some ears of corn. C., 973 var. F. " 4 "
- 80661 Æ^1 . Obv. Similar. R^2 . Similar. Abundance l., holding two ears of corn, and a modius placed on a vessel. C., 983. F. " 3 "
- 80662 Æ^1 . Similar to 80660 but TR POT XX (A.D. 157) COS IIII. C., 1006. V. F. " 4 "
- 80663 Æ^1 . ANTONINVS AVG PIVS P P TR P XXI (A.D. 158). His laur. head l. R^2 . VOTA SVSCEP DECENN III (around), COS IIII (ex.), S.C. Antoninus Pius standing l., sacrificing before a tripod. C., 1118 var. V. F. " 15 "
- 80664 Similar but XXII (A.D. 159). C., 1120 var. V. F. " 3 6

ANTONINVS PIVS

and MARCUS AURELIUS.

- 80665 Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P COS III. Bare head of Antoninus r. R^2 . AVRELIVS CAESAR AVG. PII F COS. Bare head of young Marcus Aurelius r. C., 14. Scarce. F. " 8 6
- 80666 Æ^1 . Obv. Similar but laur. head. R^2 . Similar with S.C. and bare head l. C., 33. Rare. General Ettore's Collection. V. F. 7 10 "

FAUSTINA SENIOR.

- (Daughter of M. Annius Verus a man of consular rank, a prefect of Rome. Having married Antoninus Pius while he was still a private citizen she received from the Senate the title of Augusta as her husband did that of Pius. She did not, however, long enjoy her honours, dying in the third year of Antoninus' reign, A.D. 141. She had two sons and two daughters.)
- 80667 Æ^1 . Obv. DIVA FAUSTINA. Her draped bust to r. R^2 . AETER- NITAS. S.C. Eternity (or Faustina) l., holding a nimbate phoenix and raising her dress. C., 12. V. F. 2 15 "

- 80668 Æ^1 . Similar. F. 1 15 »
 80669 Æ^1 . Similar. F. » 12 6
 80670 Æ^2 . Similar but Eternity (or Juno) veiled l., raising r. hand and holding sceptre. C., 29. *Patinated.* V. F. 2 2 »
 8 671 Æ^1 . Similar but Eternity (or Urania) standing l. holding a globe, and raising her veil above her head; between her veil and her head, are seen 4 stars. C., 30. F. 1 » »
 80672 Æ^2 . Similar but Eternity l., raising r. hand and holding globe. C., 42. V. F. 1 5 »
 80673 Æ^2 . Similar but Eternity (or Piety) l., veiled, before a lighted altar, raising the r. hand and holding a vessel of perfumes. C., 43. V. F. » 17 6
 80674 Æ^1 . Obv. Similar. R^2 . AVGVSTA . s.c. Ceres veiled l., holding two ears of corn and a long torch. C., 79. E. F. 6 » »
 80675 Æ^1 . Similar but a small torch and two ears of corn. C., 88. V. F. 3 10 »
 80676 Æ^2 . Similar. Vesta veiled l., holding a *palladium* (a *statuette of Pallas*) and a sceptre. C., 111. E. F. 5 » »
 80677 Æ^1 . Similar, but Vesta l., holding a long torch and a *palladium* on her l. arm. C., 113. *Patinated.* V. F. 3 3 »
 80678 Æ^1 . Similar, but Piety l. before a lighted altar, raising the r. hand and holding a bottle of perfume. C., 125. *Patinated.* V. F. 3 10 »
 80679 Æ^1 . Obv. Similar. R^2 . CERES . s.c. Ceres (Goddess of Agriculture) veiled l., holding two ears of corn and a long torch. C., 137. *Beautiful light green patina. From the Barron Collection.* E. F. 7 10 »
 80680 Æ^1 . Similar. V. F. 2 2 »
 80681 Æ^1 . Similar. F. » 10 »
 80682 Æ^2 . Similar. C., 138. F. » 7 6
 80683 Æ^2 . Obv. Similar. R^2 . CONSECRATIO . s.c. Vesta l., before a lighted altar, holding a patera and a long torch. C., 163. F. » 10 »
 80684 Æ^2 . Obv. AVGVSTA FAVSTINA . Her bust draped to r. R^2 . CONSECRATIO . s.c. Mausoleum of three tiers, surmounted by a biga to r., in which is seen Faustina; the second tier is ornamented by six columns with a door in the middle; the first and third are ornamented with drapery and garlands. C., 187. R. F. 2 10 »
 80685 R^2 . Obv. DIVA AVG FAVSTINA . Her head r., draped. R^2 . DEDICATIO AEDIS . A temple of six columns; above, a quadriga and at each angle a Victory. C., 191. *This refers to the temple erected by Antoninus Pius in memory of Faustina. It was built in Via Sacra at Rome and its remains exist to this day.* S. V. F. » 15 »
 80686 Æ^1 . Obv. DIVA FAVSTINA . Her head draped r. R^2 . IVNO . s.c. Juno (*The Goddess of kingdoms and riches, believed to preside over marriages*) veiled and diademed r., holding patera and spear. C., 210. R. V. F. 3 10 »
 80687 Æ^1 . Obv. $\text{DIVA AVGVSTA FAVSTINA}$. Her bust draped r. R^2 . PIETAS AVG . s.c. Piety veiled l., dropping some grains of incense into a lighted candelabra (or altar of perfumes) and holding a box. C., 240 *var.* F. 1 10 »
 80688 Æ^2 . Obv. DIVA FAVSTINA . Similar r. R^2 . s.c. Vesta l., holding a long torch, lighted, and a *palladium*. C., 269. F. » 10 »

(To be continued.)

Recent Purchases of ROMAN IMPERIAL COINS.

Æ .

- 80689 **Roman Republic.** *Triental Series.* B.C. 268-240. Æ . *Uncia* (.95"). Obv. Head of Roma l., wearing crested Athenian helmet with visor peaked and earring of one drop; hair long. R^2 . **ROMA** above prow r.; below, •. B.M.C., 1, 22. V. F. » 17 6
 80690 — Æ . *Quarter Uncia* (.65"). Obv. Head of Roma r., wearing crested Athenian helmet with visor in three pieces. R^2 . **ROMA** above prow r. B.M.C., 1, 26. E. F. 1 » »
 80691 — *Sextantal Series.* B.C. 240-229. Æ . *As* (1.35"). Obv. Head of Janus laureate, above, l. R^2 . **ROMA** below prow r.; above, l. B.M.C., 1, 29. F. » 9 »
 80692 — Æ . *Triens* (1.05"). Obv. Head of Minerva r., wearing crested Corinthian helmet, necklace and earring of triple drop; hair long; above, ••••. R^2 . **ROMA** above prow r.; below, ••••. B.M.C., 1, 31. V. F. 1 5 »
 80693 — Æ . *Quadrans* (.95"). Obv. Head of young Hercules r., wearing lion's skin; behind, •. R^2 . **ROMA** above prow r.; below, •••. B.M.C., 1, 32. F. » 15 »
 80694 **Augustus.** *Antioch.* Æ^2 . Obv. [AVGVST. TR. POT.]. His bare head r. R^2 . s.c. within a laurel-wreath. C., 786. S. F. » 5 »
 80695 **Titus.** Æ^2 . Obv. IMP T CAES VESP AVG P M TR P COS VIII. His laur. head l. R^2 . GENIO P R S C . Genius l., holding patera and cornucopiae; at his feet a lighted altar. C., 96. M. » 7 6
 80696 — Æ^2 . Obv. T CAESAR IMP COS II CENS. His rad. head r. R^2 . FELICITAS PVBLICA . s.c. Felicity l., holding a caduceus and cornucopiae. C., 79. V. F. 2 » »
 80697 **Domitian.** Æ^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XI.

- CENS. POT. P. P. His bust laur. r., with aegis. R^2 . IOVI CONSERVAT. S. C. Jupiter l., half-naked, holding thunderbolt and spear. C., 303. V. F. 1 » »
 80698 — Æ^2 . Obv. IMP CAES DOMITIAN AVG GERMAN COS XI [II?]. His laur. head r. R^2 . MONETA AVGVSTI . s.c. Moneta l., holding scales and cornucopiae. F. » 10 »
 80699 — Æ^2 . Obv. IMP. CAES. DOMIT. AVG. GERM. COS. XII. CENS. PER. P. P. His rad. head r., with aegis. R^2 . VIRTVTI AVGVSTI . s.c. Valour l., holding spear and parazonium. C., 644. V. F. 1 » »
 80700 — Æ^2 . Obv. Two horseshoes within an oak-wreath terminated by two serpents' heads. R^2 . IO IO TRIVMP. A branch of olive. C., 675. V. F. 1 » »
 80701 **Nerva.** Æ^2 . Obv. IMP NERVA CAES AVG P M TR P COS III P. His laur. head r. R^2 . LIBERTAS PVBLICA . s.c. Liberty l., holding bonnet and sceptre. C., 108. V. F. » 9 »
 80702 **Trajan.** Æ^1 . Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P. His laur. head r. R^2 . ALIM ITAL (exergue) S. P. Q. R. OPTIMO PRINCIPI (around) s.c. Abundance l., holding a cornucopiae and two ears of corn; at her l., a child. C., 10. R. V. F. » 17 6
 80703 — Æ^1 . Obv. Similar. R^2 . FELICITAS AVGVST . s.c. Felicity l., holding caduceus and cornucopiae. C., 142. V. F. 2 » »
 80704 — Æ^1 . Obv. Similar but cos v. R^2 . S P Q R OPTIMO PRINCIPI S C. Rome l., holding a little Victory and a spear; at her feet a Dacian is kneeling. C., 386. V. F. 2 » »
 80705 — Æ^2 . Obv. IMP CAES NERVA TRAIAN AVG GERM P M. His rad. head r. R^2 . TR POT COS IIII S C. Fortune or Abundance seated l. on a chair whose legs terminate in cornucopiae, holding a short sceptre. C., 618. *Green patina.* V. F. 3 » »
 80706 **Hadrian.** Æ^2 . Obv. HADRIANVS AVGVSTVS P P. His rad. head r. R^2 . HILARITAS P R (around) COS. III (ex.) s.c. Happiness, (half naked) l., giving a palm to a naked boy, l., and holds a cornucopiae; r., a girl. C., 817 *var.* F. » 7 6
 80707 — Æ^2 . Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His laur. head r. R^2 . P M TR P COS III. S. C. Peace l., holding an olive branch and a cornucopiae. C., 1141. F. » 5 »
 80708 — Æ^1 . Obv. Similar but TRAIANVS. R^2 . $\text{PONT MAX TR POT COS III}$. s.c. Rome seated l. on a cuirass, holding a Victory and a spear; under his feet a helmet; behind, a buckler. C., 1187. F. 1 10 »
 80709 **Antoninus Pius.** Æ^1 . Obv. ANTONINVS AVG PIVS P P TR P COS III. His laur. head r. R^2 . SALVS AVG . s.c. Salus l., feeding from a patera a serpent, entwined around an altar, and holding a spear. C., 715. M. » 10 »
 80710 — Æ^1 . Obv. Similar but TR P XV. R^2 . COS IIII. Fortune standing r., holding a rudder placed on a globe, and a cornucopiae. C., 268. V. F. 2 2 »
 80711 **Faustina I.** Æ^2 . Obv. DIVA FAVSTINA . Her head draped r. R^2 . AVGVSTA . s.c. Ceres veiled l., holding two ears of corn and a short torch. C., 80. F. » 7 6
 80712 — Æ^2 . Obv. Similar. R^2 . AETERNITAS . s.c. A woman holding a flower and a sceptre. C., 51. R. V. F. 1 10 »
 80713 **Marcus Aurelius.** Æ^2 . Obv. M AVRELIVS CAESAR AVG P II F COS II. His young head r. R^2 . HILARITAS . s.c. Happiness l., holding a long palm and a cornucopiae. C., 231. M. » 2 6
 80714 — Æ^1 . Obv. M ANTONINVS AVG TR P XXVII. His laur. head r. R^2 . IMP VI COS III S. C. Jupiter seated l., holding a Victory and a spear. C., 248. V. F. 2 2 »
 80715 — Æ^1 . Obv. IMP M ANTONINVS AVG TR P XXV. His laur. head r. R^2 . $\text{PRIMI DECEM—NALES COS III}$ S. C. in five lines in a wreath. C., 497. M. » 10 »
 80716 — Æ^1 . Obv. M ANTONINVS AVG ARM PARTH MAX. His laur. head r. R^2 . TR POT XXII IMP IIII COS III S. C. Victory walking to l., holding a wreath and a palm. C., 818. F. » 17 6
 80717 **Faustina Junior.** Æ^2 . Obv. FAVSTINA AVGVSTA . Her draped bust r. R^2 . DIANA LVGIE S. C. Diana r., holding a lighted torch in both hands. C., 89. V. F. 1 10 »
 80718 — Æ^1 . Obv. Similar. R^2 . SAECVLI FELICIT . A throne on which play young Commodus and his brother. C., 193. M. » 6 »
 80719 **Lucius Verus.** Æ^1 . Obv. L VERVS AVG ARM PARTH MAX. His laur. head r. R^2 . TR POT VII IMP IIII COS III S. C. Victory walking l., holding wreath and palm. C., 209. V. F. 2 10 »
 80720 **Lucilla.** Æ^1 . Obv. LVCILLA AVGVSTA . Her bust draped r. R^2 . FECVNDITAS S. C. Lucilla seated r., holding on her knee a young boy; before, a girl; behind, a boy. C., 23. F. 2 5 »
 80721 — Æ^1 . Obv. $\text{LVCILLAE AVG ANTONINI AVG F}$. R^2 . PIETAS . s.c. Piety veiled l., before a lighted altar, raising r. hand, and holding a bottle of perfume. C., 54. F. » 17 6
 80722 **Commodus.** Æ^1 . Obv. M COMMODVS ANT P FELIX AVG BRIT. His laur. head r. R^2 . LIBERAL AVG VI (ex.), P M TR P XI IMP VII COS V P P (around) s.c. Commodus seated l., on an platform; behind him, a prefect; before, Liberality, holding a tessera and cornucopiae; below the platform is a man, who is starting to climb the steps, and who holds out his garments to receive some money from Liberality. C., 317. F. » 15 »
 80723 — Æ^2 . Obv. M COMMODVS ANTONINVS AVG. His rad. head r. R^2 . $\text{VOTA DEC ANN SVSC TR P VI IMP IIII}$ (around) COS IIII P P (ex.) s.c. Commodus, veiled, l. before a lighted tripod, holding a patera. C., 976. F. » 5 »

- 80724 **Crispina**. \mathcal{A}^2 . Obv. CRISPINA AVGVSTA. His draped bust r. \mathcal{R}^2 . VENVS S.C. Venus l., holding an apple and her l. hand on her shoulder. C., 37. M. » 4 6
- 80725 **Clodius Albinus**. \mathcal{A}^1 . Obv. D CLOD SEPT ALBIN CAES. His bust draped r. \mathcal{R}^2 . MINER PACIF COS II. Minerva l., holding a branch of olive and a buckler; a spear rests against her arm. C., 47. S. M. » 15 »
- 80726 **Julia Domna**. \mathcal{A}^1 . Obv. IVLIA PIA FELIX AVG. Her bust diademed and draped r. \mathcal{R}^2 . VESTA S.C. Four vestal virgins accompanied by two children, sacrificing on a lighted altar in a small round temple with four columns, in the interior of which is seen a statue of Vesta seated. C., 233. *Very rare type*. M. 2 » »
- 80727 **Caracalla**. \mathcal{A}^2 . Obv. P M TR P XVIII COS III P P S.C. Esculap-
lus facing, holding a stick around which is entwined a ser-
pent; to l., Telesphorus; to r., a globe. C., 309. F. » 7 6
- 80728 **Geta**. \mathcal{A}^1 . Obv. P SEPTIMIVS GETA PIVS AVG BRIT. His laur.
bust r. \mathcal{R}^2 . FORT RED TR P III COS II P P S.C. Fortune seated
to r. holding rudder and cornucopiae. C., 52 *var*. M. » 10 »
- 80729 **Elagabalus**. \mathcal{A}^1 . Obv. IMP CAES M AVR ANTONINVS PIVS
AVG. His laur. and dr. bust r. \mathcal{R}^2 . P M TR P III COS III DES III
S.C. Providence l., holding a wand and cornucopiae; at her
feet, a globe. C., 212. F. 1 » »
- 80730 — *Berytus*. \mathcal{A}^1 . Obv. IMP CAES M AV ANTONINVS
AVG. His bust laur. and dr. r. \mathcal{R}^2 . COL BER. Two legionary
eagles in the middle of a laurel-wreath. C., 381. R. E. F. 1 » »
- 80731 **Maximinus I**. \mathcal{A}^1 . Obv. MAXIMINVS PIVS AVG GERM. His
bust laur. and dr. r. \mathcal{R}^2 . VICTORIA GERMANICA S.C. Victory l.,
holding a wreath and palm; at her feet is seated a German
with his hands tied behind his back. C., 109. F. » 10 »
- 80732 **Maximus**. \mathcal{A}^1 . Obv. MAXIMVS CAES GERM. His bust dr. r.
 \mathcal{R}^2 . PRINCIPI IVVENTVTIS S.C. Maximus l., holding a wand
and a transverse spear; behind, two military ensigns. C., 14.
V. F. 2 10 »
- 80733 **Gordianus Africanus I**. \mathcal{A}^1 . Obv. IMP CAES M ANT GOR-
DIANVS AFR AVG. His laur. and dr. bust r. \mathcal{R}^2 . VICTORIA AVGG
S.C. Victory walking l., holding wreath and palm. C., 14. R.
V. F. 7 10 »
- 80734 **Balbinus**. \mathcal{A}^1 . Obv. IMP CAES D CAEL BALBINVS AVG. His
bust, laur. and dr. r. \mathcal{R}^2 . PROVIDENTIA DEORVM S.C. Provi-
dence l., holding cornucopiae and pointing with a wand to a
globe at her feet. C., 24. F. 1 5 »
- 80735 **Pupienus**. \mathcal{A}^1 . Obv. IMP CAES M CLOD PVPIENVS AVG. His
laur. and dr. bust r. \mathcal{R}^2 . VICTORIA AVGG S.C. Victory l.,
holding a wreath and palm. C., 40. F. 1 » »
- 80736 **Gordianus III Pius**. \mathcal{A}^1 . Obv. IMP GORDIANVS PIVS FEL
AVG. His bust laur. and dr. r. \mathcal{R}^2 . FORTVNA REDVX. Fortune
seated l., holding a rudder and cornucopiae; under the chair,
a wheel. C., 99. F. » 7 1
- 80737 **Philip I**. \mathcal{A}^1 . Obv. IMP M IVL PHILIPPVS AVG. His bust laur.
and dr. r. \mathcal{R}^2 . ANNONA AVG. S.C. Abundance l., holding three
ears of corn and cornucopiae; before, a modius full of corn.
C., 26. *Patinated*. F. » 10 »
- 80738 — \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . P M TR P III COS II P P S.C.
Peace (or Felicity) l., holding a caduceus and cornucopiae.
C., 138. V. F. » 12 6
- 80739 **Otacilia Severa**. \mathcal{A}^1 . Obv. MARCIA OTACIL SEVERA AVG.
Her bust diademed and dr. r. \mathcal{R}^2 . SAECVLARES AVGG S.C.
Hippopotamus r. C., 65. F. » 15 »
- 80740 **Philip II**. \mathcal{A}^1 . Obv. M IVL PHILIPPVS CAES. His bust dr. r.
 \mathcal{R}^2 . PRINCIPI IVVENTVTIS S.C. Philip in military attire l.,
holding ensign and reversed spear. C., 62. F. » 15 »
- 80741 **Trajan Decius**. \mathcal{A}^1 . Obv. C M Q TRAIANVS DECIVS AVG. His
bust laur. and dr. r. \mathcal{R}^2 . DACIA S.C. Dacia l., holding a stick
surmounted by an ass's head. C., 18. F. » 10 »
- 80742 **Etruscilla**. \mathcal{A}^1 . Obv. HERENNIA ETRVSCILLA AVG. Her dia-
demed and dr. bust r. \mathcal{R}^2 . PVDICITIA AVGS.C. Pudicity seated
l., holding a sceptre. C., 22. *Patinated*. V. F. 4 » »
- 80743 **Herennius Etruscus**. \mathcal{A}^2 . Obv. Q HER ETR MES DECIVS
NOB C. His bust dr. r. \mathcal{R}^2 . PIETAS AVGG S.C. Mercury l.,
holding a purse and a caduceus. C., 13. F. 1 5 »
- 80744 **Trebonianus Gallus**. \mathcal{A}^1 . Obv. IMP CAES C VIBIVS TREBO-
NIANVS GALLVS AVG. His bust laur. and dr. r. \mathcal{R}^2 . VOTIS
DECENNA LIBVS S.C. in four lines within a laurel-wreath. C.,
137. V. F. 1 10 »
- 80745 **Volusian**. \mathcal{A}^1 . Obv. IMP CAE C VIB VOLVSIANO AVG. His laur.
and dr. bust r. \mathcal{R}^2 . PAX AVGG S.C. Peace l., holding a branch
and sceptre. C., 74. E. F. 5 10 »
- 80746 **Gallienus**. — **Billon Medallion**. Obv. GALLIENVM AVG
PR. His bust laur. and cuir. l., back view, armed with a spear
and buckler. \mathcal{R}^2 . OB CONSERVATIONEM SALVTIS. Salus r.,
feeding a serpent from a patera. C., 673 (3co frs.). Diameter,
.93". RRR. V. F. 20 » »
- 80747 **Pompey**. \mathcal{A}^1 . Obv. MAG PIVS IMP ITER. Bare head of Pompey
r., between sacrificial vase and augur's baton. \mathcal{R}^2 . PRÆF CLAS
ET ORÆ MRIT. EX. S.C. Anapus and Amphiemon holding
their parents on their shoulders; between them, Neptune, l.,
foot on prow and holding acrostolium. C., 17. F. 1 » »
- 80748 **Julius Caesar**. \mathcal{A}^1 . Obv. Laureate head of Julius Caesar r.,
between a laurel-branch and a winged caduceus. \mathcal{R}^2 . L. LIVI-
NEIVS REGVLVS. Bull charging r. C., 27. *Bab., Julia, 37 or
Livineius, 1.* E. F. 5 » »
- 80749 **Lepidus**. \mathcal{A}^1 . (Very small module). Obv. CABE. Head of a
woman r. \mathcal{R}^2 . LEPI. Cornucopiae, all within a laurel-wreath.
C., 4 *var.* RRR. E. F. 4 10 »
- 80750 **Augustus**. \mathcal{A}^1 . Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE.
His laur. head r. \mathcal{R}^2 . C L CAESARES AVGVSTI F COS DESIG PRINC
IVVENT. Caius and Lucius facing, each holding a spear and
buckler; in the field a simpulum and augur's wand. C., 43. F. » 2 6
- 80751 — \mathcal{A}^1 . Obv. [IMP]. Helmeted head of Mars r.
 \mathcal{R}^2 . CAESAR. Round buckler, with two spears; in the middle,
a star. C., 44. V. F. 1 15 »
- 80752 — \mathcal{A}^1 . Obv. AVGVSTVS DIVI F. His bare head r.
 \mathcal{R}^2 . IMP X. A bull charging r. C., 137. F. » 10 »
- 80753 — *Carisia*. \mathcal{A}^1 . Quinarius. Obv. AVGVST. His bare
head l. \mathcal{R}^2 . P. CARISI LEG. Victory r., crowning a trophy. C.,
387. V. F. » 15 »
- 80754 — \mathcal{A}^1 . Obv. IMP CAESAR AVGVST. His bare
head l. \mathcal{R}^2 . P CARISIVS LFG PRO PR. The gate of the town, on
which is written EMERITA. C., 398. *Bab., Carisia, 25.* E. F. 4 10 »
- 80754^a **Galba**. \mathcal{A}^1 . Obv. GALBA IMP. His laur. head l. \mathcal{R}^2 . HISPANIA.
Spain l., holding ears of corn, two spears and a buckler. C.,
79. V. F. 1 15 »
- 80755 **Vitellius**. \mathcal{A}^1 . Obv. A VITELLIVS IMP GERMAN. His head laur.
l.; under bust, globe and palm. \mathcal{R}^2 . VICTORIA AVGVSTI.
Victory walking l., carrying buckler, on which is S P Q R.
C., 95 *var.* V. F. 3 3 »
- 80756 **Domitian**. \mathcal{A}^1 . Obv. IMP CAES DOMIT AVG GERM P M TR P X.
His laur. bust r. \mathcal{R}^2 . IMP XXI COS XV CENS P P. Pallas l., with
thunderbolt, spear and buckler. C., 260. F. » 2 6
- 80757 **Nerva**. \mathcal{A}^1 . Obv. IMP NERVA CAES AVG P M TR P COS III P P.
His laur. bust r. \mathcal{R}^2 . AEQVITAS AVGVST. Equity with scales and
cornucopiae. C., 6. F. » 2 6
- 80758 — \mathcal{A}^1 . Obv. IMP NERVA CAES AVG P M TR P COS IIII. His
laur. bust r. \mathcal{R}^2 . P M TR P COS III P P. Abundance seated l. on
a chair, the arms of which terminate in cornucopiae, holding a
sceptre. C., 128. *Very rare.* E. F. 2 » »
- 80758^a **Trajan**. \mathcal{A}^1 . Obv. IMP TRAIANO AVG GER DAC P M TR P. His
laur. bust r. \mathcal{R}^2 . COS V P P S P Q R OPTIMO PRINC. Victory l.,
half-naked, holding wreath and palm. C., 75. V. F. » 3 »
- 80759 — \mathcal{A}^1 . Obv. Similar bust TR P COS V P P. \mathcal{R}^2 . S P Q R
OPTIMO PRINC. Peace seated l., holding a branch of olive and
a sceptre; at her feet a kneeling Dacian. C., 417. V. F. » 3 »
- 80760 **Hadrian**. \mathcal{A}^1 . Obv. HADRIANVS AVG COS III P P. His laur.
head r. \mathcal{R}^2 . AEGYPTOS. Egypt reclining l., holding a sistrum,
the l. arm resting on a panier of corn; before her, a stork. C.,
107. F. » 5 »
- 80761 — \mathcal{A}^1 . Obv. HADRIANVS AVGVSTVS. His laur. head r.
 \mathcal{R}^2 . COS III. Pudicitia, heavily veiled l. C., 392. F. D. C. » 10 »
- 80762 — \mathcal{A}^1 . Similar but Roma seated l. on a buckler
holding an olive branch and a spear. F. D. C. » 7 6
- 80763 — \mathcal{A}^1 . Similar but Rome seated r. on a cuirass and
buckler holding a spear and parazonium. C., 337. F. D. C. » 6 6
- 80764 — \mathcal{A}^1 . Similar but Victory seated l., holding a wreath
and palm. C., 361. E. F. » 5 »
- 80765 — \mathcal{A}^1 . Obv. IMP CAES TRAIAN HADRIANVS AVG. His
laur. bust r. \mathcal{R}^2 . CONCORD (ex.), P M TR P COS III (around).
Concord seated l., holding a patera. C., 255. E. F. » 5 »
- 80766 **Antoninus Pius**. \mathcal{A}^1 . Obv. ANTONINVS AVG PIVS P P. His
laur. head r. \mathcal{R}^2 . COS IIII. A throne surmounted by a thunder-
bolt. C., 345. F. » 2 »
- 80767 **Faustina Senior**. \mathcal{A}^1 . Obv. DIVI FAVSTINA. Her dr. bust
r. \mathcal{R}^2 . AETERNITAS. Eternity l., holding a globe and spear.
V. F. » 3 »
- 80768 **Marcus Aurelius**. \mathcal{A}^1 . Obv. IMP M ANTONINVS AVG. His
bare head r. \mathcal{R}^2 . CONCORD AVG. TR P XVII (around) COS III
(ex.). Concord seated l., holding patera. C., 37. V. F. » 5 »
- 80769 **Faustina Junior**. \mathcal{A}^1 . Obv. FAVSTINA AVGVSTA. Her bust
dr. r. \mathcal{R}^2 . FECVNDITAS. Fecundity r. holding an infant and a
sceptre. C., 99. F. D. C. » 10 »
- 80770 **Crispina**. \mathcal{A}^1 . Obv. CRISPINA AVGVSTA. Her bust draped r.
 \mathcal{R}^2 . VENVS FELIX. Venus seated l., holding a Victory and a
sceptre. C., 40 *var*. F. » 3 »
- 80771 **Septimius Severus**. \mathcal{A}^1 . Obv. SEVERVS AVG PART MAX.
His laur. head r. \mathcal{R}^2 . RESTITVTOR VRBIS. Septimius Severus
laur., in military habit, l., sacrificing on a lighted tripod, and
holding a spear. C., 599. F. » 2 »
- 80772 — \mathcal{A}^1 . Obv. L SEPT SEV PERT AVG IMP VII. His laur.
head r. \mathcal{R}^2 . P M TR P III COS II P P. Pallas l., holding a spear
transversally and a buckler. C., 39. V. F. » 3 »
- 80773 **Julia Domna**. \mathcal{A}^1 . Obv. IVLIA AVGVSTA. Her dr. bust r.
 \mathcal{R}^2 . SAECVLI FELICITAS. Isis r., foot on a prow and carrying
Horus; behind an altar, against which rests a rudder. C., 174.
V. F. » 3 »
- 80774 — \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . PIETAS AVGG. Piety l.,
before an altar, dropping a grain of incense in the flame and
holding a box of perfumes. C., 150. V. F. » 3 »
- 80775 **Caracalla**. \mathcal{A}^1 . Obv. M AVR ANTON CAES PONTIF. His bust

SILVER.

- 80747 **Pompey**. \mathcal{A}^1 . Obv. MAG PIVS IMP ITER. Bare head of Pompey
r., between sacrificial vase and augur's baton. \mathcal{R}^2 . PRÆF CLAS
ET ORÆ MRIT. EX. S.C. Anapus and Amphiemon holding
their parents on their shoulders; between them, Neptune, l.,
foot on prow and holding acrostolium. C., 17. F. 1 » »

- draped r. **DESTINATO IMPERAT.** Augur's wand, priest's cap, bulls head and simpulum. C., 53. F. » 7 6
- 80776 — **ANTONINVS PIVS AVG.** Her head laur. r. **LIBERTAS AVG.** Liberty l., holding cap and sceptre. C., 143 var. V. F. » 3 »
- 80777 — **RECTOR ORBIS.** Caracalla, nude, mantle over l. shoulder, holding a globe and reversed spear. C., 546 var. F. » 2 »
- 80778 **Plautilla.** **PLAUTILLAE AVGVSTAE.** Her dr. bust r. **PROFAGO IMPERI.** Plautilla and Caracalla hand in hand. C., 21. E. F. » 17 (
- 80779 **Geta.** **P SEPTIMIVS GETA CAES.** His laur. head r. **MINERV SANCT.** Minerva l., holding spear and leaning on a buckler. C., 85. V. F. » 3 »
- 80780 **Elagabalus.** **IMP ANTONINVS AVG.** His laur. head dr. r. **LAETITIA PVBL.** Joy l., holding a wreath and a rudder on a globe. C., 70. F. » 5 »
- 80781 **Julia Soaemias.** **IVLIA SOAEMIAS AVG.** Her dr. bust r. **VENNVS CAELESTIS.** Venus diademed l., holding an apple and a sceptre. C., 8. F. » 3 »
- 80782 **Julia Maesa.** **IVLIA MAESA AVG.** Her dr. bust r. **PVDICITIA.** Pudicity veiled seated l., holding a sceptre and raising her veil. C., 36. V. F. » 3 6
- 80783 **Julia Mamaea.** **IVLIA MAMAEA AVG.** Her bust dr. r. **IVNO CONSERVATRIX.** Juno diademed and veiled l., holding patera and sceptre; at her feet, a peahen. C., 35. V. F. » 3 6
- 80784 **Maximinus I.** **IMP MAXIMINVS PIVS AVG.** His laur. bust dr. r. **LIBERALITAS AVG.** Liberty l., holding a tessera and a cornucopiae. C., 19. V. F. » 2 6
- 80785 **Pupienus.** **IMP C M CLOD PVPIENVS AVG.** His laur. bust dr. r. **CONCORDIA AVGG.** Concord seated l., holding a patera and a double cornucopiae. C., 6. F. D. C. » 10 »
- 80786 **Gordian III.** **IMP CAES M ANT GORDIANVS AVG.** His rad. head dr. r. **PROVIDENTIA AVG.** Providence l., holding a globe and sceptre. C., 302. F. » 2 »
- 80787 **Philip I.** **IMP PHILIPPVS AVG.** His rad. bust dr. r. **VIRTVS AVGG.** Philip and his son galloping r.; in the exergue, G. C., 241. V. F. » 2 6
- 80788 **Trajan Decius.** **IMP C M Q TRAIANVS DECIVS AVG.** His rad. bust dr. r. **PANNONIAE.** Two Pannonians hand in hand each holds on standard. C., 86. V. F. » 2 6
- 80789 **Trebonianus Gallus.** **IMP CAE C VIB TREB GALLVS AVG.** His rad. bust dr. r. **APOLL SALVTARI.** Apollo, naked, holding a branch of laurel and leaning on a lyre placed on a rock. C., 20. F. » 1 (
- 80790 **Volusian.** **IMP C C VIB VOLVSIVS AVG.** His rad. bust dr. r. **VIRTVS AVGG.** Valour l., holding spear and buckler. C., 133. V. F. » 2 »
- 80791 — **RE.** **FELICITAS PVBL.** Felicitas l., holding a caduceus and a cornucopiae. C., 32. V. F. » 2 »
- 80792 **Gallienus.** **Ant.** **GALLIENVS P F AVG.** His rad. head dr. r. **GERMANICVS MAX V.** Two Germans, hands behind their backs, seated below a large trophy. C., 308. V. F. » 2 6
- 80793 **Valerian Junior.** **Ant.** **VALERIANVS P F AVG.** His rad. head dr. r. **DEO VOLKANO.** Vulcan l., within a temple of four columns, holds a hammer and two long nails. C., 2. F. » 2 »
- 80794 **Postumus.** **Ant.** **IMP C POSTVMVS P F AVG.** His rad. head dr. r. **MONETA AVG.** Moneta holding scales and cornucopiae. F. » 1 »
- 80795 — **Ant.** **SALVS AVG.** C., 336. F. » 1 »
- 80796 **Carinus.** **Ant.** **CARINVS NOBIL CAES.** His rad. bust dr. r. **SAECVLI FELICITAS.** E. F. » 2 (
- 80797 **CARAUSIUS.** **Ant.** **IMP CARAVSIVS P F AVG.** His laur. bust dr. r. **FELICIT AVG.** A vessel with four rowers; in exergue. RSR. C., 69. RRR. V. F. 20 » »
- 80798 **Julian II.** **Ant.** **DN IVLIANVS P F AVG.** His diademed bust cuir. r. **VOTIS V MVLTIS X** in a wreath. C., 161. M. » 1 »
- 80799 **Magnus Maximus.** **Ant.** **DN MAG MAXIMVS P F AVG.** Similar. **VIRTVS ROMANORVM.** Rome seated holding globe and spear; exergue, TRPS. C., 20. F. » 2 6

A LIST OF CHEAP ROMAN BRASS.

- 80800 **Augustus.** **RE.** **ROM ET AVG.** Altar of Lyons. Rare. C., 240. M. » 6 »
- 80801 — **RE.** **PROVIDENT.** Altar. C., 22. V. F. » 6 »
- 80802 **Agrippina.** **RE.** s.c. surrounded by legend. C., 3. Scarce. F. » 17 (
- 80803 **Nero.** **RE.** s.c. Victory carrying buckler. C., 303. V. F. » 5 »
- 80804 **Domitian.** **RE.** **COS XIII LVD SAEC FEC.** Domitian sacrificing before a temple. C., 85. Scarce. V. F. » 10 »
- 80805 **Trajan.** **RE.** Abundance. C., 470. F. » 3 (
- 80806 — **RE.** Peace seated. C., 636. V. F. » 5 »
- 80807 — **RE.** Emperor mounted. C., 503. F. » 5 »
- 80808 **Faustina Junior.** **RE.** **AETERNITAS.** Eternity l. C., 7. F. » 5 »
- 80809 — **RE.** Juno. C., 143. F. » 7 6

- 80810 **Lucilla.** **RE.** Venus. C., 74. F. » 5 »
- 80811 **Elagabalus.** **RE.** Elagabalus sacrificing l. C., 203. F. » 6 6
- 80812 **Alexander Severus.** **RE.** Victory and trophy. C., 567. F. » 3 6
- 80813 **Julia Mamaea.** **RE.** Vestal. F. » 4 6
- 80814 **Maximinus I.** **RE.** **FIDES MILITVM.** C., 13. V. F. » 6 6
- 80815 **Trajan Decius.** **RE.** **PANNONIAE.** C., 87. F. » 5 »
- 80816 **Claudius II.** **RE.** **REQVIES,** etc. Claudius seated l. C., 241. F. » 1 »
- 80817 **Severina.** **RE.** **CONCORDIAE MILITVM.** C., 7. E. F. » 3 6
- 80818 **Probus.** **RE.** **CLEMENTIA TEMP.** C., 87. V. F. » 2 »
- 80819 — **RE.** **SOLI INVICTO.** Quadriga l. C., 644. V. F. » 2 »
- 80820 **Carinus.** **RE.** **SAECVLI FELICITAS.** C., 115. E. F. » 2 6
- 80821 **Diocletian.** **RE.** **GENIO POPULI ROMANI.** F. » 2 »
- 80822 — **RE.** **IOVI AVGG.** C., 148. E. F. » 2 »
- 80823 **Maximianus I.** **RE.** **CONCORDIA MILITVM.** E. F. » 1 6
- 80824 **Allectus.** **RE.** **LAETITIA AVG.** Vessel. C., 17. F. » 3 »
- 80825 **Constantius I.** **RE.** **GENIO POPULI ROMANI.** V. F. » 2 »
- 80826 **Maximianus II.** **RE.** Similar. C., 56. V. F. » 2 6
- 80827 **Maximian II.** **RE.** **GENIO CAESARIS.** C., 40. E. F. » 3 6
- 80828 **Maxentius.** **RE.** **CONSERV VRB SYAE.** Temple. V. F. » 2 6
- 80829 **Licinius.** **RE.** **IOVI CONSERVATORI AVC.** C., 109. E. F. » 3 6
- 80830 **Constantine the Great.** **RE.** **GLORIA EXERCITUM.** V. F. » 1 »
- 80831 — **RE.** **IOVI CONSERVATORI;** ex., **SMKA.** C., 292. V. F. » 2 »
- 80832 — **RE.** **SOLI INVICTO COMITI.** V. F. » 1 6

CONTINENTAL COINS.

(Continued from col. 135.)

NETHERLANDS SERIES.

BELGIUM.

- 80833 **Leopold I** (1831-65). **RE.** 10 Francs, 1849. Obv. Bust to r. **RE.** Crowned arms. E. F. » 10 »
- 80834 — **RE.** 5 Francs, 1850. Obv. Bust to l. **RE.** Crowned arms within wreath. F. D. C. » 7 6
- 80835 — **RE.** 5 Francs, 1853. Obv. Similar. **RE.** L.L.P.H.M.V. DUC DE BRABANT—M.H.A. DUCHESSE DE BRABANT—22—23 AOUT 1853. Conjoined busts to r. F. D. C. » 10 »
- 80836 — **RE.** 2 Francs, 1834. Obv. Laureate head to l. **RE.** Value and date within wreath. F. D. C. » 3 »
- 80837 — **RE.** Franc, 1834. Similar types. F. D. C. » 2 6
- 80838 — **RE.** $\frac{1}{2}$ franc, 1834. Similar type. F. D. C. » 1 6
- 80839 — **RE.** $\frac{1}{2}$ franc, 1843. Similar type. F. D. C. » 1 6
- 80840 — **RE.** $\frac{1}{2}$ franc, 1844. Similar type. F. D. C. » 1 6
- 80841 **Leopold II** (1865-1909). **RE.** 20 Francs, 1874. Obv. Bare head r. **RE.** Crowned arms.
- 80842 — **RE.** Jubilee 5 Francs, 1880. Obv. LEOPOLD I—LEOPOLD II. Conjoined busts to r. **RE.** 1830—1880. Female figure reclining on lion &c. F. D. C. » 12 6
- 80843 — **RE.** Jubilee 2 Francs, 1880. Obv. Similar. **RE.** Crowned arms, value and date 1830-1880. F. D. C. » 4 »
- 80844 — **RE.** 2 Francs, 1904. Obv. Bare head to l. **RE.** Value and date within wreath. F. D. C. » 4 »
- 80845 — **RE.** Franc, 1866. Obv. Young head to l. **RE.** Crowned arms and date. F. D. C. » 2 »
- 80846 — **RE.** Franc, 1867. Similar types. F. D. C. » 2 »
- 80847 — **RE.** 50 centimes, 1901. Obv. Bare head to l. **RE.** The Lion of Belgium seated r. looking back; value and date. F. D. C. » 1 »
- 80848 **Albert I** (1909-). **RE.** Franc, 1914. Obv. Head to l. **RE.** Value and date within wreath. F. D. C. » 2 »

BELGIAN CONGO.

- 80849 **Leopold II** (1865-1909). **RE.** 5 Francs, 1887. Obv. LEOPOLD II R D. BELGES SOUV. DE L'ETAT INDEP. DU CONGO. Bare head to l. **RE.** Crowned arms &c. F. D. C. » 8 6
- 80850 — **RE.** 2 Francs, 1887. Similar types. F. D. C. » 3 6
- 80851 — **RE.** Franc, 1887. Similar type. F. D. C. » 2 6
- 80852 — **RE.** 50 centimes, 1887. Similar type. F. D. C. » 1 6

BRABANT.

- 80853 **Charles V** (1516-56). **RE.** Real. Obv. . . . ROMANOR. IMP. Z HISP. REX. Half-length figure of Charles V standing r., crowned, holding orb and sword. **RE.** DA. MICH. VIRTUTEM. CONTRA. HOS. . . Arms surcharged on Imperial double-headed eagle. Edge slightly broken in one place. M. » 1 7 6
- 80854 **Philip II** (1556-1598). **RE.** Real. Obv. PHS. D. G. HISPAN. . . . Crowned bust to r. **RE.** Crowned arms. A poor specimen. M. » 1 2 6
- 80855 — **RE.** Real, 1571. Obv. PHS. D. G. HISP. Z. REX. COM. FLN.—1571. Bust to r. cuirassed. **RE.** DOMINVS. MIHI. ADIVTOR. Crowned arms surcharged on cross pattée and fleurée. V. F. » 4 »
- 80856 — **RE.** $\frac{1}{2}$ Real, 1571. Obv. Similar. **RE.** Crown above ornamental cross pattée. F. » 4 »

- 80857 — *R.* $\frac{1}{2}$ Real, 1571. Obv. Var. FLAN. *R.* Similar. V. F. » 6 »
 80858 — *R.* $\frac{1}{2}$ Real, 1571. Obv. Var. DVX. BRA—15 (Hand). V. F. » 3 6
 71. Similar. *R.* Similar. Struck at Antwerp. V. F. » 2 6
 80859 — *R.* $\frac{1}{2}$ Real, 1571. Similar. Slightly buckled. V. F. » 3 »
 80860 — *R.* $\frac{1}{2}$ Real, 1571. Similar. V. F. » 3 6
 80861 — *R.* $\frac{1}{2}$ Real, 1571. Similar types. V. F. » 3 6
 80862 *Albert and Elizabeth* (1599-1621). *A.* Souverain, 1602. Obv. ALBERTVS. ET. ELISABET. D. G. Crowned arms within the order of the Golden Fleece. *R.* (Hand) ARCHIDVCES. AVST. DVCES. BVRG. ET BRAB. Crown beneath which cross pattée, ornate, from which the Golden Fleece is suspended; on either side: 16—02. E. F. 1 5 »
 80863 *Philip IV* (1621-1665). *A.* Lion, 1649. Obv. (Face). PHIL. IIII. D. G. HISP. ET. INDIAR. REX. Crowned lion holding sword and placing front paw on globe; below: 1649. *R.* ARCHID. AVST. DV—X. BVRG. BRAB. ZC. Crowned arms. E. F. 2 10 »
 0864 — *A.* Lion, 1661. Similar types. Brussels. E. F. 2 5 »
 80865 — *R.* Ducatoon, 1622. Obv. (Face). PHIL. IIII. D. G. HISP. ET. INDIAR. REX. Crown above, floreate cross pattée, on either side: 16—22. *R.* ARCHID. AVST. DUX. BVRG. BRAB. ZC. Crowned arms. Brussels. F. » 6 6
 80866 — *R.* Ducatoon, 1644. Obv. PHIL. IIII. D. G. HISP. ET. INDIAR. REX. 16 (Hand) 44. Cuirassed bust to r. *R.* ARCHID. AVST. DV—X. BVRG. BRAB. ZC. Crowned arms with lion supporters (Antwerp). V. F. » 8 6
 80867 — *R.* Ducatoon, 1652. Similar types (Antwerp). F. » 7 6
 80868 — *R.* $\frac{1}{2}$ Ducatoon, 1642. Similar types (Antwerp). F. » 5 »
 80869 — *R.* $\frac{1}{2}$ Ducatoon, 1653. Similar types (Antwerp). F. » 5 »

FLANDERS.

- 80870 *Jean Sans Peur* (1405-19). *R.* Double Gros. Obv. IOHS : DVX : BVRG : COMES : FLANDRIE. Two shield side by side surmounted by helm. *R.* + MONE-TA : NOVA : COMITIS : FLANDRIE. Cross pattée in angles of which: a lys and a lion in alternate angles. Th., 3571. M. » 4 6
 80871 *Philip the Good* (1419-1467). *R.* Double Gros. Obv. + PHS. DVX : BVRG : Z : COMES : FLANDRIE. Lion l., surcharged with shield of arms. *R.* MOHE-TA. COMI-TIS-FLA-HDRIE. Long cross which cuts the legend, in angles of which: F—L—K—D. V. F. » 10 »
 80872 *Albert and Elizabeth* (1599-1621). *R.* $\frac{1}{2}$ ducatoon. Obv. ALBERTVS. ET. ELISABET. DEI. GRATIA. Ornate cross pattée; above: crown; on either side: crowned monogram. *R.* ARCHI. DVC. AVST. DVCES. BVRG & CO. FL. Z. Crowned arms (Bruges). F. » 3 6
 80873 — *R.* $\frac{1}{2}$ ducatoon. Obv. ALBERTVS. ET. ELISABET. D. G. Crowned arms. *R.* ARCHIDVCES. AVST. DVCES. BVRG. Cross pattée; above: crown; on either side: A—E. F. » 2 6
 80874 *Philip IV* (1621-1665). *R.* Ducatoon, 1645. Obv. PHIL. IIII. D. G. HISP. ET. INDIAR. REX. Cross pattée, floreate; above: crown; on either side: 16—45. *R.* ARCHID. AVST. DVX. BVRG. CO. FLAN. Z. Crowned arms (Bruges). F. » 6 6

WEST FRIESLAND.

- 80875 *R.* Ducatoon, 1587. Obv. * DEVS. FORTITVDO. ET. SPES. NOS—TRA. Bust to r. of William the Silent holding sword, between: 15—87. *R.* MONE. NO. ARG. DOMI. WEST FRISLAE. Helmeted shield. Cf. *Rm.*, 9781. F. » 7 6
 80876 *R.* $\frac{1}{2}$ ducatoon, 1622. Obv. * MO. ARG. PRO—CONFOE. BELG. WEST. FRI. Laur. bust of a warrior to r. holding sword and shield of arms. *R.* + CONCORDIA. RES. PARVAE. CRESCVNT. Crowned arms between date. M. » 2 6
 80877 *R.* 6 Stuivers, 1678. Obv. MO. NO. ORDIN. WEST. FRISIAE 1678. Crowned arms between: 6—S. *R.* DEVS. FORTITVDO. ET. SPES. NOSTRA. Ship in full sail r. (Dutch Colonial). V. F. » 2 6
 80878 *R.* 30 Stuivers, 1682. Obv. ANTIQVA. VIRTUTE. ET. FIDE. 1682. Crowned arms between 30—ST. *R.* LIBER—TAS—CONCOR—FRISIAE. Four shields arranged in the form of a cross, in angles. SW—ST—OG—WG. V. F. » 10 »
 80879 *R.* 3 Gulden, 1794. Obv. HANC TVEMVR—HAC NITIMVR. Figure of Liberty standing facing, holding spear surmounted by cap and leaning on pillar. Ex.: 1794. *R.* MO : ARG : ORD : FAE : BELG : WEST F : Crowned arms between: 3—G. E. F. » 15 »

OVERYSSEL.

- 80880 *Philip II* (1556-98). *A.* Ducat. Obv. DOMINVS. MICHI. ADIVTOR. Bust to r. *R.* PHS. D. G. HISP. REX. D. TRS. ISSV +. Crowned arms. E. F. 3 3 »
 80882 *R.* Ducatoon, 16... ? Obv. + MO. ARG. PRO—CONFOE. BELG. TRANSI. Laureate bust of warrior holding sword and shield. *R.* CONCORDIA. RES. PARVAE. CRESCVNT. Crowned arms between. 16—(?) F. » 5 »
 80883 *R.* Ducatoon, 1684. Obv. MO : NO : ARGEN : ORD. TRANS—IS—1684. Crowned arms between 3—G. *R.* HANC TVEMVR—HAC NITIMVR. Figure of Liberty. M. » 4 »
 80884 *R.* Gulden, 1736. Obv. MO. ARG. ORD. FAE. BELG. TRANSI. (Bird). Crowned arms between: 1—G. *R.* Figure of Liberty; ex.: 1736. F. » 4 »
 80885 *Bill*. 1 Stuiver, 1765. Obv. Bundle of arrows between: 1—S. *R.* TRANS—ISALA—NIA—1765. V. F. » 1 »

GUELDER.

- 80886 *Philip II* (1556-98). *R.* Ducatoon, 1569. Obv. PHS. DEI. G. HISP. Z. REX. DVX. GEL. Cross pattée, floreate; above: crown; on either side: 15—69. *R.* DOMINVS. MI—HI. ADIVTOR. Crowned arms. F. » 7 6
 80887 *R.* Half ducatoon, 1773. Obv. MO. NO. ARG : CONFCE—BEL. PRO : D : GEL : & C : Z. Warrior riding r. brandishing sword; below: crowned shield. *R.* CONCORDIA—RES PARVAE—CRESCUNT. Crowned arms between lion supporters. Below: 1773. V. F. » 4 »

LIEGE.

- 80888 *Robert de Berghes* (1557-63). *R.* Double Escalin. Obv. ROBERTVS. A. BERGIS. EPS. LEODIAE. Helmeted arms. *R.* DUX. B—VLLON—COM. L—OSSEN. Cross fleurée. *Rm.*, 2631. F. » 5 »

TOURNAY.

- 80889 *Albert and Elizabeth* (1599-1621). *R.* Ducatoon. Obv. (Tower) ALBERTVS. ET. ELISABET. DEI : GRATIA. Cross pattée; above: crown; on either side: crowned monogram. *R.* ARCHID. AVST. DVCES. BVRG. DOM. TORNA. 2. Crowned arms. F. » 6 6

UNITED PROVINCES.

- 80890 *R.* 10 Sols, 1790. Obv. MON. NOV. ARG. PROV. FOED. BELG. Lion r. Ex.: 17 (face) 90. *R.* IN VNIONE SALVS. Clasped hands in front of sheaf of arrows. Ex.: X. SOLS. F. D. C. » 3 »

UTRECHT.

- 80891 *Philip II* (1555-98). *R.* Real, 1573. Obv. PH., D. G. HISP. Z. REX. DNS. TRAI. EC.—15—73. Bust to r. *R.* DOMINVS—MIHI—ADIVTOR. Crowned arms surcharged on cross fleurée. V. F. » 10 »
 80892 *R.* Ducatoon, 1592. Obv. MO. NO. ARG. ORDINVM. TRAI. Helmeted arms. *R.* VIGILATE. DEO. CONFIDENTES—1592. Bust of warrior to r. holding sword. F. » 6 6
 80893 *R.* Ducatoon, 1660. Obv. MO. NO. ARG. PRO. CON—FCE. BELG. TRAI (shield). Warrior standing towards r. holding sword in r. hand, l. resting on shield of arms; on either side: 1660. *R.* * CONCORDIA RES PARVAE CRESCUNT. Crowned arms. F. » 8 6
 80894 *R.* Ducatoon, 1680. Obv. Similar legend. Warrior, holding sword, riding r.; below: crowned shield. *R.* Similar legend. Crowned arms with lion supporters; below: 1680. V. F. » 10 »
 80895 *R.* 10 Stuivers, 1682. Obv. MO. NO. ARGENT. ORDIN. TRAI—1682. Crowned arms between 10—ST. *R.* Figure of Liberty. V. F. » 3 »
 80896 *R.* 30 Stuivers, 1685. Obv. MO. NO. ORD. TRAI. EC. Seven crowned shields; above: 30 ST; below: 1685. *R.* Crowned arms with lion supporters; below: CONCORDIA, etc. F. » 7 6
 80897 *A.* Pattern Stuiver, 1765. Obv. Sheaf of arrows, between 1—S; the whole within wreath. *R.* (shield) TRA—IEC—TUM—1765. F. D. C. 2 » »
 80898 *R.* Ducatoon, 1793. Obv. MO : NO : ARG : CON—FCE : BELG : PRO : TRAI. Warrior holding sword riding r.; below crowned shield. *R.* (shield) CONCORDIA & C. Crowned arms with lion supporters; below: 1793. V. F. » 8 6
 80899 *R.* 3 Gulden, 1794. Obv. Similar legend. Crowned shield between 3—G. *R.* Figure of Liberty. Ex.: 1794. F. D. C. » 10 6
 80900 *R.* Gulden, 1794. Similar types. F. D. C. » 6 »
 80901 *R.* 3 Gulden, 1795. Similar types. V. F. » 5 »
 80902 *R.* Ducatoon, 1803. Obv. Similar legend. Warrior standing r., holding sword in r. and leaning l. on crowned shield. *R.* CONCORDIA & C. Crowned shield between 18—03. E. F. » 6 6

ZEELAND.

- 80903 *R.* Ducatoon, 1769. Obv. MON NOV : ARG. PRO. CONFED. BELG. COM. ZEL. Warrior standing r. holding sword. Below: crowned shield. *R.* Similar type to last. V. F. » 7 6
 80904 *R.* Ducatoon, 1772. Similar types. F. » 6 6
 80905 *R.* Ducatoon, 1790. Obv. Similar legend. Warrior riding r., holding sword. Below: crowned shield. *R.* Similar legend. Crowned arms with lion supporters. V. F. » 7 6

HOLLAND.

- 80906 *R.* 28 Stuivers. Obv. Bust of warrior holding sword, between: 28—ST. *R.* Crowned arms surcharged on cross fleurée; countermarked: HOL. » 5 »
 80909 *R.* Ducatoon, 1589. Obv. MO * NO * ARG * — ORDIN * HOL *. Warrior standing l.; below: shield and 15—89. *R.* CONFI—DENS * DNO * NON * MOVETVR. Lion l. F. » 7 6
 80910 *A.* Pattern Stuiver, 1738. Obv. Sheaf of arrows between: 1—S; the whole within wreath. *R.* . * —HOL—LAN—DIA—1738. F. D. C. 2 » »
 80911 *R.* 10 Stuivers, 1751. Obv. MO : ARG : ORD : FAE : BELG : HOLL : —1751. Crowned arms between: X—ST. *R.* Figure of Liberty. V. F. » 2 6
 80912 *A.* Ducat, 1759. Obv. CONCORDIA. RES—PAR. CRES. HOL. Warrior standing towards r. between: 17—59. *R.* Panel: MO : ORD : —PROVIN : —FOEDER—BELG. AD—IEG. IMP. V. F. » 15 »
 80913 *R.* Gulden, 1762. Obv. Crowned arms. *R.* Figure of Liberty. V. F. » 3 6
 80914 *R.* Gulden, 1791. Similar types. F. D. C. » 6 »

- 80915 **R.** Gulden, 1794. Similar types. E. F. » 4 6
 80916 **R.** Gulden, 1795. Similar types. E. F. » 4 6
 80917 **R.** Gulden, 1797. Similar types. E. F. » 7 6
 80918 **Louis Napoleon** (1806-10). **A.** Ducat, 1809. Obv. **LODEW. NAP.** KON. VAN HOLL. Bare head to l. **R.** KONINGRIJK HOLLAND. Crowned arms; below: 1809 and bee. E. F. 2 » »
 80919 — **R.** 50 Stuivers, 1807, by George. Obv. **NAP.** **LODEW. I. KON. VAN HOLL.** Bare head to r.; on truncation: **GEORGE F. R.** KONINGRIJK HOLLAND. Crowned arms between: 50—s; below: 1807 and bee. F. D. C. 5 » »
 80920 — **R.** 50 Stuivers, 1808. Similar types, unsigned. V. F. » 6 6
 80921 **William I** (1814-40). **R.** 3 Gulden, 1821. Obv. **WILLEM KONING DER NED. G. H. V. L.** Bare head to r. **R.** MUNT VAN HET KONINGRIJK DER NEDERLANDEN 1821. Crowned arms between 3—G. E. F. » 9 »
 80922 — **R.** Gulden, 1819. Similar types. F. D. C. » 5 »
 80923 — **R.** $\frac{1}{2}$ Gulden, 1822. Similar types. F. D. C. » 2 6
 80924 — Nickel, 25 Cents, 1825. Obv. Crowned arms. **R.** Crowned w between date. F. D. C. » 1 6
 80925 — Nickel, 10 Cents, 1825. Similar type. F. D. C. » 1 »
 80926 — Nickel, 5 Cents, 1819. Similar type. F. D. C. » 1 »
 80927 — **E.** Cent, 1822. Similar type. F. D. C. » 1 »
 80928 — **E.** Cent, 1825. Similar type. F. D. C. » 1 »
 80929 — **E.** $\frac{1}{2}$ Cent, 1822. Similar type. F. D. C. » 1 »
 80930 **William III** (1840-49). **A.** Ducat, 1841. Obv. **CONCORDIA RES PARVAE CRESCUNT.** Warr. or standing to r. between 18—41. **R.** On panel: **MO. AUR. REG. BELGII AD LEGEM IMPERII.** F. D. C. » 17 »
 80931 — **R.** Gulden, 1843. Obv. **WILLEM II KONING DER NED. G. H. V. L.** Bust to l. **R.** Crowned arms, date and value. F. D. C. » 4 »
 80932 **William III** (1849-90). **A.** 10 Gulden, 1876. Obv. *** GOD ZIJ MET ONS * KONING WILLEM DE DERDE.** Bare head to r. **R.** KONINGRIJK DER NEDERLANDEN. Crowned arms value and date. F. D. C. 1 10 »
 80933 — **R.** 25 Cents, 1089. Obv. Bare head r. **R.** Value and date within wreath. F. D. C. » 1 »
 80934 **Wilhelmina** (1890—). **A.** 10 Gulden, 1898. Obv. Crowned head r. **R.** Crowned arms, value and date. F. D. C. 3 » »
 80935 — **R.** Gulden, 1914. Obv. Crowned head l. **R.** Similar type. V. F. » 3 6
 80936 — **R.** 25 Cents, 1901. Obv. Bare head l. **R.** Value and date within wreath. F. D. C. » 3 »
 80937 — **R.** 25 Cents, 1901. Similar. F. D. C. » 2 6

DUTCH EAST INDIES.

- 80938 **R.** 6 Stuivers, 1678. Obv. **MO. NO. ORDIN. WEST FRISIE 1678.** Crowned arms between 6—s. **R.** **DEV. S. FORTITVDO. ET. SPES. NOSTRA.** Ship r. (*Westfriesland*). E. F. » 3 6
 80939 **R.** Gulden, 1786. Obv. **MO : ARG : ORD : FCE : BELG : WESTF :** Crowned arms between 1—G; below: **V. O. C.** **R.** Figure of Liberty (*Westfriesland*). E. F. » 6 6
 80940 **R.** 10 Stuivers, 1786. Similar types (*Westfriesland*). V. F. » 3 6
 80941 **R.** Gulden, 1790. Similar types (*Westfriesland*). V. F. » 6 »
 80942 **A.** Pattern, $\frac{1}{2}$ Gulden, 1802. Obv. **MO : ARG : ORD : FCE : BELG :** Crowned arms between $\frac{1}{2}$ —G. **R.** **INDIAE BATAVORUM—** 1802. Ship r. F. D. C. 9 » »
 80943 **R.** $\frac{1}{4}$ Gulden, 1802. Similar. E. F. » 2 »
 80944 **R.** $\frac{1}{10}$ Gulden, 1802. Similar type. E. F. » 2 6
 80945 **E.** 2 Stuiver bank, 1818. Obv. 1818. **R.** 2 st. E. F. » 4 »
 80946 **William I** (1814-40). **R.** Gulden, 1821. Obv. Bare head to r. **R.** Crowned arms between value; below: **NEDERLANDSH INDIE.** F. D. C. » 2 6
 80947 — **R.** $\frac{1}{2}$ Gulden, 1826. Obv. Similar. **R.** **NEDERLANDSCH INDIE.** Within wreath **HALVE GULDEN**; below: 1826. F. D. C. » 2 6
 80948 — **R.** $\frac{1}{4}$ Gulden, 1827. Similar types. V. F. » 1 6
 80949 — **R.** $\frac{1}{10}$ Gulden, 1827. Similar. V. F. » 1 6
 80950 **William III** (1849-90). **R.** $\frac{1}{10}$ Gulden, 1854. Obv. **NEDERL. INDIE.—1854.** Crowned arms between value. **R.** Javanese inscriptions. V. F. » 1 6
 80951 **Wilhelmina** (1890—). **R.** Proof $\frac{1}{2}$ Gulden. Similar types. F. D. C. » 3 »

CONTINENTAL MEDALS.

(Continued from col. 139.)

RUSSIAN SERIES.

- 80952 **Peter the Great** (1682-1725). **E.** Medal, 1682. Obv. **PETRVS. ALEXII. FILIVS &c.** Laureate bust to r. **R.** **MEA MECVM ASCENDES IN ALTVM.** Soldier in heroic costume pointing to a temple at the summit of a high hill, holding Russia by the hand. Ex.: **IMPERII HABENAS CAPESSIT XXVII APRILIS CIOICLXXXII.** 66 mill. *lv.*, II, 2. E. F. » 5 »
 80953 — **E.** Medal, 1703. Capture of Nyenschanz. Obv.

Similar. **R.** **SIC MAGNIS CREDIT. OVID.** View of the Citadel. Ex.: **CASTRVM NOVVM CAPT. ET DEST. D. 14. MAI. S. V.** 45 mill. *lv.*, IV, 5. V. F. » 2 »

- 80954 — **E.** Medal, 1708. Battle of Leesno. Obv. **PETRVS ALEXII FIL &c.** The Czar riding r. Ex.: **REDIT CERTAMINE VICTOR. R.** **GLORIOSA VICTORIA AD LEESNAM.** View of the Citadel. Ex.: **DEVICTO LOWEN HAUPT CAESIS AVT CAPT. XVI. MILL. SVEC.** 46 mill. *lv.*, V, 8. F. D. C. » 2 6
 80955 — **E.** Medal, 1709. Battle of Poltava. Obv. (Russian legend). Laureate bust to r. **R.** (Russian legend). View of the battle. 50 mill. *lv.*, VIII, 5. F. D. C. » 3 »
 80956 — **E.** Medal, 1710. Capture of Arensburg. Obv. Similar. **R.** **OESELIA INSVLA ITA IN FIDEM RECEPTA.** Turreted female figure kneeling presenting plans of the city to the Czar standing towards r. Ex.: **ARENSBURGVM CAPT. D. XV. SEPT. S. V.** E. F. » 2 6
 80957 — **E.** Medal, 1710. Capture of Livland. Obv. Similar. **R.** **SVNT MIHI QVAE VALEANT IN TALIA PONDERA VIRE.** Hercules with the world on his shoulders. Ex.: **MDCCCX.** 48 mill. *lv.*, VI, 4. V. F. » 1 6
 80958 — White Metal Medal, 1713. Landing of Russian Troops in Abo. Obv. Similar. **R.** **TERRA SISTERE PETITA.** Neptune and Hercules stepping out of a shell on to the mainland. Ex.: **AD ABVM FINLANDIAE MDCCXIII.** 47 mill. *lv.*, V, 6. V. F. » 1 6
 80959 — **E.** Medal, 1721. Peace of Mystadt. Obv. (Russian legends). The Ark floating between St Petersburg and Stockholm. **R.** Legend in Russian in 13 lines. 61 mill. *lv.*, XI, 1. E. F. » 3 6
 80960 — **R.** Medalet, 1724. Coronation of Catherine I. Obv. (Russian legends). Crown on cushion. **R.** Crown and legend. 21 mill. *Not in Iversen.* F. D. C. » 2 6
 80961 — **R.** Memorial Medalet, 1725. Obv. The Imperial sarcophagus. **R.** Inscription in 7 lines. 21 mill. *lv.*, XII, 8. F. D. C. » 2 6
 80962 **Anne** (1730-40). **E.** Medal, 1731. Obv. Crowned bust to r. **R.** **PROVIDENTIA AUGUSTA.** The Queen standing l. Ex.: **REI MONETARIAE INTEGRITAS. RESTITUTA 1731.** 35 mill. E. F. » 1 »
 80963 — **R.** Medalet, 1739. Peace with Turkey. Obv. Bust to r. **R.** Eagle and trophies of war. 21 mill. F. D. C. » 3 6
 80964 — **E.** Medal, 1739. Peace with Turkey. Similar types. 62 mill. F. D. C. » 3 6
 80965 **Elizabeth** (1741-62). **E.** Medal, 1742. Obv. Bust to r. crowned. **R.** The Queen standing facing crowned by angel, whilst Russia kneels at her feet. 60 mill. E. F. » 3 »
 80966 — **R.** Coronation Medalet, 1742. Obv. Crown on which rays descend from a cloud. **R.** Inscription in Russian in 8 lines. 21 mill. F. D. C. » 2 6
 80967 — **E.** Medal, 1759. Obv. Bust to r. **R.** Victorious warrior. 43 mill. F. D. C. » 2 »
 80968 — **R.** Memorial medalet, 1761. Obv. Royal sarcophagus. **R.** Inscription in 7 lines. 21 mill. F. D. C. » 2 6
 80969 **Catherine II** (1762-96). **E.** Medal, 1762. Obv. Bust to l., cuirassed, wearing plumed helmet wreathed with oak. **R.** Coronation scene. 67 mill. E. F. » 3 »
 80970 — **E.** Medal, 1763. Obv. Bust to l. laur. **R.** Vines on which the sun is shining. 54 mill. V. F. » 2 »
 80971 — **E.** Medal, 1763. Obv. Bust to r. **R.** Female figure rescuing child and exhorted by Religion. 53 mill. V. F. » 2 »
 80972 — **R.** Medal, 1770. Battle of Chesme. Obv. Bust to r., crowned. **R.** View of the battle and the ships engaged. 40 mill. With loop. E. F. » 2 »
 80973 — **E.** Medal, 1770. Defeat of the Turks. Obv. **CATHARINA II. D. G. &c.** Bust to r. crowned. **R.** **SAPIENTIA ET ARMIS.** The Queen as Mars. Ex.: **TVRCIS TERRA MARIQVE DEVICTIS MDCCCLXX.** 47 mill. F. D. C. » 2 »
 80974 — **R.** Medal, 1774. Peace with Turkey & Freedom of the Black Sea. Obv. (Russian legend). Bust to r. **R.** Mars standing facing on the edge of the Black sea; to l. ship; to r. battle trophies. 52 mill. V. F. 1 10 »
 80975 — **R.** Medal, 1791. Obv. Laur. and crowned bust to r. **R.** (Russian legends). Russian shield and map on which palm and olive-branches. 54 mill. F. » 15 »
 80976 — **E.** Prize Medal, und. Obv. Crowned bust r. **R.** Inscription within wreath. 45 mill. V. F. » 1 6
 80977 — **E.** Memorial Medalet. Obv. Laur. bust to r. **R.** **NAT. 2 MAJ. MDCCXXIX—OBIIT 17 NOV MDCCXCVI.** Crowned Imperial eagle. 30 mill. F. D. C. » 1 »
 80978 **Paul I** (1796-1801). **E.** Uniface plaque. Obv. Bust to l. wearing peruke. V. F. » 15 »
 80979 **Nicholas I** (1825-55). **R.** Coronation Medal, 1826, by Alexieff. Obv. Bare head r. **R.** Crown on pillar, on which the eye of Providence shines. 65 mill. F. D. C. 1 10 »
 80980 — **E.** Medal, 1829, by Gube. Peace with Turkey. Obv. **NICOLAUS I TOTIUS RUSSIAE IMPERATOR.** Laur. head to r. **R.** **PAX DATA TURCIS PETENTIBUS.** The Czar handing an olive-branch to a Turk. Ex.: **HADRIANOP. D. 11. SEPT. ST. V MDCCCXXIX.** 40 mill. F. D. C. » 2 »
 80981 — **E.** Medal, 1829, by Pfeuffer. Capture of Adrianople. Obv. **HADRIANOPOL. VICTR. RUSSOR. COPIS DEDITA.** The Czar in heroic warrior's costume holding flag outside citadel

walls. **R.** Within wreath: AVSPICIIS GLORIOSISSIMIS NICOLAI I ET DVCTV COMIT. IO DE DIEBITSCH SABALKANSKI. 39 mill.

- 80982 — **E.** Medal, 1828, by Loos. Obv. Bare head r. **R.** Russian inscription in 7 lines within wreath. 40 mill. F. D. C. » 2 »
- 80983 **Alexander II** (1855-81). **R.** Medal, 1856. Coronation. Bare head to r. **R.** Imperial eagle. 65 mill. F. D. C. » 2 »
- 80984 — **E.** Medal, 1873. *Opening of the Metallurgical Institute.* Obv. Busts facing each other of Catherine II and Alexander II. **R.** View of the Institute. Below: 1873. 80 mill. F. D. C. » 10 »
- 80985 — **E.** Memorial Medal, 1881. Obv. Bare head r.; above: the eye of Providence and palm-branch. **R.** The Czarina in an attitude of grief placing a wreath on his tomb. 77 mill. F. D. C. » 10 »

A LIST OF CHEAP COPPER COINS.

These coins are for the most part in fine condition.
They will not be sent on approval.

- 80986 **France.** Cinq centimes l'an 8; un centime l'an 7; nickel 10 cent. of Napoleon, 1806 (A); 5 cent., 1855; 1 cent., 1848, and 1853 (7). » 1 6
- 80987 — Two different patterns of *deux sols* by Monneron, 1792 (2). » 3 »
- 80988 — **Burgundy**, 1692. *A fine and very rare copper coin* (1). » 2 6
- 80989 **Switzerland.** **Berne**, 5 rap, 1826 (*rare*). **Lucern**, 1 rappen, 1846. **St. Gallen**, 1 batzen, 1813 (*rare*). **Vaud**, $\frac{1}{2}$ batz, 1810 (*scarce*) (4). » 3 »
- 80990 **Spain.** Philip III, eight maravedis, 1643 (*scarce*). Ferdinand VII, 8 mar., 1833. Isabel II, 2 $\frac{1}{2}$ c., 1868. Alfonso, 10 c., 1878 (4). » 1 »
- 80991 — Philip III, 7 denom., 1653 (a fine portrait). Ferd. VII, 8 mar., 1820. Isabel II, 2 $\frac{1}{2}$ c. and $\frac{1}{2}$ c., 1868. **Catalonia**, Isabel II, 3 cuartos, 1841 (5). » 2 »
- 80992 — **Barcelona**, 4 quartos, 1812 (*during French occupation*). **Catalonia**. Ferd. VII, quarto y medio, 1811 (*rare*). Isabel II, 3 cuartos, 1839 (3). » 2 6
- 80993 **Portugal.** John V, V reals, 1714. Joseph I, V r., 1750, and X r., 1765. Maria I, V r., 1799 (4). » 1 6
- 80994 — John VI (as Prince Regent), 40 r. (thick), 1811; (as king), 40 r. (thick), 1821, and V r., 1824 (3). » 1 6
- 80995 — Michael I, 40 r. (thick), 1832. *Fine and scarce* (1). » 1 »
- 80996 — Maria II, first issue, X and V reals, 1830. *Finely toned E F* (2). » 1 3
- 80997 — Maria II, second issue, X r., 1840. Louis V, X and XX, 1873 (3). » 1 »
- 80998 — **Portuguese Africa.** Maria I and Peter III, one macuta of 1785; the arms of Portugal countermarked over value. Diameter, 4.5 cms. *Fine and scarce* (1). » 2 6
- 80999 — Peter V, 1 macuta, 1860. *Scarce* (1). » 1 3
- 81000 — **Azores.** Louis I, 20 real, 1866 (1). » 1 »
- 81001 — **St. Thomas and Princes Islands.** John VI, 80 reals, 1820. *Scarce* (1). » 1 6
- 81002 — **Mozambique.** Maria II, 2 real, 1853. *Scarce* (1). » 1 6
- 81003 **Brazil.** John V, XX r., 1735. John (Prince Regent), XL r., 1813. John VI, XX r., 1820. Peter II, 20 r., 1869 (4). » 1 3
- 81004 — John (Prince Regent), XL r., 1813. John VI, XX r., 1821, and X r., 1820. Peter II, 20 r., 1869 (4). » 1 »
- 81005 **Germany.** **Brandenburg**, 4, 3, 2 and 1 pfennige (4). » 1 »
- 81006 — **Brandenburg**, 3, 2 and 1 pf. **Bavaria**, 2 pf., 1866. **Hanover**, 2 pf., 1854, and nickel 1 groschen, 1858. (6). » 1 6
- 81007 — **Saxony**, 3 pf., 1825; 2 pf., 1841; 5 pf., 1864; $\frac{1}{2}$ silver groschen, 1840 (4). » 1 »
- 81008 — **Hamburg**, 1 schilling (nickel), 1855. **Nassau**, 1 kreuzer, 1838 and nickel 1 k., 1833. **Oldenburg**, 3 schwaren, 1858 (4). » 1 6
- 81009 — **Prussia.** *Friedericus Borusorum Rex*, 6 einer reichs thaler, 1766. Fred. Will. IV, 2 $\frac{1}{2}$ silver groschen (nickel), 1852. Wilh., $\frac{1}{2}$ silver groschen (plated). **Empire** 2 and 1 pf., 1874 (5). » 1 6
- 81010 **Denmark.** Christian VII, 1 skilling and $\frac{1}{2}$ sk., 1771 (2). » 1 »
- 81011 — Christian VII, 1 sk., 1771. Fred. VI, 2 sk., 1809 and 1810; 3 sk., 1812 (4). » 1 »
- 81012 — Fred VI, 1 sk., 1812, **Struck for Iceland.** *Very fine and scarce* (1). » 1 »
- 81013 — Fred. VII, 1 and $\frac{1}{2}$ sk. rigsmont. Christian IX, 1 and $\frac{1}{2}$ sk. rig., also 5, 2 and 1 ore, 1875. *A scarce set* (7). » 2 »
- 81014 — Fred. VII, 1 sk. rig., 1856. Christ. IX, 5, 2 and 1 ore. Fred. VIII, 5 and 1 ore (6). » 1 6
- 81015 — **Danish West Indies**, nickel 10 cents of Christian IX, 1878. *Scarce* (1). » 1 »
- 81016 — **Tanquebar.** Frederick VI, IV KAS (Cash), 1832. *Very rare* (1). » 3 6
- 81017 **Norway.** Oscar II, 1896, 5 ore (1). » 6
- 81018 **Sweden.** Gustavus II Adolphus, 1611-32, 1 ore (round). Diameter, 4 cms. *Scarce* (1). » 2 »
- 81019 — Charles XI, 1 ore, 1673. Diameter, 4.8 cms. (1). » 2 »

- 81020 — Ulrica Eleonora, 1 ore, 1719. Fred I, 1 ore, 1737. Gustavus IV Adolf, $\frac{1}{2}$ sk., 1803 (3). » 1 6
- 81021 — Fred I, 1 ore, 1724 and 1737 (different types). Adolf Fred., 1 ore, 1739. Gustavus IV Adolf, $\frac{1}{2}$ sk., 1802 (4). » 1 6
- 81022 — Charles XIV (1818-1844). First issue, 1, $\frac{1}{2}$ and $\frac{1}{4}$ sk. Second issue, $\frac{1}{2}$ and $\frac{1}{4}$ sk. Third issue, with bust, 1 sk. (6). » 2 »
- 81023 — Charles XIV, 1 sk., 1819; $\frac{1}{2}$ sk., 1830; $\frac{1}{4}$ sk., 1835. Oscar I, 5 ore, 1857. Oscar II, 2 ore, 1877, and 1 ore, 1882 (6). » 1 6
- 81024 — Oscar I, 1 sk., 1852, and $\frac{1}{2}$ sk., 1845. Oscar II, 5 ore, 1907; 2 ore, 1894, and 1 ore, 1885 (5). » 1 3
- 81025 **Austria-Hungary.** 2 kr., 1877; 1 kr., 1812, 1816 and 1901 (all different types); $\frac{1}{2}$ kr., 1816 (5). » 1 »
- 81026 — 2 kr., 1907; 1 kr., 1800, 1816 and 1894; 1 heller, 1821; 2 heller, 1904 (6). » 1 »
- 81027 **Italy.** Napoleon, 1 soldo, 1813. Victor Emanuel II, 10 cent., 1866, also 2 and 1 cent., 1867 (4). » 1 »
- 81028 — **Lombardy Venice**, 1 centesimo, 1822. *Scarce and very fine* (1). » 1 »
- 81029 — **Naples and Sicily.** Ferd. IV, 6 tornesi, 1800. Ferd. I, cinque tor., 1819. Ferd. II, dieci tor. 1853, and tre tor., 1842 (4). » 1 6
- 81030 — **Republic of Naples**, 1799. Obv. REPUBBLICA NAPOLITANA. Fases. **R.** ANNO SEPTIMO DELLA LIBERT around an oak wreath within which is TOR | NESI | SEI. *Rare* (1). » 3 6
- 81031 — **Papal States.** Pius IX, 5 baiocchi, 1852; 2 and 1 bai., 1850; 4 and 2 soldi, 1866 (5). » 1 6
- 81032 — **The Island of Sardinia.** Charles Emanuel III, 3 cagliarese. Bust **R.** Cross, head in each angle. *Scarce* (1). » 2 6
- 81033 **The Netherlands.** **Guelderland**, 1 doit, 1794 (1). » 1 »
- 81034 — **Java.** $\frac{1}{16}$ stiver, 1808 (1). » 1 »
- 81035 — **Utrecht.** 1 doit, 1760 (1). » 1 6
- 81036 — **Holland.** William III, first issue, nickel 10 cents and copper 1 c. and $\frac{1}{2}$ c.; second issue, 2 $\frac{1}{2}$ c. and 1 c. (5). » 1 »
- 81037 — **Austrian-Netherlands.** Joseph II, 1 liard, 1781. **Insurrection**, 1 liard, 1790. *Scarce* (2). » 2 6
- 81038 **Belgium.** Leopold I, 5 c. and 2 c. Leopold II, 2 c. and 1 c. (4). » 1 »
- 81039 — **Congo Free State**, 10, 5 and 2 ces. (3). » 1 6
- 81040 **Russia.** Three large coins. Five kopecks of Catherine II (1762-96) and Alexander I (1802) and a ten kopeck of Nicholas I (1832). Diameter of all about 4.3 cms. *Scarce* (3). » 2 6
- 81041 — Elizabeth I, 2 kopecks, 1761. *Scarce* (1). » 1 6
- 81042 — Catherine II (1762-96). 5 k. *See above* (1). » 1 »
- 81043 — Alexander I (1801-1825), 5 k. and 2 k. (2). » 1 6
- 81044 — Nicholas I, 2nd issue, 10 k., 1833; 3rd issues, 2 k., 1843 and $\frac{1}{2}$ k., 1840; 4th issue, 1 k., 1852 (4). » 2 »
- 81045 — 4th issue, 1 k., 1853 (1). » 1 »
- 81046 — Alexander II, 1st issue (1855-61), 5 k., 3 k., 2 k., 1 k. and $\frac{1}{2}$ k. (5). » 2 6
- 81047 — 2nd issue (1867-81), 5 k., 3 k., 2 k., 1 k. and $\frac{1}{2}$ k. (5). » 2 6
- 81048 — Alexander III (1881-94), 3 k., 2 k., $\frac{1}{2}$ k. and $\frac{1}{4}$ k. (4). » 1 6
- 81049 — Nicholas II (1894-1917), 3 k., 2 k., 1 k. and $\frac{1}{2}$ k. (4). » 1 6
- 81050 — Mixed reigns. 5 k., 3 k., 2 k., 1 k. and $\frac{1}{2}$ k. (5). » 1 »
- 81051 **Finland.** Alexander II (1855-81), 10 and 5 pennia. *Scarce* (2). » 1 6
- 81052 — Alexander III (1888-94), 5, 1 and $\frac{1}{2}$ pennia. *Scarce* (3). » 1 6
- 81053 — Nicholas II (1894-1917), 10 and 1 pennia. *Scarce* (2). » 1 6
- 81054 **Greece.** 10 lepta, 1844 and 1869; 5 l., 1858. **Luxemburg.** 10 c., 1855. **Servia.** Milan Obrenovitch IV, 10 paras, 1879. **Roumania.** Charles I, 10 bani, 1885 (5). » 2 6
- 81055 **Turkey.** 1, 5, 10, 20 and 40 paras (5). » 2 6
- 81056 — 5, 10, 20 and 40 paras (4). » 1 6
- 81057 **Egypt.** 10 and 4 paras (2). » 1 »
- 81058 **Morocco.** 10 galu, 1320. *Struck in England* (1). » 1 »
- 81059 **Oriental.** Turkish, Egyptian and other coins from the eastern world. *All different* (10). » 2 6
- 81060 **China.** Hsien-Feng, 20 cash. Kwang-Tung, one cent. Republic, 10 cash; and 49 cash, differing in age, type, and provinces (52). » 7 »
- 81061 **Japan.** Two different early issue oblong sen; Mutsuhito, 2 and $\frac{1}{2}$ sen (4). » 2 6
- 81062 — Early issue oblong brass sen; Mutsuhito, 2 and $\frac{1}{2}$ sen (3). » 1 6
- 81063 **Corea.** 1 Fun, copper. *Scarce* (1). » 1 6
- 81064 **Siam.** Sandeth Phra Paraminda Maha Chulalongkorn, 1868, 1, 2 and 4 att. *Scarce* (3). » 2 6
- 81065 **Haiti**, 6 centimes, 1850. **Argentina**, 10 centavos, 1891. **Chili**, 1 centavo, 1853. **South Africa**, Kruger penny, 1898 (4). » 1 »
- 81066 **Uruguay**, 40 centesimos, 1844; 2 c., 1869; 40 countermarked (over a 80 countermark) and 20 countermarked (over 40) over two coins of Peter I of Brazil (4). » 2 6
- 81067 **U.S.A.** 1785 cent. Obv. NOVA CONSTELLATIO. Sun over dial. **R.** LIBERTAS ET JUSTITIA 1785 around wreath, in which, U.S. in script. (1). » 2 »
- 81068 **U.S.A.** 3 different one cents, a 2 cent and one centavo of the **Philippines** (5). » 1 6
- 81069 **German Province of Kiautschau in China.** Nickel 10 cent, 1909. *Rare* (1). » 5 »
- 81070 **Mexico.** 5 cents of the State of Chihuahua. Obv. REPUBLICA MEXICANA. E DE CHINA. Cap of Liberty. **R.** EJERCITO CONS-

- TITUCIONALISTA. 1915. surrounding c/s in monogram.
Scarce (1). " 2 "
 81071 **Bulgaria.** 10 stotinki, 1801, copper; 5 s., 1906, nickel.
Scarce (2). " 2 6

ENGLISH COINS.

RARE ENGLISH GOLD COINS,

many of which were collected over twenty years ago
 and came from celebrated cabinets.

EDWARD III.

- 81086 **Noble. 1351-60** (Before Treaty). Unbarred N's on both sides. Ropes 3 and 1 h y o b o. EDVVARD for EDVVARD and D divided by forecastle of ship. R. Small E. Annulet stops. R. E. F. 3 " "
- 81087 **Another.** Same period. Ropes: 2 and 3. h y b. EDVVARD and D divided by forecastle. Ornaments: lion, lis, lion, lis. R. Small E. Stops: obv. annulets. R. Saltires. Unbarred N's as before. *An interesting coin.* RR. E. F. 3 10 "
- 81088 **Half Noble. 1360-69.** Ropes: 2 and 3. EDVVARD (E divided from D). Single saltires on obv., double saltires on rev. R. DOMINIC IN &c. large E, annulet in each angle, lis above lion in second quarter. R. V. F. 2 " "
- 81089 **Another.** Same period. h y b s a q t. Quatrefoil before EDVVARD (ED divided from remainder of the King's name) double saltire stops both sides. Ropes: 3 and 2. R. DOMINIC IN &c. *A beautiful coin from the Henderson collection.* RR. E. F. 3 " "
- 81090 **Quarter Noble. 1346.** Obv. E EDVVARD R. R. R. L. S. F. R. A. D. h y b. R. E. X. A. L. T. A. B. I. T. V. R. IN G. L. O. R. I. A. Large E in centre of cross. *A choice, very rare coin from the Hon. Marham collection.* RR. F. D. C. 5 " "
- 81091 **Another. 1360-69.** Obv. EDVVARD. Legend ends D pellet in every cusp of tressure, both sides. R. Large annulet enclosing pellet in each quarter of cross and in the centre. R. V. F. 1 5 "

RICHARD II.

- 81092 **Noble. Calais.** With flag. Obv. RICARD DI GRACIA &c. King in ship, flag at stern, a large pellet above and below the shield, a lion passant upon the rudder. R. I h o &c. R in centre. *A very rare piece from the Addington and Montagu collections. Unpublished. Of highest rarity.* RRR. E. F. 15 " "

HENRY V.

- 81093 **Quarter Noble.** Annulet coinage. Mm. Pierced cross. Obv. h e n r i o. Mullet after King's name, annulet stop after each following word except R. L. lis above shield, coarsely beaded border. R. Mm. Pierced cross, mullet after E X A L T A B I T V R. Annulet after I P, lis in centre of cross (N. C., IV, S., VI, p. 215, no 1 and pl. XIV, 9). *Of great rarity (See Walters Sale, sub lot 277) only five or six specimens being known.* RRR. V. F. 7 " "

HENRY VI.

- 81096 **Quarter Noble.** Annulet coinage. Obv. Mm. Lis, trefoil stops, lis above shield. R. Mm. Lis, lis in centre of cross, mullet after first word of legend. R. V. F. 1 5 "

EDWARD IV.

- 81097 **Rose Noble.** Mm. Crown. Usual type. S. V. F. 2 5 "

RICHARD III.

- 81099 **Angel.** Mm. Rose and sun united. Obv. RICARD DI GRACIA &c. Usual type. R. Ship &c., R and rose at sides of mast. *Remarkably fine.* RR. F. D. C. 9 " "

HENRY VII.

- 1100 **Sovereign.** Mm. (Obv.) Lis. (R.) Dragon. Obv. The King

enthroned beneath Gothic canopy. R. Shield upon large rose.

- 81101 **Angel.** Mm. Pheon. Usual type FRANK. R. Ship, legend ends R. D. *A very beautiful example. Rare in this state.* R. F. D. C. 3 10 "

HENRY VIII.

- 81102 **Sovereign.** Early issue. Mm. (Obv.) Lis over sun and clouds. (R.) Lis. Obv. King seated (portrait of his father), at his feet a portcullis. R. Shield upon rose. *A beautiful and rare piece.* From the Nunn collection (£15). RR. E. F. 20 " "
- 81103 **George Noble.** Mm. Rose, both sides. Obv. h e n r i o DI GRACIA REX ANGLIE D. N. S. h i b e r n. Ship, h and K at sides of mast, upon the latter a large rose. R. T. A. L. I. D. I. C. A. (sic) S. I. G. N. O. M. A. S. F. L. V. A. T. V. A. R. I. R. E. Q. V. I. T. Saint George, fully armed, on horseback, transfixing the Dragon. *Unpublished, reading h i b e r n.* RRR. V. F. 27 10 "
- 81104 **Angel.** Mm. Portcullis crowned three saltires at end of legend. R. R. E. D. E. Unusually fine. R. E. F. 2 15 "
- 81105 **Crown. Bristol.** Mm. (R. only). VVS in monogram. Obv. h e n r i o VIII, quatrefoil (?) after VIII, rose (or cinquefoil) after SPIRIT; h-R, crowned, both sides. *A rare coin from the Nunn collection.* R. E. F. 3 " "
- 81106 **Another. Bristol.** Mm. As before, but with quatrefoil after SPIRIT. R. V. F. 2 10 "
- 81107 **Another. London.** Second coinage. Mm. Rose. h-K at sides of the crowned rose. R. Crowned shield, no initials. Roman N's and E's. R. V. F. 1 15 "
- 81108 **Half Angel.** Mm. Castle, both sides. Obv. h e n r i o VIII DI GRACIA REX ANGLIE Z. Archangel spearing the Dragon. R. O. R. V. X &c., ship, h and rose at sides of mast (Ken., no 3 and fig. 56, var.). RR. V. F. 3 10 "

EDWARD VI.

- 81109 **Half Sovereign.** Mm. E both sides. Obv. The Youthful King seated, legend with his father's name still retained, Roman letters. R. E beneath shield; diamond stops each side (Ken., p. 99, no 22) TRANSIES. R. V. F. 3 " "

MARY.

- 81110 **Sovereign. 1553.** Mm. Pomegranate. Usual type, the Queen enthroned, a portcullis at her feet, date at end of legend. R. Mm. Pomegranate and rose dimidiated; shield upon large expanded rose. *A magnificent coin of highest merit.* RR. F. D. C. 20 " "
- 81111 **Angel.** Mm. Pomegranate, both sides. Usual type, the Archangel slaying Dragon. R. Ship, M and rose at sides of mast. *A very beautiful example struck upon an ample flan.* RR. E. F. 10 " "
- 81112 **Another.** Nearly similar, but with two annulets before EST on reverse. R. F. 3 10 "
- 81113 **Another.** Similar to no 81111 but both the stern and prow are decorated with lattice-work instead of being, as usual, quite plain. *A rare unpublished variety formerly in the first Thorburn collection.* RR. V. F. 8 10 "
- 81114 **Half Angel.** Obv. M. A. R. I. A. D. G. R. A. C. I. A. F. R. A. N. C. I. A. R. E. G. Type as the Angel, pomegranate after Maria. R. A. N. D. R. O. F. A. C. T. V. O. E. S. T. I. S. T. V. D. Z. z, pomegranate after EST. Ship, M and rose at sides of mast (Ken., 80). *From the Bergne collection.* RRR. V. F. 23 10 "

ELIZABETH.

- 81116 **"Fine" Sovereign.** Mm. Tun. Usual type, the Queen enthroned, a portcullis at her feet. R. Shield upon rose. *A fine piece.* R. E. F. 8 15 "
- 81117 **"Pound" Sovereign.** Mm. Woolpack. Obv. Bust of Queen to left. R. Crowned shield dividing E-R. *From the Nunn collection.* R. V. F. 4 " "
- 81118 **Another.** Mm. Key. Scarce mint-mark. R. V. F. 4 " "
- 81119 **Half Sovereign.** Mm. Tun. Obv. Crowned bust with great profusion of hair, type as the Sovereign. *From Canon Pownall's coll.* R. E. F. 4 10 "

JAMES I.

- 81120 **Rose Ryal** (or Thirty Shilling piece). Mm. Thistle. Obv. The King enthroned, the back of throne square, a portcullis at his feet. R. Shield upon cross; above the shield xxx, for value. *A superb coin, as struck.* RR. F. D. C. 18 10 "
- 81121 **Unite.** Mm. Rose. Obv. Half-length figure of the King to right in decorated armour. R. Crowned shield between I-R. R. E. F. 3 " "
- 81122 **Another.** Mm. Tower, armour less ornate. R. F. 2 " "
- 81123 **Laurel.** Mm. Rose. V. F. 2 " "
- 81124 **Angel.** Mm. (Obv.) Escallop. (R.) Escallop over rose. *Unpublished variety.* RR. V. F. 5 10 "

- 81125 **Crown**. Mm. Rose. From the Peace collection. R. E. F. 1 15 »
 81126 **Quarter Laurel**. Mm. Lis. V. F. » 12 6
 81127 **Half Crown**. Mm. Lis. R. V. F. 1 » »
 81128 **Another**. Mm. Thistle. Mint-mark for this denomination only known to Ruding (See Kenyon, Table). From the Berne and Nunn collections (£ 2). RRR. E. F. 2 » »

CHARLES I.

- 81129 **Unite. Tower**. Mm. (Obv.) Heart over anchor, King in ruff. R. Square-topped shield. R. Mm. Heart. Unpublished(?) V. F. 2 5 »
 81130 **Another**. Similar, but on obv. the mm. is not overstruck and the bust breaks the legend between BR : and FR : R. E. F. 3 » »
 81131 **Another**. Latest type. Mm. Bell. King in falling lace collar. R. Oval shield, crowned, c—r, crowned, at sides. R. F. D. C. 3 10 »
 81132 **Briot's Unite**. Mm. B. and flower. Usual type. Fine work. R. Mm. B. only. Square-topped shield c—r (crowned) at sides. A beautifully executed coin, from the Whittaker collection. RR. E. F. 11 » »
 81133 **Half Unite**. Type 1a. Mm. Tower. No inner circle on obv. R. Square shield. R. E. E. 2 » »
 81134 **Another**, by Briot. Type as the Unite (no 81132). RR. F. 2 10 »
 81135 **Crown**. Mm. (P) last type. A very scarce mint-mark and unpublished (see Kenyon, p. 164) with it on both sides. RR. E. F. 2 5 »

COMMONWEALTH.

- 81136 **Crown**. 1653. Mm. Sun. Usual type. R. V. F. 2 5 »

CHARLES II.

- 81137 **Unite** (Hammered coinage). Second issue. Mm. Coronet. Value expressed behind the head. R. V. F. 2 15 »
 81138 **Another**. Similar. R. E. F. 5 10 »
 81139 **Half Unite**. Similar issue. Unusually fine. RR. E. F. 6 » »
 81140 **Another**. First issue, no value expressed; probably intended for a Touch-piece as it has been pierced. RR. V. F. 3 » »
 81141 **Crown**. Second issue. A perfect little coin from the Nunn collection. Very rare in this state. RR. F. D. C. 8 » »

Milled series.

- 81142 **Five Guineas**. 1689. Obv. Beautifully executed bust of the King with lovelock, elephant beneath. Beautiful preservation. R. F. D. C. 18 » »
 81143 **Another**. 1671. Similar type but omitting the elephant. R. E. F. 11 10 »
 81144 **Another**. 1678. As the last. R. E. F. 10 10 »
 81145 **Five Guineas**. 1682. Later type, the truncation rounded, no lovelock. Rare in this state. From the Peace collection. F. D. C. 14 10 »
 81146 **Another**. 1684 (last year). With elephant and castle below the bust. R. V. F. 10 » »
 81147 **Two Guineas**. 1684. With elephant beneath the bust. R. E. F. 5 15 »
 81148 **Another**. Similar. R. V. F. 4 10 »
 81149 **Another**. Similar, but omitting the elephant. A beautiful specimen. R. F. D. C. 7 » »
 81150 **Two Guineas**. 1678. Later issue. Truncation rounded, no lovelock. A superb coin, very rare thus. F. D. C. 8 10 »
 81151 **Another**. 1684. Last year, with e. and c. beneath the bust. R. E. F. 6 » »
 81152 **Broad**, by Simon. 1662. Obv. Laureated bust to left, the artist's initial s beneath. R. Crowned shield. A most perfect and exquisitely fashioned coin, very rare in this state. From the Peace collection. RR. F. D. C. 6 » »
 81153 **Another**. Similar, but omitting the berries in the wreath. R. E. F. 4 » »
 81154 **Guinea**. 1663. With lovelock and elephant. A very perfect and beautiful piece in the finest state. From the Blest collection. RR. F. D. C. 6 » »
 81155 **Another**. 1664. Similar, but omitting the elephant. A brilliant impression. Unpublished of this type without elephant (see Kenyon, Table). RRR. F. D. C. 7 » »
 81156 **Another**. 1672. Similar type. R. E. F. 3 10 »
 81157 **Another**. 1678. Large bust, truncation rounded. R. F. D. C. 3 10 »
 81158 **Another**. 1679. Similar. R. E. F. 3 » »
 81159 **Another**. 1684. Last year. Brilliant and rare. RR. F. D. C. 4 » »
 81160 **Half Guinea**. 1679. RR. E. F. 2 5 »
 81161 **Another**. 1684. Last year. RR. F. D. C. 3 10 »
 81162 **Another**. 1684. RR. E. F. 2 10 »

JAMES II.

- 81163 **Five Guineas**. 1687. Usual type. Ex Peace colln. R. E. F. 13 10 »
 81164 **Another**. 1687. E and c. beneath the bust. R. V. F. 9 » »
 81165 **Another**. 1688. A beautiful coin. RR. F. D. C. 17 10 »
 81166 **Guinea**. 1685. R. E. F. 3 » »
 81167 **Another**. 1686. A superb and brilliant example. RR. F. D. C. 5 » »

- 81168 **Another**. 1687. Similar, but e. & c. beneath the bust. Perfect state. RR. F. D. C. 5 10 »
 81169 **Another**. 1687. Omitting the E. and c. Ex Peace colln. R. E. F. 3 » »
 81170 **Half Guinea**. 1687. From the Nunn collection. Very rare in this state. RR. F. D. C. 4 » »
 81171 **Another**. 1688. Equally fine and rare. RR. F. D. C. 3 15 »

WILLIAM & MARY.

- 81172 **Five Guineas**. 1691. Usual type, elephant and castle. R. V. F. 10 » »
 81173 **Another**. 1693. Similar type. A perfect brilliant specimen very rare in this condition. RR. F. D. C. 20 » »
 81174 **Another**. 1693, omitting the E. & c. A fine piece. R. E. F. 15 » »
 81175 **Two Guineas**. 1694. (4 officially altered from 3). A beautiful impression. R. F. D. C. 8 » »
 81176 **Guinea**. 1689. Ex Nunn coll. Brilliant state. R. E. F. 4 5 »
 81177 **Another**. 1693. An absolutely perfect, most brilliant coin. RR. F. D. C. 5 10 »
 81178 **Half Guinea**. 1691. RR. V. F. 2 » »

WILLIAM III.

- 81179 **Five Guineas**. 1701. A superb and brilliant coin. R. F. D. C. 13 » »
 81180 **Two Guineas**. 1701. Brilliant state. RR. F. D. C. 8 » »
 81181 **Guinea**. 1700. R. E. F. 3 » »
 81182 **Another**. 1701. Scarce date. Brilliant condition. From the Peace collection. R. F. D. C. 4 » »
 81183 **Another**. Similar. R. V. F. 2 » »
 81184 **Half-Guinea**. 1698. R. E. F. 2 10 »

ANNE.

- 81186 **Five Guineas**. 1709. Post-Union type. A splendid piece. R. E. F. 15 » »
 81187 **Another**. 1711. Bust of later type than on the preceding coins. From the Nunn colln. R. E. F. 12 » »
 81188 **Another**. 1713. Brilliant. R. F. D. C. 14 » »
 81189 **Two Guineas**. 1709. Brill. R. F. D. C. 8 » »
 81190 **Another**. 1711. Brill. Unusually choice. R. F. D. C. 8 » »
 81191 **Another**. Almost as beautiful. R. F. D. C. 7 » »
 81192 — — — R. E. F. 6 10 »
 81193 **Guinea**. 1707. A brilliant coin. The date rare. R. F. D. C. 4 » »
 81194 **Another** 1710. R. E. F. 3 » »
 81195 **Another** 1711. R. F. D. C. 3 5 »
 81196 **Another** 1712. R. E. F. 2 15 »
 81197 **Another** 1713. R. F. D. C. 3 5 »
 81198 **Half Guinea**. 1710. RR. E. F. 2 10 »

GEORGE I.

- 81199 **Five Guineas**. 1726. Usual type. In beautiful state. RR. F. D. C. 20 » »
 81200 **Two Guineas**. 1720. Most perfect and brilliant—could not be finer. RR. F. D. C. 10 10 »
 81201 **Guinea**. 1714. "Prince Elector" (FR. EL.) type, larger bust than on the ordinary guineas with greater profusion of hair. RR. F. D. C. 4 10 »
 81202 **Guinea**. 1726. Brilliant Mint state. R. F. D. C. 3 5 »
 81203 **Half Guinea**. 1723. R. E. D. C. 1 10 »
 81204 **Another**. 1725. R. F. D. C. 1 10 »
 81205 **Another**. 1726. Scarce date. R. F. D. C. 1 15 »
 81206 **Another**, 1727. Rare date. A very beautiful coin. RR. F. D. C. 2 10 »
 81207 **Quarter Guinea**. 1718. F. D. C. 1 » 6
 81208 **Another**. E. F. » 15 »

GEORGE II.

- 81209 **Five Guineas**. 1729. E. I. C. beneath the bust. S. E. F. 9 10 »
 81210 **Another**. 1748. Older bust. Most brilliant and perfect. R. F. D. C. 14 » »
 81211 **Another**. 1753. Similar type. Equally choice and brilliant. R. F. D. C. 13 10 »
 81212 **Two Guineas**. 1738. R. E. F. 4 » »
 81213 — — — 1739. R. F. D. C. 5 5 »
 81214 **Another**. 1739. Older or intermediate head. R. F. D. C. 5 15 »
 81215 **Another**. 1740. Similar. R. V. F. 4 5 »
 81216 **Guinea**. 1734. S. V. F. 2 10 »
 81217 **Another**. 1752. Older bust. R. F. D. C. 3 » »
 81218 **Another**. 1758. R. F. D. C. 3 » »
 81219 **Half Guinea**. 1738. RR. F. D. C. 2 10 »
 81220 **Another**. 1750. Older bust. R. F. D. C. 1 15 »
 81221 **Another**. 1756. R. F. 1 » »
 81222 **Another**. 1760. Last year. Very rare. Brill. RR. F. D. C. 2 2 »

GEORGE III.

- 81223 **Guinea**. 1761, by Tanner. Bust with pointed truncation. Edge, plain. An exceedingly rare coin. Brilliant. RR. F. D. C. 5 » »
 81224 **Guinea**. 1761, by Yeo. Obv. Bust like that of George II, truncation rounded. R. Crowned shield. Edge, plain. A beautiful piece, in perfect brilliant state, and of great rarity. RR. F. D. C. 8 10 »

81225	Guinea. 1763, by Yeo. More youthful bust and with love-lock over King's left shoulder. R. Type as the last. Edge, plain. <i>Brilliant and perfect, slightly toned.</i> RR. F. D. C. 8 10 "
81226	Guinea. 1765, by Tanner. Obv. Youthful bust of the King, laureated. R. Crowned shield. Edge, plain. <i>A most brilliant and perfect piece.</i> RR. F. D. C. 7 10 "
81227	Guinea. 1774. Older bust. Edge plain. Without the usual flaw on the reverse. <i>Brillt.</i> R. F. D. C. 4 " "
81228	Another. 1777. Current type for that year. S. F. D. C. 2 5 "
81229	— 1782. S. E. F. 2 " "
81230	— 1785. S. V. F. 1 17 6
81231	— 1777. S. V. F. 1 15 "
81232	Guinea. 1787. "Spade-ace" type, first year of this type. R. F. D. C. 3 15 "
81233	— 1788. R. E. F. 3 5 "
81234	— 1791. R. F. D. C. 3 10 "
81235	— 1792. R. F. D. C. 3 10 "
81236	— 1794. R. V. F. 3 " "
81237	— 1795. R. F. D. C. 3 10 "
81238	— 1798. Especially brilliant. R. F. D. C. 3 15 "
81239	— R. F. D. C. 3 10 "
81240	— 1799. Last year of the type. Most brillt. RR. F. D. C. 4 10 "
81241	Half Guinea. 1762, by Tanner. Obv. Youthful bust. R. Crowned shield. Edge, plain. <i>A brilliant and very rare proof.</i> RRR. F. D. C. 12 10 "
81242	Half Guinea. 1777. Later bust, struck for currency. R. F. D. C. 1 10 "
81243	Another. 1781. R. F. D. C. 1 10 "
81244	Half Guinea. "Spade-ace" type. 1787. R. F. D. C. 1 15 "
81245	— 1794. R. V. F. 1 " "
81246	— 1797. Scarce date. R. V. F. 1 " "
81247	— 1798. R. E. F. 1 7 6
81248	— 1798. R. F. " 18 6
81249	Half Guinea. 1801. Obv. As before. R. Shield upon the Garter, crowned. S. V. F. " 15 6
81250	— 1801. S. F. D. C. 1 " "
81251	— 1802. S. E. F. " 17 6
81252	— 1803. S. F. D. C. 1 2 6
81253	Half Guinea. 1804. Last type. Obv. Smaller bust. R. As the last. E. F. " 15 "
81254	— 1808. E. F. " 15 "
81255	— 1810. F. D. C. " 16 6
81256	— 1813 (last year). F. D. C. " 16 "
81257	— 1813. A brilliant proof. RR. F. D. C. 2 10 "
81258	Half Sovereign. 1817. F. D. C. " 17 6
81259	Pattern Third of Guinea. 1776. R. Lion standing upon a crown. <i>A brilliant and rare coin.</i> RR. F. D. C. 2 10 "
81260	Third of Guinea. First type. 1798. Obv. Bust with long neck, and tie with straight ends. R. Date in legend. <i>Brillt.</i> R. F. D. C. 1 " "
81261	— 1800. R. F. D. C. 1 " "
81262	— 1800. R. E. F. " 15 "
81263	— Second type. 1802. Obv. As before. R. Date immediately beneath the crown. R. E. F. " 17 6
81264	— 1803. R. E. F. " 17 6
81265	— Third (last) type. 1804. Obv. Small bust. R. As last. F. D. C. " 17 6
81266	— 1808. E. D. C. " 17 6
81267	— 1808. E. F. " 14 "
81268	— 1809. F. D. C. " 16 "
81269	— 1810. F. D. C. " 15 "
81270	Quarter Guinea. 1762. F. D. C. 1 " "
81271	— — — E. F. " 15 "
81272	— — — V. F. " 12 6

GEORGE IV.

81273	Double Sovereign. 1823. R. St George. <i>A perfect brilliant Mint specimen, could not be finer.</i> R. F. D. C. 5 10 "
81274	Another. Similar type and almost as choice. <i>Brilliant.</i> R. F. D. C. 5 " "
81275	Another. R. E. F. 4 10 "
81276	Double Sovereign. 1825. R. Crowned shield upon drapery of ermine. Edge, plain. <i>Of great rarity of this date and edge.</i> Brillt. RRR. F. D. C. 7 10 "
81277	Another. 1826. Similar type, struck with inscribed edge. RR. F. D. C. 5 " "
81278	Proof Sovereign. 1826. Edge, grained. <i>Brillt.</i> S. F. D. C. 1 10 "
81279	Half Sovereign. 1824. R. Sq. shield. R. E. F. 1 " "
81280	— 1825. — R. E. F. 1 " "
81281	Proof Half Sovereign. 1826. Edge, grained. <i>Brillt.</i> S. F. D. C. 1 " "

WILLIAM IV.

81282	Double Sovereign. 1831. Edge, plain. RR. E. F. 4 15 "
81283	Proof Sovereign. 1831. Edge, plain. <i>Brillt.</i> S. F. D. C. 1 15 "
81284	Proof Half Sovereign. 1831. Edge, plain. <i>Brillt.</i> S. F. D. C. 1 " "

SAXON AND ENGLISH COINS

from many noted collections and including several pieces of the highest rarity and interest.

Pennies.

NORTHUMBRIA.

ST. PETER, YORK.

- 81285 Obv. SCIE TIHO in two lines divided by a sword to right, its point guarded by a cross pattée; above, a trefoil of pellets; below, an inverted triangle. R. + ERIVIT:II. In centre, a church porch within a circle, a trefoil of pellets either side (Rud., 12, 5; B.M.C., XXX, 2). *Perfect preservation. From the Halliburton young collection.* RR. F. D. C. 7 " "
- 81286 Obv. SCIE TRIO in two lines divided by sword to right, its point sheathed by annulet and two pellets; above, a trefoil of pellets; below, an inverted church portico. R. + EDORACIO (for Eboraci). In centre cross pattée within circle, a pellet in three angles, an annulet (for the Fisherman's ring) in the third quarter (Rud., 12, 1, var.). *Unpublished variety. From the Powhall and Montagu collections.* RRR. E. F. 8 " "
- 81287 Obv. SCIETRN in two lines divided by pellet and two crosses; above and below, a pellet. R. + EBORAC; in centre, cross pattée. *Seems to be unpublished, being a variety of B.M.C., XXX, 6, 7. From the Royal United Service Institution collection.* RR. E. F. 4 " "
- 81288 Obv. SCIE TRIN in two lines divided by pellet and two small wedges; above and below, a pellet. R. + EBORACECI. In centre, cross pattée (B.M.C., p. 241, n° 1132, var.). *From the Montagu collection. Rare variety.* RR. E. F. 4 " "

MERCIA.

OFFA.

- 81289 Obv. + OFFA REX. Diademed head of the King to right within beaded circle broken at the neck, the bust depicted heart-shaped with leafless branch in front. R. + ONO in the angles of large cross, the limbs being composed of oval florets; in centre, plain cross (with tapered and rounded limbs) over a cross pommée (B.M.C., pl. v, 6). *A superb coin from the Murchison, Harrison, Brice and Montagu cabinets.* RRR. E. F. 22 10 "
- 81290 Obv. + OFFA REX. MERCIOR. Bust to right, not diademed, the head within broken circle composed of seven short sectional bars. R. + E: AL: MI: NO in the angles of a quadrilateral compartment, in centre of which is a plain cross (limbs rounded and tapered) over a cross pommée (B.M.C., pl. v, 10). *A really beautiful coin and a type of extreme rarity. From the Hon. Marsham collection.* RRR. E. F. 35 " "
- 81291 Without bust. Obv. + OFFA REX: + ONO in three lines, the upper and lower enclosed by lunettes. R. EPELNOP (various pellets between the letters) in two lines divided by a bi-lobed compartment with line of pellets along its centre (B.M.C., VII, 8). *A very rare type, from the Bergue, Brice and Montagu cabinets. In superb condition.* RRR. E. F. 17 10 "
- 81292 Obv. + OFFA REX. Disposed in the angles of large cross crosslet upon which in the centre is a smaller similar cross. R. EOBÄ in the angles of a fanciful cross, having wide spreading wings. In centre, cross pommée, a pellet in each angle. *Unpublished (cf. Rud., 5, 33). Of unique interest.* V. F. 17 10 "
- 81293 Obv. OFFA + REX ΔΠΔ in three lines, divided by two plain lines. R. BÄBBÄ between two lines with pommée ends; above, ONO; below, curved lines and pellets. *Unpublished, of great rarity, but has been broken and very neatly repaired.* RRR. V. F. 10 " "

CYNETHRYTH.

- 81294 Obv. EOBÜ. Diademed bust of the Queen to right, her hair curling down to her shoulders, wearing jewelled robe. R. + CYNETHRYTH REGINA. In centre, within small beaded circle, ONO. Weight: 18.7 grs. *Found in Hampshire. A perfect specimen of this excessively rare coinage and of unusually good weight. From the Brice and Montagu cabinets. Unpublished variety. Unique.* F. D. C. (6 " "

COENWULF.

- 81295 Obv. + COENVULF REX T. Diademed bust to right, the shoulders square. R. + DIORPOD MONETA. Cross

- with double limbs which slightly curve inwards over a smaller plain cross with pellet centre, a wedge in each angle of the superior cross (*B.M.C.*, VIII, 16). *A fine piece from the Addison, Gibbs and Montagu cabinets. RR.* E. F. 10 " "
- 81296 Another, similar type and moneyer, but the King's bust has the shoulders rounded. *From the Hon. Marsham collection. Quite as fine as the last piece. RR.* E. F. 10 " "
- 81298 Obv. + COENVVL F REX. Diademed and radiated bust to left, both head and bust outlined in beads. *R. + IH·T·R·E·D.* In centre, within small beaded circle. *Δ.* (*Rud.*, 6.6 var.). *Very rare indeed with radiated head. As struck, except for being very slightly chipped. From the Hon. Marsham collection. RRR.* E. F. 8 10 "
- 81299 Without bust. Obv. + COENVVL F REX. In centre, within beaded circle *Δ*, as before. *R. EDEL M·D* in the angles of a voided tribrach moline (*B.M.C.*, IX, 2). *From the Howard, Brice and Montagu cabinets. Slightly cracked, otherwise F.D.C. RR.* E. F. 5 10 "
- 81300 Obv. + COENVVL F REX. In centre, *Δ*, as before. *R. D·I·L·A·* in angles of tribrach moline as before, but this has central beaded line along each limb *B.M.C.*, IX, 1). *RR.* F. 5 " "

BEORNWULF.

- 81301 Obv. + BEORHVL F REX. Rude head (not diademed) to right nearly enclosed by plain circle. *R. X EPDHOP TOHET.* Within plain circle, a cross crosslet (cf. *Rud.*, 7, 1). *In perfect condition and of highest rarity. Found at Dorking. From the celebrated Shepherd and Montagu cabinets. F.D.C. RR.* F. D. C. 55 " "

BERHTWULF.

- 81302 Obv. BERHVL F REX. Diademed (and radiated?) bust to right, the head nearly enclosed by a plain circle. *R. + DENEHEAH.* Cross crosslet, with annulet centre enclosing a pellet (*B.M.C.*, p. 43, n° 124 and *Rud.*, 7, 4). *From the Bergne, Hon. Marsham and Montagu collection. RRR.* E. F. 21 " "

BVRGRED.

- 81303 Obv. + BVRGRED. Diademed bust to right. *R. DVDDA MONETA.* In three lines divided by two lines with ends curving outwardly to form annulets, a pellet in each annulet thus formed. *Unpublished variety (cf. B.M.C., x, 10, 14). Perfect state. Ex Montagu collection. RR.* F. D. C. 1 5 "
- 81304 Obv. (commencing right side of coin). + BVRGRED (the name divided by the bust) REX. Very large bust, diademed. *R. DVDA·MONETA* in 3 lines divided by plain lines with crook ends, turned outwardly (*B.M.C.*, n° 244). *Rare variety. R.* E. F. 1 " "
- 81305 Obv. + BVRGRED REX. Large bust, diademed. *R. + ADELVL M·NETA.* Type as the last (*B.M.C.*, n° 295). *Rare variety. Ex Bateman Heirlooms. R.* F. D. C. 1 " "
- 81306 Obv. BVRGRED REX. Diademed bust (head in double circle) to right. *R. + DVDDA MONETA.* Type as previously. *A very rare variety and apparently unpublished. RRR.* F. D. C. 4 " "

CEOLWULF II.

- 81307 Obv. CIOWLF REX. (notice position of the small capital *L* which the moneyer had forgotten when cutting the obverse die) diademed bust to right. *R. DVDEIL MONETA* in the angles of a large cross, each limb extending to edge of coin and springing from a cross bar; large central compartment with plain cross in centre. *Wt., 22 grs. (B.M.C., pl. x, 16). Of highest rarity in the finest state, and from the Cuerdale Find and the Assheton, Shepherd, Brice and Montagu collections. F.D.C. RR.* F. D. C. 37 10 "

KENT.

ECGBERHT.

- 81308 Obv. + ECGBERHT. the title within plain circle in centre. *R. VDD* in beaded rectangular compartment across the coin; above and below, *Δ* in centre of a scroll ornament. *Wt., 20.2 grs. (B.M.C., pl. XI, 1). Of unusual good weight. RRR.* V. F. 100 " "
- This coin is very much finer than the Rushleigh specimen (£ 153) which weighed only 15 grains and also finer than the British Museum example which again only weighs 17.3 grains.*

CUTHRED.

- 81309 Obv. + CVDRED REX. Diademed bust to right.

R. + EABA·TONETA. In central circle, a cross pommée with a wedge in each angle (*B.M.C.*, pl. XI, 3). *Edge slightly chipped. RR.* V. F. 7 10 "

- 81310 Obv. + CVDRED REX. Bust and type as the last. *R. + EABA·TONETA. RR.* V. F. 8 " "
- 81311 Obv. + CVDRED REX. In central beaded circle, a cross pattée, a wedge in each angle. *R. + PERHEARD.* In the angles of a voided tribrach moline, a wedge in each angle (*B.M.C.*, pl. XI, 7 var.). This differs from the reference, in that there is no pellet in the centre of the tribrach. *Unpublished. Ex Doulton coll. RR.* E. F. 10 " "
- 81312 Obv. + CVDRE·D REX. Type as the last. *R. + EABA* in angles of voided tribrach moline, a wedge in each angle, with small tribrach of wedges in the centre. *Unpublished variety and in perfect preservation. From the Bergne, Addington and Montagu collections. Found in Bedfordshire. RRR.* F. D. C. 15 " "

ARCHBISHOPS OF KENT.

WULFRED.

- 81314 Obv. + WULFREDI ARCHIEPISCOPI. Facing tonsured bust of the Prelate between two pellets, entirely within plain inner circle. *R. + SÆBERHT TONETA.* In centre, monogram of DOROVERNIA CIVI (*Hks.*, 143). *A very fine penny from the Loscombe, Murchison, Hon. Marsham and Montagu collections. Very rare with so full a reading on the obverse. From the Sevington Find. RR.* E. F. 17 10 "

CEOLNOTH.

- 81315 Obv. + CEOLNO·D ARCHIEP. (Type of Burgred). Diademed bust to right, dividing legend. *R. TOLLA MONETA* in three lines, the upper and lower entirely enclosed in lunettes (*B.M.C.*, XIII, 8). *RR.* E. F. 9 " "
- 81316 Obv. (similar type). + CEOLNO·D ARCHIEP. Diademed bust to right, dividing legend. *R. + TOLLA MONETA* in three lines, the upper and lower in lunettes, as the last-described coin. *A very fine piece in most perfect condition. From the Cuff, Dymock, Murchison, Shepherd, Brice and Montagu cabinets. RR.* F. D. C. 20 " "
- 81317 Obv. + CIALNOD ARCES. Tonsured bust, facing, of the Archbishop. *R. + BIORHTOD TONETA (sic).* In centre monogram of DOROVERNIA C within plain circle (*B.M.C.*, pl. XIII, 7). *From the Loscombe and Hon. Marsham collections. RR.* E. F. 12 10 "

PLEGMUND.

- 81318 Obv. + PLEGMUND ARCHIEP. In central circle, a cross pattée. *R. ADELVL M·NETA* in two lines divided by single pellet; above and below, a trefoil of pellets (*Rud.*, 13, 4). *From the E.H. Evans coll. RR.* V. F. 3 10 "
- 81319 Obv. and *R.* as the last. *From the Addington and Montagu (lot 331) collections. RR.* E. F. 3 15 "
- 81320 Obv. + PE·D·ORO ACIEP. Cross pattée in centre. *R. BIRAI AD M·* in two lines with pellet between and above and below. *Struck at Canterbury (B.M.C., XIII, 14 and nos 63, 64). In perfect state and from the Cuerdale Hoard. RR.* F. D. C. 3 15 "

EAST ANGLIA.

BEONNA.

- 81321 Obv. BEONNA REX T (partly, as shewn, in runic letters). In centre circle of dots enclosing a pellet. *R. + EFE* in the angles of a beaded cross, the centre voided and containing a small cross pommée, six pellets in each angle of superior cross. *Wt.: 16 grs. Of the very highest rarity and interest, both on account of its being of the first Anglian King but also for its curious mixture of runes and latin. Undoubtedly a penny although misdescribed elsewhere as a sceat. From the Maynard, Brice and Montagu collections. In the finest state except for a very slight chip (B.M.C., pl. XIV, 1 var.).* E. F. 100 " "

AETHELSTAN I.

- 81322 Obv. + AETHELSTANI (sic) no inner circle; in centre, *Δ*. *R. + TORHTELH.* in centre, within plain circle, cross pattée with a pellet in each angle (*Haigh*, pl. 1, 12; *Rud.*, 9, 2). *Rare variety; from the Maynard and Montagu collections. RR.* V. F. 9 " "
- 81323 Obv. AETHELSTAN RE. In centre, within beaded circle,

cross pattée, a wedge in each angle. **R.** TVDVINE
H·O· Cross and wedges, &c., as before (*B.M.C.*, pl. xiv,
6; *Haigh*, II, 8). In fine state, moneyer rare. *RR.* E. F. 6 » »

AETHELWEARD.

- 81324 Obv. **ÆDELVEA·RD·** REX. In centre, within beaded circle, **Æ.** **R.** + **EADHV·D·HX**; in centre, within beaded circle, cross pattée, a pellet in each angle (*B.M.C.*, xv, 3; *Haigh*, III, 4). In perfect state, rare with runes. *RR.* F. D. C. 15 » »

EADMUND (St.).

- 81325 + **EADMUND REX AN·**. In centre, within beaded circle, **Æ.** **R.** + **EADMUND MONE·**; in centre, within beaded circle, cross pattée, a pellet in each angle (*B.M.C.*, no 54; *Haigh*, pl. III, 4). *RR.* E. F. 5 » »
- 81326 Obv. + **EADMUND REX AN·**. In centre, within beaded circle, a cross issuing from two annulets with two crescents below them. **R.** + **TRICAMON·** cross pattée, a pellet in each angle (*Haigh*, III, 9; *B.M.C.*, no 82). From the *Hon. Marsham collection*. Rare type. *RR.* F. D. C. 9 » »

WESSEX.

ECGBEORHT.

- 81327 Obv. + **ECGBEORHT REX**. In centre, **SAXON** in form of a monogram, within beaded circle. **R.** + **TI DEMAN MONE·**. In centre, within circle, a large cross pattée. A rare moneyer. Unfortunately, the coin is badly corroded and fractured, but kept together between glass (*B.M.C.*, II, pl. 1, 10). An extremely rare type. *RRR.* 2 » »
- 81328 Obv. + **ECGBEORHT RE·**. Cross potent in centre, with square pellet in each angle. **R.** + **BEA·T·VND TO·NETA·**. In centre large cross potent. Unpublished variety of obverse (cf. *B.M.C.*, II, pl. 1, 9). From the *Hon. Marsham colln.* *RRR.* V. F. 20 » »

AETHELWULF.

- 81329 Obv. + **E·DELVVLF REX**. Diademed bust to right. **R.** + **EANMUND MONETA·**. In centre, cross crosslet, with pellet in each angle, within inner beaded circle (*B.M.C.*, II, type XI, no 44). A very rare type and variety with the pellets. From the *Bateman Heirlooms*. *RRR.* E. F. 7 » »
- 81330 Obv. + **E·DELVVLF REX**. Diademed bust to right. **R.** + **DIARMONIT·**. Cross crosslet within circle (*B.M.C.*, II, pl. III, 1). *RR.* E. F. 6 » »
- 81331 Obv. **Æ·DELVVLF REX**. Bust, not diademed, to right. **R.** + **MANINC MONETA·** upon the limbs and in the angles of a beaded and voided large cross (*B.M.C.*, II, pl. III, 6). Slightly cracked. *R.* V. F. 2 10 » »
- 81333 Obv. **E·DELVVLF REX**. Diademed bust to right. **R.** + **BIARNNO·D·**. In centre, large **W** within beaded circle (*B.M.C.*, II, type VIII, pl. II, 10). A little chipped, but an extremely rare type. *RR.* E. F. 4 » »
- 81334 Obv. + **E·DELVVLF REX**. Diademed bust to right. **R.** + **O·SNVND NONET·** (sic). In centre, within circle, cross pattée, a wedge in each angle (*B.M.C.*, type XIII, 3). A beautifully preserved penny from the *Montagu collection*. *RR.* F. D. C. 7 10 » »
- 81335 Obv. + **E·DELVVLF REX**. Large cross pattée over a smaller similar cross placed in saltire. **R.** + **O·SMYND MONETA·**. In centre, in three lines, **SAXONIORM** (*B.M.C.*, pl. II, 6). A very rare type. From the *Bergne, Young, Brice and Montagu collections*. *RR.* E. F. 8 10 » »

AETHELBEARHT.

- 81336 Obv. + **Æ·DELBEARHT REX**. Bust, not diademed, to right. **R.** + **BVRNV·ALD MONETA·**. Upon the limbs and in the angles of a large voided and beaded cross (*B.M.C.*, pl. IV, 1). In perfect mint state. *RR.* F. D. C. 5 » »
- 81337 Another. Similar type. **R.** + **HVNRED MONETA·**. Equally fine and from the *Richardson cabinet*. *RR.* F. D. C. 5 » »

AETHELRED I.

- 81338 Obv. + **Æ·DELRED REX**. Diademed bust to right. **R.** **DYNN MONETA·** between and upon two lunettes (*B.M.C.*, pl. IV, 3). *RR.* E. F. 4 » »
- 81339 Another. Similar type. **R.** **DVDDA MONETA·**. In perfect mint state, from the *Hon. Marsham and Montagu collections*. *RR.* F. D. C. 6 » »

AELFRED.

- 81340 Obv. (Mercian type). **ÆLFRED REX**. Diademed bust to right. **R.** + **OSRIC·** **·MON·** **·ET·** between

and within two lunettes (*B.M.C.*, pl. VI, 1). In perfect state and a rare variety. From the *York Moore, Brice and Montagu cabinets*. *RR.* F. D. C. 6 » »

- 81341 Another. Obv. **ELFERED M·X·**. Diademed bust to right. **R.** + **TATA·** **·MON·** **·ET·**. Type as the last (*B.M.C.*, pl. VI, 2). In perfect condition, very rare reading **M·X** (for **MAXIMVS** or **MERCIORVM REX**). From the *Brice, Montagu, Cotton and Nunn collections*. *RR.* F. D. C. 7 10 » »
- 81342 London. Obv. **ÆLFRED REX**. Diademed bust, in heavily jewelled robe, to left. **R.** Monogram of **LONDONIA**; above, a cross pattée, a trefoil of pellets below and also on left side, two more within the **O**. A superb coin, of fine minute workmanship and absolutely as it left the dies. *RR.* F. D. C. 8 » »
- 81343 Obv. **EL FR ER DEX** (sic) rather different bust from the last, the robe also different. **R.** Monogram of **LONDONIA**; above, cross of pellets; below, four pellets, six pellets in the **O**. Rare variety, but slightly cracked. From the *Cuerdale Find and the Bateman heirlooms sale*. *RR.* V. F. 3 5 » »
- 81344 Obv. **ÆLFRED REX**. Large bust, diademed, to right. **R.** **TILEVINE MONETA·** above and below small monogram of **LONDONIA**, a cross either side. A beautiful example of this excellent moneyer's workmanship. From the *Richardson and Dealton collections*. Rare type. *RR.* F. D. C. 8 10 » »
- 81345 Oxford. Obv. **ELFRED·** **·O·R·OM·** **·F·O·RD·** in three lines (King's name the central one); above and below, a group of four pellets. **R.** **BERIV·AL·R·ILO** in 3 lines, divided by 3 crosses (*B.M.C.*, II, no 122, var.). Ex *Brice and Montagu collns.* *R.* F. D. C. 3 15 » »
- 81346 Oxford. Obv. **ELFRED·O·** **R·2M·** **F·O·RD·** as before. **R.** Tall altar cross on two grades, a pellet in each angle. At sides, vertically placed, **BERIV·ALD·NO**; outside of which group of 3 pellets (*B.M.C.*, pl. V, 11). A very rare type. From the *Bergne and Hon. Marsham collections*. *RR.* F. D. C. 8 10 » »
- 81347 Halfpenny. Obv. (retrograde). + **ÆLFDFRE** around inner circle containing cross pattée. **R.** **LVDIC·MO** in two lines divided by two crosses and single pellet; above and below, a single pellet (*N.C.*, *N.S.*, X, pl. V, 10). Of excessive rarity. From the *Hon. Marsham and the Montagu cabinets*. *RRR.* E. F. 12 10 » »

EADWEARD THE ELDER.

- 81348 Obv. + **EADVVEARD REX**. In centre, small cross pattée. **R.** **HEREMOD** in single line beneath a flowering shrub, which springs from a ground-line having an eight petalled flower at each end of it (*B.M.C.*, pl. VIII, 6). An exceedingly rare type, from the *Duke of Devonshire, the Cuff and Murchison collections*. *RR.* E. F. 19 » »
- 81349 Obv. + **EADVVEARD REX**. Cross pattée, as before. **R.** **VVLFG·AR** (and cross pattée below) beneath a Saxon church or minster shewing front of the main building and aisles, the latter having flat roofs (*B.M.C.*, VIII, 15). A superb penny, in the finest state, from the *Hon. Marsham collections*. *RRR.* F. D. C. 25 » »
- 81350 Obv. + **EADVVEARD REX**. Diademed bust to left. **R.** **LIOFHELM MO** in two lines divided by 3 crosses; above, cross and 2 groups of 3 pellets; below, group of 3 pellets only (*B.M.C.*, pl. VII, 6). *RR.* F. D. C. 8 » »
- 81351 York. Obv. + **EADVVEARD REX**; in centre, cross pattée, overstruck upon another coin. **R.** **P·ALTER·EO** in two lines, divided by 3 crosses; above and below, some pellets. Rare with mint-name under this reign (*Rud.*, 16.7). *RR.* F. D. C. 2 15 » »
- 81352 Obv. + **EI·ARDVVEI·IX** (sic). Cross pattée. **R.** **ERIV·ALD·MO** between 3 crosses; single pellet above and below. Unpublished moneyer. *R.* E. F. 2 10 » »

AETHELSTAN.

- 81353 Obv. + **Æ·DELSTAN REX**. Crowned bust to right. **R.** + **FREDARD NOMEIT·**. Cross pattée in centre (*B.M.C.*, pl. X, 11). Ex *Montagu coll.* *RR.* V. F. 6 » »
- 81354 Chester. Obv. **Æ·DELSTAN REX TO BRI·**. Cross pattée (both sides). **R.** + **M·ELD·OMEN·MO·LEGI·** (*B.M.C.*, pl. X, 1). Ex *Richardson coll.* *R.* E. F. 3 10 » »
- 81355 Shrewsbury. Obv. + **Æ·DELSTAN·REX·TO·B·**. Type as the last. **R.** + **EOFERMUND MO·SCROB·**. Rare mint. In finest condition. From the *Bateman heirlooms*. *RR.* F. D. C. 4 » »
- 81356 Shrewsbury. Obv. + **Æ·DELSTAN REX TO B·**. In centre, rosette of seven pellets (both sides). **R.** + **CEN·BERHT MO·SCROB** (*B.M.C.*, pl. IX, 9, var.). Unpublished variety for this rare mint. In perfect condition. From the *York Moore, Brice and Montagu collections*. *RR.* F. D. C. 5 » »

EADMUND.

- 81357 Norwich. Obv. + **EADMUND RE**. Crowned bust to right. **R.** + **HRODEARHO NOR**. Cross pattée in centre

- (B.M.C., XI, 10) Rare moneyer. From the Dymock, Murchison, Lake Price, Brice and Montagu cabinets. RR. E F. 10 » »
- 81358 Obv. + EADMVND REX. Crowned bust to right. R. + EREMMBALT MONETA. Cross pattée (B.M.C., XI, 10, 11). A very rare moneyer. From the Hon. Marsham colln. RR. V. F. 6 » »
- 81359 York. Obv. + EADMVND REX EBROA (= EBO-RACUM); in centre cross pattée and the annulet of York. R. INGELCAR MO. Divided by 3 crosses; above and below, trefoil of pellets (B.M.C., p. 133, no 85, var.). Extremely rare reading king of York. From the Shepherd and Montagu collections. RR. V. F. 4 » »

EADRED.

- 81360 Canterbury (?) Obv. + EADRED REX. Crowned bust to right. R. + DVNIAGNEN DO. Small cross pattée (B.M.C., XII, 1). Unpublished mint and moneyer for the reign. In finest condition, from the Brice and Montagu cabinets. RRR. F. D. C. 15 » »
- 81361 Axminster. Obv. + EADRED REX. Crowned bust to right. R. + VINE MONET AX. Cross pattée. A mint of highest rarity, unpublished. Also unpublished moneyer. Slightly cracked. RRR. E. F. 10 » »

EADGAR.

- 81363 Southampton. Obv. + EADGAR REX ANGLOR. Diademed bust to left. R. + LEOFSIG MTO HAMT. (B.M.C., XIII, 7). In perfect state. From the Ford and Montagu cabinets. RR. F. D. C. 9 » »
- 81364 Obv. + EADGAR (sic) REAX (sic). Large, rude, crowned bust to right. R. + OSFERD NONETA. In centre cross pattée within a wire-line quadrangular compartment, the sides curving inwards (B.M.C., pl. XIV, 10, var.). In the finest Mint condition. From the Montagu collection (in whose catalogue the compartment on reverse is not noticed). Unpublished and unique. An overstruck coin. F. D. C. 20 » »

EADWEARD II.

(The Martyr).

- 81365 Bedford. Obv. + EADWEARD REX AN. Diademed bust to left. R. + BALDIC MONETA BEDA. Cross pattée in centre (B.M.C., XIV, 11). A fine and rare piece, from the Addington and Montagu cabinets. RR. F. D. C. 9 » »
- 81366 Lincoln. Obv. + EADWEAL (sic) RE+ ANGLO. Diademed bust to left. R. + LEVIC MTO LNDEOL. Cross pattée in centre (B.M.C., XIV, 14). R. V. F. 4 10 » »
- 81367 Stamford. Obv. + EADWEARD REX ANGLOR. Diademed, large bust to left. R. + HILD MTO STANFORD. Cross pattée. In the most perfect state possible (B.M.C., p. 196, no 28). RR. F. D. C. 9 » »
- 81368 Gloucester. Obv. + EADWEARD REX ANGLOR. Small bust to left, diademed. R. + BVRHSTAN MTO GLEV. Cross pattée. A mint of highest rarity, not given either in Hildebrand or in the B.M. Catalogue. From the Montagu collection. RRR. E. F. 12 10 » »

HAROLD I.

- 81369 Ipswich. B.M.C., type V. R. + LIFINE ON GIPE. (B.M.C., pl. xx, 5). R. F. D. C. 2 5 » »
- 81370 London. Similar type. R. + LEOFRED O LV. R. E. F. 1 15 » »
- 81371 London. B.M.C., type I. Obv. Trefoil of pellets in front of King's head. R. + AELFNO-D ON LVND. (B.M.C., pl. xx, 1, var.). Appears to be unpublished with the pellets on obverse. RR. F. D. C. 3 10 » »
- 81372 Thetford. B.M.C., type V. R. + EDRIC ON: DEO (B.M.C., pl. xx, 14). R. E. F. 2 » »
- 81373 York. B.M.C., type I. R. + ARNCITEL ON EOF. From the Bateman heirlooms. R. V. F. 1 15 » »

HAROLD II.

- 81374 Lincoln. B.M.C., type I. Obv. Crowned bust to left, with sceptre pommée. R. + AELMVND ON LIN; PAX in centre (B.M.C., XXXI, 1). A most perfect specimen, and from the Bateman heirlooms. Rare moneyer. R. F. D. C. 2 10 » »
- 81375 Rochester. Similar type. R. + LEOFFINE ON RO, PAX placed vertically, upwards (plain lines). An exceedingly rare mint. In perfect. RRR. F. D. C. 4 10 » »
- 81376 Steyning. Similar type. R. + DERMON OM (sic) ST/ENI, PAX retrograde. A very rare mint. RR. F. D. C. 3 10 » »

- 81377 Thetford. R. + DVRGOD ON DEOT, PAX vertically placed, upwards (B.M.C., no 123). From the Royal United Service Institution. R. V. F. 2 » »
- 81378 Wilton. R. + AELFOLD ON PILTI, PAX retrograde. R. V. F. 1 10 » »

POST-CONQUEST COINS.

Pennies.

HENRY I.

- 81379 Canterbury. Hks., 266. Obv. Bust three-quarters to right; before his face three stars, vertically placed. R. + PVLF-PINE: ON: CAN, cross potent upon cross fleurée, a star in each of the eight angles (Andrew, type VIII). An exceedingly rare type and believed to be unique for this mint. V. F. 10 » »
- 81380 London. Hks., 251, W.J.A., type I. Obv. + HNRI (sic) REX [A]N. Crowned bust facing between two annulets. R. + BRVNIT ON LVN. Unusually fine, rare type. RR. E. F. 10 » »
- 81381 Reading (Struck for the Abbot of). Hks., 255, W.J.A., type XV. Obv. Bust, crowned, three-quarters to left. R. + AED[GA]R: ON: LVNDE: Cross fleurée over a quadrilateral compartment, fleured. For connection of this moneyer with Reading Abbey, see W.J.A., p. 375 in N.C., IV, S., vol. I. RR. V. F. 1 15 » »

STEPHEN.

- 81382 Hastings. Hks., 270. N.K., type I. Obv. + STIEFNE. Bust to right. R. + S[AP]INE-ON: HAS[T:]. Somewhat double-struck. R. F. 1 10 » »

EDWARD III.

- 81383 Groat. Annulet stops, unbarred N's. R. Pellet each side of T in Civitas. Rare variety and apparently unpublished (cf. Wallers Sale Catalogue, p. 28). R. V. F. 1 » »
- 81384 Another. Annulet stops, all arches fleured, annulet beneath bust and in one quarter of reverse, N's barred. V. F. » 10 » »
- 81385 Another. All arches fleured, double annulet stops TQT. R. Double saltire stops. F. » 4 » »
- 81386 Half Groat. No stops, N's unbarred. FRTO. V. F. » 4 » »
- 81387 Another. Arches above crown not fleured. N's unbarred. V. F. » 4 » »

RICHARD II.

- 81388 Groat. Obv. All arches fleured, FRANKIE: D'. R. CIV-VITAS LONDON. Unpublished variety. RR. E. F. 5 10 » »
- 81389 Half Groat. All arches fleured, TROG LIE. RR. E. F. 7 10 » »

HENRY IV.

- 81390 Groat. Light coinage, all arches fleured, quatrefoil after hERRIC, characteristic bust, with wide spreading hair. R. CIVITAS LONDON. Unusually fine. RRR. E. F. 15 » »
- 81391 Half Groat. Obv. Arches above crown not fleured. R. No mint-mark, quatrefoil after TDIVTORE. RRR. F. 5 » »

HENRY V.

- 81392 Groat. Mm. Pierced cross with sunk circle centre, mullet on King's breast. R. Quatrefoil after POSVI. CIVITAS LONDON. R. E. F. » 15 » »
- 81393 Half Groat. Mm. (Obv. only) Cross. R. Mullet after POSVI. CIVITAS LONDON. R. V. F. 1 » »
- 81394 Penny. Mm. Pierced cross mullet left side of crown. F. R. CIVITAS LONDON. R. F. » 5 » »
- 81395 Another. Mm. Pierced cross F. R. CIVITAS LONDON. R. F. » 5 » »
- 81396 Another. Mm. Pierced cross mullet left, trefoil right, of crown. R. CIVITAS LONDON. V. F. » 7 6 » »

HENRY VI.

- 81397 Groat. Mm. (Obv.). Cross patonce. (R.). Plain cross. Rosette masle coinage. Calais. E. F. » 4 » »
- 81398 Another. Mm. Pierced cross (both sides). All arches fleured FRTO. London. V. F. » 4 » »
- 81399 Half Groat. Mm. Cross. Rosette-masle coinage F. Calais. S. V. F. » 5 » »
- 81400 Penny. Mm. Cross patonce, cross left side, star (?) right side, of bust. R. Masle before TTS. York. S. M. » 3 6 » »
- 81401 Halfpenny. Mm. Cross patonce masle after REX. R. CIVITAS LONDON. R. V. F. » 10 » »
- 81402 Another. Mm. Plain cross. R. Annulet in two quarters. London. R. V. F. » 7 6 » »
- 81403 — — — R. F. » 3 6 » »

HENRY VII.

- 81404 **Groat.** Mm. Lis upon rose **FRATQ**, quatrefoil after **POSVI** and **QIVITVS.** R. V. F. 1 » »
 81405 **Groat.** Later issue. Mm. Cinquefoil double-arched crown. V. F. » 5 »
 81406 **Another.** Mm. Leopard's head crowned. *Rare mm.* R. V. F. » 15 »
 81407 **Another.** Mm. Shell. Rosettes both sides. V. F. » 5 »
 81408 **Another.** Mm. Lis issuing from half rose. S. E. F. » 15 »
 81409 **Another.** Mm. Cross crosslet. V. F. » 7 6

HENRY VIII.

- 81410 **Groat.** Mm. ws (mon.). **Bristol.** S. E. F. » 10 »
 81411 **Another.** Mm. Arrow. E. F. » 4 »
 81412 — Mm. Rose. E. F. » 3 »
 81413 — Mm. Sun and cloud. RR. V. F. 1 » »
 81414 — **Canterbury.** No mm. V. F. » 5 »
 81415 **Half Groat. Canterbury.** Mm. Catharine wheel. **R. T—Q** at sides of shield (*Thos. Cranmer*). S. E. F. » 7 6
 81416 **Another.** Mm. Floriated cross. **R. W—T** at sides of shield. S. V. F. » 5 »
 81417 **Another.** **Bristol.** Mm. **W.S.** (mon.). R. V. F. » 10 »
 81418 **Penny.** **London.** Mm. E. Bust facing. R. F. » 3 6
 81419 **Another.** **Durham.** Mm. Star. Sovereign type. **Q—D** at sides of shield. S. V. F. » 6 6
 81420 **Halfpenny.** Mm. Portcullis. **London.** Pierced. R. V. F. » 5 »

EDWARD VI.

- 81421 **Crown.** 1553. Mm. Tun. Rounded 3 to date. RR. V. F. 4 » »
 81422 **Another.** 1553. Square-topped 3 to date. RR. V. F. 3 15 »
 81423 **Halfcrown.** 1551. Mm. Tun. Obv. Horse without plume on its head. R. V. F. 2 10 »
 81424 **Another.** 1551. Mm. **y.** Obv. Plume on horse's head. R. V. F. 1 10 »
 81425 **Shilling.** Mm. Tun. 2 stops before **EDWARD.** *Unusually fine.* R. E. F. » 17 6
 81426 **Sixpence.** Mm. Tun. R. V. F. » 10 »

PHILIP & MARY.

- 81427 **Shilling.** 1554. Spanish and Italian titles. R. V. F. 1 15 »
 81428 **Another.** Without date or expressed value. *A rare variety.* RR. V. F. 2 10 »

ELIZABETH.

- 81429 **Shilling.** Mm. Lis, beaded inner circles. *Remarkably round and fine.* RR. F. D. C. 2 10 »
 81430 **Another.** Mm. Martlet. *Equally fine, but not quite so evenly struck.* R. F. D. C. 1 10 »
 81431 **Another.** Mm. Cross crosslet. *Struck upon a large flan.* R. E. F. 1 5 »
 81432 **Milled Shilling.** Mm. Mullet. R. F. » 10 »
 81433 **Sixpence.** 1561. Mm. Mullet. S. V. F. » 4 6
 81434 **Another.** 1562. Similar. S. V. F. » 4 »
 81435 — — Larger bust. S. V. F. » 4 »
 81436 **Groat.** Mm. Cross crosslet. S. F. » 4 »
 81437 **Threepence.** 1575. Mm. Cross. V. F. » 3 6
 81438 **Threehalfpence.** 1561. Mm. Pheon. R. E. F. » 12 6
 81439 **Another.** 1569. Mm. Crown. R. V. F. » 8 6
 81440 **Penny.** Mm. Martlet. E. F. » 4 6
 81441 **Another.** Mm. **T.** *Unpublished.* RR. V. F. » 10 »
 81442 **Halfpenny.** Portcullis. R. V. F. » 7 6

JAMES I.

- 81443 **Crown.** Mm. Lis. Second coinage. Obv. Grass beneath the horse. **R.** Plume above the shield. R. V. F. 4 10 »
 81444 **Halfcrown.** Second coinage. Mm. Trefoil. R. E. F. 2 » »
 81445 **Sixpence.** First coinage. 1603. Mm. Thistle-head. *A remarkably fine well-spread coin.* R. E. F. 1 15 »

CHARLES I.

- 81446 **Crown.** **Tower.** Mm. Lis. R. E. F. 6 10 »
 81447 — Mm. Cross Calvary. *Rare mm. for this type.* R. F. 3 » »
 81448 **Crown.** Mm. Harp, four comma stops after **REX.** Small horse. **R.** Oval shield upon cross, **C—R** above. R. E. F. 6 5 »
 81449 **Crown.** Mm. Portcullis. **R.** Oval shield without cross, a plume above it. *The field tooled, but nevertheless a remarkably fine coin.* *Rare mm.* R. E. F. 3 » »
 81450 **Another.** Mm. Crown. **R.** As before. RR. V. F. 7 » »
 81451 **Another.** Similar type. Mm. Tun. *Very rare type for this scarce mint-mark.* RR. V. F. 12 10 »
 81452 **Crown.** Mm. Crown. Obv. As before. **R.** Large oval shield, without the plume. *In superb preservation.* RR. F. D. C. 8 10 »
 81453 **Another.** Similar type. Mm. Anchor horizontal. *A very rare mint-mark.* RR. V. F. 5 » »
 81454 **Crown.** Last type. Mm. Sun. Obv. Large well-formed horses. **R.** As before. *A superb mint example.* RR. F. D. C. 14 » »
 81455 **Another.** Similar, almost as choice. *Finely toned, from the Clarke collection.* RR. E. F. 10 » »
 81456 **Crown.** **Exeter.** 1644. Mm. Rose. **R.** The date divided by the mint-mark. *A fine piece and of rare variety.* R. E. F. 3 10 »

- 81457 **Another.** 1645. Mm. Castle. *Almost as struck; finely toned.* *Unusually round.* R. E. F. 3 » »
 81458 **Crown.** **Inchiquin.** Obv. and rev. a circular stamp enclosing *dw. gr.* 19. 8. RR. V. F. 10 » »
 81459 **Halfcrown.** **Tower.** Mm. **Q.** V. F. » 7 6
 81460 — Mm. Portcullis. **R.** Oval shield **C—R** at sides. V. F. » 10 »
 81461 — Mm. Bell. F. » 5 »
 81462 — **Bristol.** 1644. Mm. (Obv.) Plume. **R.** BR. V. F. 2 » »
 81463 — **Inchiquin.** On both sides circular stamp *dw. gr.* containing 9 : 16. *Ex the Whittaker coll.* RR. V. F. 7 10 »
 81464 — **Newark.** 1646. Diamond-shaped. *A choice specimen, from the Peace cabinet.* Toned R. E. F. 4 » »
 81465 **Another.** Similar. R. V. F. 3 » »
 81466 **Halfcrown.** **Oxford.** 1643. R. V. F. 1 5 »
 81467 — **York.** Mm. Lion. **R.** Lion skin garniture. R. V. F. 1 5 »
 81468 **Shilling.** **Tower.** Mm. **A.** E. F. » 10 »
 81469 — Mm. Harp. **R.** Oval shield, **C—R** at sides. F. D. C. 1 » »
 81470 — Mm. (P). V. F. » 5 »
 81471 — Mm. Portcullis. R. F. D. C. 1 10 »
 81472 — Mm. Bell. E. F. » 10 »
 81473 — Mm. Anchor. E. F. » 7 6

- 81474 **Shilling.** **Carlisle.** Obv. **C.R** beneath a great crown. XII V. F. 12 » »
 81475 **Shilling.** **Newark.** 1645. **NEWARKE.** R. V. F. 1 10 »
 81476 **Another.** 1645. **R.** High arched crown. *A very rare variety.* RR. V. F. 3 » »
 81477 **Shilling.** **Pontefract.** 1648. Lozenge-shaped. Obv. View of the stronghold. **R.** DVM : SPIRO : SPERO **C—R** beneath a crown. *From the Rolfe and Whittaker colls.* RR. V. F. 6 10 »
 81478 **Another.** Similar shape, but larger. Obv. Hand holding sword issuing from one of the towers. RR. F. 3 10 »
 81479 **Another.** Octagonal, struck after the death of the King. **R.** A cannon protrudes from one of the towers. *From the Rolfe and Whittaker cabinets.* RR. F. D. C. 10 » »
 81480 **Another.** Circular form type nearly as that of no 81477 but this has the cannon, also a flag. *A perfect specimen of a very rare variety and also from the Rolfe and Whittaker collections.* RR. F. D. C. 14 » »
 81481 **Shilling.** **Salisbury.** Mm. Lis (?) Obv. Rough bust of the King. **R.** Double annulet stops square-topped shield, with lionskin garniture; above, **C—R** either side of a lis. RR. E. F. 1 15 »
 81482 **Shilling.** **York.** Mm. Lis. **R.** Square shield upon cross. R. F. » 8 6
 81483 **Ninepence.** **Newark.** 1645. Reading **NEWARKE.** Pierced. R. V. F. 1 5 »
 81484 **Sixpence.** **Tower.** 1626. Mm. Cross Calvary. King in ruff. **R.** Sqre shield upon cross. *Rare mm.* RR. E. F. 1 10 »
 81485 **Another.** by Briot. Mm. Flower and B. (**R.** B. only). *A mint specimen.* RR. F. D. C. 2 » »
 81486 **Another.** Similar, but on obverse the B is placed exactly beneath the flower. RR. E. F. 1 5 »
 81487 **Threepence.** **Aberystwith.** Mm. Book. R. E. F. » 6 6
 81488 **Half Groat,** by Briot. Obv. B. beneath the bust. R. F. D. C. 1 1 »

COMMONWEALTH.

- 81489 **Crown.** 1653. R. F. 1 10 »
 81490 **Shilling.** 1654. *Rare date.* R. V. F. » 12 6
 81491 **Another.** 1657. *A very rare date.* RR. V. F. 1 15 »

CROMWELL.

- 81492 **Crown.** 1658. The usual flaw almost absent. *Toned.* R. E. F. 4 5 »
 81493 **Another.** Rather finer, but the flaw more apparent. R. F. D. C. 4 10 »
 81494 **Halfcrown.** 1658. *Brillt.* R. F. D. C. 2 5 »
 81495 **Shilling.** 1658. *Perfect state and very finely toned.* *From the Whittaker collection.* R. F. D. C. 2 » »

CHARLES II.

- 81496 **Crown.** 1662. Rose beneath bust. *From late Sir J. Evans coll.* S. E. F. 1 10 »
 81497 **Another.** 1673. S. E. F. 1 15 »
 81498 **Another.** 1679. *Unusually fine.* R. F. D. C. 2 10 »
 81499 **Halfcrown** (hammered). Mm. Crown. Value (xxx) and inner circle. R. F. » 15 »
 81500 **Another.** R. M. » 10 »
 81501 **Halfcrown** (milled). 1683. *Unusually fine.* R. E. F. 1 10 »
 81502 **Shilling.** First issue. Mm. Crown. R. F. 1 » »
 81503 **Another** (milled). 1663. *A mint specimen.* R. F. D. C. » 15 »
 81504 **Another.** Similar. S. V. F. » 5 »
 81505 **Sixpence.** 1674. *Beautifully toned, mint state.* S. F. D. C. » 10 »

JAMES II.

- 81506 **Crown.** 1687. S. F. D. C. 1 10 »

81507 **Another. 1688.** (8 over 7). R.
 81508 **Halfcrown. 1687.** S.
 81509 **Shilling. 1685.** R.
 81510 **Sixpence. 1688.** S.

WILLIAM & MARY.

81511 **Crown. 1691.** *Very finely toned.* R. E. F. 3 » »
 81512 **Halfcrown. 1689.** First type. *A perfect example, and toned.* F. D. C. » 12 6
 81513 **Shilling. 1693.** V. F. » 7 6
 81514 **Sixpence. 1693.** *Very finely toned.* F. D. C. » 10 »

WILLIAM III.

81515 **Crown. 1696.** Large flan. E. F. » 15 »
 81516 **Shilling. 1700.** Hair high. E. F. » 7 6
 81517 **Sixpence. 1696.** F. D. C. » 3 6

ANNE.

81518 **Crown. 1706.** R. Roses and plumes. R. E. F. 1 » »
 81519 **Another. 1707.** R. Similar. *Finely toned.* R. E. F. 1 10 »
 81520 **Another. 1707.** E. R. Plain. E. F. 1 » »
 81521 **Halfcrown. 1707.** R. Plain. F. D. C. » 10 »
 81522 **Another. 1708.** R. Plain. F. D. C. » 10 »
 81523 **Another. 1713.** R. Plain. *Rare date and type.* RR. F. D. C. 1 10 »
 81524 **Shilling. 1708.** R. Plain. F. D. C. » 3 6
 81525 **Sixpence. 1705.** R. Plumes. S. E. F. » 4 6

GEORGE I.

81526 **Crown. 1716.** R. Plumes and roses. S. V. F. 1 » »
 81527 **Another. 1723.** R. ss c. R. F. D. C. 2 10 »
 81528 **Halfcrown. 1723.** R. ss c. *Finely toned. A fine coin in mint state.* R. F. D. C. 2 10 »
 81529 **Shilling. 1718.** R. Plumes and roses. S. F. D. C. » 8 6
 81530 **Another. 1725.** R. As last. S. F. D. C. » 8 6
 81531 **Sixpence. 1720.** R. Plumes and roses R. E. F. » 10 »

GEORGE II.

81532 **Crown. 1739.** R. Roses. V. F. » 15 »
 81533 **Another. 1741.** R. As before. *A brilliant mint specimen.* R. F. D. C. 1 10 »
 81534 **Another. 1746.** LIMA. *Equally choice.* S. F. D. C. 1 5 »
 81535 **Halfcrown. 1731.** R. Plain. *A very rare piece, edge plain.* RR. F. D. C. 4 » »
 81536 **Another. 1751.** R. Plain. S. F. D. C. » 15 »

GEORGE III.

81537 **Crown. 1817,** by W. Wyon. Obv. Large bust of the King, laureated. R. INCORRUPTA FIDES VERITASQUE. Crowned shield of arms. *A beautiful specimen of Wyon's medallie art. Finely toned.* RRR. F. D. C. 13 10 »

WILLIAM IV.

81538 **Crown. 1831,** by W. Wyon. R. Fine shield of arms, draped and crowned. RR. F. D. C. 7 10 »

MAUNDY MONEY.

For complete list of sets, etc. see Jan.-Feb. 1919.

CHARLES II.

81539 **1688.** Twopence. *Scarce.* » 4 »
 81540 **1670.** Set. » 6 »
 81541 — Fourpence. » 3 6
 81542 — Threepence. » 2 »
 81543 — — Obverse struck from a slightly fractured die. » 2 6
 81544 — Twopence. » 1 6
 81545 — Penny. » 2 »
 81546 — — With a blundered date. » 1 6
 81547 **1671.** Set. » 5 »
 81548 — Fourpence. » 2 6
 81549 — Threepence. » 1 3
 81550 — Twopence. » 1 3
 81551 — Penny. » 1 6
 81552 — — With a slightly fractured die mark against the c. » 1 »
 81553 **1672.** Set. All struck with the 2 of the date over a 1. » 6 »
 81554 — Fourpence. — » 1 6
 81555 — Threepence. — » 3 6
 81556 — Twopence. — » 1 6
 81557 — Penny. — » 1 »
 81558 **1673.** Set. » 5 »
 81559 — Fourpence. » 1 6
 81560 — Threepence. » 1 3
 81561 — Twopence. » 2 »
 81562 — Penny. » 1 6
 81563 **1674.** Set. » 6 »
 81564 — Fourpence. » 2 »
 81565 — Threepence. » 2 6
 81566 — Twopence. » 1 6
 81567 — Penny. » 3 »

81568 — — On obv., G of GRATIA, upside down ; a partially erased dot after II ; D of DEI over another letter. » 2 6
 81569 **1675.** Set. » 5 »
 81570 — Fourpence. » 1 9
 81571 — Threepence. » 1 9
 81572 — Twopence. » 1 »
 81573 — Penny. » 1 9
 81574 **1676.** Set. Beautiful condition and tone. F. D. C. » 10 6
 81575 — Set. » 6 »
 81576 — Fourpence. » 2 »
 81577 — First 6 of date doubly struck. » 2 »
 81578 — Threepence. » 1 6
 81579 — — Both 6 s of date doubly struck. » 1 3
 81580 — — First 6 of date doubly struck ; second 6 struck over a 5. » 2 6
 81581 — Twopence. » 1 »
 81582 — Penny. » 3 »
 81583 **1677.** Set. » 5 »
 81584 — Fourpence. » 1 3
 81585 — Threepence. » 1 9
 81586 — Twopence. » 1 6
 81587 — — No dot after CAROLVS. » 1 6
 81588 — Penny. » 2 »
 81589 — — G upside down, etc. ; from the same die as the penny of 1674. » 2 »
 81590 **1678.** Set. » 10 »
 81591 — Fourpence. » 1 6
 81592 — Threepence. » 1 6
 81593 — Twopence. » 1 6
 81594 — — No dot after CAROLVS. » 3 6
 81595 — Penny. » 8 »
 81596 — — G. upside down, etc. ; from the same die as the penny of 1674. » 10 »
 81597 **1679.** Set. » 5 »
 81598 — Fourpence. » 1 3
 81599 — — No dot after CAROLVS and DEI. » 2 »
 81600 — Threepence. » 1 3
 81601 — Twopence. » 1 3
 81602 — Penny. » 2 »
 81603 **1780.** Set. » 6 »
 81604 — Fourpence. » 1 3
 81605 — Threepence. » 1 3
 81606 — Twopence. » 2 6
 81607 — — No dot after CAROLVS. » 3 »
 81608 — Penny. » 3 6
 81609 — — Struck on a thin flan but the size of the twopence. » 5 »
 81610 **1681.** Fourpence. » 1 »
 81611 — Threepence. » 1 3
 81612 — Twopence. » 1 »
 81613 **1682.** Set. » 10 »
 81614 — Fourpence. » 5 »
 81615 — — 2 of date over a 1. » 3 6
 81616 — — a blundered 2. » 2 6
 81617 — Threepence. » 1 »
 81618 — Twopence. » 1 »
 81619 — Penny. » 7 6
 81620 — — 2 of date over a 1. » 8 6
 81621 **1683.** Set. » 5 »
 81622 — Fourpence. » 1 3
 81623 — Threepence. » 1 6
 81624 — Twopence. » 1 6
 81625 — Penny. » 2 »
 81626 — — No dot after CAROLVS. » 2 6
 81627 **1684.** Set. » 10 »
 81628 — Fourpence. » 2 »
 81629 — — 4 of date over a 3. » 2 »
 81630 — Threepence. — » 2 »
 81631 — — Flaw above head. » 2 6
 81632 — Twopence. » 3 »
 81633 — — No dot after CAROLVS and DEI. » 2 »
 81634 — Penny. » 7 6
 81635 — — No dot after CAROLVS. » 6 »

JAMES II.

81636 **1685.** Threepence and Penny. *Only Maundies issued of this date.* » 3 6
 81637 — Threepence. » 1 »
 81638 — — *Struck on a Fourpenny flan.* » 2 6
 81639 — Penny. » 3 »
 81640 **1686.** Set. » 6 »
 81641 — Fourpence. » 1 6
 81642 — Threepence. » 1 6
 81643 — — *Struck on slightly larger flan.* » 1 6
 81644 — Twopence. » 1 6
 81645 — Penny. » 2 6
 81646 — — Dot after REX joined to 1 of date. » 3 »
 81647 **1687.** Set. » 6 »
 81648 — Fourpence. 7 of date over 6. » 1 6
 81649 — Threepence. » 1 6
 81650 — — 7 of date over 6. » 1 9

81651	—	Twopence.	» 1 6
81652	—	The dot after REX joined to the 1.	» 1 9
81653	—	The 7 of date over 8.	» 1 9
81654	—	Penny.	» 2 »
81655	—	The 7 of date over an 8.	» 2 »
81656	1688.	Set.	» 7 6
81657	—	Fourpence. 8 of date over a 7.	» 2 6
81658	—	No stop after FRA.	» 2 6
81659	—	Threepence.	» 2 »
81660	—	Twopence. 8 of date over a 7.	» 1 6
81661	—	Penny.	» 2 6
81662	—	8 of date over a 7.	» 3 »

WILLIAM AND MARY.

N.B. Differences in stops.

81663	1689.	Fourpence. GVLIELMVS.—G. R. 1689 MAG., etc.	» 2 »
81664	—	GVLIELMVS.—G. R. 1689 MAG., etc.	» 2 6
81665	—	GVLIELMVS.—G. R. 1689 MAG., etc.	» 2 »
81666	—	GVLIELMVS.—G. R. 1689 MAG., etc.	» 2 6
81667	—	Threepence. GVLIELMVS.—G. R. 1689 MAG., etc.	» 1 6
81668	—	GVLIELMVS.—G. R. 1689 MAG., etc.	» 2 »
81669	—	Similar but no stops at all on reverse.	» 3 »
81670	—	Twopence. GVLIELMVS. ET. MARIA. D. G. R. MAG., etc.	» 1 6
81671	—	Obv. Similar. R. MAG BR., etc.	» 2 »
81672	1690.	Fourpence. GVLIELMVS.—G. R. MAG., etc.	» 3 »
81673	—	Threepence. GVLIELMVS. ET. MARIA. D. G. R. MAG., etc.	» 3 »
81674	—	GVLIELMVS. ET. MARIA. D. G. R. MAG., etc.	» 4 »
81675	1691. Set.	Fourpence and Penny pierced. <i>Rare.</i>	» 7 6
81676	—	Threepence. GVLIELMVS.—G. R. 1691 MAG., etc.	» 4 »
81677	—	Twopence. GVLIELMVS.—D. G. R. 1691 MAG., etc.	» 1 »
81678	1692. Set.	<i>Very rare.</i>	» 1 »
81679	—	Threepence. GVLIELMVS.—G. R. 1692 MAG., etc.	» 1 6
81680	—	Twopence. Similar.	» 3 »
81681	1693. Set.	<i>Very rare.</i>	» 1 »
81682	—	Threepence. GVLIELMVS.—G. R. MAG., etc.	» 5 »
81683	—	Twopence. GVLIELMVS.—G. R. MAG., etc.	» 2 »
81684	—	Similar but different die, feathers of the crown are smaller.	» 2 6
81685	—	GVLIELMVS.—D. G. R. MAG., etc.	» 1 »
81686	—	Penny. GVLIELMVS. ET. MARIA. D. G. R. MAG., etc.	» 3 »
81687	—	GVLIELMVS. ET. MARIA. D. G. R. MAG., etc.	» 2 6
81688	1694. Set.	<i>Very rare.</i>	» 15 »
81689	—	Fourpence. GVLIELMVS.—G. R. MAG. Coarse lettering.	» 7 6
81690	—	Similar but no stop before ET; finer work, smaller lettering; different bust, without a tie.	» 7 6
81691	—	Threepence. GVLIELMVS.—G. R. MAG.	» 5 »
81692	—	Similar but pierced.	» 1 6
81693	—	Similar but obv. legend ends nearer bust. R. Lettering slightly larger.	» 6 »
81694	—	Twopence. GVLIELMVS.—G. R. MAG.—HI.—	» 2 6
81695	—	Similar only both dies slightly different.	» 2 »
81696	—	GVLIELMVS.—D. G. (same die as 1693). R. 1694 (over 3) MAG. HIB REX.	» 3 »
81697	—	Penny. GVLIELMVS. ET. MARIA. D. G. R. MAG.	» 4 »
81698	—	GVLIELMVS. ET. MARIA. D. G. R. MAG. Legend crowded.	» 2 6
81699	—	Obv. No stops. R. MAG.	» 4 »

WILLIAM III.

81700	1698. Set.	Twopence pierced. <i>Very rare.</i>	» 12 6
81701	—	Fourpence.	» 7 »
81702	—	Threepence.	» 2 »
81703	—	Penny.	» 5 »
81704	—	Pierced.	» 2 »
81705	—	IRA instead of FRA.	» 5 »
81706	1699.	Fourpence.	» 3 »
81707	—	Threepence.	» 1 6
81708	—	Twopence.	» 2 »
81709	1700. Set.	<i>Rare.</i>	» 15 »
81710	—	Fourpence.	» 1 6
81711	—	Threepence.	» 2 »
81712	—	Twopence.	» 2 6
81713	—	Penny.	» 10 6
81714	1701. Set.	<i>Very rare.</i>	» 15 »
81715	—	Set. Penny pierced.	» 12 6
81716	—	Fourpence.	» 7 »
81717	—	Threepence. 1701.	» 1 6
81718	—	1701. Lettering larger.	» 1 6
81719	—	Twopence.	» 1 6
81720	—	Different die.	» 1 6
81721	—	Penny.	» 7 6
81722	1702.	Fourpence.	» 1 »

ANNE.

81723	1703.	Set. S.	» 10 »
81724	1706.	Set.	» 7 6
81725	1713.	Set. RR.	» 15 »
81726	1723.	Set. RR.	1 » »
81727	1727.	Set. RR.	1 » »

GEORGE I.

GEORGE III.

81728	1763.	Set. R.	» 10 »
81729	1792.	'Wire Money' Set. RRR.	1 10 »
GEORGE V.			
81730	1920.	Set. <i>Likely to be scarce.</i>	» 10 »

(To be continued.)

ENGLISH COMMEMORATIVE MEDALS.

(Continued from col. 161.)

GEORGE III.

81731	Accession. 1760.	R. GEORGIVS TERTIVS REX. Bust to left. R. FELICITAS BRITANNIE. Britannia with spear surmounted by cap of Liberty; anchor, cannon, shield, trident, British lion; three fleurs de lis on the ground. Ex.: INEUNTE REGNO &c. Size 1.6.	E. F. » 15 » E. F. » 3 »
81732	Æ.	—	—
81733	Proclaimed King. 1760.	R. GEORGIUS III REX. Bust to left. R. ENTIRELY BRITISH. Heart encircled by oak and laurel. Size 1.4.	F. D. C. » 15 »
81734	Coronation. 1761.	A. L. Natter. GEORGIVS. III. D. G. &c. Laureate bust to right. R. PATRIAE OVANTI. Britannia crowning the King. Ex.: CORONAT &c. Size 1.35. <i>Brilliant preservation.</i>	F. D. C. 6 » » E. F. » 10 »
81735	Æ.	—	—
81736	Queen Charlotte. 1761.	A. L. Natter. CHARLOTTA. D. G. &c. Bust of the Queen to right. R. QVAESITVM MERITIS. Angel crowning the Queen. Ex.: CORONAT &c. Size 1.35. <i>Choice preservation.</i>	E. F. 8 10 » F. D. C. » 12 6
81737	Æ.	—	—
81738	Capture of Belleisle. 1761.	R. Obverse as no. 81731. R. INSTAT VI PATRIA. Bird's eye view of the island and fort. Ex.: CALONESUS CAPTA VII IUNII. MDCCCLXI. <i>British Naval Medals</i> , no. 371. Size 1.6. RR.	E. F. 7 10 »



No. 81738.

General Hodgson. appeared off Belleisle on April 6th, 1761. A landing was successfully made on the 22nd, and the citadel surrendered on June 8th.

81739	Capture of Pondicherry. 1761.	Æ. T. Pingo. GEORGE THE THIRD. Laureate bust to right. R. TOTAL EXPULSION OF THE FRENCH FROM INDIA. Victory inscribing the names of COOTE and STEEVENS on a shield. INDVS. GANGES. Ex.: PONDICHERRY TAKEN. MDCCCLXI. Size 1.55.	F. D. C. 2 » »
* Sir Eyre Coote commanded the military, and Rear-Admiral Steevens the naval forces at the capture of Pondicherry.			
81740	Birth of a Prince. 1762.	R. T. Pingo. GEORGIVS III REX CHARLOTTA REGINA. Busts of George III and Queen Charlotte face to face. R. PACATVMQVE REGET PATRIIS VIRTVTIBVS ORBEM. Hymen presenting the infant to Britannia. Ex.: XII. AVG. MDCCCLXII. Size 1.55.	E. F. » 15 »
81741	William Pitt.	R. T. Pingo. GVLIELMVS PITT. Bust to left. R. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. <i>Betts: Historical Medals of America</i> , no. 516. Size 1.6.	F. D. C. 2 » »
* In 1766 Pitt supported the repeal of the Stamp Act, and generally upheld the cause of the American colonists.			
81742	Æ.	—	E. F. » 10 »
81743	Æ.	Variety without the artist's name. <i>Betts</i> , 515.	F. D. C. » 15 »
81744	Æ.	Variety with I. W. instead of T. PINGO. <i>Betts</i> , 517.	E. F. » 10 »
81745	Henry, Cardinal York	(The Jacobite Henry IX, and brother of the young Pretender Prince Charles). 1766. Æ. F. Cropanese. HENRICVS. M. D. EP. TVSC. CARD. DVX. EBOR &c. Bust to right in Cardinal's robes. R. NON DESIDERIIS HOMINVM SED VOLVNTATE DEI. Religion with cross and open bible; lion at her side; crown and cardinal's hat on the ground; St. Peter's in background. Ex.: AN MDCCCLXVI. Size 2.1.	F. D. C. 1 5 »

- 81746 **John Wilkes. 1768.** *R. Kirk.* JOHN WILKES ESQ. Bust to right. *R.* GENIUS OF LIBERTY. Cherub holding aloft cap of Liberty. Ex.: ELECTED KNIGHT OF THE SHIRE FOR MIDDLESEX MDCCCLXVIII. *Size 1.35. R.* V. F. 1 " "
- 81747 **Christian VII of Denmark. Visit to England. 1768.** *Æ. Westwood.* CHRISTIAN VII DEN. REX. Bust to left. *R.* Inscription MARRIED TO THE PRINCESS CAROLINE MATILDA &c. *Size 1.45.* E. F. " 10 "
- 81748 — *Æ. Kirk.* CHRIST. VII. DAN. NORV. REX. Bust to right. *R.* Inscription VISITED ENGLAND UNDER THE TITLE OF PRINCE OF TRAVENDAH. MDCCCLXVIII. *Size 1.35.* E. F. " 7 6
- 81749 **John Manners, Marquis of Granby. 1721-1770.** *R. L. Pingo.* GRANBY. Bust to right. DENAT. A. D. 1770. *Æ. 50.* *R.* Radiate wreath enclosing inscription COM MILITVM AMOR. *Size 1.6.* F. D. C. 1 " "
- 81750 **Captain Cook's Second Voyage to Southern Seas. 1772.** *R. Barnet.* GEORGE III KING OF GR. BRITAIN &c. Laureate bust to right. *R.* The two frigates RESOLUTION and ADVENTURE making sail to a fair breeze. Ex.: SAILED FROM ENGLAND MARCH MDCCCLXXII. *Marquess of Milford Haven's "British Naval Medals", no. 373. From the Milford Haven collection. Size 1.75. R.* F. D. C. 10 " "
- * Captain Cook took a number of these medals on his voyage for distribution amongst the natives, and travellers have come across specimens in the islands visited by the famous explorer.
- 81751 **Captain Cook. Memorial. R. L. Pingo.** IAC. COOK OCEANI INVESTIGATOR ACERRIMVS. Bust of Captain Cook to left. *R.* NIL INTENTATVM NOSTRI LIQVERE. Fortune with rudder and globe, &c. *British Naval Medals, no. 374. Size 1.7.* E. F. 3 " "
- 81752 *Æ.* — — — — — E. F. 1 " "
- 81753 *Æ.* — — — — — V. F. " 12 6
- * In 1784, the Royal Society, of which Cook had been elected a member on his return from his second voyage in 1775, caused this medal to be struck in memory of the great explorer. Sir Joseph Banks, the President of the Royal Society, forwarded a specimen in gold to Cook's widow; other copies of the medal in gold, silver and bronze were distributed amongst the subscribers to the fund which was raised for providing the medal. *British Naval Medals.*
- 81754 **Prince Charles Stuart. Marriage. 1772.** *R. CAROLVS. III. N. 1720. M. B. F. ET. H. REX. 1766.* Bust to left. *R.* LVDOVICA. M. B. F. ET. H. REGINA. 1772. Bust of the Princess to left. *Size 1.25. R.* E. F. 2 " "



No 81754.

- 81755 *Æ.* — — — — — F. D. C. " 15 "
- 81756 **Duke of Athol. 1729-1774.** *R. Kirk.* IOANNES MURRAY ATHOL DUX. Bust to right. *R.* QVIS TEMPERET A LACHRYMIS. Seated female, mourning. Ex.: NAT. VI. MAI. MDCCXXXIX &c. *Size 1.45.* E. F. 1 10 "
- 81757 **The Royal Mint. 1775.** *Æ. Kirk.* GEORGIUS III &c. Bust to right. *R.* AVRI SACRVM PONDVS. Seated female with scales and cornucopia. Ex.: RE. NVMMARIA BENE CONSTITVT. MDCCCLXXV. *Size 1.6.* E. F. " 5 "
- 81758 **William Pitt, Earl of Chatham. 1708-1778.** *R. Kirk.* GVL. PITT. COMES DE CHATHAM &c. Bust of the great statesman to right. *R.* QVIS DESIDERIO SIT PVDORA AVT MODVS. Mourning female. In exergue, dates of birth and death. *Belts, no. 523. Size 1.45.* F. D. C. 1 " "
- 81759 **Admiral Keppel. Action off Ushant. 1778.** *R.* AUGUSTUS KEPPEL. Bust $\frac{3}{4}$ to right. *R.* Within laurel wreath — JUDICIOUS BRAVE AND GALLANT. *British Naval Medals, no. 437. Size 1.6.* V. F. 2 " "
- * Two fleets of equal strength, the English under Keppel, the French under D'Orvilliers, sighted each other west of Ushant on July 23, 1778. For four days the French, who were to windward, avoided action, but on the 27th Keppel's chasing ships came up with the enemy, and as neither fleet was formed for battle some confused fighting took place. When Keppel then made the signal for line of battle, his second in command, Sir Hugh Palliser, stood aloof with his division so long that the French were able to make good their retreat to Brest. A famous trial, the subject of no. 81762, arose out of this action. *British Naval Medals.*
- 81760 *Æ.* — — — — — Perfect preservation. F. D. C. 1 " "
- 81761 *Æ.* — — — — — V. F. " 12 6

81762 **Admiral Keppel. Acquitted by Court-Martial.**

1779. *Æ.* THE HON^{BLE} AUGUSTUS KEPPEL ADMIRAL of y Blue. Bust $\frac{3}{4}$ to right. *R.* JUSTICE TRIUMPHANT and MALICE



No 81759.

- DEFEATED. Justice with sword and scales; envy crouching at her feet. Ex.: Feb.: 11: 1779. *British Naval Medals, no. 441. Size 1.35.* E. F. 1 " "
- * Public sympathy was entirely on Keppel's side, and there was immense enthusiasm when he was honourably acquitted. *British Naval Medals.*
- 81763 **Rhode Island. 1778-9.** *Æ. D' Vlugtende AMERICAANEN* van ROHDE YLAND Augt 1778. Rhode Island; soldiers, boats, ships. *R.* Broadside view of a British line-of-battle ship—DE ADMIRAALS FLAG van ADMIRAAL HOWE. 1779. *Belts, 562. British Naval Medals, no. 415. Remarkably fine. Size 1.25. R.* E. F. 3 10 "
- 81764 — *Æ. Var. Belts, 563. British Naval Medals, no. 416.* F. 1 5 "
- 81765 **Storming of Stony Point. 1779.** *Æ. Du Vivier.* VIR-TUTIS ET AUDACIÆ MONUM. ET PREMIUM. Ex. D. DE FLEURY &c. De Fleury, in antique armour, standing in the ruins of a fort. *R.* AGGERES PALUDES HOSTES VICTI. Ex.: STONY-PT. EXPUGN &c. Bird's eye view of the fort; vessel on river. *Belts, 566. Size 1.8. R.* E. F. 5 " "
- * Major François de Fleury, a French officer in the American army, commanded the right wing of the storming party; he was the first to gain the walls of the fortress, and "struck the enemy's standard with his own hand".
- 81766 **British Resentment against America. 1781.** *R.* GEORGIUS III REX ANG. Laureate bust of George III to left, bare-headed, in armour and mantle. *R.* INDOCILIS PATI. The British lion rampant struggling with the rope in which he is entangled. Ex.: IN PERPET MEMOR. MDCCCLXXXI. *Belts, 584. A very fine medal. Size 2.15. Very rare.* F. D. C. 15 " "
- 81767 **Action of Doggersbank. 1781.** *R.* PAX QVAERITVR BELLO. Victory on prow of galley, which is inscribed DOGGERS BANK. *R.* MVNIFICENTIA PRINCIPIS AVRIACI. Laurel wreath enclosing inscription EXIMIAE VIRTUTIS PRAEMIVM. *Belts, 585. Loop for suspension. Oval 1.4 by 1.1. R.* V. F. 1 10 "
- 81768 — *R. J. G. Holtzhey.* INJVRIIS COACTA. Holland, Batavian lion, cannon, anchor &c. *R.* IMMORTALIBUS BATA-VVM GLORIÆ VINDICIBUS. Wreath enclosing names of Dutch Captains, and in centre the Admiral ZOUTMAN. *Belts, 589. Size 1.75.* V. F. 1 10 "
- 81769 **Admiral Rodney. Capture of St. Eustatius. 1781.** *R. G. B. Rodney.* Bust to right in cocked hat and uniform. *R.* Oak wreath enclosing inscription IN MEMORY OF THE GLORIOUS 3rd FEB^{RY} 1781. WHEN S^R GEORGE PUNISH'D THE DUTCH &c., &c. *British Naval Medals, no. 381. From the Marquess of Milford Haven's collection. A very fine portrait medal in high relief. Splendid preservation. Size 1.4. R.* F. D. C. 12 10 "
- * St. Eustatius, a small island north of St. Kitts, was a Dutch possession, and had been since the commencement of the war a great trade centre, whence the French were able to obtain supplies of all kinds. On February 3, 1781, Rodney appeared with twelve ships of the line off the island, which surrendered. Immense quantities of stores, as well as 150 merchant ships, were captured, the total value being nearly £4,000,000.
- 81770 **Holland receives John Adams as Envoy. 1782.** *R. J. G. Holtzhey.* LIBERA SOROR. Holland clasping America's hand. *R.* TYRANNIS VIRTUTE REPULSA. Landscape with cliff, at the foot of which lies a unicorn with broken horn. *Belts, 603. Size 1.8.* V. F. 1 5 "
- 81771 **Defence of Gibraltar. 1779-1783.** *Æ. Terry.* GEO. AUGUSTUS ELIOTT GOVERNOR OF GIBRALTAR AN. 1782. Bust of General Eliott to left. *R.* View of the attack on Gibraltar; ships in flames. Ex.: VICTRIX IN FLAMIS VICTRIX IN UNDIS. *British Naval Medals, no. 401. Size 1.65. R.* V. F. 3 10 "
- * This medal commemorates the assault of September 13th, 1782, by the special floating batteries under the command

of Admiral Moreno. Owing to the precision with which the garrison fired the red-hot shot, the assault failed, and not a single vessel of the enemy escaped, all being burnt to the water's edge.

- 81772 **The Hanoverian Brigade at Gibraltar. 1782.** *R.* L. Pingo. PER TOT DISCRIMINA RERUM. View of the attack on Gibraltar. *R.* BRUDERSCHAFT. Laurel wreath enclosing names — REDEN, LAMOTTE, SYDOW. *British Naval Medals*, no. 408. From the Milford Haven Sale (lot. 99, £ 6.15.0). Size 1.95. *R.* V. F. 7 10 "

* This medal was struck by General Eliott for distribution amongst the Hanoverian Brigade, which had rendered conspicuous service during the long siege.

- 81773 *R.* — Another. *Finer, but pierced.* 6 10 "

- 81774 **Defence of Gibraltar. 1783.** *R.* Reich. ELLIOT AN MARTIS SOCIUS NON IVPITER IPSE EST. Bust of General Eliott to right in cocked hat. *R.* VICTRIX IN FLAMIS VICTRIX GIBALTAR IN VNDIS. Bombardment. Ex.: MDCCCLXXXIII. *British Naval*



No. 81774.

Medals, no. 403. Splendid preservation. From the Marquess of Milford Haven's collection (Lot. 100, £ 7.10.0). Size 1.65.

- 81775 *R.* Another, in even finer condition. E. F. 8 15 "
81776 *R.* — — — F. D. C. 9 " "
81777 **Defence of Gibraltar. 1779-1783.** *R.* BATTERING SHIPS DESTROYED. Plan of Gibraltar and Bay, with position of ships, batteries &c. *R.* Inscription by A ZEALOUS EXERTION OF PATIENCE PERSEVERANCE AND INTREPIDITY AFTER CONTENDING WITH AN UNPARALLELED SUCCESSION OF DANGERS AND DIFFICULTIES IN THE DEFENCE OF GIBALTAR &c. *British Naval Medals*, no. 410. From the Marquess of Milford Haven's collection. Size 2.3. *R.* E. F. 10 " "

- 81778 **Gibraltar and the "Royal George". 1782-3.** *Silver-plated.* ROYAL GEORGE ADMIRAL KEMPENFELT. The *Royal George* sinking. Ex.: 1783. *R.* T GEBLOQVERDE GIBALTAR. 1783. Attack on Gibraltar. *British Naval Medals*, no. 412. E. F. 1 5 "
* A Dutch counter commemorating the siege of Gibraltar and the sinking of the *Royal George* with Rear-Admiral Kempenfelt and 900 persons at Spithead on 29 Aug. 1782. The *Royal George* was one of the fleet assembling at Spithead for the relief of Gibraltar, which was hard pressed.

- 81779 **Admiral de Suffren. Naval Actions in East Indies. 1782-3.** *R.* Dupre. P. AND. DE SUFFREN &c. Bust of the famous French Admiral to left. *R.* Laurel wreath enclosing inscription — LE CAP PROTÈGE TRINQUEMALE PRIS GOUELOUR DÉLIVRÉ L'INDE DÉFENDUE SIX COMBATS GLORIEUX. LES ÉTATS DE PROVENCE ONT DÉCERNÉ CETTE MÉDAILLE MDCCCLXXXIV. Size 1.95. *R.* E. F. 3 10 "

- * Admiral Sir Edward Hughes fought five indecisive actions with the French under Admiral de Suffren in 1782-3.

- 81780 **Henry IX. 1788.** *R.* G. Hamerani. HEN. IX. MAG. BRIT. FR. ET. HIB. REX. FID. DEF. CARD. EP. TVSC. Bust to right in Cardinal's robes. *R.* NON DESIDERIIS &c. Religion with cross and closed Bible; lion at her side; crown and cardinal's hat on the ground; St. Peter's and a bridge in background. Ex.: AN. MDCCCLXXXVIII. Size 2.1. E. F. 3 " "

- 81781 *R.* — — — E. F. 1 " "

- * Henry, second son of the Chevalier de St. George (the Old Pretender—James III) and brother of Prince Charles of '45 fame, assumed the title of Henry IX on the death of his brother in 1788.

- 81782 **William Pitt. 1789.** *Brass.* THE RIGHT HONOURABLE WM PITT. 1789. Bust $\frac{3}{4}$ to left. *R.* Inscription MAY BRITAIN STILL FLOURISH UNDER OUR GOOD KING, AND HIS VIRTUOUS MINISTER. Size 1.3. F. D. C. " 10 "

- 81783 **Marquis Cornwallis. Defeat of Tippoo Sultan. 1792.** *R.* C. H. Kuchler. CAR. MARCHIO CORNWALLIS STRATEGUS ACERRIMUS. Bust of Lord Cornwallis to left. *R.* FAS SIT PARCERE HOSTI. Tippoo surrendering his two sons as hostages to Cornwallis. Ex.: SULTANO TIPPOO DEVICTO OBSIDES RECIPIT. MDCCXCIII. Size 1.9. F. D. C. 1 5 "

- 81784 *R.* — — — F. D. C. " 12 6
81785 *R.* Gill. — — — Beautiful preservation. F. D. C. 1 " "

- 81786 **Marquis Cornwallis. 1794.** *Pewter.* CHARLES MARQUIS

CORNWALLIS. Bust $\frac{3}{4}$ to right in cocked hat and military uniform. *R.* AB ORIENTE AD OCCASUM. Fame with laurel wreath and trumpet; trophies of arms and flags. Ex.: 1794. Size 1.55. E. F. " 5 "

* In 1794 the Marquis was despatched to the continent to encourage the allied forces.

- 81787 **Earl Howe. The First of June. 1794.** *R.* C. H. Kuchler. RIC. COMES HOWE THALASSIARCHA BRITAN. Bust to right. *R.* NON SORTE SED VIRTUTE. View of the battle, the flagship *Queen Charlotte* sinking a French ship of the line. Size 1.9. Ex.: GALLOR. CLASSIS PROFLIG &c. *British Naval Medals*, no. 417. E. F. 1 " "

- 81788 **Earl Howe. The first of June. 1794.** *R.* W. Wyon. EARL HOWE ADM^l OF THE WHITE. K. G. Bust to right. *R.* FRENCH FLEET DEFEATED OFF LISANT. " Neptune actively directing the successes of the British by sea". Size 1.6. E. F. " 5 "

- 81790 **Tooke, Hardy, Thelwall, Tried for High Treason. 1794.** *R.* Busts of T. HARDY, J. H. TOOKE and J. THELWALL. *R.* Bust of Counsel v. GIBBS and T. ERSKINE with the names of the juries around. Size 1.5. E. F. 1 5 "

- 81791 — *R.* Milton. Busts of HON. T. ERSKINE and V. GIBBS. ESQ—PATRIOTS WHO FOR SACRED FREEDOM STOOD. *R.* RETURNING JUSTICE LIFTS ALOFT HER SCALE. Justice supporting the fainting figure of Liberty; British lion in background. Ex.: MDCCXCIV. Size 1.7. F. D. C. 1 5 "

- 81792 **England in 1795.** *Pewter.* W. Whitley. THE LAND WE LIVE IN AND MAY THOSE WHO DON'T LIKE IT LEAVE IT. An English home. *R.* LICENTIOUS LIBERTY IS DESTRUCTION. Headless man encircled by chain of heads; devil in background. Size 1.9. E. F. " 5 "

- 81793 **Captain Sir Henry Trollope. Action off Helvoetsluys. 1796.** *R.* Hancock. SIR HENRY TROLLOPE KNIGHT. Bust to left. *R.* IN THE GLATTON OF 54 GUNS ENGAGED AND BEAT OFF 6 FRENCH FRIGATES CARRYING TWO HUNDRED & SIX GUNS. Ex.: HELVOETSLSUYS. JULY. 16. 1796. The British lion on the bows of a British frigate, dismasted all but main lower mast. Six enemy ships making off. *British Naval Medals*, no. 541. Size 1.9. E. F. 1 5 "

- 81794 **Capture of Trinidad. 1797.** *R.* SIR RALPH ABERCROMBY. Bust $\frac{3}{4}$ to left. *R.* TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH. 1797. View of the mole at Port of Spain, and shipping. Ex.: MISERICORDIA PROBAT POPULOS ET FOEDERA JUNGI. *British Naval Medals*, no. 457. F. D. C. 2 " "

- 81795 **Battle of Cape St. Vincent. 1797.** *R.* EARL ST VINCENT. Bust of Admiral Sir John Jervis. DEFEATED THE SPANISH FLEET. *R.* VALOUR REWARDED. Two cherubs with British ensign and coronet. Ex.: FEB 14 1797 &c. *British Naval Medals*, no. 451. Size 1.5. E. F. 1 5 "

* For this victory Admiral Sir John Jervis was created an Earl, honoured with a gold chain and medal, and a pension of £ 3000 a year.

- 81796 — *R.* Mudie's Series. ADMIRAL EARL ST VINCENT. G. C. B. Bust to left. *R.* Angel scattering thunderbolts at Spanish fleet, which, partially dismasted, are hauling down their colours. Ex.: SPANISH FLEET DEFEATED &c. *British Naval Medals*, no. 452. F. D. C. " 5 "

- 81797 **Battle of Camperdown. 1797.** *R.* Mudie's Series. ADM. VISC. DUNCAN. Bust of Admiral Duncan to left. *R.* DUTCH FLEET DEFEATED 9 SHIPS OF THE LINE CAPTURED 11 OCT^r 1797. *British Naval Medals*, no. 460. E. F. 2 " "

* For this victory over the Dutch, Duncan was raised to the peerage as Viscount Duncan of Camperdown and Baron Duncan of Lundie, granted a pension of £ 3000 a year, and received a sword of honour from the City of London.

- 81798 — *R.* LORD VISC DUNCAN OF CAMPERDOWN. ADMIRAL OF THE BLUE. Bust $\frac{3}{4}$ to right. *R.* BRITANNIA TRIUMPHANT. Britannia with ensign and wreath; British lion tearing French and Dutch flags. Ex.: DUTCH FLEET DEFEATED &c. *British Naval Medals*, no. 461. Size 1.5. E. F. " 10 "

- 81799 — *R.* ADMIRAL DUNCAN. Bust $\frac{3}{4}$ to right. *R.* Inscription STRUCK IN HONOR OF ADMIRAL DUNCAN WHO DEFEATED THE DUTCH FLEET OCTOBER 11 1797, AND IN IMMORTAL REMEMBRANCE OF THE BRAVE MEN WHO FELL IN THE ACTION. *British Naval Medals*, no. 462. E. F. 1 5 "

- 81800 **Ferdinand IV Re-Established at Naples. 1794.** *R.* C. H. Kuchler. FERDINAND IV. D. G. SICILIAR. ET HIE. REX. Bust to right. *R.* A line of battle ship entering the Bay of Naples; crowds on shore; angel with trumpet holding medalion of Nelson. Ex.: PER MEZZO BELLA DIVINA PROVVIDENZA &c. *British Naval Medals*, no. 489. F. D. C. " 15 "

- 81801 *R.* — — — E. F. " 10 "

- 81802 **Kemble. 1798.** *R.* Hancock. IOHANNES PHILIPPUS KEMBLE. Bust to left. I. G. HANCOCK SCULP AD VIVUM. *R.* Masks, lyre, &c.; wreath enclosing inscription TRAGÆDUS ANGLICUS ET. XLI. MDCCXCIII. Size 2.05. E. F. " 10 "

- 81803 **Helder Point. 1799.** *R.* SIR RALPH ABERCROMBIE. K. B. LIEUTENANT GENERAL. Bust facing, head to left. *R.* PATRIÆ INFELICI FIDELIS. Column of Victory &c.; view of town by

- sea. Ex.: LANDED IN HOLLAND & TOOK HELDER POINT. AUG^T 27. 1799. Size 1.6. F. D. C. 1 5 »
- 81804 **Admiral Sir Sidney Smith. Defence of Acre. 1799.** *Mudie's series.* ADMIRAL SIR S. SMITH. Bust to left. R. Lion guarding camel; tiger slinking off. ACRE DEFENDED. BUONAPARTE REPULSED. SYRIA SAVED. &c. *British Naval Medals*, no. 545. E. F. » 5 »
- 81805 **Storming of Seringapatam. 1799.** A. MARQ^S WELLESLEY GOV^R AND CAP^T GEN^L OF INDIA. Bust to left. R. Slaying of Tippoo Sultan. Ex.: SERINGAPATAM MAY IVTH MDCCCLXXXIX. Size 1.6. F. D. C. » 5 »
- 81806 **Charles James Fox. 1800.** A. CHARLES JAMES FOX. Bust to right. R. Inscription WITH LEARNING ELOQUENCE AND ZEAL HE MAINTAINS THE RIGHTS OF A FREE AND LOYAL PEOPLE. 1800. Size 2.1. E. F. » 5 »
- 81807 **Admiral Sir J. Saumarez's Action. 1801.** A. CAROLUS IIII DEI GRATIA. 1794. Laureate bust of Charles IV of Spain. R. Engraved design — View of the action; above, eagle and riband inscribed *Saumarez's Victory*; below, CÆSAR JULY 12 1801. Made from a Spanish dollar, the reverse of which has been polished smooth, and engraved. *British Naval Medals*, no. 554. From the Marquess of Milford Haven's collection. Unique. E. F. 12 10 »



No 81807.

- 81808 **Sir Ralph Abercromby. Victory of Alexandria. 1801.** A. ABERCROMBIUS DUX IN EGYPTO CECIDIT VICTOR. 28 MAR. 1801. Bust to right. R. NA FIR A CHOISIN BUAIDH' SAN EPHAIT. 21 MAR 1801. Highlander capturing standard. Size 1.9. E. F. » 10 »
- 81809 **Lord Hutchinson. Egypt. 1801.** A. *Mudie's Series.* MAJOR GEN. LORD HUTCHINSON. Bust to left. R. EGYPT DELIVERED. General Hutchinson and the Bey of Egypt concluding their final treaty. Size 1.6. F. D. C. » 5 »
- 81810 **Treaty of Amiens. 1802.** A. MARQUIS CORNWALLIS. Bust to left. BRITISH PLENIPOTENTIARY AT AMIENS. R. POST NUBILA PHÆBUS. Britannia with medallion of George III; infant with tablet inscribed with names of [AD]DINGTON, [H]AWKSBURY &c. Ex.: DEFINITIVE TREATY CONCLUDED 1802. Size 1.5. F. D. C. » 10 »
- 81811 — A. GEORGIUS III &c. Bust to left. R. TRIUMPHIS POTIOR. Figure of Peace holding aloft olive branch, and setting fire to pile of arms. Ex.: PAX UBIQUE. MDCCII. Size 1.9. F. D. C. » 10 »
- 81812 **Nelson and Trafalgar. 1805.** A. HOR. VICECOM. NELSON OB PATRIAM PVGNANDO MORT. OCT. XXI. MDCCCV. Bust to left. R. IPSE BELLI FVL MEN. Victory hurling thunderbolts at galleys. Size 2.1. F. D. C. » 15 »
- 81813 **Charles James Fox. 1749-1806.** A. *Webb.* C. I. FOX OB. SEP. XIII. MDCCCVI. Bust to right. R. LIBERTATIS HUMANITATISQVE VINDEX. Angel holding wreaths and standing on globe. Size 2.1. F. D. C. » 10 »
- 81814 **William Pitt. 1759-1806.** A. *Webb.* GVLIELMO PITT. R. P. Q. B. Bust to left. R. PATRIAE COLVMEN DECVS. Column amidst waves. Ex.: OB. A. MDCCCVI. Size 2.1. F. D. C. » 10 »
- 81815 **Capture of Cayenne. 1809.** A. *Gill.* PIDGEON. D: JOAM P: G: D: PRINC: REGEN: DE PORTUGAL &c. Laureate bust of the Prince Regent of Portugal to left. R. CAYENNA TOMADA A: OS FRANCENZES. Wreath enclosing date 14. JAN. 1809. *Tancred's "Historical Record of Medals"*, p. 148. Size 2. RR. E. F. 10 10 »
- 81816 **Slave Trade Abolished. 1807.** A. *Webb.* WILLIAM WILBERFORCE M. P. THE FRIEND OF AFRICA. Bust to right. R. Britannia and other figures. I HAVE HEARD THEIR CRY. Ex.: SLAVE TRADE ABOLISHED. MDCCCVII. Size 2.1. E. F. 2 » »
- 81817 **Lord Wellington. A. Halliday.** LORD WELLINGTON. Bust to right, in uniform. R. ASSYE. VIMIERA. TALAVERA. BUSACO. Eagle helmet, shield &c. Size 1.9. F. D. C. 1 » »
- 81818 **True Blue Club. 1812.** A. T. *Wyon.* Religion and Justice hold aloft the crown. Fases and inscription STRONG BY UNION. R. TRUE BLUE CLUB. MDCCXCII. Serpent of eternity enclosing date Oct. XVI. Size 1.55. F. D. C. 1 5 »
- 81819 **Lieut. P. Broke. R. N. 1812-14.** A. A crown piece polished to a smooth surface and delicately engraved. FRENCH NATIONAL SHIPS CAPTURED OR BURNED. Wreath enclosing crown. Cygne 18 Guns, Amphetrite 46, Do Pauline 20, Seine

44 &c., &c. Lieut. Peter Brooke, Royal Navy, H. M. SHIP ARETHUSA 3 FEB^V 1812 and Major of the Mexican Caccadores. R. Channel Fleet Reviewed at Spit Head by His Royal Highness the Prince Regent June 1814 in presence of the Emperor of Russia, King of Prussia, &c., &c. Royal arms in centre. *British Naval Medals*, no. 569. Size 1.65. Unique. From the Marquess of Milford Haven's collection. E. F. 17 10 »



No 81819.

- 81820 **The Peace of 1814.** A. Bust of the DUKE OF WELLINGTON. Legend ENGLAND, PORT^A, SPAIN, SWED^N, RUSS^A, PRUSS^A, HOLL^D & FRANCE UNITED 30TH MAY 1814. R. WE PRAISE THEE O GOD, WE ACKNOWLEDGE THEE TO BE THE LORD. Lion and lamb, dove of peace, church, &c. Size 1.7. F. D. C. 1 5 »
- 81821 **Waterloo. 1815.** A. *Mudie's Series.* ARTHUR DUKE OF WELLINGTON. Bust to right. R. A broad wreath of laurel entwined with the names of the principal victories obtained in the Peninsular and France; in centre, clasped hands and WATERLOO JUNE XVIII MDCCCXV. Size 1.6. E. F. 1 » »
- 81822 **Admiral Pellew (Lord Exmouth). Bombardment of Algiers.** A. T. *Wyon jun.* TO TAME THE PROUD, THE FETTER'D SLAVE TO FREE, THESE ARE IMPERIAL ARTS AND WORTHY THEE. Bust of GEORGE PRINCE REGENT. R. View of the action. Ex.: ALGIERS BOMBARDED ITS FLEET DESTROYED & CHRISTIAN SLAVERY EXTINGUISHED. *British Naval Medals*, no. 575. From the Marquess of Milford Haven's collection (lot. 135, £6.15.0). E. F. 7 10 »
- 81823 A. — — — — — E. F. 1 5 »
- 81824 **Sir Patrick Ross. 1819.** A. Plan of the lagoon of Santa Maura with canal. In centre, profile bust of Sir Patrick Ross to right. R. Inscription within wreath, Π ΡΟΣΣ ΧΙΑΙΑΡ-ΧΩΙ &c. — To Commandant P. Ross, in recognition of his just administration and many services, and of the recent excavations of the Isthmus — a token of goodwill presented by the Leucadians, A. D. 1819. *Num. Chron.*, 3rd series, Vol. XIV, p. 87. Size 3.2. R. E. F. 2 » »
- .. This medal, issued by the inhabitants of Santa Maura, the ancient Leucas, in honour of Sir Patrick Ross, commemorates the canal of Santa Maura.

(To be continued.)

COINS OF THE NORMAN CONQUEST.

PENNIES OF WILLIAM I AND II.

WILLIAM I.

BARNSTAPLE.

- 81825 Hks., 241. B. M. C., type VIII. Paxs. **SEPORD ON BARD.** R. V. F. 1 10 »

BEDFORD.

- 81826 Hks., 233. B. M. C., type I. Profile bust, cross fleury. **SIBRAND ON BEDA. R.** R. V. F. 2 » »

BRISTOL.

- 81827 Hks., 238. B. M. C., type V. Two stars. **LFPINE ON BRIC.** R. E. F. 2 10 »

- 81828 Hks., 241. B. M. C., type VIII. Paxs. **BIHTPORD ON BRIC.** R. E. F. » 15 »

- 81829 Same type. — **COLBLIIC ON BRICII.** E. F. » 12 6

- 81830 — — **COLBLIIC ON BRICI.** E. F. » 12 6

- 81831 — — **COLBLIIC ON BRIC.** E. F. » 12 6

- 81832 — — **SPEIN ON BRICSOPH** (Rare reading BRICSOPH). E. F. 1 10 »

CANTERBURY.

- 81833 Hks., 233. B. M. C., type I. Profile bust, cross fleury. **EAD-PEARD ON CA. R.** E. F. 2 5 »

Original from
UNIVERSITY OF MICHIGAN

81913	—	—	V. F.	» 10
ROCHESTER.				
81914	Hks., 241. B.M.C., type VIII. Paxs.	LIFSTAN ON ROFL.	R. V. F.	1 5
ROMNEY.				
81915	Hks., 233. B.M.C., type I. Profile bust, cross fleury.	PVLFM/ER	V. F.	1 5
81916	Hks., 241. B.M.C., type VIII. Paxs.	PINDEI ON RVMN.	V. F.	1 »
81917	—	—	F.	» 15
81918	—	PVLME/ER ON RVM.	E. F.	1 5
81919	—	—	V. F.	» 17 6

(To be continued.)

TRADE TOKENS IN THE EIGHTEENTH CENTURY.

(Continued from col. 165.)

References to Dalton and Atkins.

NOTTINGHAMSHIRE.

81920	Newstead.	(5-1). Penny. Abbey. T.G., R. F. D. C.	» 15
SHROPSHIRE.			
81921	Boscobel.	(1*-3*). Halfpenny. Charles II. Oak tree. RR. F. D. C.	2 10
81922	Coalbrook.	(3-4). — Bridge. Plane. RR. E. F.	2 10
81923	—	(10-9bis). — Bridge & barge. Plane. E. F.	» 5
81924	—	(16-15). — — — R. V. F.	» 5
81925	Shrewsbury.	(20-18bis). — Arms. Woolpack. R. V. F.	» 7 6
81926	—	(25-23). — — — RR. V. F.	» 10 6
81927	—	(25-23f). — — — R. F.	» 3 6
81928	—	(26-24). — — — Fame. R. F.	» 2 6
81929	—	(28-25). Farthing. — Woolpack. R. F. D. C.	» 10

SOMERSETSHIRE.

81930	Bath.	(4-2). Penny. Abbey Church. Guildhall. E. F.	» 3
81931	—	(5-3). — Gateway. Shrubs. E. F.	» 4 6
81932	—	(8-6). — Camel. India House. F. D. C.	» 3 6
81933	County.	(24-21). Halfpenny. Trophy. Cavalry. R. F. D. C.	» 7 6
81934	Bath.	(27-23). — Geo. III. Arms. F. D. C.	» 4 6
81935	—	(32-27). — Arms & c. Female & c. RR. F. D. C.	2 »
81936	—	(33-28). — — — R. F. D. C.	» 10
81937	—	(35-30). — Female & c. Howard. F. D. C.	» 2 6
81938	—	(36*-109*). — — — F. D. C.	» 4 6
81939	—	(36*-109*). — — — E. F.	» 3
81940	—	(37-110). — Howard. Britannia. V. F.	» 3
81941	—	(38-111). — — — Female. F.	» 3
81942	—	(40-32). — Bladud. Building. V. F.	» 3
81943	—	(41-33). — — — F. D. C.	» 3
81944	—	(42-34). — — — Shield. R. F. D. C.	» 7 6
81945	—	(45-39). — Bladud. Turnpike. F. D. C.	» 3
81946	—	(50*-40*). — Camel. India House. F. D. C.	» 3
81947	—	(52-42). — — — R. F. D. C.	» 7 6
81948	—	(53-43). — Street. — R. V. F.	» 5
81949	—	(63*-52*). — Arms. Street. R. F. D. C.	» 5
81950	—	(64-53). — — — New Rooms. E. F.	» 3 6
81951	—	(65*-54*). — — — Alfred. R. V. F.	» 5
81952	—	(66*-55*). — Scroll. Arms. E. F.	» 3 6
81953	—	(69-58). — All Saints Chapel. Arms & c. F. D. C.	» 3
81954	—	(70-59). — Argyle Chapel. RRR. F. D. C.	4 10
81955	—	(72-61). — Pump Room. — F. D. C.	» 3 6
81956	—	(73-62). — Free Church. — F. D. C.	» 3 6
81957	—	(74-63). — Free School. — F. D. C.	» 3
81958	—	(75-64). — General Hospital. F. D. C.	» 3 6
81959	—	(76-65). — Kensington Chapel. F. D. C.	» 3
81960	—	(77-66). — S. Mary's Chapel. F. D. C.	» 3 6
81961	—	(78-67). — — — F. D. C.	» 3 6
81962	—	(78*-). — — — RR. F. D. C.	» 15
81963	—	(79-68). — Private Baths. — E. F.	» 3 6
81964	—	(80-69). — Pulteney Bridge. — RR. F. D. C.	1 »

81965	Bath.	(82-71). Halfpenny. Interior & c. — E. F.	» 3
81966	—	(83-72). — New Rooms. — F. D. C.	» 3 6
81967	Bridgwater.	(86*-74*). — Post Office. Castle & c. F. D. C.	» 3 6
81968	Bristol.	(90-78). — Arms. Galen. F. D. C.	» 3
81969	—	(91-79). — — — Exchange. F. D. C.	» 3
81970	—	(92-80). — — — Trophy. R.F. D. C.	» 5
81971	—	(93-81). — — — Glass Works. R. F. D. C.	» 5
81972	—	(98-85). — Glass Works. GOLD & c. R. F. D. C.	» 5
81973	—	(102-89). — Two men. Bridge. V. F.	» 2 6
81974	Crewkerne.	(105-92). — A weaver. PAYABLE & c. F.	» 2
81975	Dunkirk.	(107-93). — Fleece. Factory. F. D. C.	» 2
81976	Yeovil.	(110-96). — A weaver. B. & c. V. F.	» 3
81977	Bath.	(112-98). Farthing. Tea Chest. L. L. V. F.	» 2
81978	—	(113-99). — — — M. L. & S. R. F. D. C.	» 5
81979	—	(114-100). — — — Camel. R. E. F.	» 3 6

STAFFORDSHIRE.

81980	Lichfield.	(2-1). Penny. Richd. Greene. Gothic Door. RR. F. D. C.	2 10
81981	Stafford.	(3-2). — Arms. W.H. F. D. C.	» 5
81982	—	(4-4). — — — F. D. C.	» 5
81983	—	(5-5). — — — F.	» 3
81984	Tamworth.	(9-6). — Castle. Town Hall. RR. F. D. C.	1 10
81985	Leek.	(13*-10*). Halfpenny. Caduceus & c. Hands clasped. RR. V. F.	» 15
81986	—	(14*-11*). — — — R. M.	» 2
81987	—	(16*-13*). — — — Justice. F. D. C.	» 2
81988	Tamworth.	(23-19). — Castle. F.B., R. F. D. C.	1 »
81989	Tipton.	(24-20). — Church. Anchor. Copper. RR. F. D. C.	1 10
81990	—	(—). — — — Bronzed. RR. F. D. C.	1 10
81991	Lichfield.	(27-22). Farthing. Arms. PAYABLE ON & c. R. E. F.	» 10
81992	—	(28-23). — — — R. F. D. C.	» 15
81993	—	(29-24). — — — S. BARKER & c. R. E. F.	» 15
81994	Stafford.	(30-25). — — — W.F.C. R. F. D. C.	» 12 6

SUFFOLK.

81995	Bungay.	(1-1). Penny. Castle. Justice. F. D. C.	» 3 6
81996	—	(2-2). — — — F. D. C.	» 3 6
81997	—	(3-3). — — — F. D. C.	» 4 6
81998	Ipswich.	(10-9). — Wolsey. Gate. R.F. D. C.	» 10
81999	—	(11-11). — — — PAYABLE & c. R. F. D. C.	» 10
82000	—	(12-10). — — — I.M.C. RR. F. D. C.	1 5
82001	—	(14-13). — Gate. — R. F. D. C.	» 15
82002	Bungay.	(22*-20*). Halfpenny. Castle. Justice. E. F.	» 2 6
82003	—	(23*-). — — — F. D. C.	» 3
82004	—	(24*-22*). — — — E. F.	» 3
82005	Bury.	(29*-27*). — Abbey. Book. V. F.	» 2 6
82006	—	(29*-27*). — — — E. F.	» 1 6
82007	Haverhill.	(31*-29*). — Weaver. I.F. F.	» 2
82008	—	(32-30). — — — Plough & c. F. D. C.	» 3
82009	Hoxne.	(33-31). — Yeoman. Castle & c. R. F. D. C.	» 6
82010	—	(33*-31*). — — — F. D. C.	» 2
82011	Sudbury.	(38*-36*). Halfpenny. Arms. PRO BONO & c. V. F.	» 2
82012	—	(38*-36*). — — — R. M.	» 3

SURREY.

82013	Lambeth.	(2-5). Penny. Sir G. Cook. French Liberty. RR. F. D. C.	1 10
82014	Bermondsey.	(5-10). Halfpenny. T. KEYS. Two keys. R. V. F.	» 7 6
82015	—	(6-9). — — — Musical instruments. RR. E. F.	1 »
82016	Croydon.	(8-12). — D.G. Teapot. E. F.	» 3
82017	Lambeth.	(11-15). — Man smoking. S ^g . G. COOK & c. R. F. D. C.	» 7 6
82018	—	(16-26). Farthing. Sheaf & c. Denton & c. F. D. C.	» 3 6
82019	—	(17-27). — Castle. — E. F.	» 3
82020	—	(19-29). — Dwarf. — F.	» 2
82021	—	(22-32). — — — Ship & c. F. D. C.	» 4 6
82022	—	(23-33). — — — Crown. F. D. C.	» 3

SUSSEX.

82023	Battle.	(1-2). Halfpenny. Ruin. BATTLE & c. RR. F. D. C.	1 »
82024	Brighton.	(5-6). — Bust. Plume. F.	» 2

82025	Brighton.	(6-7). Halfpenny. Officer. Bastille. F. F.	» 3 6	82086	Birmingham.	(111-73 ^a). Halfpenny. — R. V. F.	» 5 »
82026	—	(7-8). — — Ships &c. R.	» 10 »	82087	—	(111 ^a -73 ^b). — — R. F.	» 3 »
82027	—	(9-10). — Bastille. — R. F. D. C.	» 10 »	82088	—	(122-81). — Britannia &c. Tree & ship.	» 1 5 »
82028	—	(11-12). — Seymour. Inscription.	» 2 6	82089	—	RR. F. D. C.	» 2 »
82029	Chichester.	(15 ^b -14 ^b). — Queen Elizabeth. Cross. F.	» 2 »	82090	—	(128-83). — DOVE &c. Inscription. RR.	» 15 »
82030	—	(17 ^b -16 ^b). — — Britannia. F. D. C.	» 3 »	82091	—	(131-84). — Wm Hallan. Teapot &c.	» 3 6
82031	Hastings.	(24-23). — Sloop. Arms. V. F.	» 3 6	82092	—	(133-86). — — Garrick. RR.	» 12 »
82032	Horsham.	(27-25). — George III. Anchor. R.	» 15 »	82093	—	(135-88). — — Ruin. R. F. D. C.	» 10 »
82033	—	(27 ^a -25 ^a). — — — R. F. D. C.	» 10 »	82094	—	(137-—). — — I. O. M. RRR.	» 1 » »
82034	—	(29-27). — — Two busts. RR.	» 12 6	82095	—	(139 ^a -91). — Inscription. Garrick. RRR.	» 1 » »
82035	—	(32-30). — Anchor. I. O. M. RR.	» 15 »	82096	—	(140-—). — Sir Original. Inscription.	» 2 10 »
		F. D. C.		82097	—	RR. F. D. C.	
		WARWICKSHIRE.		82098	—	(145-—). — Howard. H. H. RRR.	» 1 » »
82036	Birmingham.	(1-1). Halfcrown. Charity. B. W. H. R.	» 10 »	82099	—	(147-94). — Ashted Chapel. Arms &c.	» 2 »
82037	—	(2-—). Two shillings. — R. V. F.	» 10 »	82100	—	(150-100). — St. Bartholomew's.	» 5 »
82038	—	(3-2). 18 Pence. Beehive. Value. RR.	» 1 » »	82101	—	(151-101). — — — V. F.	» 2 »
82039	—	(6-5). Penny. Ruin. P. K. F. D. C.	» 3 »	82102	—	(153-120). — St. John's. — F. D. C.	» 2 »
82040	—	(11-25). — Gallows &c. AS IF &c. RR.	» 1 5 »	82103	—	(154-121). — St. Martin's. — F. D. C.	» 2 »
82041	—	(19-13). — Bust. UTILE DULCI &c. RR.	» 3 10 »	82104	—	(156-124). — St. Mary's. — F. D. C.	» 1 6
82042	—	(20-15). — Sleeping lion. I. K.	» 2 6			(159-126). — Old Meeting. Arms &c.	» 4 6
82043	—	(21-16). — Arms &c. T. W. R.	» 1 » »	82105	—	(160-127). — — — F. D. C.	» 2 »
82044	—	(24-19). — Bust. TO ENCOURAGE &c.	» 3 15 »	82106	—	(162-129). — — — F. D. C.	» 1 6
82045	—	(25-20). — Obelisk. Bouquet &c.	» 4 6	82107	—	(164-131). — New Meeting.	» 4 6
82046	—	(27 ^a -17 ^a). — Mounted Yeoman. PRO-	» 2 » »	82108	—	(165-132). — — — F. D. C.	» 1 6
82047	—	(28 ^b -18 ^b). — — — RR. F. D. C.	» 2 » »	82109	—	(167-134). — Paradise St. — F. D. C.	» 2 »
82048	—	(31-14). — Shop. B ^a JACOB &c.	» 3 6	82110	—	(169-138). — Temple. — F. D. C.	» 3 »
82049	—	(33-—). — Priestley. Workshop. Tin.	» 10 »	82111	—	(172-144). — St. Paul's. — F. D. C.	» 1 6
82050	—	(34-35). — Sedition. Serpent &c. Tin.	» 3 6	82112	—	(174-146). — St. Philip's. — F. D. C.	» 3 6
82051	—	(35-7). — Demosthenes. TO RAISE &c.	» 1 10 »	82113	—	(175-147). — — — F. D. C.	» 1 6
82052	—	(37-—). — Fasces &c. 769 In wreath.	» 10 »	82114	—	(177-98). — Barracks. — F. D. C.	» 2 »
82053	Coventry.	(38 ^a -21 ^a). — Church. Interior. R.	» 15 »	82115	—	(180-115). — Hospital. — V. F.	» 4 6
82054	—	(41-22). — Holland. Interior. RR.	» 2 5 »	82116	—	(181-116). — — — F. D. C.	» 1 6
82055	—	(44-24). — — Books &c. RR.	» 3 » »	82117	—	(181-116). — — — Brass.	» 7 6
82056	County.	(48-28). Halfpenny. Shakespeare. Female.	» 15 »	82118	—	(184 ^a -160). — Library. — F. D. C.	» 4 6
82057	Birmingham.	(50 ^c -30 ^c). — Boy &c. Shield &c. R. V. F.	» 4 6	82119	—	(186-158). — Workouse. — F. D. C.	» 2 »
82058	—	(50 ^b -30 ^b). — — — V. F.	» 2 6	82120	—	(188-140). — Old Cross. — F. D. C.	» 1 6
82059	—	(52-32). — — Ship. V. F.	» 2 6	82121	—	(191-155). — Welch Cross. F. D. C.	» 3 6
82060	—	(53-33). — — Britannia. R. E. F.	» 5 6	82122	—	(192-156). — — — F. D. C.	» 4 6
82061	—	(54-34). — — Liberty. R. F. D. C.	» 4 6	82123	—	(194-103). — Blue School. E. F.	» 2 »
82062	—	(55-35). — — Gallows. R. F. D. C.	» 10 »	82124	—	(197 ^a -106). — — — F. D. C.	» 1 6
82063	—	(56-36). — — A WAY. &c. R.	» 10 »	82125	—	(200-113). — Free School. F. D. C.	» 1 6
82064	—	(58-37). — Shield. Britannia. R. V. F.	» 3 »	82126	—	(203-109). — Brass Works. F. D. C.	» 1 6
82065	—	(59 ^a -38 ^a). — — Ship. F. D. C.	» 3 »	82127	—	(205-111). — Brewery. — F. D. C.	» 1 6
82066	—	(60 ^c -39 ^d). — — Dragoon. R. F. D. C.	» 4 6	82128	—	(208-118). — Hotel. — F. D. C.	» 1 6
82067	—	(61-39 ^b). — — — F. D. C.	» 2 6	82129	—	(210-136). — Navigation Office.	» 1 6
82068	—	(63 ^a -41 ^a). — Workhouse. Beehive.	» 7 6	82130	—	(212-149). — Soho. — F. D. C.	» 3 »
82069	—	(64 ^a -42 ^a). — Arms. G. B. R. F. D. C.	» 1 5 »	82131	—	(213-150). — — — R. F. D. C.	» 7 6
82070	—	(67 ^a -43 ^a). — Arms &c. Justice. RR.	» 2 10 »	82132	—	(215-152). — Theatre. — F. D. C.	» 4 6
82071	—	(67 ^b -—). — — — Tin. RR.	» 2 » »	82133	—	(216-153). — — — F. D. C.	» 1 6
82072	—	(68-44). — — — RR. F. D. C.	» 1 15 »	82134	—	(218-162). — George III. — F. D. C.	» 1 »
82073	—	(69-45). — Mercury. Ruins &c. RR.	» 2 10 »	82135	—	(223-165). — C. P. Industry. RR.	» 2 » »
82074	—	(73-48). — Female. Stork &c. V. F.	» 2 »	82136	—	(224-166). — P. S. Gen. Elliot. F. D. C.	» 5 »
82075	—	(74 ^b -49 ^b). — — — R. V. F.	» 2 6	82137	Coventry.	(234-174). — Lady Godiva. Elephant.	» 3 6
82076	—	(74 ^k -49 ^k). — — — RR. V. F.	» 5 »	82138	—	(237-177). — — — No flaw.	» 4 6
82077	—	(74 ^m -49 ^m). — — — RR. V. F.	» 5 »	82139	—	(238 ^c -178 ^c). — — — V. F.	» 3 »
82078	—	(76 ^a -51 ^a). — — — R. V. F.	» 2 6	82140	—	(238 ^c -178 ^c). — — — V. F.	» 2 6
82079	—	(84-63). — — — E. F.	» 3 »	82141	—	(240-179). — — — R. E. F.	» 3 6
82080	—	(90-62). — — — R. E. F.	» 5 »	82142	—	(244 ^a -183 ^a). — — — V. F.	» 3 »
82081	—	(97-67). — — — V. F.	» 3 6	82143	—	(246-185). — — — Cross. R. F.	» 4 6
82082	—	(98-—). — — — RR. E. F.	» 10 »	82144	—	(248-186). — — — R. V. F.	» 5 6
82083	—	(104-—). — — — RRR. V. F.	» 10 »	82145	—	(249-—). — — — R. E. F.	» 5 6
82084	—	(104 ^a -59 ^a). — — — R. V. F.	» 7 6	82146	—	(250-187). — — — F.	» 1 6
82085	—	(105-71). — — — R. V. F.	» 7 6	82147	—	(251-188). — — — R. E. F.	» 5 »
				82148	—	(253-191). — — — Arms. V. F.	» 2 »
				82149	—	(254-193). — Cross. John of Gaunt.	» 2 »
				82150	—	(257-199). — Remains of Cathedral.	» 2 6
				82151	—	Arms. V. F.	
				82152	—	(258-200). — — — Handel. R.	» 15 »
				82153	—	(259-217). — Grey Friars. Arms.	» 4 6
				82154	—	(262-—). — St. John's — F. D. C.	» 4 6
				82155	—	(264-227). — Trinity. — F. D. C.	» 4 6
						(265-—). — — — F. D. C.	» 3 »

82156	Coventry.	(267-231).	Halfpenny. White Friars. F. D. C.	» 3 »
82157	—	(268-232).	— — — Handel. R.F. D. C.	» 15 »
82158	—	(269-201).	— — — Cook St. Arms. F. D. C.	» 4 6
82159	—	(272-—).	— — — Grey Friars. — F. D. C.	» 2 6
82160	—	(273-—).	— — — Handel. R. E. F.	» 15 »
82161	—	(274-223).	— — — Mill Lane. Arms. F. D. C.	» 4 »
82162	—	(275-224).	— — — Handel. R. V. F.	» 7 6
82163	—	(279-229).	— — — White Friars. Arms.	
			F. D. C.	» 4 6
82164	—	(280-—).	— — — F. D. C.	» 4 6
82165	—	(282-195 ^a).	— — — Hospital. — F. D. C.	» 4 6
82166	—	(284-197).	— — — Barracks. — F. D. C.	» 4 6
82167	—	(285-—).	— — — Handel. R.F. D. C.	» 15 »
82168	—	(286-203).	— — — Cross. Arms. R. F. D. C.	» 4 6
82169	—	(287-204).	— — — Handel. R.F. D. C.	» 15 »
82170	—	(288-205).	— — — County Hall. Arms.	
			F. D. C.	» 3 »
82171	—	(290-—).	— — — Handel. R.F. D. C.	» 15 »
82172	—	(291-207).	— — — Draper's Hall. Arms.	
			F. D. C.	» 4 6
82173	—	(292-208).	— — — Handel. R.F. D. C.	» 15 »
82174	—	(293-209).	— — — Ford's Hosp. Arms.	
			F. D. C.	» 3 »
82175	—	(295-221).	— — — St. Mary Hall. — F. D. C.	» 3 »
82176	—	(297-211 ^a).	— — — Free School. — F. D. C.	» 4 6
82177	—	(298-212).	— — — Handel. R.F. D. C.	» 15 »
82178	—	(299-213).	— — — Arms. F. D. C.	» 5 »
82179	—	(299-213 ^a).	— — — F. D. C.	» 5 6
82180	—	(304-233).	— — — John Hales. Free School.	
			RR. F. D. C.	1 5 »
82181	—	(306-234).	— — — RR. F. D. C.	1 5 »
82182	—	(312-236).	— — — Female. Peeping Tom.	
			RR. F. D. C.	2 » »
82183	Meriden.	(315-238).	— — — Archer. Plume &c. R.	
			F. D. C.	» 15 »
82184	Newton.	(317-240).	— — — Woolpack. Arms &c. RR.	
			F. D. C.	2 » »
82185	Nuneaton.	(318-241).	— — — Lady Godiva. Arms &c.	
			R. F. D. C.	» 10 »
82186	Stratford.	(320-242 ^a).	— — — Shakespeare. Breeches. R.	
			F. D. C.	» 10 »
82187	—	(322-244).	— — — Inscription. R.	
			F. D. C.	» 4 6
82188	—	(327-139 ^b).	— — — Female &c. R.V. F.	» 7 6
82189	Witley.	(337-251).	— — — Wilkinson. Ship. Silver.	
			RR. F. D. C.	2 10 »
82190	—	(345-262).	— — — Forge, chain border.	
			RR. E. F.	1 5 »
82191	—	(351-—).	— — — E. F.	» 3 6
82192	—	(359-253).	— — — semi-circular window. RR.	
			V. F.	1 » »
82193	—	(365-—).	— — — RR. V. F.	1 » »
82194	—	(374-319).	— — — R. F.	» 2 6
82195	—	(375-264).	— — — R. E. F.	» 2 6
82196	—	(381-—).	— — — R. F.	» 3 »
82197	—	(390-271 ^a).	— — — F.	» 2 »
82198	—	(391-314).	— — — F.	» 2 »
82199	—	(397-279).	— — — F.	» 2 »
82200	—	(401-276).	— — — E. F.	» 3 »
82201	—	(406-277 ^e).	— — — V. F.	» 3 »
82202	—	(407-277 ^d).	— — — F.	» 1 6
82203	—	(411-280 ^a).	— — — Wilkinson. Forge. R.	
			E. F.	» 7 6
82204	—	(415-273).	— — — V. F.	» 2 »
82205	—	(420-—).	— — — R. V. F.	» 4 6
82206	—	(423-—).	— — — RR. V. F.	» 10 »
82207	—	(446-313).	— — — Vulcan. R. E. F.	» 3 »
82208	—	(446-313 ^c).	— — — V. F.	» 1 6
82209	—	(451-300 ^c).	— — — V. F.	» 2 »
82210	—	(451-300 ^f).	— — — RR. V. F.	» 7 6
82211	—	(452-301).	— — — F.	» 1 6
82212	—	(453-302).	— — — M.	» 1 »
82213	—	(454-321).	— — — RR. V. F.	» 7 6
82214	—	(454-321 ^a).	— — — RR. F.	» 3 6
82215	—	(456-323).	— — — R. V. F.	» 7 6
82216	—	(461-326 ^b).	— — — R. V. F.	» 7 6
82217	Birmingham.	(478-334 ^a).	— — — Farthing. Female. MAY &c. R.	
			F. D. C.	» 4 6
82218	—	(479-335).	— — — Elliot. Lys. RR. F. D. C.	» 7 6
82219	—	(481-336).	— — — Howard. H.H. V. F.	» 1 6

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 167.)

82220 Very rare Spanish medal granted to Colonel J. Grant a famous British spy.

Obv. CUIDADO, above, an eye, within a palm and laurel wreath.

R. AL MERITO DE LA JUNTA DE GOBIERNO Y GUERRA DE LA VILLA DE ALCANTARRA MDCCCIX.

Edge CORONEL DON JUAN GRANT. RRR. E. F. 15 » »

The above officer was a lieutenant in the 2nd Royal Veteran battalion and Lieutenant Colonel in the Portuguese service, a famous spy in the Peninsular War; began his military career as a subaltern in the Glamorganshire Militia, with which he served in Ireland 1799. In the same year he volunteered to the line from the embodied Militia and was appointed a Lieutenant in the 4th Foot, but was placed on half pay at the Peace of Amiens.

On the renewal of the war he was brought on full pay as a Lieutenant, which rank he held throughout the war. He served under Sir Robert Thomas Wilson on the Portuguese frontier in 1808-9 with the irregular force known as the Lusitanian Legion and was wounded.

When Wilson was defeated and left Portugal Grant joined the Portuguese army under Marshal William Carr Beresford, in which he became Major and afterwards Colonel.

Grant was much employed as a partisan leader and spy, in which capacity he assumed a variety of disguises, and underwent most extraordinary adventures. Wellington wrote to Beresford on the 19th Feb. 1811.

"I wish he had sent us the examination of some of his prisoners. He appears to be going on capitally and likely to save much valuable property in Estrada. I shall be much obliged if you will tell him how much gratified I have been at reading the accounts of his operations."

At the end of the war Grant was appointed Lieutenant in the 2nd Royal Veteran battalion, and was retired on full pay when that battalion was abolished. Grant died after a long and painful illness broken in health and circumstances at the age of sixty, at Kensington on 14th July 1842.

Vide Dicty. Natl Biog.

GOLD NAVAL MEDAL.

82221 Matthew Vezey. Boatswain. H.M.S. "Prometheus" 1809.

Unique gold medal, with rope border, and loop for riband.

Obv. Struck in relief — an anchor, above — H.M.S. PROMETHEUS. — Below, 7th JULY. 1809.

R. Engraved. — "Presented to Matthew Vezey Boatswain. By the officers of the ship a token of their regard for his intrepid conduct at the attack on the Russian Flotilla under Percola Point".

On the 7th July 1809, the boats of the Bellerophon, Implacable, Melpomene, and the Prometheus, seventeen in number containing about 270 officers and men, made a dashing attack on a Russian flotilla, of 8 gun-boats, and 12 merchantmen carrying altogether a double complement of men, lying at anchor under Percola Point, on the coast of Finland, and centred between two rocks, from the summit of which they were protected by a shower of grape. Notwithstanding this, six of the gun-boats were boarded and carried, another was sunk, and the whole convoy, with a large armed ship, captured. RRR. V. F. 100 » »

GROUP OF THREE DECORATIONS.

82222 Gold and enamelled cross, in the centre 14 on a red ground within a blue band BAPTIZED BY FIRE on the limb of the cross N.G.S., N.Y., above, eagle standing on a scroll inscribed BROOKLYN.

Large silver shamrock with a small gold one enamelled red in the centre, within a silver garter. AMERICAN CAMPAIGN 1864-65 P.J.P. BYRNE SEGT 69th REGT CO G.N.Y.S., Riband stars and stripes.

A silver maple leaf with crossed rifles in the centre, above, on a blue riband-two bars inscribed V.R.C. NO 3 COY. V. F. 5 15 »

82223 Fort Erie 1866. Small silver medal 1 3/4 diam. Obv. A cannon above FORT ERIE JUNE 2nd 1866. R. PRESENTED BY THE COUNTY OF WELLAND. R. F. 4 10 »

GROUPS.

82224 95th Regiment (Rifle Brigade):

1. Military General Service, 11 bars, Vimiera, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Orthes, Toulouse. V. F. 40 » »

82225 80th Regiment:

1. India General Service, 1 bar, Perak. V. F. 1 5 »

2. South Africa, 1 bar, 1878.

82226 2nd Goorkha Regt:

1. Afghanistan, 2 bars, Kabul, Kandahar. F. 1 5 6

2. Bronze Star Kabul to Kandahar.

82227 3rd Bombay Arty:

1. India General Service, 1 bar, Persia. F. 1 15 »

2. Indian Mutiny, 1 bar, Central India (Lieutenant).

82228 1st European Fusiliers (Royal Dublin Fusiliers):

1. Punjab, 2 bars, Mooltan, Goojerat. V. F. 1 15 »

2. Indian Mutiny, no bar.

- 82229 1. Lincs. Regiment :
1. British Sudan.
2. Khedive Sudan, 1 bar, The Atbara. V. F. 1 7 6
- 82230 9th Lancers :
1. Afghanistan, 2 bars, Kabul, Kandahar.
2. Bronze Star Kabul to Kandahar. V. F. 1 15 "
- 82231 93rd Highlanders :
1. Crimea, 3 bars, Alma, Balaklava, Sebastopol.
2. Indian Mutiny, Relief of Lucknow. V. F. 3 15 "
- 82232 Middlesex Regiment :
1. Queen's South Africa, 6 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, Cape Colony.
2. King's South Africa, 2 bars. V. F. 2 " "
- 82233 10th Brigade R.A. :
1. Canada, 1 bar, Fenian Raid 1866.
2. Long Service and Good Conduct (Batt. Sergt Major). R. V. F. 3 " "
- 82234 78th Highlanders :
1. India General Service, 1 bar, Persia.
2. Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow. R. V. F. 2 5 "
- 82235 2/60th Regiment :
1. Afghanistan, 2 bars, Ahmed Khel, Kandahar.
2. Bronze Star, Kabul to Kandahar. E. F. 1 17 6
- 82236 40th Regiment :
1. New Zealand 1863 to 1864.
2. Victoria, Long Service and Good Conduct. F. 2 10 "
- 82237 Royal Marines :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea. F. " 17 6
- 82238 Royal Scots :
1. Waterloo Medal and miniature medal.
2. Legion of Honour, 1st Napoleon; both fitted with gold mounts (Lieutenant). RR. F. 25 " "
- 82239 Royal Navy :
1. Naval General Service, 1 bar, Algiers.
2. Arctic Discoveries 1818-1855. V. F. 3 17 6
- 82240 10th Hussars :
1. Military General Service, 2 bars, Vittoria, Toulouse.
2. Waterloo. V. F. 10 " "
- 82241 2/Rifle Brigade :
1. West Africa, 1 bar, Coomassie.
2. Long Service and Good Conduct. V. F. 1 " "
- 82242 4/Rifle Brigade :
1. Afghanistan, 1 bar, Ali Musjid.
2. Long Service and Good Conduct. V. F. 1 " "
- 82243 3/Rifle Brigade :
1. India 1895, 1 bar, Punjab Frontier 1897-98.
2. Queen's South Africa, 6 bars, Cape Colony, Tugela Heights, Relief of Ladysmith, Orange Free State, South Africa, 1901, South Africa, 1902. V. F. 1 5 "
- 82244 40th Regiment :
1. Maharajpoo Star, 1843.
2. Long Service and Good Conduct. (Color Sergeant). R. 3 " "
- 82245 13th Bengal Infy. and 19th Punjab Infy. :
1. Afghanistan, no bar.
2. India General Service, 1 bar, Waziristan 1894-5. (Captain). V. F. 4 10 "
- 82246 71st Regiment :
1. Regimental Medal for 11 1/2 years Service.
2. Waterloo. RR. V. F. 15 " "
- 82247 9th Lancers :
1. Punjab, 1 bar, Goojerat.
2. Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow. V. F. 5 10 "
- 82248 11th Hussars :
1. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol.
2. Turkish Crimea. (Corpl.). M. 2 " "
- 82249 Hazara Mountain Batt. :
1. Afghanistan, 2 bars, Ali Musjid, Kabul.
2. India General Service, 2 bars, Burma 1885-7, Hunza 1891. R. F. 10 " "
- 82250 4/Rifle Brigade :
1. India General Service, 1 bar, Jowaki 1877-8.
2. Afghanistan, 1 bar, Ali Musjid. V. F. 1 " "
- 82251 95th Foot (Rifle Brigade) :
1. Military General Service, 6 bars, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse.
2. Waterloo. R. V. F. 15 10 "
- 82252 1. Bronze Medal of the Royal Victorian Order.
2. Silver Medal Delhi Durbar (King Geo. V. and Queen Mary) named. R. F. 8 10 "
- 82253 Royal Arty. :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea. M. " 15 "
- 82254 47th Regiment :
1. Distinguished Conduct in the Field (Victoria).
2. Long Service and Good Conduct (Victoria). (Serjeant). R. F. 7 " "
- 82255 Native 9th Bn Infy. :
1. Egypt, 3 bars, The Nile 1884-85, Gemaizah 1888, Toski 1889.
2. Khedive Star, 1884. F. 1 10 "
- 82256 14th Light Dragoons (14th Hussars) :
1. Regimental Silver medal FOR SOLDIERLY MERIT.
2. Military General Service, 2 bars, Orthes, Toulouse. E. F. 10 " "
- 82257 Devon Regiment :
1. India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98.
2. South Africa, 1 bar, Relief of Ladysmith. E. F. 1 10 "
- 82258 3/Rifle Brigade :
1. India General Service, 1 bar, North West Frontier.
2. Indian Mutiny, 1 bar, Lucknow. F. 1 10 "
- 82259 48th Regiment :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea. F. " 17 6
- 82260 30th Regiment :
1. Military General Service, 1 bar, Fuentes D'Onor.
2. Waterloo. RR. V. F. 18 " "
- 82261 71st Regiment :
1. Military General Service, 6 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse.
2. Waterloo. R. V. F. 20 " "
- 82262 61st Regiment :
1. Punjab, 2 bars, Chilianwala, Goojerat.
2. Indian Mutiny, 1 bar, Delhi. F. 2 10 "
- 82263 2/60th Rifles :
1. South Africa 1853.
2. China, 1 bar, Pekin 1860. V. F. 2 5 "
- 82264 Suffolk Regiment :
1. Queen's South Africa, 3 bars, Cape Colony, Orange Free State, Transvaal.
2. King's, 2 bars. F. 1 5 "
- 82265 89th Regiment :
1. Crimea, 1 bar, Sebastopol.
2. Turkish Crimea. F. 1 " "
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2. India 1895, 3 bars, Tirah 1897-98, Samana 1897, Punjab Frontier 1897-98. F. 2 10 "
- 82267 18th Light Dragoons (18th Hussars) :
1. Military General Service, 1 bar, Toulouse.
2. Waterloo. R. V. F. 12 " "
- 82268 2nd Regiment Native Infy. :
1. Candahar, Ghuznee, Cabul 1842.
2. Maharajpoo, 1843. (Major). E. F. 10 " "
- 82269 77th Regiment :
1. Regimental Silver medal EL BODON, CIUDAD RODRIGO, BADAJOS.
2. Military General Service, 2 bars, Ciudad Rodrigo, Badajoz. RR. F. 15 " "
- 82270 Bombay Arty. :
1. Ghuznee 1839.
2. Candahar 1842. F. 7 10 "
- 82271 2nd Light Dragoons K.G.L. :
1. Military General Service, 2 bars, Salamanca Vittoria.
2. Waterloo. E. F. 12 " "
- 82272 98th Regiment :
1. China 1842.
2. Meritorious Service. (Color Sergeant). R. F. 7 10 "
- 82273 71st Regiment :
1. Military General Service, 3 bars, Vittoria, Pyrenees, Toulouse.
2. Waterloo. R. F. 12 " "
- 82274 Royal Waggon Train :
1. Military General Service, 8 bars, Corunna, Busaco, Barrosa, Albuhera, Badajoz, Salamanca, Vittoria, Toulouse.
2. Waterloo. (Serjeant). RR. V. F. 15 " "
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2. French medal for Valour at Alma. V. F. 8 " "
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2. India General Service, 1 bar, Burma 1885-7. F. " 18 "
- 82278 Royal Garrison Arty. :
1. India General Service, 1 bar, Hazara 1891.
2. Queen's South Africa, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal. V. F. 1 1 "
- 82279 4th Goorkha Regt :

1. Afghanistan, 3 bar, Ali Musjid, Kabul, Kandahar.
2. Bronze Star, Kabul to Kandahar. V. F. 1 15 "
- 82280 79th Regiment:
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2. Waterloo.
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82284 — — Barrosa, Gunner. R. Arty. V. F. 5 " "
82285 — — — R. Arty. F. 4 10 "
82286 — — — R. Arty. Drivers. F. 3 17 6
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82301 Military General Service. Seven bars. Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse. Arty. Driver. F. 6 17 6
82302 — — Badajoz, Salamanca, Vittoria, St Sebastian, Nivelle, Nive, Toulouse. Sergt R. Arty. F. 6 15 "
82303 — Nine bars, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse. H. Arty. F. 10 10 "
82304 — — Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nive, Orthes and medal for Waterloo. Gunner. R. H. Arty. R. F. 14 10 "
82305 Battle of Waterloo. Lieutenant. Royal Foot Arty. R. M. 10 " "
* Served in Major W. Lloyd's Brigade. Appears to have been the 7th son of Joseph Phelps of Moyallon, co. Down. Retired on half pay 4th Aug. 1822. Died unmarried, 13th Dec. 1827.
- 82306 Gunner Royal Foot Arty. V. F. 2 17 6
82307 — — — F. 2 15 "
82308 Staff Serj. Royal Artillery Driver. V. F. 7 " "
82309 Serj. — — — M. 2 5 "
82310 Private. — — — F. 3 15 "
82311 Gunner Royal Horse Arty. — — — M. 2 2 6
82312 Serjt. — — — F. 4 " "
82313 — — — E. F. 5 5 "
82314 Army of India. 1 bar, Poona. H. Arty. RR. E. F. 25 " "
82315 — — Nepal, Trumptr. Arty. R. V. F. 10 " "
82316 2 bars, Nepal, Bhurtpoor, Gunr. Arty. R. E. F. 15 " "
82317 3 bars, Nagpore, Nepal, Bhurtpoor. Lieutenant, Artillery. RR. V. F. 30 " "
- * Afterwards Lieut.-Colonel.
- 82318 — — Nepal, Maheidpoor, Bhurtpoor, Native. Arty. V. F. 25 " "
82319 Candahar 1842. Lieut. Bengal Artillery. RR. V. F. 12 " "
82320 Ghuznee, Cabul, 1842. Capt. Bombay Horse Arty. R. E. F. 13 10 "
82321 Gunner, 1st Troop Horse Brigade Bombay Arty. V. F. 8 15 "
82322 Bombay Horse Arty. V. F. 8 15 "
82323 Cabul 1842. 3rd Tr 1st Bde. H. Arty. V. F. 3 " "
82324 Defence of KELAT-I-GHILZIE. Bombd, 4th Comp. 2nd Batt. Artilly. RR. E. F. 30 " "
82325 Scinde. Hyderabad, 1843. 1st Batt. Arty. V. F. 7 " "
82326 Gwalior, 1843. Punniar, 29th Decr 1843. Gunner, 3rd Troop, 2nd Brigade. Horse Arty. V. F. 1 18 6
82327 Army of the Sutlej. Moodkee, 1845. Captain, 1st Brigade. H. Arty. F. 4 5 "
82328 Aliwal, 1846. Ordce Driver. Arty. Bde. V. F. 2 " "
82329 Sobraon, 1846. Gunner, 3rd Batn Arty. V. F. 2 " "
82330 Aliwal, 1846. 1 bar, Sobraon, Gunner, 2nd Brigade. H. Ay. F. 1 15 "
82331 Indian Mutiny, 1857-8. No bar, Gunr, V. Fld. By. 1. Cpy. 6th Bn R.A. V. F. " 8 6
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82333 3 bars, Delhi, Relief of Lucknow, Lucknow Rough Rider, 2nd Tp. 3rd Bde. Bl H. Arty. R. E. F. 6 10 "
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Gunner and Driver Rl Arty.
- 82336 Sardinian Medal for Valour, Crimea. Gunner and Driver, 1st Coy. 11 Bn R.A. R. V. F. 16 " "
82337 Crimea, 1 bar, Sebastopol. Turkish Crimea. Gr and Dr 8 Batn Rl Arty. M. " 15 "
82338 Canada. 1 bar, Fenian Raid, 1866. 1263 Gunr 10th Bde R.A. E. F. 3 " "
82339 — 900 Corpl. — E. F. 3 " "
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VARIA

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We have just received an interesting leaflet describing a proposal for the issue of a medal to the memory of Maitre Emile Laude of the Brussels Bar.

This eminent lawyer was murdered by the German troops at Francorchamps on the 8th August 1914 and it is felt by his fellow barristers that a monument should be erected to his memory on the spot where he fell. Subscribers for this purpose will receive a handsome medal with his portrait, executed by M. Armand Bonnetain, as a souvenir.

We are indebted for this information to M. Ch. Claro.

SILVER COINAGE.

DISUSE IMMINENT IN MANY COUNTRIES.

In their weekly bullion circular Messrs. Samuel Montagu and Co. state that the sale of a considerable amount of melted coin from abroad caused a sharp fall in the price of silver on January 16, but the parity with New York, owing to the weakness of the exchange, has been so much higher that the market has been buoyant.

During the week two significant indications have been given that the doom of silver as the material for subsidiary coin in many countries is imminent. The German Reichsbank is prepared to pay in paper currency for German silver coin six and a half times its face value; and a Bill, styled "McFadden," is being introduced into the United States Congress to authorize the issue of notes by Federal Reserve Banks in various denominations down to one and two dollars, the notes to be legal tender for amounts not exceeding 10 dollars. The Bill also provides for reducing the quality of silver coin to 800.

It has recently been announced that the silver in Canadian coins is to be reduced to a similar quality.

Times, Jan. 23.

INDIA'S NICKEL COINAGE.

OUTCOME OF THE HIGH PRICE OF SILVER.

We have been able to secure for the purpose of illustration some of the earliest specimens of a new type of coin in India. They presage a revolution in the daily money transactions of over 300 million people, and the innovation may lead to far-reaching changes which ultimately may solve the silver question—a problem that is creating grave embarrassments for all who trade with the Far East and is adding heavily to the cost of living by imposing a tax upon commodities of vital importance to industry which have to be bought from Eastern markets.



The coins, mentioned by Messrs. Samuel Montagu and Co. in their circular, are nickel 4 and 8 anna pieces destined for circulation in the Indian Empire. They are of unique design, excellent workmanship, and the impression is so clear-cut that the possibility of successful forgery is slight.

The fact that a half-rupee, nominally worth 1 s. 2 d.—formerly coined in silver—should now be minted in material worth intrinsically less than a penny indicates a great divergence from those principles which hitherto have governed the currency systems of the world. If it be possible to circulate effectively a half-rupee, the natural query is, Why not a whole rupee? Such a coin, however,

would be a great blow to Indian sentiment, accustomed for centuries to a unit formed of a tola (three-eighths of an ounce) of standard silver ($11/12$ fine).

Now that the silver price has exceeded all records and that no effective check seems to exist against further advances, the advisability of substituting nickel for silver in the coinage of the United Kingdom might be considered. The British public—which has taken so kindly to Treasury currency notes—is not likely to raise difficulties in circulating light, dainty coins like those illustrated, even though struck in nickel.

Times.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 173.)

PERGA.

That St. Paul on his first missionary journey did not stop at Perga to preach the gospel is probably explained by the illness from which he was suffering and to which he refers in his letter to the Galatians. The climate of the lower regions of Pamphylia was enervating and after the fatigue resulting from his journey through Cyprus and the voyage to Perga he was not in a fit state to bear the malarial air of the river Kestrus.

The natural treatment of such an illness was to depart to the higher ground of Pisidian Antioch which was 3600 feet above the sea. Dr W. M. Ramsay considers that recurrent malarial fever was the "thorn in the flesh" from which St. Paul suffered.

His first visit to Perga is related in Acts XIII, 13, his second visit is recorded in Acts XIV, 24 "and they passed through Pisidia and came to Pamphylia and when they had spoken the word in Perga they went down to Attalia and thence they sailed to Antioch". This journey was undertaken from March 47 to August 49 A.D. when Claudius was reigning. Under that Emperor Pamphylia was united to Lycia.

Perga is a city of Pamphylia. A narrow strip of coast bordered on the East by Cilicia, on the West by Lycia, on the north, by Pisidia. The plain is only about 18 geographical miles in length and only a few miles in depth from north to the sea, but the boundaries of the province varied at different times. The country is mountainous, the offshoots of the Taurus range rise at some points quite near the sea.

The inhabitants consisted of aborigines and Cilician immigrants and Greeks who settled there after the Trojan war, and of colonies settled in later times.

Stephanus says the name Pamphylia is derived from that of one Pamphyle, a daughter of Rhaceus and Manto, but Eustathius says from a man named Pamphylus. Others derive the name from $\pi\alpha\varsigma$ and $\varphi\acute{\upsilon}\lambda\lambda\omicron\nu$ because the country was rich in woods. The inhabitants were very like the Cilicians in character and took part in their piracies, and Perga was one of the places where the pirates disposed of their spoils. Their language was a mixture of Greek and barbarous dialects. Perga was situated between the rivers Kestros and Katarrhaktes but nearer to the former, which is represented on the coins.

Strabo (Bk. XIV, c. iv, Casaub. 667) says: "Next is the river Kestrus; on sailing up its stream 60 stadia we find the city Perga and near it upon an elevated place the temple of the Pergean Artemis where a general festival is celebrated every year". But the ruins of the city are not on the banks of the river as Strabo's account indicates. The walls are probably of Seleucid date though probably an earlier city existed.

No coinage of Perga is known earlier than that of the second century B.C. The earliest coins are Tetradrachms bearing a head of Artemis on the Obverse and that goddess and a stag on the Reverse; a similar type appears also on the drachms and hemidrachms. They belong to the time after the fall of Antiochus III, 188 B.C.

COIN TYPES.

The witness of the coin types to the religious ideas of the Pamphylians shews that the old meanings attached to the symbols of the stag and the figure of Artemis were very similar to those of the most ancient Ephesian natives. This may be inferred from the nature goddesses seen on coins of Aspendus which was only 10 or 12 miles to the east of Perga.

The old native religion is described in the chapter on the coins of Ephesus (*Num. Cir.*, 1915, Vol. XXIII, p. 507).

In the days of St. Paul the ideas attached to the goddess Artemis were those held by the Greeks at that time, she was the vigorous, healthy, sound one, as her name implies, who gave vigour to her worshippers. Her association with Apollo was natural in Pamphylia where the more ancient idea of a female goddess was ingrained in the minds of the people; as Apollo was a slayer with his bow so Artemis also carried the bow. As he was both saviour and destroyer so Artemis is described in the Hymn of Callimachus.

Æschylus in Agamem. 142 speaks of the care of Artemis for wild animals "so kindly is the fair goddess to the cubs of fierce lions unable to follow their dams, and to the sucking whelps of all the wild-beasts that roam the field".

Her epithet $\epsilon\lambda\alpha\phi\eta\beta\omicron\lambda\omicron\varsigma$, the stag killer, is brought to our minds by the coins of Perga. The crescent moon on some of the coins bearing her image reminds us that as Apollo was connected with the power of the sun so his sister was also with that of the moon.

The Sphinx appearing on bronze coins of the late 11 cent. B.C. may have been copied from some statues in the temple of Artemis and may be evidence of Egyptian influence. In later times Aphrodite and Tyche appear on the coins of L. Verus and Sept. Severus. Asklepios appears on coins of Marc. Aurelius, and Apollo on those of Sept. Severus, Dionysos appears on coins of Philip Junior, and Nike on coins of Volusian.

SILVER OF THE SECOND CENTURY B.C.

Attic Standard.

I. Tetradrachm, weight about 257 grains. Size 1.2.

Obv. Head of Artemis to right, laureate, hair rolled: a quiver behind her neck: border of dots.

Rev. **APTEMIDIOS**

ΠΕΡΓΑΙΑΣ

Artemis standing to left wearing chiton and wrap and hunting boots: a wreath in her right hand and with her left leaning on a sceptre; beside her a stag, in field to left a sphinx with basket on his head his wings recurved, seated to right: border of dots.

The drachms and hemidrachms have similar types. Imperial silver cistophori struck for Perga have been described by Pindar

(Ueber die Cistophoren, p. 587 and 621) issued during the reigns of Nerva and Trajan.

No doubt the ordinary Roman denarii were also used.

BRONZE COINS OF THE SAME PERIOD.

II. Size .75. Obv. Head of Artemis similar to that on \mathcal{A} .

Rev. Similar but without the Sphinx.

Legend **APTEMIDIOS**

ΠΕΡΓΑΙΑΣ

In one specimen in the B.Mus. no. 4 the **ΠΕΡΓΑΙΑΣ** is on the upper line.

III. Size .7. Obv. Similar to last.

Rev. Same legend, Artemis advancing to right wearing chiton, her left arm extended, and holding bow or arrow in her left hand.

IV. Size .6. Obv. Similar to above.

Rev. **ΠΕΡΓΑΙΑΣ**. A Sphinx seated to right with wings recurved.

V. Size .75. Obv. Distyle Ionic Temple, an eagle in pediment the wings displayed, within the temple a figure of the goddess.

Rev. **APTEMIDIOS** bow and quiver; at top of bow, stag's head.

Bronze of late second century to Imperial times bearing Pamphylian legend.

VI. Size .5. Sphinx with wings recurved wearing baskets or $\lambda\alpha\lambda\alpha\theta\omicron\varsigma$ on head, seated to right: border of dots.

Rev. Artemis standing to left wearing chiton and hunting boots, in right hand a wreath, her left leaning on a sceptre.

ΝΑΝΑΨ[ΑΣ] = Φανάσσης Περγείας.

ΠΡΕΙ[ΙΑΣ] The root of verb signifies to be ruler or lord.

No bronze coins of Augustus, Tiberius, Caius or Claudius or Nero issued in Perga are to be found in the British Museum. The earliest bronze of the Imperial coinage is that of Vespasian.

VII. Size .8. Obv. **ΟΥΕΣΠΑCΙ ΑΝΟC ΚΑΙCΑΡ**.

Head of Vespasian to left, laureate.

Rev. **APTEMIDIO C ΠΕΡΓΑΙΑC**.

Artemis wearing long chiton and small cloak or wrapper called a $\gamma\lambda\iota\nu\alpha$ over her shoulders, advancing to right, in her left hand a bow and on her right a torch; beside her a stag to right.

DOMITIAN.

VIII. Size .8. Obv. **ΔΟΜΙΤΙΑΝ ΟC ΚΑΙCΑΡ**. Head of Domitian to right laureate.

Rev. **APTEMIDIOC ΠΕΡΓΑΙΑC**.

Artemis clad in long chiton, quiver on her shoulder, a crescent above her head, walking to right, in her right hand a torch in her left a bow.

IX. Size .6. Obv. Similar to last.

Rev. **ΠΕΡΓΑΙΑC**. Image of the goddess in a distyle temple.

TRAJAN.

X. Size .5. Obv. **ΤΡΑΙΑΝΟC**. Head of Trajan to right laureate.

Rev. **ΠΕΡ**. Prow of ship to right; behind an object like either a palm tree or a column.

HADRIAN.

XI. Size 1.3. Obv. **ΑΥΤ ΚΑΙC ΤΡΑΙΑΝΟC ΑΔΡΙΑΝΟC**. Bust of Hadrian to right, laureate, wearing paludamentum and cuirass.

Rev. **APTEMIDIOC ΠΕΡΓΑΙΑC**.

In a distyle temple with fluted Ionic columns and an eagle on the pediment a simulacrum of the goddess.

XII. Size .45. Obv. Similar to last.

Rev. **ΠΕΡΓΑ**. A stag standing to left; above it a crescent.

ANTONINUS PIUS.

XIII. Size .55. Obv. **ΑΝΤΩΝΕΙΝΟC**.

Head of Antoninus to right, laureate.

Rev. **ΠΕΡΓΑΙΩΝ**.

Artemis standing to front, looking to right; in her left hand a bow, in her right an arrow.

MARCUS AURELIUS.

XIV. Size 1.15. Obv. **ΑΥΤ ΚΑΙC ΑΝΤΩΝΕΙΝΟC**.

Bust of Emperor to right laureate wearing paludamentum and cuirass.

Rev. **ΠΕΡΓΑΙΩΝ**.

Asklepios standing to front, looking to left wearing himation over left shoulder and from waist downwards, on her right hand a serpent staff.

L. VERUS.

XV. Size 1.4. Obv. AVT KAICAP A AVP OVHPOC.

Bust of Emperor to right laureate wearing paludamentum and cuirass.

Rev. ΠΕΡΓ ΑΙΩΝ.

Aphrodite wearing stephane nude to waist standing to front looking to left holding her hair in the right hand and her drapery on the left: at her feet to left Eros on a dolphin.

XVI. Size 1.45. Obv. Same die as last.

Rev. ΑΡΤΕΜΙΔΟ C ΠΕΡΓΑΙ AC.

Distyle Temple with Ionic columns, eagle in pediment. Image of goddess within, on either side of which a Sphinx on pedestal.

The reverse types of Septimius Severus are of Tyche, Apollo, the river god Kestros.

Julia Domna adopted the Tyche type.

Caracalla returned to the Artemis type.

Macrinus to the Tyche type.

Diadumenian adopted Nike as type.

Elagabalus returned to the Distyle temple type and Artemis standing. Julia Paula adopted the last mentioned type.

Severus Alexander, Julia Mamaea, Maximus and Tranquillina, Philip Senior and Otacilia all issued type of the goddess Artemis.

Philip Junior adopted types of Dionysos, Nike and Hephaistos. Herennius Etruscus returned to Artemis.

Volusian adopted a type of a three legged chest, upon it three purses, also a type of Nike flying.

Valerian returned to the Distyle Temple type and Artemis with Tyche.

Gallienus adopted the types of Asklepios, Elpis, Tyche, and Hephaistos, Artemis with Nike.

Salonina adopted Artemis in a biga of stags and Zeus seated on a throne.

Saloninus adopted Tyche wearing a Kalathos.

Aurelian returned to the Distyle Temple type.

Tacitus did the same and a Zeus type.

To the end we see the paramount influence of the cult of Artemis.

ed lines, a treble decoration of the same kind is traceable on the margins of the pans.

Pan-cords. — Stout-braided and green, with tassel below loop.

The plating on these pans is not the modern variety, but the much older and almost obsolete "rubbed in" class, producing a steel-like effect, and was known to the trade long before the introduction of electro plating in 1796.

Weights. — Two, for guinea and half-guinea of Wm. III, now rubbed down to sovereign weights, but still shewing the marginal dots of the original weight.

1750.

No. 19. — Beech-wood cut-out-of-solid round-ended case $5\frac{7}{8} \times 2\frac{1}{4} \times \frac{7}{8}$ in., two wells for $\frac{1}{2}$ guinea and 1 guinea round weights, with rectangular larger ditto for grain weights.

Scales. — Decorated, tapering, rectangular balance-beam, hollowed out under centre; gallows slender and plain, indicator to match, with perforated base.

Pans. — Brass $1\frac{3}{4}$ in. diameter with three concentric lines, stamped in centre "R. W.", dot and mullet below, in shield.

Weights. — Contemporary guinea and half guinea.

Weights bear the effigy of George II.

1762.

No. 20. — Rectangular mahogany case, $7\frac{3}{4} \times 3\frac{3}{8} \times 1\frac{1}{8}$ in., overlapping moulded-edge lid, bevel-edged bottom.

Inside lid is a contemporary printed label with fine black line-border divided into three panels; the centre one portraying a hand holding a pair of scales evenly balanced, below in two lines, Note 1 Grain of Gold is 2 d. at 4 £ p. Ounce.

The left hand panel reads. — Sewell and Young.

At the Hand and Scales in Bear Street, Leicester Fields London.

NB. Guinea. 5 dwts. 8 gr.

Half Guinea. 2 — 16 —

Quarter Guinea. 1 — 8 —

Right hand panel reads. — Make and Sell all Sorts of Scales Weights and Steelyards for Home Trade and for Exportation and Standard Weights and Measures for Corporations on the most Reasonable Terms and repairs all sorts of Scales and Weights.

Below all: —

NB. Shop Keepers Scales kept in Repair by the Year.

MONEY SCALES AND WEIGHTS.

T. Sheppard, M. Sc., and
J. F. Musham, F. E. S.

(Continued from col. 181.)

SECTION B.

Moulded and Plain-edged wood cases, chiefly rectangular in section; and of later date than those of Section A.

1695.

No. 18. — Oblong mahogany cut-out-of-the-solid book-shaped case, with end-slide lid, $7 \times 3\frac{1}{4} \times \frac{3}{4}$ in., sides decorated by parallel incised lines $\frac{3}{16}$ in. apart.

Body with two circular recesses for pans and continuation to accommodate balance beam, central notch for guard-link, opposing a shallow groove to receive indicator; in centre two shallow circular wells for guinea and half-guinea weights; bottom lined with green canvas.

Scales. — Rectangular, tapering, with underside slightly arcuate, balance-beam; extreme third keeled above, bordered by one transverse incised line; semi-lunar hollow under centre; body with arcuate top, shoulders acute and extended.

Indicator. — Plain, slender, tapering, rectangular in section, with circular perforated base.

Gallows. — Plain and slightly bowed with rounded crown and trowel-shaped ends, the tip cut lozenge-shape.

Pans. — Brass, shallow and plated, $2\frac{1}{4}$ in. diameter with central device in which can still be traced a pellet surmounted by rose, and portion of a quatrefoil with pellets in angles, enclosed in two incised

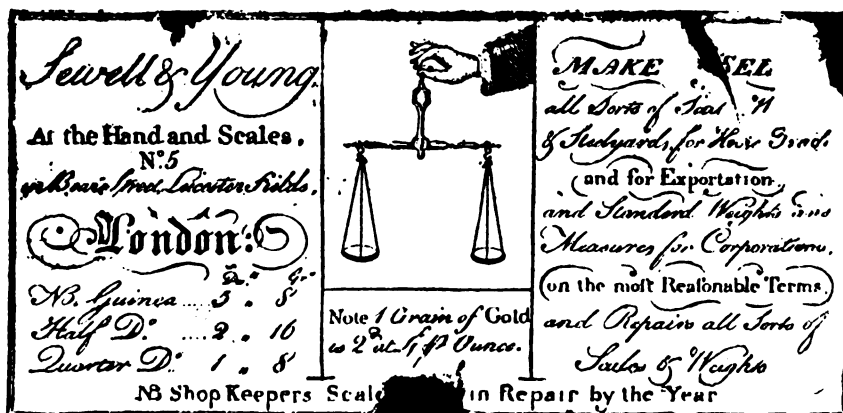


Fig. 29.

Label from Mahogany case c. 1762 (No 20).

Case fitted with two large lockers for weights, lined with green baize.

Scales. — A large set highly decorated and well finished. *Pans* brass $2\frac{1}{2}$ in. diameter.

Weights. — For guinea, $\frac{1}{2}$ ditto and $\frac{1}{4}$ ditto, with thin sheet weights for grains.

A double set of rectangular chemists' weights from 2 drams; one with the values in script. 1 "Dram"; the other in block letters. 2 "SCRUP", etc.

The larger size of the pans and the above chemists' weights, suggest that this set had a dual existence.

1762.

No. 21. — Mr. C. Dack had a label from a box of scales, very similar to that of Sewell and Young shown under 1762 (B. 20). The label is apparently from the same copper plate, except that the name etc. on the top left-hand corner is altered. The lower half of the column, and all the second and third columns are identical. The label reads: —

George Sewell. At the Hand and Scales in Bear Street, Leicester fields.

London.	dwts.	grs.
NB. Guinea.	5	8
Half Guinea.	2	16
Quarter Guinea.	1	8

Hand and Scales.

Note 1 grain of gold is 2 d. at 4 £ P. Ounce.

Makes and Sells all sorts of Scales, Weights Steelyards for Home Trade and for Exportation and Standard Weights and Measures for Corporations, on the most Reasonable Terms and Repairs all Sorts of Scales & Weights.

N.B. Shop Keepers Scales kept in Repair by the Year.

1765.

No. 22. — Mahogany cut-out-of-the-solid rectangular case, $4\frac{3}{4} \times 2\frac{1}{8} \times \frac{3}{4}$ in., chamfered corners, lid edge overlapping and moulded, nailed on bottom with projecting canted edges, inside lined purple velvet; press-button plate-catch, and two massive brass hinges, the upper flaps cupola-shaped.

Seven square cavities for weights, 4 and 3, the 4 interrupted by the plate catch, a series of corresponding circular recesses in the lid for the knobs of the same weights; brass lidded locker for grain weights, $1\frac{5}{16} \times 1\frac{1}{8}$ in., the lid engraved with a scroll border; across in two lines, also engraved; "Mercy Meymott, London, Fecit".

Scales. — Plain, contemporary with box, guard link plain, gallows tassel, large, blue and white.

Pans. — Brass, deeply dished, $1\frac{1}{2}$ in. diameter, cords green.

Weights. — All missing, of cubic shape and knobbed, probably for.

1. Moidore.	$\frac{1}{2}$ Moidore.	$\frac{1}{4}$ Guinea.
1. Pistole.	Pistole.	
1. Guinea.	Guinea.	

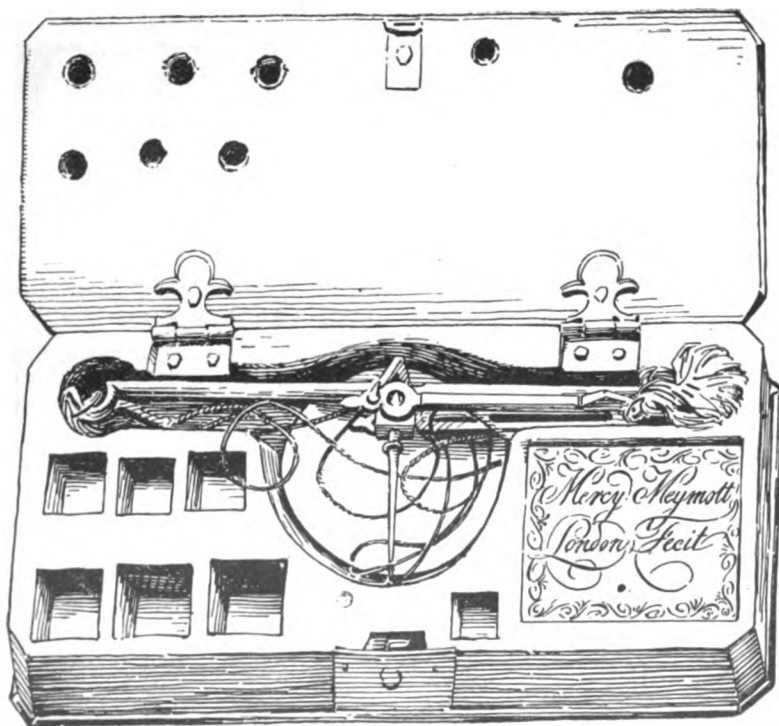


FIG. 30.

Box for money scales, circa 1765 (No 22).

1765.

No. 23. — Mahogany cut-out-of-the-solid case, with rounded ends and edges and spring catch.

Inside. — Label reading:

Thos. Goulding
At the Angel & Scales
No. 15
in Queen Street, Cheapside
London.

Makes and Sells all sorts of Scales, Weights and Steelyards for export and House Use, at the lowest Prices.

The body of the case contains a brass lidded and knobbed rectangular pen for Weights, together with three wells holding weights for guinea, $\frac{1}{2}$ ditto and $\frac{1}{4}$ ditto; they are knobbed with crenulated margins.

1765.

No. 24. — Rectangular mahogany case $7\frac{3}{4} \times 3\frac{3}{4} \times 1\frac{1}{4}$ in., with single hasp to lid.

Scales. — A finely decorated set, pans. — Brass $2\frac{1}{2}$ in. diameter and of very thin metal.

Weights. — Various, comprising Wm. III guinea, Geo. III guinea and half-guinea, a $13/6$ d. weight, and 1 sovereign and $\frac{1}{2}$ ditto weight of George IV, together with 5 rectangular Troy weights for 1. 2. 3 and 5. dwts respectively, stamped "coffee pot", also 1 circular uniface weight, stamped in centre $\frac{1}{32}$ ($\frac{1}{32}$ of an ounce).

1770.

No. 25. — Round-ended mahogany case, $4\frac{5}{8} \times 2\frac{1}{8}$ in., cut-out-of-the-solid, including two circular wells for Weights, extended lid and bottom with rounded edges; 2 C-shaped brass hasps and brass wire hinges: lined with green baize, traces of a label apparent on underside of lid.

Scales. — Neat set with balance beam round, tapering, and decorated, cupid's bow under.

Indicator. — Slender short and knobbed, with sloping base and collar halfway up (much higher than usual).

Gallows. — Stout, with dished heads for beam-pivots, long slender and decorated hanging link. Brass S-hooks for cord suspension.

Pans. — Brass, with 5 concentric rings, 2 pairs and an odd one, large S-hook for holding scales, instead of tassel.

Weights. — 4; viz., 2 bronze for the moidore and 2 escudo piece, and 2 brass guinea weights.

1770.

No. 26. — Rectangular round ended bay-wood case $6 \times 1\frac{5}{8} \times \frac{7}{8}$ in., cut-out-of-the-solid, lid in centre inlet in a box-wood rectangular tablet reading "Brook Fecit, Norwich", in narrow linear border, lid inside with rectangular shallow recess, engaging a deeper one in body of case for rectangular weights, and a brass flat-sided arm or stud engaging on the scales and preventing their movement when the box is closed.

Body of case with cut-out recess for arm of standard (missing) which supports the scales when in use, also a special recess for guard link, together with lidded rectangular locker for grain weights, a deep open one for larger weights, and a round shouldered recess for centre pin. Spring plate catch, and safety studs, box lined with red linen.

Scales. — Round and straight balance beam, cupid's bow under, with stout shouldered indicator on bevel-edged base, guard link: Screw-studded (not hooked on), pans small, brass, with 3 pairs of concentric lines.

The recess as shewn for reception of guard link is a special feature, and in such a position that the scales can only be re-cased one way.

This set is provided with a green leather outer cover secured by end flaps and stud.

1770.

No. 27. — Oblong round-ended pear-wood case $5\frac{3}{4} \times 2 \times 1$ in. with one rectangular and two circular receptacles for the weights.

Scales. — A plated set similar to the earlier types, balance-beam rectangular in section.

Scale pans. — Stamped in centre. R.W. with a rose below,

1. There was a plate-worker in Gutter Lane name Richard Watts in 1720 (Gilda Aure fabrorum, p. 180).

each pan has three concentric lines, the cords are of green silk. The weights from the rectangular receptacles are missing, and the two circular ones are probably for the guinea and half-guinea weights. At present the case only contains a 36/- weight.

The lid is of different wood from the body and obviously later

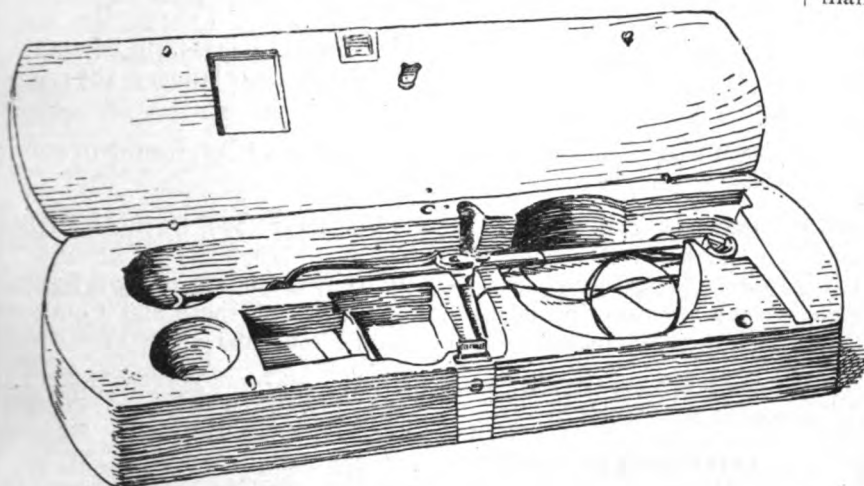


FIG. 31.
Money scale box c. 1770 (No 26).

in date; is fastened with a crude iron hasp; the place for the original hasp is shown on the lower part of the box.

The set formerly belonged to Mr. Stephenson who issued one of the Bridlington silver shilling tokens. It was given to us by Mr. J. Beauvais.

1773.

No. 28. — A very fine well preserved Mid-Georgian set; in octagonal cut-out-of-the-solid mahogany case, with moulded edges to lid; fitted in pair of large brass scroll hasps, engaging when closed to iron-wire staples through holes in lid; pair of massive brass hinges secured by one brass rivet to lid, and two brass nails to the body of box.

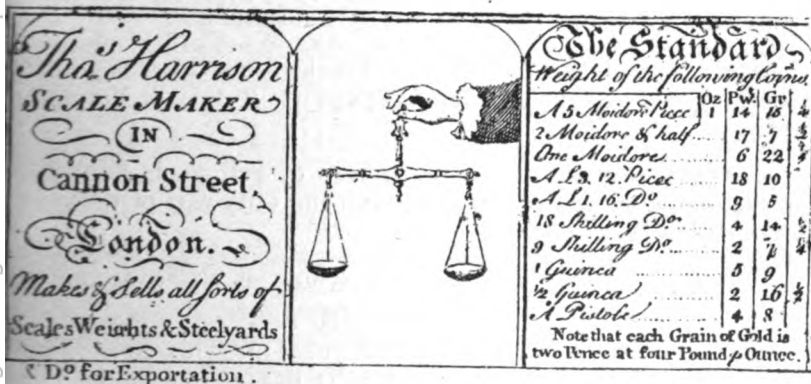


FIG. 32.
Label on scale-box c. 1773 (No 28).

Inside contemporary label (fig. 32) reading:

Thos. Harrison
Scale Maker
in Cannon Street,
London.

"Hand & Scales" in centre, with list of weights of the standard continental and British gold coins.

Circular wells for each weight: case lined flower embroidered pink silk; the usual lidded locker for grain weights, engaging a brass pin. When the case is closed, the locker lid is prevented from slipping out when the set is not in use.

Weights. — 20 various for the coins as set forth on the label; with extra weights for the light $\frac{1}{2}$ guinea and $\frac{1}{4}$ guinea: the number of grain weights, 6, their value being shown in sunk dots; all stamped "lion".

1774.

No. 29. — Rectangular mahogany case with overlapping lid and base; lid marked with four lines parallel to edges but some distance therefrom, connected by similar lines from angles to corners. Large brass hasp (broken) with outstanding lug for working same, inside manuscript label reading "One Sovereign = 5 dwts. $2\frac{1}{2}$ grains. Half-sovereign = 2. $13\frac{1}{8}$ grs." below, rectangular printed label reading:

"Saturday, June 25th. 1774".

By his Majesty's Proclamation issued in this Day's Gazette, it is ordered, that no Guineas, Half Guineas, or Quarter Guineas wanted more than is specified in the following Table, shall pass or be current after the 15th July next.

	dwts.	Grs.
Guineas coined since the 31st of Decr. 1771.	5	8
Half Guineas during the same period.	2	16
Guineas coined prior to the 1st Jan. 1772.	5	6
Half Guineas during the same period.	2	14
Quarter Guineas during the same period.	1	7

Case lined with green baize. I locker for weights (missing).

Scales. — Well finished balance beam, octagonal middle section, cupid's bow above and below, round and tapering for remainder of length, decorated bevel-edged gallows, brass pans, green cords, suspender-tassel pink and green.

1774.

No. 30. — Mahogany cut-out-of-the-solid case, with rounded ends; $4\frac{3}{4} \times 2\frac{3}{8} \times 1$ in. stout brass plate hinges and spring plate catch.

Inside Lid a copy of the Proclamation of Saturday June 25th 1774 relative to the value of guineas and parts of same coined since Dec. 31st 1771 and Jan. 1st 1772 (prior to).

Scales. — Of the usual type, with forked knob to the pendant or guard link, and black suspension tassel.

A well-fitted brass lidded knobbed locker for grain weights; and a locker for larger weights, the original ones being apparently knobbed, as the three perforations on underside of lid seem to prove.

1775.

No. 31. — Rectangular teak-wood cut-out-of-the-solid case $6 \times 2\frac{1}{2} \times 1$ in. with rounded off corners, lid edge plain and flush to sides, iron wire-loop hinges, brass wire hasp and staple.

Two oblong round-ended pens for weights.

The long recess for beam of scales at the front of box instead of at the back, bottom lined thick green baize (loose, not stuck down).

Scales. — Balance-beam, round, tapering and slender; body narrow and acute angled. No cupid's bow under.

Gallows. — Slender and plain, feet spatulate, guard link brass wire, tassel drab-coloured.

Indicator. — Round, very slender and pointed.

Pans. — Brass $1\frac{5}{8}$ in. diameter with raised central dot, cords thick, green and braided.

Weights. — 1 rectangular guinea, stamped
anchor, reading.

dwt. Gr.
5 8
GUINEA.

1775.

No. 32. — Another in mahogany of similar design to the previous set only a little larger ($6\frac{1}{2} \times 2\frac{5}{8} \times 1\frac{1}{16}$ in.) and differing somewhat in detail as follows:

1. The recess for scale beam is at the back of box.

2. Brass wire hinges.

3. A Flat brass hasp of conventional shape on top of lid, with the addition of a short raised rectangular flange on its outer edge to facilitate opening.

Scales. — Of ordinary type, balance beam slender, round, tapering and plain, with small rectangular body moulded on upper edge, no Cupid's bow under.

Pans. — Brass 2 in. diameter stamped in centre in a serrated square I.T.¹, cords long, green and slender with green head tassels.

1. The initials are reminiscent of the stone mortar from Middleton in Teesdale

Both of these sets are from the north of England, and their similarity suggests the same maker.

1775.

No. 33. — The following copy of label from a box of scales in the Bury museum, has been given to us by Mr. C. Dack.

MEYMOTT.

(Late Read).

BISHOPGATE WITHIN

The Corner of Wingwood Street.	Dwt.	Grs.
All Guineas to Dec. 31 1771 to weigh.	5	6
Half Ditto.	2	14
Guineas Geoge III from Jan. 1 1772.	5	8
Half Ditto.	2	16
Quarter Guinea.	1	7

1775.

No. 34. — Rectangular blacked beech-wood casket-shaped case, cut-out-of-the-solid, $5\frac{3}{8} \times 3\frac{1}{8} \times 1\frac{1}{4}$ in. wire hinges and solid pierced brass staple engaging through hole in lid; inside, eleven rectangular recesses of varying size for the different weights, and one sloping grain-weight locker with brass knobbed sliding cover; 12 perforations in lid to receive the knobs of weights and locker.

Scales. — A rather small set for the case, probably not original; pens small with two incised lines, cords, slender and red. Balance-beam heads with keeled tops; gallows head pointed, minus swinging or guard link.

Weights. — 12 rectangular, tapering to base and knobbed, ranging from the £ 3. 12. to $\frac{1}{4}$ guinea, stamped block letters and figures.

1777.

No. 35. — Small, plain, beech-wood case $4\frac{1}{4} \times 1\frac{3}{8} \times \frac{3}{4}$ in. cut-out-of-the-solid; corners rounded off, hasp with staple through lid, wire-loop hinges.

Inside lid: — In script.

Abraham Lee

East Clandon Surry.

1777.

Scales. — Balance beam $2\frac{1}{2}$ in. long, very stout, curved and decorated; gallows. — A plain wire loop with hammered-out egg-shaped extremities through which the beam swings, tassel link, looped on direct, Pans. — Brass, rather deeply dished $1\frac{1}{8}$ in diameter decorated in pair of incised lines.

Two circular recesses for weights; $\frac{1}{2}$ guinea and $\frac{1}{4}$ guinea only; an unusual combination, and the first we have noted.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 394.)

I

I.C. (*Brit.*). Engraver's initials on a Jubilee Medal of Queen Victoria, 1887, struck presumably at Birmingham.

I.H. (*Brit.*). These letters were countermarked on Portuguese gold coins circulating in Trinidad. They are probably the initials of General Hislop, Governor of the island.

IMBERT, MATHIEU (*French*). Mint-master at Montpellier, 1558: a rose.

INIGIAT-PASPORTAS, PAUL (*French*). Contemporary Sculptor and Medallist, born at Rome. At the Paris Salon 1913 he exhibited

see *Hull Museum Publication*, no 102, p. 17: also one John Thompson of Sunderland, was a small-plate worker of the period, and probably made money scales.

several Plaquettes: Un singe à queue de cochon; — Un éléphant indien; — Un cerf; — Une lionne.

INGRAM, T.W. (*B.D.M.*, Vol. III, p. 26). By this Medallist are further: H.R.H. Frederick, duke of York, Memorial Medal, 1827; — George II., memorial medal, 1830 (Bust similar to that of the Pattern Crown, 1825), etc.

INOUE, K. (*Jap.*). Director of the Mint at Osaka, from September to November, 1869; again from May 1870 to January 1871, and March 1872 to June 1873.

INOUE, M. (*Jap.*). Director of the Mint at Osaka, from November 1869 to May 1870.

INSENGA, LEOPOLDO (*B.D.M.*, Vol. III, p. 27). By this Medallist are further: Accession of Umberto I., 1878; — Accession of Queen Margherita, 1878; — Homage to the Prince of Naples, 1878; — Agostino Magliani; — Medal of the Luigi Camoens Society 1880 (modelled by Leonardo de Candia).

INSWERT, WAUTHIER (*Flem.*). Mint-engraver at Louvain, 1489, under Maximilian.

INTERMINELLI, ALDRY D' (*Flem.*). Mint-master at Malines, 22. May 1382 to 28. February 1384; again in conjunction with **JEAN THOMAS**, from 28. February 1384 to 1. September 1385.

INTERMINELLI, JEAN D' (*Flem.*). Mint-master at Malines, 30. January 1380 to 7. August of same year.

IO.F. or **IO.F.F.** (*B.D.M.*, Vol. III, p. 29). The Plaques signed thus are ascribed by Dr Bode to Giovanni Francesco di Boggio (*q.v.*). The Φ also stands for the signature of **GIOVANNI FALIER** *q.v.*

I.O.P. (*Brit.*). On a brass check issued by Gregory Kane, 69. Dame Street, Dublin, and bearing a portrait of Queen Victoria on the obverse, I have seen these initials below the truncation of the neck.

IPPENTANZ (HÜPPENTANZ), TILLMANN (GILG) (*Germ.*) Mint-master; a native of Bein (Peina) near Hildesheim, was Mint-master at Lucerne from 1580 until his death on 10. December 1587. Cf. Brun, *Schweizer. Künstler-Lexikon*, II, p. 133; *Revue suisse de num.*, 1889 (IX), 5-7.

IRONS and RUSSELL (*Amer.*) of Providence R.I., makers of a medal of R.J. Rough Walkers, 1878; First R.I.U.S. Volunteer Infantry.

ISAAKOFF, A. (*Russ.*). Gem-engraver of Petrograd, flourished during the latter end of the eighteenth and early part of the nineteenth century.

ISHIMAL, J. (*Jap.*). Director of the Mint at Osaka, from July 1874 to November 1881.

ISLER, LUIGI (*B.D.M.*, Vol. III, p. 33). This noted Paris Engraver cut a cameo-portrait of Robert Ready, the famous electrotypist of the British Museum (\dagger 1901).

ITO, H. (*Jap.*). Director of the Mint at Osaka, from September 1871 to February 1872.

I.V.D.F. (V. Dishoeke Fecit; **I.V. DISHOUE F.**)

J

J.A.A. Signature on a medal of Cervantes, commemorating the Centenary of the publication of Don Quixote, 1905.

JACKMAN, E.D. (*Brit.*). Cut the obverse and reverse dies for a medal presented to His Royal Highness the Prince of Wales, afterwards King Edward the Seventh, by the City and Guilds of London Institute in 1881.

JACKSON, JOHN (*B.D.M.*, Vol. III, p. 41). In the year 1749, this Engraver was making his most ingenious imitations of medals in wood, executed entirely on the lathe, a feat which even now

seems marvellous, and a hundred and fifty years ago would surely be more wonderful. In this manner he produced a number of heads of personages of note, among them the Duke of Cumberland, Sir Isaac Newton, and Pope Alexander VIII. These were frequently bordered with an eccentric geometrical design, which belongs to the class of engine-turning. Jackson's process would scarcely have been applicable to the sinking of dies, as the details of the portraits in his medallions are not cut with precision or depth enough to produce a clear impression, but it may well be that he engraved the dies for the geometrical borders and engine-turned reverses.

BIBLIOGRAPHY. — C.H. Read. *English work in impressed horn*, The Portfolio, 1893, p. 26.

JACOB, C. (*Germ.*). By this engraver is a medal in iron commemorating the Wars of 1813-15 (*Bramsen*, II, 1737).

JACOB, MEISTER (*Austr.*). Die-cutter at Prague, 1538-1542.

JACOBI (*Belg.*). Engraver at Liège, 1770.

JACOBSON (*Dan.*). Gem-engraver and Medallist to His Danish Majesty; probably **ALFRED J.** (*B.D.M.*, Vol. III, p. 45). Exhibited at the Royal Academy in 1815: A frame containing impressions from engravings in stone of King Gustavus Adolphus of Sweden, Bonaparte, the present Queen of Sweden, Hercules and Antiope, Apollo, Hercules and Cacus, the late King of Prussia, Endymion, and the late Count Bernstoff (as described in the *R.A. Cat.*, 1815).

JACOBSON, SALOMON ARON (*B.D.M.*, Vol. III, p. 46). By this engraver are also medals of Dr Heinrich Callison, 1805, and the British Museum owns an Intaglio of Endymion by him (*Cat.* n° 764). The gem is a copy of a statue by Thorwaldsen at Copenhagen. In the Eidlitz collection is a medal by him of Frederick VI. of Denmark, 1817; *Æ* 55, signed: **S. JACOBSON**.

Jacobson was a native of Hamburg, but he worked chiefly in Copenhagen.

JACOBY, MEINHARD (*B.D.M.*, Vol. III, p. 46). At the Berlin Kunst-Ausstellung, 1907, this artist exhibited a Christening Medal, and several Firemen's Badges.

JACOT-GUILLARMOD FRÈRES (*B.D.M.*, Vol. III, 1907, p. 47). To commemorate the Calvin Jubilee at Geneva, 1909, this firm issued a series of medals and plaquettes of the famous Reformer. By them is also the Presentation medal to Burkhard Reber of the Geneva Cremation Society.

Also: 1909, 350th. Anniversary of institutions founded by Calvin, *Æ* 25 × 36; 1912, Second centenary of Jean-Jacques Rousseau, *Æ* 45 × 35, both signed: **A.J.G.** (*R.J.* Eidlitz).

JAEGER, CLAUS (*Germ.*). Mint-master at Lübeck, 1617-1618.

JAEGERS, ALBERT (*Germ.*). Contemporary Sculptor and Medallist, born in Elberfeld, Germany, in 1868. Educated in Cincinnati, Ohio; practically self-taught; came to New York City in 1890; won several competitions inaugurated by the National Sculpture Society; modelled the State figure "Arkansas" and the portrait statue "Pestalozzi" for the St. Louis Exposition, executed commissions for the Fine Arts Building in St. Louis and the Custom House in New York, and commissioned by the Government to erect the Baron von Steuben Monument in Washington, which commission was won in competition.

He exhibited the following works at the New York International Medallion Exhibition, held in March, 1910:—

Portrait; — Model for an original research medal (*Catalogue of the N.Y. Medallion Exhibition*).

JAENNISCH, JOBST JAKOB (*Germ.*). Mint-master at Celle (Brunswick), 1687-1705; privy-mark, **III** or **JJJ**. A Pattern Ducat of Duke George William 1690 bears these initials **JJ.J** and also Thalers and subsidiary currency, of varied years.

JAHN, C. (*Dutch*). Cut the dies for the obverse and reverse of a medal commemorating an Industrial Exhibition in 1881, and for the reverse of a medal commemorating the explorations of Baron Nils Adolf Erik Nordenskiöld, which was struck for the Gothenburg Society of Science.

Exhibited the following works at the Royal Academy: 1868. Frame of medallions of Luther, Melancthon, Christ, Calvin, Zwingle; — 1869. Medallions, of Beethoven, Mozart, Haydn; — 1870. Medallion; heads from life; — Charles Dickens; — 1872. Alfred Tennyson, medallion; — 1873. H.I.M. the German Emperor, medallion portrait.

JAHN, F.O. (*Germ.*). Author of a Portrait-jeton of Schiller, 1859.

JAKOBIDES, G. (*Greek*). Contemporary Die-engraver, whose signature occurs on a Pattern Two Drachma piece of King George of Greece, 1911.

JAMAIN, ÉMILE THÉODORE (*B.D.M.*, Vol. III, p. 55). At the Salon of 1906 this artist exhibited a Bas-relief in rock crystal, entitled: Pastoral; — 1907. Ophelia, plaquette in rock crystal; — 1912. A Frame containing cameos.

JAMES, C. (*B.D.M.*, Vol. III, p. 55). The initials **C.I** occur on a Pattern, possibly for a Half Guinea or Farthing, with head of George III, undated. *℞*. Irish harp. The same head occurs on Farthing tokens by the same artist (London series; Restoration of George III. to health, 1789; *Dalton*, n° 1130).

By him is also a medal of David Garrick, *Æ* 29 (*R.J.* Eidlitz Collⁿ).

JAMPOLSKY, MICHEL (*B.D.M.*, Vol. III, p. 59). Salon of 1906: Eight medals and plaquettes in bronze and silver; — 1907. Six medals in bronze and silver; — 1908. Nine medals in silver and bronze; — 1909. Eighteen Plaquettes and Medals; — Aviation: plaquettes in bronze and silver; — 1910. Nine medals and plaquettes; — 1912. Portrait-plaquette of M^{lle} Anna; — 1913. Portrait of M^{lle} Simone, and five medals in silver (edited by M. Ponce): — Notre-Dame du Platin, Protectress of Aviators; *Æ* 18/19 mill.

JANENSCH, Prof. GERHARD (*Germ.*). Contemporary Sculptor and Medallist, residing in Berlin, who at the Exhibition of Arts held in that city, 1907, exhibited several medals: Bleichröder; — Hansemann; — Mother and Child, etc.

JANVIER, LUCIEN JOSEPH RENÉ (*B.D.M.*, Vol. III, p. 62). This Sculptor is a pupil of Falguière, Mercié and Denys Puech. At the Paris Salon, 1905, he has exhibited the following medallion works: Maître Henri Bernardeau, advocate; — M. Louis Bouvier; — M. Baragnon; — M. Aubert.

JANVIER, VICTOR (*B.D.M.*, Vol. III, p. 61). This Engraver's name occurs on both sides of a Portrait-medallion of Danton, 1891; and also in incuse on Fremiet's well-known medal of Joan of Arc (*illustrated*, Vol II, p. 155); — Commemorative medal of the Tercentenary of Camoens, and Laying the foundation stone of the New Portuguese Library at Rio de Janeiro, 1880.

JANVRY, H. DE (*French?*). Gem-engraver of the latter end of the eighteenth century. Exhibited at the Royal Academy: 1798. Portraits of Mrs. Chinnery, Miss Ross, Mr. Le Bas, Miss Bigony, Miss Cologane, Mrs. Onslow, A Vestal, Mrs. Dawson, Mr. King, Mrs. Neville, Mrs. Smith, Miss Fitzgerald and Mr. Neville; — 1799. Portraits of musicians; — 1800. Apollo; cameo; — Diana; cameo.

JASTER, JOHANN JUSTUS (*B.D.M.*, Vol. III, p. 62). He was also episcopal Mint-master at Eutin, 1 March 1724 — 15 November 1726.

JAUNER, HEINRICH (*B.D.M.*, Vol. III, p. 63). By this Medallist who died on 11. March 1912 at the age of 70 are also: Portrait-medal of Ludwig, Freiherr von Gablenz, 1874; — Langesalza' medal 1866 of King George V. of Hanover; — George V. and Queen Marie of Hanover's Silver Wedding, 1868; — 81st Anniversary of Queen Mary's birth, 1878; — Marriage medal of Marie, daughter of the Duke of Cumberland, to Prince Maximilian of Baden, 1900.

J.B.A. Signature on the rev. of a medal of the Academy of Seville in honour of Charles IV, 1796; obv. by Prado.

JEANNE DE BOULOGNE (*French*). Countess of Boulogne and

Auvergne, was convicted of forging in the year 1422, 'having made in caves and secret places of her chateau of St. Supplice, in the diocese of Toulouse, false money bearing the royal name, but of inferior value, standard, and weight'.

JEHAN, SÉBASTIEN (*French*). Mint-master at Saint-Lô, 1484 : bear's paw.

JEHOTTE, CONSTANT (*Belg.*) (*B.D.M.*, Vol. III, 1907, p. 67). 1842, Modeste Gretry, Æ 50. (Note : The medal mentioned in the dictionary is dated 1845. I have one, on the reverse a lyre, from which radiate names of Gretry's operas, and dated 1842. *R.J. Eidlitz*.)

JEHU, J. (*Amer.*). Contemporary Sculptor and Medallist of New York. In his two medals of 1913, the 'Elsberg Medal' for the New York Law School, and the 'Dr. Reinthaler Medal' the artist has given us two portraits, the latter of which is well-modelled and strong.

JELLE, JAN. (*Dutch*). Mint-master at Kampen, 1647-1664; distinctive symbol, fleur-de-lys, on all the silver coins.

JELTSEMA, FREDERIK ENGEL (*Dutch*). Contemporary Sculptor and Medallist; born at Withuizen, province of Groningen, Netherlands, October 4, 1879; studied at the Academy of Fine Arts at Amsterdam, being pupil of the master Ferdinand Leenhoff, professor of sculpture and engraving. Obtained the gold medal of the School of Fine Arts and gained the prize of Rome, of Holland, 1903. Left for Paris and became a private pupil for the three following years of the master Jules Charles Chaplain, member of the Institute of France. Studied in Florence, Italy, from 1906-1907, and then returned to Holland and to Paris, where he now lives.

He exhibited the following works at the New York International Medallic Exhibition, March 1910 : — Portrait de M. Leenhoff; — Médaille Mesdag; — La danse; — Minerve. Obverse and reverse; — Vénus et Amour; — Médaille Jeltsema; — Médaille, Mme. van Calcar.

At the Munich International Exhibition 1909 he exhibited a frame of Portraits and other Plaquettes.

By him are further: Dr J. D. Vander Waals, 1911; Æ 65 (*R.J. Eidlitz*); — Golden Wedding of H. W. Mesdag and S. Mesdag (1856-1906); — Marriage of W. J. J. C. Bijleveld and A. C. de Kampenaar, 1906. At the Paris Salon of 1907 he exhibited ten Medals and Plaquettes.

JENKIN, Mrs. MARGARET M. (*Brit.*). Contemporary Sculptor and Medallist, residing in Kensington, London. At the Royal Academy 1911 she exhibited a Portrait-medallion in silver of Mrs Terence King and infant, and in 1912 a medallion of St. Giles, in silvered copper.

JENKINS, HENRY & CO. (*Brit.*). A firm of manufacturing jewellers in Birmingham. They made the Star for the Lord Roberts' March from Kabul to Kandahar, 1880. Cf. Mayo, *op. cit.*; also the Egyptian Bronze Star 1882, and the Medal for Long Service in the Volunteer Force, 1894.

JENNINGS, LEONARD (*Brit.*). Sculptor to the Indian Government; prepared the obverse and reverse punches and dies for the Lieutenant Governor's (Bengal) presentation medal; obv. SIR * EDWARD * BAKER * K. C. S. I. Bust to left. R. BENGAL 1906. Lion to left (illustrated in *Report of the Administration of the Mint at Bombay and Calcutta for the year 1910-1911*).

JENSEN, GUSMAR (*Dane*). Contemporary Medallist and chief-engraver at the Mint of Copenhagen.

JEROME (*Germ.*). Engraver in Nuremberg, 1529-1556.

JESS (also **JES**, or **GIESS**) (*B.D.M.*, Vol. III, p. 70). Goldsmith, and Die-cutter at the Mint of Kuttentberg, 1479-1498.

JETZL, IGNATZ (*B.D.M.*, Vol. III, p. 71). Born in 1731, died on 4. December 1781; Mint-engraver at Vienna, *circa* 1750-1781.

JEUFFROY, ROMAIN VINCENT (*B.D.M.*, Vol. III, 71). From "La Chronique des Arts" we have extracted the following :

Né en 1749 à Rouen, il se rendit en 1770 à Naples, où il resta jusqu'en 1780. Rappelé à Paris, mais refusé à l'Académie des Beaux-Arts, malgré les promesses qu'on lui avait faites, il y resta jusque vers 1787. s'attacha ensuite à la cour princière des Lubomirski, séjourna environ vers 1790 à Varsovie, puis dans le domaine d'Opole, propriété des Lubomirski, jusque vers 1805, retourna à Paris, y devint directeur de l'Ecole de gravure en pierres et de la Monnaie, et mourut en 1826 à Saint-Germain-en-Laye.

Le château de la famille Lubomirski, à Przeworsk (peut-être aussi celui de Lancut, tous deux en Galicie), conserve certainement des œuvres inconnues du maître, dont on n'a décrit que trente à quarante environ.

Comme, d'autre part, on n'a jamais signalé les deux camées (il taillait très rarement des camées) que le collectionneur d'antiquités nommé Schmidt-Cionzynski, connu autrefois aussi à Paris, légua au Musée national de Cracovie, il n'est pas inutile d'en donner la description suivante que je dois à l'obligeance de M. Koperd, directeur de ce musée :

Invent. n° 1724. Camée. Jaspe à 2 couches, la couche supérieure couleur café, la couche inférieure foncée. Buste d'une jeune femme. Signé : Jeuffroy. Hauteur : 20 millimètres; largeur : 13 millimètres.

Invent. n° 1741. Camée. Agatonyx à 2 couches, la couche supérieure d'une blancheur lactée, la couche inférieure transparente. Buste d'un abbé, le regard tourné vers la droite. Signé : Jeuffroy. Sur le revers l'inscription suivante :

Donné par S. A. Em.

Le Prince Primat

A. M. et M^{me} Dégérando

Paris, 1808.

The unique specimen in lead of the Descente en Angleterre medal by this artist was sold by Messrs. Sotheby, Wilkinson and Hodge on April 6, 1906 for £ 21 (now in the British Museum). It was thus described in the Sale Catalogue by Mr. W. J. Webster :



Lot 148. TRIAL PIECE IN LEAD, from the die of the original and very rare Napoleon medal relating to the intended Invasion of England; obv. Laureate and nude bust of Napoleon to right, below, JEUFFROY FECIT, and DENON DIREXIT in two lines; R. DESCENTE EN ANGLETERRE, Hercules standing, squeezing a Triton to death, and in the exergue, FRAPPÉE A LONDRES — EN 1804 in two lines, with plain edge, a fine medal of great historical interest.

* * The dies of this medal were engraved in Paris at the time when Napoleon was preparing his expedition against England, and after the taking of London (?) they were intended to have been used there. As the invasion did not take place, the medal was never struck. There is said to be only one impression in lead known : this was in the cabinet of Dr Burney, who sold this with other medals to Mr. Charles Stokes in 1846 or 47, from whom the present owner obtained it. Somewhat later, copies of this medal were struck in France and England, on which a head by Droz was substituted for that by Jeuffroy, and the former head was also used for several other medals of the Imperial series. The work on the reverse of these copies is, however, less delicately treated, the word FRAPPÉE in the exergue of the original is incorrectly written FRAPPÉ on the imitations, and the edge (on some) bears an inscription in raised letters, MEDAL | COPIED | FROM THE | FRENCH. The latter were struck at Birmingham.

Dr Bousfield possesses a R. die, signed JEU. of the commemorative medal of the Battle of Sommo Sierra.

J. M. Signature on a medal of Prince de la Paz, 1806 (Vives 197).

J.M.R. Signature on a coronation medal of Alfonso XIII, 1902.

JOBST, HEINRICH (*Germ.*). Contemporary Sculptor and Medallist of Nuremberg, now residing at Darmstadt. By him is a Plaquette commemorating the Jubilee of Giessen University, 1907 (struck by L.Ch. Lauer).

JOHANNEAUX, GERVAIS (*French*). Mint-master at La Rochelle, 1490: a crescent or two crescents.

JOHANNES (*Flem.*). Mint-master in Brabant, latter end of XIIIth century.

JOHN, Sir W. GOSCOMBE (*B.D.M.*, Vol. III, p. 71). At the Royal Academy 1907 this artist exhibited a wax impression of the Municipal Seal for the Borough of Merthyr Tydfil; — Portrait-medal of Thomas Edward Ellis; — Seals for the National Museum of Wales, etc., and in 1912, Model design for the Seal of the National Museum of Wales; — Portrait of H.R.H. The Prince of Wales; the Investiture medal; — 1918. Silver Medal, Cardiff School of Art.

Among his earlier medallic works we note: 1899. Medal for the National Eisteddfod Association; — 1902. Memorial to the late Sir Arthur Sullivan; bas-relief in bronze; — 1903. Two medals, obv. and rev.

JOHNSON (*Brit.*). Contemporary Die-sinker and Engraver, whose address is given on some tokens as 28 York St., London Rd., and on others 45 Old Bailey, London. I have seen by him Shilling and Sixpenny Tokens of Billingsgate Market, in Mr. L.L. Fletcher's Collection.

JOHNSON, ROBERT (*Brit.*). Contemporary Sculptor and Medallist, residing in Putney, London. He exhibited at the Royal Academy, 1912, a Portrait-medallion of the late Sir Charles Lawes-Witte-wronge.

(To be continued.)

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

PENNY, 1919

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1919, and a bead beneath the ornament below PENNY.

The bead may be a distinguishing mint mark of the Royal Mint, Melbourne, Victoria, Australia.

BRUNSWICK, LÜNEBURG, AND HANOVER.

GEORGE III. 1760-1820.

TWENTY FOURTH THALER, 1763.

O. — A horse looking to the left, and leaping from ground partly covered with herbage and stones. Below the ground, the date, 1763.

R. — Legend, reading from right to left: — NACH DEM REICHS FUS. An ornament between the beginning and end of the legend. Inscription, in three straight lines: — 24 | EINEN | THAL. Below the inscription: — I.W.S. (Johann Wilhelm Schlemm).

E. — Plain.

CANADA.

GEORGE V., 1910.

FIVE CENTS, 1914.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Column 625, but dated 1914.

FIVE CENTS, 1915.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Column 625, but dated 1915.

FIVE CENTS, 1916.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Column 625, but dated 1916.

FIVE CENTS, 1917.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Column 625, but dated 1917.

CYPRUS.

GEORGE V. 1910.

NINE PIASTRES, 1919.

Similar to the Nine Piastres described in the "Numismatic Circular", Volume 22, Column 165, but dated 1919.

EGYPT.

HUSSEIN KAMIL I., 1914-1917.

FIVE PIASTRES, 1916.

O. — The name of the first Sultan of Egypt, HUSSEIN KAMIL, in Arabic characters with the Hegira date of his accession 1333 (A.D. 1914) below. A branch of leaves on the left, and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with flowing parts. On the bow: — H.R. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

R. — THE EGYPTIAN SULTANATE in Arabic characters. Below, on the left, the inscription, in two lines: — 5 | PIASTRES, and on the right, in Arabic characters, the inscription, in two lines: — 5 | PIASTRES with ornamentation between and above the inscriptions. A branch of leaves on the left and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with hanging parts. Below the crossed branches the date, 1916, on the left, and the Hegira date, 1335, on the right. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

E. — Milled with straight lines.

Similar coins are dated 1917, but the Hegira date is 1333 (A.D. 1916).

GUADALOUPE.

DURING THE BRITISH OCCUPATION, 1810-1816.

EIGHT REALES, 1795.

Spanish Eight Reales dated 1795, with an approximate square perforation with crenated edges. The imperfect coin is counter-marked on the obverse and reverse with a capital G with the Royal Crown above it.

EIGHT REALES, 1798.

Spanish Eight Reales dated 1798, with an approximate square perforation with crenated edges. The imperfect coin is counter-marked on the obverse and reverse with a capital G with the Royal Crown above it.

EIGHT REALES, 1805.

Spanish Eight Reales dated 1805, with an approximate square perforation with crenated edges. The imperfect coin is counter-marked on the obverse and reverse with a capital G with the Royal Crown above it.

TWENTY SOUS.

An approximately square piece with crenated edges, cut from a Spanish Eight Reales, and counter-marked with a capital G from which straight lines diverge.

This coin is said to have been current in Guadeloupe during the British occupation, for Twenty Sous.

ZANZIBAR.

ALI BIN HAMUD, 1902.

TWENTY CENTS, 1908.

O. — The name of the Sultan of Zanzibar, ALI BIN HAMUD in Arabic characters, encircled by a plain raised border. The whole within a plain rim.

R. — A palm tree and herbage. Two dolphins at the base of the tree with their hind parts crossed, and the lower portion of the trunk of the tree between them. On the left, in Arabic characters, the inscription, in two lines: — 20 | CENTS, and on the right, in Amharic characters, the inscription, in two lines: — 20 | CENTS. The date, 1908, below the ground. The whole within a plain rim.

E. — Plain.

My warmest thanks are due to my friend Mr. John Allan, M.A., of the Department of Coins and Medals, British Museum, London, for kind help in describing this coin.

*

A much esteemed correspondent kindly informs me that these coins were not issued for circulation because the Zanzibar Government considered the design unsuitable, and it was thought that they would not be favourably regarded by the general public.

HENRY GARSIDE.

BRITISH IMPERIAL BRONZE COINAGE, 1860-1918.

PART VIII.

EDWARD VII. 1901-1910.

1. — HALFPENNY, 1902.

O. — Legend: — EDWARDVS VII DEI GRA : BRITT : OMN : REX FID : DEF : IND : IMP : Head and truncated neck of the King and Emperor in profile and looking to the right. Below the truncation of the neck: — DES (De Saulles). The whole within an ornamented rim.

R. — Legend: HALF PENNY. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long thick wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder and fastened on the breast with a clasp and at the waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew, and Saint Patrick, united but not heraldically coloured. Her left hand firmly grasps a plain trident. On her right foot a sandal. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1902. The whole within an ornamented rim.

E. — Plain.

2. — HALFPENNY, 1903.

Similar to 1, but dated 1903.

3. — HALFPENNY, 1904.

Similar to 1, but dated 1904.

4. — HALFPENNY, 1905.

Similar to 1, but dated 1905.

5. — HALFPENNY, 1906.

Similar to 1, but dated 1906.

6. — HALFPENNY, 1907.

Similar to 1, but dated 1907.

7. — HALFPENNY, 1908.

Similar to 1, but dated 1908.

8. — HALFPENNY, 1909.

Similar to 1, but dated 1909.

9. — HALFPENNY, 1910.

Similar to 1, but dated 1910.

HENRY GARSIDE.

REVIEWS.

LE MONETE DI VENEZIA. Descritte ed illustrate da Nicolò Papadopoli Aldobrandini. Parte III. Da Leonardo Donà a Lodovico Manin, 1606-1797. U. Hoepli, Milano, 1919. 4to. Text: 1102 pages + Plates LII-CL.

This volume completes Conte Papadopoli's *magnum opus* on the Coinage of Venice. What we have said of the preceding volumes is equally true of the present. Not only is the work an exhaustive record of all types and varieties of the currency issued for many centuries by the Mistress of the Adriatic, but it is also a scientific survey of the financial and economic life of the famous Republic.

Conte Papadopoli's task has been an arduous one and we take this opportunity of offering him our respectful congratulations on this great achievement, which more than any others, in his long

political career, or as a benefactor of his illustrious city, will hand down his name to posterity.

L. F.

MEDALS OF THE RENAISSANCE. By G.F. Hill, Fellow of the British Academy. Oxford (Clarendon Press), 1920. Large Quarto, 203 pp. + xxx Plates. £ 2.10.0 net.

It would be hard to over-estimate the value and interest of Mr. Hill's latest contribution to the monumental work which he has in preparation on the Medals of the Renaissance. He tells us in his preface that the materials for this book have for over fifteen years been accumulating in his hands. To coordinate these materials was no easy task, but his mastery of the subject, his intimate expert knowledge, and sympathetic, clear and precise presentation of it, have never been better exemplified than in the beautiful volume before us. Mr. Hill is a systematic student of the Renaissance medal; he loves it; and his enthusiasm is contagious. No less perhaps than Greek coins, which appeal to the highest artistic sense, Renaissance medals, and particularly the Italian, exercise a fascination, which grows upon one. The ideal beauty of Greek coins and the realistic excellence of Renaissance medals alike delight the eye and the soul's inner vision. This affinity of charm, notwithstanding the differences of style and technique, is so real, that seldom do we find a collector of Greek coins who does not also collect Renaissance medals. Mr. Hill has divided his subject into eight chapters:

- I. Medallistic technique.
- II. Northern Italy in the fifteenth century.
- III. Rome and Florence in the fifteenth century.
- IV. The Italian Medal in the sixteenth century.
- V. German Medals.
- VI. Medals of the Netherlands.
- VII. French Medals.
- VIII. England and Scotland.

To these are added a select bibliography, key to the plates, and a copious Index. The medals, illustrated on thirty excellent collotype plates, are well selected among the finest productions of the different schools of Renaissance medallistic art; they embody in a tangible and visible shape the powers that have inspired them, and they bring even the uninitiated into contact with those glorious Masters whose works remain as imperishable witnesses of their skill and genius.

L. F.

TWO MEDALS OF ENGLISHMEN. By G.F. Hill, 1919 (Plate). Reprinted from the *Numismatic Chronicle*, Vol. XIX.

The two medals described here turned up at about the same time in France. One of them, that of William Villiers, second Earl of Jersey, is now in the British Museum. It was made in 1703, and is a casting by the Florentine artist, Massimiliano Soldano-Benzi. The other medal, which is still owned by a Paris collector, depicts Tanfield Vachell (1668-1705), of Coley, Reading, High Sheriff for Berks and M.P. for Reading in 1701 and 1705. Mr. G.F. Hill ascribes it to Benedikt Richter, a Swedish medallist who visited England in 1703, in which year he made also the medals of Sir Jacob Bancks and Sir William Rich.

L. F.

ADMIRAL VERNON MEDALS, 1639-1742. By Dr. M.H. Storer, Massachusetts Historical Society Magazine, April 1919, pp. 187-275.

This is by far the most exhaustive account and description of the Vernon medals that has as yet been published. These medals, which interest British as well as American students, were issued to commemorate the operations in the West Indies of Vice-Admiral Edward Vernon during the years 1739-1741, namely, the capture of Porto Bello, the fiasco at Cartagena and the contemplated attack upon Havana.

Dr. Storer has been able to give descriptions of no less than 339 varieties of these medals (Betts only gave 166); to these Lord

Milford Haven added 38 in an article in the *Numismatic Chronicle*, describing 183 in all in his recent work on *British Naval Medals* (Murray, 1919). The medals fall into six main divisions: viz. (1) Vernon in general, (2) Porto Bello, (3) Fort-Chagre and Cartagena, (4) Cartagena alone, (5) Havana, (6) Vernon and others; and they consist of some forty main types, more or less modified. They are thought to have been struck in Ireland; two of them are signed I. K. DUBLIN. Silver specimens are rare; most of them are in Pinchbeck metal.

Dr. Storer, in his introduction to the description of the medals, has brought together a wealth of clearly arranged material which throws fresh light on the history of Vernon's expedition against the Spanish settlements in the West-Indies.

L. F.

**

NUMISMATIQUE SAVOISIENNE. Supplément au 'Corpus Numorum Italorum', par Ch. Le Hardelay. *Extrait de la Revue numismatique*, 1916-17.

Mr. le Hardelay is to be congratulated in possessing so many unpublished varieties of Savoyard coins and in describing them he has rendered a public service. The series begins with Amadeus VI (1343-1383) and includes Victor Amadeus III (1773-1796), comprising in all 87 coins, chiefly small, and issued from the mints of Aosta, Asti, Bourg, Chambéry, Cornavin, Gex, Montluel, Nice, Nyon, Turin and Vercelli.

To the careful description of the coins is appended a table of the mint-and masters' marks, and a list of the Mint-masters responsible for the coinage of the Dukes of Savoy from 1343 to 1796.

L. F.

**

Monnaies de cuivre émises par la Banque de Montréal. "The Copper Tokens of the Bank of Montreal". Eugène G. COURTEAU, M.-D. Saint-Jacques, Que. Canada, 1919. In French and English in parallel columns.

We have just received from Dr Eugene G. Courteau a copy of his work upon "The Copper Tokens of the Bank of Montreal", and an exceedingly interesting one it is, going into the history of the Bank as a commercial enterprise, and also into the reason for the issue of the tokens.

Having been at great pains to carefully compare the numerous specimens which passed through his hands, this eminent Canadian numismatist has published 88 distinct varieties many of which have not hitherto been noticed, and add greatly to our knowledge of this section of the coinage of our premier Colony.

Many thanks are due to the author for his clear descriptions of the differences in the varieties under notice, and this latest addition to the literature on the science of coins.

The illustrations are another attraction, and include two splendid views, one of the old Bank building and another of the new, in addition to the principal types of the tokens.

The book, crown 4to, cardboard covers, 25 pp. is published at 1.50 \$ net and should find a ready sale.

H. F.

CORRESPONDENCE.

MODEL COINS OF 1847 and 1848

Sir.

The idea of using two metals in a coin to prevent forgery originated in Stuart times but it was not I believe until 1847 that it was suggested that the size of the current coins might be reduced by this means.

The model penny and half penny intended to have a copper rim and a silver centre are well known and the following paragraph from the *Art Union Journal* for 1847 (Vol. IX, p. 390) is interesting as throwing some light upon the issue.

"New Penny Coinage. — Mr. Dowse whose name appears in the above notice has also forwarded to us a specimen of his new

penny coinage, the adoption of which by the government would be an immense boon to the public in these days of two penny and three penny bus fares when the traveller's pockets groan beneath the weight of copper he is occasionally compelled to carry.

Mr. Dowse's penny is a beautiful little coin about the size of a sovereign the larger portion being copper in the centre of which is strongly inserted a piece of silver bearing on one side Her Majesty's profile and on the other "One Penny". The proportionate relative value of these two metals is seven eighths of silver and an eighth of copper; and a saving in bulk and weight is hereby effected on the penny piece in ordinary use of 700 %. We think the authorities of the mint might find it worth their consideration."

The preceding paragraph referred to an invention by Mr. Dowse of a patent vellum cloth.

The model penny was therefore issued in 1847 and a model crown intended to have a silver rim and a gold centre was issued in the following year. This model crown is dated 1848 and is stated on the reverse of some specimens to have been published by H. Hyams.

Mr. Montagu in his book on English Copper coins (2^d edition, p. 131) refers very briefly these model coins as being private speculations issued in 1848. He states that the penny and half penny have the centre of white metal and that they occur also wholly in silver.

Mr. Batty in his work on Copper coinage (p. 1156) describes a number of varieties with the centres of copper, brass, brass-plated or white metal. He does not mention any specimen wholly in silver or with a silver centre.

The designs of the obverse of the centres of the before mentioned crown penny and halfpenny were also used for models of a penny, halfpenny and farthing intended to be struck wholly in silver and for models of one half, one quarter, one eighth and one sixteenth of a farthing in copper.

Mr. Batty states (p. 1169) that, there was a model in copper for one thirty second of a farthing. This must have been very minute for the model one sixteenth has a diameter of only one quarter of an inch. Incidentally Mr. Batty mentions that he had two specimens but that they both disappeared from his collection. I have a small medal in gold of "Louis le Désiré" which measures only three sixteenths of an inch in diameter.

4 June 1920.

F. Willson YEATES.

OBITUARY

DR. V. A. SMITH.

Mr. Vincent Arthur Smith C.I.E., D. Litt., a retired Indian Civil Servant, and a distinguished historian of India died on Friday, February 6th, 1920, at 6, Fyfield Road, Oxford. He was the son of Dr. Aquilla Smith and was born in Dublin in 1848. He had a remarkably successful academic career at Trinity College, Dublin, and entered the Indian Civil Service in 1871. He held a number of responsible positions in India, and retiring in 1900, he came to England first residing in Cheltenham and then in Oxford. While in the East he devoted most of his leisure to the study of Indian history, numismatics, art, and archaeology, and contributed many articles on these subjects to the principal Oriental journals, some of them dealing with the early coinage of India. In 1904 his "Early History of India" was published and it passed through several editions and is recognised as a standard work on the subject. An equally important place has been given to his "History of Fine Art in India and Ceylon". As a Sanscrit scholar Mr. Smith wrote on the Coinage of the early Gupta dynasty and the antiquities of Mathura. He also compiled the first volume of the "Catalogue of the Coins in the Indian Museum, Calcutta" and wrote the "Oxford Student's History of India" of which seven editions have been issued, "Akbar, the Great Mogul" and the "Oxford History of India". In recognition of his distinguished services in Oriental research the Royal Asiatic Society presented him, in 1918, with its Triennial Gold Medal.

Henry GARSIDE.

PUBLICATIONS RECEIVED

Musée national suisse à Zurich. XXVIII^e rapport annuel, 1919.

Numismatic Chronicle. Part I, 1920.

E.S.G. Robinson, *A Find of Coins of Sinope* (pl. I). — E.A. Sydenham, *The Coinages of Augustus* (plates II, III). — R. Cyril Lockett, *The Coinage of Offa* (plates IV-XII). — Obituary. — Review.

Numismatist. May 1920.

F. G. Duffield, *Countermarked Modern Coins* (cont.). — H.R. Drowne, *U.S. Postage Stamps as necessity War Money*. — Jacob Perkins, *Die Cutter, Engraver*. — M. Sorensen, *Paper Money of Slavic Countries*. — Malcolm Storer, M.D., *A History of the World War as shown by Medals* (cont.). Etc.

Revue belge de Numismatique. 1^{re} et 2^e livraisons, 1920.

J.L. Hollenfeltz, *Moules à monnaies romaines du Musée d'Arion*. — A. Dieu-donné, *Quelques hypothèses sur le sou de 40 deniers et le sou de 12 deniers*. — N. Van Werveke, *Numismatique luxembourgeoise*. — Victor Tourneur, *La Médaille de Corneille-François de Nélis par Mastrellini*. — *Mélanges*.

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ABBREVIATIONS.

A. = Gold. — AR. = Silver. — AE. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = Medallist Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosächsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 199.)

ASIA.

BOSPORUS.

PHANAGORIA.

- 82731 I. Cent. B.C. AE. Plated. Obv. Head of Apollo r. laur. R. ΦΑΝΑΓ[Ο]—ΠΙΤΩ. Thyrsos, filleted. Wt.: 63 grs. F. 2 10 "
- 82732 — AE. Obv. Diademed head of Apollo r. R. Bow-case with straps and arrows in case; in field l. monogram. B.M.C. C. — F. " 10 "
- 82733 — AE. Similar types. Cf. B.M.C., p. 82, 1. F. " 12 6

PONTUS.

AMISUS.

- 82734 After B.C. 360. AR. Drachm. Obv. Female head (the Tyche of the city?) l., wearing turreted stephanos ornamented with floral devices, earring and necklace; hair rolled; drapery on neck: border of dots. R. Owl, facing, standing on shield; wings open; beneath shield: ΠΕΙΡΑ; beneath owl's wings: ΑΦ ΡΟ. Wt.: 87 grs. B.M.C. — V. F. 2 5 "
- 82735 Time of Mithradates. AE. Obv. Head of Zeus r. laur. R. AMI-ΣΟΥ. Eagle l. on thunderbolt, looking back; wings spread. Cf. B.M.C., 22. M. " 4 6
- 82736 — AE. Obv. Similar. R. Similar type; in field l. monogram. B.M.C., 24. V. F. " 10 "
- 82737 — AE. Similar types; different monogram. B.M.C., 27. F. " 8 "
- 82738 — AE. Obv. Head of young Arcs r. wearing crested helmet. R. AMI ΣΟΥ. Sword in sheath, with strap. B.M.C., 40. F. " 4 "
- 82739 — AE. Similar types; two monograms on R. B.M.C., 43. V. F. " 12 6
- 82740 — AE. Similar types; four monograms on R. B.M.C., 47. F. " 4 "
- 82741 — AE. Similar types; three monograms on R. B.M.C., 48. V. F. " 10 "
- 82742 — AE. Obv. Head of young Dionysos r. wreathed with ivy. R. AMIΣΟΥ. Cista mystica; on it panther's skin; behind it, thyrsus with fillet and bell; on l. monogram. B.M.C., 53. V. F. " 10 "
- 82743 — AE. Similar types; on R. two monograms. B.M.C., 56. F. " 5 "
- 82744 — AE. Obv. Similar. R. AMI ΣΟΥ. Thyrsus with fillet and bell. B.M.C., 58. Patinated. F. " 4 "
- 82745 — AE. Obv. Head of Perseus r., wearing helmet with apex (in form of vulture's head) flap and cheekpiece. R. AMIΣΟΥ. Pegasus l. drinking, r. fore-leg raised; beneath, two monograms. B.M.C., 60. M. " 2 6
- 82746 — AE. Obv. Head of youthful Perseus r., winged; drapery on neck. R. AMIΣΟΥ. Cornucopia, on r. and l. of which, pileus of the Dioscuri, each surmounted by star. B.M.C., 65. V. F. " 7 6
- 82747 — AE. Obv. Aegis with Gorgon's head in centre. R. AMI ΣΟΥ. Nike, wearing talaric chiton with diplois, advancing r.; on her shoulder, filleted palm, supported by both her hands; in field: two monograms. Cf. B.M.C., 74. F. " 3 "
- 82748 Imperial. AE. Obv. AMIΣΟΥ ΕΛΕΥΘΕΡΑΣ. Female head to r., border of large dots. R. ΠΘ—Β. Winged caduceus. Hist. Num., p. 497. F. " 12 6
- 82749 — AE. Obv. AMICOC. Turreted female head to r.; border of dots. R. AMIΣΟΥ ΕΛΕΥΘΕΡΑ. Eagle standing facing, wings spread. M. " 3 "
- 82750 Hadrian. AR. ΑΥΤ ΚΑΙ ΤΡΑ ΑΔΡΙΑΝΟΣ ΣΕΒ ΠΠΥΠΓ. Laur. head to r. R. AMICOV ΕΛΕΥΘΕ ΡΑΣ—ΕΤΟΥΣ ΡΙΑ (164). Capricorn r., between fore-paws globe; behind cornucopia. B.M.C., 89. Rare. V. F. 1 10 "

AMASIA.

- 82751 Septimius Severus. AE. Obv. ΑΥ ΚΑΙ Α ΣΕΠΤ ΣΕΟΥ. Bust of Emperor to r., laur., wearing paludamentum and cuirass. R. ΑΔΡ ΣΕΥΑΝ ΑΜΑCΙΑ ΜΗΝΕΤ. Emperor on horseback to l., in front of him seated male figure, bearded. B.M.C. — R. M. " 3 6

COMANA.

- 82752 Temp. Mithradates. AE. Obv. Head of Athena r., wearing helmet with three crests, ornamented with Pegasus and fore-parts of four horses; on back piece: aplustre. R. ΚΟΜΑΝΩΝ. Perseus facing wearing pointed helmet or cap, with flaps, and himation over shoulders; in r. harpa; in l. head of Medusa; at his feet lies the decapitated body of Medusa r. In field: mon. B.M.C., 1. M. " 4 6

PHARNACIA.

- 82753 *Temp. Mithradates*. Æ. Obv. Head of Zeus r. laur. **Ρ. ΦΑΡ-NAKEΙΑΣ**. Eagle l. on thunderbolt; wings open; in field l. mon. *B.M.C.*, 2. F. » 4 6
82754 — Æ. Similar types. *B.M.C.*, 2. F. » 3 »

KINGDOMS OF PONTUS AND BOSPORUS.

- 82755 *Mithradates VI Eupator* (B.C. 120-63). **Α.** Tetradrachm. Obv. Head of Mithradates Eupator r. diademed. **Ρ. ΒΑΣΙΛΕΩΣ — ΜΙΘΡΑΔΑΤΟΥ — ΕΥΠΑΤΟΡΟΣ**. Pegasus l., drinking his r. foreleg raised; in field l., star in crescent; to r. **ΘΣ** and monogram; the whole in ivy-wreath. Wt.: 253 grs. *B.M.C.* — E. F. 30 »
82756 — **Α.** Tetradrachm. Similar types and dates. Wt.: 248 grs. *B.M.C.* — V. F. 25 » »
82757 *Polemo II* (A.D. 38-41). **Α.** Drachm. Obv. **ΒΑΣΙΛΕΩΣ ΠΟΛΕΜΩΝΟΣ**. Head of Polemo II r. diademed; border of dots. **Ρ. ΕΤΟΥΣ ΙΕ**. Head of Claudius r., laur.; border of dots. *B.M.C.*, 3. M. » 10 »
82758 — **Α.** Drachm. Obv. **ΒΑΣΙΛΕΩΣ — ΠΟΛΕΜΩΝΟΣ**. Similar. **Ρ.** Head of Nero r., laur. (**ΕΤΟΥΣ**) **ΙΗ**. *B.M.C.*, 4. F. » 10 »
82759 — **Α.** Drachm. Obv. Similar. **Ρ.** [**ΕΤΟΥΣ**] **Κ**. Similar. *B.M.C.*, 7. V. F. 1 7 6
82760 — **Α.** Drachm. Similar types. *B.M.C.*, 7. M. » 10 »
82761 — **Α.** Drachm. Similar. *B.M.C.*, 7. F. » 12 6
82762 — **Α.** Drachm. Similar types, but **Ε** for **Κ**. *B.M.C.*, 8. M. » 8 6
82763 — **Α.** Drachm. Obv. Bust of Claudius to r. laur.; **ΕΤΟΥΣ ΙΕ**. **Ρ.** Inscription on shield: **ΒΑΣΙΛΕΩΣ — ΠΟΛΕΜΩΝΟΣ**. *B.M.C.* — F. » 10 »

KINGDOM OF THE CIMMERIAN BOSPORUS.

- 82764 *Asander* (B.C. 47-16). Æ. Obv. Head of Asander r., diademed. **Ρ. ΑΣΑΝΔΡΟΥ**. Prow of ship (?) in field; mon. and star. *B.M.C.* — M. » 3 6
82765 *Mithradates* (A.D. 42-46). Æ. Obv. **ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ**. Head of Mithradates r. diademed; border of dots. **Ρ.** Bow in case; lion's skin on club; trident; border of dots; beneath: **ΙΒ**. *B.M.C.*, 1. F. » 12 6
82766 *Sauromates I* (A.D. 94-124). Æ. Obv. **ΒΑΣΙΛΕΩΣ ΣΑΥΡΟΜΑΤΟΥ**. Bust of Sauromates I r., diademed. **Ρ. ΜΗ** within wreath. *B.M.C.*, 18. F. » 4 »
82767 *Eupator* (155-171). Æ. Obv. **ΒΑΣΙΛΕΩΣ ΕΥΠΑΤΟΡΟΣ**. Bust of Eupator r., diademed. **Ρ. ΜΗ** (?) within wreath. *B.M.C.* — M. » 2 6
82768 *Rhescuporis III* (212-229). El Stater. Obv. **ΒΑΣΙΛΕΩΣ ΡΗΣΚΟΥΠΟ ΡΙΔΟΣ**. Bust of Rhescuporis III r., diademed, with paludamentum and cuirass; border of dots. **Ρ.** Bust of Severus Alexander r., laur., with paludamentum and cuirass; in front: star; below: **Κ Φ** (520). Wt.: 118 grs. *B.M.C.* — F. 3 10 »

PAPHLAGONIA.

AMASTRIS.

- 82769 *C* B.C. 300. **Α.** Stater. Obv. Youthful male head r., wearing Phrygian cap bound with laurel-wreath, beneath which, star; border of dots. **Ρ. ΑΜΑΣΤΡΙΕΩΝ**. Female figure (Anaitis or Aphrodite?) seated l. on throne, wearing veil, calathos, chiton and peplos; in her outstretched r., Nike r. holding wreath; in her l., sceptre; in field l., myrtle-bud (?) Wt.: 142½ grs. *B.M.C.*, 2. From the Warren Sale. V. F. 14 » »
82770 — **Α.** Stater. Similar types. Wt.: 140 grs. *B.M.C.*, 2. From the Lambros and Guzman Sales. F. 8 » »
82771 — **Α.** Stater. Similar types; different style. Wt.: 146 grs. *B.M.C.*, 2. V. F. 10 » »
82772 *Time of Mithradates*. Æ. Obv. Head of Athena r., wearing helmet with three crests, ornamented with Pegasus and foreparts of four horses; on back piece, aplustre. **Ρ. ΑΜΑΣ — ΤΡΕΩΝ**. Perseus facing, wearing pointed helmet or cap, with flaps, and himation over shoulders; in r. harpa; in l. head of Medusa; at his feet lies the decapitated body of Medusa. *B.M.C.*, 7. F. » 17 6

CROMNA.

- 82773 *End of IVth Cent.* **Α.** Tetrobol. Obv. Head of Zeus l. laur. **Ρ. ΚΡΩΜΝΑ**. Female bust l., wearing turreted stephanos, ornamented with floral devices, earring and necklace; hair rolled; drapery on neck; in front: **Θ**. Wt.: 55 grs. *B.M.C.*, 7. A choice little specimen, except that the obv. is out of centre. F. D. C. 9 » »

SINOPE.

- 82774 *Circ.* B.C. 480-415. **Α.** Drachm. Obv. Boar's head to r.

- Ρ.** Rude quadripartite incuse square. Wt.: 63 grs. Cf. *B.M.C.*, 1 and *Bab., Traité*, 287. V. F. 1 15 »
82775 — **Α.** Drachm. Obv. Barbarous head of an eagle to l.; beneath dolphin, l. **Ρ.** Quadripartite incuse square; the alternate depressions deeper, granulated, and each containing a pellet. Wt.: 95 grs. *B.M.C.*, 3. V. F. 9 » »
82776 — **Α.** Drachm. Similar types. Wt.: 86 grs. *B.M.C.*, 3. F. 4 » »
82777 — **Α.** Drachm. Similar types, more barbarous. Wt.: 94 grs. Cf. *B.M.C.*, 3. M. 1 10 »
82778 *C* B.C. 415-390. **Α.** Drachm. Obv. Head of nymph Sinope l.; hair in sphendone; border of dots. **Ρ. ΣΙΝΩ**. Sea-eagle l. on dolphin; beneath eagle's wings: **ΡΟΣΙ**. Wt.: 91 grs. Cf. *B.M.C.*, 7. Fine style. V. F. 6 10 »
82779 — **Α.** Drachm. Obv. Similar head to l.; behind: **ΝΙ**. **Ρ.** Similar type; beneath eagle's wings: **ΗΔΗ**. Wt.: 95 grs. *B.M.C.* — V. F. 6 » »
82780 *C* B.C. 333-306. **Α.** Drachm. Obv. Head of Sinope l., hair in sphendone; wearing necklace, and earring with triple pendant; border of dots. **Ρ.** Similar type; beneath eagle's wings: **ΕΟ**; below eagle: **Φ**. Wt.: 89 grs. *B.M.C.* — F. 5 » »
82781 — **Α.** Drachm. Obv. Similar type. **Ρ.** **ΣΙΝΩ**. Similar type; no magistrate's name. Wt.: 82 grs. *B.M.C.* — F. 2 » »
82782 — **Α.** Drachm. Obv. Similar type; in front of head: aplustre. **Ρ.** **ΣΙΝΩ**. Similar type; beneath wing: **ΑΝΘΕ**. Wt.: 90 grs. *B.M.C.* — F. 2 5 »
82783 — **Α.** Drachm. Obv. Similar type. **Ρ.** Similar type; beneath wing: **ΘΕΟΤ**. Wt.: 90 grs. *B.M.C.*, 16. F. 1 7 6
82784 — **Α.** Diobol. Obv. Head of Sinope, three-quarters towards l. wearing necklace. **Ρ.** **ΣΙ ΝΩ**. Eagle facing, head l. with wings spread, conventionally treated. Wt.: 22 grs. *B.M.C.*, 23. F. » 12 6
82785 *C* B.C. 306-290. **Α.** Hemidrachm. Obv. Head of Sinope l. turreted; hair rolled; border of dots. **Ρ.** **ΣΙΝΩ**. Prow l., ornamented with star; in front aplustre and monogram. Wt.: 37½ grs. *B.M.C.*, 27. E. F. » 10 »
82786 — **Α.** Hemidrachm. Obv. Similar. **Ρ.** Similar type; mon.: **Ε**. Wt.: 35 grs. *B.M.C.* — E. F. 1 1 »
82787 *C* B.C. 290-250. **Α.** Didrachm. Obv. Head of Sinope l., turreted; hair rolled; countermark, radiate bust of Helios, facing; between rays: **ΣΙΝΩΠΕΩΝ**. **Ρ.** **ΣΙΝΩ**. Poseidon wearing himation over lower limbs seated l.; in his r., dolphin; in l., trident; countermark, head of Zeus l.; behind seat: **ΒΤ**. Wt.: 126 grs. *B.M.C.*, 34. F. 2 5 »
82788 *B.C.* 189-183. Æ. Obv. Head of Zeus r. laur. **Ρ.** **ΣΙΝΩΠΗΣ**. Eagle l. on thunderbolt, looking back; wings open; in field: **Α**. *B.M.C.*, 38. F. » 2 6
82789 — Æ. Obv. Aegis with Gorgon's head in centre. **Ρ.** **ΣΙΝ ΩΠΗΣ**. Nike wearing talaric chiton with diplois, advancing r.; on her shoulder, palm supported by both hands; in field: **Μ**. *B.M.C.*, 47. M. » 2 »

BITHYNIA.

IN GENERE.

- 82790 *Hadrian*. **Α.** Tetradrachm. Obv. **HADRIANVS AVGVS-TVS PP**. Bare head to r. **Ρ.** **COS III**. Two Nemeses standing facing each other. *Cohen*, II, 326 (150 francs). V. F. 5 10 »
82791 — Æ. Obv. **ΑΥΤΚΑΙΣΤΡΑΙ — ΑΔΡΙΑΝΟCCEB**. Head of Hadrian r. laur. **Ρ.** **ΚΟΙ — ΝΟΝ ΒΕΙΘΥΝΙΑC**. Octastyle temple; in pediment, round shield, without device. *B.M.C.*, 17. From the Bunbury Sale. F. » 12 6

CALCHEDON.

- 82792 *B.C.* 400-350. **Α.** Tetrobol. Obv. **ΚΑΛΧ**. Bull standing l., on ear of corn. **Ρ.** Incuse square (mill-sail type), quartered and slightly granulated. Wt.: 37½ grs. *B.M.C.*, 9. F. » 10 »
82793 *C* B.C. 350-280. **Α.** Stater. Obv. **ΚΑΛΧ**. Bull standing l., on ear of corn; before bull, caduceus (?) and **Α**. **Ρ.** Incuse square quartered and granulated. Wt.: 231 grs. *B.M.C.*, 15. F. 5 » »

CIUS.

- 82794 *B.C.* 330-302. **Α.** Hemidrachm. Obv. Head of Apollo r., laur.; beneath: **Κ**. **Ρ.** Prow l., ornamented with star; mag. name: [**ΜΙΑΗ**] — **ΤΟΣ**. Wt.: 39 grs. *B.M.C.*, 6. V. F. 1 10 »
82795 — **Α.** Hemidrachm. Obv. Similar type. **Ρ.** Similar type; mag: [**ΡΟΣΙ**] — **ΔΩΝΙΟΣ**. Wt.: 36 grs. *B.M.C.*, 8. F. » 17 6
82796 *Claudius*. Æ. Obv. **ΤΙ | ΚΛΑΥΔΙΟΣ | ΣΕΒΑΣΤΟΣ | ΓΕΡΜΑΝΙΚΟΣ**. Bare head to r. **Ρ.** **ΚΤΙΣΤΟΥ ΚΙΑΝΩΝ**. Bow in case. *B.M.C.* — A beautiful coin. E. F. 3 10 »

HERACLEA PONTICA.

- 82797 *B.C.* 415-394. **Α.** Diobol. Obv. Head of bearded Herakles l.,

- wearing lion's skin. **℞. HP AK AE IA** around square compartment divided into four: the whole in incuse square. Wt.: 26 grs. *B.M.C.*, 1. F. 3 10 "
- 82798 *B.C.* 394-352. **℞. Trihemiochol.** Obv. Head of bearded Herakles l., wearing lion's skin. **℞. ΗΡΑΚ—ΛΕΙΑ.** Club r. Wt.: 18 grs. *B.M.C.*, 7. E. F. 1 5 "
- 82799 — **℞. Trihemiochol.** Similar types. Wt.: 18 grs. *B.M.C.*, 7. V. F. 1 " "
- 82800 *Dionysius, Tyrant.* *B.C.* 338-306. **℞. Drachm.** Obv. Head of young Dionysos l., wreathed with ivy; behind head: thyrsos (?). **℞. ΔΙΟΝΥΣΙΟΥ.** Young Herakles wearing lion's skin over left arm and sword in sheath, standing l., attaching spear to a trophy consisting of helmet, quiver, shield and cuirass; with l. hand he holds shield; beside the trophy, club. Wt.: 59 grs. *B.M.C.*, 27. M. 1 " "
- 82801 *Imperial.* **℞. Obv. ΚΑΙ—ΣΑΡ.** Young male head r. draped. **℞. ΛΥΚΩΝ—ΙΕΡΕΥΣ—ΗΡΑΚΛΕΩ—ΤΩΝ.** Club. *B.M.C.* — V. F. 1 " "
- 82802 *Trajan.* **℞. Obv. ... ΕΡΤΡΑΙΑΝΟΣ ΚΑΙΣΕΒ ΓΕΡΜ...** Bust of Trajan r. laur. **℞. ΗΡΑΚΛΕΩΤΑΝ ΜΑΤΡΟΠΟΛΙΤΑΝ.** Herakles and the Nemean lion, Herakles kneeling. *B.M.C.* — *From the Strozzi Sale. Pierced.* M. " 12 6

NICAIA.

- 82803 *Gordian III.* **℞. Obv. Μ ΑΝΤ ΓΟΡΔΙΑΝΟΣ ΑΥΓ.** Bust of Gordian III r. radiate wearing paludamentum and cuirass. **℞. ΝΙΚΑΙ ΕΩΝ.** Two aquilae between two standards. *B.M.C.*, 119. F. " 3 6
- 82804 *Valerian I.* **℞. Obv. ... ΑΙΚΟΥΑΛΕΡΙΑΝΟΣ ΣΕΒ.** Bust of Valerian I r. radiate, wearing paludamentum and cuirass. **℞. ΟΥΑΛ—ΓΑΛΣΕΟΥ—ΑΥΓΟΥ—ΝΙΚΑΙΕΩΝ.** Three agonistic urns, containing palms. *B.M.C.*, 146. F. " 4 "

NICOMEDIA.

- 82805 *Valerian I.* **℞. Obv. ΠΟΛΙΚΟ ΒΑΛΕΡΙΑΝΟΣ ΑΥΓ.** Bust of Valerian I r. radiate, wearing paludamentum and cuirass. **℞. ΝΙΚΟ—ΜΗΔΕΩΝ—ΕΡΙΣΝΕΩ.** Three agonistic urns, containing palms. *B.M.C.* — M. " 7 6
- 82806 *Caracalla.* **℞. Obv. ΑΥΤ. Κ. Μ. ΑΥΡΑΝΤΩΝΙΝΟΣ ΣΕ—ΒΑ.** Head of Caracalla r. laur. **℞. ΠΡΟ—ΥΑΛΕΩ—Ν.** Ajax helmeted falling l. on sword; before him, rocks; on the ground, shield. *B.M.C.*, 21. *Rare.* F. 1 17 6

KINGS OF BITHYNIA.

PRUSIAS I.

- 82807 *B.C.* 228-183. **℞. Tetrodrachm.** Obv. Head of Prusias I r., diademed: with whisker. **℞. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ.** Zeus l. clad in himation, crowning the name of the king with wreath held in r.; in l. sceptre: to l. thunderbolt; in field two monograms. Wt.: 261 grs. *B.M.C.*, 1. *Unusually fine.* V. F. 25 " "

PRUSIAS II.

- 82808 *B.C.* 183-149. **℞. Tetrodrachm.** Obv. Head of Prusias II r., with slight beard, wearing winged diadem. **℞. ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ.** Zeus l., clad in himation, crowning the name of the king with wreath held in r.; in l. sceptre: to l., eagle on thunderbolt; to l. **℞. Wt.**: 261 grs. *B.M.C.*, 2. V. F. 25 " "
- 82809 — **℞. Tetrodrachm.** Obv. Similar. **℞. Similar type; to l. ME.** Wt.: 262 grs. *B.M.C.* — *A beautiful specimen.* F. D. C. 40 " "
- 82810 — **℞. Tetrodrachm.** Obv. Similar, different style. **℞. Similar type; in field: ΚΡ and ΠΡ.** Wt.: 257 grs. *B.M.C.* — V. F. 27 10 "

NICOMEDES II.

- 82811 *B.C.* 149-95. **℞. Tetrodrachm.** Obv. Head of Nicomedes II r., diademed. **℞. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ.** Zeus l., clad in himation, crowning the name of the king with wreath held in r.; in l. sceptre: to l. eagle on thunderbolt; below: mon. and date **BNP** (152). Wt.: 258 grs. *B.M.C.*, 3. V. F. 5 " "
- 82812 — **℞. Tetrodrachm.** Obv. Similar. **℞. Similar type; in field mon. and date ΒΕΡ** (162). Wt.: 256 grs. *B.M.C.*, 2 *var.* V. F. 5 " "
- 82813 — **℞. Tetrodrachm.** Obv. Similar. **℞. Similar type; in field, mon. and date ΕΟΡ** (176). Wt.: 255 grs. *B.M.C.*, 2. E. F. 6 10 "

NICOMEDES III.

- 82814 *B.C.* 95-74. **℞. Tetrodrachm.** Obv. Head of Nicomedes II r. diademed. **℞. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ.** Zeus l. clad in himation, crowning the name of the

king with wreath held in r.; in l. sceptre: to l., eagle on thunderbolt; below mon. and date **ΑΕΣ** (206). Wt.: 260½ grs. *B.M.C.*, 1. E. F. 7 10 "

MYSIA.

APOLLONIA AD RHYNDACUM.

- 82815 *B.C.* 450-330. **℞. Obv. Anchor inverted; to r., cray-fish; to l. A. ℞. Gorgoneion in incuse circle.** Wt.: 46 grs. *B.M.C.*, 8. F. " 8 6
- 82816 — **℞. Similar types.** Wt.: 51 grs. *B.M.C.*, 8. F. " 6 6
- 82817 — **℞. Obv. Head of Apollo, laur., facing; the neck not represented. ℞. Anchor inverted in incuse circle; to r., cray-fish; to l. A. Wt.**: 19 grs. *B.M.C.*, 15. F. " 8 6

CYZICUS.

- 82818 *C. B.C.* 480-400. **℞. Obv. Forepart of running boar l., with H on shoulder; behind, tunny upwards. ℞. Head of lion l.; mouth open; in incuse square.** Wt.: 17 grs. *B.M.C.*, 117. E. F. " 6 6
- 82819 — **℞. Diobol.** Obv. Similar type; on shoulder: **Ξ.** **℞. Similar.** Wt.: 12 grs. *B.M.C.*, 118. V. F. 2 " "
- 82820 — **℞. Similar types.** Wt.: 12 grs. *B.M.C.*, 118. F. " 15 "
- 82821 *C. B.C.* 330-280. **℞. Tetrodrachm.** Obv. **[ΣΩΤΕΙΡΑ].** Head of Kore Soteira l.; wearing earring, necklace, stephanos, corn-wreath and veil wound round head; beneath: tunny l. **℞. ΚΥ Ϊ.** Apollo, wearing himation over lower limbs, seated l. on omphalos; in extended r., patera; l. elbow is supported by lyre; in front, bunch of grapes. Wt.: 203 grs. *B.M.C.* —; *I.B. R.S.N.*, xix, 57. *From the Warren Collection. RR.* V. F. 60 " "
- 82822 *BC.* 200-100. **℞. Obv. Head of Kore Soteira r., wreathed with corn: border of dots. ℞. Within wreath: ΧΥ—ΖΙΚΗ—ΝΩ—Ν.** Cf. *B.M.C.*, 147. F. " 5 "
- 82823 *A.D.* 253-270. **℞. Obv. ΚΥΖΙΚΟC.** Head of the founder, Cyzicus r.; beardless, diademed. **℞. Within laurel-wreath: Ο—ΣΤΡΑ—ΤΑΡ. ΠΑΥ—ΛΟΥ ΚΥΖΙ—ΚΗΝΩΝ.** Cf. *B.M.C.*, 208; *Leake*, S. 44. 23. M. " 2 6
- 82824 *Marcus Aurelius.* Obv. **ΑΥΚΑΜΑΥΡ ΟΥ Η ΡΟ.** Bust of Marcus Aurelius r. **℞. ΚΥΖΙ | ΚΗΝΩΝ.** The Emperor standing to l. holding spear. *B.M.C.* — M. " 2 "

GERME.

- 82825 *Gordian III.* **℞. Obv. ΑΥΤ. Κ. Μ. ΑΝΤ ΓΟΡΔΙΑΝΟ.** Bust of Gordian III r., laur., wearing paludamentum and cuirass. **℞. ΓΕΡΜ ΗΝΩΝ.** Herakles standing facing; in r., club; in l., lion's skin. *B.M.C.*, 30. M. " 2 "

LAMPUSACUS.

- 82826 *B.C.* 500-450. **℞. Drachm.** Obv. Janiform female head wearing taenia, earring and necklace; hair hangs straight over forehead. **℞. Head of Athena l., wearing helmet and necklace, within incuse square.** Wt.: 73 grs. *B.M.C.*, 10. *Rare.* F. 6 10 "
- 82827 — **℞. Drachm.** Obv. Janiform female head wearing taenia and earring; hair on forehead wavy: border of dots. **℞. Head of Athena l., helmeted within incuse square; in field r., olive-sprig.** Wt.: 82 grs. Cf. *B.M.C.*, 17. *R.* F. 9 " "
- 82828 *C. B.C.* 394-330. **℞. Obol.** Obv. Bearded male head to r.; border of dots. **℞. Forepart of winged horse r. Wt.**: 12 grs. Cf. *B.M.C.*, 46. V. F. 1 10 "
- 82829 *III Cent. B.C.* **℞. Obv. Caduceus within wreath. ℞. Forepart of winged horse r.; beneath, dolphin r.; border of dots.** *B.M.C.*, 63. F. " 2 "

PARIUM.

- 82830 *B.C.* 500-400. **℞. Drachm.** Obv. Gorgoneion. **℞. Incuse square rudely quartered.** Wt.: 63 grs. *B.M.C.* — F. " 17 6
- 82831 — **℞. Drachm.** Obv. Similar. **℞. Within incuse square, cruciform pattern, with pellet in centre.** Wt.: 50 grs. *B.M.C.*, 1. F. 1 " "
- 82832 — **℞. Drachm.** Similar types. Wt.: 51 grs. *B.M.C.*, 1. M. " 15 "
- 82833 *B.C.* 400-300. **℞. Tetrobol.** Obv. Gorgoneion. **℞. ΠΑ—ΠΙ.** Bull standing l., looking back. Wt.: 38 grs. *B.M.C.*, 14. E. F. " 15 "
- 82834 — **℞. Tetrobol.** Similar types. Wt.: 38 grs. *B.M.C.*, 14. E. F. " 12 6
- 82835 — **℞. Tetrobol.** Similar types. Wt.: 38½ grs. *B.M.C.*, 14. V. F. " 10 "
- 82836 — Another, similar. Wt.: 37 grs. *B.M.C.*, 14. V. F. " 9 "
- 82837 — Similar. Wt.: 38 grs. *B.M.C.*, 14. E. F. 1 " "
- 82838 — **℞. Tetrobol.** Obv. Similar. **℞. Similar type; beneath: ear of corn.** Wt.: 37 grs. *B.M.C.*, 23. V. F. " 8 "
- 82839 — **℞. Tetrobol.** Obv. Similar. **℞. Similar type; beneath: laurel-branch.** Wt.: 36 grs. *B.M.C.*, 28. E. F. " 17 6
- 82840 — **℞. Tetrobol.** Obv. Similar. **℞. Similar type; beneath: star.** Wt.: 36 grs. *B.M.C.*, 34. E. F. 1 10 "

UNCERTAIN.

- 82841 C^a B.C. 200. Æ. Obv. Female head to r. **ΓΑΥΚΟΝΟΣ**. Bull butting r. M. " 5 "

PERGAMUM.

- 82842 C^a B.C. 200-133. **Α**. Cistophorus. Obv. Cista mystica with half-open lid, from which a serpent issues l.: the whole in wreath of ivy. **Ρ**. **Τ**. Two coiled serpents with heads erect; between them, bow in case ornamented with aplustre; in field, r. staff entwined with serpent and two monograms. B.M.C., 106. V. F. 2 " "
- 82843 B.C. 133-A.D. 14. Æ. Obv. Head of Athena r., wearing crested helmet ornamented with star. **Ρ**. **ΠΕΡΓΑΜΗ**. Nike standing r., crowning inscription with wreath held in r.; in l. palm. B.M.C., 135. F. " 5 "
- 82844 Imperial. Æ. Obv. **ΘΕΟΝΥΝ ΚΑΗΤΟΝ**. Youthful male bust (the Senate) r., draped; head bare. **Ρ**. **ΘΕΑΝΡΩ ΜΗΝ**. Female bust r. (Roma), draped and turreted. B.M.C., 205. F. " 10 "
- 82845 — Æ. Similar types. B.M.C., 205. F. " 6 "
- 82846 — Æ. Similar types. B.M.C., 205. M. " 3 6 "
- 82847 — Æ. Similar. B.M.C., 205. F. " 6 "
- 82848 Hadrian. Æ. Obv. **ΑΥΚΑΙ ΑΔΡΙΑΝΟ**. Head of Hadrian r. laur. **Ρ**. **ΣΤΡΚ ΑΚΕΦΑΛΙΟΝ ΠΕΡΓΑ ΤΟΒ**. Telesphoros, wearing mantle with hood, standing facing. B.M.C., 270. F. " 6 "

KINGDOM OF PERGAMUM.

- 82849 Attalus I (B.C. 241-197). **Α**. Tetradrachm. Obv. Head of Philetæus r. wearing laurel-wreath with tie: border of dots. **Ρ**. **ΦΙΛΕΤΑΙΡΟΥ** (to l. of type). Athena wearing crested helmet, chiton and peplos, seated l. on seat ornamented with lion's foot; her outstretched r. crowning the king's name; spear resting at her r. side; her l. resting on shield (ornamented with gorgoneion) placed behind her; beneath r. arm of goddess, **Α**; on l. of inscr. ivy-leaf; on r. of type: bow. Wt.: 265 grs. B.M.C., 35. E. F. 15 " "
- 82850 — **Α**. Tetradrachm. Similar types. Wt.: 265 grs. B.M.C., 35. V. F. 8 " "
- 82851 — **Α**. Tetradrachm. Similar. Wt.: 259 grs. B.M.C., 35. V. F. 8 10 "
- 82852 Eumenes II (B.C. 197-159). **Α**. Tetradrachm. Obv. Head of Philetæus r. wearing laurel-wreath and diadem, entwined: border of dots. **Ρ**. **ΦΙΛΕΤΑΙΡΟΥ** (to l. of type). Athena wearing crested helmet, chiton and peplos, seated l. on seat ornamented with lion's foot; her outstretched r. crowning king's name; spear resting at her r. side; her l. resting on shield (ornamented with Gorgoneion) placed behind her; on r. of type: bow; on l. of inscr.: palm; beneath arm: **Α**. Wt.: 264 grs. B.M.C. — Unusual type. V. F. 15 " "
- 82853 B.C. 281-197. Æ. Obv. Head of Athena r., wearing helmet ornamented with griffin. **Ρ**. **ΦΙΛΕ—ΤΑΙΡΟΥ**. Bow, strung. B.M.C., 55. V. F. " 7 6 "

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 202.)

PAPIA.

A plebeian family of consular rank, and originally belonging to Lanuvium. The Papii were tribunes of the people, who passed the law named Papiæ respecting vestals and strangers.

- 82854 Lucius Papius. Rome. B.C. 80. **Α**. Obv. Head of Juno Sospita r., wearing goat's skin tied under chin; behind, symbol, amphora. **Ρ**. **Λ. ΠΑΠΙ** (in exergue). Gryphon galloping r.; beneath, symbol, hydria; edge serrated. Bab., 1, B.M.C., 1. 372 (2978). V. F. " 5 "
- This moneyer is only known to us from his coins. The worship of Juno Sospita (or Caprotina) was introduced at Rome from Lanuvium, the birth-place of the Papiæ gens. She was the protecting genius of the female sex; she is always portrayed wearing a goat's skin. There is usually a relationship between the symbols on the obverse and reverse.
- 82855 — **Α**. Similar; symbols, bucket with handle and wine skin (B.M.C., 2988). V. F. " 9 "
- 82856 — **Α**. Similar; symbols, bucket or cauldron with handle, suspended to pot hook, and triple flesh hook (B.M.C., 2989). V. F. " 7 "
- 82857 — **Α**. Similar; symbols, clapper of three pieces of wood, and fan or fly-flap (B.M.C., 2997). V. F. " 9 "
- 82858 — **Α**. Similar; symbols, crowbar and pick (B.M.C., 3007). V. F. " 9 "
- 82859 — **Α**. Similar; symbols, disc and ring with cord (B.M.C., 3012). E. F. " 10 "

- 82860 — **Α**. Similar; symbols, dolphin and tunny fish (B.M.C., 3015). F. " 5 "
- 82861 — **Α**. Similar; symbols, plasterer's float and trowel (B.M.C., 3021). V. F. " 9 "
- 82862 — **Α**. Similar; symbols, helmet with long spike, and cup with handle (B.M.C., 3037). V. F. " 9 "
- 82863 — **Α**. Similar; symbols, scalpum, or tanner's knife, and scraper (B.M.C., 3061). F. " 6 6 "
- 82864 — **Α**. Similar; symbols, spear and saddle cloth (B.M.C., 3068). F. " 6 6 "
- 82865 — **Α**. Similar; symbols, standard and serpent (B.M.C., 3074). V. F. " 9 "
- 82866 — **Α**. Similar; symbols, staff with strap and ninepin (B.M.C., 3072). V. F. " 9 "
- 82867 — **Α**. Similar; symbols, vase with handle and spout, and lamp-feeder (B.M.C., 3085). V. F. " 9 "
- 82868 — **Α**. Similar; symbols, vase with two handles and a vase (ampulla), both with strings for suspension (B.M.C., 3086). F. " 6 6 "
- 82869 — **Α**. Similar; symbols, olive and another fruit. V. F. " 9 "
- 82870 — **Α**. Similar; symbols, altar on stand and lighted altar. V. F. " 8 "
- 82871 — **Α**. Similar; symbols, mouse and cock. E. F. 1 5 "
- This is a beautiful coin with the symbols struck very finely and clearly.
- 82872 — **Α**. Similar; symbols, ram's head and jug with handle. F. " 8 "
- 82873 — **Α**. Similar; symbols, fan or fly-flap and sprinkler. V. F. " 10 "

PETRONIA.

A Roman family, which although of the plebeian order, was of consular rank and of the most ancient date. All the coins are rare.

- 82874 Publius Petronius Turpilianus. Rome. B.C. 14. **Α**. Obv. Bust of Feronia r., draped, wearing diadem ornamented with pomegranate buds and necklace; below, **FE[RO]**; around, **ΤΥΡΠΙΛΙΑΝΟΣ** [III. VIR]. **Ρ**. A Parthian warrior with bare head, kneeling r. on r. knee, in attitude of submission, and holding standard in r. hand, his l. extended; he wears braccæ and cloak of skin; around **CAESAR AVGVSTVS SIGN. RECE.** Bab., 9. B.M.C., II, 64. Rare. F. D. C. 2 " "

PLAETORIA.

A plebeian family of Sabine origin. They had the surname of Cestianus.

- 82875 Marcus Plaetorius Marci f. Cestianus. Rome. B.C. 68. Female bust, Vacuna r., draped, winged and hair in ringlets; wearing crested helmet encircled with wreath of laurel, corn, poppy, and lotus; at her shoulders, quiver and bow; behind bust, **CESTIANVS**; before, s.c. **Ρ**. **Μ. ΠΛΑΕΤΟΡΙΟΣ Μ. Φ. ΑΕΔ. CVR** around Eagle standing front of thunderbolt; head to l. Bab., 4. B.M.C., I, 441. V. F. " 8 6 "
- M. Plaetorius was curule aedile in B.C. 68, so the reverse type probably refers to this office. Vacuna was a Sabine divinity, who combined in her person the attributes of Diana, Ceres, Venus, Victory and Minerva.
- 82876 — **Α**. Similar. V. F. " 6 "
- 82877 — **Α**. Obv. Young male head (Bonus Eventus) r., with long flowing hair; behind, symbol, hook or grappling iron. **Ρ**. **Μ. ΠΛΑΕΤΟΡΙ CEST. EX. S.C.** divided by a winged caduceus. Bab., 5. B.M.C., I, 438. F. " 3 "
- It is possible that this and the next few coins record a special largesse of corn, which may have occurred about the time of the celebration of the Ludi Cereales.
- 82878 — **Α**. Obv. Female bust (Ceres) r., draped, wearing circular earring and necklace; hair in a bag or net, and ornamented with poppy heads; behind, symbol, jug. **Ρ**. Similar. Bab., 6. B.M.C., I, 437. A beautiful coin. Rare. F. D. C. 2 " "
- 82879 — **Α**. Similar; symbol, shield. F. D. C. 1 15 "
- 82880 — **Α**. Similar; symbol, ladle. V. F. " 10 "
- 82881 — **Α**. Obv. Similar; symbol, bee (?). **Ρ**. Similar legend. Jug with handle and lighted torch. Bab., 7. B.M.C., I, 436. V. F. " 4 "
- 82882 — **Α**. Obv. Female bust (Fortuna) l., draped; behind, symbol (?). **Ρ**. Pediment of temple within which anguiped monster, with r. hand raised, and holding club in l.; on base of pediment and below **Μ. ΠΛΑΕΤΟΡΙ CEST. S.C.** Bab., 9. B.M.C., I, 434. Very rare. V. F. 1 10 "

PLANCIA.

A plebeian family very closely related to the Plautia gens.

- 82883 Cnaeus Plancius. Rome. B.C. 54. **Α**. Obv. Female head r., Diana Planciana, wearing petasus; hair in long locks; before, **CN. PLANCIVS**; behind, **AED. CVR. S.C.** **Ρ**. The Cretan goat standing r.; behind, bow and quiver. Bab., 1. B.M.C., I, 491. V. F. " 4 6 "
- The obv. type commemorates the military command of Plancius

in Macedonia. The rev. type no doubt illustrates his connection with Crete.

PLAUTIA.

A plebeian family, as is indicated by the tribunes of the people elected therefrom, but some of its members enjoyed the highest honours of the republic.

- 82884 **Aulus Plautius**. Rome. B.C. 54. **Æ**. Obv. Head of Cybele r., turreted; before, A. PLAVTIVS; behind, AED. CVR. s.c. **℞**. Bearded figure, Bacchius, in eastern dress, kneeling r., with camel at his side; he holds in extended r. hand an olive branch, and bridle of camel in l.; in exergue, BACCHIVS; on r. IVDAEVS. *Bab.*, 13. *B.M.C.*, 1, 490. *E.F.* » 10 »

The head of Cybele may refer to the Megalesian games which were under the direction of the curule aediles, and on the celebration of which these coins were probably struck. The rev. refers to the campaign of Pompey, in which Plautius took part as a commander.

- 82885 — **Æ**. Similar. *F.* » 4 »
82886 — **Æ**. Similar. *F.* » 3 6

PLUTIA.

- 82887 **Calus Plutius**. Italy. B.C. 150-125. **Æ**. Obv. Head of Roma r.; behind, X. **℞**. ROMA on tablet. The Dioscuri on horseback charging r.; below, horses C. PLVTI. *Bab.*, 1. *B.M.C.*, II, 248. *F.* » 2 6

The moneyer is unknown and belongs to an unknown family.

POBLICIA.

A plebeian family, but of consular rank.

- 82888 **Marcus Poblilius; Cnaeus [Pompeius] Magnus**. Spain. B.C. 46-44. **Æ**. Obv. Head of Roma r., wearing crested helmet; around M. POBLICI. LEG. PRO. PR. **℞**. Hispania or Baetica, draped, standing r., holding in l. hand two spears, to which a shield is attached, and with r. presenting a palm-branch to Cnaeus Pompey who stands l. on a prow; he is armed with a sword; below and on r., CN. MAGNVS. IMP. *Bab.*, 10. *B.M.C.*, 1, 394. *Scarce.* *V.F.* » 15 »

M. Poblilius was legatus pro praetore to Cn. Pompey in Spain, and it was in that capacity that he issued these coins for the use of the legions. Cn. Pompey was the eldest son of Pompey the Great.

- 82888a — — *Scarce.* *F.* » 12 6

POMPONIA.

This family, although it aspired to derive its origin from Numa, or from Pompo, the son of that king, was nevertheless of the plebeian order, as is shewn by the tribunes of the people, who belonged to it.

- 82889 **Lucius Pomponius Molo**. Italy. B.C. 89. **Æ**. Obv. Head of Apollo r., laureate; around, L. POMPON. MOLO. **℞**. NVM. POMPII (in ex.). Numa Pompilius, diademed, holding lituus in l. hand, standing r. before a lighted altar, at which he is about to sacrifice a goat, which is led by a youth. *Bab.*, 6. *B.M.C.*, 2, 311. *V.F.* » 12 6

This type is an allusion to the supposed descent of the gens from Numa.

- 82890 **Quintus Pomponius Musa**. Rome. B.C. 67. **Æ**. Obv. Head of Apollo r., laureate; before ear, ornament in shape of flower; behind, two pipes (tibiae) crossed. **℞**. Q. POMPONI—MVSA divided by the Muse, Euterpe, in long flowing tunic and peplum, standing r., supporting her head with her l. hand, her elbow resting on a pedestal, and holding two pipes (tibiae) in r. hand. *Bab.*, 13. *B.M.C.*, 1, 443. *V.F.* » 15 »

This moneyer had ten types of coins representing Hercules Musagetes and the nine Muses, which are no doubt intended as a punning allusion to his cognomen. It is possible we have in these representations a reproduction of the statues of Hercules and the nine Muses, which M. Fulvius Nobilior placed in the temple erected by him in the Circus Flaminius. The Muse represented on this coin is, Euterpe, the Muse of Lyric Poetry.

- 82891 — **Æ**. Similar. *F.* » 10 »
82892 — **Æ**. Obv. Similar; behind, wreath with fillet.

℞. Q. POMPONI MVSA. The Muse, Polymnia, in long flowing tunic and peplum, standing facing, her head bound with wreath. *Bab.*, 15. *B.M.C.*, 1, 444. *F.* » 7 6

This is the Muse of Rhetoric, she stands in a pensive mood.

- 82893 — **Æ**. Obv. Similar; behind, tortoise. **℞**. Q. POMPONI MVSA divided by the Muse, Terpsichore, in long flowing tunic and peplum, standing towards r., holding lyre in l. hand and plectrum in r. *Bab.*, 18. *B.M.C.*, 1, 444. *V.F.* » 12 6

This is the Muse of Dancing holding the plectrum and lyre, which she is said to have invented.

- 82894 — **Æ**. Obv. Similar; behind, sandal. **℞**. Q. POMPONI MVSA divided by the Muse, Thalia, in long flowing tunic and peplum, standing l., holding l. elbow on

pedestal, and holding mask in outstretched r. hand. *Bab.*, 19. *B.M.C.*, 1, 445. *V.F.* » 15 »

Thalia is the Muse of Comedy.

- 82895 — **Æ**. Obv. Similar; behind, eight pointed star.

℞. Q. POMPONI MVSA divided by the Muse, Urania, in long flowing tunic and peplum, standing l., and touching with wand in r. hand, globe resting on a tripod. *Bab.*, 22. *B.M.C.*, 1, 445. *E.F.* » 1 » »

Urania is the Muse of Astronomy.

- 82896 — **Æ**. — — *V.F.* » 15 »

PORCIA.

- 82897 **Publius Porcius Laeca**. Italy. B.C. 90. **Æ**. Obv. Head of Roma r.; behind, P. LAECA; above, ROMA; below chin, X. **℞**. PROVOCO (in exergue). A Roman warrior wearing cuirass and armed with sword, standing l. and placing his hand on the head of a togate figure; behind him, a lictor holding fasces. *Bab.*, 4. *B.M.C.*, 2, 301. *Fouéré.* *F.* » 2 6

The types refer to the passing of the 'Lex Porcia de provocatione', which gave to the Roman citizen residing outside the city the right of appeal in criminal cases against the decision of magistrates acting in their military capacity.

- 82898 **Marcus Porcius Cato**. Italy. B.C. 90. **Æ**. Obv. Young head r., crowned with ivy-wreath; behind, M. CAO; below, Q. **℞**. VICRIX (in ex.). Victory, draped, seated r., holding patera in extended r. hand and palm-branch. in l. *Bab.*, 7. *B.M.C.*, 2, 304. *F.* » 2 6

- 82899 — **Æ**. Similar; below, r. *F.* » 2 6

- 82900 — **Æ**. Similar; below, x. *F.* » 2 »

- 82901 **Marcus Porcius Cato**. Africa. B.C. 47-46. **Æ**. Similar but nothing below bust except legend which is M. CAO. PRO-PR. **℞**. VICRIX. *Bab.*, 11. *B.M.C.*, 2, 575. *F.* » 2 6

This is a cousin of the former moneyer.

POSTUMIA.

A patrician family, and as such always remained unadopted by any plebeian family. It was divided into many branches, the noblest of which was the 'Albini'.

- 82902 **Aulus Postumius Auli f. Spurius Nepos Albinus**. Rome. B.C. 82. **Æ**. Obv. Bust of Diana r., draped; at her shoulders quiver and bow, the end of which is in the form of a stag's head; above, bucranium. **℞**. On a rock or hill a togate figure stands l. near a lighted altar, and sprinkles with a branch an ox destined for the sacrifice; around, A. POST. A. F. S. N. ALBIN; edge serrated. *Bab.*, 7. *B.M.C.*, 1, 351. *V.F.* » 7 6

This may relate to the sacrifice which was specially offered by A. Postumius Albinus to Diana in her temple on the Aventine on the eve of the battle of Lake Regillus.

- 82903 — **Æ**. Obv. Female head, Hispania r., veiled, in attitude of distress, with dishevelled hair; behind, HISPAN. **℞**. Togate figure standing l. between two fasces with axe and standard surmounted by eagle; he extends his right hand towards latter; in field and exergue, A. POST. A. F. S. N. ALBIN. *Bab.*, 8. *B.M.C.*, 1, 352. *F.D.C.* » 12 6

This reverse may relate to the levying of troops for his Spanish campaigns.

- 82904 — **Æ**. Similar. *V.F.* » 8 »

- 82905 — **Æ**. Similar. *F.* » 4 »

- 82906 — **Æ**. Similar. *M.* » 2 6

- 82907 **Calus Postumius Tatus**. Rome. B.C. 77. **Æ**. Obv. Bust of Diana r., draped, at her shoulders quiver and bow, the end of which is in the form of a stag's head. **℞**. C. POSTVMI A (in exergue). Hound running r.; around his neck, collar; below, hunting spear. *Bab.*, 9. *B.M.C.*, 1, 394. *E.F.* » 12 6

- 82908 — **Æ**. Similar. *V.F.* » 6 »

- 82909 — **Æ**. Similar. *V.F.* » 4 »

- 82910 — **Æ**. Similar. *F.* » 3 »

The bust of Diana Aventina is again to commemorate the events connected with the battle of Lake Regillus. The hound was the constant companion of this goddess in her capacity as the Huntress.

- 82911 **Decimus Postumus Albinus Brutus f. Rome**. B.C. 49. Head of Pietas r.; behind PIETAS. **℞**. Two right hands joined, holding winged caduceus; below, ALBINVS. BRVTI. *F.* *Bab.*, 10. *B.M.C.*, 1, 508. *V.F.* » 6 6

Decimus Brutus, who was one of the assassins of Julius Caesar, was adopted by a member of the gens. These coins were probably struck under Caesar's orders on his return to Rome; and the types denote the good feeling which existed between Caesar and the people, and in the caduceus may be seen a reference to the special distribution of corn in B.C. 49.

- 82912 — **Æ**. Similar. *V.F.* » 5 »

- 82913 — **Æ**. Similar. *F.* » 3 6

- 82914 — **Æ**. Obv. Head of the consul, Aulus Postumius Albinus r., bare; around, A. POSTVMIVS. COS. **℞**. Within wreath of corn, tied above, ALBINVS BRVTI. *F.* *Bab.*, 13. *B.M.C.*, 1, 509. *F.* » 5 »

The obverse refers to the moneyer's adopted father, the reverse to the distribution of corn, as above.

82915	—	R. Similar but ALBINVS.	F. D. C.	I 10	»
82916	—	R. Similar.	E. F.	» 17	6
82917	—	R. Similar.	V. F.	» 10	»
82918	—	R. Similar.	F.	» 4	6

PROCILIA.

This family, said to be of Lanuvian origin, was of the plebeian order.

82919	Lucius Proclilius f. Rome. B.C. 78. R. Obv. Head of Jupiter r., laureate; behind, s.c. R. L. PROCILI F (in field). Juno Sospita standing r., hurling spear with r. hand, and holding shield in l.; she wears goat's skin on her head, close fitting dress, and sandals with the toes turned up; before her, serpent erect. <i>Bab.</i> , 2. <i>B. M. C.</i> , 1038.	F. D. C.	» 6 »
82920	— R. Similar.	V. F.	» 4 »
82921	— R. Similar.	F.	» 2 6

QUINCTIA.

This was originally a patrician, but afterwards a plebeian family.

82922	Titus Quinctius Flaminius. Rome. B.C. 124-103. R. Obv. Head of Roma r.; under chin, ✕; behind, flamen's cap. R. ROMA (in ex.). The Dioscuri on horseback charging r.; below horses, TQ divided by a round Macedonian shield. <i>Bab.</i> , 1. B.M.C., 154.	V. F.	»	6	6
<p><i>The type of the reverse, and also the symbol, relate to the great victory of T. Quinctius Flaminius over Philip V of Macedon at Cynocephalae in B.C. 197, after which the general offered up special vows to the Dioscuri at the temple of Delphi.</i></p>					

(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 205.)

This includes a very fine series of first Brass.

MARCUS AURELIUS.

Marcus Annius Verus, son of Annius Verus and Domitia, born at Rome, A.D. 121. He was adopted by Antoninus Pius, A.D. 138, and was named in that year Caesar and Consul; and from that period was called M. Aelius Aurelius. He married Annia Faustina daughter of Antoninus Pius in A.D. 145. At the latter's death (A.D. 161) he succeeded to the Empire, being proclaimed by the Senators, in conjunction with Verus, his adopted brother, whom he generously took for his colleague. He then took the name M. Aurelius Antoninus. He died after a prosperous reign, beloved of most, in A.D. 80. His children were Commodus and Lucilla.

82923	R. Obv. M. ANTONINVS AVG. ARMEN. P.M. His laur. head r. R. ARMEN. (exergue), TR. P. XVIII. IMP. II. COS. III. Armenia seated on the ground l., in an attitude of grief; before her a standard and a buckler; behind, a bow on which rests her hand. C., 6.	V. F.	» 2	6
82924	Æ. Obv. IMP. CAES. M. AVREL. ANTONINVS AVG. P.M. His laur. head r. R. CONCORD. AVGVSTOR. TR. P. XVI. COS. III. S.C. Marcus Aurelius and Lucius Verus hand in hand. C., 54. <i>Green patina.</i>	V. F.	2	»
82925	Æ. Obv. DIVVS M. ANTONINVS PIVS. His bare head r. R. CONSECRATIO S.C. Eagle standing l., facing r., on a garlanded altar. C., 85.	V. F.	1	5
82926	Æ. Similar but eagle on a globe. C., 89.	F.	» 10	»
82927	Æ. Obv. Similar. R. CONSECRATIO S.C. Funeral pile of four terraces, ornamented with statues, torches, etc. C., 98. <i>Scarce.</i>	E. F.	5	»
82928	Æ. Obv. AVRELIVS CAESAR AVG. PII. F. His bare bust, draped, r. R. COS. II. S.C. Valour standing l., holding spear and parazonium. C., 109.	V. F.	» 7	6
82929	Æ. Obv. M. ANTONINVS AVG. TR. P. XXV. His laur. head r. R. COS. III. S.C. Mars walking r., mantle flowing, holding trophy and spear. C., 128. <i>Patinated.</i>	F.	» 15	»
82930	Æ. Similar but his rad. head r. C., 127.	E. F.	» 15	»
82931	Æ. Obv. M. AVREL. ANTONINVS AVG. TR. P. XXXII. His laur. bust r., draped and cuirassed. Obv. FELICITAS AVG. IMP. VIII. COS. III. P.P.S.C. Felicity standing l., holding a caduceus and sceptre. C., 184.	M.	» 4	»
82932	Æ. Similar but XXXIII. C., 185.	F.	» 7	6
82933	Æ. Obv. AVRELIVS CAESAR AVG. PII. F. COS. II. His bare young head r. R. HILARITAS S.C. Joy standing l., holding a palm-branch and a cornucopiae. C., 230-3 <i>var. Unpublished obv. legend with this type in this metal. Green patina.</i>	F.	» 15	»
82934	Æ. Obv. M. ANTONINVS AVG. TR. P. XXVII. His laur. head r. R. IMP. VI. COS. III. S.C. Jupiter seated r., holding a Victory and a sceptre. C., 248.	F.	» 15	»
82935	Æ. Obv. Similar but XXVI. R. Similar. Rome seated l., hold-			

ing a Victory and a spear; behind, a buckler on which is seen the head of Medusa. C., 281. *Patinated.*

82936	Æ. Similar but rad. head and Rome seated l., on a cuirass holding a sceptre, leaning the l. elbow on a round buckler. C., 286.	V. F.	3	3
82937	Æ. Obv. M. ANTONINVS AVG. TR. P. XXIX. His laur. head l. R. IMP. VII. COS. III. S.C. Abundance standing l., holding a cornucopiae and two ears of corn; at her feet, a modius full of corn. C., 335 <i>var. Unpublished obv. legend with this type. Dark green patina.</i>	E. F.	7	10
82938	Æ. Obv. Similar. R. IMP. VII. COS. III. S.C. The Tiber crouching l., his elbow on an urn, out of which flows the river, holding palm in r. hand on a ship. C., 348.	V. F.	» 15	»
82939	Æ. Similar type but his bust draped and reverse from different die. C., 349.	F.	» 10	»
82940	Æ. Obv. M. AVREL. ANTONINVS AVG. TR. P. XXXII. His laur. head r. R. IMP. VIII. COS. III. P.P.S.C. Equity standing l., holding a balance and a cornucopiae. C., 375.	M.	» 3	6
82941	Æ. Obv. AVRELIVS CAESAR AVG. PII. COS. His young bare bust, draped, r. R. IVVENTAS S.C. Youth standing l., holding a patera and dropping some grains of incense into a candelabra. C., 390.	V. F.	2	»
82942	R. Obv. M. ANTONINVS AVG. TR. P. XXXIII. His laur. head r. R. LIBERAL AVG. V. COS. III. Liberality l. holding a tessera and a cornucopiae. C., 412.	V. F.	» 2	»
82943	Æ. Obv. M. ANTONINVS AVG. GERM. SARM. TR. P. XXXI. His head laur. r. R. LIBERALITAS AVG. VII. IMP. VIII. COS. III. P.P.S.C. Similar. C., 422. <i>Rare.</i>	M.	» 5	»
82944	Æ. Obv. M. ANTONINVS LVG. GERM. TR. P. XXIX. His head laur. r. R. LIBERALITAS AVG. VII. (in exergue), [IMP. VIII.] COS. III. P.P.S.C. M. Aurelius seated l. on an estrade; prefect behind him; Liberality before him; figure with outstretched hands, mounting the steps. This is an unpublished type of rev. From the Traynel Sale.	M.	» 8	6
82945	Æ. Obv. AVRELIVS CAESAR AVG. PII. F. COS. His bare head, draped r. R. PIETAS AVG. S.C. Sacrificial implements. C., 456.	E. F.	3	3
82946	Æ. Obv. IMP. M. ANTONINVS AVG. TR. P. XXV. His laur. head r. R. PRIMI—DECEN—NALES—COS. III.—S.C. in five lines within a wreath. C., 497.	V. F.	2	10
82947	R. Obv. IMP. M. ANTONINVS AVG. His laur. bust, draped, r. R. PROV. DEOR. TR. P. XVII. COS. III. Providence l., holding a globe and cornucopiae. C., 525.	E. F.	» 3	»
82948	Æ. Obv. M. ANTONINVS AVG. TR. P. XXVII. His laur. head r. R. RESTITVTORI ITALIAE. IMP. VI. COS. III. S.C. Marcus Aurelius l., holding sceptre, raising a kneeling Italian, turreted, who holds a globe. C., 538. From the Mackerell Coll.	V. F.	1	15
82949	Bronze Medallion (Mod. 13. — or 1.66 inches). Obv. IMP. CAES. M. AVREL. ANTONINVS AVG. P.M. His bare-headed bust draped and cuirassed left. R. ROMA. Rome seated to r. on a pile of spoils, head facing, the r. hand resting on some arms, the left on a parazonium; behind, Victory standing holding a buckler; before, a trophy. C., 542 (400 francs). RRR.	F.	20	»
82950	Æ. Obv. IMP. CAES. M. AVREL. ANTONINVS AVG. P.M. His laur. head r. R. SALVTI AVGVSTOR. TR. P. XVI. COS. III. Salus standing l., feeding from a patera a serpent, that is entwined around an altar; she holds a sceptre. C., 555.	F.	» 8	6
82951	Æ. Similar but TR. P. XVII. COS. III.	E. F.	6	»
82952	Æ. Similar.	V. F.	4	10
82953	Æ. Similar but radiate head.	V. F.	» 17	6
82954	Æ. Obv. AVRELIVS CAESAR AVG. PII. F. COS. II. His bare young head r. R. S.C. Pallas standing r. throwing a javelin and holding a buckler. C., 576.	F.	1	»
82955	Æ. Obv. Similar. R. TR. POT. COS. II. Pallas standing r. holding spear and buckler. C., 596.	V. F.	2	»
82956	Æ. Obv. AVRELIVS CAESAR AVG. PII. F. His bare head laur. r., draped. R. TR. POT. II. COS. II. Good Faith standing r., holding two ears of corn and a tray of fruit. C., 610.	V. F.	15	»
82957	Æ. Obv. Similar but not draped and FIL. R. TR. POT. VII. COS. II. S.C. Pallas standing l., holding a Victory on a globe and leaning on a buckler; a spear leaning against his arm. C., 653.	V. F.	2	»
82958	Æ. Obv. Similar but draped. R. TR. POT. VIII. COS. II. S.C. Hope (?) standing l. feeding a serpent which she holds in her arms and leaning on a column. C., 671.	F.	» 12	6
82959	R. Obv. AVRELIVS CAES. ANTON. AVG. P. II. F. His bare head r. R. TR. POT. XII. COS. II. Felicity standing l., holding caduceus and spear. C., 729.	V. F.	» 3	»
82959*	Æ. Obv. M. AVREL. ANTONINVS AVG. ARMENIACVS P.M. His laur. head r. R. TR. P. XVIII. IMP. II. COS. III. S.C. Pallas standing r., holding a spear and leaning on a buckler. C., 795.	V. F.	1	15
82960	Æ. Obv. Similar. R. TR. POT. XIX. IMP. II. COS. III. S.C. Felicity standing l., holding a caduceus and cornucopiae, placing foot on a globe. C., 798.	V. F.	1	5
82961	Æ. Similar, but Providence standing l., holding a wand and a sceptre; at her feet a globe. C., 803.	V. F.	1	»
82962	Æ. Obv. M. AVREL. ANTONINVS AVG. ARM. PARTH. MAX. His			

- laur. head r. **R.** TR. POT. XX. IMP. III. COS. III. S. C. Victory standing r. holding a palm-branch and attaching to a palm, a buckler, on which is written VIC. PAR. C., 807. *Struck on a very thick flan.* V. F. 3 3 "
- 82963 **Æ**¹. Similar. V. F. 1 15 "
- 82964 **Æ**¹. Similar. F. " 15 "
- 82965 **Æ**¹. Similar without AVREL; Victory walking l., holding a palm and wreath. C., 815. *Patinated.* E. F. 9 " "
- 82966 **Æ**¹. Similar. V. F. 4 " "
- 82967 **Æ**¹. Obv. Similar. **R.** TR. POT. XXII. IMP. V. COS. III. S. C. Equity seated l., holding a balance and cornucopiae. C., 820. *On especially thick flan.* V. F. 2 10 "
- 82968 **Æ**¹. Obv. M. AVREL. ANTONINVS AVG. ARMENIACVS P. M. His laur. head l. **R.** TR. P. XVIII. IMP. II. COS. III. S. C. Mars standing r., holding a spear and leaning on a buckler. C., 838. V. F. 3 " "
- 82969 **Æ**¹. Similar. F. " 17 "
- 82970 **Æ**¹. Obv. M. AVREL. ANTONINVS AVG. P. M. His laur. head r. **R.** TR. P. XVIII. IMP. II. COS. III. S. C. Pallas standing l., holding an olive branch and resting on a buckler; a spear rests against her arm. C., 842. V. F. 2 15 "
- 82972 **Æ**¹. Similar. V. F. 2 10 "
- 82973 **Æ**¹. Similar but his bust draped and cuirassed. C., 845. M. " 3 6 "
- 82974 **Æ**¹. Obv. M. ANTONINVS AVG. IMP. II. His laur. head r. **R.** TR. P. XVIII. COS. III. Peace or Felicity seated r., holding a caduceus and cornucopiae. C., 853 *var.* V. F. " 2 6 "
- 82975 **Æ**¹. Obv. M. ANTONINVS AVG. GERM. SARM. His laur. head r. **R.** TR. P. XXIX. IMP. VIII. COS. III. Peace or Felicity standing l., holding a caduceus and cornucopiae. C., 920. V. F. " 3 "
- 82976 **Æ**¹. Obv. M. ANTONINVS AVG. GERM. SARMATICVS. His laur. head r. **R.** TR. P. XXX. IMP. VIII. COS. III. Equity standing l., holding caduceus and cornucopiae. C., 932. V. F. 1 5 "
- 82977 **Æ**¹. Obv. M. AVREL. ANTONINVS AVG. ARMENIACVS P. M. His laur. head r. **R.** VICT. AVG. TR. P. XVIII. IMP. II. COS. II. S. C. Victory standing r., holding a trophy; at her feet an Armenian, in an attitude of sadness. C., 984. V. F. 1 " "
- 82978 **Æ**¹. Obv. AVRELIVS CAES. AVG. P. II. F. His bare head, draped, r. **R.** VIRTVS COS. II. Valour, helmeted r., foot on a globe, holding a spear and a parazonium. C., 1007. M. " 10 "

FAUSTINA JUNIOR.

Annia Faustina was the daughter of Antoninus Pius and Galeria Faustina (Senior). By the desire of Hadrian she was destined to become the wife of L. Verus, but after Hadrian's death, Antoninus gave her in marriage to M. Aurelius. She was decorated with the title of Augusta while her husband was merely Caesar. She died A. D. 175, whilst on the way to join her husband in Syria. She was the mother of Lucilla, Commodus and his twin Antoninus, Annus Verus, etc. She was a very beautiful woman, but lived a life of licentiousness and crime, unworthy of her father and husband, whose virtues have been the theme of eulogy in every age.

- 82979 **Æ**¹. Obv. DIVA FAVSTINA PIA. Her bust dr. r. **R.** AETERNITAS. S. C. Eternity seated l., holding a globe surmounted by a phoenix and a sceptre. C., 8. V. F. 2 " "
- 82980 **Æ**¹. Obv. FAVSTINA AVGVSTA. Her bust dr. r. **R.** AVGVSTA P. II. FIL. S. C. Venus standing l., holding a Victory and leaning on a buckler placed on a helmet. C., 16. E. F. 8 10 "
- 82981 **Æ**¹. Obv. FAVSTINA AVG. PII. AVG. FIL. Her bust draped r. **R.** CONCORDIA S. C. Concord standing r., raising robe and holding a cornucopiae. C., 49. V. F. 2 10 "
- 82982 **Æ**¹. Obv. DIVA FAVSTINA PIA. Her bust drap. r. **R.** CONSECRATIO S. C. Faustina, veiled, seated on a peacock flying r. C., 69. F. 1 " "
- 82983 **Æ**¹. Obv. FAVSTINA AVGVSTA. Her bust drap. r. **R.** DIANA LUCIFERA S. C. Diana standing l., holding a long torch in both hands. C., 89. V. F. 2 5 "
- 82984 **Æ**¹. Obv. Similar. **R.** FECVND. AVGVSTAE S. C. Fecundity standing l., between two young children, and holding two others in her arms. C., 96. E. F. 5 5 "
- 82985 **Æ**¹. Similar. *Struck on a very large flan, dies well centred.* F. 2 " "
- 82986 **Æ**¹. Obv. Similar. **R.** FECVNDITAS S. C. Fecundity r., holding a sceptre and a child. C., 101. V. F. 1 10 "
- 82987 **Æ**¹. Obv. Similar. **R.** HILARITAS. Hilarity l., holding a long palm and cornucopiae. C., 111. V. F. " 3 "
- 82988 **Æ**¹. Similar. C., 117. F. 1 " "
- 82989 **Æ**¹. Obv. Similar but diademed. **R.** IVNO S. C. Juno veiled l., holding a patera and sceptre; at her feet a peacock. C., 122. V. F. 1 10 "
- 82990 **Æ**¹. Obv. Similar but a row of pearls. **R.** IVNONI REGINAE. Similar. C., 139. V. F. " 5 "
- 82991 **Æ**¹. Similar but diademed. C., 142. *Beautiful patina.* V. F. 3 3 "
- 82992 **Æ**¹. Similar, but two rows of pearls. C., 142. V. F. 4 10 "
- 82992^a **Æ**¹. Similar. F. 2 2 "
- 82993 **Æ**¹. Similar. M. " 5 "
- 82994 **Æ**¹. Similar. C., 143. V. F. 1 5 "
- 82995 **Æ**¹. Similar but bust diademed and Juno seated. C., 145. V. F. " 3 "
- 82996 **Æ**¹. Obv. FAVSTINA AVGVSTA. **Her bust draped r., two rows of pearls in the hair. R.** LAETITIA S. C. Joy standing l., holding wreath and sceptre.

C, 149. *A beautiful coin with brown patina. Found in Cologne.*

- 82997 **Æ**¹. Similar. E. F. 15 " "
- 82998 **Æ**¹. Similar. E. F. 3 10 "
- 82999 **Æ**¹. Obv. DIVAE FAVSTINAE PIAE. Her bust veiled and draped r. **R.** MATRI CASTORVM. Faustina seated l., holding a globe surmounted by a phoenix and a sceptre; before her, two standards. C., 161. *Rare.* F. 1 5 "
- 83000 **Æ**¹. Obv. FAVSTINA AVGVSTA. **Her bust draped r. R.** MATRI MAGNAE S. C. **Cybele, holding tympanum, seated r., between two lions.** C., 169. *A beautiful scarce coin. Found in Cologne.* E. F. 9 " "
- 83001 **Æ**¹. Similar. E. F. 7 10 "
- 83002 **Æ**¹. Similar. F. " 17 6 "
- 83003 **Æ**¹. Obv. FAVSTINA AVGVSTA. Her bust draped r. **R.** SAECVLI FELICIT. Commodus and his brother Antoninus playing on a throne. C., 190. V. F. " 2 6 "
- 83004 **Æ**¹. Similar but bust diademed. C., 191. E. F. " 5 "
- 83005 **Æ**¹. Similar. V. F. " 2 5 "
- 83006 **Æ**¹. Obv. FAVSTINA AVGVSTA. **Her bust draped r.; her hair is beautifully dressed. R.** SALVTI AVGVSTAE. **Salus seated l., feeding from a patera a serpent entwined around an altar.** C., 198. *A beautiful coin.* F. D. C. 20 " "
- 83007 **Æ**¹. Similar but hair dressed quite differently. V. F. 15 " "
- 83008 **Æ**¹. Similar but her bust diademed and s. c. on **R.** C., 200. V. F. 5 " "
- 83009 **Æ**¹. Obv. FAVSTINA AVGVSTA (*continuous legend, which is unusual*). Her bust draped r. **R.** TEMPOR. FELIC. S. C. Faustina standing l., between four children with two others in her arms. C., 223. V. F. 1 " "
- 83010 **Æ**¹. Similar but bust diademed. C., 224. M. " 6 6 "
- 83011 **Æ**¹. Obv. FAVSTINA AVG. P. II. AVG. FIL. Her bust draped r. **R.** VENVS S. C. Venus standing l., holding an apple and a sceptre. C., 252. F. " 12 "
- 83012 **Æ**¹. Similar. *A fine blue patina.* C., 253. V. F. 2 5 "
- 83013 **Æ**¹. Similar. V. F. " 15 "
- 83014 **Æ**¹. Obv. FAVSTINA AVG. ANTONINI. AVG. PII. FIL. Her bust r. **R.** VENVS S. C. Venus raising the gown on her shoulder and holding an apple. C., 257. *Patinated. Struck on a large flan.* V. F. 1 7 6 "
- 83015 **Æ**¹. Obv. FAVSTINAE AVG. PII. AVG. FIL. Her bust draped r., with one row of pearls in hair. **R.** Similar. C., 258. F. " 7 6 "
- 83016 **Æ**¹. Similar but Venus standing l., holding an apple and a rudder placed on a column. C., 261. V. F. " 5 "
- 83017 **Æ**¹. Similar but the rudder on a dolphin. C., 266. V. F. " 5 "

LUCIUS VERUS.

Lucius Verus, whose original name was Lucius Ceionius Commodus Cilius Aurelius, was born at Rome in A. D. 130. After the death of Antoninus Pius (A. D. 161) he received the titles of Caesar and Augustus, and was raised to the joint sovereignty by Marcus Aurelius his brother by adoption. He had many military triumphs. He married Lucilla, daughter of Aurelius in A. D. 64. He died of apoplexy in A. D. 169.

- 83018 **Æ**¹. Obv. IMP. CAES. L. AVREL. VERVS AVG. His laur., dr. and cuir. bust r. **R.** CONCORD. AVGVSTOR. TR. P. COS. II. S. C. Lucius Verus and Marcus Aurelius hand in hand. C., 30. E. F. 5 " "
- 83019 **Æ**¹. Obv. DIVVS VERVS. **His bare head r. R.** CONSECRATIO. **Lucius Verus in a quadriga of elephants r., on each a driver.** C., 54. *A beautiful coin.* RRR. V. F. 7 10 "
- 83020 **Æ**¹. Obv. IMP. L. VERVS AVG. His bare head r. **R.** PROV. DEOR. TR. P. III. COS. II. Providence standing l., holding globe and cornucopiae. C., 156. F. " 2 6 "
- 83021 **Æ**¹. Obv. L. AVREL. VERVS AVG. ARMENIACVS. His head laur. r. **R.** REX. ARMEN. DAT. (ex.). TR. P. III. IMP. II. COS. II. Verus seated l. on a platform; behind him the praetorian prefect; in background, two soldiers; at the foot of the platform, Soaemias, king of Armenia. C., 159. V. F. 3 3 "
- 83022 **Æ**¹. Obv. Similar. **R.** TR. POT. V. IMP. II. COS. II. **Mars walking r., carrying trophy and spear.** C., 182. E. F. 8 " "
- 83023 **Æ**¹. Obv. L. VERVS AVG. ARM. PARTH. MAX. His laur. bust r. **R.** TR. POT. V. IMP. III. COS. II. S. C. An Armenian or Parthian captive seated at the foot of a trophy, hands tied behind back; behind, buckler, bow and arrows. C., 193. V. F. 2 15 "
- 83024 **Æ**¹. Obv. Similar. **R.** TR. POT. VIII. IMP. V. COS. III. S. C. Equity seated l., holding scales and cornucopiae. C., 214 *var.* V. F. 4 " "
- 83025 **Æ**¹. Obv. L. VERVS AVG. ARMENIACVS. His bare head r. **R.** TR. P. III. IMP. II. COS. VII. S. C. Verus galloping r. and aiming spear at Armenian below horse. C., 257. V. F. 1 2 6 "
- 83026 **Æ**¹. Obv. L. VERVS. AVG. ARM. PARTH. MAX. His laur. head r. **R.** TR. P. VIII. IMP. III. COS. III. Equity standing l., holding scales and cornucopiae. C., 310. V. F. " 2 6 "
- 83027 **Æ**¹. Obv. L. AVREL. VERVS AVG. ARMENIACVS. His laur. head r. **R.** VICT. AVG. TR. P. III. IMP. II. COS. III. Victory standing r., holding trophy; at his feet, an Armenian seated in tears. C., 335. V. F. 3 " "
- 83028 **Æ**¹. Obv. L. VERVS. AVG. ARM. PARTH. MAX. His laur. head r.

Æ. VICT. AVG. TR. POT. VI. IMP. III. COS. II. Victory, turreted, flying r., holding a caduceus in both hands. C., 341. F. » 15 »

LUCILLA.

Annia Lucilla, daughter of Marcus Aurelius and of Faustina the younger. Handsome and at first virtuous she was married to Lucius Verus. Forsaken by him, she gave herself up to lewdness and excess. After Verus's death, to which Lucilla is accused of having been an accessory, she lived with Commodus as his mistress; abandoned by him she conspired against that tyrant, by whom she was exiled to Capreae, where she was shortly after put to death.

- 83029 **Æ.** Obv. LVCILLA AVGVSTA. Her bust draped r. **Æ.** CERES S.C. Ceres holding two ears of corn and a flaming torch, seated r. on a Cista Mystica, around which is a serpent. C., 2. V. F. 3 10 »
- 83030 **Æ.** Obv. Similar. **Æ.** FECVNDITAS S.C. Lucilla seated l. between two children, another on her knee. C., 23. V. F. 2 » »
- 83031 **Æ.** Obv. LVCILLAE AVG. ANTONINI. AVG. F. Her bust draped r. **Æ.** HILARITAS S.C. Hilarity standing l., holding cornucopiae and long palm. C., 31. E. F. 2 10 »
- 83032 **Æ.** Similar. V. F. 1 » »
- 83033 **Æ.** Similar. F. » 10 »
- 83034 **Æ.** Similar. M. » 4 »
- 83035 **Æ.** Obv. LVCILLA AVGVSTA. Her draped bust r. **Æ.** IVNO S.C. Juno l., holding patera and sceptre; at her feet a peacock. C., 33. V. F. » 12 6
- 83036 **Æ.** Similar, but Juno seated and no peacock. C., 35. *Light green patina.* V. F. 3 3 »
- 83037 **Æ.** Obv. LVCILLAE AVG. ANTONINI. AVG. F. Her laur. bust r. **Æ.** PIETAS S.C. Piety l., before an altar, raising r. hand and holding box of perfumes. C., 54. F. 1 10 »
- 83038 **Æ.** Obv. Similar. **Æ.** VENVS S.C. Venus standing l., holding apple and sceptre. C., 72. V. F. 1 10 »
- 83039 **Æ.** Similar. V. F. 1 » »
- 83040 **Æ.** Similar but LVCILLA AVGVSTA. C., 75. F. » 15 »
- 83041 **Æ.** Obv. LVCILLA AVGVSTA. Her draped bust r. **Æ.** VENVS VICTRIX. Venus standing l., holding a Victory and resting on a buckler. C., 89. F. » 4 »
- 83042 **Æ.** Obv. LVCILLAE AVG. ANTONINI. AVG. F. Her draped bust r. **Æ.** VESTA S.C. Vesta veiled l., before an altar, holding simpulum and parazonium. C., 95. V. F. » 15 »

ANNIUS VERUS.

Son of Marcus Aurelius and Faustina II was born in A.D. 163, and was made Caesar with his brother Commodus. He died at Praeneste in A.D. 170 at the age of seven years.

- 83043 **Æ.** Tessera. The bust of a child (Annius Verus) with a wreath of vine leaves around head and a wreath of grapes around his neck. **Æ.** s.c. surrounded by a wreath of grapes and vine leaves. C., 31, vol. VIII, p. 270. *This is a very rare tessera attributed to this young prince.* V. F. 2 » »

COMMODUS.

Marcus Lucius Aelius Aurelius Commodus Antoninus, was the son of M. Aurelius and of Faustina Junior; and was born at Lanuvium in A.D. 161. In 180 he succeeded Marcus Aurelius to the sole sovereignty. Many campaigns were carried out during his reign, including one in Britain. He perished in A.D. 192 at the age of 31, by a violent death. For cruelty and profligacy he is classed amongst the worst of the many bad princes who swayed the affairs of Rome.

- 83045 **Æ.** Obv. M. COMMODVS. ANT. P. FELIX. AVG. BRIT. His laur. head r. **Æ.** HILARITAS. AVG. P. M. TR. P. XII. IMP. VIII. COS. V. P. P. S. C. Hilarity standing l., holding a laurel-branch and a long palm. C., 213. E. F. 2 5 »
- 83046 **Æ.** Obv. L. AVREL. COMMODVS. AVG. TR. P. IIII. His laur. head r. **Æ.** IMP. III. COS. II. P. P. S. C. Pallas standing l., dropping some incense into a lighted altar, resting on a buckler; a spear rests against her arm. C., 234. F. » 10 »
- 83047 **Æ.** Similar. M. » 5 »
- 83048 **Æ.** Obv. M. COMMOD. ANT. P. FELIX. AVG. [BRIT.] P. P. His laur. head r. **Æ.** LIBERAL. AVG. VII. (in exergue), [P. M. TR. P. XV. IMP. VIIII. COS. VI. (around), [S. C.]. Commodus seated to l., on a platform; behind him, the pretorian prefect; before, Liberality, holding tessera and cornucopiae; below the platform, is a man who holds out his dress to receive money from Liberality. C., 321. *Scarce. Struck on a small flan. Light green patina.* F. » 12 6
- 83049 **Æ.** Obv. M. COMMODVS. ANT. P. FELIX. AVG. BRIT. His laur. head r. **Æ.** MART. PACAT. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. S. C. Mars, naked l., mantle on l. shoulder, holding olive-branch and spear. C., 352. V. F. 2 » »
- 83050 **Æ.** Obv. COMMODO. CAES. AVG. FIL. GERM. SARM. His young bare head, draped, r. **Æ.** PIETAS. AVG. S. C. Sacrificial implements. C., 405. M. » 6 »
- 83051 **Æ.** Obv. M. COMMODVS. ANT. P. FELIX. AVG. BRIT. His laur. head r. **Æ.** PIETATI. SENATVS. COS. V. P. P. Commodus standing r. and holding a book and also a senator by the hand. C., 410. F. 1 10 »
- 83052 **Æ.** Obv. M. COMM. ANT. P. FEL. AVG. BRIT. His laur. head r.

Æ. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. Equity standing l., holding scales and cornucopiae. C., 538. V. F. » 2 6

- 83053 **Æ.** Obv. M. COMMODVS. ANT. P. FELIX. AVG. BRIT. His laur. head r. **Æ.** P. M. TR. P. XIII. IMP. VIII. COS. V. P. P. S. C. Salus seated l., feeding from a patera a serpent twined around altar. C., 540 var. F. » 15 »
- 83054 **Æ.** Obv. L. AEL. AVREL. COMM. AVG. P. FEL. His laur. head r. **Æ.** P. M. TR. P. XVII. IMP. VIII. COS. VII. P. P. S. C. Victory walking l., holding wreath and palm; behind her, a star. C., 569. V. F. 1 10 »
- 83055 **Æ.** Similar legends and obv. type. **Æ.** Rome, in military dress, holding a spear, hand in hand with Fidelity (or Concord) who holds a standard; in the field, a star. C., 588. F. 1 15 »
- 83056 **Æ.** Similar but smaller flan; both the star and s.c. are between Rome and Fidelity. C., 588. V. F. 1 15 »
- 83057 **Æ.** Obv. M. COMMODVS. ANT. P. FELIX. AVG. BRIT. His laur. head r. **Æ.** SAEC. FEL. P. M. TR. P. XI. IMP. VII. COS. V. P. P. S. C. Victory standing r., foot on helmet, writing VO. DE on a buckler attached to a palm. C., 670. V. F. 1 15 »
- 83058 **Æ.** Obv. M. COMMODVS. ANTONINVS. AVG. His rad. head r. **Æ.** SALVS. AVG. TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Salus standing l., feeding from a patera a serpent entwined around an altar, and holding a sceptre. C., 688. V. F. 1 » »
- 83059 **Æ.** Obv. COMMODO. CAES. AVG. FIL. GERM. SARM. His young head dr. r. **Æ.** SPES. PVBLICA. S. C. Hope standing l., holding flower and raising her robe. C., 710. F. » 4 6
- 83060 **Æ.** Obv. M. COMMOD. ANT. P. FELIX. AVG. BRIT. P. P. His laur. bust r. **Æ.** TEMPOR. FELIC. P. M. TR. P. XV. IMP. VIII. COS. VI. S. C. A caduceus between two cornucopiae. C., 722. *Scarce.* V. F. 2 5 »
- 83061 **Æ.** Obv. IMP. CAES. L. AVREL. COMMODVS. GERM. SARM. His young head laur. r. **Æ.** TR. POT. II. COS. Victory walking l., holding wreath and palm. C., 739. V. F. » 2 6
- 83062 **Æ.** Obv. M. COMMODVS. ANTONINVS. AVG. His laur. head r. **Æ.** TR. P. VI. IMP. IIII. COS. III. P. P. S. C. Commodus in quadriga l., holding sceptre surmounted by an eagle. C., 814. F. » 10 »
- 83063 **Æ.** Obv. Similar. **Æ.** TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Jupiter seated l., holding a Victory and a sceptre. C., 815. *Patinated.* V. F. 2 » »
- 83064 **Æ.** Obv. M. ANTONINVS. COMMODVS. AVG. His laur. head r., with aegis. **Æ.** TR. P. VII. IMP. IIII. COS. III. P. P. S. C. Pallas standing l., leaning on a buckler, holding a branch, spear resting against arm. C., 818. F. » 10 »
- 83065 **Æ.** Obv. M. COMMODVS. ANTONINVS. AVG. His laur. bust r. **Æ.** TR. P. VII. IMP. V. COS. III. P. P. Salus standing l., feeding a serpent from a patera and holding a sceptre. C., 845. V. F. » 3 »
- 83066 **Æ.** Obv. Similar. **Æ.** TR. P. VIII. IMP. V. COS. IIII. P. P. S. C. Abundance standing l., holding a cornucopiae and a rudder placed on a wheel. **This coin is struck on a large flan and is an unpublished variety.** V. F. » 17 6
- 83067 **Æ.** Obv. M. COMMODVS. ANTONINVS. AVG. PIVS. His rad. head r. **Æ.** TR. P. VIII. IMP. VI. COS. IIII. P. P. S. C. Jupiter, naked, mantle flowing from shoulder, standing l., holding a Victory on a globe and a spear. C., 877. V. F. » 12 6
- 83068 **Æ.** Obv. Similar but laur. head. **Æ.** Similar. Victory walking l., holding a trophy. C., 899. E. F. 3 3 »
- 83069 **Æ.** Obv. Similar. **Æ.** Similar. Commodus in a quadriga l., holding a sceptre surmounted by an eagle. C., 910. F. » 10 »
- 83071 **Æ.** Obv. M. COMMODVS. ANTON. AVG. BRIT. P. P. His laur. head r. **Æ.** VICT. BRIT. (ex.), P. M. TR. P. [XI IMP. VII. COS. IIII.] P. P. S. C. Victory, half-naked, seated to r., on bucklers, holding a palm and leaning a buckler on l. knee. C., 947. F. » 15 »
- 83072 **Restored by Gallienus.** *Ant.* Obv. DIVO COMMODO. His rad. head r. **Æ.** CONSECRATIO. Eagle, wings outspread, looking l., standing on a sceptre. C., 1009. V. F. » 2 6

CRISPINA.

Bruttia Crispina, daughter of Bruttius Praesens, a man of consular rank. She was a woman of great beauty, and was married to Commodus, in A.D. 177. On account of adultery she was divorced, a few years after his accession to the throne, by her infinitely more profligate and abandoned husband. Shortly afterward she was put to death by his orders (A.D. 183).

- 83073 **Æ.** Obv. CRISPINA AVGVSTA. Her draped bust r. **Æ.** CONCORDIA S. C. Concord seated l., holding patera and cornucopiae. C., 6. F. » 10 »
- 83074 **Æ.** Obv. Similar. **Æ.** CONCORDIA. Two hands joined. C., 8. V. F. » 4 6
- 83075 **Æ.** Obv. Similar. **Æ.** HILARITAS S. C. Hilarity standing l., holding cornucopiae and a long palm. C., 20. E. F. 2 2 »
- 83076 **Æ.** Obv. Similar. **Æ.** IVNO. Juno standing l., holding patera and sceptre; at her feet a peacock. C., 21. V. F. » 4 »
- 83077 **Æ.** Obv. Similar. **Æ.** IVNO LVCINA S. C. Juno l., holding a patera and sceptre. C., 24. E. F. 2 10 »
- 83078 **Æ.** Similar. F. » 10 »
- 83079 **Æ.** Obv. Similar. **Æ.** LAETITIA S. C. Joy l., holding a wreath and a rudder placed on a globe. C., 27. F. 1 » »
- 83080 **Æ.** Obv. Similar. **Æ.** SALVS S. C. Salus seated l., feeding from a patera a serpent, entwined around an altar. C., 33. M. » 5 »
- 83081 **Æ.** Obv. Similar. **Æ.** VENVS FELIX S. C. Venus seated l., holding a Victory and a sceptre. C., 40. F. » 10 »

PERTINAX.

Publius Helvius Pertinax, son of a freedman and timber-merchant. Having adopted the military profession, he rose rapidly till he became a consul. On the death of Commodus he was selected to fill his place being an able, honest and sober minded man. He was, however, unfortunately assassinated after a reign of 87 days by those who did not like his reforms (A.D. 193). His coins are rare.

- 83082 **Æ. Obv.** IMP. CAES. P. HELV. PERTIN. AVG. **His laur. bust** r. **℞.** LAETITIA TEMPOR. COS. II. **Joy standing l., holding wreath and sceptre.** C., 20 (50 francs). RR. F. 3 » »

DIDIUS JULIANUS.

Marcus Didius Severus Julianus, of good family, after a successful military career became a consul. He was the highest bidder to the soldiers for the Empire on Pertinax's death. But he did not live to reign long as he was put to death on Severus's approach on Rome (A.D. 193).

- 83083 **Æ. Obv.** IMP. CAES. M. IVLIAN. AVG. **His laur. head r.** **℞.** CONCORD. MILIT. **Concord standing l., holding two military standards.** Coh., 2 (100 francs). RRR. F. 2 » »
- 83084 **Æ. Obv.** IMP. CAES. M. DID. SEVER. IVLIAN. AVG. **His laur. head r.** **℞.** RECTOR. ORBIS. S. C. **Julian standing l., holding a globe and a book.** C., 17. R. *Patinated.* V. F. 7 10 »
- 83085 **Æ. Obv.** Similar. **℞.** P. M. TR. P. COS. S. C. **Fortune l., holding a rudder and cornucopiae.** C., 12. R. V. F. 9 » »

CLODIUS ALBINUS.

Decimus Clodius Septimius Albinus, born in Africa of good family. Highly educated he became one of the most successful generals. Governor of Britain and Gaul, at the time of Pertinax's death he made pretensions to the sovereignty, and was elected Emperor by the legions he commanded, in A.D. 193. For a time he governed in the west while Severus was in the east. He was however eventually defeated by this competitor and killed. A.D. 197.

- 83086 **Æ. Obv.** D. CL. SEPT. ALBIN. CAES. **His bare head r.** **℞.** FELICITAS COS. II. S. C. **Felicity l., holding a caduceus and sceptre.** C., 16. V. F. 7 10 »
- 83087 **Æ. Obv.** IMP. CAES. D. CLO. SEPT. ALB. AVG. **His laur. head r.** **℞.** FIDES. LEGION. COS. II. **Two hands joined holding a legionary eagle on a thunderbolt.** C., 22. *Scarce.* E. F. 1 5 »
- 83088 **Æ. Obv.** D. CL. SEPT. ALBIN. CAES. **His bare head r.** **℞.** FORT. REDVCI. COS. II. **Fortune seated l., holding a rudder and cornucopiae; under her chair, a wheel.** C., 34. M. » 3 6
- 83089 **Æ. Obv.** D. CLOD. SEPT. ALBIN. CAES. **His bare head r.** **℞.** MINER. PACIF. COS. II. S. C. **Minerva standing l., holding olive-branch and buckler; a spear rests against her arm.** C., 48 (2 francs). S. M. » 5 »
- 83090 **Æ. Obv.** Similar. C., 49 (30 francs). S. M. 1 5 »

(To be continued.)

CONTINENTAL COINS.

(Continued from col. 213.)

RUSSIAN SERIES.

- 83091 *Peter the Great (1696-1725).* **Æ. Rouble und.** Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ ВСЕА РОСИ САМОДЕРЖЕЦЪ. **Laur. bust to r. wearing cuirass.** **℞.** МОНЕТА-НОВАА-ЦЕНА. РУБЛЬ ПАКА. **Crowned double-headed eagle holding, in claws, sceptre and orb.** V. F. » 6 »
- 83092 — **Æ. Rouble, 1722.** Obv. ПЕТРЪ А. ИМПЕРАТОРЪ. ИСАМОДЕРЖЕЦЪ. ВСЕРОСШИСКИИ. **Similar.** **℞.** МОНЕТА-НОВАА-ЦЕНА-РУБЛЬ. **Four crowned II interlaced; in angles: II; in centre, 17-22.** V. F. » 10 »
- 83093 — **Æ. Rouble, 1725.** **Similar types; different crowns on ℞.** E. F. » 16 »
- 83094 — **Æ. "Beard" Token.** Obv. **Crowned Imperial eagle, below which: ПАЧЪ ГОДУ; all in wreath.** **℞.** ДЕНГЪ-ВЪ АТЪ. **Nose, moustache and beard. Counter-marked with crowned Imperial eagle.** V. F. » 12 6
- 83095 *Catherine I (1725-1727).* **Æ. Rouble, 1726.** Obv. ЕКАТЕРИНА. ИМПЕРАТРИЦА, &c. **Crowned bust to r.** **℞.** МОНЕТА. НОВАЯ, &c. **Crowned Imperial eagle.** F. 1 » »
- 83096 *Peter II (1727-1730).* **Æ. Rouble, 1727.** Obv. ПЕТРЪ II. ИМПЕРАТОРЪ, &c. **Laureate bust to r.** **℞.** МОНЕТА, &c. **Four crowned II interlaced; in angles: II; in centre: 1727.** F. » 5 »
- 83097 — **Æ. Rouble, 1728.** **Similar types.** E. F. » 15 »
- 83098 — **Æ. Rouble, 1728.** **Similar types.** F. » 6 »
- 83099 — **Æ. Rouble, 1729.** **Similar types.** M. » 5 »
- 83100 *Anne (1730-40).* **Æ. Rouble, 1731.** Obv. ЕМ АННА ИМПЕРАТРИЦА, &c. **Crowned bust to r.** **℞.** МОНЕТА РУБЛЬ 1731.

Crowned Imperial eagle surcharged with St. George and the dragon. V. F. » 10 »

- 83101 — **Æ. Rouble, 1731.** **Similar types.** F. » 6 »
- 83102 — **Æ. Rouble, 1732.** **Similar types.** M. » 4 »
- 83103 — **Æ. Rouble, 1738.** **Similar types.** M. » 5 »
- 83104 *Ivan III (1740-41).* **Æ. Rouble, 1741.** Obv. ИОА. III. Б. М. ИМП. ИСАМОД. ВСЕРОС. **Laureate bust to r.; below: С: П: Ъ. ℞. МОНЕТА. РУБЛЬ. 1741.** **Crowned Imperial eagle surcharged with St. George and the dragon.** *Rare.* V. F. 2 15 »
- 83105 *Elizabeth (1741-62).* **Æ. 2 Roubles, 1756.** Obv. Е. М. ЕЛИСАВЕТЪ. I. ИМП. ИСАМОД. ВСЕРОС. **Crowned bust to r.** **℞. МОН. ЦЕНА ДВА. РУБЛИ. 1756.** **Crowned Imperial eagle.** F. D. C. 2 » »
- 83106 — **Æ. Rouble, 1756.** **Similar type.** F. D. C. 1 » »
- 83107 — **Æ. Rouble, 1756.** **Similar.** E. F. » 18 »
- 83107^a — **Æ. Poltena, 1756.** Obv. ЕЛИСА ВЕТЪ. ИМП. **Crowned bust to r.** **℞. ПОДТИ НА. 1756.** **Crowned monogram.** F. D. C. » 15 »
- 83108 — **Æ. Rouble, 1742.** Obv. Е. М. ЕЛИСАВЕТЪ. I. ИМП. ИСАМОД. ВСЕРОС. **Crowned bust to r.** **℞. МОНЕТА. РУБЛЬ 1742.** **Crowned Imperial eagle.** E. F. » 10 »
- 83109 — **Æ. Rouble, 1742.** **Similar type.** V. F. » 9 »
- 83110 — **Æ. Rouble, 1749.** **Similar type.** F. » 5 »
- 83111 — **Æ. Rouble, 1754.** **Similar type.** F. » 5 6
- 83112 — **Æ. Rouble, 1756.** **Similar type.** V. F. » 7 6
- 83113 — **Æ. 5 Kopecks, 1757.** Obv. **Crowned value.** F. » 2 »
- 83114 *Peter III (1762).* **Æ. Rouble, 1762.** Obv. ПЕТРЪ III. Б. М. ИМП. ИСАМОДЕРЖ. ВСЕРОС. **Bust to r. cuir.** **℞. Crowned Imperial eagle, value and date.** V. F. » 10 »
- 83115 *Catherine II (1762-96).* **Æ. Imperial of 10 Roubles, 1766.** Obv. Е. М. ЕКАТЕРИНА. II. ИМП. ИСАМОД. ВСЕРОС. **Crowned bust to r.** **℞. МОН. ЦЕНА-ДЕСЯТ. РУБ-ИМПЕРСКАЯ-РОССИЯ.** **Four crowned shields, cruciform; in angles, 1-7-6-6.** V. F. 3 10 »
- 83116 — **Æ. Rouble, 1779.** Obv. **Similar.** **℞. МОН. ЦЕНА. РУБЛЬ 1779.** **Crowned Imperial eagle.** F. D. C. » 15 »
- 83117 — **Æ. Rouble, 1767.** Obv. **Crowned bust to r.** **℞. Crowned Imperial eagle.** E. F. » 10 »
- 83118 — **Æ. Rouble, 1774.** **Similar type.** V. F. » 6 6
- 83119 — **Æ. Rouble, 1775.** **Similar type.** V. F. » 6 6
- 83120 — **Æ. Rouble, 1776.** **Similar type.** V. F. » 6 6
- 83121 — **Æ. Rouble, 1793.** **Similar type.** V. F. » 6 »
- 83122 — **Æ. Poltina, 1763.** **Similar types.** V. F. » 4 »
- 83123 — **Æ. 20 Kopecks, 1780.** Obv. **Similar.** **℞. Crowned Imperial eagle, surcharged with value.** F. » 2 6
- 83124 — **Æ. 15 Kopecks, 1783.** **Similar types.** F. » 2 »
- 83125 — **Æ. 20 Kopecks, 1784.** **Similar types.** V. F. » 2 6
- 83126 — **Æ. Grivennik, 1770.** Obv. **Similar.** **℞. Crowned panel, on which: ГРИВЕННИКЪ 1770.** V. F. » 1 6
- 83127 — **Æ. Grivennik, 1770.** **Similar.** V. F. » 1 6
- 83128 — **Æ. Grivennik, 1784.** **Similar.** F. » 1 »
- 83129 — **Æ. Grivennik, 1789.** **Similar.** V. F. » 1 6
- 83130 — **5 Kopecks, 1782 (Ekaterinenburg).** Obv. **Crowned monogram within wreath.** **℞. Crowned Imperial eagle.** V. F. » 2 »
- 83131 — **Æ. 5 Kopecks, 1788.** **Similar.** V. F. » 2 »
- 83132 — **Æ. 5 Kopecks, 1791.** **Similar.** E. F. » 5 »
- 83133 — **Æ. 5 Kopecks, 1791.** **Similar.** V. F. » 3 »
- 83134 — **Æ. 5 Kopecks, 1793.** **Similar.** V. F. » 3 »
- 83135 — **Æ. 5 Kopecks, 1795.** **Similar.** F. D. C. » 10 »
- 83136 — **Æ. 5 Kopecks, 1774.** Obv. **Crowned monogram within wreath.** **℞. МОНЕТА СНОПСКАЯ.** **Crowned inscribed shield between two supporters.** F. » 2 6
- 83137 *Paul I (1796-1801).* **Æ. Rouble, 1797.** Obv. On panel: НЕ НАМЪ, — НЕ НАМЪ, — А ИМЯНИ-ТВОЕМУ. **℞. МОНЕТА ЦЕНА РУБЛЬ 1797.** **Four crowned II; in centre: I. F. D. C.** » 8 6
- 83138 — **Æ. Rouble, 1798.** **Similar type.** E. F. » 8 6
- 83139 — **Æ. Rouble, 1799.** **Similar.** F. » 5 »
- 83140 — **Æ. Poltena, 1800.** **Similar type.** E. F. » 3 6
- 83141 — **Æ. Poltena, 1801.** **Similar.** E. F. » 3 6
- 83142 — **Æ. 10 Kopecks, 1798.** Obv. **Crowned II.** **℞. 10 КОПЕКЪ 1798.** E. F. » 5 »
- 83143 — **Æ. 5 Kopecks, 1798.** **Similar type.** E. F. » 3 »
- 83144 — **Æ. 2 Kopecks, 1799.** **Similar type.** V. F. » 2 6
- 83145 *Alexander I (1801-1825).* **Æ. Rouble, 1812.** Obv. АЛЕКСАНДРЪ ПЕРВЫИ Б. М. ИМПЕРАТОРЪ ВСЕРОС. **Bare head to r.** **℞. БОРОДИНО 26 АВГУС 1812 ГОТКРЫТЬ 26 АВГУС. 1839 г. Monument.** Ex.: I. РУБЛЬ. F. D. C. » 8 6
- 83146 — **Æ. Rouble, 1813.** Obv. **МОНЕТА * РУБЛЬ 1813.** **Crowned Imperial eagle.** **℞. Within wreath: ЧИСТАГО СЕРЕБРА 4 ЗЛОТН. 21 ДОЛЯ.** E. F. » 6 »
- 83147 — **Æ. Rouble, 1813.** **Similar type; the 3 of 1813 overstruck on 2.** E. F. » 6 »
- 83148 — **Æ. Rouble, 1817.** **Similar type.** V. F. » 5 »
- 83149 — **Æ. 20 Kopecks, 1815.** Obv. **Crowned Imperial eagle; below: 1815.** **℞. Value in wreath.** V. F. » 2 6
- 83150 — **Æ. 5 Kopecks, 1803.** Obv. **Crowned Imperial eagle.** **℞. Value and date.** V. F. » 5 »

83151	—	Æ. 5 Kopecks, 1803. Similar.	V. F.	» 4 »
83152	—	Æ. 2 Kopecks, 1811. Similar type.	F. D. C.	» 2 6
83153	—	Æ. 2 Kopecks, 1814. Similar.	F. D. C.	» 3 »
83154	Nicholas I (1825-55).	Æ. 5 Roubles, 1853. Obv. Crowned Imperial eagle. R. ЧИСТАГО ЗОЛОТА 1 ЗОЛОТНИКЪ 39 ДОЛЕЙ. Value and date.	F. D. C.	1 15 »
83155	—	Æ. 1 ½ Roubles, 1835. Obv. Crowned Imperial eagle. R. Within wreath: 1 ½ РУБЛЯ 10 ЗЛОТ 1835.	V. F.	» 7 6
83156	—	Æ. Rouble, 1828. Obv. МОНЕТА РУБЛЬ-1828 ГОДА. Crowned Imperial eagle. R. Crown and wreath within which: ЧИСТАГО СЕРЕБРА 4 ЗОЛОТН 21 АОЛЯ.	V. F.	» 5 »
83157	—	Æ. Rouble, 1830. Similar types.	V. F.	» 4 6
83158	—	Æ. Rouble, 1835. Crowned Imperial eagle. R. Crown and wreath within which: МОНЕТА РУБЛЬ-1835.	E. F.	» 4 6
83159	—	Æ. Rouble, 1842. Similar types.	E. F.	» 4 6
83160	—	Æ. Rouble, 1844. Similar types.	E. F.	» 4 6
83161	—	Æ. Rouble, 1849. Similar.	E. F.	» 4 »
83162	—	Æ. Rouble, 1850. Similar.	V. F.	» 4 »
83163	—	Æ. ¾ Rouble, 1840. Obv. Similar. R. Within wreath: ¾ РУБЛЯ 5 ЗЛОТ 1840.	V. F.	» 4 6
83164	—	Æ. Poltena, 1831. Obv. МОНЕТА ПОЛТИНА-1831 ГОДА. Crowned Imperial eagle. R. Crown and wreath: ЧИСТАГО СЕРЕБРА 2 ЗОЛОТН 10 ½ ДОЛЕЙ.	E. F.	» 3 6
83165	—	Æ. Poltena, 1836. Obv. Crowned Imperial eagle. R. Crown and wreath: МОНЕТА ПОЛТИНА-1836.	E. F.	» 3 »
83166	—	Æ. Poltena, 1839. Similar.	E. F.	» 3 »
83167	—	Æ. 25 Kopecks, 1831. Obv. Crowned Imperial eagle: below: 1831. R. Value within wreath.	V. F.	» 2 »
83168	—	Æ. 25 Kopecks, 1835. Obv. Variety of type. R. Similar.	E. F.	» 2 6
83169	—	Æ. 25 Kopecks, 1839. Similar.	E. F.	» 2 »
83170	—	Æ. 25 Kopecks, 1855. Similar type.	F. D. C.	» 2 6
83171	—	Æ. 20 Kopecks, 1840. Obv. Crowned Imperial eagle. R. Value and date within wreath; above: crown.	E. F.	» 1 6
83172	—	Æ. 15 Kopecks 1840. Obv. Similar. R. ЧИСТАГО СЕРЕБРА 3 ДОЛН. In centre: 15 КОПЕЕКЪ-1 ЗЛОТУ 1840.	E. F.	» 1 6
83173	—	Æ. 10 Kopecks, 1826. Obv. Crowned Imperial eagle; below: 1826 ГОДА. R. Value within wreath.	V. F.	» 1 »
83174	—	Æ. 5 Kopecks, 1851. Similar types.	F. D. C.	» 1 6
83175	—	Æ. Kopeck, 1842. Obv. Crowned II 1. R. 1—КОПѢЙКА СЕРЕБРОМЪ 1842.	V. F.	» 1 6
83176	Alexander II (1855-81).	Æ. Proof Rouble, 1856. Obv. Crowned Imperial eagle. R. Value and date within wreath.	F. D. C.	» 9 »
83177	—	Æ. Rouble, 1861. Similar type.	F. D. C.	» 4 6
83178	—	Æ. Rouble, 1868. Similar type.	E. F.	» 4 »
83179	—	Æ. Poltena, 1856. Similar type.	F. D. C.	» 2 6
83180	—	Æ. Poltena, 1858. Similar.	F. D. C.	» 2 6
83181	—	Æ. Poltena, 1859. Similar.	F. D. C.	» 2 6
83182	—	Æ. 25 Kopecks, 1856. Similar type. (Proof.)	F. D. C.	» 3 6
83183	—	Æ. 20 Kopecks, 1856. Similar type.	F. D. C.	» 3 »
83184	—	Æ. 20 Kopecks, 1850. Similar.	F. D. C.	» 2 »
83185	—	Æ. Set of 20, 15, 10 and 5 Kopecks, 1861. Similar types.	E. F.	» 6 »
83186	Alexander III (1881-1893).	Æ. Set of 1, ½ and ¼ Rouble, 1886. Obv. Bust to r. R. Crowned Imperial eagle, value and date.	E. F.	» 12 6
83187	—	Æ. Rouble, 1888. Similar.	E. F.	» 4 6
83188	—	Æ. Rouble, 1890. Similar.	E. F.	» 6 »
83189	Nicholas II (1893-1917).	Æ. 10 Roubles, 1899. Obv. Bust to l. R. Crowned Imperial eagle, value and date.	V. F.	1 15 »
83190	—	Æ. 5 Roubles, 1899. Similar types.	V. F.	1 » »
83191	—	Æ. Rouble, 1895. Similar types.	E. F.	» 5 »
83192	—	Æ. Rouble, 1896. Similar.	E. F.	» 5 »
83193	—	Æ. Rouble (Third Centenary of the Romanoffs), 1913. Obv. Conjoined busts three quarter face r. of Michel Fedorowitch and Nicholas II. R. РУБЛЬ-1913. Crowned Imperial eagle. RR.	E. F.	1 15 »
83194	—	Æ. 50 Kopecks, 1895. Obv. Bust of Nicholas II to l. R. Crowned Imperial eagle, value and date.	V. F.	» 2 6
83195	—	Æ. 50 Kopecks, 1899. Similar.	V. F.	» 5 »
83196	—	Æ. 50 Kopecks, 1912. Similar. R.	F. D. C.	» 10 »
83197	—	Æ. 25 Kopecks, 1900. Similar type. R.	E. F.	» 4 »
83198	—	Æ. 20 Kopecks, 1891. Obv. Crowned Imperial eagle. R. Value and date within wreath.	F. D. C.	» 2 6
83199	—	Æ. 15 Kopecks, 1907. Similar types.	F. D. C.	» 2 »
FINLAND.				
83200	Alexander II (1855-81).	Æ. Markka, 1854. Obv. 94, 48 KAPPALEITA NAULASTA SELWÄ HOPEATA. Crowned Imperial eagle. R. Value and date in wreath.	F. D. C.	» 2 »
83201	—	Æ. Markka, 1866. Similar.	F. D. C.	» 2 »
83202	Nicholas II (1893-1917).	Æ. 2 Markkaa, 1907. Similar types.	F. D. C.	» 4 »

CONTINENTAL MEDALS.

(Continued from col. 215.)

FRENCH SERIES.

1. Regal.

83203	Henri II (1547-1559).	Æ. Gilt Medal on the Restoration of Sienna Republic 1552. Obv. HENRICVS. II. GALLIARVM REX INVICTISS. P. P. Laureate and cuirassed bust to r. R. Within wreath: RESTITVTA REP. SENENSI. LIBERATIS OBSID. MEDIOMAT. PARMA MIRAND. SANDAMI. ET RECEPTO HEDINIO ORBIS CONSENSV 1552. 54 mill. (Modern gilding).	F.	1 » »
83204	François II (1559-1560).	Æ. Medal, by Marlin. Obv. FRAN. ET. MA. D. G. RR. SCOTOR. DELPHIN. VIEN. Busts of Francis and Mary face to face; above: crown of France. R. FECIT. VTRAQVE. VNVM. 1558. Crowned arms of the Dauphiné and Scotland between a crowned F and a crowned M. 50 mill. Later strike.	V. F.	» 10 »
83205	Marie de' Medici, Regent (1610-14).	Æ. Medal, by G. Dupré. Obv. (Retrograde legend) MARIA AVG. GALL. ET NAVAR. REGIN. Bust to r., wearing elaborate ruff. Below truncation: G. DUPRE. F. R. Marie de' Medici advancing between classical figures (Neptune, Hercules, Diana, Apollo and Athena). Ex.: LETA DEVM PARTV. 54 mill.	E. F.	10 » »
83206	—	Æ. (gilt). Uniface Portrait Medal, by G. Dupré, 1624. Obv. Similar to last; below truncation: G. DUPRE. F. 1624. 105 mill. From the Pozzi Collection. A very fine example.	E. F.	20 » »
83207	Louis XIII (1610-1643).	Æ. Medal, by P. Regnier on the Building of the Louvre, 1624. Obv. LVD. XIII. D. G. FRANCORVM. ET. NAVARÆ. REX. Laureate and cuirassed bust to r. R. HANC. FATA. MANVM. POSCEBANT. View of the Louvre; below: 1624. 33 mill. Trésor, XXXVII, 6. From the Comte de Viry Collection.	E. F.	7 » »
83208	—	Æ. Medal, by G. Dupré, 1626. Obv. LUDOVIC. XIII. D. G. FRANCOR. ET NAVARÆ. REX. Bust to r. in full dress, wearing large ruff. On truncation: 1626; below: G. DUPRE. R. VT. GENTES. TOLLAT. QVE. PREMAT. QVE. Justice seated on regal chair holding sword and scales. Ex.: 1626. 62 mill. Mazerolle, XXXIII, 689. With loop.	E. F.	9 » »
83209	Louis XIV (1643-1715).	Æ. Gilt Medal, by Warin, 1643. (Uniface). Obv. LVDOVICVS. XIII. D—G. FR. ET. NAV. REX. Laureate bust to r., cuirassed. Below: WARIN 1643. R. Plain. 55 mill. Holed.	F.	1 10 »
83209a	—	Æ. Medal, 1654. Coronation at Rheims. Obv. LUD. XIII. D. G. FR. ET. NAV. REX. CHRISTIANISSIMVS. Crowned bust to r. R. SACRAT. AC. SALVT. RHEMIS. IVNII. VII. 1654. View of the city. Ex.: RHEMIS. 29 mill. Restrike.	E. F.	» 3 »
83210	—	Æ. Medal, by Mauger, 1654. Capture of Belfort. Obv. LUDOVICVS. XIII. REX. CHRISTIANISS. Young head r. R. ALSATIE ET LOTHARINGÆ SECVRTAS. Two turreted female figures seated l. and r. Ex.: BEFFORTIUM CAPTUM—XXIII. FEBRUARII MDCLIV. 41 mill.	F. D. C.	» 12 6
83211	—	Æ. Medal, by Mauger, 1656. Queen Christine in France. Obv. Similar type. R. HOSPITALITAS AUGUSTA. Louis XIV receiving Christine. Ex.: CHRISTINA SUECORVM REGINA M. D. C. LVI. 41 mill.	F. D. C.	» 3 »
83212	—	Æ. Medal, by Mauger, 1656. Capture of Valencia. Obv. Similar type. R. VALENTIA AD PADUM VI CAPTA. Athena planting the French flag on an enemy battery position. Ex.: M. DC. LVI. 41 mill.	F. D. C.	» 2 6
83213	—	Æ. Medal, by Mauger, 1657. Capture of Flemish Cities. Obv. FINES DEFENSI ET AMPLIATI. Athena standing facing holding sword and shield of France. Ex.: MARDICO ET EANO S. VENANTII CAPT. ARDRA OBS. LIB. M. DC. LVII. 41 mill.	F. D. C.	» 2 6
83214	—	Æ. Medal, by Mauger, 1658. Capture of Mortaria. Obv. Similar type. R. RES IN ITALIA FELICITER GESTAE. Fame flying l. Ex.: MORTARIA CAPTA. 41 mill.	F. D. C.	» 2 »
83215	—	Æ. Medal, by Mauger, 1658. Rout of the Spaniards at Dunkirk. Obv. Similar type. R. VICTORIA PACIFERA. Victory facing holding spear and caduceus. Ex.: HISPANIS CAESIS AD DUNQUERCAM. M. D. C. LVIII. 41 mill.	F. D. C.	» 2 6
83216	—	Æ. Medal, by Mauger, 1658. Victories of Ypres. Obv. Similar type. R. VICTORIARVM IMPETVS. France driving l. in biga. Ex.: AD SCALDIM LISAM ET YPERAM M. DC. LVIII. 41 mill.	F. D. C.	» 3 6
83217	—	Æ. Medal, by Mauger, 1660. Fortifications of Marseilles. Obv. Similar type. R. MASSILIA ARCE MVNITA. View of the fortifications. Ex.: M. DC. LX. 41 mill.	F. D. C.	» 2 »
83218	—	Æ. Medal, by Mauger, 1664. Corsican Deputation. Obv. Similar type. R. CORSICVM FACINVS EXCVSATVM. Ambassador and Cardinal. Ex.: LEGATO A LATERE MISSE M. DC. LXIV. 41 mill.	F. D. C.	» 2 6
83219	—	Æ. Medal, by Mauger, 1666. Port of Cetté. Obv. Similar type; older head. R. PORTVS SETIVS. View of the Port. Ex.: M. DC. LXVI. 41 mill.	F. D. C.	» 3 »
83220	—	Æ. Medal, by Mauger, 1675. Defeat of 60 Thousand		

- Germans*. Obv. Similar type. *R.* LX M. GERM. ULTRA. RHENUM PULSA. Fleeing warriors and trophies. Ex.: M. DC. LXXV. 41 mill. F. D. C. » 3 »
- 83221 — *Æ*. Medal, by *Mauger*, 1676. *Recovery of Cayenne*. Obv. Similar. *R.* BATAVIS CAESIS. Neptune, in shell drawn by four sea-horses, holding trident and French flag. Ex.: CAYANA RECUPERATA—M. DC. LXXVI. 41 mill. *Belts*, 50. F. D. C. » 12 6
- 83222 — *Æ*. Medal, by *Mauger*, 1677. *Victory at Tabago*. Obv. Similar type. *R.* INCENSA BATAVORUM CLASSE. Victory, holding fulmen and palm, alighting on prow. Ex.: AD. INS. TABAGO. MDCLXXVII. 41 mill. *Belts*, 52. F. D. C. » 5 »
- 83223 — *Æ*. Medal, by *Mauger*, 1678. *Peace of Nymwegen*. Obv. Similar type. *R.* PACE IN LEGES SUAS CONFECTA. Winged caduceus and fulmen. Ex.: NEOMAGI—X. AUG. M. DC. LXXVIII. 41 mill. F. D. C. » 2 6
- 83224 — *Æ*. Medal, by *Mauger*, 1678. *Capture of Ypres*. Obv. Similar type. *R.* HOSTES AD PACEM ADACTI. Victory crowning trophy with mural crown; above: Peace holding caduceus and cornucopia. Ex.: YPRIS CAPT. 41 mill. F. D. C. » 3 »
- 83225 — *Æ*. Medal, by *Mauger*, 1679. *Conclusion of Peace*. Obv. Similar. *R.* SOCIORUM DEFENSOR. Peace and Victory each side of an altar. Ex.: PAX. SEPTENTRIONES. 1679. R. 41 mill. F. D. C. » 2 6
- 83226 — *Æ*. Medal, by *Mauger*, 1680. *Port of Tolonia*. Obv. Similar. *R.* TOLONI PORTUS ET NAUALE. View of the port. Ex.: M. DC. LXXX. 41 mill. F. D. C. » 2 »
- 83227 — *Æ*. Medal, by *Mauger*, 1690. *Fifteen sailing vessels*. Obv. Similar. *R.* PORTUUM SECURITAS. View of harbour, in front of which: sailing vessel. Ex.: QUINDECIM TRIREMES IN OCEANO M. DC. LXXX. 41 mill. F. D. C. » 2 »
- 83228 — *Æ*. Medal, by *Mauger*, 1691. *Capture of Nice*. Obv. Similar. *R.* AB. AVSTRO. ET. AB. AQVILONE. Two female figures, personifying Fame, holding trumpets bearing inscriptions: NICEA CAPTA and MONTES HANN. EXPVG. Ex.: INEVNTE. APRILI M. DC. LXXXI. 41 mill. F. D. C. » 2 6
- 83229 — *Æ*. Medal, by *Mauger*, 1695. *Dunkirk bombarded*. Obv. Similar. *R.* DUNKERCA ILLÆSA. View of Dunkirk and shells bursting over it. Ex.: M. DC. XCV. 41 mill. *Med. III.* 127. F. D. C. » 7 6
- 83230 — *Æ*. Medal, by *Mauger*, 1697. *Capture of Carthage*. Obv. Similar. *R.* HISPANORUM THESAURI DIREPTI. Female figure in an attitude of despair at the foot of a palm-tree. Ex.: CARTHAGO AMERICANA VI CAPTA M. DC. XCVII. 41 mill. *Belts*, 83. F. D. C. » 5 »
- 83232 — *Æ*. Medal, by *Mauger*, 1699. *Founding of Neuchâtel*. Obv. Similar. *R.* SECURITAS ALSATIAE. Louis XIV receiving the homage of the city. Ex.: NEOBRISACUM M. DC. XCIX. 41 mill. V. F. » 2 6
- 83233 — Lead Uniface Portrait Medal, by *Dufour*, 1692. Obv. LUDOVICUS. MAG—NVS. REX. Laureate bust to l. *R.* Plain, but for date: MDCXCII. 50 mill. V. F. 1 » »
- 83234 **Louis XV** (1715–1774). *R.* Medal, by *Duvivier*, 1729. *Birth of the Dauphin*. Obv. LUD. XV. REX. CHRISTIANISS. — MARIA FR. ET NAV. REGINA. Laur. and diad. busts facing each other. *R.* VOTA ORBIS. Turreted female figure, seated on globe, holding the Dauphin in her arms; to l. lion. Ex.: NATALES DELPHINI IV SEPTEMBRIS M. DCC. XXIX. 39 mill. V. F. » 10 »
- 83235 — *Æ*. Medal, by *Duvivier*, 1729. *Birth of the Dauphin*. Obv. LUDOVICO XV FR. ET NAV. REGI OPTIMO. Laureate head to r.; below: LUTETIA. *R.* Within wreath: REGI—OB NATALES DELPHINI FESTIVOS &c. 55 mill. E. F. » 3 »
- 83236 — *R.* Medal, by *F. Martiau*, 1747. *Marriage of the Dauphin*. Obv. LUD. XV. REX. CHRISTIANISS. Filleted head to r. *R.* COMMUNE PERENNITATIS VOTUM. Venus and Hymen before an altar; above: Cupid bearing arms. Ex.: SECUNDAE DELPHINI NUPTIAE MDCCXLVII. 42 mill. V. F. » 10 »
- 83237 — *Æ*. Medal, by *Duvivier*, 1752. *Homage to the Dauphin*. Obv. LUD. XV. REX. CHRISTIANISS. Diademed head to r. *R.* Within wreath: VOTA SOLUTA PRO SALUTE SEREN. DELPHINI &c. 74 mill. E. F. » 10 »
- 83238 — *Æ*. Medal, by *Roettiers*, 1754. *The St Sulpice square*. Obv. LUDOVICUS XV. PIUS MUNIFICUS. Laur. bust to r. *R.* BASILICÆ ET URBI ADDITUM DECUS. View of the square. Ex.: S. Sulpitii AREA M. DCCLIV. 42 mill. E. F. » 2 6
- 83239 — *Æ*. Medal, by *Roettiers*, 1770. *The Paris Mint*. Obv. Similar type. *R.* AURO ARGENTO ÆRI FLANDO FERIENDO. View of the Mint. Ex.: ÆDES ÆDIFICATA M. DCC. LXX. 65 mill. F. » 2 6
- 83240 — *Æ*. Medal, by *Roettiers*, 1772. *Bridge at Lyons*. Obv. Similar type. *R.* NOVAM ARTIS AUDACIAM MIRANTE SEQVANA. View of the bridge. Ex.: PONS AD LUGNIACUM EXTRUCTUS MDCC. LXXII. 56 mill. E. F. » 3 6
- 83241 — *Æ*. Medal, by *Caqué*, 1774. *Memorial*. Obv. LOUIS XV ROI DE FRANCE ET DE NAVARRE. Laureate bust to l. *R.* Inscription in 7 lines. 52 mill. V. F. » 2 »
- 83242 — *Æ*. Medal, by *Roettiers*. *The French Academy*. Obv. LUDOVICUS XV REX CHRISTIANISSIMUS. Laureate bust to r. *R.* NON UNA FRONDE CORONAT. Athena with owl at her feet. Ex.: ACAD. FRANC. 52 mill. F. D. C. » 3 6

(To be continued.)

LIST OF EXCELLENT ENGLISH SILVER COINS, including a few pieces of exceptional interest and rarity, from old collections.

EDWARD III.

- 83245 **Groat**. Annulet beneath bust and in one quarter of reverse. All arches fleured, single annulet stops. S. E. F. » 10 »
- 83246 **Another**. Open *E*'s, barred *A*'s, fine neat work. S. E. F. » 15 »

HENRY V.

- 83247 **Penny**. **York**. Mm. Pierced cross. *R.* V. F. » 7 6

HENRY VI.

- 83248 **Groat**. Pine-cone on breast. Mm. Cross patonce. Pellet each side of crown. *R.* Pellet upon inner circle in third and fourth quarters. *R.* F. D. C. 1 » »
- 83249 **Another**. Cross and pellet coinage; cross upon King's neck, pellet each side of crown and in two quarters of reverse. *R.* E. F. 1 » »
- 83250 **Another**. Pine-cone mascle coinage. Mascle (Obv.) after *Rex* and (*R.*) after *Civitas*, cone after *London*. Mm. (Obv.) cross patonce, (*R.*) plain cross. *R.* E. F. » 10 »
- 83251 **Penny**. **Calais**. Rosette-mascle coinage. Mm. Cross patonce. Mascle after *Rex* and (*R.*) after *Vil* of *Villa*. Rosette after *Henricus* and *Calisie*. *R.* E. F. » 10 »

HENRY VII.

- 83252 **Groat**. Mm. Shell, double arch to crown, rosette stops. S. E. F. » 7 6
- 83253 **Another**. Mm. Cinquefoil. S. F. » 2 6
- 83254 **Another**. Mm. Cross crosslet. *R.* Single saltire after *Civitas* only. S. V. F. » 5 »
- 83255 **Another**. Mm. as last but saltire after both *Civitas* and *London*. S. E. F. » 6 6
- 83256 **Another**. Mm. Cross crosslet. *R.* Double saltire before and after *Civitas*. S. E. F. » 6 6
- 83257 **Groat**. Mm. Greyhound's head. *Unusually fine*. S. E. F. » 10 »

HENRY VIII.

- 83258 **Groat**. **Tournay**. Mm. (both sides). *Ƨ* beneath a crown. *R.* CIVITAS : Ƨ TORRÆBON. From the *Clarke* collection. RR. V. F. 5 10 »
- 83259 **Groat**. **London**. First coinage. Mm. Castle. S. E. F. » 10 »
- 83260 **Another**. Mm. Portcullis crowned (the mm. on obverse has chains). S. E. F. » 8 6
- 83261 **Another**. Later coinage. Mm. Lis. Bust 3/4 facing. *R.* POSVI &c. E. F. » 5 »
- 83262 **Another**. Last coinage (?) Mm. (*R.*) Bow. *R.* REDDE * CVIQVE * QVOD * SVVM * EST (*Rud.*, pl. VIII, 12). RR. F. 2 5 »
- 83263 **Half Groat**. Mm. *Ƨ* (both sides). **Canterbury**. *R.* W—Ƨ at sides of shield. *R.* E. F. » 7 6
- 83264 **Penny**. Sovereign type. Mm. Lis. Obv. HENRICVS DI- GRATVS &c. *R.* Ƨ D above shield, CIVITAS DVRRÆM. *R.* V. F. » 10 »
- 83265 **Another**. Mm. Crescent. Obv. h * D * Ƨ &c. *R.* Ƨ—W at sides of shield, cardinal's hat below. CIVITAS DVRRÆM. *R.* F. D. C. » 15 »
- 83266 **Another**. **London**. Obv. Full-faced bust, crowned. *R.* CIVITAS LONDON. *R.* E. F. » 10 »

EDWARD VI.

- 83267 **Crown**. Mm. *y*. 1551. Obv. Ƨ Ƨ L' : FRÆTQ' : Z' : hIBÆR' : Ƨ. DÆV' ƧDIVTQREM : MÆVM : A fine coin from the *E. H. Evans* cabinet. *R.* E. F. 5 10 »
- 83268 **Halfcrown**. 1551. Mm. *y*. *R.* V. F. 2 15 »
- 83269 **Another**. 1551. Mm. Tun. Plume omitted from horse's head. Obv. FRÆT' : Z' : hIB' : RR. F. 2 10 »
- 83270 **Another**. 1553. Mm. Tun. The 3 of the date officially but badly altered from the figure 1. *Of highest rarity*. V. F. 4 » »
- 83271 **Shilling**. Mm. Tun. *R.* F. D. C. 1 » »
- 83272 — — — *R.* E. F. » 12 6
- 83273 **Sixpence**. Mm. *y*. (*Gilt*). *R.* V. F. » 7 6
- 83274 **Half Groat**. **Canterbury**. Base coinage. Obv. Profile bust to right EDWARD' 6' &c. *R.* CIVITAS CANTOR. RR. V. F. 2 15 »

PHILIP & MARY.

- 83275 **Shilling**. 1554. Full titles. *R.* Value (xii) above shield. From the *Nunn* collection. *R.* V. F. 1 » »
- 83276 **Another**. 1555. English title only. *Pierced*. V. F. » 10 »
- 83277 **Another**. Undated. Full titles. *R.* Value expressed. *Slightly pierced, but otherwise a fine piece*. V. F. 1 » »
- 83278 **Another**. Similar, but not pierced. F. » 15 »

ELIZABETH.

- 83279 **Crown**. Mm. 2. (1602). Usual type. *Rare date*. From the *Whittaker* collection. RR. V. F. 5 » »

- 83280 **Half-crown**. Mm. 1 (1601). R. E. F. 3 15 "
- 83281 **Shilling**. Mm. Lis. Small-early bust. Large flan. R. V. F. 1 " "
- 83282 **Another**. Mm. Woolpack. E. F. " 15 "
- 83283 **Another**. Mm. Martlet. V. F. " 10 6 "
- 83284 — Mm. Tun. V. F. " 8 6 "
- 83285 **Another** (milled). Mm. Star. Large size. R. F. " 12 6 "
- 83286 **Another**. Mm. Star. Small size. R. V. F. 1 " "
- 83287 **Sixpence**. 1568. Mm. Crown. E. F. " 5 "
- 83288 **Groat**. Mm. Lis. S. V. F. " 5 "
- 83289 **Threepence**. Mm. Crown. 1570. S. F. D. C. " 5 "
- 83290 **Threehalfpence**. 1572. Mm. Ermine. R. V. F. " 10 "
- 83291 **Penny**. Mm. Cross crosslet. E. F. " 3 6 "
- 83292 **Threefarthings**. 1568. Mm. Crown. R. F. " 8 6 "

JAMES I.

- 83293 **Crown**. First coinage. Mm. Thistle-head. R. EXVRGAT. DEVS. &c. Shield of arms in centre. *An unusually round and fine example from the Fitch cabinet.* RR. E. F. 14 " "
- 83294 **Another**. Similar. *Not so fine.* F. 2 10 "
- 83295 **Crown**. Second coinage. Mm. Trefoil Ground, with grass depicted, beneath the horse. R. Large plume above the shield. *In the finest state; extremely rare thus.* RR. F. D. C. 10 10 "
- 83296 **Another**. Mm. As the last. R. Plume over shield omitted. R. V. F. 4 10 "
- 83297 **Halfcrown**. First coinage. Mm. Thistle-head. R. EXVRGAT. DEVS. &c. garnished shield. *The finest known specimen of this exceedingly rare issue and from the Tyssen, Thomas, Cuff, E. J. Shepherd, Rostron, Murdoch, Wakley and Fitch collections. This pedigree is unequalled, every cabinet having been a noted one and the earliest (Tyssen) dates back to the year 1802. RRR.* F. D. C. 55 " "
- 83298 **Another**. Second coinage. Mm. Thistle-head. R. Plume above the shield. Round. R. V. F. 3 " "
- 83299 **Another**. Similar issue. Mm. Trefoil. R. Plume omitted. Round. R. V. F. 2 10 "
- 83300 **Shilling**. Second issue. Mm. Crown. S. V. F. " 10 "
- 83301 **Sixpence**. Second issue. 1621. Mm. Rose. *Scarce mint-mark.* R. E. F. 1 " "
- 83302 **Another**. 1623. Mm. Lis. Large flan, round. R. E. F. " 15 "
- 83303 **Another**. 1624. Mm. Trefoil. R. V. F. " 10 "
- 83304 **Half Groat**. Mm. Thistle-head. Obv. Crowned bust. R. Shield, no legend. S. V. F. " 10 "
- 83305 **Another**. Mm. Rose? S. F. " 5 6 "
- 83306 **Penny**. Mm. Thistle. Similar type. S. V. F. " 7 6 "

CHARLES I.

- 83307 **Pound Piece**. Oxford. 1643. Obv. Mm. Plume. The King depicted riding over battlefield, a cannon amongst the arms. R. Mm. Group of 7 pellets. EXVRGAT: DEVS: &c., the King's historic Declaration in 2 lines across the centre; above, .xx. (for value) and three plumes of Oxford type (i.e. with bands), date beneath (the 3 officially made in the die from 2). *A beautiful example from the E. H. Evans cabinet.* RR. E. F. 22 10 "
- 83308 **Pound Piece**. Oxford. 1643. Obv. Mm. Plume. The King upon large well-formed horse riding over battle-field strewn with accoutrements and weapons, but the cannon omitted; no exergual line. R. Nearly as the last, but a little double struck the; 3 of date from unaltered die. *A very rare variety. One similar, but not so fine, recently realised £20 under the hammer.* RR. V. F. 22 10 "
- 83309 **Half pound**. Shrewsbury. 1642. Obv. Mm. Plume (without any band or crown). The King riding over battle-field. R. Mm. Group of 9 pellets. Three plumes (each springing from a crown) without bands above the "Declaration" which reads ANGL. instead of ANG., the date in large numerals and the figures placed wide apart. *A choice example from the Nunn collection. Toned.* RR. F. D. C. 10 " "
- 83310 **Another**. Similar, but R. has for mm. two pellets only and reads ANG. *Finely toned, from the Whittaker cabinet.* RR. V. F. 6 " "
- 83311 **Another**. As the last-named. (Reverse is a little weak). R. V. F. 4 " "

Crowns.

- 83312 **Exeter**. Mm. Rose, undated. Obv. King's head in profile (Hks., type 1, fig. 478). V. F. 1 5 "
- 83313 **Type 2**, undated. Mm. Rose. Obv. the King partially turned towards spectator (Hks., 479). *A fine round piece.* V. F. 2 " "
- 83314 **Type 3** (Rud., XVIII, 6). 1644. Mm. Rose, both sides. King 3/4 facing as the last, his sash tied in a large bow. R. Date at end of legend. *A very fine, evenly struck and circular coin.* E. F. 3 " "
- 83315 **Type 4**. 1644. Mm. Rose both sides. Obv. As before. R. Date divided by mint-mark. *A rare variety.* RR. E. F. 5 15 "
- 83316 **Type 5**. 1645. Obv. Mm. Rose. R. Mm. EX. Type as before. *An excessively rare type.* RRR. F. D. C. 12 " "
- 83317 **Type 6**. 1645. Mm. (obv.). Castle. (R.) Rose. Obv. Smaller sash and tail. R. Date at end of legend. *A type of great rarity, none being in the Montagu, Murdoch or Wakley collections.* RRR. E. F. 14 " "
- 83318 **Type 7**. 1645. Mm. Castle both sides. *Remarkably fine and round.* RR. E. F. 2 10 "

- 83319 **Another**. Similar. *From the Whittaker collection.* R. E. F. 1 10 "
- 83320 **Type 8**. 1645. Mm. (Obv.). Castle. (R.) EX. *A superb specimen of this rare variety, from the Hon. Marsham collection.* RRR. F. D. C. 13 10 "
- 83321 **Ormonde**. Obv. c. r. beneath a very large crown. R. Very large V. *In perfect Mint state, very rare thus (struck by the Duke of Ormonde in Ireland). Finely toned.* RR. F. D. C. 5 " "
- 83322 **Another**. Similar. *From the Whittaker cabinet.* R. V. F. 2 5 "
- 83323 **Another**. Obv. Smaller crown and c. r., large beads to border. *Remarkably fine and circular. Rare variety.* E. F. 3 10 "
- 83324 **Oxford**. 1643. Obv. From Shrewsbury die. No mm. R. Oxford type with mm. group of four (probably five intended) pellets. RR. V. F. 7 10 "
- 83325 **Shrewsbury**. 1642. No mint-mark. R. RELIG. PROT. LEG. ANG. LIBER. PAR. pellet each side of v. Shrewsbury plumes on both sides. RR. V. F. 6 " "
- 83326 **Tower**. Hks., type 1a. Mm. Lis (Hks. 472). *From the Hon. George Wood collection.* R. V. F. 4 10 "
- 83327 **Another**, by Briot. Mm. (Obv.) Flower and small B; (R.) B. only. *From the Whittaker cabinet.* R. E. F. 6 " "

Halfcrowns.

- 83328 **Aberystwith-Shrewsbury**. 1642. Obv. Mm. Group of six pellets. CAROLVS. D: G: MAG. BRI: FRA: ET: HIB: REX. From Aberystwith die, the plume behind the King being of Aberystwith type, the coronet being narrowed considerably at its base. No ground. R. No mm. From Shrewsbury die. RELIG. PROT. LEG.—ANG. LIBER. PAR. Plumes of Shrewsbury type, the crowns being larger and of straighter form. *Exceedingly rare.* RRR. V. F. 5 " "
- 83329 **Bristol**. 1643. Mm. Small lis between four pellets. R. Mm. BR (mon.). *Rare variety. As struck.* R. F. D. C. 4 " "
- 83330 **Another**. 1643. Nearly similar, but on reverse the plumes are heavier and after AN (in Declaration) there are two stops. *From the Nunn coll.* R. E. F. 3 " "
- 83331 **Another**. 1643. Mm. Plume, very small lis behind the King. H¹. (or perhaps HIB) instead of HIBER. R. Stops after AN: broad plumes as on the last coin. The edge of flan is faulty through striking. R. E. F. 2 15 "
- 83332 **Bristol**. 1644. Mm. Plume. Small plume behind King. H¹: R. 3 large plumes, mm. BR. *From the Nunn collection.* R. V. F. 2 5 "
- 83333 **Bristol**. 1645. Mm. Plume. BR beneath horse. R. No mm. BR beneath the date. R. V. F. 2 5 "
- 83334 **Chester**. Mm. Gerb (prostrate) both sides. R. Oval shield, crowned, garnished with lionskin. *Unusually fine.* RR. E. F. 8 10 "
- 83335 **Exeter**. 1644. Mm. Rose, King 3/4 facing, horse's tail twisted. R. Oval shield, date at end of legend. RR. F. D. C. 3 10 "
- 83336 **Another**. Undated. Mm. Rose. Horse's tail not twisted. R. Oblong shield, garnished, between c—r. *A very rare type indeed, but a portion of the flan weakly struck.* RR. V. F. 3 10 "
- 83337 **Hartlebury Castle** (Worcester). Mm. Single pear. R. Mm. Three pears. Nearly circular shield decorated with monograms of HC, and, at foot of shield H—C in plain letters. *From the Hon. Marsham cabinet.* RR. V. F. 10 " "
- 83338 **Newark**. 1646. Lozenge-shaped. Obv. NEWARK. R. XXX, 1646 OBS: crown, either side of c—r, above. RR. E. F. 4 " "
- 83339 **Oxford**. 1642. Mm. Plume. Plume behind the King, ground-line beneath horse. R. Usual Declaration type. R. E. F. 2 10 "
- 83340 **Another**. 1643. Obv. No mm. R. Mm. Group of five pellets arranged as a cross; above the Declaration three large plumes. *A very rare variety.* RR. V. F. 3 5 "
- 83341 **Another**. 1643. Obv. Mm. Plume. Ground (with grass) beneath the horse which is smaller. R. Smaller plumes, no mm. R. F. 1 " "
- 83342 **Shrewsbury**. 1642. Obv. Mm. Plume without band or crown. Ground-line; no plume behind the King. R. Mm. Group of four pellets; three plumes of the later Shrewsbury type with large crowns. *A very rare variety, from the Nunn sale.* RR. V. F. 3 15 "
- 83343 **Tower**. Mm. Lis. Plume upon horse's head and crupper. R. Sq. shield upon cross fleurée. R. E. F. 2 10 "
- 83344 **Another**. Mm. A. V. F. " 7 6 "
- 83345 **Another**. Mm. Eye. *Scarce mm.* V. F. " 10 "
- 83346 **Weymouth**. Mm. Invisible. w (and grass) beneath the horse. R. Square shield, garnished and crowned. *Ex. the Whittaker coll.* RR. V. F. 6 " "
- 83347 **York** (by Briot). Mm. Lion. FIOR beneath horse. R. Oval crowned shield between c—r crowned; very small flower either side of the crown, a larger one after Christo and a still bigger one after Auspice, each in direction of the words named. *A fine piece.* RR. F. D. C. 5 " "
- 83348 **Another**. Nearly similar, but omitting the tiny flower each side of crown; a flower each end of Auspice but turned in opposite directions. *From the Whittaker collection.* RR. E. F. 2 5 "
- 83349 **Another**. R. Square-topped shield, crowned, c—r (also crowned) at sides, a large spray of flowers (in opposite direc-

tion) placed each side of AVSPICE. *Rare type. A perfect specimen.*
RR. F. D. C. 5 " "

Shillings.

- 83350 **Aberystwith.** Mm. Book. Inner beaded circles, large plume in front of King. *R.* Oval garnished shield, plumed, *R.* F. 1 " "
- 83351 **Bristol. 1644.** Mm. (Obv.) Plume (*R.*) BR. *R.* RELIG: PRO & C. *R.* V. F. 1 5 " "
- 83352 **Another. 1644.** Mm. (Obv.) Cross of pellets. (*R.*) BR small plume in front of King. *R.* RELIG: PRO. *R.* F. 1 " "
- 83353 **Another. 1644.** Obv. As last. *R.* No mm. BR beneath date REL: PROT & C., central plume larger than the others. *R.* V. F. 1 10 " "
- 83354 **Another. 1644.** Obv. As the two last coins. *R.* Mm. BR but not beneath date, plumes equi-sized, REL. PROT. *R.* E. F. 2 " "
- 83355 **Exeter.** undated. Mm. rose. Unusually fine in the portrait. RR. E. F. 2 10 " "
- 83356 **Newark. 1645.** NEWARKE. Pierced, otherwise as struck. *R.* E. F. 1 10 " "
- 83357 **Another.** similar date and reading of mint name. *Also pierced.* *R.* V. F. 1 " "
- 83358 **Oxford, 1643.** Mm. (obv. only) plumes. *R.* Date in large figures. RELIG: PROT and LIBER: PAR. *Unusually fine.* *R.* E. F. 2 5 " "
- 83359 **Tower.** Mm. harp. Obv. King in lace collar. *R.* Oval garnished shield, C—R at sides. V. F. " 10 " "
- 83360 — — — — — F. " 5 " "
- 83361 **Another.** Mm. Bird-headed harp on obv. *A rare variety.* V. F. " 12 6 " "
- 83362 **Another.** as no 83362. *R.* E. F. " 15 " "
- 83363 **Briot's.** Mm. anchor and B., both sides. *R.* E. F. 1 " "
- 83364 **Another.** Mm. anchor only, both sides. *A superb specimen.* *R.* F. D. C. 2 15 " "
- 83365 **Another.** similar. *Almost F.D.C. R.* E. F. 2 " "
- 83366 **York.** Mm. lion. *R.* Square shield upon cross, EBOR above. *A superb coin.* *R.* F. D. C. 3 " "
- 83367 **Another.** different bust. *R.* Oval shield, garnished, crowned, EBOR beneath. *R.* E. F. 1 " "
- 83368 **Ninepence. 1645.** Diamond-shaped. *R.* E. F. 2 10 " "

Sixpences, et infra.

- 83369 **Exeter. 1644.** Mm. rose. *R.* Date divided by the mint-mark. RR. E. F. 2 10 " "
- 83370 **Lundy Island. 1646.** Mm. (obv. only) B. *R.* Dec. type, scrolls above. *R.* V. F. 2 10 " "
- 83371 **Tower. 1625.** Mm. lis. *R.* Square shield. *S.* F. " 7 6 " "
- 83372 **Another. 1626.** Mm. Cross Calvary. Obv. Smaller bust. *R.* As last. *S.* F. " 7 6 " "
- 83373 **Another.** undated. Mm. rose. *R.* Large plumes and C—R above the oval shield. *Rare type.* *R.* V. F. " 15 " "
- 83374 **Another.** Mm. plume. *R.* Oval shield (no plume), C—R above. *S.* V. F. " 10 " "
- 83375 **Briot's.** Mm. flower and B. (obv. only). *R.* E. F. " 12 6 " "
- 83376 **Groat. Oxford. 1644.** Mm. (obv. only) floral cross. Dec. in 3 lines, beneath, $\frac{1644}{OX.}$ *R.* V. F. 1 7 6 " "
- 83377 **Another. 1645.** Obv. Large bust descending to edge of coin, no plume. *R.* Single plume and (X) above the Declaration. *A very rare variety.* RR. E. F. 2 " "
- 83378 **Another. 1646.** Mm. plume. Plume in front of king. *R.* Three plumes and scrolls above Declaration. *R.* E. F. 1 10 " "
- 83379 **Threepence. York.** Mm. lion. *S.* E. F. " 10 " "
- 83380 **Half Groat.** by Briot. Mm. B (beneath the bust). *Beautifully executed.* *R.* E. F. " 15 " "
- 83381 **Another. Bristol.** Obv. No mm. *R.* BR beneath the Declaration. RR. E. F. 2 5 " "
- 83382 **Tower.** Mm. rose. *R.* Large plume over the shield. RRR. V. F. 1 5 " "
- 83383 **Another.** Mm. (P). *Rare mint-mark.* RR. V. F. " 7 6 " "
- 83384 **Penny. Aberystwith.** Mm. book. Obv. Bust. *R.* Large plume in centre. RR. F. 1 " "
- 83385 **Another.** by Briot. *R.* V. F. " 8 6 " "

COMMONWEALTH.

- 83386 **Crown. 1649.** Mm. sun. Usual type. *An excessively rare date (the first year) as only six examples are known to exist.* V. F. 18 " "
- 83387 **Another. 1654.** *Rare date.* *R.* V. F. 10 " "
- 83388 **Another. 1656** (the second figure 6 officially made over a figure 4; 1655 was never struck). *Very finely toned.* *R.* F. D. C. 6 " "
- 83389 **Halfcrown. 1652.** *Unusually circular. Scarce date.* *R.* E. F. 1 10 " "
- 83390 **Another. 1653.** *S.* F. " 10 " "
- 83391 **Another. 1654.** *Rare date.* *R.* V. F. 1 " "
- 83392 **Shilling. 1652.** *S.* V. F. " 7 6 " "
- 83393 **Another. 1653.** *S.* E. F. " 12 6 " "
- 83394 — — — — — 1654. *Rare date.* *R.* E. F. 1 5 " "
- 83395 — — — — — 1656. *S.* F. " 5 " "
- 83396 **Sixpence. 1652.** *S.* V. F. " 12 6 " "
- 83397 **Another. 1654** (the 4 over 3). *Unpublished. Rare date.* RR. V. F. 2 " "

- 83398 **Another. 1655(?)** RR. V. F. 1 " "
- 83399 **Halfpenny.** No legend. *S.* E. F. " 4 " "

CROMWELL.

- 83400 **Crown. 1658.** Usual type. The usual flaw fairly visible. *A beautiful specimen. From the Hoblyn collection.* *R.* F. D. C. 4 15 " "
- 83401 **Another.** similar. *Equally fine.* *R.* F. D. C. 4 10 " "
- 83402 — — — — — *R.* E. F. 3 15 " "
- 83403 — — — — — *R.* V. F. 2 15 " "
- 83404 **Halfcrown. 1656.** *A very rare date, and probably the finest known example. From the Shorthouse colln.* RR. F. D. C. 11 " "
- 83405 **Another. 1658.** *Finely toned and from the Whittaker cabinet 1894.* *R.* F. D. C. 3 " "
- 83406 **Shilling. 1658.** *Also from the Whittaker collection. Very finely toned.* *R.* F. D. C. 2 " "
- 83407 **Another.** similar. *R.* E. F. 1 10 " "

Catalogue of a choice collection of ANCIENT BRITISH COINS, many of which are from celebrated cabinets.

Gold, uninscribed.

- 83408 **Stater.** uniface. Rude horse to right, as Evans, pl. B, 8, but this coin does not exhibit the exergual line. Concave. *S.* F. D. C. 1 10 " "
- 83409 **Another.** uniface. Rude horse, triple tail, wheel of 8 spokes beneath him. *Ev.*, B, 10. *S.* E. F. 1 10 " "
- 83410 **Another.** nearly as no 83408 but with triangle of pellets above and single pellet below the horse. *Ev.*, B, 8 var. *Ex Nunn coll. S.* E. F. 1 8 " "
- 83411 **Another.** also uniface. Horse to right, visible exergual line, with ring ornaments beneath. *From the Peace collection.* *S.* F. D. C. 1 10 " "
- 83412 **Stater.** Obv. Large open cross, with corded borders, each angle outlined in beads. wing-like ornaments in each angle, two crescents (outwards) in centre. *R.* Well-formed horse to right, wheel of 8 spokes beneath; above, a large star of 8 rays, each with ball terminations. Guildford type. *Ev.*, pl. D, 7. (See N. C., XI, p. 92). *A rare coin from the Babington and Montagu collections. The Carlson-Britton specimen realised £ 7.7.6.* RR. V. F. 4 10 " "
- 83413 **Another.** similar, but slightly finer. *From the Nunn cabinet.* RR. E. F. 5 " "
- 83414 **Another.** nearly similar, but on obverse the angles are outlined by plain lines. *R.* The wheel has but six spokes, and the annulets usually seen above, below and under tail of horse are absent. *Ev.*, pl. D, 8. Guildford type. RR. E. F. 5 10 " "
- 83415 **Stater.** Obv. Portions of laureated head. *R.* Well-formed horse r., ring ornament beneath, curved ornament above. *Ev.*, c, 5. Whadden Chase type. *S.* V. F. 1 10 " "
- 83416 **Stater.** Obv. Laureated head to right. *R.* Extraordinary representation of a horse with his head low as if grazing, large pellet beneath, and numerous pellets above the animal; exergual line. *Ev.*, c, 2. An extremely rare type, "of rare occurrence" as Sir John Evans states (p. 71). The animal is supposed to be "of an extinct race". *A most interesting coin.* RRR. E. F. 7 10 " "
- 83417 **Stater.** Obv. Laureated head. *R.* Rude horse to left, pellet (surrounded by dots) beneath, curved lines ("Arms of Victory") and pellets above it; exergual line. *Ev.*, c, 1. Probably of the Yorkshire district (see Evans' remarks, pp. 70, 71). *A rare type. Ex Nunn coll. RR.* F. D. C. 3 " "
- 83418 **Stater.** Obv. Laureated to right. *R.* Disjointed horse to right, numerous pellets. No exergual line. *Ev.*, pl. B, 7. Of Kent, Essex or Suffolk see Evans, p. 63. *From the Peace collection. R.* V. F. 2 " "
- 83419 **Stater.** Obv. Laureated head. *R.* Well-formed horse to right, heavy ring ornament beneath; above, 2 and pellets. *Ev.*, c, 7 var. *R.* V. F. 1 15 " "
- 83420 **Stater.** Obv. Plain except for a dividing down centre of the coin, exergual line, resembling waves, beneath. *R.* Rude horse standing to right, pellets, crescents, &c., in the field, exergual line. *Ev.*, B, 8 var. *Appears to be unpublished with this curious obverse. From the Peace collection.* RR. V. F. 2 10 " "
- 83421 **Another.** Obv. Laureated head. *R.* Horse to r.; pellet beneath and triple exergual lines. *Ev.*, c, 5. *S.* V. F. 1 7 6 " "
- 83422 **Stater.** Obv. Portions of laureated bust. *R.* Disintegrated horse to r., large beads above him. *S.* V. F. 1 10 " "
- 83423 **Quarter Stater.** Obv. Laureated head to left. *R.* Horse to left rosette beneath, pellets and portions of Victory above (the rose not radiated). *Ev.*, A, 5. *From the Montagu and Hon. Marsham (63/—) collections. R.* F. 1 10 " "
- 83424 **Another.** nearly similar, but with the rose on reverse radiate. *From the Montagu collection. R.* F. 1 5 " "
- 83425 **Quarter Stater.** Obv. Portions of widespread head. *R.* Triple-tailed horse standing to r.; with ring ornament attached to long bar in front. Above, a large full-blown flower; beneath, a wheel of 8 spokes. *Ev.*, E, 2 var. *Unpublished variety. RR.* E. F. 4 " "

- 83426 **Quarter Stater.** Obv. As last. *R.* Nearly as the last, but the flower above horse is more like a sun in splendour. Below, is a flower of 8 petals with pierced centre. *Ev.*, pl. F, 2. *RR.* E. F. 3 " "
- 83427 **Quarter Stater.** Obv. Nearly as the two last coins. *R.* Triple-tailed horse to left; above, a large flower with many petals and also a ring ornament; below, a ring ornament surrounded by pellets. Obv. as *Ev.*, E, 2. *R.* as *Ev.*, E, 4. *A rare and unpublished mule.* *RR.* E. F. 5 " "
- 83428 **Quarter Stater.** Obv. Cross, each limb of triple lines, the central one corded or beaded, the alternate limbs curved; In centre, *X*; an oviform ornament in each angle. *R.* Well-formed horse to left, his head formed by a ring ornament. *Ev.*, pl. C, 14. *Found as Earl's Barton, Northamptonshire. A type of extreme rarity. From the Sharp and Montagu cabinets.* *RRR.* E. F. 9 " "
- 83429 **Quarter Stater,** uniface, Tree-like ornament upon a broad band, beneath a crooked ground-line. *Ev.*, pl. E, 11. *R. E. F.* 1 " "
- 83430 **Another.** Obv. Two vertically placed objects back to back beneath a curved figure of fish-like form. *R.* As last but from a different die. *Ev.*, pl. E, 9 var. *R.* V. F. " 17 6
- 83431 **Another.** Obv. Portions of head. *R.* Horse galloping to r., uncertain object (? Victory) above, a wheel (?) beneath. *R.* F. " 15 "

INSCRIBED SERIES.

Western District (Evans, p. 133).

- 83432 **Boduoc. Stater.** Obv. [B]ODVOC across the plain convex surface. *R.* Disjointed triple-tailed horse to r., above, a crescent and small cross; beneath, another small cross and a wheel of eight spokes, a cross also beneath the horse's neck. *Ev.*, pl. B, 2. *A coin of great rarity from the Hon. Marsham and Montagu collections. Beautiful condition.* E. F. 20 " "
- 83433 **Cassivellaunus (?) Stater.** Obv. Fern spike. *R.* CATTI above triple-tailed horse to right; crescent, 2 pellets and four-rayed star above the animal; beneath, wheel of six spokes, also star: star beneath horse's neck. *Ev.*, pl. I, 4. *Also extremely rare and from the Hon. Marsham and the Montagu cabinets. Finely preserved.* E. F. 15 " "
- 83434 **Comux. Stater.** Obv. Fern spike. *R.* [C]OMVX (retrograde) above triple-tailed horse to right, type as reverse of the last-described coin but trefoils instead of stars (or crosses). *Ev.*, pl. I, 5. *Of extreme rarity, only four specimens being known to the late Sir J. Evans (see his work, p. 142). From the Montagu cabinet. RRR.* V. F. 15 " "
- 83435 **Vocorio. Stater.** Obv. Fern spike. *R.* VO—CORIO (Corinium = Cirencester) triple-tailed horse, as before; above, 2 ring ornaments, crosses, &c., as upon coin no 83432. *Ev.*, pl. I, 6. *From the Montagu collection. RR.* E. F. 11 " "
- 83436 **Antedrigus. Stater.** Obv. Fern spike. *R.* ANTEDRIGV type as before, but the wheel is smaller and these are two crosses beneath the horse's neck. *Ev.*, pl. I, 7. *A beautiful example with very clear and complete lettering. From the Montagu cabinet. RR.* F. D. C. 12 10 "

South Eastern District (Evans, p. 151).

- 83437 **Tincommius. Quarter Stater.** Obv. [T]INCOM and a zigzag in the spaces between three corded lines across the field. *R.* Horse to left; above portions of wheel; in front, a trefoil of annulets (but 2 only visible); below, the representation of the hind legs of the second horse of a non-depicted biga. *Ev.*, pl. II, 2. *From the Davis and Montagu collns. RR.* V. F. 4 " "
- 83438 **Verica. Stater.** Obv. Plain convex but with monogram *VE* stamped above at edge of coin. *R.* Rude horse to right; above, pellets and crescent; below, s, pellet and crescent; corded exergual line. Cf. *Ev.*, Suppl., p. 508. *Unique and unpublished. Believed to be the earliest type of Verica's coinages. From the Montagu collection.* E. F. 15 " "
- 83439 **Quarter Stater** of similar type. *R.* *VE* in monogram. *R.* Horse to left; above, a large flower with serrated edges; below, a curious ring ornament with handle and containing a crescent; behind the horse, a star. *Ev.*, E, 12, and Suppl., pl. XIX, 12. *From the Montagu cabinet. RR.* V. F. 3 " "
- 83440 **Stater.** Obv. VI—RI either side of a vine-leaf with vertical stalk. *R.* C O F arranged around charging horseman to right who bears a large elliptical shield decorated with beading down the centre, the horse's legs resting upon square-built platforms. *Ev.*, Suppl., pl. XIX, 3. *In superb state. R. F. D. C.* 7 10 "
- 83441 **Another,** similar, but the platforms are not depicted. *R.* V. F. 5 " "
- 83442 **Stater.** Obv. COM.F upon a sunken oblong tablet. *R.* VIR REX above and below horseman armed with spear (?) charging furiously to right. Behind the horse, lituus and beneath its hind-legs a double open crescent, the points downwards. *Ev.*, pl. II, 10. *In perfect state. From the Hon. Marsham collection. RR.* F. D. C. 9 " "
- 83443 **Stater,** similar type. *From the Henderson collection. Ev.*, pl. II, 10. *R.* V. F. 5 " "

- 83444 **Verica and Eppillus. A. Quinarius.** Obv. VIR (in front) COF or COM behind youthful head of Roman aspect. *R.* EPPI—COM F above and below capricorn to left. *Ev.*, pl. III, 7. *Of highest interest and rarity, as this type practically proves the existence of a joint coinage between Verica and Eppillus. From the Addington and Montagu collections. RRR.* V. F. 9 " "

Kentish District (Evans, p. 187).

- 83445 **Eppillus. Quarter Stater.** Obv. COM.F within a small beaded circle. *R.* EPPI above free horse galloping to right. Beneath, a formal flower of four shaped petals, a pellet (apparently) between each petal. *Ev.*, pl. III, 12. *An exceedingly rare little coin, from the York-Moore, Addington and Montagu collections. RRR.* E. F. 13 10 "
- 83446 **Vosenos. Quarter Stater.** Obv. Plain, but with three raised bands across the field. *R.* VOSII beneath well-formed free horse galloping to left, a pellet before and behind. Above, a six-rayed star within a circle between two ring ornaments. *Ev.*, IV, 14. *A very perfect little coin of extreme rarity; probably but three or four known. From the Montagu cabinet. RRR.* F. D. C. 12 10 "
- 83447 **Dubnovellaunus. A.** Wolf (?) to right, looking back; above, a star. *R.* Traces of DVBN on tablet beneath a lion (?) springing to left. *Ev.*, pl. IV, 12. *From the Wigan and Montagu collections. RR.* M. " 10 "

Central District (Evans, p. 215).

- 83448 **Tasciovanus. Stater.** Obv. Cruciform ornament, each limb a wreath, alternately straight or curved, crescents and ring ornaments in centre, a v-shaped crescent (2 forms, alternate) in each angle. *R.* Portions of TASCIOVAN above horse to right. Above, a bull's head with long horns; below, a crooked ornament and o. *Ev.*, pl. V, 9. *From the Brown, Addington and Montagu collections. RR.* E. F. 9 " "
- 83449 **Another.** Obv. Nearly as the last but in the angles are v-shaped ornaments and open crescents alternately. *R.* As last but with beaded ring above the head of the horse. *Ev.*, pl. VI, 13. *RR.* E. F. 6 " "
- 83450 **Tasci-Ricon. Stater.** Obv. TASCIRICON in two lines within an oblong compartment having the end curved inwardly, a band of five straight lines beneath it, &c. *R.* Horseman charging to left, but looking backwards and in the attitude of striking with a weapon held in his right hand; annulet in front and below. *Ev.*, VIII, 9. *An excessively rare coin from the Hon. Marsham cabinet (The Carlyon-Britton example sold in 1913, realised £43). R.R.* V. F. 25 " "
- 83451 **Tasciovanus. Quarter Stater.** Obv. TASC on tablet (as last coin) but the band beneath has but three straight lines. *R.* Pegasus galloping to left, a many-rayed star beneath. *Ev.*, pl. V, 14. *A very rare and interesting type. From the Hon. Marsham and Montagu cabinets. RR.* E. F. 7 10 "
- 83452 **Epaticcus. Quinarius.** Obv. EPATI. Head of Hercules in lionskin, the animal's paws beneath the chin. *R.* Eagle with outspread wings, and looking to the left, its beak open, standing upon a serpent, a ring ornament above its neck. *Ev.*, pl. VIII, 13. *From the Hon. Marsham cabinet. The Roth example realised (1917) £8. RR.* E. F. 7 " "
- 83453 **Another.** Similar. *From the Montagu collection. RR.* V. F. 3 " "
- 83454 **Cunobeline. Stater.** Obv. CA MV either side of a bearded ear of corn. *R.* CVN[o] beneath a free horse galloping to right; above, a branch and a six-rayed star; below, a ring ornament. *Ev.*, pl. IX, 7. *A very fine and round specimen. The Carlyon-Britton example (scarcely so fine or round) realised £13.10.0. From the Henderson colln. R.* E. F. 8 10 "
- 83455 **Another.** Obv. As last. *R.* CVNO beneath free horse; above, pellet and branch (no star); beneath, a pellet. *Ev.*, IX, 9. *R.* V. F. 5 " "
- 83456 **Another.** Similar, but the pellet beneath the horse is omitted. *R.* F. 3 15 "
- 83457 **Cunobeline. Quarter Stater.** Obv. CA—[MV] either side of bearded wheat ear. *R.* CVN beneath free horse, above which is a curved branch. *Ev.*, pl. IX, 13. *An extremely rare little coin, from the Hon. Marsham (£10.10) and H. Montagu cabinets. RR.* E. F. 11 10 "
- 83458 **Another.** [C]A—[V] either side of small ear of corn. *R.* As last. *Ev.*, IX, 13. *RR.* V. F. 6 " "
- 83459 **A. Cunobeline.** Obv. CVNO on a tablet (tapered to follow the line of the coin) beneath the head of Janus, the whole within a beaded circle. *R.* CAMV upon a similar tablet (also tapered) beneath a sow to right, reclining beneath a tree. *Ev.*, pl. XIII, 1. *A superb example, perfect, and patinated. From the Hon. Marsham collection. Of highest rarity in this wonderful preservation. RRR.* F. D. C. 12 10 "
- 83460 **Another. A.** Obv. CVNO—BELIN around bust to left with beardless head with the Petasus. *R.* TASCIO behind seated figure of a workman, who, with tool in hand is at work upon a vase which lies upon its side. *Ev.*, pl. XII, 6. *In beautiful condition. From the Shepherd and Montagu cabinets. RR.* E. F. 5 10 "
- 83461 **Another. A.** Obv. CVNON beneath. Naked horseman galloping to right brandishing a weapon in his right hand; his

shield (see *Ev.*) not visible. *R.* TASCIOVANTIS. An armed figure standing to left and holding shield and spear. *This figure is stated by Evans to represent a British warrior (Ev., pp. 329, 330). Ev., pl. XII, 3. An exceedingly rare type and reading.*

- 83462 **Tasciovanus.** *Æ.* Obv. TASCIA in front of beardless head, to right. *R.* Pegasus standing to left, legend not visible. *Ev., pl. VI, 8. From the Wigan and Montagu cabinets. RR.* F. 1 " "

Eastern district (*Evans*, p. 357).

- 83463 **Addedomaros. Stater.** Obv. Ornament in shape of a six-rayed starfish, three open crescents in centre. *R.* Traces of inscription ADDEDOMAROS, horse prancing to right; above, various ornaments; beneath tail and head a ring ornament; below horse a cornucopiae. *Ev., XIV, 5. R.* V. F. 4 " "
- 83464 **Another.** Similar. *R.* F. 2 10 "
- 83465 **Another.** Struck on a larger flan shewing (Obv.) the ring ornament in two of the angles formed by the limbs of the starfish. *R.* ADDOMO; above the horse a well-defined bucranium and 3 pellets, otherwise as before. *Ev., pl. XIV, 6. A very fine example from the Hon. Marsham and the Montagu coll. RR.* E. F. 7 10 "
- 83466 **Icenl. Stater.** Obv. A large voided cross, the centre of each limb beaded, the centre of cross with large plain ring enclosing a trefoil, which itself encloses a ring ornament. *R.* Stationary horse, with branching tail, standing upon a ladder; above and below the horse a wheel. *Ev., Supp., XXIII, 6. A fine specimen of this rare coinage. From the Freckenham Hoard (see N.C., III, S., vol. VI) and the Montagu collection. Rare variety. RR.* E. F. 3 10 "
- 83467 **Another.** Similar. *R.* Very large wheel above the horse, the ladder not visible. *Ev., XXIII, 4. Freckenham Hoard. R.* V. F. 2 10 "
- 83468 — — — — — *R.* Rather finer. *R.* E. F. 3 " "
- 83469 **Another.** Obv. As before. *R.* Wheel only beneath horse. *Paler gold. Ev., XXIII, 2. Freckenham Hoard. R.* V. F. 3 " "
- 83470 **Stater.** Obv. As before. *R.* Large wheel above horse, rosette of pellets beneath. *N.C., III, S., VI, pl. II, 7. Only five specimens of this variety (see op. cit., p. 34) are known to exist. Freckenham Hoard. RR.* V. F. 3 " "
- 83471 **Another.** Obv. As before. *R.* Large crescent and rosette of pellets above the horse; wheel below. *Ev., XIV, 13 and N.C., III, S., VI, pl. II, 2. Only three specimens of this type, according to Mr. Montagu, were in the Freckenham Hoard. RRR.* E. F. 5 " "
- 83472 **Icenl. Quinarius.** *Æ.* Obv. Portions of wreath across which is a broad band containing two crescents, pellets &c. *R.* ECES partly beneath horse to r., above, wreath and rosette. *Ev., XV, 3. Ex Montagu coll. R.* E. F. " 15 "
- 83473 **Another.** Obv. As before. *R.* EC 2 beneath horse, a beaded floral ornament or rosette above. *Ev., XV, 3. R.* E. F. " 15 "
- 83474 **Another.** Similar, but with ECES omitted. *Ev., XV, 5. R.* E. F. " 15 "
- 83475 **Another.** Obv. As before. *R.* Large D beneath the horse (probably portion of ANTD (mono.)). *Ev., pl. XV, 12. Ex Baleman Heirlooms. R.* E. F. " 15 "
- 83476 **Another.** Obv. As before. *R.* Blundered form of SÆMV. *Ev., XV, 7 (?) R.* V. F. " 15 "
- 83477 **Another.** As before. *R.* SAE. *Ev., XV, 7. R.* V. F. " 15 "
- 83478 **Quinarius.** Obv. Rude head to right. *R.* Icenian horse to r.; above, portion of a large wheel; beneath, portion of a quadrilateral ornament. *Ev., pl. XVI, 7. RR.* V. F. 1 " "
- 83479 **Another.** Obv. Animal of a boar type, to right, portion of the outer beaded circle visible (*The published specimens exhibit no circle*). *R.* Horse to r.; above, wheel of four spokes; below, ring ornament. *Ev., XVI, 10 var. Unpublished. RR.* V. F. 1 5 "
- 83480 **Another.** Similar obverse. *R.* Horse to r., 2 (or Ω) below. *Ev., XVI, 9. RR.* F. " 10 "

Yorkshire District (*Evans*, p. 404).

- 83481 **Brigantes. Dumnocoveros. Stater.** Obv. [v]o [i-s]t [o]s in two lines across a wreath of rectangular leaves. *R.* DVMNOVEROS around disjointed horse to the left; beneath head, a triangle of pellets. *Ev., pl. XVII, 1. RR.* V. F. 9 " "
- 83482 **Another.** Very base metal, type and legends as the last but this has the legends even more complete, and on obverse the florets in each angle are visible. *RR.* E. F. 2 " "

Uncertain.

- 83483 **Æ. Quinarius.** Obv. Uncertain object, possibly a head. *R.* Horse of Icenian type to left, a spherical triangle beneath. *Ev., XVI, 5, var. Appears to be an unpublished variety. RR.* V. F. 1 " "
- 83484 *Æ.* Obv. Head (?) to right. *R.* Boar to left; ring ornament beneath. *Unpublished (?) Putinated. (R. V. F.). R.* F. " 15 "

Hammered and Milled gold coins from Edward III.

EDWARD III.

- 83485 **Noble. 1360-1369.** Annulet before EDVVTRD. *R.* A in centre of cross. Title of France omitted. *S.* F. 1 10 "

- 83486 **Another. 1360-1369.** Similar type &c. *R.* E. F. 3 " "
- 83487 **Quarter Noble.** Obv. Annulet at point of each tressure, a pellet in each angle. *R.* Pellets as on obv. In centre, a large pellet in each angle. *R.* V. F. 1 " "
- 83488 **Another.** Annulet before EDVVTRD, trefoil at each point of tressure. *R.* Lis in centre of cross. *R.* E. F. 1 " "
- 83489 **Another.** Obv. ⊕ above shield. *R.* Annulet in centre of cross. *Scarce type. R.* F. 1 " "

RICHARD II.

- 83490 **Noble.** Usual type. No flag. *R.* R in centre. *R.* V. F. 4 10 "
- 83491 **Another. Calais.** With flag. *R.* As before. *RR.* V. F. 6 " "

HENRY V.

- 83492 **Noble.** Mm. Cross pierced annulet and mullet by sword-arm, annulet (apparently unbroken) on ship's side, quatrefoil after HYB. *R.* Quatrefoil over lion's head in second quarter. *In beautiful state. R.* F. D. C. 4 10 "
- 83493 **Another.** Mullet by sword-arm but no annulet, annulet on ship's side. *R.* As the last. *R.* E. F. 3 10 "
- 83494 **Another.** Similar, but the annulet on ship's side distinctly broken. *R.* F. 1 15 "

HENRY VI.

- 83495 **Noble.** Pine-cone-mascle coinage. Two ropes and one. Obv. Pine-cone stops after most words, mascle after REX. *R.* Pine-cone stops, mascle after PER. Mm. Lis. *RR.* V. F. 8 " "
- 83496 **Noble. Calais.** With flag. Annulet coinage. Obv. Annulet by sword-arm. *R.* Annulet stops but mullet after IBC. Mm. Lis, h in centre. *RR.* V. F. 5 " "
- 83497 **Quarter Noble.** Mm. Lis, both sides lis after HENRIQ and above shield. *R.* Mullet after Exaltatur, annulet after In, lis in centre. *R.* V. F. 2 " "

EDWARD IV.

- 83498 **Rose Noble.** Mm. Crown. FRTRQ. Usual type and legends. *S.* V. F. 2 5 "
- 83499 **Another,** similar mm., but legend reads FRTR Q—the word divided by the flag. *S.* V. F. 2 10 "
- 83500 **Another,** similar mm. quatrefoil after FRTRQ. No stops after DNS or between IB. Pellet below shield. *Choice preservation. R.* E. F. 3 10 "
- 83501 **Another.** Mm. Sun, both sides. *R.* ILLORV. *S.* V. F. 2 10 "

HENRY VII.

- 83502 **Angel.** Second Coinage, mm. pheon, usual type. KPGL' * Z * FR' *R.* ORVQU (sic) &c. RQD' *R.* V. F. 1 5 "
- 83503 **Another.** Mm. pheon, KGLI' * Z * FR' *R.* V. F. 1 5 "

HENRY VIII.

- 83504 **Angel.** Mm. portcullis crowned. Obv. HERRIO' * VIII' * &c. KGL' * Z * FR' *R.* V. F. 1 5 "
- 83505 **Crown.** Mm. arrow. Obv. HERRIO' * VIII' * RVTL' * LRS * ROST * SIO' * SPIK' *R.* Crowned rose, dividing h—R crowned. *R.* DEI * G' * &c. — HIBERIO', crowned shield dividing h—R as before. *R.* E. F. 1 5 "
- 83506 **Another.** Mm. O HERRIO' * 8' &c. RVTL' * LRS omitted. *R.* HIB (or HIBE) *R.* F. 1 " "
- 83507 **Another.** Mm. rose. Roman and Gothic lettering mixed. (VIII) h—K. *R.* Gothic lettering. HIBERRIO'. No initials at sides of shield. *Rare variety. Cracked. RR.* V. F. 1 10 "
- 83508 **Half Angel.** Mm. Portcullis crowned. Legend ends REX * TL * Z. Usual type. *R.* Ship. O * ORVX * &c. *R.* V. F. 3 15 "

EDWARD VI.

- 83509 **Half Sovereign.** First coinage. No mm. With his own portrait but with his father's legend on obverse. Roman lettering on both sides. *R.* No mm. but with grapel beneath the shield. *Unpublished. Cf. Kenyon, p. 100, no 31. RR.* V. F. 4 " "

ELIZABETH.

- 83510 **Half Sovereign.** Mm. Cross crosslet small bust of the Queen. *R.* Crowned shield between E—R. *R.* E. F. 3 " "
- 83511 **Another.** Mm. as before. *R.* F. 1 7 6
- 83512 **Unite.** Mm. lis. Obv. King depicted in damascened armour. *R.* Crowned shield between I—R. *Rare type. R.* E. F. 3 10 "
- 83513 **Another.** Mm. shell. Armour less ornate. *S.* E. F. 2 10 "
- 83514 **Another.** Mm. coronet. *S.* V. F. 2 " "
- 83515 **Laurel.** Mm. Trefoil. *A beautiful specimen. R.* F. D. C. 2 15 "
- 83516 **Another,** similar mm. E. F. 2 " "
- 83517 **Half Laurel.** Mm. trefoil. Obv. only. *Unusually fine. R.* E. F. 2 " "
- 83518 **Another,** similar. F. 1 " "

CHARLES I.

- 83519 **Unite.** Mm. lis. Ken. type 1. Usual type and legends. V. F. 2 " "

- 83520 **Unite.** Type 1a. Mm. Cross Calvary; Bust in ruff. *R.* Square shield, crowned. *Rare mint-mark. R.* E. F. 3 " "
- 83521 **Another**, similar type, mm. heart. *A very choice piece. R.* F. D. C. 3 " "
- 83522 **Unite.** Type 2, mm. plume (no obverse group of 5 pellets each side of mm.). *R.* Oval shield, crowned C—R at sides. *Slightly double struck. R.* E. F. 3 " "
- 83523 **Another**, similar type, mm. rose. *S.* E. F. 2 5 "

COMMONWEALTH.

- 83524 **Unite. 1651.** Mm. sun. *A round, perfect and most brilliant specimen. Very rare thus. RR.* F. D. C. 8 10 "
- 83525 **Half Unite** (or Double Crown), 1653, similar type. *Finely toned. RR.* F. D. C. 5 10 "

CHARLES II.

- 83526 **Five Guineas. 1680.** A beautiful coin, with the peculiar "Devonshire" red tone on both sides (Almost F.D.C.). *R.* E. F. 9 15 "
- 83527 **Another. 1681.** With elephant and castle beneath the bust. *A superb example. R.* F. D. C. 13 " "
- 83528 **Another. 1684** (last year). *A beautiful coin. R.* F. D. C. 13 " "
- 83529 **Touch piece.** Obv. CAR. II, &c. Ship sailing to left. *R.* SOLI. DEO. GLORIA. St. Michael slaying the Dragon. Pierced as usual. *R.* V. F. 1 10 "
- 83530 **Guinea. 1683.** Elephant and castle beneath bust. *Beautiful state. RR.* F. D. C. 4 " "
- 83531 **Half Guinea. 1671. R.** V. F. 1 10 "

JAMES II.

- 83532 **Guinea. 1685. R.** V. F. 2 5 "
- 83533 **Another**, similar. *R.* V. F. 2 " "
- 83534 **Another. 1688. RR.** F. D. C. 4 10 "

WILLIAM & MARY.

- 83535 **Five Guineas. 1691.** With elephant and castle. *R.* V. F. 9 10 "
- 83536 **Another. 1691**, similar type. *R.* F. 8 " "
- 83537 **Guinea. 1689.** Also with E & C. *A brilliant example. RR.* F. D. C. 4 15 "
- 83538 **Another**, similar. V. F. 3 " "

WILLIAM III (Solus).

- 83539 **Five Guineas. 1700.** Small bust. *R.* V. F. 10 " "
- 83540 **Another. 1701.** Large bust. E. F. 10 " "
- 83541 **Guinea. 1698.** Elephant and castle. *Rare variety, unpublished. RR.* E. F. 6 " "

ANNE.

- 83542 **Guinea. 1710. R.** E. F. 2 15 "
- 83543 **Another. 1713. S.** V. F. 2 7 6
- 83544 — *S.* V. F. 2 5 "
- 83545 **Another. 1714. R.** E. F. 2 10 "
- 83546 **Half Guinea. 1708.** *Finely toned and in beautiful state. RR.* F. D. C. 3 10 "
- 83547 **Touch piece.** Obv. ANNA. D. G. &c. Ship sailing to left. *R.* SOLI. DEO. GLORIA. Michael spearing the Dragon. *R.* V. F. 1 15 "

GEORGE I.

- 83548 **Five Guineas. 1726. R.** E. F. 12 10 "
- 83549 **Two Guineas. 1726. R.** E. F. 5 " "
- 83550 **Guinea. 1714.** PR. EL. type. *RR.* V. F. 2 10 "
- 83551 **Another. 1715.** Later bust. *S.* V. F. 2 2 "
- 83552 **Half Guinea. 1725. R.** F. D. C. 1 15 "
- 83553 **Quarter Guinea. 1718.** F. D. C. 1 " "
- 83554 — E. F. " 17 6
- 83555 — E. F. " 15 "

GEORGE II.

- 83556 **Five Guineas. 1738.** V. F. 8 10 "
- 83557 **Two Guineas. 1738.** V. F. 4 10 "
- 83558 **Another. 1739.** *Unusually fine.* E. F. 5 10 "
- 83559 **Two Guineas. 1748.** Older bust. *Almost F.D.C. S.* E. F. 5 10 "
- 83560 **Half Guinea, 1745.** LIMA beneath the bust. *RR.* F. D. C. 3 " "

GEORGE III.

- 83561 **Two pounds. 1820**, by Pistrucci. *An exceedingly rare coin. RR.* V. F. 6 10 "
- 83562 **Guinea. 1768.** Youthful bust of the King. *R.* E. F. 3 " "
- 83563 **Guinea. 1774.** Later type. E. F. 2 " "
- 83564 **Another. 1776.** Similar type. *The year of American Independence. R.* E. F. 2 10 "
- 83565 **Another. 1785**, similar. E. F. 2 " "
- 83566 **Guinea**, "Spade-ace" type **1788. R.** E. F. 3 10 "
- 83567 **Another. 1790. R.** F. D. C. 4 " "
- 83568 — **1792. R.** F. D. C. 4 " "
- 83569 — **1793. R.** F. D. C. 4 " "
- 83570 — **1794. R.** E. F. 3 15 "

- 83571 — **1798. R.** F. D. C. 4 " "
- 83572 — **1799. Rare date. RR.** F. D. C. 5 " "
- 83573 **Guinea. 1813.** The last, or military, type. *R.* E. F. 2 15 "
- 83574 **Sovereign. 1817.** *Equal to a proof. Brilliant. R.* F. D. C. 2 " "
- 83575 **Another. 1818.** F. D. C. 1 15 "
- 83576 **Half Guinea. 1796.** *Rare type and date. RR.* E. F. 2 " "
- 83577 **Half Guinea.** Last type, **1804.** F. D. C. 1 " "
- 83578 **Another. 1809.** E. F. " 17 6
- 83579 **Another. 1813.** Last year. *A most brilliant proof. RR.* F. D. C. 1 15 "
- 83580 **Half Sovereign. 1820.** *Brilliant.* E. F. " 17 6
- 83581 **Third of Guinea. 1797.** First type. Obv. Bust with long riband descending below the King's neck. *R.* Date in the legend, beneath the crown. *R.* E. F. " 15 "
- 83582 — — — *R.* F. D. C. 1 " "
- 83583 — — — *R.* V. F. " 12 6
- 83584 **Another. 1800.** Similar type. *R.* F. D. C. 1 " "
- 83585 **Another. 1803.** Second type. Obv. As before except that the riband is slightly shorter. *R.* The date exactly under the crown, not in the legend. *R.* F. D. C. " 17 6
- 83586 **Another. 1804.** Third type. Obv. Small bust. *R.* As last. F. D. C. " 15 "
- 83587 — **1806.** V. F. " 12 6
- 83588 — **1808.** F. D. C. " 15 "
- 83589 — **1809.** F. D. C. " 15 "
- 83590 — **1813** (last year). *A beautiful proof. RR.* F. D. C. 1 10 "
- 83591 **Quarter Guinea. 1762.** *Brilliant. R.* F. D. C. 1 2 6
- 83592 — — — *R.* E. F. " 17 6
- 83593 — — — *R.* V. F. " 15 "

GEORGE IV.

- 83594 **Five pounds, 1826.** Obv. Uncrowned head of the King to left. *R.* Shield of Arms upon ermine mantle, crowned. *R.* E. F. 11 " "
- 83595 **Two pounds. 1823.** *A beautiful proof, finely toned. Brilliant. RR.* F. D. C. 6 " "
- 83596 **Another**, similar, but struck for currency. *R.* F. D. C. 5 5 "
- 83597 — — *Almost as fine. R.* E. F. 5 " "
- 83598 **Two pounds. 1825.** Type as the £ 5 (no 83594). *A most brilliant and very rare piece, with plain edge. Rare date. RR.* F. D. C. 8 " "
- 83599 **Another. 1826.** Similar but with inscribed edge. *R.* F. D. C. 4 10 "
- 83600 **Sovereign. 1826.** Brilliant proof. Grained edge. *S.* F. D. C. 1 10 "
- 83601 **Another. 1825.** Brilliant with plain edge. *Rare date. RR.* F. D. C. 2 15 "
- 83602 **Another. 1829.** Struck for currency. *S.* F. D. C. 1 10 "
- 83603 **Half Sovereign. 1821.** First type. *A beautiful and rare proof. RR.* F. D. C. 3 " "
- 83604 **Another**, similar, but struck for currency. *R.* F. D. C. 2 " "
- 83605 **Half Sovereign. 1824.** Second type. *R.* E. F. 1 " "
- 83606 **Another. 1825.** Third (last) type. Edge plain. *Brilliant proof. Rare date. RR.* F. D. C. 2 7 6
- 83607 — **1826.** Edge grained. *A brilliant proof. S.* F. D. C. " 17 6

WILLIAM IV.

- 83608 **Half Sovereign. 1831.** *Brilliant proof.* F. D. C. " 17 6

VICTORIA.

- 83610 **Sovereign. 1871.** Fine proof with edge plain. *Not issued for circulation. Brilliant. R.* F. D. C. 1 15 "
- 83611 **Half Sovereign. 1839.** Fine proof, edge plain. *Also not issued for circulation. Brilliant. R.* F. D. C. 1 " "

THE SHORT CROSS COINAGE OF HENRY II—HENRY III.

There would seem to be in the minds of many collectors some difficulty in distinguishing the coins belonging to the various classes into which the short cross issues are divided. The difficulties are perhaps more imaginary than real, and it requires but little attention to details to be able to arrange the coins chronologically in our cabinets to-day.

The short cross coinage was ordered in 1180 during the reign of Henry the second and it was replaced in 1248 by the long cross coinage of Henry the third. There was no alteration of type during all these years, nor of obverse legend, and we have abundant documentary proof that the names of Richard I and John could never have appeared on their English coinage. It is quite impossible to be sure which were the last coins of Henry II or the first coins of Richard I, nor can we say with certainty where the division is to be

made between Richard I and John or between John and his son Henry the third. All that can be suggested is the class during which the change of occupancy of the throne occurred. The short cross coinage is now divided into eight well marked classes, some of which are further subdivided.

The first four classes can be separated at once from the later four because the coins are all larger in diameter. Let us take these four classes in order.

Class I. Large coins very well made. The king's bust usually appears not quite full-faced, due to a distinctly unequal number of curls representing side-locks; these are usually two on the right side and five on the left side. It is quite unimportant whether the engraver has added another little curl on either side. There are also usually five pearls representing the king's crown, here shall too an additional pearl is of no consequence. The lettering is distinct and well worked.

This first class is subdivided as follows.

Class Ia. Coins on which a Roman **E** or an open **C** or both occur.

Class Ib. Coins of careful work with the closed **α** and **α**.

A dot is almost invariably placed between the words of the obverse legend **hENRIQVS REX**.

Class Ic. Coins of the same type where the work has become coarse and the lettering indistinct. The dot is usually missing in the obverse legend. It is probable that all the coins of Class I belong to Henry II, and only these, for when Richard I came to the throne he granted a mint to Lichfield and restored the minting privileges to Canterbury. We have no coins of Canterbury which at all resemble the coins of Class I, but several which closely resemble the unique Lichfield coin, and there are coins of London and other places of this type, so that Class II must represent the first issue of Richard I.

Class IIa. The Lichfield type. Here we get a small round face with staring eyes due to these having been punched in with pellets and thus showing no pupils. The curls are many on each side of the head, and are small and do not stand out in two bunches on each side of the head. The dot is absent in the obverse legend and the work is coarse and untidy.

Class IIb. A bust of about the same size, fewer and more distinct curls; a colon is placed either side of the word **ON** on the reverse and this in the simplest way of distinguishing these coins as the colon only appears on class IIb.

Class III. Some improvement has here taken place. The King's head shows two bunches of side-locks each of many curls. These stand well away from the head. A well marked beard is also shown.

Class IV. A large degenerate class which shows perhaps sufficient variation to suggest further subdivision. The curls are equal on both sides of the head, sometimes two, sometimes one. All details are left out; thus the beard may be represented by a few scattered pellets, the crown by a line rather than by separate pearls. The latest members of the class have a reversed **2** wherever the letter occurs, thus, always in the king's name **hENRIQVS** and also on the reverse if there is an **S** in the name of the moneyer or the mint. The initial cross on a few of these late coins of class IV is a cross pommée instead of the regular cross pattée. This reversed **2** in connexion with a cross pommée gives us the clue to the class which followed these ill made coins of class IV which ended in 1205. In this year we are told that the money was changed. "Mutatio monetæ facta est" and again "moneta olim AD MCLVIII facta hoc anno est renovata". This new coinage is easily recognisable in the very well made small coins of class V.

Class V. Small coins, well struck and well designed but copied from class I. A few have the dot in the obverse legend which had been absent from all the coins after class Ib. A few also have an unequal number of curls. When the type had been definitely settled two or three curls on each side are shown.

Va. Cross pommée mint mark. Reversed **2** wherever the letter occurs ornamental **Cs** and **Cs** are sometimes present on this first variety of class V. The **X** of **RXX** is a square equal limbed cross placed saltire wise.

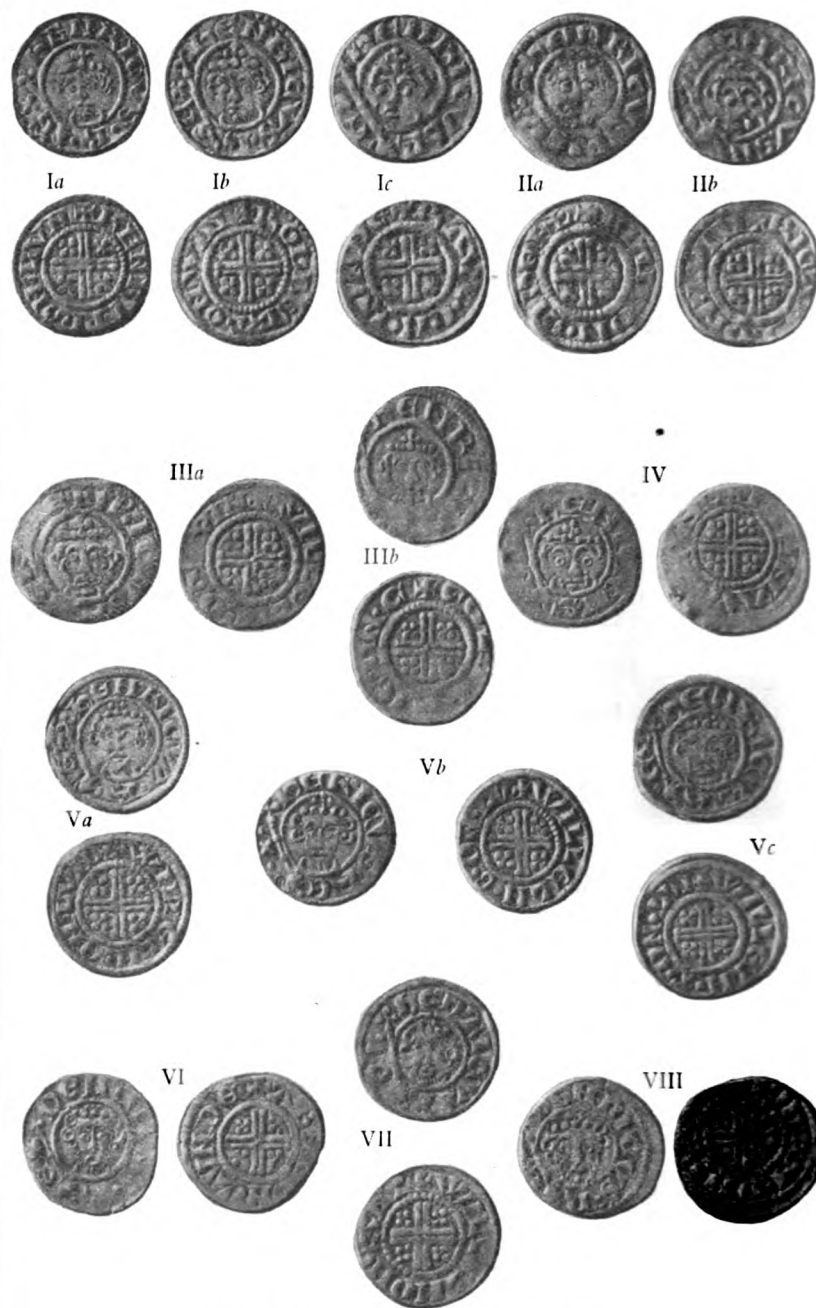
Vb. Ordinary cross as mint mark. Normal **S** no ornamental letters.

Vc as **Vb** but the **X** in **RXX** is now represented by four wedges

meeting at their thinnest ends something like a St. Andrew's cross. The bust is not so well drawn, though of the same type. The **X** is the simplest test for class **Vc**. Many mints were occupied in the production of this large class but they began to fall off in class **Vc** which is represented by 10 mints as against 16 mints in class **Vb**. The duration of the whole of class V with its varieties was from 1205 until 1218. In this latter year we are told that the site of the Northampton mint was sold and that the mints of London, Canterbury, Bury St. Edmunds, Durham, Winchester and York were placed under the jurisdiction of William Marshall Jr.

The coins issued by these 6 mints constitute the next class.

Class VI. Very like class **Vc** as to the bust and the number of curls, two or three each side of the head. The letters however are



SHORT-CROSS COINAGE: GENERAL TYPES.

much longer. The **X** in **RXX** is now a distinct quatrefoil. This distinguishes the class from class **Vb** and the dot which has always been present either side of **ON** in the name (except in class **IIb** with its colon) will distinguish it from the class which follows. In class VI ornamental letters are again found on the coins of London, Canterbury and Bury St. Edmunds. The **α** and **α** have flourishes, and straight letters may have their strokes in duplicate. This only occurs on some examples of class VI as on class **Va**, not on all. The end of class VI came in or about 1223 when we learn

that the king told certain Low Country towns that in future London and Canterbury were to be the only minting places. We must suppose that the ecclesiastical mints of Durham and Bury were not mentioned as they had special privileges which they certainly exercised. York and Winchester disappeared.

Class VII. Little coins with a small head and small letters. The **X** in **RÆX** is a quatrefoil. There is never a dot either side of **ON** on the reverse. No ornamental letters. The coins were only issued by the four mints above mentioned. The issue was a long one and the coins are very commonly met with. They were struck by 10 moneyers at London, 16 at Canterbury, 3 at Bury St. Edmunds. This class VII was followed at some uncertain date (but probably about 1242) by a small class of very uncouth ill made coins class VIII. These like class V *a* were copied from class I but were very badly copied. The dot however appears on some of them between **HENRIQVS** and **RÆX**. The moneyers' names on those of London and Canterbury show us that they were coined by men who had been striking in class VII. The Bury St. Edmunds moneyer is a new one John. Durham appears to have been closed.

A word must be mentioned of Rhuddlan mint. In 1240 the town was taken by Henry III and this is the earliest date that can be given to the short cross coins struck there. It was not an English mint but the coins were copied from class VII and class VIII. It is this date of 1240 or thereabout that suggests the end of class VII and the beginning of class VIII. The latter class must have gone on until the issue of the long cross coinage in 1248, because we find the moneyer Nicholas of London and Canterbury of class VIII striking at the same places on the early long cross coins and that the same thing happened at Bury St. Edmunds, where the John of class VIII reappears on the early long cross coins of Bury.

SHORT CROSS PENNIES.

(See the article by Dr Lawrence, col. 318).

A collection of 159 short cross coins comprising all the mints except Rochester, Shrewsbury and Lichfield. All the classes and nearly all the subclasses are present and a reasonably large selection of moneyers. There are many varied busts and other minor varieties. The coins are mostly fine, some are extra fine, and a few are poor. **Price £ 10.10.0.**

CANTERBURY.

- Class IIIa. **RÆINALD.**
 IV. **GOLDWINE, MEINER, RÆINAUD, VLARD.**
 Vb. **GOLDWINE, hVg, IOHAN B. SAMVEL, SIMON.**
 Vc. **ARNAUD, IOHAN M. ROBERT, SAMVEL.**
 VI. **HENRI, ROBER, WALTER.**
 VII. **HENRI, IOAN, IOAN CHIO, IOAN FR, IVN, NICHOLAS, OSMUND, ROGER, ROGER OF R, SAMVEL, SIMON, SIMVN, TOMAS, WILLAN.**

LONDON.

- Ib. **ALAIN V, DAVI, FILAIMER, OSBER, PIÆRES, RAVL.**
 Ic. **GILBERT, PIÆRES, RAVL.**
 Iib. **STIVENS.**
 III. **RICARD, WILLÆLM.**
 IV. **FVLK, HENRIQ, WILLÆLM.**
 Va. **HENRIK rare.**
 Vb. **BENËIT, ILGER, RÆNER, RICARD B, WILLÆLM, WILLÆLM B, WILLÆLM L, WILLÆLM T.**
 Vc. **ABEL, ADAM, RAVF, WALTER (one with RÆX at side of sceptre, rare), WILLÆLM B.**
 VI. **ABEL, ILGER, RAVF, WALTER.**
 VII. **ABEL, ADAM, ELIS, ILGER, NICHOLAS, RAVF, RAVLF, RICARD, TÆRRI.**
 VIII. **NICHOLAS.**

COUNTRY MINTS.

CARLISLE
ALAIN, Ib, IV
 CHICHESTER
SIMON, Vb
WILLÆLM, Vb
 DURHAM
PIÆRES, VI, VII
 EXETER
RICARD, Va, rare, Vb
 IPSWICH
IOHAN, Vb, Vc

LINCOLN
ANDREV, Vb
EDMUND, Ic
hVg, Vb
WILLÆLM, Ib
 LYNN
NICHOLAS, Vb, rare
 NORTHAMPTON
RAVL, Ib
ROBERT, Vb
 NORWICH
GIFRÆI, Vb

IOHAN, Vb
RÆINALD, Ib
RÆNAUD, Vb
WILLÆLM, IV
 OXFORD
RICARD, Ib
 BURY ST. EDMUNDS
FVLK, Vb
NORMAN, VII
RAVF, VI
WILLÆLM, VII

WILTON
OSBER, Ib
 WINCHESTER
ADAM, Ib, Vc
BARTHELMÆ, Vb
GOUELM, Ib, Iib
IOHAN, Vb

LVKAS, Vb
MILAS, Vb
RAVF, Vc
 WORCESTER
OSBER, Ic
 YORK
EVÆRARD, Iic

hVg, Iic
hVGO, Ib
ISAC, Ib
NICHOLAS, IV
TOMAS, Vc

THE LONG CROSS COINS OF HENRY III AND EDWARD I.

In the year 1247 it was decided to replace the old coins with the short cross by a new coinage of a different design. The chief reasons for this alteration were the disgraceful condition into which the old coins had fallen both from the careless manufacture and the attentions of clippers. The design of the new coins shows on the obverse a full-faced head of the king wearing a crown. Side locks are shown two on each side and the whole design for the head is quite conventional and make up of punch work with pellets and crescents. The beard consists of pellets, the curls of crescents with a pellet within each one.

There is an inner circle of dots completely surrounding the head; outside this is the legend of the king's name and title. The reverse shows a long double cross ending in small pellets and going to the extreme edge of the coin. There are groups of three pellets in each angle of the cross. A dotted inner circle is present which separates these pellets from the letters of the legend, the moneyer's name and that of the mint, and outside this is another dotted circle, often incomplete.

This general type is shown on the whole coinage and the slight alterations in it are the guide for the classification. The coinage was recalled in 1279, some years after Edward the first ascended the throne in succession to Henry III.

There is abundant documentary evidence during the period and the dates of the majority of the moneyers are known.

The coins fall naturally into two divisions, namely those without a hand holding a sceptre and those in which this symbol of royalty has been added to the design.

The former are the earlier, though the descriptions in our text books would lead to the opposite conclusion.

Division A without sceptre.

Class Ia. Obverse legend **HENRIQVS RÆX**, reverse legend **ANGLIA TÆRRI** with no mint name or moneyer's name, mint mark on obv. only star and crescent.

Class Ib. Obverse legend **HENRIQVS RÆX ANG**, reverse legend **LIETÆRRI** and the first three letters of the mint name **LON, CAN AED** for London Canterbury or Bury St. Edmunds. Mint mark star and crescent.

Class II. Obverse legend **HENRIQVS RÆX TÆRRI**, mint mark star. Reverse legend moneyer's name and that of the mint. The head on this class is a long thin one with a pointed chin or beard. Issued by all the chief mints and many of the smaller ones.

Class III. Coins reading **HENRIQVS RÆX III**, mint mark star. They are divided into

Class IIIa. With the head as on class II and a pellet between **RÆX** and III.

Class IIIb. With a round head and the pellet between **RÆX** and III.

Class IIIc. With lines showing neck and with two pellets colonwise between **RÆX** and III and a pellet between the two curls on each side of the head. These coins were issued in great profusion all over the country. The only mint not issuing any of them was Durham.

Division B with sceptre.

Class IV. Sceptre hand between **HENRIQVS** and **RÆX**. The star mint mark, struck at London, Canterbury and Bury St. Edmunds. All the country mints were closed and Durham had not yet opened.

Class V. Sceptre hand between **RÆX** and III. The mint mark removed and the beginning of the legend shifted to the left (the king's right) side. This large class is subdivided into many varieties.

The first of these is the height of the central ornament of the crown; varieties *a*, *b*, *c*, all have this ornament almost cutting into the letters of the legend above, and it usually consists of three pellets on a stalk called a high crown. In *a* and *b* the king's eyes are round; *a* differs from *b* in the shapes of some of the letters notably the *R* which has a curved tail in *a* and a wedge shaped tail in *b*. Class *Vc* has oval eyes, little crescents occur on *b* and *c* round the curls but on *c* rows of little pellets often follow the lines of the head.

Class *Vd*. Here we see a complete alteration by the use of an entirely new set of punches. The crown is realistic instead of being a simple band with a large pellet at either end and the central ornament as above described. The new crown has a well marked fleur

de lis by the band of the crown being double. A row of pellets is commonly found before the *h* of *hENRIIVS*.

Class *Vg* only differs in having a single thick band to the crown and on the absence as a rule of the row of pellets beginning the legend. This class is a large one and the workmanship became worse and worse as time went on. Its central ornament of the crown, first a well formed fleur de lis, degenerated in the late issues into 3 pellets trefoilwise. The late varieties group themselves together as Class *Vh* and they are probably the last coins issued in the reign of Henry III. Durham has now been reopened.

Class *VI*, consisting of two coins, one of Durham and one of Bury St. Edmunds, is extremely barbarous but is interesting as showing for the first time round *N* in place of the old square *N*. The general type of coin is adhered to but some attempt at making realistic curls instead of crescents and pellets is observable.

Class *VII* is the well known last type of the long cross coinage issued in 1278 under Edward I. The king's bust has the Edwardian sidelocks. The letters are punched in with a new set of irons. These coins are only known of the two mints of London and Bury and with the exception of the London coin struck by *PhELIP* are of the greatest rarity.

L. A. L.

LONG CROSS PENNIES.

(See the article by Dr Lawrence, col. 322.)

A collection of 95 long cross coins comprising all the mints and nearly all the types. Price £ 10. 10. 0.

CANTERBURY.

Moneyer *AMBROCI*. Class *Vg*. *R*.
 — *ALBIN*. — *Vg*. *R*.
 — *GILBERT*. Classes *IIIb*, *IIIc*, *Vc*. Archbishop's moneyer.
 — *ION*. Classes *Vc*, *Vg*.
 — *IOHS*. — *Vc*.
 — *NICOLA*. — *II TARDI*, *IIIc*, *Vb*, *Vd*, rare.
 — *RICARD*. — *Vg*, rare. Archbishop's moneyer.
 — *ROBERT*. — *Vb*, *Vg*.
 — *WALTER*. — *Vf*, *Vg*.
 — *WILLAM*. — *IIIc*, *Vb*, *Vg*.

LONDON.

Obv. *hENRIIVS REX. R. ANGLIA TARDI*. No moneyer.
Very rare.
 Obv. *hENRIIVS REX ANG. R. LIA TARDI LON*. No moneyer.
Rare.

Moneyer. *DAVI*. Classes *IIIc*, *Va*, *Vc*.
 — *hENRI*. — *IIIb*, *IIIc*, *Va*, *Vb*.
 — *NICOLA*. — *II TARDI*, *IIIa*, *IIIb*, *IIIc*, *IV*. *Very rare*. *Vb*.
 — *RICARD*. — *IIIc*, *IV*. *Very rare*. *Vb*, *Vg*.
 — *RENAVD*. — *Vg*.
 — *WALTER*. — *Vc*, *Vg*.
 — *WILLAM*. — *Vc*, *Vf*.
 — *PhELIP*. — *VII*. Edwardian type, rare.

BURY ST. EDMUNDS

Moneyer. *ION*. Classes *II TARDI*, *IIIa*, *IIIb*, *IIIc*, *Va*, *Vb*.
 — *ION* the second, *Vg*.

PROVINCIAL MINTS

BRISTOL

WALTER, *IIIb*

CARLISLE

ADAM, *IIIb*

DURHAM

RICARD, *Vb*

EXETER

ION, *IIIb*

ROBERT, *IIIb*

PHILIP, *IIIb*

GLOUCESTER

ION, *IIIb*

LUCAS, *IIIa*, *IIIb*

RICARD, *IIIb*

ROGER, *IIIb*

HEREFORD

ROGER, *IIIb*

ILCHESTER

HUGO, *IIIb*

STAPHA, *IIIb*

LINCOLN

WALTER *II*

TARDI

WILLAM, *IIIb*

NEWCASTLE

ADAM, *IIIb*

NORTHAMPTON

LUCAS, *IIIb*

PHILIP, *IIIa*, *IIIb*

TOMAS, *IIIb*

WILLAM, *IIIa*

NORWICH

HUGO, *IIIb*

IACOB, *IIIb*

ION, *IIIb*

OXFORD

ADAM, *IIIb*

GEFR *II TARDI*

AI, *IIIb*

hENRI *II TARDI*, *IIIb*

WILLAM, *IIIa*, *IIIb*

SHREWSBURY

LORAN, *IIIa*

PARIS, *IIIb*

WALLINGFORD

ALISANDRE, *IIIb*

ROBERT, *IIIb*

WINCHESTER

IURDAN, *IIIb*

NICOLA, *IIIb*

WILLAM, *IIIa*

YORK

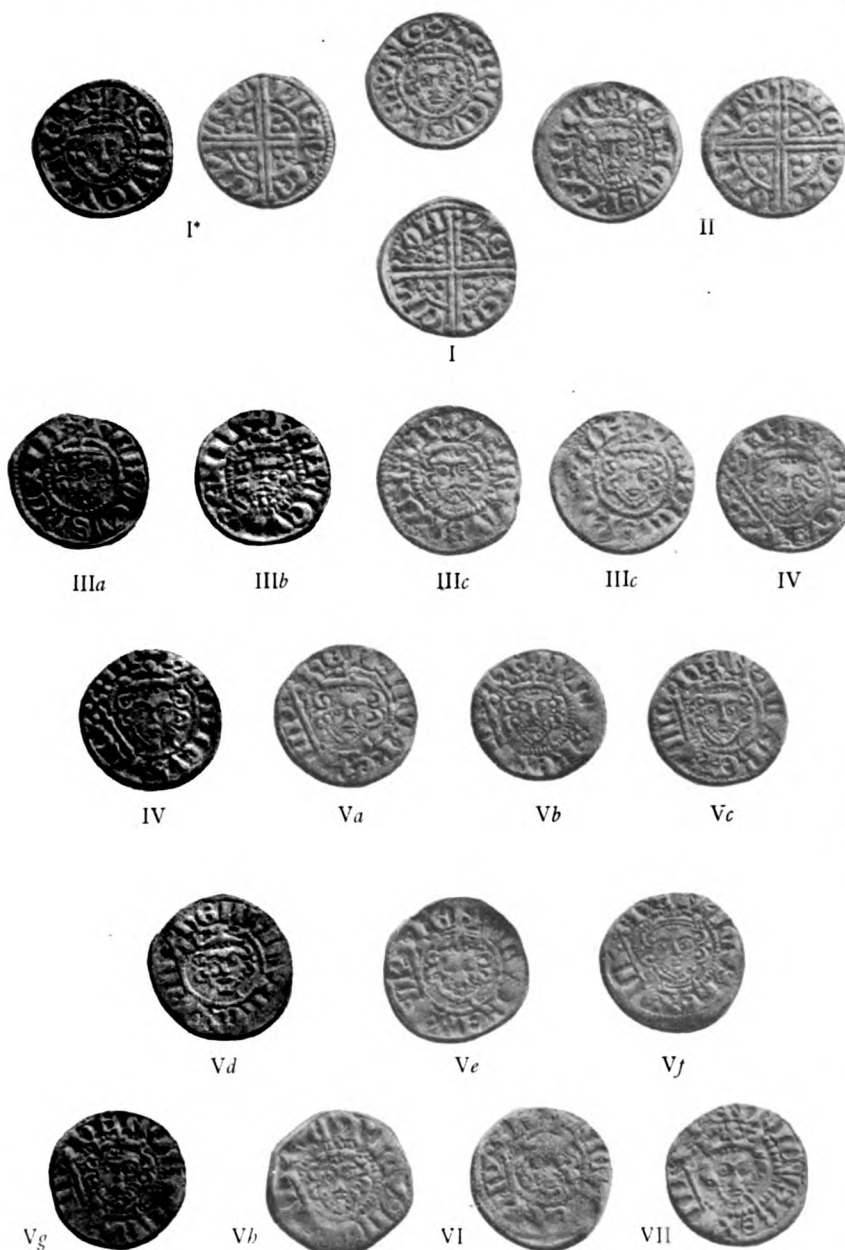
IEREMIA, *IIIb*

ION *II TARDI*

RANER, *IIIb*

TOMAS, *IIIb*, arch-

bishop's moneyer.



TYPES OF THE LONG CROSS COINAGE.

de lis in the centre and a half fleur de lis at each side. The letter punches are thick and clumsy and the *N* is usually barred reversely. Class *Ve* has a row of pearls inserted on the band of the crown. It is otherwise the same as class *Vd*. The Canterbury coins of these classes read *hEN* as the mint name and those of Bury St. Edmunds *BERI*. There is much muling between the varieties *c*, *d* and *e*.

Class *Ve* was very soon replaced by the first of a set of coins with a much lower central ornament to the crown. There are pellets filling the field where space is left between the bust and the inner circle and these pellets are frequently in lines following the outline of the neck of the king.

The first variety of these low crown coins is class *Vf* easily recog-

ENGLISH SILVER COINS.

MILLED SERIES.

CHARLES II.

Crowns.

83612	1662.	First Head, rose below bust, edge not dated. <i>Almost F.D.C. Finely toned.</i>	E. F.	3	10	»
83613	—	—	E. F.	2	»	»
83614	—	—	V. F.	1	»	»
83615	—	—	F.	»	10	6
83616	—	—	M.	»	10	»
83617	—	No rose.	M.	1	5	»
83618	—	—	M.	»	12	6
83619	1663.	The size of coin slightly reduced.	V. F.	»	12	6
83620	—	—	M.	»	8	6
83621	—	Similar but no stop after DEI.	V. F.	»	15	»
83622	—	—	M.	»	8	6
83623	1664.	Second Head.	S. E. F.	1	10	»
83624	—	—	V. F.	»	15	»
83625	—	but slightly different dies.	F.	»	10	»
83626	1666.	—	F.	»	15	»
83627	—	—	M.	»	10	»
83628	—	Elephant under bust. <i>Rare.</i>	V. F.	2	10	»
83629	1667.	Edge. AN. REG., etc. instead of ANNO REGNI.	V. F.	1	2	6
83630	—	—	F.	»	8	6
83631	1668.	—	V. F.	»	15	»
83632	—	—	M.	»	8	6
83633	1670.	Has been mounted and gilt. <i>Scarce.</i>	V. F.	»	15	»
83634	1671.	—	V. F.	»	15	»
83635	—	Third head.	V. F.	»	17	6
83636	1672	Third head. * . * . on edge.	V. F.	»	15	»
83637	—	Fourth head. + on edge.	V. F.	1	2	6
83638	—	Fifth head. * . * . on edge. <i>Almost Mint.</i>	E. F.	2	5	»
83639	—	—	V. F.	1	»	»
83640	—	—	F.	»	10	»
83641	1673.	—	E. F.	2	10	»
83642	—	—	V. F.	1	»	»
83643	—	—	M.	»	10	»
83644	1676.	—	E. F.	1	10	»
83645	—	—	V. F.	»	15	»
83646	1677.	—	M.	»	8	6
83647	1679.	—	V. F.	1	5	»
83648	—	Sixth head. <i>Almost Mint. R.</i>	E. F.	3	10	»
83649	—	—	F.	»	15	»
83650	1680.	Fifth head. <i>Almost Mint. Scarce.</i>	E. F.	2	10	»
83651	—	Sixth head. <i>Scarce.</i>	V. F.	1	15	»
83652	1681.	—	R. F.	»	15	»
83653	—	Elephant and Castle under bust. <i>RRR.</i>	M.	1	»	»
83654	1682.	—	E. F.	2	10	»
83655	—	—	E. F.	2	»	»
83656	—	—	V. F.	1	»	»
83657	1684.	—	F.	1	»	»
83658	—	—	M.	»	10	»

Half-Crowns.

83659	1663.	First head. <i>Beautifully toned. R.</i>	E. F.	3	3	"
83660	—	—	E. F.	2	2	"
83661	1669.	Third head.	F.	"	7	6
83662	1670.	—	E. F.	1	15	"
83663	—	—	V. F.	"	10	"
83664	1671.	—	E. F.	1	5	"
83665	—	—	V. F.	1	"	"
83666	—	—	V. F.	"	15	"
83667	—	—	F.	"	10	"
83668	1672.	—	M.	"	10	"
83669	—	Edge, QUARTO. <i>Scarce.</i>	V. F.	1	15	"
83670	1673.	Fourth head. <i>Unpub. RR.</i>	V. F.	1	2	6
83671	—	—	F.	"	10	"
83672	1674.	—	V. F.	1	10	"
83673	—	—	M.	"	7	6
83674	1675.	—	V. F.	1	7	6
83675	—	—	M.	"	7	6
83676	1676.	—	V. F.	1	5	"
83677	—	—	V. F.	1	"	"
83678	—	—	F.	"	10	"
83679	1677.	—	E. F.	3	"	"
83680	—	—	E. F.	1	12	6
83681	—	—	V. F.	1	5	"
83682	—	—	V. F.	"	17	6
83683	1679.	—	E. F.	2	2	"
83684	—	—	E. F.	1	15	"
83685	—	—	V. F.	1	5	"
83686	—	—	V. F.	1	"	"
83687	—	—	F.	"	12	6

83688	1681.	—	Scarce.	M.	"	7	6
83689	—	—	Elephant and Castle under bust. <i>Extremely rare.</i>	F.	5	"	"
83690	1682.	—	—	M.	"	6	"
83691	1683.	—	Almost Mint.	E. F.	1	5	"
83692	—	—	—	V. F.	"	15	"
83693	1684.	—	—	V. F.	6	"	"
83694	—	—	—	RRR.	M.	1	"

Shillings.

83695	1663.	First head.	F. D. C.	1	7	6
83696	—	—	E. F.	1	2	6
83697	—	—	V. F.	"	15	"
83698	—	—	V. F.	"	8	6
83699	1666.	—	F.	2	"	"
83700	1668.	Second head. <i>Toned. Almost mint.</i>	E. F.	1	2	6
83701	—	—	V. F.	"	12	6
83702	—	—	V. F.	"	8	6
83703	1674.	—	V. F.	1	10	"
83704	—	—	V. F.	1	15	"
83705	1676.	—	E. F.	"	17	6
83706	—	—	V. F.	"	12	6
83707	—	—	V. F.	"	8	6
83708	1677.	—	V. F.	"	10	"
83709	1683.	Fourth head (Large). <i>Scarce.</i>	V. F.	1	2	6
83710	1684.	—	E. F.	4	"	"
83711	—	—	E. F.	2	10	"
83712	—	—	V. F.	"	15	"
83713	—	—	M.	"	7	6

Sixpences.

83714	1674.	—	E. F.	"	7	6
83715	—	—	F.	"	3	"
83716	1675.	—	E. F.	"	7	6
83717	—	—	V. F.	"	4	"
83718	1676.	Second 6 of date over 5. <i>Scarce.</i>	E. F.	"	12	6
83719	1677.	—	E. F.	"	7	6
83720	—	—	V. F.	"	4	"
83721	1678.	Eight of date over 7. <i>Scarce.</i>	E. F.	"	12	6
83722	1679.	—	E. F.	"	12	6
83723	1680.	Gilt. <i>Scarce.</i>	E. F.	"	10	"
83724	1681.	—	E. F.	"	12	6
83725	—	—	V. F.	"	7	6
83726	1682.	—	E. F.	"	12	6
83727	1683.	—	E. F.	"	7	6
83728	—	—	V. F.	"	4	6
83729	1684.	—	E. F.	"	10	"
83730	—	—	V. F.	"	7	6

JAMES II.

Crowns.

83731	1686.	—	Scarce.	M.	"	10	"
83732	1687.	—	As struck.	F. D. C.	2	2	"
83733	—	—	—	V. F.	1	5	"
83734	—	—	—	M.	"	10	"
83735	1688.	—	—	E. F.	2	5	"
83736	—	—	—	E. F.	2	"	"
83737	—	—	—	V. F.	1	10	"
83738	—	—	—	F.	"	12	6

Halfcrowns.

83739	1685.	First head. Edge PRIMO. <i>Scarce.</i>	M.	"	5	"
83740	1686.	—	E. F.	1	5	"
83741	—	Edge SECUNDO.	E. F.	"	15	"
83742	—	—	V. F.	"	10	"
83743	—	—	M.	"	8	6
83744	1687.	—	V. F.	1	"	"
83745	1688.	Second head. Edge QUARTO. <i>Scarce.</i>	E. F.	1	5	"
83746	—	—	V. F.	"	15	"
83747	—	—	F.	"	8	"

Shillings.

83748	1685.	—	E. F.	"	15	"
83749	—	—	F.	"	5	"
83750	1686.	—	E. F.	1	5	"
83751	—	—	F.	"	7	6
83752	1687.	Seven of date over a 6.	E. F.	"	15	"
83753	—	—	F.	"	5	"

Sixpences.

83754	1687.	—	R.	F. D. C.	1	"	"
83755	—	—	—	V. F.	"	7	6
83756	—	—	—	M.	"	4	"
83757	1688.	—	R.	F. D. C.	1	"	"
83758	—	—	—	V. F.	"	12	6
83759	—	—	—	M.	"	4	"

WILLIAM AND MARY.

Crowns.

83760	1691.	Rare in this beautiful condition.	E. F.	4	"	"
83761	—	Almost as fine.	E. F.	2	15	"
83762	—	—	E. F.	2	2	"
83763	—	—	V. F.	1	5	"
83764	1692.	Edge QVARTO. As struck. Very rare thus.	F. D. C.	5	5	"
83765	—	—	E. F.	3	3	"
83766	—	—	F.	"	15	"
83767	—	Edge QVINTO. The two of date over a two upside down. Very rare of this date, especially in this fine condition.	E. F.	3	3	"

Halfcrowns.

83768	1689.	First shield. Caul frosted.	E. F.	"	10	"
83769	—	—	V. F.	"	7	6
83770	—	—	V. F.	"	5	"
83771	—	Caul and interior frosted.	E. F.	"	10	"
83772	—	—	V. F.	"	7	6
83773	—	—	V. F.	"	5	"
83774	—	No frost.	E. F.	"	10	"
83775	—	—	V. F.	"	7	6
83776	—	—	V. F.	"	5	"
83777	—	Second shield. Caul frosted.	E. F.	"	10	"
83778	—	—	V. F.	"	7	6
83779	—	—	V. F.	"	5	"
83780	—	Caul and interior frosted.	E. F.	"	10	"
83781	—	—	V. F.	"	7	6
83782	—	—	V. F.	"	5	"
83783	—	No frost.	E. F.	"	10	"
83784	—	—	V. F.	"	7	6
83785	—	—	V. F.	"	5	"
83786	1690.	Edge TERTIO. Very rare, finely toned.	V. F.	1	"	"
83787	1691.	Third shield.	E. F.	"	17	6
83788	—	—	V. F.	"	12	6
83789	1692.	Edge QVARTO.	V. F.	"	10	"
83790	1693.	Edge QVINTO.	E. F.	1	"	"
83791	—	—	E. F.	"	17	6
83792	—	—	E. F.	"	12	6
83793	—	—	V. F.	"	7	6
83794	—	On this reverse the engraver has put the stop before REGINA instead of after ET. This is a curious error.	V. F.	"	15	"

Shillings.

(N.B. Stops).

83795	1692.	R. legend, MAG. BR. FR. ET. HI. REX. ET. REGINA.	V. F.	"	8	6
83796	—	—	V. F.	"	6	6
83797	—	—	F.	"	3	"
83798	1693.	R. legend, MAG. BR. FR. ET. HI. REX. ET. REGINA.	E. F.	"	15	"
83799	—	—	F.	"	4	"
83800	—	R. legend, MAG. BR. FR. ET. HI. REX. ET. REGINA. A curious error like Halfcrown above.	E. F.	"	15	"
83801	—	—	F.	"	5	"
83802	—	R. legend, MAG. BR. FR. ET. HI. REX. ET. REGINA	E. F.	"	17	6
83803	—	—	V. F.	"	10	"
83804	—	—	F.	"	5	"

Sixpence.

83805	1693.	—	E. F.	"	15	"
83806	—	—	E. F.	"	10	"
83807	—	—	V. F.	"	6	"
83808	1694.	Rare.	V. F.	"	8	"

WILLIAM III.

(N.B. Abbreviations used: l. m. l. = large maned lions; s. m. l. = small maned lions; s. u. l. = small unmaned lions; l. u. l. = large unmaned lions; s. s. = small shields; l. s. = large shields; str. = number of strings to harp; first leg. = MAG. BR. FRA. ET. HIB. REX.; second leg. = MAG. BR. FRA. ET. HIB. REX.; third leg. = MAG. BR. FRA. ET. HIB. REX.; fourth leg. = MAG. BR. FRA. ET. HIB. REX.)

Crowns.

(All first legend).

83809	1695.	First bust, edge SEPTIMO, 8 str.	F. D. C.	1	5	"
83810	—	—	E. F.	1	"	"
83811	—	—	V. F.	"	15	"
83812	—	—	F.	"	8	6
83813	—	edge OCTAVO, 6 str.	F. D. C.	1	7	6
83814	—	—	E. F.	1	2	6
83815	—	—	V. F.	"	15	"
83816	—	—	V. F.	"	15	"
83817	—	—	V. F.	"	15	"
83818	1696.	7 str.	F. D. C.	1	10	"

83819	—	—	E. F.	1	5	"
83820	—	6 str.	E. F.	1	5	"
83821	—	—	V. F.	"	17	6
83822	—	8 str.	V. F.	"	15	"
83823	—	6 str.	V. F.	"	12	6
83824	—	8 str.	V. F.	"	10	"
83825	—	Second bust. 7 str.	V. F.	"	15	"
83826	—	—	V. F.	"	12	6
83827	—	—	V. F.	"	10	"
83828	1700.	edge DVODECIMO. 8 str. As struck, very rare in this state.	F. D. C.	2	10	"
83829	—	—	E. F.	2	2	"
83830	—	—	E. F.	1	17	6
83831	—	—	E. F.	1	10	"
83832	—	—	V. F.	"	15	"

Halfcrowns.

83834	London. 1696.	First leg., s. s., s. m. l., 5 str.	V. F.	"	7	6
83835	—	1697. Second leg., l. s., l. u. l., 6 str.	V. F.	"	7	6
83836	—	—	V. F.	"	7	6
83837	—	—	V. F.	"	7	6
83838	—	—	V. F.	"	7	6
83839	—	—	E. F.	"	15	"
83840	—	—	E. F.	"	10	"
83841	—	—	V. F.	"	8	6
83842	—	1700. First leg., —	5 str. Edge	F. D. C.	"	15
83843	—	DVODECIMO.	V. F.	"	8	6
83844	—	—	7 str. Edge	V. F.	1	"
83845	—	—	—	M.	"	7
83846	—	1701. Fourth leg., —	6 str.	E. F.	"	17
83847	—	—	Second leg., —	8 str.	V. F.	"
83848	—	—	Third leg., —	6 str.	Plumes in the angles of reverse. RR.	V. F.
83849	—	—	—	RR.	F.	1
83850	Bristol. 1696.	First leg., l. s., l. m. l., 7 str.	F.	"	7	6
83851	—	—	s. s., s. m. l., 5 str.	M.	"	5
83852	—	1697. Second leg., l. s., l. m. l., 11 str.	This coin is an exceptional specimen for a country mint. Rare.	E. F.	2	"
83853	—	—	l. u. l., 8 str.	F.	"	10
83854	—	—	No stops on rev., l. s., l. m. l., 5 str.	Scarce.	F.	"
83855	—	—	—	F.	"	8
83856	Chester. 1696.	First leg., l. s., l. m. l., 7 str.	V. F.	"	17	6
83857	—	—	—	6 str.	M.	"
83858	—	1697. Second leg., —	l. u. l., 10 str.	F.	"	10
83859	Exeter. 1697.	Second leg., l. s., l. m. l., 6 str.	Almost mint. Slightly faulty but as struck.	E. F.	2	2
83860	—	—	—	E. F.	1	10
83861	—	—	—	V. F.	1	2
83862	—	—	—	V. F.	"	15
83863	Norwich. 1697.	First leg., l. s., l. u. l., 6 str.	M.	"	7	"
83864	York (Y). 1696.	First leg., l. s., l. m. l., 7 str.	M.	"	10	"
83865	—	—	1697. Second leg., l. s., l. u. l., 8 str.	M.	"	7

Shillings.

83866	London. 1695.	First bust, first leg., s. m. l., 5 str.	Scarce.	F. D. C.	"	15
83867	—	—	—	F. D. C.	"	5
83868	—	—	—	V. F.	"	3
83869	—	1697. First bust, first leg., s. m. l., 4 str.	V. F.	"	3	"
83870	—	—	second leg., l. m. l., 6 str.	V. F.	"	2
83871	—	—	—	5 str.	V. F.	"
83872	—	—	—	4 str.	V. F.	"
83873	—	—	—	s. m. l., 5 str.	E. F.	"
83874	—	—	—	—	V. F.	"
83875	—	—	—	—	V. F.	"
83876	—	—	—	—	V. F.	"
83877	—	—	—	—	V. F.	"
83878	—	—	—	—	V. F.	"
83879	—	—	—	—	V. F.	"
83880	—	—	—	—	E. F.	"
83881	—	—	—	—	V. F.	"
83882	—	—	—	—	V. F.	"
83883	—	—	—	—	V. F.	"
83884	—	—	—	—	V. F.	"
83885	—	—	—	—	V. F.	"
83886	—	—	—	—	V. F.	"
83887	—	—	—	—	V. F.	"
83888	—	—	—	—	V. F.	"
83889	—	—	—	—	V. F.	"
83890	—	—	—	—	V. F.	"

The weight of this coin is 157 1/2 grains; it is suggested

that it was struck from a plan cut from a plate rolled to half crown thickness. From the Copp and Murdoch collections. UNIQUE? V. F. 2 2 »

83891 **Exeter. 1696.** First bust, first leg., s.m.l., 5 str. Scarce. V. F. » 6 »

83892 — — — — — 1 u.l., 4 str. Scarce. F. » 2 6 »

83893 — — — — — 5 str. Scarce. F. » 2 »

83894 **Norwich. 1696.** First bust, first leg., 1 m.l., 5 str. Scarce. M. » 2 6 »

83895 — — — — — 1697. — second leg., — — Scarce. F. » 5 »

83896 **York (Y). 1696.** First bust, second leg., 1 m.l., 4 str. M. » 2 6 »

83897 — (Y). — — — — — 6 str. Very rare. F. » 10 »

Sixpences.

83898 **London. 1695.** First bust, first leg., 3 str. Rare. V. F. » 5 »

83899 — — — — — 1696. — — — — — F. D. C. » 2 »

83900 — — — — — 4 str. F. D. C. » 2 6 »

83901 — — — — — 1697. First bust, second leg., 7 str. F. D. C. » 5 »

83902 — — — — — — — — — — — V. F. » 2 6 »

83903 — — — — — Second bust — — — — — 4 str. F. D. C. » 2 6 »

83904 — — — — — — — — — — — 5 str. Scarce. F. D. C. » 5 »

83905 — — — — — Third bust — — — — — 6 str. Rare. V. F. » 15 »

83906 — — — — — Fourth bust. — — — — — 4 str. Rare. V. F. » 12 6 »

83907 — — — — — — — — — — — Rare. F. » 8 6 »

83908 — — — — — 1698. Second bust. — — — — — F. D. C. » 3 »

83909 — — — — — — — — — — — Plumes on rev., second leg., 4 str. Rare. E. F. » 1 »

83910 — — — — — — — — — — — Rare. M. » 7 6 »

83911 — — — — — 1699. Second bust. Plumes on rev., first leg., 4 str. Scarce. V. F. » 5 »

83912 — — — — — — — — — — — Scarce. F. » 3 6 »

83913 — — — — — — — — — — — Roses on rev., 3 str. Rare. M. » 5 »

83914 — — — — — 1700. Second bust, first leg., 4 str. F. D. C. » 3 »

83915 — — — — — — — — — — — first leg. but no stop after ET, 4 str. F. D. C. » 3 »

83916 **Brockage.** Obv. First bust and legend. R. Incuse ditto. V. F. » 5 »

83917 **Bristol. 1696.** 1st Bust, 1st leg., 3 str. V. F. » 5 »

83918 — — — — — — — — — — — M. » 2 »

83919 — — — — — 1697. — — — — — 2nd leg., 4 str. E. F. » 6 »

83920 — — — — — — — — — — — E. F. » 4 6 »

83921 — — — — — — — — — — — V. F. » 3 »

83922 — — — — — 2nd Bust, — — — — — V. F. » 3 6 »

83923 **Chester. 1696.** 1st Bust, 1st leg., 3 str. V. F. » 3 6 »

83924 — — — — — 2nd leg., 5 str. E. F. » 5 »

83925 — — — — — 1697. — — — — — 4 str. Scarce. E. E. » 7 6 »

83926 — — — — — — — — — — — 1st leg., 5 str. F. » 3 »

83927 — — — — — — — — — — — 2nd leg., — — — — — E. F. » 3 6 »

83928 — — — — — — — — — — — 1st leg., 6 str. E. F. » 5 »

83929 — — — — — 2nd Bust, 2nd leg., 5 str. Rare. E. F. » 15 »

83930 **Exeter. 1696.** 1st Bust, 1st leg., 3 str. V. F. » 3 »

83931 — — — — — — — — — — — 4 str. E. F. » 5 »

83932 — — — — — — — — — — — V. F. » 2 6 »

83933 — — — — — 1697. — — — — — 3 str. V. F. » 5 »

83934 — — — — — — — — — — — 4 str. F. » 2 6 »

83935 — — — — — — — — — — — 2nd leg. F. D. C. » 10 »

83936 — — — — — — — — — — — F. » 2 6 »

83937 — — — — — — — — — — — 1st leg., 5 str. V. F. » 4 »

83938 **Norwich. 1697.** 1st Bust, MAG BR FRA ET. HIB REG., 5 str. Scarce. V. F. » 5 »

83939 — — — — — — — — — — — 6 str. Scarce. V. F. » 5 »

83940 — — — — — — — — — — — 1st leg. F. » 2 6 »

83941 **York (Y). 1696.** — — — — — 3 str. E. F. » 6 »

83942 — — — — — — — — — — — V. F. » 3 »

83943 — (Y). 1696. — — — — — Rare. V. F. » 17 6 »

ANNE.

Crowns.

83944 **London. 1703.** Obv. 1st Bust, VIGO under bust. R. MAG BR. FRA ET. HIB REG. Shields, before-union type. F. D. C. » 3 10 »

83945 — — — — — — — — — — — F. » 10 »

83946 — — — — — 1706. Similar but plain under bust, and Roses and Plumes on reverse. V. F. » 15 »

83947 — — — — — 1707. — — — — — E. F. » 1 15 »

83948 — — — — — — — — — — — V. F. » 17 6 »

83949 — — — — — — — — — — — V. F. » 10 »

83950 — — — — — 1707. Obv. 2nd Bust. R. MAG BRI. FR. ET. HIB REG. Shields, after-union type. E. F. » 1 2 6 »

83951 — — — — — — — — — — — V. F. » 15 »

83952 — — — — — 1708. Similar but MAG : — — — — — E. F. » 1 5 »

83953 — — — — — — — — — — — V. F. » 17 6 »

83954 — — — — — — — — — — — F. » 10 »

83955 — — — — — 1708. Similar but Roses and Plumes on obv. F. » 12 6 »

83956 — — — — — 1713. Obv. 3rd Bust. R. MAG : BRI. FR. ET. HIB REG. Similar shields. E. F. » 1 10 »

83957 — — — — — — — — — — — V. F. » 1 »

83958 — — — — — — — — — — — V. F. » 15 »

83958a — — — — — — — — — — — Has been gilt. E. F. » 1 »

83959 **Edinburgh. 1707.** Obv. 2nd Bust. R. : MAG : BRI : FR : ET. HIB : REG : After-union type of shield. E. F. » 1 »

83960 — — — — — Similar but MAG : FR. V. F. » 15 »

83961 — — — — — — — — — — — F. » 10 »

83962 — — — — — 1708. Similar but MAG BRI. FR ET. HIB REG. V. F. » 15 »

Halfcrowns.

The bust on all halfcrowns is the same as on the Crowns with 2nd bust.

83963 **London. 1703.** Obv. VIGO under bust. R. MAG : BR : FRA. ET. HIB. REG. : Before-union type of shield. E. F. » 12 6 »

83964 — — — — — Similar. V. F. » 5 »

83965 — — — — — 1705. Obv. nothing under bust. R. MAG. BR. FRA. ET. HIB. REG. Similar with plumes in angles. V. F. » 8 6 »

83966 — — — — — 1708. Similar but roses and plumes. E. F. » 17 6 »

83967 — — — — — — — — — — — V. F. » 10 »

83968 — — — — — — — — — — — F. » 6 »

83969 — — — — — 1707. — — — — — V. F. » 7 6 »

83970 — — — — — R. MAG BRI. FR ET. HIB REG. After-union type of shield; nothing in angles. E. F. » 12 6 »

83971 — — — — — — — — — — — V. F. » 8 6 »

83972 — — — — — — — — — — — V. F. » 7 »

83973 — — — — — Similar but plumes in angles. V. F. » 10 »

83974 — — — — — 1708. Similar but plain in angles. E. F. » 12 6 »

83975 — — — — — 1709. — — — — — E. F. » 10 »

83976 — — — — — — — — — — — V. F. » 7 6 »

83977 — — — — — 1710. Roses and Plumes in angles. V. F. » 8 6 »

83978 — — — — — — — — — — — F. » 6 »

83979 — — — — — 1712. — — — — — E. F. » 12 6 »

83980 — — — — — — — — — — — V. F. » 8 6 »

83981 — — — — — — — — — — — F. » 5 »

83982 — — — — — 1713. — — — — — V. F. » 7 6 »

83983 — — — — — Plain. Scarce. V. F. » 10 »

83984 — — — — — — — — — — — F. » 7 »

83985 — — — — — 1714. Roses and Plumes in angles. E. F. » 10 »

83986 **Edinburgh. 1707.** Plain. V. F. » 8 6 »

83987 — — — — — 1708. — — — — — V. F. » 8 6 »

83988 — — — — — 1709. — — — — — RR. M. » 10 »

Shillings.

83989 **London. 1702.** Obv. 1st Bust. R. MAG BR. FRA ET. HIB REG. Before union type of shield. E. F. » 1 7 6 »

83990 — — — — — — — — — — — E. E. » 1 »

83991 — — — — — Similar but Plumes on obv. Rare. M. » 2 6 »

83992 — — — — — Similar by VIGO under bust. R. no plumes. E. F. » 7 6 »

83993 — — — — — — — — — — — V. F. » 4 »

83994 — — — — — Similar but no stop after ET. Scarce. V. F. » 5 »

83995 — — — — — 1703. 2nd Bust. R. Similar but ET. E. F. » 8 6 »

83996 — — — — — — — — — — — V. F. » 5 »

83996a — — — — — 1704. — — — — — Plumes in angles. RRR. E. F. » 2 »

83997 — — — — — 1705. — — — — — Plumes in angles. V. F. » 8 6 »

83998 — — — — — — — — — — — F. » 5 »

83999 — — — — — — — — — — — Roses and Plumes. Scarce. E. F. » 1 »

84000 — — — — — 1707. — — — — — Roses and Plumes. E. F. » 10 »

84001 — — — — — — — — — — — F. » 4 »

84002 — — — — — 3rd Bust. R. After union type of shield; plain in angles. E. F. » 8 6 »

84003 — — — — — — — — — — — V. F. » 4 »

84004 — — — — — — — — — — — Plumes in angles. E. F. » 10 »

84005 — — — — — — — — — — — V. F. » 5 »

84006 — — — — — 1708. — — — — — Plain in angles. E. F. » 7 6 »

84007 — — — — — — — — — — — Plumes in angles. E. F. » 10 »

84008 — — — — — — — — — — — V. F. » 6 »

84009 — — — — — — — — — — — V. E. » 4 »

84010 — — — — — 2nd Bust. R. Roses and Plumes. R. V. F. » 8 6 »

84011 — — — — — 3rd Bust. — — — — — R. V. F. » 8 6 »

84012 — — — — — 1709. — — — — — Plain in angles. E. F. » 5 »

84013 — — — — — — — — — — — E. F. » 4 »

84014 — — — — — — — — — — — V. F. » 3 »

84015 — — — — — 1710. — — — — — Roses and Plumes. R. E. F. » 10 »

84016 — — — — — — — — — — — V. F. » 4 6 »

84017 — — — — — 1711. — — — — — Plain in angles. E. F. » 3 6 »

84018 — — — — — — — — — — — V. F. » 2 6 »

84019 — — — — — 1712. — — — — — Roses and Plumes. E. F. » 7 6 »

84020 — — — — — — — — — — — V. F. » 2 6 »

84021 — — — — — 1714. — — — — — — — — — — — E. F. » 4 6 »

84022 — — — — — — — — — — — V. F. » 2 6 »

84023 **Edinburgh. 1707.** 1st Bust. E *. R. MAG. BRI. FR. ET. HIB. REG. After-union type of shield. M. » 5 »

84024 — — — — — 1707. 2nd Bust. E. R. MAG BRI. FR ET. HIB REG. V. F. » 5 »

Sixpences.

84025 **London. 1703.** VIGO under bust. E. F. » 4 »

84026 — — — — — — — — — — — E. F. » 3 6 »

84027 — — — — — — — — — — — V. F. » 2 6 »

84028 — — — — — 1705. Roses and Plumes in the angles. S. V. F. » 5 »

84029 — — — — — — — — — — — Plumes in the angles. S. V. F. » 5 »

84040 — — — — — 1707. Roses and Plumes. V. F. » 5 »

(AFTER UNION.)

84041	—	—	Plain in the angles.	E. F.	» 5 »
84042	—	—	—	V. F.	» 3 »
84043	—	—	Plumes.	E. F.	» 7 6
84044	—	—	—	V. F.	» 5 »
84045	—	1708.	Plain. <i>Rare.</i>	F.	» 5 »
84046	—	—	Plumes. <i>Rare.</i>	E. F.	» 10 »
84047	—	—	—	F.	» 3 »
84048	—	1710.	Roses and Plumes. <i>Rare.</i>	E. F.	» 7 6
84049	—	—	—	F.	» 3 »
84050	—	1711.	Plain in angles.	V. F.	» 2 6
84051	Edinburgh. 1608.	E *	under bust. <i>Scarce.</i>	F.	» 3 »

GEORGE I.

Crowns.

84052	1716.	Roses and Plumes on rev. <i>Wonderful state.</i>	F. D. C.	4 » »
84053	—	—	E. F.	2 » »
84054	—	—	V. F.	1 » »
84055	1720.	—	E. F.	1 10 »
84056	—	—	V. F.	1 » »
84057	1723.	ss c on rev.	F. D. C.	2 15 »
84058	—	—	E. F.	1 10 »
84059	—	—	V. F.	1 » »
84060	1726.	Roses and Plumes. <i>Scarce.</i>	V. F.	2 » »

Halfcrowns.

84061	1715.	Roses and Plumes.	F. D. C.	2 » »
84062	—	—	V. F.	» 12 6
84063	1717.	—	V. F.	1 » »
84064	1720.	—	E. F.	2 » »
84065	—	—	E. F.	1 5 »
84066	—	—	V. F.	» 15 »
84067	1723.	ss c.	F. D. C.	2 10 »
84068	—	—	V. F.	» 15 »

Shillings.

84069	1715.	Roses and Plumes.	<i>Scarce.</i>	E. F.	» 7 6
84070	—	—	—	V. F.	» 4 6
84071	1716.	—	<i>Very rare.</i>	M.	» 7 6
84072	1718.	—	—	E. F.	» 8 6
84073	1719.	—	<i>Very rare.</i>	M.	» 7 6
84074	1720.	—	<i>Rare.</i>	F.	» 6 »
84075	—	Rev. plain in angles.	—	E. F.	» 5 »
84076	—	—	—	V. F.	» 3 »
84077	1721.	Roses and Plumes. 1 of date over o. <i>Rare.</i>	—	E. F.	» 7 6
84078	1722.	—	—	E. F.	» 6 »
84079	—	—	—	V. F.	» 4 »
84080	1723.	1st Head. Roses and Plumes.	—	E. F.	» 6 »
84081	—	—	—	V. F.	» 4 »
84082	—	2nd Head. —	—	V. F.	» 5 »
84083	—	1st Head. ss c.	—	E. F.	» 3 »
84084	—	2nd Head. —	—	V. F.	» 3 »
84085	—	2nd Head. w.c.c.	<i>Very rare.</i>	F.	» 15 »
84086	1724.	—	<i>Very rare.</i>	E. F.	3 10 »
84087	—	—	<i>Very rare.</i>	F.	» 15 »
84088	—	Roses and Plumes.	<i>Scarce.</i>	E. F.	» 12 6
84089	—	—	—	V. F.	» 7 6
84090	1725.	—	—	E. F.	» 8 »
84091	—	—	—	V. F.	» 4 »
84092	—	w.c.c.	<i>Very rare.</i>	M.	» 7 6
84093	1726.	—	<i>Very rare.</i>	M.	» 7 6

Sixpences.

84094	1720.	Roses and Plumes. <i>Scarce.</i>	F.	» 5 »
84095	1723.	ss c.	E. F.	» 4 »
84096	—	—	V. F.	» 2 6

GEORGE II.

Crowns.

84097	1732.	First head. Roses and Plumes. <i>Scarce.</i>	V. F.	1 5 »
84098	1736.	—	F.	» 15 »
84099	1739.	—	E. F.	1 10 »
84100	—	Roses.	V. F.	» 15 »
84101	1741.	—	F. D. C.	1 15 »
84102	—	—	E. F.	1 5 »
84103	1743.	Second head.	F. D. C.	1 15 »
84104	—	—	E. F.	1 2 6
84105	1746.	Plain angles. <i>A splendid proof. R.</i>	F. D. C.	4 » »
84106	—	LIMA under bust.	F. D. C.	1 7 6
84107	—	—	E. F.	1 1 »
84108	—	—	V. F.	» 15 »
84109	1750.	Plain in angles. <i>Scarce.</i>	E. F.	1 10 »

Halfcrowns.

84110	1731.	1st head. Roses and Plumes.	V. F.	» 10 »
84111	1732.	—	E. F.	» 15 »

84112	—	—	—	V. F.	» 10	»
84113	1736.	—	—	<i>Rare.</i> E. F.	1	»
84114	1739.	—	Roses.	V. F.	» 12	6
84115	1741.	—	—	E. F.	1	»
84116	—	—	—	V. F.	» 12	5
84117	1743.	2 nd Head.	—	E. F.	» 10	»
84118	1745.	—	—	E. F.	» 7	6
84119	—	—	—	V. F.	» 5	»
84120	—	—	LIMA under bust.	E. F.	» 7	6
84121	—	—	—	V. F.	» 4	6
84122	1746.	—	—	E. F.	» 7	6
84123	—	—	—	V. F.	» 4	6
84124	—	—	Plain in angles. <i>Splendid proof.</i>	R. F. D. C.	2	10
84125	1750.	—	—	<i>Scarce.</i> E. F.	» 15	»

Shillings.

84126	1727.	1 st Head. Roses and Plumes.	E. F.	» 5
84127	1728.	— Plain.	V. F.	» 6
84128	1731.	— Roses and Plumes.	V. F.	» 3
84129	1732.	— —	V. F.	» 3
84130	1734.	— —	E. F.	» 6
84131	—	— —	V. F.	» 4
84132	1735.	— —	E. F.	» 5
84133	—	— —	V. F.	» 3
84134	1736.	— —	V. F.	» 4
84135	1737.	— Roses.	E. F.	» 5
84136	—	— —	V. F.	» 3
84137	1739.	— —	E. F.	» 4
84138	—	— —	V. F.	» 2
84139	1741.	— —	E. F.	» 5
84140	—	— —	E. F.	» 5
84141	1743.	2 nd Head.	V. F.	» 3
84142	1745.	— —	E. F.	» 7
84143	—	— —	V. F.	» 4
84144	—	LIMA under bust.	E. F.	» 4
84145	—	— —	V. F.	» 3
84146	1746.	— —	<i>Very rare.</i> E. F.	1 15
84147	—	— —	M.	» 10
84148	—	Plain in angles. <i>Beautiful Proofs.</i>	F. D. C.	» 15
84149	1747.	— Roses.	V. F.	» 3
84150	1750.	— Plain.	E. F.	» 2
84151	1751.	— —	<i>Rare.</i> V. F.	» 5
84152	1758.	— —	E. F.	» 2

Sixpences.

84153	1728.	1 st Head.	Roses and Plumes.	E. F.	» 2 6
84154	—	—	—	V. F.	» 2 »
84155	1731.	—	—	E. F.	» 3 6
84156	—	—	—	V. F.	» 2 6
84157	1732.	—	—	<i>Scarce.</i> E. F.	» 5 »
84158	—	—	—	<i>Scarce.</i> V. F.	» 3 »
84159	1735.	—	—	<i>Very rare.</i> F.	» 4 »
84160	1739.	—	Roses.	E. F.	» 5 »
84161	—	—	—	V. F.	» 2 6
84162	1741.	—	—	V. F.	» 2 6
84163	1743.	2 nd Head.	—	E. F.	» 4 6
84164	—	—	—	V. F.	» 2 6
84165	1745.	—	—	<i>Scarce.</i> V. F.	» 3 6
84166	1746.	—	LIMA under bust.	E. F.	» 4 »
84167	—	—	—	V. F.	» 2 6
84168	—	—	Plain. <i>Beautiful Proof.</i>	F. D. C.	» 10 »
84169	1750.	—	—	E. F.	» 3 »
84170	1758.	—	—	E. F.	» 2 »
84171	1758.	—	—	E. F.	» 2 »

GEORGE III.

Shillings.

84172	1773.	1st Head. R.	E. F.	» 17 6
84173	—	—	E. F.	» 12 6
84174	1787.	2nd Head; dot over head and each side of date; ermine in arms.	E. F.	» 2 »
84175	—	Similar no ermine in arms.	E. F.	» 2 »
84176	—	Similar without dot over head.	E. F.	» 7 6
84177	—	Similar but dot above head but not at side of date.	E. F.	» 10 »

Sixpences.

84178	1787.	Ermine in shield.	E. F.	» 1 6
84179	—	Without ermine.	E. F.	» 1 6

ENGLISH COMMEMORATIVE MEDALS.

(Continued from col. 240.)

GEORGE IV.

84180	Accession. 1820.	F. GEORGIUS IV DEI GRATIA BRITANNIA-RVM REX. Laureate bust of George IV to left. R. Oak wreath
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- enclosing inscription — ACCESSIT XXIX IAN. MDCCCXX. *Size* 2.75. F. D. C. » 15 »
- 84181 **Coronation. 1821.** R. GEORGE IV ASCENDED THE BRITISH THRONE &c. Laureate bust to left. R. Crown, G^{IV}, rose, thistle, shamrock. CORONATION AT WESTMINSTER JULY 19 1821. *Size* 1.85. In glass frame with silver rim, and loop for suspension. F. D. C. 1 5 »
- 84182 — E. GEORGIUS IV D.G. BRITT. REX. Laureate bust to left. R. Crown and wreath. GOD SAVE THE KING. MDCCCXXI. *Size* 2. F. D. C. » 5 »
- 84183 — **The official medal.** R. B. Pistrucci. GEORGIUS IIII &c. Laureate head to left. R. PROPRIO JAM JURE ANIMO PATERNO. Angel crowning the King: Britannia, Scotia and Hibernia in attendance. F. D. C. » 10 »
- 84184 R. — — — — E. F. » 7 6
- 84185 E. — — — — F. D. C. » 3 »
- 84186 **Queen Caroline.** E. CAROLINE DE BRUNSWICK. Bust to left. R. Crown and *CB* Serpent below. *Size* 1.25. F. D. C. » 5 »
- 84187 **Charles Hutton, Mathematician. 1821.** E. B. & T. Wyon. CAROLVS HUTTON, LL.D. &c. Bust to left. R. FULMINA BELLI PONDVSQ. TERRÆ ESTIMATA. Scale, globe &c. *Size* 1.75. F. D. C. » 10 »
- 84188 **Death of Napoleon. 1821.** E. EMPEROR NAPOLEON. Bust to right with wreath around. DIED 5 MAY BURIED IN RUPERT'S VALLEY ST HELENA 9 MAY 1821. R. Inscription BORN 15. AUG 1769. GEN. AT THE SIEGE OF TOULON 1793. COMMANDED THE ARMY OF ITALY 1796 &c. *Size* 2.1. F. D. C. 1 » »
- 84189 **Visit of George IV to Scotland. 1822.** R. GEORGIUS IIII &c. Laureate head to left. R. Kneeling female tendering the crown to the King; Edinburgh castle and Holyrood in background. Ex.: REGIS SCOTIANI &c. *Size* 1.75. Pierced. E. F. » 15 »
- 84190 E. — — — — Pierced. E. F. » 5 »
- 84191 **George IV. 1824.** E. B. Pistrucci. ΓΕΩΡΓΙΟΣ Δ &c. Diademed bust to left. R. Trident and dolphins. ΑΩΚΔ. *Size* 2.4. F. D. C. » 10 »
- 84192 **Storming of Bhurtpore. 1826.** Pewter. LIEUT. GENERAL LORD COMBERMERE, G.C.B. &c. Bust to left. R. SURRENDER OF BHURTPOR. JANUARY 18 1826. Plan of BHURTPOR and disposition of troops. SKINNERS HORSE, &c. *Size* 1.6. R. E. F. » 10 »
- 84193 **George Canning, Statesman. 1770-1827.** R. RT HON^{BLE} GEORGE CANNING. Bust to left. BORN 1771. R. DIED AT CHISWICK, THE SEAT OF THE DUKE OF DEVONSHIRE, AUGUST THE 8TH 1827. *Size* 1.8. F. D. C. 1 5 »
- 84194 — E. T. and A. J. Stothard. CANNING. Bust to left. R. Figure of History, with scroll — TO GREAT MEN. *Size* 2.45. F. D. C. » 7 6
- 84195 — R. Galle. GEORGE CANNING. Bust to left. R. A LA CONCORDE DES PEUPLES. LIBERTÉ CIVILE ET RELIGIEUSE DANS L'UNIVERS. 1827. *Size* 2. F. D. C. » 15 »
- 84196 **Richard Duppa, Artist and Author. 1828.** R. W. Wyon. RICHARDVS DVPPA, LL.B. Bust to left. R. Lotus, Papal mitre overthrown, scrolls, &c.; floral border. *Size* 1.35. F. D. C. 1 5 »
- 84197 E. — — — — F. D. C. » 7 6
- 84198 **Death of George IV. 1830.** R. E. Avern. KING GEO. IV. Bust full face, wearing fur-lined robe. R. Father Time about to remove the crown. GEO. IIII, DIED JUNE 26 1830. *Size* 2. A curious and unusual portrait. F. D. C. 1 5 »

WILLIAM IV.

- 84199 **Accession. 1830.** R. Chantrey and W. Wyon. GUILIELMO IIII D : G : BRITANNIAR : REGI F : D : Bust to right. R. Crown, oak-wreath, trident. ADELAIDE REGINA CUDI JUSSIT MDCCCXXX. *Size* 2.7. A fine medal. F. D. C. 2 » »
- 84200 **Coronation. 1831.** E. W. Wyon. Obverse similar to preceding. R. COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. Naval crown; trident and oak branch crossed; rising sun. CROWNED SEP VIII MDCCCXXXI. *Size* 2.7. F. D. C. » 10 »
- 84201 — **The official Medal.** A. W. Wyon. WILLIAM THE FOURTH CROWNED SEP : 8 1831. Bust to right. R. ADELAIDE QUEEN CONSORT &c. Bust to right. *Size* 1.3. Brilliant. F. D. C. 6 » »
- 84202 R. — — — — F. D. C. » 10 »
- 84203 E. — — — — F. D. C. » 3 »
- 84204 **London Bridge opened. 1831.** E. B. Wyon. WILLIAM THE FOURTH. Bust to right. R. LONDON BRIDGE. View of the bridge. COMMENCED 15 JUNE 1825 OPENED 1 AUGUST 1831. *Size* 2. F. D. C. » 5 »
- 84205 **Reform Bill. 1832.** E. B. Wyon. Britannia and Liberty standing by tablet inscribed GREY, BROUGHAM, ALTHORP,

- RUSSELL; above, medallion of William IV. R. Crown, wreath, shield of London, and inscription REFORM IN THE REPRESENTATION OF THE PEOPLE IN THE COMMONS HOUSE OF PARLIAMENT. 1832. *Size* 2. F. D. C. » 5 »
- 84206 **Marquis of Camden. Opening of Cambridge Senate House. 1835.** R. JOAN : JEFFREYS MARCH : CAMDEN : NOBILISS : ACAD : CANTAB : CANCELL : 1835. Bust to left. R. View of the Senate House. DEUM TIMETO : REGEM HONORATO &c. *Size* 1.75. In original case. Brilliant. F. D. C. » 15 »
- 84207 **John Wilks. Radical M.P. for Boston. Lines. 1830-1837.** R. BOSTON BLUE CAUSE TRIUMPHANT AUGUST 1830. Oak wreath; cap of Liberty; fasces. R. Oak wreath enclosing WILKS AND LIBERTY. *Size* 1.75. R. E. F. 1 5 »
- 84208 **Princess Victoria. 1837.** R. W. Wyon. Bust to left, decorated with fillet of roses. R. Floral wreath enclosing inscription HER ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY MDCCCXIX. *Size* 1.4. E. F. » 10 »

VICTORIA.

- 84209 **Accession. 1837.** R. W. Wyon. Bust to left. R. Wreath and inscription VICTORIA BRITANNIARUM REGINA XX IVN : MDCCCXXXVII. *Size* 1.4. F. D. C. » 15 »
- 84210 E. — Similar general design, but hair arranged in different style. F. D. C. » 5 »
- 84211 **Coronation. 1838.** E. B. Pistrucci. ALEXANDRINA VICTORIA. Bust to left with diadem; hair draped. R. DA FACILEM CURSUM ATQUE ADNUE COEPTIS. 1838. *Size* 3.4. A splendid medal, with the Queen's portrait in very high relief. F. D. C. 1 10 »
- 84212 — **The Official Medal.** A. B. Pistrucci. VICTORIA D.G. BRITANNIARUM REGINA F.D. Bust as on preceding medal. R. ERIMUS TIBI NOBILE REGNUM. Britannia, Scotia, and Hibernia proffer the crown to the young Queen. *Size* 1.45. Brilliant. F. D. C. 7 » »
- 84213 R. — — — — F. D. C. 1 » »
- 84214 E. — — — — F. D. C. » 5 »
- 84215 **Albert, Prince Consort.** E. J. S. and A. B. Wyon. PRINCE ALBERT. Bust to left. Plain reverse. *Size* 2.2. F. D. C. » 10 »
- 84216 **Duke of Wellington. 1841.** E. B. Pistrucci. FIELD MARSHAL ARTHUR DUKE OF WELLINGTON. Bust to left. R. Antique helmet and thunderbolt. NOVA CANTAMVS TROPEA. 1841. *Size* 2.4. F. D. C. » 10 »
- 84217 **The Royal Exchange. 1844.** E. W. Wyon. EMPORIUM REGIVM A. THOMA GRESHAM EQ. AVR &c. Bust of Sir Thomas Gresham, who laid the foundation of the original edifice in 1566. (Queen Elizabeth opened the Exchange in 1571, and her herald named it The Royal Exchange.) R. REST ET ADERT AVSP VICTORIA REG. Statue of Queen Victoria in front of the Exchange. (The present Royal Exchange was opened by Queen Victoria in 1844.) *Size* 2.9. F. D. C. » 10 »
- 84218 **Ionian Islands. 1845.** R. (Medal awarded to James Woodhouse for services in the Public Administration.) The Royal crest of England encircled by the ancient symbols of the seven chief Ionian islands. R. Greek dedicatory inscription, between branches of oak and laurel, and surmounted by the badge of the Order of St. Michael and St. George. *Size* 2.25. Unique? E. F. 5 » »
- 84219 **Repeal of the Corn Laws. 1846.** E. FREE TRADE. Britannia and symbols of industry and commerce. 1846. R. Portraits of COBDEN, BRIGHT, VILLIERS, and WILSON. *Size* 1.75. F. D. C. » 5 »
- 84220 **Death of the Duke of Wellington. 1852.** E. ARTHUR DUKE OF WELLINGTON. Bust in uniform to left. R. Laurel wreath and inscription, BORN MAY 1. 1769 DIED SEP^R 14 1852. *Size* 2. F. D. C. » 10 »
- 84221 **Crimean War. Alma. 1854.** E. British troops storming the heights of Alma. SEPTEMBER 20TH 1854. R. Inscription with particulars of troops engaged. *Size* 1.65. F. D. C. » 10 »
- 84222 **Lord Dudley Stuart. 1803-1854. Advocate of Polish Independence.** E. A. Bory. DUDLEY C STUART CAUSÆ POLONÆ INDEFESSVS VINDEK EXVLVM POLONORVM AMICVS ET FAVTOR. Bust to right. CIVIS POLONI HOC MONVMENTVM &c. R. ILLIC HONOS NOMENQVE TVVM LAVDESQVE. Map of Poland. *Size* 2.5. A very fine and interesting medal. F. D. C. 1 5 »
- 84223 R. — — — — F. D. C. 5 » »
- 84224 **Marriage of the Princess Royal. 1858.** E. VICTORIA PRINCESS ROYAL OF ENGLAND, FREDERICK WILLIAM PRINCE OF PRUSSIA. Busts to left. R. Floral wreath and inscription JANUARY XXV MDCCCLVIII. *Size* 2.5. F. D. C. » 10 »
- 84225 **East Indian Railway. 1860.** R. VICTORIA REGINA. Crowned head of Queen Victoria to left. R. Legend PROFER THOU THE WORK OF OUR HANDS UPON US : O PROFER THOU OUR HANDY-WORK. PS. XC., enclosing inscription THE EAST INDIAN RAILWAY PROJECTED BY ROWLAND MACDONALD STEPHENSON &c. *Size* 2.85. R. E. F. 2 10 »
- 84226 **Marriage of Princess Helena. 1866.** E. PRINCESS HELENA OF ENGLAND. PRINCE CHRISTIAN OF SCHLESWIG HOLSTEIN. Busts to left. R. Shields of arms, coronet, lover's knot. JULY 1866. *Size* 2.5. F. D. C. » 7 0
- 84227 — R. Busts to left. No legend. R. PRINCESS

HELENA. PRINCE CHRISTIAN. 5TH JULY 1866. Size 1.25.

- 84228 **Eastern Counties Exhibition. 1867.** Æ. ALBERT EDWARD PRINCE OF WALES. Bust to left. R. NORWICH & EASTERN COUNTIES INDUSTRIAL EXHIBITION. 1867. Size 2.25. F. D. C. » 7 6
- 84229 **Royal Albert Hall. 1873.** Æ. Busts of Mercury, Minerva and Apollo. R. View of the Albert Hall. STRUCK IN EXHIBITION MDCCCLXXIII. Size 1.2. F. D. C. » 5 »
- 84230 **S.S. City of Berlin. 1878.** R. Engraved Medal. Star-board quarter view of a barque-rigged steamer nearly on her beam-ends in a heavy sea. R. Inscription *Presented by the Passengers of the S.S. City of Berlin for Gallant conduct during the Storm. Nov. 29th 1878.* With loop and ring for suspension. Size 1.5. From the Marquess of Milford Haven's collection. E. F. 10 10 »
- *** This steamer of the Inman line experienced a heavy gale on her passage to New York on the date named. She shipped some very heavy seas, losing all her boats, the saloon skylight being carried away, and the saloon and many cabins filled with water. *British Naval Medals*, no. 637.



- 84231 **International Medical Congress. London. 1881.** Æ. VICTORIA QUEEN OF GREAT BRITAIN AND IRELAND: EMPRESS OF INDIA. Crowned bust to left. R. Women and a cripple kneeling before Æsculapius, who protects them from Death hovering in the background. Size 3. F. D. C. » 10 »
- 84232 **International Inventions Exhibition. 1885.** R. VICTORIA REGINA. Bust to left, wearing diadem and veil. R. Figures of INVENTION and MUSIC. Size 1.8. F. D. C. » 15 »
- 84233 **Melbourne Exhibition. 1888.** Æ. CENTENNIAL INTERNATIONAL EXHIBITION MELBOURNE. Bust of Queen Victoria to left, wearing draped crown. R. ARTIBUS DIGNIS HONOR INSIGNIS. Southern cross. All within wreath of Australian fern and British oak. Size 3. F. D. C. » 10 »
- 84235 **Delagoa Railway. 1895.** Æ. OPENING VAN DEN DELAGOABAI SPOORWEG. Bust of President Kruger to left. R. NEDERLANDSCHE ZUID AFRIKAANSCH SPOORWEG-MAT-SCHAPPIJ. Emblem of speed. 1894. Size 1.75. E. F. » 10 »
- 84236 **Transvaal War. 1899-1902.** Æ. Busts of CHRISTIAN DE WET and KOOS DELAREY. R. HANDS OFF. Burgher and wounded British lion. Ex. : 1902. Size 1.55. F. D. C. » 10 »
- 84237 **Queen Victoria. 1900.** R. Bust of the Queen. R. The Queen's signature and the date 1900. Size 1.4. R. F. D. C. 1 » »

COINS OF THE NORMAN CONQUEST.

PENNIES OF WILLIAM I AND WILLIAM II.

WILLIAM I.

(Continued from col. 243.)

ST. DAVIDS.

- 84238 Hks., 241. B.M.C., type VIII. Paxs. Blundered legend. Cf. B.M.C., Pl. XXIII, 16, and *British Numismatic Journal*, Vol. II, Plate illustrating "The Saxon, Norman and Plantagenet coinage of Wales", no. 17 on plate. RR. E. F. 2 5 »
- 84239 Another, also of the Paxs type. Blundered legend. Cross pommée on the King's right shoulder. *Brit. Num. Journal*, Vol. II, p. 50, no. 18 on plate. RR. E. F. 3 » »
- *** Major P.W.P. Carlyon-Britton in his article in the *British Numismatic Journal* states that the cross pommée on the King's right shoulder is an unmistakeable sign of the ecclesiastical origin of the coin bearing this mark, and adds "St. Davids, in the remote west of Wales, the site of an ancient episcopal if not archiepiscopal See, the resting place of the patron Saint of Wales, a celebrated shrine of pilgrimage visited by William the Conqueror himself, seems to fulfil all the conditions required by the money under consideration".

SALISBURY.

- 84241 Hks., 241. B.M.C., type VIII. Paxs. **ESBRN ON SERBRI.** V. F. » 12 6
- 84242 Same type. — **OSBERN ON SIERBI.** V. F. » 10 »
- 84243 — — **OSBERN ON SERB.** *Perfect preservation.* F. D. C. » 15 »
- 84244 — Var, annulet instead of usual trefoil of pellets on King's right shoulder. **OSBERN ON SIERBI.** R. V. F. 1 5 »
- 84245 Usual type. — **GODPINE ON SIER.** *Perfect preservation.* F. D. C. » 15 »
- 84246 — — — E. F. » 12 6
- 84247 — — — V. F. » 10 »
- 84248 — — **SIERI.** V. F. » 12 6

SANDWICH.

- 84249 Hks., 241. B.M.C., type VIII. Paxs. **IELFEN ON SANDP.** F. D. C. 1 10 »
- 84250 Same type. — — E. F. 1 5 »
- 84251 — — — E. F. 1 » »
- 84252 Same type. — **GODPINE ON SAN.** E. F. 1 » »
- 84253 — — — F. » 7 6
- 84254 — — **SAND.** V. F. » 12 6

SHAFTESBURY.

- 84255 Hks., 239. B.M.C., type VII. *Profile-cross and trefoil.* **GODSBRAND ON SF.** R. *Cracked.* V. F. 3 10 »
- 84256 Hks., 241. B.M.C., type VIII. Paxs. **IELNOÐ ON SCIEFT.** V. F. » 17 6
- 84257 Same type. — **IELNOÐ ON SCIEF.** V. F. » 15 »
- 84258 — — — V. F. » 12 6
- 84259 — — **ALNOÐ ON SCIEF.** V. F. » 15 »
- 84260 — — **GODESBRAND ON SCI.** F. D. C. 1 5 »
- 84261 — — **SC.** *From the collection of Sir John Evans.* E. F. 1 » »
- 84262 — — **GODESBRAND ON SCF.** F. » 10 »

SHREWSBURY.

- 84263 Hks., 241. B.M.C., type VIII. Paxs. **SEGRIM ON SCRVB.** R. E. F. 1 5 »

SOUTHAMPTON.

- 84264 Hks., 234. B.M.C., type II. *Bonnet.* **SEPINE ON ---MT.** R. V. F. 2 » »
- 84265 Hks., 241. B.M.C., type VIII. Paxs. **SEPINE ON HMTVI.** S. F. D. C. 1 5 »
- 84266 Same type and legend. *From the Rashleigh collection.* E. F. 1 2 6

SOUTHWARK.

- 84267 Hks., 241. B.M.C., type VIII. Paxs. **IELDOLF ON SVÐIE.** E. F. » 12 6
- 84268 Same type. — **SVÐ.** E. F. » 10 »
- 84268a — — — V. F. » 7 6
- 84269 — — **ALDOVLF ON SVÐE.** E. F. » 10 »
- 84270 — — **ALDOVLF ON SIÐ.** E. F. » 10 »
- 84271 — — — V. F. » 7 6
- 84272 — — **GODRIC ON SVÐEP.** E. F. » 12 6
- 84273 — — **LIFFORD ON SVÐEP.** E. F. » 10 »
- 84274 — — **SVÐE.** V. F. » 7 6
- 84275 — — **OSMYND ON SÐEP.** E. F. » 10 »

STEYNING.

- 84276 Hks., 241. B.M.C., type VIII. Paxs. **ÐVRBN ON STENI.** S. V. F. » 17 6
- 84277 Same type. — **ÐVRBRN ON STNI.** E. F. 1 5 »
- 84278 — — — V. F. » 17 6
- 84279 — — **ÐVRBN ON STNI.** F. » 12 6

SUDBURY.

- 84280 Hks., 241. B.M.C., type VIII. Paxs. **PVLFRIC ON SVÐ.** *From Major P.W.P. Carlyon-Britton's collection.* R. E. F. 1 10 »
- 84281 — — — V. F. 1 2 6

TAMWORTH.

- 84282 Hks., 234. B.M.C., type II. *Bonnet.* **COLEINE ON TAMAN.** R. V. F. 4 » »
- 84283 Same type. — **BRWINE ON TAMPI.** R. V. F. 5 » »

THETFORD.

- 84284 Hks., 233. B.M.C., type I. *Profile-cross fleury.* **GODRIC ON DEOTFORI.** R. V. F. 2 5 »
- 84285 Same type. — **GOD ON ÐEOTFORDEI.** *From the J.J. Nunn collection.* R. V. F. 3 » »
- 84286 Hks., 234. B.M.C., type II. *Bonnet.* **GODPINE ON ÐEOT.** R. F. 1 » »

84287 Hks., 238. B.M.C., type V. Two stars. GODRIC ON DTFRI. R. V. F. 1 15 »	
84288 Hks., 241. B.M.C., type VIII. Paxs. IELFPINE ON DTF. V. F. » 10 »	
84289 Same type. — DTFI. E. F. » 15 »	
84290 — — — V. F. » 10 »	
84291 — — — F. » 7 6	
84292 — — — <i>Var. annulet instead of the usual trefoil of pellets on the King's right shoulder.</i> FOLCIERD ON DTFI. V. F. » 12 6	
84293 — — — <i>Same var.</i> GODRIC ON DTFRI. V. F. » 12 6	

WALLINGFORD.

84294 Hks., 233. B.M.C., type I. Profile, cross fleury. BRAND ON PALLIN. R. V. F. 3 » »	
84295 Same type. — BRIHTNAR ON PAL. <i>Edge broken.</i> R. 1 » »	
84296 Hks., 234. B.M.C., type II. Bonnet. BRAND ON PALINGI. R. F. D. C. 3 10 »	
84296a Same type. — BRIHTMÆR ON PALII. R. F. D. C. 3 10 »	
84297 Same type. — SPEARTLINE O PAL. R. F. D. C. 3 10 »	
84298 — — — <i>Same type and legends.</i> E. F. 2 10 »	
84299 Hks., 236. B.M.C., type III. Canopy. BRAND ON PALLINGI. <i>From Major Carlyon-Britton's collection.</i> R. V. F. 6 » »	
84300 — — — <i>Same type and legends. A piece broken away.</i> » 15 »	
84301 Hks., 237. B.M.C., type IV. Two sceptres. BRAND ON PALINGA. <i>Major Carlyon-Britton's collection.</i> R. E. F. 3 » »	
84302 Hks., 241. B.M.C., type VIII. Paxs. IELFPINE ON PALI. F. D. C. » 15 »	
84303 Same type and legends. — E. F. » 12 6	
84304 — — — V. F. » 10 »	
84305 Same type. — SPIRTIC ON PALN. F. » 7 6	
84306 — — — <i>Beaworth Find.</i> F. D. C. » 15 »	

WAREHAM.

84307 Hks., 237. B.M.C., type IV. Two sceptres. IELRE ON PERHI. R. V. F. 4 10 »	
84308 Hks., 241. B.M.C., type VIII. Paxs. SIDELOC ON PERH. S. E. F. 1 5 »	

WARWICK.

84309 Hks., 237. B.M.C., type IV. Two sceptres. LVFFINE ON PIERI. R. V. F. 4 10 »	
84310 Hks., 241. B.M.C., type VIII. Paxs. DREIL ON PERPIC. S. V. F. 1 5 »	

WILTON.

84311 Hks., 233. B.M.C., type I. Profile-cross fleury. OPI ON PILTVN. <i>From the Nunn collection.</i> R. V. F. 3 » »	
84312 Same type. — OPI ON PILTVNAN. <i>Damaged and repaired.</i> 1 10 »	
84313 Hks., 237. B.M.C., type IV. Two sceptres. GODRIC ON PILTVN. <i>Rashleigh collection.</i> R. F. 2 10 »	
84314 Same type. — OPI ON PILTVNE. R. F. 2 10 »	
84315 Hks., 241. B.M.C., type VIII. Paxs. IELFPINE ON PITV. <i>Rashleigh collection.</i> S. E. F. 1 » »	
84316 Same type. — SEFINE ON PILTV. <i>Rashleigh collection.</i> F. D. C. 1 5 »	
84317 — — — E. F. » 17 6	
84317a <i>Var. without usual trefoil on King's right shoulder. No ornament on either shoulder.</i> SEFMROI ON PITI. <i>Rashleigh collection.</i> R. E. F. 1 5 »	
84318 Same type and legends. — V. F. » 12 6	

WINCHESTER.

84319 Hks., 233. B.M.C., type I. Profile-cross fleury. LEOFPLD ON PINE. R. V. F. 3 10 »	
84320 Hks., 236. B.M.C., type III. Canopy. LIOFPOLD ON PINCE. R. V. F. 4 10 »	
84321 Hks., 238. B.M.C., type V. Two stars. GOLDPINE ON PIN. S. V. F. 1 5 »	
84322 Hks., 241. B.M.C., type VIII. Paxs. UESTAN ON PNCE. V. F. » 7 6	
84323 Same type. — GODPINE ON PINE. V. F. » 7 6	
84324 — — — GODPINE ON PCC. V. F. » 7 6	
84325 — — — LIFINE ON PINCE. F. D. C. » 12 6	
84326 — — — V. F. » 7 6	
84327 — — — LIOFPOLD ON PIN. F. D. C. » 12 6	
84328 — — — E. F. » 10 »	
84329 — — — LIFPOLD ON PINE. F. D. C. » 10 »	
84330 — — — SIPORD ON PINCE. V. F. » 7 6	
84331 — — — SPRIECLIN ON PNC. V. F. » 7 6	
84332 — — — OMPINE. V. F. » 8 6	

84333 — — — PIMVND ON PCI. <i>Rashleigh collection.</i> E. F. » 15 »	
84334 — — — PIMVND ON PIN. E. F. » 10 »	
WORCESTER.	
84335 Hks., 234. B.M.C., type II. Bonnet. REFFINE ON PIHR. <i>Major Carlyon-Britton's collection.</i> R. F. 2 10 »	
84336 Hks., 241. B.M.C., type VIII. Paxs. IELGIERD ON PIH. S. E. F. 1 5 »	

YORK.

84337 Hks., 234. B.M.C., type II. Bonnet. ANDOLF ON EOF. S. E. F. 2 » »	
84338 Same type. Same moneyer. — E. F. 1 15 »	
84339 Same type. — ETEL ON EOFERO. S. E. F. 2 5 »	
84340 — — — DORR ON EOFER. S. E. F. 2 10 »	
84341 — — — <i>Another, same legends. From the collection of Sir John Evans.</i> S. F. 1 15 »	
84342 Hks., 237. B.M.C., type IV. Two sceptres. OVDRIM ON IIIFE. R. V. F. 3 » »	
84343 Hks., 238. B.M.C., type V. Two stars. HAR-DVLF ON IF. R. V. F. 1 10 »	
84344 Hks., 241. B.M.C., type VIII. Paxs. ALEIF ON EFRPIC. E. F. » 12 6	

(To be continued.)

TRADE TOKENS
IN THE EIGHTEENTH CENTURY.

(Continued from col. 243.)

WESTMORLAND.

84345 Kendal. (2-2). Penny. R.D. T. HALL & Co. R. F. D. C. » 15 »	
84346 — (5-6). Halfpenny. — Ship. E. F. » 3 »	
84347 — (5c-6c). — — — V. F. » 1 6	
84348 — (6-7). — — — R. F. D. C. » 5 »	

WILTSHIRE.

84349 County. (1-1). Halfpenny. Yeoman. Three Yeomen. R. V. F. » 5 »	
84350 Devizes. (2-2). — Arms. Stag. R. V. F. » 3 »	
84351 — (2c-2c). — — — R. E. F. » 2 »	
84352 Holt. (3a-3a). — Fame. SOLD & Co. E. F. » 2 6	
84353 — (8-8). — Spa House. Portcullis & Co. R. F. D. C. » 5 »	
84354 — (10-10). — — 3 1/2 lbs. & Co. R. F. D. C. » 5 »	
84355 — (11-11). — — 6 1/2 lbs. & Co. R. F. D. C. » 5 »	
84356 Salisbury. (12-12). — Bust. W.G.M. R. F. D. C. » 5 »	
84357 — (12a-12a). — — — R. F. D. C. » 5 »	
84358 — (13-13). — — — Ruin. R. F. D. C. » 5 »	
84359 — (14-14). — — — J.O.M. R. F. D. C. » 6 »	

WORCESTERSHIRE.

84360 County. (1-1). Penny. Dove & Lyre. M.S. R. F. D. C. » 17 6	
84361 Dudley. (2-2). — Ruins E.D. R. F. D. C. » 15 »	
84362 — (3-3). — — — R. F. D. C. » 15 »	
84363 — (4-4). — — — R. F. D. C. » 15 »	
84364 — (5-5). — — — R. F. D. C. » 15 »	
84365 Evesham. (6-6). — Church. T. T. RR. F. D. C. 1 » »	
84366 Dudley. (8a-7a). Halfpenny. Castle. Shepherd. E. F. » 3 6	
84367 — (11-10). — — — Caduceus. R. F. D. C. » 4 6	
84368 Dudley. (12-11). — Castle. Cat. R. F. D. C. » 5 »	
84369 — (14-13). — — — Heart in hand. R. V. F. » 5 »	
84370 — (16a-15a). — — — Lion. R. F. D. C. » 5 »	
84371 — (17-16). — — — Odd fellows. RR. E. F. » 12 6	
84372 Hagley. (21-20). — — — Arbour & Co. Snail & Co. RR. F. D. C. 1 » »	
84373 — (22-21). — — — Shepherd. RR. F. D. C. 1 » »	
84374 — (22a-21a). — — — RR. F. D. C. 1 » »	
84375 Kidderminster. (26a-25). — Arms. Garrick. R. F. D. C. » 5 »	
84376 Stourbridge. (32-29). — Church. R. A. RR. F. D. C. 2 » »	
84377 Worcester. (34—). — — — George III. Shield & Co. R. E. F. » 7 6	
84378 — (38-32). — — — Instruments. F. D. C. » 2 6	
84379 — (39-33). — — — — E. F. » 2 6	

YORKSHIRE.

84380	Ripon.	(2-3).	Penny. Abbey. J.K. R. F. D. C.	1	5	»
84381	Malton.	(3-5).	— Burke. Fame &c. R. F. D. C.	1	5	»
84382	County.	(8-10).	Halfpenny. George III. B. S. Co.			
			R. E. F.	1	»	»
84383	Bedale.	(9-11).	— Street. J.O.M. F. D. C.	»	4	6
84384	Hull.	(18-—).	— William III. Arms. R. V. F.	»	7	6
84385	—	(24-25).	— Arms. Hope. V. F.	»	3	»
84386	—	(25-26).	— St. Andrew. V. F.	»	3	»
84387	Leeds.	(28-27).	— Arms &c. Fleece. R.			
			F. D. C.	1	»	»
84388	—	(32-31).	— Bp. Blaize. Cloth Hall. R.			
			V. F.	»	7	6
84389	—	(36-35).	— — — R. E. F.	»	10	»
84390	—	(38-—).	— — — R. F.	»	5	»
84391	—	(44-—).	— Bishop & lamb. Arms. R.			
			F. D. C.	»	7	6
84392	—	(50-45).	— — — R. F.	»	5	»
84393	York.	(63-58).	— Minster. Tower. F. D. C.	»	3	»
84394	—	(64-—).	— — — Dragoon. F. D. C.	»	4	»
84395	—	(68-63).	— Roy. Arms. Shield. R. E. F.	»	10	»
84396	—	(69-64).	— Constantine. Arms. R.			
			F. D. C.	»	15	»
84397	—	(70-65).	— Female. Scales, sword &c.			
			R. F. D. C.	»	15	»

WALES.

ANGLESEY.

84398	Anglesey.	(3-3).	Penny. Druid's head in wreath.			
			P.M.Co. in monogram. No			
			date. RR. F. D. C.	1	10	»
84399	—	(4-4).	— The figure 1 within			
			D above the monogram. 1787.			
			R. F. D. C.	1	»	»
84400	—	(5-—).	— — — V. F.	»	5	»
84401	—	(6-5).	— — — R. F. D. C.	1	»	»
84402	—	(9-6).	— — — R. F. D. C.	1	»	»
84403	—	(9-6a).	— — — RR. E. F.	»	15	»
84404	—	(11-9).	— Without the 1 and D, date			
			above monogram. E. F.	»	3	6
84405	—	(13-10).	— — — R. M.	»	2	6
84406	—	(15-8).	— w. on truncation. Over the			
			monogram 1 and D. R. F. D. C.	1	»	»
84407	—	(16-12).	— Larger head. Date over			
			monogram no 1 and D. RR.			
			F. D. C.	3	»	»
84408	—	(18-14).	— Thick wreath. — E. F.	»	2	6
84409	—	(19-16).	— — — F. D. C.	»	2	6
84410	—	(22-20).	— — — R. F.	»	4	6
84411	—	(25-17).	— — — R. F.	»	2	6
84412	—	(28-24).	— — — E. F.	»	2	»
84413	—	(21-29).	— — — V. F.	»	3	6
84414	—	(30-22).	— — — V. F.	»	3	6
84415	—	(36-26).	— — — F. D. C.	»	4	6
84416	—	(37-29).	— — — R. F.	»	3	»
84417	—	(40-27).	— — — RR. V. F.	1	»	»
84418	—	(41-30).	— — — E. F.	»	5	»
84419	—	(42-31).	— — — E. F.	»	2	6
84420	—	(43-32).	— — — R. M.	»	2	6
84421	—	(44-—).	— — — E. F.	»	4	6
84422	—	(50-36).	— — — F. D. C.	»	4	6
84423	—	(51-37).	— — — V. F.	»	1	6
84424	—	(54-33).	— — — M.	»	1	»
84425	—	(55-34).	— — — E. F.	»	2	»
84426	—	(58-40).	— — — E. F.	»	7	6
84427	—	(63-—).	— — — RR. M.	»	1	6
84428	—	(69-45).	— — — R. F.	»	2	6
84429	—	(76-49).	— — — F. D. C.	»	2	6
84430	—	(81-52).	— — — E. F.	»	2	»
84431	—	(84-53).	— — — E. F.	»	2	»
84432	—	(90-—).	— — — 1788. F.	»	5	6
84433	—	(91-55).	— — — F.	»	2	6
84434	—	(96-64).	— — — V. F.	»	3	6
84435	—	(97-65).	— — — E. F.	»	4	6
84436	—	(107-69).	— — — E. F.	»	4	6
84437	—	(118-77).	— — — F.	»	2	»
84438	—	(120-—).	— — — RR. M.	»	2	6
84439	—	(125-—).	— — — V. F.	»	2	6
84440	—	(137-—).	— — — R. V. F.	»	4	6
84441	—	(139-87).	— — — V. F.	»	1	6
84442	—	(141-1).	— — — 1784. F.	»	3	»
84443	—	(142-56).	— — — 1788. F.	»	3	»
84444	—	(146-—).	— — — F.	»	2	»
84445	—	(155-73).	— — — M.	»	2	»
84446	—	(165-83).	— — — V. F.	»	4	6
84447	—	(168-113).	— — — F. D. C.	»	7	6
84448	—	(186-—).	— — — RR. V. F.	»	7	6
84449	—	(212-—).	— — — R. M.	»	2	»
84450	—	(220-101).	— — — F. D. C.	»	2	6
84451	—	(224-102).	— — — RR. V. F.	»	10	»

84452	—	(226-103).	— — — V. F.	»	2	»
84453	—	(229-104).	— — — RR. F.	»	4	6
84454	—	(232-—).	— — — RR. E. F.	»	10	»
84455	—	(235-—).	— — — E. F.	»	2	6
84456	—	(236-—).	— — — R. V. F.	»	3	6
84457	—	(239-—).	— — — R. V. F.	»	3	6
84458	—	(241-109).	— — — R. F.	»	3	6
84459	—	(250-116).	— — — RR. F. D. C.	»	3	10
84460	—	(252-118).	— — — RR. V. F.	»	1	»
84461	—	(252-118b).	— — — RR. F. D. C.	»	1	10
84462	—	(256-119).	— — — R. F. D. C.	»	1	10
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84465	—	(267-130).	— — — RR. F. D. C.	»	1	10
84466	—	(268-131).	— — — 1787. RR. F. D. C.	»	1	10
84467	—	(271-133).	— — — 1788. RR. F. D. C.	»	1	15
84468	—	(273-—).	— — — R. V. F.	»	7	6
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84478	—	(320-—).	— — — RR. E. F.	»	1	»
84479	—	(326-163).	— — — R. F.	»	3	6
84480	—	(327-—).	— — — RR. V. F.	»	15	»
84481	—	(342-—).	— — — E. F.	»	3	»
84482	—	(350-180).	— — — R. E. F.	»	3	0
84483	—	(351-181).	— — — F.	»	1	6
84484	—	(354-184).	— — — 1789. RR. F. D. C.	»	2	10
84485	—	(361-188).	— — — F.	»	2	»
84486	—	(372-196).	— — — E. F.	»	3	»
84487	—	(375-198).	— — — RR. F.	»	10	»
84488	—	(380-201).	— — — 1790. RR. F. D. C.	»	2	»
84489	—	(384-204).	— — — RR. F. D. C.	»	2	»
84490	—	(393-209).	— — — 1791. RR. F. D. C.	»	2	»
84491	—	(394-210).	— — — V. F.	»	2	»
84492	—	(401-212).	— — — V. F.	»	2	»
84493	—	(405-212b).	— — — R. F. D. C.	»	7	6
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			1791. R. V. F.	»	10	»
84506	—	(442-—).	— — — R. V. F.	»	7	6
84507	—	(448-—).	— — — 1793. RR. V. F.	»	10	»
84508	—	(452-252).	Farthing. — 1788. F. D. C.	»	3	»
84509	—	(453-253).	— — — F. D. C.	»	4	6
84510	—	(456-256).	— — — 1791. F. D. C.	»	5	»
84511	—	(457-257).	— — — G.R. 1793. E. F.	»	3	»
84512	—	(458-258).	— — — Hibernia. R.F.D.C.	»	5	»
84513	—	(459-259).	— — — Gibbet. R. F. D. C.	»	5	»
84514	—	(463-262).	— — — P.M.Co. 1788. Forge. R.			
			F. D. C.	»	5	6
84515	—	(464-263).	— — — Breeches. R. E. F.	»	5	»
84516	—	(465-264).	— — — MAY THE &c. R. E. F.	»	5	»
84517	—	(466-265).	— — — Open book. R.			
			F. D. C.	»	7	6
84518	North Wales.	(1-1a).	Halfpenny. Druid's head. R.N.			
			G. R. V. F.	»	3	»
84519	—	(1f-1f).	— — — V. F.	»	1	»
84520	—	(2-2).	— — — R. E. F.	»	4	6
84521	—	(2b-2a).	— — — E. F.	»	2	»
84522	—	(3-3).	— — — R. F.	»	2	6
84523	—	(3-3a).	— — — V. F.	»	2	»
84524	—	(5-5).	— — — RR. V. F.	»	3	»
84525	—	(6-6).	— — — E. F.	»	3	»
84526	—	(6-6a).	— — — R. E. F.	»	5	»
84527	—	(Sa-8a).	— — — R. V. F.	»	5	»
84528	—	(10-—).	— — — R. V. F.	»	5	»
84529	Carmarthen.	(1-1).	Halfpenny. Ironworks. Blank.			
			RR. F. D. C.	4	»	»
84530	—	(5-5).	— — — Forge. V. F.	»	5	»

CARMARTHENSHIRE.

CARNARVONSHIRE.

84531 **Bangor.** (1-1). Halfpenny. Harp &c. 5th R. 4. R. F. D. C. 2 » »

GLAMORGANSHIRE.

84532 **Glamorgan.** (3-—). Halfpenny. Crowned bust. Britannia. R. E. F. » 5 »

PEMBROKESHIRE.

84533 **St. Davids.** (1-1). Farthing. Head. Shield. V. F. » 2 »

SCOTLAND.

ABERDEENSHIRE.

84534 **Aberdeen.** (1-1). Halfpenny. Fortress. J. B. R. E. F. 1 » »

ANGUSSHIRE.

84535 **Dundee.** (3-—). Shilling. Cross. Highlander. Silver. R. F. D. C. 1 10 »

84536 — (5-3). Penny. Warehouses. Town House. Proof. F. D. C. » 10 »

84537 — (6-4). — Adml. Duncan. Adam and Eve. R. F. D. C. 1 15 »

84538 **Brechin.** (7-5). Halfpenny. Church Mill. R. E. F. » 10 »

84539 — (7-—). — — — RR. E. F. 1 » »

84540 — (9-—). — — — R. E. F. » 10 »

84541 **Dundee.** (15-11). — Arms &c. Inscription. V. F. » 5 »

84542 **Forfar.** (23-17). — Castle. Town. E. F. » 2 6

84543 **Montrose.** (29-21). — Town &c. Spinning. F. » 2 »

84544 — (31-22). — Arms &c. Building. R. F. » 3 6

84545 — (33-22). — — — F. D. C. » 2 6

84546 — (35-23). — — — F. » 2 »

84547 **Dundee.** (40-25). Farthing. Horse and cart. Building. V. F. » 3 6

84548 — (41-26). — — — R. F. D. C. » 10 »

84549 — (42-27). — — — Proof. F. D. C. » 3 6

ARGYLLSHIRE.

84550 **Inverary.** (2-2). Penny. Castle. T. G. R. F. D. C. 1 » »

AYRSHIRE.

84551 **County.** (3-1). Halfpenny. Helmeted bust. Scotia. Proof. F. D. C. » 7 6

84552 — (3-1). — — — RRR. E. F. 1 » »

84553 — (7-3). — Profile bust. Female seated. R. F. D. C. » 7 6

FIFESHIRE.

84554 **Kirkcaldy.** (1-1). Penny. Bust. Agriculture &c. R. F. D. C. 1 » »

84555 — (10-7). Farthing. THOMAS RONALD. V. F. » 3 6

84556 **Leven.** (12-35). — W & G. MEIKLE. R. F. » 4 6

84557 — (14-—). — JOHN WISHART. RR. V. F. » 10 »

84558 **Newburgh.** (16-—). — J. M. SHARP. RR. E. F. » 10 »

INVERNESSHIRE.

84559 **Inverness.** (5-—). Halfpenny. Flowers. Cornucopia. R. V. F. » 4 6

KINROSSHIRE.

84560 **Loch Leven.** (1-1). Penny. Castle. Washing. R. F. D. C. 1 5 »

KIRCUDBRIGHT.

84561 **Gatehouse.** (1-1). Halfpenny. Griffin. Works. V. F. » 3 »

LANARKSHIRE.

84562 **Glasgow.** (3-3*). Halfpenny. Arms. Clyde. RR. F. » 12 »

84563 — (13-10). Farthing. ARCHD ANDERSON'S. V. F. » 2 6

84564 — (18-13). — J^s ANGUS. RR. V. F. 2 » »

84565 — (21-—). — JAMES ANGUS. RR. M. » 10 »

84566 — (22-16). — — — F. » 2 6

84567 — (26-20). — RALPH ERSKIN & COMP. V. F. » 3 »

84568 — (28-22). — ALEX^r EWING. F. » 2 6

84569 — (29-23). — T. FINLAYSON. V. F. » 3 »

84570 — (31-25). — ALEX^r HAMILTON. V. F. » 3 »

84571 — (32-25). — — — RR. M. » 5 »

84572 — (40-102). — HENRY REID. RR. V. F. » 10 »

84573 — (43-31). — RETAILERS. RR. F. » 7 6

84574 — (45-—). — — — RR. V. F. » 10 »

84575 — (46-32). — — — R. V. F. » 2 6

84576 — (48-—). — — — R. V. F. » 5 6

LOTHIAN.

84577 **Edinburgh.** (2-2). Halfpenny. Shield. Crest. V. F. » 2 »

84578 — (9-6). — Palm branch. SELLS &c. R. V. F. » 2 6

84579 — (19-14). — H. H. Anchor. V. F. » 3 »

84580 — (25-18). — St. Andrew. Arms. E. F. » 3 »

84581 — (—). — — — Proof. R. F. D. C. » 7 6

84582 — (26-—). — — — R. V. F. » 5 »

84583 — (37-29). — — — V. F. » 2 »

84584 — (40b-32b). — — — R. V. F. » 4 6

84585 — (41-33). — — — V. F. » 2 »

84586 — (47b-38b). — — — R. V. F. » 5 »

84587 — (48-39). — — — V. F. » 3 »

84588 — (57-48). — — — RR. E. F. » 12 6

84589 — (66-56). Farthing. — R. F. » 2 »

84590 — (66b-56b). — — — Proof. E. F. » 6 »

84591 — (66c-—). — — — RR. E. F. » 10 »

84592 — (69-59). — Shield. Bird. V. F. » 2 »

84593 — (70-60). — — — PRO BONO &c. R. E. F. » 5 »

84594 — (72-61). — Crown &c. EDIN &c. R. F. D. C. » 10 »

84595 — (74-64). — GEORGE GOTTON. R. E. F. » 7 »

84596 — (76-65). — DICKSON & M^cDOUGAL. R. F. » 5 »

84597 — (77-66). — E. DOIG. V. F. » 3 »

84598 — (80-70). — ALEX^r GALLOWAY. R. V. F. » 4 6

84599 — (91-81). — JOHN HUNTER. E. F. » 3 »

84600 — (92-82). — W^m JOHNSTONE. R. V. F. » 4 »

84601 — (93-83). — JAMES JOHNSTON. E. F. » 3 »

84602 — (94-85). — KIRKWOOD. R. E. F. » 5 »

84603 — (100-89). — GEO. MEIKLE. R. E. F. » 7 6

84604 — (102-91). — MELROSE & CO. F. » 2 »

84605 — (104-92). — JOHN MILNE (pierced). R. F. » 3 »

84606 — (106-94). — C. MONCRIEFF. R. V. F. » 4 6

84607 — (110-98). — ROBERT NIMMO. V. F. » 3 »

84608 — (117-106). — ALEX^r ROBB. V. F. » 2 »

84609 — (121-109). — SCUOGALL. V. F. » 2 »

84610 — (122-110). — D. SINCLAIR. V. F. » 3 »

84611 — (123-112). — JOHN STEELE. V. F. » 3 »

84612 — (124-113). — THOMSON. R. V. F. » 4 6

84613 — (128-117). — — — M. » 2 »

84614 — (129-118). — — — F. » 3 »

84615 — (132-121). — DAVID GRIEVE. RR. E. F. » 10 »

84616 **Leith.** (147-134). — — — V. F. » 3 »

84617 **Linton (East).** (148bis-—). — HUGH BROWN. Unpublished. E. F. » 12 6

PERTHSHIRE.

84618 **Perth.** (4-4). Halfpenny. Church. Watermill. R. F. D. C. » 2 6

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84620 — (5-5). — Yarn &c. Arms. E. F. » 1 6

84621 — (8-6). — — — R. F. » 4 6

84622 — (9-7). — — — E. F. » 3 »

84623 — (11-9). Farthing. Tower &c. Bleaching. F. D. C. » 3 »

RENFREWSHIRE.

84624 **Paisley.** (2-2). Penny. Church. Interior. R. F. D. C. » 15 »

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 269.)

ATTALIA OF PAMPHYLIA.

The coins of the two seaport towns by which St. Paul entered and left Asia Minor are here placed together instead of taking the cities of that country in the order in which they were visited in that first Missionary journey. St. Paul would not be able to cross the mountain ranges between Pisidian Antioch and Perga much earlier than the latter part of May, and as he preached in Perga he was probably waiting for a ship there in June and being disappointed by some unknown difficulty in obtaining a passage thence, walked the 16 miles from Perga to Attalia. The population of these seaport towns consisted of such a mixture of races and were of such a fluctua-

ting character that it did not appear a suitable field for missionary work, hence we only read of Paul's passing through. Attalia, now called Idalia must be distinguished from the Attalia in Lydia; both cities were named after Attalus II surnamed Philadelphus and founded about the middle of the second century B.C. The legends on the coins of these two cities help in distinguishing those belonging to each city. The coins of the Pamphilian city bear the legend ΑΤΤΑΛΕΩΝ while those of the Lydian city bear ΑΤΤΑΛΕΑΤΩΝ. From Strabo (Bk XIV, 4) we gather that Attalus II enlarged an old city which had been called Corycus and when he had built a wall around it and improved it with new buildings he renamed it after himself.

The houses and walls of the modern Adalia contain many fragments of ancient columns and pieces of sculpture. Many more fragments belonging to the Roman period are found in the cemetery outside the city. Adalia is now the chief port along the coast of Pamphylia. A plan of the port and city from an Admiralty chart is given in Lewin's Life of St. Paul, p. 155.

Many of the types on the coins refer to cults brought from Pergamum by Attalus, those for instance of Zeus and Athena. May it not be possible that the rare type of two heads of Athena on the obverse of no. IV may refer to the goddess of Pergamum and the goddess of Attalia? We have two figures of Nemesis on coins of Smyrna n° 241, *B.M.C.*, n° 408 also.

Other types refer to local cults as those of Artemis, Dionysus and Nike, especially that of Poseidon and the symbols connected with his cult, the steering oar and the dolphin.

BRONZE COINS CIRCA 150 B.C.

I. Size .6. Obv. Head of Poseidon wearing *trænia*, to right.

Rev. Poseidon standing to left, wearing himation over the left shoulder and lower limbs: his left hand resting on a trident, his right extended, and below it a dolphin.

Legend: **ΑΤΤΑΛΕΩΝ**. Written in perpendicular line to right.

II. Size .65. Obv. Head of Athena to right wearing Corinthian helmet.

Rev. **ΑΤΤΑΛΕΩΝ**. Nike advancing to left, a wreath in her extended right hand.

III. Size .45. Obv. Similar to n° II.

Rev. **ΑΤΤΑΛΕΩΝ**. Artemis to right wearing short chiton; in her left hand a bow, her right hand draws an arrow from the quiver behind her shoulder.

The legend in perpendicular lines on each side of type.

IMPERIAL BRONZE WITHOUT HEAD OF EMPEROR.

IV. Size .7. Obv. Two heads of Athena side by side to right wearing crested Corinthian helmet; border of dots.

Rev. **ΑΤΤΑΛΕΩΝ**. Nike advancing to left, a wreath in her extended right hand.

V. Size .6. Obv. Bust of Poseidon to left, in front a trident round which a dolphin twines: border of dots.

Rev. **ΑΤΤΑΛΕΩΝ**. Nike advancing to right, a wreath in her right hand, a palm branch in her left: border of dots.

VI. Size .6. Obv. Similar to last, head to right.

Rev. Same legend, Apollo to right shooting with bow: border of dots.

VII. Size .55. Obv. Dolphin to right: border of dots.

Rev. Same legend, steering oar: border of dots.

BRONZE COINS BEARING HEAD OF EMPEROR.

VIII. Size .8. Obv. Bare head of Claudius to left: border of dots.

Rev. **ΑΤΤΑΛΕΩΝ**. Head of Athena to right wearing crested Corinthian helmet: border of dots.

IX. Size .8. Obv. Head of Domitian to right laureate: border of dots.

Rev. **ΑΤΤΑΛΕΩΝ**. Bust of Athena to right, wearing crested Corinthian helmet and aegis: border of dots.

X. Size .8. **ΑΚ ΤΡΑΙΑΝΟΣ ΠΑΡΘΙΚΟΣ**. Head of Trajan to right laureate (*ἀρχαρχατορ καὶ αὐτὸς Τραιανὸς*).

Rev. **ΑΤΤΑΛΕΩΝ**. Similar to n° IX.

XI. Size .8. Obv. **ΑΝΤΩΝΙΝΟΣ ΚΑΙΣ**. Head of Antoninus Pius, laureate, wearing paludamentum and cuirass.

Rev. **ΑΤΤΑΛΕΩΝ**. Male figure clad in himation standing to right; in his left hand an uncertain object.

XII. Size .79. Obv. **ΑΥΤΟ ΚΑΙΣΑΡ ΑΝΤΩΝΙΝΟΣ ΚΕ**. Head of Antoninus Pius, to right, laureate.

Rev. **ΑΤΤΑΛΕΩΝ**. Bust of Athena to right wearing crested Corinthian helmet and aegis.

The only new coin types of interest in the reigns of later Emperors are Nemesis on coins of Commodus and Gallienus; a bust of Serapis on coins of Commo lus; and Helios in a biga on coins of Caracalla.

In the reign of Valerianus a bronze coin size .125 bearing on the Reverse an agonistic prize vase on a table. The legend **ΑΤΤΑΛΕΩΝ ΙΕΡΟΣ ΟΙΚΟΥ ΜΕ ΝΙ ΚΟC** *ἱερός (ἀλυμπία) οἴκου μενίζης (ἀγών)*.

The coin is presumed to refer to games mentioned in inscriptions as given every five years (*Bull. Corr. Hell.*, X, pp. 149, 150).

Although these late coins do not illustrate the coinage of the days when St. Paul visited the city we sometimes find that an ancient cult was not represented on the coinage until the third or fourth century A.D.

The temples which St. Paul may have seen or passed by on his way to the quay where his ship was waiting were probably those of Artemis, Athena, Zeus, Nike and Dionysus.

A port from which ships passed to Egypt would probably have had a temple to Serapis and the cult of Nemesis was so common in Asia Minor that it is not unlikely a temple to that goddess also existed in those days.

The type of n° IV is not easily understood because the two heads are evidently masculine with strong jaws and developed throats and if only the usual pointed caps were on their heads they would at once be described as the Dioskuri. These coins however shew Corinthian helmets on the twin heads and probably they are unique if we regard the heads as those of the twin brethren. The type is described generally as Athena on whose head the Corinthian helmet so often occurs, not however because it was a headdress especially made for females, for there are numbers of examples of male heads wearing that form of helmet on the Greek vases especially heads of soldiers fighting Amazons, and the same helmet is seen on coins bearing the head of Leukippos of Metapontum.

Very similar to the type of n° IV is that found on silver coins of Bruttium struck between 282-203 B.C. but the helmets on those coins are the normal pointed caps. The Dioskuri are not often found as types on Greek coins and only on those of Bruttium and Istria do the two heads appear on the Obverse. On the Istrian coins the bare heads are very peculiarly treated being placed facing in two directions, one upwards the other downwards (*B.M.C.*, Thrace, p. 25). The cult of the Dioskuri was prevalent on the coast of the Euxine. The difficulty raised by the Attalian coin consists in the fact that no one has proposed any suggestion as to the attribution of the heads if they are recognized as male, and the fact that no other instance is known of the heads of the Dioskuri wearing the Corinthian helmet. When we realize that Attalia was a sea port, and that maritime symbols are found on other Attalian coins, the probability that the two heads were meant to represent the Brethren is great.

Two heads of the Dioskuri occur also on coins of Mantinea in Arcadia but they also are wearing conical helmets and holding spears over their shoulders (400-385 B.C.). When we consider the late date of the Attalian type and the character of the mixed population of Attalia is it quite impossible that an unusual headdress should have been placed on the heads of the Brethren? Strabo (I, III, 2), "In like manner (i.e. that of the heroes) the Dioskuri gained the appellation of guardians of the sea, and the deliverers of seamen"; and again Strabo (V, III, 5) refers to the embassy of Demetrius to Rome to complain of the piracies allowed by the Romans, saying they who had a temple in Rome to the Dioskuri, called saviours by all, should put down the pirates.

The beautiful passage in the *Helen* of Euripides (1511) well illustrates the general idea of the character of the Dioskuri: "May you come upon the dark blue wave of the sea and the coerulean foam of the waves whitening on the sea sending to sailors gentle gales of winds from Zeus."

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J.F. Musham, F.E.S.

(Continued from col. 275.)

1779.

No. 36. — Part of a "Hydrostatical" set of scales, by James Jackson Birmingham, in lidded rectangular oak-case. $5 \times 3 \frac{3}{4} \times 1 \frac{1}{2}$ in. Label inside reading: —

"Directions how to use the Hydrostatical Scales".

Be careful to fix the reversed Bridge of the Scale-beam steady and even in the slit on the Top of the Frame, so that the Weight-scale may rest on the Table of the Frame; then fix your Piece of Money in the Pincers, and prove weight as with other Scales: then immerse the Money and Pincers in Water, and put a Water-Weight marked with the value of the Money into the Scale over the Pincers (without removing the Grains, if there be any in the Scale for short Weight of the Piece); and if the Piece of Money sinks in the water, 'tis Standard Gold; if not, for every Grain Weight requisite to make it sink, so many times Four Shillings are wanting in the Value of that Piece.

N.B. The Water-Weights are proportion'd to Pieces of Money that are of Full Weight; therefore, if any Piece be twenty Grains under Weight, take back one Grain before you Weigh in Water"; together with a contemporary label in manuscript reading: —

'F. Browning, Sept. 13th 1779', followed by table of allowances in pence for light gold coins.

Box bottom lined with green baize.

A long shallow lidded locker with sloping bottom is provided for the grain and water weights along the whole length of upper edge of the right-side of the case.

Back-edge of case pierced to carry "Frame".

"Frame", "Table" and "Bridge" of scales missing.

Weights. — Missing; with the exception of 2 flat rectangular water-weights for £3.12/- and 21/- respectively; and one round weight for 27/- part of a set ranging from £3.12/- to 4/6 by above maker.

1780.

No. 37. — Rectangular oak-case, $6 \times 2 \frac{3}{4} \times 1$ in., held together by round wire nails, the upper ends turned over to do duty for heads.

A pair of incised marginal lines decorate the upper ends of the lid, with a corresponding pair across the centre; contemporary brass hasp engaging a wire staple through lid.

Inside lid. — A rectangular label reading: —

Jno. Thömpson
Scale Maker
behind y^e Conduit
Snow Hill
London.

Also the usual figure of "Justice and Scales", together with a column giving the standard weight of various gold coins, ranging from the 5 Moidore piece to the half-guinea.

"Note y^t each Grain of Gold is two Pence at four Pound P. ounce".

The remains of a contemporary label in manuscript, stuck over the original label reads:

Mrs Marsh
Sh... g Street
.....
.....
..... 10/5.

The Scales and weights are missing.

1780.

No. 38. — Large rectangular Spanish-mahogany case, with overlapping moulded-edge lid $8 \frac{3}{8} \times 4 \frac{1}{4} \times 1 \frac{3}{8}$ in., decorated hasp engaging flat staple through hole in lid, pair of large pointed back-flap hinges.

Body lined with blue velvet, two large rectangular pens for weights. Inside lid oblong label reading: —

Chas. De Grave
SCALE MAKER
The Corner of
St. Ann's Lane,
ALDERSGATE LONDON

The standard price of Gold is

3 L 17 s. 10 d. $\frac{1}{2}$ pr. oz.

At each side, the value and weights of gold coins; ranging from the £3.12/- piece to the $\frac{1}{4}$ guinea.

Below. — "Scales, Weights and Steelyards of all sorts for Exportation, Scales and Weights Clean'd and Repaired by the Year". Around in script are 6 lesser labels, shewing

Troy, apothecaries, and liquid measures.

Scales. — A large set entirely in brass, with very flat sided, parallel balance beam.

These are shorter in the beam than the size of the case seems to warrant, and are probably for drugs only.

Weights. — Several apothecaries' and Troy weights, with one brass, plated avoirdupois $\frac{1}{4}$ oz. the remaining money weights are the guinea and 9/-.

1780.

No. 39.

COPY OF LABEL ON AN OLD WOODEN BOX.

Thomas Croome.
Maker.
Justice and Scales Lane.
West Smithfield.
London.
Makes, Weights and Steel-yards.
Wholesale and Retail.
N.B. Scales and Weights Cleaned.
and adjusted by the Year.

Figure of Justice.

Blindfolded.
With sword in right
hand and scales
in left hand. A
nest of six weights
on left side of
figure. Trees in
the Distance.

THE STANDARD-WEIGHT OF THE FOLLOWING COINS.

	Oz.	Pwt.	Gr.
A 5 Moidore Piece.	1	14	15 $\frac{1}{2}$
2 Moidore and half.		17	7 $\frac{1}{2}$
One Moidore.		6	22 $\frac{1}{2}$
Half Moidore.		3	11
A £3.12. Piece.		18	12
A £1.16. —		9	6
18 shilling. —		4	15
9 shilling. —		2	7 $\frac{1}{2}$
A Guinea.		5	9
Half Guinea.		2	16 $\frac{1}{2}$
Quarter Guinea.		1	8 $\frac{1}{2}$
A Pistole.		1	8

Note one grain of Gold is 2 d. at 4 £ P. oz.

1780.

No. 40. — Rectangular oak case $5 \frac{7}{8} \times 2 \frac{5}{8}$ in. with overlapping lid decorated with symmetrical lines on the top forming panels, hasp in centre; inside lid a contemporary label (fig. 33) reading



FIG. 33.

Label on Scale box, circa 1780 (N° 40).

"Thos. Dearsly Scale-Maker near Ye Conduit Snow Hill London", on the left of a figure of Justice, and a long-rayed star in the top

corner; two pens for weights, baize-lined, and on the right is a list of

"The Standard Weight of y^e following coins

	oz.	dwt.	gr.
A 5 Moidore Piece	1	14	15 $\frac{1}{4}$
2 Moidores and Halt		17	7 $\frac{1}{2}$
One Moidore		6	22 $\frac{1}{4}$
Half Moidore		3	11
A £ 3.12 Piece		18	12
A £ 1.16 —		9	6
18 shillings piece		4	15
9 shillings piece		2	7 $\frac{1}{2}$
A Guinea		5	9
$\frac{1}{2}$ Guinea		2	16 $\frac{1}{2}$
A Pistole		4	8

Note y^e each Grain of Gold is two pence at Four Pound pr. ounce".

*Scales*¹. — Beam flat sided, keeled ends, Indicator short, flat sided, the tip spatulate, base pierced. *Pans*, 2 in. in diameter, cords decorated with dark green tassels at upper end.

1780.

No. 41. — Plain oak-case, oblong, rounded corners, cut-out-of-the solid; two rectangular pens for weights, one with bottom sloping (for grain weights).

Scales. — Balance beam slender, tapering and round, decorated in 6 pairs of transverse concentric rings; heads of beam acutely keeled with split-ends through which is a pin engaging the thin flat links to which the pan-cords are attached.

Cords. — Green; *gallows*: thin and flat-sided with round feet.

Pans. — Brass and very flat, with small hole in centre.

Weights. — A set of Guinea weights, with marginal border of oak-leaves; for light and full weight coins, including the $\frac{1}{4}$ Guinea and an odd Jas. I $\frac{1}{2}$ -angel weight of 1620.

(The property of Mr. T. Pickersgill).

1780.

No. 42. — Rectangular cut-out-of-the-solid mahogany case attached to lid, a contemporary printed label reading:

Mercy Meymott
late Read
Scale Maker
Within Bishopgate,
London.

and table of Weights and values of standard Gold Coin.

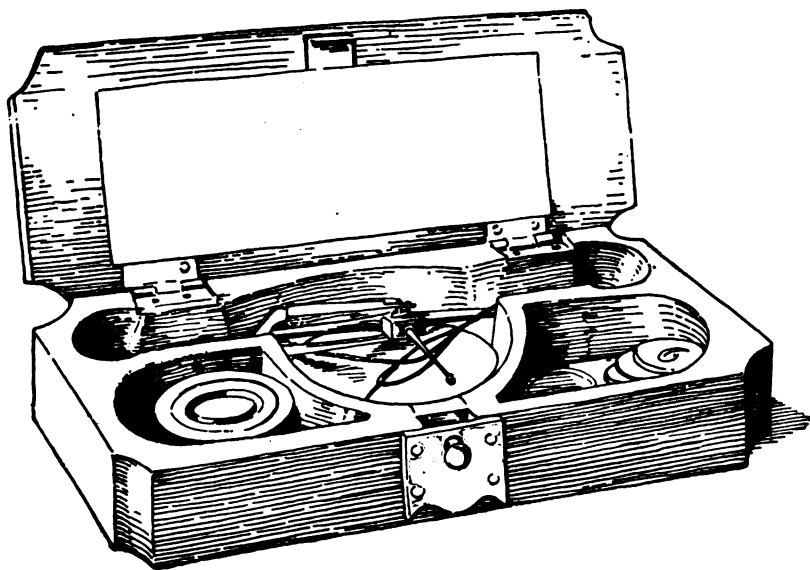


FIG. 34.

Mahogany case, circa 1780 (N^o 42).

1. These scales are rare, and have been shown before the British Numismatic Society. Does the flat beam and indicator denote a certain Maker's style or a date? "Ye Conduit, on Snow Hill" is not shewn on Mogg's map of London for 1805.

Scales-Pans. — Plated.

Weights. — 6, in brass, together with a round nested Troy weight set, ranging from 1. oz to $\frac{1}{4}$ oz and stamped lion.

The way the corners of this case are cut is unusual (fig. 34).

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 281.)

JOHNSON, STABILIMENTO STEFANO (B.D.M., Vol. III, p. 79).

This firm was established in 1836, but did not come into note until 1866, when the works were transferred to the present commodious buildings, which in late years have been greatly extended, under the able direction of Comm. Federigo Johnson and his son, Signor Stefano Johnson, who on one of my visits to Milan, in the spring of 1912, had the kindness to show me over the works and allowed me to inspect the Museum, which contains specimens of the coins, medals, plaques, bronzes, statuettes, etc., produced by the firm, as well as a collection of Roman coins and an extensive series of Portrait-medals connected with Italian history from the earliest times, a large section being devoted to the prolific mementoes of the Risorgimento.

From the Catalogue "delle Medaglie e Placchette coniate dal 1884 al 1906", issued on the occasion of the inauguration of the Milan International Exhibition, 1906, the following list of medals and plaquettes is compiled: Plaquettes and Medals commemorating the Milan Exhibition and Inauguration of the Simplon Tunnel, 1906; — Medal of the School of Applied Arts of Milan (modelled by Prof. Pogliaghi, dies engraved by Cappuccio); — Medal of the R. Academy of Fine Arts of Milan; — Jubilee Medal of the Society of Fine Arts of Milan, 1893; — Award Medal of the City of Venice for the biennial International Fine Arts Exhibition, 1905 (mod. by Mrs. Katie Toyce Harris; eng. by A. Cappuccio); — Medal to Pietro Pansini, 1903; — Fourth centenary of the birth of Francesco Petrarca, at Arezzo, 1904; — Fifth centenary of the foundation of the University of Turin, 1904; — Prize Medal of the Torre del Greco R. School of engraving on coral; — Prize Medal of the College della Querce, Florence; — Fourth centenary of Christopher Columbus and Discovery of America, 1892 (designed and modelled by Prof. Pogliaghi); — Dante Alighieri; Prize medal for Colleges, Institutes, Academies, etc.; — Vincenzo Gioberti, on the Centenary of his birth, 1901 (mod. by E. Rubino); — Prize Medal of the Academy of Fine Arts; — Third centenary of Torquato Tasso (from a puncheon by the Parmesan engraver Vittorio Nesti); — First centenary of the birth of Antonio Rosmini, Rovereto; — Inauguration of the Monument of Marcello Malpighi (1628-1694), at Crevalcore, 1897; — Gian Francesco Barbieri, Il Guercino; Third centenary of his birth; issued by the town of Cento, 1893; — Vittorio Alfieri, 1904; — Edmondo De Amicis, 1904 (mod. by Leonardo Bistolfi); — Giuseppe Lorenzoni, astronomer, 1904; — Gaetano Donizetti; — Prize Medal of the R. School of Music of Milan; — Memorial medal of Giuseppe Verdi (mod. by Prof. Comm. Lodovico Pogliaghi; engr. by Cav. Cappuccio); — Prize medals (in three sizes) of the First International Musical Festival at Turin, 1898; — 100th anniversary of Gaetano Donizetti, Bergamo, 1897; — 100th anniversary of G. Rossini, celebrated at the Scala, Milan, 1892; — Enrico Caruso, Trieste, 1902; — Commemorative medal of the Italian Electro-technical Association on the members' visit to America, 1904; — Plaque presented by Italian electricians to the American Institute of Electricity, 1904 (cast); — Paolo Bonomi, Bergamo, 1904 (mod. by G. Castiglioni); — Presentation medal to Giuseppe Bardelli, President of the R. Technical Institute of Milan, 1896 (mod. and engr. by Egidio Boninsegna); — Luca Beltrami, 1900

(mod. by Secchi; engr. by A. Cappuccio); — Monsig. Antonio Ceriani, on his priestly jubilee, 1902 (mod. by Boninsegna; engr. by A. Cappuccio); — Virgilio Inama, of Trento, 1902; — Pasquale Fornari, 1901; — Francesco Bonatelli, Iseo, 1900; — Tito Poggi, Rovigo, 1902; — Prof. Dr. Edoardo Porro, gynecologist, 1901; — Aristide Stefani, physiologist, Padua, 1903; — Augusto Tamburini, alienist, Ancona, 1901; — Prof. Dr. Enrico Bottini, surgeon, Pavia, 1902; — Prof. Dr. Angelo Scarenzio, 1904; — Giuseppe Zanardelli, 1904; — Dr. Brettauer, Trieste, 1905; — Pietro Saccardo, architect of San Marco, Venice, 1904 (mod. by Ettore Cedorin); — Prof. Antonio Zincone, 1904; — Angelo Saroldi, architect, 1905; — Gius. Ant. Ottavi, Casale Monferrato, 1904; — Giuseppe Mussi, 1901; — Giuseppe Bocca, Asti, 1902; — Adolfo Armanino, Genova, 1901; — Enrico Noe, of Iglan, 1900; — Comm. Alfonso Mandelli, Cremona, 1904; — Car. Edoardo Toscani, Italian consul at Cairo, 1903; — Rinaldo Simon, 1905; — Medals commemorating the works of the Simplon Tunnel; — Municipal and other Public and Private Prize Medals of Milan, Genoa, Bologna, Turin, etc.; — General Felice Simondo, 1900; — Tenth Anniversary of the Foundation of the Banca Commerciale Italiana (mod. by E. Boninsegna; engr. by A. Cappuccio); — Presentation medal to Ing. Eugenio Righini, 1903; — Ambrogio Binda, 1899; — Alessandro Rossi, 1889; — Stefano Johnson, 1813-1882; mod. and engr. by A. Cappuccio, 1902; — Cav. Giovanni Cramer, 1902; — Cav. Alessandro Andrae, 1902; — Cav. Massimo De-Vecchi; — Societa Ceramica Richard-Ginori, Milano, 1905; — Cav. Francesco Dubini, 1905; — Antonio Sansone, 1904; — Comm. Marco Besso, 1899; — Cav. Edoardo Saporiti; — Inauguration of the Vittorio Emanuele II. monument in Genoa, 1886; — Inauguration of the Monumento delle Cinque Giornate Milanesi, 1895 (by G. Grandi); — Inauguration of the Victor Emmanuel II. Monument at Milan, 1896; — Inauguration of the Monument of the Battle of Legnano, 1900; — Inauguration of the Monument of Garibaldi at Palermo, 1892; — Monument of Garibaldi at Como, 1889; — Visit of William II. to Rome, 1888; — Millenary Festivities at Ivrea, 1900; — 25th Anniversary of the entry of the Italians into Rome; — Giuseppe Garibaldi, 1892; — Medal of the City of Brescia in commemoration of the 50th Anniversary of the X days in 1849; — 50th Anniversary of King Charles Albert's entry with the Sard army in Pavia, 1898 (mod. and engr. by Enrico Farè); — Medal of the Italian Red Cross Society; — Medal of the Trieste "Guardia Medica and City Ambulance" (engr. by A. Cappuccio); — Second centenary of the Nice Cavalry Regiment, 1690-1890 (by Prof. Lodovico Pogliaghi); — Regimental Medals; — Naval Medals; — Medal of 1898 of the "Comitato Triestino dell'Italia Irredenta" on the 50th Anniversary of the Albertine Constitution (des. by E. Tornaghi, engr. by Cappuccio); — Commemorative medal of the 'Comitato Triestino' of the Italians slain in Africa (mod. by E. Boninsegna, engr. by Cappuccio); — First Centenary of the Martyrs of the Partenopean Republic, 1899; — H. R. H. the Duke of the Abruzzi (by Boninsegna); — Presentation medals to the Duke of the Abruzzi by the Venetians and Italian Alpine Club; — Presentation medal to Dr. Achille Cavalli Molinelli of Sale, physician to the Duke of the Abruzzi's North Pole expedition, 1900; — Exhibition Prize Medals, Turin, 1898; Perugia, 1902; Como, 1899; Naples, 1900; Brescia, 1904; Ravenna, 1904; Genoa, 1905, etc.; — Agricultural Prize Medals, and numerous other medals intended to commemorate public festivities, rifle competitions, regattas, private societies, etc.; — Marriage medals, Silver and Golden Weddings, etc.; — King Umberto I.'s body transferred to the Pantheon, 1900; — Popular vote for an Italian University at Trieste, 1901; — Plaqueette reproducing Bertini's picture showing Volta experimenting before Bonaparte, First consul; — Child's Portrait-plaqueette; — V. Physiological Congress at Turin, 1901; — Vittorio Alfieri; — Presentation Plaqueette to Prof. Camillo Bazzolo of the Turin University; — Inauguration of the Torre Umberto I. at Milan, 1905; — X. International Navigation Congress at Milan, 1905; — Patterns for a coinage of Vittorio Emanuele III., 1903, by Boninsegna (A 100 and 20 Lire; R 2 Francs; R 10 Centimes); — H. H. Leo XIII.; various Portrait-medals and plaqueettes; — H. H. Pius X.; various medals; — Marchese Luigi di Canossa, bishop of Verona, on his elevation to the dignity

of a Cardinal, 1877; — Cardinal Sebastiano Galeati of Ravenna, 1890; — Cardinal Archbishop Andrea Ferrari of Milan, 1894; — Cardinal Miccislas Ledochowski, 1895; — Cardinal Agostino Gaetano Riboldi, 1901, and many other Portrait-pieces of public and private persons.

In 1910, Signor Stefano Johnson published a further album of more recent works, "Medaglie, Placchette, Fusioni". In the first few pages the various patterns, official and others, issued since 1902 are described and illustrated, including the adopted designs; they are the works of four artists Leonardo Bistolfi, Egidio Boninsegna, Davide Calandra, and Carlo Canonica. To Boninsegna the dies for the gold coinage were entrusted, to Calandra those for the silver, to Canonica those for the bronze, and to Bistolfi those for the nickel. The following medals and plaques are also reproduced: Admission Ticket to the International Exhibition at Milan, 1906; — Prize medals and plaqueettes, and group in bronze, commemorative of the same Exhibition; — Third Centenary of Ulisse Aldrovandi; — Jubilee of the 'Societa Ligura di Storia Patria', 1908; — Centenary of the R. Gymnasium 'Scipione Maffei' at Verona, 1908; — Giuseppe Piermarini, 1808-1908; — Commemorative Plaqueette of the Foundation of the new Railway station at Milan, 1906; — Centenary of the Casa Ricordi (2), 1908; — Centenary of the 'Conservatorio musicale Giuseppe Verdi', 1908; — Plaque of Inauguration of the new Bridge of the Po at Piacenza, 1908; — Inauguration of the building of the "Circolo filologico milanese", 1908; — Conte Giberto Borromeo, 1906; — Senator Giuseppe Colombo, 1906; — Prof. Karolo Fadda, of Naples, 1905; — Prof. Carlo Cipolla, 1906; — Comm. Giovanni Silvestri, 1906; — Presentation Plaque to Prof. Tito Pozzi, 1907; — Jubilee of the "Guerino Meschino"; — Amilcare Ponchielli; — Ing. Ernesto Breda, 1906; — Presentation medal to Senator Giovanni Mariotti, 1907; — H. E. Giovanni Giolitti, 1907; — Solone Ambrosoli, 1908; — Gaetano Cattaneo, 1808-1908; — Cav. Alberto Fels, 1908; — Luigi Luzzatti, 1907; — Ettore Rusconi, 1907; — Giovanni Camerana, 1905; — Ernesto de Angeli, 1907; — Giovanni Stuchy, Venice, 1909; — Prof. Sen. Ercole Vidari, 1908; — Prof. Enrico Sertoli, 1908; — Prof. Luigi Pigorini, 1908; — Cav. Carlo Marchetti, 1909; — Comm. Luigi Vittorio Bertarelli, 1909; — Comm. Ettore Menzocchi, 1909; — Marchese Ugo di Sant'Onofrio, 1908; — Prof. Norberto Jeroniti, Trieste, 1908; — Ernesto Teodoro Moneta, 1909; — Presentation medal to Prof. Raimondo Guaita, children's physician, 1907; — Reward for services in the 1907 Sicilian Earthquake; — Internal Political Reform in San Marino; — Dr. Ambrogio Beretta, 1909; — Edoardo de Martino; — Ing. Enrico Beretta; — Prof. Girolamo Caruso, 1907; — Baron Dr. Massimiliano de Mersi; — Prof. Giuseppe Benzi, of Treviso, 1907; — Jubilee of the Agrarian Society of Trieste; — Prof. Andrea Amoroso; — Francesco Sordina, 1906; — Lorenzo Lorenzutti; — Camillo Boito, architect, 1909 (medal and plaqueettes); — Plaqueette on the Centenary of the birth of Garibaldi, 1907; — Prof. Luigi Cavenaghi; plaqueette and medal on the restoration of the Cenacolo Vinciano; — Jubilee of H. H. Pope Pius X., 1908; — Commemorative Plaque of 1859; — Presentation Plaqueette to Comm. Bortolo Foratti; — Presentation Plaqueette to Prof. Angelo Marzorati; — Plaque of Giosue Carducci; — Presentation Plaqueette to Comm. Edoardo Saporiti; — Others, dedicated to Attilio Calabri, Prof. Egidio Pollacci, Baron Mario Treves dei Bonfilii, Luigi Lusignani, Ing. Piero Lucca, Duke Caetani di Sermoneta, Marco Berselli, Comm. Carlo Rizzetti (The Valledessera Railway), Ferdinando Meazza, Ferdinando Buzzetti, Comm. Angelo Rizzetti, Enrico Weimann, etc.; — Medals of the Regiments of the Line; — Naval Medals, etc.; — Death of Pius X., 1914; — Francesco Ferruccio; — A. Giovanni Ameglio, on the Occupation of Rhodes, 1913; — Camillo Garroni, 1911; — Homage of the Province of Naples to the Italian Navy, 1912; — Giuseppe Sacconi, architect, 1914 (73 mill.); — Accession of Benedict XV., 1914; — Foundling Hospital, Milan; — Various Medals relating to the European War of 1914-18 and Italy's Participation; —

Plaqueette and Pendant, representing a sailor on the look out aboard a man of war; — Medalets with views of the Battleships Caio Duilio, Giulio Cesare, Leonardo da Vinci, Conte di Cavour, Dante Alighieri, Roma, Napoli, Vittorio Emanuele, Regina Elena, Regina Margherita, Benedetti Brin, and Re Umberto; Armoured

Cruisers Amalfi, Ferruccio, Garibaldi, Varese, Vettor Pisani, Marco Polo; Protected Cruisers (8); Destroyers (13); Submarines (15); Patrol boats (4).

Mr. R. J. Eidlitz brings to my notice a medal of Giuseppe Sacconi, 1905; Æ 60 mill., in his collection, and adds a note, that the signatures of A. Cappucio, E. Fare, F. Sassone and A. Taddis appear on medals struck at S. Johnson's establishment.

This firm issued in 1914 under the title *La Conquista della Libia nelle Medaglie MCMXI-MCMXIV* a booklet describing not only all the numerous medals issued by them to commemorate the conquest of Tripoli, but the colonial wars of Venice in the eighteenth century.

JOINDY, FRANÇOIS JOSEPH (*B.D.M.*, Vol III, p. 81). By this Medallist is a Medal of the Société d'océanographie du Golfe de Gascogne, created under the patronage of the Prince of Monaco.

JOLY, ANTOINE (*French*). Mint-master at Narbonne, 1591-94: letter I.

JOLY, CHARLES PAUL RENÉ (*French*). Contemporary Sculptor and Medallist, born at Courbevoie (Seine); pupil of Claudius Marioton and Amédée Delattre. At the Paris Salon, 1912, he exhibited a Portrait-plaquette in bronze of M^{me} Joly.

JONES, JOHN (*B.D.M.*, Vol. III, p. 82). Born about 1798, died about 1875. From Strickland *Dictionary of Irish Artists*, I, p. 556, we cull the following details: "He commenced his career in a subordinate capacity in the establishment of the younger Mossop, in Dublin, and there learned his art. After Mossop's death in 1827 he set up for himself, and from 1830 to 1838 was established at 78 Dame Street as a Die-sinker and Medallist. In 1839 and 1840 he was in America where he made some money; and returning to Dublin he resumed his former business, which he carried on at 45 Marlborough St. from 1841 to 1866, and afterwards until 1875 at 37 Summer Hill. Clever artist though he was he met with but little encouragement. Writing in 1843 the Rev. R. Dawson says: "His tools and presses are now rusting in his workshop, and a talented professional native educated in an excellent school has the mortification of finding himself neglected and English artists employed to record Irish events." (*Transactions of R.I. Academy*, Vol. XIX, 1843). "Besides executing several medals of merit, notably that for the Royal Agricultural Society, Jones struck some from Mossop's design and dies."

A full description of Jones's medals will be found in the *Kilhenry Archaeological Society's Journal*, Vol. XVIII, p. 320. One I have omitted in my preceding account is that of the Rev. James Rice's Academic Institute; an adaptation of Mossop's design for the Feinaglian Institute Medal.

JONES, C. (*Brit.*). Gem-engraver; exhibited at the Royal Academy in 1824 an impression from an intaglio with bust of Mr. Knight, comedian.

JONES Mrs (*Brit.*). Gem-engraver, exhibited at the Royal Academy in 1783 a sulphur cast from a head of Mercury; engraved on cornelian.

JONES, Col. J. (*Brit.*). Officiating mint-master at Bombay, under Col. J. A. Ballard, whose term of office extended from 1862 to 1879.

JONES, OWEN (*Brit.*). Designed the reverse of the Hong Kong dollar and half dollar dated 1866, 1867 and 1868, also the obverse and reverse of the Abyssinian war medal 1867-1868.

JONES, WILLIAM (*Brit.*). Mint-master at Madras, from March 1800 to February 1805.

JONGELINCK, PIERRE (*Flem.*). Mint-master at Antwerp, 1524-1542.

JONGELINCK, THOMAS (*Flem.*). Mint-master at Antwerp, 1542-1548.

JONGHELINCK, JACQUES (*B.D.M.*, Vol. III, p. 82). In his work *L'Art du Médailleur en Belgique*, Dr Simonis ascribes to this artist, at least tentatively, all the following medals: Antonius de Taxis, 1552; — Frans Floris, 1562; — Renard van Busdal; — Jean Lotin;

— Cristof Volkmar, 1553; — Charles V. and Philip II.; — Philip II.; R. Bust of St.-Quentin; — Margaret of Austria, 1567; — R. FAVENTE DEO; — Another, 1567; — R. A. DOMINO PACTVM EST ISTVD; — Alexander Farnese, 1565 (Armand, II, p. 265, 13); — Paul Pfintzing, 1555. R. PATRIAE ET AMICIS; — Another, 1556; — Lazarus de Schwendi, Baron of Hohen-Landsperg, 1557 (2 var.); — Eric, Duke of Brunswick-Wolfenbüttel; a) R. SIC AD ASTRA; b) PREMIVM VIRTVTIS; — Charles de Berlaymont, 1564, Governor of the county of Namur; — Philip, Baron Montmorency, admiral under Charles V. and Philip II, 1565; a) WALDBOURG DE NVENAR CONTESSE DE HORN. Bust of the Admiral's wife; b) ΑΠΛΑΝΟΣ. Vessel on sail; c) $\text{ΑΜΒΡΑΤ. ΠΡΙΝ. ΓΑΥΕΡ. ΚΟ. ΕΓΜΟΝΔ. ΦΛΑΝ.}$ ART. PRAEF. Bust of Egmond; d) FIDES ET SANCTA SOCIETAS. Female figure seated and Neptune; — William, Duke of Guelders, Cleves, Berg and Juliers, 1566; uniface; — Another; $\text{LESÆ LIBERTATIS AFFECTVS.}$ The Centaur Nessus carrying off Dejanaira; — Beggars' Badge (Médaille des Gueux); bust of Philip II. EN TOVT FIDELLES AV ROI. R. JVSQVES A PORTER LA BESACE. 1566 (sev. var.); — Another; R. SI DEVS NOBISCVM, QVIS CONTRA NOS; — Philippe de Croy, Duke of Aerschot, 1567; — Ursula Lopes, 1555; — Adrienne de Mol; — Viglius Quichem, 1556, 1561, 1568, aet. LXV (1571); four varieties; — Anne de Bernemicourt, 1556; — Grapheus; — Lucas Munich, abbot of St. Bavon, 1559; — Christophe d'Arsonville; — Marguerite de Calslagen; — Anton Moor, painter of Utrecht; — Peter Aerts; — Antoine Perrenot, cardinal Granvella, 1561 (but really by Leone Leoni, *L.F.*) (sev. var.); — Jan Walraven, 1563; — Maximilian Morillon, 1563; — Anton van Straele (sev. var.); — Josse de Damhoudere, 1566; — Prosper Tedeschi, 1567; — Don Juan Peres, 1568; — Arias Montanus, 1569; — Gaspard Schetz, 1569; — Ferdinand of Toledo, Duke of Alba, 1571 (3 var.); — Jean de Scheyfve, 1575; — James Hannibal, Count of Alta Emps, 1575; — George, Baron Freundsberg,



Gillis Hooftman, 1580.

1576; — Albéric, Count of Lodron, 1567; R. HIS TANDEM; — Hans Walhardt; — Pacification of Ghent, 1577; — Demolition of Antwerp castle; — John Halle, 1577; — Mathias, Archduke of Austria, 1578; R. AMAT VICTORIA CURAM, Perseus rescuing Andromeda; — Medal of the "Malcontents"; obv. IVNGE TRVCES DEX-

TRAS. *R.* VEL CONTRA FORTIOR ITO; — Bust of Francis, Duke of Alençon; *R.* FOVET ET DISCVTIT, 1582 (2 var. of obv.); — Alexander Farnese; two with *R.* CONCIPE CERTAS SPES, 1585. Prospective view of Antwerp; — Another; *R.* SIVE PACEM SIVE BELLA GERAS; — Another; *R.* Bust of Philip II.; — John II., seigneur of Argenteau, 1586; — Jean Lautens, 1598; — Justus Lipsius; — Pedro Henriquez, count of Fuentes, 1595; — Archduke Albrecht and Isabella, 1601; — Charles Philippe de Croy, 1601; — Servais Steelant, 1605; — Capture of Lierre, 1595.

For a full monograph of this artist consult Dr Simonis' work above-mentioned, pp. 49-186.

JORDAN, EMANUEL (*Swiss*). Seal-engraver, born at Berne 1682, died in March 1744.

JORDAN, Dr JOHANN LUDEWIG (*Germ.*) Comptroller and joint Mint-master at Clausthal, 1830-1831; mint-mark c.; Mint-warden, 1839-1848.

JORDEN, G. (*Brit.*) Medallist; exhibited at the Royal Academy: 1835. Medallion Portrait of E. Jackson, Esq.; — 1836. Medallion portrait of Miss Stanhope; — 1841. J. Flower Jackson, Esq.; — 1842. Medallion portrait of a gentleman.

JORGE, ALEIXO NICOLAU (*Portug.*). Pupil of Bernardo Jorge, and also an Assistant Mint-engraver at Lisbon, *circ.* 1747-1755.

JORGE BERNARDO (*Portug.*). Pupil of Quaresma, and Antonio Mengin, and Engraver at the Mint of Lisbon, *circ.* 1732-† 1760. He was also a clever Medallist, and trained several pupils.

BIBLIOGRAPHY. — Aragão, *Descrição das Moedas de Portugal*, Lisboa, 1874.

JORGE, DOMINGOS (*Portug.*). Moneyer at Goa, succeeded to Martino Gonçalves in 1660.

JORGUM & TREFFS (*B.D.M.*, Vol. III, p. 86). This firm's signature **I. & T. F. A/M** occurs also on commemorative medals of the Naval Review which took place on the occasion of the Inauguration of the North-Sea Canal at Kiel, June 1895.

(To be continued.)

**MÉDAILLE « POUR LA FRANCE »
COMMÉMORANT LE CONCOURS MILITAIRE
DES INDIGÈNES COLONIAUX FRANÇAIS
A LA GRANDE GUERRE (1914-1918).**

Les colonies françaises ont participé à la Grande Guerre par l'envoi de 545.000 indigènes qui ont combattu au front ou servi à



Médaille commémorative de la participation militaire des indigènes coloniaux à la Grande Guerre (*Face*).

l'arrière¹, par l'envoi aussi de produits variés et même par la souscription de sommes importantes aux emprunts nationaux.



Médaille commémorative de la participation militaire des indigènes coloniaux à la Grande Guerre (*Revers*).

L'opinion allemande a bien senti le poids de cette collaboration; les artistes boches en ont donné la preuve par la frappe de plusieurs médailles sur lesquelles nos coloniaux ne paraissent qu'en tenue de sauvages². Sans doute ont-ils voulu par là les ridiculiser; ils leur ont plutôt rendu hommage en indiquant ainsi que leur rôle n'est pas passé inaperçu dans la grande mêlée mondiale.

Toutefois il était juste et digne qu'à ces médailles satiriques répondissent du côté français, des documents numismatiques d'un tout autre esprit. C'est ce qu'a senti l'éminent artiste J. P. Legastelois qui a tenu à commémorer cette aide des Francs d'outre-mer dans la galerie métallique qu'il consacre à la Grande Guerre.

La première des médailles envisagées vient de voir le jour, non sans de longs retards dus à la surcharge de travail de la Monnaie de Paris; elle est consacrée à la participation des indigènes aux combats. Deux autres médailles célébreront ensuite leur travail dans les arsenaux, usines, hôpitaux et d'un autre côté, le concours des populations elles-mêmes apportant les produits exotiques des rives lointaines vers la France attaquée, mais rayonnant dans le monde.

L'œuvre nouvelle de Legastelois est du module de 68 m/m.

Son avers représente une troupe pittoresque de soldats de toutes races, casqués ou en coiffure nationale, armés, en marche vers la gauche, portant leurs fanions bigarrés d'ancres, de croissants, de mains de Fatma, de dragons. Au centre, le drapeau national que décorent la fourragère et la croix et aussi les glorieuses inscriptions: *Dahomey, Soudan, Madagascar, Maroc*, est tenu haut par un officier métropolitain qu'entourent tout d'abord les recrues des vieilles colonies de la Martinique, la Guadeloupe, la Réunion. Plus bas, à tout seigneur, tout honneur: au premier plan un Sénégalais, sous-lieutenant, la poitrine ornée de la croix de guerre, de la médaille militaire et de la Légion d'honneur. Puis viennent un Algérien, un Annamite, un Tunisien, un Dahoméen, des Marocains, des Malgaches, des Tonkinois, des Cambodgiens, reconnaissables à leurs types, leurs coiffures ou leurs fanions; on aperçoit même un des Tahitiens de l'armée d'Orient qui a réussi à conserver une fleur de *tiaré* à l'oreille, et au loin des spahis, et dans le ciel l'avion du capitaine cochinchinois Do-huu.

Une légende plane au-dessus de cette armée, très simple, très compréhensive aussi: *Pour la France*. Et par une coïncidence heureuse, ces trois mots sont les trois derniers du discours de réception du général Lyautey à l'Académie française (8 juillet 1920), de la péroraison dans laquelle le grand colonial glorifie le petit soldat qui "quelle que soit sa couleur.... se fait casser la tête pour la France."

1. Chiffre donné par le général Mangin dans ses récents articles de la *Revue des Deux Mondes*.

2. Médaille par W. Eberbach: *Verdun die Weltblutpumpe*, 1916. — Médailles par K. Goetz: *Kulturtrager*, 1914; *Im Siegestaumel*, 1918; *Circenses*, 1919.

Le revers présente les noms de toutes nos possessions d'outre-mer groupées en Frances d'Afrique, d'Asie, d'Amérique et d'Océanie, autour d'un écusson central qui reste libre pour une inscription éventuelle en creux ou en relief. Sur cette sorte d'hémisphère, le grand groupe *Maroc, Algérie, Tunisie*, occupe une place éminente, alors que l'exiguïté de l'espace libre et les nécessités artistiques n'ont pas toujours permis de donner à chacune des autres colonies l'espace exact correspondant à son importance.

Cette belle médaille fait grand honneur à son auteur. D'autre part c'est un hommage mérité rendu à nos indigènes coloniaux qui pourront se reconnaître sous le casque et l'uniforme des poilus de France; ceux qui les ont commandés là-bas et ici, ceux qui les ont formés et se sont formés à leur tête pour les grandes victoires d'Europe, seront sans doute heureux de voir leurs modestes soldats à l'honneur d'un document numismatique de haute valeur d'art et d'une durée infinie. Ainsi sera-t-il dignement répondu aux lourdes satires des médailleurs d'Outre-Rhin.

A. SALLES,
inspecteur des colonies en retraite,
23, rue Vaneau, Paris.

BRITISH IMPERIAL BRONZE COINAGE. 1860-1918.

PART IX.

EDWARD VII. 1901-1910.

1. — FARTHING, 1902.

O. — Legend: — EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the right. Below the truncation of the neck: — DES (De Saulles). The whole within an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long, thick, wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder and fastened on her breast with a clasp and at her waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew, and Saint Patrick, united but not heraldically coloured. Her left hand firmly grasps a plain trident. A sandal is fastened to her right foot with straps. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1902. The whole within an ornamented rim.

E. — Plain.

2. — FARTHING, 1903.

Similar to 1, but dated 1903.

3. — FARTHING, 1904.

Similar to 1, but dated 1904.

4. — FARTHING, 1905.

Similar to 1, but dated 1905.

5. — FARTHING, 1906.

Similar to 1, but dated 1906.

6. — FARTHING, 1907.

Similar to 1, but dated 1907.

7. — FARTHING, 1908.

Similar to 1, but dated 1908.

8. — FARTHING, 1909.

Similar to 1, but dated 1909.

9. — FARTHING, 1910.

Similar to 1, but dated 1910.

Henry GARSIDE.

NUMISMATA MISCELLANEA.

17. AUSTRALIAN NICKEL COINAGE.

A much esteemed Australian correspondent kindly writes to me as follows: —

I have been informed that Australian nickel pennies and half-pennies will probably be issued in the near future. For some time past the Mint officials have been engaged on the design of the coinage and other details. As a result, specimens of the proposed new coins bearing on the reverse a representation of the kookaburra as a distinctive Australian bird will shortly be submitted to the Treasury Officials for approval.

18. BRITISH INDIA COPPER QUARTER ANNAS DATED 1835.

In the year 1919 my friend Mr. Edward Stanley Gotch Robinson, B.A., of the Department of Coins and Medals, in the British Museum, London, kindly called my attention to certain variations in the design of the reverse of the British India Copper Quarter Annas dated 1835 in the National Collection. Subsequently through the kindness of my friends Messrs. Spink and Son, Limited, London, I had the privilege of examining a considerable number of these coins and have thus been enabled to supplement the observations made by Mr. Robinson by some of my own. The following is a description of all the varieties I have seen: —

1. — QUARTER ANNA, 1835.

O. — The plain Shield of Arms, Crest and Supporters of the East India Company, with heraldic colouring, together with the abbreviated Motto: — AUSP: REG: & SEN: ANG. (Auspicio Regis et Senatus Angliae = Under the auspices of the Sovereign and Senate of England). The date, 1835, above the motto, the upper serif of the first numeral slanting. The whole within a plain rim.

R. — Legend: — EAST INDIA COMPANY. Inscription, in three lines: — ONE | QUARTER | ANNA. The value in Persian above the inscription. A branch of olive on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it and tied together by ribbon formed into a bow, with hanging parts. The whole within a plain rim.

E. — Plain.

Diameter. — 26 millimetres.

2. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the rim is narrower.

R. — Similar to the reverse of 1, but the rim is narrower.

E. — Plain.

Diameter. — 26 millimetres.

3. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the rim is narrower.

R. — Similar to the reverse of 1, but the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

4. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the rim is narrower.

R. — Similar to the reverse of 1, but the inscription, ONE QUARTER ANNA, is in larger letters, with more space between them, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

Similar coins of this variety were minted with the relative position of the obverse and reverse design different.

5. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the rim is narrower.

R. — Similar to the reverse of 1, but the letters of the inscription, ONE QUARTER ANNA, have more space between them, the leaves on the olive branches are arranged differently, there is a berry on the left, and another on the right, below the lower part of each branch, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

6. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the numerals of the date

are thinner, and there is more space between them, and the rim is narrower.

R. — Similar to the reverse of 1, but the inscription, ONE QUARTER ANNA, is in larger letters, with more space between them, the leaves and berries on the olive branches are arranged differently, there are two berries on the left, and two on the right, below the lower part of each branch, the ribbon bow is of a different design, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

7. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the first numeral of the date has a horizontal upper serif, and the rim is narrower.

R. — Similar to the reverse of 1, but the letters of the inscription, ONE QUARTER ANNA have more space between them, the leaves and berries on the olive branches are arranged differently, there is a berry on the left, and another on the right, below the lower part of each branch, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

8. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the first numeral of the date has a horizontal upper serif, and the rim is narrower.

R. — Similar to the reverse of 1, but the letters of the inscription, ONE QUARTER ANNA, have more space between them, the leaves and berries on the olive branches are arranged differently, there is a berry on the left, and another on the right, below the lower part of each branch, the ribbon bow is of a different design, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

Similar coins of this variety exist in which the relative position of the obverse and reverse design is different.

9. — QUARTER ANNA, 1835.

O. — Similar to the obverse of 1, but the first numeral of the date has a horizontal upper serif, and the rim is narrower.

R. — Similar to the reverse of 1, but the letters, of the inscription, ONE QUARTER ANNA have more space between them, the leaves and berries on the olive branches are arranged differently, there are two berries on the left, and two on the right, below the lower part of each branch, the ribbon bow is of a different design, and the rim is narrower.

E. — Plain.

Diameter. — 25 millimetres.

19. CHINESE CURRENCY.

A correspondent in China kindly writes as follows : —

The Chinese Government is endeavouring to establish a standardised silver dollar which they hope will supersede the present heterogeneous mixture of silver coins. Large quantities of silver have recently been imported into China much of which has been hoarded by the people instead of being sent to the banks.

20. MEXICAN MINTS AND MINT MARKS.

MINT.	MINT MARK.
Alamos	A
Chihuahua	C
Culiacán	C
Durango	D
Guadalajara	G
Guanajuato	G
Hermosillo	H
Mexico City	M
Oaxaca	O

San Luis Potosi

Zacatecas

P

Z

21. NICKEL AND COPPER-NICKEL COINS OF THE WORLD.

In the year 1917 Messrs. The Mond Nickel Company, Limited, London, asked me to assist them in compiling a list of countries where nickel or copper-nickel money was in general circulation and also the denominations of the nickel and copper-nickel coins that had been minted for currency in each country, and I had much pleasure in complying with their request. Most of the information was subsequently printed in a book which was issued for business purposes in 1918.

Believing that many numismatists and others interested in the subject would like to know of all the denominations and dates of the nickel and copper-nickel coins of the world I hope by the kindness of my old and valued friend Mr. S.M. Spink to give this information in future parts of the "Numismatic Circular".

22. NORWEGIAN COINAGE.

A correspondent kindly writes to me as follows : —

The Norwegian Government are contemplating the issue of copper-nickel coins of the value of Fifty, Twenty-five, and Ten Ore, and the question of reducing the quantity of silver in the Two Kroner and Kroner is being considered.

23. WALES AND THE ROYAL ARMS, AND COINAGE.

Under date June 10th, 1920, a correspondent writes : —

It is obvious that Wales had an equal claim with other parts of the United Kingdom to be represented on the Royal Arms and the Imperial coinage and the continued omission of the Red Dragon from the second quarter of the shield is a grave affront to Welsh sentiment and racial pride.

Henry GARSIDE.

REVIEWS.

MEDALHAS PORTUGUESAS e estrangeiras referentes a Portugal. Memoria historica e descritiva baseada na Coleção iniciada por José Lamas. By Arthur Lamas. Volume I. Parte II : Medalhas Commemorativas. 4to. 500 pp. text, Indices + 107 Plates. Adolfo de Mendonça, Lisboa, 1916.

I have known Mr. Arthur Lamas for a number of years and he has often helped me in my researches over Portuguese Coin- and Medal-engravers. Not only is he a keen collector of Portuguese coins and medals — the nucleus of his wonderfully rich collection having been left him by his father — but he is also an enthusiastic student. A friend of Julius Meili, who did so much in connection with Brazilian numismatics, of da Cunha, Grogan, de Campos and other writers on the Portuguese colonial coinage, he is peculiarly fitted for the task he has undertaken.

This first volume deals with the commemorative medals of Portugal. A full description is given of each medal with the history of its origin, manufacture, and issue; biographical notes of the issuers and engravers; and all the documentary evidence available — which make the work most exhaustive.

Mr. Lamas deserves the gratitude of Portuguese and all numismatists for the signal service he has rendered to science, and we trust he may be spared to see the completion of his labour of love.

L. F.

AES SIGNATUM. By T. Louis Comparette. Ext. from *The American Journal of Numismatics*, Vol. LII, 4to, 61 pp. + VIII Plates. New York, 1919.

We regret that, owing to pressure of business, we have so long delayed to bring before the notice of the readers of the *Numismatic*

Circular Mr. Comparette's extraordinarily interesting and important monograph on the Aes signatum.

He deals with the subject of the origin and use of the large bronze bars that have been found in various parts of Italy and usually designated as *aes signatum*. Although this subject has been thoroughly investigated by many of the most distinguished scholars, unsatisfactory explanation of these bars has as yet been given, and Mr. Comparette offers only suggestions without in any way claiming finality. Yet, his suggestions, based on argumentative evidence, are convincing enough to induce as to discard the old beliefs, accepted hitherto, *faute de mieux*.

In another field, that of the coinage of Augustus, we have had also to give up Prof. Mommsen's theories and accept Messrs. Mattingly and Sydenham's conclusions, that this coinage, with the exception of that of the moneyers of Augustus, was issued, not from the central mint of Rome, but from Lugdunum and from the East.

"The various theories," we are told by Mr. Comparette, that have been hitherto advanced to explain these bars may be comprehended under two general heads :

- A. State issues for monetary purposes :
 1. Legal coins.
 2. Bars of legal coin-metal ; for
 - a) various ceremonial and sacred uses ;
 - b) substitutes for legal coins ; and
 - c) use in large transactions.
- B. Private issues :
 1. Private coins.
 2. Bars of bronze for export.

The literary tradition, Mr. Comparette shows us, cannot be relied upon. He does not accept either Dr. Haeberlin's or Gneccchi's theories, which he examines and refutes with forceful argumentation. He concludes that these bars were most likely commercial ingots, "the products of private enterprise, and the types trademarks to identify the products of a manufacturer."

The bars may be classified into two groups on the basis of the artistic character of the types, Greek bars and Italian bars. The Greek bars are the work of Greek artists, and comprise nine types, six of which Mr. Comparette describes under the following headings :

1. Trident-caduceus bar.
The Commercial greatness of Tarentum.
2. The Tripod and Barleyhead bar.
Alliance between Croton and Metapontum.
3. Hog-Elephant bar.
The alliance between the Italian states and Pyrrhus for the War with Rome.
4. The Eagle-Pegasus bar.
Offensive and defensive League between Rome and Carthage.

The inscription on the bar, expanded, would read *Foedus ROMANOM cum Carthaginiensibus*.

5. The Tripod and Anchor bar.
Croton's participation in the first Punic War.
6. The Cocks and Rostra bar.
The Guard at the Straits during the First Punic War.

The Italian bars include all the types issued in central Italy and Etruria.

Mr. Comparette has plainly succeeded in presenting a case on behalf of his theory which will require an attentive study on the part of all scholars interested in the subject.

L. F.

THE SILVER COINAGE OF CRETE. A metrological Note, by George Macdonald, C.B., Fellow of the British Academy. *From the Proceedings of the British Academy*, Vol. LX, 8vo., 30 pp. + 1 Plate. Milford, London. Price : 4/.

The acquisition by Prof. Macdonald for the Hunterian Museum of a coin of Itanus, of the remarkable weight of 225 grains, instead of the usual 182-157 grains recorded on the other sixteen known specimens, has led the author to look into the question of the metrology of Cretan coins, and he has come to the conclusion that the dominating standard was the Aeginetic, and that next to it the most important was the Rhodian, which came into use at Arcadia,

Cnossus, Cydonia, Gortyna, Lappa, Lyttus, and Polyrrhenium. In a few towns of the north-western part of the island we find Aeginetic staters and drachms of debased weight. The Attic standard also occurs, due to Athenian influence or connected with particular developments of trade.

A postscript on the Cretan silver coinage under the Romans raises a few interesting problems of attribution and metrology which are of importance and will no doubt form the subject of further enquiry.

L. F.

MANUALE PER IL RACCOLTITORE DI MONETE DEL REGNO D'ITALIA. By Memmo Cagiati. 8vo, 120 pp., with numerous illustrations in the text. Naples, 1918.

This useful Manual is intended as a pocket-companion for the use of collectors of the coins of the Italian Kingdom.

Each mint — Turin, Genoa, Milan, Bologna, Florence, Naples, Venice and Rome — is considered separately, with a concise survey of its activity from the beginning of the reign of Victor Emmanuel II to the present day. Under each mint we find a full list of its issues and illustrations of each type. All the dates known of each type are enumerated and approximative values given, except for Patterns and Proofs which always command high prices.

The issues of Italian coins at the mints of Paris, Brussels, Strassburg and Birmingham; the colonial coins of Eritrea; the coins of the Republic of San Marino; and the colonial coins of Italian Somaliland form separate divisions.

Such a Manual, dealing with the modern English coins from the beginning of the nineteenth century, might easily be compiled and would no doubt find a ready welcome.

L. F.

LE MONETE DELL'ANTICA CATANA. By Salvatore Mirone. 8vo, 140 pp. + 11 Plates. Cogliati, Milano, 1918. Ext. from *Rivista Italiana di Numismatica*, 1917-1918.

This valuable monograph on the Coinage of ancient Catana is by the competent pen of Prof. Salvatore Mirone, of the Royal University of Catania.

In his work the author has embodied all the knowledge, both historical and archaeological, available only hitherto in scattered publications. He shows himself thoroughly acquainted with all the sources of information and his contribution to the subject is distinctly helpful.

One could have wished that the illustrations were better, as they do not do justice to the coins, which are among the finest productions of Greek monetary art.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

April 15. — Mr. Percy H. Webb, M.B.E., Treasurer, in the Chair. Commander H.N. Watson, R.N. was elected a Fellow of the Society. Mr. Henry Garside exhibited specimens of nickel 20 cent and bronze ten and one cent pieces of 1908 A.D. of Sultan Ali bin Hamud of Zanzibar.

Mr. Harold Mattingly exhibited a series of billon coins of Claudius Gothicus lent by Mr. F. W. Lincoln, to illustrate the five mints of Rome, Ticinum, Siscia, Cyzicus and Antioch.

Mr. Percy H. Webb showed a second brass of Claudius Gothicus. Obv. IMP C. CLAUDIVS AVG. R. MARS VLTOR. Mars advancing to r. Mr. L.G.P. Messenger exhibited a contorniate. Obv. Bust r. DIVO TRAJANO AVGVSTO. R. Plain.

Mr. G.F. Hill gave an account of a find of Anglo-Saxon coins at Chester in 1914. The bulk of the find had been recovered through the efforts of Prof. Robert Newstead, F.R.S. who had presented to the British Museum all the specimens required to fill gaps there. About 120 coins had been seen by Mr. Hill covering the reign of

Eadgar, Eadweard II and Aethelred II. A large number of mints was represented and among the more remarkable coins was a penny of Eadweard II of Guildford, a mint not previously known earlier than the reign of Aethelred II and a Lincoln penny of Eadweard II with the title *Rex Angliae* instead of the usual *Rex Anglorum*. The find afforded confirmation of the usual classification of the small cross type as the last of Eadgar and the first of Aethelred, it being the only type present of Eadgar or Eadweard II.

Mr. Harold Mattingly read a paper on the 'Mints of Claudius Gothicus' in which he gave an account of Markl's distribution of the coins of this Emperor to the five mints of Rome, Ticinum, Siscia, Cyzicus and Antioch. He supported the attribution of the T coins to Ticinum rather than Tarraco but would assign Markl's *Serdica* group to Cyzicus as they could not be separated in style from the coins definitely of this mint. In conclusion Mr. Mattingly pointed out that the reforms of Diocletian had been largely anticipated by his predecessors to whose work full credit had not yet been given.

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May 20. Prof. Sir Charles Oman, K.B.E., M.P., LL.D., President, in the Chair.

Messrs. W. Butcher, M. Holroyd, H.M. Last, and Mons. G. Empedocles were elected Fellows of the Society.

Miss Helen Farquhar exhibited a Medal of James I, a variety of *Medallion Illustrations*, I, p. 197, no. 17 of which only three examples are known and that exhibited differs from the others in having the full date, without day of the month, and a contemporary frame of twisted rope; Miss Farquhar also showed a silver Counter in the style of *Passe* of Elizabeth daughter of James I and her husband Frederick Count Palatine — afterwards King of Bohemia — probably engraved on their marriage in 1612 — no other specimen of which has so far been noted.

Mr. Bert A. Seaby, exhibited three silver pennies of Charles II with very blundered legends.

The President exhibited 2 aurei, ten denarii and 2 quinarii of Nero to illustrate his portraiture on the silver and gold.

Mr. F.A. Walters, F.S.A., showed a remarkably fine series of bronze coins of Nero, comprising 24 sestertii, 22 dupondii and asses and 19 smaller brass coins.

Mr. Percy H. Webb, M.B.E., showed a very fine selection of bronze coins of Nero.

Mr. L.A. Lawrence, F.S.A., showed a fine dupondius of Nero with laureate head. *R.* Temple of Janus, of the mint of Rome.

Mr. W. Lisle Savage showed a threepenny token of the Rathmines Association 1849 and another of Hogarth Erichsen and Co. 1858, and a 1/12 anna pattern of the E.I.C. 1835.

The Rev. E.A. Sydenham read a paper on 'the Bronze Coinage of Nero'. The main object of the paper was to consider the question of the mintage of Nero's bronze coins, i.e. (1) to show that Nero's bronze coins were struck at two mints, Rome and Lugdunum (2) to consider the status of the latter and its relation to the metropolitan mint (3) to tabulate, according to obv. legends and styles of portraiture, the coins that may be assigned to the two mints respectively.

The evidence for the existence and operation of the Lugdunum mint from A.D. 22 to 68 was given at length. The criteria for determining the mintage of Nero's coins are (1) style of portrait, (2) fabric, (3) style of lettering, (4) form of obverse legend. These four criteria were considered in detail. The most important, and at the same time the most complex, are (1) and (4). The 17 styles of portrait were illustrated and the forms of legend tabulated. Certain important deductions are made from the foregoing, e.g. as to the dating of the coins, and changes in the working of the mints. In a few cases the styles of the two mints appear to overlap. Explanations of this were suggested and considered.

It was hoped that the differentiation between the products of the mints of Rome and Lugdunum outlined in this article would lead to a more scientific classification of Nero's coins than has hitherto been attempted.

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June 17th. Sir Charles Oman, M.P., K.B.E., President, in the Chair.

Messrs. A. Pearl Cross, Carl Edwards, C. S. Gifford, Richard Heming, A.M.T. Woodward, Arthur C. Wyman and Dr. Lloyd Woolcombe were elected Fellows of the Society.

The Society's Medal was presented to Mr. J. Shirley Shirley-Fox R.B.A. in recognition of the work done by him and his late brother Mr. H.B. Earle Fox in mediaeval English Numismatics.

The following were elected Office Bearers for 1920-1921: President, Sir Charles Oman, M.P., K.B.E., LL.D. Vice-President, Sir Arthur Evans, LL.D., F.R.S. and Sir Henry Howorth, F.R.S.; Secretaries, Messrs. J. Allan and F.A. Walters F.S.A.; Foreign Secretary, Mr. G.F. Hill, F.B.A.; Librarian, Dr. O. Codrington, F.S.A.; Council, Miss H. Farquhar, Messrs. G.C. Brooke, L.L. Fletcher, H. Garside, L.M. Hewlett, L.A. Lawrence, F.S.A. L.G.P. Messenger, H.W. Morrieson, F.S.A. E. Shepherd and E. Sydenham.

In the course of his Presidential Address Sir Charles Oman said that his first term of office would be remembered as the period in which our silver coinage had suffered a lamentable depreciation in purity for the first time since the reign of Henry VIII. The Chancellor of the Exchequer, over excited by the sudden rise in the price of silver during last winter, declared his intention of reducing the percentage of pure metal in our coins from 92 to 50 o/o. He was implored to take the more cautious policy of suspending coinage for a few months till the crisis should have passed. He proved deaf however to any argument historical, moral or economic. The recoinage has been ordered. It has now proved to be wholly unnecessary as the price of silver has fallen as rapidly as it rose and now allows a handsome profit on a coinage of the old purity. Meanwhile we have lost the old and proved boast that the quality of our silver coinage has remained unaltered since Queen Elizabeth redeemed and abolished the base groats and testoons of her father and brother. This was only another example of the unsympathetic policy of the authorities which never considers the moral any more than the artistic merits of the mint's issues. It was on a par with the Chancellor's refusal to listen to the Society's plea for a distinctive peace issue to commemorate the victorious end of the War and with the issue of a most hideous set of military medals and decorations for the Army and Navy. It was perhaps better to have a silver coinage only 50 o/o pure than to have a paper coinage as in so many countries. The ease and cheapness of production of the latter was a strong temptation to a government to pay its debts by the use of the printing press and so to inflate the currency and drive up prices. The way back to honest money would, he feared, be long and difficult.

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BRITISH NUMISMATIC SOCIETY.

April 21st, 1920. Mr. F.A. Walters, F.S.A., President, in the Chair.

Miss Farquhar, Dr. Harold R. Cross, and the Royal Scottish Museum, Edinburgh, were elected, and Mr. Henry E. Miller and Mr. Frederick Heeley were nominated for membership.

The President spoke in feeling terms of the loss the Society and, indeed, the Numismatic World, had suffered in the death of Mr. H.B. Earle Fox. He was a student and a scholar, and his knowledge of classical and British numismatics was of the highest order. As a contributor to the *Journal*, and joint author of the *Numismatic History of the Reigns of Edward I, II and III*, he was well known to all present, and his technical skill as director of the Society's research work had been invaluable. During the years 1918 and 1919 he had acted as Honorary Secretary and Editor, performing his duties in spite of failing health with his invariable ability, and the charm of his personality had endeared him to all. The vote of condolence with his brother and Mrs. Shirley-Fox was passed in silence.

Exhibitions.

By the President: Pennies of Stephen. ✱ ALFPARD: ON: NORPI, *Hawkins*, 270; and another with two annulets in the crown and an unusually clear portrait, probably of Lincoln.

By Mr. E. H. Wheeler: The two coins of Truro and Christchurch described by Mr. Andrew in his address, and a penny of Henry Plantagenet.

By Mr. William C. Wells. Pennies of Stephen, a coin of the normal type of * LEFSI: ON STAN, *Hawkins*, 270, two from the same obverse die, but from a reverse with a pellet upon each arm of the cross, and two from the same dies after a bar had been cut across the sceptre in the obverse die.

By Mr. S. M. Spink. A coin of Lincoln to show the clear reading * PERERICM:

By Mr. Dale for Lady Mildmay. Impressions of an angel, used as a touchpiece by Charles I, bearing the star mint-mark for 1640, a variety not recorded by *Kenyon*.

By Mr. Henry Garside: The bronze cent and ten-cents, and the nickel twenty-cents of Zanzibar, dated 1908.

Papers.

Lord Grantley contributed a paper "On a Penny attributed to Patrick, Earl of Salisbury, in the Reign of Stephen". He explained that the coin, which was exhibited to the Meeting, was of the same type as that engraved in *Ruding*, Sup. II, 2, 21, now in the British Museum, and in equally fine condition. It was found in 1884, during excavations for the Bell Tower of East Tytherley Church, Hampshire, and within five miles of the site of the Winterslow hoard of 1804 which contained the other example. These two coins, bearing the half figure in armour with a drawn sword before the face, were the only coins of either the type or obverse legend yet discovered, but when read together it was now possible to deduce what was probably the name and title of the baronial issuer. From the lower portions of the letters visible on his coin behind the bust he thought that Mr. Andrew¹ had rightly assumed that the Museum piece read (* PAT)RICIUS COMES, with reverse, * ST[ANNIN]G ON: SA, for Patrick de Cadurc, Earl of Salisbury, and Stanning a moneyer of that mint on Stephen's last type, *Hawkins*, 268. The reverse of his coin, however, was from a different die and seemed to read * ST·AN·N ON: SA.

Reviewing other coins of the baronial series, he was of opinion that those bearing the name William should be attributed to William, Earl of Gloucester, as leader, after the death of his father in 1147, of the Angevin party; and that the obverse legend of *Ruding*, Sup. II, 2, 1 was really intended for * WILLELMVS like its fellows. But he agreed with Mr. Andrew's attribution of another of the same class, now in his collection, to the mint of Devises.

Mr. Andrew, speaking from notes for his "Numismatic History" of the reign, reminded Members that eight years ago² he had called attention to the fact that although Stephen's second type, *Hawkins*, 269, was represented by hundreds of coins from fifteen mints, if he excepted a cut halfpenny doubtfully attributed to York, not one of those mints was west of London. The currency from January, 1142, for the whole of the rest of England must be looked for in the ecclesiastical and baronial issues, whether by partisans for or against Stephen, or by neutrals. Such were *Hawkins*, 271 to 284 and 628 to 631, and many others. The moneyer's name, as spelt on Lord Grantley's coin, occurred at Salisbury on Stephen's first type, whereas that on the Museum example appeared on his last type, so the name was changed during the use of this obverse die. But as the Winterslow hoard yielded the latter, neither coin could have been issued later than about 1143. This synchronized with the advance of Stephen into Wiltshire when Salisbury held out against him until relieved by his crushing defeat at Wilton, July 1st, 1143. Patrick de Cadurc had been seneschal to Matilda, and as castellan of Sarum we may assume that it was he who defended the castle. The creation of his earldom is in doubt before 1149, but these two coins with their martial design seem to prove that he was already an earl in 1143.

Hawkins, 273, still unique, was issued at Exeter in 1141, for it was found at Watford, and its reverse design had features in common with this class. Mr. E. H. Wheeler had lent him for exhibition a coin entirely new to our text-books. It combined the obverse of *Hawkins*, 276 with the reverse of the 273 coin, and he believed

that it was issued by Reginald, Earl of Cornwall, at Truro, then recently created a borough by him; obverse, * ST[IFNE], reverse, * ROGER ON TRE, *Treuru*. That the moneyer was Earl Reginald's is proved by a reference to him in the Pipe Roll for 1157 as "Roger Peck, moneyer of Cornwall"; because it was a palatinate. As the coin is "muled" with *Hawkins*, 273, buried in 1141, we have again evidence that these issues took the place of Stephen's second type of 1142.

That being the case, the series bearing the name William was too early for William, Earl of Gloucester, who did not succeed his father until November, 1147, and as his father, Earl Robert would be responsible for the issues which bore the name of his nephew, Henry Plantagenet, during his minority, for he was only nine years old in 1142, so Earl William would continue the same series.

On the other hand, he quoted a passage from the *Gesta Stephani* which referred to the Castle of *Cristiciria* and thus answered the objection to the coins reading CRST being attributed to Christchurch, on the plea that the place was still called Twynham. This brought all the six mints bearing the name William within the then boundaries of the earldom of William de Moion, Earl of Dorset and Somerset. One coin bears the name DE MOI, and another, kindly exhibited by Mr. E. H. Wheeler, the legends * WVILL·DN DV·O·, reverse, * WLEEM ON: CRST, Christchurch. The letters were quite clear, and as the coin was found at Winterslow it could not have been issued later than about 1143. He had extended the obverse legend to WILLElmus DomiNus DUrotrigum¹, because the inhabitants of Dorset and Somerset were still considered as one people or tribe, the *Durotriges*, and that was the very reason why De Moion received the dual title. Now, he was able to quote an exactly parallel and contemporary case. A coin in Mr. Spink's collection, struck at Carlisle, by Henry, Prince of Scotland and Earl of Northumberland read * HEN CM DNS WIDI: M: for HENricus Comes DomiNus NIDuarium, for Earl Henry was Lord of the Niduarians—the Picts and Galwegians, just as Earl William was Lord of the Durotriges.

Turning to the coins reading PERERIC and PERERICM, he remarked that as their dies were obviously official they could have been issued by Matilda's party only between February and June, 1141. The two legends were clearly variants of the same form, an accusative governed by *per*, which in the script would be written indifferently *per eric* or *per ericm*, and in view of the Plantagenet badge it was a remarkable coincidence that *per ericam* would evolve.

Major Carlyon-Britton, following on this last point, thought that *per ericum* would be a better reading, because Matilda claimed through her father Henry I, and Henry II's name appears as *Enricus*, and Henry IV's as *Eric* itself on some of their Anglo-Gallic money, this proving that the PERERIC legend was copied from Angevin script and spelling.

After the Meeting, Mr. Andrew said that he was quite prepared to accept this construction, and it was even possible that a rebus for both was intended.

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May 19th, 1920. Mr. F. A. Walters, F. S. A., President, in the Chair.

Mr. Henry E. Miller and Mr. Frank Heeley were elected Members.

Presentations to the Library. *

By Mr. Alfred Anscombe: *Medals of the Renaissance*, by G. F. Hill, M. A.

By The American Numismatic Association: Copies of *The Numismatist* to date.

By Mr. Spink: *The Coinage of Nero*, by Edward A. Sydenham, M. A.

Bound copy of *The Numismatic Circular* for 1919.

By the Author: *Annual Report of the Deputy Master of the Mint*.

By the Author: *The Copper Tokens of the Bank of Montreal*, by Eugene G. Courteau, M. D.

1. Volume VI, p. 365, and *Numismatic Circular*, 1914.

2. Volume XII, p. 414.

1. *Numismatic Circular*, 1914.

Exhibitions.

Coins of Charles I.

By Lieut.-Colonel H. W. Morrieson: The remarkable series of coins struck at the Oxford mint referred to in the report of his paper.

By the President: Half-crown, mint-mark plume, 1642, ground below the horse and reading HIBER. Shilling, 1643, obverse of the usual Oxford type, mint-mark plume; reverse, mint-mark B—R in monogram, and legend commencing at the top of the coin; two others, varied, of 1646. Threepence from an Aberystwyth obverse die but reverse "the declaration", 1644. Threepence, obverse of the Oxford type with R below the bust, mint-mark trefoil; reverse from an Aberystwyth die with plumed shield, and mint-mark open book. Threepence, mint-mark lys on the obverse; reverse, "the declaration" and date 1646, the 6 punched in the die over 4. Two half-groats from the same obverse die, but with reverses of "the declaration" in one case and a large plume with mint-mark lys in the other. Penny, mint-mark on the obverse, only, lys; reverse, a plume in the centre.

By Miss Helen Farquhar: A series of the Oxford issues, including the following: Unite, 1644, with the declaration in three lines. Silver pound-pieces, 1643, *Hawkins*, type 5; and 1644, type 7. The pattern crown by Rawlins, 1644, signed R; from the Rashleigh, Russell and Wigan collections. Half-crown, 1642, without the ground below the horse, the hoofs breaking the inner circle. Half-crown, 1643, small horse with the ground beneath; reverse reading PK^o; *Snelling*, XII, 5. Pattern shilling by Rawlins, R under the bust. Pattern shilling with bust to right, *Hawkins*, fig. 524. Curious shilling from an obverse die of 1643 and a reverse of 1644, reading LIBERT, but with the open R; double struck. Groat with R under the bust, 1646. Threepences, R under bust; reverse, 1644, normal, *Hawkins*, fig. 542. Similar obverse but with the Aberystwyth reverse. Half-groats, obverse, the Oxford bust, mint-mark mullet, with the Aberystwyth reverse. Mint-mark lys on both sides. Oxford, 1644, *Ruding*, XXIV, 12. Pennies, "the declaration", mint-mark pellet. Obverse bust by Rawlins, reverse the Oxford plume. Curious penny of the Oxford obverse and Aberystwyth reverse with mint-mark ∴. Obverse of the Aberystwyth type with reverse the Oxford plume.

By Mr. H. A. Parsons: Shilling of Charles I of the Lundy Island mint, 1646; obverse mint-mark a plume punched over the B—R monogram. "Evidently", he said, "a Bristol shilling of 1645 obverse overstruck with the Lundy Island mint-mark, and used with a Lundy Island reverse".

By Mr. Lionel L. Fletcher: Three interesting silver jettons of Charles I and Henrietta Maria dated 1625 and 1628.

By the President: Anglo-Gallic hardit of Henry IV on which his name read *GRIG*, illustrative of the discussion on the *PERERIC* legend at the last Meeting.

Paper.

Lieut.-Colonel H. W. Morrieson, F.S.A., read a paper on "The Silver Coins of the Oxford Mint, 1642-1646". The mint, he said, was removed from Shrewsbury to Oxford in January, 1642-3, and two days after its arrival at New Inn Hall, which had been allotted to its use, Charles I sent letters to the various College authorities asking for the loan of their plate and promising to repay the value when he was able to do so. They responded most loyally, and so long as this supply of bullion lasted there was a large output of money, both in gold and silver. The gold denominations issued were treble-, single- and half-unites, and those of silver, pounds, half-pounds, crowns and the smaller pieces, probably to the half-penny. The chief distinctions from the Shrewsbury issues were the plume, which now had bands added to it, and the figure of the King, which was of much better design and execution.

The mint was continued in operation until the surrender of Oxford to the Parliamentary forces in June, 1646, and the time might be divided numismatically into three periods: 1, January, 1642-3, to the autumn of the same year, when Thomas Bushell, the mint-master, left for Bristol; 2, during the autumn and winter 1643-4; 3, from the spring of 1644 to June, 1646.

1. *British Numismatic Journal*, XI, p. 198, Plate II, 5.

No description of the gold coins was at present necessary as they had been recently described by Dr. Philip Nelson in vol. XI of the Society's Journal. Of the silver there were eight varieties known of the pound-piece issued between 1642 and 1644; three of the half-pound and six of the crown, for it was the half-crown that formed the bulk of the money struck. Amongst these half-crowns were found examples of the custom of the promiscuous use of odd dies carried to the extreme, as exemplified by an obverse of 1644 being muled with no fewer than ten different reverses; and ninety-six varieties were enumerated. The shillings were not so numerous, and, like the half-crowns, were coined every year. Sixpences were not plentiful and appear only of the years 1642 to 1644. Previous to 1644 the lower denominations appear to have been struck from the dies brought from Aberystwyth, as the earliest dated are of 1644. The groats were dated 1644, 45, and 46, the threepences 1644 and 46, but the half-groats and pennies only 1644, although they must have been issued in the other years because the majority bear a reverse of the Aberystwyth type, but of different workmanship. Colonel Morrieson gave reasons for attributing these pennies to the Oxford mint, instead of to that at Aberystwyth as hitherto assumed, and demonstrated that the same obverse die was used with both the reverses.

In illustration of his subject Colonel Morrieson exhibited the following remarkable series of varieties extant of the Oxford issues in silver alone: Pound-pieces, 8; half-pounds, 3; crowns, 5; half-crowns, 74; shillings, 24; sixpences, 7; groats, 8; threepences, 5; half-groats, 3; pennies, 2.

KENT NUMISMATIC SOCIETY.

The usual monthly meeting was held at the Kent Friendly Society Offices on Thursday April 15th with a good attendance and Mr. W. Savage F.R.N.S. in the chair. Joseph Tomlin Esq. J.P. (the present Mayor) was welcomed as a Vice-President and the Election took place of Mr. J.W. Clark of Maidstone and Mr. Coppen was nominated. The cessation of business at the hour of eight has already proved very successful in allowing more time for the interesting side of Numismatics and upon this occasion the evening was devoted to the Paper by Mr. Savage on "The Harrington and Rose Farthings" which proved to be a most thorough research into the history of these interesting coins and was received with marked appreciation. A discussion took place on the varieties of the mint marks and the wording of the legends and Mr. Savage had on view some twenty varieties which added greatly to the interest of the paper and which we understand from him will be continued at a future meeting.

Among other exhibits there was a beautiful little gold piece peculiarly interesting to Kent as it was unearthed recently at Dover and has been submitted to this Society for examination and report through the instrumentality of Mr. H. Risch who exhibited it as a Tremissis of Constantine 913-1067 A.D. and was in splendid preservation; he also shewed a number of interesting war issues of German Bank Notes from 1 pfennig upwards.

Three rare and interesting shillings were shewn by the Hon. Sec. viz. Jas. I second issue M.M. Trefoil. Chas. I Bristol Declaration M.M. BR in monogram; and Chas. II milled shilling 1671 with the rare silver mark of Plume under the bust; and a sixpence of the present year 1920.

The usual votes of thanks to the chairman and the contributors of papers and exhibits closed the proceedings.

The customary monthly meeting was held on Thursday, May 13th at the Kent Friendly Society Office, Maidstone, when the chair was occupied by Mr. H. Risch. The election of Mr. W. Alan Coppen took place and Mr. F.K. Lock was nominated. A letter was read by the chairman from J. Shirley-Fox Esq. R.B.A. in the course of which he acquainted the Society of the death of his brother H.B. Earle Fox Esq.; the news was received with profound regret and a special message of condolence was sent to the surviving brother. Mr. W. Savage F.R.N.S. was then called upon for his promised Paper, being the second portion of his production on the Rose and Harrington Farthings. This was given to a highly appre-

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ciative audience and proved a very thorough account of the history of the coins and the varieties in which they are to be found and was illustrated by many specimens. An exhibition followed in which Mr. Savage again entertained the meeting with a number of ancient and interesting seals in red wax, which were from various sources and had formed part of an exhibit in the Great Exhibition of 1851, some of them being dated 1072, 1170, 1509, &c. A large collection of silver shilling tokens of the XIX cy. was exhibited by the Hon. Secretary, with a short account of the same, together with an old coin balance of Geo. II period recently acquired by the Society.

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The monthly meeting was held on Thursday, June 10th. This being the last meeting of the present session an attractive programme had been arranged and Mr. W. Savage F.R.N.S. presided over a good attendance. The preliminary business was concluded and Mr. F.K. Lock of Maidstone was admitted to membership. A resolution was passed that a council meeting should be called to deal with various Society matters, Banking of Society Property, etc., during the Summer vacation.

A Paper was read by the Hon. Secretary, Mr. E.T. Clark, on the "Comparative value of the Penny from the Anglo-Saxon to the present day" which served to throw light on the value of labour and food, materials, clothing, etc., from many important places in Kent including the mints first set up by Aethelstan, the interesting Pains and Penalties spoken of in the Sandwich Customal were recorded, and the expenditure incurred at the Corpus Christi Hall in Maidstone on the feast day of Corpus Christi 1474-1497 when three pigs were bought for 1 s., a quarter of wheat 5 s. 8 d., twelve chickens 1 s. 6 d., twenty bushels of malt 11 s. 8 d., two hundred eggs 1 s., etc. St. Andrews Canterbury also furnished many interesting items, one Henry Okeman supplying twenty one quarts of oil for 5 s. 3 d., and a lamp glass for 1 d., one hundred of tiling lath for 7 d., etc., and one instinctively wonders if he was a forerunner of Henry Ockman of the 17th. Century Canterbury Token. Gravesend "Tipplers and Innholders" we find "amerced" for selling beer in pots of stone, or cans not being full measure and fined variously from 2 s. to 6 d., and for light weight bread from 2 s. to 10 s., "the Penny loaf to be 21 ozs", and "beer 8 s. the barrell and 4 s. for small". The origin of the coin and its name of Penny was made clear and the instance recorded of the tax of Peter's Pence, being one penny per year on all whose annual value amounted to 30 pence as established by Ina and Offa in the eighth century; the importance of its correct weight was also a great feature. King John issuing a "Penny Poise wanting one eighth of a penny to anyone who would have it". At the close of the paper a short discussion was held and a special vote of thanks accorded to Mr. Clark for his interesting contribution. The exhibition comprised a denarius of Tiberius Caesar, being the Scriptural penny, an early British Quinarius, some early Anglo-Saxon pennies, some of William I, Henry II-III, and Edward I-II-III by Mr. E.T. Clark. Mr. Savage shewed six very fine silver War Medals of the early West Kent Regt., and Mr. J. Copland sent a remarkable gold coin, a dinar of Ahmad, struck at Marrakush 1587 and found in a Grave in the Medway saltings and was therefore a most interesting Kentish item. The usual votes of thanks concluded the proceedings and the meetings will be resumed in October.

YORKSHIRE NUMISMATIC SOCIETY.

A meeting of the Society was held in the Museum, York on April 17th, 1920, by the kind permission of the Council of the Yorkshire Philosophical Society.

Mr. J.F. Musham, F.E.S. (Selby) (President) occupied the chair.

Specimens of the Society's Peace medal were passed round for inspection.

It was decided that the Society issue a medal to be presented at the annual meeting each year to some member, who, in the opinion of the Council had done service to further the interests of the Society or the study of Numismatics generally.

Mr. Geo. Benson, F.R.I.B.A., showed on behalf of the Yorkshire Philosophical Society a fine and extensive series of Indian Coins in gold, silver and copper. Mr. Barstow (York), a gentleman who had lived in India for many years, gave a most interesting description of many of the coins.

The President described a small collection — mainly 1797 pence — which had been used as Carpenters' marks, together with other engraved memorial pieces, etc.

Mr. T. Sheppard, M.Sc., showed and described a number of Yorkshire commemorative medals struck in white metal, bronze, etc., of York, Leeds, Hull, Bradford, Ripon and other places in the county, being recent additions to the Hull Museum collection.

Mr. T. Pickersgill showed a selection from his cabinets of coins and tokens having reference to the city of York. These included Roman coins of Severus, Constantine the Great and Helena; Saxon coins of Cunetti, Canute and Edward the Confessor; English pennies of William I, Henry II, III, IV, V, VI, VII and VIII., Edward IV and VI., halfgroat of Edward III and threepence of Charles I.

Mr. W. Horne (Leyburn), showed a number of photographs which he claimed as the first photographs of coins ever produced. He had himself taken these over 60 years ago when connected with the Manchester Numismatic Society, an organisation which is now extinct. Mr. Horne showed a set of the publications issued by the Manchester Society also a Scottish groat of David II., Edinburgh mint, which had recently been unearthed at Leyburn.

Mr. A. Rider showed the Hudson-Fulton celebration medal and a series of war service badges.

There were also exhibits by Mr. F. Varley and the Hon. Sec.

At the close of the meeting the members were entertained by Mr. Benson who was thanked for his hospitality and the trouble he had taken in connexion with the local arrangements for the meeting.

J.D.F.

AUSTRALIAN NUMISMATIC SOCIETY.

The February Meeting of the above Society was held in the Society's room, Education Buildings, Loftus Street, Sydney, on Thursday, the 26th of the month, the President, Dr. G. H. Abbott being in the Chair.

The Numismatic Proceedings commenced with the reading of the first portion of a paper on "The Coinage and Heraldry" by Mr. Henry E. Parkes.

The author divided the subject as follows:

- Part I. Coins in Heraldry
- Part II. Heraldry on Coins

The paper, which was intended to shew the direct relation of the coinage to heraldry, was illustrated by 42 coloured shields of arms of early date blazoned by the author, chiefly ranging from the time of Henry III to Edward III and shewing the manner in which the 'bezant' and 'plate' (heraldic representations of the gold bezant and silver denier or penny, the universal gold and silver denominations in Europe of the period of the rise of historical heraldry) were charged upon the shields and ordinaries, etc. As showing the extensive circulation and favour with which the 'bezant' was regarded in England in Crusading times the following note by Tindal in Rapin de Thoyras History of England (Tindal's 2nd Ed. 1732 fol. vol. I p. 244) is apposite.

"There appears to be in this reign (Henry II) a foreign coin called a bezant of the value of two shillings. For Cressalin, the Jew of Winchester, was amerced one hundred marks and he paid instead thereof one hundred bezants which were accepted by the King. Mag. Rot. Hy. II. Rot. 10. a. Sudbantesira."

An appendix to the paper was a list of the arms of the Sheriffs of England bearing 'bezants' and 'plates' compiled by the author from Thomas Fuller's Worthies of England first printed A. D. 1662.

"As a corollary to the undoubted fact, for it is thus regarded by all authorities, that the heraldic bezant is actually the heraldic equivalent of the current gold coin of the Middle Ages, conventionally thus delineated (the age that saw the rise and development

of historical heraldry which occupied so large and important a space in the social and military life of that period of gorgeous pageantry and military pomp and which found its full development and splendour in the days of our third Edward and its delineation par excellence in the stirring pages of Froissart), it is interesting and important to trace the etymology of the 'plate' of English Heraldry. This word, it is evident, is directly derived from the Romance languages where in the Spanish and allied tongues plata, plato, platta, etc. means silver; but also, as in the case of the French argent, silver money, and in this sense 'plate' is used in English heraldry; for when silver shields, ordinaries and charges occur the fact is indicated by the word argent (from the Latin 'argentum' through the French) which word or its contraction Arg. is invariably used. Finally as the 'bezant' and 'plate' are the only circular disk-like charges employed in early mediaeval heraldry the circle of proof is complete; for of the seven roundels (all that were known in early heraldry) the fountain, a flat circular charge barry-wavy Arg. & Az. represents a pool of water; and as regards the red 'torteau', the azure 'hurte', the black 'pellet', and the green 'pomme', according to the author of the *Notitia Anglicana* they signify little bread cakes (or buns) used in the Crusades of variety of colours like our modern wafers (vide Clarke's Heraldry 9th Ed. 1818) but the 'pellet' probably represented the bolt-heads or ornamental bosses found on ancient shields the correct delineation of these four being as semi-spheres."

Exhibits of special interest were as follows:

By Dr. G. H. Abbott:

I. A beautiful ancient British gold stater. *Obverse*, Leaf between V E and R I (Verica). *Reverse*, Armed Horseman; above, O O (off the flan) (for Commii) and below F (for Filius).

Dr. Abbott referred to Caesar's account of the exploits of Com-mius, king of the Atrebatas and remarked that Tincommius and Verica, who are supposed to be his sons, were probably contemporary rulers in Hampshire and Sussex.

The illustration of a similar coin in "Coins of the Ancients" was pointed out.

II. *Gold*. Three very fine touch pieces of Charles II, James II, and Anne.

By Mr. P. Larsen: *Silver*. A very fine Cromwell Crown in E. F. Condition and also a very fine specimen of the interesting Ormond Crown.

By Mr. Percy J. Marks: A fine bronze medal by Stokes & Sons, Melbourne. Diameter 52 mm with loop and ring attached also of bronze. *Obv.* Bust of Australian infantryman with rifle to r. of excellent design and finish. *Rev.* within a wreath NEW GUINEA/ EGYPT / GALLIPOLI / FRANCE / PALESTINE / SALONICA / MESOPOTAMIA. *Edge* AUSTRALIAN COMFORTS FUND. S. A. DIVISION in incuse letters.

By Mr. W. J. McNeill:

I. *Gold, England*. Half Sovereign of Edward VI. 2nd issue. Type Grueber 451.

II. *Gold, Scotland*. James VI 7th issue. Sword and sceptre piece, Type Grueber 130 dated 1601. Both E. F. Cond. but pierced.

By Dr. A. Andrews: Rubbing of the unique Thornthwaite Token in the Burton Collection, Brisbane. This appears to be an essay or pattern piece made in 1850 but never fully completed.

By Mr. E. Wills:

I. Pattern farthing in *silver* of William and Mary dated 1794, illustrated on p. 64 of Montagu's Copper Coins of England.

II. Copper Jeton of William and Mary illustrated on p. 70 of Montagu's Copper Coins of England.

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The Annual General Meeting was held at the Rooms, Education Buildings, on Thursday, 25th March, 1920, Dr. G. H. Abbott, President, in the Chair.

The Secretary read the minutes of the last meeting which were adopted, and then read the Annual Report of the Council. A vote of thanks to the Secretary, Mr. Priestley, for the Report.

Mr. J. Lane Mullins then proposed a vote of thanks to Messrs. Priestley and Parkes, the retiring Secretaries, and expressed much regret that they did not see their way to continue in their office. It

was resolved to record it in the Minutes. Messrs. Priestley and Parkes returned thanks for the expressions of regret, etc.

The election of Officers was then proceeded with and Dr. G. H. Abbott, the retiring President, who alone had been nominated for the position as President, expressed a strong wish to retire from the position in favour of Dr. Andrews who had been asked by the Council to take the office but had declined. Mr. Gullick strongly supported, and also Messrs. Parkes and Marks, and Dr. Andrews then agreed to accept the position with some diffidence in attempting to follow in the footsteps of the retiring President.

The proposal was put as a motion and carried. Dr. Andrews returned thanks for his election.

The retiring President then thanked the members and officers for the hearty support he had always experienced while in the chair.

He then read Notes on "Countermarked Coins both Ancient and Modern." Originally marks of value, then Bankers, marks, or to make foreign coins current and legal. He showed many specimens from ancient Greek staters, and tetradrachms, coins of Palestine, Rome, Switzerland, France, Germany, Portugal, Spain, Great Britain and her Colonies, China, and eastern states, South American countries, and pointed out the almost universal use of them at some period of the history of every country.

At the close of the paper some discussion took place and a vote of thanks was passed to the author.

Dr. Abbott then left the Chair which was taken by the new President.

The Hon. J. L. Mullins then proposed a special vote of thanks to the retiring President for his services while holding the chair, this was seconded by Mr. Gullick and supported by several and was carried by acclamation.

Dr. Abbott returned thanks.

The meeting then adjourned.

THE NUMISMATIC SOCIETY OF VICTORIA.

The sixth Annual Meeting of the above Society was held at the Society's room, Detmold Chambers, 237 Collins Street, Melbourne, on Tuesday 16th March 1920; Mr. Wm. Howat, President, in the chair.

After the formal business had been transacted, the election of Officers took place and resulted as follows:

President — Mr. E. S. Anthony.

Vice Pres. — Messrs. W. Howat and H. A. Fisher.

Hon. Sec. — Mr. W. A. Hall, 518 Flinders St. Melbourne.

Treasurer — Mr. F. Gardner.

Council — Messrs. P. C. Clements, H. A. Schafer and D. Raymond.

The members present then formed themselves into a Committee to consider the matter deferred from last meeting, of holding an Exhibition of Coins and Medals, the first of its kind in Melbourne. As the matter had been gone into at the last meeting it was unanimously resolved that the Exhibition take place at the Temperance Hall, Russell Street, on Tuesday 23rd March 1920.

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The Exhibition of the above Society was held on 23rd March, and was opened by Professor Ernest Scott, Chair of History at Melbourne University. The public was largely represented and took a keen interest in all the Exhibits, which were divided into sections in charge of the gentlemen whose names are mentioned:

British: W. A. Hall; Australian Tokens and Paper Money: Dr. Yelland (this was a unique collection); Roman and Greek: W. Howat; European: F. H. Schafer; Oriental: F. Gardner; Tokens &c. Messrs. Anthony, Fisher, Dunne, Mills and Walters.

A striking feature of the Exhibition was a fine display of Medals decorative and commemorative, by Mr. A. M. Le Souef.

It is the intention of the Society to make this Exhibition an annual fixture.

PUBLICATIONS RECEIVED

Journal international d'Archéologie numismatique. Tome XV. 1913.
E. J. Seltman, *On some names, symbols and letters on coins.* — Wilhelm Fietze, *Redende Abzeichen auf antiken Münzen.* — Kurt Regling, *Zu den Eisenmünzen und den Drachmen mit Kopfe von vorn.* — E. J. Seltman, *Unpublished gold staters issued by an Attalid King (plate).* — W. v. Voigt, *Die antiken Münzen Africas in der Kaiserlichen Eremitage zu St. Petersburg. Ägypten; Die Ptolemäer.* — A. J. Reinach, *La base aux trophées de Délos et les monnaies de Philippe Andriskos (2 plates).* — J. N. Svoronos, *Numismatique de la Péonie et de la Macédoine avant les guerres médiques. Première partie (14 plates).*

Journal international d'Archéologie numismatique. Tome XVI. 1914.
J. G. Milne, *A Hoard of Constantinian Coins from Egypt.* — Gustave Blum, *Numismatique d'Antinoos (5 plates).* — Presentation of the Medal of the Royal Numismatic Society to M. Jean N. Svoronos. — J. N. Svoronos, *Explication du cratère des Médicis: Kephelos devant l'Aréopage d'Athènes (3 plates).* — J. N. Svoronos, *Explication de la "Suppliante" Barberini: Kallisto, œuvre de Deinoménès, sur l'Acropole d'Athènes (plate).*

Journal international d'Archéologie numismatique. Tome XVII (premier trimestre) 1915.

J. N. Svoronos, *Explication des trésors de la tombe royale de Solokha (4 plates).* Note. Les fascicules 2-4 du volume XVII contiennent l'inventaire de tous les volumes de ce Journal et paraîtront seulement après la guerre.

Journal international d'Archéologie numismatique. Tome XVIII. 1916-17.
I. N. ΣΒΟΡΩΝΟΣ, ΤΟ ΜΗΤΡΩΝ ΤΟΥ ΙΑΙΣΟΥ ΚΑΙ Η ΖΩΦΟΡΟΣ ΑΥΤΟΥ (Πίναξ; Α-Δ).

Journal international d'Archéologie numismatique. Tome XIX. 1918-19.
J. N. Svoronos, *L'Hellénisme primitif de la Macédoine, prouvé par la Numismatique. L'or du Pangée, avec planches phototypiques (I-XIX).* — M. C. Soutzo, *Notice sur les origines et les rapports de quelques poids assyro-chaldéens.* — G. Sotiriqu, *Le château fort de Chloumoulzi et son atelier monétaire de tournois de Clarença.*

Numismatist. June 1920.
F. G. Duffield, *Countermarked Modern Coins (cont.).* — Medal on 400th Anniversary of Reformation at Zurich. — Malcolm Storer M.D., *A Naval History of the World War as shown by medals (cont.).* — F. P. Merritt, *The Chaplains' Medal.* — Mrs. A. Baldwin Brett, *The Double Sesterius of Trajan Decius; A Roman Gold Bar from Egypt.* — A. R. Frey, *The Coinage of Poland before 1500. Editorial, Correspondence, Reports of Societies, etc.*

Numismatist. July 1920.
F. G. Duffield, *Countermarked Modern Coins (coins).* — Malcolm Storer M.D., *Naval History of the World War as shown by medals (cont.).* — M. Sorenson, *Legends on German War Currency.* — *The New Canadian Cent.* — *Belgium's Victory Medal.* — *A Holland-Belgian Society plaque.* Etc.

Numismatist. August 1920.
F. G. Duffield, *Countermarked and Cut Coins of W. Indies.* — Dr M. Storer, *Naval History of the World War as shown by Medals (cont.).* — *Trial Pieces of St. Gaudens Eagles and Double Eagles.* — *America's Victory Medal.* — *The Knights of Columbus Medal.* — Etc.

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Raúl Couvreur, *Moedas híbridas.* — J. L. de V., *Signum Salomonis (illust.).* Etc.

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A. Segré, *La circolazione Tolemaica e Pretolemaica in Egitto.* — Pompeo Bonazzi, *Falsificazioni di denari della Repubblica Romana.* — Pietro Trilcolati, *Un grosso autonomo di Como.* — Emilio Bosco, *Tessere di Savoia inedite o corrette.* — Cesare Poma, *Il Cardinale Lamarmora e le zecche di Crevacuore e Messerano.* — *Appendici.*

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ABBREVIATIONS.

Æ. = Gold. — Ἀ. = Silver. — ⚭. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — Historia Numorum. — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = Medallist Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France, 1860.*

GREEK COINS

(Continued from col. 293.)

TROAS.

ABYDOS.

- 84627 B.C. 480-450. Ἀ. Drachm. Obv. [ΑΒΥΔ ΗΙΟΝ]. Eagle standing l. R. Gorgoneion in incuse square. Wt.: 75 grs. B.M.C., 2. RR. M. 4 " "
- 84628 B.C. 380-320. Ἀ. Tetradrachm. Obv. Head of Apollo r. laur. R. ABY. Eagle standing l.; to r. ΑΝΑΞΙΚΛΕΩΣ, in front, grapes. Wt.: 32 grs. B.M.C., 13. V. F. 1 5 "
- 84629 — Ἀ. Tetradrachm. Obv. Similar type. R. Similar type; to r. ΑΥΣΑΣ and tripod. Wt.: 39.5 grs. B.M.C., 20. V. F. 1 15 "
- 84630 — Ἀ. Tetradrachm. Similar. Wt.: 40 grs. B.M.C., 20. V. F. 1 15 "
- 84631 — Another similar. Wt.: 32 grs. B.M.C., 20. F. 1 15 "
- 84632 — Ἀ. Tetradrachm. Obv. Similar type. R. Similar type; to r. ΜΕΝΕΣΙΓΓΟ and undetermined symbol. Wt.: 38 grs. B.M.C., 21. V. F. 1 2 6 "
- 84633 — Ἀ. Tetradrachm. Obv. Similar type. R. Similar type; to l. ΥΑΛΙΓΓΡΟΣ and to r. bee. Wt.: 41 grs. B.M.C., 22. A charming specimen. E. F. 3 10 "
- 84634 B.C. 320-280. Ἀ. Tetradrachm. Obv. Bust of Artemis r., draped wearing stephanos, and necklace; hair tied in bunch behind; bow and quiver at shoulder: border of dots. R. ΑΒΥΔΗΝΩΝ. Eagle r. wings open; to r. palm-branch; below: ΑΓΟΛΛΟΦΑ; whole in laurel-wreath. Wt.: 248 grs. B.M.C., 52. From the Whiteking Sale. Rough style. F. 2 10 "

ALEXANDRIA TROAS.

- 84635 Commodus. Æ. Obv. IMP CAI M AVR COMMOD AVG. Bust of young Commodus r. laur.; wears paludamentum and cuirass. R. COL AVGTRO AD. Eagle r. holding bull's head in talons. B.M.C., 70. M. 2 6 "
- 84636 Caracalla. Æ. Obv. AVREL AN TONINVS. Laur. and cuir. bust to r. R. COL AV—G TROAD. Emperor standing facing, in military dress, leaning against statue of Apollo Smintheus on tall pedestal. B.M.C. — F. 1 5 "
- 84637 Gallienus. Æ. Obv. IMP LICIN GALLIEN. Bust of Gallienus r. laur., wearing paludamentum and cuirass. R. COL AVG—TRO. Horse feeding r. B.M.C., 172. F. 2 6 "

ASSUS.

- 84638 C* B.C. 400-241. Æ. Obv. Head of Athena r. wearing crested helmet. R. ΑΣΣΙ. Griffin recumbent l. B.M.C., 13. F. 4 "

CEBREN.

- 84639 C^a B.C. 500-400. \mathcal{A} . Hemiobol. Obv. Head of ram r. \mathcal{R} . Quadripartite incuse square, two divisions of which are raised. Wt.: 4.6 grs. *B.M.C.*, 6. F. » 10 »
 84640 B.C. 400-310. \mathcal{A} . Obv. Head of Apollo r. laur. \mathcal{R} . [K]. Head of ram. *B.M.C.*, 24. V. F. » 3 6
 84641 — \mathcal{A} . Similar type. *B.M.C.*, 24. F. » 2 »

ILIUM.

- 84642 *Imperial*. Obv. Head of Athena, helmeted, three-quarter face towards l. \mathcal{R} . IAI. Athena Ilias standing r.; in l. distaff; in r. spear supported on shoulder; in front monogram. *B.M.C.*, 16. F. » 3 »
 84643 — Obv. Similar type three-quarter face towards r. \mathcal{R} . Similar. *B.M.C.*, 18. F. » 2 6
 84644 *Geta*. \mathcal{A} . Obv. AOCCEΠ—ΓΕΤΑC. Bust of Geta r., beardless; bare; wears paludamentum and cuirass. \mathcal{R} . CKAMANDPO C IAIQN. River-god Skamander, bearded, reclining l.; himation over lower limbs; l. rests on urn; in r. reed. *B.M.C.*, 96. F. » 5 »

SCEPSIS.

- 84646 — \mathcal{A} . Obv. Forepart of winged Pegasus l. \mathcal{R} . ΣKH. Fir-tree within linear-square: on l. outside square, cornucopiae. *B.M.C.*, 19. F. » 2 6

SIGEUM.

- 84647 *Fourth Century*. B.C. \mathcal{A} . Obv. Head of Athena three-quarter face toward r., wearing necklace and helmet with triple crest: cheek pieces raised. \mathcal{R} . ΣIGE. Owl facing towards r.; behind, crescent. *B.M.C.*, 7. F. » 3 »

ISLANDS OFF TROAS.

TENEDOS.

- 84648 C^a B.C. 450-387. \mathcal{A} . Drachm. Obv. Janiform head of fine style (female head l., wearing stephanos and pendent earring; bearded male head r., laur.) \mathcal{R} . TENE ΔI ON. Double-axe; on l., bunch of grapes; on r., lyre: incuse square. Wt.: 55 grs. *B.M.C.*, 15. V. F. 5 5 »
 84649 *After C^a* B.C. 189. \mathcal{A} . Tetradrachm. Obv. Janiform head of late style (bearded male head l., laur.; female head r., wearing stephanos). \mathcal{R} . TENEΔION. Double-axe; on l., bunch of grapes and \mathcal{A} ; on r., owl. Wt.: 256 grs. *B.M.C.*, 28. RR. E. F. 40 » »
 84650 — \mathcal{A} . Tetradrachm. Obv. Similar. \mathcal{R} . Similar type; symbol on r. pilei of the Dioscuri. Wt.: 250 grs. *B.M.C.*, 29. V. F. 20 » »

AEOLIS.

BOEONE.

- 84651 B.C. 300. \mathcal{A} . Obv. Female head l., wearing earring and necklace. \mathcal{R} . BOIONITI—[IOX]. Bull standing r. *B.M.C.*, 1. E. F. » 15 »

CYME.

- 84652 *Seventh Cent.* B.C. \mathcal{A} . Stater. Obv. Forepart of horse l. \mathcal{R} . Incuse square containing floral device: beside it (as countermark) smaller incuse square containing a star. Wt.: 184 grs. *B.M.C.*, 5. R. F. 9 » »
 84653 B.C. 350-320. \mathcal{A} . Obv. Eagle r. \mathcal{R} . KY. Vase with one handle. *B.M.C.*, 20. V. F. » 5 »
 84654 *After B.C.* 190. \mathcal{A} . Tetradrachm. Obv. Female head (the Amazon Cyme) r.; hair bound with riband. \mathcal{R} . KYMAION. Horse standing r.; left foreleg raised; in front of horse, vase with one handle; in ex.: KALLIAS; whole in laurel-wreath. Wt.: 252 grs. *B.M.C.*, 73. *Fine style*. V. F. 9 » »
 84655 — \mathcal{A} . Tetradrachm. Similar. Wt.: 254 grs. *B.M.C.*, 73. *Fine style*. V. F. 6 » »
 84656 — \mathcal{A} . Tetradrachm. Obv. Similar. \mathcal{R} . Similar type; in ex.: MHTPPOΦANHS. Wt.: 255 grs. *B.M.C.*, 74. F. 7 10 »
 84657 — \mathcal{A} . Tetradrachm. Similar. Wt.: 255 grs. *B.M.C.*, 74. *From the Mathey Coll.* E. F. 10 » »
 84658 — \mathcal{A} . Tetradrachm. Similar. Wt.: 254 grs. *B.M.C.*, 74. *A very fine and pleasing obverse*. V. F. 6 » »
 84659 — \mathcal{A} . Tetradrachm. Obv. Similar. \mathcal{R} . Similar type; in ex.: ΦΙΛΟΔΟΕΟΣ. Wt.: 250 grs. *B.M.C.*, 75. F. 4 » »
 84660 — \mathcal{A} . Obv. Bust of Artemis r.; bow and quiver at shoulder: border of dots. \mathcal{R} . KY. Vase with one handle; on each side of it, branch of laurel; in field: A ΠA T OY ΠI OΣ. *B.M.C.*, 90. F. » 3 »
 84661 *Valerian-Gallienus*. \mathcal{A} . Obv. IEPACYN KANTOC. Bust of the Senate r. \mathcal{R} . C·T·AV·EA ΠI | Δ | H ΦOPOY—KV—MAI. Cyme standing l., wearing short chiton (which

leaves right breast bare) and turreted head-dress; in r. globe; in l. trident. *B.M.C.*, 115. F. » 3 6

ELAEA.

- 84662 *After B.C.* 460. \mathcal{A} . Diobol. Obv. Head of Athena l., wearing close fitting crested helmet. \mathcal{R} . EAAI within olive-wreath. Wt.: 17 grs. Cf. *B.M.C.*, 1. RR. V. F. 1 10 »
 84663 *Imperial*. \mathcal{A} . Obv. Head of Persephone r., wreathed with corn: border of dots. \mathcal{R} . E AAI T ON. Torch; the whole in corn-wreath. *B.M.C.*, 21. V. F. » 10 »
 84664 — \mathcal{A} . Similar type. *B.M.C.*, 22. F. » 5 »
 84665 *Hadrian*. \mathcal{A} . Obv. AVTO TPAIAΔP. Bust of Hadrian r., laur. \mathcal{R} . EAAI TON. Kalathos containing poppy-heads and ears of corn. *B.M.C.*, 42. V. F. » 10 »

MYRINA.

- 84666 *Second and First Cent.* B.C. \mathcal{A} . Tetradrachm. Obv. Head of Apollo of Grynium r., wearing laurel-wreath with ends falling behind. \mathcal{R} . MYPINAIQN. Apollo of Grynium, wearing laurel-wreath and himation which leaves upper limbs bare, standing r.; in r. patera; in l. laurel-branch to which two fillets are attached; before him omphalos and amphora; in field l. \mathcal{A} ; the whole in laurel-wreath. Wt.: 244 grs. *B.M.C.*, 2. F. 2 10 »
 84667 — \mathcal{A} . Tetradrachm. Obv. Similar type. \mathcal{R} . Similar; different monogram. Wt.: 253 grs. *B.M.C.*, 9. *Of the finest style*. E. F. 25 » »
 84668 — \mathcal{A} . Tetradrachm. Similar type; different monogram. Wt.: 244 grs. *B.M.C.*, 11. F. 5 » »
 84669 — Another similar. Wt.: 257 grs. *B.M.C.*, 11. *Fine style. From the Guzman Sale*. E. F. 5 10 »
 84670 — \mathcal{A} . Tetradrachm. Similar type; different monogram. Wt.: 253 grs. *B.M.C.*, 12. *Very fine style*. E. F. 12 » »
 84671 — Another similar. Wt.: 255 grs. *B.M.C.*, 12. E. F. 10 10 »
 84672 — \mathcal{A} . Tetradrachm. Similar type; different monogram. Wt.: 252 grs. *B.M.C.*, 14. F. 4 » »
 84673 — \mathcal{A} . Tetradrachm. Similar type; different monogram. Wt.: 252 grs. *B.M.C.*, 19. V. F. 5 10 »
 84674 — \mathcal{A} . Obv. Head of Athena r., wearing close-fitting crested helmet ornamented with griffin. \mathcal{R} . MYPI. Amphora. *B.M.C.*, 20. F. » 4 »
 84675 — \mathcal{A} . Obv. Head of Apollo r., laur.: border of dots. \mathcal{R} . MYPI. Amphora; in field r., lyre. *B.M.C.*, 27. F. » 4 6
 84676 *Imperial*. \mathcal{A} . Obv. Bust of Athena r., wearing helmet and aegis. \mathcal{R} . MYPE INAIQN. Lyre. *B.M.C.*, 40. F. » 2 6

TEMNUS.

- 84677 *Fourth Cent.* B.C. \mathcal{A} . Obv. Head of Dionysos l., bearded wreathed with ivy. \mathcal{R} . TA. Bunch of grapes with vine-leaves and tendrils: the whole in slight circular incuse. *B.M.C.*, 1. F. » 5 »
 84678 *II and I Cent.* B.C. \mathcal{A} . Obv. Head of Athena to r., wearing closefitting crested helmet. \mathcal{R} . TA. Athena standing to r. wearing helmet and carrying shield in l., and uplifted spear in r. In field: A Θ. *B.M.C.* — V. F. » 2 6
 84679 — \mathcal{A} . Obv. Similar. \mathcal{R} . Similar type; in field: Φ N. *B.M.C.* — V. F. » 3 »

LESBOS.

IN GENERE.

- 84680 B.C. 550-440. Bill. Diobol. Obv. Two boar's heads facing one another. \mathcal{R} . Rude incuse square. Wt.: 20 grs. *B.M.C.*, 15. V. F. 1 » »
 84681 — Bill. Diobol. Similar. Wt.: 20 grs. *B.M.C.*, 15. V. F. » 18 »
 84682 — Another. Similar. Wt.: 19.8 grs. *B.M.C.*, 15. V. F. » 10 »
 84683 — Similar. Wt.: 21 grs. *B.M.C.*, 15. F. » 7 6
 84684 — Bill. Hemiobol. Obv. Two eyes. \mathcal{R} . Rude quadripartite incuse square. Wt.: 3.7 grs. *B.M.C.*, 28. V. F. » 6 6
 84685 — Bill. Hemiobol. Similar. Wt.: 4.5 grs. *B.M.C.*, 28. F. » 4 6
 84686 — Potin. Stater. Obv. Two calves' heads facing one another: between them, olive-tree. \mathcal{R} . Rude incuse square. Wt.: 169 grs. *B.M.C.*, 46. V. F. 1 10 »
 84687 — Potin. Stater. Similar. Wt.: 173 grs. *B.M.C.*, 46. V. F. 1 5 »
 84688 — Another. Similar. Wt.: 163 grs. *B.M.C.*, 46. F. 1 » »
 84689 — Similar. Wt.: 166 grs. *B.M.C.*, 46. M. » 12 6
 84690 B.C. 480-440. Electrum. Hecte. Obv. Lion's head r. \mathcal{R} . Calf's head r. (in intaglio); behind, small incuse. Wt.: 39.5 grs. *B.M.C.*, 19. F. 3 10 »
 84691 — El. Hecte. Similar type. Wt.: 39.5 grs. *B.M.C.*, 19. F. 3 10 »
 84692 — *El. Hecte. Similar. Wt.: 39.5 grs. *B.M.C.*, 19. F. 3 3 »
 84693 — Another. Similar. Wt.: 39 grs. *B.M.C.*, 19. E. F. 4 » »

- 84694 — El. Hecte. Similar type. Wt.: 40 grs. *B.M.C.*, 20. F. 3 " "
- 84695 B.C. 440-350. El. Hecte. Obv. Forepart of goat r., looking l. *R.* Owl facing, wings spread, within incuse square. Wt.: 39 grs. *B.M.C.*, 29. *From the Montagu and O'Hagan Sales.* V. F. 6 " "
- 84696 — El. Hecte. Obv. Head of Persephone r., wreathed with corn; wears earring. *R.* Bull butting l.: linear square: traces of incuse square. Wt.: 39 grs. *B.M.C.*, 65. E. F. 12 " "
- 84697 — El. Hecte. Obv. Head of young Dionysos r., wreathed with ivy. *R.* Youthful male head r., horned (Pan?); hair short: linear square: whole in incuse square. Wt.: 39.5 grs. *B.M.C.*, 79. V. F. 7 " "
- 84698 — El. Hecte. Obv. Head of Demeter r., veiled and wreathed with corn; wears circular earring. *R.* Tripod with fillets attached: linear square: whole in incuse square. Wt.: 39 grs. *B.M.C.*, 119. V. F. 10 " "

KIONON OF LESBOS.

- 84699 *Commodus*. *Æ.* Obv. [AVT] MAVPH KOMOΔOC. Bust of Commodus r., laur., wearing paludamentum and cuirass: border of dots. *R.* ETIC...AIP...OY—KOI NON AECBION. Temple of eight columns. *B.M.C.*, 6. F. 1 5 "

ANTISSA.

- 84700 B.C. 300-167. *Æ.* Obv. Female head r.; hair rolled and bound with taenia. Countermark: rose. *R.* A N T I S. Male head r., with pointed beard; wears tall head-dress with veil; obscure symbol. *B.M.C.*, 6. F. " 5 "

ERESUS.

- 84701 B.C. 300-200. *Æ.* Obv. Head of Hermes r., wearing petasos. *R.* EPEZI. Youthful head r., wreathed (?); hair long. *B.M.C.*, 1. F. " 3 6
- 84702 — *Æ.* Obv. Head of Hermes r., wearing petasos. *R.* EPEZI—EQN. Ear of corn. *B.M.C.*, 4 var. F. " 3 "

METHYMNA.

- 84703 B.C. 500-450. *Æ.* Didrachm. Obv. [MA]ΘYMNAI[O]. Boar r.; head lowered. *R.* MAΘYM—N—AI—OΣ. Head of Athena r., wearing earring, necklace, and close-fitting crested helmet with spiral decoration and forepart of Pegasus; square border of dots: whole in incuse square. Wt.: 126 grs. *B.M.C.*, 3. V. F. 20 " "
- 84704 — *Æ.* Tetradrachm. Obv. Warrior wearing cuirass and helmet kneeling l., holding spear and round shield. *R.* Horseman riding r. on fore-part of horse; square border of dots: whole in incuse square. Wt.: 44 grs. *B.M.C.*, 7. F. 1 5 "
- 84705 — *Æ.* Tetradrachm. Similar type. Wt.: 42 grs. *B.M.C.*, 7. F. " 17 6

MYTILENE.

- 84706 B.C. 440-400. *Æ.* Obv. Youthful male head r. (Apollo) bound with taenia; hair short. *R.* M VT I. Cal's head r.: whole in incuse square. Wt.: 10 grs. *B.M.C.*, 5. F. " 15 "
- 84707 — *Æ.* Obv. Head of Apollo r., laur.; hair short. *R.* M VT I. Cal's head r. *B.M.C.*, 6. F. " 5 "
- 84708 B.C. 400-350. *Æ.* Trihemidrachm. Obv. Head of Apollo r., laur. *R.* MYTI. Female head r. (Aphrodite?) wearing earring; hair rolled. Wt.: 21 grs. *B.M.C.*, p. 185. Note. *From the Mathey Coll.* E. F. 5 " "
- 84709 — *Æ.* Trihemidrachm. Obv. Head of Apollo r., laur. *R.* Female head r. (Aphrodite?) wearing earring; hair rolled; behind: oinochoe. Wt.: 21 grs. *B.M.C.*, 11. F. 1 5 "
- 84710 B.C. 350-250. *Æ.* Stater. Obv. Head of Apollo r., laur. *R.* MY T I. Lyre, with fillet attached; on l. thyrsos: whole in linear compartment. Wt.: 172 grs. *B.M.C.*, 30. *From the Sangorski Coll.* V. F. 35 " "
- 84711 — *Æ.* Hemidrachm. Obv. Similar. *R.* Similar type; on l., caduceus. Wt.: 41 grs. *B.M.C.*, 35. F. " 10 "
- 84712 — *Æ.* Triobol. Obv. Similar. *R.* MYTI. Similar type. Wt.: 42.5 grs. Cf. *B.M.C.*, 36. *A choice little coin.* F. D. C. 9 " "
- 84713 — *Æ.* Triobol. Similar type. Wt.: 42 grs. Cf. *B.M.C.*, 36. E. F. 3 10 "
- 84714 — *Æ.* Triobol. Obv. Similar. *R.* MY T I. Similar type; uncertain symbol. Wt.: 42 grs. *B.M.C.* — F. " 12 6
- 84715 *Il and I Cent.* B.C. *Æ.* Obv. Head of Apollo r., laur. *R.* MY TI. Two-handled vase; in field: lyre. *B.M.C.* — V. F. " 4 6
- 84716 — *Æ.* Obv. Head of Zeus Ammon r., beardless; horned and bound with taenia. *R.* MY T I. Terminal figure of bearded Dionysos, draped and placed on pedestal: hair falls

- in two long curls: on head, tall head-dress; in field l. bunch of grapes, below: monogram. Cf. *B.M.C.*, 119. F. " 2 6
- 84717 — *Æ.* Obv. Similar. *R.* Similar type; in field l. mon., on r. ivy-leaf. *B.M.C.*, 115. F. " 3 "
- 84718 — *Æ.* Obv. Head of Zeus r., bearded, laur.; border of dots. *R.* MY T I within wreath. *B.M.C.*, 141. M. " 1 6
- 84719 — *Æ.* Similar. *B.M.C.*, 141. V. F. " 3 6

IONIA.

CLAZOMENAE.

- 84720 B.C. 545-494. *Æ.* Stater. Obv. Forepart of winged boar flying r. *R.* Quadripartite incuse square. Wt.: 106 grs. *B.M.C.*, 5. V. F. 3 3 "
- 84721 — *Æ.* Stater. Similar type. Wt.: 106 grs. *B.M.C.*, 6. V. F. 2 2 "
- 84722 — Another, similar. Wt.: 106 grs. *B.M.C.*, 6. V. F. 2 " "
- 84723 — *Æ.* Drachm. Obv. Similar. *R.* Similar. Wt.: 45 grs. *B.M.C.*, 8. *Vourla Find. A lovely little coin.* E. F. 4 " "
- 84724 — *Æ.* Diobol. Obv. Similar. *R.* Incuse of "mill-sail" pattern, quartered. Wt.: 12½ grs. *B.M.C.*, 11. F. " 5 "
- 84725 — *Æ.* Diobol. Similar types. Wt.: 16.6 grs. *B.M.C.*, 11. V. F. " 7 6
- 84726 — *Æ.* Diobol. Obv. Similar. *R.* Similar type, in one quarter: K. Wt.: 15 grs. *B.M.C.*, 14. F. " 5 "
- 84727 — *Æ.* Diobol. Obv. Similar type; above: A. *R.* Incuse of mill-sail pattern, quartered. Wt.: 16 grs. *Imboof-Blumer, Kl. As. Mz.* 65/1. E. F. " 15 "
- 84728 — *Æ.* Diobol. Similar type. Wt.: 17 grs. *I—B. K. A.M.* 65/1. E. F. " 17 6
- 84729 — Another, similar. Wt.: 16½ grs. *I—B. K. A.M.* 65/1. V. F. " 10 "
- 84730 — *Æ.* Obol. Obv. Similar; no letter. *R.* Similar; in one quarter: K. Wt.: 8 grs. *B.M.C.* — E. F. 1 5 "
- 84731 — *Æ.* Diobol. Obv. Forepart of boar to l. *R.* Lion's head to l. in shallow incuse square. Wt.: 185 grs. *B.M.C.* — F. " 3 "
- 84732 — *Æ.* Diobol. Obv. Forepart of winged boar to r. *R.* Head of Athena to r., wearing close-fitting Corinthian helmet: deep incuse square. Wt.: 21 grs. *B.M.C.* — V. F. " 17 6
- 84733 — *Æ.* Diobol. Similar types. Wt.: 22 grs. *B.M.C.* — V. F. " 12 6
- 84734 B.C. 387-300. *Æ.* Drachm. Obv. Head of Apollo, laur., three-quarter face towards l., chlamys fastened round neck. *R.* KA A—ANTI ΦAN HΣ. Swan standing l., wings open, pluming his breast. Wt.: 61 grs. *B.M.C.*, 20. *From the Warren Sale.* V. F. 20 " "
- 84735 — *Æ.* Drachm. Obv. Similar. *R.* KAA—MAN—ΔΡΩΝΑΕ. Swan standing l., wings open. Wt.: 62 grs. *B.M.C.* — V. F. 17 10 "
- 84736 — *Æ.* Drachm. Similar types. Wt.: 60 grs. *B.M.C.* — F. 7 10 "
- 84737 — *Æ.* Drachm. Obv. Similar. *R.* Mag: name illegible. Swan standing l., with flapping wings, and head turned back pluming his wing. Wt.: 63 grs. *B.M.C.* — M. " 17 6
- 84738 — *Æ.* Hemidrachm. Obv. Similar. *R.* KA A—ΑΡΟΛΛΑΣ. Swan standing l., wings open, in field l., uncertain symbol. Wt.: 30 grs. *B.M.C.*, 23. *From the Warren Sale. A beautiful obverse.* E. F. 12 10 "
- 84739 — *Æ.* Hemidrachm. Obv. Similar. *R.* KAA—ΑΡΟΛΛΑΣ. Similar type, in field l. astragalos (?) Wt.: 32 grs. *B.M.C.*, 24. *From the Warren Sale. A lovely head.* E. F. 12 10 "
- 84740 — *Æ.* Hemidrachm. Obv. Similar. *R.* KAA—MANΔΡΩΝΑΕ. Similar type; no symbol. Wt.: 30 grs. *B.M.C.*, 26. F. 3 3 "
- 84741 — *Æ.* Hemidrachm. Obv. Similar. *R.* KAAI—MNHΣIOEΩΣ. Similar type; in field l., kantharos. Wt.: 30.5 grs. *B.M.C.*, 27. V. F. 4 " "
- 84742 — *Æ.* Hemidrachm. Similar. Wt.: 27 grs. *B.M.C.*, 27. F. 2 10 "
- 84743 — *Æ.* Hemidrachm. Obv. Similar. *R.* MNH—ΣIOEΩΣ. Similar type and symbol. Wt.: 26½ grs. *B.M.C.*, 28. V. F. 4 " "
- 84744 — *Æ.* Hemidrachm. Obv. Similar. *R.* KA AI—...ΘEOΣ in field l. kantharos. Wt.: 31½ grs. *B.M.C.*, 29. V. F. 4 10 "
- 84745 — *Æ.* Hemidrachm. Obv. Similar. *R.* KAAI—IKEΣIOΣ. Similar type; in field l. uncertain symbol. Wt.: 30 grs. *B.M.C.* — V. F. 5 " "
- 84746 B.C. 190. *Æ.* Obv. Young male head, diademed, r. *R.* KAAΣO—MENION. Philosopher Anaxagoras seated l. on globe, r. hand raised holding smaller globe (?) l. resting on knees, holding scroll. *B.M.C.*, 102. F. " 10 "

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 297.)

ROSCIA.

A plebeian family, having for its surname Fabatius, of Lanuvian origin.

- 84751 **Lucii Roscii Fabati.** Rome. B.C. 70. **AR.** Obv. Head of Juno Sospita r.; wearing goat's skin tied under the chin; below, L. ROSCI; behind, symbol, block. **R.** FABATI (in ex.). Female figure standing r., and feeding from her dress a serpent, erect before her; behind figure, symbol, hammer. **B.M.C.**, 1, 424 (no. 3398). **V. F.** » 3 »
- 84752 — **AR.** Similar but symbols, curule chair and seat (no. 3429). **V. F.** » 3 6
- 84753 — **AR.** Similar but symbols, urn with cover and jug with handle, prochous (no. 3499). **F.** » 2 »
- 84754 — **AR.** Similar but symbols, cushion with two tassels and kylix. **V. F.** » 2 6
- 84755 — **AR.** Similar but symbols, sandal and shoe. **V. F.** » 3 6
- The obv. type suggests that the Roscia gens came from Lanuvium, the most ancient and principal sanctuary of Juno Sospita. The rev. type depicts the scene which occurred at Lanuvium at the annual festival in honour of the goddess, when a young girl descended into the grotto under her temple with food for the sacred serpent that dwelt there. If the girl was chaste she returned in safety to her home where she was greeted with much rejoicing. Crowds from Rome witnessed the ceremony and it is possible that a member of the Roscia gens may on one occasion have been selected to perform this rite. **B.M.C.**, 1, 422.

SCRIBONIA.

A plebeian family, surnamed Libo.

- 84756 **Lucius Scribonius Libo.** Rome. B.C. 71. **AR.** Obv. Head of Bonus Eventus r., wearing diadem; before, BON. EVENT; behind, LIBO. **R.** A well-head or puteal, ornamented with a festoon between two lyres; below, a hammer; above, PVTEAL; ex., SCRIBON. **B.**, 8. **B.M.C.**, 1, 419. **F.** » 2 »
- The worship of Bonus Eventus, the god of 'Good Fortune' had its origin at the time that Rome became a colonizing state; he was looked upon as the divinity who favoured Agriculture. The reverse type shows the puteal Scribonianum which was erected in the Forum near the arch of Fabius. The puteal was a stone enclosure placed at the mouth of a well.
- 84757 **Paulus Aemilius Lepidus; Lucius Scribonius Libo.** Rome. B.C. 71. **AR.** Obv. Head of Concordia r., veiled and diademed; before, CONCORD; behind, PAVLLVS LEPIDVS. **R.** LIBO (in ex.); PVTEAL. SCRIBON (around). Similar without the hammer. **B.**, 9 (and Aemilia, 11). **B.M.C.**, 1, 420. **F.** » 2 6

SEMPRONIA.

The surnames of this family are Atratinus, Gracchus and Pitio. Of these the first were patricians, the Gracchi plebeians and the other uncertain.

- 84758 **Tiberius Sempronius Gracchus.** Italy. B.C. 217-197. **AR.** Obv. Head of Roma, helmeted, r. **R.** ROMA (in ex.). The Dioscuri on horseback r., below, GR. **B.**, 1. **B.M.C.**, 11, 223. **F.** » 10 »

SEPULLIA.

A family surnamed Macer, only known from its coins, struck by moneyers of J. Caesar and M. Antony.

- 84759 **Publius Sepullius Macer.** Rome. B.C. 44. **AR.** Obv. Head of Julius Caesar r., laureate, and veiled; before, CAESAR; behind, DICT. PERPETVO. **R.** Venus Victrix standing l., holding Victory and a sceptre, resting on a shield; behind, P. SEPVLLIVS; before, MACER (both downwards). **B.**, 5 (also Julia, 50). Cohen, Julius Caesar, 39. **B.M.C.**, 1, 549. **S.** **F.** 1 5 »
- 84760 — **AR.** Similar. **V. F.** 1 10 »
- 84761 — **AR.** Similar; but PERPETV. **V. F.** 1 10 »
- 84762 — **AR. Sestertius Brockage.** Obv. Bust of Mercury r., draped, and wearing winged petasus; behind, winged caduceus. **R.** (cf. **B.**, 11. **B.M.C.**, 1, 550). **F.** » 10 »
- L. Sepullius Macer was one of the four moneyers of J. Caesar at the Roman mint, for the year B.C. 44. The veiled head shows Caesar in the character of Pontifex Maximus. The reverse type of Venus Victrix refers to the claim of the Julia gens to be descended from Anchises and Venus. J. Caesar's signet ring bore this figure and his watchword at the battles of Pharsalus and Munda was 'Venus Victrix'.

SERVILIA.

An Alban family, transferred to Rome, after the destruction of Alba, by king Tullus, and elected into the patrician order. It was divided into many branches amongst which were Abala, Caespio, Casca and Rullus; the two last being plebeian.

- 84763 **Calus Servedius M. f. Augur.** Italy. B.C. 93-92. **AR.** Obv. Head of Roma r., wearing winged helmet, etc.; behind, laurel-wreath; below, X and ROMA. **R.** C. SERVEILI. M. F. The Dioscuri on horseback, galloping in contrary directions; above each head a star. **B.**, 1. **B.M.C.**, 11, 279. **F.** » 2 6
- 84764 **Calus Servedius.** Rome. B.C. 94. **AR.** Obv. Head of Roma r., wearing winged helmet, etc.; under chin; X; behind, lituus; below, ROMA. **R.** C. SERVEIL. Horseman (M. Servilius Pulex Geminus) in armour and with shield inscribed M (Marcus) galloping l., piercing with his spear another horseman, who flies before him, and is armed with sword and shield. **B.**, 5. **B.M.C.**, 1, 179. **F.** » 2 »
- The warrior here represented was elected augur in B.C. 211, filling that office for about 40 years. He is said to have received wounds in twenty-three single combats and to have been victorious in all.
- 84765 **Publius Servilius Marci f. Rullus.** Rome. B.C. 89. **AR.** Obv. Bust of Minerva l., wearing crested helmet and aegis; behind, RVLLI. **R.** P. SERVILI. M. F. Victory in biga r., horses galloping; she holds reins and palm; below horses' feet, P. **B.**, 14. **B.M.C.**, 1, 230. **V. F.** » 3 »
- 84766 — **AR.** Similar. **F.** » 1 6
- 84767 **Calus Servedius Cal f. Rome.** B.C. 63. **AR.** Obv. Head of Flora r., bound with wreath of flowers, etc.; behind, lituus; before, FLORA. FRIMS. **R.** C. SERVEIL C. F. Two warriors armed with shields, standing facing each other. **B.**, 15. **B.M.C.**, 1, 469. **V. F.** » 3 6
- Flora, a goddess of Sabine origin, who presided over flowers and gardens. Floral games were celebrated annually in her honour, at which obscenity and libertinism were carried to the highest pitch. The reverse type is again probably a reference to M. Servilius Pulex Geminus.
- 84768 — **AR.** Similar. **F.** » 2 6
- 84769 **Publius (or Calus) Servilius Casca Longus and Marcus Junius Brutus.** In the East. B.C. 43-42. **AR.** Obv. Head of Neptune r., bearded and laureate; below, trident; behind, CASCA; before, LONGVS. **R.** Victory walking l., holding wreath and palm-branch; behind, BRVTVS; before, IMP. **B.**, 35. **B.M.C.**, 11, 478. **R.** **E. F.** 2 15 »
- This coin symbolizes the recent victories of Brutus at Xanthos and Patara.

SICINIA.

A plebeian, but formerly also a patrician family.

- 84770 **Quintus Sicinius and Calus Coponius.** In the East. B.C. 49. **AR.** Obv. Head of Apollo r., diademed; below, star; around, Q. SICINIVS III. VIR. **R.** The club of Hercules, supporting lion's skin; on r., strung bow; on l., arrow; around, C. COPONIVS. PR. S. C. **B.**, 1 (and Coponia, 1). **B.M.C.**, 11, 468. **E. F.** » 10 »
- This coinage, which was evidently intended for the use of the fleet commanded by Coponius in the East, is of a very exceptional nature, for we have an ordinary moneyer of the Roman mint still using his official title and striking money for a praetor urbanus who has vacated his office. To justify this action the formula S. C. is added, in order that it might appear as if the coins were struck under senatorial authority. This instance is quite unique in the whole series of military coinages of the Roman republic.

SPURILIA.

- 84771 **Aulus Spurilius.** Rome. B.C. 150-125. **AR.** Obv. Head of Roma r., wearing winged helmet, etc.; behind, X. **R.** ROMA (on tablet). Diana in biga r.; below horses, A. SPWIL. **B.**, 1. **B.M.C.**, 1, 127. **F.** » 2 »

SULPICIA.

This house, which possessed a very ancient and illustrious name, came originally from Camera. Amongst its surnames are those of Galba and Rufus, the former being patrician and the latter plebeian.

- 84772 **P. Sulpicius Galba.** Rome. B.C. 69. **AR.** Obv. Head of Vesta r., veiled; behind, S. C. **R.** P. GALB (in exergue). Sacrificial implements: simpulum between knife and axe ornamented with lion's head; on l., AED; on r., CVR. **B.**, 7. **B.M.C.**, 1, 433. **E. F.** » 8 6
- This type of Galba's coins relates to his priestly functions as curule aedile, and it was in virtue of that office that he issued this special coinage, probably to meet some extraordinary expenditure.
- 84773 **L. Servius Sulpicius Rufus.** Rome. B.C. 43-44. **AR.** Obv. Head of tribune Servius Sulpicius Rufus r., bare, and bearded; around L. SERVIVS RVFVS. **R.** The Dioscuri standing facing, each armed with spear and parazonium, wearing pileus surmounted by star. **B.**, 10. **B.M.C.**, 1, 566. **RR.** V. F. 4 » »
- The type relates to the relief of Tusculum B.C. 374, by the Roman military tribune, Servius Sulpicius Rufus, on which occasion the Latins having captured the city forced the inhabitants to take refuge in the citadel, where the Temple of the Dioscuri was situated.

- 84774 **C. Sulpicius Platorinus.** Rome. B.C. 8. **Æ.** Obv. Head of Augustus r., bare; around, CAESAR AVGVSTVS. **℞.** Augustus and Agrippa togate, seated side by side towards l. on a bisellium placed on a platform, which is ornamented with three rostra; on l. of bisellium, an apparitor's staff; around, D. SVLPICIVS. PLATORIN. B., 11. *B.M.C.*, 11, 97. **R.** V. F. 3 » »
Attributed to B.C. 8, the rev. type referring to the joint investment of Augustus and Agrippa with the tribunician power in B.C. 18 and to their joint-presidentship of the Ludi Saeculares in the following year.

THORIA.

A plebeian family.

- 84775 **Lucius Thorius Balbus.** Rome. B.C. 90. **Æ.** Obv. Head of Juno of Lanuvium r., wearing goat's skin tied under the chin; behind, I.S.M.R (Juno Sispes Mater Regina). **℞.** Bull charging r.; below, L. THORIVS; ex., BALBVS; above bull, D. B., 1. *B.M.C.*, 1, 225. **F.** » 1 6
Lucius Thorius Balbus was a native of Lanuvium. He is described by Cicero as a man who lived in such a manner that there was not a single pleasure, however refined or rare, that he did not enjoy. The most ancient cult of Juno was at Lanuvium, where the goddess was worshipped as the protectress of women not only in general but especially at the time of marriage and during pregnancy. The rushing bull is a type parlant of the moneyer's name, Thorius.

TITIA.

A plebeian family.

- 84776 **Quintus Titius.** Rome. B.C. 87. **Æ.** Obv. Male head (? Mutinus Titinus) r., with pointed beard. **℞.** Q. TITI on tablet from which springs Pegasus r. B., 1. *B.M.C.*, 1, 286. **F.** » 3 »
 84777 — **Æ.** Obv. Head of young Bacchus r., beardless; bound with ivy-wreath; lock of hair falling down the neck. **℞.** Similar. B., 2. **F.** » 3 »
 84778 — **Æ.** Similar. **F.** » 2 6
 84779 — **Æ.** Coarser work. **F.** » 3 »
 84780 — **Æ.** **Quinarius.** Obv. Bust of Victory r., draped hair drawn back, and collected into a knot behind. **℞.** Pegasus springing to r.; below, Q. TITI. B., 3. *B.M.C.*, 1, 287. **F.** » 2 6

VALERIA.

A patrician and afterwards a plebeian family, one of the oldest and most celebrated at Rome.

- 84781 **Calus Valeria Flaccus.** Gaul. B.C. 82. **Æ.** Obv. Bust of Victory r., draped, hair dressed extravagantly; before, caduceus. **℞.** C. VAL. FLA IMPERAT in the field. A legionary eagle between two standards, inscribed H (Haslati) and P (Principes); between them, EX. S. C. B., 12. *B.M.C.*, 11, 388. **RR.** **F.** 1 10 »
 84782 — **Æ.** Similar but letter C behind as symbol instead of caduceus before. **R.** **F.** » 12 6
This moneyer was propraetor of Gaul at this time. He had previously received the title of Imperator. The obverse type was adopted from the denarii of L. Valerius Flaccus issued in Italy B.C. 90. The reverse records the services of the cohorts which accompanied Flaccus to Spain and Gaul and which earned for him his victories.

- 84783 **Valerius Messalla R.** (circ. B.C. 53). **Æ.** Obv. Bust, undraped, of Roma, turned from the spectator, head r., wearing crested helmet, ornamented at the side with feather; hair long; over l. shoulder, spear; before head, MESSAL.F (AL joined). **℞.** Curule chair between the letters S.C., below, sceptre with royal diadem; above PATRE. COS (TR joined). B., 1. *B.M.C.*, 1, 493. **RRR.** From the Ramon Sale. **E. F.** 5 10 »
Babelon thinks that the curule chair on rev. shows that Messalla was quaestor with Faustus Cornelius Sulla and that he struck money by order of the Senate; the sceptre recalling the circumstance that one of his ancestors P. Valerius Publicola, assisted in banishing the kings from Rome and was consul with Brutus during the first year of the Republic.

There is considerable controversy on the identity of Messalla, as the coins are absent from nearly all the finds of the period and are very rare.

VETURIA.

An ancient and patrician family. According to tradition one of the family lived at the time of Numa and was the armourer who made the eleven Ancilia or sacred shields like the one sent from heaven.

- 84784 **Tiberius Veturius Barrus.** Italy. B.C. 93-92. **Æ.** Obv. Bust of Mars, r., wearing crested helmet; behind, X and TI. V. **℞.** A youth kneeling towards l. between two warriors, who touch with their swords a pig which the youth holds in his hands; both warriors hold spear; above group, ROMA. B., 1. *B.M.C.*, 11, 281. **V. F.** » 12 6

VIBIA.

A plebeian family.

- 84785 **Calus Vibius C. f. Pansa.** Rome. B.C. 87. **Æ.** Obv. Head of Apollo r., laureate, behind, PANSA; below chin, symbol? **℞.** C. VIBIVS. C. F. Minerva in quadriga galloping r.; she holds trophy spear and reins. B., 2. *B.M.C.*, 1, 291. **F.** » 3 »
 84786 — **Æ.** Similar but symbol, palm-branch. *Badly centred.* **V. F.** » 3 6
 84787 — **Æ.** Similar. **V. F.** » 3 »
 84788 — **Æ.** Obv. Similar; but symbol, star. **℞.** Similar by quadriga to l. B., 3. **R.** **F.** » 3 6
 84789 **C. Vibius C. f. Cn. Pansa.** Rome. B.C. 43. **Æ.** Obv. Head of young Bacchus r. wearing wreath of ivy tied with fillet; behind, PANSA. **℞.** Ceres wearing wreath of corn and draped, walking r. and bearing a lighted torch in each hand; before her a plough; behind, C. VIBIVS C. F. C. N. B., 16. *B.M.C.*, 1, 511. **E. F.** » 5 »
 84790 — **Æ.** Obv. Mask of Pan r., bearded; below, PANSA. **℞.** Jupiter Axurus seated l., laur., and naked to the waist; he holds patera in r. hand, and sceptre in l.; before, IOVIS. AXVR.: behind, [C. VIBIVS. C. F. C. N.]. B., 18. *B.M.C.*, 1, 510. **F.** » 2 6
 84791 — **Æ.** Similar. **E. F.** » 3 »
The representation of Jupiter Anxurus or Axurus suggests that the Vibia gens originally dwelt at Anxur (Tarracina) a city of Latium which was situated on the Tyrrhenian sea, about sixty two miles from Rome. In that place there was a special cult of Jupiter whose temple was situated on the highest point of the city, and who was represented as a youth handsome in features and of perfect form.
 84792 **C. Vibius Varus.** Rome. B.C. 43-42. **Æ.** Obv. Laur. head of Hercules r. **℞.** Minerva helmeted and draped, standing r., leaning with r. hand on spear, and holding Victory in l.; at her side, shield; before her [C. VIBIVS]; behind VARVS. B., 23. *B.M.C.*, 1, 590. **F. D. C.** 1 » »
 84793 — **Æ.** Head of Bacchus r., bound with wreath of ivy and grapes; hair collected into a knot behind, one lock and fillet falling down his neck. **℞.** A panther springing l. towards a garlanded altar, on which are placed a thyrsus and bacchic mask; in the exergue, C. VIBIVS; on r., VARVS. B., 24. *B.M.C.*, 1, 589. **E. F.** » 12 6
 84794 — **Æ.** Similar. **V. F.** » 7 6
 84795 — **Æ.** Similar. **V. F.** » 5 »
 84796 — **Æ.** Obv. Head of Mark Antony r., bare, with beard. **℞.** Fortuna, draped, standing l., holding Victory in r. hand, and cornucopiae with l.; on r., C. VIBIVS; on l., VARVS. B., 29. *B.M.C.*, 1, 588. **E. F.** » 5 »
 84797 — **Æ.** Similar. **V. F.** 1 » »

ROMAN IMPERIAL COINS.

(Continued from col. 303.)

ALBINUS.

A.D. 193-7 Decimus Clodius Septimius Albinus born at Hadrumetum, in Africa, of well-to-do parents. Highly educated and clever he became one of the most successful generals of the day. Governor of Britain and Gaul, at the time of Pertinax's death, he made pretension to the sovereignty and was elected Emperor by the legions he commanded in the year 193. He succeeded in causing himself to be declared Caesar by Septimius Severus; and later had him a colleague in the consulship. But no sooner was Pescennius destroyed than Severus led his army against his rival in the west; and after many sanguinary engagements Albinus was defeated and lost his life.

- 84798 **Æ.** Obv. D CLOD. SEPT ALBIN CAES. His bare head, bearded, right. **℞.** MINER PACIF COS II S C. Minerva, helmeted, standing left, holding olive branch and resting on a buckler; a spear rests against her arm. C., 49. *This is a beautiful coin with an exceptionally fine portrait.* **E. F.** 15 » »

SEVERUS.

A.D. 193-211. Septimius Severus born of a senatorial family in Africa A.D. 146. At the death of Pertinax he was governor of Pannonia and Illyria and he was proclaimed by the legions there as Emperor. After a rapid march to Rome he caused himself to be acknowledged by the Senate. He then proceeded to the East to defeat Pescennius Niger and that was followed by the defeat of Albinus in Gaul. It was through his talents, judgment and courage that the Empire was restored to that stability which it lost under Commodus. His coins are numerous.

- 84799 **Æ.** Obv. SEVERVS PIVS AVG. His laur. head r. **℞.** ADVENT AVGG. The Emperor on horseback l., holding spear, preceded by a foot-soldier. C., 1. **E. F.** » 17 6

- 84800 Æ^1 . Obv. L SEPT SEV PERT AVG IMP VIII. Similar. R^2 . ADVENTVI AVG FELICISSIMO S C. The Emperor on horseback r., raising r. hand, preceded by a foot-soldier who holds the horse and a spear. C., 8 var. V. F. 3 15 »
- 84801 Æ^1 . Obv. Similar but IMP III. R^2 . AFRICA. Africa with a headdress of an elephant's trunk, standing r., holding some ears of corn in her *peplum*; at her feet a lion. C., 26. *Patinated.* F. » 7 6
- 84802 Æ^1 . Obv. DIVO SEPTIMIO SEVERO PIO. His bare head r., with longish beard. R^2 . CONSECRATIO. Five tier mausoleum. C., 90 (80 fr.). RR. F. 4 » »
- 84803 R^2 . Obv. SEVERVS PIVS AVG. His laur. head r. R^2 . COS III P P. **Triumphal arch** of three arcades between four columns; above, Severus in a chair drawn by six horses, on either side of which is an equestrian and a standing figure. C., 104. (100 francs). RR. E. F. 4 4 »
- 84803^a R^2 . Similar; but not the same die, the design of the arch is different. RR. V. F. 4 » »
- 84804 Æ^1 . Obv. IMP CAES L SEPT SEV PERT AVG. Similar. R^2 . FIDEI. LEG. TR. P. COS. S. C. Faith standing l., holding a Victory and a standard. C., 147. V. F. 4 » »
- 84805 R^2 . Obv. SEVERVS PIVS AVG. His laur. head r. R^2 . FVNDATOR PACIS. Severus, veiled, standing l., holding olive-branch and a book. C., 205. V. F. » 4 »
- 84806 R^2 . Similar; but SEVERVS AVG PART MAX. C., 203. F. » 2 6
- 84807 R^2 . Obv. Similar; but SEVERVS PIVS AVG. R^2 . INDVLGENTIA AVGG IN CARTH. The celestial goddess of Carthage seated facing on a lion springing r.; she holds thunderbolt and sceptre; underneath one sees water flowing from a rock. C., 222. F. D. C. » 10 »
- 84807^a R^2 . Similar. E. F. » 7 6
- 84807^b R^2 . Obv. IMP CAE L SEP SEV PERP AVG. His laur. head r. R^2 . LEG XIII GEM M V TR P COS. Legionary eagle with collar around its neck, between two standards. C., 272. R. V. F. » 10 »
- 84808 Æ^1 . Obv. L SEPT SEV PERT AVG IMP IIII. His laur. head r. R^2 . MONET AVG COS II P P S C. Three Monetae standing l., each holding scales and cornucopiae. C., 337. *RRR Struck on a medallion flan.* 10 » »
- 84809 Æ^1 . Obv. Similar; but IMP III and ordinary flan. C., 335. RR. F. 2 » »
- 84810 R^2 . Obv. SEVERVS PIVS AVG. His laur. head r. R^2 . PART MAX P M TR P VIII. Trophy between two seated captives. C., 370. V. F. » 3 »
- 84811 R^2 . Similar. V. F. » 3 6
- 84812 R^2 . Similar. F. » 2 »
- 84813 Æ^1 . Obv. L SEPT SEV PERT AVG IMP IIII. Similar. R^2 . P M TR P III COS II P P. Pallas standing l., holding spear and buckler. C., 392. *Patinated.* V. F. 1 10 »
- 84814 Æ^1 . Obv. Similar; but bust cuir. r. R^2 . P M TR P III COS II P P S C. Victory walking l., holding wreath and palm. C., 420. *A fine coin with a beautiful sea-green patina.* E. F. 5 » »
- 84815 Æ^1 . Obv. Similar; but IMP VIII. R^2 . Similar but Fortune standing l., holding rudder and cornucopiae; behind her, a wheel. C., 428. E. F. 3 » »
- 84815^a R^2 . **Quinarius.** Obv. SEVERVS PIVS AVG. His laur. head r. R^2 . PM TR P XV COS III P P. Victory walking l., holding wreath and palm. C., 488. *RRR.* F. 2 » »
- 84816 R^2 . Similar. Victory standing r., her foot on a globe, writing on a buckler placed on a palm. C., 489. E. F. » 4 »
- 84817 R^2 . Similar; but TR P XVI. Salus seated l. before an altar, holding a patera and a sceptre. C., 517. F. D. C. » 7 6
- 84818 R^2 . Similar; but TR P XVI and Salus nourishing a serpent which she holds in her arms. C., 531. V. F. » 3 6
- 84819 R^2 . Similar. V. F. » 2 6
- 84820 R^2 . Similar; but XVIII. C., 548. V. F. » 2 6
- 84821 R^2 . Obv. L SEPT SEV PERT AVG IMP VIII. His laur. head r. R^2 . PROTECTIO AVG. Severus on horseback r., holding spear. C., 578. R. V. F. » 7 6
- 84822 R^2 . Obv. SEVERVS AVG PART MAX. His laur. head r. R^2 . RESTITVTOR VRBIS. Severus standing l., before a lighted altar, sacrificing; he holds a spear and patera. C., 599. V. F. » 3 6
- 84823 R^2 . Similar. V. F. » 3 »
- 84824 Æ^1 . Obv. IMP CAES L SEPT SEV PERT AVG. His laur. head r. R^2 . VICT AVG TR P COS S C. Victory walking l., holding wreath and palm. C., 683. *Patinated.* V. F. 1 10 »
- 84824^a A^1 . Obv. SEVERVS PIVS AVG. His laur. head r. R^2 . VICT. PART. MAX. **Victory walking l., holding a wreath and a palm.** C., 743. *RR.* F. D. C. 18 » »
- 84825 R^2 . Obv. Similar. R^2 . VOTA SVSCEPTA XX. Severus, veiled, standing l., sacrificing upon a lighted altar. C., 791. E. F. » 4 »
- 84825^a **Septimius Severus and Julia Domna.** R^2 . Obv. SEVERVS AVG PART MAX. His laur. head r. R^2 . IVLIA AVGVSTA. Julia's bust draped r. C., 2 (60 francs). *RR.* V. F. 2 10 »

JULIA DOMNA.

Julia Domna, second wife of Septimius Severus, was the offspring of a plebeian family, of Emesa, in Sicily. She possessed beauty, wit, learning, eloquence. What she lacked in nobility of birth was supplied by the planet of her nativity. Her horoscope was of such a kind that she professed a perfect assurance of being at some time or other the wife of a king. Severus hearing of this circumstance, whilst still a private citizen married her on the

death of his first wife. Her children were Geta and Caracalla, both of whom she outlived, and some daughters.

- 84826 Æ^2 . Obv. IVLIA PIA FELIX AVG. Her draped bust r. R^2 . CEREREM S C. Ceres standing l. before a modius, holding some ears of corn and a torch. C., 13. E. F. 2 » »
- 84827 R^2 . Obv. Similar. R^2 . DIANA LVCIFERA. Diana standing holding a lighted torch in both hands. C., 32. V. F. » 2 6
- 84828 R^2 . Similar; but from different die. E. F. » 4 »
- 84829 R^2 . Obv. IVLIA AVGVSTA. Her bust draped r. R^2 . FELICITAS. Felicity standing l., holding caduceus and sceptre. C., 47. V. F. » 2 6
- 84830 R^2 . Obv. Similar. R^2 . FORTVNAE FELICI. Fortune standing l., holding cornucopiae and leaning on a rudder. C., 55. V. F. » 2 6
- 84831 Æ^2 . Obv. Similar. R^2 . HILARITAS. Hilarity standing l., holding palm and cornucopiae. C., 74. *A pleasing portrait. Patinated.* E. F. 1 10 »
- 84832 Æ^1 . Obv. IVLIA PIA FELIX AVG. Her bust draped right. R^2 . IVNOMEN. S. C. Juno, veiled, standing l., feeding a peacock from a patera; she also holds a sceptre. C., 88. **A beautiful coin with a dark green patina.** E. F. 10 » »
- 84833 Æ^1 . Similar. *Another fine coin with brownish patina.* V. F. 4 » »
- 84834 Æ^1 . Similar. *Without patina but exceedingly fine and well struck especially on the obv.* E. F. 4 » »
- 84835 Æ^1 . Obv. IVLIA DOMNA AVG. Her draped bust r. R^2 . IVNO REGINA S C. Similar. C., 99. V. F. 2 5 »
- 84836 Æ^1 . Obv. IVLIA PIA FELIX AVG. Her bust draped right. R^2 . MAT AVGG MAT SEN M PATR S C. Julia seated l., holding an olive-branch and sceptre. C., 112. F. 1 15 »
- 84837 Æ^1 . Similar. M. » 7 6
- 84838 R^2 . Obv. IVLIA AVGVSTA. Her bust dr. r. R^2 . MATER DEVM. Cybele, turreted, seated l. between two lions, holding a branch and a sceptre; her l. elbow rests on the tympanum. C., 123. V. F. » 2 6
- 84839 R^2 . Obv. Similar. R^2 . PIETAS AVGG. Piety standing l. before a lighted altar and dropping into it a grain of incense and holding a bottle of perfume. C., 150. V. F. » 2 6
- 84840 R^2 . Similar; but PIETAS PVBLICA. Piety standing before an altar raising both hands. C., 156. V. F. » 2 6
- 84841 R^2 . Obv. Similar. R^2 . PVDCITIA. Pudicitia, veiled, seated l. C., 168. V. F. » 2 6
- 84842 R^2 . Similar; but holds sceptre. C., 170. V. F. » 3 »
- 84843 R^2 . Obv. Similar. R^2 . SAECULI FELICITAS. Isis (or Felicity) standing r., foot on a prow and holding to her breast Horus; behind, an altar against which is placed a rudder. C., 174. V. F. » 3 6
- 84844 Æ^1 . Obv. IVLIA DOMNA AVG. Her bust dr. r. R^2 . VENERI VICTR S C. Venus, half naked, half back view, standing r., holding an apple and a palm and leaning on a column. C., 195. V. F. 2 10 »
- 84845 Æ^1 . Similar. V. F. 2 » »
- 84846 Æ^1 . Obv. IVLIA PIA FELIX AVG. Her bust diad. and dr. r. R^2 . VENVS GENETRIX. Venus seated l., holding a sceptre. C., 207 var. **On thick flan, hammered as a contorniate.** F. 2 » »
- 84847 R^2 . Similar; without diadem. C., 212. E. F. » 4 »
- 84848 R^2 . Obv. IVLIA AVGVSTA. Her bust dr. r. R^2 . VENVS FELIX. Venus standing l., holding apple and sceptre. C., 197. V. F. » 3 »
- 84849 Æ^1 . Obv. IVLIA PIA FELIX AVG. Her bust diademed and draped right. R^2 . VESTA SC. **Four vestals, accompanied by two children, sacrificing before an altar in front of a four column temple, with a round canopy, in the interior of which is seen a statue of Vesta.** C., 234. *A beautiful example of this rare coin, with a fine green patina. RR.* E. F. 10 » »

CARACALLA.

A.D. 211-217. M. Aurel Antoninus (called Bassianus, and nicknamed Caracalla) was the eldest son of Sept. Severus and of Julia Domna, born at Lugdunum (Lyons) in 188 whilst his father was governor of Gaul. In 202 he married Plautilla. On the death of his father he endeavoured to induce the army to acknowledge him as sole emperor to the exclusion of his brother Geta. Failing in this attempt he feigned amity towards him; but in the midst of negotiations commenced for peaceably dividing the empire between them, Caracalla murdered Geta in the very arms of his mother. He then proceeded to put to death all suspected of having favoured his brother. After this he carried on many wars till he was assassinated by a soldier of his own body-guard.

- 84850 Æ^1 . Obv. M AVREL ANTONINVS PIVS AVG BRIT. His laur. head r. R^2 . FORT RED P M TR P XIII COS III P P S C. Fortune seated l., holding rudder and cornucopiae; against chair, a wheel. C., 85. E. F. 8 » »
- 84850^a R^2 . Obv. ANTONINVS PIVS AVG. His laur., head r., dr. R^2 . IMP ET CAESAR AVG FILI COS. **Caracalla and Geta seated facing on a platform, looking at each other; between them, Septimius Severus standing.** C., 93 (80 francs). *RR.* F. D. C. 3 15 »
- 84851 R^2 . Obv. ANTONINVS PIVS AVG BRIT. His laur. head r. R^2 . INDVLG FECVNDAR. Julia, veiled and turreted, l., holding flower and sceptre. C., 103. V. F. » 10 »
- 84852 R^2 . Obv. Similar. R^2 . LIBERALITAS AVG VI. Liberality standing l., holding cornucopiae and tessera. C., 129. S. V. F. 1 » »

- 84853 **R.** Similar but ANTONINVS PIVS AVG GERM and **R.** AVG VIII. C., 139. S. F. » 5 »
- 84854 **R.** Obv. Similar but AVG BRIT. **R.** MONETA AVG. Moneta standing l., holding scales and cornucopiae. C., 165. E. F. » 7 6
- 84855 **R.** Similar. V. F. » 5 »
- 84856 **R.** Similar. F. » 2 6
- 84857 **Æ**¹. Obv. M AVREL ANTONINVS PIVS AVG BRIT. His laur. bust dr. and cuir. r. **R.** P M TR P XVI COS IIII P P S C. Mars walking l., holding a Victory and leaning on a buckler; a spear leaning against his arm; at his feet, a seated captive, hands tied behind his back. C., 217. Patinated. F. » 12 6
- 84858 **Æ**¹. Obv. M AVREL ANTONINVS PIVS FELIX AVG. Similar. **R.** Similar. Liberty standing l., holding a bonnet and a sceptre. C., 228. **A beautiful coin with a green patina.** E. F. » 5 »
- 84859 **Æ**¹. Similar. *Light green patina.* V. F. » 3 »
- 84860 **R.** Obv. ANTONINVS PIVS AVG GERM. His laur. head r. **R.** P M TR P XVII COS IIII P P. Apollo seated l., holding laurel-branch, and elbow resting on a lyre. C., 242. S. V. F. » 3 6
- 84861 **R.** Similar. V. F. » 3 »
- 84862 **R.** Similar; but Caracalla standing l., holding branch and sceptre. C., 247. V. F. » 3 »
- 84863 **R.** Similar; but TR P XVIII, &c, Apollo standing l., holding laurel-branch and lyre placed on an altar. C., 282. F. D. C. » 5 »
- 84864 **R.** Similar. E. F. » 4 »
- 84865 **R.** Similar; but Apollo holds branch and spear. C., 284. F. D. C. » 7 6
- 84865* **A.** Obv. ANTONINVS PIVS AVG GERM. **His laur. and dr. bust, bearded, r.** **R.** P M TR P XVIII COS IIII P P. **Sol, radiate, standing facing, looking r., holding a globe and raising r. hand.** C., 286. RR. F. D. C. » 35 »
- 84866 **Antoninianus.** Obv. ANTONINVS PIVS AVG GERM. His rad. dr. and cuir. bust r. **R.** P M TR P XVIII COS IIII P P. Diana in a biga of bulls running l. C., 294. *This is one of the first Antoniniani issued.* F. » 5 »
- 84867 **Æ**¹. Obv. Similar but laur. **R.** Similar. Esculapius facing, holding a stick around which is entwined a serpent; to l., Telesphorus enveloped in his cloak; to r. on the ground, a globe. C., 310. V. F. » 15 »
- 84868 **Æ**¹. Obv. M AVREL ANTONINVS PIVS AVG GERM. Similar. **R.** P M TR P XVIII IMP III COS IIII P P S C. Caracalla, in military dress, standing l., foot on a crocodile, holding a spear and receiving two ears of corn that Africa presents to him. C., 330. R. F. » 2 »
- 84869 **Æ**¹. Obv. M AVR ANTONINVS PIVS AVG GERM. Similar. **R.** P M TR P XVIII COS IIII P P S C. **Pluto**, with modius for head-dress, seated l., holding sceptre; before him, **Cerberus (his three-headed dog).** C., 467. R. F. » 15 »
- 84870 **R.** Obv. ANTONINVS PIVS AVG GERM. His laur. head r. **R.** Similar. Sol l., holding globe and raising r. hand. C., 359. V. F. » 2 6
- 84871 **R.** Similar but TR P XX and Sol holds whip in place of globe. C., 389. F. D. C. » 4 »
- 84872 **R.** Obv. ANTONINVS PIVS AVG. His laur. head r. **R.** PONTIF TR P COS II. Caracalla in military dress standing r., holding a spear and parazonium; his foot on a helmet. C., 440. E. F. » 3 »
- 84873 **Æ**¹. Obv. M AVREL ANTONINVS PIVS AVG. His laur. head r. **R.** PONTIF TR P X COS II S C. **A galley proceeding l., a pilot and a captain in commanding attitudes**; two standards are seen in the prow and a Roman eagle in the bows. C., 444. **A fine and rare reverse.** F. » 2 5 »
- 84874 **R.** Similar to No. 84872 except COS III and Valour instead of Caracalla. C., 464. E. F. » 4 6
- 84875 **R.** Similar. E. F. » 4 »
- 84876 **Æ**¹. Obv. Similar. **R.** PONTIF TR P XII COS III S C. Victory standing r., foot on helmet, writing on a buckler, attached to a palm. C., 467. *Green patina.* V. F. » 1 10 »
- 84877 **R.** Obv. Similar. **R.** PONTIF TR P X III COS III. Concord seated l., holding a patera and cornucopiae. C., 484. V. F. » 3 »
- 84878 **Æ**¹. Obv. M AVREL ANTONINVS PIVS AVG. His laur. head r. **R.** PONTIF TR P XIII COS III S C. Caracalla and Geta, facing, sacrificing before a lighted altar; behind the altar, is Severus, veiled, facing. C., 489. **A beautiful obverse and a rare reverse.** V. F. » 6 »
- 84879 **Æ**¹. Obv. Similar but AVG BRIT. S. Head laur. dr. and cuir. r. **R.** PROVIDENTIAE DEORVM S C. Providence standing l., indicating with a wand a globe at her feet, and holds a sceptre. C., 531. M. » 5 »
- 84880 **Æ**¹. Obv. Similar; but his head laureate only. C., 532. V. F. » 3 10 »
- 84881 **A.** Obv. ANTONINVS AVGVSTVS. His young bust laureate draped and cuirassed r. **R.** RECTOR ORBIS. Caracalla naked, facing but looking l., mantle flowing from l. shoulder, holding globe and reversed spear. C., 541. **An excellent example of this rare coin, having a beautiful portrait of this emperor as a child.** E. F. » 27 »
- 84882 **R.** Similar; but ANTONINVS PIVS AVG. C., 542 var. V. F. » 2 6
- 84883 **R.** Obv. IMP C M AVR ANTONINVS PONT AVG. Similar. **R.** SECVRITAS PVBLICA. Security seated l., holding a globe. C., 568. V. F. » 2 6
- 84884 **R.** Obv. ANTONINVS PIVS AVG GERM. His laur. head r. **R.** VENVS VICTRIX. Venus standing l., holding a small Vic-

tory and a spear, and leaning on a buckler placed on a helmet. C., 606. V. F. » 3 6

PLAUTILLA.

Justa Fulvia Plautilla, daughter of the enormously rich Plautianus and the unhappy wife of the cruel Caracalla, to whom she was married A.D. 202. She was assassinated by his orders, along with a daughter, A.D. 212 at Lipari after seven years banishment and suffering there.

- 84885 **R.** Obv. PLAVTILLA AVGVSTA. Her draped bust r. **R.** CONCORDIA AVGG. Concord standing l., holding a patera and a sceptre. C., 1. F. » 2 6
- 84886 **R.** Obv. PLAVTILLAE AVGVSTAE. Her draped bust r., different coiffure to the preceding. **R.** POPAGO IMPERI. Plautilla and Caracalla hand in hand. C., 21. F. » 3 6
- 84887 **R.** Obv. as no. 84885. **R.** VENVS VICTRIX. Venus half-naked standing r., holding apple and palm and leaning on a buckler; before her, Cupid holding helmet. C., 25. V. F. » 1 »

GETA.

A.D. 211-212. Lucius (or Publius) Septimius Julius Geta, the younger son of Severus and Donna, brother of Caracalla, was born at Mediolanum (Milan) A.D. 189. In his early life he accompanied his father on his campaigns. He died by his brother's hand (see above-Caracalla).

- 84888 **Æ**¹. Obv. P SEPTIMIVS GETA PIVS AVG BRIT. His laur. bearded head r. **R.** FORT RED TR P III COS II. Fortune seated l., holding rudder and cornucopiae. C., 52. **A fine obverse with sea-green patina.** V. F. » 8 10 »
- 84889 **R.** Obv. P SEPT GETA CAES PONT. His young head dr. r. **R.** NOBILITAS. Female figure standing r., holding sceptre and palladium. C., 60. V. F. » 4 6
- 84890 **Æ**¹. Obv. IMP CAES P SEPT GETA PIVS AVG. His bearded head laur. r., with aegis. **R.** PONTIF TR P II COS II S C. Caracalla and Geta standing facing each other, sacrificing on a tripod; behind the tripod, a player of the flute, facing; and below, a dead bull. C., 145. **A beautiful and well-struck example of this rare coin. Almost as struck.** E. F. » 27 »
- 84891 **Æ**¹. Similar. V. F. » 7 »
- 84892 **Æ**¹. Obv. IMP CAES P SEPT GETA PIVS AVG. His bearded head laur. r. **R.** PONTIF TR P II COS II S C. Julia standing r., holding sceptre and raising her clothing; to r. at her feet, two naked children playing. S. V. F. » 1 15 »
- 84893 **R.** Obv. P SEPT GETA CAES PONT. His young head dr. r. **R.** PRINC IVVENT. Geta standing l., holding branch and spear. C., 159. V. F. » 3 6
- 84894 **R.** Similar; but trophy behind and IVVENTVTIS. C., 157. V. F. » 4 6
- 84895 **R.** Obv. P SEPTIMIVS GETA CAES. An older head (but not bearded) dr. r. **R.** PROVID DEORVM. Providence standing l., holding wand and sceptre; at her feet a globe. C., 170. F. » 2 6
- 84896 **R.** Obv. as no. 84893. **R.** SECVRIT IMPERI. Security seated l., holding a globe. C., 183. *A fine coin with an exceptionally well-struck head.* F. D. C. » 6 »
- 84897 Similar. F. » 2 6
- 84898 **R.** Obv. GETA CAES PONT COS. Similar. **R.** VOTA PVBLICA. Geta, veiled, before a lighted tripod, he holds a patera. C., 130 var. V. F. » 3 »

MACRINUS.

A.D. 217-218. Marcus Apellius Severus Macrinus, the successor of Caracalla, who was assassinated in Mesopotamia at his instigation. He was born of an obscure family in Africa A.D. 164. He was skilled in the laws and just in administration. But having disgraced the Roman arms by a defeat and alienated the army, he was defeated and slain by the generals of Elagabalus.

- 84899 **R.** Obv. IMP C M OPEL SEV MACRINVS AVG. His laur. and dr. (or cuir.) bust r. **R.** AEQVITAS AVG. Equity standing l., holding scales and cornucopiae. C., 2. S. F. D. C. » 1 »
- 84900 **R.** Obv. Similar. **R.** FIDES MILITVM. Fidelity standing facing, looking r., foot on helmet and holding two standards. C., 23. E. F. » 15 »
- 84901 **R.** Obv. Similar. **R.** IOVI CONSERVATORI. Jupiter standing l., holding a thunderbolt and sceptre. C., 33. R. F. D. C. » 1 7 6
- 84902 **R.** Obv. Similar. **R.** PONTIF MAX TR P COS P P. Peace standing l., holding caduceus and cornucopiae. C., 65. S. V. F. » 15 »
- 84903 **R.** Similar but TR P II. C., 82. S. E. F. » 17 6
- 84904 **Æ**¹. Obv. Similar. **R.** PONTIF MAX TR P II COS II S C. Jupiter holding thunderbolt and sceptre. C., 90. S. V. F. » 1 »
- 84905 **R.** Obv. Similar. **R.** PROVIDENTIA DEORVM. Providence standing l., pointing with a wand to a globe at her feet and holding a cornucopiae. C., 108. S. V. F. » 15 »
- 84906 **R.** Obv. Similar. **R.** SALVS PVBLICA. Salus seated l., feeding from a patera a serpent that is entwined around an altar. C., 114. V. F. » 15 »
- 84907 **R.** Similar. V. F. » 12 6

DIADUMENIANUS.

A.D. 217. Marcus Opellius Diadumenianus son of Macrinus and of Nonia Celsa was born at Rome A.D. 208. He was slain

just after his father's defeat, by soldiers who were chosen to conduct him to Ariabanes, King of the Parthians.

- 84908 \mathcal{A}^2 . Obv. M OPEL ANTONINVS DIADUMENIANVS CAES. His bust dr. r. \mathcal{R}^2 . PRINC. IVVENTVTIS S C. Diadumenianus facing, looking r., holding standard and sceptre; to r., two other standards. C., 9. **A fine example of a rare coin.** V. F. 5 5 »

- 84909 \mathcal{A}^2 . Obv. M OPEL DIADUMENIANVS CAES. His bust dr. r. \mathcal{R}^2 . Similar; but he stands l. and holds wand and sceptre; behind, two standards. C., 13. **Another fine specimen.** V. F. 4 10 »

- 84910 \mathcal{A} . Obv. as no. 84908. \mathcal{R}^2 . Similar. **Rare and exceptionally fine for a silver piece. As struck.** F. D. C. 4 » »

- 84911 \mathcal{A} . Similar. F. » 15 »

- 84912 \mathcal{A} . Obv. Similar; but M OPEL ANT. & C. \mathcal{R}^2 . SPES PVBLICA. Hope walking l., holding a flower and raising her robe. C., 21. R. E. F. 1 15 »

- 84913 \mathcal{A} . Similar. V. F. 1 5 »

- 84914 **PHOENICIA, Berytus.** \mathcal{A}^1 . Obv. M. OP. DIADUMENIANVS CAES. His bust cuir. and dr. r. \mathcal{R}^2 . COL. IVL AVG FEL (around) BER (in ex.). Temple with four columns and pediment (containing large pellet) and four steps leading up to it; within, Astarte standing to front; she wears turreted crown, raises her dress with her l. hand on her left knee, and rests with r. on standard; her l. foot on a prow; on r., on a column, a little Nike crowning her; to r. and l. of this group, winged genii holding up circular objects (wreaths or mirrors?); above roof, acroteria, viz. in middle group of Poseidon and Beroe, at sides Nikai holding up wreaths in both hands; below to either side of steps, a winged genius with trident riding on dolphin, and a vase with broad bowl. B.M.C. (vol. Phoenicia), page 79. C., 44 var. V. F. 3 15 »

(To be continued.)

IMPERIAL BYZANTINE COINS.

References : S. = Sabatier, *Monnaies byzantines*. T. = Tolstoy, *Monnaies byzantines*. B.M.C. = *Imperial Byzantine Coins in the British Museum*.

ARCADIUS.

A.D. 395-405. He was the elder son of Theodosius the Great and of Flaccilla, born in 377 in Spain. Theodosius willed that the Empire should be divided between his two sons at his death, so in 395 Arcadius proceeded to Constantinople and established himself there as ruler of the Empire of the East.

- 84915 \mathcal{A} . Solidus. Obv. DN ARCADIVS P F AVG. His helmeted bust facing, wearing military costume and holding transverse lance and shield. \mathcal{R}^2 . CONCORDIA AVGG S. Constantinople, helmeted, looking to r., seated upon a chair ornamented with a lion's head on either side; she holds sceptre and globe surmounted by a Victory; her r. foot rests on a prow; in ex., CONOB (S., pl. III, 11. T., 8). F. D. C. 2 10 »

- 84916 \mathcal{A} . Solidus. Similar. V. F. 1 15 »

- 84917 \mathcal{A} . Solidus. Similar but AVGG Θ (T., 11). V. F. 2 » »

- 84917* \mathcal{A} . Solidus. Obv. DN ACRADIVS P F AVG. His diad. bust dr. and cuir. r. \mathcal{R}^2 . CONCORDIA AVGGG Z. Similar without lions' heads and she holds sceptre and buckler on which is written 'OVT V MVL X (T., 27 var.). This is a rare type, and probably **unique** with these two curious errors in lettering. RR. V. F. 4 10 »

- 84918 \mathcal{A} . Obv. Similar but his diad. and dr. head to r. \mathcal{R}^2 . VIRTVS ROMANORVM. Rome, helmeted, seated to l. upon a cuirass, holding a reversed spear and a Victory on a globe; in ex., TRPS (S., pl. IV, 6. T., 61). V. F. » 6 »

- 84919 \mathcal{A} . Solidus. Obv. \mathcal{R}^2 . VOT X MVLT XX in four lines in a wreath; in exergue, RE (S., 28 var. T., 69 var.). F. » 2 »

- 84920 \mathcal{A}^1 . Obv. Similar, but hand crowning emperor from above and he holds a spear. \mathcal{R}^2 . GLORIA ROMANORVM. Arcadius in military attire, head diademed and facing l., holding a labarum and resting on a buckler; at his feet a kneeling captive; ex., *ANTS (S., pl. IV, 10. T., 84). E. F. » 8 6

- 84921 \mathcal{A}^1 . Obv. Similar, without hand or spear. \mathcal{R}^2 . VIRTVS EXERCITI. Arcadius standing r., holding a labarum and a globe, his r. foot on a kneeling enemy; ex., SMKA (S., pl. IV, 11 var. T., 118 var.). E. F. » 5 »

- 84922 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . SALVS REIPVBLICAE. Arcadius walking l., holding a palm-branch and pulling a captive by his hair; in the field, P; ex., SMKΓ (S., pl. IV, 18 var. T., 107). M. » 1 6

- 84923 \mathcal{A}^1 . Similar. V. F. » 2 »

- 84924 \mathcal{A}^1 . Similar, but ex., SMND. V. F. » 2 »

- 84925 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VOT V in wreath; ex., CONS (S., pl. IV, 19. T., 128 var.). F. » 2 »

- 84926 \mathcal{A}^8 . Similar, but larger bust. V. F. » 2 6

- 84927 \mathcal{A}^1 . Similar, but ex., SMHB (T., 130 var.). V. F. » 3 6

- 84928 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . VOT X MVLT X X in a wreath; ex., SISA. A rare mint for this reign (S., IV, 20 var. T., 132 var.). V. F. » 2 6

- 84929 \mathcal{A}^1 . Quin. Obv. Similar. \mathcal{R}^2 . CONCOR[IA AVG]. A cross in the field; ex., ALEA (S., IV, 21. T., 76). V. F. » 2 »

THEODOSIUS II.

A.D. 408-450. Theodosius II, surnamed Calligrapha, born at Constantinople in 399, son of Arcadius. After a quiet reign of 42 years he fell from his horse into the river Leucus.

- 84930 \mathcal{A} . Solidus. Obv. DN THEODOSIVS P F AVG. His helmeted bust, facing, in military attire with spear and buckler. \mathcal{R}^2 . GLOR ORVIS TERRAR. Emperor, facing, in military attire, holding labarum and cross on globe; in field l., a star; in ex., TESOB (S., pl. IV, 31 var. T., 16). Pierced. V. F. 1 2 6

- 84931 \mathcal{A} . Solidus. Obv. Similar. \mathcal{R}^2 . IMP. XXXXII COS. XVII. P. P. Rome helmeted seated to l., holding a cross on a globe; behind, a buckler; in front, a star; ex., COMOB (S., pl. V, 1. T., 23). E. F. 2 » »

- 84932 \mathcal{A} . Solidus. Obv. Similar. \mathcal{R}^2 . VOT XXX MVLT XXXX H. Similar but star behind; ex., CONOB (S., pl. V, 6 var. T., 56). E. F. 2 » »

- 84933 \mathcal{A} . Solidus. Similar. V. F. 1 10 »

- 84934 \mathcal{A} . Obv. Similar; but his diad. bust dr. r. \mathcal{R}^2 . VOT MVLT XXXX in wreath; ex., CONS * (S., 21 (100 francs). T., 75). RR. V. F. 1 5 »

- 84935 \mathcal{A}^1 . Obv. Similar. \mathcal{R}^2 . CONCORDIA AVG. In field a cross; ex., ALEA (S., V, 18 var. T., 80 var.). E. F. » 6 »

EUDOCIA II.

421-450. Born at Athens 393, was daughter of a philosopher, Eudocia married Theodosius II in 421. She had one daughter. She however did not get on well with the Emperor and retired (444) to a monastery in Jerusalem, where she died in 455.

- 84936 \mathcal{A} . Solidus. Obv. AEL EUDOCIA AVG. Her bust diad. and dr. r.; above, a hand with crown. \mathcal{R}^2 . IMP. XXXII COS XVII P P Constantinople seated l., holding a cross on a globe; foot on a prow; before, a star; behind, a buckler; ex., COMOB (S., VI, 1 var. (150 frs). T., 86). RR. E. F. 10 » »

- 84937 \mathcal{A} . Triens. Obv. Similar without the hand. \mathcal{R}^2 . A cross in wreath; ex., CONOB * (S., V, 25. T., 94). R. Pierced. V. F. 2 5 »

MARCIANUS.

450-457. Born of an obscure family in Thrace, Marcian rose rapidly stage by stage to the highest positions in the Empire, and was chosen by Theodosius II to succeed him. He opened in 451 the fourth Ecumenical council.

- 84938 \mathcal{A} . Solidus. Obv. DN MARCIANVS P F AVG. His helmeted bust in military dress, with lance and buckler. \mathcal{R}^2 . VICTORIA AVGGG B. Victory standing l., holding a long cross; in the field, a star; ex., CONOB (S., VI, 6. T., 3). F. 1 15 »

- 84939 \mathcal{A} . Solidus. Similar but l at end of legend. V. F. 2 5 »

- 84940 \mathcal{A} . Semissis. Obv. Similar but his diad. and dr. bust to r. \mathcal{R}^2 . VICTORIA AVGG P. Victory seated to r., holding on her knees a buckler on which is written XVXXX; behind, a small figure and a star; ex., CONOB (S., VI, 8 (200 francs). T., 18). Pierced. From the Barron Sale. V. F. 4 » »

- 84941 \mathcal{A} . Triens. Obv. Similar. \mathcal{R}^2 . VICTORIA AVGVSTORVM. Victory walking, holding a wreath and cross on globe; in field, a star; ex., CONOB (S., VI, 9. T., 21). V. F. 1 15 »

PULCHERIA.

414-453. Aelia Pulcheria, surnamed 'the Saint', daughter of Arcadius and Eudoxia, born 399. She entered a convent in 448. In 451 she married Marcian. On her death she left all her fortune to the poor.

- 84942 \mathcal{A} . Solidus. Obv. AEL PVLCHERIA AVG. Her diad. and dr. bust r.; above hand crowning her. \mathcal{R}^2 . IMP XXXXII COS XVII P P Constantinople seated l. holding cross on globe and sceptre; her foot on a prow; behind, a buckler; before, a star; ex., COMOB (S., VI, 11 (200 francs). T., 30 var.). V. F. 6 » »

- 84943 \mathcal{A} . Solidus. Obv. Similar. \mathcal{R}^2 . VOT XX MVLT XXX Z. Victory standing l., holding a long cross; ex., CONOB (S., IV, 14 var. (200 francs). T., 34). V. F. 8 » »

- 84944 \mathcal{A}^1 . Obv. Similar but no hand crowning her. \mathcal{R}^2 . SALVS REIPVBLICAE. Victory seated r., tracing X on a buckler, which rests on a column; ex., ANT (?) (S., VI, 18 — 20 francs). T., 48 var.). F. » 12 6

LEO I.

457-474. Leo, surnamed 'the Butcher', of Dacian origin, was commanding the troops in Selymbria on the death of Marcian. He was proclaimed emperor by the Senate and by the C.-in-C. of the militia. He made peace with Generic, king of the Vandals.

- 84945 \mathcal{A} . Solidus. Obv. DN LEO PERPET AVG. His diad. bust l., wearing ornamented dress and holding volumen and a long

cross. **℞**. VICTORIA AVGGG. The Emperor, facing and nimbate, seated on a throne, the r. hand raised and holding a long cross; in field, star; ex., THSOB (S., VI, 19 — 100 francs). T., 15). E. F. 6 " "

84946 **A**. Solidus. Similar; but his helmeted bust, facing, in military dress, with lance and shield. **℞**. VICTORIA AVGGG **Γ**. Victory walking l., holding a long cross; in field, star; ex., CONOB (S., VI, 22. T., 5). E. F. 2 10 "

84947 **A**. Solidus. Similar but H at end of legend (T., 11). V. F. 1 15 "

84948 **A**. Solidus. Similar. V. F. 1 5 "

84949 **A**. Solidus. Similar but Θ (T., 12). E. F. 2 " "

84950 **A**. Solidus. Similar but I (T., 13). V. F. 1 5 "

84951 **A**. Triens. Obv. Similar but his diad. bust dr. r. **℞**. VICTORIA AVGVSTORVM. Victory holding wreath and cross on a globe; in field, star; ex., CONOB (S., VI, 23 var. T., 20). V. F. 1 " "

ZENO.

474-491. Zeno, surnamed Isaurus, became a favourite of Leo I and married his daughter Ariadne, and their son Leo II succeeded Leo I but did not live a year. He in turn was succeeded by his father Zeno.

84952 **A**. Solidus. Obv. DN ZENO PERP AVG. His helmeted bust, facing, in military attire with lance and buckler. **℞**. VICTORIA AVGGG **A**. Victory walking l., holding long cross; in field, star; ex., CONOB (S., VII, 18 var. T., 11). V. F. 1 10 "

84953 **A**. Solidus. Similar but I at end of legend (T., 24). F. 1 5 "

BASILISCUS with his son MARCUS.

476-477. Basiliscus, brother of Verina, wife of Leo I, and general of the Eastern Armies. He was proclaimed emperor at Heraclea while Zeno was at Constantinople, the latter however defeated him and he died of hunger in Cappadocia. Marcus was associated with him in the Empire.

84954 **A**. Solidus. Obv. DN BASILISCI ET MARC P AVC. Helmeted bust of Basiliscus in military dress with lance and shield. **℞**. VICTORIA AVGGG **I**. Victory walking l., holding a long cross; star in field; ex., CONOB (S., VIII, 19 var. T., 89 var.). RR. F. 4 " "

ANASTASIUS I.

491-518. Anastasius was an Imperial guardsman and owed his promotion to Ariadne, wife of his predecessor, whom he married shortly after his accession. The chief event of his reign was the revolt of Vitalian in 514.

84955 **A**. Solidus. Obv. DN ANASTASIVS P P AVG. Helmeted bust in military dress with lance and shield. **℞**. VICTORIA AVGGG **Γ**. Victory walking l., holding a long staff with monogrammatic cross; in field, star; ex., CONOB (B.M.C., 2. S., VIII, 24. T., 3). F. 1 5 "

84956 **A**. Solidus. Similar; but legend ends with S (T., 6). E. F. 4 " "

84957 **A**. Semissis. Obv. Similar but diad. and dr. bust to r. **℞**. VICTORIA AVGGG. Victory seated r. on cuirass, on her knees she supports a shield on which she inscribes XXXX; in field, **ⲓ**; ex., CONOB (B.M.C., 6. S., VIII, 26. T., 11). V. F. 2 15 "

84958 **A**. Tremissis. Obv. Similar. **℞**. VICTORIA AVGVSTORVM. Victory walking, holding wreath and globus cr.; in field, star; in ex., CONOB (B.M.C., 10. S., VIII, 27. T., 12). V. F. 1 10 "

84959 **A**. Semissis. Similar. E. F. 1 10 "

84960 **Æ**. 40 nummia. Obv. Similar. **℞**. **M**; on r., star; above, cross; below, **€**; in ex., CON (B.M.C., 40. S., IX, 8 var. T., 30). F. " 3 "

84961 **Æ**. 40 nummia. Similar; but below, **A** (B.M.C., 36. T., 26). F. " 3 6

84962 **Æ**. 20 nummia. Obv. Similar. **℞**. **K** between a long cross and **A**; below a star (B.M.C., 42. S., IX, 10. T., 43). F. " 2 6

JUSTIN I.

518-527. He was an illiterate man of peasant-birth but a good soldier and at the time of Anastasius's death commander of the Imperial Guards. His reign is described as a mere prelude to the reign of his famous nephew Justinian.

84963 **A**. Semissis. Obv. DN IUSTINVS P P AVG. His diad. and dr. bust r. **℞**. VICTORIA AVGG. Victory seated l. on shield and cuirass, and supporting on knee a buckler on which she writes XXXX; in front, **ⲓ**; behind, star; in ex., CONOB (B.M.C., 7. S., 3. T., 18). E. F. 3 " "

84964 **A**. Tremissis. Obv. Similar. **℞**. VICTORIA AVGVSTORVM. Victory walking holding wreath and globus cr.; in field, star; ex., CONOB (B.M.C., 11. S., 1. 6. T., 19). V. F. " 15 "

84965 **A**. Tremissis. Obv. DN IV2T INY2 P F AYC. Similar, with cross on breast. **℞**. VICTORIA AVGVSTORAV. Victory walking r., holding wreath and palm; ex., CONOB. A contemporary Gaulish imitation of a coin of Justin. R. V. F. " 15 "

84966 **℞**. Obv. DN IUSTINVS P P AVG. His helmeted bust diad. and dr. r. **℞**. GLORIA ROMANORVM. The Emperor, nimbate, standing front looking r., holding spear and globus cr.; in field, star; ex., COB (B.M.C., 15. S., 8. T., 24). E. F. 1 15 "

84967 **℞**. Similar. E. F. 1 10 "

84968 **℞**. Similar. E. F. 1 5 "

84969 **℞**. Similar. E. F. 1 2 6

84970 **Æ**. 10 nummia. Obv. DN IUSTINVS P P AVG. Justin, helmeted, **standing** facing, looking r., holding spear and globus. **℞**. **I** between two stars; cross above; ex., CON (B.M.C., 38. S., x, 16. T., 68). F. " 7 6

JUSTINIAN I.

527-565. A nephew of Justin I, he reigned jointly with that emperor for the last six months of his reign. Though Justinian is world famous as a lawgiver, diplomatist and theologian he did nothing to improve the coinage or the art thereon; we however find many more mints under Justinian.

84971 **A**. Solidus. Obv. DN IUSTINIANVS AVG. His helmeted bust, three-quarter facing in military dress with lance and buckler. **℞**. VICTORIA AVCCC **Γ**. Victory facing holding long cross and globus cr.; in field, star; ex., CONOB (B.M.C., 2 var. S., XII, 2. T., 4). V. F. 1 5 "

84972 **A**. Solidus. Obv. Similar, but bust facing and holding globus cr. and shield. **℞**. VICTORIA AVCCC **IB**. Victory, facing, holding long cross surmounted by letter P, and globus cr.; in field, star; ex., CONOB (B.M.C., 10 var. S., XII, 3. T., 11 var.). This is rare with two letters at end of legend. The top of reverse slightly double struck. E. F. 1 7 6

84973 **A**. Solidus. Similar, but S at end of legend. Pierced. V. F. 1 5 "

84974 **A**. Solidus. Similar, S, but cross without P. Pierced. V. F. 1 5 "

84975 **A**. Solidus. Similar type but of barbarous workmanship. Probably Gaulish (cf. T., 12). F. 1 1 "

84976 **A**. Semissis. Obv. DN IUSTINIANVS P P AVI. His diad. and dr. bust r. **℞**. VICTORIA AVGVSTORVM. Victory walking, looking l., holding wreath and globus cr.; in field, star; ex., CONOB (B.M.C., 22. S., XII, 5. T., 46). E. F. 1 1 "

84977 **A**. Semissis. Large flan. E. F. 1 " "

84978 **A**. Semissis. Similar (T., 47). V. F. " 18 "

84979 **A**. Semissis. Similar but ...ORVI (T., 48). E. F. 1 " "

84980 **Constantinople**. **Æ**. 5 nummia. Obv. Similar. **℞**. **€**; on r., B; all within border (B.M.C., 139. S., XVII, 14. T., 460). F. " 3 "

84981 **Cyzicus**. **Æ**. 40 nummia. Obv. Similar but helmeted full-faced bust, holding globus cr., and shield; in field r., cross. **℞**. **M**; above, cross; on l., ANNO; on r., XH (= A.D. 541/2); below, B; ex., KYZ (B.M.C., 239. S., XIV, 2 var. T., 210). F. " 3 "

84982 — **Æ**. 20 nummia. Obv. Similar. **℞**. **K**; above, cross; on l., ANNO; on r., XXX (= A.D. 556/7); below, YZ (B.M.C., 263 var. S., XV, 18 var. T., 359 var.). Patinated. V. F. 1 " "

84983 **Antioch (Theopolis)**. **Æ**. 40 nummia. Obv. Similar but diad. and dr. bust r. **℞**. **M**; between two stars; above, cross; below, ?; ex., [+ THE] **ⲓ** + (B.M.C., 270. S., XIII, 11. T., 243). F. " 3 "

84984 **Alexandria**. **Æ**. 12 nummia. Obv. Similar but rather barbaric type. **℞**. **I** + **B**; ex., AAEZ (B.M.C., 345. S., XVI, 5. T., 503). F. " 3 "

84985 **Carthage**. **℞**. Siliqua. Obv. Similar. **℞**. VOT MVIT HTI within wreath; beneath, CONOS (B.M.C., 351. S., XII, 11 (20 francs). T., 57). V. F. " 12 6

84986 **Uncertain Mint**. **℞**. Obv. Helmeted and draped female bust. **℞**. **K** within border (B.M.C., p. 71. S., XII, 10 (40 francs). T., 615). A beautiful coin. E. F. 2 5 "

84987 **℞**. Similar. E. F. 2 " "

84988 — **Æ**. 55 inch. Obv. Θ-IOVCTINIANOV (?) in monogram. **℞**. **€**; on r., Δ. Wt.: 26 grs. (B.M.C., 421. S., XVII, 5. T., 477). F. " 2 6

84988a — **Æ**. Similar but on r., B(?) (B.M.C., 417. T., 475). F. " 2 6

84989 — **Æ**. Similar but on r., K (B.M.C., 423. T., 478). V. F. " 3 "

84990 — **Æ**. Similar but smaller module. Wt.: 13 grs. V. F. " 3 "

JUSTIN II

(and with SOPHIA).

565-578. Justin II was a nephew of his predecessor, being married to Sophia a niece of Justinian's wife Theodora. He was concerned with wars, notably that with the Persians. He was insane for his last four years.

84991 **A**. Solidus. Obv. DN IUSTINVS P P AVS. His helmeted bust, facing, in military dress, holding a shield and a globe surmounted by a Victory extending wreath to his head. **℞**. VICTORIA AVCCC **B**. Constantinople seated on throne facing, looking and holding spear and globus cr.; in field, star; ex., CONOB (B.M.C., 3 var. S., XXI, 1, var. T., 3). E. F. 2 " "

84992 **A**. Solidus. Similar but no star. V. F. 1 15 "

84993 **A**. Solidus. Similar but DNI IVSTI NVS P P AV and rev. legend ends **Σ** (B.M.C., 9. T., 8). V. F. 1 15 "

84994 **Thessalonica**. **Æ**. 20 Nummia. Obv. DN IUSTINVS P P AVG. Justin and Sophia, nimbate, seated facing. **℞**. **K**; on l.,

- ANNO; above, ΘC and cross; on r., x (= A.D. 574/5); beneath, TES (B.M.C., 117. S., xxii, 6 var. T., 184). F. » 4 »
- 84995 **Nicomedia**. Æ. 40 Nummia. Obv. Similar. R. M; on l., ANNO; above, cross; on l., II II (= A.D. 568/9); beneath, A; ex., NIKO (B.M.C., 130. S., xxii, 2, var. T., 114). F. » 3 6
- 84996 — Æ. 40 Nummia. Similar but on l., CI II (= A.D. 573/4) (B.M.C., 144. T., 124). F. » 3 »

TIBERIUS II, CONSTANTINE.

A.D. 578-582. He was Count of the Excubiti and had been appointed Caesar by Justin II in 574 and was co-regent with the Empress Sophia for the last four years of that monarch's life. Tiberius merited praise as a ruler for the attention which he paid to the army and for his remission of taxation throughout the Empire.

- 84997 **N**. Solidus. Obv. ΘM TIB CONS ANT PP AVC. Bust of Tiberius facing, wearing crown and armour, holding globus cr. and shield. R. VICTORI AAVCCI. Cross potent on four steps; in ex., CONOB (B.M.C., 8. S., xxii, 13 var. T., 10). V. F. 2 5 »
- 84998 **N**. Tremissis. Obv. MIB CONS TINT PP AI. His diad. and dr. bust r. R. VICTOR IAAVCSRTVIH. Victory standing facing, looking l., holding wreath and globus cr.; in field, star; in ex., CONOB. This coin is in fine condition but the work is barbaric. F. D. C. 4 10 »
- 84999 **N**. Tremissis. Obv. MIB CONS TINT P P AI. His diad. and dr. bust r. R. VICTOR TIBIRVAHI. Cross; ex., CONOB. This type is known for Tiberius II but the obverse is undoubtedly from the same die as the last. E. F. 2 » »
- 85000 **N**. Tremissis. Obv. Θ M COSTANTINVS P P. His diad. and dr. bust r. R. VICTOR TIBIRIAVS. Cross; ex., CONOB (B.M.C., xiv, 3. S., xxii, 16). V. F. 1 5 »
- 85001 **Constantinople**. Æ. 40 Nummia. Obv. Θ M TIB CON STANT PP AVI. His crowned bust dr. facing; holding mappa and sceptre surmounted by eagle, and above it, cross. R. M; above, cross; on l., ANNO; on r., CI (= A.D. 780/1); ex., CONG (B.M.C., 31. S., xxiii, 2 var. T., 38). F. » 5 »
- 85002 — Æ. 5 Nummia. Obv. Θ M TIB CONT PP A. His diad. and dr. bust r. R. 4 (B.M.C., 55 var. S., xxiv, 6 var. T., 127 var.). Unpublished (?) obv. legend. R. V. F. » 15 »
- 85003 **Antioch**. Æ. 10 Nummia. Obv. ΠΙΝΟC C S / TANTV. Bust of Tiberius II (as Consul) facing, wearing consular robes and crown, holding a mappa and sceptre surmounted by eagle. R. X; above, cross; on l., ANNO; on r., III; below, P (B.M.C., 123 var. S., xxiii, 19 var. T., 114 var.). It appears to be unknown with this obv. legend and with this date (= 3). V. F. » 7 6
- 85004 **Alexandria**. Æ. 12 Nummia. Obv. . . . TVINO. Barbaric type. His diad. and dr. bust r., holding cross. R. I + B; in ex., AΛΕΞ (B.M.C., 135 var. S., xxiv, 7. T., 129). M. » 2 6

MAURICIUS TIBERIUS.

A.D. 582-602. A few days before Tiberius II died, he elected as his successor Mauricius, Count of the Foederati (barbarian auxiliaries). A good general who had just returned from the campaign in Persia. He had a reputation for piety and moderation, but his unsympathetic treatment of the army led to the revolt of the centurion Phocas, and his capture and death.

- 85005 **N**. Solidus. Obv. ON MAVRC TIB PP AVC. His helmeted, bust cuir. r. holding globus cr. and shield. R. VICTORIA AVCC B. Victory, facing, holding long cross ending in P and a globus cr.; ex., CONOB (B.M.C., 3. S., xxiv, 10 var. T., 9). E. F. 2 » »
- 85006 **N**. Solidus. Similar but star in field on both sides (B.M.C., 9 var. T., 8 var.). E. F. 1 15 »
- 85007 **N**. Solidus. Similar without stars; legend ends with A. Pierced (B.M.C., 2). E. F. 1 17 6
- 85008 **N**. Solidus. Similar but Δ (T., 15). E. F. 2 » »
- 85009 **N**. Solidus. Similar but H (B.M.C., 10. T., 24). V. F. 1 10 »
- 85010 **N**. Solidus. Similar but I. Very curiously double-struck in part. V. F. 1 15 »
- 85011 **N**. Semissis. Obv. DN TIBERI PP AVC. His diad. and dr. bust r. R. VICTORIA AVCC. Victory walking, holding wreath and globus cr.; ex., CONOB. This obverse legend is only given by Tolstoy (T., 40). RR. V. F. 2 » »
- 85012 **N**. Semissis. Similar but DN MAVRICI PP AVC. This obverse legend appears to be unpublished. E. F. 1 10 »
- 85013 **N**. Semissis. Similar but ON MAVRI PP AVG (B.M.C. S., xxiv, 12 (80 francs). T., 36). V. F. 1 » »
- 85014 **N**. Semissis. Similar but ON MAVC AV PP AVG. This obverse legend appears to be unpublished. V. F. 1 » »
- 85015 **N**. Tremissis. Obv. DN TIBER PP AVI. His diad. bust dr.

r. R. VICTOR IMAVRI AVS. A cross; ex., CONOB (T., 54). E. F. 1 5 »

- 85016 **N**. Tremissis. Similar but DN TIBERI PP AVC (B.M.C., 17. T., 53). V. F. » 15 »
- 85017 **N**. Tremissis. Similar but VICTOR. F. » 12 6
- 85018 **N**. Tremissis; similar to no. 85016 but poor work. F. » 12 6
- 85019 **Ravenna**. Æ. Tremissis. Obv. DN MAVRC TIB P P AVI. Similar. R. VICTORIA AVCVSTORVN. Victory, holding wreath and globus cr.; in field, star; in ex., CONOB (B.M.C., 278. T., 57). F. » 15 »
- 85020 — Æ. Tremissis. Similar but VICTORI A AVSTORV II and ex., CONOR and without star. Unpublished reverse legend. R. F. » 15 »
- 85021 **Constantinople**. Æ. 20 Nummia. Obv. ON MAVRIC TIBERI PP A. His bust facing, helmeted, holding globus cr. R. K; above cross; on l., ANNO; on r., CI (= A.D. 589/90); beneath, B (B.M.C., 83 var. S., xxv, 1 var. T., 244 var.). V. F. » 7 6
- 85022 **Antioch**. Æ. 40 Nummia. Obv. ON ΜΑΗΓΙ C N P AVS. Similar but holding mappa and sceptre surmounted by eagle. R. M; above, cross; on l., ANNO; on r., XII (= A.D. 593/4); beneath; Γ; ex., ΤΗΕΗΡ' (B.M.C., 179. S., xxiv, 19. T., 166). F. » 4 »

PHOCAS and his wife LEONTIA.

A.D. 602-610. Phocas who had been crowned Emperor shortly after the death of Mauricius Tiberius (see above) was an ignorant and brutal soldier, regarded by his contemporaries as a sort of monster. His reign afflicted Europe with ignominious peace and Asia with devastating war. The many conspiracies of the reign were successfully repressed by him but finally a new rival, Heraclius, defeated the tyrant's fleet and he was put to death.

- 85023 **N**. Solidus. Obv. Θ N ΦΟCΑΣ ΠΕΡP AVI. His facing bust, with sharp pointed beard, crowned with cross above, holding globus cr. R. VICTORIA AVS C I. Victory standing facing, holding cross surmounted by a P and globus cr.; ex., CONOB (B.M.C., 23. S., xxvi, 27 var. T., 19). E. F. 2 » »
- 85024 **N**. Solidus. Similar but VICTORI AVS C I. E. F. 1 15 »
- 85025 **N**. Solidus. Similar but VICTOR I A AVCC B (B.M.C., 2). E. F. 1 15 »
- 85026 **N**. Solidus. Similar but € at end of legend (B.M.C., 10). V. F. 1 10 »
- 85027 **N**. Solidus. Similar. V. F. 1 5 »
- 85028 **N**. Solidus. Similar but Γ at end of legend (B.M.C., 4). V. F. 1 10 »
- 85029 **N**. Semissis. Obv. Θ N ΦΟCΑ I ΠΕΡ AVI. His diad. and dr. r. R. VICTORIA AVS C. Victory walking, holding wreath and globus cr.; ex., CONOB (B.M.C., 28. T., 29). E. F. 2 » »
- 85030 **N**. Semissis. Similar. E. F. 1 7 6
- 85031 **N**. Tremissis. Obv. ON ΦΟCΑΣ P P AV. Similar. R. VICTORI ΦΟCΑΣ AVI. Cross; ex., CONOB (B.M.C., 31. S., xxvi, 29. T., 35). Pierced. F. » 10 »
- 85032 **Thessalonica**. Æ. 20 Nummia. Obv. Θ M ΦΟCΑ ΕΡP AVC. Phocas and Leontia standing front, a cross between their heads; they hold globus cr. and long cross respectively. R. X-X; above, cross; ex., TES (B.M.C., 62. S., xxvii, 31. T., 152). F. » 3 »
- 85033 **Cyzicus**. Æ. 40 Nummia. Obv. Θ N ΦΟCΑΣ ΠΕΡP AVC. His facing bust, crowned and draped, holding mappa and globus cr. R. XXXX; above, ANNO; on l., II II (A.D. 605/6); beneath, KYZB (B.M.C., 89. S., xxvii, 4. T., 75). F. » 4 6
- 85034 — Æ. 20 Nummia. Obv. Similar but cross instead of globus cr. R. XX; above, star; below, KYZB (B.M.C., 101. S., xxvii, 9 var. T., 153). F. » 4 »
- 85035 **Antioch**. Æ. 40 Nummia. Obv. D N ΦΟCΑ ΝΕΡP ΕΑV. Phocas and Leontia standing front, they hold globus cr. and long cross respectively; a cross above their heads. R. M; above, cross; on l., ANNO; on r., II (A.D. 603/4); ex., ΤΗΕΥP (B.M.C., 103. S., xxvii, 27 var. T., 143). R. F. » 15 »
- 85036 — Æ. 10 Nummia. Obv. ON ΦΟCΑΣ N ΠΕP. Similar. R. X; on l., ANNO; on r., I beneath, P (B.M.C., 119 var. S., xxvii, 32 var. T., 161 var.). F. » 6 »

HERACLIUS and family.

A.D. 610-641. Heraclius, son of the venerated Exarch of Africa, having defeated Phocas's fleet and killed that monarch, was at once proclaimed Emperor. During the earlier years of the reign, Persia captured much of the Empire including Egypt but in 622 the king decreed a national crusade which was welcomed with enthusiasm and by 628 the power of Persia was shattered. This was however followed by an Arab invasion of Egypt and Palestine which was more successful. Heraclius Constantine and Heraclonas were his sons; Martina, his wife.

- 85037 **N**. Solidus. Obv. ON ΗΕΡΑCΛΙΗΣ ΠP AVI. His bust, facing with crested helmet, cuirassed, holding globus cr.

- ℞. VICTORIA AVCP €.** Cross potent on three steps; in ex., CONOB (B.M.C., 5. S., xxviii, 8. T., 3). F. D. C. 1 17 6
- 85038 **℞. Semissis.** Obv. Similar but his bust diad. and dr. r. **℞. VICTORIA AVCH €.** Cross potent on globus (B.M.C., 82. S., xxviii, 10. T., 17). E. F. 1 5 "
- 85039 **℞. Semissis.** Similar but very rude workmanship. **ON HERACLI CHST PP AV. ℞. VICTORIA AYCH S** (B.M.C., 88). E. F. 1 2 6
- 85040 **℞. Semissis.** Obv. Similar. **℞. VICTORIA AVCHS.** Cross potent on base; ex., CONOB. *This curious coin, has been struck on a tremissis flan and with tremissis reverse die, but the obverse is from a semissis die* (B.M.C., 18). V. F. " 15 "
- 85041 **℞. Tremissis.** Obv. **ΔNHRACLI PERP AVI.** Similar. **℞. VICTORIA AVSH.** Similar (B.M.C., 91 var. S., xxviii, 11 var.). E. F. 1 " "
- 85042 **℞. Tremissis.** Obv. **ΔNHRACLI HS PP AVI.** Similar. **℞. VICTORIA AVSH S.** Similar but small type (B.M.C., 94). V. F. " 10 "
- 85043 **℞. Solidus.** Obv. **ΔΔ NNHERACII PSET HRA CONST PP AVS.** Bust of Heraclius (on l.) and smaller bust of Heraclius Constantine, facing; each wears crown with globus cr.; above, cross. **℞. VICTORIA AVSH I.** Cross potent on three steps; ex., CONOB (B.M.C., 35. S., xxix, 18 var. T., 157). E. F. 2 10 "
- 85044 **℞. Solidus.** Similar, but . . . **HERA CONST** etc. E. F. 1 17 6
- 85045 **℞. Solidus.** Similar, but **Θ** at end of legend. *Unpublished.* V. F. 1 10 "
- 85046 **℞. Solidus.** Similar, but large head of Heraclius and barbaric legends. F. 1 5 "
- 85047 **℞. Solidus.** Similar, but Heraclius with long beard. **ΔΔ NN HERACLIHS ET HERA CONST PP AV** at end of **℞. legend A** (B.M.C., 39 var.). E. F. 2 10 "
- 85048 **℞. Solidus.** Obv. Heraclius (in centre), Heraclius Constantine and Heracleonas standing facing, each wears long robes and crown with cross and holds globus cr. **℞. VICTORIA AVCH 2;** on l., **℞;** on r., **Θ;** ex., CONOB (B.M.C., 69. S., xxxi, 6 var. T., 397). E. F. 2 10 "
- 85049 **℞. Solidus.** Similar; but S at end of legend and nothing on r. (B.M.C., 67). E. F. 2 5 "
- 85050 **℞. Solidus.** Similar, but **Δ** at end of legend plain on l. and **℞** on l. (T., 383). E. F. 2 " "
- 85051 **℞. Solidus.** Similar, but l on r.; ex., CONOB + (B.M.C., 57). V. F. 1 10 "
- 85051* **℞. Double Milliaresion.** Obv. **ΔΔ NN HERA A CONST P.** Heraclius and Her. Const. seated facing, each crowned and holding globus cr.; above, cross. **℞. ΔEHS AΔHTAROMANIS.** Cross pattée on globus resting on three steps; on l., l (B.M.C., 99 var. S., xxix, 24 var. T., 213 var.). *Struck over another coin.* F. 2 5 "
- 85052 **℞. 40 Nummia.** Obv. Heraclius, Heraclius Constantine and Martina standing facing; two crosses in field above. **℞. M;** above, cross; on l., **ANNO;** on r., **4;** beneath, **B;** ex., **CON** (B.M.C., 170 var. S., xxx, 23. T., 323). F. " 5 "
- 85053 **Carthage.** **℞. Solidus** (thick fabric). Obv. **D NERACLIA CONTPA.** Busts of Heraclius (on l.) and Heraclius Constantine facing; above heads, cross. **℞. VICTORIAAY 9 9 IE.** Cross potents on two steps. *Diameter 46 inch; thickness .13 inch. R. (B.M.C., 336. S., page 275. T., 210 var.).* V. F. 2 " "
- 85054 **Sicily.** **℞. 40 Nummia** of Justinian I, struck at Antioch, countermarked by Heraclius as follows: — Obv. Bust of Heraclius, facing, crowned; on r., **℞;** the whole forming an oval or circular countermark which is stamped on the head of the Emperor (Justinian). **℞. SCIS,** within a circular countermark stamped below the **M** of the coin (B.M.C., 378. T., 123). *Countermark is in very fine state. RR.* V. F. 1 10 "
- 85055 **Ravenna.** **℞. Double Miliarsion.** Obv. **[ΔΔ] NN HERACLISETER A CONS.** Heraclius (on l.) and Heraclius Constantine seated facing, each wears crown with cross and holds globus cr.; between them, cross. **℞. ΔEHS AΔIVTA ROMANIS.** Cross pattée on globus resting on three steps (B.M.C., 440). *This has been attributed to Ravenna because the T and V occur instead of T and Y found on those struck at Constantinople.* V. F. 1 10 "
- 85056 — **℞. Obv. DN ERAC LIVS PP A.** Bust of Heraclius r., draped. **℞.** Cross potent; wreath-like border (B.M.C., 443. S., xxviii, 20. T., 50). E. F. " 17 6
- 85057 — **℞. Similar.** V. F. " 12 6

(To be continued.)

CONTINENTAL COINS.

(Continued from col. 305.)

GERMAN SERIES.

AIX-LA-CHAPELLE.

- 85061 Bill. 16 Kreuzer, 1752. Obv. VRBS. AOVENSIS. VRBS. REGALIS. REGNI. SEDES. (Inner legend) PRINCIPALIS. PRIMA. REGVM. CVRIA. Eagle. **℞. LOCVS. CORONATIONES. CASARAE.** Crown; below: 1752. F. " 2 6
- 85062 Bill. 8 Kreuzer, 1753. Similar type. F. " 1 6

ANHALT.

- 85063 *Leopold Frederick* (1863-1871). **℞. Proof Thaler.** Obv. LEOPOLD FRIEDRICH HERZOG VON ANHALT. Bare head l. **℞. HERZOGTUM ANHALT—GETHEILT 1603 VEREINT 1863.** Crowned arms. F. D. C. " 9 "

AUGSBURG (Archbishopric).

- 85064 *Udalschalk von Eschenlohe* (1184-1202). **℞. Bracteate.** Obv. Bare head facing within star of nine points, surrounded by circle, around which eleven crescents. *Buchenau, 1909, 11.* V. F. " 6 "

AUGSBURG (Town).

- 85065 *Ferdinand III* (1637-57). **℞. Ducat, 1639.** By Jonas Thiebaud. Obv. FERDINAND. III. D. G. R. I. S. A. P. F. Laur. bust three-quarter face r. **℞. AVGVSTA. VINDELICORVM. 16—39.** Arms on panel. *From the Baur-Borel Collection.* E. F. 2 " "
- 85066 *Charles VII* (1740-45). **℞. Ducat, 1742.** Obv. CAROLUS. VII. D. G. ROM. IMP. S. A. Laur. bust to r. **℞. AVGVSTA VINDELIC.** Turreted female figure seated facing holding sceptre and pinecone. Ex.: MDCCXLII. F. D. C. 2 5 "
- 85067 — **℞. Ducat, 1742.** Similar. *From the same collection.* E. F. 2 " "

BADEN.

- 85068 *Leopold* (1830-1852). **℞. Double Gulden, 1847.** Obv. LEOPOLD GROSHERZOG VON BADEN. Bare head r. **℞. ZWEI GULDEN 1847.** Crowned arms and supporters. F. D. C. " 6 "
- 85069 — **℞. Gulden, 1841.** Obv. Similar. **℞. Within wreath: 1 GULDEN 1841.** F. D. C. " 4 "
- 85070 *Frederick* (1870-1898). **℞. 2 Marks, 1876.** Obv. FRIEDRICH GROSHERZOG VON BADEN. Bare head l. **℞. DEUTSCHES REICH 1876. ZWEI MARK.** Crowned arms. V. F. " 3 "
- 85071 — **℞. 10 Marks, 1891.** Obv. Similar. **℞. Similar type.** F. D. C. " 15 "

BAVARIA.

- 85072 *Maximilian Joseph* (1745-1777). **℞. Thaler, 1756.** Obv. D. G. MAX. IOS. U. B. & P. S. D. C. P. R. S. I. A. & EL. L. L. Bare bust to r. **℞. PATRONA BAVARIAE—1756.** Virgin and Child on clouds. F. " 5 "
- 85073 *Louis I* (1825-48). **℞. Thaler, 1828.** Obv. LUDWIG I KENIG VON BAYERN—ZEHN EINE FEINE MARK. Bare head to r. **℞. SEGEN DES HIMMELS.** Nine medallions with portraits of his consort and children. Below: 1828. V. F. " 8 6
- 85074 — **℞. Thaler, 1830.** Obv. Similar. **℞. BAYERNS TREUE.** Female figure seated nearly facing holding oak-branch; hound at her feet. Ex.: 1830. *Brilliant.* F. D. C. " 15 "
- 85075 — **℞. Thaler, 1833.** Obv. Similar. **℞. ZOLLVEREIN MIT PREUSSEN SACHSEN HESSEN U. THÜRINGEN.** Female figure standing facing holding caduceus and cornucopia; at her feet anchor and prow. Ex.: 1833. *Brilliant.* F. D. C. " 15 "
- 85076 — **℞. Thaler, 1834.** Obv. Similar. **℞. EHRE DEM EHRE GEBÜHRT.** Within wreath: LANDTAG 1834. F. D. C. " 12 6
- 85077 — **℞. Thaler, 1834.** Similar. F. D. C. " 10 "
- 85078 — **℞. Thaler, 1836.** Obv. Similar. **℞. ERRICHTUNG DER BAYERISCHEN HYPOTHEKEN—BANK.** Female figure standing leaning against column. Ex.: 1835. *Brilliant.* F. D. C. " 15 "
- 85079 — **℞. 6 Kreuzer, 1835.** Obv. Similar. **℞. LAND MUNZ—1835.** Crowned arms between 6—K. F. D. C. " 1 6
- 85080 — **℞. Double Thaler, 1837.** Obv. Similar type. **℞. MUNZ VEREINIGUNG SÜDDEUTSCHER STAATEN.** Female figure standing holding scales and cornucopia; around 6 shields. Ex.: 1837. F. D. C. " 15 "
- 85081 — **℞. Thaler, 1837.** Obv. Similar type. **℞. DER ST MICHAELS—ORDEN ZUM VERDIENST—ORDEN BESTIMMT 1837.** Within wreath: Cross of the Order. F. D. C. " 12 6
- 85082 — **℞. Half Gulden, 1838.** Obv. Similar type. **℞. Within wreath: $\frac{1}{2}$ GULDEN 1838.** F. D. C. " 1 6
- 85083 — **℞. Gulden, 1839.** Obv. Similar. **℞. Value and date within wreath.** V. F. " 2 "
- 85084 — **℞. Gulden, 1840.** Similar. F. D. C. " 2 6
- 85085 — **℞. Double Gulden, 1848.** Obv. Similar. **℞. ZWEY GULDEN—1848.** Crowned arms and supporters. V. F. " 5 "
- 85086 *Maximilian II* (1848-64). **℞. Half Gulden, 1858.** Obv. MAXIMI-

- LIAN II KOENIG V. BAYERN. Bare head to r. *R.* Value and date within wreath.
- 85087 — *R.* Vereinsthaler, 1859. Obv. Similar. *R.* Crowned arms value and date. F. D. C. » 4 6
- 85088 Louis II (1864-1887). *A.* 10 Marks, 1873. Obv. LUDWIG II KOENIG V. BAYERN. Bare head r. *R.* DEUTSCHES REICH. Crowned arms; below: 10—M—1873. F. D. C. » 15 »
- 85089 Otto (1887-1918). *A.* 10 Marks, 1888. Obv. OTTO KOENIG VON BAYERN. Bare head l. *R.* DEUTSCHES REICH 1888—10 MARK. Crowned arms. F. D. C. » 15 »
- 85090 — *A.* 10 Marks, 1898. Similar. V. F. » 15 »
- 85091 — *R.* 3 Marks, 1911. Similar type. V. F. » 5 »
- 85092 — *R.* 3 Marks, 1913. Similar. V. F. » 3 »

BRANDENBURG.

- 85093 Frederick III (1688-1701). *R.* Gulden, 1689. Obv. FRIDER. III. D. G. M. B. S. R. I. A. — C & ELECT. Bust to r. *R.* MONETA NOVA BRANDENB. 1689. Crowned arms; below: $\frac{2}{3}$. F. » 5 »
- 85094 — *R.* Gulden, 1689. Similar. F. » 5 »
- 85095 — *R.* Gulden, 1693. Similar type. M. » 4 »

BREMEN.

- 85096 *R.* $\frac{1}{2}$ Gulden, 1646. Obv. MONE. NO: REI—P: BREM—ENSIS. Cross pattée cutting legend; in centre: arms and date. *R.* FERD: III D. G. RO—M. IMP. SE. AV. Crowned Imperial eagle surcharged: $\frac{1}{2}$. M. » 2 »
- 85097 *R.* Jubilee Thaler, 1863. Obv. FREIE HANSE STADT BREMEN—EIN THALER GOLD. Crowned arms. *R.* Within wreath: ZUR 50 JÄHRIGEN JUBELFEIER DER BEFREIUNG DEUTSCHLANDS 1863. E. F. » 7 6
- 85098 *R.* Thaler, 1864. Obv. GOTT SEGNE HANDEL U. SCHIFFFAHRT. The New Exchange. *R.* Within wreath: GEDENKTHALER ZUR ERÖFFNUNGS FEIER DER NEUEN BÖRSE IN BREMEN AM 5 NOVEMB: 1864. E. F. » 17 6
- 85099 *R.* Thaler, 1865. Obv. As 85097. *R.* Within wreath: ZWEITES DEUTSCHES BUNDES—SCHIESSEN IN BREMEN 1865. F. D. C. » 10 »
- 85100 *R.* Thaler, 1871. Obv. Similar. *R.* Within wreath: ZUR ERINNERUNG AN DEN GLORREICH ERKÄMPFTEN FRIEDEN VOM 10 MAI 1871. F. D. C. » 8 »

BRUNSWICK and LUNEBURG.

II. Middle Brunswick Line.

(b) Wolfenbüttel.

- 85101 Julius (1568-89). *R.* Licht $\frac{1}{2}$ Thaler, 1575. Obv. IVLIVS. D. G. BR. E. LV. G. V. M. Arms. *R.* ALIIS. IN SERVIENDO CONSVMO. The Wild Man between 15—75. *Rm.*, 3369. *RR.* M. » 8 6
- 85102 Frederick Ulrich (1613-34). *R.* Box Thaler, 1620. Obv. FRIDERIC. ULRIC. D: G: DUX. BRUNSVIC. ET. L. Helmeted arms. *R.* * DEO * ET * PATRIAE * ANNO * 1620 *. The Wild Man standing facing, holding tree. With loop, and containing illuminations of religious subjects. F. » 2 2 »

III. Middle Luneburg Line.

(c) Celle.

- 85103 Christian, Administrator of Minden (1611-33). *R.* Thaler, 1618. Obv. * CHRISTIANUS. D. G. EL. EP. MIND. DUX. BR. ET. LU. Bust to r., wearing cuirass. *R.* * IUSTITIA—ET * CONCORDIA * ANNO: 1618. Helmeted arms. Cf. *Rm.*, 3480. F. » 15 »
- 85104 — *R.* $\frac{1}{2}$ Thaler, 1623. Obv. * CHRISTIANUS * D: G: EL: EP: MIND: D: & L: St Andrew between H—P. *R.* IUSTITIA. ET. CONCORDIA * A * 1623. Arms. F. » 3 6

IV. New Wolfenbüttel Line.

- 85105 Augustus († 1666). *R.* Glockenthaler, 1643. Obv. AUGUSTUS. HERTZOG. ZU. BRAUNS: U: LUN: Helmeted arms. *R.* TANDEM * PATIENTIA * VICTRIX AO—. 1643. The ringing Bell, inscribed: NUN: PAC | EX. SO: EL 9, tolled by three hands. In background the town of Wolfenbüttel. *Rm.*, 3552. Has been mounted. V. F. » 7 6
- 85106 Rudolf Augustus and Anton Ulrich (1685-1704). *R.* Gulden, 1695. Obv. D. G. RUD: AUG. & ANTH: VLR: DD: BR. & L. Free horse l. Below: $\frac{2}{3}$ (Engraved date 1773). *R.* FURST: BRUNS. LUNEB. MUNTZ. 1695 *. In centre: * XXIII MARIEN GROSCHEN * * HC—H. Has been mounted. F. » 3 »
- 85107 — *R.* Gulden, 1702. Obv. D: G: RUD: AUG: & ANTH: ULR: DD: BR: & LU: The Wild Man, with tree. In field: 24. *R.* * REMIGIO ALTISSIMI UNI 1702. In centre: 24 MARIEN GROSCH V. FEIN. SILB. F. » 3 6
- 85108 Charles I (1735-80). *R.* Gulden, 1736. Obv. CAROLVS. D. G. DVX. BRVNS. ET LVNEB: Bare bust to r. *R.* NVNQVAM RETRORSUM. Free horse l. Ex.: 17—36. Below: $\frac{2}{3}$. F. D. C. » 1 » »
- 85109 — *R.* $\frac{1}{2}$ Gulden, 1746. Obv. D. G. CAROLVS. DVX. BRVNSVIC. & LVNEB. 1746. In centre: XII MARIEN GROSCH: FEIN SILB.—I. B. H. *R.* NVNQVAM RETRORSVM. The Wild Man: in field: 12. F. D. C. » 4 6
- 85110 — *R.* Gulden, 1779. Obv. CAROLVS D. G. DVX BR. ET. LVNEB. Bare head r. *R.* NVNQVAM RETRORSVM. 1779. Free horse l. Ex.: XX EINE F. MARK CONVENT. M. F. » 4 6

- 85111 Charles William Ferdinand (1780-1806). *R.* Gulden, 1789. Obv. D. G. CAROLVS GVIL. FERD. DVX BRVNS. ET LVN. Free horse, beneath: $\frac{2}{3}$. *R.* NACH DEM LEIPZIGER FVS 1789. In centre: XXIII MARIEN GROSCH.—M. C. V. F. » 5 »
- 85112 — *A.* 10 Thalers, 1795. Obv. CAROLVS GVILIELMVS FERDINANDVS. Crowned arms. *R.* D. G. DVX BRVNSVICENS. ET LVNEBVRG. In centre: X THALER 1795. E. F. » 3 10 »
- 85113 — *R.* Gulden, 1803. Obv. Similar. *R.* Value and date &c. F. » 3 6
- 85114 — *A.* 10 Thalers, 1805. Obv. Similar. *R.* Similar to 85112. V. F. » 3 » »
- 85115 — *R.* $\frac{1}{2}$ Thaler, 1806. Obv. CAROLVS. GVIL. FERD. D. G. DVX. BR. ET. L. Free horse l. *R.* Value and date &c. E. F. » 2 »

V. New Luneburg Line.

- 85116 Christian Ludwig zu Celle (1648-1665). *R.* 16 Pfennig (?) 1665. Obv. Within wreath: crowned c. l.; below 1665. *R.* Free horse l.; below: 16. E. F. » 3 »
- 85117 George Louis (1698-1727). *R.* Gulden, 1700. Obv. GEORG: LUD: D: G: D: BR: & L: S: R: I: ELECT: 1700. In centre: XXIII. MARIEN GROSCH V. FEIN SILB: *R.* IN RECTO DECUS. The Wild Man; in field: 24. V. F. » 4 »
- 85118 — *R.* Gulden, 1707. Similar. V. F. » 4 »

Anglo Hanoverian coinage.

- 85119 — *R.* $\frac{1}{2}$ Thaler, 1718. Obv. GEORG. D. G. M. BRIT. F. ET. HIB. REX. F. D. Laur. bust r. Below: B.—FEIN. SILB. *R.* BR. ET. LUN. D. S. R. I. A. TH. ET. EL 17—18. Four crowned shields at right angles in centre: $\frac{1}{2}$. F. » 2 6
- 85120 — *R.* Thaler, 1721. Obv. GEORGIVS. D. G. MAG. BRIT. ET HIB. REX. FD. 17—21. Crowned arms surrounded by the Garter. Below: DIEU ET MON DROIT. *R.* BRVNS. ET. LVN. DVX. S. R. I. A. THES. ET. EL. St Andrew and cross. *Rm.*, 3892. F. » 6 »
- 85121 — *R.* $\frac{1}{2}$ Thaler, 1724. Obv. Bust to r. Laur. usual legend. *R.* Four crowned shields at right angles. M. » 3 6
- 85122 George II (1727-1760). *R.* $\frac{1}{2}$ Thaler, 1727. Obv. GEORG. II. D. G. M. BR. F. & H. REX. F. D. Laur. head l. *R.* Similar to last. V. F. » 3 6
- 85123 — *R.* $\frac{1}{2}$ Gulden, 1743. Obv. GEORG. II. D. G. M. BRIT—FR & HIB. REX. F. D. Crowned arms. *R.* BR. & LUN. DVX. S. R. I. A. T & E. 1743. St Andrew. E. F. » 5 »
- 85124 — *R.* $\frac{1}{2}$ Gulden, 1747. Obv. Similar type. *R.* Wild Man: usual legend. V. F. » 2 6
- 85125 — *R.* $\frac{1}{2}$ Thaler, 1752. Obv. GEORG. II. D. G. M. B. F. & H. REX F. D. B & L. DVX. S. R. I. A. T & E 1752. In centre: XVI GUTE GROSCH: N. D. REICHS FVS. C. *R.* NEC ASPERA TERRENT. Free horse l. Ex.: B— $\frac{1}{2}$ —T. F. » 5 »
- 85126 George III (1760-1820). *R.* $\frac{1}{2}$ Gulden, 1771. Obv. Crowned arms. *R.* St Andrew. E. F. » 3 »
- 85127 — *R.* $\frac{1}{2}$ Gulden, 1778. Obv. Laureate bust to r. *R.* Crowned arms. E. F. » 3 6
- 85128 — *R.* $\frac{1}{2}$ Gulden, 1792. Similar types. V. F. » 2 6
- 85129 — *R.* Gulden, 1797. Obv. GEORG. III. D. G. M. BRIT: FR & HIB REX. F. D. — N. D. REICHS. F— $\frac{2}{3}$ —FEIN SILBER. Crowned arms. *R.* BRUNS. & LUN. DVX. S. R. I. A. TH. & ELECT. In centre: 24 MARIEN GROSCH. 1797. E. F. » 5 6
- 85130 — *R.* $\frac{1}{2}$ Gulden, 1799. Obv. Laur. bust r. *R.* Crowned arms. V. F. » 2 »
- 85131 — *R.* Gulden, 1804. Obv. GEORGIUS. III. D. G. BRITANNIARUM. REX. F. D. Crowned arms. *R.* * BRUNS. & LUN. DVX. S. R. I. A. TH & ELECTOR. 1804. In centre: $\frac{2}{3}$; below: N. D. REICHS. FVSS. FEIN. SILBER. V. F. » 5 »
- 85132 — *R.* $\frac{1}{2}$ Gulden, 1804. Obv. Crowned arms. *R.* St Andrew. V. F. » 3 6
- 85133 — *R.* Gulden, 1807. Obv. Crowned arms. *R.* Value and legends. V. F. » 7 6
- 85134 — *A.* 5 Thalers, 1813. Obv. GEORGIVS III. D. G. BRITANNIARVM REX. F. D. Crowned arms. *R.* BRVNSVICENS ET LVNEBVRG DVX. S. R. I. A. T. ET. E. In centre: V—THALER—1813—T. w. Plain edge. E. F. » 2 10 »
- 85135 — *R.* Pattern Gulden, 1813, by Thomas Wyon. Obv. GEORGIUS III. D. G. BRITANNIARVM. REX. F. D. Crowned arms surrounded by the Garter; below: T. w. *R.* BRVNSVICENS ET LVNEBVRG DVX. S. R. I. A. T. ET. E. 1813—20 EINE MARK FEIN. In centre: $\frac{2}{3}$. Plain edge. F. D. C. » 2 2 »
- 85136 — *A.* 5 Thalers, 1815. Similar to 85134, but with grained edges. V. F. » 2 10 »

COLOGNE (Town).

- 85137 Otto I or II (936-973-983). *R.* Denier. Obv. + ODDO. REX. Cross, in each angle, pellet. *R.* S—INIOIO—IA. Cf. Thomsen, 5991. F. » 4 »
- 85138 *R.* $\frac{1}{2}$ Gulden, 1716. Obv. MON. NOVA. ARG. CIVIT. COLON. Arms. *R.* CAROLVS. VI. D. G. ROM. IMP. SEMP. AVG. Crowned Imperial arms. F. » 1 6

COLOGNE (Archbishopric).

- 85139 Deniers struck in the name of Hildebrand (1056-1079). *R.* Denier XII. Cent. Obv. HITARCI EPICOPV. The Archbishop

- seated facing, holding Crozier and Bible. **R. SA COFONIA PAIC MAI.** Wall with door and three towers. Cf. *Thomsen*, 5621. V. F. » 5 »
- 85140 — **R. Denier.** XII. Cent. Similar. Cf. *Th.*, 5621. V. F. » 4 6
- CONSTANCE (City).
- 85141 **R.** XIV Cent. Gros. Obv. * **ΘΝΟΒΤΑ ΔΙΥΙΤΑΤΙΣ** **ΘΝΟΒΤΑ**. Arms within tressure of seven curves. **R. * TIBI ° SOLI ° GLORIA ° ET ° HONOR °.** Eagle. F. » 4 »
- 85142 **R.** Undated Gros. * **MO : NOVA : CIVI : CONSTANTIENSIS.** Arms within tressure of four curves. **R. IMP : SEMP : A. — FERD : II :** D : G : R. Double-headed eagle; below : ° 3 °. E. F. » 4 6
- 85143 **R.** Undated Gros. Similar type. V. F. » 4 »
- 85144 **R.** Undated Gros. Similar. V. F. » 4 »
- (To be continued.)

A CHOICE SELECTION OF GOLD COINS OF THE KNIGHTS OF THE ORDER OF ST. JOHN OF JERUSALEM.

(a) In Rhodes.

PIERRE D'AUBUSSON (1476-1503).

- 85145 **A.** Zecchino. Obv. **Ϣ.ΡΑ ΔΤΙΒΒΙΣ — ΣΟΝ — Σ.ΙΟΗ —** **ΑΡΡΙ.** The Grand Master kneeling at the feet of St. John who hands him a banner; along the banner : **MP**; above St. John, star. **R. ΣΙΤ.Τ.ΧΡΕ ΔΤΤΒ. — ΡΕΓΙΣ. ΙΣΤΕ. ΔΒ.** Christ standing facing in elliptical oval, surrounded by nine stars. *Schlumberger*, p. 260. *RR.* V. F. 8 10 »

EMERY D'AMBOISE (1503-1512).

- 85146 **A.** Zecchino. Obv. **F. ΜΕΡΙCVS. ΔΒ. — Σ.ΙΟΗΑΝΙ.** Similar type; above : **MB** and quatrefoil. **R. ΣΙΤ.Τ. ΧΡΕΙ ΔΑΤΥΤ — ΡΕΓΙΣ ΙΣΤΕ ΔΥ.** Similar type. *Sch.*, p. 262. *RR.* V. F. 12 » »
- 85147 **A.** Zecchino. Obv. **F. ΜΕΡΙCVS. ΔΑΜ — ΒΟΙΣ —** **Σ.ΙΟΗΑΝΙ.** Similar type; above : **MB** and quatrefoil. **R. ΣΙΤ.Τ. ΧΡΕ. ΔΑΤΥΣ. — ΡΕΓΙΣ. ΙΣΤΕ. ΔΥC.** Similar type. *Sch.*, p. 262. *Of more careful workmanship.* V. F. 10 10 »

FABRICE DEL CARRETTO (1513-1521).

- 85148 **A.** Zecchino. Obv. **F. FABRICII. ΔCR. — Σ.ΙΟΑΝΝΙΣ.** Similar type; above : **MF** and quatrefoil. **R. ΣΙΤ.Τ. ΧΡΕΔΑΤ. QTV. — ΡΕΓΙΣ. ΙΣΤΕ. ΔΥCΑ.** Similar type. *Sch.*, p. 264. *Of great rarity. RRR.* V. F. 20 » »

(b) In Malta.

PHILIPPE DE VILLIERS DE L'ISLE ADAM (1522-1534).

- 85149 **A.** Zecchino. Obv. **F. PHILIPPVS. — Σ.ΙΟΑΝΝΙ.** The Grand Master kneeling before St. John who hands him a banner; above : **MP** and quatrefoil. **R. ΣΙΤ.Τ.ΧΡΕ. ΔΑΤ.Τ. — ΡΕΓΙΣ. ΙΣΤΕ. ΔΥ.** Christ standing facing in elliptical oval, surrounded by nine stars. *Schembri*, No 1 var. *Of the highest rarity. RRR.* V. F. 25 » »

JEAN DE LA VALETTE PARISOT (1557-1568).

- 85150 **A.** Zecchino. Obv. **F. IOANNES DE — V-A-L-L-E-T-T-E.** Similar type; above : **MI** and quatrefoil. **R. DA MICH I VIRTVT — CONTRA HOSTES TVO.** Similar type. *Sch.*, 1. V. F. 2 10 »
- 85151 **A.** Zecchino. Similar legends and types. *Sch.*, 1. V. F. 2 » »

PIERRE DEL MONTE (1568-1572).

- 85152 **A.** Zecchino. Obv. **F. PETRVS DE — MONTE.** Similar type, above : **MP** and quatrefoil. **R. DA MICH I VIRTVT — CONTRA HOSTES TVO.** Similar type. *Sch.*, 1. V. F. 2 10 »
- 85153 **A.** Zecchino. Similar types. *Sch.*, 1. V. F. 2 » »

JEAN LEVEQUE DE LA CASSIERE (1572-1581).

- 85154 **A.** Zecchino. Obv. **F. IO. LEVESQUE. D — LA CASSIERE.** Similar type; above : **MI** and quatrefoil. **R. DA MICH I VIRTVT — CONTRA HOSTES TVO.** Similar type. *Sch.*, 1. E. F. 3 » »
- 85155 **A.** Zecchino. Obv. **IO. LEVESQ. DE — LA. CASIERE.** Similar type; above : **MI**. **R. DA MICH I VIRTVT — CONTRA HOSTES TVO.** Similar type. *Not in Schembri.* F. 3 » »

H. DE LOUBENZ VERDALA (1582-1595).

- 85156 **A.** Zecchino. Obv. **F. H. DE LOVBEN — X. VERDALA.** Similar type; above : **M.H.** **R. DA MICH I VIRTUTE CONTRA HOSTES TV.** Similar type. *Sch.*, 2. V. F. 1 10 »

- 85157 **A.** Zecchino. Obv. Similar, but **M.H** and quatrefoil. **R.** Similar type. *Sch.*, 2. E. F. 1 15 »
- 85158 **A.** Zecchino. Obv. **F. HVGO DE LOV — BENX. VERDAL.** Similar type. **R. DA MICH I VIRTVT CO'TRA HOSTES TVO.** Similar type. *Sch.*, 4. V. F. 4 » »
- 85159 **A.** Zecchino. Obv. **F. H. DE LOVBEN — X. VERDALA.** Similar type. **R. DA MICH I VIRT. — CONTRA HOSTE TI.** Similar type. *Not in Schembri.* V. F. 3 10 »
- 85160 **A.** Zecchino. Obv. **F. H. DE LOVBEN — X. VERDALA.** Similar type. **R. DA MICH I VIRT' — CONTRA HOSTS TI.** Similar type. *Not in Schembri.* V. F. 3 10 »

MARTIN GARZES (1596-1601).

- 85161 **A.** Zecchino. Obv. **F. MARTINVS. — GARZES.** Similar type; above : **M.H** and quatrefoil. **R. DA MICH I VIRTVT. CONTRA. HOSTES.** Similar type. *Sch.*, 3. V. F. 1 10 »
- 85162 **A.** Zecchino. Similar types and legends. *Sch.*, 3. V. F. 1 10 »
- 85163 **A.** Zecchino. Obv. Similar. **R. DA MICH I VIRTVT — CONTRA HOSTES TV.** Similar type. *Sch.*, 6. V. F. 1 12 6
- 85164 **A.** Zecchino. Similar. *Sch.*, 6. V. F. 1 10 »

ALOFIUS DE WIGNACOURT (1601-1622).

- 85165 **A.** Zecchino. Obv. **F. ALOFIVS. DE — WIGNACOURT.** Similar type; above : **M.H** and quatrefoil. **R. DA MIHI VIRTUTE. — CONTRA. OSTES. TVO.** Similar, but eleven stars. *Sch.*, 5 var. V. F. 2 » »

ADRIEN DE WIGNACOURT (1690-1697).

- 85166 **A.** Zecchino. 1694. Obv. **F. ADR. WIGNAC — S. IO : BAPT :** Similar type; above : **M.H.** Ex.: 1694. **R. M.M. HOSPIT. — ET S. SEP : HIE.** Crowned arms of the Order. *Sch.*, 3. V. F. 6 10 »

EMMANUEL PINTO (1741-1773).

- 85167 **A.** Zecchino. Obv. **F. EMMANUEL PINTO M.M.** Bust to l. **R. HOSPI. ET S. — SEP. HIER.** Crowned arms of the Order. E. F. 2 » »
- 85168 **A.** 10 scudi, 1756. Obv. **F. EMMANVEL PINTO — M.M.H.S.S.** 1756. Crowned arms of the Order. **R. NON SVREXIT MAIOR.** St. John the Baptist holding the banner of the Order; at his feet lamb couchant regardant. In Ex.: **S.X.** *Sch.*, 1. E. F. 2 » »
- 85169 **A.** 10 scudi, 1762. Obv. Similar. **R.** Similar; positions of St. John and the Lamb altered. *Sch.*, 5. V. F. 1 15 »
- 5170 **A.** 10 scudi, 1763. Similar types. *Sch.*, 9. E. F. 2 » »

EMMANUEL DE ROHAN (1775-1797).

- 85171 **A.** 20 scudi, 1778. Obv. **F. EMMANUEL DE ROHAN M.M.M.** Bust to r. **R. HOSPITALIS ET S * SEPUL * HIERUSAL * 1778.** Crowned arms of the Order and of the Grand Master. Below : **S. 20.** *Sch.*, 1. E. F. 5 » »
- 85172 **A.** 20 scudi, 1778. Similar. *Sch.*, 1. V. F. 4 10 »
- 85173 **A.** 10 scudi, 1782. Obv. Similar. **R. HOSPITAL. ET S. SEPUL. HIERUSAL. 1782.** Similar arms; below : **S. 10.** *Sch.*, 2. V. F. 3 3 »
- 85174 **A.** 5 scudi, 1779. Obv. **F. EMMANUEL DE ROHAN.** Similar. **R. M.M. HOS. ET S. SEP. HIERU. 1779.** Similar arms. Above : **S — S.** *Sch.*, 1. E. F. 1 10 »

CONTINENTAL MEDALS.

FRENCH SERIES.

(Continued from col. 307.)

1. Regal (cont.).

- 85175 **Louis XVI** (1774-1792). **Æ.** Medal, 1774, by *Duvivier*. Obv. **LUDOVICUS XVI REX CHRISTIANISS.** Bust to r., bare. **R. AEDES ACADEMI ET SCHO CHIRURGIC.** View of the Academy. Ex.: **REGIA MUNIFICENTIA INCHOAT MDCCLXX ABSOL MDCCLXXIV.** 60 mill. F. D. C. » 6 »
- 85176 — **Æ.** Medal, 1778, by *Duvivier*. Obv. **SURETE DANS LA CONFiance.** Female figure seated by open coffer. Ex.: **CAISSE D'ESCOMPTE ETABLIE EN 1776. R. GAGE DE LA RECONNOISSANCE DES ACTIONNAIRES.** Mercury emptying cornucopia before Commerce. Ex.: **DECERNÉ, &c. 56 mill.** E. F. » 3 »
- 85177 — **and Marie Antoinette.** **Æ.** Medal, 1781, by *Duvivier*. Obv. Busts facing each other. **R. ASSERENDI NOVA SPES COMMERCII.** Dolphin and rudder of Royal ship. Ex.: **REGI DE ORTU SS. DELPHINI, &c. 60 mill.** E. F. » 5 »
- 85178 — **Æ.** Medal on the *Completion of Cherbourg Harbour*, 1786, by *Duvivier*. Obv. Bust to r. **R. MARE PER NOVAM ARTEM FRENATUM CAESARISBURGI.** View of the harbour. Ex.: **REGE ADSTANTE, &c. 65 mill.** F. D. C. » 5 »
- 85179 — **Æ.** Medal, 1791, by *Dupré*. Obv. **ACCEPTATIO DE LA CONSTITUTION PAR LOUIS XVI.** The King taking the Oath. Ex.: **MESSAGE DU ROI, &c. R. LE VŒU DU PEUPLE N'EST PLUS DOUTEUX POUR MOI : J'ACCEPTÉ LA CONSTITUTION, &c. 37 mill.** F. D. C. » 2 »
- 85180 — **and Marie Antoinette.** **Æ.** Medal, 1793, by

- Küchler*. Obv. Busts conjoined r.; below : FATI INQUI.
 R. View of the Execution. Ex. : XXI JANUARIIS ANNO
 MDCCXIII. 51 mill. F. D. C. » 7 6
- 85181 — *Æ*. Medal, 1793. Obv. Bust of Marie
 Antoinette l. R. ALTERA VENIT VICTIMA. View of the Execu-
 tion. Ex. : XVI. OCT. MDCCXIII. 48 mill. F. D. C. » 7 6
- 85182 — White Metal Medal, 1793. Obv. LOUIS XVI DERN
 ROI DUN PEUPLE LIBRE DECAPITE LE 21 JANVIER 1793. AN II
 DE LA REP. FRANC. R. NOTRE UNION FAIT NOTRE FORCE.
 Liberty and symbols. Ex. : REGNE DE LA LOI. 50 mill. *With*
metal rim. Rare. V. F. » 15 »
- * The Napoleonic Medals will form a separate list.
- 85183 **Louis XVIII** (1814-1815). *Æ*. Medal, 1814, by *Andrieu*.
 Obv. Bust to r. R. The King and Queen in Roman chariot
 l. Ex. : LOUIS XVIII ENTRE A PARIS III MAI MDCCCXIV. 40 mill.
 F. D. C. » 3 »
- 85184 *Æ*. Medal, 1814, by *Andrieu*. Obv. Similar. R. The King
 granting a charter. Ex. : CHARTE CONSTITUTIONNELLE IV JUIN
 MDCCCXIV. 40 mill. F. D. C. » 3 »
- 85185 — *Æ*. Medal, 1815, by *Andrieu*. Obv. Similar.
 R. DIEBUS XVIII. XIX. ET XXI JAN MDCCCXV CORPORA LVDO-
 VICI. XVI ET MAR. ANT. AVST. GONJUGIS SVAE DETECTA. DEFOSSA
 REGIIS. QVE ATAVORVM SEPVLCRIS REDDITA—PIETAS FRA-
 TERNA. 40 mill. F. D. C. » 3 »
- 85186 — (1815-1824). *Æ*. Medal on the Marriage of the
 Duke of Bordeaux, by *Andrieu*. Obv. Similar. R. SPES ALTERA
 REGNI. Hymen standing facing. Ex. : CAR. FERDINANDA SICI-
 LIARVM. REGIS. NEPTIS. &c. 50 mill. E. F. » 3 6
- 85187 — *Æ*. Medal on the Erection of the Henry IV Statue,
 1817, by *Andrieu*. Obv. Similar type. R. HENRICO MAGNO.
 Statue. Ex. : CIVIUM PIETAS RESTITVIT MDCCCXVII. 50 mill.
 E. F. » 3 »
- 85188 — *Æ*. Medal, on the Acquisition of the Venus de Milo,
 1822, by *Andrieu*. Obv. Similar. R. COLLECTIS. EX. ÆGYPTO
 GRAECIAQ. MONVMENTIS. The Venus de Milo. Ex. : SVMPTV
 REGIO BONARVM ARTIVM VTILITATI. MDCCCXII. 51 mill. E. F. » 3 »
- 85189 **Charles X** (1824-30). *Æ*. Medal, 1824, by *Gayrard*. Obv.
 CAROLVS. X. REX FRANCIAE. Head to l. R. REGNO. IVRE.
 SVSCEPTO. The King receiving the allegiance of his subjects.
 Ex. : PVBLICA OMNIVM ORDINVM OBSEQVIA ANN. MDCCCXVI
 DIE XVI SEPT. 51 mill. V. F. » 2 »
- 85190 — *Æ*. Medal, 1825, by *Gatteaux*. Obv. CAROLVS. X.
 REX. CHRISTIANISSIMVS. Crowned bust to r. R. REX. CAROLVS.
 COELESTI. OLEO. VNCTVS. The anointing of the King at
 Rheims. Ex. : ADSTANTIBVS FRANCIAE. PARIBVS, &c. 52 mill.
 F. D. C. » 12 6
- 85191 — *Æ*. Medal, 1827, by *Caqué*. Obv. CHARLES X ROI
 DE FRANCE. Head to l. R. ENCOURAGEMENTS ET RECOMPENSES
 A L'INDUSTRIE. France and Commerce side by side. Ex. :
 MDCCCXVII. 57 mill. V. F. » 15 »
- 85192 — *Æ*. Medal, by *Michaut*. Obv. Bust to r. in uniform.
 R. EXPECTATE VENI. Versailles seated l. Ex. : AU ROI QU'ELLE
 ATTEND—VERSAILLES. 50 mill. F. D. C. » 5 »
- 85193 **Revolution** (1830). *Æ*. Medal, by *Caqué*. Obv. France and
 Liberty laying wreath on mausoleum inscribed : A LA MEMOIRE
 DES FRANÇAIS MORTS POUR LA LIBERTÉ. Ex. : 27. 28 ET
 29 JUILLET 1830. 51 mill. F. D. C. » 3 »
- 85194 **Revolution** (1848). *Æ*. Medal. Obv. REPUBLIQUE FRANÇAISE.
 Triangle studded with busts; in centre : 1848, below GOU-
 VERNEMENT PROVISOIRE. R. LIBERTÉ ÉGALITÉ FRATERNITÉ—
 24 FEVRIER 1848 GOUVERNEMENT PROVISOIRE. RIEN DANS LA
 TETE. TOUT DANS LES MAINS. RIEN DANS LES POCHES. REPUB-
 LIQUE FRANÇAISE. 50 mill. F. D. C. » 2 6
- 85195 **II. Republic** (1848-1852). *Æ*. Medal, 1852, by *Montagny*.
 Obv. LOUIS NAPOLEON BONAPARTE. Bare head l. R. DECRET
 DU 31 DECEMBRE 1851 L'AIGLE FRANÇAISE EST RÉTABLIE SUR
 LES DRAPEAUX. Eagle. 53 mill. E. F. » 2 6
- 85196 **Napoleon III** (1852-1870). *Æ*. Medal on the Peace of Villa-
 franca, 1859, by *Caqué*. Obv. Laureate head l. R. Inscrup-
 tions. 50 mill. F. D. C. » 3 »
- 85197 — *Æ*. Reward-Medal for the Italian Campaign, 1859.
 Obv. Laur. head l. R. CAMPAGNE D'ITALIE—1859—MONTE-
 BELLO—PALESTRO—TURBIGO—MAGENTA—MARIGNAN—SOL-
 FERINO. With loop. 30 mill. F. D. C. » 5 »
- 85198 **Napoleon, Prince Imperial** († 1874). *Æ*. Medal, 1874,
 by *Merley*. Obv. NAPOLEON NE A PARIS LE 16 MARS 1856.
 Bare head l. R. 16 MARS 1874. 45 mill. E. F. » 4 »
- 85199 **III. Republic** (1870-). *Æ*. Gilt Medal, by *Oudin*.
 Obv. REPUBLIQUE FRANÇAISE. Laur. female head l. R. PRIX
 DE TIR OFFERT PAR LE MINISTRE DE LA GUERRE, within
 wreath. 50 mill. F. D. C. » 10 »
2. Personal.
- 85200 **Albert, C. M.** (Prince de Carignan). *Æ*. Medal, 1823, by
Barre. Obv. CH^{ES} L^{ME} AL^{BT} DE SAVOIE PRINCE DE CARIGNAN.
 Bust to l. R. PRISE DU TROCADERO LE 31 AOUT 1823. In
 centre : LES REGIMENTS DE LA GARDE ROYALE ONT OFFERT
 AU PRINCE DE CARIGNAN LES ÉPAULETTES DE GRENADIER.
 40 mill. F. D. C. » 2 »
- 85201 **Antoine, Louis** (Duc d'Angoulême, 1775-1844). *Æ*. Medal,
 1815, by *Gayrard*. Obv. Bust to l., in uniform. R. JE
 DEMANDE J'EXIGE MÊME QUE LE ROI NE CEDE SUR RIEN POUR
 ME RAVOIR &c. 40 mill. F. D. C. » 2 6
- 85202 **Arnauld, Antoine** (Famous theologian, 1612-1694). *Æ*.
 Medal, 1817, by *Depaulis*. Obv. Bust to l. R. Inscription
 (Gal. Met.): 41 mill. F. D. C. » 2 6
- 85203 **Augereau P.** (Duc de Castiglione; Napoleonic General, 1757-
 1815). *Æ*. Medal, 1815, by *Caunois*. Obv. Bust to l.
 R. Battles, within wreath. Br. 1782. 40 mill. F. D. C. » 7 6
- 85204 **Babelon, E.** (Keeper of the Cabinet des Médailles, Paris). *Æ*.
 Medal, 1910, by *Devreese* and *Bosselt*. Obv. Bust to l. R. CON-
 GRES INTERN. DE NUM. ET D'ART DE LA MED. BRUXELLES
 1910. Bust of Athena l. 65 mill. A very fine medal. F. D. C. » 1 10 »
- 85205 **Barthelemy, Abbé J. J.** (Historian and Numismatist,
 1716-1795). *Æ*. Medal, 1795, by *Duvivier*. Obv. Bust to l.
 R. Inscription. 40 mill. F. D. C. » 3 »
- 85206 **Bayle, Pierre** (Professor of Philosophy and a sceptic, 1647-
 1706). *Æ*. Medal, 1819, by *Caunois*. Obv. Bust to l.
 R. Inscription (Gal. Met.): 40 mill. F. D. C. » 2 6
- 85207 **Berry, Duc de** (Son of Charles X assassinated by Louvel,
 1778-1820). *Æ*. Medal, 1820, by *Caqué*. Obv. Bust to l. in
 uniform. R. France weeping by his mausoleum. 40 mill.
 F. D. C. » 2 »
- 85208 **Berry and Angoulême, Ducs de**. *Æ*. Medal, by
Gayrard. Obv. Bust of Berry l. R. Bust of Angoulême l.
 41 mill. F. D. C. » 2 6
- 85209 **Boileau-Despréaux, N.** (Essayist and Poet, 1636-1711).
Æ. Medal, 1718. Obv. N^{AS} BOILEAU DESPRÉAUX. Facing bust.
 R. IOUVRE LES ROUTES DU PARN^{SE}. Allegorical representation.
 Ex. : MDCCXVIII. 57 mill. E. F. » 10 »
- 85210 **Bonnechose, H. M. G. de** (Cardinal; Jubilee, 1883). *Æ*.
 Medal, by *Dupuis*. Obv. Bust to l. R. Arms. 70 mill.
 F. D. C. » 2 »
- 85211 **Bordeaux, Duc de** (On his Baptism, 1821). *Æ*. Medal,
 1821, by *Gayrard*. Obv. Bust to l. R. His baptism. 38 mill.
 F. D. C. » 2 »
- 85212 **Bourbon, Louis de** (Prince de Condé; The Great, 1616-1687).
Æ. Medalet, by *Dossier*. Obv. Bust to l. R. Mausoleum.
 28 mill. F. D. C. » 1 »
- 85214 **Brulart de Sillery, Nicolas** (Chancellor XVII Cent.).
 Lead Uniface Medal by *G. Dupré*. Obv. NI. BRVLARTVS A
 SILLERY FRANC ET NAVAR. CANCEL. Bust to r., in costume;
 below : G DUPRE F. 73 mill. A fine portrait. V. F. » 1 15 »
- 85215 **Castries, Marquis de** († 1813). *Æ*. Medal, by *Halliday*.
 Obv. Bare head l. R. Within wreath : VOTA PVBLICA.
 54 mill. F. D. C. » 2 6
- 85216 — *Æ*. Medal. Similar. 54 mill. E. F. » 2 »
- 85217 **Cavaignac, Eugène** (Chef du Pouvoir, 1848 Revolution,
 1802-1857). *Æ*. Medal, 1848, by *Petit*. Obv. Bust to l. in
 uniform. R. Inscription. 44 mill. F. D. C. » 2 6
- 85218 **Chateaubriand, Vicomte de** (Eminent littérateur, 1766-
 1848). *Æ*. Medal, 1844, by *A. Bovy*. Obv. Facing bust.
 R. Arms of Brittany. 41 mill. F. D. C. » 4 »
- 85219 **Chevreur, Michel E.** (Famous Chemist, 1786-1889). *Æ*.
 Medal on his centenary, 1886, by *O. Roty*. Obv. Bust to r.
 R. Female figure representing the Youth of France handing
 laurel-wreath to Chevreur seated l. 70 mill. F. D. C. » 1 »
- 85220 **Cornille, Pierre** ("The Father of French Tragedy", 1606-
 1684). *Æ*. Medal, 1834, by *Depaulis*. Obv. Bust to l.
 R. View of the Cornille statue at Rouen. 61 mill. F. D. C. » 1 10 »
- 85221 **Cuvier, Georges** (Celebrated naturalist, 1769-1832). *Æ*.
 Medal, 1834, by *A. Bovy*. Obv. Bust to l. R. Inscriptions.
 68 mill. F. D. C. » 5 »
- 85222 **Damon, Alfred** († 1889?). *Æ*. Uniface Plaque, by *C. de*
Loye. Obv. ALFRED DAMON 1889. Bust to l. 100 mill.
 F. D. C. » 1 15 »
- 85223 **Darboux, Gaston** (Eminent Scientist). *Æ*. Plaque, 1911,
 by *F. Vernon*. Obv. Bust to r. R. Inscription. 70 × 53 mill.
 F. D. C. » 1 15 »
- 85224 **David, Louis** (Historical painter, 1748-1825). *Æ*. Medal,
 1822, by *Gulle*. Obv. Head to r. R. Monument. 58 mill.
 E. F. » 5 »
- 85225 **Destouches, Ph. N.** (1680-1754). *Æ*. Medal, 1816, by
Caunois. Obv. Bust to r. R. Inscription (Gal. Met.): 41 mill.
 F. D. C. » 2 6
- 85226 **Ducis, Jean F.** (Dramatist, modelled on Shakespeare, 1733-
 1816). *Æ*. Medal, 1816, by *Gatteaux*. Obv. Bust to r.
 R. ACCORD D'UN BEAU TALENT ET D'UN BEAU CARACTERE
 1816. 40 mill. F. D. C. » 2 6
- 85227 **Faletans, Comte C. L. de** (Governor of the Order of St
 George of France, 1624-1700). *Æ*. Medal, 1840, by *J. B. Maire*.
 Obv. Bust three-quarter face r. R. Inscription. 55 mill.
 F. D. C. » 2 6
- 85228 **Fénélon, Abp. François de Salignac** (Famous prelate
 and writer, 1651-1715). Wax Medallion on glass, uniface.
 Bust to r.; on truncation : FENELON. 55 mill. V. F. » 5 »
- 85229 **Fermat, Pierre de** (Clever mathematician, 1601-1665).
Æ. Medal, 1822, by *Deshaufs*. Obv. Bust to l. R. Inscription
 (Gal. Met.). F. D. C. » 2 »
- 85230 **Fleury, André Hercule de** (Cardinal and Statesman,
 1653-1743). *Æ*. Medal, 1740, by *Dossier*. Obv. Bust three-

- quarter face l. *R.* MINERVA PACIFERA. Minerva holding spear and olive-branch on clouds. 55 mill. F. D. C. » 4 »
- 85231 **Fontenelle, Bernard le Bovier de** (*Miscellaneous writer, 1657-1757*). *Æ.* Medal, 1819, by *Donadio*. Obv. Bust to r. *R.* Inscription (*Gal. Met.*). 41 mill. F. D. C. » 3 6
- 85232 **Gambetta, Léon** (*Republican leader, 1838-1882*). *Æ.* Memorial medal, 1882, by *O. Roty*. Obv. Bust to l. *R.* LIBERTATIS. AMORE MAGNUS PATRIÆ. AMORE MAJOR. 70 mill. F. D. C. 2 10 »
- 85233 — *Æ.* Medal, on the *Erection of a statue to him, 1888*, by *S. E. Verrier*. Obv. Bust to l. *R.* View of the monument. 70 mill. F. D. C. » 15 »
- 85234 **Gerbier, Jean-Baptiste** (1725-1788). *Æ.* Medal, 1819, by *Dubois*. Obv. Bust to r. *R.* Inscription. 41 mill. (*Gal. Met.*). F. D. C. » 2 6
- 85235 **Goujon, Jean** (*Celebrated Sculptor and Architect, † 1572*). *Æ.* Medal, 1824, by *Veyrat*. Obv. Bust to r. *R.* Inscription (*Ser. Num.*). 41 mill. F. D. C. » 2 6
- 85236 — *Æ.* Medal, 1826, by *Veyrat*. Obv. Similar. *R.* Different inscription (*Ser. Num.*). 41 mill. F. D. C. » 2 6
- 85237 **Hind, J. R.; Goldschmidt, H. and Luther, R.** (*Three eminent astronomers, 1801-1868*). *Æ.* Plated Medal on the *Discovery of 100 Planets between Mars and Jupiter*, by *Alphée Dubois*. Obv. Conjoined busts l. *R.* Astraea flying r. 70 mill. F. D. C. 1 » »
- 85238 **Hoche, L.** (*General, 1768-1797*). *Æ.* Medal, 1797, by *Gayraud*. Obv. Bust to l. *R.* Inscription. 41 mill. F. D. C. » 6 »
- 85239 **Jourdan, Jean-Baptiste, Comte de** (*Napoleonic General, 1762-1833*). *Æ.* Medal, by *Caqué*. Obv. Bust to r. *R.* Inscription. 41 mill. F. D. C. » 6 »
- 85240 **Lafayette, Marquis de** (*General, noted for his part in the War of Independence in America, 1757-1834*). *Æ.* Medal (*Monneron*), 1791, by *Dumarest*. Obv. Bust to l. in uniform. *R.* IL A COMMANDE LA GARDE NATIONALE PARISIENNE EN 1789, 1790 et 1791. &c. 35 mill. F. D. C. » 2 6
- 85241 **Lainez, Alexandre**. *Æ.* Medal, 1718, by *Curé*. Obv. Laur. bust to r. *R.* IE LES MERITE TOUTES TROIS. Crowns of laurel, oak and ivy. Ex.: M. DCC. XVIII. 52 mill. E. F. » 7 6
- 85242 **Lannes, Jean, Duc de Montebello** (*Napoleonic General, 1769-1809*). *Æ.* Medal, 1809, by *Lefebvre*. Obv. Bust to l. *R.* Inscription. 41 mill. F. D. C. » 6 »
- 85243 **Lavoisier, A. L.** (*One of the founders of modern Chemistry, 1742-1794*). *Æ.* Medal, 1910, by *Tasset*. Obv. Bust to r. *R.* Within wreath: A SIR WILLIAM CROOKES F.R.S. LA SOCIÉTÉ CHIMIQUE DE FRANCE 1910. 60 mill. * This medal was given to the eminent physicist as a reward for his painstaking researches in the field of chemistry. F. D. C. 3 » »
- 85244 **Le Brun, P. D. Ecouchard** (1729-1807). *Æ.* Medal, 1821, by *Petit*. Obv. Bust to l. *R.* Inscription (*Gal. Met.*). 41 mill. F. D. C. » 2 6
- 85245 **Lefebvre de Caumartin, Maître L.** *Æ.* Medal, 1622, by *F. Bernard*. Obv. M^{RE} L. LEFEVRE. DE CAVMARTIN CHL^{ER}. GARDE DES SCEAUX DE FR. Bust to r. wearing costume of the period. *R.* HIC. PIETAS HIC PRISCA. FIDES. 1622. The Temple of Justice. 81 mill. With loop. A very fine medal. E. F. 4 » »
- 85246 **Lierguet, Gasp. Monco** (*Judge in Lyons*). *Æ.* Uniface. Portrait Medallion, by *Varin*. Obv. GASP. MONCO. LIERGVE^E. LVGD. IVR. CRIM. PRÆT. Bust to r. in costume, wearing skull-cap. 102 mill. Pierced. E. F. 6 » »
- 85247 **Loubet, Emile** (*President of the French Republic*). *Æ.* Medal, 1899, by *J. C. Chaplain*. Obv. Bust to l. *R.* Altar and flag. 68 mill. E. F. 2 10 »
- 85248 **Lully, Jean-Baptiste** (*Composer of Operatic music, 1633-87*). *Æ.* Medal, 1718. Obv. JEAN BAPTISTE LULLY. Bust three quarter face l. *R.* IL CHARME TOUT PAR SES DIVINS ACCORDS. Violinist playing. Ex.: MDCCXVIII. 57 mill. V. F. » 3 6
- 85249 **Luther, Martin** (*The Great Protestant Reformer, 1483-1546*). *Æ.* Paris, *Tercentenary Medal, 1817*, by *Depaulis*. Obv. Bust to r. *R.* Religion. 41 mill. F. D. C. » 8 6
- 85250 **Marx, Roger** (*Sculptor*). *Æ.* Uniface Plaquette, 1892, by *A. Lechevel*. Obv. In panel: ROGER MARX—MDCCCXCII. Bust to l.; below: RIEN SANS ART. 125 × 82 mill. F. D. C. 5 » »
- 85251 **Mezeray, F. Eudes de** (1610-1683). *Æ.* Medal, 1817, by *Caunois*. Obv. Bust to r. *R.* Inscription (*Gal. Met.*). 40 mill. F. D. C. » 1 6
- 85252 **Mignard, Pierre** (1610-1695). *Æ.* Medal, 1817, by *Domard*. Obv. Bust to r. *R.* Inscription (*Gal. Met.*). 40 mill. F. D. C. » 2 6
- 85253 **Moissan, Henri** (*Chemist; Discoverer of Fluor*). *Æ.* Plaquette, 1906, by *J. C. Chaplain*. Obv. HENRI MOISSAN. Bust to l. *R.* A HENRI. MOISSAN MEMBRE DE L'INSTITUT EN SOUVENIR DU 20^{ME} ANNIVERSAIRE DE SA DÉCOUVERTE DU FLUOR SES ÉLÈVES SES AMIS—1886—1906. 71 × 58 mill. F. D. C. » 15 »
- 85254 **Moreau, Victor** (*Napoleonic General, 1763-1813*). *Æ.* Medal, 1819, by *Caunois*. Obv. Bust to r. *R.* Inscription (*Ser. Num.*). 40 mill. F. D. C. » 6 »
- 85255 **Oudinot, C. N., Duc de Reggio** (*Napoleonic General, 1767-1847*). *Æ.* Medal, by *Dieudonné*. Obv. Bust to l. *R.* Inscription. 41 mill. F. D. C. » 6 »
- 85256 **Poniatowski, Prince Joseph** (*Polish General commanding the Polish contingent with the Napoleonic armies, 1762-*
- 1813). *Æ.* Medal, 1813, by *Caunois*. Obv. Bust l. *R.* Inscription. 40 mill. F. D. C. » 6 »
- 85257 **Quinault, Philippe** (*Poet, 1635-88*). *Æ.* Medal, 1822, by *Vivier*. Obv. Bust to l. *R.* Inscription (*Gal. Met.*). 40 mill. F. D. C. » 2 6
- 85258 **Recollectus, F. Joseph Susane** (*Monk*). *Æ.* Uniface Portrait Medallion, 1709, by *C. Dubut*. Obv. F. IOSEPHVS SVSANE RECOLLECTVS. MDCCIX. Bust to r., in cowl and sotana, in high relief. 130 mill. Pierced. E. F. 5 » »
- 85259 **Reynono, Bernardin**. *Æ.* Uniface Portrait Medallion, by *Warin*. Obv. BERNARDINVS REYNONO. Bust to r.; below WARIN. 100 mill. A fine portrait. F. D. C. 5 » »
- 85260 **Rodin, Auguste** (*Eminent Sculptor, 1840-1914*). *Æ.* Uniface Portrait medallion, by *V. Peter*. Obv. AUT^E RODIN STATUAIRE. Bust to l.; beneath: V. PETER. 78 mill. F. D. C. 2 10 »
- 85261 **Rousseau, Jean-Jacques** (*Celebrated Philosopher and one of the great prose writers of French literature, 1712-1778*). *Æ.* Medal (*Monneron*), by *Dumarest*. Obv. Bust to l. *R.* LA PUISSANCE LÉGISLATIVE APPARTIENT AU PEUPLE &c. 35 mill. F. D. C. » 2 6
- 85262 — *Æ.* Medal, by *Wächter*. Obv. Bust three quarter face l. *R.* INGENIO ET LIBERTATI PATRIÆ. 55 mill. V. F. » 3 6
- 85263 **Serres, Olivier de** (1539-1619). *Æ.* Medal, 1821, by *Donadio*. Obv. Bust to r. *R.* Inscription. 40 mill. F. D. C. » 1 6
- 85264 **Sussy, Comte de** (*Founder of the Musée des Monnaies et Médailles, 1832*). *Æ.* Medal, 1833, by *Caqué*. Obv. Bust to r. in uniform. *R.* Inscription. 68 mill. E. F. » 3 »
- 85265 **Titon, Maximilian**. *Æ.* Medal, 1705, by *Roussel*. Obv. MAXIMILIANUS TITON ARMIS CUDENDIS PRÆT. Bust to r. *R.* Jupiter and Mars &c. Ex.: M. DCC. V. 58 mill. E. F. » 4 »
- 85266 **Tour, C. J. B. des Gallois de la** (*Intendant de Provence, 1788*). *Æ.* Medal, by *Dupré*. Obv. Bust to r. *R.* Symbolical representation. 56 mill. F. D. C. » 6 »
- 85267 **Vauban, Sébastien Le Prestre de** (*Marshal of France under Louis XIV, clever military engineer, 1633-1707*). *Æ.* Medal, 1819, by *Petit*. Obv. Bust to l. *R.* Inscription (*Gal. Met.*). 40 mill. F. D. C. » 4 »
- 85268 **Vaucanson, Jacques de** (1709-1782). *Æ.* Medal, 1820, by *Pingret*. Obv. Bust to l. *R.* Inscription (*Gal. Met.*). 40 mill. F. D. C. » 3 »
- 85269 **Vernet, Joseph** (*Painter*). *Æ.* Medal, 1826, by *Petit*. Obv. Bust to r. *R.* Inscriptions in honour of Avignon. 40 mill. F. D. C. » 10 »
- 85270 **Voltaire, F. M. Arouet de** (*Great freebinker and Satirist, 1694-1778*). *Æ.* Medal, by *Dumarest*. Obv. AROUET DE VOLTAIRE. Head r. *R.* Wreath. 36 mill. R. F. D. C. » 10 »

(To be continued.)

ENGLISH SILVER COINS.

(References given to Shrewsbury coins are from Lt.-Col. H. W. Morrieson's article in Vol. II, 2nd Series of the *Brit. Num. Journal*.)

HALF-POUND PIECES.

CHARLES I.

- 85272 **Shrewsbury. 1642**. Similar to the preceding, but reading in obv. legend BRIT: FRAN: ET: HI: REX. Mm. Plume on obv. only; no plume behind king; and on rev. double stops in legend and mark of value .x. (*Hks.*, no. 3). (*Morrieson*, F 3, pl. II, 15 and 19.) R. E. F. 8 » »
- 85273 — — — Similar. E. F. 7 10 »
- 85274 — — — Similar. V. F. 6 » »
- 85275 — — — Similar. M. 2 10 »
- 85276 **Oxford-Shrewsbury. 1642**. Obv. Similar but MAGN: and HIB: Mm. Oxford plume and behind another similar plume. *R.* Similar (i. e. from a Shrewsbury die). This variety is not mentioned by *Hawkins*. RRR. E. F. 12 10 »
- 85277 **Oxford. 1642**. Obv. Similar. *R.* Similar but Oxford plumes. Mm. Seven pellets; double stops also between words of declaration (*Hks.*, no. 1). R. E. F. 8 10 »
- 85278 — — — Similar. R. E. F. 7 10 »
- 85279 — — — Similar. R. V. F. 6 10 »
- 85280 **Oxford. 1643**. Obv. Similar. *R.* Similar but different date and mm. 4 pellets (*Hks.*, no. 2). RR. E. F. 8 » »

HAMMERED CROWNS.

EDWARD VI.

- 85281 **1551.** Mm. **y.** Obv. **EDVVRD' : VI : D' : G' :**
AC' L' : FRAT' : Z : HIB' : REX. The King on
horseback to right; below, **1551.** **R.** : **POSVI :**
DEVN' : ADIVTOR' : M'V' : Shield of arms on
a cross fourchée. *A splendid example.* R. E. F. 6 6 »
85282 — — but **DEVN' : R.** E. F. 6 » »
85283 — — Similar but larger lis and lions on
the shield. *Almost as struck.* E. F. 5 10 »
85284 — — Similar but : **POSVI DEVN' :**
ADIVTOR' : M'V' : V. F. 4 4 »
85285 **1552.** Mm. **Ton.** Similar but **FRAT' : Z : HIB' :**
REX : and : **POSVI DEV' : ADIVTOR' :**
M'V'. RR. V. F. 6 6 »
85286 — — Similar but **FRAT' : Z : HIB' :**
REX : and without the usual stops on either side of date.
R. : **POSVI DEVN' : ADIVTOR' : M'V'.**
RR. E. F. 7 7 »
85287 **1553.** Mm. **Ton.** Similar. V. F. 4 10 »
85288 — — Similar but **EDVVRD' :**
R. **POSVI DEV' : ADIVTOR' : M'V'.** E. F. 5 10 »
85289 — — Similar but **DEV' :** V. F. 4 10 »
85290 — — Similar but **FRAT' : Z : HIB' :**
REX : below, **1551.** *Rare obv. reading.* E. F. 5 5 »
85291 — — Obv. *Larger lettering* **EDVVRD' :**
VI : D' : G' : AC' L' : FRAT' : Z : HIB' : REX :
Round topped 3 in date, no stops at sides. **R.** Similar but
DEV' : RR. V. F. 3 » »

ELIZABETH.

- 85293 Mm. **1.** Obv. **ELIZABETH : D' : G' : ANG' : ET : HIB' : REGINA :**
Crowned bust to left. **R.** : **POSVI : DEVN' : ADIVTOREM :**
MEVN' : Shield on cross fourchée. R. V. F. 5 » »
85294 Mm. **2.** *Very rare with this mint-mark.* RR. V. F. 6 5 »

JAMES I.

- 85295 **First issue.** Mm. **Lis.** **IACOBVS : D' : G' : ANG' : SCO' : FRAN' :**
ET' : HIB' : REX. The king on horseback to right, a crowned rose
on the housings of the horse; ground line. **R.** **EXVRGAT :**
DEVS : DISSIPENTVR : INIMICI. Square shield, garnished. R. V. F. 6 » »
85296 **Second issue.** Mm. **Lis.** **IACOBVS : D' : G' : MAG' : BRIT' :**
FRAN' : ET' : HIB' : REX. Similar. **R.** **QVÆ : DEVS : CONIVNXT :**
NEMO : SEPARET. Square shield, garnished. R. E. F. 8 » »
85297 — — Similar but grass on ground line.
Double stops in obv. legend, none in reverse. R. V. F. 5 5 »
85298 — — Mm. **Trefoil.** V. F. 5 5 »

CHARLES I.

- 85299 **Tower Mint.** Hks., type 1 a. Mm. **Lis.** **CAROLVS : D' : G' :**
MAG' : BRI' : FRA' : ET' : HIB' : REX. The King on horseback to left,
crowned and wearing ruff and armour, sword over shoulder;
horse richly caparisoned, plume on head and crupper.
R. **CHRISTO : AVSPICE : REGNO.** Square garnished shield on cross
fleury. *Almost mint.* R. E. F. 10 10 »
85300 — — — — — E. F. 9 9 »
85301 — — — — — V. F. 4 4 »
85302 — — — — — V. F. 3 10 »
85303 — — — — — F. 1 » »
85304 — — Mm. **Cross calvary.** Similar
but no stops on reverse. RR. E. F. 7 10 »
85305 — — — — — V. F. 3 10 »
85306 — — — — — F. 2 » »
85307 — — Hks., type 1 b. Mm. **Cross calvary.** Similar
but **plume** above shield and **·** after **REGNO.** *This is a very
rare type.* RRR. V. F. 8 » »
85308 — — Hks., type 2 a. Mm. **Harp.** **'CAROLVS : D' : G' :**
MAG' : BRIT' : FRA' : ET' : HIB' : REX. Smaller horse and rider,
plume on horse's head. **R.** **'CHRISTO : · AVSPICE : · REGNO**
· · · (These stops are all like commas.) Oval garnished shield
on cross fleury, surmounted by CR. R. E. F. 5 5 »
85309 — — — — — Similar but **REX : · ·** E. F. 4 10 »
85310 — — — — — E. F. 4 » »
85311 — — — — — V. F. 3 » »
85312 — — Hks., type 2 b. Mm. **Plume.** **'CAROLVS : D' : G' :**
MAG' : BRIT' : FRA' : ET' : HIB' : REX : · · · **R.** **· · ·** **CHRISTO : · · ·** **AVS-**
PICE : · · · **REGNO : · ·** Oval garnished shield on cross fleury
(two limbs only shewn), **surmounted by a plume**
between **C R.** R. E. F. 8 10 »
85313 — — — — — Similar but **REX : · ·** and
· CHRISTO : · AVSPICE : · REGNO : · · R. E. F. 7 » »
85314 — — Mm. **Rose.** Similar but **REX : · ·**
85315 — — Hks., type 3 a. Mm. **Crown.** Horse without capa-
risons; sword held upright, no plume above horse's head.

- CAROLVS : D' : G' : MAG' : BRI' : FR' : ET' : HI' : REX : · ·** **R.** Oval
garnished shield. **CHRISTO : AVSPICE : REGNO. RR.** E. F. 12 » »
85316 — — Mm. **Bell.** Similar but **BRI' : FRA' : ET' :**
HI' : REX. R. — — each side of mint-mark. E. F. 5 10 »
85317 — — — — — V. F. 4 10 »
85318 — — Mm. **Anchor over ton.** Similar but
BR' : FR' : ET' : HI' : REX. R. **R.** **· ·** double struck each side of mint-
mark. RR. V. F. 6 » »
85319 — — Mm. **Triangle over anchor.**
Similar. F. 2 » »
85320 — — Hks., type 3 b. Mm. **Portcullis.** Similar but
BRI' : FRA' : ET' : HI' : REX. R. **R.** **Plume over shield ;** one dot
either side of mint-mark. R. V. F. 3 10 »
85321 — — Hks., type 4. Mm. **Eye.** Similar but the horse is
somewhat foreshortened and has a long mane extending in
front of chest; **ET' : HIB' : REX. R.** Similar without plume over
shield. R. E. F. 9 » »
85322 — — — — — E. F. 8 » »
85323 — — — — — V. F. 6 6 »
85324 — — — — — V. F. 4 10 »
85325 — — Mm. **Sun.** Similar but no plume over
shield and **· ·** either side of mint-mark. R. E. F. 7 7 »
85326 — — — — — E. F. 6 10 »
85327 — — — — — V. F. 5 5 »
85328 — — Hks., type 5. Mm. **Sun.** Similar but the horse
large, tall, head erect, elegant and spirited, and **· ·** either side
of mint-mark. RR. E. F. 11 11 »
85329 — — — — — V. F. 8 8 »
85330 **Briot's Crown.** Obv. **CAROLVS : D' : G' : MAGN' : BRITAN' : FRAN.**
ET' : HIBER. REX. Mm. **B and flower.** The king is here
represented as in type no. 3 but the horse is less spirited; the
ground is shewn. **R.** **CHRISTO : AVSPICE : REGNO.** Mm. **B.**
Crowned oval shield between the crowned letters CR. *A beau-*
tiful piece. R. F. D. C. 10 10 »
85331 — — — — — E. F. 6 6 »
85332 — — — — — V. F. 3 3 »
85333 — — — — — V. F. 2 2 »
85334 **Exeter.** Hks., type 1, fig. 478. Mm. **Rose.** Obv. **CAROLVS :**
D' : G' : MAG' : BRIT' : FRA' : ET' : HI' : REX. King in profile on horse-
back l., horse has a good deal of spirit but is coarsely executed.
R. **CHRISTO : AVSPICE : REGNO.** Oval garnished shield. R. E. F. 4 4 »
85335 — — — — — V. F. 2 2 »
85336 — — — — — Cheap. F. 1 » »
85337 — — Hks., type 2, fig. 479. Mm. **Rose.** **CAROLVS : D :**
G : MAG : BRI : FRA : HI : REX. Similar but the king nearly
full face. **R.** Single stops. R. V. F. 2 » »
85338 — — — — — Different garnature of shield and
double stops. V. F. 2 10 »
85339 — — **1644.** Hks., type 3. Mm. **Rose.** Similar but
CHRISTO : AVSPICE : REGNO. 1644. R. E. F. 5 5 »
85340 — — — — — V. F. 2 2 »
85341 — — — — — Cheap. F. 1 1 »
85342 — — **1645.** Hks., type 7, fig. 480. Mm. **Castle.**
Similar but double stops on reverse. E. F. 4 » »
85343 — — — — — V. F. 3 » »
85344 — — — — — V. F. 2 10 »
85345 — — — — — F. 1 10 »
85346 — — — — — F. 1 » »
85347 — — **1645.** Hks., type 8. Mm. Obv. **Castle. R. Ex.**
Similar but single stops on rev. RR. V. F. 7 10 »
85348 — — — — — F. 4 » »
85349 **Oxford-Shrewsbury. 1643.** Mm. Obv. **· R.** **· · ·** Obv.
CAROLVS : D : G : MAG : BRIT : FRAN. ET. HIBER. REX. The king on
horseback right; horse short and badly formed; a *Shrewsbury*
plume behind the King; ground under horse. **R.** **EXVRGAT :**
DEVS : DISSIPENTVR : INIMICI. Declaration, RELIG : PROT : LEG |
ANG : LIBER : PAR. Three *Oxford* plumes and **· ·** above; below,
date. *A choice piece.* R. E. F. 10 10 »
85350 — — — — — V. F. 6 6 »
85351 — — — — — V. F. 5 » »
85352 **Oxford. 1643.** Mm. Obv. **Plume. R.** **· · ·** Similar but
HI : REX and *Oxford* plume on both sides. Ground line and
grass. E. F. 10 10 »
85353 **Shrewsbury. 1642.** Mm. Obv. **· R.** **· · ·** Similar to no.
but with *Shrewsbury* plumes on both obverse and reverse. RR.
(Morrisson, B 5, pl. 11, 12 and III, 27.) V. F. 5 5 »

COMMONWEALTH.

- 85354 **1651.** Mm. **Sun.** Obv. **THE COMMONWEALTH OF ENGLAND.**
Shield bearing cross of St. George, within wreath of palm
and laurel. **R.** **1651. GOD. WITH. VS.** Two conjoined shields,
one bearing the cross of St. George, the other the Irish harp;
above mark of value, **· v. R.** V. F. 7 7 »
85355 **1652.** — — — — — E. F. 6 6 »
85356 **1653.** — — — — — E. F. 6 » »
85357 — — — — — V. F. 4 » »
85358 — — — — — V. F. 3 3 »

85359	—	—	F.	2	2	»
85360	1656.	The 6 over 4. R.	F. D. C.	6	»	»
85361	—	—	E. F.	5	5	»
CROMWELL.						
(Each coin has the flaw more decidedly marked than the last.)						
85362	Obv.	OLIVAR. D. G. R. P. ANG. SCO. HIB & C. PRO. His laureate bust to l., draped. R. PAX. QVÆRITVR. BELLO 1658. Crowned shield of arms. Edge. HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. * The flaw is not perceptible. RR.	F. D. C.	8	10	»
85363	—	—	E. F.	6	»	»
85364	—	—	F. D. C.	5	»	»
85365	—	—	E. F.	4	10	»
85366	—	Decided flaw.	E. F.	5	»	»

HAMMERED HALFCROWNS.

EDWARD VI.

85367	1551.	Mm. Y. Obv. EDWARD. VI : D. G. AGL : FRA. Z : HIBER : REX. King on horseback to right, plume on horse's head; under, 1551. R. POSVI DEVM. ADIVTORA. MAVM. Shield of arms on cross fourchée. RR.	V. F.	4	»	»
85368	—	Similar but HIB : REX : R. : POSVI DEVM. ADIVTORA. MAVM.	E. F.	4	10	»
85369	—	Similar but FRA : Z : HIB : REX :	E. F.	5	5	»
85370	—	—	F.	»	15	»
85371	—	Similar but FRA. and no stops at side of date.	V. F.	3	»	»
85372	—	Mm. Ton. Obv. EDWARD. VI : D. G. AGL : FRA. Z : HIB : REX : No plumes on horses head, but stops at side of date. R. : POSVI DEVM : ADIVTORA. MAVM. RR.	E. F.	6	6	»
85373	—	Similar but MAVM.	E. F.	5	5	»
85374	—	Obv. EDWARD. VI : D. G. AGL : FRA. Z : HIBER : REX : R. Similar but MAVM.	E. F.	5	»	»
85375	1552.	Mm. Ton. Obv. EDWARD. VI : D. G. AGL : FRA. Z : HIB : REX : The R are of smaller size and of different type to the other letters. R. : POSVI DEVM : ADIVTORA. MAVM. RR. A fine example of this rare date.	E. F.	6	6	»
85376	—	—	V. F.	3	3	»

ELIZABETH.

85377	Mm. 1.	Type and legend as the crown. A beautiful coin.	E. F.	6	6	»
85378	—	A choice coin in mint state, but unfortunately with a slight flaw on the edge.	F. D. C.	5	5	»
85379	—	—	E. F.	5	»	»
85380	—	—	V. F.	4	4	»
85381	—	—	V. F.	2	10	»
85382	—	Has been gill. Cheap.	V. F.	1	10	»


JAMES I.

85383	Second Coinage.	Mm. Lis. Obv. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX. The King on horseback r. R. QVÆ DEVS CONIVNXT NEMO SEPARET. Square garnished shield.	E. F.	2	10	»
85384	—	—	V. F.	1	10	»
85385	—	Similar but blundered legend reading QVÆ VS CO CONIVNXT, etc. R.	E. F.	2	10	»
85386	—	Mm. Trefoil. Similar to no. 85383 (FRA : ET HIB :).	F.	1	»	»
85387	—	Similar but FRA : ET HIB :	V. F.	1	15	»
85388	—	Similar but FR : ET HIB :	F.	»	15	»
85389	—	Similar but FR : ET HIB :	E. F.	3	3	»
85390	—	Plume over shield. Mm. Thistle. Similar but FRA : ET HIB : RR.	E. F.	4	4	»
85391	—	Mm. Trefoil. Similar. Finely toned.	E. F.	4	10	»
85392	—	Similar but FRA : ET HIB :	V. F.	2	10	»
85393	—	Similar but FR : ET HIB :	V. F.	2	»	»

CHARLES I.

85394	Tower.	Hks., type 1 a. Mm. Lis. CAROLVS. D : G : MAG : BR : FR : ET : HI : REX. The King on horseback to left, sword raised, plume upon horse's head and crupper, scoll ornament on the housings; no ground line. R. CHRISTO AVSPICE REGNO. Square garnished shield on cross fleury. R.	F.	»	17	6
85395	—	Mm. Cross cavalry. Similar type but no cross fleury. RR.	F.	»	17	6
85396	—	Hks., type 2 a. Mm. Rose (1631). Obv. CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX. Similar but king smaller and on smaller horse, no plume upon the crupper of horse; the housings marked with a broad cross. R. CHRISTO AVSPICE REGNO. * Oval garnished shield surmounted by C—R.	F.	1	»	»
85397	—	Hks., type 2 c. Mm. Harp (1632). Obv. Similar but BRIT. R. Similar but differently garnished shield between C—R; and only single dot after REGNO.	F.	»	8	»

85398	—	—	Similar but BRIT. FRA. and no stops on reverse.	V. F.	»	17	6
85399	—	—	Mm. Portcullis (1633). CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX. Similar but stop each side of mm. on rev.	E. F.	2	2	»
85400	—	—	CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX. Similar. CHRISTO AVSPICE REGNO.	V. F.	1	5	»
85401	—	—	—	V. F.	1	1	»
85402	—	—	CAROLVS. D. G. MAG. BR. FR. HIB. REX. Similar.	F.	»	10	»
85403	—	—	Hks., type 3 a. Mm. Bell (1634). Obv. CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX. Similar but horse without any caparisons, and carries his head low; the king wears falling lace collar instead of a ruff; his scarf is broad and floats behind; the sword is held upright. R. Similar but no C—R and shield more circular and differently garnished.	F.	»	8	»
85404	—	—	Similar but stop after CAROLVS and ET.	V. F.	»	12	6
85405	—	—	Mm. Crown (1635). CAROLVS. D. MAG. BR. FR. ET. HIB. REX. Similar but * each side of mm. on rev.	V. F.	»	12	6
85406	—	—	Similar but MA. and single stops at side of mm.	M.	»	5	»
85407	—	—	Similar but MAG. BRI. FRA. ET. HIB. REX. Almost as struck.	V. F.	»	12	6
85408	—	—	Mm. Ton (1636). CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX. Similar.	V. F.	»	10	»
85409	—	—	A fine piece but for a crack.	E. F.	»	10	»
85410	—	—	—	M.	»	5	»
85411	—	—	No stop after CAROLVS or either side of AVSPICE.	V. F.	»	10	»
85412	—	—	Mm. Anchor, horizontal (1638). Similar but with the stops omitted in the last. R.	V. F.	»	12	6
85413	—	—	Mm. Anchor, vertical (1638). Similar. R.	F.	»	10	»
85414	—	—	Mm. Triangle (1639). CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX. Similar but rough ground beneath horse and rather larger shield.	F.	»	10	»
85415	—	—	—	M.	»	7	6
85416	—	—	Similar but no stops before or after obv. mm. Has been cleaned.	V. F.	»	12	6
85417	—	—	CAROLVS. D : G : MAG. BRIT. FRA. ET. HIB. REX.	V. F.	»	10	»
85418	—	—	Similar but stop after REX.	V. F.	»	10	»
85419	—	—	Similar but HI.	V. F.	»	10	»
85420	—	—	Mm. (P). Similar without ground. CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX.	E. F.	»	15	»
85421	—	—	—	F.	»	7	6
85422	—	—	—	F.	»	6	»
85423	—	—	No stop either side of mm. on obv.	V. F.	»	12	6
85424	—	—	Without any stops on obv. R. F.	R. F.	»	10	»
85425	—	—	MAG. BR. FR. ET. HIB. REX. R.	V. F.	»	15	»
85426	—	—	Mm. (R) (1644). Similar but MAG. BRI. FRA. ET. HIB. REX.	V. F.	»	12	6
85427	—	—	—	F.	»	8	6
85428	—	—	Mm. Eye (1645). Similar. Almost as struck.	V. F.	»	15	»
85429	—	—	—	F.	»	8	»
85430	—	—	Mm. Sun (1645). Similar.	V. F.	»	15	»
85431	—	—	—	F.	»	10	»
85432	—	—	Hks., type 4. Mm. Star (1640). Similar, but horse with a long mane extending in front of the chest; sword and crown extend through inner circle between REX and mm.	E. F.	»	15	»
85433	—	—	Similar but HI.	V. F.	»	10	»
85434	—	—	Similar but BR. FR. ET. HIB. REX.	V. F.	»	10	»
85435	—	—	Similar but mm. between REX and sword; BRI : FRA. ET. HIB. REX.	F.	»	8	»
85436	—	—	Mm. A (1641). CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX. Similar.	V. F.	»	12	»
85437	—	—	—	—	»	10	»
85438	—	—	—	F.	»	7	6
85439	—	—	Similar but HI.	E. F.	»	15	»
85440	—	—	—	F.	»	8	»
85441	—	—	Similar but BRIT. FRA. ET. HIREX.	V. F.	»	15	»
85442	—	—	Briot's coinage. Mm. Anchor and B CAROLVS. D : G : MAGN. BRITANN. FR. ET. HIB. REX. Similar type to Briot's crown. Almost as struck.	E. F.	»	5	»
85443	—	—	Aberystwith. Mm. Open book. CAROLVS. D : G : MAG. BRIT. FRA. ET. HIB. REX. The King on horseback l., a plume behind. R. CHRISTO AVSPICE REGNO. Oval garnished shield surmounted by a plume. RR.	E. F.	10	10	»
85444	—	—	Bristol. 1644. Hks., type 4. Mm. Obv. Plume. Rev. B. Obv. CAROLVS. D : G : MAG. BR : FR : ET. HIB. REX. King on horseback to left; plume behind; King's crown very flat on top; the sword upright. R. EXVGGAT. DEVS. DISSIPENTVR. INIMICI. Across field in two lines is RELIG : PROT LE : AN : LI : PA : Three plumes above, the date below. R.	E. F.	5	10	»
85445	—	—	—	E. F.	5	»	»
85446	—	—	—	V. F.	4	»	»

- 85447 — — — *As struck.* E. F. 3 3 »
 85448 — — — Similar but HIB. F. 2 2 »
 85449 — — — *Hks., type 5. Mm. Obv. Plume. Rev. B.*
 Similar but B also under horse and date and REL for RELIG.
Badly struck. E. F. 3 10 »
 85450 — — — V. F. 2 10 »
 85451 — — — *Hks., type 6. Mm. (obv. only). Plume. Simi-*
 lar but omitting rev. mm. E. F. 4 10 »
 85452 — — — V. F. 2 10 »
 85453 — — — Similar but RELIG. E. F. 4 10 »
 85454 — — — V. F. 2 10 »
 85455 — — — Similar but obv. legend
 BR : FR : ET. S. D : G : MAG : BR : FR : ET. HI : REX. E. F. 6 » »
 85456 — — — *Hks., type 7. Similar but omitting both mint*
 marks, and reading HIB and REL. RR. V. F. 3 3 »
 85457 — — — **1645.** Mm. Rev. only, B otherwise similar
 to last. *This type is not given by Hawkins. RRR.* V. F. 3 » »
 85458 **Coombe-Martin. 1645.** Mm. **Small lis.** Obv. CAROLVS.
 D : G : MAG : BRIT : FRA : ET. HI : REX. The King on horseback
 l., holding large sword upright; large scarf waving behind;
 ground beneath horse. R. Shield oval, in the garter,
 crowned between C.R. crowned, supporters (lion and uni-
 corn); below, 1645; around beneath and above, CHRISTO
 AVSPICE REGNO. *Hawkins, uncertain no. 31. A most interesting*
and artistic coin of exceedingly rare type. RRR. V. F. 20 » »
 85459 **Exeter. Undated.** Mm. **Rose.** Obv. CAROLVS. D : G : MA : BR :
 FRA : ET : HIB : REX. The King on horseback to left, his face
 turned to spectator. R. Oval garnished shield. CHRISTO.
 AVSPICE REGNO. *Not in Hawkins. RR.* E. F. 5 5 »
 85460 — — — Similar. E. F. 4 10 »
 85461 — — — Similar but FR : ET. HI. Smaller horse,
 ground shown. RR. V. F. 2 2 »
 85462 — — — *Hks., type 4 var. Obv. Similar but*
 CAROLVS ; D : G : MA ; BR ; FRA ; ET ; HI ; REX. Similar without
 ground. R. CHRISTO : AVSPICE : REGNO. Oblong shield
 with corners rounded, garnished; C.R. at sides. RR. F. 3 3 »
 85463 — — — *Hks., type 5. Obv. Similar but BRI. FRA.*
 ET. HI. REX. R. Similar but C.R. above. RR. E. F. 5 5 »
 85464 — — — **1645.** *Hks., type 13. Mm. Obv. Rose. Rev.*
Ex. Obv. CAROLVS. D. G. MA. BR. FR. ET. HI. REX. Similar.
 R. CHRISTO. AVSPICE. REGNO. 1645. Oval garnished shield.
 RR. E. F. 12 10 »
 85465 — — — RR. V. F. 7 10 »
 85466 **Lundy Island (?) 1646.** Mm. **Plumes.** Obv. CAROLVS.
 D : G : MAG : BR : FR : ET. HIB : REX. King on horseback, short
 sword upright; horse off hind leg raised; exceedingly like
 Bristol half crown of 1644 with flat topped crown; plume,
 behind and a B below horse. R. EXVRGAT. DEVS. DISSIPEN-
 TVR. INIMICI. Across field in two lines, REL : PROT : LE : AN :
 LI : PA : Above, three plumes and an ornamental line;
 below, straight line, 1646 and a letter B. *Hks., uncertain, 36.*
A very rare and interesting piece. V. F. 9 » »
 85468 **Oxford. 1642.** *Hks., type 1. Mm. Plume. Obv. only.*
 Obv. CAROLVS. D : G : MAG : BRIT : FRAN : ET. HI : REX. The
 King on horseback l., plume behind. R. EXERGAT : DEVS :
 DISSIPENTVR : INIMICI : Across field, RELIG : PROT : LEG ANG :
 LIBER : PAR ; above, three plumes ; below, 1642. V. F. 2 2 »
 85469 — — — V. F. 1 10 »
 85470 — — — *Hks., type 2. Similar but ground line*
 under horse and reading BRIT : FR : ET : HIB. V. F. 1 10 »
 85471 — — — Similar but BRI. *Unpublished.* V. F. 1 10 »
 85472 — — — **1643.** *Hks., type 3. Similar type but HI ; and*
 four pellets before rev. legend. R. V. F. 1 5 »
 85473 — — — *Hks. type 5. Similar type but no ground*
 line and only two pellets before rev. legend. R. V. F. 2 » »
 85474 — — — Similar but HIB : E. F. 5 10 »
 85475 — — — E. F. 4 » »
 85476 — — — V. F. 2 » »
 85477 — — — *Cheap.* F. 1 5 »
 85478 — — — Similar but : before rev. legend. F. 1 10 »
 85479 — — — *Hks., type 9. Mm. Rosette. Obv.*
 only. Obv. CAROLVS : D : G : MAG : BR : FR : HIB : REX. Simi-
 lar the king very small, his sword pointed rather forward,
 ground under horse, whose near hind leg is raised.
 R. Legend begins at side; the middle plume much the
 largest; RELIG. PRO. LE ANG. LIB. PAR; below date, OX between
 two rosettes. V. F. 1 10 »
 85480 — — — *Hks., type 11 var. Mm. Plume. Obv.*
 only. Obv. CAROLLVS. D. G. MAG. BRI. FRA. ET. HI. REX.
 Similar. R. Similar but equal size plumes; no rosettes at
 side of OX but rosettes between words of legend; RELI. PRO
 LEG ANC. LIB. PAR. *This very interesting unpublished coin was*
found in the roof of an old farm house in Oxfordshire. RR. V. F. 2 2 »
 85481 — — — Obv. Similar. R. Similar without ox
 and rosettes; RELIG : PRO : LE ANG : LIBER. PA. *This is a very*
interesting coin, being an unpublished variety. Its obverse type
is always associated with the OX reverse type. This comes from
the same find as the last coin. Unique? V. F. 2 2 »
 85482 — — — *Hks., type 14 var. Mm. Obv. Plume.*
 Rev. **Rosette.** Obv. Similar. CAROLVS. D : G : MAG : BR :
 FR : ET. HIB : REX. R. Lozenge between words; RELIG. PRO. LE
 ANG. LIB. PAR; middle plume very large and a dot on either
 side of the three plumes; plume each side of date. *Unpublished*
variety. RRR. V. F. 5 » »
 85483 — — — **1644.** *Hks., type 15 var. Mm. Obv. Plume.*
 Rev. **Five pellets.** Obv. Similar but MAG : BRIT : FRAN :
 ET. HIB. REX. R. Legend starting on r.; RELIG : PRO : LEG
 ANG : LIBER : PAR ; below, ; lozenge between
 plumes. RR. V. F. 2 10 »
 85484 — — — *Hks., type 17 var. Mm. Obv. Plume.*
 Rev. **Five pellets.** Obv. Similar but BR : FR : R. Similar
 but LE and PAR ; no stops in field as last; middle plume larger
 than others; date in curved figures. M. 1 » »
 85485 — — — **1646.** *Hks., type 24. Mm. Obv. Plume.*
 Rev. **Five pellets.** Obv. Similar but CAROLVS. D : G :
 MAG : BRIT : FRAN : ET. HI : REX. R. Ordinary type with
 equal sized plumes; inscription RELIG : PRO : LEG ANG : LIBER :
 PAR ; below,  (in Roman figures). R. E. F. 4 » »
 85486 — — — *Hks., type 25 var. Similar but HIB ;*
annulets between everything on reverse except legend,
 which commences on left. R. E. F. 4 10 »
 85487 — — — *Hks., type 26. Similar but stops for*
 annulets. E. F. 4 4 »
 85488 — — — V. F. 2 » »
 85489 — — — Similar but INIMISI.
Unpublished. RR. V. F. 3 » »
 85490 **Oxford-Bristol. 1643.** Obv. No mm. : MAG. BRIT. FR. ET.
 HIB. ; from the same die as an Oxford Half-Crown (*Hks.*,
 type 4), groundline beneath horse. R. Mm. B (rather
 indistinct); from the Bristol die, the 'Declaration' reading
 RELIG : PROT : LE : AN : LI : PA (see *Hks.*, 485 for this reverse).
A very rare unpublished coin from the Hamilton-Smith Coll.
 V. F. 7 10 »
 85491 **Salisbury. Mm. : +.** Obv. CAROLVS DG MAG BR FR ET HIB
 REX. The King on horseback l., sword sloping backwards.
 R. CHRISTO : AVSPICE : REGNO. Oval garnished shield,
 crowned. *A splendid specimen.* E. F. 10 10 »
 85492 **Shrewsbury. 1642.** Mm. Obv. **Two pellets.** Rev.
One pellet. Obv. CAROLVS : D : G : MAG : BR : FRAN : ET : HIB :
 REX. Shrewsbury horse with line underneath, thin plume
 behind. R. Declaration type; single stops between words of
 legend; single thin plume, pellet each side; RELIG. PROT.
 LEG. ANG. LIBER. PAR (Morrieson, D 2, pl. III, 31 and pl. IV,
 36). *A very fine specimen of this exceedingly rare coin.* E. F. 12 10 »
 85493 — — — Mm. Similar. Obv. Similar. R. Similar
 but three plumes (Morrieson, D 4, pl. III, 31 and the rev. is
 from a different die to the one illustrated). V. F. 5 » »
 85494 — — — Mm. Obv. : : Rev. : Obv. Similar
 but Aberystwith horse with fat plume behind and no line
 below; BRI : FRA : ET : HIB : REX. R. Similar, probably from
 same die (Morrieson, B 4). V. F. 4 » »
 85495 **Weymouth. Mm. Obv. Castle. Rev. o o o** (divided by
 crown). Obv. CAROLVS : D : G : MAG : BRIT : FRAN : ET :
 HIB : REX. The King on horseback with W (very distinct)
 and grass beneath. R. Square topped shield, crowned
 (*Scottish crown*); CHRISTO : AVSPICE : REGNO. RR. (*Hks.*,
 p. 333, no 3 var.). E. F. 17 10 »
 85496 — — — RR. E. F. 15 » »
 85497 — — — R. Cheap. M. 3 10 »
 85498 — — — Mm. *Uncertain.* Obv. Legend as the previous
 coins of this mint, but HIB : ; King on horseback to l.,
 horse's mane not showing in front, no grass or W. R. Oval
 shield, crowned, garnished with two lis on the upper and
 drapery on the lower portions; **large star before and**
after AVSPICE (cf. *Hks.*, p. 336, no 12). *Very rare,*
unpublished. E. F. 7 10 »
 85499 **Worcester (Hastlebury Castle). Mm. Obv. Single pear.**
 Rev. **Three pears.** Obv. King on horseback l., CAROLVS.
 D : G : MAG : BRIT : FRAN : ET : HIB : REX. R. CHRISTO : AVS-
 PICE : REGNO. Nearly circular shield, decorated with (appa-
 rently) monograms H—C in the garniture; at the foot of
 shield H—C in Roman letters (*Hks.*, 494). *Exceedingly rare,*
especially in this condition. E. F. 12 10 »
 85500 — — — V. F. 8 8 »
 85501 — — — V. F. 7 7 »
 85502 — — — F. 6 6 »
 85503 **York. Mm. Lion.** Obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET.
 HIB. REX. The King on horseback l.; EBOR below.
 R. CHRISTO. AVSPICE. REGNO. Crowned oval shield (crown
 frosted), with lion's paw garniture. *Rud.*, XXI, 2. V. F. 1 5 »
 85504 — — — Similar but crown not frosted and
 lion's nose and eyes can be seen at top of garniture. *Hks.*,
 498. V. F. 2 2 »
 85505 — — — V. F. 1 10 »
 85506 — — — F. » 15 »
 85507 — — — Similar but C—R crowned at sides of
 shield and small spray (flowering) each side of Auspice, both
 pointing away (*Hks.*, 497). E. F. 2 10 »
 85508 — — — V. F. 2 2 »

85509	—	Similar but before AVSPICE one pellet and spray and after two pellets and spray; both sprays turned towards and the pellets are ornate. R.	V. F.	1 15	»
85510	—	Similar but small spray towards and large spray away from AVSPICE; two very small sprays above crown. Rud., XXI, 3. RR. in this state.	F. D. C.	5	»
85511	—	Similar with two large sprays, both turned away and the sprays above crown absent.	E. F.	4 4	»
85512	—	—	V. F.	3	»
85513	—	Similar but a square topped shield, without garniture but crowned and with c—r crowned as before. Hks., 496. Rud., XXI, 1.	E. F.	7	»
85514	—	—	E. F.	6	»
85515	—	Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX. Similar without EBOR under horse and hind leg breaking inner circle. R. CHRISTO. AVSPICE. REGNO. Circular garnished field. Rud., suppl., v, 9. RR.	V. F.	4 4	»
85516	—	Similar but four pellets after REGNO.	V. F.	3 3	»
85517	—	Base silver issue. Obv. Similar but EBOR below horse and hind leg not through circle. R. As proceeding. RR.	E. F.	2 2	»
85518	—	—	F.	1 1	»
85519	—	Similar but not so base and the EBOR has been roughly removed.	V. F.	1 10	»
85520	Uncertain Halfcrown.	Rude imitation of Declaration type dated 1644. Mm. on both sides, plume. R. Legend begins at top. MAG; BRI; FR; ET; HI; REX; RELIG; PROT LE; AN; LI; PA. Hks., uncertain, 33. RR.	V. F.	5	»

COMMONWEALTH.

85521	1651.	Mm. Sun. Obv. THE COMMONWEALTH OF ENGLAND. Shield bearing the cross of St. George, within wreath of palm and laurel. R. GOD. WITH. VS 1651. Two conjoined shields, one bearing the cross of St. George, the other the Irish harp; above, II. mark of value.	V. F.	2 2	»
85522	—	Struck on Shilling plan. RR.	E. F.	5	»
85523	—	—	RR.	V. F.	3 10
85524	1652.	—	E. F.	3 3	»
85525	—	Larger palm leaves.	V. F.	2 10	»
85526	—	—	F.	1 5	»
85527	1653.	—	E. F.	3 3	»
85528	—	—	V. F.	1 10	»
85529	—	—	F.	» 15	»
85530	1654.	—	V. F.	1 5	»
85531	—	—	F.	» 15	»
85532	1656.	A perfect specimen, probably the finest known. Struck equal to a proof.	F. D. C.	15	»
85533	—	Round.	E. F.	3 3	»
85534	—	—	E. F.	2 5	»

OLIVER CROMWELL.

85535	1656.	Obv. OLIVAR. D. G. R. P. ANG. SCO. ET. HI. & PRO. Laureate bust to left, draped. R. PAX. QVÆRITVR. BELLO. 1656. Crowned shield of arms. Edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. RR.	V. F.	3	»
85536	—	—	F.	2 2	»
85537	1658.	—	R.	F. D. C.	3
85538	—	—	E. F.	2 10	»
85539	—	—	E. F.	2	»
85540	—	—	V. F.	1 10	»

CHARLES II.

85541	1 st issue.	Mm. Obv. only, crown. Obv. CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Crowned bust l., with long hair and fully dressed. R. CHRISTO. AVSPICE. REGNO. Shield on cross fleury. A brilliant example of this exceedingly rare issue. RRR.	E. F.	20	»
85542	3 rd issue.	Mm. Both sides, crown. Similar but both sides have an inner circle and mark of value XXX behind bust; much poorer work than 1 st issue; reads D: G. MAG: BR: FR: ET: HIB: REX.	E. F.	3 3	»
85543	—	—	V. F.	1	»
85544	—	—	F.	» 10	»

ANGLO-SAXON AND ENGLISH COINS.

(Miscellaneous List. — Chiefly Recent Purchases).

ANGLO-SAXON PENNIES.

BURGRED, KING OF MERCA. A.D. 853-874.

85545	BURGRED REX.	Bust to right, diademed. R. BEAZTAN MONETA. Legend in three lines, upper and lower portions enclosed in lunettes. B.M.C., type a. Nunn collection.	F. D. C.	» 15	»
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85546	—	Same type and moneyer.	V. F.	» 10	»
85547	—	—	F.	» 7	6
85548	—	BERE MONETA. Nunn collection.	F. D. C.	» 15	»
85549	—	CENRED MONETA. In three lines, upper and lower portions each enclosed by line with crook at each end and curve, forming lunettes broken at the angles. B.M.C., type c. Nunn collection.	V. F.	» 12	6
85550	—	Same type. B.M.C., type c. CVNEHEL MONETA. Nunn collection.	F. D. C.	1	»
85551	—	B.M.C., type a. Similar to no. 85545. Moneyer DVDPINE. Nunn collection.	F. D. C.	» 15	»
85552	—	Same type. Moneyer, EADVLF.	F. D. C.	» 15	»
85553	—	EADVLF.	V. F.	» 10	»
85554	—	EDELVLF MONETA in three lines, between lines (beaded) with crooks at each end. B.M.C., type d. Montagu, Berne, Brice colls.	E. F.	» 15	»
85555	—	B.M.C., type a. Lunettes. Moneyer, HEADVLF. Montagu collection.	V. F.	» 10	»
85556	—	B.M.C., type d. Type similar to no. 85554, lines beaded. Moneyer, HEREFERD. Nunn collection.	F. D. C.	1	»
85557	—	B.M.C., type d. HIGERED. — Ex Bateman Hairlooms.	V. F.	» 12	6
85558	—	B.M.C., type a. HVSSA. — Ex Bateman Hairlooms.	E. F.	» 12	6
85559	—	B.M.C., type a. HVGERED. — Montagu collection.	E. F.	» 12	6
85560	—	B.M.C., type d. Type similar to no. 85554, lines beaded. Moneyer HVGERED.	V. F.	» 12	6
85561	—	B.M.C., type a. LIAFVALD. — Montagu collection.	V. F.	» 10	»
85562	—	B.M.C., type c. OSMVND. — Montagu collection.	V. F.	» 12	6
85563	—	B.M.C., type d. Similar to no. 85554, lines beaded. Moneyer, OSMVND. Nunn collection.	V. F.	» 12	6
85564	—	B.M.C., type c. Moneyer TATA. Nunn collection.	V. F.	» 10	»
85565	—	B.M.C., type a. TATEL (Large lettering). A large and well struck coin. Addington and Montagu collection.	F. D. C.	1 10	»
85566	—	B.M.C., type d. Moneyer, VVLFÆRD. Montagu collection.	E. F.	» 15	»

AETHELBEARHT, KING OF WESSEX. 861-866.

85567	+ ÆDELBEARHT REX.	Bust to right. R. DECBÆARHT MONETA upon limbs and between angles of cross. B.M.C., no. 15. Rud., pl. 15, 1. R. From the Nunn collection.	F. D. C.	4 10	»
85568	—	Similar type. Moneyer SEFRED.	F.	2 10	»

AETHELRED I, KING OF WESSEX. 863-871.

85569	+ EDELRED REX.	Bust to right, diademed. R. BIARMOD MONETA in three lines, upper and lower portions enclosed in lunettes. B.M.C., type 1. R. Perfect preservation. From the Montagu, Berne and Brice collections.	F. D. C.	6 10	»
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ALFRED, KING OF WESSEX. 871-901.

With bust.

85570	+ ÆLBRED REX.	Bust to right, diademed. R. DVNN MONETA. Across the field in three lines, upper and lower in lunettes. B.M.C., type 1. R.	E. F.	4 10	»
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Without bust, but with name of mint.

85571	+ ELFRED REX DORO	(Dorobernia = Canterbury). Cross pattée. R. DIARVÄLD MO across the field in two lines, pellets between. B.M.C., type XVII. R.	E. F.	2	»
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Without bust or name of mint.

85572	+ ELFRED RE.	Cross pattée. R. BVLA MON. Across the field in two lines, pellets between. B.M.C., type XIV.	F. D. C.	1 10	»
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85573	—	Same type and moneyer. Cuerdale Hoard.	E. F.	1 5	»
85574	—	Moneyer, DVDIG. Cuerdale Hoard.	V. F.	1	»
85575	—	Moneyer, EADVÄLD.	V. F.	1	»
85576	—	Moneyer, CVDBERHT. Cuerdale Hoard.	E. F.	1 5	»
85577	—	Moneyer, CVDVVLF. Cuerdale Hoard.	V. F.	1	»
85578	—	Moneyer, EADVÄLD. Cuerdale Hoard.	V. F.	1	»
85579	—	Moneyer, HEREFRE-D MO. Cuerdale Hoard.	V. F.	1	»
85580	—	Moneyer, PYNBERHT.	V. F.	1	»
85581	—	Reads PYH BERHT. (Var. obverse has pellets in angles of small cross pattée, giving appearance of rosette.)	V. F.	1 10	»
85582	—	Usual type. Moneyer, VVLFRED. Cuerdale Hoard.	V. F.	» 15	»

- 85583 — Another, as last. *Nunn collection.* E. F. 1 10 »
- EADWEARD THE ELDER, KING OF WESSEX. 901-925.
- 85584 + EADVVEARD REX. Small cross pattée. R. **ABBA MON.** Across the field in two lines, three crosses pattées between, pellets three . above and below. *Montagu and Brice collections. Perfect preservation.* F. D. C. 3 10 »
- 85585 — Same type. Moneyer, **ÆDERED.** *Nunn and Marsham collections.* F. 1 10 »
- 85586 — — Moneyer, **EADMVND.** *Damaged.* » 10 »
- 85587 — — Moneyer, **BEAHSTAN.** F. 1 5 »
- 85588 — — Moneyer, **RÆGENVLIF.** *Peace collection.* V. F. 2 » »
- 85589 — — Moneyer, **VVLFRED.** *Nunn and Marsham colls.* V. F. 2 » »
- 85590 Var. Pellet by cross pattée on obverse. R. **YVNB ERHT** B.M.C., no. 69. *Montagu and Marsham collections.* F. D. C. 3 » »
- ATHELSTAN, KING OF WESSEX. 925-941.
With bust and name of mint.
- 85591 + ÆDELSTAN REX. Crowned bust to right. R. **ÆDELM MO VVINEI (Winchester).** Small cross pattée, with smaller cross pattée in field near inner circle. Cf. B.M.C., no. 92. *Ex. Royal United Service Institution Sale at Sotheby's, 1895. R.* F. 2 10 »
- Without bust, but with name of mint.
- 85592 + EDELSTAN REX TO BRIT. Small cross pattée. R. **NYBALD MO SCROB.** Small cross pattée. *Montagu collection. R.* E. F. 3 » »
- 85593 ÆDELSTAN REX TO BRI. Small cross pattée. R. **SIÐPOLDES MOT ON DEOFEF (?)** Small cross pattée; M in field. *An interesting coin. Ex. Butean Heirlooms.* V. F. 1 10 »
- Without either bust or name of mint.
- 85594 ÆDELSTAN REX TO. Small cross pattée. R. **EADVLF MONETĀ.** Small cross pattée. *Ex. Baleman Heirlooms. S.* F. 1 » »
- 85595 ÆDELSTAN REX TO. Small cross pattée. R. **REMECI MONIO.** Small cross pattée. *S.* F. 1 » »
- EADMUND, KING OF WESSEX. 941-946.
- 85596 + EADMVND RE. Small cross pattée. R. **ARE MONETĀ.** Across the field in two lines divided by three crosses pattées; three pellets above and three below. *Nunn and Montagu colls.* E. F. 1 5 »
- 85597 — Same type. Moneyer, **ARVNEI.** F. » 10 »
- 85598 — — Moneyer, **BEANRED.** F. » 10 »
- 85599 — — Moneyer, **DREGEI.** F. » 10 »
- 85600 — — Moneyer, **HEREMOD.** *Choice preservation.* E. F. 1 10 »
- 85601 — — Moneyer, **MÆRTEN.** (Rosette instead of trefoil of pellets above and below legend.) F. » 15 »
- 85602 — — Another, same moneyer. V. F. 1 1 »
- 85603 — — Usual type. Moneyer, **MANNĀ.** V. F. » 17 6
- 85604 — — Reads **MANNĀ.** V. F. » 17 6
- 85605 — — Moneyer, **OZVLIF.** (Var. Rosette instead of trefoil of pellets above and below legend.) V. F. 1 1 »
- 85606 — — Usual type. Moneyer, **OTIC.** V. F. 1 1 »
- 85607 — — Moneyer, **RÆCENOLD.** V. F. 1 1 »
- 85608 — — (Var. Rosettes instead of pellet trefoils.) V. F. 1 1 »
- EADRED. 946-955.
- 85609 EADRED REX. Small cross pattée. R. **ÆGTARDES MOT.** Across the field in two lines, rosette of pellets above, another below. B.M.C., type I. B.M.C., no. 10. V. F. 1 » »
- 85610 — Same type. **AMVNDREZ MO.** V. F. 1 » »
- 85611 — — Moneyer, **FRARD.** (Cross pattée and two annulets instead of three crosses.) V. F. 1 » »
- 85612 — — Moneyer, **FROÐRIC.** *Cracked.* (Three crosses.) » 10 »
- 85613 — — Moneyer, **OZLAC.** V. F. » 15 »
- 85614 — — Moneyer, **DRMOD.** (Cross pattée and two annulets.) V. F. » 15 »
- 85615 Var. 3 Pellets instead of Rosettes. Moneyer, **INGELGAR.** (Three crosses.) V. F. » 15 »
- 85616 — — Type as last. **DEODMER.** E. F. 1 5 »
- 85617 — — — — V. F. » 17 6
- 85618 — — Swastika **卐** at end of obverse legend. R. V. F. 1 10 »

EADWIG. 955-959.

- 85619 + EADVVIC REX. Small cross pattée. R. **BOGA MONE** across the field in two lines, divided by three crosses pattées, pellets three above and below. B.M.C., type I. *Nunn collection.* V. F. 2 » »
- 85620 — — EADPIC REX. M in obverse field. Rosettes of pellets instead of trefoils of pellets. Moneyer, **BOICÆS.** F. 1 » »
- 85621 — — EADPIC REX O. R. **HERIGER MO.** Across the field in two lines, as no. 85619. V. F. 1 5 »
- 85622 — — EADVVI RE. R. **VVHE MON.** Type as last. V. F. 1 5 »
- 85623 — — EADPIC REX I. Rosette of pellets. R. **MANNEES MON.** Across the field in two lines, divided by three crosses pattées, rosettes of pellets above and below. V. F. 1 10 »
- 85624 York (?) EADVVICE RE. Small cross pattée. **EOFE** R. **OM TO.** Rosettes of pellets above and below. V. F. 2 » »
- RAD** **VVIL** **R. OE TO.** F. 1 5 »
- ZIC M**

EADGAR. 957-975.

(Eadgar, younger son of Eadmund, became King of all Britain on Eadwig's death, having already been King of Mercia since 957.)

- 85626 + EADGAR REX. Small cross pattée. R. **ADELA VERNO** V. F. » 15 »
- B.M.C., type I, no. 57. V. F. » 12 6
- 85627 — Similar general type. Moneyer, **ENAPE.** V. F. » 15 »
- 85628 — — Moneyer, **HERIGER.** *Montagu colln.* V. F. » 10 »
- 85629 — — — — F. » 15 »
- 85630 — — — — Moneyer, **INGOLF.** *Montagu colln.* V. F. » 15 »
- 85631 — — — — Moneyer, **ISEMBERT.** *Montagu colln.* V. F. » 15 »
- 85632 — — — — Moneyer, **NANAN.** *Montagu colln.* V. F. » 15 »
- 85633 — — — — Moneyer, **MARCE.** *Montagu colln.* V. F. » 15 »
- 85634 M (Mercia) in obverse field. R. Rosettes instead of trefoils of pellets. Moneyer, **LEFMANES.** V. F. 1 5 »
- 85635 — — Similar type. M in field. Moneyer, **ELFSTAN.** V. F. 1 5 »
- 85636 + EADGAR REX. Rosette of pellets. R. **ÆDVRMOD MONT.** Rosette of pellets. V. F. 1 10 »

With bust and name of mint.

- 85637 + EADGAR REX ANGLOR. Bust to left, diademed. R. **ÆADPINE MTO PILTVN.** Small cross pattée. M. 1 5 »

EADWEARD II. 975-979.

(The Martyr.)

- 85638 Lincoln. + EADPEA RE+ ANGLOR. Bust to left diademed. R. **ÆAÐGRIM MTO LINCOL.** Small cross pattée. B.M.C., p. 194, no. 15. *Nunn collection. R.* V. F. 6 10 »
- 85639 Similar type. **Southampton.** + EADPEARD REX ANGLOR. R. **LEOFSEDE MTO HAMT.** *Holed. R.* 1 5 »
- 85640 Similar type. **Stamford.** + EADPEARD REX ANGLOR. R. **HILD MTO STANFORD.** *Nunn collection. R. E. F.* 7 10 »

POST-CONQUEST COINS.

PENNIES OF HENRY I.

- 85641 Chester. Hks., 262. B.M.C., type XIV. Crowned bust facing, sceptre over right shoulder; star in field to right. R. **ÆANDREV : ON : CEST.** *Splendid preservation. RR.* E. F. 5 10 »
- 85642 Chichester. Same type. + **ÆODPINE : ON : CICES :** *Reads very clearly. RR.* V. F. 4 10 »
- 85643 Ipswich. Same type. **[RO]LLAND : ON : GIPE.** RR. V. F. 3 » »
- 85644 Leicester. Same type. **[WA]RMVND : ON : LEIC.** RR. V. F. 4 10 »
- 85645 London. Same type. **ALFRED : ON : LVNDE.** R. V. F. 2 10 »

- 85646 — — RADVLVS : ON : LVN. R. E. F. 4 10 »
 85647 — — PVLGAR : ON : LVNDE. R. E. F. 3 10 »
 85648 London. Hks., 255. B.M.C., type XV. Bust to front, face $\frac{3}{4}$ to left, sceptre over shoulder. LEFRED : ON : LVN. S. F. 1 » »
 85649 Northampton. Same type. PAEN : ON : NORHAM. RR. V. F. 4 10 »
 85650 Salisbury. Hks., 262. B.M.C., type XIV. ALDPINE : ON : SERR. R. E. F. 6 10 »
 85651 Shaftesbury. Same type. SAGRIM : ON : SEFTES. RR. E. F. 5 10 »
 85652 Southwark. Same type. ALGAR : ON : SYDPER. Unusually fine. R. E. F. 4 » »
 85653 Another, same type and moneyer. E. F. 3 » »
 85654 — Same type. LEPPINE : ON : SYDPER. E. F. 3 » »
 85655 Stamford. Same type. [MOR ? ON] STANFOR. RR. E. F. 5 » »
 85656 Thetford. Same type. ASche[TIL] : ON : TET. R. E. F. 3 10 »
 85657 — — AILNO T : ON : TETF. R. E. F. 3 10 »
 85658 Taunton. Same type. ELFRIC : ON : TANTV. RR. E. F. 7 10 »
 85659 Wareham. Same type. TVR[ChIL : O]N : WARh. RRR. V. F. 5 » »
 85660 Wilton. Same type. AILFARD : ON : PILTV. RR. E. F. 5 » »
 85661 Winchester. Same type. STIGANT : ON : PINE. A remarkably fine and well-struck coin. R. F. D. C. 7 10 »
 85662 York. Same type. LANSING : ON : EVER. R. E. F. 4 10 »

STEPHEN.

- 85663 Canterbury. Hks., 269. B.M.Cat., type II. [RODB]ERT : ON : CAN. R. V. F. 3 » »
 85664 London. Same type. TIRRE[EL] : ON : LVN. R. F. 2 » »
 85665 — Hks., 270. B.M.Cat., I. L[EF]R[ED] ON LV. R. F. 2 » »
 85666 Norwich. Hks., 269. B.M.Cat., type II. RAVL : ON : NORPIC. R. V. F. 4 10 »

EDWARD III.

- 85667 Noble. Coinage of 1351-1360. EDWARD * DEI * GRA * REX * ANGL * & * FRANK * D * HYB. The King, crowned, in armour, holding sword and shield, standing facing in a ship, three ropes from prow, three stern. R. * I * H * Q * AVT * EM * TRAI * Q * I * I * S * P * M * EDIVM * ILLORVM * IBAT. Floriated cross, &c., small E in centre. E. F. 3 10 »
 85668 Noble. Coinage of 1360-1369. EDWARD * DEI * GRA * REX * ANGL * DRS * HYB * & * KQT. Flag at stern of ship. R. I * H * Q * AVT * EM * &c. E (Calais) in centre of reverse. R. E. F. 6 » »
 85669 — — — — — V. F. 4 » »
 85670 Noble. Coinage of 1369-1377. EDWARD * DI * GRA * REX * ANGL * & * FRANK * DRS * HIB * & * KQT. Flag at stern of ship. E in centre of reverse. R. E. F. 8 10 »
 85671 Half-Noble. Coinage of 1360-1369. * EDWARD * DEI * GRA * REX * ANGL * D * HIB * & * KQT. R. * DOMINE * REX * &c. E centre of cross. Choice preservation. R. E. F. 4 10 »
 85672 Another, but clipped and not fine. I » »
 85673 Groat. London. Period 1351-1360. * EDWARD * D * GRA * REX * ANGL * & * FRANK * D * HYB. Crowned bust facing. R. * POSVI * &c. CIVITAS LOIIOII. V. F. » 7 6
 85674 — Another, bust in higher relief. V. F. » 10 »
 85675 — Mm. Crown. S. V. F. » 12 6
 85676 — York. CIVITAS EBORACI. V. F. » 12 6
 85677 Half-Groat. London. Same period as groat. * EDWARDVS * REX * ANGL * & * FRANK. V. F. » 10 »
 85678 — Mm. Crown on reverse. S. V. F. » 15 »
 85679 — York. CIVITAS EBORACI. S. V. F. » 12 6
 85680 — — — — — F. » 5 »

RICHARD II.

- 85681 Noble. RICHARD * DI * GRA * REX * ANGL * & * FRANK * DRS * LIB * & * KQT. Flag at stern of ship. R. I * H * Q * AVT * EM &c. Floriated cross with R in centre. R. V. F. 7 10 »

HENRY VI.

- 85682 Noble. HENRIQ * DI * GRA * REX * ANGL * & * FRANK * DRS * HYB (small trefoil stops). Annulet by the King's sword hand. Flag at stern of ship. R. Mm. Lis. I * H * Q * AVT, &c. Mullet after I * H * Q, annulet stops otherwise. R. E. F. 6 10 »

- 85683 — Lis instead of flag at stern of ship. R. F. D. C. 5 » »
 85684 Half-Noble. HENRIQ * DI * GRA * REX * ANGL * & * FRANK. (Small lis after HENRIQ, small trefoil stops otherwise.) Annulet by King's sword hand. S. V. F. 2 10 »
 85685 Groat. Calais. Mm. (Obv.) Cross Patonce, (R.) Plain cross. HENRIQ * DI * GRA * REX * ANGL * & * FRANK. (Pine-cones after first three words, mascle after REX.) R. POSVI, &c. VILL * AT * LISIE. (Pine-cone after SIG, mascle before LT.) E. F. » 10 »
 85686 Half-Groat. Calais. Mm. (Obv.) Cross patonce, (R.) Plain cross. Rosettes and masles in legends. ANGL * & * F. E. F. » 10 »
 85687 — — — — — E. F. » 7 6
 85688 — — — — — Mm. Plain cross. V. F. » 5 »
 85689 Penny. Calais. Mm. (Obv.) Cross patonce. HENRIQVS * REX * ANGLIE. (Cone after HENRIQVS, mascle after REX.) R. VILL * AT * LISIE. (Mascle before LT, cone after SIG.) S. V. F. » 15 »
 85690 — Another, reads HENRIQVS. Line under bust. V. F. » 15 »
 85691 — Another. (Rosette after HENRIQVS, mascle after REX.) R. VILL * AT * LISIE. (Cone after SIG, mascle before LT.) R. V. F. 1 5 »
 85692 Penny. London. Mm. (Obv.) Cross patonce, (R.) Plain cross. HENRIQVS * REX * ANGLIE. Leaf or cone on King's breast. R. CIVITAS LONDON. (Trefoil after DOR.) R. V. F. 1 10 »

EDWARD IV.

- 85693 Bristol. Half-Noble. EDWARD * DI * GRA * REX * ANGL * & * FRANK. (Small trefoil stops.) Rose on side of ship, E on flag at stern. B (Bristol) in the waves. R. A rose and a sun separated by two trefoils. DOMINE, &c. (Small trefoil stops.) Nunn and Marsham collections. R. E. F. 10 10 »
 85694 — Another. Small fleur-de-lys after ANGL, S, and before FRANK. Mm. Crown on reverse only. B in the waves. R. E. F. 8 » »
 85695 Groat. London. Heavy coinage. Mm. (Obv.) Cross. Lis on King's breast. EDWARD * DI * GRA * REX * ANGL * & * FRANK. R. POSVI, &c. (Small lis before POSVI.) CIVITAS LONDON. (Extra pellets in two quarters.) S. V. F. » 15 »
 85696 — Another, reads DEI. Lis on King's neck. Pellet each side of crown. Extra pellets on reverse. S. V. F. 1 5 »
 85697 Groat. London. Light coinage. Mm. (Obv.) Cross Fitchée, (R.) Sun. EDWARD * DI * GRA * &c. POSVI, &c. CIVITAS LONDON. S. V. F. » 10 »
 85698 — Mm. Pierced cross and pellet. CIVITAS LONDON. V. F. » 7 6
 85699 — Mm. Rose. — — — V. F. » 6 »
 85700 — Mm. Sun. — — — V. F. » 6 »
 85701 Groat. Bristol. Light Coinage. Mm. Crown. B (Bristol) on King's breast. VILL * BRISTOLL. S. V. F. » 10 »
 85702 — Coventry. Mm. Sun. E (Coventry) on King's breast. CIVITAS COVENTRIE. S. V. F. » 10 »
 85703 — Norwich. Mm. Sun. R (Norwich) on King's breast. CIVITAS NORWIC. S. V. F. » 10 »
 85704 — York. Mm. Lis E (Eboracum) on King's breast. CIVITAS EBORACI. S. V. F. 1 » »
 85704* — — — — — F. » 10 »

RICHARD III.

- 85705 Angel. Mm. Boar's head. RICHARD * DI * GRA * REX * ANGL * & * FRANK * St. Michael slaying the dragon. R. PER ARVOR &c. Ship with R and rose at sides of mast. R. V. F. 5 » »
 85706 — Another, mint mark Rose and Sun united. V. F. 5 » »
 85707 Groat. London. Mm. Boar's head. RICHARD * DI * GRA * REX * ANGL * & * FRANK. Well defined mint mark. R. E. F. 2 » »
 85708 — Mm. (Obv.) Boar's head, (R.) Rose and sun united. R. E. F. 1 15 »
 85709 — Mm. Rose and sun united. R. F. D. C. 2 10 »
 85710 — — — — — V. F. 1 » »
 85711 — — — — — F. » 10 »

HENRY VII.

- 85712 Groat. First issue, open crown, facing bust. Mm Lis on Half-Rose. HENRIQ * DI * GRA * &c. R. V. F. 1 5 »
 85713 — Second issue, arched crown, bust facing. Cinquefoil. E. F. » 15 »
 85714 — — — — — V. F. » 10 »
 85715 — — — — — F. » 5 »
 85716 — Mm. Escallop. Trefoil stops. V. F. » 10 »
 85717 — Mm. Escallop. Rosette stops. V. F. » 10 »
 85718 — Mm. Leopard's head. Saltire stops. A particularly well defined mint mark. R. V. F. 1 » »

85719	—	Mm. Anchor.	⚓	E. F.	» 15 »
85720	—	Mm. Anchor.	⚓	V. F.	» 10 »
85721	—	Mm. Greyhound's head.		F.	» 6 »
HENRY VIII.					
85722	Half-Sovereign.	Bristol. Mm. (Obv.) WS in monogram, for Sir William Sharington, mint master at Bristol. hARRIO' 8 &c. (Trefoil stops). King with beard, enthroned, holding sceptre and orb; a rose at his feet. R. IHS' ANTE' &c. Royal shield, crowned and with lion and dragon supporters. RR.		V. F.	15 » »
85723	George Noble.	Mm. Rose. hARRIO' D' G' R' X' G' LI' Z' FRA' D' S' hIBERIO'. Shield with double rose on mast, and letters h and K (Henry and Katherine of Aragon) at sides. R. TALI' DIO' SIO' M' S' FLV' VARI' REQVIT. St. George slaying the dragon. Cf. <i>Ken.</i> , fig. 58. RR.		V. F.	25 » »
85724	Angel.	First issue. Mm. Portcullis crowned. hARRIO' VIII' DI' GR' REX' TOL' Z' FR. Usual type, St. Michael slaying the dragon. R. PAR' QVVO' T'VA' SALV' ROS' XPE' R'ED. Ship with h and rose at sides of mast.		F. D. C.	2 5 »
85725	—	Another, almost as fine.		E. F.	2 » »
85726	—	R'ED.		V. F.	1 10 »
85727	Angel.	Third issue. Mm. Lis. hARRIO' 8 &c. R. Annulet or gun-hole on ship. Legend ends R'ED. S.		E. F.	3 » »
85728	—	—		V. F.	2 » »
85729	—	Another, pierced.		V. F.	1 10 »
85730	Half-Angel.	First issue. Mm. Castle. hARRIO' VIII &c. R.		E. F.	3 » »
85731	Half-Angel.	Third coinage. Mm. Lis. hARRIO' 8 &c. R. Annulet or gun-hole on ship. R.		E. F.	3 10 »
85732	Quarter-Angel.	Third coinage. Mm. Lis. hARRIOVS &c. (Roman N). <i>Wigan, Halliburton Young and Moon colls.</i> RR.		V. F.	6 10 »
85733	Crown.	<i>N.</i> Bristol. Mm. (R.) VVS in monogram, for Sir William Sharington, mint master at Bristol. hARRIO' VIII ROSA SINE SPINA (Quatrefoil before ROSA and after SPINA .) Crowned rose between the crowned letters h R. R. D' G' ANGL' &c. Crowned shield of arms between crowned letters h R. In splendid preservation.		F. D. C.	4 » »
85734	Halfcrown.	<i>N.</i> Mm. Arrow. hARRIO' 8 &c. Crowned shield between letters h and I (Henry and Jane Seymour). R. RVTL'ARS' ROSA' &c. Crowned rose between letters h I. R.		V. F.	3 » »
85735	Halfcrown.	<i>N.</i> Bristol. Mm. (R.) WS in monogram. hARRIO' 8 &c. Crowned shield between letters h R. R. RVTL'ARS' ROSA' &c. Crowned rose between letters h R. RR.		V. F.	6 10 »
85736	Groat.	London. Second issue. Youthful bust of the King in profile to right. Mm. Rose. hARRIO' VIII &c. E. on a tablet below. R.		V. F.	» 10 »
85737	—	—		V. F.	» 5 »
85738	—	Mm. Lis. Same type.		E. F.	» 7 6
85739	—	—		V. F.	» 5 »
85740	—	Mm. Arrow.		V. F.	» 5 »
85741	—	York. Mm. Cross. QVIVTAS ABORATI. TW (Thomas Wolsey) at sides of shield and cardinal's hat below. S.		V. F.	» 10 »
85742	—	Mm. Acorn.		F.	» 5 »
EDWARD VI.					
85743	Sovereign.	Fourth coinage. Mm. Tun. Half-length figure of the King to right, crowned and in armour, and holding sword and orb. EDWARD' VI: D' G' TOL' FRA' Z: hIBER': R. IHS' ANTE' TRARI' &c. Royal shield, crowned and with lion and dragon supporters; E R on a tablet below. R.		V. F.	10 » »
85744	Half-Sovereign.	Second coinage. Mm. Arrow. Bare-headed bust of the young King in profile to right. Legends transposed, obverse reading SCVTVM FIDEI &c., reverse reading EDWARD' VI &c. R.		V. F.	5 » »
85745	—	—		V. F.	4 5 »
85746	—	Another, similar type. Mint mark Y.		V. F.	5 » »
85747	—	Crowned bust. Mm. Y. EDWARD' VI: &c. (Lozenge stops.) R. SCVTVM FIDEI PROTEGET EVM (Rosette stops.) R.		V. F.	6 » »
85748	—	—		V. F.	3 10 »
85749	—	Fourth coinage. Type as the sovereign of this issue, no. 85743. Mm. Tun. R.		E. F.	6 » »
85750	Halfcrown.	<i>N.</i> Second coinage. Crowned bust as on the half-sovereign of this coinage, no. 85747. Mm. Arrow. RR.		V. F.	12 » »
85751	Testoon.	1549. Mm. Arrow. Crowned bust in profile to right. EDWARD' VI: &c. R. TIMOR: DOMINI &c., ending in date MDXLIX. R.		F.	1 » »
85752	—	1550. Mm. Y. Same type as last. Date MDL. R.		V. F.	2 » »

85753	—	1550. Mm. Swan. Same type. Date as last. R.		E. F.	3 10 »
85754	Shilling.	Not dated. Mm. Tun. Crowned bust facing, a rose to left, XII to right. EDWARD VI &c.		E. F.	» 15 »
85755	—	—		V. F.	» 7 6
85756	—	—		F.	» 5 »
85757	—	Another. Mm. Y.		V. F.	» 7 6

MARY.

85758	Angel.	Mm. Pomegranate. MPRIK' D' G' ANGL' FRAT' S' hIB' R'EGI. St. Michael slaying the dragon. R. D' G' DNO' F'ACTVM &c. Ship with M and rose at sides of mast. RR.		V. F.	5 10 »
85759	Groat.	Mm. Pomegranate. MPRIK' D' G' ANGL' FRAT' Z' hIB' R'EGI. Crowned bust of Queen Mary to left.		V. F.	» 5 »

PHILIP AND MARY.

85760	Shilling.	Without date or mark of value. Busts of Philip and Mary face to face; crown above. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. R.		F.	1 » »
85761	—	1554. Date above heads. Mark of value xii on reverse. Legend as last. S.		F.	» 12 6
85762	—	—		M.	» 5 »
85763	—	1555. PHILIP. ET. MARIA. D. G. REX. ET. REGINA. ANG. R.		V. F.	1 10 »
85764	Penny (Base coinage).	P. Z. M. D. G. ROSA. SINE. SPINA. Double rose. R. CIVITAS LONDON. Shield on cross fourchée. S.		F.	» 10 »
85765	—	—		M.	» 5 »

ELIZABETH.

85766	Half-Sovereign.	Mm. Tun. Crowned bust of Queen Elizabeth to left, profusion of hair, richly decorated dress, ruff. ELIZAB. D' G' ANG' FRA' ET. HIB' REGINA. R.		V. F.	4 » »
85767	Half-Crown.	<i>N.</i> Mm. Rose. Crowned bust to left, ruff, dress. ELIZABETH. D' G' AN' FR' ET. HI' REGINA. RR.		V. F.	3 5 »
85768	Shilling.	Mm. Martlet. ELIZABETH: D' G' ANG' FR' ET. HI' REGINA.		V. F.	» 12 6
85769	—	—		FRA' ET. HIB'.	F. » 5 »
85770	—	—		FR' ET. HIB'.	F. » 6 »
85771	—	—		AN' FR' ET. HI'.	V. F. » 12 6
85772	—	Mm. Cross crosslet. ANG' FRA' ET. HIB'.		V. F.	» 12 6
85773	—	Mm. Hand. ELIZAB' D' G' ANG' FR' ET: HIB' REGI.		V. F.	» 10 »
85774	—	Mm. Tun. Legend as last.		F.	» 5 »
85775	—	Mm. Woolpack. —		F.	» 5 »
85776	—	Mm. (Obv.) Key, (R.) Woolpack. <i>Unpublished with these double mint marks. Unique?</i>		V. F.	2 » »
85777	Sixpence.	1561. Mm. Pheon. ELIZABETH. D' G' AN' FRA' ET. HIB' REGINA. Crowned bust to left; rose behind head. F.		F.	» 5 »
85778	—	1570. Mm. Tower. ANG' FR' ET: HI'.		F.	» 3 6
85779	—	1574. Mm. Cinquefoil. —		F.	» 2 6
85780	—	1575. Mm. Cinquefoil. —		F.	» 3 6
85781	—	1583. Mm. Bell. ELIZAB' D' G' ANG' FR' ET: HIB' REGI.		F.	» 2 6
85782	—	1592. Mm. Hand. —		V. F.	» 5 »
85783	—	1596. Mm. Key. —		F.	» 3 6
85784	Sixpence (Milled).	1562. Mm. Star. Queen with richly embroidered dress; small rose behind head. ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA.		F.	» 5 »
85785	—	1562. Plain front to dress; large rose behind head.		V. F.	» 10 »
85786	—	—		V. F.	» 7 »
85787	—	1567. Mm. Lis. Different bust. R.		F.	» 10 »
85788	Twopence.	Mm. Bell. F. D. G. ROSA. SINE. SPINA. Crowned bust to left, two dots behind head.		V. F.	» 3 »
85789	—	Mm. Tun. —		V. F.	» 3 »
85790	Threehalfpence.	1572. Mm. Ermine. Rose behind head. Legend as last.		V. F.	» 10 »
85791	—	1575. Mm. Cinquefoil. —		F.	» 5 »
85792	Penny.	Mm. Martlet. Crowned bust to left.		V. F.	» 6 »
85793	—	—		V. F.	» 5 »
85794	—	Mm. 1. —		F.	» 3 »
85795	Halfpenny.	Mm. 2. Obv. Portcullis. R. Cross moline with three pellets in each angle. No legends. S.		F.	» 5 »

JAMES I.

85796	Rose Royal.	Mm. Rose. King James enthroned, a portcullis at his feet. IACOBVS. D' G' MAG' BRIT' FRAN' ET. HIBER' REX. R. A. DNO' F'ACTVM &c. Shield on large double rose. R.		V. F.	7 10 »
85797	—	Mm. Grapes (over escallop). Same type and legends. R.		V. F.	9 » »
85798	Unite.	Mm. Cinquefoil. Half-length figure of King James in profile to right, holding sceptre and orb. IACOBVS. D' G' MA' BRIT' FRA' ET. HI' REX. R. FACIAM: EOS &c. Crowned shield between I R. S.		V. F.	2 15 »
85799	Laurel.	Mm. Rose. Bust of King James in armour and mantle,			

	in profile to left; head laureate; xx behind head. IACOBVS D				
	G MAG BRI FRA ET HIB REX (no stops).	V. F.	2	5	"
85800	— Mm. Lis. — (Pellet stops).	V. F.	3	"	"
85801	— Mm. Trefoil. MA. BRI. FRAN. ET. HIB.	V. F.	2	15	"
85802	Half-Laurel. Mm. Lis. Same type as the laurel. MAG : BRI :	V. F.	1	10	"
	FRA : ET HIB :	V. F.	1	10	"
85803	— Mm. Trefoil. MA : BRI : FRA : ET HI :	E. F.	2	10	"
85804	Quarter-Laurel. Mm. Spur rowel. Same type as the	V. F.	1	5	"
	laurels and half laurels. MAG : BRI : FRA : ET HIB :	V. F.	1	5	"
85805	— Mm. Lis. —	V. F.	1	5	"
85806	Crown. A'. Mm. Trefoil. Crowned bust to right. IACOBVS	V. F.	"	15	"
	D'. G'. MA'. BRI'. FRA'. ET'. HI'. REX.	V. F.	"	15	"
85807	Thistle Crown. A'. Mm. Lis. IA'. D'. G'. MAG'. BR'. F'. ET. H'.	V. F.	"	15	"
	REX. Crowned rose between 1 R. R. TVEATVR VNITA.	V. F.	1	10	"
	DEVS. Crowned thistle between 1 R. S.	V. F.	1	10	"
85808	Halfcrown. A'. Mm. Tun. Crowned bust to right. I D G	V. F.	1	"	"
	ROSA SINE SPINA. (Small trefoil and pellet stops) S.	V. F.	1	"	"
85809	Angel. Mm. Spur rowel. IACOBVS D : G : MAG : BRI : FRA : ET	V. F.	5	15	"
	HIB : REX. The Archangel slaying the dragon. R. A DNO :	V. F.	5	15	"
	FACTVM &c. Three masted ship with large sail embroidered	V. F.	5	15	"
	with royal arms. <i>Pierced for use as a Touch Piece.</i>	E. F.	5	15	"
85810	Half-Groat. Mm. Thistle. I. D. G. ROSA SINE SPINA. Crown-	V. F.	"	3	6
	ed rose. R. TVEATVR VNITA. DEVS. Crowned thistle.	V. F.	"	3	6
85811	— Mm. Trefoil. —	V. F.	"	5	"
85812	Penny. Mm. Lis. Similar general type, but no crown over	V. F.	"	10	"
	either rose or thistle. <i>Perfect preservation.</i>	F. D. C.	"	10	"
85813	— Mm. Escallop. —	V. F.	"	6	"
85814	Halfpenny. Mm. Lis. Obv. Rose. R. Thistle. No legends.	V. F.	"	10	"
	S.	V. F.	"	10	"
85815	— Mm. Rose. —	S.	"	10	"
85816	— Mm. Bell. —	S.	"	10	"
85817	— Mm. Thistle. Obv. Portcullis. R. Cross moline	V. F.	"	15	"
	with three pellets in each angle. No legends. S.	V. F.	"	15	"
85818	Sixpence. 1603. Mm. Thistle. IACOBVS. D'. G'. ANG'. SCO'. &c. R.	V. F.	"	5	"
	EXVRGAT &c. Date above shield. S.	F.	"	5	"
85819	— 1605. Mm. Rose. MAG'. BRIT'. FRA'. &c. R. QV. E.	V. F.	"	7	6
	DEVS &c. Date above shield. S.	V. F.	"	7	6
85820	— 1606. Mm. Rose. —	S.	"	7	6
85821	— 1607. Mm. Grapes. —	S.	"	10	"
85822	— 1608. Mm. Coronet. —	S.	"	7	6

CHARLES I.

85823	Unites. Tower Mint. <i>Ken.</i> , type 1. Mm. Lis. Crowned bust of King Charles to left, wearing ruff, royal mantle, and collar of the garter. CAROLVS D'. G'. MAG'. BR'. FR'. ET HI'. REX. R. Square shield, crowned. FLORENT CONCORDIA REGNA.	V. F.	2	15	"
85824	— Another, not quite so fine.	V. F.	2	10	"
85825	— <i>Ken.</i> , type 1 a. Different bust, ruff, armour, scarf.	V. F.	2	10	"
	Mm. Cross on steps. BRIT'. FRA'. ET. HI'.	F.	2	10	"
85826	— Same mint mark. BRI : FRA : ET : HI :	F.	2	10	"
85827	— Same type. Mm. Negro's head. BR'. FR'. ET. HIB'. F.	V. F.	3	"	"
85828	— Same type. Mm. Tower. Legend as last.	V. F.	3	15	"
85829	— Mm. Heart. MA : BR : FR : ET HI : V. F.	V. F.	3	15	"
85830	— Mm. Plumes. MA'. BR'. FR'. ET. HI'. V. F.	V. F.	3	5	"
85831	— <i>Ken.</i> , type 2. Mm. Rose. More armour shown.	V. F.	3	"	"
	R. C R at sides of shield, which is oval in shape.	F.	3	"	"
85832	Half Unite. <i>Ken.</i> , type 1 a. Mm. Tower. MAG : BR : FR : ET HI : No inner circles. R.	V. F.	3	15	"
85833	Crown. A'. <i>Ken.</i> , type 1. Mm. Lis. MAG : BR : FR : ET. HI :	V. F.	1	10	"
85834	— <i>Ken.</i> , type 1 a. Mm. (Obv.) Rose over plume.	V. F.	2	"	"
	(R.) Rose. MA : BR : FR : ET. HI : R.	V. F.	2	"	"
85835	— <i>Ken.</i> , type 3. Mm. Crown. MA'. BR'. FR'. ET. HI'.	S.	1	15	"
85836	Shillings. Tower Mint. <i>Hks.</i> , type 1. Mm. Lis. MAG'. BRIT'. FRA'. ET : HIB'. S.	V. F.	"	10	"
85837	— <i>Hks.</i> , type 1 a. Mm. Cross on steps. MAG : BRI : FRA : ET : HI : S.	F.	"	7	6
85838	— <i>Hks.</i> , type 1 b. Mm. Tower. MAG : BR : FR : ET HI :	F.	"	15	"
	R. Plume over shield. R.	V. F.	"	15	"
85839	— <i>Hks.</i> , type 2 a. Mm. Rose. MAG'. BRIT'. FR'. ET. HI'.	V. F.	"	12	6
	R. C R above shield. S.	V. F.	"	5	"
85840	Mm. Plume. Same type. BR'. FR'. ET. HI'.	F.	"	5	"
85841	— <i>Hks.</i> , type 3. Mm. Harp. MAG'. BR'. FR'. ET. HI'.	V. F.	"	6	"
	R. C R at sides of shield.	V. F.	"	5	"
85842	— Same type. Mm. Portcullis. MA'. BR'. FR'. ET. HI'.	V. F.	"	6	"
85843	— Same type. Mm. Portcullis. MA'. BR'. FR'. ET. HI'.	V. F.	"	4	"
85844	— Same type. Mm. Portcullis. MA'. BR'. FR'. ET. HI'.	V. F.	"	7	6
85845	— <i>Hks.</i> , type 3 a. Mm. Tun. MA'. BR'. FR'. ET. HI'.	V. F.	"	7	6
	R. Oval shield without C R.	V. F.	"	7	6
85846	— Larger bust.	V. F.	"	7	6
85847	— <i>Hks.</i> , type 4. Mm. Anchor. MA'. BR'. FR'. ET. HI'.	V. F.	"	10	"
85848	— Same type. Mm. Anchor.	V. F.	"	5	"
85849	— Same type. Mm. Anchor.	V. F.	"	10	"
85850	— Same type. Mm. Tun. MA'. BR'. FR'. ET. HI'.	V. F.	"	7	6
85851	— Same type. Mm. Tun. MA'. BR'. FR'. ET. HI'.	V. F.	"	10	"

85852	— Mm. Triangle. MAG'. BRIT'. FRA'. ET. HI'.	V. F.	"	10	"
85853	— Mm. P. MAG'. BRIT'. FRA'. ET. HI'.	F.	"	6	"
85854	— Mm. Sun. <i>Hks.</i> , fig. 517. R.	F.	"	10	"
85855	— Mm. Sceptre. —	R. V. F.	"	15	"
85856	— Mm. Sceptre. —	F.	"	7	6
85857	Sixpences. Tower Mint. <i>Hks.</i> , type 4. Mm. Triangle. MAG'. BRIT'. FRA'. ET. HIB.	F.	"	5	"
85858	— Mm. Triangle in circle HI.	F.	"	5	"
85859	Briot. Mm. Anchor. MAG. BRIT. FR. ET. HIB. S.	V. F.	"	12	"
85860	—	V. F.	"	10	"
85861	—	F.	"	6	"
85862	Oxford. 1643. Mm. (Obv.) Book. Plume in front of bust. MAG'. BRIT'. FR'. ET. HI'. R. EXVRGAT &c. Declaration RELIG : PRO LEG : ANGL LIBER : PAR across the field in three lines, three plumes above, date below. R.	V. F.	1	10	"
85863	Groat. Aberystwith. Mm. Book. Plume in front of bust. M'. B'. F'. ET. HI'. R. Plume above oval shield. <i>Perfect preservation.</i>	F. D. C.	"	15	"
85864	—	V. F.	"	7	6
85865	Threepence. Aberystwith. Mm. Book. Plume in front of bust. M : B : FR : ET. H : R. Plume above oval shield. E. F.	V. F.	"	7	6
85866	—	V. F.	"	5	"
85867	Penny. Tower Mint. Mm. (R.) Harp. M : B : F : ET H :	V. F.	"	7	6
85868	— Mm. Portcullis. —	V. F.	"	10	"
85869	Carlisle. Siege Shilling. 1645. Large crown above C R and mark of value XII. R. In three lines OBS CAKL 1645. RR.	V. F.	7	10	"
85870	Newark. Siege Shilling. 1645. Crown with C R at sides, XII below. R. In three lines OBS : NEWARK 1645. R.	V. F.	1	5	"
85871	Ormonde "Money of Necessity". Halfcrown. Large crown above C R. R. II VI. <i>Whittaker collection.</i> R.	V. F.	2	15	"
85872	—	V. F.	2	5	"
85873	Shilling. Similar type. R. XII. <i>Whittaker collection.</i> S.	E. F.	1	10	"
85874	—	V. F.	1	"	"
85875	Sixpence. Similar type. R. VI.	V. F.	"	12	6
85876	—	V. F.	"	10	"
85877	—	V. F.	"	7	6
85878	Groat. Similar type. III.	V. F.	"	10	"
85879	—	V. F.	"	7	6
85880	Threepence. Similar type. III.	V. F.	"	10	"

THE COMMONWEALTH.

85881	Unite. 1651. Mm. Sun. THE COMMONWEALTH OF ENGLAND. Shield of England within wreath. R. GOD WITH VS. 1651. Shields of England and Ireland surmounted by mark of value XX. R.	E. F.	6	"	"
85882	— 1653. —	R. E. F.	6	"	"
85883	— 1654. —	R. E. F.	6	"	"
85884	Shilling. 1653. Same type as the gold pieces.	V. F.	"	5	"
85885	— 1654. —	V. F.	"	10	"
85886	— 1656. —	V. F.	"	6	"
85887	Half Groat. Usual type. No legends. Shield of England within wreath. R. Shields of England and Ireland surmounted by II.	V. F.	"	5	"
85888	Penny. Similar type.	E. F.	"	7	6
85889	—	V. F.	"	5	"

CHARLES II.

85890	Halfcrown. 1663. Usual type. Edge, ANNO REGNI XV.	F. D. C.	3	"	"
85891	— 1668. —	Edge, ANNO REGNI VICESIMO.	F.	"	12
85892	— 1679. —	Edge, ANNO REGNI TRICESIMO PRIMO.	V. F.	1	5
85893	— 1683. —	Edge, ANNO REGNI TRICESIMO QVINTO.	V. F.	1	10
85894	Shilling. 1663. Usual type.	V. F.	"	7	6
85895	— 1676. —	E. F.	"	15	"
85896	— 1684. —	V. F.	"	10	"
85897	Sixpence. 1677. Usual type.	E. F.	"	10	"
85898	— 1682. —	E. F.	"	7	6
85899	— 1683. —	V. F.	"	5	"

JAMES II.

85900	Shilling. 1686. Usual type.	V. F.	"	10	"
85901	— 1687. —	V. F.	"	10	"
85902	—	F.	"	5	"
85903	— 1688. —	F.	"	7	6
85904	Sixpence. 1686. —	E. F.	"	15	"

85905	—	1687.	—	—	V. F.	»	7	6
85906	—	1688.	—	—	V. F.	»	10	»

WILLIAM & MARY.

85907	Five Guineas.	1691.	Usual type.	—	E. F.	12	»	»
85908	Sixpence	1693.	—	—	V. F.	»	10	»
85909	—	—	—	—	V. F.	»	7	6

WILLIAM III.

85910	Crown.	1696.	Curved cuirass.	—	E. F.	1	5	»
85911	Shilling.	1696.	Usual type.	—	F. D. C.	»	10	»
85912	—	1697.	—	—	E. F.	»	5	»
85913	—	1699.	Higher relief. <i>Rare date.</i>	—	E. F.	1	5	»
85914	—	1700.	—	—	E. F.	»	8	6
85915	—	Chester	1696. c below bust.	—	V. F.	»	5	»
85916	—	—	1697.	—	V. F.	»	5	»
85917	—	Bristol.	1696. b below bust.	—	V. F.	»	7	6
85918	Sixpence.	1696.	Usual type. <i>Brilliant.</i>	F. D. C.	»	5	»	»
85919	—	Bristol.	1696. b below bust.	—	E. F.	»	10	»

ANNE.

85920	Crown.	1706.	Roses and plumes. S.	—	V. F.	»	15	»
85921	Halfcrown.	1707.	Plain.	—	F. D. C.	»	12	6
85922	—	1708.	Plain.	—	E. F.	»	10	»
85923	Sixpence.	1703.	VIGO.	—	E. F.	»	5	»

GEORGE I.

85924	Quarter-Guinea.	1718.	Usual type.	—	E. F.	»	17	6
85925	—	—	—	—	V. F.	»	12	6
85926	Halfcrown.	1715.	Roses and plumes. R.	F. D. C.	2	10	»	»
85927	—	1717.	—	R.	F.	»	10	»
85928	Shilling.	1715.	Roses and plumes.	—	V. F.	»	5	»
85929	—	1718.	—	—	E. F.	»	10	»
85930	—	1720.	Plain.	—	E. F.	»	5	»
85931	—	1723.	Roses and plumes.	—	E. F.	»	5	»

GEORGE II.

85932	Halfcrown.	1746.	Lima. Old head.	—	F. D. C.	»	10	»
85933	Shilling.	1727.	Young head. Roses and plumes. R.	—	V. F.	»	10	»
85934	—	1739.	Young head. Roses.	—	F. D. C.	»	5	»
85935	Sixpence.	1739.	Young head. Roses.	—	F. D. C.	»	5	»

GEORGE III.

85936	Guinea.	1775.	—	—	V. F.	1	18	6
85937	—	1787.	'Spade' guinea.	—	E. F.	3	10	»
85938	—	1789.	—	—	E. F.	3	10	»
85939	Guinea.	1800.	Date in legend on R.	—	F. D. C.	»	15	»
85940	Shilling.	1763.	The 'Northumberland' shilling. R.	—	F. D. C.	»	15	»
85941	Five Thalers (Hanover).	1813.	GEORGIVS III & C. Crowned shield within Garter. R. BRUNSVICENS ET LVNEBURG & c. enclosing value and date. <i>Plain edge.</i>	—	E. F.	2	15	»

GEORGE IV.

85942	Pattern Crown.	1826.	Small bust, in profile to left. GEORGIVS IV DEI GRATIA. Date below bust. R. BRITANNIARUM REX FID : DEF : Shield surmounted by helmet crowned and with lambrequins. Inscribed edge. R.	—	F. D. C.	2	10	»
85943	Proof Halfcrown.	1826.	Type as last. <i>Edge milled.</i> S.	—	F. D. C.	»	15	»
85944	—	—	Another, but slightly scratched.	—	»	7	»	»
85945	Proof 'Lion' Shilling.	1826.	<i>Brilliant.</i>	—	F. D. C.	»	15	»
85946	Proof 'Lion' Sixpence.	1826.	—	—	F. D. C.	»	10	»
85947	Proof Æ Penny. Halfpenny. Farthing.	1826.	The set of three bronzed proofs.	—	F. D. C.	1	»	»
85948	Two Pound Piece.	1823.	Usual type, St. George and the dragon reverse. <i>Perfect preservation.</i>	—	F. D. C.	5	10	»

VICTORIA.

85949	Pattern Crown in Gold.	1887.	VICTORIA. BY THE. GRACE OF GOD. QUEEN OF GREAT BRITAIN, EMP. OF INDIA. Bust of Queen Victoria $\frac{3}{4}$ to left, crowned and with veil. R. FIVE SHILLINGS. Royal arms and supporters. MDCCLXXXVII. Border of roses, shamrock, and thistles on both sides. <i>Of great rarity in gold.</i>	—	F. D. C.	25	»	»
85950	—	—	Similar type, but in silver.	—	F. D. C.	1	5	»
85951	The 'Gothic' Crown.	1847.	Inscribed edge. <i>In beautiful preservation. Perfect. Toned.</i>	—	F. D. C.	1	10	»
85952	—	—	Almost as fine.	—	»	1	1	»
85953	—	—	—	—	E. F.	»	15	»

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These beautiful productions of the Art Union of London are all in perfect preservation, and the dies have been destroyed.

BRONZE.

- 85954 **John Bacon** (Sculptor). *J.S. Wyon.* I. BACON, R.A. 1740-1799. Bust facing, head in profile to right. R. The statue of SAMUEL JOHNSON in St. Paul's Cathedral. ART-UNION OF LONDON, 1864. *Size 2.15.* F. D. C. » 10 »
- 85955 **Edward Hodges Baily** (Sculptor). *A.B. Wyon.* E.H. BAILY, R.A. 1788-1867. Head in profile to left. R. The statue of 'Eve at the Fountain', executed for the British Literary Institution. ART UNION OF LONDON, 1882. *Size 2.15.* F. D. C. » 5 »



- 85956 **Thomas Banks** (Sculptor). *L.C. Wyon.* THOMAS BANKS R : A : Bust to left. R. An Indian seated in mournful attitude, holding inverted cornucopia; from the monument to Sir Eyre Coote in Westminster Abbey. ART UNION OF LONDON, 1858. *Size 2.15.* F. D. C. » 10 »
- 85957 **Sir Charles Barry** (Architect). *L. & J. Wiener.* SIR C. BARRY, R.A. ARCHITECT. Bust to right. ART UNION OF LONDON, 1862. R. View of the Houses of Parliament. COMMENCED 1837. INAUGURATED 1847. *Size 2.35.* F. D. C. » 5 »
- 85958 **Sir William Chambers** (Architect). *B. Wyon.* CHAMBERS, 1725-1796. Head to right. R. Facade of Somerset House. EX.: SOMERSET HOUSE, 1781. SIR WILLIAM CHAMBERS, R.A. ARCHITECT. *Size 2.15.* F. D. C. » 5 »
- 85959 **Sir Francis Legatt Chantrey** (Sculptor). *W. Wyon.* CHANTREY SCULPTOR ET ARTIUM FAUTOR. Head to right. R. The statue of James Watt. EX.: FRANCIS CHANTREY OPUS. Edge. ART UNION OF LONDON, 1843. *Size 2.15.* F. D. C. » 5 »
- 85960 **David Cox** (Painter). *G. Morgan.* DAVID COX. Bust almost full face. R. 'Lancaster Sands'. ART UNION OF LONDON, 1879. *Size 2.2.* F. D. C. » 5 »
- 85961 **William Dyce** (Painter). *G.G. Adams.* DYCE. Head to left. 1806-1864. R. 'The Good Shepherd'. ART UNION OF LONDON, 1867. *Size 2.25.* F. D. C. » 10 »
- 85962 **William Etty** (Painter). *G.G. Adams.* ETTY. Head to left. R. Venus and Cupid in clouds. ART UNION OF LONDON, 1872. *Size 2.25.* F. D. C. » 5 »
- 85963 **John Flaxman** (Sculptor). *H. Weigall.* Bust to left. FLAXMAN. R. Pandora brought to Earth by Mercury. Edge. ART UNION OF LONDON, 1854. *Size 2.2.* F. D. C. » 10 »
- 85964 **Thomas Gainsborough** (Painter). *E. Ormer.* T. GAINSBOROUGH R.A. Bust to left. BORN 1727. DIED 1789. R. 'The Wood Gatherers'. *Size 2.15.* F. D. C. » 15 »

- 85965 **John Gibson** (Sculptor). *J.S. Wyon.* JOHN GIBSON R.A. Head to left. 1789-1866. *R.* Statue of 'The Hunter' ART UNION OF LONDON. 1874. *Size* 2.5. F. D. C. » 10 »



- 85966 **William Hogarth** (Painter). *L. Wyon.* HOGARTH. Bust to right. *R.* HE THROUGH THE EYE CORRECTS THE HEART. 'THE ELECTION'. Ex.: ART UNION OF LONDON. 1848. *Size* 2.15. F. D. C. » 10 »
- 85967 **Inigo Jones** (Architect). *C.F. Carter.* INIGO JONES. Bust to



left. *R.* View of the BANQUETING HOUSE, WHITEHALL. 1616. Edge. ART UNION OF LONDON. 1819. *Size* 2.15. F. D. C. » 10 »

- 85968 — — — *Edge plain.* F. D. C. » 10 »
- 85969 **Sir Thomas Lawrence** (Painter). *G.G. Adams.* LAWRENCE. Head to left. *R.* Full-length figure of Wellington. ART UNION OF LONDON. 1860. *Size* 2.2. F. D. C. » 5 »
- 85970 **Charles Robert Leslie** (Painter). *A.B. Wyon.* C.R. LESLIE R.A. BORN 1794 DIED 1859. Head to right. ART UNION OF LONDON. 1870. *R.* Widow Wadman and Uncle Toby in the sentry box (*Sterne's Tristram Shandry*). *Size* 2.15. F. D. C. » 15 »
- 85971 **Daniel Maclise** (Historical Painter). *A.B. Wyon.* DANIEL MACLISE R.A. — B. 1811 D. 1870. Bust to left. ART UNION OF LONDON. 1878. *R.* The King and Queen in the Play scene in Hamlet. *Size* 2.15. F. D. C. » 10 »



- 85972 **William Mulready** (Genre Painter). *G.G. Adams.* MULREADY 1786-1863. Head to left. *R.* Hayfield scene from 'The Vicar of Wakefield'. ART UNION OF LONDON. 1877. *Size* 2.2. F. D. C. » 5 »
- 85973 **David Roberts** (Painter). *G. Morgan.* DAVID ROBERTS, R.A. 1796-1864. Head to left. *R.* The letter writer of Cairo, from the third volume of the artist's *Holy Land, Egypt and Nubia*. ART UNION OF LONDON. 1875. *Size* 2.2. F. D. C. » 5 »
- 85974 **Sir George Gilbert Scott**, R.A. (Architect). *G.G. Adams.* SIR G. GILBERT SCOTT, R.A. Head to left. 1811-1876. *R.* View of St. Mary's, Edinburgh. ART UNION OF LONDON. 1884. *Size* 2.2. F. D. C. » 5 »
- 85975 **Thomas Stothard** (Painter and book-illustrator). *L.C. Wyon.* STOTHARD. Bust to right. *R.* 'The Canterbury Pilgrims'. Ex.: ART UNION OF LONDON. 1880. *Size* 2.2. F. D. C. » 5 »
- 85976 **Joseph Mallord William Turner** (Painter). *L.C. Wyon.* JOSEPH MALLORD WILLIAM TURNER, R.A. 1775-1851. Bust to left. *R.* 'The Fighting Temeraire'. ART UNION OF LONDON. 1876. *Size* 2.2. F. D. C. » 15 »
- 85977 **Sir John Vanbrugh** (Architect). *B. Wyon.* SIR JOHN VAN-



BRUGH. Bust facing. R. View of Blenheim Palace. Ex.:
 BLENHEIM. Size 2.2.

F. D. C. » 10 »



85978 **Benjamin West** (Historical Painter). *W. Wilson*. WEST.
 Head to left. 1738-1820. R. West's famous painting 'The
 Death of Wolfe'. 1759. Edge, ART UNION OF LONDON. 1866.
 Size 2.15. F. D. C. » 15 »

85979 **Sir Richard Westmacott** (Sculptor). *L.C. Wyon*. SIR
 RICHARD WESTMACOTT. R.A. Bust to right. 1775-1856.
 R. Group, mother and children. ART UNION OF LONDON. 1868.
 Size 2.15. F. D. C. » 15 »

85980 **Sir David Wilkie** (Painter). *L.C. Wyon*. SIR DAVID
 WILKIE. R.A. Bust to right. 1785-1841. R. 'The Village Pol-
 iticians'. Ex.: ART UNION OF LONDON. 1861. Size 2.15.

F. D. C. » 15 »



85981 **Sir Christopher Wren** (Architect). *W. Wilson & B.*
Wyon. WREN. Bust to right. R. CHRISTOPHER WREN ARCHITECT.
 MDCCX. St. Paul's Cathedral. SI MONUMENTUM REQUIRIS CIR-
 CUMSPICE. Edge, ART UNION OF LONDON. 1846. Size 2.3.

F. D. C. » 15 »

85982 **William Wyon** (Chief Engraver at the Royal Mint, 1828-
 1851). *L.C. Wyon*. WILLIAM WYON R. A. Bust to right.
 R. Britannia and four sea-horses. Ex.: ART UNION OF LONDON.
 1854. Size 2.2.

F. D. C. » 5 »



85983 **Queen Victoria's Jubilee. 1887.** VICTORIA QUEEN OF
 GREAT BRITAIN & IRELAND & EMPRESS OF INDIA. Crowned
 bust of Queen Victoria to right. ANN. IVBIL. 1887. R. ART
 SALLETH THOUGH LIFE FAILETH. ART UNION OF LONDON. 1837-
 1887. Antique galley to left, Cupid at prow, Victory on poop.
 Size 2.5. A very fine medal in high relief. F. D. C. » 10 »

COINS OF THE NORMAN CONQUEST.

PENNIES OF WILLIAM I AND II.

(Continued from col. 338).

WILLIAM II.

BRISTOL.

85984 *Hks.*, 246. *B.M.C.*, type II. 'Cross in Quatrefoil' type. Bust
 facing, sword over right shoulder. COLBLAC ON BRIC.
 RR. V. F. 8 » »

CANTERBURY.

85985 *Hks.*, 248. *B.M.C.*, type V. 'Cross fleury and Pile' type. Bust
 facing, sceptre over right shoulder; star in field to right.
 IERIERD ON CNTI. RR. F. 1 10 »

85986 *Hks.*, 250. *B.M.C.*, type III. 'Cross voided' type. Bust facing,
 star at each side of head. AELDRED ON CNT. R. V. F. 5 » »

85987 Same type. — PVLFBOLD ON CNT. R. F. 3 10 »

CHESTER.

85988 *Hks.*, 244. *B.M.C.*, type I. 'Profile' type. Bust in profile to right,
 sword in front. LIFFINE ON LEICET. RR. E. F. 8 10 »

85989 Same type. — SYNOLF ON LECSTR. From the
Carlyon-Britton collection. RR. E. F. 7 10 »

85990 *Hks.*, 247. *B.M.C.*, type IV. 'Crosses pattée and fleury' type.
 Bust facing, sword over right shoulder. VLF ON LIECIEI.
 Unpublished moneyer for Chester. RR. F. 4 10 »

CHICHESTER.

85991 *Hks.*, 250. *B.M.C.*, type III. 'Cross voided' type. Bust facing,
 star at each side of head. GODPINE ON CIE. RR. V. F. 8 » »

DURHAM.

85992 *Hks.*, 250. *B.M.C.*, type III. 'Cross voided' type. Bust facing,
 star at each side of head. ORBRDN ON DVN. RRR. V. F. 15 » »

EXETER.

- 85993 Hks., 247. B.M.C., type IV. 'Cross pattée and fleury' type. Bust facing, sword over right shoulder. **SEPINE ON IEXSI. R.** F. 3 » »
 85994 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **BRIHTRINE ON EX. R.** F. 4 » »

HASTINGS.

- 85995 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **ƆODRIC ON HÆST. R.** V. F. 5 » »
 85996 Hks., 247. B.M.C., type IV. 'Crosses pattée and fleury' type. Bust facing, sword over right shoulder. **ƆODRIC ON HÆSTIC. R.** F. 2 10 »

HEREFORD.

- 85997 Hks., 248. B.M.C., type V. 'Cross fleury and Pile' type. Bust facing, sceptre over right shoulder; star in field to right. **LIFPINE ON HR. RR.** V. F. 6 10 »

LEWES.

- 85998 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **IELFRIC ON LÆ. R.** F. 4 » »
 85999 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star at each side of head. **BRHTMÆR ON L--P. R.** V. F. 6 10 »

LINCOLN.

- 86000 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **BRIHTPINE ON LIN. R.** E. F. 7 » »
 86001 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **VLF ON LINCOL. R.** F. 3 » »
 86002 Hks., 247. B.M.C., type IV. 'Crosses pattée and fleury' type. Bust facing, sword over right shoulder. **ARNE[IL ON] LINCOL. R.** V. F. 4 10 »
 86003 Same type. — **ELNOT ON LINCO. R.** V. F. 6 » »
 86004 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **FOLCIERD ON LIN. R.** V. F. 4 10 »
 86005 Same type and moneyer. *Finer than preceding.* V. F. 5 10 »

LONDON.

- 86006 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **EDPI ON LVNDNI. Remarkably fine.** R. F. D. C. 8 10 »
 86007 Same type and moneyer. — V. F. 5 10 »
 86008 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **IELFPINE ON LV. R.** V. F. 4 10 »
 86009 Same type. **BRVNIC ON LVN. R.** F. 2 » »
 86010 — **ƆODPINE ON LVND. R.** V. F. 5 10 »
 86011 — — V. F. 4 10 »
 86012 — **LIFS I ON LVNDN. R.** V. F. 5 10 »
 86013 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **BRVNI ON LVN. R.** V. F. 5 » »
 86014 Same type. — **PVLNO-D ON LVN. R.** E. F. 6 10 »
 86015 — — V. F. 5 » »

MALDON.

- 86016 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **ILFPORD MLD. From the Carlyon-Britton collection. RRR.** E. F. 10 » »

NORWICH.

- 86017 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **OTER O NOR-ƆPIC. R.** V. F. 4 10 »
 86018 Hks., 247. B.M.C., type IV. 'Crosses pattée and fleury' type. Bust facing, sword over right shoulder. **HOPORD O NOR-Ɔ-- Found in the Thames. R.** F. 3 » »
 86019 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star at each side of head. **IELFR-----NORI.** V. F. 5 » »

ROMNEY.

- 86020 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **ƆOC ON RVMNE (Brit. Num. Journal, vol. VII, p. 19). From the Carlyon-Britton collection. RRR.** V. F. 10 » »
 86021 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **PINED I ON RVM. RR.** V. F. 6 » »
 86022 Hks., 248. B.M.C., type V. 'Cross Fleury and Pile' type. Bust facing, sceptre over right shoulder; star in field to right. **ƆOLD ON RVMNE. RR.** V. F. 8 10 »

SALISBURY.

- 86023 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star at each side of head. **EDPORD ON SIE. R.** V. F. 4 10 »

SHREWSBURY.

- 86024 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **IERNPPI ON SERV. RR.** V. F. 7 10 »

SOUTHWARK.

- 86025 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **LIFPORD ON SV-Ɔ. R.** V. F. 5 » »
 86026 Hks., 247. B.M.C., type IV. 'Crosses pattée and fleury' type. Bust facing, sword over right shoulder. **SPROT ON SV-ƆEPI. R.** V. F. 6 10 »
 86027 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **LIFPINE ON SV-Ɔ. Unusually fine.** R. E. F. 8 10 »
 86028 Same type. — **LIFPINE ON SV-Ɔ. R.** E. F. 7 10 »

STAFFORD.

- 86029 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **ƆODRIC ON STAFRED. RR.** E. F. 12 10 »

SUDBURY.

- 86030 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **PVLFRIC ON SV-ƆBI. RR.** V. F. 6 » »

TAMWORTH.

- 86031 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **BRVNIC ON TAMPR. RR.** V. F. 7 10 »
 86032 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **BRVNIC ON TAMP. RR.** V. F. 7 10 »
 86033 Same type. — **Ɔ[VL]INE ON TAMP. RR.** F. 5 » »

TAUNTON.

- 86034 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **IELFPINE ON TNT. Shillington Find. Sir John Evans and Carlyon-Britton colls. RRR.** V. F. 8 » »

THETFORD.

- 86035 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **ƆODRIC ON -ƆTFRDE. RR.** V. F. 7 » »
 86036 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **ƆODRIED ON -ƆTFR. RR.** V. F. 6 10 »
 86037 Same type. **ƆDRIC ON -ƆTFRDI. RR.** V. F. 6 10 »

TOTNES.

- 86038 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **DVNIE ON TOTN. RRR.** F. 5 5 »

WALLINGFORD.

- 86039 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **ƆOLBERN ON PAL. Unique of this type for Wallingford.** E. F. 15 » »

WAREHAM.

- 86040 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **SIDLOC ON PERH. RR.** V. F. 8 10 »

WARWICK.

- 86041 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **ƆOLDINE ON PERP. RR.** F. D. C. 12 » »

WILTON.

- 86042 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **ÆLFPINE ON PILT. RR.** E. F. 8 10 »

WINCHESTER.

- 86043 Hks., 244. B.M.C., type I. 'Profile' type. Bust in profile to right, sword in front. **LIFPOLD ON PNCE. R. E. F.** 6 » »
 86044 Hks., 246. B.M.C., type II. 'Cross in Quatrefoil' type. Bust facing, sword over right shoulder. **EDPINE ON PINE. R.** V. F. 4 » »

WORCESTER.

- 86045 Hks., 250. B.M.C., type III. 'Cross voided' type. Bust facing, star each side of head. **BALDRIC ONPIH. RR.** E. F. 6 10 »

TRADE TOKENS IN THE EIGHTEENTH CENTURY.

(Continued from col. 342.)

IRELAND.

Co. CORK.

86046	Cork.	(9c-8).	Halfpenny. Fame. Loom. R.	F. D. C.	» 7 6
86047	—	(18-17).	— J.E. & Co. Female. R.	F. D. C.	» 7 6
86048	—	(19-18).	— — H.S. & Co. R.	F. D. C.	» 7 6

Co. LOUTH.

86049	Drogheda.	(4-2).	Halfpenny. Female. I.M.Co. RR.	F.	» 10 »
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86050	Dublin.	(1-1).	Penny. TO PREVENT &C. VALUE &C.	R. V. F.	» 10 »
86051	—	(4-3).	— Female. W.T.B. & Co. R.	V. F.	» 10 »
86052	—	(5-4).	Halfpenny. Bishop. Ship. R. V.F.	» 4 6	
86053	—	(7-1).	— Hope. Ship. RRR.	V. F.	» 12 6
86054	—	(8-7).	— — Lackington. R.	F.	» 4 6
86055	—	(9-8).	— — U.S. Arms. R. V. F.	» 5 »	
86056	—	(11-10).	— — Princess of Wales. R.	F.	» 3 6
86057	—	(15-12).	— Loom. Arms &C. R. V. F.	» 7 6	
86058	—	(16-13).	— — — R. F. D. C.	» 7 6	
86059	—	(19-16).	— — H.S. & Co. R.	F. D. C.	» 10 »
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86062	—	(28a-25a).	— French Arms. DEALER &C.	F. D. C.	» 10 »
86063	—	(42-26).	— Female. H.M.Co.	E. F.	» 2 »
86064	—	(91-27).	— — — — —	E. F.	» 3 6
86065	—	(174-48).	— — — — —	F.	» 1 6
86066	—	(185-54).	— — — — —	V. F.	» 3 6
86067	—	(188-56).	— — — — —	E. F.	» 4 6
86068	—	(215-66).	— — — — —	F.	» 3 »
86069	—	(218-—).	— — — — — RR. V. F.	» 10 »	
86070	—	(235-83).	— — — — — R. F.	» 4 »	
86071	—	(244-86).	— — — — — V. F.	» 3 »	
86072	—	(245-—).	— — — — — R. F.	» 5 »	
86073	—	(247-88).	— — — — — R. F.	» 4 »	
86074	—	(251-91).	— — — — — F.	» 2 »	
86075	—	(255-—).	— — — — — V. F.	» 7 6	
86076	—	(297-—).	— — — — — RR. F.	» 15 »	
86077	—	(309b-100b).	— — — — — RR. V. F.	» 5 »	
86078	—	(315-106).	— Shield. Fame. R.	E. F.	» 10 »
86079	—	(316-107).	— — H.S.Co. R.	E. F.	» 10 »
86080	—	(320-112).	— Hope. Feathers. R.	E. F.	» 10 »
86081	—	(321-113).	— — — — — Wheat sheaf &C.	F. D. C.	» 7 »
86082	—	(323-115).	— Feathers. H.S.Co.	F.	» 3 »
86083	—	(326-118).	— — — — — Arms. R. F. D. C.	» 7 6	
86084	—	(327-119).	— — — — — Bust. R. F. D. C.	» 7 6	
86085	—	(330-122).	— — — — — Crown &C. RR.	F. D. C.	» 10 »
86086	—	(332-124).	— — — — — Bust. R. F. D. C.	» 10 »	
86087	—	(334-126).	— — H.S.Co. Wheat sheaf. V. F.	» 4 6	
86088	—	(336-128).	— — — — — F. D. C.	» 4 6	
86089	—	(339-131).	— Justice. L. & R. R.V. F.	» 3 »	
86090	—	(340-132).	— — — — — E. F.	» 5 »	
86091	—	(349-140).	— Building. PANTHEON &C.	E. F.	» 3 »
86092	—	(350-140).	— — — — — E. F.	» 3 »	
86093	—	(351c-141c).	— Female. Grate. R. F. D. C.	» 3 6	
86094	—	(352c-142c).	— — — — — E. F.	» 2 6	
86095	—	(364-151).	— — — — — R.L.T. & Co. R. F.	» 4 6	
86096	—	(370-158).	— — — — — R. F.	» 3 »	
86097	—	(371-159).	— — — — — R. F.	» 3 »	
86098	—	(374-162).	— — — — — F.	» 3 »	
86099	—	(377-165).	— — — — — V. F.	» 2 »	
86100	Fingall.	(379-166).	— — — — — W.H.Co.	M.	» 3 6
86101	Dublin.	(382-169).	Farthing. W.B. W ^m BEGG &C.	V. F.	» 2 6
86102	—	(385-172).	— — — — — T.O.BRYEN &C. Cannister &C.	F. D. C.	» 7 6
86103	—	(387-174).	— — — — — Cask &C.	F. D. C.	» 4 6
86104	—	(388-175).	— — — — — Bowl. &C.	F. D. C.	» 6 7
86105	—	(394-109).	— — — — — FLYNN &C. Hope. R.	F.	» 2 6
86106	—	(396-178).	— — — — — Coronet. HUTTON &C.	F.	» 1 6

86107	—	(397-179).	— M.MURPHY &C. Cannister &C.	R. F. D. C.	» 6 »
86108	—	(398-180).	— — — — — Cask &C.	F. D. C.	» 3 6
86109	—	(399-181).	— — — — — Bowl &C.	F. D. C.	» 5 6
86110	—	(402-183).	— — — — — Garrick : PAYABLE &C. R.	E. F.	» 5 6
86111	—	(403-184).	— — — — — Hibernia. George II. R.	F. D. C.	» 7 6
86112	—	(404-185).	— — — — — Orchard.	E. F.	» 4 »
86113	—	(405-186).	— — — — — Breeches. R. F. D. C.	» 7 6	
86114	—	(407-188).	— — — — — Book.	F. D. C.	» 4 6
86115	—	(408-189).	— — — — — Gallows &C. R.	F. D. C.	» 7 6
86116	—	(409-190).	— — — — — P.S.Co.	F. D. C.	» 3 »
86117	—	(410-191).	— — — — — Dove &C.	E. F.	» 5 »

KINGS Co.

86118	Tullamore.	(1-1).	ONE SHILLING AND ONE PENNY.	F. D. C.	» 3 6
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MUNSTER.

86119	Munster.	(1-1).	Halfpenny. Crowned bust. Sheaf &C. R.	F.	» 2 6
86120	—	(3-3).	— — — — — H &C.	E. F.	» 3 6
86121	—	(6-6).	— — — — — Shield. R.	E. F.	» 4 6
86122	—	(7a-7a).	— — — — — Loom. R.	F. D. C.	» 10 »
86123	—	(8a-8a).	— — — — — Shield &C.	E. F.	» 10 »
86124	—	(10-10).	— — — — — Anchor &C. R.	E. F.	» 10 »
86125	—	(14-14).	— — — — — Sheaf &C. English Slavery.	R. E. F.	» 15 »
86126	—	(15-15).	— — — — — French Liberty. R.	E. F.	» 15 »
86127	—	(19-19).	— — — — — Crown, &C. RR.	E. F.	» 15 »

WEXFORD.

86128	Enniscorthy.	(1-1).	Halfpenny. Castle. Landscape &C.	R. V. F.	» 4 6
86129	—	(2-2).	— — — — — A bronzed proof.	R. F. D. C.	» 7 6
86130	—	(5-5).	— — — — — R.W.&C. Inscription. R. F.	» 2 »	
86131	—	(12-7).	— — — — — R. M.	» 4 6	
86132	—	(13-8).	— — — — — R. V. F.	» 10 »	
86133	—	(15-9).	— — — — — R. F.	» 3 »	

WICKLOW.

86134	Cronebane.	(3-1).	Halfpenny. Bishop. Arms. R.	F.	» 1 »
86135	—	(4-1).	— — — — — R. F.	» 7 6	
86136	—	(12-5).	— — — — — R. E. F.	» 2 »	
86137	—	(30-15).	— — — — — RR. V. F.	» 7 6	
86138	—	(39c-24c).	— — — — — R. F.	» 10 »	
86139	—	(39c-24d).	— — — — — R. V. F.	» 5 »	
86140	—	(42-25).	— — — — — R. V. F.	» 5 »	
86141	—	(43-26).	— — — — — R. V. F.	» 5 »	
86142	—	(44-27).	— — — — — R. E. F.	» 10 »	
86143	—	(45-28).	— — — — — R. V. F.	» 3 6	
86144	—	(46-28a).	— — — — — R. F.	» 4 6	
86145	—	(46a-29a).	— — — — — R. E. F.	» 7 6	
86146	—	(49c-32c).	— — — — — RR. F.	» 7 6	
86147	—	(54-—).	— — — — — R. F.	» 3 »	
86148	—	(64-44).	— — — — — Justice. RR. E. F.	» 10 »	
86149	—	(66-46).	— — — — — Shield &C. R.	F. D. C.	» 4 6
86150	—	(67-47).	— — — — — F. D. C.	» 5 6	
86151	—	(69-49).	— — — — — Miners Arms. Dove. M.	» 2 »	

EARLY EIGHTEENTH CENTURY IRISH TOKENS.

References : "Davis's Nineteenth Century Token Coinage."

Co. ANTRIM.

86152	Ballymena.	(5).	Twopence. Double headed spread eagle.	RR. V. F.	1 » »
86153	Belfast.	(8).	— — — — — Wolf rampant. RR.	F.	» 10 »
86154	—	(9).	— — — — — R.	F.	» 6 »
86155	—	(12).	— — — — — Dove displayed. R.	V. F.	» 7 6
86156	—	(13).	— — — — — RR.	V. F.	» 10 »
86157	—	(16).	Penny. — — — — — RR.	V. F.	» 10 »
86158	Lisburn.	(22).	Twopence. Crest, a Unicorn's head.	RR.	E. F. 2 » »

Co. DOWN.

86159	Dromore	(37).	Twopence. A griffin passant. RR.	M.	» 7 6
86160	Newtownards.	(40).	— — — — — A Kingfisher. R.	E. F.	» 15 »

86161	—	(—)	—	R.	F.	» 5 »
86162	—	(43)	—	RR.	E. F.	» 15 »
86163	—	(—)	—	RR.	F.	» 4 6
86164	—	(44)	—	R.	E. F.	» 10 »
86165	—	(44)	—	R.	V. F.	» 5 »
86166	—	(44)	—	R.	F.	» 2 »

Co. DUBLIN.

86167	Dublin.	(52).	Penny. A Lys. R.	Justice &c. RR.	E. F.	» 15 »
86168	—	(—)	—	RR.	F.	» 5 »
86169	—	(54).	Halfpenny. Inscription (pierced).	RR.	V. F.	» 7 6
86170	—	(55).	—	RR.	V. F.	» 10 »
86171	—	(56).	—	R.	V. F.	» 7 6
86172	—	(—)	—	R.	F.	» 3 »
86173	—	(57).	—	RR.	E. F.	» 15 »
86174	—	(—)	—	RR.	V. F.	» 10 »
86175	—	(58).	—	R.	E. F.	» 7 6
86176	—	(—)	—	R.	V. F.	» 5 »
86177	—	(—)	—	R.	F.	» 2 6
86178	—	(59).	—	RR.	V. F.	» 10 »

Co. UNKNOWN.

86179	Uncertain.	(65).	Twopence. FRANC MCMINN.	RR.	V. F.	» 15 »
			The End.			

TRADE TOKENS IN THE NINETEENTH CENTURY.

Reference : Davis's "Nineteenth Century Token Coinage", 1904.

SILVER SERIES.

BANK OF ENGLAND ISSUES.

86180	Dollar.	(6).	Bust of George III to r. R. Britannia within an oval band inscribed FIVE SHILLINGS DOLLAR. Dated 1804.	F. D. C.	» 7 6
86181	—	(—).	As last but a <i>brilliant proof</i> . R.	F. D. C.	» 15 »
86182	—	(8).	Similar but from other dies, the foremost laurel leaf on the King's head, pointing to the end of the lower limb of E in DEI, and on the reverse the artists mark, K, is retrograde and expressed. <i>A brilliant proof</i> . R.	F. D. C.	» 15 »
86183	—	(8).	As the last but a copper core plated with silver. R.	V. F.	» 7 6
86184	—	(10).	The foremost leaf points to the centre of E and the K. is proper and expressed. <i>A proof in copper nicely toned</i> . R.	E. F.	» 15 »
86185	—	(14).	Similar but without a period after REX. <i>A brilliant proof</i> . R.	F. D. C.	» 15 »
86186	—	(15).	As last but struck in <i>copper</i> on a thick flan. R.	E. F.	» 10 »
86187	—	(—).	As last, but a <i>bronzed proof</i> . R.	F. D. C.	» 15 »
86188	—	(16 ^a).	A period after REX. The foremost laurel leaf points to the first stroke of E; no period after C.H. or K.	E. F.	» 10 »
86189	—	(17 ^a).	Similar but the artists initials thus — : C.H.K.	F. D. C.	» 5 »
86190	—	(—).	As last but <i>brilliant</i> and showing traces on both sides, of the design of the Spanish piece over which it was struck.	F. D. C.	» 8 6
86191	—	(—).	<i>A brilliant proof</i> . R.	F. D. C.	» 10 »
86192	—	(19).	Foremost leaf to centre of E. Initials C.H.K. The K. on reverse retrograde. <i>A brilliant proof darkly toned</i> . R.	F. D. C.	1 » »
86193	—	(19 ^b).	Similar but : C.H.K. The K on reverse proper. R.	V. F.	» 10 »
86194	—	(21).	The leaf points to the first stroke of D. Initials •: C.H.K. R. Shield, surrounded by the Garter crowned. DOLLAR 18—04 &c. <i>A brilliant proof</i> . RR.	F. D. C.	2 10 »
86195	—	(23).	Similar but signed •: K. <i>A brilliant proof</i> . RRR.	F. D. C.	3 5 »
86196	—	(37).	Bust to left, 5 berries in the wreath. R. BANK TOKEN 5 S. 6 D. 1811		

86197	—	(—).	A brilliant bronzed proof. RR.	F. D. C.	» 1 »
86198	—	(43).	Bust to right, 4 berries in the wreath, signature : C.H.K. R. As the last. A brilliant copper proof. RR.	F. D. C.	» 1 5 »
86199	Three shillings.	(48).	Bust to right in armour. R. Value and date 1811 within a wreath containing 26 acorns.	V. F.	» 3 »
86200	—	(48 ^a).	Similar but copper plated with silver. F.	» 3 »	
86201	—	(49).	Similar but with 27 acorns. A brilliant proof, toned. R.	F. D. C.	» 15 »
86202	—	(—).	An ordinary specimen. R.	F. D. C.	» 4 »
86203	—	(49 ^b).	In brass coated with silver. R.	V. F.	» 4 »
86204	—	(50).	Similar but dated 1812.	F. D. C.	» 3 »
86205	—	(51 ^a).	Similar but with 5 instead of 4 berries in the wreath. R.	F. D. C.	» 10 »
86206	—	(52).	Larger head, undraped bust. A brilliant proof finely toned. R.	F. D. C.	» 10 »
86207	—	(—).	An ordinary specimen.	F. D. C.	» 4 6
86208	—	(52 ^a).	A copy in brass.	V. F.	» 2 6
86209	—	(56 ^b).	Another variety in brass.	F.	» 2 6
86210	—	(57).	Similar but dated 1813.	F. D. C.	» 3 6
86211	—	(57 ^a).	As last but in brass.	F.	» 2 6
86212	—	(58).	Similar but dated 1814.	F. D. C.	» 3 6
86213	—	(58 ^a).	A copy in brass.	V. F.	» 2 6
86214	—	(59).	Similar but dated 1815.	F. D. C.	» 3 6
86215	—	(59 ^a).	A copy in brass.	V. F.	» 3 »
86216	—	(59 ^d).	Another variety bronzed.	E. F.	» 4 6
86217	—	(60).	Similar but dated 1816. RRR.	F. D. C.	» 3 10 »
86218	Eighteen pence.	(61).	First type dated 1811.	F. D. C.	» 2 »
86219	—	(61 ^a).	Similar but plated copper. R.	F.	» 2 »
86220	—	(63).	Similar but dated 1812.	F. D. C.	» 2 »
86221	—	(64).	Larger head. A brilliant proof, toned.	F. D. C.	» 5 6
86222	—	(65).	— dated 1813. A brilliant proof finely toned.	F. D. C.	» 5 »
86223	—	(—).	An ordinary specimen.	F. D. C.	» 2 »
86224	—	(67).	Similar dated 1814.	F. D. C.	» 2 6
86225	—	(—).	A brilliant proof.	F. D. C.	» 3 6
86226	—	(67 ^a).	A specimen in copper. R.	F.	» 2 »
86227	—	(69).	Similar dated 1816.	F. D. C.	» 2 »
86228	Nine pence.	(71).	Large head to right, bust not draped. R. Value and date 1812 within a wreath. A brilliant proof, toned. RR.	F. D. C.	» 3 10 »

BANK OF IRELAND ISSUES.

86229	Six shillings.	(76).	Bust of George III to the right. GEORGIUS III DEI GRATIA REX. Signature C.H.K on the truncation. R. Hibernia seated to left. BANK OF IRELAND TOKEN around and in the exergue SIX SHILLINGS 1804. A brilliant silver-gilt proof. RRR.	F. D. C.	» 8 10 »
86230	—	(—).	A brilliant silver proof. R.	F. D. C.	» 1 »
86231	—	(78).	The foremost leaf of the wreath points to the centre of E; C.H.K wider. A brilliant bronzed proof. R.	F. D. C.	» 15 »
86232	Thirty pence.	(84).	Laureated bust in armour to right 1808. R. Hibernia to left. The point of the harp comes to the K. Brilliant.	F. D. C.	» 10 »
86233	—	(85).	Similar but the point of the harp almost touches the O.	F. D. C.	» 5 »
86234	Ten pence.	(86).	Same type but with no date under the bust. R. The value and date 1805 in six lines.	F. D. C.	» 1 »
86235	—	(87).	Similar. A brilliant proof of dark tone. R.	F. D. C.	» 10 »
86236	—	(—).	An ordinary specimen.	F. D. C.	» 1 »
86237	—	(89).	Larger head. R. Value and date 1813 within a wreath.	F. D. C.	» 1 »
86238	Five pence.	(92).	Same type as (86) but dated 1806.	F. D. C.	» 1 »

COUNTERMARKED COINS.

86239	Dollar.	(1).	A Spanish 8 Reale piece of 1795 countermarked in the centre of the obverse with a small bust of George III in an oval.	F. D. C.	» 6 »
86240	—	(—).	Similar but dated 1793.	V. F.	» 5 »
86241	—	(—).	— 1794.	E. F.	» 5 »
86242	—	(4 ^a).	A French Ecu of 1792 with the same countermark. Unpublished. R. V. F.	» 2 5 »	
86243	—	(7).	A Spanish 8 Reale piece or pillar dollar of 1760 with G R 5 ORD incuse in three lines. RRR.	E. F.	» 5 10 »

86244	—	(10). A Spanish 8 Reale piece of 1791 countermarked with a larger head of George III in an octagon. V. F. » 5 »
86245	—	(—). Another of 1796. V. F. » 5 »
86246	—	(—). Another of 1795 with an additional incuse stamp of F crowned. R. V. F. 1 5 »
86247	Half dollar.	(13). A Spanish 4 Reale piece of 1791 countermarked with the small oval punch of George III's head. E. F. » 5 »
86248	—	(—). Similar but dated 1792. E. F. » 5 »
86249	Sixteenth dollar.	(17). A Spanish 1 Reale piece with the same mark. <i>Unpublished. RR.</i> E. F. » 15 »

COUNTERMARKED COINS ISSUED BY PRIVATE FIRMS
AND INDIVIDUALS.

ENGLAND.

DERBYSHIRE.

86250	Dollar.	(23). A Spanish 8 Reales marked CROMFORD DERBYSHIRE around, and 5 in the centre. R. V. F. 3 10 »
86251	—	(24). Similar but the value is 4/9. RR. E. F. 5 » »
86252	—	(25). Similar but the stamp is A & CO CROMFORD around a circle enclosing the value 5/. <i>Unpublished. RRR.</i> E. F. 16 » »

MIDDLESEX.

86253	Half crown.	(34). A William III halfcrown stamped DAVIS WINE & BRANDY MERCHANT &c. &c. RR. E. F. 1 10 »
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WARWICKSHIRE.

86254	Half crown.	(43). Birmingham Workhouse coin of copper, plated and stamped on both sides with an incuse W. R. E. F. » 12 6
86255	Eighteen pence.	(44). A beehive and bees &c. R. The value 1.6 incuse. Copper. R. E. F. » 15 »
86256	Shilling.	(45). Bust of Nelson. R. The value 1 incuse. Copper. R. E. F. » 15 »

YORKSHIRE.

86257	Three shillings.	(47 ^a). A Bank token of the second type 1813 countermarked BRADFORD WORKHOUSE on either side of the head of George III. <i>Unpublished.</i> E. F. » 15 »
86258	Eighteen pence.	(48). A Bank token of the first type 1811 marked as the last. RR. E. F. 3 » »

SCOTLAND.

BUTESHIRE.

86259	Dollar.	(61). An 8 Reale piece countermarked ROTHSA Y COTTON WORKS 4/6 1820. RR. V. F. 5 » »
86260	Half dollar.	(62). The half of an 8 Reale piece marked PAYABLE AT ROTHSA Y MILLS 2/6. RR. E. F. 5 » »
86261	Third dollar.	(64). The third part of an 8 Reale piece marked as last but with the value 1/8. RRR. E. F. 7 » »

LANARKSHIRE.

86262	Dollar.	(74). A French 5 franc piece marked PAYABLE AT DALZELL FARM. RRR. V. F. 5 10 »
86263	—	(76). An 8 Reale piece marked GLASGOW BANK 5/. RR. E. F. 5 » »
86264	—	(80). Similar but marked THISTLE BANK 4/9. On the R. A thistle head with two leaves. RR. V. F. 3 10 »
86265	—	(—). Another in brass. RRR. E. F. 4 10 »
86266	—	(81). As (80) but without the mark on the R. RR. E. F. 7 10 »
86267	—	(83). An 8 Reale piece marked PAYABLE AT LANARK MILLS in a circle enclosing 5/ incuse. R. V. F. 1 10 »

PERTHSHIRE.

86268	Half Dollar.	(89). A half ecu marked ADELPHI COTTON WORK around a woolpack. RRR. V. F. 5 » »
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RENFREWSHIRE.

86269	Dollar.	(101). An 8 Reale piece marked M ^c FIE LINDSA Y & CO. GREENOCK 4 6. RRR. E. F. 7 » »
86270	—	(103). Another marked J & A. MUIR GREENOCK 4/6. RRR. V. F. 7 » »
86271	—	(113). An 8 Reale piece marked J. MUIR. Manuf ^r PAISLEY 5/. On the R. the Prince of Wales's feathers and motto. RRR. V. F. 10 » »

IRELAND.

Co. KILKENNY.

86272	Dollar.	(34). An 8 Reale piece marked PAYABLE AT s d CASTLE COMER COLLIERY 5 5. RRR. V. F. 10 » »
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UNPUBLISHED COUNTERMARKS.

86273	Crown.	A Charles II crown countermarked in the centre of the R. with v crowned in an oval. RRR. V. F. 4 » »
86274	—	A James II crown stamped I. CARTIER across the bust (incuse). R. V. F. 1 7 6
86275	—	A Bank Dollar of 1804 marked on the Obv. H. B. in monogram incuse, T. W. in an oblong, and a large star incuse. V. F. » 15 »
86276	—	An 8 Reale piece stamped P. A. THERTON & CO in two lines, incuse, across the bust. E. F. 1 10 »
86277	—	Another stamped with a very large D. C. deeply indented over a large ornamental star. E. F. 2 5 »
86278	Three shillings.	A Bank token of 1811 stamped with a small J. A. in monogram incuse. V. F. » 5 »
86279	—	Another of 1814 marked with a bird's head in an oval on the R. V. F. » 15 »
86280	Halfcrown.	A Charles II halfcrown stamped J. C. in script letters in a shaped compartment. E. F. » 12 6
86281	—	A James II halfcrown marked with W. P. incuse and a star. V. F. » 10 »
86282	—	Another stamped with a fleur de lys in a shaped compartment. V. F. 1 » »
86283	—	A William III half crown stamped on the R. MADDY across the centre, incuse. V. F. » 10 »
86284	—	Another marked W. P. from an oblong punch with toothed edges. V. F. » 15 »
86285	—	A George II halfcrown marked P. W. incuse on the Obv. V. F. » 10 »
86286	—	A George IV half crown stamped with a large W. B. on the Obv. V. F. » 10 »
86287	Shilling.	A George II shilling stamped I. CULNA(M) across the bust. V. F. » 2 6
86288	—	A shilling size blank with A. OMER in a toothed compartment across the centre on one side. V. F. » 10 »
86289	—	A William III shilling stamped with H under a crown, all incuse. V. F. » 4 6
86290	Sixpence.	A Victorian sixpence stamped with V. R with a crown above and 513 below on both Obv. and R. incuse, and on the Obv. only 1992 in addition. V. F. » 2 »

TOKENS ISSUED BY LOCAL AUTHORITIES
BANKERS AND TRADESMEN.

ENGLAND.

BERKSHIRE.

86291	Reading.	(3). Halfcrown by J. B. Monck Esq. V. F. » 7 6
86292	—	(4). Eighteenpence — F. D. C. » 10 »
86293	—	(5). — — R. V. F. » 5 6

BUCKINGHAMSHIRE.

86294	High Wycombe.	(1). Shilling issued by James Gomme. F. D. C. » 10 »
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CAMBRIDGESHIRE.

86295	March.	(1). Shilling issued by Ratcliffe & Co. V. F. » 10 »
86296	—	(1). — — M. » 3 »

CHESHIRE.

- 86297 **Nantwich.** (1). Shilling payable at the Old Bank. *Brilliant.* F. D. C. » 3 6
 86298 — (1). — — — — — E. F. » 2 6
 86299 **Stockport.** (4). — issued by Cartwright & Ferns. V. F. » 2 6
 86300 — (6). — issued by Ferns & Cartwright. E. F. » 5 »
 86301 — (8). Sixpence — Cartwright. F. D. C. » 2 6

CORNWALL.

- 86302 **County.** (1). Shilling. NORTH CORNWALL. V. F. » 2 ()
 86303 — (3). — Sold by Morgan. R. F. D. C. » 15 »
 86304 **Launceston.** (7). — issued by G. Pearce & Co. E. F. » 10 »

DERBYSHIRE.

- 86305 **Derby.** (3). Shilling. H. Morgan. RR. E. F. 12 » »

DEVONSHIRE.

- 86306 **County.** (1). Shilling. Eddystone Lighthouse. F. D. C. » 2 »
 86307 — (2). — Arms and Crest. R. E. F. 1 5 »
 86308 — (2). — — — — — R. F. D. C. 2 » »
 86309 — (5). — Arms of Exeter. F. D. C. » 10 »
 86310 — (7). — — — — — R. F. D. C. 1 » »
 86311 **Barnstaple.** (11). — Arms of the borough. R. F. D. C. » 10 »
 86312 — (12). — — — — — R. E. F. » 15 »
 86313 — (13). — issued by Jos Evans & Co. E. F. » 5 »
 86314 — (14). Sixpence. Arms of the borough. E. F. » 3 6
 86315 — (15). — issued by Jos Evans & Co. E. F. » 4 6
 86316 **Exeter.** (16). Shilling. Arms supporters and Crest of the City. R. E. F. 1 » »
 86317 — (17). — issued by Joseph Hicks. RR. V. F. » 12 6
 86318 **Teignmouth.** (18). — — J. Holland. *Brilliant.* R. F. D. C. » 15 »

DORSETSHIRE.

- 86319 **Blandford.** (2). Shilling payable by H. Ward. F. D. C. » 3 »
 86320 **Poole.** (5). — — James Ferris. V. F. » 5 »
 86321 — (6). — — — — — F. » 3 6
 86322 — (8). — — W.B. Best. *Brilliant.* F. D. C. » 5 »
 86323 — (9). Sixpence. — — — — — F. » 1 6
 86324 **Shaftesbury.** (10). Shilling. Shaftesbury & Co. Bank. R. F. D. C. 1 » »
 86325 — (16). — — — — — F. D. C. » 3 »
 86326 — (18). — — — — — R. F. » 10 »
 86327 — (21). — — — — — R. V. F. » 4 »
 86328 — (23). Sixpence. — — — — — E. F. » 2 »
 86329 — (24). — — — — — E. F. » 2 »

DURHAM.

- 86330 **Stockton.** (2). Shilling by Christopher & Jennett. E. F. » 5 »

GLOUCESTERSHIRE.

- 86331 **Cheltenham.** (1). Shilling by Wm Bastin. *Brilliant.* F. D. C. » 3 »
 86332 **Gloucester.** (4). Halfcrown by J. Whalley. F. D. C. 1 5 »
 86333 — (5). Shilling. County and City Token. F. D. C. » 2 6
 86334 — (6). — — — — — F. D. C. » 2 6
 86335 — (7). — by Saunders & Butt. *Brilliant.* F. D. C. » 10 »
 86336 — (8). — — — — — F. D. C. » 7 6
 86337 — (10). — by Jos Whalley. *Brilliant.* F. D. C. » 4 6
 86338 — (11). — — — — — E. F. » 2 6
 86339 — (12). — Morgan's (pierced). RRR. F. 1 » »

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 252.)

- 86340 Royal Artillery. Officer's belt plate oblong with silver, gilt and enamelled mounts. The cross of St George within the Garter, above, a crown, below, a thunder bolt. RR. V. F. 7 10 »
 86341 Defence of Callao, 1866. Gold red enamelled star of five points, in the centre a gold tower within a band inscribed CALLAO 2 DE MAYO DE 1866. R. 50 CANONES CONTRA 300. Suspender a gold laurel wreath enamelled green. R. E. F. 8 10 »
 * Granted to Officers.

- 86342 Another smaller in silver and enamel. M. 1 » »
 * Granted to the rank and file.
 86343 Defence of Gibraltar, 1782. Obv. Ship THE PASTORA BATT. SHIP ADM^l MORINO CAPTAIN LIEUT.—GARRISON PIONEERS. R. A Furnace. SPANIARDS DEFEATED BY RED HOT SHOT AT GIBRALTAR SEPT YE 13th 1782. V. F. 9 » »
 86344 Trafalgar, 1 bar, Naval General Service (Marine). V. F. 2 17 »
 86345 Pyrenees, 1 bar, Mil. Genl Service (Pte 3rd Foot). F. 10 » »
 86346 Punniar Star, 1843 (Captain, 3rd Regt). E. F. 6 10 »
 86347 Perak, 1 bar, India Genl Service (Pte 1st 3rd Foot). V. F. » 15 »
 86348 South Africa, 1877-9, no bar (Pte 2nd 3rd Foot). V. F. » 7 6
 86349 — 1 bar, 1879 (— — —). V. F. » 10 »
 86350 Punjab Frontier 1897-98, 1 bar, India 1895 (1st Bn The Buffs.). V. F. » 10 »
 86351 South Africa, 4 bar, Relief of Kimberley, Paardeberg, Driefontein, Transvaal (Pte E. Kent Regt). E. F. » 18 »
 86352 13th Regiment Officers gilt oblong plate with silver mounts, 13, horn, crown and laurel branches. AVA MARTINIQUE on a riband, below, a sphinx over EGYPT. R. V. F. 12 » »
 86352^a Victoria Cross, 26th Bengal Native Infantry Colonel Hanson Chambers Taylor Jarrett. Victoria Cross. Indian Mutiny Medal. RR. V. F. 85 » »
 * "On October 14th 1858 at a village of Baroun near Lucknow, a party of sepoys — seventy in number — had fortified themselves in a strong brick building the only approach to which was through a very narrow street, commanded by the enemy's fire. Lieutenant Jarrett called on the men of his regiment to follow him and four responded. With only these he made a dash for the entrance, and through a shower of bullets pushed his way up to the walls.
 Beating up the bayonets of the rebels with his sword, he endeavoured to force his way in, but unfortunately, his support being so feeble, he was not successful, and under a hail of lead was forced to rejoin the main body. This brave officer died in India some years ago whilst holding the post of Conservator of Forest."
 Vide History of the Victoria Cross.
 86353 Officer's oval silver belt plate. Union rose within a band inscribed CHATSWORTH L.M.DERBYSHIRE, crowned. Hall marked George III. V. F. 4 » »
 86353^a Battle of Ancachs, 1839. Massive solid gold star of eight points, in the centre a white star on a red enamel ground with a band inscribed AL VALOR INVENCIBLE EN ANCACHS resting on a gold enamelled wreath. R. 20 ENERO DE 1839. Suspender a gold enamelled wreath, and riband. RR. E. F. 17 » »
 86354 1st Dragoons. Silver Regimental Cross. Obv. Eagle and thunder bolt, MERIT PENINSULA WATERLOO, 1. D. within a laurel wreath. R. Name and date. R. V. F. 7 10 »
 86355 Ceylon. Official gold medal, 1902. Obv. Bust of King to l., EDWARDUS VII REX ET IMPERATOR. R. Elephant and temple within a band, above CEYLON IN COMMEMORATION OF THE CORONATION OF H.M. KING EDWARD VII 1902. Name on edge. E. F. 9 10 »
 86356 Royal Navy Engineers, 1842. Obv. Anchor and Crown, FOR ABILITY & GOOD CONDUCT within a band inscribed with name of recipient. R. A two-masted paddle-steamer. Ex. A trident. RRR. V. F. 75 » »
 86357 Duke of York Regiment. Officer's oval silver belt plate. Arms of the Duke of York, below, G.III R. INFANTERIE REGIMENT HERZOG VON YORK. R. V. F. 7 » »
 86358 Defence of Huchumayo 1836. Gold cross with enamelled white centre DEFENSA HUCHUMAYO. R. "4^o de Febr^o 1036 M.V.G." suspended by a gold laurel wreath. V. F. 10 » »
 86359 * The above cross belonged to General M.V. Gutierrez. Another. R. G^l Castillo (General Ramon Castillo). V. F. 10 » »
 86360 59th Regiment. Officer's oblong gilt plate with silver mounts. LIX, crown, and BHURTPORE within a laurel wreath; below, VITTORIA CORUNNA ST SEBASTIAN, above JAVA PENINSULA NIVE. V. F. 5 5 »
 86361 — — LIX on a blue ground within a garter inscribed 2nd NOTTINGHAM. Crowned within a laurel wreath the whole in the centre of a silver star inscribed CAPE OF GOOD HOPE CORUNNA ST SEBASTIAN BHURTPORE NIVE JAVA VITTORIA PENINSULA. E. F. 5 5 »
 86362 Gold and enamelled red star of 14 points, in the centre a red star on a white ground within a band inscribed ELCONGRESO ALOS RESTAURA DORES DESU PATRIA. R. Plain gold, suspended by a laurel bar and riband. R. V. F. 12 » »
 86363 Military General Service, 3 bars, Salamanca, Vittoria, St Sebastian (Pte 4th Foot). V. F. 4 15 »
 86365 — 2 bars, Nivelle. Nive (— —). V. F. 3 10 »
 86366 — 1 bar, Salamanca (— —). V. F. 3 » »
 86367 — — St Sebastian (— —). R. V. F. 8 » »
 86368 — — Nive (— —). R. F. 6 15 »
 86369 Group. Gold badge of the Royal Hanoverian Guelphic Order; Military Service Medal, 5 bars, Roleia, Vimiera, Corunna, Vittoria, Pyrenees (Lieut.-Col. of the 6th Foot). RR. V. F. 23 » »

- *. Served also in the expedition to Walcheren and Campaign of 1815 in upper Canada.
- 86370 86th Regiment. Officer's gilt oblong plate with gilt mount, 86, harp and crown. E. F. 7 " "
- 86371 Chile, Naval Action. Oval gold badge, suspended by a naval crown. Obv. A trophy of arms and flags, in the centre a shield inscribed A LOS VENCEDORES EN ARTAB. R. 7 DE FEBRERO 1866 57 CAÑONES CONTRA 92. *. Action between the Spanish frigates "Villa de Madrid" and "Blanca", the Peruvian Squadron with the Chilean vessel "Covaduga". RR. V. F. 8 " "
- 86372 2nd Dragoons. Officer's small oblong gilt plate with engraved border and gilt mounts. Rose and Thistle on a red ground within a pierced band NEMO ME IMPUNE LACESSIT, below Saint Andrew within an oval, above a crown. RR. V. F. 12 " "
- 86373 Rocky Island. Solid gold star of six points resting on a circle of gold rays, on each point of the star is a small rose diamond, in the centre a view of the Rocky Island. R. A LOS PRISIONEROS EN LA ISLA DE ESTERES. Suspender a gold enamelled wreath set with small diamonds. *. The above formerly belonged to General Guarda. RR. V. F. 18 " "
- 86374 Military General Service, 6 bars, Corunna, Badajoz, Salamanca, Vittoria, St Sebastian, Nive (Pte 4th Foot). V. F. 10 " "
- 86375 — 5 bars, Corunna, Badajoz, Salamanca, Vittoria, St Sebastian (Pte 4th Foot). V. F. 8 15 " "
- 86376 — Badajoz, Salamanca, Vittoria, St Sebastian, Nive (Serjt 4th Foot). V. F. 8 15 " "
- *. Quartermaster — was present at the assault and capture of Badajoz, battles of Salamanca, Vittoria, Siege of St Sebastian and the battle of the Nive. Served also in the American war 1814-15 and was present at Washington, Baltimore, and New Orleans. Battle of Waterloo.
- 86377 72nd Regiment. Officer's small oblong plate R.M.V., above, a crown, below, 72nd REGT. RR. F. 9 " "
- *. The 72nd (Royal Manchester Volunteers) Regiment of Foot 1777-84. The cost of raising this regiment was defrayed by public subscription in Manchester. It served throughout the famous Defence of Gibraltar 1779-83. The well known historian of the siege — Drinkwater — was a Lieutenant in the regiment. Vide Records and Badges.
- 86378 103rd Regiment now the 2nd Batt. The Royal Fusiliers. Officer's gilt Gorget. Royal Arms and G.R. with two stars inscribed 103 LOYAL BRISTOL RT. *. "103rd (Loyal Bristol Volunteers) Regiment of Foot was raised at Bristol by Lord Charles Somerset in 1794, which was drafted into the 4th King's own and 7th Fusiliers before its numbers were complete. RR. E. F. 15 " "
- 86379 Order of the Bath, Star of the Grand Cross, gold and enamelled. Military division. A very fine Georgian star, with gold hooks and springs at back. RR. V. F. 7 10 " "
- 86380 — 18th Gold badge of the Companions. V. F. 7 10 " "
- 86380a Order of Michael and St George, and gold jewel of a Knight Commander with Warrant and Statutes of the Order. RR. E. F. 45 " "
- 86381 The Royal Victorian Order. Badge of the 4th Class, with official number at back. V. F. 9 10 " "
- 86382 61st Regiment. Oval silver medal for military merit. Obv. 61, crown, Sphinx over EGYPT the whole within a laurel wreath, below, FOR MILITARY MERIT. R. AWARDED TO SERJT — BY THE OFFICERS OF THE REGIMENT 1817. R. V. F. 15 " "
- 86383 Bombay. 1889. Gold Championship Medal. Obv. Bust of Queen to l., VICTORIA QUEEN OF GREAT BRITAIN AND EMPRESS OF INDIA. R. BOMBAY PRESIDENCY CENTRAL RIFLE MEETING ESTABD 1871. Within a laurel wreath CHAMPIONSHIP BOMBAY PRESIDENCY RIFLE MEETING 1889. V. F. 12 15 " "
- 86384 Officer's silver oval belt plate. 60 within the Garter, crowned in the centre of an ornamental border. F. 5 10 " "
- 86385 Battle of Junin. 6th Aug. 1824. Gold star of ten points enamelled red and white and resting on a laurel wreath enamelled, in the centre BATALLA DE JUNIN. Suspender a gold enamelled wreath, and riband. R. F. 8 " "
- 86386 8th Regiment. Large silver shooting medal. Obv. Crown and Prince of Wales's plume dividing two shamrock leaves on which are the regimental number. 1st BATT. PRINCE OF WALES IRISH REGIMENT. R. THE GIFT OF THE OFFICERS, 1805. RR. F. 15 " "
- 86387 — Barrosa gold eagle. Eagle with spread wings and laurel wreath on breast, to which is suspended a label inscribed BARROSA on one side and GRAHAM on the other. R. E. F. 10 " "
- 86388 42nd Regiment. The London Highland Society's silver medal mounted in gold rim case. Presented to officers for services in Egypt 1801. R. E. F. 8 " "
- 86389 Battle of the Nile, 1798. Alexr Davison's silver medal presented to Officer's, mounted in gold rim. R. E. F. 12 " "
- 86390 Officer's silver oval belt plate with silver and gilt mounts. Silver 81 within a gilt garter inscribed MAIDA CORUNNA, the whole

- in the centre of an olive wreath. Hall marked George III. RRR. V. F. 18 " "
- 86391 Sussex Militia Officer's oval silver belt plate with beaded border. G.R. within the Garter, crowned, below, SUSSEX. Hall marked. R. V. F. 5 " "
- 86392 Defence of Callao, 1866. Solid gold badge (23 1/2 ct. fine). Obv. Bust to l., BOLIVIA A LOS VENCEDORES DEL CALLAO. R. Arms of Peru, EN LA JORNADA DEL 2 DE MAYO DE 1866. Suspender a gold wreath, inscribed on a riband VIVA EL PERU. RR. E. F. 18 " "
- *. For services against the Spanish Fleet.
- 86393 Military General Service, 4 bars, Vittoria, Pyrenees, Nivelle, Orthes (Pte 6th Foot). V. F. 5 " "
- 86394 — 3 bars, Vittoria, Pyrenees, Toulouse (Pte 6th Foot). V. F. 3 17 6
- 86395 — 2 bars, Vittoria, Orthes (Pte 6th Foot). V. F. 2 10 " "
- 86396 — 2 bars, Vittoria, Pyrenees (Lieut. Foot). R. E. F. 8 " "
- 86397 — 2 bars, Talavera Vittoria (Pte 6th Foot). V. F. 3 15 " "
- 86398 — 1 bar, Vittoria — R. V. F. 5 " "
- 86399 — 1 bar, Orthes — R. V. F. 9 10 " "
- 86400 South Africa, 1853 — V. F. 1 15 " "
- 86401 India General Service, 1 bar, North West Frontier (Pte 1st Bn 6th Foot). V. F. " 15 " "
- 86402 South Africa, 2 bars, Cape Colony, Orange Free State (Rl Warwick Regt). E. F. " 10 " "
- 86403 India, Edw. VII, 1 bar, North West Frontier 1908. Pte 1st R. War. R. E. F. 1 12 6
- 86404 East Monmouth Militia. Officer's oblong silver plates with gilt mount. G.R. within a Garter inscribed EAST MONMOUTH, crowned. Hall marked, George III. R. V. F. 7 " "
- 86405 Defence of Callao, 1866. Gold star enamelled white. Obv. CALLAO 2 DE MAYO DE 1866. R. FUE UNO DEMIS DEFENSORES. Suspender a gold laurel wreath enamelled green. R. V. F. 7 10 " "
- 86406 Another plain gold and bar in place of laurel wreath. E. F. 5 " "
- 86407 Trafalgar, 1 bar Naval General Service (Midshipman aftd Lieutenant). V. F. 4 10 " "
- *. This officer entered the Navy 1st Jany. 1801, as Midshipman on board the Prince of Wales 98, in 1802 he joined the Sirius 36. In 1803 he removed to the Téméraire 98, and from that ship, after he had fought at Trafalgar, he was draughted, in March, 1806, into the Achille. On 25th of the following Sept. he was present at the capture off Rochefort, of four heavy French frigates by a squadron under the orders of Sir Sam. Hood. He was next, between 1807 and his promotion to the rank of Lieutenant 14th Sept. 1809 employed, off Cape Finistere, Cadiz, and Toulon in the Tonnant 80, and Ocean 98, flag-ships of Admirals E. Harvey and Lord Collingwood. During the remainder of the war he served on the Mediterranean and Home stations. Under Captain Davies of the Albacore, he took part, 18th Decr 1812, in a gallant action in which that vessel, when in company with the 14-gun schooner Pickle, sloop Bover and cutter Landrail, beat off the French 40-gun frigate La Gloire. Vide O'Byrne.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 348.)

PISIDIAN ANTIOCH

St Luke relates in the Acts of the Apostles (XIII, 14) that St Paul "passing through from Perga came to Antioch of Pisidia, and (v. 49) that the word of the Lord was spread abroad throughout the region". He also attributes the persecution which St Paul suffered to "the devout women of honourable estate and the chief men of the city". This visit to Antioch took place in the year 47 A.D., the sixth of Claudius. For the events of this year confer Tacitus *Annals* (Bk XI). This Emperor was continuing the policy of Augustus in Asia Minor, and the old extortions and misdoings of the earlier Roman rule were no longer allowed, the result being the gradual pacification of the natives. The very roads St Paul tra-

velled over were built by these early Emperors for the movement of the troops necessary for this work of progress. The expression "the region", used by St Luke, signifies the neighbouring lands under the authority of the rulers of Antioch, and his reference to the fact that women took part in the expulsion of St Paul is in harmony with what we know of the influence of women at that time in Asia Minor.

The inhabitants of the city and its region were men of mixed origin: Pisidians, Galatians, Greeks, Romans and Jews, the common language was Greek, but the influence of the Roman master was everywhere seen and helped to lift them from the triviality and slavishness of the Asian Hellenism.

Strabo (XII, viii, 14, Casaub. 577), the geographer of the days

of Augustus gives the following description of the site and history of the city.

"The Parareia has a mountainous ridge extending from east to west. Below it on either side stretches a large plain; cities are situated near the ridge, on the north side Philomelium, on the south Antiocheia, surnamed "Near Pisidia". The former lies entirely in the plain, the other is on a hill, and occupied by a Roman Colony. This city was founded by the Magnetes who live near the Maeander. The Romans liberated them from the dominion of the kings when they delivered up the rest of Asia within the Taurus to Eumenes. In this city was established a priesthood of Men Arcaeus, having attached to it a multitude of sacred attendants, and tracts of sacred territory. It was abolished after the death of Amyntas by those who were sent to settle the succession to his kingdom."

The Colony from Magnesia appears to have been part of the work of Seleucus Nicator in pacifying the native tribes, and spreading Greek culture. The name of his father Antiochus was given to the new city.

Seleucus died in 280 B. C. In the year after, the Gauls or Galatians began their invasion of Asia Minor; Livy (xxxviii, 15) says they conquered all the land to the West of the Taurus and that even the Syrian kings were obliged to consent to humiliating terms.

Attalus of Pergamum defeated them, but they held Pessinus and Ancyra. After the defeat of Antiochus IV at Magnesia by the Romans Antioch was given in 190 B. C. to Eumenes II of Pergamum who died 159 B. C. The Gauls were conquered by the Roman consul Manlius in 189 B. C., but still they were allowed to be ruled by their own princes among whom was Amyntas (Strabo, 567, XII, vi) the successor of Deiotarus, one of the Galatian princes who succeeded Eumenes. Mark Antony allowed Amyntas to rule (Appian, V, 45) and at his death in 25 B. C. Pisidia was made a Roman Province called Galatia. Pliny (V, 24) tells us Antioch was called Colonia Antiochia Cæsarea. During the war between Mithradates and the Romans, which raged from 88 to 84 B. C., the province was over run by Mithradates and revenge for the extortions of the corrupt Roman officials was cruelly executed.

THE TYPES OF THE COINAGE.

The deities represented on the types are ten in number viz Men, Tyche, Nike, Anthios the river god, Kybele, Mars, Aphrodite, Helios, Pax and Hermes.

Besides these there are the types of the Roman Emperors, the usual Roman symbols, the eagle, the vexillum, the wolf and twins and the implements of sacrifice. The type of the River god Anthios is interesting as an example of a piece of information as to the name of the river which is only preserved to us by these coins. The mint of this city continued to issue money until the days of Claudius II, that is for a period of two hundred and ninety five years.

In recent finds at Antioch coins of neighbouring cities are found, apparently shewing that they were current in a larger sphere than the city in which they were minted. Coins for instance of Attaleia, Apollonia, Sagalassus, Apamea, Philomelium, Iconium, Parlais, Adana and Seleucia ad Calycadnum were all found at Antioch, and are described on p. 310, 311 of *Num. Chron.*, 1914, part IV.

THE TYPE OF MEN.

An account of the cult of this deity will be found in the chapter on the coins of Laodicea.

Although it has been said the great religious establishment of this cult mentioned by Strabo was broken up in 25 B. C., when Augustus established the Colonia Cæsarea Antiochia with the Jus Italicum, it is evident from the coinage of this city that the religion of Men was practised for two hundred and sixty three years after that date. Men's image is represented on the coins struck in Antioch of the following Emperors.

Antoninus Pius	<i>B. M. C.</i> No. 5.
Sept. Severus	<i>B. M. C.</i> No. 19.
Geta	<i>B. M. C.</i> No. 52.
Gordian III	<i>B. M. C.</i> No. 68.

THE TYPE OF HERMES.

Hermes as the messenger of the gods and protector of travellers

would naturally be revered in a city situated on roads notoriously dangerous to travellers. Moreover he was a protector of commerce and of colonization, and therefore his cult was to be expected in a new colony, and especially one in which the Greek element was prominent. The coins of Amasia in Pontus shew that he was regarded as the oekist or founder of that city. On coins of Amasia of the time of Sept. Severus we find the legend *ΕΡΜΗC ΚΤΙCΑC ΤΗΝ ΠΟΛΙΝ*. At Ancyra in the time of Gallienus bronze coins were issued with the Reverse type of Hermes, nude, walking to left; in his right hand a purse, in his left a caduceus and chlamys (*B. M. C.*, 43). On Galatian coins of Amyntas between 36 and 25 B. C. small bronze coins size .6 bear on the Obverse a bust of Hermes wearing chlamys and petasos, with caduceus on his shoulder: border of dots. They were struck at Cromna in Pisidia (*B. M. C.*, No. 16). The coinage of Amyntas consists chiefly of silver tetradrachms struck at Side in Pamphilia. At Heliopolis, in Coele Syria, Mercury standing facing draped, with purse in left and caduceus in right hand, appears on coins of Philip Junior.

On a stater of Patara are the heads of Athena and Hermes (*B. M. C.*, 113, p. 25) and (*B. M. C.*, 119, p. 27, Patara). Also stater of Patara (*B. M. C.*, No. 111, p. 284). On bronze coins of Cragus in Lycia on the Obverse is a bust of Hermes to left wearing petasos (*B. M. C.*, No. 24, p. 54).

On bronze coins of Masicytes in Lycia circa 81 B. C. is a head of Hermes wearing petasos: caduceus behind his shoulder (*B. M. C.*, No. 25, p. 66).

On bronze of Telmessus in Lycia about 81 B. C. is a head of Hermes wearing petasos in the obverse (*B. M. C.*, No. 2, p. 86).

On bronze of Sagalassus of 1st cent. B. C. is a head of Hermes bare to right, in front a caduceus (*B. M. C.*, No. 8, p. 241).

On bronze of Termessus Major in Pisidia in the time of Caracalla we find on the obverse *Τ ΕΡΜΗC ΚΕΩΝ*. Bust of Hermes to right bare headed, caduceus behind his shoulder (*B. M. C.*, No. 29, p. 271).

On bronze of Termessus Minor on Obverse is a bust of Hermes in petasos, with caduceus behind his shoulder (*B. M. C.*, No. 1, p. 276).

On bronze of Perga in Pamphilia Hermes is represented advancing to left with Heracles; Hermes is carrying his purse and caduceus. Hermes does not appear among the types of Magnesia, the mother city of Antioch.

More than twelve cities of Asia Minor witness to the popularity of this cult of Hermes.

THE CADUCEUS.

On the obverse of the early bronze coins of Antioch we find a caduceus on the shoulder of Hermes, and on the Reverse of others a winged caduceus. The caduceus appears to have been a solar emblem in the east, and as such is found on Hittite monuments in Asia Minor (Perrot et Chipiez, vol. IV).

At Carthage the Phoenicians associated the caduceus with the sacred cone, as on stelai dedicated to Tanit (the face of Baal), and it was used as an emblem of the solar heat of Baal Hamman.

On stelai found in Lybia two caducei flank the cone, and these are sometimes replaced by wheels which are also solar emblems.

Maury in his *Histoire des religions de la Grèce antique* (vol. III, p. 265) suggests that the Phoenician caduceus was placed in the hand of the Greek Hermes by the Greek colonists of Cyrenaica, and that these men passed on this use of the symbol to Greece through Phoenician traders.

These suggestions make it easy for us to see how easily the ancient symbols of eastern cults could be received by the Greeks, and the symbols made to mean something different and more in harmony with Hellenic thought.

THE TYPE OF THE COCK.

On the Reverse of No. V the cock appears at the feet of the god Men, and therefore we are led to look upon this bird as a symbol of that god.

But as the cock appears on the Reverse of coins bearing a bust of Hermes on the Obverse we naturally ask what connection a cock can have had with that god.

May it be a reference to the Homeric Hymn to Hermes in which his birth at the dawn is mentioned (*Ἠώς γέγονώς*).

Pliny tells us that cock-fighting was a popular amusement in Asia Minor. In his *Nat. Hist.*, Bk X, c. xxi he says: "In Pergamum every year there is a solemn show exhibited to the people of cock-fighting". As this bird is now the symbol of the French people, the question arises as to whether there may not be an original connection between the Gauls and the cock, apart from the symbolism of the Phrygian cult. M. Gobley d'Alviella in his work on the *Migration of Symbols* shews that in Lycia the cock was a solar emblem. There are Lycian coins bearing a triskeles with the arms ending in cocks' heads issued at Thibani circa 480 B.C. (No. 41, p. 9, *B. M. C.*). On a coin of Aspendus a Triskeles, behind it a lion at bay to right, all in an incuse square (*B. M. C.*, No. 9, p. 94). The lion is as much a solar symbol as the cock. On a coin of Aspendus in the Hunter Coll. (pl. VII, no. 15) we find the type of a Triskeles with a cock underneath.

We must always remember that some symbols are made to do duty in regard to more than one god.

COINS OF THE COLONY IN ITS EARLY DAYS.

These first three are probably the only coins which it is probable that St Paul and his companions used, with the exception of the denarii of Augustus and Tiberius.

I. Size .5. Obv. **ANTIOCH**. Bust of Hermes to left; with caduceus behind his shoulders: border of dots.

Rev. **COLON**. A cock to right: border of dots.

II. Size .6. Obv. Similar legend and type to n° I.

Rev. **COLONIAE** A lighted altar: border of dots.

III. Size .5. Obv. **ANTIOCH**. Bust of the god Men to right, wearing Phrygian cap: a crescent behind his shoulders.

Rev. **COLONIAE** A cock to right; border of dots. In the British Museum these are no bronze coins of Antioch issued by Augustus or Tiberius.

TITUS 79 — 81 AD.

IV. Size .85. Obv. **T. CAES IMP PONT**. Head of Titus to right, laureate.

Rev. **AN COL**. A priest with Yoke of oxen to right; he carries vexillum; above, a crescent.

As on Denarii of Titus we read **PONTIF MAXIM** the word **PONT** in the legend will express **PONTIFEX**. Perhaps the addition of the crescent may refer to the cult of Men.

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J. F. Musham, F.E.S.

(Continued from col. 352.)

1780.

No. 43. — Similar to No. 18, with rectangular bordered printed contemporary label inside lid, reading: —

Harrison

Scale Maker No. 71 Cannon Street

London:

By the King's Proclamation.	dwt.	gr.
All Guineas are to Weight	5	8
Half Guineas	2	16
Quarter Guineas	1	8

Weights. —

1 Rectangular Guinea Wt. stamped both sides.

d. g.

5.8 and "Coffee Pot"

d. g.

1 — 4 — 2.15 —

2 — 5 dwts. Wts. stamped 5 circles and lion on shield.

1 — 4 — — —

1 — 2 — — —

(In Mr. Andrews' collection.)

No. 44. — Rectangular cut-out-of-the-solid, round-cornered mahogany case, inside, printed contemporary label reading: —

Mercy Meymott etc. (as in N° 42).

An interesting feature on this set is the representation of two hearts in five concentric lines, carved in the centre of lid, suggesting a love token, and doubtless presented as such at the time (see Fig. 35).



FIG. 35.

Design on lid of box, circa 1780 (No. 44).

No. 45. — Rectangular case with oval label inside lid reading: —
"Sommers & Son.

No. III Wood St. Cheapside

London.

Make and sell all kinds of Scales, Weights, and Steelyards: at reasonable rates, and for exportation.

Scales and their respective weights for Diamonds, Assays, Gold Coin or Silver Currency".

No. 46. — Rectangular oak-case $6\frac{3}{4} \times 3\frac{1}{4} \times 1\frac{1}{8}$ in. With "dressed-off" corners to lid; tooled in two squares with festoons of 10 dotted crescents, large decorative brass hasp, Crane's head and neck design. Inside label in three panels, reading: —

Wm. Newton & Co. Scale Makers, at the Hand and Scales opposite the Church in Bartholomew Lane, near Y^e Royal Exchange, London. Makes and sells all Sorts of Scales, Weights & Steelyards.

The Standard weight of various coins; with an intimation that each grain of Gold is twopence and Four Pound p. ounce.

(Hand & Scales): —

"Scales & Weights for Exportation", below.

Scales. — Long oval, tapering, balance beam, cupid's-bow under, long slender knobbed indicator.

Pans. — Brass, $2\frac{1}{2}$ in. in diameter, cords stout, green twisted, box lined with green canvas.

Weights. — 7 all plain, stamped block letter and figures from £ 3. 12/. to 6/9 d.

1782.

No. 47. — Narrow rectangular mahogany case, $5\frac{1}{8} \times 1\frac{1}{2} \times 1$ in. with sliding lid and moulded upper edges, bearing contemporary printed label reading: —

GOODBHERE WIGAN & CO.

No. 86 (Late Mr STAMPS) Cheapside

WORKING GOLDSMITHS.

Box bottom padded and lined with yellow corded silk.

Scales. — Balance beam round in section and straight, with raised eyed-heads and suspended lower than usual from a deeper boss.

Indicator. — Spring-jointed at base for turning down when not in use, style long and slender with arrow-headed tip.

Standards. — Flat-brass, plain, heads with prominent round edged steel bushes, bases hinged to box end for lowering when not in use, flat steel stay bar between concave on upper and lower edges; top of near standard produced and shaped like the indicator, which lines to it when evenly balanced.

Standard stamped below in a narrow rectangular band "G. W. & Co. 86 Cheapside London" and "PICKETT".

Pans. — Small, round, one for weights suspended from short thin green and blue cords; swinging step-shaped pan for coins.

Weights. — 1 for $\frac{1}{2}$ guinea reading 2 P. 16 G. obverse and reverse.

In Chaffers' "Gilda Aurifabrorum", page 189, line 25, second column, Sam. Godbehere and Ed. Wigan are quoted as being in business together at the above period. 'Pickett' suggests apparently the name of the original maker and incidentally the name of the set.

A William Pickett, Ludgate Hill, is quoted in the above work in the Parliamentary return for 1773, page 196, line 31, first column. (In the collection of Messrs Spink & Son, London).

1785.

No. 48. — Rectangular mahogany case, with rounded edges to lid and base. $7\frac{7}{8} \times 3\frac{3}{4} \times 1\frac{1}{4}$ in. fitted with brass plate hinges and two brass hasps on lid engaging iron wire staples through corresponding perforations; inside, rectangular printed label in three columns:—

Tho^s Gibson Scale Maker, No. 111. In Wood Street, near Cheapside, London. The Standard Price of Gold is £ 3. 17. 10 $\frac{1}{2}$ pr. oz.

Coins	Value £. s. d.	Weight dwt. grs.
A Guinea	1. 1. 0	5 9
$\frac{1}{2}$ —	10. 6	2 16 $\frac{1}{2}$
$\frac{1}{4}$ —	5. 3	1 8 $\frac{1}{4}$
A Moidore	1. 7. 0	6 22
$\frac{1}{2}$ —	13. 6	3 11
$\frac{1}{4}$ —	6. 9	1 17 $\frac{1}{2}$

Scales Weights and Steelyards of all Sorts for Exportation.

Coins	Value £. s. d.	Weight dwt. grs.
Port Piece	3. 12. 0	18 10
$\frac{1}{2}$ —	1. 16. 0	9 5
$\frac{1}{4}$ —	18. 0	4 14 $\frac{1}{2}$
half $\frac{1}{4}$	9. 0	2 7 $\frac{1}{4}$
$\frac{1}{8}$ —	4. 6	1 3 $\frac{1}{2}$

Scales and Weights Cleaned and Repair'd by the Year. R d/i.

The number of this set, 111 in black decorated oval on the label, is interesting.

Body of box lined with green baize, the usual 2 rectangular pens for weights.

Scales. — A plain set of conventional design, differing in a large brass knob or drop to wire guard-link, instead of the usual small iron one.

Pan-cords stout; originally pink or red, the usual decorative tassel under loops, composed of a roll of fringed-edging, secured by a stitch, its colour matching the cords, an uncommon combination.

Pans. — 2 inches diameter in brass and nearly flat, with four incised circles, placed concentrically 3 and 1.

Weights. — Rectangular polished brass with rounded edges for guinea, $\frac{1}{2}$ ditto, and $\frac{1}{4}$ ditto, the first stamped "GUINEA Wt." in two lines, crown between (latter 2 missing). A part troy set of similar design consisting of 5 dwts, 3, two 2-dwts, and 1, 1-dwt. suggesting the equivalents for the foreign coins quoted on label, the sheet grain weights to match all missing.

1787.

No. 49. — Black rectangular cut-out-of-the-solid beech-wood case $7\frac{5}{16} \times 3\frac{11}{16} \times 1$ in., lid edge moulded, embellished on top with tooled gilded border, enclosing tooled scroll centre and end decoration fitted with two flat brass crane's-bill decorated hasps, engaging round-headed brass eyes through perforations in lower centre of lid; inside-contemporary cut-out leaf-bordered printed label.

'Gold coin may not be received of more deficient in Weight as follows.

Guineas Coined	Dwt.	Grs.	s.	d.
Before Geo. III	5	3	wanting	1 0
— Half Guineas	2	13 $\frac{1}{2}$	—	0 6
Geo. III Guineas	5	6	—	0 6
— Half Guineas	2	15	—	0 3
1772. Guineas	5	8	—	0 1
— Half-Guineas	2	16	—	0 1

N.B. Every Grain is two Pence.

JOHN WILL^m HERBERTZ

In Stidwell St. No. 5 near the French Change. St. Ann's Soho Inventor of this and other most Curious Money Scales, so Truly esteemed and approved of by ye Nobility and Gentry this Ten

Years past. NB. Beware of Counterfits as my Name is on the Inside'. Around this label are 16 ring-margined circular holes to receive the knobs of the weights.

Body of box with the usual receptacle for scales and smaller one for standard.

Scales. — Usual type with pan cords blue.

Standard. — Round, brass, telescopic, with hooked arm at top; engaging when in use to plate let in to anterior edge of box.

Weights. — 14 brass rectangular tapering knobbed weights for $\frac{1}{4}$ -oz., $\frac{1}{2}$ -oz. 1-oz. 2-oz. 1-dwt., 2-ditto. 12-grs. 3-grs. and 2-grs. (Troy) stamped crown and 1. 12 grs. stamped lion in irregular shield (the $\frac{1}{2}$ oz. wt. stamped underside P5.G6.) $\frac{1}{2}$ -dram, 1 dram, 2 ditto, $\frac{1}{2}$ -scruple, 1-scruple (missing) and 3-scruples (apothecaries).

1 brass lidded locker $1\frac{5}{8} \times 1\frac{1}{16}$ in. for thin grain weights; lid stamped I. W. ROBERTS, LONDON, below; between scrolls.

1790.

No. 50. — Round-ended mahogany case, body cut-out-of-the-solid, the receptacles for scales and weights following a scroll design with pleasing effect, lid edge outside half-rounded, overlapping back and front, pair of decorated brass butt-hinges, plate with spring-catch.

Inside. — Oval label with narrow black border (Fig. 36); at top a left hand with cuff holding a pair of scales, below "Jas Rubidge Scale Maker, 5, Great-East Cheap Cannon Str., Makes all sorts of Scales, Weights and Steelyards. N.B. repaired by the Year".

Bottom lined fine harden with black chain pattern band and four yellow lines.



FIG. 36.

Label on scale box, circa 1790 (No. 50).

Scales of the usual pattern, with green cords and pink tassels, Gallows tassel green.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern.
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 357.)

JOUENNE, ALEXANDRE (French). Contemporary Sculptor, born at Paris. Salon of 1907, two medals: Vierge à l'Hostie, after Ingres; — Virgin, after Andrea Solari.

JOUENNE, PIERRE (French). Mint-master at Rouen, 1562.

JOURDAIN, JULES (Belg.). Contemporary Sculptor and Medallist; born at Namur, December, 1873. After having studied law at the University of Louvain he began drawing in the studio of the

painter A. Lefèvre, in Brussels, and later worked for some time in the studio of the decorative painter, Privat-Livemont. His next step was in sculpture, which had attracted him for a long time, and he became the pupil of Julien Dillens at the end of 1899. During three years and a half he was under the direction of this great artist, and after that worked alone.

First exhibited at the Salon d'Art chrétien, opened in Brussels in 1899, a "Saint Michel" and a "Tête du Christ". Exhibited in 1900 a "Combat de coqs" at the Libre Esthétique at Brussels, and then at different exhibitions and salons. Obtained the first prize at the contest organised in 1905 by the Academy of Belgium for the medallion commemorative of Her Majesty Marie Henriette, Queen of Belgium.

His most important work is the statue of Justus Lipsius at Louvain, 1909.

He exhibited the following works at the New York International Medallion Exhibition in March 1910: Médaille de la Commission Royale d'Histoire. Obverse and reverse; — Médaille à la mémoire de S.M. la Reine Marie Henriette; — Médaille St. Louis; — Plaque de la Société Hollandaise-Belge des Amis de la Médaille. Small, two copies; — Grand modèle de la plaque de la Société Hollandaise-Belge des Amis de la Médaille (*Cat. of N. Y. Medallion Exhibition*).

By this Medallist is the jeton de présence of the "Société hollandaise-belge des Amis de la médaille d'art", a very successful work. He also executed a Memorial-medal of Queen Marie-Henriette, which is excellent; Jeton of the Jubilee of St. Louis Institute, Brussels; — Julian van der Linden, 1911, etc.; — also Commemorative Plaque on the Inauguration of the Brothers Van Eyck Monument at Ghent, 1913, 55 × 84 mill. (Fonson & Co); — Presentation medal to Count A. Visart de Bocarmé, 1913; 65 mill.; — 75th Anniversary of the Foundation of the Commission royale des Monuments, 1835-1910; 65 mill.; — Badge of the International Congress for the Protection of Infants, held at Brussels in July 1913; 30 mill. (Fonson & Co); — Medal for the Société Hollandaise-Belge, 1910, Æ 65 mill. (R.J. Eidlitz collection) (cf. Laloire, *Médailles de Belgique*, III, 1911).

JOUE (French). Contemporary Sculptor, who was entrusted in 1907 with the execution of a Plaque, for the Société des Amis de la Médaille, the subject of which is Monkeys.

JOY, ALBERT BRUCE. (*B. D. M.*, Vol. III, p. 91). Has exhibited at the Royal Academy the following medallion works: 1868. Medallion of a Lady; — Medallion of a young Lady; — Oscar Browning, Esq.; medallion; — Frederick Locker; — Frederic W. Burton; bronze medallion; — Archibald Edward Joy; medallion; — 1871. W. Bruce Joy; Esq.; medallion; — Portrait of a young Lady; medallion; — Miss Graves; medallion; — 1872. Miss Evelyn Farrar; medallion; — Miss L. Graves; medallion, wax; — The Rev. F. W. Farrar, B.D.; medallion; — 1872. A.P. Graves; medallion, wax; — Mrs. Scott Siddons; medallion, wax; — Joaquim Miller; medallion; — 1875. Medallion of a young Lady; — 1876. Portrait of a Lady; medallion; — R. W. Raper; — Rev. Dr. Romney Robinson; — Sir Humphrey Davy; — 1878. The Rev. Joseph H. Hamilton, M.A., Canon of Rochester; — 1881. Dr. Longstaff; executed for the Chemical Society; medallion, bronze; — The viscountess Monck; — 1882. H.R.H. Prince Leopold, Duke of Albany, K.G.; — 1883. Mrs. Hickman; — H.S.H. Prince Herman de Solms-Braunfels; medallion, bronze; — The late Provost of Oriel College; medallion, bronze; — 1884. Lord Frederick Cavendish; — 1885. Frank Griffin; — 1886. Percy Fitzgerald, M.A., F.S.A.; — 1888. Miss Elspeth Campbell; — Prof. Stokes, M.P., President of the Royal Society; medallion; — 1896. The Hon. Chauncey Depew; — J.M. Horsburgh; — 1897. Frank Griffin; — 1899. Miss Elspeth Campbell, aged 13 years; medallion, silver; — 1901. T. Cyril Bruce Joy, son of G.W. Joy, Esq.; plaque, silver; — 1903. Major General Sir Edward Hutton, K.C.M.G.; medallion, silver; — Mrs. Leake; medallion, silver; — 1904. Aubyn Trevor Battye, Esq.; medallion, silver; — Sir George Gabriel Stokes, Bart., F.R.S.; medallion, silver, etc.

J.S.D. Signature on a medal commemorating the erection of a Monument to Columbus at Cárdenas (Cuba), 1862.

JUBANY, MIGUEL (*B. D. M.*, Vol. III, p. 92). Assistant-engraver at the Mint of Barcelona, 1850; Chief-engraver in 1864. By him is also a medal on the Inauguration of the Mataro Railway, 1848.

I.V.N. (Vide I.U.N.). Dr Bousfield possesses a cliché with head of George III, thus signed; this cliché was evidently the top of a box.

JUNG, JOHANN (*Austr.*). Mint-engraver at Vienna, 1802-1811.

JUNGH, REYNOLDT (or **REINHOLD**) (*Germ.*). Mint-master at Roskilde, 1535; and Flensburg, 1547, in which year he died.

JÜNGER, L. (Dutch) (*B. D. M.*, Vol. III, 1907, p. 79). 1893, T.M.C. Asser. Æ 66.

JUSKO, JENŐ (*Amer.*). Contemporary Sculptor and Medallist in New York City, born at Ungvar, Hungary, in 1880. He studied in Vienna under Professor Hellmer and later in Paris in the Atelier of Thomas. In 1906, he came to New York City, where he has since resided. His work has been exhibited at the Mücsarnok in Budapest; at the Salon in Paris, 1904; at the International Exhibition in Milan in 1905; at the Academy of Fine Arts in Philadelphia, 1913-1914; and at the Academy of Design in New York, 1909-14 inclusive. He is a member of the National Sculpture Society. Among his more important works are: 1911, the Family of G.A. Weisz, four heads; — Rudy Schmidt; — 1912. Dr. Eben Foksett; — Louis Oesterle, the pianist; — 1913, M. Isidor, Æ 38; — 1914, Marc Eidlitz (1826-1892) master builder, Æ 70



(illustrated); — Two figure compositions; — 1915, Herman Rosenthal, head of the Slavonic Department in the New York Public Library.

He has also modelled a series of portrait-medals of famous men, and a monument to Archbishop J.B. Lamy, erected at Santa Fé, New Mexico.

Artist signs: **J.J.** or **J. JUSKO.**

BIBLIOGRAPHY. — Information kindly supplied by Mr. Robert J. Eidlitz.

J. W. On a brass check bearing the effigy of Queen Victoria on the obverse I have seen these initials on the truncation of the Queen's neck.

K

KÄLIN (*Swiss*). Mint-master at Basle, mentioned for the first time in 1514.

KAISER, GREGOR (*B. D. M.*, Vol. III, p. 105). Mint-engraver at Frankfort-on-M., 1567.

KAL.... (*B.D.M.*, Vol. III, p. 105). By this famous Engraver of Tarentum is the unique Didrachm (*illustrated*), which the Berlin Museum acquired at Munich in December 1906 for 6700 Marks.



KALCHER, ANTON (*B.D.M.*, Vol. III, p. 116). Medal on the Inauguration of the Kaiserhaus at St. Pölten, 1857.

KALCKEN, GUSTAV VAN (*Dutch*). Contemporary Sculptor, by whom is a Portrait-medallion of Queen Wilhelmina, 1901.

KALTENEGGER, MICHAEL (*Austr.*). Mint-engraver at Kremnitz, 1652-1691; he died in 1691.

KANO, N. (*Jap.*). Chief-engraver at the Mint of Osaka, from 1869 to 1877.

KARL, FRANZ (*Austr.*). Born in 1777, died in 1844; Assistant-engraver at the Vienna Mint, 1800-1842.

KARL, HEINRICH ERNST (*Austr.*). Born in 1781 at Vienna; Mint-engraver at Kremnitz, *circ.* 1800-1813.

KARL, HEINRICH junior (*Austr.*). Mint-engraver at Carlsburg, 1848-1850.

KARL, HEINRICH (*B.D.M.*, Vol. III, p. 118). By this Medallist are also : Alexander I. of Russia visits the Vienna Mint, 1814; — Frederick William III. of Prussia visits the Vienna Mint, 1814; — Battle of Leipzig, 1813, etc.

KARLSTEEN, ARFVID (*B.D.M.*, Vol. III, p. 118). Additional productions : Portrait-medal in gold of Duke George William of Brunswick and Lüneburg, 1690: *R.* QVO FAS ET GLORIA DVCENT (several varieties; one with obv. by Brabandt, signed *Brabandt*); — Medal of the same, 1691; *R.* FAVENT CONSTANTIBVS O ASTRA (sev. varieties); — Portrait-medals of Duke Ernest Augustus, 1684, 1691; — Portrait-medal of Sophie Charlotte, 1691; — Memorial medal of Duke Charles Philip, 1690, etc.

KARRESS, M. (*B.D.M.*, Vol. III, p. 122). The medal in question is dated 1869.

KASSIN, JOSEF (*Austr.*). Contemporary Sculptor and Medallist, by whom is a Portrait-plaquette on the Silver wedding of Dr Josef Neumayer.

KASSY NATH DASS (*Ind.*). A native Engraver at the Calcutta Mint, appointed 1st July 1834, and in office until 1863 (*Vide KASI*, Vol. III).

KAUFMANN, HUGO (*B.D.M.*, Vol. III, p. 124). At the Berlin Kunst-Ausstellung, 1907, this artist exhibited a series of 5 medals : Schiller; — Prince Regent Luitpold; — Prince Louis; — Böcklin; — Pallas; — Max Liebermann, etc.; and 9 plaquettes : Max Liebermann; — Sailor; — Science; — Goethe; — Pallas; — Prince-Regent Luitpold; — Prince Louis; — Pisciculture.

A number of medals and plaquettes were exhibited by Kaufmann at the New York International Medallic Exhibition, March 1910 : Prince Regent of Bavaria; — Goethe medal of the city of Frankfurt; — Böcklin; — Medal of the Geographical Society of Munich; — 25 Pfennig piece (II. Prize of the German Empire); — Pallas Athena medal of the School of Modelling in Frankfurt-on-M.; — Medal of the Bavarian Society of Pisciculture; — Unterrichts-medaille; — Numismatikmedaille; — Liebermann Plaquette; — Frau Rath Goethe; — Geheimrat Zweifel; — Luitpold Prince Regent of Bavaria; — Der Sämann (bronze original); — The World War; — Bust of William II., 1914; *R.* 59 × 46 mill.; — Alfred Lohmann, Founder of the Submarine Commercial Fleet, 1916; iron, 108 mill., signed *H. K.*

KAUFMANN, JEAN (*B.D.M.*, Vol. III, p. 123). Medallist, Engraver, Wood Carver, Sculptor, Painter, etc.; born on 28 November 1866 at Lucerne; educated at the Lucerne School of Decorative Arts; worked from 1883 to 1888 at Bossard's Goldsmith's works; 1888-1889 studied in Geneva at the Ecole des Beaux-Arts, etc., and visited later Chaux-de-Fonds, Stuttgart, Hamburg and Paris, returning to Lucerne in 1893. He has exhibited at the Paris Salon since 1893.

Among his most recent works are : Portrait-medal of Prof. Joh. Rud. Rahn, 1911 (*illustrated*); — Rudolf Virchow, 1912; — German Messina medal, 1909, etc.



J. R. Rahn.

KAUFMANN, JOHANN JACOB (*B.D.M.*, Vol. III, p. 123). By this Medallist are further : 1905. Schiller Commemoration Medal; — Th. von Liebenau, 1906; — Medal Plaquette, exhibited at the Paris Salon, 1907.

KAUTSCH, H. (*B.D.M.*, Vol. III, p. 126). D. J. H. de Dompierre de Chauffepié reproduced in Liv. XVII of his work the following plaquettes by this artist : Emanuel Kautsch; — Cornelius Chyzer, Hungarian doctor of medicine; — F. von Lenbach; — Charles Freund Deschamps; — Margot Lenbach; — A. Bartolomé; — Golden Wedding of M. Alfred Koerner; — A. M. Mucha; — Alfonso XIII., King of Spain; — Chambre syndicale de l'Automobile; — Prize Medal for Hunting, with bust of St. Hubert; — Silver Wedding of the Artist; — School Prize Medal, and Plaquette; — Medal of the Mozart Jubilee Exhibitions at Vienna, 1908; — Congress of French Physicians of N. A., Quebec, 1908; — Augsburg Exhibition, 1910.

At the New York International Medallic Exhibition, March 1910, the following works by this Medallist were exhibited : A. Bartholomé; — Alexander Friedrich, Landgrave of Hesse; — Kaiser Francis Joseph; — Emil Sauer; — Lenbach; — J. P. Reininghaus; — Alfred Koerner; — Pauline Viardot; — Amélie Radis de Radis (*M^{me} Kautsch*); — Marriage anniversary medal; — Paris receiving Bosnia-Herzegovina; — Alfonso XIII.; — Workman; — The three Arts; — Baron and Baroness Rosenthal; — Muse with crown; — Heinrich Heine; — Automobiles, chambre syndicale; — M. et M^{me} Paule; — Henry Vignaud; — Hotchkiss medal to Henri Fournier; — Margot Lenbach; — Emanuel Kautsch, the artist's father; — A. Mucha; — Charles Freund Deschamps; — P. W. Janssen; — Prince Roland Bonaparte; — Graf Wolkenstein-Trostburg; — Laura; — A. Lenbach (several).

Kautsch further exhibited at the Salon of the Société nationale des Beaux-Arts 1912 the following Plaquettes : Amiral de Jonquières; — Léonce Bénédict; — H. E. V. Mataja; — M^{me} C. Dacraigne; — George Raphael Levy; — 150th. Anniversary of

Schiller; — Jan Kubelik; — M. May Biach Alphonse Mucha, painter; — M^{me} Viardot; — Count A. Wolkenstein, ambassador; — and 14 Allegorical Subjects, including a bronze relief, Amor et Labor; — 1913. Portrait-plaquette of Professeur Henri Bergson; — Léonce Bénédite, keeper of the Luxembourg Museum; — Bacchante, bronze relief, 200 × 280 mill.; — Dr Victor Mataja, 1911; and by him are also: Haldigung's plaquette, Æ. 85 × 55; — Marriage Plaquette; 55 × 75; — The Favarger and consort, 1902; — Madame Kautsch, 1910, etc.

Dr H. R. Storer has brought to my notice a medal by this artist, struck in Aid of Infirm Soldiers, Austria, 1914. Obv. Bust of Francis Joseph I (A., Æ. and Æ).

Among medals issued by Kautsch in connection with the war, we have noticed: Protection against the distress of Winter; 33 × 19 mill.; — Archduke Francis Joseph; Æ. lozenge-shaped Plaquette, 56 mill.; — Accession of Emperor Charles I., 30. Dec. 1916; Æ. 65 mill.; — Plaquette on the same event; Æ. 75 × 56 mill.; — Francis Joseph Otto, Hereditary Prince, 1917; Æ. 65 mill.; — Obsequies of Emperor Francis Joseph I; plaquette Æ. 75 × 48 mill., etc.

KAWACYNski, PROF. MAX VON (B. D. M., Vol. III, p. 192). By him is the official medal on the Marriage of Duke Charles Edward of Saxe-Coburg-Gotha with Princess Victoria Adelaide of Schleswig-Holstein, 1905; also the dies for the coins of Saxe-Coburg-Gotha (20, 10, 5 and 2 Marks) with bust of Duke Charles Edward, 1906; also various Orders issued in 1903 (described by von Heyden).

Further medallion productions by him are: 1907, Carl Lindenberg; — Marriage Medal of the Prince and Princess of Schaumburg-Lippe, etc. Prof. Kawaczynski was born at Eisenach, 5. November 1860.

KECK, CHARLES (Amer.). Born September 9th., 1875. Received public school education in New York City and studied at the National Academy of Design and the Art Students League of New York City, during which time he worked under Philip Martiny and Augustus St. Gaudens. In 1900 won the Prix de Rome and spent five years at the American Academy in Rome, during which time he also studied in Greece and France.

Has had many large architectural and monumental commissions, portraits and bas-reliefs and has executed the following medallion work: —

Louis Stephen Pilcher, the surgeon, to commemorate the 50th. year of his practice. Æ. 57.

Alumni Association, School of Architecture, Columbia University. Æ. 50.

Memorial medal, Class of 1891, Columbia University (elliptical). Æ. 49 × 65.

1916, Medal of Massachusetts Institute of Technology in memory of its founder, William Barton Rogers. Æ. 70.

Seal for the N. Y. State Workmen's Compensation Commission, mm. 66.

Seal for the American Academy in Rome, mm. 37.

Gold dollar for Panama Pacific Exposition, 1916. Æ. 15 (issue limited to 25000 pieces; dies engraved by Charles E. Barber).

(To be continued.)

PORTRAITS ON COINS.

BY HORACE W. MONCKTON F.R.N.S.

In his paper on the Lark Hill Find (*Numismatic Chronicle* for 1919, p. 51), Mr. L. A. Lawrence makes some interesting remarks on "what the French call immobilisation of type". The subject is of considerable numismatic importance and I have no doubt that the conventional King's Bust, or King seated, which was so often adopted during the Middle Ages in the place of a true portrait was due to immobilisation of type.

In England, for example, we have a conventional King's Head on our silver coins from Henry II to Henry VII and on the silver of Naples we find a conventional King seated for a long period.

It is probable that some of the heads on coins of the ninth and

subsequent centuries were intended to be portraits but failed from want of skill in execution; but in Italy at any rate they could produce good coins if they liked. There is a beautiful gold piece of Frederick II Hohenstaufen (1198-1250) struck at the Brindisi mint.

Obv. Bust laureate to right CESAR AVG IMP ROM.

Rev. An Eagle + FRIDERICVS.

It is obviously an imitation of a Roman Imperial coin and whether a good likeness or not it is very unlike the conventional types of the period.

In the middle of the fifteenth century the conventional head began to be replaced by true portraits. The coins are not as a rule dated and it is consequently not easy to ascertain the exact order in which they were issued; but about 1463-65 Ferdinand I of Aragon at Naples, and Francesco I Sforza at Milan, placed good portraits of themselves on their coins. There are both gold and silver of Ferdinand. The gold Ducat has

Obv. Shield with Arms, crowned + FERDINANDVS : D : G : R : S : I : V.

Rev. Bust crowned to r. + RECORDATVS : MISERICORDIE : SVE.

The gold Ducat of Milan has the Bust bareheaded to right on the obverse with a Knight riding to r. on the reverse. I do not know of a silver coin with a portrait of Francesco Sforza but there are excellent examples in that metal with the portrait of his successor Galeazzo Maria Sforza (1466-76).

A rare gold Franc of Jean II of Dombes-Trévoux (1459-82) must be one of the early portrait coins. It has

Obv. Bust to left with a band round the hair + IOHES : DVX : BORBONII : TREVORCII : DNS.

Rev. Knight riding to r. DEXTRA : DNI : EXALTAVIT : ME : A.

The first Pope to issue coins with a portrait was, I think, Sixtus IV (1471-84). A silver Grosso has

Obv. Bust to left : SIXTVS : IIII : PONT : MAX : VRBE : REST.

Rev. Arms surmounted by the cross keys and tiara PVBLICAE VTILITATI. The example of Sixtus IV was not followed by his successors until Julius II (1503-1513), who placed his portrait on both gold and silver, and from that date there is an excellent series of Papal portraits.

The House of Este soon followed the example of Sforza. There are both gold and silver coins with portraits of Hercules I (1471-1505) and I believe there is a gold coin with portrait of his predecessor Borso d'Este (1450-71). Ferdinand the Catholic, of Spain (1480-1516) struck silver coins with his portrait at the Messina Mint in Sicily, and there are gold Ducats of Castile with the Busts of Ferdinand and Isabella (1504-16) facing one another.

In Savoy Charles I issued both gold and silver with his bust, wearing a cap and holding a sword (1482-90) and his successor Charles John Amadeus (1490-96) issued Testoons with the same bust of Charles I suggesting immobilisation of type. Indeed I am inclined to consider this merely a conventional bust. I have not seen portrait coins of Philip II (1496-97) but Philip II (1497-1504) and his successors issued good portrait pieces.

The Archduke Sigismund issued a Thaler and Halftaler for the Tyrol with his portrait, and dated 1484; and Maximilian I of Austria issued the well-known Marriage Thaler with his bust on the obverse and that of his wife Mary of Burgundy on the reverse. It is dated 1479 but I am not sure what was the date of its issue. There are other coins Maximilian with his figure half-length in armour crowned with sword and sceptre. He was King of the Romans from 1486 to 1493 and Emperor from that date until his death in 1519.

The House of Gonzaga in Mantua began to issue portrait coins at about the end of the 15th century; and there is a fine Testoon of Francesco II (1484-1519) with his portrait on the obverse. The House of Bentivoglio struck portrait coins at about the same time. The gold coins with the portrait of John II (1494-1509) struck at Antignate are believed by Mr. Forrer to have been the work of Francesco Raibolini.

I believe that the first French coins with portraits were struck by Louis XII (1498-1515) and in any case his bust appears on his coins struck in Italy for Milan and also for Naples. Portrait coins were issued in France by his successor Francis I of the Field of the Cloth of Gold (1515-1547) and from that date the series continues.

The conventional King's Head appeared on the silver coins in England until 1504; when Henry VII issued Shillings, Groats, and Halfgroats with his Bust crowned to right on the obverse.

In Scotland James V. issued silver with his portrait in 1525 and the celebrated gold Bonnet piece in 1539. There is no doubt that portrait coins were established in Scotland from this time but there is an interesting question as to some earlier coins which have the Bust three-quarter face and which are very unlike the conventional bust of either Scotland or England. My impression certainly is that they were intended as portraits. The first series are a Groat and Halfgroat (Burns, 577 to 583 and 585, 586) and he assigns it to James III and to the year 1471; rather early for a portrait coin. Mr. Grueber in his Handbook gives the type to James V. 1514 which is in the portrait period. These coins have the bust turned towards the right, and the other type of which I spoke is a Groat with the Bust three-quarters to left. Burns makes it the last issue of James III in which case the portrait should be of a man of 37 years of age. Mr. Grueber gives the coins to James IV. as his first coinage in which case the portrait should be that of a boy of 15. I am not myself sufficiently well acquainted with the genuine portraits of the Scottish kings to venture on an opinion but my inclination is in favour of James V. in the first case and James IV. in the second.

BRITISH IMPERIAL BRONZE COINAGE, 1860-1920.

PART X.

My original intention was to finish the catalogue with a description of the coins dated 1918, but in order to bring the subject to date I have included all the denominations and varieties with which I am acquainted, bearing the dates 1919 and 1920.

GEORGE V. 1910.

1. — PENNY, 1911.

O. — Legend: — GEORGIUS V DEI GRA : BRITT : OMN : REX : FID : DEF : IND : IMP : Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck: — B.M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Legend: — ONE PENNY. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long thick wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder, and fastened on her breast with a clasp and at her waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united, but not heraldically coloured. The cross of Saint George is fimbriated but the cross of Saint Patrick is not. Her left hand firmly grasps a plain trident. A sandal is fastened to her right foot with straps. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1911. The whole within an ornamented rim.

2. — PENNY, 1912.

Similar to 1, but dated 1912.

3. — PENNY, 1912.

Similar to 1, but dated 1912, and the mint mark H, without serifs (Heaton), on the left of the date.

4. — PENNY, 1913.

Similar to 1, but dated 1913, and the last numeral has a curved top.

5. — PENNY, 1914.

Similar to 1, but dated 1914.

6. — PENNY, 1915.

Similar to 1, but dated 1915.

7. — PENNY, 1916.

Similar to 1, but dated 1916.

8. — PENNY, 1917.

Similar to 1, but dated 1917.

9. — PENNY, 1918.

Similar to 1, but dated 1918.

10. — PENNY, 1918.

Similar to 1, but dated 1918, and the mint mark H, without serifs (Heaton), on the left of the date.

11. — PENNY, 1918.

Similar to 1, but dated 1918, and the mint marks K N without serifs (King's Norton Metal Company, Limited), on the left of the date.

12. — PENNY, 1919.

Similar to 1, but dated 1919.

13. — PENNY, 1919.

Similar to 1, but dated 1919, and the mint mark H, without serifs (Heaton), on the left of the date.

14. — PENNY, 1919.

Similar to 1, but dated 1919, and the mint marks K N without serifs (King's Norton Metal Company Limited), on the left of the date.

15. — PENNY, 1920.

Similar to 1, but dated 1920.

HENRY GARSIDE.

REVIEWS.

THE MEDALLIC PORTRAITS OF CHRIST THE FALSE SHEKELS THE THIRTY PIECES OF SILVER

By G.F. Hill, *Fellow of the British Academy.*

4^{to}, 123 pp., 67 illustrations in the text, and 1 Plate in frontispiece.

Oxford (Clarendon Press), 1920.
18/, net.

May be ordered from Messrs. Spink & Son Lim., 17 Piccadilly, London, W. 1., at 19s. post free.

The essays included in this volume have been partly published in the *Reliquary and Illustrated Archaeologist* (1902, 1904 and 1905), and partly in *Archaeologia*, vol. LIX. They are of such universal interest that the author was well advised to bring them out in book form. In doing so he has furnished scholars with a work, handy for reference, that will help them to answer the inquiries so persistently cropping up on the various subjects that form the title of the book.

The head of Christ is first represented on coins in the reign of Justinian II (A.D. 685-95). The type is familiar to numismatists. Our Lord is shown full-face, with long flowing hair, moustache and beard, with a cross behind. This type continued in use on the Byzantine coinage down to its end, in 1448. Under Manuel I. (A.D. 1143-80) a beardless bust, also facing, occurs on some of the currency. But the first medal of Christ, of which we have any knowledge, is that by Matteo de' Pasti, of Verona, and dates from about the middle of the fifteenth century. Another medallion of the Quattrocento is that representing on one side the head of Christ and on the other that of St. Paul. This is supposed to have been copied from a Byzantine original, and possibly from the famous emerald said to have been sent to Pope Innocent VIII by the great sultan Bajazet II.

The sixteenth century medallion type of Christ was inspired by Leonardo de Vinci, though the filiation with him is not direct. A fine example of this type is shewn on p. 45, from the collection of Mr. Maurice Rosenheim.

During that century originated the Hebrew medals, cast and struck, and copied down to the present day, which have formed the subject of considerable controversy. Readers of the *Num. Circ.* will remember our notes on the so-called "Holy Coin" (1899, col. 3352, and 3447-8) exposing the error of Boyer d'Agén who

published in 1898 one of these medals as a Messianic coin, in use among the Jewish Christians in Jerusalem during the first century after the death of Christ. Numerous varieties exist, with inscriptions in Hebrew on rev., which translated read: "Messiah-King has come in peace, and Man-God, exalted, made living"; or also: "Jesus of Nazareth, Messiah, God and Man in one," etc. Mr. G.F. Hill is inclined to favour M. Germain's suggestion that these medals were made and used as charms, and to reject the theory that they were meant for distribution to new converts, connecting them with the conversion of Jews in 1571-72. That the medallist Giovan' Antonio de Rossi was the originator of the portrait of Christ on this group of medals is also, to say the least, very doubtful.

There is in the British Museum a very fine medal of Christ, attributed to Leone Leoni (see p. 60-61) with obv. legend EGO SVM VIA VERITAS ET VITA. The medals by Casino are better known, and so also are those by Antonio Abondio. Among German productions we find those of F. Hagenauer, Peter Flötner, and the later medals of Valentin Maler.

With the exception of a very few works of art of good quality, the study of the medals of Christ, says Mr. Hill, has introduced us to a great crowd of mediocrities, showing that the influence of the devotional spirit is not actively favourable to good art (p. 77).

Mr. Hill's essay on the False Shekels will be especially useful to convince the incredulous who chance to have in their possession spurious specimens or modern imitations of the genuine Jewish Shekels and Half-Shekels. One of the counterfeits, the so-called censer-shekel existed as early as 1552 (letter of Philip Melanchthon to George III, Prince of Anhalt).

The vexed question as to what kind of coins were the "Thirty pieces of silver" for which Judas betrayed Our Lord forms the subject of the next chapter of Mr. Hill's book. The most extraordinary legends, of mediaeval origin, exist in connection with these coins. Supposed originals have been treasured as relics at The Visandines at Aix, Notre Dame du Puy, The Abbey of St. Denis, Montserrat in Catalonia, Sta Croce, The Annunziata, and the now no longer existing Church of S. Maria dei Candeli, in Florence; the Abbey of the Trinity and St. Sergius in Moscow; the monastery of Souprast near Bielostock; Rhodes, in the castle of the Knights of St. John; Rome, in S. Croce in Gerusalemme; Rosas in Catalonia; Oviedo, in the Camera Santa of S. Salvatore; Paris, Church of St. John Lateran; Paris, Temple; Vincennes; Enghien, Capuchin Convent; Church of S. Francesco dei Riformati at Spezia; Bethlehem (seen by Hans Tucher); Cathedral of Sens, etc. These 'Judas-Pennies' consist of varied kinds of coins; more than thirty such pieces have been recorded, some which are still extant; but as Mr. Hill remarks, it is probable that no single one of the professed relics was actually a coin of the kind that was in circulation in Judaea in the time of Christ. Some are counterfeits; a number are Rhodian coins, of the fifth-fourth century B.C.; others comprise a Syracusan dekadrachm, an ancient barbarous imitation of a silver tetradrachm of Philip II. of Macedon, a silver dirhem of the Egyptian sultan El-Ashraf Salah-at-din Khalil, of the Bahri Mamluks (A.D. 1290-3), a solidus of the Emperor Zeno (A.D. 474-91), etc.

It is possible that the 'thirty pieces of Silver' may have been Roman Denarii, but more probably Staters of Tyre and Antioch, corresponding in weight to the Shekel, and in common circulation at the time. The Tyrian coin has on obv. a laureate head of the Phoenician god Melkarth, and on rev. an eagle standing on the prow of a vessel, with a palm-branch over its shoulder. The coin of Antioch bears a fine laureate head of Augustus on the obv., and represents on the rev. the famous personification of the City of Antioch by the sculptor Eutychedes.

"To one of these two classes, Tyrian or Antiochian", says Mr. Hill, "belonged, not only the stater which was taken out of the mouth of the fish, and which, being equivalent in weight to a shekel, was sufficient to pay the tax for two people; but also probably the thirty pieces of silver, which altogether must have been equivalent to something between £ 4. 10 s. and £ 5 in our money" (p. 116).

Mr. Hill's volume should appeal to a wide circle of students and bibliophiles; it combines serious documentation and evidence with

artistic elegance, and should be in the hands of all those interested in the medallic iconography of Christ.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY

June 16th, 1920. Mr. F. A. Walters, F.S.A., President, in the Chair.

The President voiced the pleasure of the Meeting at the presence from New York of Mr. J. Sanford Saltus, Officier de la Légion d'Honneur, a Vice-President of the Society; and read the list of Officers and Council nominated by the present Council for the Session 1921.

Exhibitions.

By Mr. L. A. Lawrence: The numerous and varied series of early brass and latten counters that formed the subject of his paper.

By Major Carlyon-Britton: Plantagenet counters of brass or similar metal:

1. Head of Edward I, similar to that upon his silver pennies, within an inner circle; around, a bordure of large pellets and groups of three pellets conjoined, placed alternately. Reverse, a long cross fleury, in each angle a group of five pellets; inner circle; in the outer circle a crown within each division of the cross.

2. Within an inner circle the badge of the crescent and star; around, a bordure of large pellets and the letter X, placed alternately. Reverse, similar to that of No. 1, except that in the outer circle are mullets of six points and the letter I, placed alternately.

3. Head of Edward I within a double tressure of eight arches; inner circle; around, a bordure of rosettes and the letter I, placed alternately. Reverse, the arms of England with a label of three points on a spade-shaped shield; in the outer circle, a bordure similar to that on the obverse.

4. On a thick flan, octagonally shaped, a large crown within a circle composed of groups of two large pellets and one mullet, placed alternately. Reverse, similar.

By Miss Helen Farquhar, with the following note: Silver counter engraved with portraits of Elizabeth, daughter of James I of England and her husband Frederic, Count Palatine. Legends: obverse, ELISABETHA D.G. COMITISSA PALATINA RHENI; reverse, FRIDERICVS D.G. COMES PALATINVS RHENI ELECTOR. Elizabeth, in plaited ruff and plumed head-dress, wears no insignia of royalty and at first thought the absence of her title of Queen of Bohemia is also suggestive that the portrait was engraved prior to 1619, when Frederic assumed the crown; and the same argument applies to the latter's representation. But comparison with other pictures and medals, executed between the time of the marriage in 1612-13 and the year 1623, proves that the last-mentioned date is the earliest to which the portraits can be assigned. The prototypes of both may be found in a print by Willem de Passe, who had recently replaced his brother Simon in England, and had not long before drawn the Prince and Princess from life in Holland, whither they had retired on the loss of their crown. It is not unlikely that this beautifully engraved counter itself is the work of Willem de Passe.

By Mr. L. L. Fletcher: Sixty-three specimens of municipal tramway tokens, mostly of celluloid, issued for various towns in England and Scotland during recent years.

By Mr. Henry Garside: Bronze cent dated 1919, coined in the Calcutta mint for general circulation in the Straits Settlements. The coin is square with rounded corners.

Paper.

Mr. L. A. Lawrence, F.S.A., read a paper on some early English brass or latten counters which he thought from design and workmanship might be dated with some certainty. They bear heads which agree accurately with the king's head as shown on some of the pennies of Edward I and Edward II. Some of these counters were by this means attributed to Edward I, of groups IV and VII of the classification now in vogue. The counters of Edward II's time were

represented by groups XI and XV of the same classification. In some cases the same crown-iron had been used to punch in the crown on the penny and on the counter. These counters were used for reckoning purposes. They are usually without legends and are generally wholly or partially pierced. He showed a particularly interesting example attributed to Edmund Plantagenet, brother to Edward I, and Earl of Lancaster, for it bore his arms : namely, the lions of England differenced with a label of three points, each point charged with three fleurs-de-lys. This design occurs on the reverse of the counter which shows on the obverse the head of Edward I of group IV, issued between A. D. 1282 and 1289.

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YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held in the Leeds Institute, June 19th 1920.

The President (Mr. J. F. Musham, F.E.S.) occupied the chair. Messrs Houghton (Huddersfield) and Thornton (Leeds) were admitted members of the Society.

Mr. Frank Varley read the first part of a paper on the Copper Coinage of France embracing the issues up to the beginning of the Revolution.

In his introductory remarks Mr. Varley said that probably no other European country was more interesting numismatically than our nearest neighbour. He drew attention to the romantic history of the country and the great variety and beauty of design in the Coinage; he further recommended the study of the Copper Coinage of France particularly to young numismatists not only on account of its particular interest but from the fact that owing to extensive issues specimens could be cheaply procured, there being comparatively few varieties of type.

Mention was made of the early debased silver or billon coins probably first issued in the reign of Charles VI (1380-1422), later by the English kings Henry V and VI and down to the time of Charles IX.

The first pure copper coinage was probably in the reign of Henry III (1574-86) who issued Denier Tournois and Double Tournois similar types continuing down to the reign of Louis XIV (1643-1715) when other types appear such as the liard, 4 and 6 denier pieces, etc., to be augmented in the next reign (Louis XV) by $\frac{1}{2}$ sou and sou.

In describing the various coins of which he showed a nice collection, Mr. Varley touched on many interesting points in connexion with French history and gave information with reference to the engravers of the various periods. The paper was much appreciated by those present and Mr. Varley was thanked for his contribution on the notion of the President seconded by Mr. Pickersgill.

Mr. Thornton exhibited and described his very fine collection of Yorkshire tokens in gold, silver and copper of the 18th and 19th centuries. The pieces were mostly in the finest state of preservation and the collection included many of the seldom seen tokens such as the Barnsley shilling, Sheffield $\frac{1}{2}$ sovereign, four varieties of the Bedale $\frac{1}{2}$ penny. Penny and $\frac{1}{2}$ penny of the Sheffield Constitutional Society, Pennies of Fountains Abbey, Malton and Bowes Castle.

Mr. Thornton was congratulated on his most interesting exhibit and thanked for giving the Society an opportunity of viewing the same.

The President exhibited a National Reserve Badge of the West Riding of Yorkshire, now out of issue.

Mr. E. Croft exhibited a beautiful artist's silver proof medal by T. W. Ingram of the Shakespearean Club, Stratford-upon-Avon, established April 23rd 1824.

Mr. T. Sheppard, M.Sc. sent for exhibition a well-designed silver medal of the Halifax Recreative Evening Classes being an award for regular and punctual attendance.

Mr. Alfred Rider showed a series of French portrait medals from Louis VI to Napoleon III together with other French Commemorative medals.

Mr. Carl Edwards, F.R.N.S. showed and described an interest-

ing series of French war medals and decorations; among others being the médaille militaire 1870, Cross of the Legion of Honour (in enamels) 1870, Napoleon Veteran's St. Helena medal, 1824, General's decoration for Cambodia and Officer's decoration for Amaine; also bronze Croix de Guerre, 1914-15.

Mr. T. Pickersgill showed and ably described a complete series of types of English copper and bronze farthings and halfpence from the reign of Charles II to 1920.

The Hon. Sec. gave a brief account of the iron and pewter money issued by the Germans during their temporary occupation of Belgium, Luxemburg and Poland illustrated by a series of pieces emanating from the Berlin, Hamburg and Munich mints.

J. DIGBY FIRTH.

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AUSTRALIAN NUMISMATIC SOCIETY.

The April Meeting was held in the Society's Room, Education Buildings, Loftus Street, Sydney, on Thursday, the 22nd of the month, the President, Dr. A. Andrews, being in the chair.

He proposed issue of square shaped coins by the Commonwealth.

After discussion the following resolution was passed : —

"That the members of the Australian Numismatic Society strongly protest against the proposal to introduce square shaped coinage into the currency of Australia."

In opening the Numismatic Proceedings, Dr. A. Andrews read the following note on the Cut Dollars current in Tasmania in 1826.

That there was still a dearth of small change in Tasmania is shown by the following, in the "Colonial Times and Tasmanian Advertiser" of August 21th. 1826 : —

"During the present week a number of Spanish dollars cut into five parts, have made their appearance, each being considered worth one shilling. We know not whether they have been cut by sanction of the Government or by some private individual but we are convinced that Governor Macquarie's plan of stamping the dollar is infinitely much better than the present system of cutting, which in our opinion, opens the door to fraud. There is machinery in this Colony capable of performing the operation of stamping; and there are persons fully competent to make the dies. We would therefore again recommend the Government to issue a money which could not be taken out of the Island in order that people may benefit by it."

The President, Dr. Andrews, then read his paper entitled "Notes on the collection of coins and tokens of the Mitchell Library". (See page.)

The Doctor exhibited a selected number of rarities from his own Cabinet including a William Allen penny — a New Zealand penny by Moore, only 12 struck and dies destroyed in 1879 — the rare Bell and Gardner token — pattern Levy and Lipman (R. Taylor) and James Dixon of Wangaratta token, etc.

Special Exhibits.

By Mr. Henry E. Parkes :

I. German Concentration Camp. 'IX.A.K.' Obv. Within beaded circle. KRIEGSGEFANGENEN LAGERGELD. IX.A.K. round 10/1916. R. Within a beaded and a rope circle a large 10 within the field. Zinc. Diam. 23 mm. Weight, 2.62 grammes.

II. German Military issue. Eastern front, 3 kopec. Obv. within beaded circle. GEBIET | DES | OBERBEFEHLSHABERS. | OST | A. Two sprays of oak above and two below the third word. R. Within a large Maltese cross 3 | Kopecs (in Russian) 1916.

Iron. Diameter. 27.75 mm. Weight 8.65 grammes. Trans. 'Issued by the Commander-in-Chief on the Eastern Front.'

By Mr. W. A. Gullick :

A Collection of Military orders from the near Eastern front collected by Dr. Rosenthal.

By Dr. A. Andrews :

5 Vernon medals and 1 Indian Mutiny Medal.

By Mr. E. Wills :

Queen Anne pattern farthing, Silver, 1713, date in legend, practically Mint condition.

Mr. W. A. Drury read an amplified account of the curious Mandingo ring money mentioned in his previous paper.

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The May Meeting was held at the Society's Room, Education Building, Loftus Street, Sydney, on Thursday, the 27th of the month, the President, Dr. Andrews, being in the Chair.

Correspondence included a Communication from Mr. A. Chitty, enclosing rubbings and requesting information regarding surcharged $\frac{1}{4}$ dollars.

Before entering on the Numismatic proceedings, the President read to the Meeting a draft of the letter transmitted to the Prime Minister of the Commonwealth in accordance with the Society's resolution at last meeting protesting against the proposed issue of Coinage of square shape.

Mr. H. E. Parkes was then called on to give his paper entitled "Modern Sources of History". Sect. II Coins.

A number of coins of South American States were exhibited by the President, Dr. Andrews, and Mr. Henry E. Parkes exhibited a Series of Copper Coins of the Argentine 1823-1854. These last included the interesting issues of Buenos Ayres (the copper 1 and 2 real, etc.), also early and modern Copper of Brazil, 1803 to 1911 to illustrate the sequence of types and fabric.

Special Exhibits.

By Mr. E. Wills :

I. A fine Charles II Halfpenny of the type illustrated in Montagu's Copper Coins of England, p. 38, the Britannia bearing the features of the beautiful Frances Stewart, afterwards Duchess of Richmond.

II. The pattern halfpenny of Charles II of the QVATVOR. MARIA. VINDICO (I claim the four seas) type illustrated in Montagu on p. 47, and which giving offence to Louis XIV. was not issued as a current coin.

By Mr. H. Priestley :

I. A fine specimen of the knife money of China.

II. A punchmarked tin copper alloy ingot of Far Eastern origin, shape long and oval, Length, 79 mm. Width, 30 mm. Weight, 115 grammes.

By Dr. Andrews :

A Spanish 2 Real piece surcharged for Costa Rica.

By Mr. C. B. Hillman :

I. The Russian rouble in mint condition struck to commemorate the Tercentenary of the Romanoff dynasty, the obverse bearing portraits of Michael Feodorovich Romanoff, and Nicholas II, the first and last of the dynasty.

II. The Chinese rupee for Tibet also in Mint condition. This, the first Chinese coin struck with a portrait of the Emperor, was an attempt to oust the Indian rupee of George V in the Tibetan trade, bearing a strong resemblance to its Indian prototype.

By Mr. P. J. Marks :

A new popular medal commemorative of the visit of the Prince of Wales to Australia.

White Metal. Diameter, 27 mm. Weight with ring, 9.2 grammes. Issued by Messrs. Stokes, Medallists, Melbourne.

Obv. Bust of the Prince in khaki to l. Legend H. R. H. PRINCE OF WALES (Curved) WELCOME TO AUSTRALIA (Curved within above).

R. Large Crest of the Prince below which TO COMMEMORATE | THE VISIT OF | H. R. H. | PRINCE OF WALES | TO AUSTRALIA | 1920 branch of Oak r. and laurel to l.

**

The June meeting was held in the Society's Room, Education Buildings, Loftus Street, Sydney, on Thursday 24th, the President, Dr. A. Andrews, being in the Chair. Apologies were received from Dr. Abbott and Mr. Herbert Priestley.

Correspondence having been received the President, Dr. Andrews, read a paper on the "ENGLISH PENNIES" commencing with the reign of George III.

A short paper on "EARLY FRENCH COINAGE" was then read by Mr. W. A. Gullick.

The paper was illustrated by specimens of early deniers of

Souigny and dates up to that of Phillip le Bel and by two excellent examples by Mr. Wills of Raimond of Toulouse 1222-1249 and a very beautiful example of the "gros Tournais" of Phillip II from Mr. Selwyn Mort's Collection.

The request for an exhibition of American Cents brought forward an interesting exhibit.

From the cabinets of Dr. Andrews, E. Wills and Henry E. Parkes, were included some interesting types such as the 'Nova Constellatio' Cent of 1783 (Parkes) in which the sun of American freedom arises with great éclat followed by the 'Washington' Cents (Andrews) on which the American eagle has a decidedly 'made in Germany' appearance. Then follow the 'Liberty' cents with flowing hair (Wills) in the earliest of which the lady has a decidedly wild appearance. Following these came the fine series (Parkes coll.) in which she wears the diadem and is altogether quite sedate as becomes a nation who has adopted the 'strict neutrality and look after the dollars' policy. The latter part of the policy becoming increasingly paramount: aggressive neutrality' is signalled by the introduction of the 'Eagle on the war path' (1856-58) and 'Red Indian' (1858-1909) type. These are followed by the new 'commemorative' type ushered in by the rather plain Lincoln cent of 1909. Possibly we may see much more ornate productions in the future.

For instance we may see one for President Wilson.

Special Exhibits.

By Dr. Andrews :

A Queen pattern $\frac{1}{2}$ d. Rose and Crown (No 5. Montagu) and Pattern Queen Mary II farthing with legend 'Ex candore decus' (Montagu No. 18) Copper.

By Mr. Wills :

George I proof farthing (silver) 1718. (Montagu No. 2) William III Silver proof farthing 1699, date in field as Montagu, No. 2, p. 75.

By Mr. A. B. Triggs :

A Stater of Thasos B.C. 450 (Ithyphallic) (figure 162, *Hist. Num.*, p. 264 var.).

Tetradrachm of Alexander the Great (as Ward, 389 var.) below Δ l.

By Mr. H. E. Parkes :

1 Copper piece of Phillip IV of Spain. Obv. Crowned Arms of Castille. 2 Countermarks, a large 8 in oval and Crown? R. Crowned arms of Leon and 1 countermark 16 and indistinct marks in a long oval (possibly the date of countermarking). Diam., 27 mm.

By Mr. C. B. Hillman :

Pattern $1\frac{1}{2}$ Crown Queen Anne 'Crown and Heart' — all legends in English — and an Obsidional piece of 5 Pesetas struck by Ferdinand VII at Tarragona when driven from the Spanish Throne by Napoleon in 1808. Punchmarked legends (4). Obv. Fer. VII. 5 Pesetas 1809. R. Arms of Terragona.

**

NUMISMATIC SOCIETY OF VICTORIA.

The April Meeting was held on Tuesday 13th at 237 Collins Street, Melbourne.

The President Mr. E. S. Anthony in the chair.

Minutes of the previous Meeting read and confirmed.

Mr. F. Gardner read extracts from a letter he had received from Dr. Andrews of Sydney, asking to be supplied with any information as to surcharged Tokens etc., this information is required for an illustrated catalogue for the Mitchell Library.

An exhibit of 12 Roman and Grecian Silver and Copper Coins was laid on the table by Mr. H. A. Fisher.

Mr. P. C. Clements read an interesting paper on "Collectors and Collecting", touching on the sale of the Tapling Collection of Stamps, the Montagu Sale of Gold, Silver and Copper Coins.

**

The ordinary monthly meeting of the above Society was held on Tuesday 11th May 1920 at 237 Collins Street, Mr. E. S. Anthony, President in the chair.

Minutes of previous meeting being read and confirmed.

A quantity of correspondence was read and dealt with, amongst which were letters from several persons asking to be supplied with information *re* denomination and value of various coins.

Miss A.B. Graydon was elected a member of the Society.

The President suggested that an evening be set apart when coins of the first 20 years of the 19th Century could be discussed, and that each member give a brief description of any one coin issued during that period.

Owing to Mr. Raymond's absence, the President read his paper "Coin Finds", part 2.

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The ordinary monthly meeting of the above Society was held on Tuesday 8th June 1920, at 237 Collins Street, Mr. E.S. Anthony, President in the chair. Minutes of previous meeting were read and confirmed, and the correspondence read and dealt with.

It was unanimously resolved to write a letter to Dr. Andrews congratulating him on behalf of the Society on his election as President of the Australian Numismatic Society.

COINS AND MEDALS EXHIBITED.

Mr. L. Waters : Iron Cross 3rd Class 1614; 5 marks Papua 1st August 1917; one schilling Hamburg 1726.

Mrs. J.G. Parker : Egyptian and Roman Coins.

Miss Graydon : Eastern Silver Dollars, Rupees, South American, English Tokens, and German 2 mark note.

Mr. H.A. Fisher : New South Wales copper checks used for advertising viz. — Bon Marche, Sydney, Marcus Clark, Sydney; and Irish Farthing token Saml King 1838.

Mr. E.S. Anthony : Jewish Shekel (counterfeit) showing Aaron's rod that budded and the pot of Manna.

Mr. F.H. Schafer : Bawbee of Mary, Queen of Scots.

Mr. W.A. Hall : Medal commemorating the visit of the Duke of Edinburgh to Australia, 1867; official Silver Medal, Coronation George V., Prince of Wales Model $\frac{1}{2}$ Sovereign 1863, Prince of Wales halfpenny 1794; Masonic Token, Prince of Wales made Grand master 1790; Metal box containing a token struck to commemorate Silver Wedding Prince of Wales 1888.

PUBLICATIONS RECEIVED

BROWN, C. J. Catalogue of Coins in the Provincial Museum, Lucknow. Coins of the Mughal Emperors, in two volumes. Vol. I, Prefaces, xv + 89 pages, map, 22 plates. Vol. II, Catalogue, 468 pages. Crown 8vo. (10 x 6 $\frac{1}{2}$ ins.). Cloth. Oxford 1920 (Price £ 2.10.0 net. May be ordered through Messrs. Spink & Son Ltd.).

GARSDIE, HENRY. British Imperial Copper and Bronze Coinage 1838-1920. Eighty pages, stiff cartridge covers, 1920 (Price Post free, 7 s. 6 d. from Messrs. Spink & Son Ltd, 17 Piccadilly, London W. 1).

American Journal of Numismatics. 1919. Volume LIII, part I.

Henry C. Miller, *The State Coinage of Connecticut*, 5 plates. — Hillyer Ryder, *The Colonial Coins of Vermont*, 1 plate. — Hillyer Ryder, *The Copper Coins of Massachusetts*, 1 plate.

Numismatic Chronicle. Part 2. IV series, 1920.

G. F. Hill, *Greek Coins acquired by the British Museum in 1919 (Plates XIII-XIV)*. — S. W. Grose, *The Balliol College Collection (with illustration)*. — J. de Morgan, *Essai de lecture des légendes sémitiques des monnaies caracténiennes*. — G. F. Hill, *A Find of Coins of Eadgar, Eadweard II, and Aethelred II at Chester*. — L. A. Lawrence, *Further notes on the Amphill Find (Early Henry II)*. — *Miscellanea*.

Numismatist. September 1920.

F. G. Duffield, *Countermarked Coins of Danish West Indies, Dominica, Grenada*. — Malcolm Storer M. D., *A Naval History of the World War as shown by Medals (cont.)*. — Ferriss Powell Merritt, *Distinguished Service Honours U.S. Navy*. — J. de L., *Mints and Coins in China*. — *A Medal by Ivar Thronsen*. — *Spain counter-marking Foreign Gold Coins*. — *Centennial Medal of University of Frederika*. — *Etc.*

Revue suisse de numismatique. Tome XXII, première livraison.

A. Dieudonné, *Des espèces de circulation internationale en Europe, depuis saint Louis*. — Lucien Naville, *Fragments de métrologie antique*. — Georges Cumont, *Florin d'or inédit de Nicolas II du Châtelet, seigneur souverain de Vauvillers (avec fig.)*. — E. Hahn, *Drei seltene Zürcher Medaillen (avec fig.)* Schlus. — Eug. Demole, *Médaille inédite de Galéas Caracciolo (avec fig.)*. — *Mélanges*.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schultess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.


GREEK COINS

(Continued from col. 380.)

IONIA.

EPHESUS.

- 86408 Bcf. B.C. 480. R. Drachm. Obv. Bee with curved wings; in field, to l. of its head, a volute; border of dots. R. Incuse square quartered. Wt.: 53 grs. B.M.C., 6. RR. F. 2 x x
- 86409 B.C. 450-415. R. Drachm. Obv. ΕΦ—ΕΞΙ—Ο—Ι. Bee with curved wings; border of dots. R. Incuse square quartered. Wt.: 52 grs. B.M.C., 12. RR. V. F. 4 10
- 86410 B.C. 415-394. R. Drachm. Obv. ΕΦ. Bee with straight wings; border of dots. R. Incuse square quartered. Wt.: 46 grs. B.M.C., 17. F. 1 5
- 86411 Ca B.C. 387-295. R. Tetradrachm. Obv. Ε—Φ. Bee with straight wings; border of dots. R. ΔΙΟΔΩΡΟΣ. Forepart of kneeling stag r., with head turned back; behind, palm-tree. Wt.: 224 grs. B.M.C., — F. 3 10
- 86412 — R. Tetradrachm. Obv. Similar. R. ΕΡΑΣΙΣ ΤΡΑΤΟΣ. Similar. Wt.: 230 grs. B.M.C., — V. F. 5 10
- 86413 — R. Tetradrachm. Obv. Similar. R. ΙΜΗΣΙΑΝΑΕ. Similar. Wt.: 231 grs. B.M.C., — M. 1 x x

- 86414 — *Æ*. Tetradrachm. Obv. Similar. *℞*. **MENOI-TIOΣ**. Similar. Wt.: 235 grs. *B.M.C.*, — V. F. 7 » »
 86415 — *Æ*. Tetradrachm. Similar. Wt.: 225 grs. *B.M.C.*, — F. 4 » »
 86416 — *Æ*. Tetradrachm. Obv. Similar. *℞*. ... **ΥΛΑΥΟΣ**. Similar. Wt.: 232 grs. *B.M.C.*, — *Struck out of centre*. F. 2 » »
 86417 — *Æ*. Drachm. Obv. Similar. *℞*. **ΑΡΙΣΤΟΝΟΜ**. Similar. Wt.: 54 grs. *B.M.C.*, — F. 1 15 »
 86418 *B.C. 285-202*. *Æ*. Didrachm. Obv. Head of Artemis r., wearing stephane: at her shoulder, bow and quiver; shoulders draped. *℞*. **ΓΡΥΛΙΣ** and **Ε-Φ**. Forepart of kneeling stag r., head turned back; in field r., bee. Wt.: 100 grs. *B.M.C.*, 94. F. 2 5 »
 86419 — *Æ*. Didrachm. Obv. Similar. *℞*. **ΕΡΜΟΝΑΞ**. Similar. Wt.: 99 gr. *B.M.C.*, 100. V. F. 8 » »
 86420 *B.C. 202-133*. *Æ*. Drachm. Obv. **Ε Φ** Bee; border of dots. *℞*. **ΣΙΜΟΣ**. Stag standing r. before a date palm-tree. Wt.: 60 grs. *B.M.C.*, — F. 1 » »
 86421 — *Æ*. Drachm. Obv. Similar. *℞*. **ΜΟΣΧΙΩΝ**. Similar. Wt.: 63 grs. *B.M.C.*, — F. 1 » »
 86422 *C^a B.C. 200*. *Æ*. Cistophoric Tetradrachm. Obv. Cista mystica with half open lid, from which a serpent issues l.; the whole in wreath of ivy. *℞*. **ΕΦΕ**. Two coiled serpents with heads erect, between them a bow-case ornamented with an aplustre and containing a strung bow; to r. **Β** and head of Artemis Ephesia wearing lofty head-dress. Wt.: 189 grs. *B.M.C.*, 144. V. F. 2 10 »
 86423 — *Æ*. Cistophoric Tetradrachm. Obv. Similar. *℞*. Similar type; between heads of serpents: star; to r. long torch; in field l. **Ι**. Wt.: 185 grs. Cf. *B.M.C.*, 156. F. » 15 »
 86424 — *Æ*. Cistophoric Tetradrachm. Similar. Wt.: 195 grs. Cf. *B.M.C.*, 156. F. » 12 6
 86425 *Claudius and Agrippina*. *Æ*. Obv. Heads of Claudius r. laur., and of Agrippina, jugate r. *℞*. Stag standing r.; in field: ... **ΣΙ** In field: **Δ**. *B.M.C.*, 205. F. » 6 »
 86426 — *Æ*. Obv. Similar. *℞*. Similar type; in field: **ΚΟΥΣΙ** **† ΝΙΟΣ Δ**. *B.M.C.*, 205. V. F. » 12 6
 86427 *Geta*. *Æ*. Obv. **ΑΥΤΚΠΟ-ΓΕΤΑ**. Bust of Geta r. laur. *℞*. In ex.: **ΕΦΕΣΙΩΝ**. Two nude children, seated face to face, playing with astragali before the cultus-statue of Ephesian Artemis, between crescent and star (moon and sun). *B.M.C.*, 283. V. F. » 12 6
 86428 *Gallienus*. *Æ*. Obv. **ΑΥΤ-Κ-ΠΟ-ΑΙΚ-ΙΝ-ΓΑΛΛΙΗΝΟΣ**. Bust of Gallienus, r., laur., wearing cuirass and paludamentum. *℞*. **ΕΦΕΣΙΩΝ-Γ-ΝΕΩ** (in ex.:) **ΚΟΡΩΝ**. Covered four-wheeled waggon (*ἑρμᾶ ἀπήνη*) r., drawn by two mules; side of waggon hung with wreaths. *B.M.C.*, 376 var. F. » 7 6
 86429 *Salonina*. *Æ*. Obv. **ΣΑΛΩΝ.ΧΡΥΣ ΟΓΟΝΗ.ΣΕΒΑ**. Bust of Salonina r., wearing stephane and draped; behind bust, a crescent. *℞*. **ΕΦΕΣΙΩΝΓ.ΝΕΩΚΟΡΩΝ**. Artemis huntress running r., holding bow in l., and with r. drawing arrow from quiver at her shoulder: beside her, hound running r. *B.M.C.*, 391. F. » 3 6
- EPHESUS AND SMYRNA.
- 86430 *Domitia*. *Æ*. Obv. **ΔΟΜΙΤΙΑΣΕ ΒΑΣΤΗ**. Bust of Domitia r. draped. *℞*. **ΑΝΘΝ ΚΑΙ ΣΕΝ ΠΑΙΤΟΝ ΟΜΟΝΟΙΑ-ΕΦΕ-ΣΜΥΡ**. Two Nemeses face to face l. and r.; holding respectively bridle and cubit-rule. *B.M.C.*, 411. F. » 10 »
- ERYTHRAE.
- 86431 *Fifth Cent. B.C.* *Æ*. Drachm. Obv. Naked man holding by the rein a cantering horse. *℞*. Incuse square within which: **Ε Π** and stellate flower of sixteen rays. Wt.: 72 grs. *B.M.C.*, 26. F. 2 » »
 86432 — *Æ*. Drachm. Similar types. Wt.: 65 grs. *B.M.C.*, 26. F. » 17 6
 86433 — *Æ*. Diobol. Obv. Naked man holding by the rein a cantering horse l. *℞*. Incuse square, within which, stellate flower of ten petals. Wt.: 15 grs. *B.M.C.*, 36. F. » 10 »
 86434 *Fourth Cent. B.C.* *Æ*. Tetradrachm. Obv. Head of young Herakles in lion's skin r. *℞*. **ΕΡΥ**. Club and bow in case. Mag: **ΠΕΛΟΡΙΔΗΣ**. Synb.: Owl and . Wt.: 235 grs. *B.M.C.*, — V. F. 10 » »
 86435 — *Æ*. Drachm. Obv. Similar. *℞*. **ΕΡΥ**. Club and bow in case. Mag: **ΑΒΡΩΝ**. Wt.: 53 grs. *B.M.C.*, 43. F. » 17 6
 86436 — *Æ*. Drachm. Similar. Wt.: 58 grs. *B.M.C.*, 43. F. » 15 »
 86437 — *Æ*. Drachm. Obv. Similar. *℞*. Similar type. Mag: **ΔΙΟΝΥΣΙΟΣ**. Symb.: owl and Kantharos. Wt.: 55 grs. *B.M.C.*, 48. V. F. 1 15 »
- 86438 — *Æ*. Obv. Similar. *℞*. **ΕΡΥ**. Club, bow in case and illegible magistrate's name. *B.M.C.*, — V. F. » 3 6
 86439 *B.C. 300-200*. *Æ*. Obv. Head of young Herakles, in lion's skin r. *℞*. **ΕΡΥ-ΔΑΜΑΛΗΣ-ΑΡΧΕΑΝΑ-ΚΤΟΣ**. *B.M.C.*, 111. V. F. » 3 6
 86440 *After B.C. 133*. *Æ*. Obv. Head of bearded Herakles r. wearing lion's skin: border of dots. *℞*. **ΕΡΥ**. Bow in case, club and bee; Mag: **ΗΡΑΚΛΕΟΣ-ΕΡΙΚΟΥΡΟΥ**. *B.M.C.*, 212. V. F. » 3 6
 86441 *Imperial*. *Æ*. Obv. **ΕΡΥΘΡΑΙ**. Bust of the Tyche of the City to r., turreted and draped: border of dots. *℞*. **ΕΡΥΘΡΑΙΩΝ**. Fire-beacon: border of dots. *B.M.C.*, 239. F. » 4 6
- HERACLEIA AD LATMUM.
- 86442 *After B.C. 190*. *Æ*. Tetradrachm. Obv. Head of Athena r., wearing crested Athenian helmet, adorned in front with the foreparts of five horses, on the raised cheek-piece with a star, on the side with a running Pegasos, and at the back with an aplustre(?) and a figure holding a shield(?). *℞*. **ΗΡΑΚΛΕΩΤΩΝ**. Club r., beneath which Nike l. carrying wreath, between monograms **Σ** and **Δ**. Wt.: 245 grs. *B.M.C.*, 1 var. E. F. 30 » »
- MAGNESIA AD MAEANDRUM.
- 86443 *B.C. 350-190*. *Æ*. Octobol. Obv. Horseman r., wearing helmet, cuirass and chlamys, in r. couched spear; horse prancing. *℞*. **ΜΑΓΝ**. Humped bull butting l.; beneath: **ΑΡΙΣΤΟΔΗΜΟΣ**; behind: ear of corn; the whole within circular Maeander pattern. Wt.: 83 grs. *B.M.C.*, — F. 18 » »
 86444 — *Æ*. Octobol. Obv. Similar. *℞*. **ΜΑΓΝ**. Humped bull butting r.; beneath: **ΚΑΙ...ΟΣ**. Wt.: 80 grs. *B.M.C.*, — F. 10 » »
 86445 — *Æ*. Obv. Similar type. *℞*. **ΜΑΓΝΗΤΩΝ**. Humped bull butting l.; in ex.: **ΠΟΛΛΙΣ**. *B.M.C.*, 34. V. F. » 12 6
 86446 *Aft. C^a B.C. 190*. *Æ*. Tetradrachm. Obv. Bust of Artemis r., wearing stephane; at her shoulder, bow and quiver. *℞*. **ΜΑΓ-ΝΗΤΩΝ**. Apollo naked, laur., standing l. on Maeander pattern; he holds in r. a filleted branch and rests l. elbow against tripod, on the top of which is apparently a quiver; in front: **ΕΥΦΗΜΟΣ-ΠΑΥΣΑΝΙΟΥ**: the whole in laurel-wreath. Wt.: 245 grs. *B.M.C.*, 36. *From the Mathey Coll. Very fine style*. E. F. 45 » »
 86447 — *Æ*. Tetradrachm. Obv. Similar. *℞*. Similar type; Mag: **ΕΡΑΣΙΠΠΟΣ-ΑΙΣΤΕΟΥ**. Wt.: 242 grs. *B.M.C.*, 37. V. F. 27 10 »
 86448 *Severus Alexander*. *Æ*. Obv. **ΜΑΥΡ ΣΕΥ ΗΛΕΓΑΝΔΡΟ**. Laur. bust to r., wearing cuirass and paludamentum. *℞*. **ΜΑΓΝΗ-ΤΩΝ**. Tyche with her usual attributes standing l. *B.M.C.*, 70. M. » 2 »
 86449 *Maximus*. *Æ*. Obv. **ΓΙΟΥΗ ΜΑΣΙΜΟΕΚ**. Laur. bust to r. wearing cuirass and paludamentum. *℞*. **ΜΑΓΝΗΤΩΝ**. Similar. *B.M.C.*, — M. » 2 6
- MILETUS.
- 86450 *B.C. 700-494*. *Æ*. Stater. Obv. Forepart of lion l., with head turned back, and open jaws; in field r., **ΟΛΑ**. Incuse square quartered. Wt.: 185 grs. *B.M.C.*, 6. F. 13 10 »
 86451 — *Æ*. Stater. Obv. Similar type, from a different die; no letters. *℞*. Similar. Wt.: 176 grs. *B.M.C.*, 9. *From the Mathey Colln.* V. F. 15 » »
 86452 *B.C. 478-390*. *Æ*. Diobol. Obv. Forepart of lion r., with head turned back and open jaws. *℞*. Incuse square containing ornamented star. Wt.: 17.5 grs. *B.M.C.*, 14. V. F. » 7 6
 86453 — *Æ*. Diobol. Similar. Wt.: 18 grs. *B.M.C.*, 14. V. F. » 6 »
 86454 — *Æ*. Diobol. Another similar. Wt.: 18 grs. *B.M.C.*, 14. V. F. » 5 »
 86455 — Similar. Wt.: 18 grs. *B.M.C.*, 14. F. » 3 »
 86456 — Another similar, forepart clearly shewn. Wt.: 18 grs. *B.M.C.*, 14. F. » 2 6
 86457 — *Æ*. Diobol. Obv. Similar type l., head turned r. *℞*. Similar. Wt.: 17.5 grs. *B.M.C.*, 34. F. » 4 »
 86458 — *Æ*. Diobol. Obv. Lion's head facing; beneath it, lion's foreleg. *℞*. Similar. Wt.: 17.5 grs. *B.M.C.*, — F. » 5 »
 86459 *Gallienus*. *Æ*. Obv. **ΑΥΤ Κ ΠΟΛΙΚ-ΓΑΛΛΙΗΝΟΣ**. Bust of Gallienus r. laur., wearing cuirass and paludamentum. *℞*. **ΕΠΙ ΑΡΧ ΑΥΡ ΔΙΟΓΕΝΟΥ C**. Within wreath: **ΔΙΔΥΜΕΙΑΜ ΕΙΛ ΗCΙ-ΩΝ**. *B.M.C.*, — RR. F. 2 » »
- PHOCAEA.
- 86460 *Fifth Cent. B.C.* *El.* $\frac{1}{2}$ Stater. Obv. Head of Athena l., wearing crested Athenian helmet, on side of which, griffin recumbent l.; beneath seal. *℞*. Incuse square quartered. Wt.: 37 grs. *B.M.C.*, 45. F. 8 » »
 86461 — *El.* $\frac{1}{2}$ stater. Obv. Head of Athena l., hair in curls,

wearing necklace and crested Corinthian helmet, on which, serpent; beneath: seal. *R.* Similar. Wt.: 38 grs. *B.M.C.*, 47. F. 6 " "

- 86462 — *El. 1/2 stater.* Obv. Female head l. laur., hair in saccos; beneath, seal. *R.* Similar. Wt.: 37 grs. *B.M.C.*, 63. M. 3 10 "
- 86463 — *R.* Diobol. Obv. Archaic female head l., wearing taenia. *R.* Quadripartite incuse square. Wt.: 20 grs. *B.M.C.*, — V. F. 1 15 "
- 86464 *Imperial.* *Æ.* Obv. *ΦΩΚΕΑ*. Bust of Phokaea turreted r.; border of dots. *R.* *ΦΩΚΑΙΩΝ*. Galley r.; above: caps of the Dioscuri surmounted by stars; border of dots. *B.M.C.*, 118. V. F. " 7 6
- 86465 — *Æ.* Obv. *ΙΕΡΑΚΥ ΝΚΑΗΤΟΣ*. Youthful bust of the Senate r. draped; border of dots. *R.* *ΕΠ·ΣΑΥ·ΑΠΦΙΑ* — *Ν·ΟΥΦΩΚ·ΑΙ·ΕΩ Ν*. Sarapis (?) standing holding patera in extended r. and cornucopia in l. Cf. *B.M.C.*, 124. F. " 3 6

PRIENE.

- 86466 *III. Cent. B.C. Æ.* Obv. Head of Athena r., wearing crested Athenian helmet. *R.* *ΠΡΙΗ—ΠΟΛΙ* within circular Maeander pattern. *B.M.C.*, 32. F. " 2 "
- 86467 *II. Cent. B.C. Æ.* Obv. Head of Athena r., wearing crested Athenian helmet. *R.* *ΠΡ—ΙΗ*. Owl towards r., wings closed, on amphora r.; beneath: *ΑΧΙΛΛΕΙΔΗΣ*; in field l. crescent; r. ivy-leaf and blossom, *B.M.C.*, 45. V. F. " 6 "

SMYRNA.

- 86468 *II. Cent. B.C. R.* Tetradrachm. Obv. Head of Kybele r., turreted. *R.* *ΙΜΥΡ—ΝΑΙΩΝ* and monogram; the whole in oak-wreath. Wt.: 256 grs. *B.M.C.*, 4. From the *Rhousopoulos, Helderich and Allatini Collections*. E. F. 60 " "
- 86469 — *R.* Tetradrachm. Similar. Wt.: 256 grs. *B.M.C.*, 4. E. F. 40 " "
- 86470 — *R.* Tetradrachm. Obv. Similar. *R.* *ΙΜΥΡ—ΝΑΙΩΝ*. Lion lying r.; in ex.: *ΔΙΟΣΚΟΥ—ΡΙΔΗΣ*; the whole in oak-wreath. Wt.: 251 grs. *Milne*, 33. V. F. 20 " "
- 86471 — *R.* Tetradrachm. Obv. Similar. *R.* *ΙΜΥΡ—ΝΑΙΩΝ*. Lion standing r., his left forepart raised; beneath: *ΕΡΜΙΠΠΟΣ—ΣΙΠΥΛΟΥ*; the whole in oak-wreath. Wt.: 252 grs. V. F. 20 " "
- 86472 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; below: *ΜΟΣΧΟΣ*. Wt.: 250 grs. *Wadd*: 1935. F. 15 " "
- 86473 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; below: *ΝΙΚΟΣΤΡΑΤΟΣ*. Wt.: 255 grs. F. 13 " "
- 86474 *Julia Titi. Æ.* Obv. *ΙΟΥΛΙΑ ΣΕΒΑΣΤΗ*. Bust of Julia r. draped. *R.* *ΕΠΙΦΛΩΡΟΝ ΑΝ ΟΥ ΣΜΥΡΝΑΙΩΝ*. Kybele seated l., turreted, holding patera, and resting l. arm on tympanum; in front: lion l. *B.M.C.*, 311. F. " 17 6
- 86475 *Julia Mamaea. Æ.* Obv. *ΙΟΥΜΑΜΕ ΑΣΕΒΑΣΤΗ*. Bust of Julia Mamaea r., draped. *R.* *ΣΜΥΡΝΑΙΩΝ Γ ΝΕΩΚΟΡ ΩΝ*. Herakles, naked, standing l., holding in r. kantharos, and in l. club and lion's skin. *B.M.C.*, 437. F. " 5 "

SMYRNA AND LAODICEA.

- 86476 *Marcus Aurelius. Æ.* 1. Obv. *ΑΥ·Κ·Μ·ΑΥ—ΑΝΤΩΝΙ—ΝΟC*. Bust of Marcus Aurelius r., laur., wearing cuirass and paludamentum. *R.* *ΑΤΤΑΛΟCΦΙCΤΑΙCΠΑ—ΤΡΙCΙ·CΜΥΡ·ΛΑΟ*. Zeus Laodikeus and Kybele; the former standing r., wearing long chiton and himation, holding on extended r. eagle and over l. shoulder sceptre; the latter seated l., turreted, holding patera in extended r. and resting l. arm on tympanum; at her feet, lion l. *B.M.C.*, 512. V. F. 1 15 "

TEOS.

- 86477 *B.C. 544-494. R.* Didrachm. Obv. Griffin seated r., with curled and feathered wing; l. foreleg raised, beneath: symbol (?). *R.* Quadripartite incuse square, surface rough. Wt.: 183 grs. *B.M.C.*, 3. F. 7 10 "
- 86478 — *R.* Didrachm. Similar. Wt.: 180 grs. *B.M.C.*, 3. F. 5 " "
- 86479 — *R.* Triobol. Obv. Griffin seated r., with curled smooth wings; l. foreleg raised; behind: *Τ*; in front: fulmen (?); border of dots. *R.* Quadripartite incuse square. Wt.: 42 grs. *B.M.C.*, — F. 1 10 "
- 86480 — *R.* Trihemiobol. Obv. Griffin seated r. with curled feathered and wing; l. fore-leg raised; in front, uncertain symbol. *R.* Rude quadripartite incuse square. Wt.: 23 grs. *B.M.C.*, — V. F. 1 15 "
- 86481 — *R.* Trihemiobol. Obv. Similar, of more careful execution. *R.* Similar. Wt.: 20 grs. *B.M.C.*, — V. F. 1 10 "
- 86482 — *R.* Trihemiobol. Obv. Similar type, but curled smooth wings. Beneath griffin, uncertain symbol. *R.* Similar. Wt.: 22 grs. *B.M.C.*, — F. " 17 6
- 86483 — *R.* Trihemiobol. Similar. Wt.: 20 grs. *B.M.C.*, — V. F. 2 " "

ISLANDS OF IONIA.

CHIOS.

- 86484 *Before the Persian Conquest, B.C. 490. R.* Stater. Obv. Sphinx seated l. with curled wing; in front, amphora. *R.* Deep quadripartite incuse square. Wt.: 121 grs. *B.M.C.*, 2. V. F. 1 15 "
- 86486 *B.C. 478-412. R.* Didrachm. Obv. Sphinx seated l., with curled wing; in front, amphora surmounted by bunch of grapes: the whole on circular raised shield. Wt.: 122 grs. *B.M.C.*, 6. From the *O'Hagan Sale*. F. " 17 6
- 86487 — *R.* Didrachm. Similar. Wt.: 120 grs. *B.M.C.*, 6. F. " 15 "
- 86488 — *R.* Similar. Wt.: 119 grs. *B.M.C.*, 6. M. " 12 "
- 86489 — *R.* Drachm. Obv. Sphinx of later style seated l., in front amphora surmounted by bunch of grapes: the whole on circular raised shield. *R.* Quadripartite incuse square. Wt.: 52 grs. *B.M.C.*, 21. F. " 15 "
- 86491 *After B.C. 84. Æ.* Obv. Sphinx seated r.; in front ear of corn. *R.* *ΑΡΓΕΙΟΣ—ΧΙΟΣ*. Amphora; in field l. bunch of grapes. *B.M.C.*, 58; *M.I.* 62 a. V. F. " 15 "
- 86492 — *Æ.* Obv. Similar. *R.* *ΗΡΟΣΤΡΑ—ΧΙΟΣ*. Amphora; in field l., bunch of grapes. *B.M.C.*, 62; *M.I.* 62 a. F. " 5 "
- 86493 — *Æ.* Obv. Similar. *R.* *ΙΚΕΣΙΟΣ—ΧΙΟΣ*. Similar; countermarked. *B.M.C.*, 66; *M.I.* 62 a. F. " 7 6
- 86494 — *Æ.* Obv. Similar; in front, bunch of grapes. *R.* *ΚΗΦΙΣΙΔ—ΧΙΟΣ*. Similar type; in field l., race-torch. *B.M.C.*, 69. F. " 5 "
- 86496 — *Æ.* Obv. Similar. *R.* *ΣΩΣΤΡΑΤ—ΧΙ—ΟΣ*. Similar. *B.M.C.*, 84; *M.I.* 62 b. F. " 3 6
- 86497 — *Æ.* Obv. Sphinx seated r., with l. forepart raised over bunch of grapes: border of dots. *R.* Vine-wreath, within which, amphora between lines of inscription: *ΑΠΕΛΛΗΣ—ΧΙ—ΟΣ*. *B.M.C.*, 86. F. " 3 6
- 86498 *Age of the Antonines. Æ.* 3 Assaria. Obv. *ΑC—CΑ—ΡΙΑ—ΤΡΙΑ*. Sphinx seated l., l. forepaw raised; in front: prow; border of dots. *R.* *ΕΠΙ ΑΡΧ ΠΡΕΙ ΜΟΥ ΔΙC—Χ Ι*. Amphora between two loops within laurel-wreath: border of dots. *B.M.C.*, 117; *M.* 121 a. R. V. F. 4 " "
- 86499 — *Æ.* 3 Assaria. Similar type. *B.M.C.*, 117 (?). M. " 10 "
- 86500 — *Æ.* 2 Assaria. Obv. *[ΑC ΡΑ]—ΔΥΩ*. Sphinx seated r., with head reverted, r. fore-leg raised; in front, prow: border of dots. *R.* *ΕΠ ΑΡΑΥΧΡ ΝΕΟΓΟΝΟΝ Χ—Ι—Ω—Ν*. Naked male figure standing facing, head r., resting with l. on knotted staff; chlamys wrapped round l. arm; at his feet, helmet: border of dots. *B.M.C.*, 131; *M.* 142. F. 1 " "
- 86501 — *Æ.* Obv. *ΧΙΩΝ*. Sphinx seated l., placing r. forepart on amphora: border of dots. *R.* *ΟΜ ΗΡΟC*. Homer seated r. on chair, unrolling volumen with both hands: border of dots. *B.M.C.*, 140. F. 1 1 "

CHIOS and ERYTHRAE.

- 86502 *Time of Valerian. Æ.* Obv. *ΕΡΥΘΡΑΙ*. Bust of Tyche of Erythrae r., turreted and draped; border of dots: *R.* *ΟΜΟ Ν ΟΙΑ*. Sphinx seated l., r. forepart raised and touching top of amphora. *B.M.C.*, p. 150, No. 274. V. F. 1 5 "
- 86503 — *Æ.* Obv. *ΟΜΟΝΟΙ—Α ΧΙΩΝ ΕΡΥ—ΘΡΑΙ—ΩΝ*. Herakles standing r. naked, holding club in r., fleece in l. hand. *R.* *ΕΡΥΘΡΑΙΩΝ*. Sphinx seated l., r. forepaw raised and touching top of amphora. *B.M.C.*, — V. F. 1 2 6
- 86504 — *Æ.* Obv. Similar. *R.* *ΔΗΜΟΣ ΧΙΩΝ*. Bust of the Senate r. draped. *B.M.C.*, — F. " 12 6
- 86505 — *Æ.* Similar. *B.M.C.*, — M. " 7 6

SAMOS.

- 86506 *B.C. 494-439. R.* Tetrolol. Obv. Forepart of bull l. *R.* Forepart of bull l. in incuse square. Wt.: 33 grs. *B.M.C.*, 25. From the *Mathey Collection*. V. F. 2 2 "
- 86507 — *R.* Tetrolol. Obv. Two foreparts of bulls facing each other. *R.* Forepart of bull l. Wt.: 35 grs. *Num. Chr.*, 1890 ²⁴⁸. F. 1 15 "
- 86508 — *R.* Drachm. Obv. Forepart of winged boar l. *R.* Lion's scalp within square of double lines, between which, dots: the whole in incuse square. Wt.: 54 grs. *B.M.C.*, 42. F. 1 10 "
- 86509 — *R.* Drachm. Obv. Similar. *R.* Lion's scalp within dotted square; the whole in incuse square. Wt.: 52 grs. *B.M.C.*, 43. V. F. 1 15 "
- 86510 — *R.* Drachm. Obv. Forepart of winged boar r. *R.* Lion's scalp within dotted square. Wt.: 55 grs. *B.M.C.*, 45. V. F. 2 " "
- 86511 — *R.* Drachm. Obv. Similar. *R.* Similar type. Wt.: 49.5 grs. *B.M.C.*, 45. V. F. 3 3 "
- 86512 — *R.* Hemidrachm. Obv. Forepart of winged boar r.

- R.** Lion's head with open jaws r., within incuse square; behind: **ΣΑ**, beneath: olive-branch. Wt.: 19 grs. *B.M.C.*, 104. F. » 12 6
- 86513 *B.C. 394-365. A.* Obv. Head of Hera to r. wearing stephane, earring and necklace. **R.** **ΣΑ**. Lion's scalp. *B.M.C.*, 143. V. F. » 6 »
- 86513^a — *A.* Obv. Head of Hera to l. wearing, earring and necklace. **R.** **ΣΑ**. Lion's scalp. *B.M.C.*, 147. V. F. » 7 6
- 86513^b — *A.* Similar type. *B.M.C.*, 147. E. F. » 10 »
- 86513^c — *A.* Similar. *B.M.C.*, 147. V. F. » 7 6
- 86513^d *B.C. 205-129. A.* 1 $\frac{1}{2}$ drachm. Obv. Lion's scalp: border of dots. **R.** **ΣΑΜΙΩΝ**. Forepart of bull r., r. leg bent under him: in front olive-spray; beneath, trident l. and prow r.; behind: vase. Wt.: 67 grs. Cf. *B.M.C.*, 174. V. F. 3 3 »
- 86513^e — *A.* 1 $\frac{1}{2}$ drachm. Obv. Similar. **R.** Similar type; beneath: Vase. Wt.: 70 grs. *B.M.C.*, — V. F. 2 » »
- 86513^f — *A.* 1 $\frac{1}{2}$ Drachm. Similar. Wt.: 70 grs. *B.M.C.*, — V. F. 3 10 »
- 86513^g — *A.* 1 $\frac{1}{2}$ drachm. Similar. Wt.: 70 grs. *B.M.C.*, — V. F. 4 10 »
- 86513^h *Augustus. A.* Obv. Head of Augustus r., laur. **R.** **ΣΑΜΙΩΝ** (in ex.). Peacock r., standing on caduceus; behind: transverse sceptre. *B.M.C.*, 224. V. F. » 10 »
- 86513ⁱ *Trajan Decius. A.* Obv. **ΑΥΤ.Κ. ΤΡΑΙΑΝΟC. ΔΕΚΙΟC.** Bust of Trajan Decius r., laur., wearing cuirass and paludamentum. **R.** **ΣΑΜΙΩΝ**. Tyche of Samos standing l., wearing modius; she holds in extended r. rudder resting on globe, and in l. cornucopiae. *B.M.C.*, 346. F. » 3 6

(To be continued.)

A LIST OF ROMAN SILVER COINS.

arranged chronologically.

B.C. 229—A.D. 423.

- 86514 *B.C. 229-217. A.* Obv. Head of Roma r., wearing winged helmet, ornamented with gryphon's head; the visor in three pieces and peaked; earring, hair tied with band and arranged systematically; behind, **X**. **R.** **ROMA** (on tablet). The Dioscuri on horseback charging r.; each holds crouching spear and wears chlamys, cuirass and pileus, surmounted by star. *B.*, 2. F. » 1 6
- 86515 *B.C. 172-151. Quintus Marcius Libo.* Obv. Head of Roma; before, **X**; behind, **LIBO**. **R.** The Dioscuri on horseback charging r., stars above their heads; below horses, **Q. MARC**; on tablet, **ROMA**. *B.*, Marcia, 1. F. » 1 6
- 86516 — *Lucius Ilius (or Iulius).* Similar but **x** behind, nothing before, and **L. IULI** below horses. *B.*, Iliia, 1. This is one of the rarest types of this period. *RR.* F. 1 10 »
- 86517 — *Caius Scribonius.* Similar but below horses, **C. SCR.** *B.*, Scribonia, 1. Exceptionally fine. V. F. » 5 »
- 86518 — *L. Pinaris Natta.* Similar but **NAT.** *B.*, Pinaris, 2. V. F. » 3 »
- 86519 — *Lucius Saufeius.* Obv. Similar. **R.** **ROMA** (on tablet). Victory naked to the hips, in biga r., horses galloping; she holds whip; below horses, **L. SAV.** *B.*, Saufeia, 1. F. » 2 »
- 86520 *B.C. 150-125. Publius Aelius Paetus.* Obv. Similar. **R.** Dioscuri on horseback as before; below horses, **P. PAETVS.** *B.*, Aelia, 3. V. F. » 3 »
- 86521 — *Sextus Pompeius Festus.* Obv. Similar, but **x** below chin and behind, capis. **R.** **ROMA** (in exergue). Wolf standing r., head turned back, suckling the twins, Romulus and Remus; in the background a fig-tree in the branches of which are three birds; behind the wolf stands the shepherd Faustulus leaning with l. hand on staff and raising r.; around, **SEX. POM. FOSTVLVS.** *B.*, Pompeia, 1. V. F. » 5 »
- This is possibly the grandfather of Pompey the Great. The type tells us that the gens claimed their descent from Faustulus, the royal shepherd of Amulius, who found the twins suckled by the wolf at the foot of the Palatine, the cradle in which they had been borne down the Tiber having been overturned under a fig-tree. The jug and birds in the tree are also connected with the myth. *B.M.C.*, 1, 131.
- 86522 *B.C. 124-103. Publius Calpurnius.* Obv. Head of Roma; behind, **X**. **R.** **ROMA** (in exergue). Venus, in biga r., horses galloping, she holds whip and reins; above, Victory flying l. with wreath; below horses, **P. CALP.** *B.*, Calpurnia, 2. F. » 2 »
- 86523 — *Marcus Aburius M. f. Geminus.* Obv. Head of Roma; below chin, **X**; behind, **GEM.** **R.** Sol in quadriga r., horses galloping, he holds whip and reins; below horses, **M. ABVRI.** *B.*, Aburia, 6. F. » 2 6
- 86525 *B.C. 94. Marcus Caecilius Metellus Quinti f.* Obv. Head of Roma; under chin, **X**; behind head, **ROMA** (upwards). **R.** Macedonian shield, in the centre of which is an elephant's

head r.; around the shield, **M. METELLVS. Q. F.**; the whole within laurel-wreath. *B.*, Caecilia, 28. E. F. » 12 6

86526 *B.C. 93. Numerius Fabius Pictor.* Obv. Head, **X**. **R.** **N. FABI PICTOR**, in ex., **ROMA**. The Flamen Quirinalis, **Q. Fabius Pictor**, in armour and wearing crested helmet, seated l., holding flamen's cap and spear; behind, shield on which is inscribed **QVI RIN**; behind flamen's head, letter **s**. *B.*, Fabia, 11. V. F. » 4 6

Q. Fabius Pictor, an ancestor of the moneyer, was appointed praetor in B.C. 189, but was not allowed by the Pontifex Maximus, P. Licinius, to proceed to Sardinia, his province, as he had been consecrated flamen quirinalis in the preceding year. He is therefore represented with military and religious attributes.

- 86527 *B.C. 91. Appius Claudius; Titus Mallius.* Obv. Head of Roma; behind, a rectangular object with circular centre. **R.** **AP. CL. T. M. Q. V.** Victory in biga r., horses cantering. *B.*, Claudia 2 and Mallia 1. F. » 2 6
- 86528 *B.C. 90. Caius Coilius Calvus.* Obv. Head of Roma **left**. **R.** Victory in biga **left**, horses galloping; below horses, **CALD**; in ex., letter **c**. *B.*, Coilia, 3. F. » 2 »
- 86529 — *Lucius Appuleius Saturnius.* Obv. Similar. **R.** Saturn in galloping quadriga r.; he holds **fulx** in r. hand; below horses, **-o**; exergue, **L. SATVRN.** *B.*, Appuleia, 1. V. F. » 3 »
- 86530 — *Marcus Lucilius Rufus.* Obv. Head of Roma r.; behind, **PV**; the whole within laurel-wreath. **R.** Victory in biga; below, **M. LVCILI**; above, **RVF.** *B.*, Lucilia, 1. F. » 2 6
- 86531 *B.C. 89. Lucius Sentius C. f.* Obv. Head of Roma r.; behind, **RG. PVB.** **R.** **L. SENTI. C. F** (in ex.). Jupiter in quadriga r., horses galloping; he holds sceptre in r. hand and reins in l.; above horses, letter, **L. B.**, *Sentia*, 1. F. » 2 »
- 86532 — *Marcus Serueilius C. f.* Obv. Head of Roma r.; behind head, **x**. **R.** **M. SERVEILI. C. F** (in exergue). Two warriors, a Roman and a barbarian, each armed with sword and shield fighting on foot; near each is his horse; below moneyer's name, letter **c**. *B.*, Serueilia, 13. F. » 2 »
- The reverse type commemorates the heroic deeds of *M. Serueilius Pulex Geminus, the consul B.C. 202.*
- 86533 *B.C. 88. Decimus Junius Silanus L. f.* Head of Roma r.; behind, letter **m**. **R.** **D. SILANVS. L. F. ROMA** (in exergue). Victory in galloping biga r.; above, number **xvi**. *B.*, Junia, 15. F. » 2 »
- 86534 — *L. Calpurnius Piso L. f. Frugi.* Obv. Head of Apollo r., laureate; hair in ringlets; behind, symbol, double-headed axe; bead and reel border. **R.** **L. PISO. FRVG. ROMA** below naked horseman galloping l., bearing palm-branch, directed over his shoulder, and holding reins; no symbol above. This type, without a symbol on rev., is not given in the *B.M.C.* *B.*, Calpurnia, 8. E. F. » 15 »
- The type refers to the *Ludi Apollinares* which were established in *B.C. 212* and the annual celebrating of which was proposed by an ancestor of the moneyer.
- 86535 — *Quintus Varius.* Obv. Head of Apollo similar; before, letter **g**. **R.** Victory walking r. and holding wreath dividing legend **L. PI SO**; in ex., **FRVGI.** *B.*, Calpurnia, 13. V. F. » 8 »
- The Victory refers to his father's and grandfather's successes in the war against the slaves in *B.C. 133*.
- 86536 *B.C. 87. L. Titurius L. f. Sabinus.* Obv. Bearded head r., of the Sabine king, **Tatius**; behind, **SABIN**; below chin, palm-branch. **R.** **L. TITVRI.** Two soldiers facing each other, each bearing a Sabine woman in his arms. *B.*, Tituria, 2. V. F. » 3 »
- The family evidently traced its descent from the Sabines and perhaps from king **Tatius** himself; the reverse refers to the rape of the Sabines, and the death of *Tarpeia*.
- 86537 *B.C. 86. L. Rubrius Dossenus.* Head of Jupiter laureate; behind, sceptre and **DOSSEN.** **R.** **L. RVBRI** (in ex.). Triumphal chariot r., on it Victory. *B.*, Rubria, 1. F. » 1 6
- The reverse type recalls the solemn entry of the chariots of the chief divinities on the occurrence of the public games.
- 86538 *B.C. 85. C. Licinius L. f. Macer.* Obv. Youthful head of **Veiovis**, turned towards the spectator; head looking l., and diademed; cloak over l. shoulder; with r. hand he hurls thunderbolt. **R.** **C. LICINIUS. L. F. MACER** (in ex.). Minerva armed with spear and shield in galloping quadriga r. *B.*, Licinia, 16. E. F. » 6 »
- Veiovis, 'the little Jupiter' appears to have been a Latin divinity of a destructive nature, whose lightning produced deafness.*
- 86539 — *Lucius Julius Bursia.* Obv. Bust of **Genius** r., slightly draped; head laureate and with wing, hair in ringlets; behind, trident and symbol, flower. **R.** **L. IVLII. BVRSIO** (in exergue). Victory galloping r. in quadriga. *B.*, Julia, 5. F. » 2 6
- 86540 *B.C. 84. Gargilius, Ogulnius and Vergilius.* Obv. Head of young Jupiter r., wearing oak-wreath; hair arranged in ringlets. **R.** Jupiter in quadriga r., horses galloping. F. » 3 6
- This coin is attributed to these three moneyers as there are similar coins with all their monograms on the same reverse.
- 86541 *B.C. 83. Publius Crepusius.* Obv. Head of Apollo r., laureate; behind, sceptre; below chin, letter, **Q.** **R.** **P. CREPVSI** (in ex.). Horseman galloping r., hurling spear; behind, number **XII.** *B.*, Crepusia, 1. V. F. » 4 »
- 86542 *B.C. 82. Quintus Antonius Balbus.* Obv. Head of Jupiter r.,

- laureate; behind, S.C. **Q. ATO. BAB PR.** Victory in quadriga r., horses galloping; below horses, letter X; edge serrated. B., Antonia, 1. V. F. » 2 6
- This moneyer was a member of the Marian party, and in B.C. 82 was appointed praetor in Sardinia, from whence he was driven by L. Philippus, the legate of Sulla, and slain. This money was probably struck before he left Rome for Sardinia, ready to pay his troops. B.M.C., 1, 344.
- 86543 — C. Marius C. f. Capito. Obv. C. MARI. C. F. CAPIT. VIII around bust of Ceres r., draped, wearing earring; head bound with corn-wreath. **R.** Husbandman l., ploughing with yoke of oxen; in r. hand he holds staff; above, number VIII; edge serrated. B., Maria, 7. F. » 3 6
- 86544 B.C. 81. C. Publius Quinti f. Obv. Bust of Roma r., dr., wearing helmet, feather on each side; hair long; behind, ROMA; above, letter C. **R.** C. PUBLI. Q. F. Hercules naked, standing l., and strangling the Nemean lion; at his feet, club; on l., bow and arrows in case; above which, letter C; edge serrated. B., Poblizia, 9. F. » 3 6
- 86545 B.C. 80. Tiberius Claudius Ti. f. Appii Nepos. Obv. Bust of Diana r. diad. and dr.; at her shoulders, bow and quiver; under chin S.C. **R.** TI. CLAUD. TI. F. A. N. (in ex.). Victory in galloping biga r.; under horses, **L XXX IIII**; edge serrated. B., Claudia, 5. V. F. » 3 »
- The obverse refers to the Sabine origin of the gens; the worship of Diana having been introduced into Rome by the Sabines. B.M.C., 1, 381.
- 86546 B.C. 79. Lucius Proculus f. Obv. Head of Juno Sospita r., wearing goat's skin, tied under the chin; behind, s.c. **R.** L. PROCILI. F. (in ex.). Juno Sospita, armed with spear and shield in galloping biga r.; she wears goat-skin on her head, and close-fitting dress; under horses, serpent, erect; edge serrated. B., Proclia, 2. M. » 2 »
- 86547 B.C. 78. Marcus Volteius M. f. Obv. Head of Jupiter laur. r. **R.** M. VOLTEI. M. F. (in ex.). The tetrastyle Doric temple of Jupiter Capitolinus with closed doors. B., Volteia, 1. F. » 3 6
- The representation on the reverse is of the temple on the Capitol, and would refer to the ludi Romani established by Tarquin the Ancient, and celebrated in September.
- 86548 B.C. 77. L. Rutilius Flaccus. Obv. Head of Roma, behind, FLAC. **R.** L. RVTILI. (in ex.). Victory in galloping biga r. B., Rutilia, 1. F. » 2 »
- 86549 B.C. 76. Lucius Rustius. Obv. Head of young Mars r., wearing crested helmet; behind, s.c.; under chin, mark of value, **✠**. **R.** L. RVSTI. (in ex.). Ram standing r. B., Rustia, 1. F. » 2 6
- No explanation of this type has been suggested.
- 86550 B.C. 75. L. Farsuleius Mensor. Obv. Bust of Libertas r., draped, wearing diadem; before, MENSOR; behind, cap of Liberty and s.c.; banker's countermark on cheek. **R.** L. FARSVLEI. (in ex.). Roma assisting a togate figure to mount into a chariot; under horse's feet XXII. B., Farsuleia, 2. V. F. » 5 »
- Eckhel thinks that the type alludes to the 'lex Julia' which was promulgated during the Social war and by which the right of citizenship was granted to all Italians; hence the representation of Liberty on the obverse, and on the reverse, Roma inviting the Genius of Italy to enter her chariot.
- 86551 B.C. 74. Publius Cornelius Lentulus Pub. f. L. Nepos. Head of Hercules, bare with close beard; behind, Q. S. C. **R.** P. LEN. P. F. L. N. The Genius of the Roman people, bearded, veiled and naked to the waist, seated facing on a curule chair and crowned by a Victory; he holds cornucopiae in r. hand and sceptre in l., and rests his foot on a globe. B., Cornelia, 58. RRR. F. » 2 10 »
- 86552 B.C. 73. Quintus Crepereius M. f. Rocus. Bust of Amphitrite turned from spectator, head r., draped, and showing her shoulders bare; before, letter B; behind, symbol tortoise. **R.** Q. CREPEREI. M. F. ROCVS below Neptune in sea-chariot r., drawn by two hippocamps; he holds reins in l. hand, and with r. hurls trident; above, letter B. B., Crepereia, 2. RR. From the Ramon Sale. V. F. » 4 10 »
- The Crepereia gens was of equestrian rank, and was distinguished for the strict discipline of its members. The types refer to some naval event in which the moneyer's ancestors took part.
- 86553 B.C. 72. Quintus Fufius Kalenus and Mucius Cordius. Obv. **KALENI** below jugate heads of Honos and Virtus r.; the former laureate, the latter helmeted; behind **HO**; before **VIR. R.** **CORDI** (in ex.). Roma hand in hand with Italia; on l., **IA** and winged caduceus; on r. **RO**; edge serrated. B., Fufia, 1. E. F. » 7 6
- The reverse is undoubtedly an allusion to the recent pacification of Italy after the Social war and the obv. type is intended to convey intimation that this alliance would be under the special care of the divinities Honos and Virtus.
- 86553* — Manius Aquillius Mn. f. Mn. Nepos. Obv. Bust of Virtus r.; before, **VIRTVS**; behind, III **VIR. R.** **M. AQVIL. M. F. M. N.**, SICIL. The consul Mn. Aquillius raising a kneeling female figure, Sicilia, who is sinking to the ground; edge serrated. B., Aquillia, 2. V. F. » 3 6
- This is the first instance of a moneyer noting his office of
- triumvir of the mint on his coins. The reverse type refers to the success of Manius Aquillius in B.C. 101 in Sicily and the obv. to the exceptional valour which he had shown throughout the war. B.M.C., 1, 416.
- 86554 B.C. 71. C. Hosidius C. f. Geta. Obv. Bust of Diana dr. and diad., she wears necklace of long pendants; at her shoulder, bow and quiver; before, GETA; behind III. **VIR. R.** C. HOSIDI. C. F. (in ex.). The wild boar of Calydon r., pierced by a spear, and attacked by a dog; edge serrated. B., Hosidia, 1. E. F. » 6 »
- 86555 B.C. 70. Lucius Roscius Fabatius. Obv. Head of Juno Sospita r., wearing goat's skin tied under chin; below, L. ROSCI; behind, symbol, curule chair. **R.** FABATI (in ex.). Female figure standing r., and feeding from her dress a serpent, erect before her; behind figure, symbol, stool. B., Roscia, 1. V. F. » 3 6
- (See note to Roscia in Oct. N.C.).
- 86556 B.C. 69. Publius Sulpicius Galba. Obv. Head of Vesta, veiled, r.; behind, s.c. **R.** P. GALB. (in ex.). Sacrificial implements. B., Sulpicia, 7. E. F. » 8 0
- This type relates to Galba's priestly function as a curule aedile, and it was in virtue of that office that he issued this special coinage, probably to meet some extraordinary expenditure. B.M.C., 1, 433.
- 86557 B.C. 68. Marcus Plaetorius M. f. Cestianus. Obv. Young male head, Bonus Eventus, r., with flowing hair; behind, symbol, spear head. **R.** M. PLAETORI. CEST. EX. S. C. divided by Caduceus, winged. B., Plaetoria, 5. V. F. » 5 »
- As the caduceus is a symbol of commerce, it is possible that we have here a record of a special largesse of corn, which may have occurred about the time of the celebration of the Ludi Cereales. B.M.C., 1, 435.
- 86558 B.C. 67. Quintus Pomponius Musa. Obv. Head of Apollo r., laureate; behind, star. **R.** Q. POMPONI MVSA divided by the Muse, Urania in long flowing tunic and peplos, standing towards l., and touching, with wand in her r. hand, globe resting on tripod. B., Pomponia, 22. E. F. » 1 »
- This is one of a series of coins by this moneyer representing Hercules Musagetes and the nine Muses, which are no doubt intended to refer to the cognomen of the moneyer. This is Urania, Muse of Astronomy, touching the celestial globe. B.M.C., 1, 442.
- 86559 B.C. 66. Marcus Calpurnius Piso M. f. Frugi. Obv. Terminal bust of Mercury r., draped, head bound with winged diadem; before, cup with two handles; behind, wreath with fillet. **R.** M. PISO. M. F. FRVGI above Patera, against which rests sacrificial knife in sheath; the whole within laurel-wreath. RR. B., Calpurnia, 23. E. F. » 2 2 »
- If the moneyer was a curule aedile he probably struck these on the celebration of the Terminalia.
- 86560 B.C. 65. Marcus Aemilius Lepidus. Obv. Female head r., wearing diadem. **R.** M. LEPIDVS. AN. XV. PR. H. O. C. S. (Annorum quindecim progressus hostem occidit, civem servavit) around equestrian statue r., bearing trophy, and wearing bulla etc. B., Aemilia, 22. E. F. » 1 10 »
- This records the deeds of the moneyer's ancestor of the same name who is said to have served in the army when still a youth, and at the age of fifteen to have killed an enemy and saved the life of a citizen.
- 86561 B.C. 64. Caius Calpurnius Piso L. f. Frugi. Obv. Head of Apollo r., with fillet; behind, **IA**. **R.** Naked horseman galloping r., bearing long palm-branch over his shoulder; underneath, c PISO L F FR; above, — (?) B., Calpurnia, 24. F. D. C. » 10 »
- These coins are copied from those of his father, see 86534.
- 86562 — Similar but fillet with long ends; behind head, **†** and above horseman **(M)**. E. F. » 8 0
- 86563 B.C. 63. Marcus Nonius Sufenas. Obv. Head of Saturn r., bearded, hair long; before, SVFENAS; behind, harpa and conical stone and s.c. **R.** SEX. NONI PR. L. V. P. F. (Sextus Nonius praetor ludos Victoriae primus fecit). Roma seated l. on a pile of arms being crowned by a Victory who stands behind her. B., Nonia, 1. E. F. » 10 »
- These coins were probably issued on the occasion of the ludi Victoriae in B.C. 63.
- 86564 B.C. 62. Faustus Cornelius Sulla. Obv. Diademed bust of young Hercules r., with slight beard, wearing lion's skin; behind, FELIX. **R.** FAVSTVS below Diana in biga r., horses galloping, she holds lituus and reins; above her head, crescent; above and below horses, two stars. B., Cornelia, 60. RR. V. F. » 3 »
- This portrait is identified as that of the young African Hercules, which was placed on the coins to record the African campaigns of the moneyer's father.
- 86565 — Caius Considius Nonianus. Obv. Bust of Venus Erycina r., laur. and diad.; behind, C. CONSIDI. NONIANI; before, s.c. **R.** Temple on the summit of a mountain, surrounded by a rampart with gateway in centre, and tower at each side; above the gateway ERVC (Erycina). B., Considia, 1. E. F. » 15 »
- The worship of Venus Erycina at Rome was derived from Eryx in Sicily, where the goddess had the famous temple which is portrayed on the reverse. B.M.C., 1, 473.
- 86566 B.C. 60. Publius Fonteius Pub. f. Capito. Bust of Mars r., draped and helmeted with slight beard; behind, trophy; around,

P. FONTEIVS. P. R. CAPITO. III. VIR. *R.* Warrior on horseback galloping r., thrusting his spear at enemy who is about to slay third combatant; in field to r., helmet and shield; above, **M. FON. TR. MIL.** *B.*, Fonteia, 17. *V. F.* » 5 »
 This reverse records the exploits of Manius Fonteius when he was Governor of Narbonese Gaul B.C. 76-73.

86567 — *Obv.* Head of Concordia veiled r.; **CONCORDIA, P. FONTEIVS. CAPITO. III. VIR.** *R.* The Villa Publica; a building consisting of two storeys each with a row of columns and the upper one supporting a sloping roof; around, **T. DIDI. IMP. VII. PVB. B.**, Fonteia, 18 or Didia, 1. *V. F.* » 7 6

This coin refers to T. Didius consul of B.C. 98, who it would appear restored or embellished the Villa Publica in the Campus Martius. The moneyer was probably related by marriage to the Didia gens and the good feeling between the two families is emphasized by the bust of Concordia. *B. M. C.*, 1, 478.

86568 *B. C.* 59. **Quintus Caepio Brutus.** *Obv.* Head r., bearded, of Lucius Junius Brutus, the Ancient; behind **BRVTVS.** *R.* Head r., bearded, of Caius Servilius Ahala; behind, **AHALA. B., Junia,** 30. *V. F.* » 7 6

This moneyer is better known to history as **M. Junius Brutus** one of the assassins of Julius Caesar. This coin traces his descent from the consul of B.C. 509 and points also to his connection through his mother with the Servilia gens, which claimed as an ancestor C. Servilius Ahala, who in B.C. 439, when master of the horse, slew Spurius Maelius on the ground that he was plotting against the state. *B. M. C.*, 1, 480.

86569 *B. C.* 58. **Quintus Cassius Longinus.** *Obv.* Young male head, Bonus Eventus, with flowing hair; behind, sceptre. *R.* Q. CASSIVS below Eagle standing on a thunderbolt between a lituus and a capis. *B.*, Cassia, 7. *E. F.* » 8 6

86570 — *Obv.* **Marcus Aemilius Scaurus** and **Publius Plautius Hypsaetus.** *Obv.* **M. SCAVR AED CVR REX ARETAS EX S. C.** King Aretas kneeling r. with camel at his side. *R.* Jupiter in quadriga l. below horses, scorpion; above, **P. HYPSAEVVS AED CVR;** below, **C. HVPSAE COS PREIVER [CAPTV.] B., Aemilia,** 8. *F.* » 2 6

This coin was struck to meet the expenses of the celebration of the public games held in this year, which were noted for their splendour, surpassing anything held before. This is the first instance of a moneyer commemorating on his own coins an event connected with his own history. **M. Aemilius Scaurus**, one of the most noted men of the time, when governor of Syria repressed the incursions of the Nabathean Arabians, compelling their king, Aretas, to submit and pay a fine of 300 talents. *B. M. C.*, 1, 483.

86571 *B. C.* 57. **Quintus Pompeius Rufus.** *Obv.* Curule chair between arrow and laurel-branch, **Q. POMPEI. Q. F. RVFVS, COS.** *R.* Curule chair between lituus and wreath. **SVLLA. COS, Q. POMPEI. RVF.** *B.*, Pompeia and Cornelia, 49. *M.* » 1 »

This type is emblematic of the careers and offices of his paternal and maternal grandfathers, Q. Pompeius Rufus and Sulla.

86572 *B. C.* 56. **Lucius Marcus Philippus.** *Obv.* Head of Ancus Marcius r., diad.; below, **ANCVS;** behind, lituus. *R.* Equestrian statue r., on an arcade of five arches, within which is the inscription, **AQVA MR;** behind statue, **PHILIPPVS;** and under it, a flower. *B.*, Marcia, 28. *F.* » 2 6

The Marcia gens claimed descent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of an aqueduct.

86573 *B. C.* 55. **Lucius Furius Cn. f. Broccus.** *Obv.* Bust of Ceres r., draped and wearing wreath of corn; before grain of barley and behind, ear of wheat; below, **BROCCHI;** above, **III VIR.** *R.* **L. FVRI CN. F.** Curule chair between two fasces with axes. *A. Furia, 23. *E. F.* » 8 »*

86574 — *Obv.* **Publius Licinius Crassus M. f.** *Obv.* Bust of Venus diad. and laur.; behind, s.c. *R.* A warrior standing towards l., holding his horse, at his feet trophy. **P. CRASSVS. M. F. B., Licinia,** 18. *F.* » 5 »

This issue was especially struck to pay the expenses of a levy of a thousand Gaulish horsemen raised by Crassus which he conducted to Rome. The head of Venus is a compliment to Julius Caesar who claimed descent from that divinity.

86575 *B. C.* 54. **Aulus Plautius.** *Obv.* Head of Cybele r., turreted; around, **A. PLAVTVS AED. CVR. S. C.** *R.* Bearded figure, Bacchus in Eastern dress, kneeling r., with camel at his side; in ex., **BACCHIVS;** on r. **IVDAEVVS. B., Plautia,** 13. *E. F.* » 10 »

The head of Cybele may refer to the Megalesian games and the reverse refers to the same event as no. 86570.

86576 *B. C.* 53. **Valerius Messalla.** *Obv.* Bust, undraped, of Roma, turned from the spectator, head r., wearing crested helmet, ornamented at the side with feather; hair long; over l. shoulder, spear; before head, **MESSAL. F (AL joined).** *R.* Curule chair between the letters s.c., below, sceptre with royal diadem; above, **PATRE. COS (TR joined).** *B.*, 1. *B. M. C.*, 1, 493. *RRR.* *E. F.* 6 6 »

Babelon thinks that the curule chair on rev. shows that Messalla was quaestor with Faustus Cornelius Sulla and that he struck money by order of the Senate; the sceptre recalling the circumstance that one of his ancestors P. Valerius Publicola, assisted in banish-

ing the kings from Rome and was consul with Brutus during the first year of the Republic.

There is considerable controversy on the identity of Messalla, as the coins are absent from nearly all the finds of the period and are very rare.

86577 *B. C.* 52. **Lucius Cassius Longinus.** *Obv.* Head of Vesta l., veiled and wearing diadem; behind, kylix; before, letter L. *R.* A male togate figure standing to l., and dropping a tablet inscribed V (Uti rogas) into a cista; behind, **LONGIN. III. V. B., Cassia,** 10. *V. F.* » 5 »

86578 *B. C.* 51. **Caius Memmius C. f.** *Obv.* Head of Romulus (Quirinus) r., laureate, hair long, beard in ringlets; behind, **QVIRINVS;** before, **C. MEMMI. C. F.** *R.* Ceres seated r., at her feet a serpent, she holds ears of corn and torch; around, **MEMMIVS. AED. CERALIA. PREIMVS. FECIT. B., Memmia,** 9. *E. F.* » 7 6

The obv. refers to the claimed descent of the gens through Romulus from the Trojan Menestheus. The rev., to the institution of the Ludi Cereales.

86580 *B. C.* 50-49. **Julius Caesar** (Gaul). *Obv.* Elephant trampling on the dragon; below, **CAESAR.** *R.* Sacrificial implements. *C.*, 49. *V. F.* » 3 6

The obverse type refers to Caesar's recent victories in Gaul. The rev. an allusion to the office of Pontifex Maximus which he held from B.C. 63.

86581 *B. C.* 49. **Caius Vibius Pansa** and **Decimus Postumius Albinus Br. f.** *Obv.* Head of Pietas r.; behind, **PIETAS.** There is a crescent shaped countermark on the neck. *R.* Two right hands joined holding winged caduceus; below, **ALBINVS. BRVTI. F. B., Postumia,** 10, Junia, 25. *V. F.* » 5 »

This type denotes the good feeling that existed between Caesar and the citizens of Rome.

86582 *B. C.* 48. **Julius Caesar** (In the East). *Obv.* Head of Venus r., diad.; countermark on cheek. *R.* Aeneas walking l., holding Palladium and carrying on l. shoulder his father Anchises; on r., **CAESAR. C., 11. B., Julia,** 10. *V. F.* » 3 6

The types relate to the mythical descent of the Julia gens from Iulus, son of Aeneas. *B. M. C.*, 11, 469.

86583 — *Obv.* Male head of Gaul, Vercingetorix, r., with long pointed beard and hair flowing back; a chain around his neck; behind, a long shield pointed at the ends. *R.* Naked warrior in biga r., horses galloping; he is turned from the horses, and holding shield on l. arm, hurls spear with r. hand; the horses are driven by a naked charioteer, who is seated in front of the car; above, **L. HOSTILIVS;** below, **SASERN. RR. B., Hostilia,** 2. *E. F.* 1 15 »

This coin records Vercingetorix's valiant struggle against the Romans.

86584 — *Obv.* Head of Gallia r., hair long and dishevelled; behind, Gaulish trumpet. *R.* Diana standing facing, holding a spear and a stag by the horns; around l. **HOSTILIVS SASERNA. B., Hostilia,** 4. *A fine coin.* *V. F.* » 12 6

This type may relate to the siege of Massilia by the generals of Caesar as Diana was especially honoured there.

86585 *B. C.* 47. **Lucius Plautius Plancus.** *Obv.* Mask of Medusa, head facing; below, **L. PLAVTVS.** *R.* Aurora, draped and winged, and with palm-branch, encircled with wreath in l. hand, flying r., and conducting the four horses of the sun; below, **PLANCVS. B., Plautia,** 15. *F.* » 5 »

Eckhel has explained this type as an event connected with the moneyer's family. Some people were conveyed into Rome in the early hours of the morning and their faces were covered with scenic masks so that they should not be recognized. *B. M. C.*, 1, 516.

86586 *B. C.* 46. **Manius Cordius Rufus.** *Obv.* Conjoined heads of the Dioscuri, each wearing laur. pileus surmounted by a star; **RVFVS III. VIR.** *R.* Venus Verticordia standing l., holding balance in r. hand and sceptre in l.; behind her shoulder hovers Cupid; on r. **M. CORDIVS. B., Cordia,** 1. *V. F.* » 4 6

Venus Verticordia, the goddess who "turns the hearts of men", to whom a temple was especially dedicated at Rome after the corruption of the vestal virgins, may not only be a punning allusion to the name of the Cordia gens, but may also refer to the supposed descent of the Julia family from Venus.

86587 — *Obv.* Head of Venus diad. r.; behind, **RVFVS. S. C.** *R.* Cupid seated on a dolphin r. which he conducts with a bridle; below, **M. CORDIVS. B., Cordia,** 2. *V. F.* » 7 6

Cupid on a dolphin is a common attribute of Venus.

86588 *B. C.* 45. **Titus Carisius.** *Obv.* Head of the Aphrodisian Sibyl r., hair elaborately decorated with jewels and enclosed in a sling tied with bands. *R.* Sphinx seated r.; above, **T. CARISIVS;** in ex., **III. VIR. B., Carisia,** 10 (100 frs.). *E. F.* 2 5 »

86589 *B. C.* 45-44. **Sextus Pompeius Magnus Plus** (Spain). *Obv.* Head of Pompey the Great l., bare; around, **SEX. MAGNVS SA IMP.** *R.* Pietas dr., standing front, head turned l., holding laurel branch and sceptre; on r., **PIETAS. B., Pompeius,** 18. *C., 15. RR.* *V. F.* 4 10 »

This is a son of Pompey the Great who was in command of the remnant of the Pompeian army in Spain.

86590 *B. C.* 44. **Publius Sepullius Macer.** *Obv.* Head of **Julius**

- Caesar** r., laureate; around, CAESAR DICT PERPETVO. R. Venus Victrix standing l., holding Victory on r. hand, and leaning with l. on sceptre which rests on shield; around P SEPVLIVS MACER. B., Julia, 50. C., 39. V. F. 1 5 "
- 86591 B.C. 43-42. **Mark Antony and Lepidus** (Gaul). Quinarius. Obv. Lituus, capis and raven; above, M AT IMP. R. Emblems of the pontificate; on l. and above, M LEPID. IMP. B., Antony, 29. M. " 2 "
- As there is no reference to the triumvirate on these coins it would appear that they were struck before its constitution. The types relate to the offices of augur and pontifex which were held by Antony and Lepidus respectively.*
- 86592 B.C. 42. **Lucius Flaminius Chilo**. Obv. Head of **Julius Caesar** r., laureate. R. Pax standing l., wearing long drapery, holding caduceus in r. hand, and leaning with l. on sceptre; around, L FLAMINIVS IIII. VIR. B., Flaminia, 3. C., 26. F. 1 15 "
- 86593 B.C. 41. **Publius Accoleius Lariscolus**. Obv. Bust of Acca Larentia r., draped; head closely bound with fillet, and hair arranged in close locks above her forehead; around, P ACCOLEIVS LARISCOLVS. R. Three statues of the Nymphae Querquetulanae in form of caryatides facing, supporting on their hands and shoulders a beam or stand, from which issue five trees; the nymph on l. holds a poppy; that on the r. a lily. B., Accoleia, 1. A beautiful coin. V. F. " 12 6
- Acca Larentia is a mythical person. The three figures on the reverse are the nymphs who preside over the green forests and to whom were consecrated the groves of the Lares on Mount Coelins.*
- 86594 — **Marcus Barbatius Philippus** (In the East). Obv. Head of **M. Antony** r., bare, around, M ANT IMP AG IIII. VIR R P C M BARBAT Q P (Marcus Antonius, imbrator, augur, triumvir, reipublicae constituendae; Marcus Barbatius, quaestor praetore). R. Head of **Augustus**, r., bare with slight beard; around, CAESAR IMP PONT IIII. VIR R P C (Caesar, imperator, pontifex, triumvir reipublicae constituendae). B., Antony, 51. C., 8. F. " 15 "
- 86595 B.C. 40-36. **Lepidus and Augustus** (Africa). Obv. Head of Lepidus r., bare; around, LEPIDVS PONT MAX IIII. VIR R P C (Pontifex Maximus, triumvir reipublicae constituendae). R. Head of Octavius r., bare; around, CAESAR IMP IIII. VIR R P C. C., 2. R. F. " 15 "
- 86596 B.C. 39. **L. Mussidius Titi f. Longus**. Obv. Head of Concordia r., veiled, and wearing diadem; behind, CONCORDIA; below chin, a star. R. A circular platform ornamented with a trellis-pattern balustrade, and inscribed CLOACIN; on it are two draped statues of Venus Cloacina; each statue rests r. hand on cippus; the one on l. holds flower; on the platform to r., is a low column surmounted by an ornament, and to l. of the platform is a flight of steps and a portico; above, L MVSSIDIVS LONGVS. B., Mussidia, 6. E. F. 1 5 "
- 86597 — **Lucius Livineius Regulus**. Obv. Head of **Augustus** r., bare, with slight beard; around, CAESAR IIII. VIR R P C. R. Victory naked to the hips walking r., bearing wreath in r. hand, and palm-branch in l.; around, L LIVINEIVS REGVLVS. B., Livineia, 4 or Julia, 82. C., 443. V. F. 1 5 "
- 86598 — Obv. Head of **Julius Caesar** r., laur., between winged caduceus and laurel-branch. R. Bull charging r., above, L LIVINEIVS; below, REGVLVS. A beautiful coin. C., 27. B., Julia, 57 or Livineia, 1. E. F. 3 3 "
- 86599 — **Augustus**. Obv. Bust of Mars r., draped, wearing crested helmet ornamented with feather or aigrette; behind, spear; around, CAESAR IIII VIR R P C. R. A legionary eagle surmounted by a trophy between two standards; in field s. c. C., 248. E. F. 1 10 "
- This may refer to the victories at Philippi.*
- 86600 B.C. 38. **Publius Clodius M. f.** Obv. Head of Apollo r., laur., hair collected into knot and falling in two locks down his neck; behind, lyre. R. Diana Lucifera in long drapery, her bow and quiver behind her shoulders, standing front, head to r., torch in each hand; on r., P CLODIVS; on l., M F B., Claudia, 15. E. F. " 12 6
- 86601 B.C. 42-38. **Sextus Pompey** (Sicily). Obv. Head of **Pompey the Great** r., bare; behind, capis; before, lituus; around, MAG PIVS IMP ITER. R. Neptune, foot on prow, standing l., between the Catanaean brothers, Anapias and Amphinomus, bearing their parents on their shoulders; above and in ex., PRAEF CLAS ET ORAE. ARIT EX S C (Praefectus classis et orae maritimae ex senatus consulto). C., 17. B., Pompeia, 25. V. F. 1. " "
- The figure of Neptune relates to his recent victory over Salvatinius and to his acclamation as the "Son of Neptune", whilst the representation of the Catanaean brothers may show that the coins were struck at Catana. B.M.C., II, 560.*
- 86602 B.C. 38-36. — Obv. The Pharos of Messina, surmounted by a figure of Neptune; before, a galley with legionary eagle in prow placed on a tripod, and in the stern a trident, a staff with flag, and a grappling-iron; around, MAG PIVS IMP ITER. R. The monster Scylla l., wielding with violence a rudder with both hands; her body terminates
- in two fish-tails and the foreparts of three dogs; around, PRAEF CLAS ET ORAE ARIT EX S C. B., Pompeia, 22. C., 2. V. F. 1 10 "
- The figure of Scylla points to the region in which the second battle took place and where the tempest destroyed the fleet of Octavius. The Pharos is that which stood at the entrance of the harbour of Messina, opposite the fatal rock Scylla, and which served as a warning to mariners to avoid Churybdis. It was in the harbour of Messina that the greater part of the fleet of Pompey took shelter during the tempest which was so fatal to Octavius's ships. B.M.C., II, 563.*
- 86603 B.C. 38-37. **Mark Antony** (Athens). Obv. Mark Antony in the dress of an augur standing r., holding lituus; around, M ANTONIVS M F M N AVGVR IMP TER. R. Head of Sol r., radiate; around, COS DESIG ITER ET TERT IIII VIR R P C B., Antonia, 80. C., 13. V. F. 1 10 "
- 86604 B.C. 46. **Augustus** (Gaul). Obv. Head of Augustus r., bare; around, IMP CAESAR DIVI F IIII VIR ITER R P C. R. Emblems of the pontificate and augurship; above and on r., COS ITER ET TER DESIG. B., Julia, 140. C., 91. V. F. " 12 6
- 86605 B.C. 32-31. **Mark Antony and Cleopatra**. Athens. Obv. Head of Antony r., bare; behind an Armenian tiara; around, ANTONI ARMENIA DEVICTA. R. Bust of Cleopatra r., diad. and dr.; row of jewels at back of head; before bust, stern of prow; around, CLEOPATRAE REGINAE REGVM FILIORVM REGVM. B., Antonia, 95. C., 1. RRR. F. 6 6 "
- 86606 — — Similar. RRR. M. 1 10 "
- The principal events commemorated by these denarii are the conquest of Armenia by Antony in B.C. 34, his subsequent triumph at Alexandria, the honours that he conferred on Cleopatra, and the assistance which he received from her in the supply of ships. In B.C. 32 Cleopatra and Antony went to Athens where they endeavoured to court the people by every mark of favour, and in return public honours were decreed to Cleopatra. It was probably on this occasion that these denarii were struck. B.M.C., II, 525.*
- 86606a B.C. 31. **Decimus Turullius** (Athens). Obv. Head of **Antony** r., bare; around, M ANTONIVS AVG IMP IIII COS TERT IIII VIR R P C. R. Victory standing l., holding laurel-wreath tied with fillet in r. hand, and palm-branch in l.; the whole within laurel-wreath. C., 81. B., Antonia, 146. RR. E. F. 4 10 "
- Most of the coins of this issue have Turullius's monogram on them; as they are similar in details, it is certain these were struck at the same time. These coins record Antony's fourth imperatorship, which was assumed after the Armenian war, when he celebrated his triumph at Alexandria. B.M.C., II, 531.*
- 86606b B.C. 29-28. **Augustus**. Quinarius. Obv. CAESAR IMP VII. His bare head r. R. ASIA RECEPTA. Victory standing on the cista mystica which is placed between two serpents. C., 14. V. F. " 15 "
- This refers to the submission of the Province of Asia or rather all that had been assigned to Antony. The type is copied from the Asiatic cistophori.*
- 86607 B.C. 29. 27. — **Denarius**. Obv. His bare head r. R. Triumphal arch, surmounted by quadriga, in the ear of which stands Augustus; the frieze of the arch is inscribed, IMP CAESAR. C., 123. V. F. " 12 6
- This refers to his three days' triumph, the first for his victories over the Pannonians, the Dalmatians, and the Gauls; the second for the battle of Actium; and the third for the final extinction of the rivalry of the East and West before the walls of Alexandria. It was the occasion of a distribution of largesse by Augustus. B.M.C., II, 13.*
- 86608 — — Obv. His bare head r. R. IMP CAESAR (across the field). Rostral column ornamented at sides with prows of ships and in front with two anchors, and surmounted by a statue of Octavius resting with r. hand on spear and holding parazonium in l. C., 124 (See note to last coin). V. F. 2 10 "
- 86609 — — Obv. His head l., bare. R. IMP CAESAR (across the field). A naval and military trophy placed on a prow r. C., 120 (See note above). V. F. 1 15 "
- 86610 — — Obv. His bare head r. R. Temple surrounded by a balustrade, the pediment is surrounded by a figure of Victory; it is inscribed, IMP CAESAR. C., 122. F. 1 10 "
- The temple shown on the reverse may be identified with the Aedes Divi Julii which was erected over the spot in the Forum where the body of Caesar was cremated. It was erected by Augustus and dedicated by him in B.C. 29.*
- 86611 — — Obv. Head of Mars r., wearing crested Corinthian helmet; [below, IMP]. R. A circular shield, inscribed CAESAR; the boss ornamented with star; behind, spear and parazonium in saltire. C., 44. F. 1 15 "
- This is a tribute to the generalship of the Imperator.*
- 86612 B.C. 27-25. — Obv. Head of Augustus r., bare. R. Capricorn r., holding globe and rudder; on its back, cornucopiae; below, AVGVSTVS. C., 21. V. F. " 15 "
- The capricorn was the genethliac sign of Augustus, and was held in great veneration by him.*
- 86613 B.C. 24-20. — Obv. His head r., bare. CAESAR

- AVGVSTVS. **R.** OB CIVIS SERVATOS within an oak-wreath. C., 208. V. F. 1 15 »
This records his acceptance of the 'civic wreath' which was decreed to him in B.C. 27.
- 86614 B.C. 24-19. — (Gaul). Obv. Head of Augustus l., around, CAESAR AVGVSTVS. **R.** A circular shield inscribed s. p. Q. R. CL. V in two lines. C., 293. E. F. 1 10 »
This records the presentation to Augustus of "the golden shield of valour", which he deposited in the Curia Julia.
- 86615 B.C. 14-12. — Obv. AVGVSTVS DIVI F. Head of Augustus r., bare, in high relief. **R.** Apollo in citharoedic dress, standing l.; he holds plectrum and lyre; in field, IMP. X; in ex., ACT. C., 144. E. F. 2 5 »
This type commemorates the battle of Actium, 23 Sept. B.C. 31, the greatest and most important of all the victories of Augustus, as by the subsequent death of M. Antony he became supreme and practical head of the Roman state. B.M.C., II, 432.
- 86616 B.C. 8. — (Rome). Obv. CAESAR AVGVSTVS. His bare head r. **R.** C. SLPICIVS PLATORIN. Augustus and Agrippa togate, seated side by side towards l. on a bisellium placed on a platform, which is ornamented with three rostra; on l. an apparitor's staff. C., 529. E. F. 2 2 »
The moneyers again put their names on the coins but the type refers to the life-long friendship of Augustus and Agrippa.
- 86617 B.C. 6. — Obv. AVGVSTVS. His bare head r. **R.** L. CANINIVS GALLVS III. VIR. A Gaulish warrior kneeling in attitude of submission and holding standard in r. hand. C., 383. B., Caninia, 3 and Julia, 230. E. F. 4 10 »
- 86618 B.C. 5-3. — (Gaul). Obv. Head of Augustus r., laur.; around, AVGVSTVS DIVI F. **R.** Caius Caesar on horseback, galloping r.; he holds sword in r. hand and shield in l.; in the background on l. are three standards; [above, C. CAES]; in ex., AVGVSTVS F. C., 40. E. F. 2 2 »
Caius Caesar was the son of Agrippa and Julia, the daughter of Augustus, by whom in B.C. 17 he was adopted as his son and heir together with his brother Lucius.
- 86619 A.D. 15. **Tiberius.** Obv. TI CAESAR DIVI AVG F AVGVSTVS. His laur. head r. **R.** PONTIF MAXIM. Livia seated r., holding a spear and flower. C., 16. V. F. » 10 »
This is the 'tribute penny' of the Bible.
- 86620 A.D. 37. **Caligula and Augustus.** Obv. C. CAESAR. AVG. GERM. P. M. TR. POT. The laureate head of Caligula r. **R.** DIVVS. AVG. PATER. PATRIAE. The radiate head of Augustus r. C., 2. V. F. 2 2 »
This is a commemorative coinage struck by Caligula.
- 86621 — Obv. Similar but TR. POT. COS and his head bare r. **R.** Radiate head of Augustus r., between two stars, without legend. C., 10. V. F. 1 10 »
- 86622 A.D. 37? **Caligula and Germanicus.** Obv. Similar to 86620. **R.** GERMANICVS CAES. P. C. CAES. AVG. GERM. His bare head r. C., 2. V. F. 3 » »
This also is a commemorative coinage.
- 86623 A.D. 51. **Claudius.** Obv. TI CLAVD CAESAR AVG P M TR P VI IMP P P COS V. His laur. head r. **R.** S P Q R P P OB. C. S in three lines in an oak-wreath. C., 96. V. F. 1 15 »
- 86624 A.D. 66. **Nero.** Obv. NERO CAESAR AVGVSTVS. His laur. head r. **R.** IVPPITER CVSTOS. Jupiter seated l., holding thunderbolt and sceptre. C., 119. F. » 5 »
- 86625 — Obv. Similar. **R.** SALVS (in ex.). Salus seated l. on chair with high back, holding a patera. C., 314. V. F. » 17 6
- 86626 A.D. 68-69. **Galba.** Obv. GALBA IMP. His head laur. l.; under, a globe. **R.** HISPANIA. Spain standing l., holding two ears of corn, two spears and a shield. C., 79. E. F. 2 2 »
Galba was governor of Hispania Tarraconensis before he became emperor.
- 86627 — Obv. IMP SER GALBA AVG. His bare head r. **R.** S P Q R OB C S in three lines in an oak-wreath. C., 287. V. F. 1 » »
- 86628 A.D. 69. **Autonomous.** Obv. SALVS. GENIS HVMANI. Victory to r., standing on a globe, holding a wreath and a palm. **R.** S P Q R within an oak-wreath. C., 421. E. F. 3 10 »
This signifies that health and stability were derived to the human race by the piety and government of the emperor.
- 86629 — Obv. I. O. M. CAPITOLANVS. Laur. bust of Jupiter l. **R.** VESTA P. R. QVIRITVM. Bust of Vesta seated diad. and veiled, holding patera and lighted torch. C., 432. I. O. M. = Iovi Optimo Maximo. Jupiter had a temple on the Capitol. V. F. 2 » »
- 86630 — **Vitellius.** Obv. A. VITELLIVS IMP GERMAN. His laur. head r. **R.** CONSENSVS EXERCITVVM. Mars walking l., his mantle flying behind him, and holding a spear and a military eagle. C., 28. V. F. » 15 »
This coin, says Vaillant, was struck before the death of Otho. It exhibits Mars as gradivus, that is his attributed capacity of a warrior, to drive away a foe. This deity Vitellius invoked by a favourable omen, when some one brought to him the sword of Julius Caesar, taken from the temple of Mars, according to Tacitus, after he had, by the consent of both armies of Germany, been elected emperor.
- 86631 — Obv. Similar. **R.** FIDES EXERCITVVM between two joined hands. C., 31. V. F. » 17 6
- 86632 — — Obv. Similar but A VITELLIVS GERM IMP AVG TR P. **R.** LIBERTAS RESTITVTA. Liberty standing r., holding sceptre and cap of liberty. C., 47. V. F. » 12 6
- 86633 A.D. 71. **Vespasian.** Obv. IMP CAESAR VESPASIANVS AVG. His laur. head r. **R.** IVDAEA. Judaea, in tears, seated r. at the foot of a trophy. C., 226. V. F. 1 » »
- 86634 — — Similar. F. » 10 »
This is the first series of coins struck which record the victories gained by the Romans over the Jews.
- 86635 — — Obv. IMP CAES VESPAS AVG. His laur. head r. **R.** PACI ORB TERR AVG. Turreted bust of Peace, draped r. C., 291. Struck at Ephesus. F. 3 » »
This goddess was a favourite object of the Emperor's worship. He dedicated the most beautiful temple in Rome to her; it is said the spoils from the Holy Temple of Jerusalem were deposited there.
- 86636 — — Obv. IMP CAES VESP AVG P M. His laur. head r. **R.** TRI POT II COS III P P. Peace seated l., holding caduceus and a branch of olive. C., 566. E. F. » 10 »
- 86637 A.D. 72 or 73. — Obv. Similar but P M COS IIII. **R.** VICTORIA AVGVSTI. Victory walking r., holding a palm and a wreath; before her a standard (cf. C., 618). V. F. » 7 6
- 86638 A.D. 75. — Obv. IMP CAESAR VESPASIANVS. His laur. head r. **R.** PONT MAX TR P COS VI. Woman seated l., holding a wand. C., 366. E. F. » 6 6
- 86639 A.D. 74. **Vespasian, Titus and Domitian.** Obv. IMP CAESAR VESPASIANVS AVG COS III TR P P P. Laur. head of Vespasian r. **R.** AVG VESP LIBERI IMP. The bare heads of Titus and Domitian facing one another; between, EPE. C., 2. Struck at Ephesus. F. 1 10 »
- 86640 A.D. 78(?). **Julia, daughter of Titus.** Obv. IVLIA AVGVSTA TITI AVGVSTI F. Her bust diad. and dr. r. **R.** VENVS AVGVST. Venus standing l., partly naked, seen from behind, leaning on a column and holding helmet and sceptre. C., 14. RR. V. F. 4 » »
Julia, the daughter of Titus by Furnilla, his second wife; she was a woman of great beauty; at first refused the infamous addresses of her uncle Domitian, married her cousin german, afterwards became the mistress of her father's brother and successor, who caused her husband to be put to death and lived in open concubinage with her.
- 86641 A.D. 77-79. **Domitian.** Obv. CAESAR AVG F DOMITIANVS COS VI. His laur. head r. **R.** PRINCEPS IVVENTVTIS. Two joined hands holding a legionary eagle placed on a prow. C., 393. V. F. » 4 »
This and the next coin were issued before Domitian became Emperor.
- 86642 A.D. 80. — Obv. Similar but COS VII. **R.** PRINCEPS IVVENTVTIS. A lighted and garlanded altar. C., 397. E. F. » 5 »
- 86643 A.D. 88. — **Quinarius.** Obv. IMP CAES DOMIT AVG GERM P M TR P VII. His laur. head r. **R.** IMP X IIII. COS IIII. CENS. P. P. P. Victory walking r., holding wreath a palm. C., 239. In beautiful condition. E. F. 2 5 »
Quinarii of this period are rare.
- 86644 — — **Denarius.** Obv. Similar. **R.** Similar. Pallas walking r., holding buckler and javelin. C., 247. V. F. » 4 »
- 86645 A.D. 90. — Obv. Similar but TR P X. **R.** IMP X XI. COS. XV. CENS. P. P. P. Pallas standing l., holding thunderbolt and sceptre; behind her, buckler. C., 264. E. F. » 6 6
- 86646 A.D. 90-96(?). **Domitia.** Obv. DOMITIA AVGVSTA IMP DOMIT. Her crowned bust r., draped. **R.** CONCORDIA AVGVST. Peacock standing to r. C., 2 var. RRR. V. F. 12 » »
Domitia Longina, wife of Domitian, who took her away by force from her first husband. In 83 on account of her adultery with Paris, an actor, Domitian divorced her, but later she was restored to favour. At length informed that her own life was in danger from her husband she joined in the conspiracy against him to which he fell a victim in A.D. 96.
- 86647 A.D. 96. **Nerva.** Obv. IMP NERVA CAES AVG P M TR P COS II P P. His laur. head r. **R.** LIBERTAS PVBLICA. Liberty standing l., holding 'cap of Liberty' and sceptre. C., 106. F. » 4 »
- 86648 A.D. 97. — Obv. Similar but TR P II COS III P P. **R.** AEQVITAS AVGVST. Equity standing l., holding scales and cornucopiae. C., a. F. » 3 »
- 86649 — — Obv. Similar but TR P COS III P P. **R.** CONCORDIA EXERCITVVM. Two right hands joined. C., 16. V. F. » 6 »
- 86650 — — Obv. Similar. **R.** SALVS PVBLICA. Salus seated l., holding some ears of corn and resting her l. elbow on the arm of the chair. C., 134. V. F. » 5 »
- 86651 A.D. 100. **Trajan.** Obv. IMP CAES NERVA TRAIAN AVG GERM. His laur. head r., with aegis. **R.** P M TR P COS III P P. Victory seated holding palm and patera. C., 223. V. F. » 2 6
- 86652 A.D. 101-102. — Obv. Similar. **R.** P M TR P COS IIII P P. Hercules, naked, standing facing on an altar, holding his club and lion's skin. C., 234. F. » 2 »
- 86653 A.D. 104-110. — Obv. IMP TRAIANO AVG GER DAC P M TR P. Similar. **R.** COS V P P S P Q R OPTIMO PRINC. Trophy. C., 100. V. F. » 3 6
This probably records the defeat of the Dacians and may have been issued in A.D. 106 when Trajan was given a great triumph at Rome.

- 86654 — — Obv. Similar but TR P COS V P P. R. S. P Q R OPTIMO PRINCIPI. Mars standing facing, looking r., holding a spear and buckler. C., 378. E. F. » 5 »
- 86655 A.D. 114. — Obv. IMP CAES NER TRIANO OPTIMO AVG GER DAC. His laur. bust dr. r. R. P M TR P COS VI P P S P Q R. Mars walking r., holding spear and trophy. C., 270. V. F. » 3 6
- This records Trajan's victories in his Parthian campaigns.*
- 86656 — — Obv. Similar. R. Similar. Genius, naked, standing half-left holding patera and ears of corn. C., 276. V. F. » 3 6
- 86657 A.D. 120-138. **Hadrian**. Obv. HADRIANVS AVGVSTVS. His laur. head r. R. COS III. Roma seated l. on a cuirass holding sceptre and parazonium; a globe in the exergue. C., 337. F. » 3 »
- 86658 — — Obv. Similar. R. COS III. Pudicitia, veiled, seated l. C., 393. V. F. » 5 »
- 86659 — — Obv. Similar. R. PIETAS AVG. Piety, veiled, seated l., holding patera and sceptre. C., 1039 var. V. F. » 4 6
- 86660 — — Obv. IMP CAES TRAIANO HADRIANVS AVG. Similar. R. FEL PR PM TR COS III. Felicity seated l., holding caduceus and cornucopiae. C., 400. V. F. » 4 »
- 86661 — — Obv. HADRIANVS AVG COS III P P. Similar. R. ROMULO CONDITORI. Romulus walking r., bare-headed, holding spear and trophy. C., 1316. V. F. » 4 6
- Hadrian is said to have held Romulus, as founder of the city, in great honour; he caused the day of Rome's foundation to be observed with more than usually grand celebrations.*
- 86662 A.D. 120-136. **Sabina**. Obv. SABINA AVGVSTA. Her diad. and dr. bust r. R. IVNO REGINA. Juno, veiled, standing l., holding patera and sceptre. C., 43. E. F. » 15 »
- Sabina, wife of Hadrian, was, however, treated by him more as a slave than as an empress, although he had obtained the throne through relationship with her. The date of these coins is probably early in Hadrian's reign.*
- 86663 — — Obv. Similar. R. VENERI GENETRICI. Venus standing l., holding an apple and raising her robe on her shoulder. C., 73. E. F. » 15 »
- 86664 A.D. 137. **Aelius Caesar**. Obv. L AELIVS CAESAR. His bare head r. R. TR POT COS II. Piety standing l. before an altar, she raises her r. hand. C., 53. V. F. » 10 »
- Lucius Aurelius Ceionius Commodus Verus was adopted by Hadrian on the death of Sabina, and destined to succeed him; but he died a year before the emperor.*
- 86665 A.D. 140. **Antoninus Pius and Marcus Aurelius**. Obv. ANTONINVS AVG PIVS P P TR P COS III. The bare head of Antoninus r. R. AVRELIVS CAESAR AVG PII F COS. The bare head of young Aurelius r. C., 14. F. » 7 6
- These coins with both heads were struck soon after Antoninus had adopted Marcus Aurelius (A.D. 138) and show the latter as quite a young man.*
- 86666 A.D. 141. **Faustina Senior**. Obv. DIVA FAVSTINA. Her diad. and dr. bust r. R. AVGVSTA. Ceres veiled standing l., holding torch and sceptre. C., 96. V. F. » 3 6
- These DIVA coins of Faustina were struck by Antoninus after her death which occurred in A.D. 141.*
- 86667 — — Obv. Similar. R. CERES. Ceres seated l., holding two ears of corn and a torch. C., 141. E. F. » 5 »
- 86668 A.D. 148. **Antoninus Pius**. Obv. ANTONINVS AVG PIVS PP TR P XI. His laur. head r. R. COS IIII. Felicity standing l., holding cornucopiae and caduceus. C., 251. E. F. » 3 »
- 86669 — — Obv. Similar. R. PRIMI DECENNALES COS IIII in four lines within wreath. C., 673. R. V. F. » 5 »
- This was undoubtedly issued at the time of the celebrations and sports which commemorated the end of the first ten years of the emperor's reign. This is the first time they were celebrated.*
- 86670 A.D. 157. — Obv. Similar but PIVS P P IMP II. R. TR POT XX COS IIII. Ceres seated l., holding a torch. C., 1006. V. F. » 4 »
- 86671 A.D. 163. **Marcus Aurelius**. Obv. IMP M ANTONINVS AVG. His cuirassed bust r., bound with treble diadem. R. PROV DEOR TR P XVII COS III. Providence standing l., holding a globe and a cornucopiae. C., 525 var. E. F. » 3 »
- This is a very unusual type of head dressing, it looks like the three peaks of a vizor.*
- 86672 A.D. 161-175. **Faustina Junior**. Obv. FAVSTINA AVGVSTA. Her draped bust r. R. SAECVLI FELICIT. Commodus and his twin brother playing on a throne. C., 191. V. F. » 2 6
- This coin was probably struck between 165 and 170 as Commodus was born in A.D. 161.*
- 86673 — — Obv. Similar but her head diad. R. IVNONI REGINAE. Juno seated l., feeding a peacock from a patera. C., 145. E. F. » 3 6
- 86674 A.D. 167. **Lucius Verus**. Obv. L VERVS AVG ARM PARTH MAX. His laur. head r. R. TR P VII IMP IIII COS III. Equity standing l., holding scales and cornucopiae. C., 297. V. F. » 2 6
- Shared the throne with M. Aurelius till his death in A.D. 169.*
- 86675 Circa A.D. 168. **Lucilla**. Obv. LVCILLA AVGVSTA. Her dr. bust r. R. VENVS VICTRIX. Venus standing l., holding a Victory and resting on a buckler. C., 89. F. » 4 »
- Daughter of M. Aurelius and wife of Lucius Verus.*
- 86676 A.D. 177-183. **Crispina**. Obv. CRISPINA AVGVSTA. Her draped bust r. R. CONCORDIA. Two heads joined. C., 8. V. F. » 4 6
- Wife of Commodus, was divorced and later put to death.*
- 86677 — — Obv. Similar. R. IVNO. Juno, veiled, standing half-left, holding sceptre and patera; at her feet, peacock. C., 21. V. F. » 4 »
- 86678 A.D. 177. **Commodus**. Obv. IMP CAES L AVREL COMMODVS GERM SARM. His young head laur. r. R. TR POT II COS. Victory walking l., holding wreath and palm. C., 739. V. F. » 2 »
- 86679 A.D. 182. — Obv. M COMMODVS ANTONINVS AVG. His laur. bust r. R. TR P VII IMP V COS III P P. Salus standing l., feeding a serpent from a patera and holding a sceptre. C., 845. V. F. » 3 »
- 86680 A.D. 187. — Obv. M COMM ANT P FEL AVG BRIT. His laur. head r. R. HILAR AVG P M TR P XII IMP VIII COS V P P. Hilarity standing l., holding a branch and a long palm. C., 212. F. » 2 »
- 86681 A.D. 193. **Pertinax**. Obv. IMP CAES P HELV PERTIN AVG. His laur. bust r. R. LAETITIA TEMPOR COS II. Joy standing l., holding wreath and sceptre. C., 20 (50 frs). RR. F. » 3 »
- Publius Helv. Pertinax, son of a freedman and timber-merchant, on the death of Commodus was selected to take his place. He was however unfortunately assassinated after a reign of 87 days by those who did not like his reforms.*
- 86682 A.D. 193. **Didius Julianus**. Obv. IMP CAES M IULIAN AVG. His laur. head r. R. CONCORD MILIT. Concord standing l., holding two military standards. C., 2 (100 frs). RRR. F. » 2 »
- Marcus Didius Severus Julianus was the highest bidder to the soldiers for the Empire on the death of Pertinax; but he did not live to reign long as he was put to death on Severus's approach on Rome.*
- 86683 A.D. 193-197. **Clodius Albinus**. Obv. D CLOD SEPT ALBIN CAES. His bare head r. R. MINER PACIF COS II. Minerva standing l., holding olive-branch and buckler; a spear rests against her arm. C., 48 (12 frs). R. F. » 10 »
- He was elected Emperor by the legion he commanded in Gaul in A.D. 193. For a time he governed in the west while Severus was in the east, but he was eventually defeated and killed by the latter in A.D. 197.*
- 86684 A.D. 201. **Septimius Severus**. Obv. SEVERVS PIVS AVG. His laur. head r. R. VICT PART MAX. Victory running l., holding a wreath and palm. C., 744. F. D. C. » 4 »
- 86685 A.D. 204. — Obv. Similar. R. COS IIII LVPOS SAECVLI FEC. Hercules standing to l., with club in his right hand. Bacchus standing to r. holding vase and thyrsus. C., 108 (40 frs). S. V. F. » 15 »
- The Ludi Saeculares were celebrated this year.*
- 86686 A.D. 204-5. — Obv. Similar. R. P M TR P XII COS III P P. Jupiter, naked, standing l., his mantle floating behind him, holding thunderbolt and sceptre; at his feet, an eagle. C., 449. E. F. » 3 6
- 86687 A.D. 210. — Obv. SEVERVS PIVS AVG BRIT. Similar. R. P M TR P XVIII COS III P P. Jupiter standing l. between the children, Caracalla and Geta, his mantle floating behind him, and he holds thunderbolt and sceptre. C., 540. V. F. » 5 »
- 86688 A.D. 193-217. **Julia Domna**. Obv. IVLIA AVGVSTA. Her draped bust r. R. FORTVNAE FELICI. Fortune standing l., holding a cornucopiae and leaning on a rudder. C., 55. E. F. » 5 »
- Julia, was the wife of Sept. Severus, with whom she was always a favourite. She was the mother of Caracalla and Geta.*
- 86689 — — Obv. Similar. R. PIETAS AVGG. Piety, veiled, standing before an altar, into which she drops some grains of incense, and she holds a bottle of perfumes. C., 150. E. F. » 5 »
- 86689a — — Obv. DIVA IVLIA AVGVSTA. Her veiled and draped bust r. R. CONSECRATIO. Peacock standing l. in display. C., 24. **A most wonderfully perfect example of this rare type.** F. D. C. » 15 »
- 86690 A.D. 202-212. **Plautilla**. Obv. PLAUTILLA AVG. Her draped bust r. R. CONCORDIAE. Concord seated l., holding patera and cornucopiae. C., 7. E. F. » 15 »
- The unhappy wife of the cruel Caracalla.*
- 86691 A.D. 205-207. **Geta**. Obv. P SEPT GETA CAES PONT. His draped bust r. R. NOBILITAS. A woman standing r., holding a palladium and sceptre. C., 96. V. F. » 3 »
- 86692 A.D. 214-217. **Caracalla**. Obv. ANTONINVS PIVS AVG GERM. His laur. head r. R. MARTI PROPVGNATORI. Mars walking l., holding spear and trophy. C., 150. V. F. » 3 »
- 86693 A.D. 215-216. — Obv. Similar. R. P M TR P XVIII COS IIII P P. Military Fidelity standing l., between two standards and also holding one in each hand. C., 315. F. » 3 »
- 86694 A.D. 217. — Obv. ANTONINVS PIVS AVG GERM. His rad. bust dr. r. R. P M TR P XX COS III P P. Jupiter standing l., mantle flowing from shoulder and holding a thunderbolt and spear. C., 375. V. F. » 3 »
- 86695 A.D. 217. **Macrinus**. Obv. IMP C M OPEL SEV MACRINVS AVG. His laur. and dr. bust r. R. PONTIF MAX TR P COS P P. Peace standing l., holding caduceus and cornucopiae. C., 63. S. V. F. » 15 »
- The successor of Caracalla; he was slain by the generals of*

- Elagabalus, having alienated the army because he had disgraced the Roman arms by a defeat.*
- 86696 — **Diadumenianus.** Obv. M OPEL ANT DIADVME-
NIANVS CAES. His bust dr. r. *R.* SPES PVBLICA. Hope walking
l., holding a flower and raising her robe. C., 21. R. E. F. 1 15 »
The son of Macrinus; he was slain just after his father.
- 86697 A.D. 217-222. **Julia Soaemias.** Obv. IVLIA SOAEMIAS AVG.
Her dr. bust r. *R.* VENVS CAELESTIS. Venus diad. standing
l., holding an apple and a sceptre. C., 8. V. F. » 5 »
*The mother of Elagabalus; it was through her efforts that he
obtained the throne; she was put to death with him.*
- 86698 A.D. 219-220. **Julia Paula.** Obv. IVLIA PAVLA AVG. Her dr.
bust r. *R.* CONCORDIA. Concord seated l., holding a patera;
in field, a star. C., 6. S. V. F. » 8 »
*The first wife of the monster Elagabalus; she was banished on
the first anniversary of her wedding.*
- 86699 A.D. 219. **Elagabalus.** Obv. IMP ANTONINVS AVG. His
laur. and dr. bust r. *R.* P M TR P II COS II P P. Peace walking
r., holding branch and sceptre. C., 143. V. F. » 3 »
- 86700 A.D. 220. — Obv. Similar. *R.* P M TR P III COS III
P P. Jupiter seated l., holding Victory and sceptre; at his feet,
an eagle. C., 151. V. F. » 3 »
- 86701 A.D. 221. — Obv. IMP ANTONINVS PIVS AVG. Similar
but older bust. *R.* SVMVVS SACERDOS AVG. Elagabalus l.,
sacrificing before a tripod, and holding patera and stick; in
field, star. C., 276. V. F. » 5 »
- 86702 A.D. 220-222. **Aquilia Severa.** Obv. IVLIA AQUILIA
SEVERA AVG. Her dr. bust r. *R.* CONCORDIA. Concord stand-
ing l. before a lighted altar, holding patera and cornucopiae.
C., 2. R. V. F. 1 5 »
*The second wife of Elagabalus, who took her from the sacred
community of the Vestals to the great consternation of the priests
and people at Rome. In a few days she was divorced; but after
taking three other ladies, whose fate was the same, he again
married her.*
- 86703 A.D. 222-223. **Julia Maesa.** Obv. IVLIA MAESA AVG. Her
dr. bust r. *R.* FECVNDITAS AVG. Fecundity standing l.,
holding a cornucopiae; at her feet a child. C., 8. V. F. » 5 »
*The grandmother of Elagabalus, whom she helped to the throne.
She it was who induced him to adopt Alex. Severus.*
- 86704 — Obv. Similar. Her diad. and dr. bust r.
with crescent. *R.* PIETAS AVG. Piety standing l. before an
altar, raising her r. hand and in l. holding a bottle of per-
fumes. C., 30. Rare with crescent. V. F. » 12 6
- 86705 — Obv. As no. 86703. *R.* SAECVLI FELI-
CITAS. Felicitas standing before a lighted altar, holding patera
and caduceus; in field, star. C., 45. E. F. » 5 »
- 86706 A.D. 222-235. **Julia Mamaea.** Obv. IVLIA MAMAEA AVG.
Her diad. and dr. bust r. *R.* FELICITAS PVBLICA. Felicity
leaning on a column, facing l., holding a caduceus. C., 17.
E. F. » 3 »
*The mother of Alexander Severus and daughter of Julia Maesa.
She helped her son rule and was finally murdered with him.*
- 86707 — Obv. Similar but not diad. *R.* IVNO
CONSERVATRIX. Juno, veiled, standing l., holding patera and
sceptre; at her feet, peacock. C., 35. E. F. » 3 6
- 86708 A.D. 222. **Alexander Severus.** Obv. IMP C M AVR SEV
ALEXAND AVG. His laur. bust dr. and cuir. r. *R.* P M TR P
COS P P. Jupiter, naked, his mantle flowing from his shoulder,
holding thunderbolt and sceptre. C., 204. V. F. » 2 »
- 86709 A.D. 223. — Obv. Similar without cuir. *R.* P M
TR P II COS PP. Peace standing l., holding olive-branch and
sceptre. C., 236. E. F. » 2 6
- 86710 A.D. 225. — Obv. Similar. *R.* P M TR P III COS
P P. Emperor sacrificing to l. before a lighted altar, holding a
patera. C., 276. E. F. » 3 »
- 86711 A.D. 226. — Obv. Similar. *R.* P M TR P V COS II
P P. Similar. C., 289. E. F. » 3 »
- 86712 A.D. 227. — Obv. Similar. *R.* P M TR P VI COS II
P P. Equity standing l., holding scales and cornucopiae. C.,
312. F. D. C. » 4 »
- 86713 A.D. 229. — Obv. IMP SEV ALEXAND AVG. His laur.
head (older head) r. *R.* P M TR P VIII COS III P P. Mars stand-
ing r., holding spear and buckler. C., 364. V. F. » 2 6
- 86714 A.D. 230. — Obv. Similar. *R.* P M TR P VIII COS III
P P. Sol, radiate, and naked, standing l., mantle over shoulder
and holding whip. C., 388. E. F. » 3 »
- 86715 A.D. 231. — Obv. IMP ALEXANDER PIVS AVG. His
laur. and dr. bust r. *R.* SPES PVBLICA. Hope walking l.,
carrying a flower and raising her dress. C., 543. A beautiful
coin. F. D. C. » 3 6
- 86716 A.D. 227-235. **Orbiana.** Obv. SALL BARBIA ORBIANA AVG.
Her diad. and dr. bust r. *R.* CONCORDIA AVGG. Concord
seated l., holding cornucopiae and patera. C., 1. RR. F. 2 » »
The last wife of Alexander Severus.
- 86717 A.D. 235. **Maximinus I.** Obv. IMP MAXIMINVS PIVS AVG.
His laur., dr. and cuir. bust r. *R.* VOTIS DECENNALIBVS in
three lines within a wreath of oak. C., 117. RR. F. D. C. 1 5 »
- 86718 — Obv. Similar. *R.* P M TR P P P. The
Emperor standing l. between two ensigns, holding a spear and
raising the r. hand. C., 46 var. V. F. » 4 »
- 86719 A.D. 236. — Similar but P M TR P II COS P P. C., 55.
E. F. » 5 »
- 86720 — Obv. Similar. *R.* VICTORIA AVG.
Victory walking l., holding a wreath and palm. C., 99.
F. D. C. » 4 6
- 86721 A.D. 235-238. **Maximus.** Obv. IVL VERNVS MAXIMVS CAES.
His bare-headed bust dr. r. *R.* PIETAS AVG. Sacrificial imple-
ments. C., 1 (20 frs.). R. E. F. 1 5 »
Son of Maximinus and Paulina.
- 86722 A.D. 238. **Paulina.** Obv. DIVA PAVLINA Her veiled bust dr.
r. *R.* CONSECRATIO. Paulina, holding a sceptre, seated on a
peacock, flying. C., 2 (50 frs.). Reverse damaged. RR. F. 1 5 »
Wife of Maximinus I.
- 86724 — **Gordian II, Africanus.** Obv. IMP M ANT
GORDIANVS AFR AVG. His laur. bust dr. and cuir. r. *R.* VIRTVS
AVGG. Valour standing r., holding spear and shield. C., 14.
RR. V. F. 2 10 »
*Jointly elected with his father, Gordian I, to the supreme power
in place of Maximinus, they both lived only about forty five days,
being killed in a slight conflict in Africa.*
- 86725 — **Balbinus.** Obv. IMP CAES D CAEL BALBINVS
AVG. His rad. bust dr. and cuir. r. *R.* PIETAS MVTVA AVG.
Two right hands joined. C., 17. V. F. » 12 6
*On the death of the two Gordians the supreme power was vested
in Balbinus and Pupienus by the Senate. The army however, was
jealous at not being consulted, and the praetorian guards killed
them after three months of state-service deserving of better reward.
This is an interesting coin as it records the concord subsisting
between the two Augusti.*
- 86726 — **Pupienus.** Obv. IMP C M CLOD PVPIENVS AVG.
His laur. bust r., dr. and cuir. *R.* PAX PVBLICA. Peace seated
l., holding olive-branch and sceptre. C., 22. A beautiful coin.
(See note to Balbinus.) F. D. C. 1 10 »
- 86727 — **Gordian III.** Obv. M ANT GORDIANVS CAES.
His bare-headed bust dr. r. *R.* PIETAS AVG. Sacrificial imple-
ments. C., 182 (20 frs.). R. E. F. 1 » »
- 86728 — Obv. IMP CAES M ANT GORDIANVS AVG.
His rad. bust dr. and cuir. r. *R.* VICTORIA AVG. Victory
walking l., holding wreath and palm. C., 357. V. F. » 2 »
- 86729 A.D. 238-9. — Obv. Similar. *R.* AEQVITAS AVG.
Equity standing l., holding scales and cornucopiae. C., 17.
V. F. » 2 »
- 86730 A.D. 239. — Obv. IMP GORDIANVS PIVS FEL AVG.
Similar. *R.* ROMAE AETERNAE. Rome seated l. on a cuirass
holding a Victory and sceptre. C., 314. E. F. » 3 6
- 86731 A.D. 242. — Obv. Similar. *R.* LIBERALITAS AVG III.
Liberality standing front, facing l., holding tessera and cornu-
copiae. C., 142. E. F. » 5 »
- 86732 — Obv. Similar. *R.* P M TR P V COS II P P.
Apollo, half-naked, seated l., holding a branch and resting his
elbow on a lyre. C., 261. V. F. » 2 »
- 86733 A.D. 244. **Philip I.** Obv. IMP C M IVL PHILIPPVS P F AVG P M.
His rad. bust dr. and cuir. r. *R.* PAX FVNDATA CVM PERSIS.
Peace standing l., holding an olive-branch and a sceptre. C.,
113. R. V. F. » 12 6
*This coin confirms what Zosimus relates, that Philip, soon after
the murder of Gordian III, established relations of peace and
friendship with Sapor, king of the Persians.*
- 86734 A.D. 245. — Obv. IMP M IVL PHILIPPVS AVG. Similar.
R. P M TR P II COS P P. Emperor seated l., holding globe and
short sceptre. C., 120. V. F. » 2 6
- 86735 A.D. 246. — Obv. Similar. *R.* P M TR P III COS P P.
Felicitas standing l., holding caduceus and cornucopiae. C.,
124. E. F. » 3 »
- 86736 A.D. 247. — Obv. Similar. *R.* LIBERALITAS AVGG II.
Liberality standing l., holding tessera and cornucopiae. C., 87.
E. F. » 3 »
- 86737 A.D. 248. — Obv. IMP PHILIPPVS AVG. Similar.
R. SAECVLARES AVGG. A cippus on which in COS III. E. F. » 3 »
*This is one of a series of coins issued this year with this legend.
These coin record the Ludi Saeculares, held, this year, on the occa-
sion of the thousandth anniversary of the founding of Rome.*
- 86738 — **Otacilia.** Obv. OTACIL SEVERA AVG. Her diad.
and dr. bust r., with crescent. *R.* PIETAS AVGVSTAE. Piety,
veiled, standing l. and holding a bottle of perfumes. C., 43.
Wife of Philip I. E. F. » 4 6
- 86739 — Obv. Similar. *R.* SAECVLARES AVGG.
Hippopotamus walking r.; below IIII. C., 64 (See note to
no. 86737). E. F. » 5 »
- 86740 — **Philip II.** Obv. M IVL PHILIPPVS CAES. His rad.
bust dr. r. *R.* PRINCIPI IVVENT. Philip standing l., holding
globe and spear; at his feet, a seated captive. C., 57. V. F. » 4 »
- 86741 — Obv. IMP PHILIPPVS AVG. His rad. bust
dr. and cuir. r. *R.* LIBERALITAS AVGG III. Philip I and
Philip II seated l. on a curule chair. C., 17. S. V. F. » 5 »
- 86742 A.D. 249-251. **Trajan Decius.** Obv. IMP C M Q TRAIANVS
DECIVS AVG. His rad. bust cuir. r. *R.* ADVENTVS AVG. Emperor
on horseback l., holding sceptre. C., 4. V. F. » 3 »
- 86742a — Obv. Similar. *R.* DACIA. Dacia stand-
ing l., holding a stick terminating in an ass's head. C., 16.
V. F. » 2 6

- 86742^b — — Obv. Similar. **R.**: PANNONIAE. The two Pannoniae, veiled, each carrying an ensign, heads turned outwards. C., 86. V. F. » 3 »
- 86742^c — **Etruscilla**. Obv. HER ETRVSCILLA AVG. Her diad. and dr. bust r., with crescent. **R.**: Fecundity standing l., holding a cornucopiae; at her feet, a child. C., 8. V. F. » 2 6
- 86742^d — — Obv. Similar. **R.**: PVDICITIA. Pudicity, veiled, seated l., holding a sceptre and lifting her veil. C., 19. » 2 6
- 86742^e A.D. 251. **Herennius Etruscus**. Obv. Q HER ETR MES DECIVS NOB C. His rad. bust dr. r. **R.**: CONCORDIA AVGG. Two hands joined. C., 4. V. F. » 2 6
- He perished with his father, Trajan Decius, at the battle of Abritian.
- 86742^f — — Obv. Similar. **R.**: PRINCIPI IVVENTVTS. Herennius standing l., holding wand and spear. C., 26. E. F. » 4 »
- 86742^g — **Hostilianus**. Obv. Q VALENS HOSTIL MES QVINTVS N C. His rad. bust dr. r. **R.**: MARTI POPVGNATORI. Mars standing r., holding spear and buckler. C., 15. E. F. » 10 »
- On the death of his father, Trajan Decius, he reigned in association with Gallus for a few months till he died a victim to a pestilence.
- 86743 A.D. 251-254. **Trebonianus Gallus**. Obv. IMP CAE C VIB TREB GALLVS AVG. His rad. bust dr. and cuir. r. **R.**: APOLL SALVTARI. Apollo standing l., holding branch and lyre. C., 20. E. F. » 3 »
- 86743^a — — Obv. Similar. **R.**: MARTI PACIFERO. Mars walking l., holding olive-branch and spear. C., 71. E. F. » 4 6
- This records the peace made with the Vandals, Mars assuming here the role of Peace-bearer.
- 86743^b A.D. 251. **Volusian**. Obv. IMP C C VIB VOLVSIANVS AVG. His rad. head dr. and cuir. r. **R.**: FELICITAS PVBL. Felicity standing l., holding cornucopiae and caduceus. C., 32. V. F. » 3 »
- He was the son of Treb. Gallus and with him was killed at Interrumia Umbriae in A.D. 254.
- 86743^c A.D. 254 — — Obv. IMP CAE C VIB VOLVSIANO AVG. Similar. **R.**: P M TR P IIII COS II. The Emperor sacrificing l., before a tripod. C., 94. E. F. » 2 »
- 86744 A.D. 253-254. **Aemilia**. Obv. IMP AEMILIANVS PIVS FEL AVC. His rad. head dr. and cuir. r. **R.**: DIANA VICTRI. Diana standing with bow and arrow. C., 10 (10 francs). E. F. » 8 »
- It is probable that in the common calamities of those times, it was out of respect to Apollo that his sister was joined with him. It would appear that in the celebration of the secular games for the safety of the empire, the principal honours were paid to Apollo and Diana. Eckhel, vii, 572.
- N.B.** The following coins down to Julian, the tyrant are not silver, but they were probably used as silver coins. They are of billon or bronze plated or bronze tinned; some have all the plate worn off.
- 86745 A.D. 253-260. **Valerian I**. Obv. IMP C P LIC VALERIANVS AVG. His rad. bust dr. and cuir. r. **R.**: FIDES MILITVM. Faith standing l., holding two standards. C., 65. V. F. » 3 »
- 86745^a — **Mariniana**. Obv. DIVAE MARINIANAE. Her diad. and dr. bust r., veiled, with crescent. **R.**: CONSECRATIO. Peacock, facing, in display. C., 2. R. V. F. » 10 »
- She was the second wife of Valerian I and mother of Valerian II.
- 86745^b A.D. 253-268. **Valerian II**. Obv. VALERIANVS P F AVG. His rad. bust dr. r. **R.**: ORIENS AVGG. Sol, rad., naked, mantle flowing behind, standing l. and holding globe. C., 5. V. F. » 2 »
- 86745^c — **Gallienus**. Obv. GALLIENVS P F AVG. His rad. bust cuir. r. **R.**: GERMANICVS MAXIMVS. A trophy, at the base of which are two seated captives with their hands behind their backs. C., 306. E. F. » 3 »
- 86745^d — — Obv. IMP C P LIC GALLIENVS AVG. Similar. **R.**: IOVI CONSERVA. Jupiter standing l., holding a spear. C., 351. V. F. » 2 »
- 86745^e — **Salonina**. Obv. SALONINA AVG. Her dr. bust diad., with crescent, r. **R.**: VENVS FELIX. Venus seated l., holding a sceptre; before her, a shield. C., 115. V. F. » 2 6
- The wife of Gallienus, and mother of Saloninus.
- 86745^f — — Obv. Similar. **R.**: IVNO REGINA. Juno standing l., holding sceptre and patera. C., 60. V. F. » 3 »
- 86745^g A.D. 253-259. **Saloninus**. Obv. VALERIANVS CAES. His rad. bust dr. r. **R.**: IOVI CRESCENTI. Jupiter represented as a child riding on a goat r. C., 26. E. F. » 4 »
- This reverse bears relation to the fable of Jupiter having been suckled by the goat Amalthea.
- 86745^h — — Obv. DIVO VALERIANO CAES. His rad. head dr. r. **R.**: CONSECRATIO. Saloninus seated on an eagle flying r. C., 5. E. F. » 4 6
- 86746 A.D. 268-270. **Claudius II, Gothicus**. Obv. IMP CLAUDIVS AVG. His rad. head dr. r. **R.**: LAETITIA AVG. Joy standing l., holding wreath and cornucopiae; in field, l. C., 139. V. F. » 1 »
- 86746^a — **Quintillus**. Obv. IMP C M AVR CL QVINTILLVS AVG. His rad. and dr. bust r. **R.**: PAX AVGVSTI. Peace standing l., holding olive-branch and sceptre. C., 52. E. F. » 3 »
- Brother of Claudius, he resolved to be his successor, but was unsuccessful, so committed suicide.
- 86747 A.D. 270-275. **Aurelian**. Obv. IMP AVRELIVS AVG. His rad. and cuir. bust r. **R.**: ORIENS AVG. Sol, radiate and half naked, standing l., raising the r. hand and holding globe; on the ground, a captive. C., 147. V. F. » 2 »
- 86747^a — **Severina**. Obv. SEVERINA AVG. Her diad. bust dr. r. **R.**: VENVS FELIX. Venus standing l., holding a statuette and sceptre. C., 14. E. F. » 3 6
- Wife of Aurelian, and daughter of Ulpius Crinitus a famous general.
- 86748 A.D. 275-276. **Tacitus**. Obv. IMP C CL TACITVS AVG. His rad. and dr. bust r. **R.**: PROVIDEOR. Providence standing l., holding a cornucopiae, and pointing with a wand to a globe at her feet. C., 86. E. F. » 2 6
- Tacitus claimed descent from the historian of that name.
- 86749 A.D. 276. **Florianus**. Obv. IMP C M AN FLORIANVS P F AVG. His rad. bust dr. and cuir. r. **R.**: AETERNITAS AVG. Eternity standing l., holding globe and rudder; in ex., IIII. C., 3. E. F. » 3 »
- A brother of Tacitus, who reigned for a few months after that Emperor's death.
- 86750 A.D. 276-282. **Probus**. Obv. VIRTVS PROBI AVG. His helmeted bust cuir. l., holding spear and buckler. **R.**: PROVIDENT AVG. Providence standing l., holding globe and sceptre; in field, Q; in ex., SXXI. C., 486. V. F. » 2 »
- 86751 A.D. 282-283. **Carus**. Obv. IMP C M AVR CARVS P F AVG. His rad. bust cuir. r. **R.**: VICTORIA AVG. Victory walking r., holding wreath and palm; in field, A. C., 91. V. F. » 2 6
- 86752 A.D. 283-285. **Carinus**. Obv. IMP CARINVS P F AVG. His rad. bust dr. and cuir. r. **R.**: FELICIT PVBLICA. Felicity standing l., legs crossed, holding caduceus and leaning on a column; in ex., TXXI. C., 24. V. F. » 2 6
- 86752^a — **Magnia Urbica**. Obv. MAGNIA VRBICA AVG. Her diad. bust dr. r. **R.**: VENVS CELEST. Venus standing l., holding globe and sceptre; in ex., SXXI. C., 9 (20 francs). R. F. » 1 »
- Wife of Carinus, unknown except for her coins.
- 86753 A.D. 283-284. **Numerianus**. Obv. IMP C NVMERIANVS AVG. His rad. bust cuir. r. **R.**: PIETAS AVG. Pietas r. before an altar, she holds bottle of perfumes; in field, c. C., 63. V. F. » 2 »
- 86754 A.D. 284. **Julian, the Tyrant**. Obv. IMP C M AVR IVLIVS P F AVG. His rad. bust dr. r. **R.**: VICTORIA AVG. Victory standing l., holding wreath and palm; in field, S R; in ex., XXI. C., 7 (150 francs). RRR. F. » 5 »
- Julianus usurped the imperial purple at the time of Numerian's death, from which time Pannonia acknowledged his claim and submitted to his government, until he was defeated and slain in a battle with Carinus near Verona.
- 86755 A.D. 284-305. **Diocletian**. Obv. IMP DIOCLETIANVS AVG. His rad. bust dr. r. **R.**: SECVRIT PERP. Security standing r., leaning on a column, legs crossed, the r. hand placed on her head. C., 453 var. E. F. » 4 »
- This is the type of a small brass but it is struck in billon (a good proportion of silver) and is very well struck.
- N.B.** From here onwards all coins are again good silver.
- 86756 — — Obv. DIOCLETIANVS AVG. His laur. head r. **R.**: VICTORIA SARMAT. Four soldiers sacrificing before a camp gate. C., 487. E. F. » 1 15 »
- 86757 A.D. 286-305. **Maximianus I, Hercules**. Obv. MAXIMIANVS AVG. His laur. head r. **R.**: Similar. C., 548. V. F. » 17 6
- 86758 A.D. 287-293 (In Britain). **Carausius**. Obv. IMP CARAVSIVS P F AVG. His laur. and dr. bust r. **R.**: FELICITAS AVG. Vessel with four rowers; in ex., RSR. C., 69. RRR. V. F. » 20 »
- This is an interesting type as Carausius was in command of the Imperial fleet when he came to Britain and was proclaimed Emperor. In fine condition and very rare.
- 86758^a — — Obv. IMP CARAVSIVS P F AVG. Similar. **R.**: VIRTVS AVG. Carausius in military dress on horseback l.; ex., RSR. Webb, 587. Cf. Coh., 9. RRR. M. » 8 10 »
- 86759 A.D. 305-306. **Constantius I Chlorus**. Obv. CONSTANTIVS NOB C. His laur. head r. **R.**: VIRTVS MILITVM. Four soldiers sacrificing before the gate of a camp; ex., c. C., 312. V. F. » 1 10 »
- 86759^a — — Obv. CONSTANTIVS CAES. Similar. **R.**: XCVI in two lines in a laurel-wreath. C., 345. V. F. » 1 5 »
- This is a reference to Diocletian's restoration of the good silver coinage, when "96 pieces to the pound of silver" were issued.
- 86760 A.D. 306-337. **Constantine I, the Great**. Obv. CONSTANTINVS NOB C. His laur. bust r. **R.**: VIRTVS MILITVM. Gateway, with four towers and double doors, open; each door being larger than the opening. C., 706. F. D. C. » 3 10 »
- 86760^a — — Similar, but no doors showing. F. D. C. » 3 »
- 86761 A.D. 337-361. **Constantius II**. Obv. His diademed head, looking slightly upwards; no legend. **R.**: FELICITAS REIPVBLICE around a wreath, within which VOT XX MVLT XXX in four lines; ex., SMN. V. F. » 4 »
- Unpublished, classified to this emperor because of the resemblance of the head to those on his coins with legends.
- 86762 — — Obv. FL IVL CONSTANTIVS P F AVG. His diad. head dr. r. **R.**: VICTORIA DD NN AVGG. Victory walking l., holding palm and wreath; ex., TR. C., 266. E. F. » 1 7 »
- 86763 — — Obv. DN CONSTANTIVS P F AVG. Similar. **R.**: VOTIS XXX MVLTIS XXXX within a laurel-wreath; ex.,

- SIRM. C., 343. E. F. 1 10 »
- 86764 A.D. 361-363. **Julian II, the Apostate.** Obv. DN FL CL IVLIANVS P F AVG. His diad. dr. and cuir. bust r. **R.** VOT X MVL XX in a laurel wreath; ex., P CONST. C., 148. E. F. » 10 »
- 86765 A.D. 364-375. **Valentinian I.** Obv. DN VALENTINIANVS P F AVG. His diad. bust dr. r. **R.** RESTITVTOR REIP. Valentinian standing r., holding parazonium and Victory; ex., TES. C., 19. E. F. » 15 »
- 86766 — — Obv. Similar. **R.** VOT V MVL XX in laurel-wreath; ex., RT. C., 70. E. F. » 7 6
- 86767 A.D. 394-378. **Valens.** Obv. DN VALENS PER F AVG. His diad. bust dr. r. **R.** VOT X MVL XX in laurel-wreath; ex., ANT. C., 97 var. F. D. C. 1 1 »
- 86768 — — Obv. Similar but P F AVG. **R.** VRBS ROMA. Rome seated l., holding Victory and sceptre; ex., TRPS. C., 109. V. F. » 3 »
- 86769 A.D. 375-383. **Gratian.** Obv. DN GRATIANVS P F AVG. His diad. bust dr. r. **R.** VOT XV MVL XX in laurel-wreath; ex., SIS CPZ. C., 72. E. F. » 15 »
- 86770 — — Obv. Similar. **R.** Similar to no. 86768. E. F. » 12 6
- 86771 A.D. 383-388. **Magnus Maximus.** Obv. DN MAG MAXIMVS P F AVG. His diad. bust dr. r. **R.** VIRTVS ROMANORVM. Rome seated l., holding globe and sceptre; ex., TRPS. E. F. » 15 »
- 86772 — **Flavius Victor.** Obv. DN FL VICTOR P F AVG. His diad. bust dr. r. **R.** Similar but she holds Victory on the globe; ex., MDPS. C., 6. F. D. C. » 17 6
- 86773 A.D. 375-392. **Valentinian II.** Obv. DN VALENTINIANVS IVN P F AVG. His diad. bust dr. r. **R.** VRBS ROMA. Rome seated l. on cuirass, she holds Victory on globe and sceptre; in field, star; ex., AQPS. C., 76 var. E. F. » 12 6
- 86774 A.D. 379-395. **Theodosius I, the Great.** Obv. DN THEODOSIVS P F AVG. His diad. bust dr. r. **R.** Similar to no. 86771. C., 56. E. F. » 7 6
- 86775 A.D. 392-394. **Eugenius (in Gaul).** Obv. DN EVGENIVS P F AVG. His diad. bust dr. r. **R.** Similar but she sits on cuirass and holds a Victory on the globe; ex., TRPS. *Unpublished.* Cf. C., 12-14. E. F. 2 » »
- 86776 A.D. 393-423. **Honorius.** Obv. DN HONORIVS P F AVG. His diad. bust dr. r. **R.** Similar but exergue, MDPS. C., 59. V. F. » 8 6
- 86777 — — Obv. Similar. **R.** VOT X MVL XX in laurel-wreath; ex., CONS * C., 65. V. F. » 7 6

CONTINENTAL COINS.

(Continued from col. 399.)

GERMAN SERIES.

FRANKFURT.

- 86778 A. Ducat, 1745 on the *Coronation of Francis I.* Obv. DEO ET IMPERIO. Insignia on altar; above: eye of Providence. **R.** Crown; below: FRANCISCUS HIER. REX. LOTH. BAR. ET. M. H. ETR. DUX ELECTUS IN. REGEM ROMAN CORONATUS FRANC. 4. OCT. 1745. F. D. C. 2 2 »
- 86779 Bill. 1 Kreutzer, XVIII Cent. Obv. FREIE STADT FRANKFURT. Eagle. **R.** View of Town. F. D. C. » 1 »
- 86780 A. Ducat, 1853. Obv. Similar. **R.** 23 2/3 KARAT * 67 EINE MARK. Within wreath: 1 DUCAT 1853. F. D. C. 1 10 »
- 86781 A. Thaler, 1859 on *Schiller's Centenary.* Obv. Similar. **R.** EIN GEDENKTHALER—ZU SCHILLER'S HUNDERTJÄHRIGER GEBURTSTAG. FEIER.—AM 10. NOV. 1859. E. F. » 4 6
- 86782 A. Thaler, 1865. Obv. FREIE STADT FRANKFURT. Female bust to r. **R.** EIN VEREINSTHALER—XXX EIN PFUND FEIN.—1865. Eagle. F. D. C. » 4 »

FULDA.

- 86783 *Adalbert III* (1788-1802). A. Gulden, 1796. Obv. ADALBERTUS D. G. EPIS. ET ABB. FULD. S. R. I. PR. Crowned arms. **R.** Within wreath: PRO DEO ET PATRIA; below: XX EINE F. MARCK 1796. *Rm.*, 2587. E. F. » 8 6
- 86784 — — A. Gulden, 1796. Similar. V. F. » 5 »

GERMAN EMPIRE.

- 86785 *William I* (1861-1888). A. 10 Marks. Obv. Bare head r. **R.** Imperial eagle. F. D. C. » 15 »
- 86786 — — A. Mark, 1874. Obv. Imperial eagle. **R.** Value and date within wreath. F. D. C. » 2 »
- 86787 — — A. Mark, 1876. Similar. F. D. C. » 2 »
- 86788 — — A. 50 Pfennig, 1876. Obv. Similar. **R.** DEUTSCHES REICH 1876. PFENNIG. In centre: 50. F. D. C. » 1 »
- 86789 — — A. 50 Pfennig, 1877. Obv. Imperial eagle within wreath. **R.** DEUTSCHES REICH—1877. Within wreath: 50 PFENNIG. F. D. C. » 1 »
- 86790 — — A. Mark, 1878. Obv. Imperial eagle. **R.** Similar type to last. F. D. C. » 2 »

- 86791 — — A. Mark, 1881. Similar. F. D. C. » 2 »
- 86792 *Frederick III* (1888). A. 20 Marks, 1888. Obv. Bare head r. **R.** Crowned Imperial eagle. F. D. C. 1 10 »
- 86793 — — A. 10 Marks, 1888. Similar type. F. D. C. » 15 »
- 86794 — — A. 5 Marks, 1888. Similar type. F. D. C. » 8 6
- 86795 — — A. 2 Marks, 1888. Similar type. F. D. C. » 4 »
- 86796 *William II* (1888-1918). A. 2 Marks, 1896. Obv. Bare head r. **R.** Crowned Imperial eagle. F. D. C. » 2 »
- 86797 — — A. 2 Marks, 1901, on the *Bicentenary of the Kingdom of Prussia.* Obv. + FRIEDRICH. I. 1701.—WILHELM. II. 1901. Laur. bust of Frederick and helmeted bust of William II conjoint l. **R.** Similar to last. F. D. C. » 3 6
- 86798 — — A. 2 Marks, 1902. Obv. Bare head r. **R.** Similar. F. D. C. » 3 »
- 86799 — — A. 1/2 Mark, 1906. Obv. Crowned Imperial eagle within wreath. **R.** Value within wreath. F. D. C. » 1 »
- 86800 — — A. 20 Marks, 1908. Obv. Bare head r. **R.** Crowned Imperial eagle. F. D. C. 1 10 »
- 86801 — — A. 20 Marks, 1909. Similar. F. D. C. 1 10 »
- 86802 — — Nickel. 25 Pfennig, 1909. Obv. DEUTSCHES REICH 1909. Crowned Imperial eagle. **R.** Within corn wreath: 25 PFENNIG. F. D. C. » 1 »
- 86803 — — A. *Berlin University Centenary.* 3 Marks, 1910. Obv. FRIEDRICH WILHELM III. WILHELM II.—UNIVERSITÄT BERLIN. Bare busts conjoined l. of Fred. Will. III and William II; below: 1810—1910. **R.** DEUTSCHES—REICH 1910 * DREI MARK *. Crowned Imperial eagle. F. D. C. » 7 6
- 86804 — — Nickel. 25 Pfennig, 1910. Similar to 86802. F. D. C. » 1 »
- 86805 — — A. 3 Marks, 1911. Obv. Bare head r. **R.** Crowned Imperial eagle. F. D. C. » 4 6
- 86806 — — A. 20 Marks, 1913. Obv. Bust to r. **R.** Similar. F. D. C. 1 10 »
- 86807 — — A. 3 Marks, 1913. Obv. Similar; beneath bust: 1888-1913. **R.** Similar. F. D. C. » 5 »
- 86808 — — A. *Centenary.* 3 Marks, 1913. Obv. DER KONIG RIEF UND ALLE ALLE KAMEN. Fred. William III on horseback surrounded by his loyal subjects. Ex.: MIT GOTT FÜR KÖNIG UND VATERLAND 17. 3. 1813. **R.** DEUTSCHES REICH 1913—DREI MARK. Eagle with its talons imbedded in a serpent. F. D. C. » 5 »
- 86809 — — A. 2 Marks, 1913. Similar. F. D. C. » 3 6

HAMBURG.

- 86810 A. Thaler, 1607. Obv. MONETA · NOVA · CIUITATIS · HAMBVRGENSIS · 607. View of the castle. **R.** RU · DOLP · II · D · G · ROM · IMP · SEMP · AUGU · P · F · D · 607. Crowned Imperial double-headed eagle. *Rm.*, 6637. Rare. F. 1 5 »

HANAU.

- 86811 *Catharina Belgica* (1612-1630; † 1648). A. Thaler, 1623. Obv. MONETA · NOVA · CATH. BEL. P. VRAN. TVTRICIS. HANAVVM. Crowned arms. **R.** FERDINANDVS · II · D · G · ROM · IMP · SEMP · AVGVS 1623. Crowned Imperial eagle. *Rm.*, 5063. F. » 10 »

HANOVER.

- 86812 *George II* (1727-1760). A. 1/2 Gulden, 1720. Obv. GEORGE · II · D · G · M · BRIT · F · & · H · REX · F · D. Laur. bust l. **R.** BR · & · LVN · DVX — S · R · I · A · T · & · EL · 17 — 29. Four crowned shields disposed in the shape of a cross. E. F. » 4 »
- 86813 *George IV* (1820-1830). A. Gulden, 1827. Obv. GEORGIVS IV · D · G · BRITANN · & · HANNOV · REX · F · D. Laur. head l. **R.** BRUNS · VICENSIS · & · LUNEBURGENSIS DUX 1827. In centre: 2/3. V. F. » 3 6
- 86814 — — A. Gulden, 1829. Similar type. E. F. » 10 »
- 86815 — — A. 16 Groschen, 1834. Obv. WILHELM IV V · G · G · KONIG · D · V · K · GROSSBR · U · IRL. Free horse l. **R.** KONIG V · HANNOVER · HERZOG · Z · BRAUNS · U · LUNEB. In centre: 16 GUTE GROSCHEN 1834, &c. F. D. C. » 6 6
- 86816 — — A. 1/4 Thaler, 1835. Obv. Bare head r. **R.** Value and date. E. F. » 1 6
- 86817 *George V* (1851-1866). A. Thaler, 1855. Obv. GEORG V V · G · G · KOENIG V · HANNOVER. Bare head l. **R.** EIN THALER — BERGSEGEN · DES · HARZES — XIV EINE F · M — 1855. Crowned arms. F. D. C. » 7 6
- 86818 — — A. Thaler, 1858. Obv. Similar. **R.** Crowned arms with supporters, etc. V. F. » 5 »
- 86819 — — A. Thaler, 1861. Similar type. V. F. » 4 6
- 86820 — — Bill. Groschen, 1863. Usual type. F. D. C. » 1 »

HESSE-DARMSTADT.

- 86821 *Louis II* (1830-1848). A. Gulden, 1838. Obv. LUDWIG II GROSHERZOG VON HESSEN. Bare head l. **R.** Value and date within wreath. V. F. » 3 6
- 86822 — — A. Gulden, 1841. Similar. F. D. C. » 4 6
- 86823 — — A. 1/2 Gulden, 1843. Similar type. F. D. C. » 2 »
- 86824 *Louis III* (1848-1878). A. 2 Gulden, 1856. Obv. LUDWIG III GROSHERZOG VON HESSEN. Bare head r. **R.** ZWEY GULDEN — 1856. Crowned arms and supporters. E. F. » 5 »

(To be continued.)

SWISS SERIES.

The Baur-Borel Collection of Coins of

NEUCHÂTEL

- 86825 *Isabella* (1373-1395). *R.* Bracteate. Obv. *R*—O. Helmet surmounted with plume. *Cor.*, 44. 1. F. » 4 »
- 86826 — *R.* Bracteate. Obv. Similar type, but a much larger plume. *Cor.*, 44. 2. F. » 5 »
- 86827 *Henry I de Longueville* (1575-1595). *Bill.* $\frac{1}{2}$ Kreuzer. Obv. H. D. LONG. C. S. NEOC. Crowned arms. *R.* * OCVLI. DOM. SVPER. IVSTOS. Cross fourchée, in angles of which four H's. *Cor.*, 44. 14. V. F. Sold. » 10 »
- 86828 — *Bill.* Kreuzer, 1590. Obv. Similar type; on either side of shield : 9—O. *R.* * OCVLI. DOM. SVPER. IVSTOS. Similar type, but crowned H's. *Cor.*, 44. 15. F. » 15 »
- 86829 — *Bill.* Kreuzer, 1591. Obv. Similar type, on either side : 9—1. *R.* (fleur-de-lys) OCVLI. DO. SVP. IVSTOS. Cross pattée and fourchée. F. » 15 »
- 86830 *Henry II de Longueville* (1595-1663). *R.* Thaler, 1632. Obv. HENRICVS. II. D. G. COMES. NEOCOMENSIS. Bust to r., cuir. and draped. *R.* + OCVLI. DOMINI SVPER. IVSTOS. Crowned arms between : 16—32. *Cor.*, 44. 6. A cast specimen. V. F. 2 10 »
- 86831 — *R.* Batzen Klippe, 1600. Obv. H * D * LON * C * S * NEOC * 1600. Crowned arms. *R.* (Fleur-de-lys) OCVLI * DOMI * SVPER * IVSTOS. Cross pattée and fourchée. Not in *Coraggioli*. Pierced with five small holes. Extremely rare. F. 10 » »
- 86832 — *R.* 10 Kreuzer. Obv. OCVLI. DNI. ET. PAX. SVP. IVSTOS. Bust r. draped and cuir. *R.* + HEN. AVR. DVX. LONGV. D. G. PR. NOVICASTRI. Crowned arms. *Cor.*, 44. 10. V. F. 1 15 »
- 86833 — *R.* 10 Kreuzer. Similar type and legends, but of rougher workmanship. *Cor.*, 44. 10. F. 1 10 »
- 86834 — *R.* 10 Kreuzer. Obv. Similar. *R.* Var. NOVICASTRI. Legends of rough workmanship. F. 1 7 6
- 86835 — *Bill.* Batzen, 1622. Obv. H. AV. PR. SV. NO : CAST. Crowned arms. *R.* OCVLI. DOM. SVPER. IVSTOS. Cross pattée and fleurée; below : 1622. *Cor.*, 44. 11. M. » 1 »
- 86836 — *Bill.* Batzen, 1622. Similar, but reading CASTRI. M. » 1 »
- 86837 — Another, similar. F. » 2 »
- 86838 — *Bill.* Batzen, 1622. Similar, but reading CAS. M. » 1 6
- 86839 — *Bill.* Batzen, 1648. Obv. HE. AV. DVX. LONG. D. G. PRI. NOVICAS. Crowned arms, between 4—8. *R.* OCVLI. DOMINI. ET. PAX. SVP. IVSTOS : Cross pattée in angles of which : fleur-de-lys. *Cor.*, 44. 12. F. » 1 »
- 86840 — *Bill.* Batzen, 1649. Obv. HE. AV. DVX. LONG. D. G. PRI. NOVICAST. Crowned arms between 4—9. *R.* OCVLI. DOMINI. ET. PAX. SVP. IVSTO : Similar to last. Cf. *Cor.*, 44. 12. F. » 2 »
- 86841 — *Bill.* Batzen, 1649. Obv. Similar but reading CAS. *R.* Similar, but reading IVSTOS. F. » 1 6
- 86842 — *Bill.* Batzen, 1649. Similar, but a double struck 9 on obv. F. » 1 6
- 86843 — *Bill.* Batzen, 1649. Similar, but *R.* reading IVST. M. » 1 6
- 86844 — *Bill.* Kreuzer, 1593. Obv. H. D. LONG. C. S. NEOC. Crowned arms between 9—3. *R.* OCVLI. DO. SVP. IVSTOS. Cross pattée. *Cor.*, 44. 14. M. » 3 »
- 86845 — *Bill.* Kreuzer, 1597. Obv. Similar type. *R.* Similar. M. » 3 »
- 86846 — *Bill.* Kreuzer, 1598. Similar. F. » 4 »
- 86847 — *Bill.* Kreuzer, 1598. Similar. M. » 1 6
- 86848 — *Bill.* Kreuzer, 1599. Similar. F. » 3 »
- 86849 — *Bill.* Kreuzer, 1610. Similar. F. » 3 »
- 86850 — *Bill.* Kreuzer, 1614. Similar. M. » 2 6
- 86851 — *Bill.* Kreuzer, 1617. Similar. F. » 3 »
- 86852 — Another, similar. M. » 2 6
- 86853 — *Bill.* Kreuzer, 1618. Similar. F. » 3 »
- 86854 — Another, similar. M. » 2 6
- 86855 — *Bill.* Kreuzer, 1630. Obv. H. D. G. COM. SV. NOVICAS. Crowned arms between 3—O. *R.* + OCVLI. DOM. SVPER. IVSTOS. Cross fleurée within tressure of four curves terminating in fleurs-de-lys. F. » 2 »
- 86856 — Another, similar. M. » 1 »
- 86857 — *Bill.* Kreuzer, 1631. Similar, but reading NOVICAS. M. » 1 »
- 86858 — *Bill.* Kreuzer, 1660. Obv. H. D. LONG. C. S. NFCC. Crowned arms between 6—O. *R.* (Fleur-de-lys) OCVLI. DO. SVP. IVSTOS. Cross pattée. F. » 3 »
- 86859 — *Bill.* Kreuzer, date illegible. Similar. M. » 2 6
- 86860 *Anne Geneviève de Bourbon-Condé* (1619-1679). *A.* Vierer. Obv. A. G. B. D. G. PR. NOVICAS. Crowned arms. *R.* OCVLI. DO. ET. PA. SV. IVSTOS. Cross pattée. *Cor.*, 44. 15. F. Sold. » 12 6
- 86861 — *A.* Vierer. Similar. F. » 12 6
- 86862 *Marie d'Orléans-Nemours* (1694-1707). *R.* 20 Kreuzer, 1695. Obv. MARIA. DG. PR. SVP. NOVICASTRI. Bust to r., draped. *R.* OCVLI. DOMINI SVPER. IVSTOS. 1695. Crowned arms between : CR—20. *Cor.*, 44. 8. E. F. 1 2 6
- 86863 — *R.* 20 Kreuzer, 1695. Similar. E. F. 1 5 »
- 86864 — Another, similar. V. F. » 17 6
- 86865 — *R.* 20 Kreuzer, 1695. Similar, but star before NOVICASTRI. *R.* Similar. F. 1 » »
- 86866 — *R.* 20 Kreuzer, 1695. Obv. Similar, but dot before NOVICASTRI. *R.* Similar, but CR—20. V. F. 1 5 »
- 86867 — *R.* 20 Kreuzer, 1695. Similar. F. » 17 6
- 86868 — *Bill.* 16 Kreuzer, 1694. Obv. * MARIA. D. G. PR. NOVICASTRI—1694. Four crowned M's in form of a cross, in angles : fleur-de-lys, in centre : 16. *R.* OCVLI. DOMINI SVPER. IVSTOS. Crowned arms. V. F. » 8 »
- 86869 — *Bill.* 16 Kreuzer, 1694. Similar. V. F. » 7 6
- 86870 *Frederick I of Prussia* (1707-1713). *R.* Thaler, 1713. Obv. FRID. D. G. REX. BOR. ET. EL. S. PR. AR. NEOC. ET. VAL. (leaf). Laur. bust to r. cuir. below : 1. P. *R.* SVVM—CVIQUE—1713. Crowned arms. W. 2919. *Cor.*, 44. 17. E. F. 15 » »
- 86871 — *R.* Thaler, 1713. Similar. W. 2919. *Cor.*, 44. 17. V. F. 12 » »
- 86872 — *R.* Half thaler, 1713. Obv. FRID. D. G. R. BOR. ET. EL. S. PR. AR. NEOC. ET. VAL. (leaf). Laur. bust to r. cuir.; below : 1. P. *R.* SVVM—CVIQUE—1713. Crowned arms. *Cor.*, 44. 18. V. F. 11 » »
- 86873 — *R.* Half thaler, 1713. Obv. Similar, but from a different die showing varieties in treatment of hair r. *R.* Similar. Nick on the edge. V. F. 8 » »
- 86874 — *R.* $\frac{1}{2}$ thaler, 1713. Obv. FRID. D. G. REX. BOR. & EL. S. PR. AR. NEOC. & VAL. Laur. bust to r. cuir.; below leaf. *R.* SVVM—CVIQUE—1713. *Cor.*, 44. 16. F. D. C. 2 » »
- 86875 — *R.* $\frac{1}{2}$ thaler, 1713. Similar. E. F. 1 15 »
- 86876 — *R.* 20 Kreuzer, 1713. Obv. FRID. D. G. REX. BOR. ET. ELECT. Laur. and drap. bust to r.; below : 1—P. *R.* SVP. PR. AR. NEOC. ET. VAL. 1713. (leaf). Crowned arms between CR—20. *Cor.*, 45. 7. V. F. 1 5 »
- 86877 — *R.* 20 Kreuzer, 1713. Similar. E. F. 1 10 »
- 86878 — *R.* 10 Kreuzer, 1713. Obv. FRID. D. G. REX. BOR. ET. ELECT. Laur. head r.; below : 1. P. *R.* SVP. PR. AR. NEOC. ET. VAL. 1713 (leaf). Crowned arms between : CR—10. V. F. 1 » »
- 86879 — *Bill.* $\frac{1}{2}$ Batzen, 1712. Obv. F. D. G. R. BOR. EL. S. PR. AR. NEOC. & VAL. Crowned arms. *R.* SVVM—CVIQUE—1712 *—1. P. (bee). Cross vidée and fleurée in angles of which Imperial eagle. F. D. C. » 8 »
- 86880 — *Bill.* $\frac{1}{2}$ Batzen, 1712. Similar. V. F. » 2 6
- 86881 — *Bill.* $\frac{1}{2}$ Batzen, 1713. Similar. F. » 2 »
- 86882 — *Bill.* Kreuzer, 1713. Obv. FRID. D. G. REX. BOR. ET. ELECT. Crowned arms. *R.* SVP. PR. AR. NEOC. ET. VAL. 1713. 1. P. (leaf). Ornate cross fleurée within tressure of eight curves, ending alternately in floral ornament. E. F. » 10 »
- 86883 — *Bill.* Kreuzer, 1713. Similar. F. » 3 »
- 86884 *Frederick William I* (1713-1740). *R.* Gulden, 1719. Obv. FRID. WILH. D. G. REX. BORVSS. EL. BRAND. Bust to r. cuir. *R.* 17—19—1. G—N. Crowned arms of Neuchâtel; below : $\frac{1}{2}$. V. F. 2 10 »
- 86885 *Frederick William II* (1786-1797). *R.* 21 Batzen, 1796. Obv. F. G. REX BOR. PR.—SUP. NOVIC & VAL. Crowned arms. Ex.: 21. BZ. *R.* SUUM CVIQUE—1796. Cross fleurée superimposed on sun of many rays. V. F. 1 1 »
- 86886 — *R.* 21 Batzen, 1796. Similar. F. » 17 6
- 86887 — *R.* 21 Batzen, 1796. Similar. F. » 15 »
- 86888 — *R.* 56 Kreuzer, 1795. Obv. F. G. BOR. REX. PR.—SUP. NOVIC. & VAL. Crowned arms, on either side laurel-branch. *R.* SUUM—CVIQUE—1795 (four thunderbolts between legend). Crowned cross of four panels in which N and V alternately; between : star of straight rays; in centre : 56. V. F. 2 7 »
- 86889 — *R.* 56 Kreuzer, 1795. Similar. E. F. 3 10 »
- 86890 — *R.* 56 Kreuzer, 1795. Similar. F. 1 » »
- 86891 — *R.* 10 $\frac{1}{2}$ Batzen, 1796. Obv. F. G. REX BOR. PR.—SUP. NOVIC & VAL. Crowned arms. Ex.: 10 $\frac{1}{2}$ —BZ. *R.* SUUM CVIQUE—1796. Cross fleurée superimposed on a star of many rays. V. F. 1 5 »
- 86892 — *R.* 10 $\frac{1}{2}$ Batzen, 1796. Similar. E. F. 1 10 »
- 86893 — Another, similar. F. » 15 »
- 86894 — *R.* 28 Kreuzer, 1793. Similar in type to the 56 Krz. E. F. 1 10 »
- 86895 — *R.* 28 Kreuzer, 1793. Similar. V. F. 1 » »
- 86896 — *R.* Another, similar. F. » 10 »
- 86897 — *Bill.* 4 Kreuzer, 1790. Obv. F. G. BOR. REX. PR.—SUP. NOVIC. & VAL. Crowned arms; in ex.: CR. 4. *R.* SUUM CVIQUE—1790. Cross fleurée. F. » 2 »
- 86898 — *Bill.* 4 Kreuzer, 1791. Similar. F. » 2 »
- 86899 — *Bill.* 4 Kreuzer, 1792. Similar. F. » 1 6
- 86900 — *Bill.* 4 Kreuzer, 1793. Similar. F. » 2 »
- 86901 — Another, similar. F. » 1 6
- 86902 — *R.* Pattern $\frac{1}{2}$ Batzen, 1788. Obv. F. G. BOR. REX. PR. SUP. NOVIC & VAL. Crowned arms. *R.* SVVM—CVIQUE—1788. Cross pattée et feuillue, in angles of which : ornament. F. D. C. » 12 »
- 86903 — *Bill.* $\frac{1}{2}$ Batzen, 1789. Obv. Similar. *R.* Similar but 1789. F. » 2 »
- 86904 — Another, similar. M. » 1 »
- 86905 — *Bill.* $\frac{1}{2}$ Batzen, 1790. Similar. F. » 2 »
- 86906 — *Bill.* $\frac{1}{2}$ Batzen, 1791. Similar. F. » 1 »

- 86907 — Another, similar. F. » 1 6
 86908 — Bill. $\frac{1}{2}$ Batzen, 1792. Similar. F. » 1 »
 86909 — Bill. $\frac{1}{2}$ Batzen, 1793. Similar. F. » 1 6
 86910 — Bill. Kreutzer, 1789. Obv. F. G. BOR. REX. PR. SUP. NOV. & VAL. Crowned arms. R. SVVM—CUIQUE—1789. Cross pattée and feuillue in angles of which ornament. M. » 1 »
 86911 — Bill. Kreutzer, 1791. Obv. F. G. BOR. REX. PR. SUP. NOV. & VAL. Similar. R. SUUM—1791—+CUIQUE—+CR. I+. F. » 2 »
 86912 — Bill. Kreutzer, 1794. Similar. F. » 2 »
 86913 — Bill. Kreutzer, 1789. Obv. F. G. BOR. REX. PR. NOV. Similar. R. + SVVM + CUIQUE + 1789. Cross pattée and feuillue. F. » 1 6
 86914 — Bill. $\frac{1}{2}$ Kreutzer, 1790. Similar. V. F. » 2 6
 86915 — Another, similar. F. » 2 »
 86916 *Frederick William III (1797-1806)*. R. Gulden of 21 Batzen, 1799. Obv. * F. W. III. REX. BOR. PR.—SUP NOV. & VAL. Bust to l. wearing uniform; below 1799. R. SUUM—CUIQUE. Crowned arms with supporters. Ex.: 21. 132. Cor., 45.3. F. D. C. 2 » »
 86917 — R. Gulden, 1799. Similar. E. F. 1 10 »
 86918 — R. Another, similar. V. F. 1 5 »
 86919 — Similar. F. » 15 »
 86920 — Bill. Batzen, 1800. Obv. F. W. III. BOR. REX.—SUP : NOV. & VAL. Crowned arms; ex.: * CR 4 *. R. SUUM—CUIQUE—1800. Cross feuillue, in angles of which ornaments. V. F. » 3 »
 86921 — Bill. Batzen, 1800. Similar. V. F. » 2 6
 86922 — Bill. $\frac{1}{2}$ Batzen, 1799. Similar type. F. » 1 6
 86923 — Bill. Kreutzer, 1800. Obv. F. W. III. BOR. REX. SUP. NOV. & VAL. Similar. R. SUUM—CUIQUE—1800—CR. I. F. » 1 6
 86924 — Bill. $\frac{1}{2}$ Kreutzer, 1802. Obv. F. W. III. BOR. REX. PR. NOV. Crowned arms. R. * SUUM * CUIQUE * 1802. Cross pattée. F. » 1 6
 86925 — Bill. $\frac{1}{2}$ Kreutzer, 1802. Similar but reading PR. NO. F. » 1 6
 86926 *Alexandre Berthier (1806-1814)*. R. Proof 5 Francs, 181. Obv. ALEXANDRE PRINCE DE NEUCHÂTEL. Bare head to r. Below: DROZ F. R. PRINCIPAUTE DE NEUCHÂTEL. Crown above laurel-wreath in centre of which: 5 FRANCS. Ex.: 181. Cor., 45.13. F. D. C. 22 10 »
 86927 — Bill. Batzen, 1806. Obv. ALEXANDRE PRINCE & DUC DE NEUCHÂTEL. Crowned arms. R. PRINCIPAUTE DE NEUCHÂTEL. Oak and laurel-wreath; in centre 1 BATZ. Below: 1806. F. D. C. » 7 6
 86928 — Bill. Batzen, 1806. Similar. V. F. » 3 »
 86929 — Bill. Batzen, 1806. Similar, but engraved on R. IDB. F. » 1 6
 86930 — Bill. Batzen, 1807. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Crowned arms. R. Similar. F. » 1 6
 86931 — Bill. Batzen, 1808. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Crowned arms. R. PRINCIPAUTE DE NEUCHÂTEL. Oak and laurel-wreath, in centre: UN BATZ; below: 1808. F. » 1 6
 86932 — Bill. Batzen, 1809. Obv. Similar. R. Similar, but in centre: 1 BATZ. F. » 1 6
 86933 — Bill. $\frac{1}{2}$ Batzen, 1807. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Similar. R. PRINCIPAUTE DE NEUCHÂTEL. Oak and laurel-wreath, in centre $\frac{1}{2}$ BATZ; below: 1807. F. » 1 6
 86934 — Bill. $\frac{1}{2}$ Batzen, 1807. Obv. ALEXANDRE PRINCE & DUC DE NEUCHÂTEL. Similar. R. Similar, but in centre: $\frac{1}{2}$ BATZ. V. F. » 2 6
 86935 — Bill. $\frac{1}{2}$ Batzen, 1807. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Similar. R. Similar, but in centre: DEMI BATZ. F. » 1 »
 86936 — Bill. $\frac{1}{2}$ Batzen, 1808. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Similar. R. Similar, but in centre: $\frac{1}{2}$ BATZ. V. F. » 2 »
 86937 — Bill. $\frac{1}{2}$ Batzen, 1808. Obv. Similar, but reading NEUCHÂTEL. R. Similar. V. F. » 2 »
 86938 — Bill. $\frac{1}{2}$ Batzen, 1809. Obv. Similar, but reading NEUCHÂTEL. R. Similar. F. » 1 6
 86939 — Bill. Kreutzer, 1807. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Crowned arms. R. PRINCIPAUTE—DE NEUCHÂTEL—1807. Within oak and laurel-wreath: 1—CREUT. F. » 1 6
 86940 — Bill. Kreutzer, 1807. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Similar. R. PRINCIPAUTE—DE NEUCHÂTEL. Similar. F. » 1 6
 86941 — Bill. Kreutzer, 1808. Obv. ALEXANDRE PR.—& DUC DE NEUCHÂTEL. Similar. R. PRINCIPAUTE—DE NEUCHÂTEL. Similar. V. F. » 2 »

MEDALS OF NEUCHÂTEL.

86942 *Henri II de Longueville (1595-1663)*. Æ. Medal. Obv. * H * DORLEAS. D. D. LONGUEVILLE. CÔTE SOUT. D. NEUCHÂTEL. AAGE. D. 16. ANS. Bust to l. in rich armour. R. VIS. VERN. HERCULIS—HENRICVS. AVRELIVS. The infant Hercules in elaborate cradle strangling two serpents. 54 mill. Gessner Cat., 2893. With ornamental loop. V. F. 1 15 »
 86943 — R. Pattern uniface Piefort. * HENRY DORLEANS DVC. DE LONGUEVILLE. Crowned arms. 28 mill. F. D. C. 9 » »
 86944 — R. Pattern uniface Piefort. * HEN. AVR. DVC. LONGV. D. G. PR. NOVICASTRI. Crowned arms. 28 mill. F. D. C. 9 » »
 86945 — R. Jeton, 1657. Obv. * HENRY DORLEANS. DVC. DE LONGUEVILLE. Crowned arms. R. PRIMITIVS. FLORVM. THEMIDI. SYLVA. DEDIT. View of the Allée de Colombier. Gess., 2892. 29 mill. V. F. 4 10 »
 86946 — and Anne Geneviève de Bourbon-Condé. R. Medal, cast, by Warin. Obv. H. AVRELIVS. D. LONGAVILLAEVVS. C. DYN. S. P. NO. Bust to r., drap. and cuir. R. AN. GEN. BORBONIA. D. LONG. S. P. NOVICASTRI. Bust to l. drap. 50 mill. Trésor, I. Pl. 66, 1. Gess., 2891. A cast specimen. E. F. 2 10 »
 86947 *Frederick I of Prussia (1707-1713)*. R. Medal on his Accession and the Birth of his nephew Frederick Louis, 1707, by Halter. Obv. NOVUM—CASTRVM. Turreted female figure holding civic shield presenting sceptre to laur. figure of the King l. Ex.: REGIS FRIDERICI SAP—REGNV. PROVINCIA—AVCTVM. 3. NOV. A. 1707. R. NOVVS—HEROS. Female figure holding child before laur. figure of the King r. Ex.: REGIS FRIDERICI SAP. GENS. NEPOTE—AVGTA. A. 1707.—23 NOV. 35 mill. Gess., 2911. E. F. 3 » »
 86948 — R. Medal, by Jean Patry. Obv. FRID. D. G. REX. BOR. ET. ELECT. Laur. bust r. R. JE. RENDS. A. CHAQVY. LE. SIEN. The King seated holding map. 26 mill. Gess., 2912. F. D. C. 2 2 »
 86949 — R. Medalet. Obv. F. G. BOR. REX. PR. SUP. NOV. & VAL. Crowned arms. R. Engraved: SOUVENIR DU 22—23 AVRIL—A. F. 24 mill. With loop. V. F. » 3 6
 86950 — R. Medalet. Obv. Similar. R. Plain. 24 mill. With loop. V. F. » 3 »
 86951 *Frederick William II (1786-1797)*. R. Proclamation Medal, 1786, by Loos. Obv. FRID. GVILIELMVS BORVSS. REX. PR. NOVICASTRI. Bust to l. cuir. and draped. R. NOVA SPES REGNI. Within wreath. Ex.: FIDES NOVICAST. ET VALENGIN. PRAEST. MENS. NOV. MDCCCLXXXVI. 42 mill. Gess.— E. F. 3 3 »

CONTINENTAL MEDALS.

FRENCH SERIES.

(Continued from col. 404.)

3. Miscellaneous.

86952 *Taking of the Bastille 1789*. Metal Medal. Obv. PUBLICITE—RESPONSABILITE—SAUVEGARDE DU PEUPLE. Liberty standing facing holding staff surmounted by cap of Liberty &c. Ex.: UNION FORCE LIBERTE. R. HUISSIER DE LA MAISON COMMUNE. In centre: CETTE MEDAILLE PROUVENT DES CHAINES DE LA BASTILLE PRESENTÉE A LA MUNICIPALITE DE PARIS LE 14 JUILLET L'AN IV DE LA LIBERTE PAR PALLOY PATRIOTE. 50 mill. Rare. V. F. » 15 »
 86953 *Au vieux Grogard*. Æ. Uniface plaque, by Morel. Obv. One-armed soldier standing in front of cottage; in field: AU VIEUX GROGNARD. Ex.: IL M'EN RESTE ENCORE UN POUR LA PATRIE. 70 mill. V. F. » 7 6
 86954 *Musée Fabre à Montpellier*. Æ. Medal, by E. Dubois. Obv. MUSEE FABRE. Athena wearing Corinthian helmet r. R. A. F. X. FABRE DE MONTPELLIER LA VILLE RECONNOISSANTE MDCCCXXXVIII. Arms within laurel-wreath. 70 mill. F. D. C. » 3 »
 86955 *Religious Medalet*. R. Obv. Two female figures in the arena. Below: S. PERPETUA ET S. FELICITAS O. P. N. R. Ruined archway; below: SANAVIVARIA. 26 mill. V. F. » 36

4. Artistic Medals arranged under Artists.

A. BORREL.

86956 *Centenary of the School of Oriental Languages, 1795-1895*. R. Plaque. Obv. Allegorical group of Oriental students. R. Fame blowing trumpet, scroll &c. 67 × 62 mill. E. F. 3 3 »

L. A. BOTTÉE.

86957 *Marriage Medal*. R. Obv. Male and female figure before altar; in background priest in the act of benediction. Ex.: BENEDICTION NUPCIALE. R. CELEBRATION DE MARIAGE. Tablet. 50 mill. E. F. 1 10 »
 86958 — R. Obv. Similar. R. Cupids and tablet. 32 mill. F. D. C. » 12 6

M. BOURGEOIS.

86959 *Prize Medal for Architecture*. Æ. Plated. Obv. Three architects: Goujon, Lescot and Poussin facing. R. ARTIBVS PATRIAE. Laurel-bush and tablet. 73 mill. F. D. C. 2 » »

J. C. CHAPLAIN.

86960 *Visit of the Russian fleet to Toulon 1893*. R. Medal. Obv. RUSSIE—FRANCE. Two female heads l. representing Russia

- and France, one crowned, the other laureate. *R.* Arrival of the Squadron; in foreground France standing with open arms. Ex.: PARIS. LYON. MARSEILLE. 70 mill. F. D. C. 2 » »
 86961 *International Congress of Electricians, 1881.* *Æ.* Medal. Obv. Science grasping thunderbolt from the hands of Zeus. *R.* CONGRES. INTERNATIONAL. DES. ELECTRICIENS. A. PARIS. 1881. Inscription; below; on tablet, w. CROOKES. 83 mill. F. D. C. » 10 »
 * This medal was presented to Sir W^m Crookes the eminent physicist.

J. DELPECH.

- 86962 *Study.* *Æ.* Medal. Obv. Female figure seated before desk. *R.* Wreath. 41 mill. F. D. C. » 10 »

E. DROPSY.

- 86963 *Marriage Medal.* *Æ.* Obv. Two figures standing before altar Cupid inscribing tablet: BOI HEUR FIDELITÉ. 37 mill. F. D. C. » 12 6

D. DUPUIS.

- 86964 *Universal Exhibition, 1889.* *Æ.* Medal. Obv. REPUBLIQUE FRANÇAISE. Laur. female bust r. *R.* EXPOSITION UNIVERSELLE. France decorating a worker &c. Below: PARIS 1889. 63 mill. F. D. C. » 8 »
 86965 *Automobile Club, 1894-1895.* *Æ.* Medal. Obv. Fame seated in motor-car. *R.* AUTOMOBILE CLUB DE FRANCE—SOCIÉTÉ D'ENCOURAGEMENT. Panel. 68 mill. F. D. C. 1 10 »
 86966 *Universal Exhibition, 1900.* *Æ.* Medal, by Dupuis. Obv. MONNAIE DE PARIS. Cupid leaning against coining-press. *R.* Female figure seated on clouds inscribing 1900 on volume held by child. 50 mill. F. D. C. » 12 6
 86967 *Legion of Honour Exhibition, 1911.* *Æ.* Medal. Obv. REPUBLIQUE FRANÇAISE. Laur. female bust r. *R.* EXPOSITION RETROSPECTIVE DE LA LEGION D'HONNEUR—MAI 1911. Decorations; on panel: EXEMPLAIRE DE COLLECTION. 10—50. 68 mill. F. D. C. 1 » »

H. DÜRRICH.

- 86968 *Marriage Medal.* *Æ.* Plated. Obv. Male figure leading female figure into a little boat. *R.* Decorative panel. 50 mill. F. D. C. » 3 6

H. NAUDE.

- 86969 *National Shooting Contest, 1891.* *Æ.* Medal. Obv. HONNEUR PATRIE. Winged figure carrying wounded warrior. *R.* IV CONCOURS NATIONAL DE TIR—LYON MDCCCLXXXI. Turreted female figure holding arms of Lyons &c. 45 mill. F. D. C. » 15 »

A. PATEY.

- 86970 *National School of Arts and Crafts, 1898.* *Æ.* Plaque. Obv. Allegorical group of scientists, students &c. Ex.: PRINCIPIA. INVENT. DESCRIBIT. MACHINAS. ARTES. DEMONSTRAT. DOCET. OMNES. *R.* View of the school; inscription in 17 lines. 50 × 70 mill. F. D. C. 1 15 »

L. PONCET.

- 86971 *Joan of Arc.* *Æ.* Medal. Obv. JEANNE D'ARC. Head to l. *R.* DE PAR—LE ROI—DV—CIEL. Arms and fleur-de-lys. 30 mill. *With loop.* E. F. » 7 6

C. H. PILLET.

- 86972 *League of Orphans, 1906.* *Æ.* Medal. Obv. Female figure distributing charity. *R.* LA LIGUE DES ORPHELINS—DIVONNE MARS 1906. Wreath. 46 mill. E. F. » 7 6

A. RIVET.

- 86973 *Mignon.* *Æ.* Medal. Obv. Bust to l. *R.* Musical instruments. 26 mill. F. D. C. » 5 »
 86974 *Pigeons.* *Æ.* Medal. Obv. Pigeons wheeling about a castle. *R.* Winged female figure. 36 mill. F. D. C. » 7 6
 86975 *Mignon.* *Æ.* Uniface Medal. Obv. MIGNON. Bust to r. 32 mill. F. D. C. » 5 »
 86976 *Patria.* *Æ.* Uniface Medal. Obv. PATRIA. Helmeted female figure to r. 32 mill. F. D. C. » 5 »
 86977 *Mignon.* *Æ.* Medal. Obv. As 86975. *R.* The sun &c. 26 mill. F. D. C. » 7 6

O. ROTY.

- 86978 *Agriculture.* *Æ.* Medal. Obv. Farmer's wife surrounded by chickens &c. *R.* Plain. 36 mill. F. D. C. » 15 »
 86979 *Marriage Medal.* *Æ.* Obv. A ELLE TOUJOURS. Male figure kneeling before female figure seated r. *R.* Altar. 42 mill. F. D. C. » 12 6
 86980 — *Æ.* Obv. Similar. *R.* Interior of a church. 37 mill. F. D. C. » 12 6
 86981 — *Æ.* Obv. Male figure seated l. about to place ring on the hand of female figure seated r. Ex.: SEMPER. *R.* Statue of Cupid in a garden. 41 mill. F. D. C. » 12 6
 86982 *Panama Canal.* *Æ.* Medal. Obv. PERCEMENT DE L'ISTHME DE

- PANAMA. Two ocean divinities with hands clasped, behind them Mercury. *R.* Plain. 34 mill. *Pierced.* V. F. » 12 6
 86983 *International Congress of Electricians, 1881.* *Æ.* Medal. Obv. EXPOSITION INTERNATIONALE D'ELECTRICITE. Female figure holding torch. *R.* Inscription; on panel: CROOKES. F. D. C. » 10 »
 * Hers Concours Medal awarded to Sir W^m Crookes, the scientist.

F. VERNON.

- 86984 *Inauguration of the Palace Hôtel.* *Æ.* Plaque. Obv. View of the Guests. *R.* View of the Hotel. 56 × 71 mill. E. F. 1 10 »
 86985 *VIIIth National Shooting Contest, 1900.* *Æ.* Plaque. Obv. REPUBLIQUE FRANÇAISE. Laur. winged female figure holding branches of laurel; in field: EXPOSITION UNIVERSELLE—PARIS 1900. *R.* Nude youthful male figure; &c. 60 × 42 mill. F. D. C. » 17 »
 86986 *Marriage Medalet.* *Æ.* Obv. Our Lord with a young couple. Below: FIDELI PERSTETIS AMORE. *R.* Roses. F. D. C. » 2 »

PAPER MONEY.

LOCAL NOTES ISSUED DURING THE WAR.

Note. — We are now offering these notes in small collections, every one different, and containing no duplicates. For the most part the notes are in mint state, and have not been in circulation.

FRANCE.

- 86987 17 Notes and Tickets, including St Omer, complete set of Mazamet, and Lille (10 francs). » 15 »
 86988 12 Notes and Tickets, including round ticket of Viane; Verviers and Abbeville. » 7 6
 86989 14 Notes and tickets, including Havre, Boulogne, and Cherchell. » 10 »

GERMANY.

- 86990 14 Notes, including Bielefeld (satirical turnip) and beautifully printed Donaauwörth with view of castle. » 10 »
 86991 15 Notes, including Exin (view of town), and Lidenberg (soldier). » 10 »
 86992 14 Notes, including Glogau (bridge and ship) and Berlin. » 8 »
 86993 14 Notes, including Nesselgang (church), Neuburg (ticket) and Saulgau (Krupp gun in action). » 10 »
 86994 12 Notes and Tickets, including Schleiz (church), Glogau (beautifully printed) and Nesselwang (church). » 10 »
 86995 12 Notes, including Bielefeld (carrot), Borken (castle) and Burg (Town hall). » 10 »
 86996 14 Notes, including Cologne (cathedral) Deggendorf, Freiburg (castle) and Goslar. » 12 6
 86997 12 Notes, including Göttingen (mediaeval warrior), Greiz (bridge), Hameln (the Pied Piper) and Liebenwerde (Town Hall). » 12 6
 86998 14 Notes, including Lindenberg (Iron Cross) Lünen (soldier) Aix-la-Chapelle, Neustadt (church, well printed) and Niederlahnstein (satirical). » 12 »
 86999 15 Notes, including Norden (Town Hall), Ohrdruf (view) Regensburg (Night-scene) and Stadtlengsfeld (War memorial). » 10 »
 87000 15 Notes, including Trebnitz (views), Ulm (view) and Weinheim (street). » 10 »
 87001 11 Notes, including Augsburg (Tower), Aschaffenburg (a dagger through the globe), Wunsiedel (gateway) and Zweibrücken (gun in action). » 10 »
 87002 10 Notes, including Wunsiedel (church), Brandenburg (warrior) and Broacker (well printed views). » 10 »
 87003 12 Notes, including Coblenz, Cologne, Danzig (cathedral) Dippoldiswalde (castle) and Donaauwörth (old buildings). » 12 »
 87004 11 Notes, including Freiberg (toy soldiers) and Glogau (2 views). » 8 »
 87005 12 Notes, including Göttingen (soldier and views), Graudenz (ticket) Hameln (The Pied Piper) and Korb (woman ploughing). » 10 »
 87006 12 Notes, including Lohr (Castle and quotation from Hindenburg's speech) Memmingen (Moon), Altötting (church), Amberg (Gateway) and Neu-Ulm. » 12 »
 87007 12 Notes, including Bad Kissingen (Sorrowing Germania), Bad Kreuznach (old bridge), Landsberg (tower), Landheim (silhouette view) and Lindenberg (soldier). » 10 »
 87008 12 Notes, including Niederlahnstein (lug), Norden (old house) Passau (church) and Bad Reichenhall (view). » 10 »
 87009 12 Notes, including Surgen (Ruins of Hohentwiel) and Wanzenleben (factory). » 8 6
 87010 10 Notes, including 1 Mark Notes of Cochem, Bielschowitz and Bielefeld (humorous); also Wunsiedel (Mediaeval herald). » 10 »
 87011 9 Notes, including 1 Mark of Erbach (old mill) Exin (view), Königsberg (view), Lampertheim, Rostock and Wolfenbüttel; 2 Marks of Exin and Beckum, and 5 Marks of Bielschowitz. » 10 »

ITALY.

- 87012 Complete set of Venice-Udine, consisting of 10 cmi, 50 cmi, 1, 2, 10 and 20 lire. RR. 2 » »

CATALOGUE

Of an interesting collection of English Gold Coins from Edward III to Charles II, including many fine and rare specimens.

PART I.

EDWARD III.

A.D. 1327-1377.

NOBLES.

THIRD COINAGE, 1346.

- 87014 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{G} \cdot \text{R} \cdot \text{A} \cdot \text{R} \cdot \text{E} \cdot \text{X} \cdot \text{A} \cdot \text{N} \cdot \text{G} \cdot \text{L} \cdot \text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B}$. King in ship; ropes: 3 and 2; ornaments: 2 lis, lion, 2 lis, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{L} \cdot + \cdot \text{I} \cdot \text{H} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{S} \cdot \text{I} \cdot \text{O} \cdot \text{N} \cdot \text{S} \cdot \text{P} \cdot \text{E} \cdot \text{R} \cdot \text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{B} \cdot \text{A} \cdot \text{T}$. Cross, a large E in centre. Wt.: 127.9 grs. *A very fine example of this very rare issue, as struck. RR.* E. F. 24 " "

FOURTH COINAGE, 1351-1377.

FIRST PERIOD, 1351-1360.

Prior to the Treaty of Bretigny.

- 87015 **Early type.** Obv. Open E 's and Roman N 's (*sic*). Ropes: 3 and 3; ornaments as the last. $\text{R} \cdot \text{L}$. From adapted *Second* coinage dies of 1344. Lis in first quarter. Reversed E in centre, probably altered from L . *Of great rarity. RRR.* F. 7 10 "
- 87016 **Later type.** Obv. Open E 's, A 's and N 's, annulet stops; ropes, 3 and 3; ornaments, as before. $\text{R} \cdot \text{L}$. $\text{I} \cdot \text{H} \cdot \text{E} \cdot \text{S}$ etc. Roman M 's and N 's. *Mediu* and *Illoru*. Lis above lion second quarter. In centre, open E , correctly placed. Wt.: 117.8 grs. *RR.* V. F. 4 5 "
- 87017 Obv. Ropes, 3 and 3; ornaments, lis, lion, lis, lion, lis, lion, lis, closed E 's, unbarred A 's and N 's. $\text{R} \cdot \text{L}$. Lis in fourth quarter, small E in centre. Wt.: 118.7 grs. *R.* E. F. 4 5 "
- 87018 Mm. ($\text{R} \cdot \text{L}$) Crown. Ropes, 2 and 1; ornaments, lion, lis, lion, lis, lion. $\text{R} \cdot \text{L}$. Lis in second quarter. Large E in centre. Wt.: 118.3 grs. *RR.* V. F. 9 " "
- 87019 Mm Cross. Obv. $\text{G} \cdot \text{O} \cdot \text{S} \cdot \text{I} \cdot \text{C} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$ etc. Ropes and ornaments as last. This obv. die is usually associated with the noble with mm. crown (see *N.C.* 1911, pl. xviii, n° 4). $\text{R} \cdot \text{L}$. Saltire stops, lis in second quarter. Small E in centre. Wt.: 117.5 grs. *A rare "mule". RR.* V. F. 9 " "
- 87020 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$ (*sic*), etc. Ropes, 3 and 2; ornaments, lis, lion, 2 lis, lion, 2 lis, lion, lis. Saltire stops. $\text{R} \cdot \text{L}$. Annulet stops, lis second quarter. Small E . Three minute pellets to right of lis in chief. Wt.: 119 grs. (*Kenyon*, n° 4, *from this coin*). *From the late Sir John Evans collection. R.* V. F. 4 " "
- 87021 **Another**, nearly similar, but saltire stops both sides and with two small crescents either side of the lis in chief on rev. Small E (with pellet centre) in the centre of cross. Wt.: 118 grs. *R.* V. F. 3 10 "
- 87022 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$, etc. Ropes, 3 and 2. Ornaments, lis, lion, lis, lion, lis, lion, lis. Saltire stops, both sides. $\text{R} \cdot \text{L}$. $\text{I} \cdot \text{H} \cdot \text{E}$ etc., lis in second quarter, annulet either side of lis in chief and also one above crown in second quarter. Wt.: 117.9 grs. *An interesting and curious coin. R.* E. F. 5 10 "

MULE, $\frac{1351-60}{1360-69}$.

- 87023 Obv. Nearly as that of n° 87022. $\text{R} \cdot \text{L}$. $\text{I} \cdot \text{H} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{S} \cdot \text{I} \cdot \text{O} \cdot \text{N} \cdot \text{S} \cdot \text{P} \cdot \text{E} \cdot \text{R} \cdot \text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{B} \cdot \text{A} \cdot \text{T}$. Cross, etc., as before. Wt.: 118.4 grs. *R.* V. F. 5 " "

FOURTH COINAGE.

SECOND PERIOD, 1360-1369.

Struck during the validity of the Treaty of Bretigny.

- 87024 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$, etc., ending $\text{A} \cdot \text{Q} \cdot \text{Q}$. Ropes, 3 and 3. Ornaments, lis, lion, 2 lis, lion, 2 lis, lion, lis. $\text{R} \cdot \text{L}$. $\text{I} \cdot \text{H} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{S} \cdot \text{I} \cdot \text{O} \cdot \text{N} \cdot \text{S} \cdot \text{P} \cdot \text{E} \cdot \text{R} \cdot \text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{B} \cdot \text{A} \cdot \text{T}$. Otherwise as reverse of n° 87023. Wt.: 118.8 grs. *R.* V. F. 3 15 "
- 87025 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D} \cdot \text{V} \cdot \text{S}$, etc., ending $\text{A} \cdot \text{Q} \cdot \text{V} \cdot \text{T} \cdot \text{A}$ etc. Ropes, etc., as before. $\text{R} \cdot \text{L}$. $\text{I} \cdot \text{H} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{S} \cdot \text{I} \cdot \text{O} \cdot \text{N} \cdot \text{S} \cdot \text{P} \cdot \text{E} \cdot \text{R} \cdot \text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{B} \cdot \text{A} \cdot \text{T}$. Cross, etc., as before. Wt.: 118.4 grs. *R.* V. F. 3 15 "
- 87026 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$, etc., ending $\text{A} \cdot \text{Q}$. Ropes, etc., as before. $\text{R} \cdot \text{L}$. Contraction line over $\text{I} \cdot \text{H} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{S} \cdot \text{I} \cdot \text{O} \cdot \text{N} \cdot \text{S}$. A large pellet (in lieu of annulet) at each angle of cross. Wt.: 110.8 grs. *R.* V. F. 3 15 "
- 87027 **Another.** Similar. $\text{A} \cdot \text{Q} \cdot \text{Q}$ etc. $\text{R} \cdot \text{L}$. As the last, with large

pellets at angles instead of annulets. Wt.: 118.4 grs. *RR.*

- 87028 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$ etc., $\text{A} \cdot \text{Q} \cdot \text{V} \cdot \text{T}$. Ropes, 3 and 1. Ornaments, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{L}$. Lis over lion's head omitted, trefoil at each angle of cross. $\text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M}$ etc. Wt.: 119 grs. *R.* V. F. 4 10 "

CALAIS.

- 87029 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A} \cdot \text{R} \cdot \text{E} \cdot \text{X} \cdot \text{A} \cdot \text{N} \cdot \text{G} \cdot \text{L} \cdot \text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B} \cdot \text{A} \cdot \text{Q} \cdot \text{V} \cdot \text{T}$. No flag. Ropes, 3 and 2; ornaments, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{L}$. $\text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M} \cdot \text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M}$ etc. In centre, E . Wt.: 119.1 grs. *A beautiful and perfect coin from the Rashleigh collection. R.* F. D. C. 5 15 "
- 87030 Obv. With flag. Saltire before $\text{EDVVAR} \cdot \text{D}$. $\text{R} \cdot \text{L}$. As the last. Wt.: 119 grs. *A beautiful piece. From the East Raynham find. R.* F. D. C. 9 " "
- 87031 A similar coin. *Almost as fine.* Wt.: 119.5 grs. *R.* E. F. 6 10 "
- 87032 **Another**, quatrefoil before $\text{EDVVAR} \cdot \text{D}$. Wt.: 118 grs. *R.* V. F. 4 10 "
- 87033 **Another**, quatrefoil before $\text{EDVVAR} \cdot \text{D}$. $\text{R} \cdot \text{L}$. Barred A in $\text{I} \cdot \text{B} \cdot \text{A} \cdot \text{T}$. Wt.: 119 grs. *Unusual with barred A for the Calais coinage. R.* E. F. 6 10 "

FOURTH COINAGE.

THIRD PERIOD, 1369-1377.

Post Treaty.

- 87034 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A}$ etc. with both French and Aquitanian titles. Ropes, 3 and 1; ornaments, lis, lion, lis, lion, lis, lion, lis. $\text{R} \cdot \text{L}$. $\text{M} \cdot \text{E} \cdot \text{D} \cdot \text{I} \cdot \text{V} \cdot \text{M}$ and $\text{I} \cdot \text{L} \cdot \text{L} \cdot \text{O} \cdot \text{R} \cdot \text{V} \cdot \text{M}$. In centre, E . *From the late Sir John Evans collection. Wt.: 114.2 grs. R.* E. F. 5 10 "
- 87035 Obv. as before. $\text{R} \cdot \text{L}$. Also as the preceding but with $\text{E} +$ in centre and with pellet either side of lis at base and one beneath lis in chief. Wt.: 118.1 grs. *From the late Sir John Evans collection and unpublished with G+. RR.* V. F. 11 " "
- 87036 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{V} \cdot \text{S}$ etc. Ropes and ornaments as before. $\text{R} \cdot \text{L}$. as rev. of n° 87034, with E in centre. Wt.: 115.3 grs. *Rare reading EDVVARDVVS. From the Rashleigh and Walters collections. R.* E. F. 6 10 "

CALAIS.

- 87037 With flag. Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A}$ etc. Ropes and ornaments as before. $\text{R} \cdot \text{L}$. as n° 87034, with E in centre but with the addition of three pellets around lis in chief and lis at base. Wt.: 120.5 grs. *RR. Mule.* E. F. 8 " "
- 87038 **Another**, similar. $\text{R} \cdot \text{L}$. as before, but with pellet either side of lis in chief only. Wt.: 119.4 grs. *A choice example. R. A rare "mule".* E. F. 8 10 "

EDWARD III.

HALF NOBLES.

1351-1360.

- 87039 **Mule.** Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{O} \cdot \text{G}$ etc. $\text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B}$. Ropes, 3 and 3. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E} \cdot \text{I} \cdot \text{N} \cdot \text{F} \cdot \text{V} \cdot \text{R} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{T} \cdot \text{V} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{E} \cdot \text{V} \cdot \text{S} \cdot \text{M}$ (*sic*). Lis in angle of the fifth tressure instead of the usual trefoil. E (reversed) in centre. Compare the noble with reversed E , n° 87015. *Unpublished and excessively rare with the lis in the tressure. RR.* F. 5 " "
- 87040 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A} \cdot \text{R} \cdot \text{E} \cdot \text{X} \cdot \text{A} \cdot \text{N} \cdot \text{G} \cdot \text{L} \cdot \text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B}$. Ropes, 3 and 1. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E} \cdot \text{I} \cdot \text{N} \cdot \text{F} \cdot \text{V} \cdot \text{R} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{T} \cdot \text{V} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{E} \cdot \text{V} \cdot \text{S} \cdot \text{M}$, large E in centre, a pellet each side of lis in chief and one in the second spandril. *R.* V. F. 2 15 "

1360-1369.

- 87041 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A} \cdot \text{R} \cdot \text{E} \cdot \text{X} \cdot \text{A} \cdot \text{N} \cdot \text{G} \cdot \text{L} \cdot \text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B}$. Ropes, 3 and 3. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E} \cdot \text{I} \cdot \text{N} \cdot \text{F} \cdot \text{V} \cdot \text{R} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{T} \cdot \text{V} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{E} \cdot \text{V} \cdot \text{S} \cdot \text{M}$ large pellet at each angle of cross, lis in second quarter. *Remarkably fine and well spread. R.* F. D. C. 6 5 "
- 87042 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{V} \cdot \text{S} \cdot \text{D} \cdot \text{E} \cdot \text{I} \cdot \text{G} \cdot \text{R} \cdot \text{A} \cdot \text{R} \cdot \text{E} \cdot \text{X} \cdot \text{A} \cdot \text{N} \cdot \text{G} \cdot \text{L} \cdot \text{F} \cdot \text{R} \cdot \text{A} \cdot \text{N} \cdot \text{D} \cdot \text{S} \cdot \text{H} \cdot \text{Y} \cdot \text{B}$. Annulet(?) above the King's crown. Ropes, 3 and 3. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E} \cdot \text{I} \cdot \text{N} \cdot \text{F} \cdot \text{V} \cdot \text{R} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{T} \cdot \text{V} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{E} \cdot \text{V} \cdot \text{S} \cdot \text{M}$. Lis above lion in second quarter, annulet at each angle of cross. *From the late Sir John Evans collection. Scarce with mixed Roman and Gothic N's on rev. R.* V. F. 4 15 "
- 87043 Obv. $\text{EDVVAR} \cdot \text{D} \cdot \text{V} \cdot \text{S}$ etc. ending $\text{D} \cdot \text{H} \cdot \text{B}$. Ropes, 3 and 3. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E} \cdot \text{I} \cdot \text{N} \cdot \text{F} \cdot \text{V} \cdot \text{R} \cdot \text{O} \cdot \text{R} \cdot \text{E} \cdot \text{T} \cdot \text{V} \cdot \text{O} \cdot \text{T} \cdot \text{R} \cdot \text{E} \cdot \text{V} \cdot \text{S} \cdot \text{M}$, lis above lion omitted, annulet at each angle of cross. *Remarkably fine, rare variety. RR.* F. D. C. 5 " "
- 87044 Obv. $\text{G} \cdot \text{D} \cdot \text{V} \cdot \text{V} \cdot \text{A} \cdot \text{R} \cdot \text{D}$ etc. $\text{D} \cdot \text{H} \cdot \text{Y} \cdot \text{B} \cdot \text{A} \cdot \text{Q} \cdot \text{V} \cdot \text{T}$. Ropes, 3 and 2; ornaments, lion, 2 lis, lion, 2 lis. $\text{R} \cdot \text{L}$. $\text{D} \cdot \text{O} \cdot \text{M} \cdot \text{I} \cdot \text{N} \cdot \text{E}$ etc., trefoil at each angle of cross, last A of *Arguas* barred. *R.* E. F. 4 10 "
- 87045 **Another**, similar. A of *Arguas* barred. *R.* V. F. 2 15 "

- 87046 Obv. Saltire before EDVVRD. R. T in Argvas not barred. R. V. F. 2 10 "
- 87047 **Another**, as the last, but remarkably fine. Well spread. RR. F. D. C. 6 10 "
- 87048 **Another**, similar type, but reading TQIT. R. The trefoils in the spandrels omitted. Unpublished and excessively rare. Unique(?). E. F. 14 "
- 87049 **Calais**. With flag. Obv. EDVVRD etc. TQT. Ropes, etc., as before. R. Second T of TREVAS barred. Usual trefoils in spandrels. In centre of cross, Q. Unusually fine. RR. E. F. 8 "

EDWARD III.

QUARTER NOBLES.

THIRD COINAGE, 1346.

- 87050 Obv. EDWARD R TREVAS FRANK D HYB. Shield within tressure of six arcs, trefoil in each spandril. R. EXALTABITVR M GLORIA. Cross within tressure of 8 arcs. E in centre. RR. V. F. 5 "
- 87051 **Another**, similar, but has been repaired. F. 15 "
- 87052 **Another**, similar. In perfect condition. Ex Fitch collection. RR. F. D. C. 8 "

FOURTH COINAGE, 1351-1360.

- 87053 Obv. EDVVRD R TREVAS FRANK D HYBER, shield within 8 arches. No trefoils. A pellet below the shield. R. EXALTABITVR M GLORIA. E in centre. Rare variety reading Gloria A. R. V. F. 1 10 "
- 87054 Obv. EDVVRD R TREVAS FRANK D HYB shield within tressure of 8 arcs, trefoil at each point except the two beneath the shield. R. EXALTABITVR III GLORIA. Pellet in centre of cross and one either of lis in chief. R. F. 1 3 6
- 87055 Similar obv. R. E in centre of cross. No pellets. R. V. F. 1 7 6

1360-1369.

- 87056 Obv. EDVVRD DEI GRA REX ANGL 8 arcs, pellet in each spandril, annulet at each point of tressure, save one. R. EXALTABITVR IR GLORIA (sic), a pellet in each spandril, an annulet in each angle of cross. Rare type. RR. E. F. 2 10 "

1369-1377.

- 87057 Obv. EDVVRD DEI GRA REX ANGL. 8 arcs, an elaborate trefoil at each point. R. Trefoil in each spandril and at each angle of cross. In centre, lis. Remarkably fine. R. E. F. 2 "
- 87058 Obv. as the last. R. also as the preceding, but omitting the trefoils in the spandrels. R. E. F. 1 7 6
- 87059 As the last, but with annulet before EDVVRD. R. F. D. C. 2 5 "
- 87060 As before, but (obv.) with a pellet in each tressure between the trefoils. R. GLORIA D. Unpublished. RR. V. F. 3 10 "
- 87061 Obv. As previously. R. Annulet in the centre of the cross. R. V. F. 1 5 "
- 87062 Obv. EDVVRD (sic), etc. above the shield. R. As the last. RR. V. F. 2 5 "
- 87063 **Calais**. Obv. plain cross above the shield. R. In centre, quatrefoil, voided. A very rare variety and mint. See Mr. Brooke's article (Raynham Find) in N.C., IV, S. XI, pp. 324 to 327 and pl. XXI, 37. RR. F. 3 10 "

RICHARD II.

A.D. 1377-1399.

NOBLES.

- 87064 Obv. RICHARD DEI GRA REX ANGL S FRANK D HIB S TQ. Ropes, 3 and 1; ornaments, lion, lis, lion, lis, lion, lis. R. IHD etc. IBAT. R in centre. A noble of early issue. R. V. F. 3 10 "
- 87065 Obv. Ropes as before. Ornaments, lion, lis, lion, lis, lion, lis. Obv. A little double struck. R. MEDIV and IBAT. Unpublished reading IBAT for IBAT. RR. V. F. 4 10 "
- 87066 Obv. RICHARD (sic), etc. Ornaments, lion, lis, lion, lis, lion, lis. R. MEDIV ILLORV IBAT. Unpublished reading RICHARD. RR. F. 3 15 "
- 87067 Obv. RICHARD etc. R. MEDIV ILLORV etc. A lis upon the ship's rudder. Ken., no 8 var. A very rare variety. RR. V. F. 9 10 "
- 87068 Obv. As the last, but omitting lis on rudder. R. MEDIV ILLORV. A choice specimen. R. F. D. C. 7 10 "
- 87069 **Calais**. With flag; ropes and ornaments as before, a lion upon the rudder of ship. R. MEDIV ILLORV. An exceedingly rare variety. Somewhat clipped. RR. V. F. 5 15 "

- 87070 **Another**. With flag, as the preceding but omitting the lion. R. MEDIV ILLORV. Note: The inmost stern rope is twisted round the flagstaff. R. E. F. 7 "

HALF NOBLES.

- 87071 Obv. RICHARD DEI GRA REX ANGL S F HIB S TQ. Apparently the die altered from EDVVRD. Ropes, 3 and 1. Ornaments, lion, lis, lion, lis, lion. R. From die of Edward III, R in centre over E. Wt.: 593 grs. Of great rarity. A similar coin (Montagu Sale lot 457) realised £ 27 in 1896. Unusually fine. RRR. E. F. 20 "
- 87072 Obv. Legend as the last, but ending DRS HIB. Ropes as before; ornaments lis, lion, lis, lion. R. Usual type. R in centre. RR. E. F. 8 10 "
- 87073 **Calais**, with flag. Obv. Legend ends FRANK D H. Ropes, 3 and 1. Ornaments, lion, lis, lion, lis. R. As before. RR. V. F. 7 10 "
- 87074 **Calais**, with flag. Obv. Legend runs. FRANK D H TQ. Ropes, 3 and 1. Ornaments, lion, lis, lion, lis, lion. R. As before. Slightly clipped. RR. V. F. 5 "

QUARTER NOBLES.

- 87075 Obv. RICHARD DEI GRA REX ANGL. Shield, a trefoil at each point of tressure. R. Usual type, a lis in centre of cross. R. V. F. 2 15 "
- 87076 Obv. As the preceding coin. R. As before, but in the centre, R. R. V. F. 3 10 "
- 87077 Obv. RICHARD DEI GRA REX ANGL. Smaller shield. R. A pellet in centre of cross. R. V. F. 2 15 "
- 87078 Obv. RICHARD DEI GRA REX ANGL S F. A lis or slipped trefoil above the shield. R. A lis in the centre of cross. R. V. F. 3 "

HENRY IV.

A.D. 1413-1422.

- 87079 **Heavy Noble**. Obv. HENRI DEI GRA REX ANGL S FRANK DRS HIB S TQ. French arms semée de lys. Ropes, 3 and 1. Ornaments, lis, lion, lis, lion, lis, lion, lis. Annulet on rudder. IHD TREVAS etc. MEDIV ILLORV IBAT. In centre, h (over R?). Wt. 118.4 grs. A beautiful and excessively rare coin. E. F. 65 "
- 87080 **Light Noble**. Obv. HENRI etc. (as before) D HIB S TQ. Ropes, as before. Ornaments, lis, lion, lis, lion, lis, lion. Slipped trefoil and annulet on ship's side. R. MEDIV ILLORV. In centre, h. a slipped trefoil above lion's head in the third quarter. Wt.: 107.5 grs. A choice specimen, practically as struck. RR. E. F. 20 "
- 87081 **Light Noble**. Obv. HENRI DEI GRA etc., as the last, but omitting E before TQ. Ropes, as before. Ornaments, lion, 2 lis, lion, lis, lion, annulet and slipped trefoil upon ship's side. R. Exactly as reverse of preceding coin. Wt.: 108.5 grs. A fine specimen, equal to the last described Noble. RR. E. F. 20 "

HENRY V.

A.D. 1413-1422.

NOBLES.

- 87082 **Early coinage**. Obv. HENRI DEI GRA REX ANGL S FRANK DRS HIB S TQ. Ropes, 3 and 2. Ornaments, lion, 2 lis, lion, 2 lis, whole annulet upon the rudder, broken annulet upon ship's side, nothing by King's sword-arm. R. MEDIV ILLORV. Mm. pierced cross, quatrefoil above lion in second quarter h in centre. Rare issue. RR. E. F. 10 "
- 87083 **Later issue**. Obv. Quatrefoil after HYB, mullet by King's sword-arm, annulet (unbroken) on ship's side, none on rudder. Ornaments and ropes as before. R. Mm. plain cross otherwise as the last coin. R. F. D. C. 6 10 "
- 87084 **Another**, similar, but annulet on ship's side is broken. R. Mm. pierced cross, pellet centre. R. V. F. 3 5 "
- 87085 **Another**, annulet as well as mullet by the King's sword-arm. Ropes, 2 and 1. Ornaments, 2 lis, lion, 2 lis. Trefoil at side of shield. R. Mm. pierced cross, large pellet in first quarter, quatrefoil in second quarter. A very rare variety. RR. E. F. 7 10 "
- 87086 **Half Noble**. Obv. HENRI DEI GRA REX ANGL S FRANK D HYB. Ropes, 3 and 1, mullet above the shield, broken annulet on ship. R. Mm. pierced cross, broken annulet in second quarter. In centre, h. A very rare variety. Slightly cracked. RR. V. F. 4 15 "
- 87087 **Quarter Noble**. Obv. HENRI DEI GRA REX ANGL S FRANK. A lis above the shield, a broken annulet and mullet respectively at the side and an annulet at each point of the tressure except at the two beneath the shield. R. Mm. plain (?) cross, a lis in centre of the cross. Cracked. R. F. 1 "

- 87088 **Another.** Mm. pierced cross both sides, otherwise as before. *Somewhat clipped.* R. F. » 15 »
 87089 **Another,** as the last. *In perfect condition.* RR. F. D. C. 3 » »

HENRY VI.

A.D. 1422-1461.

NOBLES.

- 87090 Obv. **HENRIC' DI' GRA' REX ANGL' & FRANC'**
DRS HYB. Trefoil stops except a lis after *Henric*. Ropes,
 2 and 1. Ornaments, lion, 2 lis, lion, lis, annulet by King's
 sword-arm. R. Mm. lis, annulet in spandril of second quar-
 ter. Annulet stops except mullet after **IBO MEDIVM** o
ILLORV' o. *Rare variety (as Ken., no 10).* E. F. 3 15 »
 87091 Obv. As the preceding, but with **HIB' R.** E. F. 3 15 »
 87092 **Another,** similar (but **HYB**) and with ornaments, lis, lion,
 lis, lion, lis. *A most perfect and beautiful piece.* R. F. D. C. 6 10 »
 87093 **York.** Obv. As before, but with lis above stern of vessel.
R. As before. R. E. F. 6 10 »
 87094 **Calais,** with flag, type, etc., as before. R. E. F. 5 10 »
 87095 **Calais,** with flag. **HYB'** type as before, but ornaments lion,
 lis, lion, lis, lion. *Unpublished variety with these ornaments
 upon the ship.* RR. V. F. 6 » »
 87096 Pine-cone-masle-coinage. Ropes, 2 and 1. Ornaments, lis, lion,
 lis, lion, lis. Pine cone (or leaf) after **HENRIC DI**
GRA, masle after **REX.** R. Mm. lis, leaf after **IBO**
AVT TRANSIENS MEDIVM and **ILLORVM,**
 masle after **PBR,** lis over head of lion in second quarter.
A rare piece. RR. V. F. 7 10 »

HALF NOBLES.

- 87097 Obv. **HENRIC DI' GRA' REX ANGL' & FRANC'**
 lis after King's name, annulet by King's sword-arm. Ropes,
 2 and 1. Ornaments, lis, lion, lis, lion, lis. R. Mm. lis,
 mullet after **DOMIN** annulets in rest of legend, annulet
 in spandril in second quarter. *A beautiful specimen.* R.
 F. D. C. 7 » »
 87098 **Another.** **Calais,** with flag **FRANC'.** R. As the last. R.
 V. F. 7 » »

QUARTER NOBLES.

- 87099 Mm. lis, both sides. **DEI' GRA'.** Lis after **HENRIC'**,
 trefoils in legend, lis above shield. R. Lis in centre of cross.
 Mullet alter first word of legend, annulet after **IN.** R. V. F. 1 15 »
 87100 **Another,** similar but **DI' GRA'.** R. E. F. 2 10 »
 87101 **Another,** two lis above the shield, for Calais (?). RR. V. F. 2 » »
 87102 **Another,** a trefoil in centre of the arch beneath the shield.
Rare variety. RR. V. F. 2 15 »

EDWARD IV.

A.D. 1461-1470.

FIRST REGNAL PERIOD.

ROSE NOBLES.

- 87103 Mm. Rose (R. only). Obv. **EDVVRD'** etc. rose upon
 ship's side. *A very rare mint mark.* E. F. 8 10 »
 87104 Mm. Sun both sides (that on obv.) before **EDVVRD.** R.
 F. D. C. 5 10 »
 87105 Mm. Sun (R. only). R. F. D. C. 4 10 »
 87106 Mm. Crown (R. only). R. **TRANSIEN,** crescent after
AVT, legend ends **HIBAT' (I).** *Curious coin.* RR. F. D. C. 6 10 »
 87107 Mm. Crown (R. only). Two lis above the sail. R. **ILLORVM.**
Unpublished RR. F. D. C. 9 » »
 87108 Mm. Cross fitchée. R. **MEDIVM.** Scarce mint-mark. R. E. F. 6 10 »
 87109 **Bristol.** Mm. Crown. Obv. B in the waves. RR. E. F. 9 » »
 87110 **Coventry.** Mm. Sun. Obv. Q in the waves. *Rasleigh Coll.*
Has been repaired. RR. V. F. 4 10 »
 87111 **York.** Mm. Lis. Obv. Q in the waves (*Eboracum*). R. V. F. 6 10 »
 87112 **Norwich.** Obv. Legend has **FRNC** for *Franc*, quatrefoil
 after that word. P in the waves. *Very rare mint.* RR. V. F. 14 » »
 87113 **Calais (?)** Mm. Sun, lis before **DRS** and after **IB.**
R. TRANSIENS. RR. E. F. 6 10 »
 87114 **Another.** Similar obverse. R. **TRANSIENS** &c.
HIBAT'. RR. V. F. 6 » »
 87115 **Another.** Similar mm. and obverse. R. **IBAT'.** *In perfect
 state, perfectly circular; of high rarity in such a condition.* RR.
 F. D. C. 10 » »

HALF ROSE NOBLES.

- 87116 Mm. Crown, type as the Rose Nobles, but legend ends with
FRANC. R. **DOMIN** &c. R. V. F. 3 10 »
 87117 **Another.** Similar. R. E. F. 4 10 »
 87118 **Bristol.** Mm. Rose, also mm. sun (both on reverse) B in the
 waves. *Very rare with the double mint-marks.* V. F. 14 » »
 87119 **York.** Mm. Rose and lis side by side (R. only). Obv. Lis
 after **DI, ANGL'** and **S.** Q in waves. RR. V. F. 7 10 »

- 87120 **York.** Mm. Rose over crown. The 3 lis in obv. legend
 omitted. Q in the waves. RR. F. D. C. 8 » »

QUARTER ROSE NOBLES.

- 87121 Obv. Mm. Sun. R. Crown. Obv. Q above shield, lis beneath,
 sun sinister, rose dexter. R. **EXXTABITVR** (sic) &c., a
 rose after each word. RR. E. F. 3 10 »
 87122 As the last, but omitting the roses on reverse. **EXXTAB-**
BITVR. R. V. F. 3 » »
 87123 **Another.** Mm. Crown on both sides. Obv. Q above the
 shield, a pellet in lieu of a trefoil in each spandril. R. A rose
 after **GLORIT,** possibly as another mint-mark. *Rare
 variety.* RR. E. F. 4 10 »
 87124 **Another.** Mm. Crown on both sides. Obv. Q above shield,
 lis below, rose sinister, sun dexter, nothing in the spandrils,
 legend ends **ANGL' S R.** A lis after every word of
 legend struck for Calais (see N.C., 1909, p. 176 &c.). *A very
 rare variety.* RRR. V. F. 5 » »
 87125 **Another.** Mm. as before. **ANGL'**, rose and sun at sides of
 shield also as the last, a trefoil in each spandril. R. **GLOR**
 (sic). No stops. R. E. F. 2 17 6

HENRY VI.

RESTORATION, A.D. 1470-1471.

ANGELS.

- 87126 Mm. Pierced cross, both sides. Obv. **HENRICVS** &c. Cross
 in the Archangel's nimbus. R. **PBR ORVSE** &c. **R-**
DETOR, h and lis at sides of mast. *A very fine Angel from
 the late Sir John Evans collection.* R. E. F. 6 » »
 87127 Mm. (R. only) plain cross. Obv. **HENRIC'** &c. R. As the
 last. *Cracked.* R. F. 2 10 »
 87128 **Half Angel.** Obv. **HENRIC'** (sic) **DEI GRA REX**
ANGL' & FR' trefoil stops, but none after *Dei.* R. O
ORVX **AVS SPAS** **VRIC** h and lis at sides of
 mast. Three trefoils after V of **VRIC.** The head of the
 Archangel is radiated. *Of excessive rarity.* E. F. 40 » »

EDWARD IV.

SECOND REGNAL PERIOD.

A.D. 1471-1483.

ANGELS.

- 87129 Mm. O (obv. only). Usual legends and type. R. **R-DE-**
TOR. Q and rose at sides of mast. Trefoil stops both sides.
 E. F. 3 5 »
 87130 Mm. O. A trefoil upon the Archangel's head. *A beautiful
 specimen and a rare variety.* R. F. D. C. 4 15 »
 87131 Mm. O. Trefoil upon the Archangel's head. Saltire stops both
 sides. **FRANCIA.** R. **R-DETOR.** R. E. F. 2 15 »
 87132 Mm. O. Without the trefoil on head. Obv. Saltire stops.
 R. Trefoils. S. V. F. 2 » »
 87133 Mm. Q both sides. R. **R-DEMP'**. Stops as before.
Scarce mm. S. F. 1 10 »
 87134 Mm. Cinquefoil. Obv. No stops. R. Saltire stops **R-DEMP'.**
A beautiful specimen. R. F. D. C. 3 10 »

HALF ANGELS.

- 87135 Mm. Pierced cross and one pellet, both sides. Legend end
ANGL'. R. Saltire stops (both sides) but rose after **AVS**
 and **VRIC.** R. E. F. 4 15 »
 87136 Mm. Cinquefoil. Obv. No stops. R. Saltires, rose after **ORVX**
 and **SPAS.** R. F. 2 » »
 87137 Mm. Cinquefoil, pierced. Obv. No stops except a saltire after
ANGL'. R. Rose after **ORVX** and **SPAS,** saltires after
AVS and **VRIC.** R. E. F. 4 15 »

EDWARD V.

A.D. 1483.

ANGELS.

- 87138 Mm. (Obv.) Cinquefoil. (R.). Sun and rose dimidiated. Obv.
EDWARD * **DEI** * **GRA** * **REX ANGL' & S**
FRANC. R. **PBR ORVSE** * **TVS** * **SALVA**
ROS XPO * **R-DEMP'.** *Of great rarity and in almost
 perfect condition.* E. F. 25 » »
 87139 **Another.** Mm. Sun and rose both sides, type and legends as
 the preceding. *From the Roth collection (1917).* RRR. E. F. 40 » »

RICHARD III.

A.D. 1483-1485.

ANGELS.

- 87140 Mm. (Obv. and R.). Boar's head, probably altered on both

sides from sun and rose. Obv. **RICARDVS** (RIC officially struck over **EDW**) **DI** * **GR** * **RA** * **KL** * **S** **FRANC** * **R**. **ARVSE** &c. **REDEMPT**. **R** (altered from **E**) and rose at sides of mast. *An interesting coin.* RR. V. F. 14 " "

- 87141 **Another**. Mm. As before, but without traces of the sun and rose. **R**. **ARVSE** &c. **REDEMPT** **R** struck over **E** at side of mast. *Remarkably fine, with mint-marks unusually clear and well defined.* RR. E. F. 14 " "

HENRY VII.

SOVEREIGNS.

- 87142 Mm. Dragon, both sides. Obv. **HENRICVS** * **DEI** * **GR** * **RA** * &c. Legend ending **DNS** * **IB** * **R** the King enthroned, no arch. **R**. **IESVS** * **AVTEM** * &c. four mullets after **IB** * **R**. Ken., type 4, p. 76, and fig. 48. RR. V. F. 35 " "
- 87143 Mm. (Obv.). Lis. (**R**.) Dragon. Obv. **HENRICVS** * **DEI** * **GR** * **RA** * &c. **HIB** * **R**. The seat wide and plain with beautiful Gothic canopy over the King. **R**. Saltire stops in legend and two in each spandril. Ken., type 3 and fig. 47. *A superb coin in almost perfect condition.* RR. E. F. 55 " "
- 87144 Mm. (Obv.). Lis. (**R**.) Cross crosslet. **HIB** * **R**. Larger figure of the King the throne narrower, the back less elaborate and without arch. A large portcullis, with chains, at the King's feet. **R**. Double saltire stops, saltires in the spandrils omitted. *Also in beautiful preservation but a slight crack above the portcullis.* RR. E. F. 30 " "

ANGELS.

FIRST COINAGE.

- 87145 No mm. Usual legends and type. **R**. **PER ARVO** (sic) &c. **REDEMPTOR** **h** and rose at sides of mast. *Not very well struck; otherwise* F. D. C. R. 2 7 6

SECOND COINAGE.

- 87146 Mm. Escallop. **FRANC**. Legends have **E**'s of this form throughout. **REDEMPT**. Rosette stops both sides. **R**. V. F. 1 10 "
- 87147 Mm. Escallop. **FRANC**. **E**'s on obv. **E**'s on reverse. **REDEMPT**. S. V. F. 1 15 "
- 87148 **Another** **E**'s on both sides **FRANC** and **RE**. S. V. F. 1 10 "
- 87149 Mm. (Obv.) Escallop. (**R**.) Cinquefoil. **FRANC**. **R**. **REDEMPT**. *Rare variety.* R. V. F. 3 " "
- 87150 Mm. Greyhound's head both sides. **FRANC**. **R**. **REDEMPT**. *From the Park St Find and the late Sir John Evans collection.* R. V. F. 2 " "
- 87151 Mm. Cross crosslet both sides. **FRANC**. **R**. **REDEMPT**. *Ex Park St and Sir John Evans.* R. E. F. 3 " "
- 87152 Mm. Crosslet and pheon on both sides, **FRANC**. **R**. **REDEMPT**. *A very rare combination of mint-marks.* RR. E. F. 6 " "
- 87153 Mm. Pheon only, both sides, legends as before. *Choice.* R. E. F. 2 15 "
- 87154 **Another**. Same mm. but obv. reads **FR** * and **R**. **R**. **R**. V. F. 2 " "

HALF ANGELS.

SECOND COINAGE.

- 87155 Mm. Cinquefoil pierced. Legend ends **KL** * **L**, single rosette stops. **R**. Double rosette stops, three after **Unica**. *Pierced.* R. V. F. 1 15 "
- 87156 Mm. As before. Obv. **KL** * **S** * **F**. A cross in the Angel's nimbus and a saltire upon the Dragon's body. **R**. Saltire stops, one after **Unica**. *Rare variety.* V. F. 3 15 "
- 87157 Mm. Pheon both sides **KL** * **Z** saltire stops. **R**. Double saltires, as before. **R**. E. F. 4 10 "

HENRY VIII.

A. D. 1509-1547.

SOVEREIGNS.

- 87158 Mm. Portcullis crowned. Obv. **HENRICVS** * &c. **DNS** * **HIB**. The King enthroned, the throne not canopied, a portcullis at his feet. **R**. **IESVS** * &c. **TRINITY** * &c. Shield upon expanded rose, two saltires in each spandril. As Ken., 54 but although with mm. of the First Coinage this apparently belongs to the Second issue (See Ken., p. 89). RR. V. F. 22 " "
- 87159 Mm. (Obv.) Lis over sun and cloud. (**R**.) Lis, type and legends as the preceding. *Unpublished.* RR. E. F. 20 " "
- 87160 Mm. (Obv.) Lis over sun and cloud (**R**.) Arrow. **R**. The saltires in the spandrils omitted. *Unpublished.* RR. V. F. 15 " "
- 87161 Mm. (Obv.) Lis over sun and cloud. **R**. Arrow. No saltires after **IB** * **R** or before **IESVS** * Saltires in spandrils omitted but a lion or lis alternately in each arch of the tressure. *A superb coin, almost perfect.* RR. E. F. 25 " "

THIRD COINAGE.

- 87162 Mm. Lis. Obv. **HENRICVS** * **DI** * **GR** * &c. **HIBERN** * **RA** * **X**. The King, much older, enthroned, his feet upon a rose. **R**. **IESVS** * &c., crowned shield with Supporters, **h** upon tablet beneath. *Ken.*, fig. 61. R. V. F. 13 10 "
- 87163 **Another**. Similar. Mm. and type, but **HIBERN**. "Sleeve" stops on obverse, trefoil stops on reverse. **R**. V. F. 9 " "

ANGELS.

FIRST COINAGE.

- 87164 Mm. Castle, both sides. Obv. **HENRICVS** * **VIII** * &c. **FR**. **R**. Ship, **h** and rose at sides of mast. **REDEMPT**. S. E. F. 2 5 "
- 87165 Mm. Portcullis, crowned, with chains, both sides. Three saltires after **FR**. *A perfect specimen.* R. F. D. C. 3 10 "
- 87166 Mm. Castle, legend ends **F**. **R**. **REDEMPT**. V. F. 1 15 "
- 87167 Mm. Lis, type as before but doubtless struck immediately before the Third issue. **HENRICVS** * **VIII** * &c. **FR**. **R**. **REDEMPT**. RR. F. 2 10 "

THIRD COINAGE.

- 87168 Mm. Lis. Obv. **HENRICVS** * **S** * ending **FR** * **Z** * **HIB** * **RA** * annulet by the Angel's head and one upon the ship's side. **R**. No rudder. **REDEMPT**. *Unpublished.* RR. V. F. 4 10 "
- 87169 As the last, but with rudder to ship. **R**. E. F. 3 10 "

HALF ANGELS.

SECOND COINAGE.

- 87170 Mm. Portcullis crowned. Obv. **HENRICVS** * (sic) **VIII** * &c. **KL** * **Z**. **R**. E. F. 4 " "
- 87171 **Another**. Similar, but reading (Obv.) **HENRICVS** * **DI** * **GR** * (omitting **VIII**) **RA** * **KL** * **Z**. R. E. F. 4 " "
- 87172 Mm. Castle. Legend omits **VIII**, ending **RA** * **KL** * **Z**. R. F. 2 " "
- 87173 Mm. Castle. Obv. **HENRICVS** * **VIII** * **DI** * **GR** * **RA** * **KL** * **Z** (the haft of the spear between **KL** and **Z**). **R**. Double saltire stops. **R**. E. F. 4 10 "

THIRD COINAGE.

- 87174 Mm. Lis. Obv. **HENRICVS** * **S** * **KL** * **FR** * **Z** * **HIB** * **RA** * **X**. Annulet stops, annulet upon ship's side, **SP** * **ES**. RR. E. F. 6 10 "

QUARTER ANGELS.

THIRD COINAGE.

- 87175 Mm. Lis. Obv. **HENRICVS** * **VIII** * **DI** * **GR** * **KL** * **L**. **R**. **FRANCIS** * **AT** * **HIBERNIA** * **RA** * **X**. RR. V. F. 3 15 "
- 87176 Mm. Lis. Ropes two and one (usually 1 and 1). Legend on obv. as before but **KL**. No stops. **R**. As the last, but stop after **RA** * **X**. *Unpublished.* RR. V. F. 6 " "

CROWNS.

- 87177 Mm. Rose. Obv. **HENRICVS** * **VIII** * **RV** * **TILT** * **NS** * **ROSA** * **SINE** * **SPIN**. Crowned rose between **h** - **K**. **R**. **DEI** * **GR** * **KL** * **L** * **Z** * **FRANCIS** * **DNS** * **HIBERNIA**, crowned shield, no initials. *Rare variety with Roman letters.* RR. E. F. 2 10 "
- 87178 Mm. (Obv.) Rose. (**R**.) Lis, legend ends **SPIN**, no Roman letters **h** - **K** at sides. **R**. **HIBERNIA**, **h** - **K** also. *Unpublished.* RR. V. F. 3 " "
- 87179 Mm. Arrow. Obv. **SIC** * **SPIN**, **h** - **I** (both sides). **R**. **HIBERNIA**. R. E. F. 1 10 "
- 87180 **Another**. Similar. R. F. D. C. 1 15 "
- 87181 Mm. **E** both sides. Obv. **HENRICVS** * **S** * &c. **h** - **R** both sides. **HIB**. R. F. 1 5 "
- 87182 **Bristol**. Mm. **WS** (mon.) on reverse only. Obv. **HENRICVS** * **S**. rosette stops, but slipped trefoil after **SPIN** * **h** - **R** at sides. **R**. **D**. **G**. **KL** * **L** * **Z** * **FRANCIS** * **HIB**. **RA** * **X**, rosette between *Anglie* and *Fra*. R. V. F. 2 10 "
- 87183 **Another**. Mm. as before. Obv. **HENRICVS** * **VIII** * &c. rosette stops, also after *Spina*. **R**. **KL** * **L** * **Z** * **FRANCIS**. rosette stops. *Ex the late Sir John Evans colln.* R. E. F. 2 15 "
- 87184 **Another**. As the last, but **KL** * **L** * **Z**. **R**. F. 1 10 "
- 87185 **Another**. As no 87183 but no stop after *Rosa* or *Spina*. As struck. RR. F. D. C. 4 " "

HALFCROWNS.

- 87186 Mm. Rose. Obv. **HENRICVS** * **S** * **KL** * **L** * **Z** * **FRANCIS**. Crowned shield, no initials. **R**. **RV** * **TILT** * **NS** * &c. **h** - **K** at sides of crowned rose. *A very rare variety.* E. F. 4 " "
- 87187 Mm. **O**. Obv. **HENRICVS** * **S** * &c. **h** - **K** at sides of shield. **R**. **h** - **R** at sides of rose. *Pierced.* R. V. F. 1 " "
- 87188 **Another**. Similar. Rather double-struck **SPIN**. **h** - **R** both sides. **R**. F. 1 5 "

- 87189 **Another.** Roman letters the H of King's name thus: $\left[\begin{smallmatrix} h \\ R \end{smallmatrix} \right]$ both sides. R. V. F. 2 10 »
 87190 Mm. S. Late coinage. Roman lettering, as before. *A rare mint-mark.* RR. E. F. 2 15 »
 87191 **Bristol.** Mm. W.S. (mon.). Obv. $\overline{h} \overline{e} \overline{r} \overline{r} \overline{i} \overline{c} \overline{h}$ &c. $\overline{p} \overline{r} \overline{o} \overline{t} \overline{e} \overline{g}$ FR Z HIB REX h—R (both sides). R. As usual. Saltire stops. RR. V. F. 7 » »

HALF SOVEREIGNS.

- 87192 Mm. S. Roman letters, the King enthroned. R. Shield and supporters, & beneath. *A curious variety as the King's sceptre is omitted.* RR. E. F. 3 10 »
 87193 **Another.** Similar but with sceptre. R. Omitting & beneath shield. PER MEDI &. *A beautiful specimen.* RR. F. D. C. 4 10 »
 87194 Mm. (Obv.) S. (R.) &. R. & beneath shield. Lettering, Roman on obverse, Gothic on reverse. RR. V. F. 2 15 »
 87195 **Bristol.** Mm. W.S. (mon.). Obv. $\overline{h} \overline{e} \overline{r} \overline{r} \overline{i} \overline{c} \overline{h}$ &c. $\overline{p} \overline{r} \overline{o} \overline{t} \overline{e} \overline{g}$ FR Z HIB REX. R. & beneath shield omitted. RR. V. F. 9 10 »

EDWARD VI.

A.D. 1546-1553.

SOVEREIGNS.

- 87196 **Second coinage.** Mm. Y. Obv. EDWARD VI: D'G'AGL'FRAN'ET: HIB: REX, a rose after Rex. R. IHS'AVTEM &. Shield and supporters, E—R on tablet beneath. *Ken., 70.* V. F. 25 » »
 87197 **Third coinage.** Mm. Ostrich head, both sides. Obv. $\overline{e} \overline{d} \overline{w} \overline{a} \overline{r} \overline{d}$ VI: D'G'AGL'FRAN'ET: HIB: REX. R. IHS'AVTEM &. The King enthroned, a portcullis at his feet. R. IHS'AVTEM &. TRANSIENS PER MEDIUM ILLORVM IBAIT. Shield upon a large rose. *Of extreme rarity.* V. F. 65 » »
 87198 **Fourth coinage.** Mm. Tun. Obv. $\overline{e} \overline{d} \overline{w} \overline{a} \overline{r} \overline{d}$ VI: &. Three-quarter length figure of the King to right. R. IHS'AVTEM &. Crowned shield and supporters, E R on tablet beneath (R. E. F.). R. V. F. 9 » »
 87199 **Another.** Similar Obv. but reverse has an extra inner wire-line circle. $\overline{p} \overline{r} \overline{o} \overline{t} \overline{e} \overline{g}$ EVM: TRANSIENS PER MEDIUM ILLORVM. *A rare variety.* RR. F. 6 » »
 87200 **Another.** Mm. Y. Obv. FRAT: and HIB: R. TRANSIENS. and ILLOR: R. E. F. 14 » »

HALF SOVEREIGNS.

- 87201 **First coinage.** Mm. Lis. with Edward's portrait but with Henry's legend. Obv. HENRIC'8: &c. R. AVTE'TRANSIE: MEDI'ILLORV'. Nothing beneath shield. R. V. F. 2 5 » »
 87202 **Another.** Similar. Mm. &c. R. TRANSIENS. MEDIV'ILLORV'. R. E. F. 3 » »
 87203 Mm. E. R. E beneath the shield AVTEM. TRANSIENS. MEDI'ILLORV'. R. E. F. 4 » »
 87204 Mm. Uncertain. Obv. EDWARD: 6: &c. three diamond stops after REX. R. & (sic) beneath the shield AVTE'TRANSIE'—MEDI'ILLORV'. diamond stops. *Very rare with King's own name.* RR. V. F. 4 » »
 87205 **Second coinage.** Mm. 6. Obv. SCVTVM FIDEI PROTEGET EVM. Rosette stops. Bust with head bare. R. Mm. 6. EDWARD VI: &c. Crowned shield between E—R. *An excessively rare mint-mark, neither the Montagu nor the Murdoch collections possessing an example in this denomination.* RRR. V. F. 5 » »
 87206 Mm. Arrow, similar type except that the bust is crowned and the legends are correctly placed. Rosette stops both sides. R. V. F. 5 10 » »
 87207 Mm. Swan. Obv. Diamond stops. R. Rosette stops. *Rare mint-mark. A finely struck piece.* RR. E. F. 7 10 » »
 87208 Mm. Martlet, diamond stops both sides. R. F. 1 15 » »
 87209 Mm. Y type &c. as before. Obv. Diamond stops. R. Rose stops. R. F. 2 5 » »
 87210 **Another.** Similar. *Unusually fine.* RR. E. F. 7 10 » »
 87211 Mm. Bow, on both sides. Obv. EDWARD VI: D'G'AGL'FRAN'ET: HIB: REX + the stops being stars of four points, large 1/2 length bust, crowned (crown frosted) to right. R. EDWARD VII: D'G'AGL'FRAN'ET: HIB: REX + stops, double stars, except one only after Edward, oval, ornate shield, crowned, between E—R, the shield, crown and ornaments all frosted. Wt.: 84 grs. *Of highest rarity, only two examples known. From the famous Murchison collection. (Slightly damaged.)* V. F. 40 » »
 87212 **Fourth coinage.** Mm. Tun. Half-length figure of the King to r., holding sword and orb. R. Crowned plain shield between E R. R. V. F. 4 10 » »
 87213 **Another.** Mm. Y. Similar type. (R. E. F.). *Large size.* R. V. F. 6 10 » »

CROWNS.

- 87214 **First coinage.** Mm. Arrow. Obv. HENRIC'8. RVTLA'ROS' SIN' SPI'. diamond stops after the first four words, a star of four points after the last two, crowned rose between H—R,

crowned. R. DEI'GRA'AGL'FRA'Z' HIB' REX. Diamond stops, crowned shield between H—R, crowned. *Unpublished and of great rarity. Of rough work.* V. F. 5 » »

- 87215 **Second coinage.** Mm. Y both sides. Obv. EDWARD VI: &c., square or diamond stops, legend ends with HIB: REX, crowned bust to right. R. SCVTVM &c. PROTEG: EVM: crowned, ornate shield between E—R. RR. V. F. 9 10 » »
 87216 **Another.** Mm. Y on obv. only, square stops. R. PROTEGE, rosette stops. *Unpublished variety. (Cf. Kenyon, p. 110.)* RR. V. F. 9 10 » »
 87217 Mm. Arrow. Obv. SCVTVM: FIDEI: PROTEGET: EVM: bust with head bare. R. No mm. EDWARD VI: D'G'AGL'FRAN'ET: HIB: REX, diamond stops, crowned shield between E R. *A superb example, of high rarity. From the Shepherd collection.* RRR. E. F. 25 » »
 87218 Mm. Rose (obv. only) EDWARD VI: REX: ANGL'FRAN' HIB: bust of the young King, with bare head to right. Stops are stars of 4 points. R. SCVTVM FIDEI + PROTEGET + EVM, a rose after Scutum a quatrefoil after Eum. Crowned slipped rose (the crown frosted) between E—R. *A pattern of much rarity and in fine preservation.* RRR. E. F. 30 » »
 87219 **Fourth coinage.** Mm. Tun. Obv. EDWARD VI: &. Three-quarter length figure to right. R. SCVTVM &c. plain crowned shield between E—R. *Very rare of this denomination.* RR. V. F. 8 10 » »

HALFCROWNS.

- 87220 **First coinage.** Mm. Martlet, both sides. Obv. HENRIC'8: D'G'AGL'FRAN'ET: HIB: REX "sleeve" stops, crowned shield between H—R. R. RVTLANS ROSA SINE SP "sleeve" stops, crowned rose dividing H—R. *Unpublished with this mm., which belongs to the series of Half-sovereigns bearing the portrait of Edward VI. Cf. Kenyon, p. 105.* RRR. E. F. 8 » »
 87221 Mm. Arrow (Obv. pointing upwards, R. downwards) legend as upon the last but the stops are stars of four points, h—R instead of H—R. R. SPI, square stops, h—R instead of H—R. *Unpublished variety (cf. Kenyon, pp. 101, 102). As struck.* RR. E. F. 5 10 » »
 87222 **Second coinage.** Mm. Y (Obv. only): Obv. SCVTVM FIDEI PROTEGE EVM, diamond stops. Bust to r., with head bare. R. EDWARD VI: D'G'AGL'FRAN'ET: HIB: REX. Crowned oval shield. RR. F. 7 5 » »

ANGEL.

- 87223 Mm. Ostrich head, both sides. Obv. EDWARD VI: D'G'AGL'FRAN'ET: HIB: REX. Usual type. R. PER ARVOR &c. XPE: REX. Ship, & and rose at sides of mast. *An excessively rare coin from the late Sir John Evans collection. Struck during the Third coinage. Apparently unpublished with both FRAT and REX (see Ken., p. 112).* RRR. V. F. 45 » »

MARY.

A.D. 1553-1558.

- 87223^a **Sovereign. 1553.** Mm. (Obv.) Rose and pomegranate dimidiated (?) (R.) Pomegranate only. Obv. MARIA: D'G'AGL'FRAN'ET: HIB: REX, the legend ending $\overline{m} \overline{a} \overline{r} \overline{i} \overline{a}$ III, the Queen enthroned, a portcullis (without chains) at her feet. R. $\overline{p} \overline{r} \overline{o} \overline{t} \overline{e} \overline{g}$ &c., $\overline{m} \overline{i} \overline{r} \overline{a} \overline{b} \overline{i}$ OCVL, shield upon large rose (cf. Ken., no 3). *Unpublished variety. The mint-mark on obverse of this coin is of considerable interest as well as rarity. Although Kenyon (p. 118) describes it as a half-rose it appears far more likely to represent a half-rose and sheaf of arrows dimidiated, than either a half-rose, or a half-rose and pomegranate dimidiated. This attribution is strengthened by the fact that in a MS in the College of Arms a badge of Mary's occurs displaying the dexter half of a double rose impaled with a sheaf of arrows.* RRR. V. F. 20 » »
 87224 **Ryal. 1553.** Mm. Pomegranate. Obv. MARIA: D'G'AGL'FRAN'ET: HIB: REX, the Queen standing in Royal ship. R. $\overline{p} \overline{r} \overline{o} \overline{t} \overline{e} \overline{g}$ &c. $\overline{m} \overline{i} \overline{r} \overline{a} \overline{b} \overline{i}$ OCVL. Cross with blazing sun in centre. *Rud., ix, 2. Curiously enough Kenyon, p. 118, disputes the accuracy of Ruding's illustration above quoted. This coin effectively establishes Ruding's reading. Not very fine and has been slightly repaired. Of highest rarity and interest.* F. 20 » »
 87225 **Angel.** Mm. Pomegranate. Obv. MARIA: D'G'AGL'FRAN'ET: HIB: REX, the mm. after ISTVD. *A beautiful specimen.* RR. F. D. C. 12 » »
 87226 **Another.** Similar type. R. F. 5 10 » »
 87227 **Half Angel.** Mm. Pomegranate. Obv. MARIA: D'G'AGL'FRAN'ET: HIB: REX, the mm. after ISTVD. *Of great rarity. The Murdoch example realised £ 44.15.* RR. V. F. 40 » »

PHILIP & MARY.

- 87228 **Angel.** Mm. Lis. Obv. PHILIP: Z: MARIA: D'G'AGL'FRAN'ET: HIB: REX, the mm. after ISTVD. *Extremely rare of these joint rulers. Unusually fine.* E. F. 28 » »

PHILIP II (with English title).

- 87229 **Real d'or.** Obv. PHS. D : G : HISP. ANG. REX. DVX. BRAB. Crowned bust of Philip II to right. *R.* DOMINVS. &c., crowned shield upon the Golden Fleece struck at Antwerp. *R.* V. F. 5 15 "
- 87230 **Ducat.** Obv. PHILIP. R. ANG. FRA. NEAP. PR. exquisite portrait head of Philip (uncrowned) to right, a rosette beneath truncation. *R.* PRINCE SPANI, crowned oval shield of arms, quartered, second and fourth, with the arms of England and France. *A very beautiful piece. R.* F. D. C. 5 15 "

ELIZABETH.

" FINE " SOVEREIGNS.

- 87231 **First coinage.** Mm. Lis. Obv. ELIZABETH : &c. the Queen enthroned, the tressure within the inner circle broken by the back of the throne, the portcullis without chains. *R.* A : DNO'. &c. ocv'. NRI. Shield upon rose. *Very rare of this issue. V. F.* 16 "
- 87232 **Second issue.** Mm. *A*, type as the First issue, but the back of the throne does not interrupt the tressure; the portcullis has chains. The back of throne and its border ornamented with pellets. In legend, ET : instead of Z : *R.* MIRAB'. IN. ocvlis. NRS. *Beautifully struck and with a rich red tone. RR.* E. F. 18 "
- 87233 Mm. Scallop over *A* on reverse. Obv. Scallop. Type &c. as the last but with annulets (instead of pellets) at back and sides of throne. *R.* V. F. 9 "
- 87234 Mm. Scallop, annulets to back of throne, but lis and pellets on the sides. The back of throne interrupts the tressure as upon the sovereigns of the first issue. *R.* ocvl'. *Unpublished and extremely rare. F. D. C.* 22 "
- 87235 Mm. Crescent over scallop. Throne decorated as upon the last Sovereign and interrupted also by the back of throne. *R.* ocvlis. *Unpublished and of great rarity. V. F.* 12 10 "
- 87236 Mm. Tun, the tressure, as usual, uninterrupted, the back of the throne, with its borders, decorated with pellets. *R.* ocvl'. *A magnificent, perfectly struck coin in the finest preservation. Very rare thus. F. D. C.* 25 "

" POUND " SOVEREIGNS.

- 87237 Mm. (Obv.) Lion and tun. (*R.*) Tun only. Obv. ELIZABETH : D' G' &c. Annulet stops (both sides, crowned bust to left with profusion of long hair, the Queen's robe richly jewelled. *R.* scvrm' &c. Crowned shield dividing E—R. *Ken., 84. A very finely executed coin and very rare with these combined mint-marks. E. F.* 14 10 "
- 87238 Mm. Woolpack. Obv. Nearly as the previous coin, but the Queen's hair not quite so profuse. Annulet stops as before. *R.* as the preceding coin. *In the finest possible state. RR.* F. D. C. 10 10 "
- 87239 Mm. (Obv.) Key over woolpack (*R.*) Key. Type and legends as before, but with pellet stops. *Rare mint-mark. Condition almost perfect. R.* E. F. 9 "
- 87240 Mm. Anchor. Type and legends as before. *A very scarce mint-mark. RR.* E. F. 9 "
- 87241 Mm. **0** (= 1600). Type, &c., as previously. *R.* V. F. 6 "
- 87242 Mm. **1** (= 1601). Type, &c., as before (*R.* E. F.). *R. V. F.* 4 5 "
- 87243 Mm. **2** (= 1602). Type, &c., as before. *Unusually fine for this rare mint-mark, the last of the Queen's reign. RR.* E. F. 12 "

RYALS.

- 87244 Mm. *A*. Obv. ELIZABETH. ANG. L. D. G'. P. A. L. REGINE (sic) the Queen standing in Royal ship, the flag charged with *ER* in monogram. *R.* IHS' &c. M. DIV. ILLORVM. IBAT. N. (sic). Rose upon blazing sun in centre of cross. *An exceedingly rare variety (cf. Ken., ng. 85) the MA. PC. A. L. of obv. legend meaning, according to Ruding (II, p. 356, note 4) MAGNÆ PROVINCIAE CAPTÆ AVSPICIUS ILLIVS, referring to the colonisation of Virginia by Sir Walter Raleigh in 1584. This, as will be noted, differs slightly from Ruding's specimen, pl. x, 1. Has been slightly repaired. RR.* F. 10 "
- 87245 **Another.** Mm. Escallop. Obv. ELIZABETH. D. G'. ANG. FR. G. HIB' REGINE. (HIB being divided by the jib-boom) the flag charged with *E* only. *R.* IHS'. AN. TRANSIENS. P. R. M. M. ILLORVM. IBAT' type as the preceding coin. *RR.* V. F. 25 "

HALF SOVEREIGNS.

- 87246 Mm. Coronet, crowned bust to left. *R.* Crowned shield dividing E—R. *R.* V. F. 1 15 "
- 87247 Mm. Rose, similar type. *Pierced. R.* F. 1 5 "
- 87248 Mm. Cross crosslet. *Unusually fine for this coinage. RR.* E. F. 4 10 "
- 87249 Mm. Woolpack, larger bust in finely damascened armour. *FRA'. ET. HI'. R.* Nearly as before. *A scarce type. R.* E. F. 6 10 "
- 87250 Mm. Tun, *FRA'. ET. HIB'.* Still larger bust, with great profusion of hair, flowing over both shoulders. *R.* The crown larger and more arched. *A superb coin. RR.* F. D. C. 10 "

MILLED HALF SOVEREIGNS.

- 87251 Mm. Mullet. No inner circles, the Queen in richly jewelled dress. *R.* Crowned shield dividing E—R, very wide but rather low crown. Small beaded border on both sides. *R.* E. F. 10 "
- 87252 **Another.** Similar mm. and type but of larger module, and with a heavy toothed border instead of heads. *A beautiful piece. RR.* F. D. C. 14 "
- 87253 **Another.** Mm. Lis. Obv. Nearly as the last, but with apostrophes after the abbreviated words of legend, module only slightly larger than that of no 87251. *R.* Almost exactly as reverse of no 87252 but the crown slightly deeper. Toothed borders, edge engrailed. *RR.* E. F. 12 "

CROWNS.

- 87254 **Milled.** Mm. Mullet, type and legends as the Milled Half sovereigns. *Very rare of this denomination. F.* 4 10 "
- 87255 **Hammered.** Mm. Cross crosslet. Obv. AN'. FR'. ET. HI'. Type as the Half sovereigns. Two inner circles, one beaded, one wire-line. *R.* Crowned shield, dividing E—R. *Unpublished variety. RR.* F. 2 "
- 87256 Mm. Woolpack. Obv. *FRA'. ET. HIB'. REGI'.* Larger bust, profuse hair flowing over both shoulders. *R.* Crown more arched. *RR.* E. F. 2 10 "

HALFCROWNS.

- 87257 Mm. Cross crosslet. Obv. AN'. FR'. ET. HI'. REGINA type as the larger denominations. *Rare mint-mark. R.* E. F. 2 15 "
- 87258 Mm. Coronet. ANG'. FR'. ET. HI'. *R.* V. F. 1 15 "
- 87259 **Another.** Similar. *Unusually fine. RR.* E. F. 3 10 "
- 87260 Mm. Tower. *A very rare mm. Known to Kenyon only as in the Evans collection. F.* 1 10 "
- 87261 Mm. **0** (= 1600). Obv. ANG'. FR'. ET. HI'. REGI'. Larger bust. *R.* Larger crown and more arched. *Ken., 93. No specimen was in either the Montagu and Murdoch collections. RR.* V. F. 4 "

ANGELS.

- 87262 Mm. Lis, type as the Angels of Philip and Mary, with wire-line inner circle both sides; ANG'. FRAN'. Z. HIB'. REGI'. *R.* Three dots after MIRABILE. Ship sailing to r.; ropes, 3 and 2. *Rare of this first type. Slightly bent. RR.* V. F. 3 "
- 87263 **Another.** Similar, probably from the same dies. *A perfect and beautiful specimen. RR.* F. D. C. 7 10 "
- 87264 Mm. Ermine. Second type with beaded inner circle both sides. Obv. ANG'. FR'. ET. HI'. REGINA. The Archangel's right leg more bent than before. *R.* Ship sailing to left. *R.* MIRABILE. Ropes, two and three. *Very choice. RR.* F. D. C. 4 5 "
- 87265 Mm. Latin cross. Obv. Legend as the last but HI', but the position of the dragon's limbs somewhat different. *R.* Ship sailing to right. Ropes 3 and 2. *A beautiful specimen, rare mm. RR.* F. D. C. 4 5 "
- 87266 Mm. Crescent. Legends as upon the coin previously described. *Rare mm. From the late Sir John Evans collection. R.* E. F. 3 "
- 87267 Mm. Hand. Similar type and legends. *Rare mm. RR.* F. 2 "
- 87268 Mm. Tun. Similar. *R.* F. D. C. 3 "
- 87269 Mm. **0** (= 1600). HIB'. *R.* As before. *Rare mm. RR.* F. D. C. 4 "

HALF ANGELS.

- 87270 Mm. Lis. Obv. ELIZABETH. &c. ANG'. FRA'. Z. HIB'. REGINA omitted. *R.* Legend ends Z. EST. M'. Ship to right. Ropes, two and one. *Unpublished omitting REGINA, and new mm. for this denomination (cf. Kenyon, pp. 130 and 134). Slightly chipped. Unique (?) "By far the earliest known Half-Angel of this Queen". V. F.* 7 10 "
- 87271 Mm. Cinquefoil. Obv. ANG : FR : ET : HI : REGINA. Ropes as before. *R.* ET. EST : MIRA. Ship. *Rare mint-mark, only known to Kenyon per the Evans collection (vide op. cit., p. 134). In the finest state. RR.* F. D. C. 5 "
- 87272 Mm. Sword. Obv. Legend as previously. *R.* As the last coin. *R.* F. 2 "

QUARTER ANGELS.

- 87273 Mm. Obv. Latin cross over + (*R.*) Latin cross simply. Obv. ELIZABETH : D : G : ANG : FRANCIE. *R.* ET. HIBERNIE. REGINA. FIDEI. Ship, sailing to right. Ropes, 2 and 1. *R.* V. F. 3 "
- 87274 Mm. Sword. Type and legends as the last piece described. *A little damaged. Unpublished mint-mark. RR.* F. 1 10 "
- 87275 Mm. *A* over Bell. Type &c. Similar to the preceding two coins. *R.* V. F. 2 "

(To be continued.)

ENGLISH HAMMERED SILVER COINS.

(Continued from col. 411.)

SHILLINGS.

HENRY VIII.

- 87276 **First issue.** London. Obv. Mm., **lis.** **hēnric' + VIII' + DI' + GRA' + TGL' + FRA' + Z' + HIB' + REX.** Bust of King, facing, crowned, bearded and wearing mantle with fur collar. **R.** Mm., **two lis.** **POSVI + DAVM + ADIV- TÖRIVM + MÆVM.** Double rose crowned between **h—R** crowned. **RR.** *Very well struck.* E. F. 8 8 »
- 87277 — — — Similar but mm., **single lis** on both sides and **ADIVTÖRIVM.** **RR.** *Well struck. From the Montagu collection.* V. F. 5 5 »
- 87278 **Third issue.** London. Mm. **lis** and **O.** Obv. **hēnric' 8 D' + G,** etc., trefoil stops. **R.** Similar but **ADIVTÖRIVM,** trefoil stops. **RR.** E. F. 6 6 »
- 87279 — — — Similar. V. F. 3 10 »
- 87280 — — — Mm. **O.** Obv. Similar. **R.** Similar but Lombardic **ſ**'s. E. F. 5 5 »
- 87281 — — — Similar. V. F. 4 15 »
- 87282 — — — Similar. F. 2 10 »
- 87283 — — — Similar. M. » 12 6 »
- 87284 — — — Mm., **S.** Obv. Similar. **R.** **DIVITIS LÖRDÖR** and nine peculiar stops (✠). Double crowned rose as before. **RR.** V. F. 3 » »

EDWARD VI.

- 87285 **1549.** Mm., **swan.** Obv. EDWARD' VI' D' G' AGL' FRA' Z'. HIB' REX. Bust of king to r., in profile, crowned and wearing embroidered doublet. **R.** TIMOR : DOMINI : FONS : VITE : MDXLIX. Oval shield, garnished, between **E—R.** R. F. » 12 6 »
- 87286 **1550.** Mm., **Y.** Similar but VITE : M : D : L. *Fine portrait. From the Walters Cabinet.* E. F. 4 10 »
- 87287 — — — Similar. *Also fine portrait.* V. F. 3 3 »
- 87288 — — — Similar. *From the Evans Cabinet.* F. 1 » »
- 87289 — — — Similar. F. » 17 6 »
- 87290 — — — Similar. M. » 8 » »
- 87291 **1552.** Mm., **harp.** *Rare mm. and date. From the Evans Coll.* F. 1 1 »
- 87292 — — — M. » 8 » »
- 87293 **Undated Testoon.** Mm., **bow.** (*For Sir Martin Bowes, who was in charge of the mint.*) Obv. Similar. **R.** INIMICOS * EIVS * INDVAM * CONFVSIONE. **RR.** F. 2 2 »
- 87294 **Last Issue.** Mm., **ton.** Obv. EDVVRD' VI' D' G' TGL' FRA' Z' HIB' REX. Bust of king, facing, crowned, wearing ermine robe and collar of the Garter; a rose to l., and XII to r. **R.** POSVI DAV' ADIVTÖRÖ'. **MÆV.** Shield upon a cross fourchée. *A beautiful specimen almost as struck.* E. F. 2 » »
- 87295 — — — Similar. V. F. » 17 6 »
- 87296 — — — Similar. V. F. » 10 » »
- 87297 — — — Similar. V. F. » 7 6 »
- 87298 — — — Similar but a small Roman R in **ADIVTÖRÖ.** V. F. 1 5 »
- 87299 — — — Similar. V. F. » 12 6 »
- 87300 — — — Mm., **Y.** Similar but **ADIVTÖRÖ' MÆVM.** *Almost as struck.* E. F. 1 » »
- 87301 — — — Similar. V. F. » 17 6 »
- 87302 — — — Similar but **MÆV.** V. F. » 6 » »

PHILIP AND MARY.

- 87303 **Without date or marks of value.** Obv. PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP. Busts of Philip and Mary face to face; above their heads, a crown. **R.** POSVIMVS. DEVM. ADIVTOREM. NOSTRVM. Oval garnished shield, arms of Spain and England quarterly, crowned. **RR.** V. F. 3 3 »
- 87304 — — — Similar. M. » 7 6 »
- 87305 **Without date.** Similar but x—II divided by the base of the crown on the rev. R. E. F. 5 » »
- 87306 — — — Similar. V. F. 3 10 »
- 87308 — — — Similar. F. » 15 » »
- 87309 **1654.** Similar but 15—54 divided by crown on the obv. V. F. 2 2 »
- 87310 — — — Similar. F. » 15 » »
- 87311 — — — Similar but **date beneath** bust and obv. legend PHILIP. ET. MARIA. D. G. REX. ET. REGINA ANG. **RRR.** V. F. 6 6 »
- 87312 **1655.** Similar but date as usual; legend as on last. R. E. F. 4 » »
- 87313 — — — Similar. REX ET RE in smaller characters than the rest. V. F. 3 10 »
- 87314 — — — Similar. V. F. 2 2 »
- 87315 — — — Similar but **R.** NOST. *Unpublished. Both portraits very fine.* E. F. 10 » »

ELIZABETH.

- 87316 Mm., **lis.** Obv. ELIZABETH : D' G' ANG' FRA' Z. HIB' REGINA. Bust of queen to l., in profile, crowned, in rich dress; wire line circle inside usual beaded circle. **R.** POSVI DEV' ADIVTOREM : MÆV'. Shield on cross fourchée. R. E. F. 1 15 »
- 87317 Mm., **martlet.** Similar without wire line. E. F. 1 5 »
- 87318 — — — Similar. V. F. » 12 6 »
- 87319 Mm., **cross crosslet.** Similar. E. F. 1 5 »
- 87320 — — — Similar. V. F. » 12 6 »
- 87321 — — — Similar. M. » 5 » »
- 87322 Mm., **crescent** (1587). Similar but ELIZAB' D' G' ANG' FR' ET' HIB' REGI. *From the Evans coll.* V. F. » 12 6 »
- 87323 Mm., **hand** (1590). Similar. E. F. 1 » »
- 87325 — — — Similar. F. » 7 6 »
- 87326 Mm., **ton** (1592). Similar. V. F. » 8 6 »
- 87328 Mm., **woolpack** (1594). Similar. E. F. 1 2 6 »
- 87329 — — — Similar. V. F. » 15 » »
- 87330 — — — Similar. V. F. » 10 » »
- 87331 Mm., **key** (1595). Similar. V. F. » 8 6 »
- 87332 Mm., **1** (1601). Similar. V. F. » 17 6 »
- 87333 Mm., **2** (1602). Similar. F. » 10 » »
- 87334 **Milled money.** Mm., star Similar and original obv. legend. E. F. 3 » »
- 87335 — — — Similar. V. F. 1 10 »
- 87336 — — — Similar. M. » 8 6 »

JAMES I.

(See Lt. Col. Morrieson's article in Vol. IV of the B. N. Journal.)

- 87337 **First bust** (1603). Mm., **thistle.** Obv. IACOBVS D' G' ANG' SCO' FRA' ET HIB' REX. The king, crowned, in figured armour r.; beard cut square and countenance has a strained look; behind, XII. **R.** EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Square shield. (*Morrieson, pl. II, 11.*) **RR.** *Well struck. From the Bergue, Brice and Montagu Cabinets.* E. F. 12 » »
- 87338 — — — Similar. E. F. 7 10 »
- 87339 — — — Similar. V. F. 1 2 6 »
- 87340 — — — Similar. F. » 8 6 »
- 87341 **Second bust** (1603-4). Mm., **thistle.** Similar but the King is more portly, beard pointed and resting on chest and his countenance is placid. (*Morrieson, pl. II, 12.*) E. F. 4 » »
- 87342 — — — Similar. F. » 8 6 »
- 87343 — — — Mm. **lis.** Similar. V. F. 1 » »
- 87344 — — — Similar. *Considerably clipped.* V. F. » 10 » »
- 87345 — — — Similar. F. » 8 6 »
- 87346 **Third bust** (1604-5). Mm., **lis.** Obv. IACOBVS D' G' MAG' BRIT' FRA' ET HIB' REX. Larger head, beard cut square, and stands out from the chin, while the crown is tilted a little back from the head. **R.** QV'E DEVS CONIVNXIT NEMO SEPARET. Similar. (*Morrieson, pl. II, 13.*) V. F. 1 5 »
- 87348 — — — Mm., **rose.** Similar. V. F. 1 » »
- 87349 **Forth bust** (1605-1608). Mm., **rose.** Similar but the armour is plain, hair longer, parted down the back and brushed forward. V. F. » 8 6 »
- 87351 — — — Mm., **escallop.** Similar. V. F. 1 5 »
- 87352 **Fifth bust** (1608-1619). Mm., **crown.** Similar but hair longer and brushed back and HI for HIB. F. » 8 6 »
- 87353 — — — Mm. **key.** Similar. M. » 5 » »
- 87354 **Sixth bust.** Mm., **thistle** (1621-23). Similar hair still longer and curling, beard shorter and standing out more from chin; HIB. V. F. » 15 » »
- 87355 — — — (1623). Similar but **plume** over shield. *A beautiful, well struck, coin.* E. F. 8 8 »
- 87356 — — — Mm., **lis** (1623-4) without plume. E. F. 2 10 »
- 87356^a — — — Similar. V. F. 1 » »
- 87356^b — — — Similar but **plume** over shield. F. D. C. 9 » »
- 87356^c — — — Mm., **trefoil.** Similar without plume. V. F. » 17 6 »

CHARLES I.

- 87357 **Tower.** Hks., type 1. Mm., **lis** (1625). Obv. CAROLVS D. G. MAG. BR. FR. ET HI. REX. King's head to l. crowned, ruff, collar, royal mantle, XII. behind the head. **R.** CHRISTO : AVSPICE : REGNO : Square plain shield, over a cross fleury; the harp is ornamented with a bird's head. E. F. 1 5 »
- 87358 — — — Similar. V. F. » 15 » »
- 87359 — — — Similar with double stops on obv. and single on rev. V. F. » 15 » »
- 87360 — — — Similar. F. » 8 6 »
- 87361 — — — Similar but no stops on rev. E. F. 1 10 »
- 87362 — — — Similar. V. F. » 12 6 »
- 87363 — — — Similar. F. » 7 6 »
- 87365 — — — Hks., type 1 a. Mm., **cross on steps** (1625-26). Similar but BRI : FRA and bust in armour, nearly concealed by the broad scarf fastened upon the shoulder; ruff round neck. R. F. » 10 » »
- 87366 — — — Hks., type 2 a. Mm., **rose** (1631). Obv. Similar but rather more armour visible; BR' FR' &c. **R.** Oval shield garnished, I. C. R. above; single stops between words of legend. R. E. F. 2 2 » »

87367	—	—	Similar.	V. F.	» 12 6	87430	—	Hks., type 5. Mm. \rightarrow . Similar.	E. F.	2 » »
87368	—	—	Similar.	F.	» 7 6	87431	—	Similar.	V. F.	1 5 »
87369	—	Hks., type 3. Mm., harp (1632). Obv. Similar but hair long, lovelock; armour without scarf, falling lace collar: BR'. FR. R . Oval shield garnished between C—R. No stops. R.	E. F.	3 10 »		87432	—	Aberystwith . Mm., open book . Obv. CAROLVS. D. G. MA'. BR'. FR'. ET. HI'. REX. Bust similar to Hks., <i>Tower</i> , type 3. Plume before face, XII behind. R . Similar but oval garnished shield; over it, plume.	E. F.	4 10 »
87370	—	—	Similar.	V. F.	1 5 »	87433	—	Similar <i>Badly struck</i> .	F. D. C.	2 10 »
87371	—	—	Similar but stops on rev.	V. F.	1 5 »	87434	—	Similar but head larger.	V. F.	2 10 »
87372	—	—	Similar but BR'. FR'.	V. F.	1 » »	87435	—	Similar but MAG and no inner circle on obv.	E. F.	4 » »
87373	—	—	Similar.	F.	» 10 »	87436	—	Similar.	V. F.	2 15 »
87374	—	—	Similar but on rev. stops only either side of mint-mark.	V. F.	» 15 »	87437	—	Similar.	V. F.	2 5 »
87375	—	—	Similar.	F.	» 7 6	87438	—	Bristol . Hks., type 2. Obv. plume , rev. B . Obv. CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. Bust crowned, falling collar trimmed with lace; XII behind head. R . EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Declaration RELIG. PRO LEG. ANG LIB. PAR. above, three plumes; below, 1644. R.	V. F.	2 2 »
87376	—	—	Mm., portcullis (1633). Similar.	V. F.	1 10 »	87439	—	Hks., type 3. Mm., B under date only. Obv. Bust different from proceeding, the termination of the hair round the head well defined and separated from lovelock; plume before face; no mm.; FR. ET. HI. REX. R . Similar but REL. PROT and B below date instead of at beginning of legend. R.	V. F.	2 10 »
87377	—	—	Similar.	V. F.	» 15 »	87440	—	Similar.	V. F.	2 » »
87378	—	—	Similar.	F.	» 7 6	87441	—	Hks., type 4. Mm., B , rev. only . Obv. Similar. R . as Hks., type 2 (No. 87438). RR.	V. F.	2 10 »
87379	—	—	Similar but MA'. BR'. FR'. ET. HI'. REX	V. F.	» 15 »	87442	—	Exeter . Hks., type 1 var. (undated). Mm., rose . Obv. Nearly similar to Bristol but no plume before face. MAG. BR. FR. ET. HIB. R . Large oval shield garnished. CHRISTO. AVSPICE. REGNO.	V. F.	2 10 »
87380	—	—	Similar but HIB'.	V. F.	» 15 »	87443	—	Hks., type 2 (1644). Mm., rose . Similar but MA. and HI. and date at the end of legend on reverse.	V. F.	2 2 »
87381	—	—	Hks., type 3 a. Mm., bell (1634). Similar but HI'. and all stops on rev. No inner circle and without C—R.	V. F.	1 » »	87444	—	Similar.	V. F.	1 15 »
87382	—	—	Similar.	V. F.	» 10 »	87445	—	Similar.	F.	1 5 »
87383	—	—	Similar.	F.	» 7 6	87446	—	Hks., type 5 (1645). Mm., rose . Similar. RR.	E. F.	5 5 »
87384	—	—	Mm., crown (1635). Similar.	V. F.	» 12 6	87447	—	Similar. RR.	V. F.	2 10 »
87385	—	—	Similar.	F.	» 7 6			Lundy Island . The following are some of the principal reasons for attributing shillings (and other silver coins) to Lundy Island, the question having been carefully studied by Col. Morrison.		
87386	—	—	Similar but \cdot each side of mint-mark on reverse.	V. F.	» 17 6			That Bristol having fallen to the Parliamentary forces in Sept., 645, Bushell (the Bristol mint-master) wrote to the King that he would hold Lundy Island at his own charge, and not surrender it without the King's permission.		
87387	—	—	Similar with HIB'. and ordinary stops on rev.	M.	» 5 »			That there is a coin extant with A stamped over the BR dated 1645. Also, that in the year 1646 Bushell was still in Lundy Island and only, after some month of correspondence and having treated with the Parliament as to terms of surrender, did he actually give up possession on Feb. 24th 1646/7. And as Bushell removed his assistants from Oxford to Bristol so it may be reasonably inferred he transferred them to Lundy Island when he had to leave Bristol.		
87388	—	—	Mm., ton (1636). Similar but HI'.	V. F.	1 » »	87448	—	Mm., obv. plume , rev. A . Obv. Like Bristol type 3 without plume before face. R . 'Declaration' type. REL. PRO. LEG. ANG. LIB. PAR.; below, 1645. RR.	F.	2 » »
87389	—	—	Similar.	V. F.	» 15 »	87449	—	Obv. Similar but small plume before face and HIB. R . Similar. RR.	V. F.	7 10 »
87390	—	—	Similar.	F.	» 7 6	87450	—	Mm., plume (on both sides). Obv. From the same die as last. R . 'Declaration' type. REL. PROT. LEG. ANG. LIB. PAR.; above ornamental scroll-work and two small and one large plume; below, 1646. RR.	V. F.	5 » »
87391	—	—	Similar but only stops either side of mm. on reverse.	F.	» 7 6	87451	—	Oxford . 1643. Mm., plume (obv. only). Obv. CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. Head like Exeter. R . 'Declaration' type. RELIG. PRO. LEG. ANG. LIBER. PA.; below, 1643; above, three equal-sized plumes. S.	V. F.	1 5 »
87392	—	—	Hks., type 4. Mm., ton (1638). Obv. Similar bust with inner circle. R . Plain square shield over a cross fleury; usual stops in legend. A beautiful coin, only the head slightly doubtstruck.	E. F.	2 2 »	87452	—	1644. Mm., plume (obv. only). Obv. Similar but HIB. R . Similar but centre plume larger; RELIG PRO LEG ANG SIBER PAR; below 1644; lozenge stops to legend, either side of plumes, date and ox. S.	V. F.	2 10 »
87393	—	—	Similar.	V. F.	» 15 »	87453	—	Salisbury (?). Mm., lis between four pellets . Obv. CAROLVS. D. G. MA. BR. FR. ET. HI. REX (very rough large lettering). Bust to left, crowned, armour, plain collar, riband and badge. R . Circular garnished shield; besides the mm. these is a lis between four pellets between AVSPICE and REGNO. This is a very curious piece. RR.	F.	3 » »
87394	—	—	Similar.	F.	» 8 »	87454	—	York . Mm., lion . Obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. Bust like Tower type 3. Lozenge above and after value. R . Oval garnished shield, crowned, lion's paw each side of garniture; EBOR in compartment below. Stops on both sides are lozenges. Hks., 527. R.	E. F.	4 4 »
87395	—	—	Similar but countermarked VII in an ornamental compartment on obverse.	M.	» 12 »	87455	—	Similar.	E. F.	3 5 »
87396	—	—	Mm., \rightarrow (1638). Similar.	V. F.	» 12 6	87456	—	Similar.	V. F.	1 15 »
87397	—	—	Similar.	V. F.	» 10 »	87457	—	Similar.	V. F.	1 » »
87398	—	—	Similar.	F.	» 7 6	87458	—	Similar but lozenge above and below date; EBOR without compartment; no lions paw.	V. F.	» 17 6
87399	—	—	Similar. but REX \cdot .	V. F.	» 12 6	87459	—	Similar.	F.	» 10 »
87400	—	—	Mm., \leftarrow . Similar but REX.	V. F.	» 15 »	87460	—	Obv. Similar but no pellets at value;		
87401	—	—	Similar.	V. F.	» 10 »					
87402	—	—	Mm., obv. \uparrow , rev. \rightarrow . Similar.	V. F.	» 12 6					
88403	—	—	Mm., obv. \leftarrow , rev. \rightarrow . Similar.	V. F.	1 1 »					
87404	—	—	Similar.	V. F.	» 10 »					
87405	—	—	Mm., \uparrow . Similar.	E. F.	1 5 »					
87406	—	—	Similar.	V. F.	» 12 6					
87407	—	—	Similar.	F.	» 8 »					
87408	—	—	Mm., Δ (1639). Similar but MAG'. BRI'. FRA'. ET. HI'. REX.	E. F.	1 5 »					
87409	—	—	Similar.	V. F.	» 10 »					
87410	—	—	Similar.	F.	» 7 6					
87411	—	—	Similar but HIB'.	E. F.	1 10 »					
87412	—	—	Similar.	V. F.	» 8 »					
87412 ^a	—	—	Similar.	F.	» 4 »					
87413	—	—	Mm., Δ (1641). Similar but HI'.	V. F.	» 15 »					
87414	—	—	Similar.	F.	» 5 »					
87415	—	—	Mm., star (1640). Similar.	F.	» 5 »					
87416	—	—	Mm., (P) (1643). Similar but HIB'.	V. F.	» 10 »					
87417	—	—	Similar.	F.	» 5 »					
87418	—	—	Mm., (R) (1644). Similar.	F.	» 5 »					
87419	—	—	Mm., eye (1645). Similar. S.	V. F.	1 » »					
87420	—	—	Similar.	F.	» 10 »					
87421	—	—	Similar.	M.	» 5 »					
87422	—	—	Mm., sun (1645). Similar.	V. F.	» 7 6					
87423	—	—	Similar.	F.	» 5 »					
87424	—	—	Mm., sceptre (1646). Similar.	R.						
87425	—	—	Similar.	E. F.	2 10 »					
87426	—	—	Similar.	V. F.	1 5 »					
87427	—	—	Similar.	V. F.	» 15 »					
87428	—	—	Briot's coinage . Hks., type 4. Mm. \rightarrow (1638). Obv. CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX. Bust with long hair, lovelock, falling lace collar, armour. R . Similar. From the <i>Bergue, Brice and Montagu Colls.</i>	E. F.	3 10 »					
87429	—	—	Similar.	E. F.	2 10 »					

MAG. BRI. FRA. ET. HI. REX. *R.* Similar but circular shield and
 after REGNO. E. F. 3 3 »

- 87461 — — Similar. V. F. 2 2 »
 87462 — — Obv. Similar. *R.* Square shield over
 a cross fleury; above EBOR. R. E. F. 5 » »
 87463 — — Similar. V. F. 2 10 »
 87464 — — Similar. V. F. 1 10 »
 87465 — — Obv. Similar but BRI. FR. and bust in
 plain armour, mantle, and plain falling collar (*coarse work*).
R. Similar but after mm. *Hks.*, 126 var. F. 1 5 »

COMMONWEALTH.

- 87466 **1649.** Mm., sun. Obv. THE COMMONWEALTH OF ENGLAND.
 Shield of St. George within wreath of olive and palm.
R. GOD. WITH. VS. 1649. Shields of St. George and Hibernia
 placed side by side; above, XII. V. F. 1 » »
 87467 — — F. » 10 »
 87468 **1651.** — — E. F. 2 » »
 87469 — — E. F. 1 10 »
 87470 — — V. F. 1 2 6
 87471 — — V. F. » 15 »
 87472 **1652.** — — E. F. 1 10 »
 87473 — — V. F. 1 2 6
 87474 — — V. F. » 17 6
 87475 — — V. F. » 12 6
 87476 — — F. » 8 6
 87477 **1653.** — — V. F. 1 2 6
 87478 — — V. F. » 17 6
 87478a — — F. » 4 »
 87479 — — Similar but COMMONWEALTH. RR. F. 2 2 »
 87480 **1654.** — — Similar with correct spelling. V. F. 1 2 6
 87481 — — V. F. » 15 »
 87482 — — F. » 8 »
 87483 **1656.** — — Very round, not clipped at all. E. F. 2 » »
 87484 — — V. F. 1 2 6
 87485 — — V. F. 1 » »
 87486 — — F. » 8 »
 87488 **1658.** Mm., anchor. RR. M. » 17 6
 87489 **1660.** — — RR. F. 1 » »

OLIVER CROMWELL.

- 87490 Obv. OLIVAR. D. G. RP. ANG. SCO. HIB. & PRO. His laureate and
 draped bust left. *R.* PAX. QV. ERITVR. BELLO 1658. Crowned
 shield of the Protectorate. Toned. E. F. 2 » »
 87491 — — E. F. 1 15 »

CHARLES II.

- 87492 **First issue.** Mm., crown. Obv. CAROLVS. II. D. G. MAG.
 BRIT. FR. ET. HIB. REX. The king's bust in profile to the left,
 crowned, hair very long, and with deep falling lace collar;
 no inner circle. *R.* CHRISTO AVSPICE REGNO. Square shield
 over a cross fleury; no inner circle. Almost as struck. E. F. 7 10 »
 87493 — — Almost as fine. E. F. 6 10 »
 87494 — — On large flan, nearly as fine but not
 quite so well struck up. E. F. 5 » »
 87495 — — V. F. 2 2 »
 87496 — — V. F. 1 5 »
 87497 — — F. » 15 »
 87498 **Second issue.** — Similar but XII behind head and
 reading BK. RR. V. F. 5 15 »
 87499 — — Similar but BRI. FR. ET. HI. V. F. 4 10 »
 87500 — — V. F. 2 2 »
 87501 **Third issue.** — Similar but inner circles. E. F. 3 3 »
 87502 — — V. F. 2 5 »
 87503 — — V. F. 2 » »
 87504 — — V. F. 1 10 »
 87505 — — M. » 7 6

ENGLISH COMMEMORATIVE MEDALS.

Miscellaneous List.

SILVER.

- 87506 **Sir Edward Coke. 1602.** EDW. COKE. ATTORNAT. GENE-
 RALIS. Armorial shield. *R.* PRUDENS QVI PATIENS. An ostrich,
 horse-shoe in beak, on cap of dignity between 1602. Med. III.,
 I, 1^{mm}. Size 1.1. R. V. F. 3 » »
 87507 **Anne of Denmark, wife of James I. 1603.** ANNA.
 D. G. REGINA. &c. Bust of the Queen to left, jewelled hair,
 ear-rings, necklace, lace ruff. *R.* ASTVTIA FALLAX TVTIOR
 INNOCENTIA. Crowned arms of the Queen. Med. III., I, 1^{mm}.
 Size 1.15. S. E. F. 2 2 »
 87508 **Charles I. Scottish Coronation. 1633.** N. Briot.
 CAROLVS. D. G. SCOTIAE. ANGLIE &c., ending REX. Crowned
 bust of Charles I to left. *R.* HINC NOSTRAE CREVERE ROSAE.

Thistle and rose tree combined. Ex.: CORON &c. Med. III., I,
 2^{mm}. Size 1.15. Plain edge. V. F. 1 5 »

- 87509 **Scottish Rebellion. 1639.** T. Simon. Mm. Lis. CAROLVS.
 D. G. MAG. BRIT. &c. The King on prancing horse, arms and
 armour below. *R.* QVOS DEVS. Hand from clouds holding cord
 uniting rose and thistle. Med. III., I, 2^{mm}. Size 1.2. R. F. 1 10 »
 87510 **Marriage of Princess Mary (daughter of
 Charles I) and William, Prince of Orange.
 1641.** The Princess and Prince joining hands beneath celest-
 tial rays. Albionum genuit Rex &c., Princeps me Henricus &c.
 Ex.: Londini desponsati &c. *R.* William and Mary as Pallas
 and Peace. Bellonam Princes Pallas &c. Med. III., I, 2^{mm}. Size
 2.85. Splendid preservation. F. D. C. 5 10 »
 87511 — — Another, not so fine. — Cheap. V. F. 3 10 »
 87512 **Call for Unanimity.** N. Briot. CAROLVS. I. D. G. ANGL. &c.
 Laureate bust of Charles I to right. *R.* VNITE INVICTAE.
 Three crowns united by a cord. Med. III., I, 2^{mm}. Size 1.1.
 V. F. 1 » »
 87513 **Memorial of Charles I. J. Roettier.** CAROLVS. D. G. M. B. &c.
 Bust to right, in armour with drapery. *R.* VIRTVT. EX. ME &c.
 Hand from clouds holding celestial crown. Landscape with
 sheep. Med. III., I, 3^{mm}. Size 1.35. E. F. 1 5 »
 87514 **Oxford Memorial of Charles I.** Altar inscribed P. M.
 Acad. Oxon. At sides date 1648. *R.* Inscription DEO,
 Ecclesia, Principi, Victima. Med. III., I, 2^{mm}. Size 1.15. Loop
 for suspension. R. V. F. 3 10 »
 87515 **Charles I.** CAROLVS. D. G. MAG. BR. FR. ET. HI. REX.
 Bust of Charles I to left, Lovelock, lace collar. *R.* In style of
 engraving — Royal arms within Garter, crowned; laurel
 border. Med. III., I, 2^{mm}. Pl. XXXIII, 17. Size 1.35. R. E. F. 4 10 »
 87516 — — Another, not quite so fine. Pierced and with ring for
 suspension. V. F. 3 10 »
 87517 **Royalist Badges.** Charles I and Henrietta Maria. Obverse
 legend incuse — CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX. Bust
 of Charles I to right, lace collar, doublet. *R.* HENRETTA.
 MARIA &c. Bust of the Queen to left. Med. III., I, 2^{mm}.
 Pl. XXXI, 5. Size 1.8 by 1.5. Wreath border and loop. R. E. F. 20 » »
 87518 — — Another, similar obverse, but reverse incuse royal
 arms within Garter, crowned. Med. III., I, 2^{mm}. Pl. XXXII, 8.
 No border. Gilt. R. E. F. 10 » »
 87519 — — Another, general design as last, but reads REX and
 the lace collar differs in details. V. F. 6 » »
 87520 — — Small size. No legends. Bust of Charles I to left.
R. Bust of the Queen. Wreath border both sides. Med. III.,
 I, 2^{mm}. Pl. XXXII, 1. Size .75 by .65. R. F. 2 2 »
 87521 — — Small size. No legends. Bust of Charles I to left.
R. Incuse, royal arms within Garter, crowned. Plain double-
 line border. Med. III., I, 2^{mm}. Pl. XXXII, 13. Size .8 by .7. R.
 F. 2 10 »
 87522 — — Small size. No legends. Bust of Charles I to right.
R. Bust of the Queen to left. Wreath borders. Med. III., I,
 2^{mm}. Pl. XXXII, 2. Size .7 by .55. R. V. F. 3 10 »
 87523 **Charles II. Coronation at Scone. 1651.** CAROLVS. 2.
 D. G. SCO. ANG. FRA. & HI. REX. FI. DE. COR. i. ia. scon. 1651.
 Crowned bust of Charles II to right in collar and robes of the
 Garter. *R.* NEMO ME IMPVNE LACESSET. Lion rampant with
 thistle in paw. Med. III., 3^{mm}. Size 1.25. R. V. F. 3 10 »
 87524 **Charles II. Badge.** No legends. Bust of Charles II to
 right. *R.* Phoenix amid flames. Med. III., I, 4^{mm}. Pl. XI, 20.
 Size .8 by .7. R. V. F. 2 10 »
 * The Phoenix is emblematic of the revival of the
 monarchy; the young King rising out of the flames of rebell-
 ion and anarchy which had destroyed his parent.
 87525 **Charles II. Restoration. 1660.** G. Bower. CAROLVS. II
 &c. Laureate bust to right. *R.* INVIDIA MAIOR. Britannia
 piercing Rebellion with her spear. Med. III., I, 4^{mm}. Size 1.4.
 R. V. F. 3 5 »
 87526 **Coronation. 1661.** T. Simon. CAROLVS. II &c. Crowned
 bust of Charles II to right. *R.* EVERSO MISSVS &c. Angel
 crowning Charles. Med. III., I, 2^{mm}. Size 1.15. Choice preserva-
 tion. E. F. 1 » »
 87527 — — T. Rawlins. CAROLVS. II &c. Crowned bust of
 Charles II to left. *R.* DIXI CVSTODIAM. XXIII. APRIL. 1661.
 Charles II as a shepherd with sheep. Inscribed edge. Med. III.,
 I, 4^{mm}. Size 1.3. RR. V. F. 2 10 »
 87528 **Marriage of Charles II and Catherine of Bra-
 ganza. 1662.** G. Bower. CAROLVS. II ET. CATHARINA &c.
 Busts conjoined to right. *R.* MAIESTAS ET AMOR. Jupiter,
 Venus and Cupid. Med. III., I, 2^{mm}. Size 1.05. R. V. F. 1 5 »
 87529 **Marriage Badge.** PACE TRIVMPHANS. Crowned bust of
 Charles II to left, between letters C R crowned. *R.* FVTVRI
 SPES. Bust of Catherine to left, crown in front. Med. III., I,
 2^{mm}. Size 1.25 by 1.1. Loop and ring for suspension. E. F. 1 15 »
 87530 **Charles II and Queen. 1662.** 'The Golden Medal'.
 John Roettier. CAROLVS. II &c. Laureate bust to right. *R.* CATHA-
 RINA &c. Bust of the Queen to right. Med. III., I, 2^{mm}. Size
 1.7. E. F. 2 » »
 87531 **Alliance of England and Holland. 1667.** C.
 Adolfszoon. An English and a Dutch sailing alongside
 one another. *R.* Wreath of olive and festooned shields. Med.
 III., I, 2^{mm}. Size 1.75. S. E. F. 1 5 »

- 87532 **Charles XI of Sweden. Knight of the Garter. 1671.** CAROLVS. XI REX. SVE &c. St. George and the Dragon. Ex.: 29. MAIL. 1671. *R.* CONCORDIA REGVM SALVS POPVLORVM. Garter passing through two crowns and two interlinked *C*, all within collar of the order. *Med. Ill.*, I, $\frac{540}{206}$. Size 1.7. Splendid preservation. In original case. F. D. C. 2 2 »
- 87533 **Marriage of Princess Mary (daughter of James, Duke of York) and William Prince of Orange. 1677.** GVILH. III. D. G. PRIN. AVR &c. Bust of the Prince of Orange to right. *R.* MARIA. D. G. AVR. PRIN. NAT. DE. IORC. Bust of Princess Mary to left. *Med. Ill.*, I, $\frac{568}{235}$. Size 1.65. F. D. C. 1 15 »
- 87534 **Liberty of Conscience. 1672.** P. Roettier. OPTIMO PRINCIPI CAROLO. II &c. Bust of Charles II to right. *R.* FIDEI DEFENSORI &c. Seated female with sword, cornucopia and book. *Med. Ill.*, I, $\frac{559}{248}$. Size 2.3. Plain edge. R. E. F. 3 10 »
- 87535 **James II Naval and Military Reward. John Roettier.** IACOBVS. II. DEI. GRA. ANG. SCOT. FRAN. ET. HIB. REX. Bust of James II to right, long hair, mantle. *R.* GENVS ANTIQVVM. Antique trophy; naval battle in background. *Med. Ill.*, I, $\frac{617}{207}$. Size 2.5. R. V. F. 10 » »
- 87536 **The Church and the Seven Bishops. 1688.** THE GATES OF HELL SHALL NOT PREVAILE. A Jesuit and a monk with spade and pickaxe, endeavouring to undermine a church, which is supported by a hand from Heaven. *R.* WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT HER 7 PILLERS. Seven medallions and names. *Med. Ill.*, I, $\frac{625}{42}$. Size 2.25. Holed. R. V. F. 3 10 »
- 87537 **William and Mary. Coronation. 1689.** G. Bower. GVILHMVS ET MARIA &c. Busts. *R.* PRETIUMQ ET CAUSA LABORIS. Perseus delivering Andromeda from the sea-monster. Ex.: 1689. *Med. Ill.*, I, $\frac{608}{207}$. Size 1.5. R. E. F. 3 » »
- 87538 **Congress of the Allies. 1691.** P. H. Müller. INGENTIS ANIMO DIGNAS IOVE CONCIPIT IRAS CONCILIUMQVE VOCAT. Jupiter and the gods in council. Ex.: CONVNTUS FEDERAT &c. *R.* CONSILIO CONCORDIA ET FORTITVDINE. Courage, Concord and Prudence. Edge, chronogrammatic legend REX REGVM &c. *Med. Ill.*, II, $\frac{418}{182}$. Size 1.95. Splendid preservation. R. E. F. 4 » »
- 87539 **Victory of La Hogue. 1692.** P. H. Müller. NON ILLI IMPERIVM &c. Neptune attacking Louis XIV; naval battle in background. Ex.: GVILIELMO. III. M. BRIT. R. OB IMPERIUM MARIS ASSERT. *R.* SE CONDET IN UNDA. Victory on antique galley; ships and wreckage; setting sun. Ex.: DELETA AC INCENSA GALLORUM CLASSE MDCCXII. Edge, chronogrammatic legend CONCASTIGATVS GALLORVM &c. *Med. Ill.*, II, $\frac{55}{257}$. Size 1.95. R. E. F. 3 10 »
- 87540 — G. Hautsch. WILH. III &c. Bust of King William to right. *R.* NVNCPVLVIBVS IMPAR. Naval action. Ex.: OB. CLASS. GALL &c. *Med. Ill.*, II, $\frac{59}{262}$. Size 1.6. S. V. F. 1 10 »
- 87541 **Amicable Society Instituted. 1696.** Two hands clasped, crown above, date below. *R.* A building. AMICABLE CONTRIBUTION SHIP. *Med. Ill.*, II, $\frac{455}{422}$. Size 1.55. Perfect preservation. R. F. D. C. 7 10 »
- 87542 **Prince James. 1697.** N. Roettier. IAC. WALLIE PRINCEPS. Bust to left. *R.* MANSVRE NVNTIA PACIS. Dove with olive branch, flying over tranquil sea. Ex.: 1697. *Med. Ill.*, II, $\frac{495}{507}$. Size 1. E. F. 1 5 »
- 87543 — 1699. N. Roettier. Obv. Legend as last, but bust in armour. *R.* SOLA LVGE FVGAT. Rising sun disperses clouds and demons. Ex.: 1699. *Med. Ill.*, II, $\frac{519}{519}$. Size 1.05. E. F. 1 5 »
- 87544 — Another, not quite so fine. E. F. 1 » »
- 87545 **Queen Anne's Bounty. 1704.** J. Croker. ANNA. D. G. : MAG : BRI &c. Laureate bust of Queen Anne to left. *R.* PIETAS AVGVSTÆ. Anne presents a charter to her clergy kneeling before her. *Med. Ill.*, II, $\frac{534}{234}$. Size 1.75. F. D. C. 1 » »
- 87546 **Battle of Blenheim. 1704.** J. Croker. ANNA. D. G. MAG : BR : &c. Bust of Queen Anne to left. *R.* DE GALL : ET. BAV : &c. Britannia holding Victory; a captive seated on piles of captured arms and flags. *Med. Ill.*, II, $\frac{526}{257}$. Size 1.35. E. F. 1 » »
- 87547 **Capture of Gibraltar &c. 1704.** J. Croker. ANNA. D. G. : MAG : BRI : &c. Bust of Queen Anne to left. *R.* VICTORIE NAVALES. Neptune presenting trident and crowns to Britannia. Ex.: CALPE. EXPVG. ET. GALL. VICT. MDCCIV. *Med. Ill.*, II, $\frac{509}{268}$. Size 1.55. S. E. F. 2 » »
- 87548 **British Victories. 1704.** G. Hautsch. ANNA. D. G. MAG. BR &c. Bust of Queen Anne to left. *R.* DIVES TRIUMPHIS ANGLIA. Nereid proffering naval crown to Britannia, who is seated at the foot of a palm-tree; in the distance, attack upon GIBALTAR. *Med. Ill.*, II, $\frac{570}{270}$. Size 1.6. E. F. 2 » »
- 87549 **Barcelona relieved. 1706.** J. Croker. Obverse as no. 87546. *R.* BARCELONA. LIB. GALLIS. FVG. City and harbour of Barcelona; above, sun eclipsed. *Med. Ill.*, II, $\frac{520}{260}$. Size 1.35. E. F. » 15 »
- 87550 **Queen Anne. Victories over Louis XIV. 1706.** LVDOVICVS MAGNVS. ANNA MAIOR. Anne as Minerva, overthrowing Louis XIV. *R.* CVRAPV GNACIS FACTA MINERVÆ. Victory and trophy. Circle of shields. XII VRBES &c. Inscribed edge. *Med. Ill.*, II, $\frac{588}{288}$. Size 1.7. R. E. F. 3 » »
- 87551 — Same obverse. *R.* A tower besieged; Abimelech, smitten with a stone thrown by a woman from the top of the tower, calls on a soldier to slay him. PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM. IVDIC. C. 9. *Med. Ill.*, II, $\frac{589}{289}$. Size 1.7. R. V. F. 1 5 »
- 87552 **Duke of Marlborough. 1706.** G. Hautsch. IOH. D. G. S. R. &c. Bust of the Duke of Marlborough, almost full face. *R.* PRETIUM NON VILE LABORVM. Mars with shields and trophy. Ex.: GALLIS ACIE DEVICTIS &c. Inscribed edge. *Med. Ill.*, II, $\frac{589}{289}$. Size 1.45. R. E. F. 2 » »
- 87553 **Capture of Tournay. 1709.** J. Croker. Obverse similar to 87547. *R.* TORNACO EXPVGNATO. Pallas, with spear decorated with crown, seated by trophies. Ex.: MDCCIX. *Med. Ill.*, II, $\frac{590}{290}$. Size 1.55. S. V. F. 1 » »
- 87554 **Battle of Malplaquet. 1709.** J. Croker. ANNA. D. G. : MAG : BRI : &c. Crowned bust of Queen Anne to left. *R.* CONCORDIA ET VIRTUTE. French entrenchments in a wood attached. Flying Victory. *Med. Ill.*, II, $\frac{590}{290}$. Size 1.85. R. E. F. 2 15 »
- 87555 **Battle of Almenara. 1710.** J. Croker. ANNA AVGVSTA. Laureate bust of Queen Anne to left. *R.* PVGNA EQVESTRIS. Battle scene, cavalry charging. *Med. Ill.*, II, $\frac{573}{273}$. Size 1.9. S. V. F. 1 10 »
- 87556 **Peace of Utrecht. 1713.** J. Croker. ANNA. D. G. : MAG : BRI &c. Laureate bust of Queen Anne to left. *R.* COMPOSITIS VENERANTVR ARMIS. *Med. Ill.*, II, $\frac{590}{290}$. Large size 2.3. S. V. F. 1 » »
- 87557 — Same general design but smaller size 1.35. V. F. » 5 »
- 87558 **George I. Coronation. 1714.** J. Croker. GEORGIVS. D. G. : MAG : BR : &c. Laureate bust of George I to right. *R.* Britannia crowning the King. *Med. Ill.*, II, $\frac{424}{204}$. Size 1.35. F. D. C. » 12 6
- 87559 **Naval Action off Cape Passaro. 1718.** J. Croker. GEORGIVS. D. G. : MAG : BR &c. Laureate bust of George I to right. *R.* SOCIORVM PROTECTOR. Naval trophies and column surmounted by figure of George I as Neptune. Ex.: CLASSE HISP. DELETA &c. *Med. Ill.*, II, $\frac{439}{239}$. Size 1.8. S. F. D. C. 2 10 »
- 87560 — Another, almost as fine. E. F. 2 2 »
- 87561 **George II. Coronation. 1727.** J. Croker. GEORGIVS. II &c. Laureate bust to left. *R.* VOLENTES PER POPULOS. Crowning of the King. *Med. Ill.*, II, $\frac{479}{279}$. Size 1.35. E. F. » 10 »
- 87562 **Queen Caroline. Coronation. 1727.** J. Croker. Companion medal to preceding, bust of the Queen on obverse. *R.* HIC AMOR HEC PATRIA. The Queen attended by Religion and Britannia. *Med. Ill.*, II, $\frac{480}{280}$. Size 1.35. E. F. » 10 »
- 87563 **George II and Royal Family. 1732.** J. Croker. GEORGIVS II REX ET CAROLINA REGINA. Busts of George II and his Queen vis à vis. *R.* FELICITAS IMPERII. Busts of the Royal children. *Med. Ill.*, II, $\frac{500}{300}$. Size 2.7. S. E. F. 3 » »
- 87564 **Admiral Anson. Voyage 1740-4. Naval Action. 1747.** T. Pingo. GEORGE LORD ANSON. Bust crowned by Victory. *R.* CIRCVMNAVIGATION. Victory and sea monster. Wreaths with names of officers of Anson's flagship. *Med. Ill.*, II, $\frac{634}{325}$. Size 1.7. E. F. 6 10 »
- 87565 — The obverse of this medal commemorates Anson's defeat and capture of the French fleet off Cape Finisterre 1747. The reverse records Anson's celebrated voyage round the world, in which he was engaged from September 1740 to June 1744, and during which he suffered many disasters, achieved some successes, and finally captured the Spanish Galleon, the Nuestra Señora de Covadonga, with a treasure exceeding £ 300,000. *Med. Ill.*
- 87566 **Expected Arrival of Prince Charles. 1745.** CAROLVS WALLIE PRINCEPS. Bust to right, date 1745 below. *R.* AMOR ET SPES. Britannia watching the approaching fleet. *Med. Ill.*, II, $\frac{605}{305}$. Size 1.2. E. F. 1 5 »
- 87567 **Jacobite Rebellion. 1745.** T. Pingo. GVILHMVS DVX CYMBRIÆ. Bust to right. *R.* IVSTITIA TRIUMPHANS. Lion killing wolf. Ex.: MDCCXLV. *Med. Ill.*, II, $\frac{607}{307}$. Size 1.3. F. D. C. 1 5 »
- 87568 **Culloden. 1746.** J. H. Wolff. GUL : DUX CYMBRIÆ. Bust of the Duke of Cumberland to left. *R.* PRO PATRIA &c. *R.* HORE MOMENTO. Battle scene, the Duke in command. Ex.: COMPRESSUS FUROR CIVILIS &c. *Med. Ill.*, II, $\frac{609}{309}$. Size 1.65. R. V. F. 1 15 »
- 87569 — I. & A. Kirk. GVILHMVS DUX CYMBRIÆ. Bust of the Duke of Cumberland in armour and lion's mantle. *R.* INSULA CHARA DEIS HEROVM INCLYTA MATER. Fame flying over globe on which appear the British Isles. *Med. Ill.*, II, $\frac{611}{311}$. Size 1.4. R. E. F. 2 10 »
- 87570 — R. Yeo. GVILHMVS GEOR. II. R. FIL. DUX CYMBRIÆ. Bust in armour and lion's mantle. *R.* The Duke, as Hercules, rescues Britannia from Discord. Ex.: PERDVELLIB &c. *Med. Ill.*, II, $\frac{544}{344}$. Size 2. S. E. F. 2 10 »
- 87571 **Duke of Cumberland. 1721-1765.** WILL. D. OF CUMBERLAND. Bust to right in armour with lion skin mantle. *R.* SWEET WILL'S BLOOM IS CLOSD. Britannia and Hercules mourning by tomb. Size 1.5. S. E. F. 1 10 »
- 87572 **William Pitt, Earl of Chatham. 1766.** T. Pingo. GVILHMVS PITT. Bust of the great statesman in profile to

- left. *R.* THE MAN WHO, HAVING SAVED THE PARENT. PLEADED WITH SUCCESS FOR HER CHILDREN. *Belts*, 516. E. F. 1 10 "
- 87572 **Christian VII of Denmark. Visit to England. 1768.** L. Pingo. CHRISTIANVS VII, &c. Bust to right. *R.* CONCORDIA REGVM SALVS POPVLORVM. Clasp hands, cornucopiae, &c. ADV. IN. BRITANN. Size 1.6. V. F. 1 " "
- 87573 **David Garrick. 1772.** DAVID GARRICK. Bust of the famous actor. *R.* HE UNITED ALL YOUR POWERS. Three Muses. Ex.: MDCCXXII. Edge engraved, SCHOOL OF GARRICK, FELLOW 1785. Size 1.6. R. V. F. 1 5 "
- 87574 **Manchester Pitt Club. 1813.** *Wyon*, RT HON^{BLE} WILLIAM PITT. Bust in profile to left. MANCHESTER PITT CLUB. 1813. *R.* "Pitt rousing the Genius of the British Isles to the resistance of the Fiends of Anarchy, who in their first eruption have overthrown Royalty and Religion, whilst the Virtues in silent and deep anxiety are awaiting the result. Size 2. A finely designed medal. Cheap. E. F. 1 10 "
- 87575 **Shakespeare (Westwood, 1821).** WILLIAM SHAKESPEARE. BORN APRIL 23 1564. DIED APRIL 23 1616. Bust of Shakespeare, nearly full face, in collar and doublet. *R.* Huntsman beneath tree; stag drinking at brook. TO WHICH PLACE A POOR SEQUESTERED STAG &c., from "As for like It". *Med.* III., I, ²⁴¹/₅₁. Size 1.75. F. D. C. 1 " "
- 87576 **Queen Victoria. Visit to the City of London. 1837.** *W. Wyon*. VICTORIA REGINA. Crowned head to left. *R.* The Guildhall, Royal standard flying. Ex.: IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON. 9 NOV.: 1837. Size 2.18. *Gilt.* F. D. C. 1 1 "
- 87577 **The Prince of Wales. Investiture at Carnarvon. 1911.** Issued by the Royal Mint. INVESTITURE OF EDWARD PRINCE OF WALES. K. G. Bust of the Prince in ermine robes and wearing coronet. CARNARVON IVLY. XIII MCMXI. *R.* ARWISGIAD IORWERTH TYWYSOG CYMRU. M. G. View of Carnarvon castle. Size .9. F. D. C. 1 " "
- 87578 — In original case. F. D. C. 1 1 "

COPPER, &c.

- 87579 **Charles I. Memorial. Roettier.** CAROL. D. G. M. B. F. ET H. REX & GLOR. MEM. Bust of Charles I in armour. *R.* VIRTVT EX ME &c. Hand from clouds holding celestial crown; landscape with sheep. *Med.* III., I, ³⁴⁰/₂₀₀. Size 2. E. F. 1 " "
- 87580 — Another, not quite so fine. " 15 "
- 87581 **Flight of James II & Coronation of William III. 1689 (Pewter).** Jan Smeltzing. GULIELM: III D. G. BRITANN: R. RELIG: LIBERTATISQ: RESTITUT. Laureate head of William III to right. *R.* ITE MISSA EST. Arms of Britain suspended from an orange tree; lightning against James II and Father Peter in flight, the latter carrying the infant Prince James. Ex.: INAUGURATIS MAIESTATIBUS &c. *Med.* III., I, ²⁷¹/₄₃. Size 1.9. An interesting medal. R. E. F. 2 2 "
- 87582 **Death of Mary. 1694.** Roettier. MARIA. II. D. G. MAG. BR &c. Bust to right. *R.* SVBLATAM EX OCVLIS &c. NAT. APR. 30. 1662. MOR. DEC. 28. 1694. *Med.* III., II, ¹⁴³/₃₄₃. Size 1.95. E. F. " 15 "
- 87583 **Capture of Lille Citadel. 1708.** J. Croker. ANNA. D. G: MAG: BRI &c. Crowned bust to left. *R.* INSVLÆ CAPTÆ MDCCVIII. Victory with palm branch and the shield of Lille. Map with fortifications. *Med.* III., II, ²³⁸/₁₀₀. Size 1.75. E. F. " 15 "
- 87584 **Coronation of George I. 1714.** J. Croker. GEORGIUS &c. Usual type, laureate bust of the King; Britannia crowning the King. *Med.* III., II, ⁴²⁴/₉. Size 1.35. The official medal. E. F. " 5 "
- 87585 — A brass imitation of the preceding. *Med.* III., II, ⁴²⁴/₁₀. Size 1.2. F. D. C. " 3 "
- 87586 **Escape of Princess Clementina from Innsprück. 1719.** G. Hamerani. CLEMENTINA. M. BRITAN &c. Bust of the Princess to left. *R.* FORTVNAM CAVSAMQVE SEQVOR. Escape of the Princess. *Med.* III., II, ⁴⁴⁰/₄₀. Size 1.9. F. D. C. 1 1 "
- 87587 **Marriage of the Princess Clementina and Prince James. 1719.** G. Hamerani. IACOB. III. R. CLEMENTINA. R. Busts. *R.* REGIVM CONNVBIVM. Venus, Hercules and Cupid. *Med.* III., II, ⁴⁴⁰/₃₄. Size 1.65. F. D. C. 1 1 "
- 87588 **James (III). Protest against the House of Hanover. 1721.** O. Hamerani. VNICA SALVS. Bust of the Old Pretender. *R.* QVID GRAVIVS CAPTA. The Horse of Hanover trampling on the British Lion and Unicorn; Britannia in despair; fugitives. View of London from across the Thames. *Med.* III., II, ⁴⁴⁰/₃₄. Size 1.95. F. D. C. 1 " "
- 87589 **The Royal Family. 1732.** Similar in design to the silver medal no. 87563. E. F. 1 5 "
- 87590 **Milton's Monument in Westminster Abbey. 1737.** J. S. Tanner. IOHANNES MILTONUS. Bust to right. *R.* Inscription E MARMORE IN ECCLESIA &c. *Med.* III., II, ⁴²³/₄₃. Size 2.05. F. D. C. " 10 "
- 87591 **Admiral Vernon. 1741.** ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. Full length figure; ships and forts. *R.* TOOK CARTHAGENA. 1741. Ships sailing past the forts into Carthage Harbour. *Med.* III., II, ⁴⁴⁰/₁₀₀. Size 1.5. E. F. " 15 "
- 87592 **Battle of Dettingen. 1743.** GEORGIUS SECUNDUS DEI GRATIA REX. Laureate bust of George II to left, T on trunca-

- tion. *R.* PARCERE SUBIECTIS ET DEBELLARE SUPERBOS. Justice trampling on Tyranny. Ex.: OB GALLOS VICTOS APUD DETTINGEN &c. *Med.* III., II, ⁵⁷⁸/₂₄₃. Size 1.45. R. In remarkably fine state. F. D. C. 1 5 "
- 87593 **Loyal Association. 1745.** T. Pingo. PRO CAESARE PRO ARIS & POCIS. A general on horseback reviewing troops. Ex.: NOV^A IV MDCCXLV. *R.* QUID CONTRA SONANTEM PALLADIS &c. Pallas attacking giants. *Med.* III., II, ⁶⁰³/₂₅₇. Size 1.6. R. E. F. 2 10 "
- * Struck for one of the Loyal Associations formed to defend England against the threatened French invasion in support of the Stuarts.
- 87594 **Carlisle taken. 1745.** WILL: DUKE: CUMB: BRITISH: HERO. Bust of the Duke of Cumberland to right. *R.* REBELION (sic) JUSTLY REWARDED. The Duke on horseback directs a soldier to conduct two Highland prisoners to the rear. Ex.: AT CARLILE DEC: 1745. *Med.* III., II, ⁶⁰⁵/₂₀₂. Size 1.35. Rare in fine state. E. F. 1 " "
- 87595 **The Rebels in Retreat. 1745.** HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. Laureate bust to left. *R.* THE PRETENDERS LAST SHIFT OR REBELS RACE FOR LIFE. 1745. The rebels in retreat. *Med.* III., II, ⁶⁰⁵/₁₈₃. Size 1.4. Rare in fine state. E. F. 1 5 "
- 87596 **Culloden. 1746.** WILL: DUKE CUMBERLAND. The Duke on horseback. *R.* REBELION JUSTLY REWARDED. Battle scene. Ex.: CULLODEN. 16 AP. 1746. *Med.* III., II, ⁶¹²/₂₇₀. Size 1.65. V. F. " 5 "
- 87597 **Capture of Goree. 1758.** T. Pingo. O FAIR BRITANNIA HAIL. Bust of Britannia to left. *R.* GOREE TAKEN MDCCLVIII. Victory on prow. Edge inscribed WILLIAM PITT ADMINISTRATING. *Med.* III., II, ⁶²⁵/₂₁₅. Size 1.55. F. D. C. 1 10 "
- 87598 — Another, edge inscribed AVGVSTVS KEPPEL COMMANDING. E. F. 1 1 "
- 87599 **Success of 1758-9.** Britannia in a car drawn by lion, Justice and Liberty in attendance. Names of victories and commanders — LOUISBOURG BOSCAWEN &c. *R.* Shield with reversed fleur-de-lys. QUEBEC-WOLFE &c. *Med.* III., II, ⁷⁰⁹/₄₄₅. Size 1.7. E. F. " 15 "
- 87601 **Sir Joshua Reynolds. 1773.** Kirk. SIR JOSHUA REYNOLDS. Bust to left. *R.* PRESIDENT OF THE ROYAL ACADEMY. Art painting his portrait. Ex.: MDCCCLXIII. Size 1.2. E. F. " 10 "
- 87602 **Admiral Rodney. G. B. Rodney.** Bust to right in uniform and cocked hat. *R.* RODNEY FOR EVER. Naval action. *British Naval Medals*, no 386. Size 1.3. V. F. " 10 "
- 87603 **Battle at Cowpens. 1781.** Dupré. DANIEL MORGAN DUCI EXERCITUS. Ex.: COMITIA AMERICANA. America placing laurel wreath on head of General Morgan. *R.* VICTORIA LIBERTATIS VINDEIX. Battle scene. Ex.: FVGATIS CAPTIS &c. *Belts*, no 593. Size 2.2. F. D. C. 2 2 "
- 87604 **Sir B. W. Guise. 1775-1834. M. P. Gloucester.** (Election ticket; pewter.) Wreath enclosing inscription SIR BERKELY WILL: GUISE, BART. FOR EVER. *R.* Inscription TO SUPPORT THE CONSTITUTION, TO OPPOSE REVOLUTIONARY PRINCIPLES AND CORRUPTION IN ALL ITS SHAPES. Size 1.65. Pierced for suspension. V. F. " 5 "
- 87605 **Joseph Priestley Emigrates to America. 1794.** Phipson. JOSEPHUS PRIESTLEY. Bust to right. *R.* I DECUS I NOSTRUM MELIORIBUS UTERE FATIS. Inscription APR: VIII BRITANNIÆ LITORA LINQUENS COLUMBIAM ADVENIT JUNII IV MDCCXCIV. Size 21. E. F. 1 1 "
- 87605* A very fine bloodstone intaglio, bust of Priestley, mounted in a ring. 7 " "
- 87606 **Victory of the Nile. 1798.** ADMIRAL LORD NELSON OF THE NILE—BRITAINS GLORY & DEFENCE. Bust facing, head $\frac{3}{4}$ to right. *R.* ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. British man-of-war engaging two of the enemy. *British Naval Medals*, no 476. Size 1.5. E. F. " 15 "
- 87607 **Nelson and the "Foudroyant".** HORATIO VISCOUNT NELSON. Bust facing, head $\frac{3}{4}$ to left, cocked hat and uniform. *R.* "FOUDROYANT", LORD NELSON'S FLAGSHIP. View of the *Foudroyant*. Size 1.5. Struck from copper of vessel after breaking up. F. D. C. " 5 "
- 87608 **British Victories. 1798.** C. H. Kuckler. GEORGIUS III &c. Bust to right. *R.* MARI VICTRIX TERRAQVE INVICTA. Britannia, seated amidst naval and military trophies, holds aloft a figure of Victory. Ex.: AVITUM TRANSCENDIT HONOREM. MDCCXCVIII. Size 1.9. *Gilt.* A very fine medal, and in perfect preservation. F. D. C. 1 1 "
- 87609 **Sir Ralph Abercromby. Egypt. 1801.** ABERCROMBIUS DUX IN EGYPTO CECIDIT VICTOR 28 MAR. 1801. Bust to right. *R.* NA FIR A CHOISIN &c. Highlander capturing French standard. Size 1.9. In original case. F. D. C. 1 1 "
- 87610 **Union of England and Ireland. 1801.** C. H. Kuckler. GEORGIUS III &c. Bust to left. *R.* JUNGUNTUR OPES FIRMATUR IMPERIUM. Britannia and Hibernia. Ex.: I. JAN. MDCCCI. Size 1.9. *Gilt.* and in beautiful preservation. F. D. C. 1 1 "
- 87611 **William Pitt. B. Wyon.** THE RT HON. WILLIAM PITT BORN 1759 DIED 1806. Bust to right. NON SIBI SED PATRIÆ VIXIT. *R.* Wreath. Plain centre. Size 1.75. F. D. C. " 10 "
- 87612 **House of Brunswick. 1714-1814.** T. Wyon jun. THE ILLUSTR HOUSE OF BRUNSWICK ASCP THE THRONE OF G^T BRITAIN AUG^T 1714. Laureate head of George III to right.

- R. EUROPE'S PROTECTING GENIUS. Britannia, holding aloft Victory and trident and accompanied by the British lion, stands on a rock amid waves. Ex.: CENTENARY &c. Size 2. F. D. C. » 10 »
- 87613 **Grand Duchess of Oldenburg. Visit to England. 1814.** ALEXANDER RUSSIANUM IMPERATOR. Laureate head to right. R. OB. ADVENT. M. D. CATHARINÆ HOSP. GRATISSIMÆ. Britannia with olive branch, trident, and shield. Ex.: GAUDENS BRITANNIA. MDCCCXIV. Size 1.4. F. D. C. » 10 »
- * * * "The Grand Duchess of Oldenburg being expected to visit the Mint, Mr. Wyon, at very short notice, engraved a medal of her brother, the Emperor Alexander, and complimentary of her visit to England. This medal is of the size and relief of the three-shilling Bank token." Sainthill's *Olla Podrida*, p. 28.
- 87614 **Admiral Duckworth. 1817.** ADMIRAL SIR J. T. DUCKWORTH BART. G. C. B. Head to left. R. Oak wreath enclosing inscription DEDICATED BY HIS FOLLOWERS TO THE MEMORY OF THEIR ILLUSTRIOUS COMMANDER. MDCCCXVII. *British Naval Medals*, 576. Size 1.8. In original case. F. D. C. » 10 »
- 87615 **Izaak Walton. Avern (1824).** IZAAK WALTON. Half-length figure. Ex.: MDCCCXXIV. R. PISCATORIBUS SACRUM. An angler by Walton's tomb. Ex.: T. GOSDEN. Size 1.4. F. D. C. » 10 »
- 87616 **Izaak Walton and Charles Cotton. Avern (1824).** Obverse as last. R. CHARLES COTTON. Half-length figure. Size 1.4. F. D. C. » 10 »
- 87617 **Liverpool and Manchester Railway opened. 1830.** (Pewter.) View of the VIADUCT OVER THE SANKEY CANAL & VALLEY. Ex.: TO COMMEMORATE THE OPENING &c. R. View of the ENTRANCE TO THE LIVERPOOL STATION & TUNNELS. Size 1.9. E. F. » 5 »
- 87618 **William IV, Coronation. 1831.** W. Wyon. GULIELMUS IIII &c. Head to right. R. COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. Trident and oak and naval crown. CROWNED SEP. VIII. MDCCCXXI. Size .7. F. D. C. » 10 »
- 87619 **Royal Geographical Society. 1831.** W. Wyon. GULIELMUS IIII &c. Head to right; below, FVNDATOR. R. OB TERRAS RECLUSAS. Minerva holding laurel wreath and globe; globe and sextant. Size 2.15. F. D. C. » 10 »
- 87620 **The Reform Bill. 1832.** Halliday. THE REFORM BILL PASSED THE COMMONS &c. 56 BOROUGHES DISFRANCHISED &c. In centre, head of WILLIAM IV KING OF GREAT BRITAIN. R. BRITANNIA SUPPORTED BY JUSTICE DRIVES CORRUPTION FROM THE CONSTITUTION. View of same. Ex.: MDCCCXXII. Size 2. F. D. C. » 5 »
- 87621 **Sir R. C. Ferguson. 1833.** Burn. Obv. No legend. Head in profile to right. R. LET GRATEFUL ART RECORD THE PATRIOT'S NAME. Wreath enclosing inscription TO GENERAL SIR R. C. FERGUSON K. C. B. M. P. MDCCCXXXIII. Size 1.9. F. D. C. » 7 »
- 87622 **Slavery Abolished in British Colonies. 1834.** THIS IS THE LORDS DOING, IT IS MARVELLOUS IN OUR EYES. PSALM 118. V. 23. A freed slave. R. Inscription in COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM THE IV. AVG. I. 1834. Size 1.7. F. D. C. » 10 »
- 87623 **Louis Kossuth. 1851.** Borrel. LOUIS KOSSUTH. Bust, head almost full-face. R. Wreath of oak and laurel enclosing inscription EX GOVERNOR OF HUNGARIA SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA. 1851. Size 1.65. F. D. C. » 7 »
- 87624 **Crimean War 1854.** SIR CHARLES NAPIER—"LADS, WAR IS DECLARED". The Admiral on his quarter-deck. R. View of the DUKE OF WELLINGTON, FLAG SHIP. Size 1.75. F. D. C. » 5 »
- 87625 **Richard Sainthill. 1855.** L. C. Wyon. RICHARD SAINTHILL OF TOPSHAM, DEVONSHIRE. NUMISMATIST. BORN JAN. 28. 1787. Bust to right; below, 1855. R. IRRADIATING THE PRESENT, RESTORING THE PAST. Female figure between Past and Present. Ex.: NUMISMATA. Size 2.3. F. D. C. » 7 »
- 87626 **Victoria Bridge. Montreal. 1860.** (Pewter.) THE VICTORIA BRIDGE MEDAL. View of the bridge. GRAND TRUNK RAILWAY OF CANADA &c. R. Royal arms, medallions of the Queen, Prince Consort, and the Prince of Wales. Size 2. E. F. » 5 »
- 87627 **N. W. Province. 1866.** VICTORIA &c. Crowned head to left. R. PROVINCIAL EXHIBITION N. W. PROVINCES. 1866. Size 1.7. E. F. » 5 »
- 87628 **Punjab Exhibition. Obverse as last.** R. Wreath enclosing inscription PUNJAB EXHIBITION OF ARTS, PRODUCE & MANUFACTURE. Size 1.7. E. F. » 5 »
- 87629 **Calcutta Exhibition. 1883-4.** J. S. and A. B. Wyon. VICTORIA EMPRESS. Crowned bust to left. R. CALCUTTA. Britannia, India, and various figures representing Industry &c. Ex.: INTERNATIONAL EXHIBITION. 1883-4. Size 3. F. D. C. » 10 »
- 87630 **British Seamanship. H. M. S. Calliope at Samoa. 1889** (Lead). Arms of the Marquis de Leuville. R. BRITISH SEAMANSHIP AND CAPTAIN H. C. KANE OF H. M. S. CALLIOPE. FROM AN ADMIRER THE MARQUIS DE LEUVILLE. Size 1.2. *British Naval Medals*, no 642. From the Milford Haven collection. V. F. » 10 »
- 87631 **Tennyson. Obv. No legend.** Bust of the Poet laureate. R. Across field — TENNYSON. Size 2.35. F. D. C. » 10 »
- 87631^a **Irving. Obv. No legend.** Bust to left. R. Across field — HENRY IRVING 1891. Size 2.35. F. D. C. » 10 »
- 87632 **Sir John Evans. 10H. EVANS D.C.L. &c.** Bust to right. R. SOCIETAS NUMISM LOND &c. Wreath enclosing inscription SIC L SIC C. Size 2.25. In case. F. D. C. » 10 »
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- 87637 BLANCHET, J.-A. *Nouveau manuel de numismatique du moyen âge et moderne, accompagné d'un Atlas de quatorze planches*. Tome premier, tome second (seconde partie). Paris, 1890. Paper covers (atlas covers slightly torn). » 5 »
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87765	1889.	Charles Warne, E, R, (important series of Carausius and Allectus), 2 days, 4 plates, <i>partly priced</i> .	» 5 »
87766	1889.	G. W. Egmont Bieber, E, 6 days.	» 8 »
87767	1890.	Gentleman (C. H. Nash), E, CPP, 2 days.	» 3 »
87768	—	Gentleman (Shorthouse), E, PP, Dr. Clay's Manx Colln, Proof Tokens, 3 days.	» 4 »
87769	1891.	H. L. Machell, E, 2 days.	» 2 »
87770	1891.	Wood, Preston, Shaw, G, E, R, F, 3 days.	» 2 »
87771	1892.	Hopkins (including pieces from the Copp Colln.) E, etc., PP, 3 days.	» 2 »
87772	—	Robert Tighe, G, R, 2 days.	» 2 »
87773	—	Viscount Dillon, G, R, E, F, M, WM, 6 days. <i>Not priced</i> .	» 2 »
87774	—	Simpson Rostron, E, 5 days.	» 7 »
87775	1893.	Arthur Briggs, G, R, B, AS, E, S, F, WM, 4 days.	» 4 »
87776	—	Another. <i>Not priced</i> .	» 1 »
87777	—	The Bateman Heirlooms, G, R, B, E, M, 3 days.	» 3 »
87778	—	Viscount Halifax; Archbishop of Armagh; Rev. Thomas Jones, E, F, etc., 4 days.	» 2 »
87779	—	Hermann D. Weber M.D., R, 2 days, 5 plates.	» 4 »
87780	—	John Proctor Calvert, G, R, E, 1 day.	» 1 »
87781	1895.	Henry Webb, E, 6 days (1st portion).	» 5 »
87782	—	Sir Benjamin Chapman, AS, E, F, 1 day.	» 1 »
87783	—	Well known Collector, G, 3 days.	» 2 »
87784	1895.	Royal United Service Institution, G, R, AS, E and F medals, T, 4 days.	» 2 »
87785	—	Another, with 4 plates.	» 5 »
87786	—	A. B. Richardson, B, AS, E, AG, PP, 3 days (selected from over 24 famous collections).	» 5 »
87787	—	Sir E. H. Bunbury, R, 5 days, 3 plates.	» 5 »
87788	—	John W. Trist, G, R, E and F medals, 2 days.	» 2 »
87789	—	Henry Webb, E, 3 days (2nd portion).	» 3 »
87790	1896.	Wm. Boyne, G, R, Bz, AS, E, Em, WM, F, Mdv, O, Fm, 20 days.	» 1 »
87791	—	Bunbury, G, 1st and 2nd portions, 14 days, 15 plates.	» 10 »
87792	—	J. J. Nunn, E, 5 days.	» 4 »
87793	1897.	E. C. Krumbholz, E, F (series of German thalers), 3 days.	» 3 »
87794	1898.	T. M. Whitehead, G, E, Em, 1 day, 3 plates (priced in pencil).	» 2 »
87795	—	Henry Clark, AS, E, AG, PP, 4 days, 4 plates, priced but not fully named.	» 3 »
87796	—	William Allen, R, B, AS, E, 4 days, 3 plates.	» 5 »
87797	—	S. B. Schieffelin, G, R, Bz, Mdv, 4 days.	» 2 »
87798	1903.	L. A. Lawrence, E, 4 days (first day not priced).	» 2 »
87799	1903-4.	See nos. 87735-40.	
87800	1905.	Ford, Nobleman, Popham, Pack, R, E, WM, 2 days.	» 2 »
87801	1906.	T. W. Barron, E crowns, etc., 1 day, 3 plates.	» 3 »
87802	—	Lady Buckley, E hammered and milled, 2 days, 2 plates.	» 4 »
87803	—	C. E. G. Mackerell, E, 2 days, 3 plates.	» 4 »
87804	1907.	O'Hagan, E, S, I, 5 days, 6 plates.	» 5 »
87805	—	D. Buick, WM, 3 days, prices in pencil.	» 5 »
87806	1908.	H. C. Brunning, E, c. and m., 1 day, 3 plates.	» 3 »
87807	—	O'Hagan, R, 8 days, 12 plates, <i>priced only</i> .	» 8 »
87808	1909.	De Viry, G, R, Bz, F, O, 3 days, 6 plates, <i>priced only</i> .	» 3 »
87809	—	Benson, G, 7 days, 26 plates.	» 1 »
87810	—	F. G. Hilton Price, E, E and F m, 3 days, 6 plates.	» 4 »
87811	—	Thomas Wakley, E, 3 days, 10 plates.	» 6 »
87812	1910.	Stroehlin, European c. and m., 1567 lots, 15 plates, printed list of prices realized. <i>Very scarce</i> .	» 1 »

TRADE TOKENS

IN THE NINETEENTH CENTURY.

(Continued from col. 435.)

HAMPSHIRE.

87813	County.	(2). Shilling. Arms. Sloop.	V. F. » 2 »
87814	—	(4). — — —	V. F. » 3 »
87815	—	(5). — — —	V. F. » 4 »
87816	—	(5a). — Obv. As 2. Rz. As 5.	E. F. » 10 »
87817	—	(6). Sixpence. Arms. Sloop.	V. F. » 2 »
87818	—	(8). — — —	F. » 4 »

87819 Andover.

87820	—	(9a). — — — (7 Acorns).	V. F. » 2 »
87821	—	(12). — — —	V. F. » 4 »
87822	—	(13). — — — R.	E. F. » 7 »
87823	—	(15). — — — R.	E. F. » 7 »
87824	—	(17). — — — 1812.	F. » 3 »
87825	Newport.	(21). — Ship. Inscription 1811.	F. » 3 »
87826	—	(22). — — —	E. F. » 3 »
87827	—	(24). Sixpence. — Beehive 1811.	E. F. » 3 »
87828	Portsmouth.	(30). Shilling. Crescent &c. Wreath.	F. D. C. » 5 »
87829	—	(32). — — — R.	E. F. » 7 »
87830	—	(33). — Ship. Value &c. R.	E. F. » 7 »
87831	Romsey.	(34). — Arms &c. Wreath &c. R.	E. F. » 15 »
87832	—	(36). — — Ships &c. R.	F. D. C. » 15 »
87833	Southampton.	(37). — — Ship. R.	V. F. » 7 »

HEREFORDSHIRE.

87834	County.	(1a). Shilling. Arms &c. Inscription	(4 Acorns). E. F. » 7 »
87835	—	(2). — — —	(3 Acorns). V. F. » 3 »
87836	—	(2a). — — —	(no sword). V. F. » 3 »

KENT.

87837	Folkestone.	(1). Shilling. Arms &c. Wreath &c. F. D. C.	» 5 »
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LANCASHIRE.

87838	Liverpool.	(2). Shilling. Arms &c. Commerce &c. V. F.	» 2 »
87839	Manchester.	(3). — — — Building.	F. D. C. » 3 »
87840	—	(4). — — —	RRR. F. D. C. » 5 »
87841	—	(5). — — — R.	F. » 7 »
87842	Poulton.	(6). — — — Inscription both sides. R.	V. F. » 7 »

LEICESTERSHIRE.

87843	Leicester.	(1). Shilling. Arms. Inscription.	F. D. C. » 1 »
87844	—	(2). — — — R.	E. F. » 7 »
87845	—	(4). — — — RR.	V. F. » 10 »
87846	—	(5). Sixpence. — —	E. F. » 1 »

LINCOLNSHIRE.

87847	County.	(1). Shilling. Fleece. Wreath &c.	E. F. » 5 »
87848	—	(2). — — — Arms. Inscription.	E. F. » 7 »
87849	Alford.	(3). — — — Inscription. Beehive &c. R.	F. D. C. » 1 »
87850	Epworth.	(4). — — — Building.	E. F. » 5 »
87851	Gainsborough.	(7). — — — Ship. Windmill. R.	V. F. » 1 »
87852	—	(8). — — — Bridge.	V. F. » 7 »
87853	—	(9). — — —	V. F. » 5 »
87854	Lincoln.	(12). — — — Arms. Garter &c.	V. F. » 1 »
87855	—	(13). — — —	V. F. » 4 »
87856	Stamford.	(16). 18 Pence. Lion &c. Inscription.	R. V. F. » 10 »
87857	—	(17). — — — R.	F. D. C. » 15 »

MIDDLESEX.

87858	London.	(1). 18 Pence. Statue. Wreath &c. R.	E. F. » 1 »
87859	—	(2). — — — R.	E. F. » 10 »
87860	—	(4). — — — Wreath &c. both sides.	E. F. » 12 »
87861	—	(5). Shilling. Statue. Arms. R.	F. D. C. » 10 »
87862	—	(7). — — — Inscription. RRR.	V. F. » 3 »
87863	—	(8). — — — Arms.	F. D. C. » 7 »
87864	—	(10). — — — Wreath &c.	V. F. » 3 »
87865	—	(11). — — — R.	F. » 5 »
87866	—	(13). — — — Statue. Inscription. R.	E. F. » 10 »
87867	—	(14). — — — Commerce. Inscription.	V. F. » 4 »
87868	—	(17). — — — Inscription. Wreath &c. RRR.	F. » 1 »
87869	—	(19). — — —	F. D. C. » 10 »
87870	—	(21). — — — Arms &c. Inscription. RR.	V. F. » 10 »
87871	—	(27). — — — Bottle &c. Value &c.	V. F. » 3 »
87872	—	(—). — — — Another. <i>Brilliant</i> .	F. D. C. » 7 »
87873	—	(29). Sixpence. Statue. Arms. R.	E. F. » 5 »
87874	—	(31). — — —	F. D. C. » 2 »
87875	—	(33). — — — Inscription.	F. D. C. » 4 »
87876	—	(34). — — — Inscription. Commerce.	E. F. » 3 »
87877	—	(36). — — — Wreath &c.	V. F. » 2 »
87878	—	(38). — — —	E. F. » 4 »
87879	—	(39). — — — Arms. — (pierced).	V. F. » 1 »

NORFOLK.

87880	County.	(1). Shilling. Inscription. Lighthouse. RR.	F. D. C. » 1 »
87881	Attleborough.	(4). Two Shillings. Arms &c. Peace. RR.	F. D. C. » 2 »
87882	—	(6). Shilling. Inscription. Value &c. RR.	F. D. C. » 1 »
87883	Lynn.	(10). — — — Wreath &c. R.	V. F. » 12 »
87884	—	(11). Sixpence. — —	E. F. » 4 »

87885	North Lopham.	(12).	Shilling. Arms &c. Value &c. RR.	F. D. C.	1	10	»
87886	Yarmouth.	(13).	— — Arms &c.	E. F.	»	2	»
87887	—	(14).	— — —	F. D. C.	»	1	6
87888	—	(15).	— — —	F. D. C.	»	2	»
87889	—	(16).	— — Castle &c.	V. F.	»	3	»

NORTHAMPTONSHIRE.

87890	Peterborough.	(3).	18 Pence. Cathedral. Wreath.	F. D. C.	»	3	»
87891	—	(5).	Shilling. — — RR.	V. F.	»	4	6

NORTHUMBERLAND.

87892	Newcastle.	(1).	Halfcrown. Arms &c. Plenty.	F. D. C.	1	»	»
87893	—	(4).	Shilling. Coal Staith &c. Inscription.	R.	F. D. C.	»	7 6
87894	—	(8).	— Arms &c. Colliery.	F. D. C.	»	3	6
87895	—	(11).	— — — Plenty.	E. F.	»	2	6
87896	—	(12).	— — — —	E. F.	»	2	6

NOTTINGHAMSHIRE.

87897	Mansfield.	(1).	Shilling. Inscription. Arms of Bristol.	RRR.	F. D. C.	4	10 »
87898	—	(2).	— — — —	R.	F.	»	5 6
87899	—	(3).	— — — —	F.	»	2	6
87900	Newark.	(4).	— Building. Inscription.	E. F.	»	2	»
87901	—	(5).	— — — —	F. D. C.	»	4	6

SOMERSETSHIRE.

87902	Bath.	(1).	Four Shillings. Arms &c. Inscription.	RR.	V. F.	2	»	»
87903	—	(3).	— — — —	RRR.	F. D. C.	7	»	»
87904	—	(4).	— — — —	RRR.	F. D. C.	7	»	»
87905	—	(9).	— — — —	—	F.	»	12	6
87906	—	(—).	— — — —	—	F. D. C.	2	»	»
87907	—	(10).	— — — —	R.	V. F.	1	»	»
87908	—	(14).	— Wreath. Inscription. RRR.	—	—	—	—	—
87909	—	(15).	Two Shillings. Arms &c. —	—	E. F.	5	10	»
87910	—	(16).	Shilling. — — — —	R.	F. D. C.	»	7	6
87911	—	(17).	— — — —	RR.	V. F.	1	»	»
87912	Bristol.	(18).	— — — —	—	F. D. C.	»	4	6
87913	—	(20).	— — — —	—	E. F.	»	3	6
87914	—	(21).	— — — —	—	F. D. C.	»	2	6
87915	—	(22).	— — — —	—	F. D. C.	»	2	»
87916	—	(23).	— — — —	R.	F. D. C.	»	10	»
87917	—	(24).	— — — —	R.	F. D. C.	»	7	6
87918	—	(26).	— — — —	RR.	F. D. C.	»	7	6
87919	—	(31).	— — — —	RR.	V. F.	1	»	»
87920	—	(34).	— — — —	—	V. F.	»	2	»
87921	—	(35).	— — — —	R.	M.	»	2	6
87922	—	(36).	— — — —	R.	V. F.	»	10	»
87923	—	(38).	— — — —	RR.	M.	1	5	»
87924	—	(13).	— Bridge. Value &c.	—	E. F.	»	4	6
87925	—	(44).	— — — —	R.	V. F.	»	10	»
87926	—	(45).	— Arms. — — — —	—	F. D. C.	»	1	6
87927	—	(47).	— Ship. Inscription. R.	—	F. D. C.	»	7	6
87928	—	(48).	— — — —	R.	F. D. C.	»	12	6
87929	—	(49).	Sixpence. Arms &c. Value &c.	—	F.	»	2	6
87930	—	(50).	— — — —	—	V. F.	»	1	6
87931	—	(—).	— — — —	—	F. D. C.	»	4	6
87932	—	(51).	— — — —	Inscription.	E. F.	»	1	»
87933	—	(54).	— — — —	—	E. F.	»	3	»
87934	—	(58).	— Bridge. Value &c. R.	—	F. D. C.	»	4	6
87935	—	(59).	— — — —	—	E. F.	»	1	6
87936	—	(60).	— Arms &c. Value &c.	—	E. F.	»	1	6
87937	—	(61).	— Value &c. Inscription. R. E. F.	—	—	»	2	6
87938	Chard.	(62).	Shilling. Wreath &c. Value &c. RR.	—	—	—	—	—

87939	Frome.	(65).	Two Shillings. Edward I. Cross &c.	RR.	F. D. C.	1	10 »
87940	—	(66).	Shilling. — — —	F. D. C.	»	1	6

STAFFORDSHIRE.

87941	Bilston.	(2).	Shilling. Arms. Garter &c.	E. F.	»	1	3
87942	—	(3).	— — — —	V. F.	»	1	»
87943	Fazeley.	(6).	Shilling. Arms. Wreath &c.	F. D. C.	»	3	»
87944	—	(8).	— — — —	F. D. C.	»	3	»
87945	—	(10).	— — — —	F. D. C.	»	3	»
87946	—	(11).	— Sixpence. — — —	F.	»	1	»
87947	Stafford.	(13).	Shilling. Shire Hall. Arms.	E. F.	»	2	»
87948	—	(14).	— — — —	V. F.	»	4	6

SUFFOLK.

87949	Ipswich.	(1).	Shilling. Trophies. Inscription. RR.	V. F.	»	15	»
87950	—	(3).	— — — —	R.	F. D. C.	»	15 »
87951	Woodbridge.	(10).	— Value &c. — — —	R.	E. F.	1	» »

SURREY.

87952	Weybridge.	(4).	Shilling. Barrel &c. Inscription.	E. F.	»	7	6
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SUSSEX.

87953	Brighton.	(1).	Shilling. Wreath and inscription both sides.	R.	F.	» 10 »
87954	—	(—).	— Another. <i>Brilliant.</i>	RR.	F. D. C.	1 5 »
87955	Chichester.	(6).	— Hands clasped. Inscription.	R.	F. D. C.	» 7 6
87956	—	(7).	— Cross. Inscription.	V. F.	» 4 »	
87957	—	(9).	— Castle. Value &c.	F. D. C.	» 7 6	
87958	—	(11).	Sixpence. Hands &c. Inscription.	R.	E. F.	» 3 »
87959	—	(12).	— Castle. Value &c.	V. F.	» 3 6	
87960	Rowfant.	(13).	Shilling. Ploughing. Value &c.	RR.	E. F.	3 » »
87961	Shoreham.	(15).	— Church. Inscription (pierced).	RR.	F.	1 » »
87962	Steyning.	(16).	— Inscription. Beehive &c.	R.	F.	» 10 »

WARWICKSHIRE.

87963	Bedworth.	(1).	Shilling. Crest &c. Value &c. <i>Brilliant.</i>	F. D. C.	»	7	6
87964	Birmingham.	(5).	— — — —	F. D. C.	»	2	»
87965	—	(6).	— — — —	F. D. C.	»	3	»
87966	—	(7).	— — — —	F. D. C.	»	3	»
87967	—	(8).	— — — —	V. F.	»	4	6
87968	—	(9).	— — — —	F. D. C.	»	2	6
87969	—	(10).	— — — —	F. D. C.	»	1	6
87970	—	(11).	— — — —	<i>Brilliant.</i>	F. D. C.	»	7 6
87971	—	(12).	— — — —	F. D. C.	»	4	6
87972	—	(13).	— — — —	R.	V. F.	»	10 »
87973	—	(15).	— — — —	F. D. C.	»	4	6
87974	—	(16).	— — — —	F.	»	2	6
87975	—	(17).	— — — —	E. F.	»	3	»
87976	—	(19).	— Sixpence. — — —	E. F.	»	1	6
87977	—	(20).	— — — —	F. D. C.	»	2	»

WILTSHIRE.

87978	Marlborough.	(1).	Shilling. Inscription in script. R. E. F.	»	7	6
87979	—	(2).	— Four hands. Value etc.	F. D. C.	»	7 6
87980	—	(3).	— — — —	E. F.	»	2 »
87981	—	(5).	— Sixpence. — — —	E. F.	»	2 »

WORCESTERSHIRE.

87982	County.	(1).	Shilling. Arms &c. Wreath &c.	F. D. C.	»	1	6
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YORKSHIRE.

87983	County.	(1).	Shilling. Fleece. Garter and Value.	F. D. C.	»	7	6
87984	Bradford.	(3).	— Arms. Justice.	E. F.	»	3	»
87985	Bridlington.	(5).	— Arms. Value &c. <i>Brilliant.</i>	F. D. C.	»	10	»
87986	—	(6).	— Arms in wreath. Value &c.	V. F.	»	3	»
87987	Doncaster.	(9).	— Crest &c. Female seated. R.	F.	»	4	6
87987 ^a	—	(11).	— Sixpence. — — —	V. F.	»	2	»
87988	Hull.	(13).	— 18 Pence. Arms. Value &c.	F.	»	2	»
87989	—	(15).	— — — —	F.	»	2	»
87990	—	(16).	— — — —	V. F.	»	7	6
87991	—	(17).	— Sixpence. — — —	<i>Brilliant.</i>	F. D. C.	»	2 »
87992	Leeds.	(18).	Shilling. Arms &c. Female seated.	F. D. C.	»	3	6
87993	—	(19).	— — — —	E. F.	»	2	6
87994	—	(22).	— — — —	V. F.	»	1	6
87995	—	(23).	— — — —	V. F.	»	4	6
87996	—	(27).	— — — —	V. F.	»	2	»
87997	—	(29).	— — — —	F. D. C.	»	3	»
87998	—	(30).	— Arms and supporters. Inscription.	V. F.	»	4	6
87999	—	(31).	— Sixpence. Arms &c. Female seated.	F. D. C.	»	2	»
88000	Scarborough.	(32).	Shilling. Arms. Value &c. <i>Brilliant.</i>	F. D. C.	»	5	»
88001	—	(33).	— Arms in Garter. Value &c. <i>Brilliant.</i>	F. D. C.	»	5	»
88002	—	(34).	— Sixpence. — — —	F. D. C.	»	3	»
88003	Sheffield.	(36).	Halfcrown. Arms &c. Female seated.	R.	E. F.	1	10 »
88004	—	(—).	— — — —	—	F.	»	15 »
88005	—	(39).	Shilling. — — —	—	F.	»	2 »
88006	—	(40).	— — — —	—	—	—	—

88007	—	Brilliant.	F. D. C.	» 10 »
88008	—	(42). Shilling. Arms. Female seated.	R. V. F.	» 7 6
88009	—	(43). — — —	M.	» 2 6
88010	—	(44). — — —	E. F.	» 2 6
88011	—	(19). — Arms in wreath.	V. F.	» 5 6
88012	—	(51). — Arms. Value &c.	V. F.	» 5 »
88013	—	(53). — — —	E. F.	» 2 6
88014	Whitby.	(54). — — Female seated.	E. F.	» 2 »
88015	York.	(56). — — Value.	E. F.	» 2 »
		(57). — Arms in wreath. Value &c.	F. D. C.	» 4 6
88016	—	(60). — — —	V. F.	» 3 6
88017	—	(61). — — —	V. F.	» 2 6
88018	—	(62). — — —	V. F.	» 2 »
88019	—	(63). — — — R.	V. F.	» 7 6
88020	—	(64). — — — R.	E. F.	» 5 »
88021	—	(65). — — — R. F.	D. C.	» 4 6
88022	—	(68). — — — Ornaments added.	R. V. F.	» 7 6
88023	—	(71). Sixpence. Arms in wreath. Value &c.	V. F.	» » 9
88024	—	(72). — — —	V. F.	» 1 »
88025	—	(73). — — — Brilliant.	F. D. C.	» 3 »
88026	—	(74). — — — Brilliant.	F. D. C.	» 2 6
88027	—	(—). — — —	V. F.	» 1 »

WALES.

BRECKNOCKSHIRE.

88028	Brecknock.	(1). Shilling. Arms. Inscription.	M.	» 2 6
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CARMARTHENSHIRE.

88029	Carmarthen.	(1). Shilling. A cock. Value &c.	V. F.	» 5 »
88030	—	(3). — W. Value &c. RR.	V. F.	» 10 »

FLINTSHIRE.

88031	County.	(1). Shilling. Arms. Value &c.	F. D. C.	» 2 6
88032	—	(2). — — —	E. F.	» 1 6
88033	—	(2a). — — — (Obv. 1. R. 2.)	F. D. C.	» 4 6
88034	—	(3). — — —	E. F.	» 2 6
88035	—	(4). — — — R.	E. F.	» 7 6
88036	—	(5). Sixpence. — — —	E. F.	» 1 »
88037	—	(6). — — —	E. F.	» 1 6

GLAMORGANSHIRE.

88038	Merthyr.	(1). Shilling. Works. Value &c. R.	E. F.	» 3 6
88039	—	(7). — Plume. Inscription. R.	E. F.	» 10 »
88040	Neath.	(9). — Tower &c. Value &c.	E. F.	» 3 »
88041	—	(14). Sixpence. — — —	E. F.	» 1 6
88042	Swansea.	(17). Shilling. Castle. Key.	E. F.	» 3 »

PEMBROKESHIRE.

88043	Haverford-west.	(1). Shilling. Castle. &c. Inscription.	V. F.	» 5 »
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SCOTLAND.

AYRSHIRE.

88044	Ayr.	(1). Halfcrown. Bust of George Prince of Wales. Four shields, plumes &c.	F. D. C.	» 15 »
88045	—	(1). — The same in copper.	F. D. C.	» 15 »
88046	—	(4). — — pewter.	F. D. C.	» 15 »
88047	—	(5). 18 Pence. The same type.	F. D. C.	» 10 »
88048	—	(10). — — —	F. D. C.	» 15 »
88049	—	(—). — The same in copper.	E. F.	» 10 »
88050	—	(13). Shilling. The same type. RRR.	F. D. C.	1 » »
88051	—	(13a). — The same in copper.	F. D. C.	» 15 »
88052	—	(14). Sixpence. The same type.	F. D. C.	» 7 6
88053	—	(16). — The same in copper.	F. D. C.	» 7 6
88054	—	(17). — — pewter.	F. D. C.	» 10 »

FORFARSHIRE.

88055	Dundee.	(1). Shilling. Highlander. Ruin. RR.	F. D. C.	1 10 »
88056	—	(5). — — Cross. RR.	F. D. C.	1 10 »

IRELAND.

Co. DUBLIN.

88057	Dublin.	(4). Shilling. Female seated. Inscription.	RR.	F. D. C.	3	»	»
88058	—	(5). — — —	RR.	F. D. C.	3	»	»
88059	—	(7). — Altar &c. Female standing &c.		E. F.	»	1	»

Co. GALWAY.

88060	Menlough.	(1). Sixpence. Leopard. Inscription.	Copper. R.	V. F.	» 7 6
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Co. ARMAGH.

88061	Armagh.	(25).	Threepence.	Inscription both sides.					
				1736. R.	F.	»	15	»	
88062	—	(32).	—	—	R. V. F.	1	10	»	

CHANNEL ISLES.

88063	Guernsey.	(1). Crown. Arms of Jersey &c. Value in wreath. 1809. RRR.	F. D. C.	35 » »
88064	Jersey.	(2). Three shillings. Arms. Value in wreath.	F. D. C.	» 7 6
88065	—	(3). 18 Pence. — — —	F. D. C.	» 2 6

ISLE OF MAN.

88066	Douglas.	(1). Crown. Castle &c. Inscription and value. RR.	E. F.	20 » »
88067	—	(2). Halfcrown. — — — RRR.	E. F.	29 » »
88068	—	(6). Shilling. — — — RR.	E. F.	4 » »

NON LOCAL.

88069	General.	(6). 18 Pence. Fleece. Plume in garter. RR.	F. D. C.	1 5 »
88070	—	(8). Shilling. Value in wreath. Female seated upon a cannon. R.	F.	» 5 »
88071	—	(9). Sixpence. Head to r. I. B. &c.	E. F.	» 1 6
88072	—	(10). — Fleece. Value in wreath.	E. F.	» 2 6
88073	—	(12). — Beehive. Female seated upon a cannon.	E. F.	» 1 6
88074	—	(13). — Value in wreath. Female and cannon.	E. F.	» 2 »
88075	—	(14). — — —	E. F.	» 1 6
88076	—	(—). — — —	V. F.	» 1 »

COPPER SERIES.

ENGLAND.

COUNTERMARKED COINS.

YORKSHIRE.

88077	Bradford.	(50).	Penny. BRADFORD WORKHOUSE on one side of a trader's token.	V. F.	»	2	6
88078	Keighley.	(51).	— KEIGHLEY once on one side in a straight line, and once straight and once curved on the other, of a trader's token.	M.	»	1	6
88079	—	(—).	— — —	V. F.	»	3	6
88080	—	(52).	— As last but also with G. R.	V. F.	»	5	6
88081	—	(53).	— — —	J. M. V. F.	»	4	6
88082	—	(54).	— — —	W. W. E. F.	»	4	6

SCOTLAND.

BUTESHIRE.

88083	Rothsay.	(65). Halfpenny. PAYABLE AT ROTHSAY MILLS on a trader's token.	V. F.	» 7 6
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PERTHSHIRE.

88084	Perth.	(91).	Halfpenny.	ADELPHI COTTON WORK				
			&c.		V. F.	»	5	6
88085	—	(92).	—	—	V. F.	»	4	»
88086	—	(94).	—	DEANSTON COTTON MILL.	R.			
					E. F.	»	10	»

STIRLINGSHIRE.

88087	Culgreugh.	(116). Halfpenny. PAYABLE AT CULGREUGH MILL THOS. WHYTE. RR.	V. F.	2 » »
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UNPUBLISHED AND UNCERTAIN.

88088	Penny size.	Jackson and Listers token with J. BARTON on one side and a flower on the other.	V. F.	» 3 6
88089	—	Coin of 1797 marked ABBEY GUNMAKER BEDFORD.	V. F.	» 3 6
88090	—	Another with two swords, and two hearts each enclosing R. W. with a small heart below.	E. F.	» 10 »
88091	—	A Russian coin with W. ANDREW KEMNAY in two lines.	E. F.	» 15 »
88092	—	A Washington penny having G. R. with a crown above and a broad arrow below, also two sceptres in saltire crowned, on the obverse. R.	E. F.	» 15 »
88093	—	A circular blank with W. & G. T. in two lines within an oblong. RR.	E. F.	» 15 »

88094	—	Another E.F. OTHAM 1869 in three lines on either side.	F.	»	5	»
88095	Halfpenny size.	A regal halfpenny stamped with a crest, a hand, the arm encased in armour, grasping an axe.	E. F.	»	7	6
88096	—	Another marked with the letter .F. V. F.	»	2	6	
88097	—	— — — — — .I. V. F.	»	2	6	
88098	—	— B.I and a merchant's mark on side and P.T.P. in script on the other. RR.	V. F.	»	1	5
88099	—	Another with I.A in a square stamped twice on one side. R.	V. F.	»	10	»
88100	—	Another stamped with an ornamental compartment enclosing BEN : JOHNSON. RR.	V. F.	»	1	5
88101	—	Another marked WOOD.	E. F.	»	7	6
88102	—	— — — — — I L.	V. F.	»	5	»
88103	—	— a pipe punchmarked on both sides.	E. F.	»	4	6
88104	—	Another with R.B in a square indent.	E. F.	»	7	6
88105	—	A token marked with a horse's head erased.	E. F.	»	5	6
88106	—	Another marked .16 J in script.	E. F.	»	10	»
88107	—	— — — — — A.C. one side and S.T.P. the other.	F.	»	4	6
88108	—	A circular blank marked WINES & SPIRITS BY I. THOMAS LATE FARRERS LUDLOW on both sides.	V. F.	»	5	»
88109	—	A circular blank marked WINES and Spirits Wholesale & Retail by Maffey KIDDERMINSTER in six lines.	E. F.	»	5	»
88110	—	Another with F.S. within a large crown, rose and thistle below, all within a circle of dots. RR.	V. F.	»	1	5
88111	—	— FRANCIS BODFIELD OCTOBER 23 in four lines on one side and BEWDLEY 1795 in two lines on the other.	V. F.	»	5	»
88112	—	— a Tudor rose crowned on each side.	V. F.	»	3	»

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 438.)

- 88013 Royal Irish Fusiliers Unique gold medal for very gallant conduct at Buenos Ayres. $2\frac{5}{16} \times 1\frac{13}{16}$. Obv. Crown, Prince of Wales's plume, Harp, 87th within a wreath formed of Roses, Shamrocks and P. of W. plumes. R. THE GIFT OF THE OFFICERS OF THE 1st BATT. 87th PRINCE OF WALES IRISH REGT TO ENSIGN P... B... H... IN CONSEQUENCE OF HIS VERY GALLANT CONDUCT BEFORE BUENOS AYRES ON THE 5th JULY 1807 WHILST SERVING AS A VOLUNTEER. Within a wreath as on the obverse. RRR.

* The earliest known medal of the Regiment.

* The 87th (Prince of Wales's Irish Regiment of Foot of 1793 — the old *Faugh-a-Ballaghs* (Clear-the-Ways) of Peninsula story — is the present 1st Battalion Princess Victoria's Royal Irish Fusiliers.

This corps was raised in Ireland, under an order dated 18th September 1793, by Colonel, afterwards General, Sir John Doyle, an officer who had served with much distinction in the old 105th (King's Irish) in the American War. It went to South America with Sir Samuel Auchmuty in 1807, and fought at Monte Video and Buenos Ayres.

In the spring of 1806, Sir Home Popham, who was in command of the Naval forces at the Cape of Good Hope, without any authority from the home government sailed from the Cape taking with him all the naval force, and 1,500 troops. The armament arrived off Buenos Ayres on the 24th June. No time was wasted and on the 28th the land forces surprised and captured Buenos Ayres, while a feint was made by the fleet against Monte Video. But the inhabitants secretly organised an insurrection which broke out on August 4th, and was assisted from without by the Militia of the surrounding districts.

The British garrison, after a stout resistance, was overpowered; and the survivors were made prisoners of war though Sir Home Popham escaped with the squadron and anchored for a while at the mouth of the river. A fresh force of 3,000 troops was despatched, under Sir Samuel Auchmuty, who, on the 2nd Feby. 1807, assaulted Monte Video, and carried it by storm after a most stubborn conflict, in which the British loss was 600.

In June Auchmuty was joined by General Craufurd with

reinforcements, which brought up the total of the British forces to 9,000 men; and General Whetelocke was sent out to take command of the whole force.

On the 5th July an attack was made, without due preparation or design on Buenos Ayres. The town had no regular fortifications; and the inhabitants trusted solely to their advantageous positions on the roofs and towers. From these points of vantage the attacking troops were met by a destructive fire. On the right Auchmuty seized the Plaza de Toros, with its large stores of all sorts; but this advantage was more than counterbalanced by the defeat of the English at all other quarters.

Vide Dicty. of English Histy.

88014 Military General Service, 5 bars, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca Pte 7th Foot. F. 8 15

88015 — 4 bars, Vittoria, Pyrenees, Orthes, Toulouse Pte 7th Foot. V. F. 5 »

88016 — 2 bars, Busaco, Albuhera (Pte 7th Foot). F. 4 15

88017 Rare Naval Group.

1. Naval General Service, 1 bar, St Sebastian.

2. Order of the Tower and Sword of Portugal. Gold star of eight points on a wreath bound with riband. Obv. Bust of King to l., JOAO. D.G. REG DE PORT P. DO BRASIL on a blue band. R. Sword and laurel wreath VALOR. E. LEAL. DADE on a blue band. Gold with a gold buckle on the riband of the Order.

* This badge differs from the usual type in not having the Tower.

3. Gold Badge of the Windsor Castle set with diamonds. Obv. Bust of King within an oval band set with brilliants and resting on crossed anchors, above, a crown. R. H. Knolles, 4 within an oval band inscribed WINSOR CASTLE. The badge has a gold laurel bar, gold slide and a red and blue riband.

4. Small silver medal for Fidelity. Obv. Bust of king John. R. FIDELIDADE AO REI BA PATRIA 1823. Worn with a blue and white riband and a gold slide.

5. Irish gold medal of Kinsale Friendly Knot. RRR. 200 »

* "Lieutenant Henry Knolles K. I. S., entered the Navy in 1808 and served for nearly four years with Admiral Hon. Michael De Courcy, under whom in the Tonnant 80, he assisted in embarking the army after the battle of Corunna, and was for a long time employed, in the "Foudroyant" on the Brazilian station.

In Sept. 1813 we find him employed at the siege of St Sebastian in the Revolutionnaire, Capt. John Chas. Woolcombe. He passed his examination in 1814; and after an intermediate servitude in various ships, part of the time on the Cape station, was promoted, 3rd June 1824, to a Lieutenancy in the "Windsor Castle", Capt. Chas. Dashwood, at the particular request of Don John of Portugal upon whose fugitive family while mate of that ship, he had been in especial attendance during the height of the rebellion. As a further mark of favour, the same monarch created him a knight of the Order of the Tower and Sword."

Vide O'Byrne.

Copy of a letter referring to the rare Kinsale Knolles medal.

St Multose Rectory
Kinsale Co Cork

"Dear Sir,

Nov. 25th 1910.

When I received your letter this morning, I had no idea what the 'Kinsale Knot' meant, but while out I met a gentleman who I thought might be able to throw some light on it. Fortunately, I could not have asked a better, as he is the last member of the Kinsale Knot. It seems the Friendly were formed with various 'Knots' in Ireland, the name 'Knots' signifying a tie of Friendship. It was a very select body somewhat similar in object to the Masonic Order, and the 'Knot' corresponded to the Lodges of Masons. The 'Kinsale Knot' was founded in 1754, and the last meeting was held in 1854. Dr Dunn, the gentleman who gave me this information says Lieut. Knolles must have held some high office, such as President, for the gold medal was not a badge of membership, he himself has not got one. I cannot for the moment remember where the tomb is, but shall get the keeper to look for it when the weather permits. There are members of the Knolles' family living near Kinsale but their burving places are not in St Multose. There is a tablet in the Church to Capt Thomas (Friendly) Knolles, late of Oatland died Novr 1840, erected by the Kinsale Lodge of Friendly Brothers whose arms, a number of hearts bound together with the motto "Quis Separabit" are grouped with the arms of the Knolles family."

Sgn^d H. H. Pearson.

Medal 1¹/₂ diam. Obv. A number of hearts tied together with a cord and crowned within a circle of knots and shamrocks between two dolphins, above, a crested helmet, below, a riband inscribed QUIS SEPARABIT. R. In the centre of a cross a large heart, crowned, FIDELIS ET CONSTANS the whole within a circle of knots and shamrocks.

88018 79th Foot. The Queen's Own Cameron Highlanders. Group-Officers Cross belt plate with Egmont, Op. Zee., Peninsular and Waterloo honours. Crimea, 3 bars Alma, Balaklava, Sebastopol. Legion of Honour. Crimea.

- Turkish Crimea (Lieutenant) R. F. 17 » »
 * The above officer served in the Eastern Campaign 1854-5 including the battles of Alma, Balaklava, siege of Sebastopol and expedition to Kertch and Yenikale. Knight of the Legion of Honour.
- 88019 Rare Naval Group.
 The Albert Medal FOR GALLANTRY IN SAVING LIFE AT SEA.
 Egypt Medal without bar.
 Naval Long Service and Good Conduct.
 Royal National Life Boat medal with bar for SECOND SERVICE.
 Royal Humane Society, bronze medal.
 Folkestone Hythe and Sandgate medal for saving life.
 French medal for saving life.
 Khedive Star 1884-6. RR. 75 » »
 * The Albert medal was awarded by Her Majesty to Lawrence Hennessey in recognition of his gallantry in saving four sailors of the French Schooner "Elder" and assisting to rescue the survivors of the Benvenue on the 11 Nov. 1891.
- 88020 Rare Officers Group.
 1. Order of the Bath, CB.
 2. — Miniature.
 3. Order of the Indian Empire.
 4. — Miniature.
 5. Distinguished Service Order.
 6. — Miniature.
 7. Afghanistan 1878-79-80.
 8. — Miniature.
 9. India General Service ibar.
 Chin-Lushai 1889-90.
 10. — Miniature.
 11. Edward VII Coronation 1911.
 12. — Miniature.
 RR. Extra fine 136 » »
 Colonel J. A. N. was made a C. B. 1906; C. I. E. 1895; D. S. O. 1890; F. R. C. V. S., F. R. G. S., F. R. S. E.; Barrister-at-Law, Lincolns Inn; Army Vet. Dept., Lieut. Royal Monmouth Militia 1871-7. He served with the Royal Artillery in the Afghan war 1878-80; Consulting Vet. Surgeon Punjab Govt. and Asst Supt Horse-breeding operations, Punjab 1880-85; on special duty, South Africa, 1886-8; served during the operations in Zulu-land in 1888. Served with the Chin Lushai Expeditionary Force in 1889-90 with the Chit-tagong Column when he was mentioned in despatches. Principal at the Lahore Vet. College 1890-6; Vet. Officer Punjab Light Horse, 1894-97; Deputy Director General, Army Vet. Dept. 1901-4. Examiner in Toxicology and Vet. Jurisprudence Liverpool University.
- 88021 Group of Spanish Decorations granted to an Officer of the Royal Warwickshire Regiment.
 1. Cross of Military Merit, four gold swords enameled red.
 2. Order of St Ferdinand, Cross of the 2nd class.
 3. Officer's silver medal for San Sebastian, 1836. R. V. F. 12 » »
 * A number of Volunteers were sent by England to support the cause of the Queen of Spain. A good deal of fighting took place and a medal was given to the British who were present at the action near San Sebastian on the 5th May, 1836.
- 88022 Military General Service, 2 bars, Busaco, Albuhera (Sergeant 7th Foot). F. 4 15 »
 88023 — 4 bars, Vittoria, Pyrenees, Orthes, Toulouse (Pte 7th Foot). V. F. 5 » »
 88024 — 5 bars, Busaco, Albuhera, Ciudad-Rodrigo, Badajoz, Salamanca (Pte 7th Foot). F. 8 » »
 88025 Crimea, 1 bar, Alma (Pte 7th Rl Fus.). F. 1 » »
 88026 Afghanistan, 1 bar, Kandahar (2 / 7th Foot). V. F. » 12 6
 88027 Tibet 1903-4, 1 bar, Gyantse Lc Cpl. (1 / Rl Fus.). E. F. 5 10 »
 88028 Queen's South Africa, 5 Clasps, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith. Transvaal 2nd Rl Fus. F. » 12 6
 88029 Indian Mutiny, 2 bars, DELHI, Relief of Lucknow (1st Bn 8th Regt). F. 1 15 »
 88030 Afghanistan 1878-80 no bar (2/8th Regt). E. F. » 7 6
 88031 — 1 bar, Peiwar Kotul — F. » 12 6
 88032 India General Service, 1 bar, Burma 1885-7 (2 Lpool R.). F. » 10 6
 88033 Volunteer Long Service, Edward VII. F. » 7 6
 88034 Afghanistan 1842, Cabul (Pte 9th Regt). E. F. 4 » »
 88035 — (Ensign —) V. F. 5 10 »
 88036 Sutlej, Moodkee 1845, 1 bar, Ferozeshuhur (Sergeant 9th Regt). V. F. 2 15 »
 88037 — 2 bars, Ferozeshuhur, Sobraon (Pte 9th Regt). M. 2 5 »
 88038 Afghanistan, 1 bar, Kabul (Pte 2/9th Foot). V. F. » 17 6
 88039 India General Service, 1 bar, Jowaki 1877-8 (Pte 2/9th Foot). F. » 10 6
 88040 Afghanistan, Candahar, Ghuzne, Cabul 1842 (Pte 41st Regt). V. F. 5 » »
 88041 Scinde, Meeanee 1843 (Bt Major 9th Regt Light Cary). RRR. E. F. 50 » »
 88042 Group Sutlej, Sobraon 1846; Punjab, 2 bars, Mooltan, Goojerat (Pte 10th Regt). F. 2 5 »

- 88043 Group. Maharajpooor Star, 1843; Punjab 1849, 1 bar, Mooltan; Indian Mutiny, 1 bar, Lucknow (Pte 39th & 10th Foot). M. 3 15 6
 88044 Sutlej, Sobraon 1846 (Sergeant 10th Regt). V. F. 1 7 6
 88045 Punjab, 2 bars, Mooltan, Goojerat (10th Foot). V. F. 1 2 6
 88046 India General Service, 1 bar, Perak (Drumr 1/10th Foot). V. F. » 12 6
 88047 10th Regiment Regimental Medal.
 Obv. A soldier in the act of firing AUSPICIO REGIS ET SENATUS ANGLIE. R. The Regimental number X within a garter inscribed REGIMENT crowned within a shamrock wreath in the centre of a star, A REWARD FOR MY EXPERTNESS IN BALL FIRING. V. F. 7 » »
 88048 Lincoln Regiment, Best Shot in the Battalion. E. F. 2 » »
 88049 Military General Service, 1 bar, Busaco (Pte 11th Foot). R. V. F. 12 » »
 88050 India General Service, 1 bar, Burma 1889-92 (2nd Bn Devon Regt). » 10 »
 88051 Distinguished Conduct in the Field (Lce Sgt 1st Devon Regt 21st Oct 1899). R. V. F. 7 10 »
 88052 Group. India 1895, 1 bar, Punjab Frontier 1897-98; Queen's South Africa, 3 bars, Elandslaagte, Defence of Ladysmith, Belfast; King's S. A., 2 bars (1st Bn Devon Regt). F. 1 15 »
 88053 Group. India 1895, Punjab Frontier 1897-98, Tirah 1897-98 (1st Bn Devon Regt). F. 1 5 »
 88054 Queen's South Africa, 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Devon Regt). V. F. » 15 »
 88055 King's South Africa, 2 bars (Devon Regt). V. F. » 12 6
 88056 Militia Long Service & Good Conduct Sergeant 3rd Devon Regt Mil. V. F. » 12 6
 88057 Group. Military General Service, 10 bars, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse; Battle of Waterloo; Silver medal of the Royal Hanoverian Guelphic Order; Gold Hanoverian Medal for 25 years service; Bronze Medal of the Royal Legion 1803-1814 (1st Hussars Regt K. G. L.). R. F. 19 » »
 88058 Military General Service, 1 bar, Sahagun & Benevente (3rd Hussars K. G. L.). R. V. F. 8 15 »
 88059 Group. Military General Service, 2 bars, Salamanca Vittoria; Battle of Waterloo (Capt Baron Marschalk, 2nd Regt Lt Drag. K. G. L.). R. F. 12 » »
 88060 Military General Service, 10 bars, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelle, Nive (Sergeant 2nd Line Bn K. G. L.). V. F. 10 10 »
 88061 New Zealand without date (1st Bn 12th Foot). F. » 17 6
 88062 — 1860-1866 — F. 5 » »
 88063 — 1864-1866 — F. 1 10 »
 88064 — 1866 — F. 4 » »
 88065 Afghanistan, no bar (1/12th Regt). F. » 7 6
 88066 India General Service, 1 bar, Hazara 1888 (1st Bn Suff. R.). F. » 10 »
 88067 Queen's South Africa, 1 bar, Cape Colony (1st Suff. R.). V. F. » 10 »
 88068 — 2 bars, Transvaal, South Africa 1902 (Suff. R.). V. F. » 10 »
 88069 — Cape Colony, Orange Free State (Suff. R.). V. F. » 10 »

FOREIGN DECORATIONS AND MEDALS.

FRANCE.

- 88070 ORDER OF MILITARY MERIT. Gold Cross of four double points, with gold fleur de lys between the angles of the cross. Obverse centre. LUD. MAG. INST. 1693, bust of Saint in armour; R. BELLICÆ VIRTUTIS PRÆMIUM, sword and wreath. V. F. 5 » »
 88071 — Another, without the fleur de lys, enamel slightly chipped, scarce. 3 » »
 88072 ORDER OF THE FLEUR DE LYS. Silver Cross, enamelled white, with gilt fleur de lys between the angles of the cross, suspended from gilt crown. Obverse centre. FIDELITE. DEVOUEMENT, head of King in gold; reverse centre, 12 AVRIL, 3 MAI 1814, 1 MARS, 8 JUILLET 1815, fleur de lys on gold. R. V. F. 10 » »
 88073 — Silver Star of five points, enamelled white, suspended from silver fleur de lys and crown. Centres as before. Enamel chipped. R. F. 2 10 »
 88074 ORDER OF THE LEGION OF HONOUR. Silver Cross of five double points, enamelled white and resting on a green enamel oak and laurel wreath, suspended from crown. Obverse centre, BONAPARTE 1er CONSUL, 19 MAI 1802 and head of Napoleon in gold; R. HONNEUR ET PATRIE and crossed flags. F. 2 10 »
 88075 — Obverse centre, NAPOLEON EMP. DES FRANÇAIS, head of Emperor in gold; reverse, HONNEUR ET PATRIE, and eagle, in gold. Enamel chipped. R. F. 3 3 »
 88076 — Louis Philippe. Silver and enamel Cross, suspended from crown. Obverse centre HENRI IV. R. Crossed flags and Motto, enamel at points of cross damaged. Scarce. F. 1 10 »
 88077 — 2nd Empire. Gold and enamel and with riband and rosette. R. E. F. 4 » »
 88078 — Miniature in gold and enamel. E. F. 1 » »
 88079 — 3rd Republic. Gold Cross, enamelled white, resting on a gold enamelled wreath and suspended from wreath, in gold and enamel. Obverse centre. REPUBLIQUE FRANÇAISE. 1870 and head of Republic, in gold. R. centre, HONNEUR ET PATRIE and crossed flags. E. F. 3 » »
 88080 — Another, but in silver and enamel, with gold enamelled centres. F. 1 10 »

- 88081 Napoleon III, VALEUR ET DISCIPLINE. Silver medal in the form of a wreath, surmounted by gilt Eagle. Obverse, LOUIS NAPOLEON, and head of Emperor; reverse, VALEUR ET DISCIPLINE. F. 1 5 "
- 88082 — Another, a variety of last. V.F. 1 5 "
- 88083 Republic 1870. Badge suspended from Military trophy, and having on the obverse, REPUBLIQUE FRANÇAISE, 1870, and head of Republic. V.F. " 17 6
- 88084 FRENCH GENEVA CROSS. Bronze Cross; obverse, SOCIÉTÉ FRANÇAISE DE SECOURS AUX BLESSÉS DES ARMÉES DE TERRE ET DE MER, 1870, 1871; R., plain. F. " 10 "
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VARIA

A VALUABLE FIND OF ANCIENT GOLD COINS IN SOUTH INDIA.

The Madras Government have to be congratulated on the discovery of the huge treasure trove of gold coins at Kadur in the Nellore district. These coins numbered 16,586, each coin weighing approximately 52 grains. Of these, 740 were distributed among the Indian Museum, Calcutta, the Provincial Museums including the Madras Museum and Darbars, 482 were retained in the Madras Museum for sale to numismatists and the general public in the Madras Presidency and the remaining 15,364 are now available in our local mint at the hands of the Mint Master, Bombay, for sale at their bullion value. These facts are all recorded in an order issued by the Madras Government wherein the following valuable account relating to these coins, arranged in twelve groups and illustrated in a plate of 86 specimens, appear: — "The hoarding of treasures was in its usual way a meritorious act with the pious Hindus. The vessels with lids, in which these coins were deposited, prove the great care with which this sacred act was ceremoniously performed. This collection could not in any case have formed the whole or part of a ruling chief's treasury, since coins of different dynasties are found mixed up with it, nor could these coins have been minted or struck at one and the same time for a special occasion such as that of the gold-weighting ceremony, tulabhara, even now current in the Travancore State. As the popular Vijayanagara coins of the 15th century are not found in the collection it will be evident that the hoard could not have been deposited subsequent to that period.

The village of Kodur is believed to have been a seaport of some local importance in the past and the spot of the find therein shows traces of its having been a site on which houses once stood. The finder hit upon copper and earthen pots provided with lids varying in size from 7 in. to 8 in. in height, 2½ in. to 4 in. in girth and 2½ in. to 3 in. in the narrow mouth diameter. Broken pieces of both the copper vessel and the pots are now deposited in the Government Museum, Madras.

The coins, almost all of them, are round and are of the well-known western chalukya type called padmatanka. They preserve their cup-shaped form where they happen to be thin. Though differing in size from 1 in. to 41-60 in. in diameter in the case of the thinner and larger kind and down to 29-30 in. in the case of the thicker and smaller, they are of an almost uniform weight, viz., 51¾ grains to 52¼ grains, and value, and are roughly 7 carats fine. They show various punch marks on the surface, the most prominent of which are the two auspicious symbols Sri in the old Telugu-Kannada script on either side of the periphery at the ends of the horizontal diameter. The sun and moon, represented by a circle and crescent, respectively, with or without stars in them, are found at one extremity of the vertical diameter and the name or title of the king who issued the coin is found below, in Telugu-Kannada, Nagari, Tamil or Tamil-Grantha characters. A hook attached to a spear and surmounted by the Sun and Moon, also appear in the majority of cases. Other symbols distinguished on the coins are generally found to be figures of a lion or tiger with open mouth, raised paw and twisted tail, very crudely represented by dots and lines. Sometimes clusters of dots representing flowers or floral devices take the place of the lion. These latter marks, unnecessary though they apparently seem to be, may have been intentional and served to give an attractive reflecting surface to the coin.

The reverse sides of the coins are invariably blank. In the case of one or two groups stray punch-marks, such as those of lotus, svastika, serpent, conch, disc., trident, elephant, and the sign for fanam or fraction thereof are found. Thus it becomes evident that the coins bearing these marks were in weight and value supposed to be less than a varahan as it was then calculated. The suggestion possibly receives further support from the significant statement often made in early Chola inscriptions about the bullion called tulaippon and Kalanju. The former was the standard of gold passed for currency and was "9¼ carats fine, red like fire after being heated, cut, melted and cooled. A piece cut off from the Kalanji was neither wanting in fineness nor in tulai (impression?) when tested by or upon the city stone". Although this scrutiny may not apparently

have been necessary in the case of the gold coin issued by the king with his name and symbols punched on it, still it is not improbable that the gold coin in general was tested before it was introduced into the market and the hall mark of the testing office was noted on the back of it as in the case of the special groups under reference. This suggests that forging the king's coin was not altogether unknown and that corrupt gold was often smuggled into the market by unscrupulous persons. A record at Uttaramallur in the Chingleput district refers to a committee of nine elected members, appointed to test the purity of gold collected in that village (as revenue). Gold bullion appears to have been a more common medium of exchange than gold coin.

Palaography is our only guide in determining the age of these coins and groups I to V (b), VIII and XII A and E roughly belong to the 13th century A.D. The legends Bhujavira and Bhujabala found on the coins of these groups have to be interpreted only as titles: for no king of South Indian dynasties bore these names. Further the Nellore district, where these coins were discovered, passed successively under the sway of the Pallavas, the Chalukyas (both Eastern and Western), the Cholas, the later Telugu-Chola chiefs and the Kakatiyas. These Telugu-Cholas, as their family name indicates, had in them combined the elements both of the Telugu and the Tamil races. Again the Telugu Chola chief Madurantaka Pattapi-Chola Manmasittarasu held the title Bhujabalavira and ruled the eastern Paka country, i.e., almost the whole of the modern Nellore district from about 1243-44 to 1261-62 A.D. Another Errasiddha was known as Bhujabala Siddharasa and still another Chakra-Narayana chief bore the surname Bhujabala. A Telugu Chola subordinate of the Chola king Rajaraja was named Yadavaraja Bhujabala Siddharasadeva. Vira-Narasimhadeva Yadavaraja and the gold coin Bhujabalamadai existed during the days of Chola king Tribhuvanaviradeva, i.e., Kulottunga III (1178 to 1228 A.D.). Thus the coins which bear the Telugu-Tamil legends, Bhuja, Bhujava, or Bhujaba (i.e., Bhujabala) belong to one or the other of the Telugu-Chola chiefs of Nellore who bore the title Bhujabala and the coins with legend Bhujavi or Bhujavira similarly belong to some Telugu-Chola chiefs who held that title, the full form of which was evidently Bhujabalavira.

Groups VI and VII bear in Nagari the legends Gajja or Gajva and Gage or Gaji. These may be Bashtrakuta and belong to king Gojjiga Govinda IV (A.D. 918-933) but the Chola symbol of the lion in Group VII makes it doubtful if they may be assigned to the Rashtrakutas.

Coins of group VIII bear the legend Yana or Na which might be a possible contraction of Narayana. These therefore might be attributed to the Telugu-Chola chiefs, some of whom bore the title Tilaka-Narayana while others regularly called themselves Chakra-Narayana.

Group IX bearing the legend Katachitra in very early characters is undoubtedly the oldest and they may belong to a Pallava King who held that title.

Group X belongs to the western Chalukya king Jagadekamalla II (A.D. 1138-1149). The symbols on them are of the lion and the legend is Dasavarna, the younger brother of Satyasraya and a grandson of king Karikala-Chola of the 6th century.

Those of Group XI may relate to about the 11th century A.D.

Those of group XII have the legend Jagado or Jagadoba (standing for Jagadobhaganda) which title was held by the Telugu-Chola chief Kamayadeva-Maharaja of the beginning of the 13th century A.D."

From *The Times of India Illustrated Weekly*, 17 March 1920.

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From the Prospectus recently issued in English by a firm of coin-dealers in Germany, we cull the following gems of English prose:

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PROTAT BROTHERS, PRINTERS, MACON (FRANCE)



SPINK & SON'S

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COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 445.)

PISIDIAN ANTIOCH (cont.).

COINS OF ANTIOCH BEFORE 25 B. C.

- I. Obv. Head of Men to right wearing Phrygian cap.
Rev. Nike advancing to right, on each side a star of eight rays with the legend **ANTIOCH** and a magistrate's name **APTHMI** (Artemidos).
- II. Obv. similar to n° 1.
Rev. Bull with humped back standing to right **ANTIOX**. In exergue, a magistrate's name.
- III. Size .6. Obv. Eagle with open wings.
Rev. A star with eight rays **ANTIOX**. (Confer *Revue Suisse*, XIV (1908), p. 141.)

- IV. Obv. Humped bull, with crescent in field above.
Rev. Hind standing to right looking back.
- V. Obv. Bust of Hermes with caduceus behind shoulder **ANTIOCH**.
Rev. Modius containing corn. **COLONIAE**, B. M. C., n° 2, type described as a lighted altar.
- VI. Obv. Bust of Hermes, caduceus behind shoulder. **ANTIOCH**.
Rev. Winged caduceus **COLONIA**.
- VII. Obv. **ANTIOCH**. Bust of Hermes to left, caduceus behind shoulder.
Rev. **COLON**. A cock to right: border of dots (B. M. C., n° 1).
- VIII. Size .55. Obv. **ANTIOCH**. Bust of Men to right wearing Phrygian cap, crescent.

Rev. **COLONIE**. A cock to right; border of dots (*B. M. C.*, n° 3). The busts on these small coins are considered by Mr. G. F. Hill to be assimilated to various emperors. One bust of Hermes is like Hadrian, another like the young Caracalla.

IX. Obv. **ANT** a bearded bust resembling the Emperor Pius.

Rev. **COLO**, beardless bust to left with caduceus over the shoulder resembling the Emperor Marcus. These coins however Imhoof-Blumer attributed to the time of Severus.

X. Obv. **CCAN** (*Colonia Caesarea Antiochia*). The founder of the city ploughing to right with a yoke of oxen.

Rev. **CC** in middle, four military standards, the two centre ones bear eagles.

COINS OF AUGUSTUS.

XI. Obv. **CAESAR** on right. Head of Augustus to right bare.

Rev. **COL·CAES** above **AVGVSTVS** in middle, between four military standards as on n° X.

XII. Obv. **--VI·AVG·F·AVGVST·IMP VIII**. Head of Tiberius to left, bare.

Rev. **CC** large in field on each side of the statue of the Julia gens, seated to right, resting with left hand on sceptre and holding a patera in the right. This reverse type is found not only on Roman coins of Tiberius, but also on coins of Corinth, and of Caesar Augusta in Spain.

XIII. Obv. **TI** on left, **VS** on right. Head of Tiberius to right bare: plain border.

Rev. **JVLIA A** on left **---TA (AVGVSTA)**. Similar figure to that on n° XII, plain border. This coin was formerly in the trays of the Spanish coins. It may be a coin of Antioch.

VESPASIAN.

XIV. Obv. **IMP VESPASIANO CAESAR AVG COS VII. P.P.** Bust of Vespasian to right, laureate (year 76 A.D.).

Rev. **LEG V** on left. This Legion Gallica fifth is known from tombstones in Antioch to have resided there. **CC** on the right upwards. Eagle standing, wings spread, between two military standards. Two specimens are countermarked with a figure of Men.

TITUS.

XV. Size .85. Obv. **T CAES IMP PONT** (Pontifex). Head of Titus to right, laureate.

Rev. **AN COL**. A priest with yoke of oxen to right; he carries a vexillum; above is a crescent.

ANTONINUS PIUS 138 — 161 A.D.

XVI. I.I. Obv. **ANTONINVS AVG PIVS·P.P. TRP COS IIII**. Head of Emperor to right, laureate.

Rev. Men standing to front looking to right, wearing a Phrygian cap, a crescent behind his shoulders, chiton and himation. He holds a Nike on his left hand, in his right a sceptre, his left foot is on a bucranium; at his feet a cock.

MARCUS AURELIUS 161 — 180 A.D.

XVII. Size .75. Obv. **AVRELIVS CAESAR**. Bare head of Marcus Aurelius, to right.

Rev. **ANTIOCHCAE COLONIAE**. Tyche or Genius of the city, wearing long chiton, standing to front, her head to left, her left hand rests on sceptre, her right hand holds an inverted cornucopiae.

XVIII. Size .75. Obv. Same die as n° VI.

Rev. **ANTIOCHEAE COLONIAE**. Wolf suckling twins.

XIX. Size .7. Obv. Similar to last.

Rev. Same legend as last. An eagle standing, wings half open.

XX. Size .95. Obv. **ANTONINVS AVGVSTVS**. Bust of Emperor to right, laureate, with paludamentum and cuirass.

Rev. **ANTIO COLONIA**. Head of Men to left, on crescent, wearing Phrygian cap decorated with stars, in front a pine cone?

LUCIUS VERUS. DIED 169 A.D.

XXI. Size .9. Obv. **L AVRELIVS CAISAR**. Head of Verus to left.

Rev. **GENIO COLON ANTIOCH**. Similar type to n° VI, but with altar by her side.

ICONIUM.

We learn from Acts XIII, 51, that when St. Paul left Antioch into Pisidia he went to Iconium which is now called Konia and is the terminus of a railway extending from the Bosphorus. The site is on the western edge of a great plain well watered and very fruitful.

Cicero, Strabo and Pliny all called it inaccurately a city of Lycaonia and hence in the 1st edit. of Dr. Head's *Hist. Num.* it is placed under that region.

St. Paul is described in Acts XIV, 6, as fleeing from Iconium into Lycaonia and rightly. Xenophon described Iconium as the easternmost city of Phrygia and says that on leaving that city he entered Lycaonia (*Anab.*, I, 11). At the trial of Justin Martyr in the year 163 A.D. a slave is described as coming from Iconium in Phrygia. The legends connected with the origin of Iconium derive the name either from the εἰκών (icon) or image of Medusa brought to that place by Perseus (Eustathius), or from the images of day made by Prometheus after the flood in order to repopulate the earth (Stephanus of Byzantium). In the 3rd cent. B.C. it was ruled by the Seleucid Kings. It was under the kings of Pergamum from 181 B.C. until about 164 B.C. when the Galatian princes ruled the city till about 129 B.C. when the Pontic kings began to rule.

During the Mithridatic wars the city was made free. Antioch gave Iconium to Polemon in 39 B.C. but three years afterwards he gave it to Amyntas who was then called king of Galatia. At his death Iconium was incorporated into the Roman Province of Galatia. The Roman influence was so powerful that the very name of the city was romanized and called Claudiconium, and in Nero's reign his head appeared on the Obverse of the small bronze coins with Poppaea seated on a throne on the Reverse.

LYSTRA.

When St. Paul fled from the persecution in Iconium he went eighteen miles to the south-south-west, to Lystra, crossing the boundary line between Phrygia and Lycaonia.

Lystra was founded as a Roman Colony by Augustus about six years before the birth of Christ in order to keep the tribes on the Southern boundaries of the Province quiet. It was one of a series of Colonies, Parlais, Cremna, Comana, and Olbaea, in all of which the Latin language was used officially, thus forming an exception to the general rule of allowing Greek to be used.

The site was in a vale at the northern extremity of the hills which fringe the Lycaonian plain, and which rise gradually to the heights of Mount Taurus. The Colony was founded on a hill near which still stands a base bearing an inscription in honour of Augustus, and probably indicates the site of a temple to the Emperor, called an Augusteum. The site was made known in 1585 when a coin was found with the inscription **COLONIA IULIA FELIX GEMINA LYSTRA**. No trace has been found of the temple of Zeus before the city, spoken of in Acts XIV, 13, but as it was the custom of the Romans to unite the worship of the Emperor with that of the chief god of the city, very probably the above mentioned base stands on the site of the temple of Zeus. The population would consist of Roman colonists forming the local military aristocracy, many Greek speaking inhabitants, and many Lycaonian natives, uneducated, and speaking their own language.

Among those converted by St. Paul at Lystra was Timotheus the son of a Jewish woman (Acts, XVI, 1).

The legend of the gods visiting Philemon and Baucis, given by Ovid in his *Metamorphoseon* (VIII, 625-724) is a beautiful description of a happy old age, and generous hospitality exercised by very poor and humble people, and the last line is a fine ending to a memorable legend,

"Cura pii Dis sunt, et qui coluere, coluntur."

"The gods have a care for the pious, and they who honoured the gods are honoured."

The name of the place where this old couple lived is given in such a variety of forms in the various MSS that we cannot identify any known place with any of these various names.

Sir W. M. Ramsay and W. M. Calder published in 1909 an inscription seen by them at Lystra on a stone built into a house, concerning the dedication of a statue of Hermes Megistos, and a sundial to Zeus the Sun god, apparently of the 1st cent A. D.

It is interesting as illustrating the worship of Zeus and Hermes mentioned in the Acts of the Apostles, and also because of the legend of Philemon and Baucis.

Ovid placed the visit of the gods to this old couple near a lake in Phrygia, and the lake Trogites answers to his description it is therefore probable that the myth originated in this locality.

DERBE.

Only three small bronze coins are known to have been struck in Derbe. They are in the Bibliothèque Nationale at Paris and their types bear no reference to the ancient native cults. The earliest bears the head of Faustina Junior on the Obverse and a figure of Tyche on the Reverse; the next bears the head of L. Verus on the Obverse and a figure of Heracles on the Reverse; the third bears a head of Lucilla, the wife of Verus, who was killed by Commodus in 183, A. D. on the Obverse, and a figure of Nike on the Reverse.

According to Stephanus of Byzantium the name Derbe signifies the juniper tree in the language of the Lycaonians. We know the name of one citizen of Derbe from the Acts of the Apostles (c. XX, 4) where he is mentioned as going with St. Paul to Jerusalem with the alms of the churches for the poor of that city. The Church at Derbe lasted at any rate till the year 381 A. D., when we read the name of the Bishop of Derbe, Daphnus, as being present at the Council of Constantinople.

The site of Derbe must have been about twenty miles from Lystra, on the borders of Isaurica, of which region it was the capital. Dr. W. M. Ramsay has mentioned either the site Gudelisim or that of Dorla north-west of that town as most likely to be the site of Derbe. The ancient writers do not seem to have given any help in deciding the question. Strabo (Bk., XII, vi, 568) relates that it was taken from the weak Cappadocian kings by Antipater.

"Derbe, the royal seat of the tyrant Antipater, surnamed Derbates, is on the side of the Isaurian territory, close upon Cappadocia. In my time Amyntas attacked and killed Antipater, and got possession of Isauria and Derbe." Stephanus of Byzantium called Derbe a stronghold of Isaurica with a lake of the same name. Probably that was the lake now called Ak Ghieul, the white lake. Wetstein described a coin bearing the legend Δερβη κλαυδία κεινεν ΑΥΧΥΝΙΣ, this reading of the legend however has been rejected as improbable by Eckhel (Vol. III, p. 32). Keepert places Derbe on his map near the lake Ak Ghieul.

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M. Sc., and
J. F. Musham, F. E. S.

(Continued from col. 448.)

1790.

No. 51. — Small rectangular round-cornered cut-out-of-the-solid yewtree-wood case, $2\frac{3}{8} \times 1\frac{7}{16} \times \frac{1}{2}$ in. rim convex, fitted with sheet-brass sliding-out-lid, box lined coarse green linen.

Scales. — A diminutive set, with round and tapering balance beam, 2" long, with flat jointed central arm instead of the usual gallows, cords brown.

Pans. — In brass, dished, $1\frac{1}{8}$ in. diameter.

Weights. — 2, reading G. R. crown between, on both sides, for 1-guinea and $\frac{1}{2}$ ditto.

This is a neat little set for the vest-pocket and is illustrated in Fig. 37.

No. 52. — Office guinea set in mahogany rectangular case $7 \times 3\frac{3}{4} \times 1$ in. brass "butt" joints and push-catch; inside lid large

rectangular label (the upper one-third torn off), divided into two

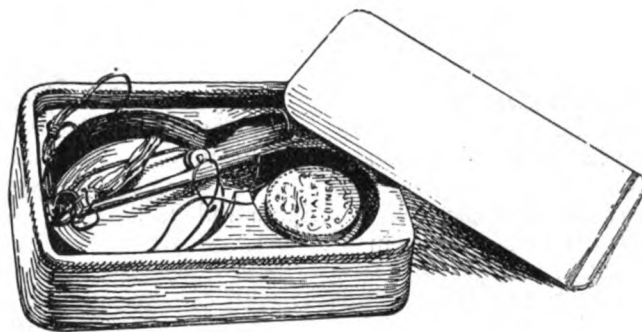


FIG. 37.
Small set of folding-scales.
(No. 51). Circa 1790.

panels, the one depicting a figure of "Justice" in a wreath, the other reading :

..... ion sc.....
..... Steelyards
Copper Brass Scales
English and Foreign Weights
made & Sold by
THOMAS BEACH.
No. 11 in Digbeth.
BIRMINGHAM.

Bottom of case lined with burean; pierced block in corner for two weights.

Scales. — An extremely delicate and well made set, with straight, and acutely oval tapering balance beam, cupid's bow under, box heads; block pierced in a semi-circular slot engaging a fixed transverse pin from gallows head, to prevent over-riding; long slender decorated indicator, collared near base, "sight Hole" Gallows, with short decorated pin under centre of head, lining to tip of indicator when exactly central; contemporary watch-bow shaped swinging guard link with decorated drop; blue striped large hempen tassel.

Pans. — Brass $1\frac{7}{8}$ in. diameter; pan-cords slender, dark green and looped through small flat-sided split-rings; below the loops the cords are secured through a woven head of twisted wire.

Weights. — 2 round and knobbed, stamped "anchor", for guinea and half guinea (the latter missing).

The above type of weight recalls the oval-japanned pocket sets, being very unusual in sets of this type.

No. 53. — Rectangular mahogany case, $6 \times 3 \times 1\frac{1}{4}$ in, with two pens for weights.

Inside lid, part only of label, shewing usual list of gold coins, with gold at £ 3. 18/- per oz.

Scales. — A stout set in nickel with brass pans.

Indicator. — Pierced at base, with a sagittate head.

Weights. — 9, from £ 3. 12/- to 4/6 d. Value in script-letters on obverse and reverse.

1795.

No. 54. — Rectangular mahogany case $5\frac{7}{8} \times 2\frac{3}{4} \times 1\frac{1}{8}$ in.

Inside lid : — octangular label divided into three columns, reading : —

"Young & Son. Scale Makers to his Majesty No. 5 Bear Street, Leicester Square, London.

Make and sell all sorts of scales, weights & Steelyards for Home Trade and Exportation : " The outer column giving readings for Avoirdupois Weights, Troy Weights, and Apothecaries Weights. In centre : — Hand & Scales with weights; below : — "Shop-keeper's scales kept in repair by the Year" surmounted by the Royal Arms.

Scales. — A small pair (suitable for Troy weights) of ordinary design with large blue suspender tassel.

Weights. — 6 rectangular, 4 troy weights, 2 apothecaries.

The table of avoirdupois weights given on the label of this set is unusual.

1798.

No. 55. — Rectangular Spanish mahogany case, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{1}{8}$ in. half-rounded edge to lid, two brass, pointed strap-hinges; two large decorated hasps engaging brass staples through holes in front edge of lid.

Inside, contemporary label in script as follows: —

In top left hand corner in a square, the Royal Arms, below "Weights & Scales of all sorts for the following gold coins, etc., by Freeman & Son in Leadenhall Street, London, maker to His Majesty's Mint, Exchequer, Bank of England, etc."

Below, in two columns.

Portuguese 4. 2. 1 & $\frac{1}{2}$	ditto Moidore $\frac{1}{2}$ & $\frac{1}{4}$
Escudo pieces with their	& Guinea $\frac{1}{2}$ & $\frac{1}{4}$
Weights.	

"N.B. The Standard price of gold is £ 3. 17. 10 $\frac{1}{2}$ per oz."

This case has overhanging lid and bottom, lined inside Scarlet cloth, with 2 large pens for wts.

Scales. — Ornate tapering balance beam, square in section with ends keeled above and below, ending in turned knobs; large box heads, for connecting links.

Cords. — Extremely long and green.

Pans. — Brass; $2\frac{1}{2}$ in. diameter with the usual concentric ring decoration, long slender decorated gallows and extremely slender indicator with knobbed tip.

Morocco tab to gallows instead of tassel, decorated drop link, cupid's bow under beam.

Weights. — None for the coins shown on label. George IV Guinea, and $\frac{1}{2}$ guinea of 1821, Louis XIII $\frac{1}{2}$ pistole, and 3 for grains (5.4. and 3 respectively).

It will be noted that the price of gold on label per oz. is for the new standard, and the weights for coins are of the higher value, giving the date for this set 1798.

1800.

No. 56. — The label quoted is in an oblong wood case with various coin weights:

"All sorts of Scales and Weights for Foreign Plantations according to His Majesties' Proclamation. Also Scales and Weights for Essays, Diamond Scales. Scales for Gold and Silver Weights of Y^e right Standard for Turkey or Spain, East or West Indies and Stilliards of all sorts by SAMUEL READ SCALE MAKER at the Angel and Kings-Arms, in St. Anns-Lane near Aldersgate, London."

The label measures $3\frac{1}{8}$ in. \times $1\frac{3}{4}$ in.

No. 57. — Rectangular hardwood case $5 \times 2\frac{1}{4} \times 1\frac{1}{4}$ in. cut-out-of-the-solid conventional brass wire hinges; square decorated plate-catch.

Lid embossed inside and out, moulded edge; bottom of box similarly decorated; four circular pens for weights, bottom lined with canvas, shewing three green plush bands with an outer broader one in red.

Scales. — Slightly oval and tapering balance beam hollowed out under centre, gallows flat-sided. Indicator with basal boss and knobbed tip.

Pans. — Brass; cords green with red tassels, suspender tassel orange.

Weights. — 4, for 2-Escudo, a chemist's weight, and a Spanish Netherlands = 182 $\frac{2}{3}$ grains, together with one stamped C.B.R. crown over, again over stamped Crown, Wm. IV CITY BRISTOL, weighing 220 $\frac{1}{4}$ grains, which is obviously a later addition.

The decorations on the lid of this set recall the earlier Book-binders tooling on sets in Section A.

1810.

No. 58. — Mahogany Case, body cut-out-of-the-solid, with

bottom piece nailed on; $6\frac{1}{2} \times 2\frac{1}{2} \times 1$ in., with double rounded ends, the front section of the case being one inch shorter than the back. The lid and bottom has overlapping rounded edges; the case is fitted in two wire-loops hinges, and wire hasp and staple, the latter engaging through a hole in the lid.

Inside. — Two circular deep wells for weights.

Scales. — Of the usual type.

Pans. — Flat, in hammered sheet brass, more or less circular and $1\frac{1}{2}$ in. diameter.

Weights. — 1 rectangular bevel-edged $\frac{1}{2}$ -guinea Weight, stamped crown, 6 grains weights, 1 to 6 grs. respectively stamped "lion". and a circular raised-rim bronze Troy weight for 4 dwts.

This is an interesting departure from the usual type of case.

No. 59. — Troy-weight set in rectangular-oak case, baize lined, with german-silver pans: and weight for 6 dwts, and $\frac{1}{2}$ dwt respectively, by W. EDLEY, supplemented by a series of thin sheet brass Wts from 60-grains to 2-grains.

1817.

No. 60. — Rectangular mahogany case with sliding lid, $5\frac{1}{8} \times 1\frac{1}{2} \times \frac{15}{16}$ in. Maker "Pickett Marlboro".

Brass standards hinged to end of case, and fixed zero index at top, stamped at sides with above name; **balance beam**: — round with adjustable long and slender indicator. circular pan for coins suspended by green cords, brass clip at outer end of beam for weights.

Weights. — 2, one uniface, round with bevelled margins stamped 1-SOVGN under; the other uniface, milled edge, stamped 7 (large figure for 7/-piece).

No. 06438 in the National Museum of Wales.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 453.)

KEGELER, BALTHASAR (Germ.). Mint-master at Rostock, 1530-1562.

KEGELER, LUCAS (Germ.). Mint-master at Rostock, 1567-1570.

KEHL, H.G. (Germ.). Engraver of a medal on the Inauguration of Anhalt-Coethen, 1841.

KEHR, HEINRICH (Germ.). Mint-master at Rostock, 1862-1864.

KEISERSWERTH (also **KAYERSWERTH**), **PETER** (B.D.M., Vol. III, p. 131). Born in 1724; died at Vienna, 9. March 1793. He was Assistant-medallist to the Vienna Mint from about 1764 to 1780.

KELLEN, DAVID VAN DER (B.D.M., Vol. III, p. 132). Dutch coins of Louis Napoleon by this Engraver: 1807. Pattern Ducat, with King's bust, NAP. LOEW. I. KON. VAN HOLL.; R. Date 17-99; legend: CONCORDIA RES—PAR: CRES: TRA (cf. Nahuys, pl. VI, 40; gravée par David van der Kellen sous la direction de Holtzhey).

KELLERMANN, JOHANN (Germ.). Mint-master at Königstein and Ursel, 1574.

KELLY, JAMES E. (Amer.). Contemporary Sculptor, of New York City. He is best known, says the *Numismatist*, 1914, p. 394, for his famous historical tablets as shown on the Saratoga Battle Monument, the Monmouth Monument at Freehold, N.J.; Washington at Valley Forge, on the Sub Treasury, Wall Street, New York; the Battle of Harlem Heights, erected by the Sons of the

Revolution on Columbia College, Broadway, New York, and many others, as also his statues of Sheridan, Roosevelt, colossal group "Defence of New Haven" for Yale College, etc.

A medallion of Barbara Fritchie by this artist, for the Memorial Association of Frederick, Md., is illustrated on p. 394 of the above-mentioned magazine.

The *Numismatist* for November 1914, p. 559, illustrates a fine Portrait-medallion by him of Thomas A. Edison, a study made from life at Meulo Park, New Jersey, in 1878. It shows Edison, with the first phonograph, at the age of thirty-one, and was modelled when he was at his work.

"James E. Kelly, in addition to his many historical tablets and monuments, commemorating important events in American history, has gathered a most interesting and valuable collection of bas-relief portraits (all of which are signed), of many of the most important men of his day, which will be more appreciated as the years roll by and they are no longer with us."

KELS, HANS (*B.D.M.*, Vol. III, p. 139). As additional works of this famous Medallist Dr G. Habich of Munich describes in *Archiv für Medaillen- und Plaketten-Kunde*, I, pp. 35-41 a boxwood model of the medal of Bartholomäus, 1534, and two chessmen, in Schweinfurt Townhall collⁿ, undoubtedly belonging to Hans Kels's chessboard in the Vienna Museum, and which represent Phaedra and Hippolytus, Orpheus and Eurydice.

Further: Bartholomäus Welser, 1534; 27 mill.; — Johann Hanold, 1535(?); 39 $\frac{1}{2}$ mill.; — Johann Scheubel (1539-40); medallion in boxwood; — Melchior von Ow, 1530; medallion in boxwood.

KEMPEN & SON, J. M. VAN (*B.D.M.*, Vol. III, p. 140). I have come across the following additional medallic works by these: Foundation of the Palace of Peace at The Hague, 1907 (modelled by H. Makkink); — Memorial medal of Dr. P. Reiger, 1908 (modelled by J. T. Küppers); — Gymnastic Club 'Olympia' of The Hague; — Prize medals of the Rotterdam Shooting Club of Sharpshooters, 1900; — Baron George Rosenthal, 1902; 100 mill.; — Prize medals of the Royal Rowing and Sailing Club of Rotterdam, 1903, and numerous Public and Private award Medals, and commemorative medals of local interest.

KEMPF, ZACHARIAS (*Austr.*). Mint-engraver at Joachimsthal, *circa* 1590-1606.

KEMPSON, PETER (*B.D.M.*, Vol. III, 1907, p. 141). 1797, John Jervis, Defeat of Spanish Fleet. \mathcal{A} . 48; — 1800, Admiral Nelson, Return to England. \mathcal{A} . 38; — Great Britain and Ireland United (obv. by Hancock); — 1801, Napoleon, Peace of Luneville, Signed Z. See Bramsen, No. 114 and said by him to have been struck by Kempson and Kindon.

KERR & LANHAM (*Brit.*). Die-sinkers of Chancery Lane, London. They issued Diamond Jubilee Medals of Queen Victoria, 1897, and Coronation medals of King Edward VII. and Queen Alexandra, 1902, etc.

KESTNER, SCHMIDT (*Germ.*). Contemporary Sculptor, by whom I have seen a medal, in iron, commemorating the German Alpine Corps, Tyrol, 1915.

KETTLE & SONS (*B.D.M.*, Vol. III, p. 145). The initials **K & S** also occur on a Memorial Jeton of Princess Charlotte, 1817.

KEY, WILLIAM H. (*B.D.M.*, Vol. III, p. 145). Additional medals by this Engraver: — John Wesley; — The New York Free Academy founded, 1847; — Joseph J. Mickley, 1867; — Ulysses S. Grant, 1869; — General Geo. B. McClellan, 1878, and others; — Abraham Lincoln, 1864; — 1864, Elisha Riggs award medal, College of the City of New York. \mathcal{A} . 34; — 1866, Name of Free Academy changed to College of the City of New York. \mathcal{A} . 60; — 1867, Evangelical Lutheran Church in America. \mathcal{A} . 39; — 1884, John Wesley, R. Francis Asbury. \mathcal{A} . 38.

KEYSER, ERNST WISE (*B.D.M.*, Vol. III, p. 146). Born at Baltimore, 1874, the son of S. and Helen (Wise) Keyser. He obtained his general education in public and private schools, and was a student of the Art Students' League and Académie Julien, Paris.

He made successive exhibits in Paris Salons, also had executed in competition numerous portraits and mortuary and public memorials, including the Enoch Pratt memorial, Baltimore; — statue of Admiral W.S. Schley, in State House, Annapolis, Maryland; — Barry memorial, Frederick, Maryland; bronze figure (Sir Gahlad) for Harper memorial, Ottawa, Canada, and many others. His studio is now in New York. He exhibited the following works at the New York International Medallion Exhibition held in March, 1910: — Peter Fenelon Collier. Obverse and reverse; — William Travers Jerome; Obverse; — Souvenir card-case with medal portrait of William Travers Jerome; — Medallion, The young St. John; — Portrait medallion, Miss Florence S.; — Portrait medallion, Mr. Joseph O.; — Double portrait medallion, Mr. and Mrs. W.

A large bronze medallion (900 \times 1050 mm.) by Ernest W. Keyser, of Drs. Horace H. Hayden (1769-1844) and Chapin A. Harris (1806-1860), Founders of the Baltimore College of Dentistry, is upon the wall of that College, and of the Dental Department of the University of Maryland.

KHIFER, HANS JACOB (*Austr.*). Seal and Die-cutter at Vienna, *circa* 1577-1581.

KIESEL (KIESEL), HENNING (*Germ.*). Mint-master in the service of Nassau-Weilburg 1594-5, Fulda 1605 and 1612; Mint-Master at Ortenberg 1607, Ranstadt 1617.

KIESERLING (*Amer.*). Engraver of the middle years of the nineteenth century, whose signature I have noticed on a Portrait-medal of Father Mathew.

KILENYI, JULIO. Child's head, cast \mathcal{A} . 96.

KIMBALL, JAMES P. (*Amer.*). Director of the Mint, United States of North America, from 1885 to 1889.

KIMON (*B.D.M.*, Vol. III, pp. 148-161. — *Notes sur les Signatures*, pp. 200-224. — Arturo Sambon, *Incisori Siracusani del V secolo a. C. e dei primordi del IV*. — Tudeer, *Die Tetradrachmenprägung von Syrakus in der Periode der sign. Künstler*, Zeits. f. Num., 1913).

Dr Sambon places Kimon's activity in the period after *circa* B.C. 412 to 400.

The coin of Metapontum (Vol. III, p. 158; *Notes*, p. 221) attributed to Kimon on a faulty reading by Garrucci (**KIMON** instead of **INON**), of which a specimen in M. Jameson's collection reads **TEPINON** is simply a contemporary forgery. This fact disposes of Kimon's activity at Metapontum.

Kimon's connection with the coinage of cities in Magna Graecia is now strongly doubted by Sir Arthur Evans himself, and also Sambon and Tudeer. Kimon was probably not a native of Magna Graecia like Phrygillos. The coins of Terina and Messina are certainly not original works of the Syracusan Kimon. Sir Arthur Evans "after having brilliantly demonstrated that Kimon was the first to create the types of the agonistic decadrachms, proposes now to connect the creation of these exceptional coins with the first celebration of the Assinarian games in 412, and the festive manifestations, which after the conclusion of peace with the Carthaginians, served to mask the chains of tyranny of the clever Dionysios" (Sambon, p. 43). To the year 409 belongs the facing type of Arethusa on the tetradrachms.



First Type.

Dr Sambon gives the following characteristics of the three distinctive manners in the Dekadrachms which are attributed to him: —

"In the first type, Kimon has kept to the style which we will call "pictorial", and which consists of broad lines delicately veiled. The nymph's profile displays very fine features and a pleasant aspect, the mouth with a delicate smile playing about it, the eyes fixed above with a benign look, the forehead fugitive, the hair neatly arranged under and around the elegant netted *obisthosphendone*. The bold relief at the truncation of the neck distinctly accentuates the inflection of the shoulders and adds delicacy to the fine profile. A dolphin, flattened under the neck, completes the illusory impression of the bust.



Second Type.

"In the second type, Kimon completely changes his style. The sentiment of the sculptor takes the ascendant; the medallist audaciously renounces the effeminate dictates of Syracusan glyptics, and calling to remembrance the glorious forms by Phidias and Polykleites, concentrates in the restricted space of the medal, both the love of strength detached from the form, and the search after the magnificent thrills of the soul. The head is in bold relief, with a vigorous display of shadows; the features are strong, the mouth disdainful, the nostrils distended, the look downwards and thoughtful, the hair ending in fluttering curls. The effect is marvellous and gives the impression of a monumental work seen from afar. In this strong head, of grand formal truth, impregnated so strongly with sentiment that the intellectual vision completely dominates the sensual, and with that expression of disdainful sadness, Kimon rises to that perfect idealism which magnifies the impressions through strong heart-beats.



Third Type.

"A third type of the dekadrachm shows instead a head with more human aspect, with less intense expression. The artist, in returning to the first majestic cast, has endeavoured to correct and to bring to perfection, but in correcting plastic defects he has nearly annulled or at least decreased the noble expression of calm and thoughtful sadness, which was the greatest asset of the former work. The conformation of the head is indeed better, and some defects in the lines disappear, but the more open eye, the marked pupil, the useless accentuation of the eye-lashes, the small mouth, the greater detail of the hair, do not add to the gracefulness, and only cloud the expression" (Sambon, *Incisori siracusani*, p. 43).

Varieties occur of these three types, some of which have been described in Vol. II. A number of very beautiful specimens of types II and III came on the market in Munich and Vienna in 1913 from a Sicilian find. Two of Type II are worth mentioning.

Egger Sale, XLV 12, XI 13. Lot 383. Only three locks visible on neck, instead of four. Brought £ 452. 10. 0.

Egger Sale, XLV 12, XI 13. Lot 386. Dolphins differently arranged. Brought £ 250.

Of type III, a specimen brought £ 625. Egger Sale XLV 12, XI 13. Lot 380.

A few specimens from fractured dies of type II also came for sale. One was acquired by the British Museum.

The first types of the gold coin of 100 Litrae (Vol. II, p. 152, n° 5), created by Kimon, circa B.C. 405, have the same eminently sculptural character as the dekadrachms of the second type. Their issue corresponds with the change made at Lampsacus in coining pure gold instead of electrum.

Kimon's head on the second type of his dekadrachms occurs on one tetradrachm (Vol. II, p. 152, n° 4) but the rarity of this coin proves that the issue must have been a very limited one.

Kimon's facing head of Arethusa occurs on two varieties of Tetradrachms. Dr Sambon has detected on what he calls the coins struck from Kimon's original dies the artist's signature **KIMON** on the rigid band confining the clusters of fluttering curls.

The second type which bears the signature **KIMON** on the ampyx, is according to Dr Sambon, the work of a copyist. All the best specimens show the letters **ΣΩ** on the left of the head, on either side of dolphin's head between two curls. The nymph's head is enclosed in a circle of large dots; the dolphin on the right is of inferior design.



**

Kimon's influence on the coinage of Terina has been demonstrated by Sir Arthur J. Evans in a paper on the *Engravers of Terina and Signature of Evaenetos* (Num. Chron., 1912, pp. 21-62). On Pl. V he illustrates the particular type (n° 1), corresponding to Regling (Terina), Pl. I, LL, Pl. III, μμμ, ννν, on which he remarks: "The elaborate treatment of the hair as well as the starred bag of the sphendone suggest Syracusan comparisons — a suggestion which gains in force when we regard the face of Nike Terina herself as here portrayed. The proud profile with which these luxuriant details are associated can hardly fail to call up the features of the goddess of the Syracusan "medallions" in Kimon's third manner. To me at least the head of this Terinaean type conveys the strong impression that, if not from the actual hand of Kimon, it was executed in his atelier, and under his immediate inspiration".



Didrachm of Terina.

On the Syracusan Coinage of the period of the signing Artists I would refer to the exhaustive monograph by L. Tudeer, *Die Tetradrachmenprägung von Syrakus in der Periode der sign. Künstler*, Zeitsch. für Numism., 1913, pp. 1-292.

KINDER, Major J. H. (Brit.). Director of the Imperial Mint, at Osaka, Japan, from March 1870. He terminated his engagement with the Japanese Government on January 31 st., 1875.

KING'S NORTON METAL CO., LTD. (Brit.). A private Mint, works near Birmingham, which in recent years has had many government contracts, either for supplying blanks to the Royal Mint, or striking coins for Colonial governments, Guernsey, and other British and Foreign dependencies. The coins bear the mint-mark **K. N.**

KINSBURGER, SYLVAIN (B.D.M., Vol. III, p. 161). At the Paris Salon, 1908, this artist exhibited two Portrait-plaquettes in bronze of M. and M^{me} H***. By him is also a centenary Plaquette of the Paris Firm of Pleyel, which won in competition a Second Prize for

its author; — 1910. Chopin; Portrait-plaquette in plaster; — 1912. Raphaël Collin, painter, member of the Institute; — Simon, chanteur mondain; — Le violoniste Joubert; — Chopin; — 1914. Victory of the Marne; plaquette, 63 × 60 mill.

KIPPER (KUPPER) GEORG (*Germ.*). Mint-master at Ranstadt 1605, 1609 and 1615.

KIRK, JOHN (*B.D.M.*, Vol. III, p. 164). Further works by this artist: John Smart, miniaturist (modelled by Smith). Marriage medal of George III. and Caroline, 1761.

The Granby medal I reproduced on p. 164, Vol. III, is by Lewis Pingo (*Vide N. Chr.*, 1891, p. 390). Kirk's Granby medalets are very small and different in type.

By him are also: George III., Restoration of the coinage, 1775; — Jeton of William Henry, Duke of Gloucester, 1773 (signed: **KIRK FEC.**); — Another, of the Duchess of Cumberland, wife of Duke Henry Frederick (1785). — 1772, Glamorganshire Society for the Encouragement of Agriculture. *Æ.* 51; — Tokens of George II, George III, The Duchess of Gloucester, Oliver Cromwell, William Beckford, etc.

Kirk was awarded Premiums by the Royal Society of Arts in 1759, 1762, and 1763, for Die-Engraving. The 1762 premium (30 guineas) was for the "Seal for the Society's letters, after a design by Cipriani". He died in 1776.

I have also come across the following uniface medal by John Kirk, on the Capture of the two Spanish ships, Marquis d'Antin and Lewis Erasmus, 1745, with the inscription above the ships, *UNITAS DEDIT SUCCESSUM*; signature below ships at right hand corner: **I. KIRK. F.** Undoubtedly, an artist's proof.

The portraits of George II. and Mrs. Claypole by Kirk were reproduced by Tassie.

At the Society of Artists John Kirk exhibited: 1760. A frame with impressions, one his own portrait; — 1771. Proof medal, which the Duke of Grafton, chancellor of the University of Cambridge, gives annually to the best classic scholar; — 1772. A frame with a medal of His Majesty, and reverse; — A frame with a medal of His Grace the Duke of Northumberland, with Alnwick on the reverse; — A frame with four impression portraits; — 1772. The seal of the Magdalen charity; — 1773. A frame, with a small gold medal of the Queen, struck for the Sentimental Magazine; — A proof medal of the King, not finished; — A silver medal and reverse of Mr. Garrick; — A do., a silver medal struck for the Bricklayers' Company, with the reverse; — A head of Lord Chatham; after Wilton, engraved in carnelian; — A head of Susannah; after Wilton, engraved in carnelian; — 1774. A silver medal of Mrs. Claypole, daughter of Oliver Cromwell; a head of Sir John Fielding, engraved on stone; a silver medal, a view of the Grand Hôtel, Covent Garden; a proof in copper of a subscriber's ticket for Ranelagh; — 1775. A frame with the following medals: The King, the Queen, the Duke of Athol, Lord North (with their reverses); — A medal, given by the Glamorgan Society, for the Encouragement of Agriculture; — A medal of the Grand Lodge, in the Grand Mastership of the Duke of Athol; — A portrait of Her Majesty; in sulphur; — 1776. A frame of medals, containing a medal of the late Lord Chesterfield, and the Heads of Lord Camden, Lord Mansfield, and the late Bishop of Winchester (Benjamin Hoadley), intended for medals; — A medal of David Garrick, Esq.; and rev., in silver; — A medal of the late Lord Chesterfield, and rev.: in copper; — A medal of David Garrick, Esq.; — A medal of the Society of Freemasons at Exeter; in silver; — A frame with four engravings, on stone; — 1777. A frame containing medals of His Majesty, Lord Chancellor (Earl Bathurst), Earl of Mansfield, Lord North, Bishop of Winchester, General Wolfe, etc., with reverses; — A portrait, on cornelian; — 1778. A silver medal of the Lord Primate of Ireland (Lord Rokeby), with rev.; — A proof medal, in copper, with the reverse of Queen Elizabeth, Foundress of St Saviour's School, 1562. Given annually, in silver, to the best Latin scholar; — Two portraits; engraved on cornelian; — A proof medal, in copper. Given annually, in Gold, in Ireland.

At the Free Society, Kirk exhibited in 1762 a Copper medal; the subject, the Naval Victory of Belleisle; and in 1764. A frame with impressions of seals. Cf. Algernon Graves, *The Society of Artists of Great Britain, 1760-1791, The Free Society of Artists, 1761-1783,*

London, 1907. (Kindly lent by Mr. C. Reginald Grundy, editor of *The Connoisseur.*)

KIRKWOOD, ALEXANDER (*B.D.M.*, Vol. III, p. 165). This talented Engraver, son of Alexander Kirkwood who died in 1879, and chief of the firm Kirkwood and Son, was entrusted, on the accession of George V., with the execution of the Counter Seal for Scotland.

KIRSTEIN, FRIEDRICH (*B.D.M.*, Vol. III, 1907, p. 167). 1826, J. F. Oberlin. *Æ.* 45.

KISSEL, HENNING (*Germ.*). Mint-master in Nassau-Wiesbaden, 1594, later at Solms, 1613, Dhaun, Wertheim 1623, Cromberg (near Schaumburg-on-Lahn) 1626, in which year he died (end of October).

KISSING (*B.D.M.*, Vol. III, 1907, p. 168). Pius IX. *Æ.* 45; — 1892, 400th. Anniversary of landing of Columbus. *Æ.* 39.

KITTEL, GEORG WILHELM (*B.D.M.*, Vol. III, 1907, p. 168). 1745, Conclusion of Peace at Dresden; — 1748, Plague of Grasshoppers. *Æ.* 22.

KITTEL, JOHANN (*B.D.M.*, Vol. III, p. 168). There is also a Marriage medal by him of Duchess Wilhelmine Amalie of Brunswick, 1699.

KITZKATZ, RUPRECHT NIKLAS (*B.D.M.*, Vol. III, p. 170). I have seen by this artist a Jubilee commemorative medal of John Casimir, Duke of Saxony, signed **RNK** (in monogram); it is dated 1630 and has on the obv. a bust of the Duke; legend: *SIC POST FATA VIVO | SIC RE JUVENSICO.*

KLAASSENS, HERMAN CLAESSENS or (*Dutch*). Mint-engraver at Middelburgh, 1585-86. He cut dies for the Schelling, Nobel, Dukaat, and Rijksdaalder. From 1585 to 1608 his name occurs in the capacity of Assayer (Cf. J. Broekema, *Geschiedenes der Zeewsche Munt*).

KLÄHREN, HEINRICH VON DER (*Germ.*). Mint-master at Lübeck, 1619-1644.

KLAGMANN, JEAN BAPTISTE JULES (*B.D.M.*, Vol. III, 1907, p. 172). 1847, Conservatoire Royal des Arts & Metiers, by A. Bovy. *Æ.* 67 (Klagmann's name is mentioned on this medal).

KLEIN, MAX (*Germ.*). Contemporary Sculptor of Berlin, by whom is a Portrait-medal of the German actor Friedrich Haase; also: Field Marshal von Hindenburg; *Æ.* 54 mill. and 32 mill.; — Field Marshal von Mackensen; *Æ.* 54 mill. and 32 mill.; — Otto von Weddigen, commander of the U.29; — The European War, 1915; iron, 68 mill.; — The Attack, 1914-1916; oval medal, iron; 120 × 103 mill.; — Bavarian Medallion Box, containing a series of 30 prints with portraits of some of the principal heroes of the War and representations of some of the chief events.

KLEMENT, DAVID (*Austr.*). Die-cutter at the Mint of Kuttenberg, 1626-1627. **HANS KLEMENT** was employed at the Mint there from 1603 to about 1613.

KLEON (*B.D.M.*, Vol. III, p. 176). The gem mentioned before, depicting an Amazon's head, is broken in two, and inscribed, **KAES**, the rest of the name being lost with the missing half of the stone (Duffield Osborne, *Engraved Gems*, 1912, p. 122).

KLEPIKOW, A. (*B.D.M.*, Vol. III, p. 179). By him are also a commemorative medal of the Peace of Adrianople, 1829; obv. View of city; *Æ.* Russian eagle flying above city on sea-shore; — Military medal of Alexander I. of Russia, 1812.

KLOTZ, EDMUND (*Austr.*). Contemporary Medallist, by whom I have seen a fine Plaquette, The Maid of Spinges, 1797; 70 × 100 mill., 1909.

(To be continued.)

ON A PENNY OF WILLIAM RUFUS STRUCK AT DURHAM.

By Major Carlyon-Britton, F.S.A.



Obv. + PILLELMRE.

Rev. + ORDRDIC ONDVN.

Weight: 21.5 grains.

From the above illustration it will be seen that this hitherto unissued and, so far as is known, unique penny, is of Type 3 of William II. There is no mark of difference to distinguish it from the normal regal issue. The name of the moneyer is *Ordric*, a well known Anglo-Saxon name, the second *D* being redundant and due only to a mistake of the die-sinker.

The name occurs at Gloucester upon Types I and II of William I, but has not hitherto been noted at any mint of his son and immediate successor.

It may be noted that the prototheme *Ord* occurs also in the name *Ordwi*, the only recorded moneyer at Durham under Henry I.

The letters *DN* indicating the name of the mint may be extended to Dunolm or Dunelm, variants of the original Anglo-Saxon *Dunholm*, signifying Hill-water, or Hill-island.

Notwithstanding the arguments and statements to the contrary set out in *Numismatic Chronicle*, 4th Series, vol. I (1901), p. 183, when writing my account of the Durham mint in my *Numismatic History of William I and II* contained in *British Numismatic Journal*, vol. V, p. 114, I gave it as my opinion that types 2 and 3, and possibly type 5, of William II, struck at Durham, might yet be forthcoming.

According to my computation type 3 was current from Michaelmas 1093 to Michaelmas 1096.

Now William Bishop of Durham, after pardon for his participation in Odo's rebellion against Rufus, was restored to his bishopric on 3rd September 1091 and continued in possession of it until his death at Durham on New Year's Day 1096.

When the King restored the Bishop to his see it is natural to infer that he restored to him also all rights, including that of a mint, which he had enjoyed prior to his rebellion. Indeed Freeman writes "He was restored by the king not only to his former favour, but to a high place in his innermost counsels".

It was in 1093 that Bishop William began to build the great Norman Cathedral, an event which in itself would have rendered a local coinage not only convenient but profitable.

It remains for me to add that this most interesting and important coin was acquired by Messrs. Spink and Son Ltd. at a Sale at Messrs. Sotheby and Co's on 27th Nov. 1918, where it formed lot 116.

NOTES ON THE MITCHELL LIBRARY COIN CABINET.

A PAPER READ BEFORE THE AUSTRALIAN NUMISMATIC SOCIETY
By Dr. A. Andrews.

Having lately had the privilege of cataloguing the Coins, Patterns and Australasian Tokens in the possession of the Trustees of the Mitchell Library I wish to express my thanks to the latter for permission to bring before this Society a few Notes I have made on the Collection as a whole and some of the rarities it includes.

Owing to want of arrangement in the past but little has been known of the contents of the Cabinet beyond the presence of the almost unique penny of John Allen of Kiama and personally though I had twice had an opportunity of inspecting the collection, I must express the pleasant surprise I experienced when first I examined the pieces systematically.

Coins.

The Coins consist almost entirely of specimens of those which at

some time during the early existence of the Colony were made legally current at values often above that at which they circulated in the countries of origin. Values were generally fixed by the necessities of the time and were subject to alteration at the will of the Governor and his advisers.

Spanish, Portuguese, Dutch, Indian, as well as British Regal coins freely circulated. Guineas, half guineas, Johannas, gold Mohurs, Spanish dollars, halves and quarters, rupees, Guilders, Bank of England dollars, are all here and remind one of the troubles of the Tradesmen of the time when endeavouring to settle the balance of any commercial transaction. Even when British copper coins reached this country they were issued by the Government at twice their face value.

Next we have pieces which can hardly be classed strictly either as coins or tokens as they were issued by the Local Authorities when attempting to meet the want of specie and to retain here the few coins that did reach the country. These are the Holeys made from Spanish pieces, of which there are two good specimens and also a palpable forgery. Of the dumps, as the pieces stamped from the dollars were termed, there are four varieties. The punch used to cut the dollars was made by Harry Richardson; but the maker of the dies used in the inscription is quite unknown and also how many different dies were used.

Following in chronological order we have other semi-official issues illustrated by the two varieties of Adelaide "Pound pieces". These were issued by the South Australian Treasury in 1852, with the view of helping miners and others in the conversion of the gold obtained on the various diggings into a form more suited to Commercial wants. However, the sanction of the Home Government not having been secured before the issue was made, and it being considered an interference with Royal Prerogative, they were suppressed after but a few thousands had been struck. Both varieties here are in fine condition. The dies were cut by Joshua Payne.

We also have an "Electro" in gold of one of the marked gold Ingots which were weighed and marked by the assay office at the South Australian Treasury as a means of fixing the actual value of small quantities of the precious metal so often brought home by returning diggers. This piece has "Sawtell" in small letters incuse on it suggesting that it was made by the well known Adelaide Jeweller of that name from an original ingot.

Patterns.

It is well known that when the yield of the various Goldfields was at its height in the early 'fifties' suggestions were made for the issue of such pieces as 2 oz., 1 oz., $\frac{1}{2}$ oz., and $\frac{1}{4}$ oz. and here we have patterns showing two proposals for the 2 oz. and one of the 1 oz. and proofs from various stages of the dies in making. They were the work of W. J. Taylor the well known Die sinker. There are also patterns for shillings and sixpences in gold, silver and copper, a fine specimen of Taylor's fourpence in copper; a mule of the shilling with Wiener's head of Victoria; and a proof in silver of his Melbourne Halfpenny.

In 1855, a branch of the English Mint was established in Sydney and immediately commenced the manufacture of sovereigns and halves of the same intrinsic value as the British coins but made with silver as an alloy instead of copper. These are the light coloured coins formerly frequently met with and a favourite export of the Chinese to their home country. Both the first and second issues are well represented in the cabinet. There are also some later issues similar to British specimens.

The series of Australasian Tokens is one of the most comprehensive I have had the privilege of inspecting. Numbering nearly 500 varieties, it includes specimens of the issues of over 170 individuals or firms; there being but four of those who took advantage of this means of advertising unrepresented.

These are Stokes and Martin, John Dixon, F. and G. F. Bullen, and Pope & Co. The first Firm was not formed till about the time that Tokens were declared illegal in Victoria and only issued one variety bearing their own name. They however made many for Henderson in West Australia and several parties in New Zealand where these articles were in use much later.

John Dixon was a miller at Wangaratta and unfortunately met with commercial reverses soon after Stokes had filled his order so

that few pieces went into circulation. As far as the writer is aware he is generally represented in collections by restrikes of which there are five or six varieties.

The issue of F. and G. F. Bullen was a very small haltpenny and it is doubtful whether it was really intended for circulation being very like many later purely advertising issues.

Pope & Co., again, issued a piece which bears on it the fact that it was very profitable to export Australian Tokens and may be considered an advertisement. It is rare and probably but few were circulated on this continent.

Though to make the series complete over 100 varieties are required, the value of the series is greatly enhanced by the presence of most of the rarer tokens, those wanted being chiefly of the commoner or less rare varieties.

Taken generally the pieces in the Library are in good condition and most of the really rare specimens are very fine, fully deserving to be described as in 'Mint state'. They have from their rarity probably been looked on more as Proofs or Patterns and therefore preserved as 'curios' rather than passed into ordinary circulation.

The Australasian Tokens have almost disappeared from the market and I feel sure that it would be impossible to replace or equal this series except by securing more than one of the best stocked Cabinets known to Numismatists.

After much consideration it has been decided to arrange the series in strict alphabetical order of the names of the Issuers. Haltpence will be placed immediately after the pence of any Issuer, and where more than one date is met with, due attention will be paid to chronological order.

As far as possible both Obverse and Reverse of each piece will be shown and where a duplicate is not possessed a rubbing of the Reverse will be placed in its normal position.

Varied upsets have not been included as varieties but the Reverse is to be placed as is usual with the piece.

In this connection I would like to point out that those who consider upsets as varieties quite overlook the fact that the dies used in the manufacture of Tokens were seldom fixed; and even if properly placed when work started the repeated stress of the press soon tended to shift one or both. Further, a careful examination of a very large variety even of the tokens showing the best workmanship indicates clearly that it is rather the exception than the rule for any piece to be exactly either normal or upset. A very large number will be found to be from 10 to 15 degrees from either, an error which would ordinarily escape the notice of the Collector.

For the convenience of enquirers a complete Card Catalogue will be prepared and available at any time, with alphabetical lists of Issuers in the various States.

Anything like a full description of the series would be both tedious and far beyond the scope of these Notes and I will therefore merely briefly refer to the more important of the pieces, including some that have not yet appeared in any published list.

Of silver Tokens there are 10 varieties. The first to be noticed is also the first Token ever issued in Australasia. It is the shilling of Mackintosh and Degraives of Hobart and its date is 1823. The specimen is in fine condition as is quite usual with this rare piece. It is generally found in good state, which leads one to conclude that but a limited number were issued and that they were looked on and preserved more as 'Mementoes' than used as 'Currency'. Great obscurity surrounds the issue of this piece but it is fairly certain that it was issued about the date and by the persons indicated on it. Mackintosh died Decr 1834.

Threepences are represented by one of James Campbell made for him by J. C. Thornthwaite and though in good order the workmanship leaves much to be desired. Then there are three of J. C. Thornthwaite's own issues, and five varieties of those of Hogarth, Erichsen & Co.

A careful examination of the latter shows that in one case the O of CO was omitted and as the C is placed closely following the & the legend reads; "Hogarth Erichsen & C. Jewellers". Another almost similar piece appears to indicate that the same mistake was made and was followed by an attempt to remedy it by placing a very minute O in position, but with the result that it is almost within the C. There is also a mark which may be meant to indicate

that which is usually placed under the O of CO, but it is decidedly out of position.

Erichsen is understood to have been responsible for the dies from which these small pieces were struck, and but few are aware that after the dissolution of the Partnership, Hogarth continued to prepare designs and cut dies. He had learnt the trade under W. J. Taylor of London. In later years he did considerable work for Thomas Stokes of Melbourne, though he never actually worked in his establishment. The die, from which the Exhibition Medal of 1872 bearing Stokes and Martin's name was struck, was made by him and bears his initials. The writer also has a silver Medal given at an Exhibition held in Albury in 1879, struck from the same die. There is little doubt that he should be numbered among Medallists engaged in producing Australasian Tokens. Later information would show that Hogarth quite possibly did make the dies for the firm especially the rarest which has a Blackfellow on the Reverse.

Among the copper and bronze Tokens, of which there are over 480 varieties, are many well worthy of more than the passing reference which is all that space will allow here. The most important are briefly as follows:

1. Proceeding on the alphabetical plan we first note the rare and almost unique John Allen penny (No. 5, Pl. I). But one other specimen is known to Collectors though it has been lately rumoured that another has been found in England. The British Museum Cabinet is the fortunate possessor of the known piece. That in the Mitchell series is in good order for one of Thornthwaite's pieces and better than we would expect when we are told that the whole lot made was turned back on the maker's hands for bad workmanship. The design is similar to that on the William Allen of Jamberoo penny which is almost as rare in anything like good condition except as regards the name and address.

2. The William Allen piece mentioned above (No. 6, Pl. I) is seen to be also in good order. There is some reason to believe that W^m Allen rejected the Tokens made for him and later sold to one of the Toll keepers and that John Allen countermanded his order and but 2 or 3 patterns were struck.

3. All the known issues of John Andrew & Co. of Melbourne are here (Nos. 11-12-13-14) including the Mule penny (No. 15) and Haltpenny which have the Obv. of the 1862, with the reverse of the 1860 issues.

4. There are no less than three specimens of the rare A. S. N. Co. piece, two on Victorian pence and one on a George III haltpenny (Nos. 25-26). One of the pence shows the upper part of the design and the other the lower half. Thus they can hardly be considered as duplicates.

Probably some will claim that these should not be included among the Tokens as strictly they are surcharges but it has been strongly asserted that they circulated and it is therefore thought best to include them here.

5. Next we have the rare S. Beaven penny of Invercargill, one of the rarest of New Zealand tokens (No. 42). It is in excellent state.

6. The Bell and Gardiner penny, one of Queensland's rarities is here, both normal and upset in good order (No. 43). Formerly collectors listed these as separate varieties.

7. The cabinet is fortunate in possessing all three of the varieties of the Samuel Coombes penny (No. 76). His portrait is well known to most collectors. He traded in Christchurch, New Zealand, and afterwards retired and lived in Melbourne.

8. The scarce Evans and Foster penny is here in fine state (No. 118) and worthy of attention.

9. Both varieties of the Fenwick Bros. penny are here (Nos. 120-121) in fine condition. These are among the rarest of Victorian Tokens.

10. Of T. S. Forsaith of Auckland there are both the penny and haltpenny (Nos. 130-131) and also a brilliant pattern in Brass of the penny.

11. Gourlay & Co. of Christchurch, New Zealand, are represented by both the varieties of penny showing the long and short handles to the saw (No. 150).

12. Henry J. Hall is also well represented (Nos. 159-161-162-163-164 and 172). Among them will be seen the two Mules having for reverse the obv. of E. F. Dease (No. 163) and Lipman Levy (No. 162) respectively.

13. The cabinet is particularly rich in Hedberg issues. No less than seven pence are here in good order beside halfpence (Nos. 196-197-198-200-201-203).

- a) Has on the Obv. the & before COLOR midway between the words OIL and COLOR. On the Rev. the word PENNY is only 15 mm. in length (No. 196).
- b) Has rather more space after and before COLOR while remaining at the same distance from the word OIL as in the preceding. On the Rev. the word PENNY is 17 mm. long (No. 197).
- c) Has a wide space after and before COLOR. On the Rev. the word PENNY is only 15 mm. long (No. 198).
- d) Has the Obv. of b. while the reverse is that of the 1860 issue of John Andrew & Co. of Melbourne.
- e) Has the same Obv. as b. On the Rev. is a beautiful design by W. J. Taylor of Britannia seated on a rock, holding an olive branch in the right hand and a wand in the left which points to the point of the letter I of AUSTRALIA. The sea surrounds the rock, the base line is corrugated and there is a steamer in the distance (No. 200).
- f) Has the same Obv. The Rev. bears a variation of the preceding reverse in which the sea does not surround the rock, the base line is more regular, the wand points to the base of I and the olive branch embraces the S of AUSTRALIA (No. 201).
- g) Has the Obv. of c. with the wide space after and before COLOR while the Rev. has the figure of Britannia as before but without the maker's name on the base and the word AUSTRALIA on a broad raised rim (No. 203).

14. Hedberg halfpence are shown in Nos. 208-209-212 and 213 the two latter being Mules with the Obv. of E. F. Dease and Lipman Levy respectively as their reverses.

15. The piece of Holland and Butler, which is hardly a variety though it reads HOLLAND and BUIER owing to a damaged die, is here.

16. Beside the usual penny and half of Hurley & Co. (Nos. 276-277) there is a fine pattern halfpenny in brass.

17. A piece a little larger than a halfpenny of Joseph Lane & Son., Birmingham, which announces REFINED AUSTRALIAN COPPER for ALLOYING GOLD is here in good state. This is rare and it is doubtful if it was circulated in Australia.

18. LIPMAN LEVY of Wellington, New Zealand, is represented not only by his ordinary varieties (Nos. 321-322) but also by the rarer pieces having the head of Wellington with ERIN GO BRAGH (No. 323) and Taylor's representation of Britannia as on the previously described No. 201 with AUSTRALIA over respectively (No. 324).

19. MARSH, H. J. & BROTHER, have four pence, one of which has not been previously listed. On the Obv. it has the word IRONMONGER low as No. 342, while on the Rev. the tools which are similar to those on No. 343 are differently arranged, as the spade handle is on the right as Chitty's No. 427.

20. The Halfpenny of this Firm is here in two sizes (No. 346). One is slightly less than 26 mm. while the other is fully 27 mm. in diameter. The die used appears to have been the same in both.

21. The rare NEW ZEALAND PENNY is here in splendid order (No. 399). It is doubtful if these were ever freely circulated as but few specimens are now known.

22. We next note the rare A. NICHOLAS penny with the Arms of Liverpool on the Reverse. This is decidedly rare especially in such good condition (No. 400). The writer has this week received a letter from a friend telling him of one for which the holder is asking £ 25, of course an absurd price.

23. The Firm of PEEK AND CAMPBELL whose issues are generally known as the TEA STORES pieces is represented by a fine specimen of the penny of 1852 (No. 426) and also the penny of 1853 in good order. Both varieties of the halfpenny of 1852 are also present. Of that with the bricks in relief (No. 428) there are two sizes each represented by two good specimens in fine condition. They are 29 mm. and 28 mm. in diameter respectively.

24. The rare Mule of Peek & Co. and THORNTHWAITE is here but in poor condition.

25. Among the halfpence of REECE is a pattern in brass (No. 493) in brilliant state.

25^a. ROBISON BROS (No. 458). This is very similar to the other

issues of this Firm. The legend is the same but the inner circle is decidedly smaller. The S of BROS is very small, there is no dot under the T of St., and the various letters are not quite in the same relative position as No. 459. The reverse is Stokes Emu with 13 long rays and no flowers and as far as I can find this has not been previously described.

26. The pieces of SMITH, PEATE & CO. include a halfpenny (No. 493) not previously listed. It has a well marked dot under the & as is found on some of the pence.

27. THOMAS STOKES of MELBOURNE. One is always expecting to find new varieties of this maker as his habit of combining two reverses is so well known. In the Mitchell cabinet there are two with the H of THOMAS at the top of COLLINS ST. as in No. 511 which have for reverses, one the well known Emu with 15 long rays to the rising sun and flowers under the scroll; and the other the Emu with 13 long rays and no flowers under the scroll. Neither of these have been previously listed.

28. Both of THORNTHWAITE'S half pence are here, one with one and the other with two letters L in MEDALLIST.

29. The last I propose to specially mention is one of WHITTY & BROWN'S extensive series. It has on the Obv. a smaller head than usual (No. 725) the nose is decidedly pointed and there is clear space between the head and the name BROWN. On the Rev. the scale bar is at the top of E of NEW and the head of the figure appears to be between TH of SOUTH. The folds of the drapery on the figure are wide on the body as in some of this Firm's ONE PENNY series while those hanging down the right side are narrower than usual and end lower down than on the ONE PENNY series.

This may be the piece listed by Chitty as No. 55 but if not it has not hitherto been listed. It is a rare variety.

These short notes will show that while the whole series wants fully 100 varieties to make it complete, its value is greatly increased by the presence of so many of the rarer issues mostly in splendid condition. The scrutiny has led to the noting of several new varieties and should encourage those having many duplicates to examine them carefully on the chance of fresh finds.

In conclusion I think that the Mitchell Trustees deserve the thanks of all interested in Australian Numismatics for deciding to make their Cabinet available for study by enquirers; and I am very pleased to be able to state that they have decided to go further and so enlist the attention of Numismatists in other countries by the issue of a comprehensive illustrated Catalogue of all known Australasian Tokens and coins. It is hoped thus to attract the attention to these pieces which they deserve as records of a time already passed and in danger of being forgotten.

May I further suggest that the Members of this Society should feel a special pride in this Collection and endeavour as far as lies in their power to make it complete. The time is passing and if the gaps are not speedily filled we may doubt if they ever will be.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V., 1910.

HALFPENNY, 1920.

Similar to Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1920.

CANADA.

GEORGE V., 1910.

FIFTY CENTS, 1919.

Similar to the Fifty Cents described in the "Numismatic Circular", Volume 21, Column 425, but dated 1919.

TWENTY FIVE CENTS, 1919.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 22, Column 497, but dated 1919.

TEN CENTS, 1919.

Similar to the Ten Cents described in the "Numismatic Circular", Volume 22, Column 562, but dated 1919.

CEYLON.

WILLIAM IV., 1830-1837.

HALF FARTHING, 1837.

O. — Legend : — GULIELMUS IIII DEI GRATIA. The continuity of the legend is interrupted by the head of the monarch. Head and truncated neck of the King in profile and looking to the right. Below the truncation of the neck the date, 1837. The whole within an ornamented rim.

R. — Legend : — BRITANNIAR : REX FID : DEF : The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes and she is draped in a long flowing robe and seated upon a rock. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the rim of the shield below the lower fimbriation of the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George, and the saltire of Saint Patrick fimbriated, and united, but not heraldically coloured. Her left arm entwines an ornamented trident which she holds with her hand. A sandal is fastened to her right foot with straps. Below the ground a rose, with a shamrock on the left, and a thistle on the right, united. The whole within an ornamented rim.

E. — Plain.

EGYPT.

HUSSEIN KAMIL I., 1914-1917.

TWO PIASTRES, 1916.

O. — The name of the first Sultan of Egypt, HUSSEIN KAMIL, in Arabic characters with the Hegira date of his accession 1333 (A.D. 1914) below. A branch of leaves on the left, and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with flowing parts. On the bow : — H.R. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

R. — THE EGYPTIAN SULTANATE in Arabic characters. Below, on the left, the inscription, in two lines : — 2 | PIASTRES, and on the right, in Arabic characters, the inscription, in two lines : — 2 | PIASTRES with ornamentation between and above the inscriptions. A branch of leaves on the left and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with hanging parts. Below the crossed branches the date, 1916, on the left, and the Hegira date, 1335, on the right. The whole within a plain circle, encompassed by a beaded circle, which is encircled by a plain rim.

E. — Milled with straight lines.

Similar coins are dated 1917, but the Hegira date is 1335 (A.D. 1916).

An Egyptian correspondent kindly informs me that the coins of the reign of the late Sultan Hussein Kamil the First, were designed by Mr. John Harvey Rowntree, M.B.E., of the Survey of Egypt, and Hamid Effendi Sirry, of the Government Assay Office, Egypt.

An esteemed correspondent in British India kindly informs me that the designs for the Egyptian coinage dated 1916 and 1917, were received from the Ministry of Finance, Cairo, Egypt, and that the dies were cut in the Calcutta Mint.

MALTA.

VICTORIA I. 1837-1901.

THIRD FARTHING, 1844.

O. — Legend : — VICTORIA DEI GRATIA. Head and truncated neck of the Queen in profile and looking to the left. Below the truncation of the neck the date, 1844. A plain diadem and a plain fillet bind her thick wavy hair, which is parted on the forehead, carried over the top of the ear and gracefully collected into a knot, with a curl hanging, behind her head. The diadem and fillet are partly hidden by the hair. The hair at the nape of her neck is long, coarse, and wavy. The whole within an ornamented rim.

R. — Legend : — BRITANNIAR : REG : FID : DEF : The continuity of the legend is interrupted by the plumes on Britannia's

helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes, and she is draped in a flowing robe and seated upon a rock. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space below the lower fimbriation of the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltire of Saint Patrick fimbriated, and united, but not heraldically coloured. Her left arm entwines an ornamented trident which she holds with her hand. A sandal is fastened to her right foot with straps. Below the ground a rose, with a shamrock on the left, and a thistle on the right, united. The whole within an ornamented rim.

E. — Plain.

MAURITIUS.

GEORGE V. 1910.

FIVE CENTS, 1917.

O. — Legend : — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust : — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Upper legend : — MAURITIUS. Lower legend : — FIVE CENTS 1917. An ornament on the left and another on the right between the legends. The numeral 5 decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

NEW BRUNSWICK.

VICTORIA I. 1837-1901.

PENNY, 1854.

O. — Legend : — VICTORIA DEI GRATIA REGINA. Head and truncated neck of the Queen in profile and looking to the left. On the truncation of the neck : — W.W. incuse (William Wyon), below it the date, 1854. A grooved diadem and a plain fillet bind her thick wavy hair, which is parted on the forehead, carried over the top of the ear and gracefully collected into a knot, with a curl hanging, behind her head. The diadem and fillet are partly hidden by the hair. The hair at the nape of her neck is long, coarse, and wavy. The whole within an ornamented rim.

R. — Upper legend : — NEW BRUNSWICK. Lower legend : — ONE PENNY CURRENCY. A rose on the left and another on the right between the legends. A three-masted frigate sailing on the sea towards the left. The whole within an ornamented rim.

E. — Plain.

NEWFOUNDLAND.

EDWARD VII., 1901-1910.

FIFTY CENTS, 1904.

O. — Legend : — EDWARDVS VII DEI GRATIA REX IMPERATOR. The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile, and looking to the right. Below the truncation of the bust : — DeS (De Saulles). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of The Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend : — NEWFOUNDLAND. Within a curved line with ends terminating in scroll ornaments, the inscription, in three lines : — 50 | CENTS | 1904. An ornament beneath the date, and the mint mark H (Heaton) below the ornament. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins but with the mint mark H (Heaton) on the reverse omitted are dated 1907, 1908 and 1909.

NOVA SCOTIA.

VICTORIA I., 1837-1901.

CENT, 1861.

O. — Legend : — VICTORIA D : G : BRITT : REG : F : D :
The continuity of the legend is interrupted by the top row of leaves of the laurel wreath. Truncated bust of the Queen in profile and looking to the left. Her Majesty is wearing a wreath of laurel partly hidden by her thick, wavy hair, which is parted on the forehead, carried over the ear and collected into a plaited knot behind her head. The hair at the nape of her neck is long, fine, and wavy. The laurel wreath of sixteen leaves and four berries has its ends united at the rear of the head by ribbon which is tied into a bow, the hanging parts being plain and flowing, and one of them touching the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order : — 3 + 3 + 4 + 4 + 2, and the berries as follows : — 2 + 2. The Queen wears a bodice with folds, with a barbed and seeded rose, as a brooch, in front. On the bodice a mantle, with a groundwork of lines, and embroidered with roses, thistles, and shamrocks, united, and a portion of The Star of the Most Noble Order of The Garter in relief, within part of The Garter, which is inscribed : — HONI SO, incuse. Part of the base of the bust is in contact with the plain circle. The whole within a plain circle encircled by an ornamented rim.

R. — Upper legend : — ONE CENT. Lower legend : — NOVA SCOTIA. The Royal Crown with an ornament and the date, 1861, beneath, surrounded by a circle of ornaments which are encompassed by a plain circle, encircled by a wreath formed of a branch of rose intertwined with one of mayflower on the left, and another on the right, the lower portions of the branches being crossed below, and tied together by ribbon, made into a bow, with hanging parts. The whole within a plain circle, encircled by an ornamented rim.

E. — Plain.

Similar coins are dated 1862 and 1864.

ZANZIBAR.

ALI BIN HAMUD, 1902.

TEN CENTS, 1908.

O. — The name of the Sultan of Zanzibar, ALI BIN HAMUD in Arabic characters, encircled by a plain raised border. The whole within a plain rim.

R. — A palm tree and herbage. Two dolphins at the base of the tree with their hind parts crossed, and the lower portion of the trunk of the tree between them. On the left, in Arabic characters, the inscription, in two lines : — 10 | CENTS, and on the right, in Amharic characters, the inscription, in two lines : — 10 | CENTS. The date, 1908, below the ground. The whole within a plain rim.

E. — Plain.

Henry GARSIDE.

BRITISH IMPERIAL BRONZE COINAGE. 1860-1920.

PART XI.

1. — HALFPENNY, 1911.

O. — Legend : — GEORGIUS V DEI GRA : BRITT : OMN : REX FID : DEF : IND : IMP : Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck : — B.M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Legend : — HALF PENNY. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long thick wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder, and fastened on her breast with a clasp and at her waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right

hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united, but not heraldically coloured. The cross of Saint George is fimbriated but the cross of Saint Patrick is not. Her left hand firmly grasps a plain trident. A sandal is fastened to her right foot with straps. The rock on which she is seated is cut off by a straight line, forming an exergue, containing the date, 1911. The whole within an ornamented rim.

2. — HALFPENNY, 1912.

Similar to 1, but dated 1912.

3. — HALFPENNY, 1913.

Similar to 1, but dated 1913, and the last numeral has a curved top.

4. — HALFPENNY, 1914.

Similar to 1, but dated 1914.

5. — HALFPENNY, 1915.

Similar to 1, but dated 1915.

6. — HALFPENNY, 1916.

Similar to 1, but dated 1916.

7. — HALFPENNY, 1917.

Similar to 1, but dated 1917.

8. — HALFPENNY, 1918.

Similar to 1, but dated 1918.

9. — HALFPENNY, 1919.

Similar to 1, but dated 1919.

10. — HALFPENNY, 1920.

Similar to 1, but dated 1920.

Henry GARSIDE.

REVIEWS.

LE MONETE DI VENEZIA descritte ed illustrate da Nicolò Papadopoli Aldobrandini coi disegni di Carlo Kunz. Parte III. Da Leonardo Donà a Lodovico Manin 1606-1797. Venezia-Tip. Emiliana 1919, 8° gr. Testo pagg. 1102 con ritratto e figg.; 99 tavole.

Vivamente attesa da tutti i cultori di numismatica appare la terza ed ultima parte dell'opera del Sig. Conte Senatore Nicolò Papadopoli Aldobrandini che così completa il poderoso suo lavoro sulle "Monete di Venezia". Iniziato parecchi anni or sono, esso per abbondanza di materia fornita dalla maggiore varietà di tipi e dalla ricchezza delle collezioni esaminate dall'A. ha dovuto crescere di mole. Mentre la prima e la seconda parte vennero contenute ciascuna in un volume per quanto di dimensioni notevoli, la terza deve scindersi in due, formando del testo un volume di ben 1102 pagine e riunendo le 99 tavole in un'altro.

Chi ammira il lavoro nella sua integrità ben comprende come il portarlo a compimento fosse cosa ne' facile ne' breve. Alle non comuni doti di profonda conoscenza delle monete l'A. dovette unire il paziente e diligente lavoro di ricerca dei documenti, e l'intelligente vaglio di essi. Spazio di tempo più limitato non poteva impiegarsi per svolgere e così magistralmente il compito ch'Egli s'era prefisso e ch'Egli ha raggiunto dandoci un'opera che giustamente occupa il primo posto come la più esauriente e completa fra quelle di numismatica regionale.

Riprendendo l'esame delle monete dal punto in cui era stato lasciato nel volume secondo che trattava delle monete veneziane da Nicolò Tron a Marin Grimani, l'A. da principio a quest'ultima parte con il dogado di Leonardo Donà e giunge attraverso la serie degli altri 30 dogi che successivamente furono investiti della suprema autorità, all'ultimo di essi Ludovico Manin (1789-1797) per chiuderla con la monetazione anonima sia per la Città che per i possedimenti di terra ferma ed oltremare. Abbondantissima la materia Egli sa presentarla agli studiosi con quella pratica di metodo già nota ed apprezzata nelle pubblicazioni anteriori.

La monetazione di ciascun Doge è soggetto di un capitolo il quale si inizia con brevi cenni sui fatti storici accaduti durante il principato e tratta con maggior dettaglio quanto riguarda la parte numismatica ed economica.

Ad essi fa seguito la descrizione delle monete che, partendo dal

caratteristico zecchino o dai suoi multipli, vengono man mano esaminate secondo il metallo e il valore, trattando separatamente quelle battute per la Dominante da quelle destinate ai possedimenti. Le monete anonime sono comprese in tre capitoli: nel primo quelle che indistintamente correvano per la città ed il dominio, nel secondo quelle speciali per la Dalmazia ed Albania, le Isole del Levante, per l'Armata e Morea, nel terzo quelle per il Regno di Candia.

Ogni capitolo si chiude con la citazione delle opere e degli autori che parlarono o riportarono disegni delle monete descritte, anche di quelli che trattarono delle oselle. Benchè di queste l'A. non si occupi particolarmente pure, quando gli è concesso, da indicazioni sulla quantità del metallo destinato alla loro coniazione e non trascura di ricordare le concessioni dogali di far battere nella nostra zecca le oselle per la comunità di Murano.

Tre appendici completano il testo, l'una ha tre interessanti tavole di ragguaglio sul valore e peso della moneta veneziana; la seconda la lista completa dei Massari all'oro e all'argento; la terza la rarità ed il prezzo delle monete descritte.

Un indice alfabetico molto bene compilato chiude il volume, guida e facilita al lettore l'esame e lo studio di esso.

Le singole monete descritte sono 2816 nel testo, 96 nelle aggiunte e 405 quelle anonime, tutte esaminate dall'A. che non volle riportati nel libro se non quei pezzi la cui autenticità era indubbia. Non figurano nel numero tutti i pezzi battuti in oro col conio dell'argento, né i multipli di zecchino che non vengono distinti per la varietà del peso ma solo per quella del tipo. Ciò per rendere ragione della differenza notevole di numero col Corpus Nummorum dove tutte le varietà hanno un numero proprio e che così considerata risulta apparente e non sostanziale.

Nel periodo compreso fra il principio del XVII e la fine del XVIII secolo la zecca di Venezia offre la maggior varietà di tipi nelle sue monete. Benchè fedele alle tradizioni, pure quando la necessità del commercio e le finanze dello stato lo richiedevano, il Governo non fu restio a portare modificazioni alle vecchie monete, a ritirarle dalla circolazione quando ne era il caso, ad adottarne di nuove. 73 sono i tipi che circolarono in questo periodo, dei quali ben 61 sono specie nuove.

Così sotto Leonardo Donà viene coniato il primo ducato d'oro e la sua metà, lo zecchino d'argento con gli spezzati fino all'ottavo. M. Antonio Memmo ha il reale ed il soldino d'argento e Giovanni Bembo il quarto scudo della croce. Antonio Priuli inizia la battitura della doppia o doppio scudo d'oro, del soldo e mezzo soldo o bezzo di rame e il da 30 tornesi con leggenda greca. Giovanni I. Corner ha il pezzo da 48 bagattini, i 60 e 15 tornesi per Candia. Francesco Erizzo decreta la coniazione del quarto ed ottavo di giustina minore, il da 12, 8 e 4 soldi d'argento e col suo successore Francesco Molin ha invece principio la serie dei multipli di zecchino col tipo dello zecchino.

Già sotto Leonardo Donà era comparso, ma battuto col conio dell'argento la prima di tali appariscenti monete. La stessa specie ed i suoi spezzati avevano servito per dar qualche multiplo anche col nome di Nicolò Contarini ma è sotto il Molin che si principia la coniazione col caratteristico tipo. Con qualche lacuna, la serie continua fino a Ludovico Manin col modulo minimo del pezzo da 4 zecchini di Alvise III Mocenigo, con quello del da 6 e 8 di Francesco Morosini, del da 10 che sotto parecchi dogi servi anche per multipli superiori ed inferiori e raggiungendo il massimo modulo nel bel pezzo da 100 zecchini di Alvise IV Mocenigo, una delle tante preziosità della ricchissima raccolta dell'A. Sotto il Molin si conia pure per la prima volta un'altra frazione dello scudo della croce, l'ottavo.

Il ducato nuovo o ducattello, ultima trasformazione della tipica moneta veneziana, compare insieme alla sua metà e al quarto sotto Domenico Contarini, e Francesco Morosini, ha il primo leone, la bella moneta d'argento destinata a sostituire lo zecchino allora scarseggiante negli scambi col Levante, ed i suoi spezzati. Anche Alvise II Mocenigo pone il suo nome su un'altra nuova moneta per i possedimenti di Dalmazia ed Albania chiamata pur questa leone e sui suoi spezzati fino all'ottavo. Giovanni II Corner ha il da 15 soldi ed Alvise Pisani la galeazza o leone per le provincie marittime, la mezza ed il quarto. Alvise III Mocenigo aggiunge alla doppia un'altra frazione, il quarto e sotto Francesco Loredan viene coniato l'ultima moneta istituita dalla Repubblica, il tallero per il Levante. Fabbricata

con strumenti nuovi che segnarono un'evoluzione nei sistemi di battitura vigenti nella zecca, ligia alle tradizioni, essa doveva sostituire nel commercio coi popoli d'Oriente il tanto rinomato tallero di Maria Teresa. Fu una delle più belle monete escite dalla zecca ed ebbe oggi la ventura di essere presa a modello del nostro nuovo tallero per l'Eritrea che ripete appunto nel suo diritto il bel busto settecentesco della formosa Repubblica.

Col tallero venne battuto il suo mezzo, mentre il quarto è coniato sotto l'ultimo dei Mocenigo e l'ottavo sotto Paolo Renier.

Fra le anonime sono nuove specie la liretta e la mezza decretate sotto Domenico Contarini, la lirazza da 30 soldi ed il traio da 5. Il soldo ed il bezzo per la Dalmazia e Albania (decreto 9 Maggio 1626); la gazzetta di rame pure per queste provincie (decreto 14 Giugno 1684) tanto i primi che la seconda coniatati anche per le isole del Levante. Tra le monete per il regno di Candia oltre il soldino da 4 tornesi e i pezzi da soldini 2 e 1/2, sono tipi nuovi il ferlino o moneta Grimani e il *fides publica* da 5 e 10 Lire.

Dei vari tipi l'A. dà le denominazioni ufficiali e quelle d'uso comune, di ognuno il peso e tutti sono riprodotti nelle belle tavole, anche quelli di prova di cui si conoscono esemplari.

Con i nitidi disegni la maggior parte dovuti al defunto Kunz e gli altri al pittore Vincenzo Scarpa, si può con più facilità seguire l'A. nelle dotte sue argomentazioni per l'assegnazione dei pezzi dei Dogi omonimi, i Corner ed i Mocenigo.

Più che per i due primi, la cosa era specialmente difficile per i Dogi della famiglia Mocenigo che portarono tutti e quattro il nome di Alvise e che ebbero tutti varietà ed abbondante emissione di monete.

Se le sigle dei Massari, come scrive il Conte Papadopoli, sono un'indizio sicuro per l'assegnazione delle monete d'argento, esse vengono a mancare completamente in quelle d'oro e di mistura per le quali conviene valersi di indizi forniti dalla iconografia e dallo stile. Ed Egli con minuziose osservazioni guida il lettore nel diligente esame dei pezzi e lo fa certo dell'assegnazione di ciascuno di essi al doge a cui spetta. Per suo merito viene così colmata una lacuna nella numismatica veneziana; lacuna che poneva sempre in grande imbarazzo l'amatore.

Con i documenti che Egli ci porta, opportunamente scelti fra le centinaia d'esaminati da lui e dal valente suo segretario, il Prof. Giuseppe Castellani, sono riprodotti anche i disegni originali di progetti di monete effettuati o no; ed in fine di ogni capitolo ci fa ammirare anche le riproduzioni di preziose bolle, medaglie e tessere dei diversi dogi, quasi tutte facenti parte della sua collezione.

La varietà di tipi, che come ho già detto si riscontra in questo periodo oggetto degli studi dell'A., mostra luminosamente quanto grande sia stata l'attività della zecca di Venezia negli ultimi due secoli della sua vita e quanto interessamento ponesse il governo della Serenissima per risolvere i problemi della circolazione monetaria sia nella Dominante che nei suoi vasti domini di terraferma ed oltremare. Mutata la condizione di Venezia che fino al principio del XVII secolo era, si può dire, l'unico scalo della importazione dei metalli preziosi, essa deve rivolgersi alla piazza di Genova per l'acquisto di essi od ai mercanti privati che a seconda del maggiore o minore utile, portavano più o meno alla zecca l'oro e l'argento, obbligando il governo a continui provvedimenti per far affluire il metallo necessario alle decretate emissioni di monete.

Non sempre i metodi usati rimediavano al male e vi furono periodi in cui sia l'oro che l'argento mancarono, più sovente questo che quello, tanto che molte delle vecchie monete fine si dovevano rifondere per procedere alla battitura delle nuove.

La ricerca del metallo aveva avuto di conseguenza il rincaro di esso per cui il Governo si vide nella necessità di portare riforme nel sistema monetario, sia nel regolare i rapporti di valore fra l'oro e l'argento, che col far corrispondere il valore dell'intrinseco salito di prezzo al valore corrente della moneta. Ritenuta inalterata la bontà dello zecchino si dovette pensare alla riduzione del fino nelle monete d'argento, sperando così di porre anche rimedio alla emigrazione di essa che, appunto per la sua bontà passava facilmente i confini dello Stato Veneto con grave danno dell'erario e disagio della circolazione.

Si decretarono perciò nuovi tipi di monete che corrispondessero ai bisogni dei sudditi, sia nella Dominante che nelle colonie dove la circolazione monetaria era problema importantissimo perchè

*

legato intimamente agli interessi della Repubblica nelle terre a lei soggette.

Di queste, quella che per la sua importanza richiese le maggiori cure fu l'isola di Candia che nei documenti veneziani è sempre chiamata col nome di Regno. Ivi la circolazione monetaria al principio del XVII secolo si trovava in condizioni veramente disastrose. Lo zecchino valutato ad un prezzo maggiore che a Venezia, scarsissima la moneta d'argento, falsificata la minuta che serviva ai bisogni del popolo, si reclamavano urgenti provvedimenti.

Si vagheggiò l'istituzione di una moneta d'argento per il Regno, l'iperpero, di cui non rimane che una prova, ma si provvide alla circolazione minuta con la coniazione di due monete di rame, il soldino o 4 tornesi e i soldini 2 e mezzo equivalenti a 10 tornesi.

Ad esse col volgere degli anni si aggiungono altre monete di lega bassa fino a che ebbe inizio la lunga guerra di Candia, periodo fatale per la potenza di Venezia, ma pur sempre glorioso per l'indomita sua forza nell'opporvi quasi da sola all'irrompente tracotanza del secolare nemico, il Turco.

Stretta d'assedio la capitale del Regno, tardive le comunicazioni con la madre patria, il suo Provveditore Generale dopo aver cercato invano di rinsanguare l'esaurito tesoro con prestiti forzosi, con bollettini e lettere di cambio, con la requisizione degli argenti esistenti nell'isola, fu costretto ad emettere una moneta di necessità che, dal nome del Capitano Generale che ne autorizzò la coniazione, fu chiamata moneta Grimani.

Ma le emissioni abbondanti che ne furono fatte per provvedere a pagamenti urgentissimi e le frequenti falsificazioni, ebbero per effetto il rinvilimento del loro valore ed il conseguente rialzo dello scudo d'argento che ormai nell'isola diviene soltanto moneta di conto.

Si provvide allora a ritirarle deliberando la coniazione di altre due monete speciali di rame da 5 e 10 lire chiamate Salvatori o Fides publica che spiegano col loro nome l'ufficio a cui erano chiamate e che dovevano poi essere permutate ai primi recapiti in tanto argento che equivallesse al prezzo dichiarato.

Il beneficio arrecato fu effimero. La situazione diviene disperata ed il Senato è costretto ad inviare con un nuovo provveditore una ingente somma di denaro ordinando di ritirare tutte le monete di rame che circolavano, sostituendole con i grossetti e le gazzette di mistura speciali per Candia. Poco appresso si provvedeva alla circolazione minuta con l'emissione di gazzette e soldi di puro rame, le ultime monete decretate pel regno di Candia e delle quali l'ultima coniazione non giunse nel regno perchè, dogando Domenico Contarini, non ostante il valore dei suoi difensori e dell'ultimo Provveditore Generale Francesco Morosini, l'isola veniva per sempre tolta al dominio di Venezia.

Ma se il decadimento erasi fatalmente iniziato, nel non breve tempo che passò ancora fino alla caduta della gloriosa Repubblica, mai si smentì la saviezza del suo governo in materia finanziaria, tanto che all'ascesa al trono ducale dell'ultimo suo doge, essa, tenuto conto dei tempi, si trovava in condizioni migliori degli altri stati Italiani. Una nuova magistratura era stata istituita per la regolazione della materia monetaria, ma lo svolgersi degli avvenimenti non permise di raccogliere i frutti del coscienzioso lavoro dei magistrati che ne fecero parte.

Le nuove idee venute di Francia s'erano sviluppate anche in seno dello Stato Veneto, il cui capo di governo ed i suoi coadiutori non ebbero né la mente né la fermezza atte ad affrontare le gravi contingenze del fortunoso periodo. La fine della Serenissima decretata implicitamente con la neutralità disarmata di fronte al movimento Napoleonico, veniva decisa nell'ultima seduta del Maggior Consiglio, la sera del 12 Maggio del 1797.

Ignominiosamente caduta per l'inettitudine di quelli che avrebbero dovuto essere i migliori suoi figli, pure lascia nella storia la memoria imperitura della sua vita, forte di virtù guerresche e civiche.

Al Sig. Conte Papadopoli che, attraverso le vicende della zecca di Venezia diede nuovo ed incitante esempio della sapienza e previdenza di governo della Repubblica di S. Marco così spesso invocata ma ahimè poco imitata in questi difficili tempi nostri, vada insieme al plauso degli studiosi, il tributo della profonda riconoscenza di noi Veneziani, giustamente orgogliosi di Lui e con lui della sua opera.

Venezia, nell'agosto del 1920.

G. MAJER.

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CATALOGUE OF COINS IN THE PROVINCIAL MUSEUM, LUCKNOW. By C. J. Brown, Professor of English, Canning College, Lucknow. COINS OF THE MUGHAL EMPERORS. Vol. I. Prefaces and Plates (XXII). Map of India illustrating the Mints. Vol. II. Catalogue, 468 pp. Published for the United Provinces Government. 4to. Oxford, Clarendon Press, 1920.

The compiler of this excellent Catalogue has been well-advised by the leading numismatists in India to publish it, and we congratulate him upon having secured the support of the United Provinces Government.

Some of the new features of the book, as the list of words and phrases used on the coins, with their meanings, the list of all known Mughal couplets, with references to this and other collections, and also the list of denominational epithets and terms used in connexion with Mughal numismatics, will prove of great interest to the lay student and even of greater value to the specialist. The four plates of ornaments are no less valuable for the identification of adjuncts and mint-marks.

The bulk of the Mughal coins in the Lucknow Museum have been derived from treasure-trove, finds of this particular series being very frequent in that province. The collection originated in 1868, but no arrangement was attempted until 1898, when the first coin committee was constituted, consisting of the late Mr. Vincent A. Smith, Mr. H. Nelson Wright, the late Mr. J. Hooper, the late Dr. W. Hoey, Capt. (now Lt.-Col.) W. Vost, and Mr. R. Burn (Secretary). In 1868 the Pathan, Suri, and Mughal coins together numbered 1390; the total number of coins included in this catalogue is 5802 — 224 gold, 4895 silver, and 683 copper, representing 132 mints out of the 206 known. Except for the pretenders Dāwar Bakhsh and 'Azimu-oh-Shan, all the Mughal emperors are represented. The collection is very strong in Akbar's silver and copper series, and the compiler of the Catalogue tells us that the 618 silver coins of Jahangir are the glory of the cabinet.

A first attempt to arrange and catalogue the collection was made by Mr. Burn in 1899, and the present work is based upon his classification and the able works of H. Nelson Wright and R. B. Whitehead. Mr. John Allan, of the British Museum, and Mr. W. E. M. Campbell, have seen the volumes through the press.

The plates are excellent in every respect, and the whole a real credit to the compiler and to the publisher.

L. F.

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A new Periodical :

MISCELLANEA NUMISMATICA. Periodico mensile diretto da M. Cagiati. Redattore Capo N. Borrelli. Villino Mandara a Posillipo. Napoli.

No one interested in Italian numismatics can afford not to subscribe to Prof. Memmo Cagiati's new periodical, which we sincerely welcome, and recommend, feeling sure that it will meet with a wide support.

It may be truly said that Prof. Cagiati has done more than any other Italian numismatist to promote interest in that branch of study and his efforts have been duly rewarded. There was a time when very little attention was paid to the coins of Naples, the Two-Sicilies, and Italian southern states; but since the publication of that most important work of our distinguished confrère, "Monete del Reame delle Due Sicilie" the reverse is the case.

"Miscellanea Numismatica" is intended to serve as a medium between students and collectors; it will be chiefly devoted to the subject of Southern Italian coins, so as to form a complement to Prof. Cagiati's great work; it will bring before the readers the latest numismatic news and notices of the most recent numismatic publications.

The first number which we have before us is excellent and promises well: 16 pages 4to, with numerous illustrations in the text, good print, etc. The papers, contributed chiefly by Prof. Cagiati, comprise :

Editorial notice to intending subscribers.

Unpublished coins in the Cagiati collection.

The coins struck at the mint of Salerno.

To beginners in the study of numismatics.

Obituary : Vittorio Alfieri.

Reviews of Books, Periodicals and Catalogues.

The covers are devoted to advertisements, with the special feature of private advertisements for collectors wishing to purchase or exchange.

The price is 15 lire per annum, which at the present exchange works out at less than 3/.

We trust that subscribers to the *Numismatic Circular* reading Italian will favour us with their orders for Prof. Cagiati's new magazine, the circulation of which in this country we should very much like to extend.

L. F.

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GRAINS AND GRAMMES. A Table of Equivalents for the Use of Numismatists. London, 1920. Small 8vo. Printed by order of the Trustees of the British Museum. 3/ net.

Mr. G. F. Hill, Keeper of Coins, in a short preface to this work, states that "This Table of Equivalents is intended to facilitate the use, by metrologists, of the older volumes of the British Museum Catalogue of Coins especially, and generally of English works on numismatics, in which the weights of coins are given in Troy grains to one place of decimals. As all metrological investigation is now conducted according to the metric system, it is necessary to convert these data into their metric equivalents".

At the end of the book has been appended the Table for converting English inches into millimetres and the measures of Mionnet's scale.

It would be desirable if all new English works on numismatics were to register the weight of coins in both grains and grammes, as I am doing in the forthcoming Catalogue of the Weber Collection, and for this purpose the little book before us is invaluable.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Oct. 21. Sir Charles Oman, M.P., K.B.E., President, in the Chair.

Messrs. J. C. Lewis and K. D. Stewart were elected Fellows of the Society.

Mr. Henry Garside showed a pattern nickel half anna of India, 1908.

Dr. Codrington exhibited a small bronze medal of Antony Durand :

Obv. AD in monogram. Arms below : NUMISMATICUS around. Rev. Londinium in monogram : NATUS ANNO MDCCCIV around,

presented by him to the Society in October, 1862, of which only 14 specimens were struck, and read the following note on him : —

"According to a necrology in the *Revue Belge de Numismatique*, 1875, A. Durand was born in London in 1804. He travelled a good deal and made a large collection of Greek and other Coins, Medals and Jetons. In 1863 he settled near Geneva; in 1865 published his *Médailles et Jetons des Numismates*, in which this Medal is figured on the title page and described on page 57. Having parted with most of his collection of Greek and Roman Coins he made, in their stead, one of the Medals of the French Revolution of 1789 and proceed to make a descriptive Catalogue of them which however was not printed. The MS of it is a fine specimen of calligraphy and careful work. This he presented to this Society. I have not ascertained his parentage. He does not appear to have been a member of the Society but he made two or three gifts of medals to it in the early years, and it is suggested that he was the son of Amédée Durand who engraved many English medals between 1818 and 1846.

Very fine selections of coins of Vespasian were exhibited by

Mr. F. A. Walters, Mr. Sydenham, Mr. Percy H. Webb, and the President.

M. Edouard Bernays read a note on an esterlin of John the Blind struck by Arnould, Sheriff of Arlon, in 1346, and copied from a penny of Edward III.

Mr. Harold Mattingly read a paper on the 'Mints of Vespasian' in which he discussed the characteristic features of the mints and attempted to date the issues as far as possible. A feature of the mint of Rome was the constant echoing of the coin-types of Augustus. In discussing the Spanish coins it was suggested that one series at present attributed to Tarraco might really belong to Illyricum. Ephesus was the chief Asia Minor Mint but Byzantium must also have been important especially while it was the headquarters of Mucianus. Tacitus refers to Vespasian's coinage at Antioch and there were coins to be attributed to other Syrian mints. A small series of coins dated 74 to 76 A.D. should, as their types suggest, be attributed to Lycia, which with Pamphylia was reconstituted in the Empire in 74 A.D.

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Nov. 18 : Percy H. Webb, Esq., M.B.E., Treasurer, in the Chair. Mons. Edouard Bernays, Colonel E. J. King, C.M.G., Mr. Charles E. Gunther and the Marchese Roberto Venturo Ginori were elected Fellows of the Society.

Mr. Henry Garside exhibited an Egyptian gold 100 piastre piece of 1916.

Mr. G. C. Haines showed a silver medallion of Valentinian II. Obv. VALENTINIANVS P.F. AVG. Rev. VIRTVS EXERCITVS : — TRPS.

Mr. Fredk. A. Walters, F.S.A., showed two profile groats of Henry VII. 1. Obv. Mm. lys. Rev. Greyhound's head, a very rare mm. 2. Obv. Pheon. Rev. Mm. pheon and cross-crosslet, a rare and interesting combination.

Rev. Edgar Rogers exhibited three Seleucid tetradrachms of the winged diadem type; one of Antiochus Theos, symbol, feeding horse (Larissa) and two Hierax, symbols, bee (Gentinus) and owl (Sigeium).

Mr. J. Allan exhibited on behalf of Mr. C. S. Gifford of Boston the half dollar issued to commemorate the Mayflower tercentenary. Half-length bust of General Bradford 1; below, PILGRIM HALF DOLLAR UNITED STATES OF AMERICA above : in field IN GOD WE TRUST. Rev. The Mayflower 1; PILGRIM TERCENTENARY CELEBRATION 1620-1920.

Mr. L. A. Lawrence, F.S.A., read a paper on 'A Second specimen of the Crown of the Rose'. This coin was only issued in September, October, 1526. Its types were modelled on those of the contemporary French écu with which it was intended to compete. It was too heavy, however, and was replaced in October by the Crown of the double rose. The specimen described has recently been presented to the British Museum by Mr. J. Sanford Saltus of New York, who by a remarkable coincidence also acquired the first specimen which he presented to the New York Numismatic Museum in 1907.

Mr. G. C. Brooke read a paper entitled 'PERERIC' in which he dealt with a suggestion by Mr. H. W. C. Davis that PERERIC M might stand for EMPERERIZ M, i.e. the Empress Matilda, Empe- reriz being an old French form of the feminine of Empereur. Mr. Brooke welcomed the suggestion, not, however, as settling the attribution to Matilda, but as providing support for a view which he has already advanced, namely that the legend is intended by the moneymen to be ambiguous, to read either as a legend of Matilda or of Henry I.

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BRITISH NUMISMATIC SOCIETY.

October 20th, 1920. — Mr. F. A. Walters, F.S.A., President, in the Chair. The President referred in feeling terms to the death, on August 23rd, of Mr. Edward Shepherd, who had been a Member of the Council almost continuously since 1913, and was often one of the Auditors of the Society's accounts. He was an expert on the Greek coinage, and his knowledge and assistance were always at the

service of Members. His regular attendance at the meetings evidenced his interest in the Society, and his kindly disposition earned the friendship and respect of all his colleagues. The vote of condolence with his widow and family was passed in silence, the Members standing in honour to his memory.

The President announced that an English Member, who desired to remain anonymous, had forwarded through Mr. Andrew a bank-note for £100 as a contribution towards the present increased cost of the Society's *Journal*; and a special vote of thanks was passed to the donor for the generous and thoughtful spirit which had prompted so handsome a gift.

He further announced that Mr. John Sanford Saltus, of New York, Officier de la Légion d'Honneur, and a Vice-President to whom the Society already owed much of its sound financial position to-day, had made a further donation to its funds of £113 18 s. 1 d., in English money. A grateful vote of thanks was accorded Mr. Saltus for this welcome proof of his continued generosity and support.

Exhibitions.

By the President: Philip and Mary. Shilling with the date, 1554' below the busts, and the English title only. Shilling of the same date, but of the usual type, with the Spanish and Neapolitan titles, and another, similar, but with the English title only. Shilling or 1555 without the figures of value, and an Irish shilling of that year.

By Mr. Ogden: Elizabeth. Uniface pattern in silver, bearing the crowned Tudor rose, similar to that on Henry VIII's shilling but of Elizabethan workmanship. Sixpence of 1576 with mint-mark rose, found that month during excavations in the Kingsway, London; and a beautiful example in fine silver of the Irish shilling of 1561.

By Mr. F. Willson Yeates: The collection of Elizabethan counters and jettons described by Surgeon-Captain Weightman later.

By Lieut.-Colonel H. W. Morrieson:

Elizabeth. Pattern shilling, mint-mark key.

Charles I. Six shillings of the Tower mint with mint-mark tun; three being of type 3a and three of type 4, to show the different busts. Particular attention was drawn to one of type 3a, the bust of which corresponds with that on the second variety with the mint-mark anchor of type 4.

By Mr. William Dale: Roman copper coins of Maximianus Hercules, Constantius Chlorus, and Galerius, found together near the line of the Roman road at Bishop's Waltham.

By Mr. Henry Garside: British India. Nickel half-anna, 1908. Mauritius. Copper five-cents, two-cents and cent, 1917.

By Mr. Coleman P. Hyman: An official Trafalgar medal in contemporary silver mounting and perfect condition.

Paper.

Surgeon-Captain Weightman, O.B.E., F.S.A., read an interesting paper, illustrated by lantern slides, on "The Patterns for a Copper Coinage in the Reign of Elizabeth," and exhibited a series of them from his collection. He explained in detail the three successive proposals made to the Queen in the years 1574, 1576, and 1601, for the coining of small money. In this relation he explained that "A HALF PENNY PECE" first described by the late Mr. Hoblyn in 1903, was the pattern for the proposal of 1574 for a coinage in embased silver; and that "THE PLEDGE OF A HALFEPENNY" was the pattern for that of 1576 for a copper coinage. He gave reasons for believing that "the so-called half-groat" was, in fact, the pattern for a two-penny piece, and that the example described by the late Mr. Montagu as the farthing of 1601 was really the halfpenny of that year. The remaining patterns were also described and brought into natural sequence.

Later, Captain Weightman, by request, kindly described the collection exhibited by Mr. F. Willson Yeates, who was unable to be present, as: "A numerous and fine series of lead, or more probably pewter, pieces of the time of Elizabeth, the use of which is, perhaps, obscure, but some may be medalets and others counters for reckoning purposes. From the fact that certain of them have a rampant lion within the Garter on one side, and the arms of France

on the other, it has been supposed that they refer to Mary, Queen of Scots; as certainly do some which bear a rampant lion on one side, with the arms of the Dauphin of France and the inscription GOD SAVE THE QVENE on the other. There are pieces which bear the arms of France surrounded by HENRICVS DEI GRATIA, and on the other side two intertwined columns, crowned, which might have been thought to refer to Henry Darnley had not a somewhat similar example been found with the arms of France surrounded by CAROLVS DEI GRATIA, and on the other side a lion rampant within the Garter. These two jettons therefore probably represent Charles IX and Henry III of France. Those, however, which show a rose, crowned, between E and R, and the inscription GOD SAVE THE QVENE, must certainly refer to Queen Elizabeth.

Probably the clue to the problem is to be found in the pieces bearing what has been thought to be a portcullis—the Tudor badge. But it looks more like a chequer board, and that it was intended for the board of the Exchequer is proved by the fact that usually in the centre of each of the squares a little counter is represented, and sometimes the legend itself directly refers to the Royal Exchequer.

KENT NUMISMATIC SOCIETY.

The monthly meeting took place on Thursday, Nov. 11th, when J. Tomlin Esq. J.P. presided over a good attendance. The first event of the evening was a suitable recognition of the honour conferred upon one of our members by the Royal Numismatic Society; and we heartily congratulate J. Shirley-Fox Esq. R.B.A. on his having been awarded the Gold medal.

A suitable room having been offered to the Society, a resolution was passed to accept the same; and it will shortly be opened in the town of Maidstone as the Office and Library of the Kent Numismatic Society.

The auditors and officers for the coming year were then nominated which brought the business proceedings to a close.

The exhibition included six very fine silver war medals all won by men of Maidstone, Mr W. Savage F.R.N.S. having recently obtained them for the Society. Dr A. Spencer Edwards M.B. had on view a large number of silver and bronze commemorative medals including a very beautiful specimen of Professor Roscoe, and some 10 cent notes of the period of the American Civil War.

A reading was given by the Hon. Secretary on the subject of clipping and filing coins; this was taken from an old sermon preached by one Fleetwood to the Lord Mayor and Court of Aldermen at the Guildhall, London, Dec. 18, 1694, and proved very interesting and instructive. The usual votes of thanks closed the proceedings.

YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the Society was held in the Museum, Hull, on Saturday, September 18th 1920 at 3 p.m.

The President (Mr. J.F. Musham, F.E.S.) occupied the chair. Mr. Hedley Mackay was admitted a member of the Society.

Paper. Mr. Frank Varley (Sherbwen-in-Elmet) read the second and concluding part of his paper on "The Copper Coinage of France". This portion of the paper dealt with all types of copper, bronze and nickel money issued from the beginning of the First Revolution to the present day. Mr. Varley gave an interesting and scholarly account of all the various issues drawing attention to the remarkable changes in type and denomination which took place at the advent of the Revolution.

Various tokens for 1, 2, 3 and 5 sols issued at the beginning of the Reign of Terror by Monneron, Brezin and Bonne Foy were severally described, together with the coins of the 1st Republic of 1 and 5 Centimes and 1 and 2 Decimes with head of Liberty designed by Dupré who is said to have taken as his model the famous Madame de Récamier.

Of Napoleon I, though there are several patterns and essays in the baser metals no coins of bronze or billon bear his effigy. In the

reign of Louis XVIII only one denomination in brass was issued this being a siege piece for one Decime emanating from the Strassburg mint. Charles X and Louis Philippe issued no copper money for France but pieces of 5 and 10 centimes bearing their portraits were coined for use in the colonial possessions.

During the Second Republic the only copper piece was a revival of the one centime of the First Republic with dates 1848-51.

The issues of Napoleon III of the Third Republic were next described. Very interesting biographical notes were given with regard to the various die engravers and also many of the mint marks and all inscriptions were explained. The paper was admirably illustrated by an almost complete series of types, many in the finest condition.

On the motion of Mr. G. L. Shackles, F.R.N.S. seconded by Mr. W. Sykes, the reader was heartily thanked for his interesting contribution.

Exhibits. Mr. T. Sheppard, M.Sc., F.G.S., exhibited and described a large collection of silver and white metal medals, engraved, and from dies, issued in connexion with Archery. Several of these belonged to Hull and other Archery Clubs, and to illustrate the popularity of this one-time pastime, he exhibited various documents, books, pamphlets, etc. relating to "Toxophilology". Many of these related to Yorkshire and were over a century old. He also showed the massive silver arrow, presented by Sir Clifford Constable to the Hull Archers, The Horn Spoon, and many other Archery trophies.

Mr. Sheppard also exhibited 17th century Yorkshire tokens not previously in the Hull Museum Collection, and a miniature toy purse, or "long stocking", containing six silver pennies of William IV, dated 1837, evidently a child's toy.

The President exhibited and described a collection of upwards of 40 miscellaneous pieces including carpenters' marks, love and memorial tokens, tavern checks, etc., including a scarce Portobello medallion in pinchbeck and a leaden Papal bulla.

Mr. Digby Firth described a series of silver and copper coins of curious module from Asia and Africa; also some scarce encased postage stamps used as currency during the period of the American Civil War. Also a number of 17th century tokens including an unpublished Cornish farthing, the only specimen known, with inscription, Henry Dagge in Bodmin, 1664.

J. D. F.

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AUSTRALIAN NUMISMATIC SOCIETY.

The July Meeting was held in the Society's Room, Education Department, Sydney, on Thursday, 22nd. The Hon. John. Lane Mullins, M.L.C. in the Chair.

Apologies were received from the President, Dr. Andrews, as also from Mr. Herbert Priestley, both being indisposed. Correspondence having been received, the Chairman then called on Mr. Henry E. Parkes to read his paper.

This proved a continuation of Section 2 of his essay on "Modern Sources of History" the first being "On Inscriptions" and the second "Coins" of which Part I "Fabric and Materials" has already been communicated. The present paper, Part 2, treated of "The Art exhibited on Coins and its historic value" and as a groundwork the author divided Numismatic Chronology into eight periods the earlier of which are founded on, but do not quite coincide, with Dr. Head's periods the reasons for divergence being stated in the paper. Periods I to V were treated of (periods VI, VII and VIII forming the subject of a subsequent communication), the influence of the Greek and Roman characters impressed on the art exhibited on the coins being commented on and illustrated. References were supplied to readily accessible and trustworthy autotypes for illustration of the various periods and the remarks thereon and coins illustrating all five periods were on view from the author's cabinet.

There was also on view from the cabinets of Messrs. Wills, Weaver, Hillman and Parkes, an interesting and representative Collection of silver and copper coins of the first French Revolutionary era (1789-1815) which will be more satisfactorily reviewed

later in connection with an exhibition of pre-revolutionary coins arranged for an early date.

The special exhibits for this meeting proved of more than ordinary interest and are as follows:—

By Mr. E. Wills:

I. Two fine proofs of the George I halfpenny of 1717 in silver and copper; type Montagu I.

II. A fine French political Jeton. Obv. Crowned Mediaeval bust to r. Leg. LVDO • FRAN • REGINOEAPR. Rev. Crowned shield of France (3 fleurs de lis). PERDAM • BABILLONIS NOMEN. Diam. 25 mm.

By Mr. C. B. Hillman:

I. A five franc piece of "Eridania" L'An 10, in excellent condition.

This is one of the Minor Republics that came into existence during the French Revolutionary epoch.

II. A pattern half Crown in bronze of George IV by W. Binfield. Type Murdoch 429 (almost unique).

By Mr. A. B. Triggs:

A number of original documents of great historical interest and value were forwarded for exhibition by Mr. A. B. Triggs of Yass, some being of the Revolutionary Period.

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The August Meeting was held in the Society's Room, Education Department, Sydney, on Thursday, 26th. The Hon. John Lane Mullins, M.L.C. in the Chair.

An apology was received from the President, Dr. Andrews, who was indisposed. Correspondence having been received, Mr. J. Lane Mullins then read his promised paper on "Some Portrait Medals of New South Wales".

Australian Portrait Medals.

Historically treated by Mr. Lane Mullins.

I. The Clarke Memorial Medal (1878). Bronze. Diam. 56 mm. Artist-diesinkers, J. S. & A. B. Wyon. To William Branwhite Clarke, M.A., F.R.S. Naturalist and Geologist. Published by the Royal Society of N.S.W. Award medal conferred "for meritorious contributions to the Geology, Mineralogy or Natural History of Australia".

II. The Jones Memorial Medal (1887). Bronze. Diam. 32 mm. Artist-diesinker, W. J. Amor of Sydney (Original medals 1887-1910, Gold). To John Saunders Jones, Public School Inspector. Annual Educational Award Medal, founded 1887, by subscription.

III. The Lady Carrington Medal (1885). Bronze and silver. Diam. Artist-diesinker, W. J. Amor of Sydney. Award medal for women's Industrial Exhibition 1888. A handsome medal.

IV. The Sir Robert Duff Medal (1894). Metal. Diam. 44 mm. Artist-diesinker, W. J. Amor of Sydney. To the Rt. Hon. Sir Robert Duff, P.O., G.C.M.G., Governor of N.S.W. Published by the Royal Agricultural Society of N.S.W.

V. The Sir Peter Nicol Russell Memorial Medal (1896). Gold. Diam. 52 mm. Artist-diesinker, Wyon of London. To Sir Peter Nicol Russell Knt. of Sydney and London, Civil Engineer. Endowed with £100,000 the Department of Civil Engineering, Sydney University. Award medal for encouraging post graduate study in Engineering.

VI. Commonwealth Commemoration Medal (1901). Silver (one issue of about 60). Diam. 44 mm. Artist-diesinker, W. J. Amor of Sydney. Obverse. Bust of Sir Henry Parkes. Reverse. Bust of Captain Cook.

VII. The Cardinal Moran Jubilee Medal (1904). Silver and Bronze. Diam. 52 mm. Artist-diesinker, W. J. Amor, Sydney. To Cardinal Patrick Francis Moran, Archbishop of Sydney on his Sacerdotal Jubilee.

VIII. The Dr. Woodward Memorial Medal (1900). Bronze. Diam. 45 mm. Artist-diesinker, W. J. Amor of Sydney, To George Paul Minchin Woodward M.D., M.R.C.P., F.R.C.S.L. Annual award medal for ambulance work. Bust on obverse in very high relief.

IX. The Brendan Lane Mullins Memorial (1917). Gold. Diam. 39 mm. Artist-modeller for obverse, Miss D. W. Barclay. Artist-

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diesinker (reverse) W. J. Amor of Sydney. To Lieutenant Brendan Lane Mullins. Killed at the battle of Arras, June 1917. Annual award medal for Australian History, founded by the father of the Lieutenant, John Lane Mullins, M. L. C.

X. The Prince of Wales Commemorative Medal (1920). Gold. Diam. 2 in. Weight 5 oz. Artist-diesinker, W. J. Amor of Sydney. One only in Australian gold presented to the Prince on his departure from Sydney. Obv. Bust of Prince in military cap and uniform. Rev. Heraldic (Arms of City of Sydney). Very fine work. Executed to the order of the Lord Mayor and Executive of the Citizens Decoration and Illumination Committee.

Note. The technique of these ten medals is of the highest order and the busts on the obverses reflect the greatest credit on the artist modellers responsible for them.

An interesting exhibition of Roman bronze and silver coins of the 1st Cent. A.D. was on view from the cabinets of Messrs. P. Larsen, Henry E. Parkes & C. J. V. Weaver.

It would be impossible to find another period so short — the compass merely of one single long life — yet so fraught with human interest that it has changed and coloured the tide of human life for all eternity. Roman law — the foundations of modern civilization — was gradually consolidating but a yet distant age was to see its completed codification. The high standard of art-technique of this period gave to us the splendid gallery of portraits exhibited on the coinage of this and the succeeding century. One is thus enabled to gaze on the contemporary and almost speaking portraits of Augustus, who after Caesar's death wore the velvet glove over the iron hand of absolute power posing as first citizen of a Republic that was but a shadow; of Tiberius, the man of craft and secrecy, rotten with vice but a statesman notwithstanding; of Caligula, the homicidal maniac who drenched Rome with blood; of Claudius, the good natured pedant shamed before all the Empire by the infamous Messalina; of Nero, madman, musician and art connoisseur; of the aged Galba, a Roman of the old Republican type, with whose stern virtue the degenerate times were out of sympathy, and whose severity and parsimony towards the legions, whose strict stewardship of the public moneys, following one who had distributed the Roman equivalent of twenty-two millions in gifts which he sought to recover for the state, caused his assassination; of the Flavian Emperors Vespasian and Titus, great soldiers and emperors both, and the conquerors of Judaea; of Domitian, third madman to wield Imperial power, and Nerva, whose one great act, — the adoption of Trajan — made possible the golden era of the Antonines.

But a few small coins of the period under review, without art or intrinsic value, from the Eastern fringe of the Empire yet outwedge in interest the rarest and most beautiful pieces struck in Rome itself for they are the coins handled by and familiar as household words to Jesus of Nazareth.

Plato and Pythagoras, greatest of Greek philosophers, appealed to the intellect; the Roman stoics, the greatest and best of whom was the Emperor Marcus Aurelius, in their lives and writings strove after a perfect life on earth; but all were powerless to alter the tenor of human existence. Ancient and modern ideals are as darkness to light; for the precepts and example of the Man of Sorrows, born to poverty in obscure Nazareth, preaching the religion of all-embracing and all-sufficient Love, brought hope into the drab lives of the multitude, changing for ever man's outlook on the world.

The mere enumeration of these little coins (ex Parkes' Collection) will justify this introduction.

Procurators of Judaea Nos. 1 and 2. Annius Rufus under Augustus A.D. 12 and A.D. 13. No. 3. Valerius Gratus A.D. 24/25. Nos. 4 & 5. Pontius Pilate 30/31 A.D. and 31/32 A.D. All under Tiberius. No. 6. Herod the Great, King of Judaea under Augustus. No. 7. Herod Agrippa, Tetrarch of Samaria under Claudius.

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THE NUMISMATIC SOCIETY OF VICTORIA.

The monthly meeting of the above Society was held on Tuesday 13th July 1920, at 237 Collins Street, Mr. E. S. Anthony, President in the chair. After the correspondence had been read and received, a vote of thanks was passed to Messrs. Stokes & Sons, Die Sinkers

of Melbourne, for their presenting the Society with the City of Bendigo Medal as issued to the children on H. R. H. Prince of Wales visit to that City.

Short addresses and papers on Coins of the first twenty years of the 19th century were read. The President took French Coinage, Mr. Fisher copper coins of George III., Mr. Walters, Prussian, Mr. W. A. Hall gold and silver of George III.

Exhibits :

Miss Graydon. Next of kin badge issued by the Commonwealth Defence Department, a copper token of H. M. S. Victory made from copper taken from that vessel.

Mr L. Waters. Medal struck by the City of Leipzig in 1813 to commemorate Prussian victory.

Mr. E. S. Anthony. War Medal 42nd Royal Highland Regiment commemorating Battle of Corunna, Medal Prince of Wales visit to Sydney, Napoleon 5 Ffrancs, Charles IV. of Spain $\frac{1}{2}$ and $\frac{1}{4}$ Dollar 1806, George III. Crown 1820.

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The monthly meeting was held on Tuesday 10th August 1920, at the rooms 237 Collins Street; Mr. E. S. Anthony, President in the chair. Resolved that a letter be sent to Mr. P. C. Clements on behalf of the members, sympathising with him in his illness.

The Secretary reported that he had received three medals from the City of Bendigo, as issued to the children on the recent visit of H. R. H. Prince of Wales. At this stage the continuance of the papers on the first 20 years of the 19th century was resumed.

Mr. F. Gardner spoke on English dollars and Bank Tokens illustrated with specimens during the reign of George III.

The President read Mr. Schafer's short paper. "The Maid on The Cent."

The Government of the United States made an offer of 1000 dollars for the most acceptable design to be placed on the new Cent. Some Indians travelled from the North West to Washington, thence to Philadelphia, to see the mint whose engraver was James Burton Longacre who invited them to his house. The engraver's daughter Sar. ., aged 10, enjoyed the visit of her father's guests. During the evening one of the chiefs took off his feathered helmet and war bonnet and placed them on the child's head, in the company was an artist who immediately sketched her and handed the picture to her father. Mr. Longacre knowing of the competition for the design of the new Cent competed for the prize, the Government accepted the design and the face of his daughter appeared on the coin, which was circulated for about half a century — over 100 competitors took part.

The Cent bearing the face of Sarah Longacre can claim to have passed through more hands than any other American coin.

Exhibits :

Mr. E. S. Anthony. Spade Guinea in fine condition, two dumps 1813; Irish Bank Token tenpence 1803.

Mr. L. H. Walters. Lettland (Russia) 50 Kopeck postage stamp printed on Bank Note paper.

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The meeting of the Society was held on Tuesday 13th Sept. 1920, at the rooms 237 Collins Street, Melbourne, Mr. E. S. Anthony, presiding.

Two new members were elected.

The evening having been set apart for the exhibition of Commonwealth of Australia Pennies of 1919. The Secretary Mr. W. A. Hall showed eight specimens as follows : —

No. 1. Struck in Melbourne from English made dies, the words Commonwealth of Australia are of the plain Roman type.

No. 2. A small bead perpendicular to centre of bottom scroll close up, top scroll distinct.

No. 3. The bead to right of centre of bottom scroll close up, top scroll over one penny blurred, beads on upper margin of Crown (obverse) leading to Orb, indistinct and blurred.

No. 4. The bead to left of centre of bottom scroll close up, blister over E in penny. Top scroll blurred-beads leading to Orb very indistinct.

No. 5. Bead to left of centre of bottom scroll and lower in

position. Top scroll distinct, beads to Orb blurred. No B M on shoulder of King.

No. 6. Bead to left of centre of bottom scroll, low in position. Top scroll blurred, a slight dent over top scroll with a crack leading across to N in Commonwealth beads to Orb blurred.

No. 7. Bead perpendicular, close up to bottom scroll, slight crack across 191, Beads leading to Orb distinct.

No. 8. Bead to left and very close to centre of bottom scroll. Top scroll distinct, crack across Com. 1919, 'alia.

Nos. 2, 3, 4, 5, 6, 7, 8. Are struck from dies made at the Melbourne Mint and the words Commonwealth of Australia are of a more ornamental design.

The President reported that this was the first attempt in Australia to make dies. The dies were really made from old ones, and the bead was placed on them to distinguish the coins struck therefrom.

Other Exhibits :

Mr. Gardner exhibited a set of bronze coinage of the Commonwealth of Australia, from the first issue of 1911 to the latest issue of 1919, with the view of showing the variation in the dies in the way of mint marks, were such existed. The design of the coins needs no description and the mint marks all occur on the reverse. He described them as follows : —

1911. Both Pennies and Half Pennies were struck at the Royal Mint, London, and have no mint mark.

1912. Both Pennies and Half Pennies were struck by Messrs. Heaton and Sons, at Birmingham, and have a small capital H between the lower ornament and the inner circle.

1913. The issue for this years bears no mint mark.

1914. The first Pennies and Half Pennies have no mint mark; but there are also Half Pennies having the small H as above.

1915. Some of the Pennies have no mint marks, but others and the Half Pennies again bear a similar capital H.

1916. On account of the war activities in Great Britain, it was found expedient to have the Australian bronze struck in India and this issue bears as a mint mark, a small capital I between the lower ornament and the inner circle on both Pennies and Half Pennies.

1917. Pennies and Half Pennies bear the same mint mark.

1918. Pennies and Half Pennies are similar to those of 1916-17, having the mint mark I.

1919. This issue of bronze, marks a new departure in coinage in Australia, as both Pennies and Half Pennies were for the first time in the history of the Commonwealth, struck at the Royal Mints at Melbourne and Sydney. Pennies at Melbourne and Half Pennies at Sydney. Although the silver minted in Australia bears the mint mark M, the first issues of the Pennies and Half Pennies bear no distinguishing mark. The later issue of the Pennies however, have a small bead between the lower ornament and the inner circle. This, as our President pointed out at the last meeting, was adopted to distinguish the Pennies struck from Australian made dies from those made in England, marking them as the first regal bronze coins of the Commonwealth struck from dies made by Australian workmen.

Mr. E. S. Anthony. Collection of 18 Nickel coins bearing collection to the proposed nickel coinage for Australia.

Mr. F. H. Schaffer. 50 Centime note, Havre; 10 Centime note, Lille; 20 Sen note, Japanese.

Mr. P. C. Clements. A set of six greenbacks of America 1863, viz. two for 3 cents, one for five, one for ten, one for fifteen and one for twenty five.

PUBLICATIONS RECEIVED

American Journal of Numismatics. 1919. Volume LIII, part 2. Edward T. Newell, *Myriandros-Alexandria Kal'issou* (2 pl.).

Bollettino del Circolo Numismatico Napoletano. 1920.

Nicola Borrelli, *La Moneta dell' antica Cales*. — Carlo Prota, *La Moneta di Filippo IV nel 1621 al 1623*. — Guido de' Mayo, *Medaglie Borboniche Napoletane*. — Eduardo Ricciardi, *Aggiunte all' opera, "Medaglie del Regno delle due Sicilie 1735-1861" con illustrazioni*. — Giulio de Petra, *La Chiesa di S. Agrippino in Napoli*. — *Note bibliografiche, Necrologie, etc.*

Miscellanea Numismatica. No. 1. Anno 1. Ottobre 1920.

Memmo Cagiati, *Al probabile gentili abbonati di "Miscellanea"*. — *Le monete*

battute nella zecca di Salerno; Ai neofiti di studi numismatici. — *Libri, riviste e cataloghi*.

Miscellanea Numismatica. No. 2. Novembre 1920.

M. C., *Alcune monete inedite della raccolta Cagiati (cont.)*. — *Ai neofiti di studi numismatici (cont.)*. — N. Borrelli, *Numismatica classica : Monetazione greca (1)*. — M. C., *Le Monete battute nella zecca di Salerno (cont.)*. — *Libri, riviste, cataloghi*.

Numismatist. October 1920.

Proceedings of the Annual Convention of the American Numismatic Association held at Chicago, 1920. — Y. Koga, *The Japanese Peace Medal*. — *New Nickel coins for Scandinavia*. — *The Maine Centennial Half Dollar*. — *The Pennsylvania Railroad War Service Medal*. — *The Manila Mint Dedication Medal*.

Numismatist. November 1920.

F. G. Duffield, *Countermarked Modern Coins of the World : Guadeloupe*. — Arthur C. Wyman, *Nickel Coins*. — John H. Snow, *Remarks about some interesting coins*. — Commodore W. C. Eaton, *The Eagle Cents of 1858*. — J. de L., *Foreign Medal Issues and Awards*. — *The Pilgrim Souvenir Half Dollars*. — *Recent Issues of Nickel Coins*. — *Medal for Marion (Mass.) soldiers*. — *Germany's Porcelain Money*.

Numismatist. December 1920.

F. G. Duffield, *Countermarked Coins : Haiti, Jamaica*. — M. Sorensen, *The last eight years in Mexican Coinage*. — G. E. Briggs, *The Lesher Coins*. — *The Frank N. Meyer memorial medal*. — *A rare Jenny Lind Medal*. — *Index*.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzkabinet*. — S. R. = Schulthess-Rechberg, *Thaler-kabinett*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsische Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 469.)

CARIA.

ALABANDA.

Under the name of Antioch B.C. 197-189.

- 88113 *R.* Attic Tetradrachm. Obv. Head of Apollo l. laur. *Ρ.* **ΑΝΤΙΟΧΕΩΝ**. Pegasos flying r.; below: **ΔΙΟΝΥΣΙΟΣ**. Wt.: 260 grs. *B.M.C.* — V. F. 15 » »

ANTIOCHIA AD MAEANDRUM.

- 88114 *Imperial Times*. *Æ*. Obv. **ΙΕΡΑ ΣΥΝΚΛΗΤΟΣ**. Female bust of the Senate to r. *Ρ.* **ΑΝΤΙΟΧΕΩΝ**. Female figure standing l., clad in long chiton and peplos, holding patera and resting on sceptre: border of dots. *B.M.C.*, 19. F. » 2 »

ALINDA.

- 88115 *I Cent. B.C.* *Æ*. Obv. Head of young Herakles r., wearing lion's skin. *Ρ.* **ΑΙΝ—ΔΕΩΝ**. Lion's skin hanging over club: the whole in oak-wreath. *B.M.C.*, 1. V. F. » 3 6

APHRODISIAS.

- 88116 *Imperial Times*. *Æ*. Obv. **ΙΕΡΑ ΣΥΝΚΛΗΤΟΣ**. Youthful bust of the Senate r., diademed: border of dots. *Ρ.* **ΑΦΡΟΔΕΙΣΙΩΝ**. Three leafless trees springing separately from an enclosure apparently of trellis-work. *B.M.C.*, 59. F. » 10 »
- 88117 *Augustus*. *Æ*. Obv. **ΣΕΒΑΣΤΟΣ**. Head of Augustus r. laur. *Ρ.* **ΑΦΡΟΔΙΣΙΩΝ**. Bipennis (labrys) bound with fillet. *B.M.C.*, 90. F. » 10 »
- 88118 *Gallienus*. *Æ*. Obv. **ΑΥΓΑΙ ΠΟΛΥΛΛΙΗΝΟΣ**. Bust of Gallienus l., radiate, wearing cuirass and paludamentum. *Ρ.* **ΑΦΡΟΔΙΣΙΩΝ**. Gallienus on horseback galloping r., wielding lance (?) *B.M.C.*, 139. V. F. » 15 »

BARGYLIA.

- 88119 *First Century B.C.* *Æ*. Obv. Head of Artemis Kindyas r., hair in knot behind, and covered with veil: the whole in border of dots. *Ρ.* **ΒΑΡΓΥΛΙΗ ΤΩΝ**. Pegasos flying r. *B.M.C.*, 4. F. » 3 »

CAUNUS or INCERTI.

- 88120 *VI Cent. B.C.* *Æ*. Aeginetic Stater. Obv. Forepart of lion to l.; on shoulder: **Θ**. *Ρ.* Incuse square rudely quartered. Wt.: 171 grs. *Bab., Traité*, II, no 746, Pl. XIX, 8. *RR. From Sir Hermann Weber's collection.* V. F. 15 » »
- 88121 — *Æ*. Aeginetic Stater. Similar type; but struck on a very elongated and narrow flan. Wt.: 170 grs. Cf. *Bab.*, II, 745-746. V. F. 12 10 »

CAUNUS.

- 88122 *C. B.C.* 360. *Æ*. Obv. Bull butting r. *Ρ.* **ΚΑ**. Sphinx seated r. *B.M.C.*, 3. E. F. » 7 6

CNIDUS.

- 88123 *B.C.* 650-550. *Æ*. Diobol. Obv. Head of lion r. *Ρ.* Incuse and dotted squares within which head of Aphrodite r., wearing round earring; hair bound with taenia, and falling in formal curls down neck. Wt.: 27 grs. *B.M.C.*, 9. V. F. 1 15 »
- 88124 *B.C.* 550-480. *Æ*. Drachm. Obv. Forepart of lion r. *Ρ.* Incuse square, within which head of Aphrodite r., of fine archaic style, wearing pendent earring and necklace; hair indicated by dots, in queue and bound with diadema of beads. Wt.: 96 grs. *B.M.C.*, 12. V. F. 1 5 »
- 88125 — *Æ*. Drachm. Similar types. Wt.: 94 grs. *B.M.C.*, 12. V. F. 2 » »
- 88126 — *Æ*. Drachm. Similar. Wt.: 95 grs. *B.M.C.*, 12. F. 1 » »
- 88127 — *Æ*. Drachm. Obv. Similar. *Ρ.* Similar type; legend **ΚΝΙ**; round earring; necklace with ornament in front; diadema plain. Wt.: 94 grs. *B.M.C.*, 13. *From the Mathey collection.* E. F. 3 10 »
- 88128 — *Æ*. Drachm. Similar types. Wt.: 99 grs. *B.M.C.*, 13. V. F. 1 5 »
- 88129 *B.C.* 500-480. *Æ*. Drachm. Obv. Forepart of lion r. *Ρ.* Incuse square, within which, head of Aphrodite r., of fine archaic style, wearing necklace but no earring; hair in lines worn in queue, and bound with sphendone. Wt.: 92½ grs. *B.M.C.*, 17. V. F. 1 » »
- 88130 — *Æ*. Drachm. Similar type; simple diadema instead of sphendone. Wt.: 93 grs. Cf. *B.M.C.*, 17. V. F. 1 10 »
- 88131 — *Æ*. Drachm. Obv. Similar. *Ρ.* Similar, but hair bound with myrtle-wreath. Wt.: 96 grs. *B.M.C.*, 19. V. F. 2 10 »
- 88132 *B.C.* 412-400. *Æ*. Drachm. Obv. Similar. *Ρ.* **ΚΝ**. Incuse

square within which head of Aphrodite r. of transitional style, wearing sphendone. Wt.: 90.5 grs. *B.M.C.*, 21. F. 2 10 »

- 88133 *B.C.* 390-300. *Æ*. Drachm. Obv. Head of Aphrodite r., wearing earring: hair rolled in front and confined at the back in a sphendone. *Ρ.* **ΚΝΙ**. Forepart of lion r., above: **ΤΕΛΕΣΙΦ**. Wt.: 48 grs. *B.M.C.*, 31. V. F. 1 5 »
- 88134 — *Æ*. Hemidrachm. Obv. Head of Aphrodite r., wearing earring (?); hair bound with diadema. *Ρ.* **ΚΝΙ**. Head and neck of bull r., (head almost facing); in field r. **ΑΓΗΣΙΚΑΗΣ**. Wt.: 19.5 grs. Cf. *B.M.C.*, 39. V. F. 1 5 »
- 88135 *B.C.* 300-190. *Æ*. Tetradrachm. Obv. Head of Artemis r., wearing stephane; quiver at shoulder. *Ρ.* **ΚΝΙΔΙΩΝ—ΙΠΠΟΚΡΑΤΗΣ**. Tripod. Wt.: 37 grs. Cf. *B.M.C.*, 48. *Of very fine style.* F. D. C. 15 » »
- 88136 — *Æ*. Tetradrachm. Obv. Similar type. *Ρ.* Similar type; mag.: **ΑΡΙΣΤΟΚΛΗΣ**. Wt.: 36 grs. V. F. 1 » »
- 88137 — *Æ*. Tetradrachm. Similar type; mag.: **ΑΡΙΣΤΙΑΔΑΣ**. Wt.: 35 grs. V. F. 1 10 »
- 88138 — *Æ*. Tetradrachm. Similar type and magistrate. Wt.: 38.5 grs. V. F. 1 15 »
- 88139 — *Æ*. Tetradrachm. Similar type; mag.: **ΕΠΙΓΟΝΟΣ**. Wt.: 39½ grs. V. F. 1 10 »
- 88140 — *Æ*. Tetradrachm. Similar type and mag. Wt.: 39 grs. V. F. 1 5 »
- 88141 — *Æ*. Tetradrachm. Similar type; mag.: **ΙΟΚΛΗΣ**. Wt.: 36½ grs. V. F. 1 15 »
- 88142 — *Æ*. Tetradrachm. Similar type; mag.: **ΕΛΕΣΙΠΠΟΣ**. Wt.: 36 grs. F. » 15 »
- 88143 — *Æ*. Tetradrachm. Similar type; mag.: **ΥΜΠΡΟΣ**. Wt.: 40 grs. F. » 10 »
- 88144 — *Æ*. Tetradrachm. Similar type; mag.: **ΑΛΛΙΠΠΟΣ(?)**. Wt.: 37 grs. F. » 15 »
- 88145 *B.C.* 190-167. *Æ*. Rhodian Didrachm. Obv. Head of Rhodian Helios facing without rays: border of dots. *Ρ.* **ΚΝΙ**. Forepart of lion r.; behind rose; beneath: **ΔΙΟΦΑΝΕΣ**. Wt.: 80 grs. *B.M.C.*, 74 var. V. F. 10 » »
- 88146 — *Æ*. Rhodian Didrachm. Similar type; mag.: name illegible. Wt.: 80 grs. F. 3 3 »
- 88147 — *Æ*. Rhodian Didrachm. Similar type; mag.: name illegible. Wt.: 80 grt. F. 2 5 »

HALICARNASSUS.

- 88148 *First Cent. B.C.* *Æ*. Drachm. Obv. Head of Rhodian Helios facing, without rays: border of dots. *Ρ.* Bust of Athena r., wearing crested helmet and aegis: **ΝΑΣΣΕΩΝ** and **ΘΕΟ**. Wt.: 65 grs. Cf. *B.M.C.*, XVIII, 14. M. 1 10 »

ORTHOSIA.

- 88149 *Imperial*. *Æ*. Obv. Head of Dionysos r., wearing ivy-wreath; traces of inscr. **ΟΡΘΩΣΙΩΝ**; border of dots. *Ρ.* Pantheress standing r., with fore-paw raised and head turned back; behind her a filleted thyrsos placed transversely: border of dots. F. » 3 »

MYNDUS.

- 88150 *Second Cent. B.C.* *Æ*. Drachm. Obv. Head of Zeus r. laur. *Ρ.* **ΜΥΝΔΙΩΝ**. Head-dress of Isis (horns, globe, and plumes, on two ears of corn); in field mag.: **ΚΕΣΤΙΑΣ**; beneath: uncertain symbol; border of dots. Wt.: 56 grs. Cf. *B.M.C.*, 1. F. 2 » »
- 88151 — *Æ*. Hemidrachm. Obv. Head of Dionysos r., wearing ivy-wreath; behind neck, thyrsos. *Ρ.* **ΜΥΝΔΙΩΝ**. Winged thunderbolt; in field: **ΔΡΑΚΝΙΝ(?)** Wt.: 33 grs. Cf. *B.M.C.*, 9. V. F. 1 15 »
- 88152 — *Æ*. Trihemiochol. Obv. Head of Dionysos r., wearing ivy-wreath. *Ρ.* **ΜΥΝΔΙ**. Bunch of grapes and magistrate's name: border of dots. Wt.: 16 grs. *B.M.C.*, 14. F. » 15 »
- 88153 — *Æ*. Trihemiochol. Obv. Similar. *Ρ.* **ΜΥΝΔ**. Similar type; mag.: **ΦΕΡ**. Wt.: 12 grs. Cf. *B.M.C.*, 14. V. F. » 15 »
- 88154 — *Æ*. Obv. Head of Zeus r. laur. *Ρ.* **ΜΥΝΔΙΩΝ**. Winged thunderbolt, mag.: **ΜΗΝΟΔΟΤΟΣ**. *B.M.C.*, 18. F. » 3 »

STRATONICEIA.

- 88155 *B.C.* 166-88. *Æ*. Triobol. Obv. Head of Hekate r., laur., surmounted by crescent; above: **ΕΤΕ—ΑΕ**. *Ρ.* Shallow incuse square within which **ΕΤ**. Nike advancing r., holding wreath and palm; above: **ΙΔΙ**. Wt.: 25 grs. *B.M.C.*, 7; Imhoof, II, 45. F. 1 » »
- 88156 *After B.C.* 81. *Æ*. Obv. Head of Hekate r. laur., wearing Kalathos(?) border of dots. *Ρ.* **ΣΤΡΑΤΟ—ΝΙΚΕΩΝ**. Pegasos galloping r.: border of dots. *B.M.C.*, 27. F. » 3 »
- 88157 — *Æ*. Obv. Head of Hekate r., laur., surmounted by

crescent: border of dots. \mathcal{R} . $\Sigma\Gamma\text{PATO}$ — NIKEON .
Pegasos galloping l.; in field r. \mathcal{B} . *B.M.C.*, 29. F. 4 *

TABAE.

- 88158 *First Cent. B.C.* \mathcal{A} . Obv. Head of Zeus r. laur. \mathcal{R} . TABH — NON . Caps of the Dioscuri surmounted by stars; in field ΓOP . *B.M.C.*, 7. F. 2 6

SATRAPES OF CARIA.

- 88159 *Hecatomnus (B.C. 395-377)*. \mathcal{A} . Drachm. Obv. \mathcal{EKA} . Lion's head l., with open jaws and protruding tongue: beneath it, lion's foreleg r. \mathcal{R} . Incuse circle containing ornamented star. Wt.: 64 grs. *B.M.C.*, *Ionia*, p. 187. 37. V. F. 5 *
- 88160 — \mathcal{A} . Drachm. Similar. Wt.: 55 grs. *B.M.C.*, *Ionia*, 187. 37. E. F. 6 *
- 88161 *Mausolus (B.C. 377-353)*. \mathcal{A} . Drachm. Obv. Head of Apollo facing, laur., with flowing hair; chlamys fastened round neck. \mathcal{R} . MAYSSON . Zeus Stratios or Labraundos standing r., clad in chiton and himation, holding double-axe (labrys) over r. shoulder and long spear in l., point downwards. In field: wreath. Wt.: 56 grs. *B.M.C.*, 14. F. 2 10 *
- 88162 *Hidrieus (B.C. 351-344)*. \mathcal{A} . Drachm. Obv. Similar type. \mathcal{R} . $\dots\text{EON}$. Similar type; no symbol. Wt.: 58 grs. *B.M.C.*, 6. F. 3 3 *
- 88163 *Pixodarus (B.C. 340-334)*. \mathcal{A} . Didrachm. Obv. Head of Apollo facing, laur., with flowing hair; chlamys fastened round neck. \mathcal{R} . PIEONAP[OY] . Zeus Stratios or Labraundos standing r. holding labrys and spear. Wt.: 106 grs. *B.M.C.*, 5. *A beautiful specimen*. E. F. 35 *
- 88164 — \mathcal{A} . Didrachm. Similar. Wt.: 105 grs. *B.M.C.*, 5. V. F. 7 10 *
- 88165 — \mathcal{A} . Didrachm. Similar. Wt.: 102 grs. *B.M.C.*, 5. F. 3 3 *
- 88166 — \mathcal{A} . Drachm. Similar types. Wt.: 54 grs. *B.M.C.*, 11. M. 12 6

ISLANDS OFF CARIA.

CALYMNA.

- 88167 *B.C. 300-190*. \mathcal{A} . Didrachm. Obv. Head of beardless warrior r., wearing close-fitting crested helmet with vizor over forehead, chin-piece and neck-piece. \mathcal{R} . Traces of inscr. Lyre (Kithara), the whole within dotted square. Wt.: 109 grs. *B.M.C.*, 3. E. F. 4 *
- 88168 — \mathcal{A} . Didrachm. Obv. Similar. \mathcal{R} . KAAVMNION . Similar. Wt.: 94 grs. *B.M.C.*, 3. *From the Lambros Sale*. F. 2 10 *
- 88169 — \mathcal{A} . Obv. Similar type. \mathcal{R} . KAA . Lyre (Kithara). *B.M.C.*, 13. F. 2 6

COS.

- 88170 *B.C. 300-190*. \mathcal{A} . Didrachm. Obv. Head of young Herakles r., wearing lion's skin. \mathcal{R} . Incuse square within which dotted square containing crab; above KQION ; beneath club and mag.: EMΠΡΕΓΩΝ . Wt.: 99 grs. *B.M.C.*, 45. *From the Montagu and O'Hagan Sales*. F. 4 10 *
- 88170^a — \mathcal{A} . Drachm. Obv. Head of bearded Herakles r., in lion's skin. \mathcal{R} . Incuse square within which dotted square containing crab; above which KQION ; beneath club and mag.: ΙΓΓΟΛΟΧΟΣ . Wt.: 48 grs. *B.M.C.*, 60. F. 15 *
- 88171 — \mathcal{A} . Hemidrachm. Obv. Head of young Herakles r. in lion's skin. \mathcal{R} . KQION . Crab, beneath which: ΔΗΜΗΤΡΙ[OC] and club. Wt.: 24 grs. *B.M.C.*, 67 *var.* E. F. 1 5 *
- 88172 — \mathcal{A} . Hemidrachm. Obv. Similar. \mathcal{R} . Similar; mag.: [CT]ΕΦΑΝΟΣ . Wt.: 22 grs. *B.M.C.*, 68. V. F. 17 6
- 88173 *B.C. 190-166*. \mathcal{A} . Didrachm. Obv. Head of young Herakles in lion's skin, three-quarter face towards r. \mathcal{R} . KQION . Crab, beneath which club and mag.: MIKON ; the whole within square. Wt.: 103 grs. *B.M.C.*, 74. *A beautiful coin*. *RR*. E. F. 35 *
- 88174 — \mathcal{A} . Drachm. Obv. Head of bearded Herakles r., in lion's skin. \mathcal{R} . KQION . Crab, beneath which club and ΦΙΑΙΝΟΣ . Wt.: 47 grs. *B.M.C.*, 83. F. 1 5 *
- 88175 — \mathcal{A} . Drachm. Similar type. Wt.: 47 grs. *B.M.C.*, 83. V. F. 1 5 *
- 88176 — \mathcal{A} . Drachm. Obv. Similar. \mathcal{R} . Similar type; mag.: name ΚΑΛΑΙΠΠΟ . Wt.: 44 grs. *B.M.C.* — F. 1 *
- 88177 *B.C. 166-88*. \mathcal{A} . Tetrol. Obv. Head of Asklepios r. laur. \mathcal{R} . KQI . Incuse square containing coiled serpent and mag.: ΠΡΟΕΤΑ ΕΥΔΑΜ . Wt.: 25 grs. *B.M.C.*, 125 *var.* V. F. 8 6
- 88178 — \mathcal{A} . Tetrol. Obv. Similar. \mathcal{R} . Similar type; mags.: ΗΛΙΟΔΩ and ΕΥΑΡΑΤ . Wt.: 30 grs. *B.M.C.*, 141. E. F. 1 7 6

- 88179 — \mathcal{A} . Tetrol. Similar. Wt.: 30 grs. *B.M.C.*, 141. V. F. 15 *

RHODES.

CAMIRUS RHODI.

- 88180 *B.C. 600-500*. \mathcal{A} . Stater. Obv. Fig. leaf with sprouts in the form Ψ in the intervals of the lobes. \mathcal{R} . Incuse divided into two oblong compartments, with rough surfaces. Wt.: 186 grs. *B.M.C.*, 2. E. F. 4 15 *
- 88181 — \mathcal{A} . Tritemoron. Obv. Fig. leaf. \mathcal{R} . Incuse square. Wt.: 9 grs. *B.M.C.*, 10. V. F. 1 *

IALYSUS RHODI.

- 88182 *B.C. 500-408*. \mathcal{A} . Diobol. Obv. Forepart of winged boar r. \mathcal{R} . Within incuse square, helmeted head of Athena r. of archaic style. Wt.: 16 grs. *Unpublished (?)* F. 2 *

LINDUS RHODI.

- 88183 *B.C. 600-500*. \mathcal{A} . Stater. Obv. Lion's head r., with open jaws, within dotted square. \mathcal{R} . Incuse divided into two oblong compartments, the surfaces of which are scored with irregular lines. Wt.: 211½ grs. *B.M.C.*, 1. *From the Rhousopoulos and Benson Sales*. F. 15 *

RHODUS.

- 88184 *B.C. 408-400*. \mathcal{A} . Hemidrachm. Obv. Head of Helios three-quarter face towards r. and inclined on one side as if looking over shoulder; hair flying loose. \mathcal{R} . PO . Rose: incuse square. Wt.: 28 grs. *B.M.C.*, 3. V. F. 1 10 *
- 88185 — \mathcal{A} . Hemidrachm. Similar type. Wt.: 29 grs. *B.M.C.*, 3. V. F. 1 5 *
- 88186 — \mathcal{A} . Hemidrachm. Similar type. Wt.: 30 grs. *B.M.C.*, 3. V. F. 1 7 6
- 88187 *B.C. 400-333*. \mathcal{A} . Tetradrachm. Obv. Head of Helios three-quarter face towards r. \mathcal{R} . POΔION . Rose with bud; in field l., pecten shell; the whole in incuse square. Wt.: 230 grs. *Cf. B.M.C.*, xxxvi, 6. F. 6 6 *
- 88188 — \mathcal{A} . Tetradrachm. Obv. Similar type. \mathcal{R} . Similar type; to l. Φ and bud; to r. corn-grain. Wt.: 235 grs. *B.M.C.*, 22. F. 10 10 *
- 88189 — \mathcal{A} . Didrachm. Obv. Similar type. \mathcal{R} . Similar type; to l. bunch of grapes and E ; to r. bud. Wt.: 106 grs. *B.M.C.*, 27. F. 4 *
- 88190 — \mathcal{A} . Didrachm. Similar type. Wt.: 104 grs. *B.M.C.*, 27. F. 3 15 *
- 88191 — \mathcal{A} . Didrachm. Obv. Similar type. \mathcal{R} . Similar type; to l. grapes hanging from stalk attached to rose, and E ; to r. bud (incuse not apparent). Wt.: 103 grs. *B.M.C.*, 31. V. F. 4 5 *
- 88192 — \mathcal{A} . Didrachm. Obv. Similar type. \mathcal{R} . Similar type; EY , to l., grapes; to r. bud, incuse not apparent. Wt.: 102 grs. *B.M.C.*, 34. V. F. 4 *
- 88193 — \mathcal{A} . Drachm. Obv. Similar. \mathcal{R} . POΔION . Rose; bud pendent from stalk on either side; in field r., I ; whole in incuse square. Wt.: 55 grs. *B.M.C.*, 39. V. F. 2 2 *
- 88194 *B.C. 333-304*. \mathcal{A} . Didrachm. Obv. Head of Helios radiate three-quarter face towards r. \mathcal{R} . POΔION . Rose with bud on r. side; to l. star and ΔI ; border of dots. Wt.: 101 grs. *B.M.C.*, 50. M. 10 *
- 88195 *B.C. 304-166*. \mathcal{A} . Tetradrachm. Obv. Head of Helios radiate, three-quarter face towards r. \mathcal{R} . POΔION . Rose with bud on r., mag.: AMEINIAS ; symbol, prow r. Wt.: 205 grs. *B.M.C.*, 120. V. F. 8 *
- 88196 — \mathcal{A} . Tetradrachm. Similar type. Wt.: 203 grs. *B.M.C.*, 120. F. 6 10 *
- 88197 — \mathcal{A} . Tetradrachm. Similar type. Wt.: 207 grs. *B.M.C.*, 120. V. F. 7 10 *
- 88198 — \mathcal{A} . Tetradrachm. Obv. Similar. \mathcal{R} . PO . Similar type; mag.: ΑΡΙΣΤΟΚΡΙΤΟΣ ; symbol: aplustre. Wt.: 206 grs. *B.M.C.*, 123. V. F. 15 *
- 88199 — \mathcal{A} . Tetradrachm. Obv. Similar. \mathcal{R} . PO . Similar type; mag.: ΘΡΑΣΥΤΑΣ ; symbol, eagle with raised wing r. on thunderbolt. Wt.: 204 grs. *B.M.C.*, 126. M. 1 5 *
- 88200 — \mathcal{A} . Didrachm. Obv. Similar type. \mathcal{R} . PO . Similar type; mag.: ΕΡΑΣΙΚΑΗΣ ; symbol helmet. Wt.: 104 grs. *B.M.C.*, 139. E. F. 5 5 *
- 88201 — \mathcal{A} . Didrachm. Obv. Similar. \mathcal{R} . Similar. Wt.: 104 grs. *B.M.C.*, 139. F. 15 *
- 88202 — \mathcal{A} . Didrachm. Obv. Similar. \mathcal{R} . Similar type; mag.: ΓΟΡΓΟΣ ; symbol: Pegasos flying r. Wt.: 102 grs. *B.M.C.* — V. F. 3 3 *
- 88203 — \mathcal{A} . Didrachm. Obv. Similar. \mathcal{R} . Similar type; mag.: ΜΝΑΣΙΜΑΚΟΣ ; symbol: Nike standing l., helmeted, holds aplustre in r. hand raised. Wt.: 105 grs. *B.M.C.*, 145. E. F. 4 4 *

- 88204 — **Æ.** Drachm. Obv. Similar type, unradiate, towards l. **℞.** **PO.** Rose with bud on r.; mag.: **ΑΙΝΗΤΩΡ**; symbol: caduceus. Wt.: 34 grs. *B.M.C.*, 155. F. » 10 »
- 88205 — **Æ.** Drachm. Obv. Similar type towards r. **℞.** Similar. Wt.: 40 grs. *B.M.C.*, 15; var. F. » 5 »
- 88206 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type; mag.: **ΑΜΕΙΝΙΑΣ**; symbol: trident. Wt.: 39 grs. *B.M.C.*, 162. F. » 7 6
- 88207 — **Æ.** Drachm. Similar. Wt.: 36 grs. *B.M.C.*, 162. E. F. » 12 6
- 88208 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type; mag.: **ΓΟΡΓΟΣ**; symbol: bow in case. Wt.: 43 grs. *B.M.C.*, 164. E. F. » 15 »
- 88209 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type and mag.; symbol: race-torch. Wt.: 43 grs. Cf. *B.M.C.*, 164. E. F. » 14 »
- 88210 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type and mag.; symbol: **Α** and uncertain symbol. Wt.: 39 grs. Cf. *B.M.C.*, 164. E. F. » 15 »
- 88211 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type and mag.; symbol: bow in case. Wt.: 42 grs. *B.M.C.*, 166. F. D. C. » 1 10 »
- 88212 — **Æ.** Drachm. Similar. Wt.: 42 grs. *B.M.C.*, 166. V. F. » 15 »
- 88213 — **Æ.** Drachm. Obv. Similar type. **℞.** Similar type; mag.: **ΣΤΑΣΙΩΝ**; symbol: bow and club crossed. Wt.: 42 grs. *B.M.C.*, 182. F. » 10 »
- 88214 — **Æ.** Drachm. Similar. Wt.: 40 grs. *B.M.C.*, 182. F. » 12 6
- 88215 — **Æ.** Drachm. Obv. Similar type towards l. **℞.** Rose with bud on r.; above: **ΚΗΦΙΣΟΔΩΡΟΣ**; on l. bucranium. Wt.: 38 grs. *B.M.C.*, 206. E. F. » 17 6
- 88216 *B.C.* 166-88. **Æ.** Drachm. Obv. Head of Helios r., radiate. **℞.** Shallow incuse square, containing **P—O** and Rose with bud on r.; mag.: **ΑΓΘΑΡΧΟΣ**; symbol, trident. Wt.: 39 grs. *B.M.C.*, 235. V. F. » 12 6
- 88217 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΑΓΕΜΑΧΟΣ**; symbol: aplustre. Wt.: 37 grs. *B.M.C.*, 237. F. » 9 »
- 88218 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΑΓΗΣΙΔΑΜΟΣ**; symbol: helmet. Wt.: 42 grs. *B.M.C.*, 238. F. » 7 6
- 88219 — **Æ.** Drachm. Similar. Wt.: 45 grs. *B.M.C.*, 238. V. F. » 12 6
- 88220 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΑΘΑΝΟΔΩΡΟΣ**; symbol: wing. Wt.: 40 grs. *B.M.C.*, 241. E. F. » 1 »
- 88221 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΕΥΦΑΝΗΣ**; symbol (on r.): headdress of Isis. Wt.: 33 grs. *B.M.C.*, 261. E. F. » 17 6
- 88222 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΚΑΛΛΙΕΙ**; symbol: pileus surmounted by star. Wt.: 32 grs. Cf. *B.M.C.*, 267. V. F. » 15 »
- 88223 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΛΥΣΙΜΑΧΟΣ**; symbol: uncertain. Wt.: 39 grs. *B.M.C.* — F. » 8 »
- 88224 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΜΗΝΟΔΩΡΟΣ**; symbol (on r.) star. Wt.: 32 grs. *B.M.C.*, 271. F. » 10 »
- 88225 — **Æ.** Drachm. Obv. Similar. **℞.** Similar type; mag.: **ΞΕΝ. ΝΟΣ**; symbol, ram's head r. and caduceus. Wt.: 45 grs. *B.M.C.*, 281. V. F. » 15 »
- 88226 *B.C.* 88-43. **Æ.** Cistophoric $1\frac{1}{2}$ drachm. Obv. Head of Helios, radiate, three-quarter face towards l. **℞.** **PO.** Bull blown rose to front; below, palm; border of large dots. Wt.: 62 grs. Cf. *B.M.C.*, 334. R. E. F. » 2 5 »
- 88227 — **Æ.** Attic drachm. Obv. Head of Helios, radiate, three-quarter face towards r. of more youthful type. **℞.** **PO.** Full-blown rose to front; mag.: **ΕΥΦΑΝΙΣΚΟΣ**; indistinct symbol. Wt.: 59 $\frac{1}{2}$ grs. *B.M.C.* — *Better centred.* V. F. » 5 »

(To be continued.)

ROMAN REPUBLICAN COINS.

AEMILIA.

- 88228 — **Manius Aemilius Lepidus** (*B.C.* 91). **Æ.** Obv. Bust of Roma r., slightly draped, laureate and wearing diadem, earrings and necklace; before, **ROMA**; behind, **✕**. **℞.** **Μ.** **AEMILIO** around military equestrian figure r., on pedestal; he holds spear in r. hand; the pedestal is supported on three arches, within which is the inscription **L E P.** *B.M.C.*, II, 291. *B.*, 7. E. F. » 6 »
- The triumphal arch was erected in honour of an ancestor of the moneyer, perhaps the praetor of B.C. 213.*

- 88229 — **Marcus Aemilius Scaurus: Publius Plautius Hypsaenus** (*B.C.* 58). **Æ.** Obv. King Aretas kneeling r., holding in extended r. hand, olive branch, and with l., camel with saddle, by the bridle; above, **M-SCAVR—AED CVR**; at sides **EX—SC**; in ex., **REX ARETAS**. **℞.** Jupiter in quadriga l., hurling thunderbolt with r. hand and holds reins in l.; above, **P-HYPSAEVS—AED CVR**; on r. side, **CAPT**; below, **CHYPSAE COS—PREIVER**; below horses' feet, scorpion. *B.*, 8. *B.M.C.*, I, 484. E. F. » 6 »
- 88230 — **Æ.** Similar. V. F. » 4 »
- 88232 — **Æ.** Similar. F. » 2 »
- 88234 — **Æ.** Obv. Similar; above, **M-SCAVR**; at sides, **EX** s. c.; below, **AED CVR**. **℞.** Similar without scorpion. *B.*, 9. F. » 1 6
- This is the first instance of a moneyer commemorating on his coins an event connected with his own history. M. Aemilius Scaurus one of the most noted men of the time, when governor of Syria repressed the incursions of the Nabathean Arabians, compelling their King, Aretas, to submit and pay a fine of 300 talents.*
- 88235 — **Paulus Aemilius Lepidus** (*B.C.* 71). **Æ.** Obv. **CONCORDIA**—[**PAVILLVS LEPIDVS**. Head of Concordia r., veiled and diademed. **℞.** **PAVILLVS** (in exergue). Trophy, to which a togate figure extends hand; on l. stands a man with long beard and hands tied behind, and two youths, in Greek dress (Perseus of Macedon and his sons); above **TER.** *B.*, 10. *B.M.C.*, I, 418. V. F. » 5 »
- The reverse type records the defeat and capture by L. Aemilius Paulus Macedonicus in B.C. 168, of Perseus, king of Macedon and his sons, whom he brought to Rome to adorn his triumph, which lasted three days.*
- 88236 — **Marcus Aemilius Lepidus** (*B.C.* 65). **Æ.** Obv. Female head (Roma?) r., laur. and diad.; before, simulum; behind, wreath with fillet. **℞.** **M. LEPIDVS** below equestrian statue r. of M. Aemilius Lepidus bearing a trophy; a bulla is suspended from the horse's neck. *B.*, 20. *B.M.C.*, I, 418. V. F. » 1 5 »
- This moneyer is probably Lepidus the triumvir, the colleague of Antony and Octavius. The reverse records the early deeds of M. Aemilius Lepidus, consul B.C. 187, who is said to have served in the army when still a youth and at the age of fifteen to have killed an enemy and saved the life of a citizen.*

AFRANIA.

- 88237 **Spurius Afranius** (*B.C.* 172-151). Obv. Head of Roma, wearing winged helmet; behind, **X**. **℞.** Victory driving a biga r., horses galloping; beneath horses, **S AFRA**; exergue, **ROMA.** R. F. » 3 »
- This is the only member of the gens of whom coins are known.*

ANNIA.

- 88238 **Caius Annius, T. f. T. Nepos Luscus and Lucius Fabius L. f. Hispaniensis** (Spain, *B.C.* 82-80). Obv. **C. ANNI. T. F. T. N. PRO. COS. EX. S. C.** Female bust of Anna Perenna r., draped and diademed; before, scales; behind, caduceus; below, **F.** **℞.** Victory in galloping quadriga r.; in ex., **L. FAB. L. F. HISP.**; above, **Q** (Quaestor). *B.*, 2. *B.M.C.*, II, 352. V. F. » 4 »
- This is one of the coins issued for the Roman army in Spain during the war with Sertorius. C. Annius was in command there till he was recalled in 79; these pieces were struck by his quaestors.*

ANTONIA.

- 88239 **Quintus Antonius Balbus** (*B.C.* 82). Obv. Head of Jupiter r., laureate; behind, **S. C.** **℞.** Victory in quadriga r., horses galloping; **Q. ATO. BALB—PR** in two lines in exergue. *B.*, 1. *B.M.C.*, I, 344. V. F. » 2 6
- 88240 — **Marcus Antonius; Marcus Barbatius Philippus; Caius Caesar** (In the East *B.C.* 41). **Æ.** Obv. **M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P.** Bare head of Antony r. **℞.** **CAESAR. IMP. PONT. III. VIR. R. P. C.** Head of Octavius r., bare with slight beard. *B.M.C.*, II, 488. *B.*, 51. F. D. C. » 2 »
- 88241 — **Æ.** Similar. E. F. » 1 15 »
- These coins were struck at Ephesus, where, at this period, Antony was living a life of luxury and dissipation; to pay for this he raised a contribution of 200,000 talents. The moneyer was M. Barbatius Philippus and the legends record the consulship of Lucius Antonius, the brother of Mark Antony.*
- 88242 — **Marcus Antonius M. f. M. Nepos** (In the East, *B.C.* 38-37). **Æ.** Obv. **M. ANTONIVS. M. F. M. N. AVGVR. IMP. TER.** M. Antony in the dress of an augur r., holding lituus. **℞.** **COS. DESIG. ITER. ET. TERT. III. VIR. R. P. C.** Head of Sol. r., radiate. *B.*, 80. E. F. » 1 1
- This records the second and third consulships designate and the third imperatorship of M. Antony. They appear to relate to the victories of Ventidius over the Parthians and possibly also to the victory which Antony claimed over Antiochus of Commagene.*
- 88243 — **Marcus Antonius** (In the East, *B.C.* 32-31). **Legionary Coins.** **Æ.** Obv. **ANT. AVG** (above) **III. VIR. R. P. C.** (below). Galley r., with rowers; a standard is placed at prow. **℞.** **A**

legionary eagle between two standards; between them, **LEC III. B.M.C.**, 11, 528. *B.*, 106. M. » 1 6

- 88244 — *AR.* Similar but **LEG IIII** (*B.*, 107). F. » 2 6
 88245 — *AR.* Similar but **LEG V** (*B.*, 110). V. F. » 3 »
 88246 — *AR.* Similar but **LEG VI** (*B.*, 111). M. » 1 6
 88247 — *AR.* Similar but **LEG XI** (*B.*, 118). F. » 2 6
 88249 — *AR.* Similar but **LEG XVII** (*B.*, 127). F. » 2 6

These coins were struck by Antony for the use of his fleet and legions when he was preparing for the struggle with Octavius, which culminated in the battle of Actium, 2 Sept., B.C. 31. They are of baser metal than the ordinary currency of the time, and plated specimens are frequently met with, which prove that the coinage was a species of "money of necessity", struck to meet a special demand and in the midst of great military preparations.

AQUILLIA.

- 88250 — *Manius Aquillius Manii f. Manii Nepos* (B.C. 72). *AR.* Obv. Bust of Valour r., draped, wearing crested helmet with side feather; before, **VIRTVS**; behind, **III VIR. R.** **W. AQVIL. W. F. W. N.** (in field); **SICIL** in exergue. The consul, Mn. Aquillius, head bare, with shield on l. arm, standing towards l., looking back, and raising a kneeling female figure (Sicilia) who is half naked and is sinking to the ground; edge serrated. *B.M.C.*, 1, 416. *B.*, 2. E. F. » 10 »
 88251 — *AR.* Similar, but larger head. E. F. » 10 »
 88252 — *AR.* Similar. F. » 2 6

The reverse type refers to the success of Manius Aquillius, consul, in B.C. 101 in Sicily, and the obverse to the exceptional valour which he is said to have shown throughout the war.

CAECILIA.

- 88253 *Marcus Caecilius Metellus Q. f.* B.C. 122. *AR.* Obv. Head of Roma, wearing winged helmet; behind, **ROMA**. Obv. *M. METELLVS. Q. F.* around Macedonian buckler which is decorated with an elephant's head. *B.*, 30. *B.M.C.*, 1, 176. F. » 2 6
 88254 — *AR.* Similar. M. » 1 6

CALPURNIA.

- 88255 *Publius Calpurnius*. B.C. 124-103. Obv. Head of Roma, wearing winged helmet; behind, *✕*. *R.* **ROMA** (in ex.). Venus in galloping biga r.; Victory flying l. with wreath; below horses, **P. CALP.** *B.*, 2. *B.M.C.*, 1, 140. V. F. » 2 6
 88256 *Lucius Calpurnius Piso and Quintus Servilius Caepio*. B.C. 100. Head of Saturn r., bearded and laureate; behind, harpa; around, **PISO. CAEPIO. Q. R.** **AD FRV. RMV.**—EX. S. C. in two line in ex. (*ad frumentum emundum, ex senatus consulto*). The two moneyers seated l. on the subsellium, which is flanked at each end by an ear of corn. *Bab.*, 5. *B.M.C.*, 1, 170. F. » 4 »

Q. Caepio was quaestor urbanus in the year in which L. Appuleius Saturninus proposed his 'lex frumentaria de semissibus et trientibus', by which the state was to let the people buy corn at a semis and a triens for a modius. The chief opponent of this law was Q. Caepio, who protested against it, on the ground that such a largess would put too great a strain on the public treasury. To enable the quaestors to fulfil the provisions of the Appuleian law, as it was called, the senate ordered them to strike this special issue of coins. The order is expressed by the legend EX S. C., which now occurs for the first time.

- 88257 *Lucius Calpurnius Piso L. f. Frugi*. B.C. 88. *AR.* Obv. Head of Apollo r., laur., hair in ringlets; below chin, *M. R.* **L. PISO. FRVGI**—**ROMA** (in two line in ex.). Naked horseman galloping l., bearing palm branch over shoulder and holding reins; behind, symbol, rams head. *B.*, 12. *B.M.C.*, 254. E. F. » 15 »
 88258 — *AR.* Similar. Obv. Behind, **CVTTI. R.** **L. PISO FRVG. ROMA**; above, **CXXX.** *B.M.C.*, 1, 257 (1899). *B.*, 12. V. F. » 5 »
 88259 — *AR.* Similar. Obv. Behind, bow and arrow. *R.* **L. PISO FRVGI.**; above, *x*; below horseman, *o*. *B.M.C.*, 1, 268. V. F. » 7 6
 88260 — *AR.* Similar. Obv. Behind, *o*; below chin, *c*. *R.* Similar; above, *o*. *B.M.C.*, 1, 271. F. » 3 »
 88261 — *AR.* Similar. Obv. Behind, *z*. *R.* Above, *l*. *B.M.C.*, 1, 272. *B.*, 11. V. F. » 4 6
 88262 — *AR.* Similar. Obv. Behind, *q*; below chin, *F.* *R.* Above, *g*; below, *H. B.M.C.*, 1, 274. *B.*, 11. E. F. » 7 6

The type—the head of Apollo and the horseman—refers to the Ludi Apollinares which were established in B.C. 212, and the annual celebration of which was proposed in the following year by the praetor L. Calpurnius Piso, an ancestor of the moneyer. The numerous symbols, numbers, letters, etc., on these coins show that this issue must have been one of the largest that occurred at the Roman mint; this may have been due to the great expenses incurred by the Social war and to the suppression of the local mints.

- 88263 — *Caius Calpurnius Piso L. f. Frugi* (B.C. 64). *AR.* Obv. Head of Apollo r., in high relief, bound with fillet; hair long and in ringlets; behind, sickle. *R.* **C. PISO L. F. FRV** below naked horseman galloping r., and bearing long palm-branch over his shoulder; above, fork. *B.M.C.*, 1, 454. *B.*, 24. V. F. » 6 »

- 88264 — *AR.* Similar. Obv. Behind, flower. *R.* **C. PISO L. F. FRVG** (ex.); below, flute. E. F. » 12 6
 88265 — *AR.* Similar. Obv. Behind, *A.* *R.* **C. PISO L. F. FRV** (ex.). Above horseman, fraction *o*; below legend, *o*. *B.M.C.*, 1, 458. V. F. » 5 »
 88266 — *AR.* Similar. Obv. Behind, *R.* Above, fraction *oo*; below, *o*. V. F. » 6 »
 88267 — *AR.* Similar. Obv. Behind, wing. *R.* **C. PISO L. F. FRVG.** Below legend, *s. B.M.C.*, 1, 460 (3746). V. F. » 8 »
 88268 — *AR.* Similar. Obv. Behind, cuttlefish. *R.* Above. V. F. » 9 »
 88269 — *AR.* Similar but head of Apollo l.; behind, portable altar; above horseman, hook. V. F. » 6 »

This moneyer is the son of L. Calpurnius Piso Frugi, and he adopted the types used by his father. This is the last issue that uses mint marks and where the denarii are in high relief.

CLOULIA.

- 88270 *Titus Cloulius* (B.C. 101). Obv. Head of Roma r., wearing winged helmet; behind, wreath; below, **ROMA**. *R.* **T. CLOVLI** (in ex.). Victory in biga r.; beneath horses, ear of corn. *B.M.C.*, 1, 165. *B.*, 1. F. » 2 »
 88271 — Obv. Head of Jupiter r., laureate; behind, letter *Q.* *R.* **T. CLOVI** (in field). Victory, holding palm and wreath, before a trophy; in ex., *Q.* *B.M.C.*, 1, 167. *B.*, 2. F. » 2 6

CORDIA.

- 88272 *Manius Cordius Rufus* (B.C. 46). Obv. Head of Venus, diademed, r.; behind, **RVFVS. S. C.** *R.* **M. CORDIVS.** Cupid seated on dolphin, which he conducts with bridle. *B.*, 3. *B.M.C.*, 1, 524. V. F. » 5 »
 88273 — *AR.* Similar. F. » 4 »
 88274 — *AR.* Similar. F. » 3 6
 88275 — *AR.* Obv. Corinthian helmet r., with crest on which stands an owl; behind, **RVFVS.** *R.* The aegis with head of Medusa in centre; it is octangular, and has serpents in angles, which separates the letters of the legend. **M. CORDIVS.** *B.M.C.*, 524. *B.*, 4. F. » 5 »

(To be continued.)

ROMAN IMPERIAL COINS.

(Continued from col. 389.)

ELAGABALUS.

A.D. 218-222. Varius Avitus Bassianus, surnamed Elagabalus, from the name of the divinity, whose worship he had introduced into Rome, was born at Emesa, in Syria, A.D. 205. The son of Julia Soaemias and niece of Julia Domna; consequently cousin-german to Caracalla. In 218, Julia Maesa, his grandmother, changed his names to Marcus Aurelius Antoninus and pretended that he was not the son of his mother's husband, but the fruit of Caracalla's intimacy with Soaemias. The soldiers, gained over by the riches of Julia Maesa, and perhaps giving credence to his adulterous parentage, proclaimed the new Antoninus emperor. The troops of Macrianus having been defeated, Elagabalus at fifteen became sole master of the Roman world. He made himself highly unpopular at Rome, and in A.D. 222 the praetorians having discovered that he was fully bent on the destruction of his cousin Alexander, whom, by the way, Elagabalus had adopted, put him and his principal confidants to death and proclaimed Alexander emperor in his stead.

- 88276 *AR.* Obv. **ANTONINVS PIVS FEL AVG.** His laur. bust dr. r. *R.* **FELICITAS TEMP.** A vessel, proceeding r., with eight rowers. *R.* **C.**, 27. V. F. » 6 »
 88277 *AR.* (Double denarius.) Obv. **IMP CAES M AVR ANTONINVS AVG.** His rad. bust dr. and cuir. r. *R.* **FIDES EXERCITVS.** Fidelity seated to l., holding eagle and military ensign; before an ensign. *C.*, 31. S. V. F. » 6 »
 88278 *AR.* Obv. **IMP ANTONINVS AVG.** His laur. bust draped r. *R.* **FIDES MILITVM.** Fidelity standing facing r., and holding a standard and an ensign. *C.*, 38. V. F. » 2 6
 88279 *AR.* Obv. **IMP ANTONINVS AVG.** Similar but bearded. *R.* **INVICTVS SACER DOS AVG.** Elagabalus l. before a lighted altar, holding patera and club; behind the altar lies a bull; in field, a star. *C.*, 61. F. » 3 »
 88280 *AR.* Obv. **IMP CAES M AVR ANTONINVS AVG.** His laur. and dr. bust r. *R.* **MARS VICTOR.** Mars, naked with mantle floating, walking r., he holds spear and trophy. *C.*, 112. V. F. » 2 6
 88281 *AR.* (Double denarius.) Obv. **IMP ANTONINVS AVG.** His rad. and dr. bust r. *R.* **P M TR P II COS II P P.** Providence standing l., leaning on a column, holding cornucopiae and wand at her feet, globe. *C.*, 146. V. F. » 3 »

- 88282 **R.** Obv. Similar but laur. bust. **R.** Similar but Fortune seated l., holding cornucopiae and rudder. C., 149. V. F. » 3 »
- 88283 **R.** Obv. IMP ANTONINVS PIVS AVG. His laur. bust dr. and cuir. r. **R.** SAECERD. DEI SOLIS ELAGAB. Elagabalus standing r. before an altar and holding club; in field, star. C., 246. V. F. » 4 »
- 88284 **R.** (Double denarius.) Obv. IMP CAES M AVR ANTONINVS AVG. His rad. bust drap. and cuir. r. **R.** SALVS ANTONINI AVG. Salus feeding a serpent whom she holds in her arms. C., 254. E. F. » 8 6
- 88284¹ **R.** (Double denarius.) Obv. IMP ANTONINVS AVG. Similar. **R.** TEMPORVM FELICITAS. Felicity standing l. holding caduceus and caduceus. C., 280. V. F. » 5 6
- 88285 **R.** Obv. IMP CAES ANTONINVS AVG. Similar but laur. **R.** VICTOR ANTONINI AVG. Victory walking r., holding palm and wreath. C., 289. F. » 2 »
- 88286 **Æ**². Obv. IMP CAES M AVR ANTONINVS PIVS AVG. Similar. **R.** Similar but s c. C., 295. *Patinated.* V. F. 1 » »
- 88287 **R.** Obv. IMP ANTONINVS PIVS AVG. Similar. **R.** VICTORIA AVG. Victory walking in the air l., holding a diadem between her two hands; at her feet, on both sides, a buckler; in field, a star. C., 300. V. F. » 5 »

JULIA PAULA.

Julia Cornelia Paula, daughter of Julius Paulus, of an illustrious family was the first wife of Elagabalus, whose Prætorian Prefect her father had become. Handsome, graceful, agreeable, well regulated in her conduct, she gave her hand in A.D. 219 to the most cruel and infamous wretch that ever disgraced humanity and polluted a throne, only to be a victim of his inconstancy. At the end of a year from the day of her marriage, she was repudiated by her husband.

- 88288 **Æ**¹. Obv. IVLA PAULA AVG. **Her diademed bust draped right. R.** CONCORDIA. Concord seated left, holding a double cornucopiae and a patera; in field, star; in exergue, s c. C., 8. E. F. 10 10 »
- 88289 **R.** Similar without diadem and s c, and she only holds patera. C., 6. V. F. » 8 6
- 88290 **R.** Similar but CONCORDIA AVGG and she holds double cornucopiae and patera. C., 16. V. F. » 8 6

AQUILIA SEVERA.

Julia Aquilia Severa, second wife of Elagabalus, is described as possessing great personal attractions. He took her from the sacred community of the Vestals, to the great consternation of the priests and people at Rome. In a few days she was divorced, but after taking three other ladies, whose fate was the same, he again married her.

- 88291 **R.** Obv. IVLIA AQVILIA SEVERA AVG. Her draped bust r. **R.** CONCORDIA. Concord standing l., before an altar, holding patera and double cornucopiae; in the field, star. C., 2 (20 francs). F. 1 » »

JULIA MAESA.

Julia Maesa, daughter of Julius Bassianus, priest of the Sun, sister of Julia Domna, was grandmother of Elagabalus and Alexander Severus. She was a woman of great sagacity and courage, possessed of vast wealth. It was through her largesse to the soldiers that Elagabalus gained the throne; she fought at the head of his troops against Macrinus and proceeded to Rome, took her seat in the Senate, though contrary to custom. She it was who induced Elagabalus to adopt Alexander as his successor; and she died regretted in the latter's reign in 233.

- 88292 **Æ**¹. Obv. IVLIA MAESA AVGVSTA. Her diademed bust draped r. **R.** PIETAS AVG s c. Piety standing l. before an altar, raising r. hand, and holding bottle of perfumes. C., 31. *Very fine green patina.* V. F. 5 » »
- 88293 **R.** Obv. IVLIA MAESA AVG. Her draped bust r. **R.** PVDICITIA. Pudicity seated l. holding sceptre, and with r. hand lifting veil. C., 36. V. F. » 4 »
- 88294 **R.** Similar. F. » 2 »
- 88295 **R.** Obv. Similar. **R.** SAECVLI FELICITAS. Felicity standing l. near altar, holding caduceus and patera; in field, star. C., 45. V. F. » 4 »
- 88296 **R.** Similar. F. » 2 6
- 88297 **R.** Similar. F. » 2 »
- 88298 **Æ**¹. Similar, with s c. C., 47. *Patinated.* V. F. 4 15 »
- 88299 **Æ**¹. Similar but her bust diademed. C., 49. F. » 10 »

ALEXANDER SEVERUS.

A.D. 222-235. Bassianus Alexander, born at Arca in Phoenicia, A.D. 205, was the son of Gessius Marcianus and Julia Mamaea. The care his mother bestowed on his education amply compensated for his early loss of a father, and he soon became a favourite with the best as well as the noblest society in Rome. Through the sagacious policy of Maesa, his grandmother, he was adopted by Elagabalus, whom he succeeded in A.D. 222. He engaged in very successful campaigns in Persia, during which he had a great victory over Artaxerxes, whom he drove back from the frontiers of the Empire. In 235 a band of factious soldiers (insti-

- gated by the Thracian savage, Maximinus) slew him and his mother Mamaea; his death was universally deplored.*
- 88300 **R.** Obv. IMP SEV ALEXAND AVG. His laur. bust r. **R.** ANNONA AVG. Abundance standing r., foot on prow, holding rudder placed on globe, and modius with ears of corn. C., 32. V. F. » 2 6
- 88301 **R.** Obv. Similar. **R.** FELICITAS AVG. Felicity standing l. near an altar holding patera and caduceus. C., 45. V. F. » 3 6
- 88302 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** FIDES MILITVM. Fidelity standing l. holding two ensigns. C., 52. V. F. » 2 »
- 88303 **R.** Obv. M AVR ALEXANDER CAES. His bare-headed bust dr. r. **R.** INDVLGENTIA AVG. Indulgence standing l., holding a flower and raising her robe. C., 65. *RR.* E. F. 1 » »
- 88304 **Æ**¹. Obv. IMP ALEXANDER PIVS AVG. Laur., dr. and cuir. bust r. **R.** IOVI PROPVGNATORI S—C. Jupiter, walking l. and looking back, holding thunderbolt. C., 79. *Light green patina.* V. F. 2 » »
- 88305 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** IOVI STATORI. Jupiter standing looking r. holding thunderbolt and sceptre. C., 92. V. F. » 2 6
- 88306 **Æ**¹. Obv. IMP CAES M AVR SEV ALEXANDER AVG. Laur., dr. and cuir. bust r. **R.** LIBERALITAS AVGVSTI III S—C. Liberty standing l. holding tessera and cornucopiae. C., 129. *Beautifully patinated, green.* V. F. » 12 6
- 88307 **Æ**¹. Obv. IMP ALEXANDER PIVS AVG. Laur. bust r. **R.** LIBERALITAS AVGVSTI V S—C. Similar type. C., 144. *Patinated.* R. V. F. » 12 6
- 88308 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** LIBERTAS AVG. Liberty standing l. holding cap and cornucopiae. C., 152. V. F. » 2 »
- 88309 **R.** Obv. IMP ALEXANDER PIVS AVG. Laur. and dr. bust r. **R.** MARS VLTOR. Mars walking r. holding spear and shield. C., 161. F. D. C. » 10 »
- 88310 **R.** Similar. V. F. » 3 6
- 88311 **R.** Similar. V. F. » 2 »
- 88312 **Æ**¹. Similar, with s—C. C., 163. *Patinated.* V. F. » 15 »
- 88313 **Æ**². Obv. IMP SEV ALEXANDER AVG. Rad. head r. **R.** MON RES—TITVTA S—C. Moneta standing l. with scales and cornucopiae; at her feet a heap of metal. C., 180. *Patinated.* F. » 10 »
- 88314 **R.** Obv. IMP C M AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** PAX AETERNA AVG. Peace standing l. holding olive-branch and sceptre. C., 183. V. F. » 2 6
- 88315 **Æ**¹. Obv. IMP CAES M AVR SEV ALEXANDER AVG. Laur. and dr. bust r. **R.** PAX AVGVSTI S—C. Similar but Peace walking. C., 189 *var.* V. F. » 12 »
- 88316 **R.** Obv. IMP SEV ALEXAND AVG. Laur. head r. **R.** PERPETVITATI AVG. Security standing l. leaning on column and holding globe and transverse sceptre. C., 191. V. F. » 2 »
- 88317 **R.** Obv. IMP CM AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** P M TR P II COS P P. Jupiter standing l. holding thunderbolt and sceptre. C., 229. E. F. » 3 »
- 88318 **R.** Obv. Similar. **R.** P M TR P II COS P P. Mars standing l. holding olive-branch and reversed spear. C., 231. V. F. » 2 »
- 88319 **R.** Obv. Similar. **R.** P M TR P VI COS PP. Pax standing l. holding olive-branch and sceptre. C., 236. E. F. » 3 6
- 88320 **R.** Obv. IMP CM AVR SEV ALEXAND AVG. Laur. and dr. bust r. **R.** P M TR P VI COS II P P. Mars walking r. carrying spear and trophy. C., 305. V. F. » 2 6
- 88321 **R.** Obv. Similar. **R.** P M TR P VI COS II P P. Peace running l., holding olive-branch and sceptre. C., 319. E. F. » 3 »
- 88322 **R.** Obv. Similar. **R.** P M TR P VI COS P P. Emperor standing l. sacrificing at tripod. C., 325. V. F. » 4 »
- 88323 **R.** Similar. V. F. » 2 »
- 88324 **R.** Obv. Similar. **R.** P M TR P VII COS II P P. Mars walking r. carrying spear and trophy. C., 332. V. F. » 2 »
- 88325 **R.** Obv. IMP SEV ALEXANDER AVG. His laur. head r. **R.** P M TR P VIII COS III P P S C. Emperor, holding sceptre surmounted by eagle, in quadriga walking r. C., 377 (25 frs.). *Patinated.* F. » 12 6
- 88326 **Æ**². Similar. C., 379. *Fine green patina.* V. F. » 10 »
- 88327 **Æ**¹. Obv. IMP SEV ALEXANDER AVG. His bust laur. r. **R.** P M TR P VIII COS III P P S—C. Sol standing l. lifting r. hand and holding globe. C., 393. V. F. » 10 »
- 88328 **Æ**¹. Similar. C., 394. *Olive-green patina.* V. F. » 17 6
- 88329 **Æ**¹. Obv. IMP ALEXANDER PIVS AVG. His bust laur. r. **R.** P M TR P X COS III P P S C. Victory standing l. holding wreath and palm-branch. C., 421. *Patinated. Ex Barron Sale.* V. F. » 12 6
- 88330 **R.** Obv. IMP ALEXANDER PIVS AVG. His head laur. r. **R.** PROVIDENTIA AVG. Providence (as Foresight) standing l. holding two ears of corn and cornucopiae; near her, modius with ears of corn. C., 501. V. F. » 3 »
- 88331 **R.** Similar. V. F. » 2 6
- 88332 **Æ**¹. Similar, with s—C. C., 503. *Patinated.* V. F. » 10 »
- 88333 **Æ**². Similar, bust laur. and dr. r. C., 505. F. » 2 6
- 88334 **R.** Similar, bust laur. r. and Providence holds anchor instead of cornucopiae. C., 508. F. » 2 »
- 88335 **Æ**¹. Similar, bust laur., dr. and cuir. r. C., 509. *Patinated.* V. F. » 15 »
- 88336 **Æ**¹. Obv. IMP SEV ALEXANDER AVG. Laur. bust r. **R.** ROMAE AETERNAE SC. Rome seated l. holding Victory and sceptre; behind her, shield. C., 520. E. F. 1 10 »
- 88337 **Æ**¹. Obv. IMP ALEXANDER PIVS AVG. His laur. bust dr. and

- cuir. r. **℞.** SPES PVBLICA SC. Hope standing l., holding flower and raising dress. C., 549. *Light blue-green patina.* V. F. 1 5 *
- 88338 **℞.** Similar. Obv. double-struck. From the Gen. Ettore Colln. V. F. 1 5 *
- 88339 **℞.** Obv. IMP C M AVR SEV ALEXAND AVG. His laur. and dr. bust r. **℞.** VICTORIA AVG. Victory walking l., holding wreath and palm. C., 563. V. F. » 2 6
- 88340 **℞.** Obv. IMP SEV ALEXAND AVG. Laur. bust r. **℞.** VICTORIA AVGVSTI S—C. Victory standing r., her l. foot on a helmet, writing [VOT X] upon a shield attached to a palm-tree. C., 567. *Light green patina.* F. » 15 *
- 88341 **℞.** Similar. *Green patina.* F. » 15 *
- 88342 **℞.** Similar. *Without patina.* V. F. » 15 *
- 88343 **℞.** Similar. *Brown-green patina.* V. F. » 16 6
- 88344 **℞.** Similar. F. » 10 *
- 88345 **℞.** Similar. *Dark-green patina.* F. » 10 *
- 88346 **℞.** Similar. *Green patina.* F. » 7 6
- 88347 **℞.** (Alexandria). Obv. **AKAIMAVP CEONHP AΛEΞAN-ΔPOC EYCEB.** Laur. and dr. bust r. **℞.** **ΛΠEΜΠTOY.** Sarapis standing l. r. hand extended, in l. hand sceptre held transversely. B.M.C., 1659. V. F. » 17 6

SEVERUS ALEXANDER AND JULIA MAMAEA.

- 88348 **℞.** (Alexandria). Obv. Similar to last. **℞.** **Λ ΠEΜΠTOY MAMEA CEB.** Bust of Julia Mamaea r. B.M.C., 1717. F. 1 2 6

JULIA MAMAEA.

Julia Mamaea, daughter of Julia Maesa, sister of Julia Soaemias, and mother of Alexander Severus. She educated her son wisely and ruled under him with talent and courage. She was murdered together with her imperial son.

- 88349 **℞.** Obv. IVLIA MAMAEA AVGVSTA. Her diad. bust dr. r. **℞.** FECVNDITAS AVGVSTAE S C. Fecundity standing l. holding cornucopiae, before her, a child. C., 8. F. » 10 *
- 88350 **℞.** Similar. C., 9. V. F. 1 15 *
- 88351 **℞.** Obv. Similar. **℞.** FELICITAS AVG S—C. Felicity standing l. holding caduceus and cornucopiae. C., 10. *Patinated. Ex Stia-velli Sale.* V. F. 1 10 *
- 88352 **℞.** Obv. IVLIA MAMAEA AVG. Her bust diad. r. **℞.** FELICITAS PVBLICA. Felicity standing l., her legs crossed, holding caduceus and leaning upon a column. C., 17. V. F. » 2 6
- 88353 **℞.** Obv. IVLIA MAMAEA AVGVSTA. Her bust diad. r. **℞.** FELICITAS PVBLICA S—C. Same type. C., 21. *Patinated.* E. F. 3 10 *
- 88354 **℞.** Similar. V. F. » 17 6
- 88355 **℞.** Similar. V. F. » 12 6
- 88356 **℞.** Similar. F. » 7 6
- 88357 **℞.** Similar. F. » 5 *
- 88358 **℞.** Obv. Similar, her bust with crescent. **℞.** FELICITAS TEMP. Felicity standing l., holding caduceus and cornucopiae. C., 29. *Patinated.* V. F. » 15 *
- 88359 **℞.** Similar. V. F. » 12 6
- 88360 **℞.** Obv. IVLIA MAMAEA AVG. Her bust r. **℞.** IVNO CONSERVATRIX. Juno, diad. and veiled, standing l., holding patera and sceptre; at her feet, peacock. C., 35. V. F. » 3 6
- 88361 **℞.** Similar. V. F. » 2 6
- 88362 **℞.** Similar. V. F. » 2 *
- 88363 **℞.** Obv. IVLIA MAMAEA AVGVSTA. Her bust diad. r. **℞.** VENERI FELICI S—C. Venus standing r. holding sceptre and a little Cupid. C., 62. *Patinated, green.* F. » 12 6
- 88364 **℞.** Obv. Similar. **℞.** VENVS FELIX S C. Venus seated l., holding sceptre and statuette. C., 69. F. » 8 6
- 88364a **℞.** Obv. IVLIA MAMAEA AVG. Similar. **℞.** VESTA. Vesta standing l., holding a palladium and a sceptre. C., 81. V. F. » 2 6
- 88364b **℞.** Similar but AVGVSTA. C., 83. *Patinated.* V. F. 2 » *
- 88364c **℞.** Similar but AVG and Vesta holding patera and sceptre. C., V. F. » 2 6

MAXIMINVS I.

A.D. 235-238. Caius Julius Verus Maximinus, born in Thrace in 173, of an obscure family. This herdsman entered the Roman cavalry and was raised to military dignities by Sept. Severus. Alexander made him a senator and gave him various appointments; accompanying that excellent Emperor into Germany, he basely procured his assassination; and then usurped the empire. Of gigantic stature and of prodigious muscular powers, his ferocity was equally manifested in his devastation of Germany by fire and sword. At length, justly abhorred for his cruelty, this sanguinary despot was massacred by his own soldiers.

- 88365 **℞.** Obv. IMP MAXIMINVS PIVS AVG. His laur. and dr. bust r. **℞.** FIDES MILITVM. Military Faith standing l., holding an ensign in each and. C., 7. E. F. » 2 6
- 88366 **℞.** Obv. MAXIMINVS PIVS AVG GERM. His bust laur. and dr. r. **℞.** FIDES MILITVM S—C. Fidelity standing l. between two standards. C., 13 var. *Patinated. From the Fitch Collection.* E. F. 1 2 6
- 88367 **℞.** IMP MAXIMINVS PIVS AVG. His bust laur., dr. and cuir. r. **℞.** PAX AVGVSTI. Peace standing l. holding olive-branch and sceptre transversely. C., 31. E. F. » 3 *

- 88368 **℞.** Similar. V. F. » 2 *
- 88369 **℞.** Similar, but S—C. C., 34. V. F. » 12 6
- 88370 **℞.** Similar but MAXIMINVS PIVS AVG GERM. C., 37. V. F. » 12 6
- 88371 **℞.** Similar but MAXIMINVS AVG GERM. C., 40. *Patinated.* V. F. 1 2 6
- 88372 **℞.** Obv. IMP MAXIMINVS PIVS AVG. His laur. bust dr. r. **℞.** P M TR P COS P P. The Emperor standing l., between two ensigns, holding a spear and touching the ensign on l. C., 58. E. F. » 3 *
- 88373 **℞.** Obv. Similar. **℞.** SALVS AVGVSTI. Salus seated l. feeding a serpent which is entwined round an altar. C., 85. V. F. » 2 6
- 88374 **℞.** Obv. MAXIMINVS PIVS AVG GERM. His laur. bust dr. and cuir. r. **℞.** Similar, with S—C. C., 92. V. F. » 8 6
- 88375 **℞.** Obv. Similar but IMP MAXIMINVS PIVS AVG. **℞.** VICTORIA AVG. Victory advancing r. holding wreath and palm-branch. C., 99. E. F. » 3 6
- 88376 **℞.** Obv. Similar with S C. C., 101. V. F. 1 » *
- 88377 **℞.** Obv. MAXIMINVS PIVS AVG GERM. Similar. **℞.** Similar without S C. *Not in Cohen. RR.* V. F. » 8 6
- 88378 **℞.** Obv. Similar. **℞.** VICTORIA GERMANICA S C. Victory standing l., holding wreath and crown at her feet a captive. C., 109. V. F. 1 10 *

(To be continued.)

IMPERIAL BYZANTINE COINS.

(Continued from col. 395.)

CONSTANS II and family.

A.D. 641-668. Constans II (or Constantine III as he was first called) was the son of Heraclius Constantine and grandson of the great Heraclius. He was a man of energetic and independent character. During his reign the Arabs made many small invasions of his territory. He made himself rather unpopular at Constantinople so went to live at Syracuse, where he lived till assassinated by his bathing attendant.

- 88381 **℞.** Solidus. Obv. **ONCONSTAN TINHSPPAY.** Bust of young Constans II, with long beard and moustaches; he wears crown with globus cr., paludamentum and cuirass; in r., globus cr. **℞.** VICTORIA AVCHA. Cross potent on three steps; beneath, **CONOB** +. B.M.C., xxx, 16. V. F. 2 5 *
- 88382 **℞.** Solidus. Obv. **ON COGNTANTINHS CONSTAN.** Bust of Constans II with long beard and moustache, and smaller bust of Constantine IV, beardless, each as above; above, small cross. **℞.** Similar but **AVCHI**; **CONOB**. B.M.C., xxx, 17. E. F. 2 » *
- 88383 **℞.** Solidus. Similar but **ONCONSTA. . . . C CONS-TANT; AVEHS**; **CONOB** I. It is suggested from the fabric and style that this coin was struck at Carthage. V. F. 3 10 *
- 88384 **℞.** Solidus. Obv. Similar but **ONCO. . . . TAN**. **℞.** VICTORI A AVCHI. Globus surmounted by long cross; on l., Heraclius; on r., Tiberius, both crowned and holding globus cr.; beneath, **CONOB**. B.M.C., xxx, 21. *Sab., 18 var.* V. F. 3 3 *
- 88385 **℞.** Solidus (?) Obv. **·N Γ OT VONC V.** Similar. **℞.** Similar **VIOTI A O ACVH**; beneath, **·O·OB**. *Coarse work within a beaded circle of both sides. The diameter of the usual solidus is .8 inch, this one only measures .65 inch. Unpublished. RRR.* V. F. 6 » *
- 88386 **℞.** Solidus. Obv. VICTORIA AVCHA. Bust of Constans II alone, with long beard and moustaches, facing, as above. **℞.** Three figures standing, facing. In centre, Constantine IV; on r., shorter figure of Heraclius; on l., diminutive figure of Tiberius; each is crowned and carries globus cr.; beneath, **CONOB**. B.M.C., xxxi, 2. *Sab., xxiv, 15. RR.* V. F. 8 8 *
- 88387 **℞.** Solidus. Similar but **AVHS. RR.** V. F. 8 8 *
- 88388 **℞.** Semissis. Obv. **ONCONSTAN TINHSPPAV.** Bust of Constans II r., beardless; wears, diadem, paludamentum and cuirass (*rude work*). **℞.** VICTORIA AVEHS. Cross potent on globe. B.M.C., xxxi, 3. F. 1 » *
- 88389 **℞.** Hexagram (Double-Milaresion). Obv. **ON CONSTAN TINHS PPAVC.** Bust of Constans II with close beard facing; wears crown with globus cr., etc.; in r., globus cr. **℞.** **OEHS AOHTA ROMANIS.** Cross potent on globe placed on three steps. Wt.: 103 grs. B.M.C., xxxi, 10. *Sab., xxxii, 9.* F. 2 5 *
- 88390 **℞.** Hexagram. Obv. **ONCON T NOTINHS. . . .** Bust of Constans II (on l.) similar and shorter figure of Constantine IV (on r.), beardless; between, cross. **℞.** **OMHS >CIHTA ROMANIS.** Cross potent on globe placed on three steps. B.M.C., xxxi, 11. *Sab., xxxiv, 3. This is a very curious piece with most of the letters on the reverse either upside down or backwards.* F. 1 5 *
- 88391 **℞.** Hexagram. Similar but **OEHS AOHTAR°MANIS** and with C in field r. (B.M.C., no. 88). *The obv. legend is off the coin.* M. » 10 *

- 88392 **R.** Hexagram. Obv. **Ad.** Similar. **R.** **ΘΕΗΑΘ**.
Cross potent on three steps; on l., Heraclius; on r., shorter figure of Tiberius; each crowned with cross and carries globus cr. *B.M.C.*, xxxi, 13. *Sab.*, xxxiv, 21. *RR.* F. 2 » »
- 88393 **R.** ? Obv. **ΘΝCONS TANINP**. Bust of Constans II, facing. **R.** Cross potent; in field, two pellets; border of dots. Weight: 8 grs. *B.M.C.*, xxxiii, 15. *Sab.*, xxxii, 12 (30 francs). *RR.* No name is given, or apparently known, for this rare little coin, which was struck at Carthage. It does not seem to compare in any way in weight with the hexagram. V. F. 1 10 »
- 88394 **Æ.** Forty nummia. Obv. Bust of Constans with long beard; holds globus cr.; in field r., **K**. **R.** **M**. Above, bust of Constantine IV; on l., bust of Heraclius; on r., bust of Tiberius; each holds globus cr.; beneath, **Δ**. *Sab.*, xxxiv, 24. F. » 3 6

CONSTANTINE IV, Pogonatus.

A.D. 668-685. He was son of Constans II and had been associated with his father as Augustus since 654 and it is from this year he reckons his regnal years when — as is only exceptionally the case — a date is inscribed on his coins. During this reign the Bulgarians settled to the south of the Danube and the Slavs more than once besieged Thessalonica. The Caliphate besieged Constantinople from 672-677 but was successfully resisted and in 678 an honourable peace was made.

- 88395 **Δ.** Solidus. Obv. **ΘNCONST ANHSP** (This is an unusually correct inscription for this type, on most the **T** or **N** are missed out; not one in the *B.M.* is correct). Bust of Constantine IV, beardless, facing; wears armour and helmet with plume; in r., spear held transversely; in l., shield. **R.** **VICTORIA A VCHA**. Cross potent on three steps; on l., Heraclius; on r., shorter figure of Tiberius; each holds in r., globus cr.; beneath, **CONOB**. *B.M.C.*, xxxvi, 1. *Sab.*, xxxv, 14. V. F. 1 15 »
- The extraordinary demand made by the Anatolic district that Constantine should associate his two brothers in his rule because — being believers in the doctrine of the Trinity — they wished to be governed by a Trinity of Emperors, may perhaps throw light on the feeling that inspired the frequent representation on Imperial coinage of groups of three. B.M.C., page xxx.*
- 88397 **Δ.** Tremissis. Obv. **ΘNCONSTAN TINHSPAV**. His beardless bust diademed r. **R.** **VICTORIA AVCHOI**. Cross potent; beneath **CONOB**; in field, **C**. This appears to be unpublished but we should suggest that this and the next were struck at Rome or possibly Carthage. E. F. 1 10 »
- 88399 **Δ.** Tremissis. Similar but rev. legend ends in **Θ**. Unpublished. V. F. 1 7 6

JUSTINIAN II.

A.D. 685-695 and 705-711. He was the eldest son of Constantine IV and succeeded his father at the age of sixteen; he had been associated with his father since 680. He was successful in a war with the Bulgarians but suffered a bad defeat from the Caliph's forces in Cilicia and Cappadocia. By his own cruelty and his bad ministers he made himself extremely unpopular. In 695 he was overthrown by the general Leontius and banished, with his nose split, to Cherson. In 704 he managed to escape and in the following year, with the aid of the Bulgarian army, made himself master of the Capitol, where in the Hippodrome he put to death the two usurpers.

Justinian and Tiberius were eventually put to death by the Armenian Barbares, called Philippius, who had induced the army to revolt and seize Constantinople.

Justinian caused his young son Tiberius to be crowned Augustus and associated with himself on all coins struck after his restoration. Justinian during his first reign introduced the head of the Saviour, which now appears for the first time on the Imperial Coins.

- 88400 **Δ.** Solidus. Obv. **DIHSTINI AN HSSERHCHRISTIO** (i.e. *servus Christi*). Justinian standing facing; holding cross potent on two steps and a mappa; beneath, **CONOP**. **R.** **IHSCRIS JOSRCX REJNANTIM**. Bust of Christ, facing, with cross behind head. Hair and beard flowing; wears mantle and tunic; r. hand in act of benediction; l. holds book of Gospels. *B.M.C.*, xxxviii, 15. *Sab.*, xxxvii, 3 (50 francs). R. V. F. 3 » »
- 88401 **Δ.** Solidus. Obv. **Q NIHS TINIA NYSMHLTHSAN**. Bust of Justinian II bearded, facing; wearing scarf of lozenge pattern; in r., cross potent on three steps; in l., globus inscribed **PAX** and surmounted by patriarchal cross. **R.** **QNIHS CHSREX REGNANTIM**. Bust of Christ facing, similar, but hair arranged in two rows of curls and beard close. *B.M.C.*, xxxviii, 17. *Sab.*, xxxvii, 2. E. F. 4 4 »
- 88402 **Δ.** Solidus. Obv. **QNIHSTINIAN HSET TBERIHS PP A**. Bust of Justinian II and Tiberius IV, facing; holding between them patriarchal cross. **R.** Similar. *B.M.C.*, xli, 2. *Sab.*, xxxviii, 9 (100 frs.). F. D. C. 10 » »

LEO III, the Isaurian.

A.D. 717-741. Although known to history as the Isaurian, he was really a Syrian. He was a distinguished general and on the abdication of Anastasius II, he was proclaimed Emperor. He was one of the heroic defenders of the Empire and Christendom against the Moslem; he drove them from the walls of Constantinople and scattered them. He was a great reformer, reorganizing the army and devoting much attention to finance.

- 88404 **Δ.** Solidus. Obv. **ΘNOLEO NPAMHL**. Bust of Leo, facing, bearded; wearing crown and mantle; holding globus cr. and mappa. **R.** **ΘN CONST ANTINYSM**. Bust of Constantine V, similar to bust on obv. but beardless. *B.M.C.*, xlii, 20. *Sab.*, xxxiv, 20. *S. Pierced*. E. F. 1 12 6
- 88405 **Æ.** Forty nummia. Obv. **ΘNOLEO**. Bust of Leo III, facing, similar. **R.** **ΘNCONS AN TINHS**. Bust of Constantine V, beardless, facing; in front, railings resting on the numeral **M**; on each end of railings globus ornament and small cross; on l. of **M**, **ANNO**; on r., **XX**; beneath, **B**. *B.M.C.*, xliiv, 9. *Sab.*, xl, 3. The *B.M.* attribute this coin to Constantine V and they say a small cross on l., but the one on the r. they put with date and make **XXX**. F. » 5 »

CONSTANTINE V.

A.D. 741-775. On Leo's death, his son Constantine V succeeded him. He was a good soldier and a vigorous and intelligent statesman. He was successful in defending his frontiers against the Slav, Saracen and Bulgarian, he however had reverses in Italy. It was during this reign that a Pope first struck a coinage independent of the Emperor.

- 88406 **Æ.** Forty nummia. No inscriptions. Obv. Busts of Constantine V and Leo IV, facing. **R.** Leo III above railings placed over **M**; on r., **X**, on l., **N** (i.e. **XPICTOC NIKAI**). *B.M.C.*, xliiv, 15. On very small flan. M. » 3 »
- 88407 **Æ.** Forty nummia. Similar. M. » 2 6

LEO IV and CONSTANTINE VI.

A.D. 775-780. Leo, having ruled jointly with his father Constantine V since 751, succeeded him on the latter's death. His health was weak and special measures were taken to secure the succession to Constantine VI, his son by Irene, the beautiful Athenian. In 776 at the age of six Constantine was crowned at Constantinople.

- 88408 **Δ.** Obv. **IHSHSXRIS THSMICA**. Cross potent on three steps. **R.** **LEON S CONSTANTEE COEYBA SILIS**. *B.M.C.*, xlvii, 2. *S.*, xlii, 4 (50 francs). *RR.* F. 1 5 »
- 88409 **Æ.** Forty nummia. Obv. Busts of Leo IV and Constantine VI. **R.** Busts of Leo III and Constantine V, each wearing lozenge pattern robe. Above, cross; in front resting on the numeral **M** a bar with globular terminations; on l. of **M**, **X**; on r., **N**; below, **A**. *B.M.C.*, xlvii, 3. *Sab.*, xlii, 5. V. F. » 8 »
- 88410 **Æ.** Forty nummia. Similar but Leo IV and Constantine VI seated facing on double throne. *B.M.C.*, xlvii, 4. *Sab.*, xlii, 6. M. » 3 »

CONSTANTINE VI and IRENE his mother.

A.D. 780-797. On the death of Leo IV, the boy Constantine and his mother Irene began a joint reign. The whole soul of Irene was possessed by ambition, but it was the ambition of reigning alone and not reigning well. In 797 she caused her son to be deposed and blinded, and then reigned alone till she was deposed herself.

- 88411 **Δ.** Obv. **IHSHSXRIS THSMICA**. Cross potent on three steps. **R.** **CONS CAJINO SSIRINIE COEYBA SILIS**. *B.M.C.*, xlvii, 7. *Sab.*, xlii, 10 (100 francs). V. F. 2 » »
- 88412 **Δ.** Similar. F. 1 10 »

NICEPHORUS I and STAURACIUS.

A.D. 802-811. Nicephorus, after deposing Irene, became Emperor and took his son Stauracius as a colleague. He turned his attention chiefly to finance; and he practised a well-judged economy as a set-off to the extravagance of his predecessor. The most interesting political event is his treaty with Charlemagne defining the limits of the eastern and the (new) western Empires. Nicephorus was killed in action against the Bulgars, and Stauracius was deposed by his brother-in-law, Michael I.

- 88413 **Δ.** Solidus. Obv. **NICI FORO SBASILEES**. Bust of Nicephorus, bearded, facing; holding cross potent and mappa. **R.** **STAVRA CISOESPOX**. Bust of Stauracius beardless facing; holding globus cr. and mappa. *B.M.C.*, xlvii, 14. *Sab.*, xlii, 17. R. V. F. 3 3 »

LEO V, the Armenian and CONSTANTINE VII.

A.D. 813-820. Leo V, the Armenian, the competent officer who had been chosen by the army to replace the weak Michael,

drove back the Bulgarians when they appeared before Constantinople and after the death of Krum, their formidable ruler, concluded a thirty years' peace with king Omotag. Leo restored discipline in the army, purified the civil administration and enforced a stricter dispensation of justice. He met his death, in his own chapel, on Christmas Day 820 at the hand of a band of conspirators.

- 88414 **AR.** Obv. **INSHSXRI TSNICA**. Cross potent on three steps. **RL. + LEON SCONSTAN TINEECOEU BASILISRO MAION** in five lines. *B.M.C.*, XLVII, 11. *Sab.*, XLII, 3 (50 francs). *A very fine specimen.* E. F. 2 10 "
- 88415 **AE.** Forty nummia. Obv. **LEON SC O NSI**. Busts of Leo V and Constantine. **RL. M**; above, cross; below, **A**; on l., **XXX**; on r., **NNN**. *B.M.C.*, XLVII, 14. *Sab.*, XLII, 3. *Patinated.* F. " 5 "
- 88416 **AE.** Forty nummia. Similar but **LEON SC O NSTI**. F. " 5 "
- 88417 **AE.** Forty nummia. Similar. F. " 4 "
- 88418 **AE.** Forty nummia. Similar but without inscription on obverse. *Patinated.* F. " 7 6 "

THEOPHILUS and family.

A.D. 829-842. Theophilus succeeded his father, he was a great builder and had a passion for gems, etc. He was unfortunate in his wars with the Saracens and lost Amorium his native city to the Caliph Motassem. His wife was Theodora, the Paphlagonian, a very beautiful woman and amongst their children were Michael (III), Constantine, Thecla, Anna and Anastasia.

- 88419 **AV.** Solidus. Obv. **X ΘEOFI LOSBASILE'Θ**. Bust of Theophilus, bearded, facing, holding patriarchal cross and mappa. **RL. + MIXAHLSCONSTANTIN'**. Busts of Michael II (his father), bearded and Constantine, bearded; above, cross. *B.M.C.*, XLVIII, 19. *Sab.*, XLIII, 16. *A very fine specimen.* E. F. 3 3 "
- 88420 **AV.** Solidus. Similar. V. F. 2 5 "
- 88421 **AV.** Solidus. Similar but **BASILE'X**. V. F. 2 " "
- 88422 **AV.** Semissis (Provincial). Obv. **X ΘEO ELIOSBA**. Theophilus, bearded, facing, wearing crown with globus cr., mantle and robe; in r. globus cr. **RL. ΘEO FILOSBA**. Bust of Theophilus, bearded, facing, wearing crown with globus cr. and robe of lozenge pattern. *B.M.C.*, XLIX, 5. *Sab.*, XLIII, 9. E. F. 1 10 "
- 88423 **AV.** Semissis. Obv. **ΘEO EIAOS**. Similar. **RL. ΘEO FIAOS**. Similar. *B.M.C.*, XLIX, 6. *Sab.*, XLIII, 8. E. F. 1 7 6
- 88424 **RL.** Semissis. Similar. *Rather smaller plan.* E. F. 1 2 6
- 88425 **AR.** Obv. **INSHSXRI TSNICA**. Cross potent on three steps. **RL. + ΘEOFI LOSΘHLOS XRISTHSPIS TOSENAYTO BASILEHRO MAION** in six lines within three borders of dots. *B.M.C.*, XLVIII, 18. *Sab.*, XLIII, 10 (100 francs). V. F. 3 3 "
- 88426 **AR.** (Theophilus and Michael III). Obv. Similar. **RL. + ΘEO FILOSSMI XAHLECΘE BASILISRO MAION** in six lines within borders of dots. *B.M.C.*, XLVIII, 19. *Sab.*, XLIV, 5 (50 francs). E. F. 2 2 "
- 88427 **AE.** Follis. Obv. **ΘEOFIL/ BASIL/**. Half-length figure of Theophilus, bearded, facing; wears crown and consular dress of lozenge pattern; holding labarum and globus c. **RL. + ΘEO FILEAVG OYSTESV DICAS** in four lines within bead border. *B.M.C.*, XLIX, 2. *Sab.*, XLIII, 14. V. F. " 12 6

MICHAEL III, 'the Drunkard'.

A.D. 842-867. Theophilus was succeeded by his young son Michael, the regency being given to his widow Theodora, who proved a prudent and economical governor. On the early coins of this reign we get the reappearance of the type with the head of the Saviour on the reverse; the reappearance being clearly due to Theodora who restored the worship of images and brought the great controversy to an end by the overthrow of the iconoclasts. In 856 Theodora retired from the regency and her daughters Thecla, Anastasia and Anna were banished to a monastery. Michael himself had grown up dissolute and sottish; he plunged eagerly into the contests in the Hippodrome and lived on intimate terms with the charioteers. A noteworthy incident in this reign is the appearance in the Bosphorus of a new enemy, the Russians, who attacked Constantinople, though they were finally driven off. The end of the worthless Michael came on 23 Sept. 867, when 'in the hour of intoxication and sleep', he was murdered at the instigation of his familiar companion, the grand chamberlain Basil (I), whom he had associated with himself in the Empire since May, 866.

- 88428 **AV.** Michael and Theodora. Solidus. Obv. **+ MIXAHL-SΘE OΘORA**. On l., bust of Michael III, beardless, facing, wearing crown with cross, mantle and robe; on r., bust of Theodora, facing, wearing robe of lozenge pattern and crown with cross between two triangular projections; between busts, pellet; above, cross. **RL. INSHSX RIS-TOS X**. Bust of Christ, facing, with beard and flowing hair; behind the head is seen the cross. The drapery is a tunic and

mantle: the r. hand is in the act of benediction; the l. hand holds the book of the Gospels. *B.M.C.*, XLIX, 16. *Sab.*, XLIV, 7 (300 francs). *RRR*. E. F. 22 10 "

- 88429 **AR.** Michael, Theodora and Thecla. Obv. **INSHSX- XRISTHNIKA**. Cross potent on three steps. **RL. + MIXA HLΘEOΘORA SΘECLAECO BASILISRO MAION**, in five lines within three borders of dots. *B.M.C.*, XLIX, 19. *Sab.*, XLIV, 9 (200 francs). *RRR*. V. F. 4 4 "
- 88430 **AR.** Michael alone. Obv. Similar but not under steps. **RL. + MIXA HLPSTOS MEΓASBA SILEHRSO MAION**. *Pierced. RR*. V. F. 2 10 "
- 88431 **AE.** Michael and Basil I. Obv. **+ MIXAEL IMP: ERAT**. Bust of Michael III, wearing robe of lozenge pattern, and holding globus surmounted by patriarchal cross and mappa. **RL. + BASIL IHSREX X**. Bust of Basil I, similar to obv. *B.M.C.*, I, 2. *Sab.*, XLIV, 16. *S*. F. " 17 6

BASIL I, the Macedonian.

A.D. 867-886. Basil, the groom and horse-tamer, who had risen to be a high court official and then co-emperor, was the founder of the great Macedonian dynasty which was destined to rule the Eastern Empire for nearly two centuries. Though not himself a great soldier or man of culture, he was of acute and vigorous intelligence, and possessed the useful kingly art of choosing his agents wisely. He was a great builder and restorer of churches; he improved the navy and strove to regulate the public expenditure and relieve taxation.

By the fall of Syracuse in 878 Sicily was finally won by the Arabs, but they were defeated in southern Italy. He died on 29 Aug. 886, from an injury he received while engaged in his favourite pastime of hunting.

- 88432 **AE.** Basil alone. Obv. **+ BASILIO S BASILEVS X**. Basil seated facing on a throne with curved arms. **RL. + BASIL IOSENΘEO BASILEVS ROMEON** in four lines. *B.M.C.*, I, 16. *Sab.*, XLIV, 18. *R*. E. F. 1 " "
- 88433 **AV.** Solidus. Basil and Constantine. Obv. **BASILIOSET- CONSTAHTANT'AYCC'B'**. Busts of Basil I and Constantine holding between them a patriarchal cross. **RL. + INSHSXREX RECNANTIM X**. Christ seated on a throne with dais. *B.M.C.*, I, 12. V. F. 1 7 6
- 88434 **AR.** — Obv. **INSHSXRI TSNICA**. Cross potent on three steps; beneath, globus. **RL. + BASILIOSCE CONSTAN TIN' ISTV BASILIS ROMEON** in five lines. *B.M.C.*, I, 15. *Sab.*, XLV, 1. *R*. F. D. C. 2 15 "
- 88436 **AE.** Follis. — Obv. **+ BASILIO ONSTANT'AYCC'**. Basil and Constantine seated facing on a double throne, holding between them labarum. **RL. + BASIL' SCONSTAN TINOSENO BASILEISR OMAION** in five lines. *Sab.*, XLV, 2. *B.M.C.*, I, 18. *R*. V. F. " 15 "
- 88437 **AE.** Follis. Obv. **+ LEONBASILSCONSTANS'**. Basil (in centre), Leo IV (on l.) and Constantine half-length facing. **RL. + BASIL CONSTAN TSEONEN ΘOBASILS ROMEON** in five lines. *B.M.C.*, I, 19. *Sab.*, XLV, 5. *F*. " 10 "

LEO VI, the Wise.

A.D. 886-912. He passed as the son of Basil, though generally supposed to be the son of Michael III by Eudocia Ingerina, who had been mistress of Michael before she became wife of Basil.

He was a weak ruler and the military history of the reign is a chapter of disasters; Thessalonica, the second city of the Empire, was captured by the Saracens (904). The empire had been left jointly to Leo and his brother Alexander, the latter, however, being a mere seeker of pleasure, naturally fell into the background. In 911 Leo crowned Constantine VII, his son by his fourth wife Zoe.

- 88439 **AV.** Solidus. Obv. **LEON ET CONSTANT' AYCC' ROM'**. On l., Leo VI, with short beard, and shorter figure of Constantine, beardless, both standing facing. They hold between them long patriarchal cross; each wears long tunic and scarf and globus cr. **RL. + IHSXSREX RECNANTIM**. Christ, bearded, seated facing on throne with dais; wears, tunic, mantle and nimbus cruciger; r. hand raised in benediction; in l., book of the Gospels. *B.M.C.*, LI, 9. *Sab.*, XLVI, 1 (200 francs). *RR*. V. F. 8 8 "
- 88440 **AE.** Follis. Obv. **+ LEONBAS ILEVSROM'**. Bust of Leo, with short beard, facing; he holds mappa. **RL. + LEON ENΘEOBA SILEVSR OMEON** in four lines. *B.M.C.*, LI, 13. *Sab.*, XLV, 13. F. " 7 6
- 88340^a **AE.** Follis. Similar. F. " 4 "
- 88340^b **AE.** Follis. Similar. F. " 5 "

CONSTANTINE VII, Porphyrogenitus and ROMANUS I, Lecapenus.

A.D. 913-959. For the first six years after the death of his guardian Alexander, whom he succeeded, Constantine was under the

tutelage of his mother Zoe and other regents. Between 919 and 944 Constantine still remains in the background while Romanus I (father of Constantine's wife Helena) who was crowned co-emperor becomes the ruling spirit. He raised his sons, Christopher, Stephen and Constantine to Imperial rank. Romanus I was deposed by his sons and they were themselves shortly afterwards banished to the island-monastery to which they had consigned their father. Constantine VII was at last independent and took his son Romanus II as co-emperor. Constantine was among the kings who reign but do not rule; yet his mild manners and the absence of great disasters under his government endeared him to his subjects. As a man of cultivation, as author, painter, architect, connoisseur and patron of the arts, he stands conspicuous amongst Byzantine emperors.

- 88441 **Romanus I alone** (A.D. 919-921). \mathcal{A}^1 . Follis. Obv. $\text{+RWAN}^{\text{b}}\text{BASILEVSRWM}$. Bust of Romanus I, bearded, facing; wears crown with arms and jewelled robe; in r., labarum; in l., globe. \mathcal{R}^1 . $\text{+RWMA}^{\text{b}}\text{NENOMBA SILEVSRW MAIWN}$ in four lines. B.M.C., LII, 9. Sab., XLVII, 5. M. » 4 »
 88441^a — \mathcal{A}^1 . Follis. Similar. F. » 2 »
 88442 **Constantine VII and his son Romanus II** (A.D. 945-959). \mathcal{A}^1 . Solidus. Obv. **CONSTANTINVS CEROMANVS**. Busts of Constantine and Romanus, holding between them a patriarchal cross. \mathcal{R}^1 . $\text{+INXPSREX REGNANTIVM}$. Bust of Christ facing as usual. B.M.C., TIII, 12. Sab., XLVI, 18. Pierced by small hole. RR. V. F. 2 » »
 88443 — \mathcal{R}^1 . **INXPSREX STHSNICA**. Cross on three steps, with smaller cross at each extremity. In centre, X; beneath steps, globules. The whole within three borders of dots, the central border of which is ornamented with sixteen globules. \mathcal{R}^1 . $\text{+CONSTANTINVS CEROMANVS}$. Similar border to obv. B.M.C., XLVII, 1. Sab., XLVII, 1. RR. V. F. 2 5 »

CHEAP ROMAN BRASS.

- 88445 **Roman** (B.C. 268-240). *Uncia*. Head of Roma. \mathcal{R}^1 . Prow. F. » 7 6
 88446 — — — *Quarter-Uncia*. Similar. *Patinated*. V. F. » 7 6
 88447 — (B.C. 240-217). *Semis*. Jupiter. \mathcal{R}^1 . Prow. F. » 5 »
 88448 — — — *Uncia*. Roma. \mathcal{R}^1 . Prow; above, ear of corn. M. » 3 »
 88449 **Julius Caesar and Augustus** (circ. B.C. 40). \mathcal{A}^1 . DIVO IVLIVS. Head of J.C. laur. \mathcal{R}^1 . DIVI F CAESAR. Bare head of Augustus. C., 3. F. » 15 »
 88450 — — — \mathcal{A}^1 . Similar. Head of J.C. *fine*. M. » 7 6
 88451 **Augustus** (B.C. 27-A.D. 14). \mathcal{A}^1 . \mathcal{R}^1 . AVGVSTVS in wreath. C., 34. M. » 2 6
 88452 — — — \mathcal{A}^1 . \mathcal{R}^1 . ROM ET AVG. Altar of Lyons. C., 239. F. » 5 »
 88453 — — — \mathcal{A}^1 . \mathcal{R}^1 . s.c. Thunderbolt. C., 249. M. » 2 6
 88454 — — — \mathcal{A}^1 . \mathcal{R}^1 . P. LVIVS. AGRIPPA, etc. around s.c. C., 445. M. » 3 6
 88455 **Augustus and Agrippa**. \mathcal{A}^1 . Obv. Their heads. \mathcal{R}^1 . Crocodile. C., 10. Countermark on obv. V. F. » 12 6
 88456 — — — \mathcal{A}^1 . Similar. F. » 5 »
 88457 **Agrippa** (B.C. 27-12). \mathcal{A}^1 . \mathcal{R}^1 . s.c. Neptune. V. F. » 10 »
 88458 — — — \mathcal{A}^1 . Similar. F. » 6 »
 88459 — — — \mathcal{A}^1 . Similar. F. » 4 6
 88460 **Tiberius** (A.D. 14-37). \mathcal{A}^1 . \mathcal{R}^1 . Globe and rudder. C., 13. F. » 3 »
 88461 — — — \mathcal{A}^1 . \mathcal{R}^1 . ROM ET AVG. Altar of Lyon. C., 37. F. » 5 »
 88462 **Drusus** (A.D. 23). \mathcal{A}^1 . \mathcal{R}^1 . Legend around s.c. C., 2. V. F. » 10 6
 88463 — — — \mathcal{A}^1 . Similar. V. F. » 7 6
 88464 **Germanicus** (A.D. 18-19). \mathcal{A}^1 . Obv. GERMANICVS CAESAR. Germanicus in a quadriga r. \mathcal{R}^1 . SIGNIS RECEPT DEVICTIS GERM s.c. Germanicus in military dress walking l., holding sceptre surmounted by an eagle. C., 7. F. » 10 »
 88465 **Caligula** (A.D. 37-41). \mathcal{A}^1 . \mathcal{R}^1 . VESTA. Vesta seated. C., 27. F. » 12 6
 88466 — — — \mathcal{A}^1 . Similar. F. » 10 »
 88467 **Claudius** (A.D. 41-54). \mathcal{A}^1 . \mathcal{R}^1 . LIBERTAS AVGVSTA. Liberty. C., 47. V. F. » 12 6
 88468 — — — \mathcal{A}^1 . Obv. Legend and modius. \mathcal{R}^1 . Legend around s.c. F. » 3 6
 88469 — — — \mathcal{A}^1 . \mathcal{R}^1 . CONSTANTIAE AVGVSTI. Pallas, 14. V. F. » 6 »
 88470 **Nero** (A.D. 54-68). \mathcal{A}^1 . \mathcal{R}^1 . Temple of Janus. C., 146. F. » 12 6
 88471 — — — \mathcal{A}^1 . \mathcal{R}^1 . s.c. Victory holding buckler. C., 288. M. » 2 6
 88472 — — — \mathcal{A}^1 . Similar but his head to l. F. » 7 6
 88473 — — — \mathcal{A}^1 . \mathcal{R}^1 . ROMA. Rome seated l. C., 263. *Patinated*. F. » 12 6
 88474 **Galba** (A.D. 68-69). \mathcal{A}^1 . \mathcal{R}^1 . LIBERTAS AVG. Liberty. C., 100. F. 2 10 »

- 88475 — — — \mathcal{A}^1 . Similar. M. » 7 6
 88476 **Vespasian** (A.D. 69-79). \mathcal{A}^1 . \mathcal{R}^1 . AEQVITAS AVGVSTI. Equity. C., 19. V. F. » 8 »
 88477 — — — \mathcal{A}^1 . Similar. F. » 4 »
 88478 — — — \mathcal{A}^1 . \mathcal{R}^1 . FIDES PVBLIC. Fidelity. C., 168. M. » 3 6
 88479 — — — \mathcal{A}^1 . \mathcal{R}^1 . PROVIDENT. Altar. C., 396. V. F. » 5 »
 88480 — — — \mathcal{A}^1 . \mathcal{R}^1 . Two cornucopiae and a caduceus. C., 377. F. » 7 6
 88481 — — — \mathcal{A}^1 . \mathcal{R}^1 . ROMA. Rome standing l. C., 419. F. » 12 6
 88482 **Titus** (79-81). \mathcal{A}^1 . \mathcal{R}^1 . s.c. Hope standing l. C., 222. R. F. » 12 6
 88483 **Domitian** (81-96). \mathcal{A}^1 . \mathcal{R}^1 . Fortune standing l. C., 125. F. » 5 »
 88484 — — — \mathcal{A}^1 . \mathcal{R}^1 . s.c. Hope standing l. C., 459. F. » 3 6
 88485 — — — \mathcal{A}^1 . \mathcal{R}^1 . VIRTVTI AVGVSTI. Valour. C., 651. V. F. » 10 »
 88486 — — — \mathcal{A}^1 . Similar. C., 656. V. F. » 7 6
 88487 **Nerva** (96-98). \mathcal{A}^1 . \mathcal{R}^1 . Fortune standing l. C., 67. M. » 3 »
 88488 — — — \mathcal{A}^1 . \mathcal{R}^1 . Similar. C., 69. F. » 3 6
 88489 — — — \mathcal{A}^1 . \mathcal{R}^1 . Liberty standing l. C., 115. M. » 5 »
 88490 **Trajan** (98-117). \mathcal{A}^1 . \mathcal{R}^1 . Trophy. C., 573. S. V. F. » 6 »
 88491 — — — \mathcal{A}^1 . \mathcal{R}^1 . S P Q R OPTIMO PRINCIPI S C. Bridge over the Danube. C., 542. RR. V. F. 2 10 »
 88492 **Hadrian** (117-138). \mathcal{A}^1 . R. Concord seated l. C., 264. *Patinated*. F. » 15 »
 88493 — — — \mathcal{A}^1 . \mathcal{R}^1 . COS III. Neptune. C., 308. R. V. F. 1 10 »
 88494 — — — \mathcal{A}^1 . \mathcal{R}^1 . FELICITATI AVG COS III. Galley. C., 674. RR. M. » 7 6
 88495 **Sabina** (wife of Hadrian). \mathcal{A}^1 . \mathcal{R}^1 . Venus. C., 74. S. M. » 3 »
 88496 **Aelius** (A.D. 136-138). \mathcal{A}^1 . \mathcal{R}^1 . Pietty. C., 40. S. *Tooled*. F. 1 1 »
 88497 — — — \mathcal{A}^1 . \mathcal{R}^1 . Pannonia. C., 25. S. V. F. 1 » »
 88498 — — — \mathcal{A}^1 . \mathcal{R}^1 . Concord seated l. C., 8. S. F. » 12 6
 88499 **Antoninus** (A.D. 138-161). \mathcal{A}^1 . \mathcal{R}^1 . Abundance. C., 34. F. » 7 6
 88500 — — — \mathcal{A}^1 . \mathcal{R}^1 . Britannia. C., 117. RR. F. 1 10 »
 88501 — — — \mathcal{A}^1 . Similar. RR. P. » 7 6
 88502 — — — \mathcal{A}^1 . \mathcal{R}^1 . CONSECRATIO. Funeral pile. C., 165. R. M. » 6 »
 88503 — — — \mathcal{A}^1 . \mathcal{R}^1 . ITALIA. Italy seated l. C., 464. S. F. » 12 6
 88504 — — — \mathcal{A}^1 . \mathcal{R}^1 . Pietty standing l. C., 619. *var.* V. F. » 5 »
 88505 — — — \mathcal{A}^1 . \mathcal{R}^1 . Salus standing l. C., 715. F. » 7 6
 88506 — — — \mathcal{A}^1 . Similar. F. » 5 »
 88507 — — — \mathcal{A}^1 . \mathcal{R}^1 . s.c. Mars walking r. C., 751. R. V. F. 1 5 »
 88508 — — — \mathcal{A}^1 . \mathcal{R}^1 . Similar. C., 756. F. » 6 »
 88509 — — — \mathcal{A}^1 . \mathcal{R}^1 . Providence standing l. C., 1012. F. » 4 »
 88510 **Antoninus and Marcus Aurelius**. Obv. ANTONINVS AVGVSTVS P P TR P COS III. His laur. head r. \mathcal{R}^1 . AVRELIVS CAES AVGVSTVS COS S C. The bare-headed bust of M. Aurelius draped r. This combination and legend not in Cohen. RR. F. 1 15 »
 88511 **Faustina I** (Wife of Antoninus). \mathcal{A}^1 . \mathcal{R}^1 . Eternity. C., 28. F. » 4 »
 88512 — — — \mathcal{A}^1 . \mathcal{R}^1 . Eternity seated l. C., 15. F. » 7 6
 88513 — — — \mathcal{A}^1 . \mathcal{R}^1 . AVGVSTA. Pietty before altar. C., 125. *Patinated*. M. » 5 »
 88514 **Marcus Aurelius** (A.D. 161-180). \mathcal{A}^1 . \mathcal{R}^1 . Hilarity. C., 230. F. » 3 6
 88515 — — — \mathcal{A}^1 . \mathcal{R}^1 . Pallas seated l. C., 668. F. » 5 »
 88516 — — — \mathcal{A}^1 . \mathcal{R}^1 . Jupiter seated l. C., 248. V. F. » 7 6
 88517 — — — \mathcal{A}^1 . \mathcal{R}^1 . Pallas standing l. C., 845. F. » 4 6
 88518 — — — \mathcal{A}^1 . \mathcal{R}^1 . M. Aurelius and L. Verus hand in hand. C., 54. S. V. F. » 15 »
 88519 — — — \mathcal{A}^1 . \mathcal{R}^1 . Rome seated l. C., 281. F. » 5 »
 88520 **Faustina II** (wife of M. Aurelius). \mathcal{A}^1 . \mathcal{R}^1 . Juno. C., 142. F. » 6 »
 88521 — — — \mathcal{A}^1 . \mathcal{R}^1 . Fecundity standing l. C., 102. *Patinated*. M. » 2 6
 88522 — — — \mathcal{A}^1 . \mathcal{R}^1 . SAECVLI FELICIT. Her two children Commodus and his twin playing on a throne. C., 193. F. » 8 »
 88523 **Lucius Verus** (A.D. 161-169). \mathcal{A}^1 . \mathcal{R}^1 . CONSECRATIO. Verus in a quadriga of elephants. C., 56 (30 francs). P. » 5 6
 88524 **Commodus** (A.D. 180-192). \mathcal{A}^1 . \mathcal{R}^1 . Mars walking r. C., 777. F. » 3 6
 88525 **Crispina** (wife of Commodus). \mathcal{A}^1 . \mathcal{R}^1 . Venus seated l. C., 41. F. » 15 »
 88526 **Caracalla** (A.D. 211-217). \mathcal{A}^1 . \mathcal{R}^1 . Mars standing l. C., 260. V. F. » 12 6
 88527 **Elagabalus** (A.D. 218-222). \mathcal{A}^1 . \mathcal{R}^1 . Victory walking r. C., 297. R. M. » 7 6
 88528 **Severus Alexander** (A.D. 222-235). \mathcal{A}^1 . \mathcal{R}^1 . Mars. C., 163. *Pat.* F. » 6 6
 88529 — — — \mathcal{A}^1 . Similar. M. » 2 6
 88530 — — — \mathcal{A}^1 . \mathcal{R}^1 . Alexander in military dress. C., 268. V. F. » 7 6

88531	—	—	Æ1. R. Sol standing l. C., 433. <i>Pat.</i>	F.	» 5 6
88532	—	—	Æ1. R. Providence. C., 503. V. F.	» 7 6	
88533	—	—	Æ1. Similar. C., 506. F.	» 3 6	
88534	—	—	Æ1. R. VIRTUS AVGVSTI. Alexander standing l. C., 592. V. F.	» 7 6	
88535	Julia Mamaea (wife of Alex.).	Æ1. R. Juno seated l. C., 33. V. F.	» 8 »		
88536	—	—	Æ1. R. Vesta. V. F.	» 15 »	
88537	—	—	Æ1. Similar. F.	» 3 6	
88538	—	—	Æ1. R. Venus. F.	» 5 »	
88539	—	—	Æ1. Similar. F.	» 3 6	
88540	Maximinus I (235-238).	Æ1. R. Peace. C., 38. V. F.	» 5 »		
88541	—	—	Æ1. R. Providence. C., 80. <i>Patinated.</i> V. F.	» 7 6	
88542	—	—	Æ. Similar. F.	» 4 »	
88543	Maximus (son of Maximinus I).	Æ1. R. Prince of Youth. C., 14. F.	» 5 »		
88544	Pupienus (A.D. 238).	Æ1. R. Peace seated l. C., 23. <i>RR.</i> M.	» 10 »		
88545	Gordian III (A.D. 238-244).	Æ1. R. AETERNITAT AVG. Sol standing l. C., 43. <i>Rare patina.</i> F.	» 5 »		
88545 ^a	—	—	Æ1. R. Concordia. C., 56. <i>Pat.</i> F.	» 3 6	
88545 ^b	—	—	Æ1. R. Jupiter standing r. C., 116. F.	» 3 »	
88545 ^c	—	—	Æ1. R. Fortune seated l. C., 99. <i>Pat.</i> F.	» 4 »	
88545 ^d	—	—	Æ1. R. Emperor standing r. C., 244. V. F.	» 7 6	
88545 ^e	—	—	Æ1. Similar. F.	» 3 »	
88545 ^f	—	—	Æ1. R. Security standing l. C., 330. F.	» 3 6	
88545 ^g	—	—	Æ1. Similar. C., 337. F.	» 3 6	
88545 ^h	—	—	Æ1. R. Victory standing l. C., 351. V. F.	» 5 »	
88546	Philip I (A.D. 244-249).	Æ. R. Liberty standing l. C., 88. V. F.	» 7 6		
88547	Philip II —	Æ1. R. PRINCIPI IVVENT. Philip II in military dress walking r., holding globe and spear. C., 55. <i>Brown patina.</i> E. F.	» 1 5 »		
88548	—	—	Æ1. R. Philip II standing l., holding standard. C., 62. V. F.	» 7 6	
88549	Etruscilla (wife of Trajan Decius).	Æ1. R. Pudicitia. C., 22. F.	» 6 6		
88550	Gallienus (A.D. 253-268).	Æ1. R. Antelope. C., 344. V. F.	» 2 »		
88551	Quintillus (brother of Claudius II, Gothicus).	Æ1. R. Security standing l. C., 63. E. F.	» 4 »		
88552	Aurelian (A.D. 270-275).	Æ1. R. Sol and two captives. C., 158. E. F.	» 2 6		
88552 ^a	—	—	Æ1. <i>Quin.</i> R. Victory and captives. C., 255. R. V. F.	» 4 »	
88552 ^b	—	—	Æ1. R. VIRTUS AVG. Emperor and soldier. C., 276. E. F.	» 2 »	
88553	Marius (A.D. 267).	Æ1. R. CONCORD MILIT. Two hands joined. C., 4. <i>Coins of this Emperor are rare.</i> V. F.	» 15 »		
88553 ^a	—	—	Æ1. Similar. F.	» 7 6	
88554	Tetricus II (A.D. 267-273).	Æ1. <i>From a Gaulish mint.</i> F.	» 6 »		
88555	Macrianus (A.D. 260-262).	Æ1. R. Sol. C., 12. <i>RR.</i> M.	» 17 6		
88556	Florian (A.D. 276).	Æ1. R. Mars. C., 101. V. F.	» 2 »		
88557	Probus (A.D. 276-282).	Æ1. R. Fidelity. C., 254. E. F.	» 2 6		
88557 ^a	—	—	Æ1. R. Temple. C., 528. E. F.	» 2 »	
88558	Carinus (A.D. 283-285).	Æ1. R. Fidelity. C., 28. V. F.	» 1 6		
88559	Numerian (A.D. 283-284).	Æ1. R. Peace. C., 48. <i>Well struck.</i> E. F.	» 4 »		
88560	Diocletian (A.D. 284-305).	Æ1. R. Moneta. C., 435. V. F.	» 2 6		
88560 ^a	—	—	Æ1. R. Genius of the Roman People. C., 127. V. F.	» 2 6	
88561	Maximianus I (A.D. 286-305).	Æ1. R. REQUIES OPTIMO MERIT. Emperor seated l. C., 495. V. F.	» 2 6		
88562	Allectus (A.D. 293-296).	Æ1. R. Galley. C., 81. F.	» 5 6		
88563	Constantius I (A.D. 293-296).	Æ1. R. Genius. C., 59. <i>Plated.</i> V. F.	» 3 6		
88563 ^a	—	—	Æ1. R. Similar. C., 113. V. F.	» 4 »	
88563 ^b	—	—	Æ1. R. Moneta. C., 264. <i>Plated.</i> V. F.	» 3 »	
88564	Licinius I (A.D. 307-323).	Æ1. R. Jupiter. C., 110. E. F.	» 1 6		
88565	Constantine the Great (A.D. 306-337).	Æ1. R. Camp gate. C., 456. E. F.	» 1 6		
88566	—	—	Obv. Constantinople. R. Victory. C., 21. E. F.	» 1 6	
88567	Crispus (son of Constantine I).	Æ1. R. Legend around VOT X. C., 47. V. F.	» 1 »		
88568	—	—	Æ1. R. Camp gate. C., 124. E. F.	» 2 »	
88569	Constantius II (A.D. 337-340).	Æ1. R. Two soldiers. C., 122. E. F.	» 1 6		
88570	Constans (A.D. 337-350).	Æ1. R. Soldier and captive. C., 18. E. F.	» 2 6		
88571	—	—	Similar. V. F.	» 1 6	
88572	—	—	Æ1. <i>Qui.</i> R. VOT XX MVLT XXX. C., 197. V. F.	» 2 »	

88573	Constantius II (A.D. 337-361).	Æ1. R. Soldier and two captives. V. F.	» 1 6		
88574	—	—	Æ1. R. Soldier spearing enemy on horseback. C., 44. E. F.	» 2 6	
88575	—	—	Æ1. R. Camp gate. V. F.	» 1 »	
88576	Gratian (A.D. 375-383).	Æ1. R. Soldier and captive. <i>Pat.</i> V. F.	» 3 »		
88577	Theodosius I (A.D. 379-395).	R. Rome seated. C., 4. <i>Pat.</i> F.	» 2 6		

CONTINENTAL COINS.

(Continued from col. 490.)

FRENCH SERIES.

CARLOVINGIANS.

88578	Charlemagne (?) (768-814).	R. Denier of Melle. Obv. + CARLVX REX FR. Cross within dotted circle. R. + METVILLO. Monogram. <i>Mayer Cat.</i> , 122. V. F.	» 4 6		
88579	—	R. Denier of Melle. Similar. <i>Mayer Cat.</i> , 122. <i>Chipped.</i> F.	» 3 »		
88580	Louis le Débonnaire (814-840).	R. Denier of Melle. Obv. + HLVDVVICVS IMP. Cross. R. META—LLVM in 2 lines. <i>R. F. Cat.</i> , 94. F.	» 4 »		
88581	—	R. Denier of Venice. Obv. HLVDVVICVS IMP. Cross. R. + VEN—ECIAS in 2 lines. <i>R. F.</i> , 112. E. F.	» 15 »		
88582	Charles II le Chauve (840-877).	R. Denier of Angers. Obv. + GRATIA D—I REX. Monogram. R. + ANDEGAVIS CIVITAS. Cross. <i>R. F.</i> , 124 (<i>Within metal rim</i>). V. F.	» 5 »		
88583	—	R. Denier of Angers. Similar. <i>R. F.</i> , 124. <i>From the Cuerdale Find.</i> V. F.	» 6 »		
88584	—	R. Denier of Court-Sessin (?). Obv. Similar. R. + FCVRTI SASONIEN. Cross. <i>Mayer</i> , 252. <i>R. F.</i> , 132. V. F.	» 8 »		
88585	—	R. Denier of Le Mans. Obv. Similar. R. + CIONOMANIS CIVITAS. Cross. <i>Mayer</i> , 266. <i>R. F.</i> , 136. V. F.	» 5 »		
88586	—	R. Denier of Le Mans. Similar. <i>Mayer</i> , 266. <i>R. F.</i> , 136. F.	» 3 6		
88587	—	R. Denier of Le Mans. Similar. <i>Mayer</i> , 266. <i>R. F.</i> , 136. <i>From the Cuerdale Find.</i> F.	» 3 6		
88588	—	R. Denier of Melle. Obv. + CARLVX REX FR. Cross. R. + MET X VILLO. Monogram. <i>Mayer</i> , 211. <i>R. F.</i> , 161. F.	» 3 »		
88589	—	R. Denier of Melle. Similar. <i>Mayer</i> , 211. <i>R. F.</i> , 161. F.	» 3 »		
88590	—	R. Denier of Melle. Similar. <i>Mayer</i> , 211. <i>R. F.</i> , 161. <i>From the Cuerdale Find.</i> F.	» 2 6		
88591	—	Another. Similar. <i>Mayer</i> , 211. <i>R. F.</i> , 161. V. F.	» 4 »		
88592	—	R. Denier of Orleans. Obv. + GRATIA D—I REX. Monogram. R. + AVRELIANIS CIVITAS. Cross. <i>Mayer</i> , 278. <i>R. F.</i> , 139. <i>From the Cuerdale Find.</i> F.	» 4 »		
88593	—	R. Denier of Orleans. Similar. <i>Mayer</i> , 278. <i>R. F.</i> , 139. <i>From the Cuerdale Find.</i> F.	» 3 6		
88594	—	R. Denier of Rennes. Obv. Similar. R. + HRED—NIS CIVITAS. Cross. <i>Mayer</i> , 288. <i>R. F.</i> , 146. V. F.	» 6 »		
88595	Charles II, Emperor (875-877).	R. Denier of Bourges. Obv. + CARLVX IMP AVG. Cross. R. + BITVRIGES CIVIT. Monogram. <i>Mayer</i> , 220. <i>R. F.</i> , 153. <i>From the Cuerdale Find.</i> V. F.	» 6 »		
88596	—	R. Denier of Bourges. Similar. <i>Mayer</i> , 220. <i>R. F.</i> , 153. F.	» 5 »		
88597	Louis III (879-882).	R. Denier of Tours. Obv. + MISERICORDIA D—I REX. Monogram. R. + TVRONES CIVITAS. Cross. <i>Mayer</i> , 328. <i>R. F.</i> , 185. <i>From the Cuerdale Find.</i> V. F.	» 1 5 »		
88598	Eudes (887-898).	R. Denier of Angers. Obv. + GRATIA D—I REX. Monogram and cross. R. + ANDEGAVIS CIVITAS. Cross. <i>Mayer</i> , 369. <i>R. F.</i> , 205. F.	» 3 »		
88599	—	R. Denier of Angers. Similar. <i>Mayer</i> , 369. <i>R. F.</i> , 205. <i>From the Cuerdale Find.</i> V. F.	» 4 6		
88600	—	R. Denier of Limoges. Obv. Similar. R. + LIMOVICAS CIVIS. Cross. <i>Mayer</i> , 379. <i>R. F.</i> , 208. V. F.	» 5 »		
88601	—	R. Denier of Limoges. Similar. <i>Mayer</i> , 379. <i>R. F.</i> , 208. F.	» 3 6		
88602	—	R. Denier of Limoges. Similar. <i>Mayer</i> , 379. <i>R. F.</i> , 208. <i>From the Cuerdale Find.</i> V. F.	» 4 »		
88603	Charles III le Simple (898-923).	R. Denier of Melle. Obv. + CARLVX REX. Cross. R. MET—ALO in 2 lines. <i>Mayer</i> , 404. <i>R. F.</i> , 228. F.	» 3 6		
88604	—	R. Denier of Strasburg. Obv. + KAROLVS PIVS REX. Cross. R. ARGENT—INA CVIT2 in 2 lines. <i>Mayer</i> , 415. <i>R. F.</i> , 236. <i>RR. Broken and mended.</i> F.	» 15 »		
88605	Robert I (922-923).	R. Denier of Blois. Obv. + MISERI-			

CORDIA DEI. Monogram. **R.** + **BLESIANIS CASTRO.** Cross. Mayer, —; **R.F.**, —. Unpublished. **RR.** From the *Cuerdale Find.* **V.F.** 2 10 »

88606 — **R.** Denier of *Tours*. Obv. + **MISERICORDIA DN.** Similar. **R.** + **TVRONES CIVITAS.** Cross. Mayer, 393 var. From the *Cuerdale Find.* **F.** 1 10 »

88607 — **R.** Denier of *Tours*. Obv. + **MISERICORDIA DNI.** Similar. **R.** + **HTVRONES CIVITAS.** Similar. Mayer, 393. From the *Cuerdale Find.* **F.** 1 15 »

88608 — **R.** Denier of *Tours*. Obv. + **MISERICORDIA DN.** Similar. **R.** Similar, without the initial *H.* Mayer, 393. From the *Cuerdale Find.* **M.** 1 5 »

88609 **Louis II d'Italie** (849-875). **R.** Denier of *Italy*. Obv. + **HLVDVVICVS IMP.** Cross, in each angle a pellet. **R.** + **XPIS-TIANA RELIGIO.** Temple. Mayer, 482. **R.F.**, 170. **F.** » 3 »

88610 **Louis IV l'Enfant** (900-911). **R.** Denier of *Strasbourg*. Obv. + **HLVDVVICVS IIVS.** Cross. **R.** + **ARGENTINA CVNA2** in 2 lines. **R.F.**, 222. From the *Cuerdale Find.* **R.** **F.** 1 5 »

CAPETIANS.

88611 **Hugues Capet** (987-996). **R.** Denier of *Beauvais*. Obv. **HERVEVS HVGO REX.** Cross with a pellet in two angles. **R.** + **BLVACVS CIVITAS.** Monogram of *CROLS.* Hoffmann, 9. **R.F.**, 284. **F.** » 12 6

88612 — **R.** Denier of *Beauvais*. Similar. *H.*, 9. **R.F.**, 284. **V.F.** » 17 6

88613 — **R.** Obol of *Beauvais*. Same legends and type. *H.*, 10. **R.F.**, 285. **F.** » 4 6

88614 **Philip I** (1060-1108). **R.** Denier of *Orleans*. Obv. **D—I DEXTRA BES.** Gateway, around which : **NE—I—IC.** **R.** + **AV...NIS CIVITAS.** Cross, in two angles : **T—B.** *H.*, 9. **R.F.**, 371. **F.** » 4 6

88615 **Louis VI le Gros** (1108-1137). **R.** Denier of *Chateaulandon*. Obv. + **LVDOVICVS REX.** Post, with cross and two pellets on the one side, and a crozier (?) on the other. **R.** + **LANDONIS CAST.** Cross with crosslet in two angles. *H.*, 14. **R.F.**, 451. **F.** » 3 »

88616 — **R.** Denier of *Dreux*. Obv. + **LVDOV—CVS REX.** Castle. **R.** + **DRVCAS CASTA.** Cross, with **◇** in 2 angles. **R.F.**, 454. **F.** » 4 6

88617 — **R.** Denier of *Nevers*. Obv. + **LVDOVICVS2 E.** Cross and illegible monogram. **R.** + **NEWERQI2 CIVIT.** Cross. *H.*, 22. **R.F.**, 459. **V.F.** » 5 »

88618 — **R.** Denier of *Orleans*. Obv. + **LVDOVICVS RX.** Gateway, around which : **□—O—III.** **R.** + **AVERLIANIS CIVITAS.** Cross in opposite angles of which **A** and **O.** *H.*, 8. **R.F.**, 448. **V.F.** » 5 »

88619 — **R.** Denier of *Pontoise*. Obv. **LVDOVICVS REX.** In the field **A** and **O** suspended from two posts, between them **V.** **R.** + **PONTISI CNSRSI.** Cross, in one angle : annulet. *H.*, 6. **R.F.**, 445. **F.** » 3 6

88620 **Louis VII le Jeune** (1137-1180). **R.** Denier of *Paris*. Obv. **LVDOVICVS REX.** In field : **FRA—NCO.** **R.** + **PARISII CIVIS.** Cross. *H.*, 1. **R.F.**, 509. **F.** » 2 6

88621 — **R.** Denier of *Mantes*. Obv. + **LVDOVICVS REX.** Cross, with annulet in opposite angles. **R.** + **CASTRVN.N...** 2 annulets and 2 crosslets. *H.*, 3. **R.F.**, 510. **F.** » 3 6

88622 — **R.** Denier of *Bourges*. Obv. + **LVDOVICVS REX.** Mitred and bearded head facing. **R.** + **VRBS BITVRICA.** Cross fleuree, the foot cutting the legend. *H.*, 4. **R.F.**, 511. **F.** » 4 »

88623 — **R.** Denier of *Etampes*. Obv. + **LVDOVICVS REXI.** Large **E**; above : crosslet; below : annulet. **R.** + **CASTELLVM STAMPIS.** Cross, in opposite angles : **A.** *H.*, 6. **R.F.**, 512. **F.** » 3 6

88624 — **R.** Denier of *Bourbonnais*. Obv. + **LVDOVICVS REX.** In field : **IX** surmounted by scythe. **R.** + **BORBONENSIS.** Cross, in two upper angles, trefoil with long stem. *H.*, 13. **R.F.**, 516. **F.** » 3 6

88625 — **R.** Denier of *Langres*. Obv. + **LVDOVICVS REX.** Crozier, with crescent and star on either side. **R.** + **VRBS LINGONIS.** Cross, in opposite angles : crescent and crosslet. *H.*, 17. **R.F.**, 518. **F.** » 2 »

88626 — **R.** Denier of *Saintes*. Obv. + **LODO+ICVS.** Cross. **R.** + **STCKI+NAS.** 3 crosslets arranged triangularly. *H.*, 19. **R.F.**, 519. **R.** **V.F.** 1 » »

88627 — **R.** Denier of *Laon*. Obv. + **LVDOVICVS RE.** Crowned bust facing. **R.** + **GALTERVS EPC.** Mitred bust facing. *H.*, 20. **R.F.**, 520. **F.** » 5 »

88628 — **R.** Denier of *Laon*. Obv. Similar. **R.** + **ROGERVS EPE.** Similar. *H.*, 21. **V.F.** » 7 »

88629 — **R.** Denier of *Angoulême*. Obv. + **LODOI-CVS.** Cross. **R.** + **EGOLIZIME.** Four annulets around crosslet. *H.*, 18. **P.D.**, 2644. **R.F.**, 521. **V.F.** » 5 »

88630 — **R.** Denier of *la Marche* (?). Obv. + **LODOI-CVS.** Cross. **R.** + **EGOLIZIME.** 3 annulets and

a crescent forming a cross; in centre : crosslet. **P.D.**, 2663. **R.F.**, 524. **V.F.** » 3 »

88631 — **R.** Denier of *Périgord*. Obv. + **LODOI-CVS.** Cross; in opposite angles **S** and **V.** **R.** + **EGOLIZIME.** Five annulets. **P.D.**, 2676. **R.F.**, 526. **V.F.** » 3 »

88632 **Philip II Augustus** (1180-1223). **R.** Denier of *Arras*. Obv. **PHILLIPVS REX.** In field : **FRA—CO.** **R.** + **ARRAS CIVIS.** Cross. *H.*, 3. **R.F.**, 647. **F.** » 3 »

88633 **Louis VIII le Lion** (1223-1226). **R.** Denier of *Tours*. Obv. + **LVDOVICVS REX.** Cross. **R.** + **TVRONVS CIVI.** Castle. *H.*, 3. **R.F.**, 847. **M.** » 2 »

88634 **Louis IV, Saint Louis** (1226-1270). **R.** Gros tournois. Obv. Ext. : **✠ BNDICTV: SIT: NOMē: DNI PRI: DEI: IHV: XPI.** Int. : **✠ LVDOVICVS REX.** Cross. **R.** + **TVRONVS CIVIS.** Castle, the whole within border of 12 fleur-de-lys. *H.*, 9. **R.F.**, 866. **V.F.** » 4 »

88635 — **R.** Gros tournois. Similar. *H.*, 9. **R.F.**, 866. **V.F.** » 4 6

88636 — **R.** Gros tournois. Similar but dot before **CIVIS.** *H.* & **R.F.**, —. **E.F.** » 6 6

88637 — **R.** Denier parisis. Obv. + **LVDOVICVS RE.** In field : **FRA—NCO.** **R.** + **PARISII CIVIS.** Cross. *H.*, 11. **R.F.**, 867. **F.** » 2 »

88638 **Philip III le Hardi** (1270-1285). **R.** Gros tournois. Obv. Inner legend. **✠ PHILIPVS REX.** Cross. **R.** + **TVRONVS CIVIS.** Castle surmounted by cross. Border of 12 fleur-de-lys. *H.*, 5. **R.F.**, 1014. **E.F.** » 4 »

88639 — **R.** Gros tournois. Similar. *H.*, 5. **R.F.**, 1014. **V.F.** » 3 6

88640 — **R.** Gros tournois. Obv. **✠ PHILIPVS REX.** Similar. **R.** + **TVRONVS CIVIS.** Similar. **R.F.**, 1015 var. **V.F.** » 4 »

88641 — **R.** Gros tournois. Obv. **✠ PHILIPVS REX.** Similar. **R.** + **TVRONVS (fleur-de-lys) CIVIS.** Castle surmounted by fleur-de-lys. *H.*, 4. **R.F.**, 1015. **V.F.** » 3 »

88642 — **R.** Denier tournois. Obv. **✠ PHILIPVS REX.** Cross. **R.** + **TVRONVS CIVIS.** Castle surmounted by cross. *H.*, 8. **R.F.**, 1018. **V.F.** » 2 6

88643 — **R.** Denier tournois. Similar. *H.*, 8. **R.F.**, 1018. **V.F.** » 3 »

88644 **Philip IV le Bel** (1285-1314). **R.** Chaise d'or. Obv. **✠ PHILIPVS : DEI : GRAT : FRANCORVM : REX.** The King seated on Gothic throne, holding sceptre in r., fleur-de-lys in outstretched l. hand; the whole within double tressure of curves. **R.** + **✠ XPC : VIN-CIT : XPC : REGNAT : XPC : IMPERAT.** Cross fleuree within tressure of curves; in angles, crown. *H.*, 3. **R.F.**, 1092. **RR.** **V.F.** 16 » »

88645 — **R.** Gros tournois à l'O rond. Obv. Usual type, but the **M** of **NOMEN** closed (**Ⓜ**); **✠ PHILIPVS REX.** **R.** + **TVRONVS CIVIS.** Castle surmounted by cross. **R.F.**, 1088. **V.F.** » 6 »

88646 — **R.** Gros tournois à l'O rond. Similar. **R.F.**, 1088. **F.** » 3 6

88647 — **R.** Gros tournois à l'O rond. Similar, but the **L** of **PHILIPVS** bidentated. **R.F.**, 1088 var. **V.F.** » 4 »

88648 — **R.** Gros tournois à l'O rond. Similar. **R.F.**, 1088 var. **F.** » 3 6

88648a — **R.** Gros tournois à l'O rond. Obv. Open **M** to **NOMEN** (**Ⓜ**); **✠ PHILIPVS REX** (four dots in the angles of **X**). **R.** + **TVRONVS CIVIS.** Similar. *H.*, 5. **R.F.**, 1094. **V.F.** » 3 »

88649 — **R.** Gros tournois à l'O rond. Obv. Open **M** to **NOMEN** (**Ⓜ**). **✠ PHILIPVS REX** (tridentated **L**). Similar. **R.** + **TVRONVS CIVIS.** Similar. **R.F.**, 1096. **E.F.** » 5 »

88650 — **R.** Gros tournois à l'O rond. Obv. Similar, but no symbol to the **L**; trefoil after **PHILIPVS.** **R.** Similar, trefoil after **TVRONVS.** **R.F.**, 1097. **V.F.** » 3 6

88651 — **R.** Gros tournois à l'O rond. Obv. Similar. **R.** Similar, but oval **O**; trefoil after **TVRONVS**; annulet after **CIVIS.** **R.F.**, 1098. **V.F.** » 3 6

88652 — **R.** Gros tournois à l'O long. Obv. Similar, but fleur-de-lys on the **L** of **PHILIPVS.** **R.** Similar, but fleur-de-lys after **CIVIS.** *H.*, 3. **R.F.**, 1099. **V.F.** » 4 »

88653 — **R.** Maille blanche. Obv. Similar type; no symbols. **R.** Similar type; trefoil after **TVRONVS.** *H.*, 9. **R.F.**, 1100. **V.F.** » 12 »

88654 — **R.** Maille tierce. Obv. Similar type; dot after **PHILIPVS.** **R.** Similar type; dot either side of the **S** of **TVRONVS**; round **O.** *H.*, 7. **R.F.**, 1101. **V.F.** » 4 »

88655 — **R.** Maille tierce. Obv. Similar type; dot on the **L** of **PHILIPVS.** **R.** Similar type; dot under the **R** of **TVRONVS**; round **O.** *H.*, 6. **V.F.** » 3 6

88656 — **R.** Maille tournois. Obv. **✠ PHILIPVS REX.** Cross. **R.** + **TVRONVS CIVIS.** Castle surmounted by cross. *H.*, 18. **R.F.**, 1106. **V.F.** » 3 6

88657 — **R.** Royal parisis double. Obv. **✠ PHILIP-**

- 88658 **PVS REX**. Cross feuillue. **R.** * **MONETA DVPLEX**. In field : fleur-de-lys and **RE GA-LIS**. *H.*, 20. *R.F.*, 1107. *F.* » 2 »
- 88659 — **Double tournois**. Obv. * **PHILIPPVS REX**. Cross; in one angle : fleur-de-lys. **R.** * **MON DVPLEX REGAL**. Front of castle surmounted by cross, with fleur-de-lys on either side. *H.*, 23. *R.F.*, 1109. *F.* » 2 »
- 88660 — **R.** **Mitte tournois**. Obv. **P-H-R-EX**. Cross cutting the legend. **R.** Front of castle surmounted by cross, with fleur-de-lys on either side. *H.*, 25. *R.F.*, 1110. *F.* » 3 »
- 88661 — **R.** **Bourgeois fort**. Obv. * **PHILIPPVS REX**. Cross tréflée the stem cutting the legend. **R.** **BVRGENSIS**. Crown; beneath : **FOR-TIS**. *H.*, 26. *R.F.*, 1111. *F.* » 2 6
- 88662 — **R.** **Obole bourgeoise**. Obv. * **PHILIP-PVS REX**. Cross, the stem cutting the legend. **R.** **BVRGENSIS**. Fleur-de-lys; beneath : **NOV-VS**. *H.*, 30. *R.F.*, 1113. *F.* » 2 6
- 88663 **Louis X le Hutin** (1314-1316). **R.** **Gros tournois**. Obv. Ext. legend : as usual. Inn. leg. : + **LVDOVICVS REX**. Cross. **R.** + **TVRONVS CIVIS** (star on the v of **NVS**). Castle surmounted by cross. *R.F.*, 1286. *V.F.* » 12 6
- 88664 — **R.** **Gros tournois**. Obv. Similar, but no star. *H.*, 2. *R.F.*, 1287. *V.F.* » 9 »
- 88665 — **R.** **Denier tournois**. Obv. + **LVDOVICVS REX**. Cross. **R.** **TVRONVS CIVIS**. Castle surmounted by cross. *H.*, 6. *R.F.*, 1289. *F.* » 3 »
- 88666 **Philip V le Long** (1316-1322). **R.** **Gros tournois**. Obv. Usual type; * **PHILIPPVS** (hammer) **REX**. **R.** Usual type; **TVRONVS** (hammer) **CIVIS**. *H.*, 2. *R.F.*, 1303. *V.F.* » 5 »
- 88667 — **R.** **Gros tournois**. Similar. *H.*, 2. *R.F.*, 1303. *V.F.* » 5 »
- 88668 — **R.** **Denier tournois**. Obv. * **PHILIPPVS REX**. Cross. **R.** **TVRONVS CIVIS**. Castle surmounted by cross. *H.*, 6. *R.F.*, 1306. *V.F.* » 3 »
- 88669 **Charles IV le Bel** (1322-28). **R.** **Gros tournois**. Obv. Usual type; * **KAROLVS REX**. **R.** Usual type. *H.*, 6. *R.F.*, 1343. *V.F.* » 4 »
- 88670 — **R.** **Gros tournois**. Obv. Similar type; * **KAROLVS FR REX**. **R.** Similar. *H.*, 5. *R.F.*, 1344. *R.* » 12 6
- 88671 — **R.** **Maille blanche**. Obv. Similar type; * **KAROLVS REX**. **R.** **FRANCORVO**. Similar type. *H.*, 9. *R.F.*, 1346. *V.F.* » 3 6
- 88672 — **R.** **Double paris**. Obv. * **KAROLVS REX**. Crown. **R.** * **MONETA DVPLEX**. Cross fleur-de-lysée. *R.F.*, 1348. *F.* » 2 »
- 88673 **Philip VI de Valois** (1328-1350). **N.** **Royal d'or**. Obv. * **PHS-REX**. — **FRANCORVM**. The king standing under Gothic dais holding long sceptre. **R.** * **XPQ VIR- QIT XPC REGNAT XPC IMPERAT**. Cross feuillue, ending in fleur-de-lys, within tressure of four curves; crowns in angles. *H.*, 1. *R.F.*, 1376. *V.F.* » 1 10 »
- 88674 — **N.** **Ecu d'or**. Obv. * **PHILIPPVS DEI** — **FRANCORVM REX**. The King, holding spear and shield of fleur-de-lys, seated on Gothic throne, the whole within tressure of curves. **R.** Similar legend; cross feuillue, within tressure of curves; trefoils in angles. *H.*, 3. *R.F.*, 1378. *V.F.* » 1 7 6
- 88675 — **N.** **Lion d'or**. Obv. **PHS DEI** — **FRANCORVM REX**. The King holding two sceptres, seated on Gothic throne, with his feet on a lion couchant. **R.** * **XPQ VIRQIT** etc. Cross feuillue, ending in fleur-de-lys, within tressure of four curves; crowns in angles. *H.*, 6. *R.F.*, 1379. *E.F.* » 2 » »
- 88676 — **N.** **Pavillon d'or**. Obv. **PHILIPPVS DEI** — **FRANCORVM REX**. King seated under a pavilion adorned with fleur-de-lys. **R.** Similar. *H.*, 8. *R.F.*, 1380. *E.F.* » 2 » »
- 88677 — **N.** **Chaise d'or**. Obv. * **PHILIPPVS DEI** — **GRACIA** * **FRANCORVM REX**. The King, holding sceptre and hand of justice seated on Gothic throne, the whole within tressure of curves. **R.** Similar. *H.*, 14. *R.F.*, 1384. *E.F.* » 1 17 6
- 88678 — **R.** **Gros tournois**. Obv. Usual type; * **PHILIPPVS REX**. **R.** **TVRONVS CIVIS**. Usual type. *H.*, 14. *R.F.*, —. *V.F.* » 12 6
- 88679 — **R.** **Maille blanche**. Obv. Out. leg. : * **BN-DICTV SIT ROME DNI RRI**; int. leg. : * **PHILIPPVS REX**. Cross. **R.** Usual type; **FRANCORVM**. *H.*, 21. *R.F.*, 1388. *V.F.* » 3 6
- 88680 — **R.** **Gros à la queue**. Obv. Out. leg. Similar. Inn. legend (crown) : **PHILIP-PVS REX**. Cross with long stem cutting the legend. **R.** **TVRONVS CIVIS**. Castle surmounted by crown. *H.*, 22. *R.F.*, 1389. *V.F.* » 3 »
- 88681 — **R.** **Gros à la couronne**. Obv. Out. legend. Similar; **PHILIP-PVS REX**. Cross pattée cutting

- the inner legend. **R.** **FRANCORVM**. Castle surmounted by crown. *R.F.*, 1391. *V.F.* » 4 »
- 88682 — **R.** **Gros à la fleur-de-lys**. Obv. Similar out. leg. : * **PHILIPPVS REX**. Cross, in one angle : fleur-de-lys. **R.** * **FRANCORVM**. Fleur-de-lys. *H.*, 29. *R.F.*, 1392. *V.F.* » 3 »
- 88683 — **R.** **Double Paris**. Obv. **PHILIPPVS** (trefoil) **REX**. In field crown and **FRANCORVM**. **R.** (crown) **MONETA DVPLEX** (star on the L) cross fleur-de-lysée. *H.*, 38. *R.F.*, 1397. *V.F.* » 2 6
- 88684 — **R.** **Double Paris**. Obv. **PHILIPPVS DEI** — **GROS REX**. Two fleur-de-lys between : **FRANCORVM**. **R.** * **MONETA DVPLEX**. Cross fleur-de-lysée, the stem cutting the legend. *H.*, 42. *R.F.*, 1401. *V.F.* » 2 »
- (To be continued.)

GERMAN SERIES.

(Continued from col. 486.)

HOHENZOLLERN-HECHINGEN.

- 88684 **Frederick William Constant** (1838-49). **R.** $\frac{1}{2}$ **Gulden**, 1843. Obv. Bust r. **R.** Value and date within wreath. *V.F.* » 3 6
- HOLY ROMAN EMPIRE.**
- 88685 **Ferdinand II** (1619-† 1637). **R.** **Thaler**, 1623. Obv. + **FERDINANDVS II D G ROM IMP SEM AVG GER HVN BO REX**. Bust, laureate, to r. wearing ruff; below : 1623. **R.** : **NEC NON ARCHIDVCS AVS DV BV LAND ALS CO TIR**. Crowned arms. *Rm.*, 1053. *F.* » 10 »
- 88686 — **R.** **Thaler**, 1637. Obv. + **FERDINANDVS II D G R I S A G H B REX**. Laur. bust to r.; below : crowned arms. **R.** **ARCHID AVS DVX BVR CO TYR C** 1637. Crowned arms. *V.F.* » 6 »
- 88687 **Ferdinand III** († 1657). **R.** **Box Thaler**, und. Obv. * **IMP CAES FERD III P F GER HVN BOH REX**. Laur. bust to r., in armour. **R.** **AVGVSTA VIN DELICORVM**. View of Augsburg. *V.F.* » 3 3 »
- 88688 — **R.** **Thaler**, 1658. Obv. **FERDINAND** (crowned shield) **III D G RO I S AVG GER** (crowned arms) **HV BOH REX**. Laur. bust to r. **R.** **ARCHIDVX AVS DVX BVR MAR MOR CO TY** 1658. Crowned arms; on either side : **K-B**. *V.F.* » 10 »
- 88689 **Leopold I** (1658-1705). **R.** **Thaler**, 1671. Obv. **LEOPOLDVS D G R I S A G H E B REX**. Laur. bust to r. **R.** **ARCHID AVS DVX B CO TYR** 16—71. Crowned arms. *V.F.* » 9 »
- 88690 — **R.** **Thaler**, 1692. Obv. **LEOPOLDVS** (virgin and child) **D G RO I S AVG GER** (crowned arms) **HV BO REX**. Laur. bust r. **R.** **ARCHIDVX AVS DVX BVR MAR CO TY** 16—92. Crowned arms between : **K-B**. *E.F.* » 12 6
- 88691 — **R.** **Thaler**, 1704. Obv. **LEOPOLDVS D G ROMAN IMPER S A**. Laur. bust to r. **R.** **GERM HUNG BOHEMIAE REX** 17—04. Crowned arms; below : **G E**. *V.F.* » 5 »
- 88692 — **R.** 3 **Groschen**, 1670. Obv. * **LEOPOLDVS D G R I S A G H B REX**. Laur. bust to r.; below : 3. **R.** **ARCHID AVS DVX B CO TYR** 16—70. Crowned arms. *F.* » 1 »

LINDAU.

- 88693 **R.** **Bracteate**. Branch within circle : border of dots. *F.D.C.* » 2 6

LIPPE.

- 88694 **Paul Frederick Emil Leopold** († 1900). **R.** **Thaler**, 1860. Obv. **PAUL FRIEDRICH EMIL LEOPOLD FÜRST Z LIPPE**. **R.** Crowned arms &c. *F.D.C.* » 7 6

MAGDEBURG.

- 88695 **R.** **Bracteate** (Montzpfennig). Facing bust within arch and between two towers : inscription around. *Faber Cat.*, 1743. *F.D.C.* » 10 »

MANSFELD.

- 88696 **Hoyer VI with Gebhard VII, Albert VII and Philip** (1530-40). **R.** **Thaler**, 1531. Obv. **MON-ARG-COMI DOMI DE MANSFELD**. Armed knight on caparisoned horse advancing l. about to strike dragon with his sword. **R.** (crescent and star) **HOIGER GEBHAR ALBER E PHILP**. Crowned arms. *Rm.*, 5258. *F.* » 1 » »
- 88697 **Peter Ernest with Bruno II, Gebhard VIII and Johann George** (1587-1601). **R.** **Thaler**, 1587. Obv. **COMI E DOM I MANSFE NOB DO I HE** (orb). Armed knight and dragon r. **R.** **PEE BRVNO GEB HAGO P**. Helmeted shield; above : **BM * M** and 87. *F.* » 15 »
- 88698 — **R.** **Thaler**, 1592. Obv. **COMI E DOMI I MANSFE NOB D I H**. Similar. **R.** **PETER ERN BRVNO GE HA G P**. Helmeted shield; above : **B * M** and 92. *Has been mounted.* *F.* » 1 » »
- 88699 **Franz Maximilian and Heinrich Franz** (1644-92). **R.** **Gulden**, 1672. Obv. (anchor) **FRANZ MAX HEIN FRANZ COMIT** : 1 :

- MANSF. Rider to r. *R.* NOB. DOM. IN. HELDRVNGEN. SEB. ET. SR. Crowned arms between 16—72 and AB—K. V. F. » 7 6
 88700 *John George III* (1663-1710). *R.* Gulden, 1669. Obv. (anchor), IOHAN. GFORG. COM. IN. MANSFELT. NOB. Similar. *R.* DOM. IN. H. S. E. S. FORTITER. ET. CONSTANter. Crowned arms between: 16—69 and AB—K. F. » 10 »
 88701 — *R.* Gulden, 1671. Similar type. F. » 7 6

MAYENCE.

- 88702 *Archbishop Henry* (1142-1153). *R.* Bracteate. Obv. HEINRICH (Swastika). GRPES + Field divided into 2 compartments; in upper one: mitred bishop holding crozier and sceptre surmounted by maltese cross between two towers; in lower one: mitred bishop with both hands uplifted; above: star; to l. tower. E. F. 1 15 »
 88703 *Frederick Charles* (). *A.* Ducat, 1795. Obv. FRID. CAR. IOS. A. EP. ET. EL. MOG. EP. W. Bust to r. *R.* AVREA MOGVNTIA. View of the town. Below: MDCCLXXXV.—I. A. E. F. 1 15 »

MECKLENBURG-SCHWERIN.

- 88704 *Frederick Francis and Alexandra*. *R.* 5 Marks, 1904. Obv. Jugate busts to l. *R.* Arms value and date. V. F. » 10 »

MEISSEN.

- 88705 *Conrad I the Great* (1130-1156). *R.* Bracteate. Castle, with high tower gateway, bridge in front of it; above: to l. crescent; to r. star. *A* most interesting coin. E. F. 2 5 »
 88706 — *R.* Bracteate. + D·E·M·G·...·N·O·... Knight standing facing, holding shield and spear; in field: swastika. *Unusually fine.* F. D. C. 2 » »
 88707 — *R.* Bracteate. Knight standing between two towers; numerous annulets in field. F. D. C. 1 5 »
 88708 *Uncertain*. *R.* Large bracteate. Knight standing facing, holding sword. F. » 2 6
 88709 — *R.* Bracteate. Similar type. V. F. » 4 6
 88710 *Otto the Wealthy* (1156-1190). *R.* Bracteate. Bust facing, within circle; above, towers and ramparts of a castle. V. F. » 8 6
 88711 *William II* (1381-1425). *R.* Groschen. Obv. GROSSVS. MARCH. MISNENSIS. Lion and shield. *R.* F·V·V·DEI·GRACIA·TVRING·... Cross feuillue within tressure of curves. Cf. Thomsen, 7405. V. F. » 4 6
 88712 *Frederick the Simple* (1406-1440). *R.* Groschen. Obv. Similar. *R.* F. DI. GRACIA. TVRINGIA. Similar. Cf. Thomsen, 7409. F. » 3 »

MONTFORT.

- 88713 *Anton, Administrator* (1686-1693). *R.* Gulden, 1690. Obv. ANTONIVS. COMES. DE. MONTFORT. ADMINIST. Bust to r. wearing armour. Ctnk. in field 60. N—F. C. *R.* FORTITER. ET. CONSTANter 16—90. Crowned arms; below: 60. F. » 12 6

MÜNSTER.

- 88714 *Franz Arnold* (1706-18). Bill. $\frac{1}{4}$ Gulden, 1712. Obv. Arms. *R.* Inscription.
 88715 — Bill. $\frac{1}{4}$ Gulden, 1715. Similar. F. » 2 »
 88716 *Clement Augustus* (1719-61). Bill. $\frac{1}{4}$ Gulden, 1755. Obv. Crowned monogram. *R.* Inscription. F. » 2 6

(To be continued.)

ORIENTAL SERIES.

A special List of Gold Coins recently purchased.

INDO-SCYTHIC KINGS.

KUSHAN DYNASTY.

- 88717 *Kanishko* (A.D. 120-150). *A.* Stater. Obv. PAONANO-PAONANHPRII NOPANO. The King standing l., wearing helmet and diadem; flames rise from his shoulders; holds in r. elephant-goad over altar; in l. spear; sword at waist. *R.* APΔOXPO. Female figure r. wearing modius, nimbate, clad in chiton and himation; holds cornucopia; to r. mon. *B.M.C.*, 13. E. F. 2 » »
 88718 — *A.* Stater. Obv. Similar. *R.* AΠOΘACTO. Bearded deity r., diad., clad in sleeved tunic; holds in r. hand wreath; beside him horse saddled trotting to r.; to l. mon. *B.M.C.*, 14. E. F. 2 2 »
 88719 — *A.* Stater. Obv. Similar. *R.* MIPO. Mithras diad., and with radiate disk to l.; r. hand advanced; l. rests on hip; sword at waist; to l. mon. *B.M.C.*, 20. V. F. 1 15 »
 88720 — *A.* Stater. Obv. Similar. *R.* NANAPAO. Nanaja r., nimbate and diad., head surmounted by crescent; holds sceptre ending in forepart of horse (?), and patera, sword at waist, to r. mon. *B.M.C.*, 23. F. 1 10 »

- 88721 — *A.* Stater. Obv. Similar. *R.* OKPO. Siva l., nimbate; hair in horn on top of head; has four arms and hands, in which he holds respectively a vase, a drum, a trident and a goat, the last by his horns; to l. mon. *B.M.C.*, 25. V. F. 1 12 6
 88722 — *A.* Stater. Obv. Similar. *R.* *B.M.C.*, 25. F. 1 12 6
 88722a — *A.* $\frac{1}{4}$ Stater. Obv. Similar. *R.* APΔOXPO. Goddess seated facing on throne, nimbate; under feet footstool; holds wreath and cornucopia; to l. mon. *B.M.C.*, 33. V. F. 1 » »

- 88723 *Huvishka* (A.D. 150-180). *A.* Stater. Obv. ... OHPKIKO-PANO. Upper part of King l., emerging from clouds; diad. and nimbate; wears conical helmet and coat of mail; holds ear of corn and spear. *R.* APΔOXPO. Female deity r., in Greek attire, holds cornucopia in both hands; to r. mon. *B.M.C.*, 6. V. F. 2 7 6

- 88724 — *A.* Stater. Obv. PAONANO PAO OO—HPKIKO PANO. Similar. *R.* Similar. *B.M.C.*, 6. V. F. 1 15 »

- 88725 — *A.* Stater. Obv. Similar. *R.* *B.M.C.*, 6. F. 1 10 »

- 88726 — *A.* Stater. Obv. Similar. *R.* Similar type to l.; mon. to l. *B.M.C.*, 12. V. F. 2 5 »

- 88727 — *A.* Stater. Obv. PAONANO PAOO—OH P KIKO PANO. Upper part of King l., emerging from clouds, diad., flames rising from shoulders; wears rounded helmet; holds ear of corn and elephant-goad. *R.* OKPO. Siva l., nimbate; wears necklace, and has four arms and hands, in which are a vase and elephant-goad, thunderbolt, trident, and goat; to l. mon. *B.M.C.*, 97. F. 1 10 »

- 88728 — *A.* Stater. Obv. Similar. *R.* CKANΔOKO—M—BIZAF—APO. Skanda and Viṣākha standing face to face, nimbate; each wearing chlamys and necklace, and sword at waist; but Skanda holds in r. hand, standard surmounted by bird; Viṣākha holds in l. hand spear; between them, mon. *B.M.C.*, 112. R. E. F. 2 15 »

- 88729 — *A.* Stater. Obv. Similar. *R.* CKANΔOK—MAPOMA—AC—MNOBI—H. Niche on basis, within which, Skanda and Viṣāka standing as above; between them, Mahāsena, horned to l., facing, nimbate, clad in chlamys; sword at waist; to l. mon. *Pierced. Of later workmanship (?)* V. F. 2 5 »

- 88730 *Vasudeva* (A.D. 185-220). Obv. PAONANOPAO BAZAMO-KOPANO. The King l., clad in conical helmet and suit of mail, diad. and nimbate holds r. hand over altar; in l. spear; standard behind head. *R.* OKPO. Siva facing, having one face and two arms; holds wreath and trident; behind him, bull l.; to l. mon. *B.M.C.*, 7. F. D. C. 3 3 »

- 88731 — *A.* Stater. Obv. Similar, but trident fixed in the ground beside altar. *R.* Similar. *B.M.C.*, 11. R. E. F. 4 4 »

- 88732 — *A.* Stater. Obv. Similar. *R.* *B.M.C.*, 11. V. F. 2 » »

- 88733 — *A.* Stater. Obv. Similar. *R.* OPOKO. Similar. *B.M.C.*, 14. V. F. 4 4 »

- 88734 — *A.* Stater. Obv. Similar. *R.* *B.M.C.*, 14. E. F. 2 » »

- 88735 — Another, similar. *B.M.C.*, 14. V. F. 1 17 6

Barbarous imitations.

- 88736 — *A.* Stater. Obv. Similar; in field to r. mon. *R.* Similar. Cf. *B.M.C.*, 19. E. F. 2 10 »

- 88737 — *A.* Stater. Obv. Similar; different mon. *R.* Similar. Cf. *B.M.C.*, 19. V. F. 2 » »

- 88738 — *A.* Stater. Obv. Similar; different mon. *R.* Similar. *B.M.C.*, 19. E. F. 2 12 6

- 88739 — Another, similar. *B.M.C.*, 19. F. D. C. 2 2 »

- 88740 — *A.* Stater. Obv. Similar, of flatter fabric; mon. on obv. $\frac{1}{4}$. E. F. 1 17 6

- 88741 *Vasu* (? = *Vasudeva*) (200 A.D. (?)). *A.* Stater. Obv. King l. at altar, wearing coat and pointed cap; long sceptre adorned with ribbons in his l. hand; trident with ribbons over altar; in field: OPO. *R.* OΔO. Throned goddess, facing, holding cornucopia; in field l. mon. *I.M.C.* (*Calcutta*), p. 87, no 2. V. F. 1 15 »
 88742 — *A.* Stater. Similar type; no reverse legend. *I.M.C.* (*Cal.*), p. 87, no 4. V. F. 1 10 »
 88743 — *A.* Stater. Similar type; flat fabric. *I.M.C.* (*Cal.*), p. 87, no 5. F. 1 5 »
 88744 — *A.* Stater. Similar type; very barbarous execution, pale gold. F. 1 » »

KUSHANO—SASSANIAN KINGS.

- 88745 *Uncertain*. 1st-5th Cent. A.D. *A.* Scyphate stater. Obv. Traces of legend. King standing l. at altar, with trident in l. hand, wearing richly ornamented coat, and elaborate Sassanian headdress. *R.* Siva and Bull in degraded style, hardly recognizable. Cf. *I.M.C.* (*Cal.*), p. 92, 3. V. F. 3 3 »

GUPTA DYNASTY.

- 88746 *Samudragupta* (A.D. 335-380). *A.* Stater. Standard type. Obv. King standing l. dropping incense on altar; behind altar, Garuda standard. *R.* Goddess (Lakshmi) enthroned facing; her feet rest on lotus. *B.M.C.*, 3. Pl. 1, 5. F. 2 10 »
 88747 — *A.* Stater. Standard type. *B.M.C.* Pl. 1, 7. F. 2 12 6

- 88748 — *N.* Stater. Standard type. *B.M.C.*, 6. Pl. I, 8. V. F. 2 15 »
- 88749 — *N.* Stater. Standard type. *B.M.C.*, 7. Pl. I, 9. F. 1 10 »
- 88750 — *N.* Stater. Standard type. *B.M.C.*, 7. Pl. I, 9. R. V. F. 3 » »
- 88751 — *N.* Stater. Standard type. *B.M.C.*, 5. Pl. I, 10. F. 2 15 »
- 88752 — *N.* Stater. Standard type. *B.M.C.*, 9. Pl. I, 12. V. F. 3 3 »
- 88753 — *N.* Stater. Standard type. *B.M.C.*, 9. Pl. I, 12. V. F. 3 » »
- 88754 — *N.* Stater. Archer type. Obv. King standing l. holding bow in l. hand, while r. holds arrow, the head of which rests on ground; Gamda standard on l. *R.* Similar type. *B.M.C.*, 18. Pl. IV, 1. *Rare.* V. F. 4 10 »
- 88755 — *N.* Stater. *Marriage of Candragupta I and Kumaradevi.* Obv. Kandragupta I and Kumaradevi standing face to face, the former proffering ring to the latter. *R.* Goddess (Lakshmi) enthroned as before; her feet on lotus. *B.M.C.*, Pl. III, 7. R. V. F. 4 » »
- 88756 — *N.* Stater. *Marriage type.* *B.M.C.*, 31. Pl. III, 13. V. F. 6 15 »
- 88757 **Chandragupta II** (A.D. 380-414). *N.* Stater. Archer type. Obv. Similar to archer type of Samudragupta; bowstring inwards; Candra between string and king. *R.* Lakshmi seated facing nimbate, on throne with high back, holding cornucopie in l. hand and fillet in r.; her feet rest on lotus. *B.M.C.*, 63. Pl. VI, 1. V. F. 2 5 »
- 88758 — *N.* Stater. Archer type. Obv. Similar. *R.* Goddess nimbate seated facing on lotus, holding fillet in outstretched r. hand and lotus in l. *B.M.C.*, 71. Pl. VI, 13. V. F. 2 » »
- 88759 — *N.* State. Archer type. Similar. *B.M.C.*, 71. Pl. VI, 13. E. F. 3 10 »
- 88760 — *N.* Stater. Archer type. Similar. *B.M.C.*, 71. Pl. VI, 13. V. F. 2 5 »
- 88761 — *N.* Stater. Archer type. Similar. *B.M.C.*, 76. Pl. VI, 18. V. F. 2 15 »
- 88762 — *N.* Stater. Archer type. Similar. *B.M.C.*, 76. Pl. VI, 18. V. F. 2 12 6
- 88763 — *N.* Stater. Archer type. Similar. *B.M.C.*, 82. Pl. VII, 5. V. F. 2 » »
- 88764 — *N.* Stater. Archer type. Similar. *B.M.C.*, 82. Pl. VII, 5. F. 1 17 6
- 88765 — *N.* Stater. Archer type. Similar. *B.M.C.*, 84. Pl. VII, 7. F. 2 2 »
- 88766 — *N.* Stater. Archer type. Similar. *B.M.C.*, 91. Pl. VII, 11. V. F. 2 17 6
- 88767 — *N.* Stater. Archer type. Similar. *B.M.C.*, 94. Pl. VII, 13. V. F. 2 15 »
- 88768 **Kumaragupta I** (413-455). *N.* Stater. Archer type. Obv. King standing, nimbate, to l., holding arrow in r. hand, and bow in l. *R.* Goddess nimbate seated facing on lotus, holding fillet in outstretched r. hand and lotus in l. which rests on hip. *B.M.C.*, 190. Pl. VII, 1. R. V. F. 3 15 »
- 88769 — *N.* Stater. Archer type. Similar. *B.M.C.*, 194. Pl. XII, 6. V. F. 2 2 »
- 88770 — *N.* Stater. Archer type. Similar. *B.M.C.*, 195. Pl. XII, 7. V. F. 3 3 »
- 88771 — *N.* Stater. Archer type. Similar. *B.M.C.*, 198. Pl. XII, 10. V. F. 2 » »
- 88772 — *N.* Stater. Horseman type; Class II. Obv. King on horseback to r. holding bow in l. hand with string outwards. *R.* Goddess (Lakshmi), nimbate, seated l. on wicker stool, holding lotus with long stalk and leaves in l. hand behind, and with r. hand feeding peacock from bunch of fruit. *B.M.C.*, 221. Pl. XIII, 12. V. F. 3 10 »
- 88773 — *N.* Stater. Horseman type; Class II. Similar. *B.M.C.*, 224. Pl. XIII, 14. V. F. 2 10 »
- 88774 — Another. Similar. *B.M.C.*, 224. Pl. XIII, 14. F. 2 5 »
- 88775 **Uncertain.** *N.* Stater. Spearman type. Usual style. V. F. 2 2 »
- PATHAN SULTANS OF DELHI.
- 88776 **Ala-ad-din Muhammad Shah I** (A.H. 695-715). *N.* Mohur of Delhi. A.H. 714. Cf. *B.M.C.*, 161. V. F. 2 15 »
- 88777 **Ghiyas-ud-din Taghlak Shah I** (A.H. 720-5). *N.* Mohur. A.H. 721. *B.M.C.*, 243. V. F. 2 15 »
- 88778 — *N.* Mohur. A.H. 721, with date: *vml.* *Rare.* V. F. 3 5 »
- 88779 — *N.* Mohur of Delhi. A.H. 723. E. F. 3 5 »
- 88780 **Muhammad II ibn Taghlak** (A.H. 725-752). *N.* Mohur of Delhi. A.H. 725. *B.M.C.*, 260. F. 3 3 »
- 88781 — *N.* Mohur of Delhi. A.H. 726. V. F. 3 » »
- 88782 — *N.* Mohur of Delhi. Cf. *H.N.W.*, 51/303. V. F. 3 10 »
- 88783 **Firoz Shah III** (A.H. 752-790). *N.* Mohur of Delhi. V. F. 3 7 6
- 88784 — *N.* Mohur of Delhi. A.H. 755. *H.N.W.*, 408. F. 3 3 »
- 88785 — *N.* Mohur of Delhi. F. 2 » »
- 88786 — *N.* Mohur of Delhi. *B.M.C.*, 345. R. V. F. 3 » »
- 88787 — *N.* Mohur of Delhi. *B.M.C.*, 344. V. F. 3 » »
- 88788 **Mahmud Shah** (A.H. 795-815). *N.* Mohur of Delhi. V. F. 2 15 »
- MOGHUL EMPERORS OF HINDUSTAN.
- 88789 **Jalal-al-Din Akbar** (A.H. 963-1014). *N.* Square Mohur

of Agra (?). A.H. 971. Cf. *B.M.C.*, 24 and *I.M.C.*, 64/65. V. F. 3 5 »

- 88790 — *N.* Square Mohur of Agra. Regnal year 9; struck from dies for the round coin. V. F. 3 10 »
- 88791 — *N.* Mohur of Agra (?). A.H. 974. Cf. *B.M.C.*, 33. V. F. 3 » »
- 88792 — *N.* Mohur of Ahmadabad. A.H. 980. *B.M.C.*, 48. V. F. 3 » »
- 88793 — *N.* Mohur of Agra. A.H. 983. V. F. 3 3 »
- 88794 — *N.* Mohur of Lahore. A.H. 984. V. F. 3 » »
- 88795 — *N.* Square Mohur of Urdu Zafar. A.H. 1006. V. F. 2 15 »
- 88796 **Nur-ud-din-Jahangir** (A.H. 1014-1037). *N.* Zodiacal Mohur of Agra. Sign: Aries. A.H. 1028; Regnal year: 14. *B.M.C.*, 322. *Rare.* F. 12 10 »
- 88797 **Shihab-ad-din Shah-Jahan** (A.H. 1037-1068). *N.* Square Mohur of Akbarabad. A.H. 1057; R.Y. 21. *B.M.C.*, 559. F. 3 10 »
- 88798 — *N.* Mohur of Akbarabad. A.H. 1062; R.Y. 26. *B.M.C.*, 565. F. 3 3 »
- 88799 **Aurangzib Alamgir** (A.H. 1069-1118). *N.* Mohur of Aurangabad. R.Y. 6 (A.H. 1074). *B.M.C.*, 702. F. 2 » »
- 88800 **Shah-Alam Bahadur** (A.H. 1119-1124). *N.* Mohur of Aurangabad. A.H. 1120; R.Y. 2. *B.M.C.*, 855. F. D. C. 2 15 »
- 88801 **Farrukh-Siyar** (A.H. 1124-1131). *N.* Mohur. R.Y. 2. (A.H. 1125). V. F. 2 10 »
- 88802 — *N.* Mohur of Shahjahanabad. A.H. 1125. F. 2 5 »
- 88803 **Rafi-ad-Darajat** (A.H. 1131). *N.* Mohur of Shahjahanabad. A.H. 1131. *B.M.C.*, 937. V. F. 3 3 »
- 88804 — *N.* Mohur of Shahjahanabad. A.H. 1131. *B.M.C.*, 937. F. 3 3 »
- 88805 **Muhammad Shah** (A.H. 1131-1161). *N.* Mohur of Shahjahanabad. A.H. 1134; R.Y. 3. *B.M.C.*, 959. E. F. 2 5 »
- 88806 **East India Company.** Victoria (1837-1901). *N.* Mohur 1841. Usual type. V. F. 2 5 »

NATIVE STATES AND RULERS. MALWA.

- 88807 **Ghiyas Shah** (A.H. 873-906). *N.* Square Mohur. A.H. 904. F. 2 15 »
- 88808 — *N.* Square Mohur. A.H. 889. F. 2 10 »

UDAIPUR.

- 88809 **XIX Cent.** *N.* Mohur. Nagari characters. *Rare in N.* F. D. C. 3 3 »

MEDIAEVAL INDIA.

- 88810 **Uncertain.** *N.* $\frac{1}{2}$ Mohur. *Partly cut.* F. 1 » »

RAJAS OF NEPAL.

- 88811 **Girvana Yuddha** (A.D. 1799-1816). *N.* Saka. Saka era 1736. F. D. C. 1 5 »
- 88812 — *N.* $\frac{1}{2}$ Saka. Saka era 1736. F. D. C. » 17 6
- 88813 — *N.* Ani. Undated. F. D. C. » 10 »
- 88814 — *N.* Small largesse pieces. Undated. F. D. C. » 1 »

VIJAYANAGAR.

- 88815 **Pratapa Deva** (A.D. 1400-1424). *N.* Fanam (?). Obv. 3 line Nagari legend. *R.* God and goddess seated. R. V. F. » 17 6

MYSORE.

- 88816 **Raja Kamthivara** (1638-1658). *N.* Kanteroy fanam. Obv. 3 line Nagari legend. *R.* Deity seated (Vishnu ?). *I.M.C.* Pl. xxx, 33. V. F. » 2 6
- 88817 **Haidar 'Ali** († 1782 A.D.). *N.* Pagoda. Obv. Granulated surface with Arabic letter *h*. *R.* Siva with trident. Parvati with antelope seated; sun and moon above. *I.M.C.*, p. 326/1. F. D. C. » 17 6
- 88818 — *N.* Fanam. Obv. Inscription and date (1198). *R.* Arabic letter *h*. V. F. » 2 6
- 88819 — *N.* Fanam. Similar, dated: 1200. V. F. » 2 6
- 88820 — *N.* Fanam. Similar, dated: 1212. V. F. » 2 6
- 88821 — *N.* Fanam. Similar, dated: 1217. E. F. » 3 »
- 88822 **Tippoo Sultan** († 1799 A.D.). *N.* Mohur of Seringapatam. A.H. 1199; R.Y. 3. V. F. 2 15 »
- 88823 **Krishna Raja** (1799-1868). *N.* Pagoda. Obv. 3 line Nagari legend. *R.* Siva and Parvati with trident and antelope. *I.M.C.* Pl. xxx, 34. E. F. 1 » »
- 88824 — *N.* $\frac{1}{2}$ Mohur, A.H. 1221. R. E. F. » 17 6

SOUTH INDIA.

- 88825 **East India Company.** *N.* Star pagoda of Madras. Obv. Standing Vishnu. *R.* Five-rayed star on granulated surface. *I.M.C.* Pl. xxx, 21. E. F. » 15 »
- 88826 — *N.* Three-swami type pagoda. Obv. The god Venkateovara and his two wives standing. *R.* Granulated. *I.M.C.* Pl. xxx, 22. V. F. » 15 »
- 88827 — *N.* Three-swami type pagoda. Similar. *I.M.C.* Pl. xxx, 22. F. » 12 6
- 88828 — *N.* Three swami type pagoda. Obv. Similar.

- R. Similar, but letter ω . *I. M. C. Pl. xxx, 22 var. R.*
 88829 **Unassigned.** *A.* Obv. Three line Nāgari inscription. *E. F. 1 " "*
 R. Deity standing. *V. F. 1 " "*
 88830 — *A.* Plated(?). Obv. Obscure. R. Rude temple. *F. 4 " "*
 88831 **Pondichery.** *A.* Pagoda. Obv. Standing Vishnu. R. Granulated surface; in centre: c. *Zay, 279.28; Grogan N. C., 10730/2. RR.* *E. F. 6 " "*
 88832 **Orissa (?) XIIIth Cent (?)** *A.* Gajapati or Elephant Pagoda. Obv. Elephant standing. R. A scroll device. *I. M. C. Pl. xxx, 18.* *E. F. 2 " "*
 88833 **Bhujavira. XIII Cent.** *A.* Type II. Irregular stampings. *E. F. 1 5 " "*

CEYLON.

- 88834 *Xth Cent. A.* $\frac{1}{2}$ Gold Ratapan. Obv. Rude figure of King standing facing. R. Uncertain legend. *V. F. " 10 "*

CENTRAL INDIA.
KALACHURI DYNASTY.

- 88835 **Gangeya-Deva** (1015-40 A.D.). *A.* Obv. Three line legend. R. Nimbate goddess, seated facing, cross-legged, with her hands spread out at her sides. *I. M. C. Pl. xxvi, 7.* *V. F. 1 10 "*
 88836 — *A.* (Pale). Similar. *I. M. C. Pl. xxvi, 7.* *V. F. " 10 "*

RATHOR DYNASTY OF KANAUJ.

- 88837 **Govinda-Chandra** (1112-60 A.D.). *A.* Obv. Three line legend. R. Seated goddess. *I. M. C. Pl. xxvi, 18.* *V. F. " 15 "*
 88838 — *A.* Similar. *I. M. C. Pl. xxvi, 18.* *V. F. " 15 "*

SIKHS.

- 88839 **Mulraj** (Rebel against British A.D. 1848). *A.* Multan. Samvat 1905. *F. D. C. " 3 "*
 88840 — *A.* Multan. Samvat 1906. *F. D. C. " 3 "*

MANGITS OF BUKHARA.

- 88841 **Nasr Allah** (1827-1860 A.D.). *A.* Bukhara. A.H. 1255. *B. M. C., VII, 202.* *V. F. 1 10 "*
 88842 — *A.* Bukhara. A.H. 1268. *V. F. 1 5 "*
 88843 — *A.* Bukhara. A.H. 1289. *V. F. 1 15 "*

KASHGAR.

- 88844 **Yakub Beg** (1872-3 A.D.). *A.* Kashgar. A.H. 1292. *V. F. 1 5 "*

KHOKAND.

- 88845 **Said Sultan** (1864-71 A.D.). *A.* Khokand. A.H., 12XX. *V. F. 1 5 "*

KASHMIR.

- 88846 **Toramana (?)** (Sixth Cent. A.D.). *A.* Stater. Obv. King standing offering incense at altar in Kushan fashion. R. Goddess seated in Gupta fashion. *Cunn. Pl. III, 1.* *F. " 15 "*
 88847 **Vinayaditya (?)** (Circ. 750-80 A.D.). Pale *A.* Stater. Similar type; hardly recognizable. Cf. *I. M. C. Pl. xxvii, 7.* *F. " 4 6 "*
 88848 **Vigraha (?)** (Circ. VIIth Cent. A.D.). Pale red *A.* Stater. Similar. Cf. *I. M. C. Pl. xxvii, 8; Cunn. Pl. III, 18.* *F. 1 " "*
 88849 — *A.* (very pale). Similar. *M. " 2 6 "*

SOUTH INDIA.

- 88850 *A.* Ramatanka of the usual types. Scyphate. *V. F. 3 10 "*

CATALOGUE

Of an interesting collection of English Gold Coins from Edward III to Victoria, including many fine and rare specimens.

(Continued from col. 504.)

PART II.

JAMES I.

A.D. 1603-1625.

ROSE RYALS.

1605-1612.

- 88888 Mm. Rose. Obv. IACOBVS. D'. G'. & C. FRAN. ET. HIBER'. REX, the King enthroned, a portcullis at his feet. R. A. DNO'. & C. shield upon expanded rose. *A superb coin. RR.* *E. F. 15 " "*
 88889 Mm. Coronet. Similar type and legends. *R.* *V. F. 6 15 "*

- 88890 Mm. Mullet over coronet. Similar. *From the Hoblyn collection 1904. RR.* *E. F. 16 " "*

- 88891 Mm. Escallop. Similar. *R.* *E. F. 14 " "*

1612-1619.

- 88892 Mm. Tower over mullet. R. ocv'. instead of ocvlis. *Rare mint-mark. RR.* *E. F. 12 10 "*

Struck 1619 to 1625.

- 88893 Mm. Spur rowel. Obv. MA. BRI : FR : ET HIB : REX. The King enthroned, his feet resting upon a portcullis, the back of throne square and decorated with lis. R. Large shield upon cross fleurée within double beaded circles, the shield surrounded by lis, lion, rose alternately; above the shield, xxx. *A perfect coin. Ex. the Copp collection. RR.* *F. D. C. 23 10 "*

SOVEREIGN.

1603-1604.

- 88894 Mm. Thistle-head. Obv. Three-quarter figure of the King to right. R. EXVRGAT. DEVS. DISSIPENTVR. INIMICI. Crowned shield dividing I—R. *Rare with this reverse legend. RR.* *E. F. 15 " "*

UNITES.

1604-1612.

- 88895 Mm. Lis. Figure, three-quarters, to right, in damascened armour. R. FACIAM & C., crowned shield between I—R. *A magnificently preserved coin—could not be finer. RR.* *F. D. C. 7 " "*
 88896 Mm. Rose over lis; similar type and legends. *R.* *E. F. 3 15 "*
 88897 Mm. Rose. Armour much plainer. *S.* *E. F. 2 15 "*
 88898 Mm. Shell. *S.* *V. F. 3 5 "*
 88899 Mm. Grapes. *Very rare mm. RR.* *F. 3 10 "*
 88900 Mm. Coronet. *V. F. 2 5 "*
 88901 Mm. Bell over Key (both sides). *RR.* *V. F. 3 " "*
 88902 Mm. Mullet. *R.* *V. F. 3 " "*

Struck 1612-1619.

- 88903 Mm. Trefoil. *Very rare mm. (see Kenyon, p. 147). RR.* *V. F. 3 " "*
 88904 Mm. Cinquefoil. *S.* *V. F. 2 15 "*
 88905 Mm. Tun. *R.* *E. F. 3 10 "*
 88906 Mm. Book. *Very rare mm. (see Kenyon, p. 148). RR.* *V. F. 3 " "*
 88907 Mm. Crescent. *Rare mm. R.* *V. F. 3 " "*

SPUR RYALS.

1605-1612.

- 88908 Mm. Rose. Obv. the King depicted standing in his Royal ship, holding shield and sword. R. Rose upon blazing sun in centre of cross, a crowned lion in each angle. *RRR.* *V. F. 45 " "*
 88909 Mm. Escallop. Similar type. *RR.* *F. 15 " "*

1619-1625.

- 88910 Mm. Spur rowel. Obv. Lion sejant, facing, holding shield and sceptre, dividing x—v (for value). R. Type nearly as the last coin. *A beautiful coin. RR.* *F. D. C. 25 " "*

ANGELS.

- 88911 Mm. Scallop (R.) Scallop over rose. Usual type. R. Ship, I and rose at sides of mast. *R.* *V. F. 6 10 "*
 88912 Mm. Trefoil, as before. *R.* *V. F. 5 10 "*
 88913 Mm. Book. *Unpublished mm. RR.* *V. F. 7 10 "*

Second issue.

- 88914 Mm. Spur-rowel. Obv. Value (x) in the field. R. Three-masted Royal ship sailing to left, the main sail embroidered with the Royal Arms, double mint-mark this side. Officially pierced for relief of the King's Evil as a Touchpiece. *In perfect state but for a small piece broken off, which can be fixed on again. RR.* *2 10 "*
 88915 Mm. Lis. BRI : FRA : ET HIB : Similar type. *A very rare mm. (see Kenyon, p. 148). Pierced for Touchpiece, as before. RR.* *V. F. 3 10 "*

HALF ANGEL.

First coinage.

- 88916 Mm. Cinquefoil. Obv. IACOBVS'. D'. G'. MA'. BRI'. FRA'. ET'. HI'. REX. Usual type. R. A. DNO. & C. Ship. *A coin very rarely met with. RR.* *E. F. 18 10 "*

DOUBLE CROWNS.

- 88917 Mm. Lis. Obv. Crowned bust to right. R. HENRICVS. & C. Crowned shield, dividing I—R. *V. F. 1 12 6 "*
 88918 Mm. Rose. Similar. *E. F. 1 15 "*
 88919 Mm. Bell over crown (R.) Bell as before. *R.* *V. F. 2 " "*
 88920 Mm. Cinquefoil. *Unpublished (see Ken., p. 148). R.* *F. 1 5 "*
 88921 Mm. Tun. *F. 1 " "*
 88922 Mm. Book. *Unpublished. R.* *V. F. 1 12 6 "*
 88923 Mm. Crescent. *Unpublished. R.* *F. 1 1 " "*
 88924 Mm. Cross pattée. *Scarce mm.* *V. F. 2 " "*

BRITAIN CROWNS.

88925	Mm. Lis. Type as the Double crowns, but 1—R at sides of crown. Remarkably fine. R.	F. D. C.	2 15	»
88926	Mm. Coronet. Unpublished. R.	V. F.	1 5	»
88927	Mm. Tower. Unpublished. R.	F.	» 15	»
88928	Mm. Trefoil. Unpublished. R.	M.	» 12	6
88929	Mm. Tun. Unusually fine. R.	F. D. C.	2 10	»

HALF-CROWNS.

88930	Mm. Thistle. Rare mint-mark. Unusually fine. R.	E. F.	1 15	»
88931	Mm. Rose. R.	V. F.	» 15	»
88932	Mm. Scallop. R.	V. F.	1 »	»
88933	Mm. Key. Unpublished. RR.	F.	» 15	»
88934	Mm. Tower. Unpublished. RR.	F.	» 15	»
88935	Mm. Trefoil. Unpublished. RR.	F.	» 15	»
88936	Mm. Cinquefoil. Rare mint-mark. R.	E. F.	1 5	»
88937	Mm. Tun. Unusually fine. R.	E. F.	1 10	»
88938	Mm. Book. Unpublished mm. Unusually fine. RR.	V. F.	1 15	»

THISTLE CROWNS.

88939	Mm. Lis. Obv. Crowned rose, with stalk and leaves, between 1—R. R. Crowned thistle, on stem with leaves, between 1—R. A beautiful specimen. RR.	F. D. C.	2 5	»
88940	Mm. Rose. Rare mm. R.	V. F.	1 10	»
88941	Mm. Coronet. Unpublished mm. RR.	E. F.	2 »	»
88942	Mm. Tower. Unpublished mm. In exceedingly fine state. RR.	E. F.	2 »	»
88943	Mm. (Obv.) Tun over cinquefoil (R.) Tun. Both mint-marks are unpublished. RR.	V. F.	1 7 6	»

LAURELS.

88944	Mm. Mullet. Obv. Large bust, laureated, to left. R. Very large shield, crowned, upon cross fleurée. Rare type.	E. F.	3 »	»
88945	Mm. Rose. Bust rather smaller. R. As before. R.	E. F.	3 »	»
88946	Mm. Thistle. As the last. R.	E. F.	2 15	»
88947	Mm. Lis. Somewhat smaller bust. R. Smaller shield.	E. F.	2 7 6	»
88948	Mm. Trefoil.	E. F.	2 7 6	»

HALF LAURELS.

88949	Mm. Rose. Large bust and (R.) large shield. R.	E. F.	2 »	»
88950	Mm. Thistle. Smaller bust and (R.) smaller shield. R.	E. F.	2 »	»
88951	Mm. Lis. Toned.	V. F.	1 10	»
88952	Mm. Trefoil. As struck. R.	F. D. C.	2 5	»

QUARTER LAURELS.

88953	Mm. Spur rowel. Unpublished mm. RR.	E. F.	1 10	»
88954	Mm. Lis.	E. F.	1 »	»

CHARLES I.

A. D. 1625-1648.

TREBLE SOVEREIGNS.

OXFORD.

88955	1642. Mm. Plume on obv. only. CAROLVS : D : G : &c. Half-length figure of the King to left holding sword (vertically) and olive-branch, a plume behind him. R. EXVRGAT : DEVS : &c., the famous Declaration in three wavy lines across the field ; above, « III » and 3 plumes ; beneath, 1642. As struck. A very choice, rare piece.	F. D. C.	25	»
88956	1642. Mm. As before. Obv. exactly as obv. of previous coin. R. The Declaration is upon a scroll which is a continuation of the legend. It reads LEGI : instead of LEG : RR.	E. F.	23	»
88957	1644. Mm. (Obv.) plume (R.) Group of five pellets. BRI : FRA : ET : HIBER : Larger figure of the King holding longer olive-branch. R. LEG : Continuous scroll as before, OXON. beneath the date. A beautiful example. RR.	F. D. C.	35	»
88958	1644. Mm. Plume on obv., none on reverse. Obv. Rather smaller figure of the King, diamond stops. R. Larger plumes above the Declaration, the figures of the date wider apart. Rare variety. RR.	E. F.	27 10	»

ANGELS.

88959	Mm. Negro's head. x (for value) in the field. R. Ship with 3 masts, the sail embroidered with the Royal Arms. Officially pierced for use as a Touchpiece. In superb condition. A very rare mint-mark. RR.	E. F.	9 10	»
88960	Mm. (Obv.) Negro's head and Tower. (R.) Tower only. Unpublished with these double mint-marks on obverse. From the Hon. Marsham collection. Has been plugged. RRR.	E. F.	10	»
88961	Mm. (Obv.) Heart. (R.) Heart over Anchor. A very rare mm. (See Kenyon, p. 165) pierced, as usual. In beautiful preservation. RR.	E. F.	9	»

88962	Mm. Tun over crown. Both mint-marks unpublished. Pierced, as usual. Beautiful state. RR.	E. F.	8 10	»
88963	Mm. A over star. Both mint-marks unpublished. Pierced, as usual. RR.	V. F.	6	»

UNITES.

TOWER MINT.

88964	Type 1. Mm. Lis, the King's bust in ruff to left. MAG. BRI. FRA. HIB. R. Square shield, crowned. FLORENT. &c. Rare variety. R.	E. F.	3 15	»
88965	Another. With flatter crown and fewer arches. MAG. BR. FR. HI. R.	V. F.	2 15	»
88966	Another. As the last.	F. D. C.	3 15	»
88967	Mm. Cross Calvary. A very rare mint-mark for Type 1 and known only to Kenyon through the Montagu specimen. This coin differs from the latter by having an inner linear circle. Unpublished. RR.	V. F.	4	»
88968	Mm. Cross Calvary. Obv. With the beaded inner circle only. See Kenyon, p. 151. RR.	E. F.	3 10	»
88969	Type 1 a. Mm. Cross Calvary. Obv. Different bust, smaller and slightly breaking the inner circle, MAG : BRI : FRA : ET : HI : R. As before. Apparently unpublished reading BRI : FRA : Cf. Kenyon, p. 151. Scarce mm. RR.	V. F.	2 15	»
88970	Mm. Blackamoor's head MAG. BR. I. (sic) FR. ET. HIB. Beautiful state, rare mm. R.	F. D. C.	4 15	»
88971	Another. Similar, but BR. and HI. R.	E. F.	3 15	»
88972	Mm. (Obv.) Tower. (R.) Tower over Blackamoor's head. BRI. Superb preservation. R.	F. D. C.	4	»
88973	Mm. Castle (or Tower) both sides. BR. A beautifully struck Unite. R.	F. D. C.	4 10	»
88974	Another. Similar, but reading BR. FR. ET. HIB. In wonderful. Mint preservation. R.	F. D. C.	5	»
88975	Mm. Anchor. Legend broken by the bust, MA : BR : FR : ET HI : Scarce variety. R.	E. F.	3	»
88976	Mm. (Obv.) Heart over anchor. (R.) Heart only. Legend not broken by the bust. MAG. R.	V. F.	3	»
88977	Mm. Heart. Legend broken by the bust, but reading as the preceding coin. Found in Westminster. R.	E. F.	3 10	»
88978	Mm. Heart. As the last but reading MA. R.	V. F.	2 5	»
88979	Mm. Plume. Legend broken by the bust, MA. BR. FR. ET. HI. R.	F. D. C.	4 10	»
88980	Type 2. Mm. Plume, with cross of pellets each side of the mint-mark MAG. BRIT. FR. ET. HIB. R. Oval crowned shield, dividing C—R. FLORENT. &c. Appears to be unpublished with the cross of pellets. Cf. Rud., XIII, 4. R.	E. F.	4 15	»
88981	Another. Similar, but single pellet left side, cross of pellets right side of mint-mark and with XII instead of XX for value. Unpublished and possibly unique.	F.	6	»
88982	Type 3. Mm. Harp. Obv. Bust in falling lace collar. MAG. BRI. FRA. ET. HIB. R. As the last, nearly, but the C—R are crowned. R.	E. F.	3 15	»
88983	Another. BRI. FR. ET. HIB. A superb specimen. R.	F. D. C.	5	»
88984	Mm. Portcullis. MA. BR. FR. ET. HIB. R.	E. F.	3 10	»
88985	Another. As the last but in beautiful preservation. R.	F. D. C.	5 10	»
88986	Mm. Bell. Legend &c. as before. R.	E. F.	3 15	»
88987	Another. Similar, but reading MAG. otherwise as no 88984. R.	V. F.	2 10	»
88988	Mm. (Obv.) Crown over bell. (R.) Bell only. Legend as the last, but HI. for HIB. R.	V. F.	2 10	»
88989	Mm. Anchor horizontal. Legend as the last. R.	V. F.	2 10	»
88990	Mm. A. MAG. BRI. FRA. ET. HIB. Ken., 114. Rare mint-mark. In beautiful state. Found in Westminster. RR.	F. D. C.	5	»
88991	Mm. A. Legend as the preceding. Scarce mint-mark in the gold series. R.	V. F.	3 5	»
88992	Mm. (P) over A. R. (P) only. Unpublished variety. RR.	F.	2 5	»
88993	Mm. Sun. Very rare mint-mark. RR.	V. F.	4 10	»
88994	Briot's coinage. Mm. (Obv.) flower and B. (R.) B. only. Obv. Crowned bust in falling lace collar. R. FLORENT. &c. Crowned shield dividing C—R, also crowned. Very fine neat work. RR.	E. F.	12	»
88995	Pattern Broad by Rawlins. Mm. Lis. Obv. CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX. Bust of the King to left, head bare, the artist's initials J. R. in beadwork, and somewhat disguised, on the King's left breast. R. FLORENT. CONCORDIA. REGNA. Oval garnished shield in high relief, crowned, between C—R crowned. A very beautiful piece, struck, and in the highest preservation. A similar coin realised £ 39 (lot 286) in the Murdoch sale and £ 49 10 in the Bieber sale (lot 189). Unpublished variety. RRR.	F. D. C.	35	»

OXFORD UNITES.

88996	1644. Mm. (Obv. only) plume. Obv. CAROLVS. D. G. MAG. BR : FR : ET. HI : REX., diamond stops on both sides, crowned bust to left, the King holding sword and olive-branch. R. EXVRGAT. &c. the Declaration following the legend in a continuous scroll of three curved lines; above, 3 small plumes; beneath, 1644. A very rare variety. RR.	E. F.	15	»
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- 88997 **1646.** No mint-mark. Obv. BRI : FRAN : ET. HIB : Rather smaller figure of the King. *R.* The legend broken to allow room for the single plume (large) above the Declaration which is on a wavy scroll of 3 lines and reads RELIG : PRO | LEG : ANG | LIBER : PAR. Beneath, ¹⁶⁴⁶OX. *The rarest of these Unites and in the finest preservation. RRR.* F. D. C. 25 " "

HALF UNITE, OXFORD.

- 88998 **1643.** No mint-mark. Obv. CAROLVS. D : G : M : BR : FR : ET. HI : REX. Large bust, crowned, value (x) behind. *R.* The legend and Declaration in a continuous scroll, the latter in three wavy lines. Above, 3 plumes; beneath, 1643, curved. *A choice specimen. RRR.* E. F. 17 10 "

TOWER HALF UNITES.

- 88999 **Type 1.** Mm. Lis. Type as the Unites. MAG'. BR'. FR'. ET. HIB'. *R.* CVLTORES. SVI. DEVS. PROTEGIT. *R.* E. F. 1 17 6
 89000 Mm. Cross Calvary. BRIT'. FRA'. *Unpublished. RRR.* V. F. 2 15 "
 89001 **Type 1 a.** Mm. Castle. No inner circles. BR'. FR'. ET. HI'. Type as the Unites of this class. *R.* E. F. 2 5 "
 89002 Mm. (Obv.) Anchor vertical over Tower (*R.*) Anchor horizontal. No inner circles. MA : and HIB : otherwise as the last. *RR.* E. F. 3 " "
 89003 Mm. Plume. As the last but HI'. *R.* V. F. 2 " "
 89004 **Type 2.** Mm. Rose. BR'. FR'. ET. HIB'. *R.* V. F. 2 5 "
 89005 **Type 3.** Mm. Harp. MAG'. BR'. FR'. ET. HIB'. *R.* F. 1 10 "
 89006 Mm. Portcullis, legend as upon the last. *R.* F. 1 2 6
 89007 **Another.** Reading MA'. BR'. FR'. ET. HI'. *R.* V. F. 1 12 6
 89008 Mm. Crown, legend as before. *R.* V. F. 2 " "
 89009 Mm. (Obv.) Anchor horizontal (*R.*) Anchor vertical. *R.* F. 1 10 "
 89010 Mm. (A). Legend : MAG'. BR'. FRA'. ET. HIB'. *A very rare mint-mark for this series. RR.* V. F. 2 10 "
 89011 Mm. (P). Legend as on the last. *Unpublished mint-mark for this denomination. RR.* E. F. 5 " "

CROWNS.

- 89012 **Type 1.** Mm. Lis. Legend : MA. BR. FR. ET. HI. *Rare in this state.* F. D. C. 1 15 "
 89013 **Type 1 a.** Mm. Blackamoor's head. MAG. BR. FR. ET. HI. *Unpublished reading MAG. RR.* V. F. 1 15 "
 89014 Mm. Tower. No inner circles, MA' & c. *R.* V. F. 1 5 "
 89015 **Another,** reading MAG. *From the Sir John Evans Collection (the only one known to Kenyon. See p. 164). RR.* E. F. 1 15 "
 89016 Mm. Anchor vertical. MA : B : FR : ET. HI : *Unpublished. Inner circles. RR.* V. F. 2 5 "
 89017 Mm. Heart. MA : BR : FR : ET. HI : *R.* V. F. 1 5 "
 89018 **Another.** *Unusually fine. R.* E. F. 2 2 "
 89019 Mm. Plume. *R.* E. F. 1 15 "
 89020 **Type 2.** Mm. Plume. *Unpublished mm. RR.* V. F. 1 10 "
 89021 Mm. Rose. *Unpublished. RR.* V. F. 1 10 "
 89022 **Type 3.** Mm. Portcullis. *R.* V. F. 1 5 "
 89023 Mm. Crown. *Unusually fine. R.* E. F. 2 " "
 89024 Mm. Tun. *R.* F. 1 " "
 89025 Mm. Δ. MAG'. BRI' & c. *Scarce mm. R.* V. F. 1 10 "
 89026 Mm. Star. *R.* Star over Δ. *RR.* V. F. 1 12 6
 89027 Mm. (P). Obv. only. MAG'. BRI' & c. *Rare mint-mark.* V. F. 1 12 6
 89028 Mm. Eye (both sides). MAG'. BRI'. FRA'. ET. HIB'. *Unpublished and very rare mm. RRR.* E. F. 3 " "

THE COMMONWEALTH.

A.D. 1648-1660.

UNITES.

- 89029 **1651.** Mm. Sun. Obv. THE. COMMONWEALTH. OF. ENGLAND. St. George's shield within laurel and palm wreath. *R.* GOD-WITH. VS. 1651. Twin shields of St. George and Ireland, value (xx) above. *A choice round coin. R.* E. F. 6 10 "
 89030 **1657.** Similar type and legend. *An extremely rare date. As struck. RRR.* F. D. C. 12 10 "

DOUBLE CROWNS.

- 89031 **1650.** Type and legends as before. X for value. *R.* F. 1 15 "
 89032 **1650.** As the last, but without stop before and after the legend on obverse. *Unpublished variety and in beautiful preservation. RR.* F. D. C. 7 " "
 89033 **1653.** As before, but with the two stops, as usual. *Perfectly preserved. R.* F. D. C. 6 10 "

BRITAIN CROWNS.

- 89034 **1650.** Type, & c., as before. *R.* V. F. 3 5 "
 89035 **1651.** Cross on reverse almost plain. *R.* E. F. 4 10 "
 89036 **1653.** Similar to 89034. *R.* F. D. C. 4 10 "
 89037 **1658.** Mm. Anchor. *RRR.* E. F. 12 " "

OLIVER CROMWELL.

PROTECTOR, A.D. 1656-1658.

- 89038 **Broad. 1656,** by Thos. Simon. Obv. OLIVAR. & c. laureated bust to left. *R.* FAX. QVÆRITVR. BELLO. 1656. Crowned shield of the Protectorate. *A very beautiful example of this exquisitely wrought coinage. RR.* F. D. C. 15 " "

CHARLES II.

First issue.

UNITE.

- 89039 Mm. Crown. Obv. CAROLVS. II. & c., laureated bust to left, his hair long. No inner circle nor expressed value. *R.* FLORENT. & c. Oval crowned shield, dividing C—R. *Perfectly preserved. RR.* F. D. C. 12 10 "

DOUBLE CROWN.

- 89040 Mm. Crown, type, & c., as the Unite. *RR.* F. D. C. 8 10 "

CROWN.

- 89041 Mm. Crown, type, & c., as before. *RR.* E. F. 7 10 "

Second Issue.

- 89042 **Unite.** Mm. Crown, type as before but with the value (xx) expressed. *R.* F. D. C. 8 10 "
 89043 **Double Crown.** Mm. and legends as before. Value (x) upon the obverse. *A most perfect example. RRR.* F. D. C. 14 " "
 89044 **Crown.** As the preceding, except value (v) denoted. *From the Fitch colln. RR.* E. F. 8 10 "

MILLED COINAGES.

CHARLES II.

- 89045 **Five Guineas. 1682.** Obv. Laureated bust, without lovelock. *Unusually choice. R.* F. D. C. 15 " "
 89046 **Another. 1684.** E & c. *R.* E. F. 10 10 "
 89047 **Two Guineas. 1664.** Bust with lovelock, elephant beneath. *Choice state. R.* E. F. 6 10 "
 89048 **Another. 1671.** Similar type, but omitting the elephant. *RR.* F. D. C. 8 " "
 89049 **Another. 1678.** Larger bust, omitting lovelock. *Superb state. R.* F. D. C. 8 10 "
 89050 **Guinea. 1678.** *A beautiful mint-state coin. R.* F. D. C. 3 15 "
 89051 **Another. 1679.** *R.* E. F. 3 " "
 89052 **Another. 1680.** *R.* E. F. 2 15 "
 89053 **Another. 1684.** With E. & c. *Unpublished. RRR.* V. F. 5 " "
 89054 **Another. 1684.** Omitting E & c. *Brilliant state. RR.* F. D. C. 4 10 "
 89055 **Half Guinea. 1679** (the 7 indistinct). *RR.* E. F. 2 10 "
 89056 **Another. 1684** (last year, the 8 indistinct). *RR.* E. F. 2 12 6
 89057 **Farthing (A). 1665.** Obv. CAROLVS. A. CAROLO. Bust with hair long, date beneath. *R.* QVATVOR. MARIA. VINDICO. Britannia seated to left. In exergue BRITANNIA. Edge, grained. *In brilliant state and of the highest rarity in gold.* F. D. C. 20 " "

JAMES II.

- 89058 **Five Guineas. 1688.** Obv. Laureated bust to left. *A superb coin. RR.* F. D. C. 18 " "
 89059 **Guinea. 1685.** *R.* E. F. 2 15 "
 89060 **Another. 1687.** *R.* E. F. 2 15 "
 89061 — — *R.* V. F. 2 5 "

WILLIAM & MARY.

- 89062 **Five Guineas. 1691.** Obv. Busts, jugate, to right. *R.* Crowned shield of arms. *R.* E. F. 11 10 "
 89063 **Another. 1693.** Similar. *A beautiful example. RR.* F. D. C. 15 10 "
 89064 **Guinea. 1689.** E & c beneath the busts. *A charming piece. R.* F. D. C. 4 15 "

WILLIAM III.

- 89065 **Fine Guineas. 1701.** Obv. Bust in high relief, to right. *R.* Four shields in cruciform arrangement, each crowned, a sceptre in each angle. *A magnificent coin; in the most exquisite condition. R.* F. D. C. 14 10 "
 89066 **Two Guineas. 1701.** Similar type. *Also beautifully preserved. RR.* F. D. C. 8 10 "
 89067 **Guinea. 1701.** *Rare date. R.* F. D. C. 4 " "
 89068 **Half Guinea. 1698.** *R.* E. F. 2 10 "

ANNE.

- 89068* **Five Guineas. 1706.** Post-Union type. *RR.* E. F. 15 " "
 89069 **Five Guineas. 1709.** Early bust. Usual type. *A very choice impression. R.* E. F. 16 10 "
 89070 **Another. 1709.** *A beautiful piece, but not quite equal to the last. R.* V. F. 14 10 "

89070	Another. 1711. Brilliant. Scarce date. R.	F. D. C.	20	"	"
89071	Two Guineas. 1709. Similar type. RR.	F. D. C.	7	10	"
89072	Another. 1711. A most brilliant example. RR.	F. D. C.	8	10	"
89073	Guinea. 1702. Obv. First bust. R. Small shields, a rose in the centre. Edge, plain. A most beautiful proof, absolutely perfect and brilliant. Excessively rare. From the Doulton collection (£ 32).	F. D. C.	32	"	"
89074	Guinea. 1709. Elephant and castle beneath bust. RR.	E. F.	7	10	"
89075	Another. 1710. Omitting E. & C. R.	E. F.	3	"	"
89076	Another. 1711. (Almost F.D.C.). R.	E. F.	3	"	"
89077	Another. 1713. R.	F. D. C.	3	"	"
89078	Another. 1714. Brilliant. R.	F. D. C.	3	5	"
89079	— — — R.	E. F.	2	10	"
89080	— — — R.	V. F.	2	"	"
89081	Half Guinea. 1710. RR.	E. F.	2	5	"

GEORGE I.

89082	Two Guineas. 1720. A perfect and most brilliant coin. RR.	F. D. C.	11	"	"
89083	Guinea. 1726. Brill. R.	F. D. C.	3	5	"
89084	Half Guinea. 1725.	F. D. C.	1	7	6
89085	Quarter Guinea. 1718.	F. D. C.	"	18	"

GEORGE II.

89086	Five Guineas. 1731. Usual type. Obv. Laureated bust to left. R. Crowned shield. Edge inscribed, DECVS. & C. ANNO. REGNI. QVARTQ. A very rare date. RR.	E. F.	20	"	"
89087	Another. 1738, similar type. Edge, DVODECIMO. R.	E. F.	11	10	"
89088	Another. 1741. Edge, DECIMO. QVARTO. A very choice, brilliant example. R.	F. D. C.	13	10	"
89089	Two Guineas. 1738. R.	E. F.	4	10	"
89090	Another. 1739. Older (or intermediate) bust. A beautiful specimen, slightly toned. R.	F. D. C.	5	10	"
89091	— — — R.	E. F.	4	10	"
89092	Another. 1739. Similar. In the most beautiful state, equal to, if not, a proof. RR.	F. D. C.	7	"	"
89093	Another. 1740, similar bust, & C. R.	F. D. C.	5	10	"
89094	Guinea. 1734. Obv. Youthful bust. R.	V. F.	2	10	"
89095	Another. 1750. Older (or intermediate) head. R.	F. D. C.	2	15	"
89096	Another. 1759. Oldest bust. R.	V. F.	2	"	"
89097	Half Guinea. 1760. Last year. Most brilliant. RR.	F. D. C.	2	5	"

GEORGE III.

89098	Guinea. 1765. Obv. Youthful bust (with lovelock) to right. R. Crowned shield. Edge, plain. Absolutely perfect and brilliant. A most attractive proof. RR.	F. D. C.	7	10	"
89099	Another. 1774. Obv. Older bust. R. As before. Edge plain. A perfect, brilliant piece and omitting the usual flaw on the reverse. Very rare without flaw. RR.	F. D. C.	4	10	"
89100	Another. 1777. Similar. S.	V. F.	1	15	"
89101	Another. 1783. Perfect and brilliant. R.	F. D. C.	2	15	"
89102	— 1784. Equally perfect and brilliant. R.	F. D. C.	2	15	"
89103	— 1786. Almost as brilliant. R.	F. D. C.	2	10	"
89104	Guinea. 1787. "Spade-ace" type. First year. Perfect and brilliant. R.	F. D. C.	3	15	"
89105	Another. 1788. Equally perfect. R.	F. D. C.	3	15	"
89106	— 1752. Also perfect and brilliant. R.	F. D. C.	3	15	"
89107	— 1798. Quite equal to the preceding. R.	F. D. C.	3	15	"
89108	"Military" Guinea. 1813. Obv. Small head. R. Shield, crowned, upon the Garter. R.	E. F.	2	15	"
89109	Sovereign. 1817. A brilliant example.	F. D. C.	1	15	"
89110	Another. 1820. Brill.	F. D. C.	1	12	6
89111	Half Guinea. 1777. R.	F. D. C.	1	10	"
89112	Another. "Spade" type, 1787. R.	E. F.	1	10	"
89113	Another. 1788. R.	F. D. C.	2	"	"
89114	— 1798. R.	E. F.	1	8	"
89115	Half Guinea. 1808 (last type). S.	F. D. C.	1	"	"
89116	Another. 1813 (last year). A most brilliant proof. RR.	F. D. C.	2	10	"
89117	— 1813. Struck for currency. S.	F. D. C.	1	"	"
89118	Seven-shill. piece. 1776. R. Lion on crown, date in the legend. A brilliant example. RR.	F. D. C.	2	15	"
89119	Another, similar. PR.	E. F.	2	5	"
89120	Another. 1797. R. Crown, date beneath, in legend. Scarce type. R.	F. D. C.	1	"	"
89121	— — — R.	E. F.	"	15	"
89122	Another. 1808, last type. R. Date immediately beneath crown. S.	F. D. C.	"	15	"
89123	Another. 1810. S.	F. D. C.	"	15	"
89124	Quarter Guinea. 1762. R.	F. D. C.	1	"	"
89125	Sixpence. 1791. Pattern by Droz. Obv. P. S. within wreath, beneath a crown. R. BRITANNIA, Britannia seated to left. In exergue : 1791. In most brilliant state. RR.	F. D. C.	3	"	"

GEORGE IV.

89126	Five pounds. 1826. A beautiful and brilliant coin. R.	F. D. C.	13	10	"
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89127	Two pounds. 1823. R. St. George and Dragon. Brilliant.	F. D. C.	5	10	"
89128	— — — — —	E. F.	5	"	"
89129	— — — — —	V. F.	4	15	"
89130	Two pounds. 1825. R. Crowned shield. Edge plain. Most brill. An extremely rare date. RR.	F. D. C.	7	10	"
89131	Another. 1826, similar type, but with inscribed edge. Equally brill. R.	F. D. C.	5	"	"
89132	Sovereign. 1821. Perfect impression. S.	F. D. C.	1	10	"
89133	Half Sovereign. 1824. Second type. R. Crowned sq. shield. S.	E. F.	1	"	"
89134	— 1825. S.	F. D. C.	1	2	6
89135	Another. 1826, last type. A brilliant proof. S.	F. D. C.	"	17	6

WILLIAM IV.

89136	Two pounds. 1831. RR.	F. D. C.	5	"	"
89137	Sovereign. 1831. A brilliant proof. R.	F. D. C.	1	15	"

VICTORIA.

89138	Pattern Five pounds. 1839. R. The Queen as Una guiding the British lion; date, MDCCCXXXIX, in exergue. A very beautiful and rare piece in exquisite preservation. RR.	F. D. C.	17	10	"
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ANGLO-SAXON PENNIES.

(Recent Purchases).

EAST ANGLIA.

Memorial coinage of St. Eadmund, Slain by the Danes in 870.

89139	* OCEADMVND RE. In centre, A. R. * ADELBERT MEEEC. Cross pattée. Cf. B.M.C., p. 100, no. 142. V. F.	"	10	"	"
89140	— Same general type. ADELBERT NIE.	E. F.	"	10	"
89141	— — — — —	V. F.	"	7	6
89142	— — — — —	E. F.	"	10	"
89143	— — — — —	E. F.	"	10	"
89144	— — — — —	E. F.	"	10	"
89145	— — — — —	E. F.	"	10	"
89146	— — — — —	E. F.	"	10	"
89147	— — — — —	BOSECIN MONETĀ. (Four pellets each side of A).	E. F.	"	10
89148	— — — — —	(Single pellets at sides of A).	V. F.	"	7
89149	— — — — —	(Four pellets each side of A).	"	"	"
89150	— — — — —	Cross pattée (before legends) in saltire. Barred A in MONETĀ.	E. F.	"	12
89151	— — — — —	BOMEEN MONĀ. DĀIEMOND MOI. No pellets by A.	V. F.	"	7
89152	— — — — —	DĀIEMOND MOI. Three pellets each side of A.	F. D. C.	"	12
89153	— — — — —	MOĀ. Type as last.	F. D. C.	"	15
89154	— — — — —	MOIĀ. — F. D. C.	"	12	6
89155	— — — — —	ERGEMOND MONET. (Three pellets ... above A).	F. D. C.	"	12
89156	— — — — —	OVRĀN MO'.	V. F.	"	7

NORTHUMBRIA.

CNUT. 877-894.

89157	∴ CNVT REX disposed around cross pattée. R. ∴ CVN∴ NETI∴. Small cross pattée, single pellets in two angles. Cf. B.M.C., Pl. xxv, 1.	E. F.	"	10	"
89158	— Similar type. Reads CVNNETTI. Perfect preservation.	F. D. C.	"	15	"
89159	CNVT REX arranged around patriarchal cross inverted. Reverse type as preceding. CVHHTTE. Cf. B.M.C., Pl. xxv, 3.	F. D. C.	"	10	"
89160	— Similar type. CVHHETTI.	F. D. C.	"	10	"
89161	— — — — —	E. F.	"	7	6
89162	— — — — —	CVNNETTI.	F. D. C.	"	10
89163	[Halfpenny]. CNVT REX arranged around patriarchal cross inverted. R. CVNNETTI. Monogram of Charles the Bald. B.M.C., p. 218, no. 997; Pl. xxv, 8. R.	E. F.	2	"	"

YORK.

89164	CNVT REX disposed around cross pattée. R. ∴ EB∴:IAI∴:CEC∴:IVI. Small cross pattée with pellet in each angle. B.M.C., no. 877. S.	E. F.	1	5	"
89165	— — — — — R. Without pellets in angles of small cross pattée. B.M.C., Pl. xxiv, 3.	V. F.	"	12	6

- 89166 **CNVT REX** arranged around patriarchal cross inverted.
R. **EB·IAR·ICE : I·**. Small cross pattée with single pellets in two angles. F. D. C. 1 5 »
 89167 — — — Similar type. E. F. 1 » »
 89167* — — — *R.* No pellets in angles. **EBRAICE CIVITA·**. B.M.C., Pl. xxiv, 5.

CNUT and SIEFRED.


- 89168 **CNVT REX** arranged around patriarchal cross inverted.
R. **SIEFREDVS**. Cross pattée, pellets in two angles. B.M.C., Pl. xxv, 13. *Montagu and Brice collections.* R. F. D. C. 3 10 »

CNUT or SIEFRED.


- 89169 **EBRIVCEC** arranged around patriarchal cross inverted.
R. **MIRABILA FECIT**. Cross pattée, pellets in two angles. B.M.C., Pl. xxvii, 6. *Cuerdale Find. S.* F. D. C. 1 15 »
 89170 **MIRABILA FECIT**. Cross pattée, pellets in two angles.
R. Across the field in two lines **DN2 D2**. B.M.C.,
 ✕ **REX**
 p. 228, no. 1070. *Cuerdale Find. R.* E. F. 3 » »


WESSEX.

ALFRED. 871-901.

- 89171 **London**. With bust. **ÆLFRED RE**. Diademed bust of Alfred to right. *R.* Monogram of London.  In beautiful preservation. F. D. C. 10 » »
 89172 **Oxford**. Without bust. **ÆLFRED** across the field; **ORSNÆ-FORDA** in two lines above and below. *R.* **BERIVALR MO** in two lines divided by three crosses pattée. R. F. D. C. 5 » »

EADWEARD THE ELDER. 901-925.

- 89173 With bust. ✕ **EADWEARD REX**. Bust to left, diademed.
 RR. E. F. 12 10 »

- 89174 Without bust. ✕ **EADWEARD RX**. Small cross pattée.
 **BERIIV**
R. ✕ ✕ ✕. From the Carlyon-Britton collection. R. F. D. C. 1 10 »
ALOMO

EADGAR.

King of Mercia 957; of all England 959; died 975.

- 89175 ✕ **EADGAR REX M (Mercia)**. Small cross pattée.
R. ✕ **DYRFERD MOETA**. Small cross pattée. *A coin of large module.* R. E. F. 2 10 »
 89176 — — — *Smaller module.* **EADGAR REX C**. Small cross pattée. *R.* **FASTOLFY MON**. Small cross pattée. V. F. » 12 6
 89177 — — — ✕ **EADGAR REX**. Small cross pattée.

COM
R. ✕ ✕ ✕.
AN M

- 89178 — — — Same type. Moneyer **GRID**. V. F. » 15 »
 89179 — — — Same type. Moneyer **EANVLF**. V. F. » 15 »
 89180 — — — Same type. Moneyer **HERIGER**. V. F. » 15 »

AETHELRED II (The Unready).

979-1016.

BARNSTAPLE.

- 89181 *Hild., C, var. d. B.M.C., type III, var. c.* **BYRHSEIG MTO BEAR**. From the Carlyon-Britton collection. *A rare coin, but fractured.* 1 » »

BATH.

- 89182 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **EDSTAN MNO BΛD**. F. D. C. » 15 »
 89183 Same type. **PYNSTAN MO BΛD**. F. D. C. » 15 »
 89184 Same type and moneyer. E. F. » 10 »

CAMBRIDGE.

- 89185 *Hild., A. Hks., fig. 205. B.M.C., type I.* **ELFPIG ON CARNTE**. (Obverse F. D. C.) E. F. » 15 »
 89186 Same type. **PVLFSIGE MTO GRAN**. E. F. » 12 6
 89187 *Hild., C. B.M.C., type III, var. a.* **EDPINE MTO GRANT**.
 89188 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **ÆLFRIC MTO GRANT**. F. D. C. » 15 »

- 89189 Same type and moneyer. — — — E. F. » 10 »
 89190 Same type. **EDPINE MO CAN**. E. F. » 10 »
 89191 Same type and moneyer. **EDPINE MO GRANT**. V. F. » 7 6
 89192 *Hild., E. Hks., fig. 203. B.M.C., type VIII.* **PVLFSIGE MNO GRΛ**. V. F. » 10 »

CANTERBURY.

- 89193 *Hild., B1. B.M.C., type II, var. a.* **BOIA MTO CÆNT**. E. F. » 10 »
 89194 *Hild., C. B.M.C., type III, var. a.* **LEOFSTAN MTO CÆNT**. V. F. » 6 »
 89195 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **GODPINE MO CÆNT**. V. F. » 6 »
 89196 Same type. **LEOFRIC MNO CÆNT**. (Obverse F. D. C.) E. F. » 10 »
 89197 Same type. **LEOFSTAN MO CÆNT**. F. » 5 »

CHESTER.

- 89198 *Hild., A. Hks., fig. 205. B.M.C., type I.* **ÆLFSTAN ON LEIC**. V. F. » 10 »
 89199 Same type. **LEOFNO-D ON LEIG**. E. F. » 15 »
 89200 — — — F. » 7 6
 89201 Same type. **LEOFFINE ON LE**. F. D. C. 1 »
 89202 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **ÆLFNO-D MNO LEIG**. V. F. » 10 »
 89203 Same type. **ÆLFSTAN MO LEIG**. V. F. » 10 »
 89204 Same type. **ÆLFFINE MO LEIG**. V. F. » 10 »
 89205 Same type. **EDELNOD MO LE**. V. F. » 10 »
 89206 Same type. **LEOFFINE MO LEGG**. V. F. » 10 »

COLCHESTER.

- 89207 *Hild., C. B.M.C., type III, var. a.* **PVLFRIC MTO COL**. V. F. » 12 »

DERBY.

- 89208 *Hild., B1. B.M.C., type II, var. a.* **OSOLF MTO DEO-RABYX**. E. F. 1 10 »

DOVER.

- 89209 *Hild., A. Hks., fig. 205. B.M.C., type I.* **GODMAN MON DOF** : (Pellet in field.) V. F. » 15 »
 89210 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **LEOFHYSE MO DOFR**. V. F. » 10 »

EXETER.

- 89211 *Hild., B1. B.M.C., type II, var. a.* **LVDA MTO EXA-CEAST**. V. F. » 12 6
 89212 *Hild., C. B.M.C., type III, var. a.* **LVDA MTO EAXEC**. V. F. » 10 »
 89213 Same type. **TVNA MTO EAXEC**. V. F. » 12 6
 89214 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **ÆLFRIC MNO EAXE**. E. F. » 10 »
 89215 Same type. **DVNSTAN MO EAXE**. E. F. » 10 »
 89216 — — — V. F. » 6 »
 89217 Same type. **GOD MNO EAXEC**. E. F. » 10 »
 89218 Same type. **MANNΛ MO EAXE**. V. F. » 7 6
 89219 Same type. **PYNSEIG MNO EAXE**. E. F. » 10 »
 89220 — — — V. F. » 6 »

GLOUCESTER.

- 89221 *Hild., A. Hks., fig. 205. B.M.C., type I.* **SIREN ON CLEA**. F. D. C. » 15 »
 89222 Same type. **GODPINE ON CLEA**. V. F. » 8 6
 89223 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **LEOF-SIGE MO CLEA**. F. D. C. » 10 »
 89224 Same type. **PIHTSIGE MO CLEA**. V. F. » 6 »

HEREFORD.

- 89225 *Hild., A. Hks., fig. 205. B.M.C., type I.* **ÆDELPIG ON HERFO**. E. F. 1 10 »
 89226 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **BYRHSTAN MO HERE**. E. F. 1 5 »

HERTFORD.

- 89227 *Hild., C. B.M.C., type III, var. a.* **PVLFRIC MTO HEORT**. M. 1 5 6
 89228 Same type. **EDPI MTO HEOR**. M. 1 5 »

HUNTINGTON.

- 89229 *Hild., A. Hks., fig. 205. B.M.C., type I.* **ÆLFNO-D MO HVNTED**. V. F. 1 » »
 89230 *Hild., D. Hks., fig. 207. B.M.C., type IV, var. a.* **ÆLFRIC MO HVIL**. V. F. » 15 »

89231 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **EDELSTAN**
MO HVTEÐ. V. F. 1 » »

ILCHESTER.

89232 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **LOD**
MNO CIFELE. V. F. 1 » »

LEWES.

89233 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LEOFAN**
LÆHPGE : F. D. C. 1 10 »

89234 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **HERE-**
BYRHT MNO LÆP. F. D. C. 1 » »

IPSWICH.

89235 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LVFINE MNO**
CIPESPI. V. F. » 12 6

LINCOLN.

89236 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LODPINE MTO**
LINCO : E. F. » 7 6

89237 Same type. **LEFINE : MTO LINCOL.** E. F. » 7 6

89238 Same type. **ΣYMERLE-D MNO LIN.** E. F. » 7 6

89239 *Hild.*, C. *B.M.C.*, type III, var. a. **VNBEGN MTO**
LINCOL. V. F. » 6 »

89240 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **ÆDEL-**
NO-D MNO LIICO. E. F. » 7 6

89241 Same type. **COLGRIM MNO LINE.** E. F. » 6 »

89242 Same type. **OSLYT MNO LINE.** V. F. » 5 »

89243 Same type. **VLFCELT MNO LINE.** F. D. C. » 7 6

89244 Same type. **VNBEIN MNO LINE.** F. D. C. » 7 6

89245 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **ΣVNEGOD**
MO LINE. V. F. » 7 6

89246 Same type. **ΣYMERLE-D MO LI.** (Var., small cross pattée
behind head.) V. F. » 15 »

LONDON.

89247 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **BRHFERD MTON**
LVND. V. F. » 6 »

89248 Same type. **EADPOLD ON LVNDEN.** V. F. » 7 6

89249 Same type. **LODRIC MON LVNDE.** V. F. » 6 »

89250 Same type. **LEOFAN ON LVNDN.** V. F. » 6 »

89251 Same type. **LEOFFINE MNO LVN.** V. F. » 5 »

89252 *Hild.*, B1. *B.M.C.*, type II, var. a. **EADPOLD MTO**
LVND. V. F. » 10 »

89253 Same type. **LEOFHEH MTO LVND.** (Unpublished
moneyer for London. Hildebrand gives *Leofhese* for Dover.)
V. F. » 15 »

89254 *Hild.*, B2. Hks., fig. 206. *B.M.C.*, type II, var. d. **ÆDERED**
MTO LVNDO. V. F. » 10 »

89255 Same type. **EADMYND MTO LVND.** E. F. » 12 6

89256 Same type. **OSVLF MTO LVDONI.** (Rare rendering of
mint name.) E. F. 1 » »

89257 *Hild.*, C. *B.M.C.*, type III, var. a. **EADMYND MTO LVN.**
E. F. » 7 6

89258 Same type. **BYRHTLAF MTO LVN.** E. F. » 7 6

89259 Same type. **EADPINE MTO LVN.** V. F. » 6 »

89260 Same type. **EADPOLD MTO LVN.** V. F. » 6 »

89261 Same type. **EDSICE MTO LVND.** F. » 4 6

89262 Same type. **LODRIC MTO LVND.** F. D. C. » 10 »

89263 Same type. **GOLDPINE MTO LVN.** E. F. » 7 6

89264 Same type. **LODPINE MTO LVN.** V. F. » 6 »

89265 Same type. **LEOFSTAN MTO LVN.** V. F. » 6 »

89266 Same type. **OSCYTEL MTO LVND.** E. F. » 7 6

89267 Same type. **ΣPETINE MTO LVN.** E. F. » 7 6

89268 Var. pellets on reverse at sides of vertical limb of cross.
Moneyer, **ΣPETINE.** From Major Carlyon-Britton's collec-
tion. F. 1 5 »

89269 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **BRVNΣ-**
TAN MO LVND. V. F. » 5 »

89270 Same type. **EADPINE MO LVND.** V. F. » 5 »

89271 Same type. **LEOFRIC MO LVND.** V. F. » 5 »

89272 Same type. **LEOFRYD MO LVND.** V. F. » 5 »

89273 Same type. **ΣIBPINE MO LVND.** V. F. » 5 »

89274 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **ÆDELPED**
MO LVND. V. F. » 6 »

89275 Same type. **ÆLFPIG MON LVND.** V. F. » 6 »

89276 Same type. **BRVNΣTAN MO LVND.** V. F. » 6 »

89277 Same type. **EDPINE MNO LVNDEN.** V. F. » 6 »

89278 Same type. **LODRIC MO LVNDENE.** E. F. » 10 »

89279 Same type. **LEOFSTAN MO LVND.** E. F. » 8 6

LYDFORD.

89280 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LODRIC ON**
LYDANF. From Major Carlyon-Britton's collection. V. F. 1 10 »

89281 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **ÆLFSTAN**
MO LYDA. V. F. 1 5 »

NORWICH.

89282 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **PVLMER O**
NOR-ÐP. E. F. » 10 »

89283 *Hild.*, B1, var. c. *B.M.C.*, type II, var. b. **MANNINC MO**
NOR-ÐPIC. E. F. » 15 »

89284 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **HPATM' MO**
NORÐ. V. F. » 10 »

ROCHESTER.

89285 *Hild.*, Ca. *B.M.C.*, type VIII, var. a. **EADΣIGE MTO**
ROFEC. V. F. 1 5 »

89286 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **EDΣIGE**
MNO ROFEC. V. F. 1 » »

SALISBURY.

89287 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LODPINE ON**
ΣEARB. E. F. » 15 »

SHAFTESBURY.

89288 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **LODA MNO**
ΣCEP. V. F. » 12 6

SHREWSBURY.

89289 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **ÆLFHEH**
M'NO ΣCRO. E. F. 1 » »

SIDBURY.

89290 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **CIOLNOÐ ON**
ΣIDESTEB : V. F. 2 » »

SOUTHAMPTON.

(or Northampton?)

89291 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **ÆDEL-**
NO-D MO HAM. F. D. C. 1 5 »

89292 Same type. **PVLFRIC MNO HAM.** F. » 10 »

STAMFORD.

89293 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **LODÆ**
MO ΣTAN. V. F. » 12 6

THETFORD.

89294 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **EDPINE ON**
DEODFO : V. F. » 7 6

89295 Same type. **ΣYMERLID ON DEO :** E. F. » 10 »

89296 *Hild.*, C. *B.M.C.*, type III, var. a. **LEOFFINE MTO**
DEOD. V. F. » 10 »

89297 *Hild.*, E. Hks., fig. 203. *B.M.C.*, type VIII. **MANNA MNO**
DEO. E. F. » 15 »

TOTNES.

89298 *Hild.*, B1. *B.M.C.*, type II, var. a. **MANNA MTO TOTAN.**
F. D. C. 1 10 »

89299 *Hild.*, C. *B.M.C.*, type III, var. a. **DODA MTO TOTAN.**
V. F. 1 » »

WATCHET.

89300 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. A cut half-
penny, reading **MO PECEÐ.** From Major Carlyon-Britton's
collection. E. F. 1 5 »

WALLINGFORD.

89301 *Hild.*, C. *B.M.C.*, type III, var. a. **LEOFFINE MTO PELI.**
F. » 12 6

WORCESTER.

89302 *Hild.*, D. Hks., fig. 207. *B.M.C.*, type IV, var. a. **PVLFRIC**
MNO PIHR. From Major Carlyon-Britton's collection. V. F. 1 5 »

WINCHESTER.

89303 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **LEOFFOLD ON**
PINTES. V. F. » 5 »

89304 — Var. **Λ** in field on reverse. **ÆLFSTAN**
ON PINTSTE. From Major Carlyon-Britton's collection.
V. F. 2 10 »

89305 *Hild.*, B1. *B.M.C.*, type II, var. a. **LEOFFOLD MTO**
PINTO. E. F. » 10 »

89306 *Hild.*, C. *B.M.C.*, type III, var. a. **BYRHΣIGE MTO**
PINT. E. F. » 10 »

89307 *Hild.*, C, var. b. Hks., fig. 204. *B.M.C.*, type III. **TOCA**
MTO PINT. V. F. » 15 »

YORK.

89308 *Hild.*, A. Hks., fig. 205. *B.M.C.*, type I. **DÆHFINTX MTO**
EOFRPI. V. F. » 10 »

89309	Same type. HILDOLF M ^o EOFR.	V. F.	» 6 6
89310	Same type. VLFCETEL M ^o EOFR.	V. F.	» 7 6
89311	Hild., Bt. B.M.C., type II, var. a. ODA MONETA EFERPI.	F. D. C.	» 15 »
89312	Hild., D. Hks., fig. 207. B.M.C., type IV, var. a. OBAN MNO EOFR.	E. F.	» 7 6
89313	Same type. SPERT MO EOFR.	V. F.	» 5 »
89314	Hild., E. Hks., fig. 203. B.M.C., type VIII. HILDVLF MO EOFR.	V. F.	» 6 »

ENGLISH HAMMERED SILVER COINS.

(Continued from col. 509.)

SIXPENCES.

EDWARD VI.

89315	Tower. Mm., ton. Obv. EDVVRD VI D G. REX. Crowned bust facing, in ermine robe and collar of knighthood; on l., rose; on r., VI. R. POSVI DEV ADIVTORE MEV. Shield on cross fourchée. RR. From the Brice and Montagu Collections.	F. D. C.	7 » »
89316	— — Similar. R.	F.	» 10 »
89317	Southwark. Mm., y. Obv. Similar but R. Similar but DEV: S.	E. F.	1 10 »
89318	— — Similar but R. and DEV.	V. F.	» 17 6
89319	— — Similar but MEV. A portcullis is stamped very clearly on the king's breast, the top coming just under his chin. Whether this has been done officially or not it is hard to say. RR.	V. F.	2 5 »
89320	— — Similar but HIBER. and MEV.	V. F.	1 10 »
89321	— — Mm., y (on reverse only). Obv. Similar but VI. and HIB. R. Similar but MEV: Unpublished with mint-mark on reverse only.	E. F.	2 5 »
89322	York. Mm., star. Obv. Similar but VI: and Z: R. CI-VITVS EBORACI. Similar type. RR.	V. F.	4 » »
89323	— — Similar. RR.	V. F.	3 10 »

PHILIP AND MARY.

89324	1554. Obv. PHILIP ET MARIA D G R ANG FR NEAP PR HISP. Bust of Philip and Mary face to face; above their heads a crown, which divides the date. R. POSVIMVS DEVM ADIVTOREM NOSTRVM. Shield of arms crowned, which divides mark of value v-i. R. On very large flan.	V. F.	3 » »
89325	— Similar. R.	V. F.	2 5 »
89326	— Similar, but DEV. RR.	F.	1 10 »
89327	1555. Similar. REX ET REGINA. R.	V. F.	2 10 »

ELIZABETH.

89328	1563. Mm., pheon. Obv. ELIZABETH D G AN FR ET HIB REGINA: Crowned bust to left, a rose behind her head. R. POSVI DEV ADIVTOREM MEV. Shield on cross fourchée; above, date.	V. F.	» 4 »
89329	1564. Mm., pheon. Similar but ANG FRA ET HI: and MEV:	V. F.	» 4 »
89330	— — Similar but FR.	F.	» 3 »
89331	1566. Mm., portcullis. Similar.	V. F.	» 5 »
89332	1567. Mm., lion. Similar.	E. F.	» 10 »
89333	— — Mm., coronet.	V. F.	» 5 »
89334	— — Mm., coronet.	E. F.	» 7 6
89335	— — Mm., coronet.	V. F.	» 6 »
89336	1568. Mm., coronet. Eight of date over seven.	F.	» 4 »
89337	— — Mm., coronet.	F.	» 4 »
89338	1569. Mm., coronet.	V. F.	» 7 6
89339	1571. Mm., castle.	E. F.	» 8 6
89340	— — Mm., castle.	V. F.	» 5 »
89341	— — Mm., castle.	V. F.	» 4 »
89342	1572. Mm., ermine.	V. F.	» 8 6
89343	— — Mm., ermine.	V. F.	» 7 »
89344	— — Mm., ermine.	F.	» 3 »
89345	1573. Mm., acorn.	E. F.	» 7 6
89346	— — Mm., acorn.	V. F.	» 4 »
89347	1574. Mm., cinquefoil.	V. F.	» 6 »
89348	1575. Mm., cinquefoil.	V. F.	» 7 6
89349	1576. Mm., cinquefoil.	V. F.	» 5 »
89350	1577. Mm., cinquefoil.	V. F.	» 7 6
89351	1578. Mm., cross.	E. F.	» 7 6
89352	— — Mm., cross.	V. F.	» 4 6
89353	— — Mm., cross.	F.	» 3 »
89354	1579. Mm., cross.	V. F.	» 6 »
89355	1581. Mm., cross.	E. F.	» 8 6
89356	1585. Mm., escallop. Similar but HIB.	F.	» 4 »
89357	1586. Mm., escallop. Similar.	F.	» 2 »

89358	1587. Mm., crescent.	F.	» 3 6
89359	1590. Mm., hand.	E. F.	» 8 6
89360	— — Mm., hand.	V. F.	» 5 »
89361	— — Mm., hand.	V. F.	» 4 »
89362	1591. Mm., hand.	V. F.	» 6 »
89363	— — Mm., hand.	V. F.	» 5 »
89364	1592. Mm., ton.	V. F.	» 4 6
89365	— — Mm., ton.	V. F.	» 3 6
89366	1593. Mm., ton.	E. F.	» 7 6
89366a	— — Mm., ton.	V. F.	» 6 »
89367	1594. Mm., woolpack.	E. F.	» 8 6
89368	1595. Mm., woolpack.	E. F.	» 10 »
89369	1596. Mm., key.	E. F.	» 7 6
89370	— — Mm., key.	V. F.	» 5 »

JAMES I.

(See "English Silver Coins of James I" by Col. Morrieson in B.N.J., vol. IV, page 171 and revised in vol. IX, page 230.)

89371	First bust. 1603. Mm., thistle. Obv. IACOBVS D G ANG SCO FRA ET HIB REX. The king's bust crowned r; armour is figured, hair short, beard cut square and the countenance has a strained look; vi behind bust. R. EXVRGAT DEVS DISSIPENTVR INIMICI. Shield surmounted by the date.	RR.	F. D. C. » »
89372	— — Mm., thistle.	E. F.	» 2 »
89373	— — Mm., thistle.	V. F.	» 10 »
89374	Second bust. — — Similar but the king is more portly in form, back upright, beard pointed and resting on chest, and his countenance placid.	F.	» 4 »
89375	Third bust. 1605. Mm., rose. Obv. IACOBVS D G MAG BRIT FRA ET HIB REX. Similar but beard cut square and stands out from the chin, while the crown is tilted a little back on the head. R. QVÆ DEVS CONIVNXIT NEMO SEPARET. Similar.	E. F.	» 12 »
89376	Fourth bust. — — Similar but armour is plain, hair longer, parted down back and brushed forward.	M.	» 4 »
89377	— — 1606. Mm., escallop.	V. F.	» 6 »
89378	— — 1607. Mm., grapes.	V. F.	» 6 »
89379	Sixth bust. 1621. Mm., rose. Obv. IACOBVS D G MAG BRIT FRAN ET HIB REX. Similar but hair longer and curling over the front of the crown, beard shorter and stands out more from chin. R. Similar.	E. F.	1 5 »
89380	— — Mm., thistle. Similar but FRA ET HI.	V. F.	» 10 »
89381	— — 1623. — — Similar but HIB.	E. F.	» 15 »
89382	— — Mm., lis.	V. F.	» 10 »
89383	— — Mm., lis.	V. F.	» 10 »
89384	— — Mm., lis.	V. F.	» 15 »
89385	— — Mm., lis.	V. F.	» 12 »
89386	— — 1624. Mm., trefoll. Similar but HI and stops.	F. D. C.	2 10 »
89387	— — Mm., trefoll.	E. F.	1 5 »
89388	— — Mm., trefoll.	V. F.	» 12 »

CHARLES I.

89389	Tower. Hks., 1 a. Mm., cross on steps. 1626. Obv. CAROLVS D G MAG BR FR ET HI REX. Crowned bust of King wearing ruff, armour, and mantle tied on the shoulder; behind, mark of value, vi. R. CHRISTO AVSPICE REGNO. Square shield on cross fleury; above, date. R.	E. F.	1 15 »
89390	— — Mm., cross on steps.	F.	» 10 »
89391	— — Mm., cross on steps.	F.	» 10 »
89392	Hks., 2 a. Mm., plume (1630). Obv. CAROLVS D G MAG BRIT FR ET HIB REX. Similar. R. Stops on rev. oval shield garnished C.R. above.	V. F.	1 » »
89393	— — Mm., plume (1630).	E. F.	1 » »
89394	— — Mm., rose (1631). Similar but Plume over shield. RR.	V. F.	1 » »
89395	Hks., 3. Mm., harp (1632). Obv. Similar, BRI FR ET HIB. Hair long, lovelock; armour without scarf, falling lace collar. R. No stops; oval shield garnished, between C-R.	E. F.	» 17 »
89396	— — Mm., portcullis (1633). Similar but stops on rev. and MA BR FR ET HI.	V. F.	» 12 »
89397	Hks., 3 a. Mm., crown (1635). Similar but HIB. Differently garnished oval shield, without C R. No inner circles.	F.	» 5 »
89398	— — Mm., ton (1836). Similar but HI.	E. F.	1 » »
89399	— — Mm., ton (1836).	V. F.	» 12 »
89400	Hks., 4. (1838). Similar bust; shield square, plain, over a cross fleury, within inner circle, which is now resumed.	E. F.	1 5 »
89401	— — Mm., +. Similar.	V. F.	» 6 »
89402	— — Mm., +. Similar.	E. F.	» 17 »
89403	— — Mm., +. Similar.	F.	» 3 »
89404	— — Mm., obv. +, rev. +. Similar.	F.	» 3 »

89405	—	—	Mm., obv. (to, rev. +). Similar.	V. F.	» 7 6
89406	—	—	Similar.	F.	» 4 6
89407	—	—	Mm., obv. (to, rev. +). Similar.	V. F.	» 8 6
89408	—	—	Mm., obv. +, rev. (to).	V. F.	» 10 »
89409	—	—	Mm., Δ. Similar but CAROLVS.D'.G'.MAG'. BRI'.FRA'.ET.HIB'.REX. This coin is curiously struck on a thick flan and has practically the weight of a shilling. It also has a tiny circle struck just under the mark of value. RRR.	V. F.	2 10 »
89410	—	—	Similar.	E. F.	» 15 »
89411	—	—	Similar but FRA'.ET.HI'. Very fine but clipped.	F.	» 5 »
89412	—	—	Similar but FR'.ET.HI'.	V. F.	» 8 »
89413	—	—	Similar but BRIT'.FRA'.ET.HI'.	V. F.	» 6 »
89414	—	—	Similar but BR' FR'.ET.HI'.	E. F.	» 15 »
89415	—	—	Mm., star (1640). Similar but BRI'.FRA'. ET.HI'.	E. F.	» 15 »
89416	—	—	Similar.	E. F.	» 12 6
89417	—	—	Mm., sun (1645). Similar but HIB'. RR. M.	» 3 6	
89418	—	—	Mm., sceptre (1646). Similar. RR.	E. F.	1 17 6
89419	—	—	Similar. RR.	V. F.	» 12 6
89420	Briot's coinage. Mm., obv. B and flower, rev. B. CAROLVS.D : G.MAG.BRITAN.FRAN.ET.HIB.REX. Bust with long hair, lovelock, falling lace collar, armour, scarf fastened on shoulder by a rose. R. Similar only cross extends to edge of coin. R.				E. F. 1 10 »
Unpublished with this reading with B on rev.; also the B on obv. is on left of flower instead of underneath.					
89421	—	—	Similar but MAGN.BRITAN.FR.	F. D. C.	2 » »
89422	—	—	Similar.	V. F.	» 8 »
89423	—	—	Mm., obv. B and anchor, rev. anchor. Similar but MAG.BRIT.FR.	E. F.	1 5 »
89424	—	—	Similar.	V. F.	» 10 »
89425	—	—	Similar.	F.	» 5 »
89426	—	—	Mm., anchor. Similar.	F. D. C.	1 5 »
89427	—	—	Similar.	E. F.	» 15 »
89428	—	—	Similar.	V. F.	» 8 »
89429	—	—	Similar.	V. F.	» 7 6
89430	—	—	Similar. Extra fine except for die marks.	V. F.	» 7 6
89431	—	—	Similar.	F.	» 5 »
89432	Aberystwith. Mm., open book. Obv. CAROLVS.D'.G'. MAG'.BR'.FR'.ET.HI'.REX. Kings bust crowned left, hair long, lovelock; armour without scarf, falling lace collar; plume before face and VI behind head. R. CHRISTO. AVSPICE. REGNO. Oval shield garnished, plume above. Rud., XX, 16. A fine example.				E. F. 5 » »
89433	—	—	Similar.	F.	» 12 6
89434	—	—	Similar, pierced.	F.	» 4 »
89435	Bristol. 1644. Mm., (rev. only). Obv. CAROLVS.D : G : MAG : B : F : ET.HI : REX. Bust, crowned, left, falling collar trimmed with lace of a stellate pattern; plume before face, VI after. R. 'Declaration' type. RELIG : PRO : LEG : ANG : LIB : PAR :				V. F. 1 » »
89436	—	—	Similar.	V. F.	» 17 6
89437	Exeter. 1644. Mm., rose (dividing date). Obv. CAROLVS. D.G.MA.BR.FR.ET.HI.REX. Bust similar to last bust of infe- rior workmanship, no plume before face. R. : 4 : 4. CHRISTO. AVSPICE.REGNO. 1 : 6 : Oval garnished shield like Tower type 3.				V. F. 1 5 »
89438	Lundy Island (see note to shillings in Nov.-Dec. N.C.) 1646. Hks., uncertain 2. Mm., B. (obv. only). Obv. CAROLVS.D : G : MAG : B : F : ET.H : REEX. His bust to left; before, plume; behind, VI. R. 'Declaration' type; REL : PRO : LEG : ANG : LIB'PAR' :; above, scroll ornament and three plumes, the centre one being larger than the others.				V. F. 1 » »
89439	—	—	Similar.	V. F.	» 15 »
89440	Oxford. 1643. Mm., open book. Obv. CAROLVS.D'.G'. MAG'.BRIT'.FR'.ET.HI'.REX. Similar. R. 'Declaration' type, RELIG : PRO : LEG : ANGL LIBER : PAR between four straight lines; above, three equal-sized plumes.				E. F. 1 15 »
89441	—	—	Similar.	V. F.	1 7 6
89442	—	—	Similar.	V. F.	» 17 6
89443	—	—	Similar but MG'. A very unusual abbrevia- tion.	V. F.	1 10 »
89444	York. Mm., lion. Obv. CAROLVS.D.G.MAG.BRIT.FRAN.ET. HIB.REX. Similar without plume in front of face. R. CHRISTO. AVSPICE.REGNO. Oval garnished shield, crowned, dividing C—R, each crowned. RR.				E. F. 3 » »
89445	—	—	Similar.	V. F.	1 10 »
89446	—	—	Similar.	M.	» 15 »
COMMONWEALTH.					
9447	Mm., sun. 1649. Obv. THE COMMONWEALTH OF ENGLAND. A shield, bearing the cross of St. George, within branches of laurel and palm. R. 1649 GOD WITH VS. Two shields, one bearing the cross of St. George, the other the harp of Ireland; VI above.				V. F. » 17 6

89448	—	1651. Similar. RR.	F. D. C.	5 » »
89449	—	1652. Similar.	E. F.	1 10 »
89450	—	1654. Similar.	V. F.	» 15 »
89451	—	1656. Similar.	E. F.	1 5 »
89452	—	Similar.	V. F.	1 » »

CHARLES II.

89453	—	First issue. CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. His crowned bust right. R. CHRISTO. AVSPICE. REGNO. Square shield on cross fleury. RR.	F. D. C.	7 » »
89454	—	Similar. (Almost F. D. C.). RR.	E. F.	5 » »
89455	—	Similar. R.	V. F.	2 2 »
89456	—	Third issue. Similar but BRI. FRA. ET. HI., VI behind head and inner circles on both sides. R.	E. F.	2 5 »
89457	—	Similar. R.	E. F.	1 15 »
89458	—	Similar.	V. F.	1 5 »
89459	—	Similar.	V. F.	» 15 »

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IN THE NINETEENTH CENTURY.

(Continued from col. 527.)

COPPER SERIES.

COUNTER-MARKED COINS.

UNPUBLISHED AND UNCERTAIN. Continued.

89460	—	Halfpenny size. A George III halfpenny stamped 1. MITCHELL in an oblong sinking and T. C. HANDLER incuse, on one side and on the reverse the latter repeated once.	V. F.	» 5 »
89461	—	A copper blank stamped with R. M. in an oblong indent, on one side.	E. F.	» 5 »
89462	—	A halfpenny of 1862 stamped with T. W. under a crown all incuse.	V. F.	» 5 »
89463	—	A blank stamped with a Cupid, proper but not fully struck up.	V. F.	» 7 6
89464	—	A bronze blank stamped 14" F. S. M. 4.155 in three lines incuse.	V. F.	» 2 6
89465	—	A blank marked W. R. incuse.	V. F.	» 2 6
89466	—	A blank stamped SILEBY in an oblong indent on one side, and LATEMAN incuse on the other.	V. F.	» 5 »
89467	—	Farthing size. A George III farthing stamped with I. T. in an oblong indent with toothed edges (pierced).	V. F.	» 5 »
89468	—	Large initials * I. K. * with 17 in a square indent above and 36 similarly below. R. WALTON across the centre with similar figure to the obverse above and below.	V. F.	» 2 6

TOKENS ISSUED BY LOCAL AUTHORITIES
BANKERS AND TRADESMEN.

CAMBRIDGESHIRE.

89469	—	Chatteris. (2). Farthing by W. Curtis 1813.	V. F.	» 2 »
89470	—	(5). — — R. Blank.	F. D. C.	» 2 6
89471	—	March. (6). — — John Smith 1820.	V. F.	» 1 6

CORNWALL.

89472	—	County. (12). Penny. Arms. Value &c. 1812.	V. F.	» 2 6
89473	—	(13). — — —	E. F.	» 3 6
89474	—	Dolcoath. (14). — — —	E. F.	» 3 6
89475	—	West Wheal. (15). — — View of St. Michael's Mount. R. Plume. RR.	E. F.	7 » »
89476	—	Scorrier. (18). — — Engine &c. Fish and Tin. R.	F. D. C.	» 15 »
89477	—	(20). — — —	E. F.	» 5 »
89478	—	(23). — — —	E. F.	» 5 6
89479	—	(25). — — Plume.	E. F.	» 5 6

CUMBERLAND

89480	—	Whitehaven. (1). Farthing. Monogram W. B. &c.	E. F.	» 2 6
89481	—	(2). — — — W. K. &c. R. V. F.	V. F.	» 15 »

DEVONSHIRE.

89482	—	County. (21). Twopence. Lighthouse on both sides. Original. RR.	F. D. C.	2 10 »
89483	—	(—). — — — Restrike.	F. D. C.	» 15 »
89484	—	Tavistock. (23). Penny. Mining engine. Plume &c.	E. F.	» 4 6

89485 — (24). — — — E. F. » 7 6
89486 — (25). — — — V. F. » 2 »

DURHAM.

89487 **Gateshead.** (3). Farthing, by John Harrop. F. » 1 »
89488 — (—). — — — F. D. C. » 2 »

ESSEX.

89489 **Epping.** (3). Shilling. Stag under a tree. E. F. » 7 6
89490 **Walthamstow.** (4). Penny. British Copper Co. F. D. C. » 3 »
89491 — (5). — — — V. F. » 4 6
89492 — (6). — — — R. E. F. » 10 »
89493 — (7). — — — E. F. » 2 »
89494 — (22). Halfpenny. VINCIT & Co. — 1811. E. F. » 4 6
89495 — (31). — BRUTUS. — no date. V. F. » 1 6
89496 — (33). — — — V. F. » 1 »
89497 — (37). — Mercury. — — V. F. » 1 »
89498 — (38). — Lion. — 1813. V. F. » 2 »
89499 — (39). — — — F. D. C. » 1 6
89500 — (41). — — — E. F. » 2 »
89501 — (42). — — — 1814. R. E. F. » 4 6

GLOUCESTERSHIRE.

89502 **Cheltenham.** (15). Penny, by Bishop & Co. 1812. F. D. C. » 2 »
89503 **Sedbury.** (16). — Iron Works. V. F. » 2 »

HAMPSHIRE.

89504 **Andover.** (38). Penny, by W. S. & J. Wakeford. V. F. » 3 »
89505 — (39). — — — V. F. » 2 6

MIDDLESEX.

89506 **London.** (48). Penny. Mihell's 1800. V. F. » 5 »
89507 — (56). Halfpenny. Pidcock's 1801. V. F. » 3 6
89508 — (58). — — — F. » 2 »
89509 — (62). — Romanis's 1814. V. F. » 1 6
89510 — (63). — Warren's. E. F. » 1 »
89511 — (64). — Mail Coach. E. F. » 2 »
89512 — (65). — Thomas Wood 1811. E. F. » 1 »
89513 — (66). Farthing. Orchard's. F. » 1 6
89514 — (68). — — — V. F. » 1 »
89515 — (70). — Pidcock's 1801. F. » 1 6

NORFOLK.

89516 **Norwich.** (17). Twopence. Robt. Blake. RR. F. D. C. » 1 »
89517 — (—). — — — F. » 3 »
89518 — (19). Penny. Barker 1811. E. F. » 2 »
89519 — (21). Halfpenny. Dunham & Yallop 1811. F. » 2 »

89520 — (22). — — — V. F. » 1 »
89521 — (24). — Newton 1811. V. F. » 3 »
89522 — (26). — — — V. F. » 2 »
89523 **Tunstead.** (29). Penny. Corporation 1812. V. F. » 1 6
89524 — (30). Halfpenny. — — — E. F. » 1 6
89525 **Wroxham.** (31). Threepence. Collyer's 1797. F. D. C. » 4 6

NORTHUMBERLAND.

89526 **Newcastle.** (16). Penny. Bewicke Main 1811. E. F. » 1 »
89527 — (34). Farthing. John Elliott 1814. V. F. » 1 »
89528 — (38). — — — no date. V. F. » 2 »

NOTTINGHAMSHIRE.

89529 **Arnold.** (12). Sixpence. Davidson's 1791. V. F. » 4 6
89530 **Newark.** (13). Penny. Castle 1811. V. F. » 1 »
89531 — (14). — — — R. V. F. » 5 »
89532 **Nottingham.** (16). — J. M. Fellows 1812. E. F. » 2 6
89533 — (17). — — — V. F. » 1 6
89534 — (19). — — — 1813. RR. F. D. C. » 10 »
89535 — (20). — — — E. F. » 2 »

SHROPSHIRE.

89536 **Halesowen.** (3). Penny. Workhouse 1813. F. D. C. » 5 »

SOMERSETSHIRE.

89537 **Bath.** (73). Penny. Whitchurch & Dore 1811. E. F. » 4 »
89538 — (74). — — — F. D. C. » 2 6
89539 **Bristol.** (75). — Bust. Arms 1811. V. F. » 2 6
89540 — (76). — — — F. D. C. » 1 6
89541 — (77). — — — V. F. » 2 »
89542 — (81). — B. B. & Co. 1811. E. F. » 2 »
89543 — (84). — — — V. F. » 2 6
89544 — (85). — — — proof. F. D. C. » 15 »
89545 — (86). — — — V. F. » 1 6
89546 — (87). — — — V. F. » 1 6
89547 — (88). — Ship to left 1811. V. F. » 2 6

89548 — (91). — — — E. F. » 2 »
89549 — (92). — — — V. F. » 2 »
89550 — (93). — — — V. F. » 1 »
89551 — (95). — — — (Guppy). F. D. C. » 5 »

89552 — (97^{bis}). — Bristol & S. Wales 1811 with 5 stays to the right of the main mast. V. F. » 7 6

89553 — (98). — — (6 stays). F. D. C. » 3 6
89554 — (99). — — (without H). V. F. » 2 »
89555 — (100). — — — E. F. » 2 »
89556 — (103). — — — R. F. D. C. » 10 »
89557 — (105). — Phoenix. R. V. F. » 4 »
89558 — (107). Halfpenny. B. B. & Co. 1811. V. F. » 1 »
89559 — (108). — — — F. » 2 »
89560 — (109). — — — F. D. C. » 1 6
89561 — (110). — Ship to left 1811. R. E. F. » 5 »
89562 — (112). — — — R. V. F. » 3 6
89563 — (113). — — — F. D. C. » 2 6
89564 — (114). — — — V. F. » 1 6
89565 — (116). — — to right 1811. R. F. D. C. » 10 »

89566 — (118). — — to left 1811 (Guppy). E. F. » 2 6

89567 — (119). Farthing. Ship to right 1811. E. F. » 1 »
89568 **Taunton.** (121). Penny. Cox's. V. F. » 2 »

89569 **Wiveliscombe.** (122). Threepence. J. Featherstone. R. M. » 10 »

89570 — (124). Twopence. Temlett & Co. R. V. F. » 7 6
89571 — (125). Penny. — — — R. E. F. » 5 »

STAFFORDSHIRE.

89572 **County.** (15). Penny. Bust of George III. R. V. F. » 10 »
89573 — (16). — — — V. F. » 5 »
89574 — (17). — — — E. F. » 4 6
89575 — (18). — — — R. V. F. » 10 »
89576 — (19). — — — V. F. » 5 6
89577 — (21^{bis}). — — — V. F. » 2 »
89578 — (22). — — — F. D. C. » 5 6
89579 — (23). — — — F. D. C. » 4 »
89580 — (24). — — — R. V. F. » 7 »
89581 — (26). — — — V. F. » 3 »
89582 — (27). Halfpenny. — 1814. R. M. » 2 »
89583 **Bilston.** (28). Two pence. Priestfield works. A bronzed proof. RR. F. D. C. » 1 »

89584 — (29). — — — A copper proof. F. D. C. » 10 »
89585 — (—). — — — A bronzed proof. RR. F. D. C. » 1 »

89586 — (31). — Bust of George III. 1811. F. » 5 »
89587 — (32). Penny. James Atherton. V. F. » 2 »
89588 — (34). — Edward Beebee. RR. V. F. » 10 »
89589 — (35). — — — V. F. » 1 6
89590 — (37). — Priestfield works. V. F. » 2 »
89591 — (38). — — — E. F. » 4 6
89592 — (39). — — — V. F. » 2 6
89593 — (43). — S. Fereday 1812. E. F. » 2 6
89594 — (44). — — — E. F. » 2 6
89595 — (47). — — — M. » 2 »
89596 — (50). — — — E. F. » 4 6
89597 — (51). — Bust of George III. E. F. » 5 »
89598 — (53). — — — E. F. » 1 »
89599 — (57). — — — R. F. » 4 6
89600 — (58). — — — E. F. » 2 6
89601 — (61). — — — E. F. » 4 6
89602 — (62). — — — E. F. » 1 6
89603 — (63). — — — E. F. » 4 6
89604 — (66). — — — R. V. F. » 5 »
89605 — (67). — — — V. F. » 4 6
89606 — (68). — — — F. » 3 »
89607 — (70). — — — F. » 4 6
89608 — (73). Halfpenny. S. Fereday. A proof. R. F. D. C. » 5 »

89609 — (73^a). Farthing. I. & I. Beckett. Unpublished. F. » 10 »

89610 **Burslem.** (74). Penny. Riley & Machin. V. F. » 2 6
89611 **Burton.** (75). — James Pardoe 1814. F. » 3 6
89612 — (77). — — — RR. V. F. » 15 »
89613 — (78). — Exchange. F. » 3 »
89614 — (79). — — — R. V. F. » 7 6
89615 — (80). — — — R. F. » 4 6
89616 **Cheadle.** (82). — Copper & Brass Co. E. F. » 1 6
89617 — (—). — — — F. D. C. » 5 »
89618 — (83). — — — V. F. » 3 »
89619 **Darlaston.** (84). — Job. Wilkes 1812. R. V. F. » 4 6
89620 — (86). — — — 1813. R. V. F. » 5 6
89621 **Lichfield.** (87). Twopence. John Henrickson. R. V. F. » 10 »
89622 — (88). Penny. — — — R. V. F. » 10 »
89623 **Newcastle.** (89). — Cotton Works. V. F. » 1 6
89624 **Perry Barr.** (90). — Wm Booth. RR. E. F. » 1 »
89625 — (91). — — — F. D. C. » 7 »

Original from
UNIVERSITY OF MICHIGAN

FLINTSHIRE.

89772 Flint.	(7). Penny. Lead Works. 1813.	V. F.	» 2 »
89773 —	(8). — — — —	V. F.	» 1 6
89774 —	(10). — — — —	V. F.	» 2 »
89775 —	(11). — — — —	V. F.	» 2 »
89776 —	(12). — — — —	R. V. F.	» 5 »
89777 —	(13). — — — —	F.	» 3 6
89778 —	(14). — — — —	E. F.	» 2 »

GLAMORGANSHIRE.

89779 Swansea.	(18). Penny. Nantrhydvilas Co. 1813.	V. F.	» 4 6
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SCOTLAND.

EDINBURGHSHIRE.

89780 Leith.	(19). Farthing. Wm Christie. 1819.	V. F.	» 1 »
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FORFARSHIRE.

89781 Brechin.	(7). Halfpenny. Smith & Wilson. 1801.	V. F.	» 2 »
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INVERNESS-SHIRE.

89782 Bracteate.	(3). Twopence. Ino. Gray. RR.	V. F.	» 15 »
89783 —	(—). — — — — RR.	F.	» 10 »
89784 —	(4). — Mc Donnell &c. RR.	E. F.	» 15 »
89785 —	(—). — — — — RR.	V. F.	» 10 »
89786 —	(5). — W. Mc Intosh. RR.	E. F.	» 1 »

LANARKSHIRE.

89787 Glasgow.	(1). Penny. Phoenix Works. 1813.	V. F.	» 2 »
89788 —	(2). — — — —	F.	» 1 6
89789 —	(3). — — — —	V. F.	» 2 »
89790 —	(5). — — — —	E. F.	» 3 6
89791 —	(7 ^{bis}). Farthing. Retailer's. 1828.	E. F.	» 2 »
89792 Calton.	(8). — H. Reid. 1815.	V. F.	» 4 6

IRELAND.

Co. CORK.

89793 Cork.	(1). Farthing. R. Hoare. <i>Unpublished.</i>	E. F.	» 10 »
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Co. DUBLIN.

89794 Dublin.	(9). Penny. W. F. B. & Co. 1804.	F.	» 3 »
89795 —	(10). — E. Bewley. 1816.	V. F.	» 2 »
89796 —	(11). — J. Hilles. 1813.	F.	» 2 »
89797 —	(14). — E. Stephens. 1813.	V. F.	» 3 »
89798 —	(15). — — — —	V. F.	» 4 6
89799 —	(17). — — — —	M.	» 2 »
89800 —	(18). — — — —	E. F.	» 4 6
89801 —	(22). — — — —	E. F.	» 4 6
89802 —	(23). — — — —	F.	» 2 »
89803 —	(26). — — — —	F.	» 1 6
89804 —	(40). — Bust of George III. 1819.	E. F.	» 3 6
89805 —	(41). — — — —	V. F.	» 3 »
89806 —	(42). — — — —	F.	» 2 »
89807 —	(45). — — — —	F.	» 2 »
89808 —	(46). — — — —	V. F.	» 3 »
89809 —	(47). — St. Patrick. 1815. R.	V. F.	» 7 6
89810 —	(48). — Bust of Pr. of Wales. 1818.	V. F.	» 5 »
89811 —	(52). — Bust of Burke. 1815.	V. F.	» 2 »
89812 —	(53). — Bust of O'Connell.	F.	» 5 »
89813 —	(54). — Harp. 1805.	V. F.	» 3 »
89814 —	(57). Halfpenny. W. B. & Co. 1804.	V. F.	» 3 »
89815 —	(58). — J. Hilles. 1813.	F. D. C.	» 2 »
89816 —	(65). — Bust of George III. 1821. R.	V. F.	» 7 6
89817 —	(66). — St. Patrick. 1806. RR.	V. F.	» 5 »
89818 —	(68). — Hibernicus. 1820.	F.	» 1 »
89819 —	(69). — Hibernia. 1804.	E. F.	» 3 »
89820 —	(71). — — — —	V. F.	» 1 6
89821 —	(74). — The Union. 1801.	V. F.	» 2 »
89822 —	(75). — Hibernicus. 1830.	V. F.	» 2 »
89823 —	(76). — George Ord. 1834.	V. F.	» 2 »
89824 —	(81). — Bust of O'Connell. 1820.	E. F.	» 2 6

Co. GALWAY.

89825 Menlough.	(1). Sixpence. 1819.	E. F.	» 4 6
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KINGS Co.

89826 Charleville.	(1). Thirteen pence. <i>A brilliant gilt proof.</i>	F. D. C.	» 1 »
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LONDONDERRY.

89827 Coleraine.	(1). Penny. W. Mc Kenzie. 1813.	V. F.	» 1 6
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CHANNEL ISLANDS.

89828 Jersey, &c.	(10). Penny. Pr. of Wales feathers. 1813.	V. F.	» 4 6
89829 —	(12). — — — —	F.	» 3 »

ISLE OF MAN.

89830 Castletown.	(9). Halfpenny. Quayle & Co. 1811.	V. F.	» 1 6
89831 Douglas.	(13). Penny. "Atlas". 1811	V. F.	» 4 6
89832 —	(14). — Mc Turk. 1830.	V. F.	» 3 »
89833 —	(20). Halfpenny. —	E. F.	» 3 »

NON LOCAL.

89834 Penny.	(19). Bust of George III. 1812.	V. F.	» 2 »
89835 —	(21). — — — —	E. F.	» 4 »
89836 —	(27). — — — —	V. F.	» 1 »
89837 —	(—). — — — —	F. D. C.	» 4 6
89838 —	(36). Ship to left. 1813. R.	F. D. C.	» 10 »
89839 —	(37). Larger ship, no date. R.	V. F.	» 10 »
89840 —	(38). Ship to left. R.H. R.	V. F.	» 7 6
89841 —	(39). Commerce. R.	V. F.	» 7 6
89842 —	(40). T.I.C. 1812. R.	V. F.	» 4 6
89843 —	(43). Trade & Navigation. 1813.	V. F.	» 1 6
89844 —	(—). — — — —	F. D. C.	» 4 6
89845 —	(45). — — — —	1814. R. E. F.	» 7 6
89846 —	(46). — — — —	F. D. C.	» 4 6
89847 Halfpenny.	(47). George III. 1812.	V. F.	» 1 »
89848 —	(50). — — — —	E. F.	» 2 »
89849 —	(51). — — — —	V. F.	» 1 »
89850 —	(54). — — — —	E. F.	» 1 »
89851 —	(63). — — — —	V. F.	» 4 6
89852 —	(80). Wellington. 1813.	E. F.	» 1 6
89853 —	(84). — — — —	V. F.	» 2 »
89854 —	(85 ^{bis}). — — — —	Unpublished. V. F.	» 7 6
89855 —	(88 ^{bis}). — no date. (Three buttons.)	E. F.	» 2 »
89856 —	(92). — — — —	1813. (One button.) E. F.	» 2 »
89857 —	(96). Ship to right. 1815.	V. F.	» 1 6
89858 —	(99). — — — —	V. F.	» 1 6
89859 —	(102). Ship to left. 1813.	E. F.	» 2 »
89860 —	(103). — — — —	V. F.	» 2 »
89861 —	(104). — — — —	R.H. V. F.	» 1 6
89862 —	(107). Trade & Navigation. 1813.	F. D. C.	» 2 6
89863 —	(109). Spread Eagle. 1813.	V. F.	» 2 »
89864 —	(110). — — — —	V. F.	» 2 »
89865 —	(111). — — — —	1814. E. F.	» 4 6
89866 —	(112). — — — —	V. F.	» 2 »
89867 —	(113). — — — —	F.	» 2 »
89868 —	(114). — — — —	R. F.	» 3 »

(The End.)

WAR MEDALS & DECORATIONS.

(Continued from col. 531.)

89869	Egypt 1801, Sultan's gold medal for services against Napoleon I, granted to British Officers size 1 $\frac{7}{16}$ " diam.	E. F.	6 6
89870	Louisbourg 1758. Obv. Victory flying over a globe, soldier and marine. R. LOUISBOURG TAKEN MDCCLVIII, ships attacking the town. R.	F.	15
89871	Canada Subdued. Obv. GEORGE II KING, bust to left. R. Weeping figure seated by a furze tree, behind, a beaver. Ex. MDCCCLX S.P.A.C. RR.	E. F.	15
80872	Kittanning Destroyed 1766. Obv. THE CITY OF THE CORPORATION OF THE CITY OF PHILADELPHIA. Arms of City. R. KITTANNING DESTROYED BY COL ^L ARMSTRONG SEPTEMBER, 8 1766, troops fighting in an Indian village. RR.	E. F.	35
89873	New Zealand 1860 to 1866. 12 th Regt.	V. F.	5
89874	— 1864 to 1866. —	F.	1 10
89875	— 1866. —	F.	4
89876	India General Service, 1 bar, Hazara 1888. 1 st Bn Suff. R.	V. F.	10
89877	Boer War, 1 bar, Cape Colony, 1 st Suff ^t Regt.	E. F.	10
89878	— 2 bars, Transvaal, South Africa 1902, —	E. F.	10
89879	— Cape Colony, Orange Free State, —	E. F.	10
89880	— 3 bars, Cape Colony, Orange Free State, Transvaal, Suffolk Regt.	E. F.	11
89881	— Cape Colony, Orange Free State, Johannesburg, 1/Suffolk Regt.	E. F.	11
89882	— 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901, Suffolk Regt.	E. F.	12 6
89883	Group. 3 bars, Cape Colony, Orange Free State, Transvaal and King's two bars, Suffolk Regt.	F.	1 5
89884	Victoria Cross Pte D. Hawkes, Rifle Brigade. RRR.	E. F.	95
	∴ " On March, 11 th 1858 Cap ^t Wilmot, when his company was engaged with a large force of the enemy near the		

Iron Bridge, Lucknow, found himself with only four men at the end of a Street. and a very large body of the enemy opposed to him.

One of the men fell shot through both legs. Corp^l Nash and Private D. Hawkes (although the latter was wounded) took him up and carried him away a very long distance, under a severe fire from the enemy, while Captain Wilmot covered their retreat, using the men's rifles in turn.

Hawkes died in 1859.

89885	Army of India, 1 bar, Ava (13 th Foot).	E. F.	4	"	"
89886	Group. Cabul 1842.				
	Defence of Jellalabad (flying Victory) 1842.				
	Ghuznee 1839 (Pte 13 th Foot) RR.	F.	18	"	"
89887	Defence of Jellalabad, 1842, first issue. R.	F.	9	"	"
89888	Cabul, 1842 (XIII P. A. L. I.).	F.	3	10	"
89889	South Africa, 1 bar, 1878-9 (1/13 th Foot).	V. F.	"	10	6
89890	India General Service, 1 bar, Burmah 1885-7 (Som. Lt. I.).	V. F.	"	10	6
89891	India, 1895, 1 bar, Punjab Frontier, 1897-98 (1 st Bn Som. L. I.).	V. F.	"	10	6
89892	South Africa, 5 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Somerset Lt. Infy).	V. F.	"	15	"
89893	King George V, For Distinguished Conduct in the Field, 1914-18 (6 th Som. L. I.).	F.	7	10	"
89894	Regimental medal for 7 years good conduct.	F.	3	15	"
89895	Waterloo (Pte 14 th Regt).	F.	3	2	6
89896	New Zealand, 1861-1866 (2 nd Bn 14 th Regt).	M.	1	"	"
89897	Military General Service, 1 bar, Guadeloupe (15 th Foot).	V. F.	8	"	"
89898	India 1895, 1 bar, Relief of Chitral (1 st Bn Bedford Regt).	F.	"	10	6
89899	India General Service, 1 bar, Pegu struck in gold. Unique.				
	Mint state.	25	"	"	"
89900	34 th Chicacole Light Infantry. Officers' belt plate. 34 and horn within a garter inscribed CHICACOLE LIGHT INFANTRY crowned within a laurel wreath in the centre of a silver star mounted on a matted gilt plate, below the star, AVA and motto — NOW OR NEVER.	V. F.	2	17	6
89901	Field Officer's gold medal for Roleia, Vimiera & Talavera 1808-9. Lieut.-Colonel, 29 th Foot. RRR.	E. F.	95	"	"
89902	Ghuznee 1839 (17 th Regt).	F.	3	"	"
89903	Afghanistan, 1 bar, Ali Musjid (1/17 th Regt).	V. F.	"	10	"
89904	India General Service, 1 bar, Burma 1887-89 (2 nd Leic. R.).	V. F.	"	10	"
89905	Group. Distinguished Conduct in the Field. I. G. S., 1 bar, Pegu.				
	Crimea, 1 bar, Sebastopol.				
	Turkish Crimea (18 th Royal Irish Regt). R.	F.	7	10	"
89906	New Zealand 1863-1866 (Pte 18 th Rl Irish).	F.	1	15	"
89907	— (Lieut. & Adj.).	F.	4	10	"
89908	Group. Egypt 1882, 1 bar, Tel-El-Kebir. Long Service & Good Conduct.				
	Khedive bronze star 1882 (Rl Irish R.).	F.	"	17	6
89909	India General Service, 1 bar, Hazara 1888 (2 nd Bn R. Ir. R.).	V. F.	"	10	"
89910	India 1895, 2 bars, Samana 1897, Punjab Frontier, 1897-98 (2 nd Bn R. Ir. Regt).	F.	1	"	"
89911	India General Service, 1 bar, Kachin Hills 1892-93 (P. of W. O. Yorks Regt). R.	V. F.	8	8	"
89912	South Africa, 8 bars, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901, South Africa 1902 (Yorks Regt).	F.	2	5	"
89913	Africa General Service, 2 bars, Somaliland 1902-04, Jidballi (Yorks Regt). R.	V. F.	7	"	"
89914	Long Service & Good Conduct, Victoria (2/19 th Foot).	V. F.	"	12	6
89915	Field Officers gold medal for Vittoria with bar Pyrenees (Major 95 th Regt). RRR.	V. F.	120	"	"
89916	Group. Order of the Bath. Star and gold cross of a K. C. B. Field Officers gold medal for Orthes with bar for Toulouse (Royal Artillery). RRR.	E. F.	200	"	"
89917	Group. British Sudan; Queens South Africa, 3 bars, Orange Free State, Relief of Ladysmith, Transvaal; Khedive Sudan, 1 bar, Khartoum (Pte Lanc. Fusrs).	E. F.	2	"	"
89918	Crimea, 1 bar, Alma (21 st Regt).	E. F.	1	1	"
89919	Group. Crimea, 2 bars, Alma, Inkermann; Meritorious Service; French Military Medal for Valour; Sardinian Medal for Valour; Turkish Crimea (Colour Sergt 21 st Regt). R.	F.	21	"	"
89920	South Africa, 1 bar, 1879 (2/22 nd Foot).	E. F.	"	12	6
89921	Group. Hyderabad 1843; India General Service, 1 bar, North West Frontier; Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow; Long Service & Good Conduct (22 nd Regt). R. F.	V. F.	8	"	"
89922	Group. Meeanee, Hyderabad 1843; India General Service, 1 bar, Persia, India Mutiny, 2 bars, Defence of Lucknow, Lucknow (22 nd and 78 th Regt). R.	V. F.	9	"	"
89923	Meeanee, Hyderabad, 1843 (22 nd Regt).	V. F.	8	10	"
89924	Hyderabad, 1843 (22 nd Regt).	V. F.	8	10	"
89925	India General Service, 1 bar, Burma 1887-89.	V. F.	"	12	6
89926	— Chin-Lushai 1889-90 (1/Ches. R.).	V. F.	1	"	"
89927	— 2 bars, Burma 1887-89, Chin Lushai 1887-89 (1/Ches. R.).	V. F.	1	2	6
89928	Order of Merit 22 nd Regt 1 st issue. Æ. Gilt.	V. F.	3	17	6
89929	— 2 nd issue.	V. F.	"	18	6
89930	Star of eight points, in the centre 22 within anoak wreath.	V. F.	1	10	"

RUSSIA.

89931	ORDER OF ST ANDREW. Badge, in gold and enamel consisting of the double-headed Russian Eagle, enamelled black, surmounted by the Imperial Crown, resting upon the Eagle is a cross-saltire, enamelled blue, with the figure of St. Andrew on it, in gold, and on the arms of the cross the initials, S. A. P. R. RR.	V. F.	18	"	"
89932	— Star, in silver, of eight clusters of rays, with the badge of the Order in the centre, within a blue enamel band, inscribed in Russian, FOR FAITH AND LOYALTY. R.	V. F.	3	10	"
89933	— Another, smaller. R.	V. F.	3	10	"
89934	ORDER OF ST CATHERINE. Cross, in gold and old paste, with figure of St. Catherine, in coloured enamels, enclosed within an oval border of paste, in the centre. R. Tower, in ruins, and motto, ÆQUAT MUNIA COMPARIS, with gold and paste loop and star of above orders.	E. F.	14	"	"
89935	ORDER OF ST ALEXANDER NEWSKY. Cross, in gold, enamelled red, with the Imperial Russian Eagle, in gold, between the arms of the cross. Obverse centre figure of St. Alexander Newsky, on horseback, in coloured enamels. R. Monogram "S. A." and crown, enamel slightly chipped on R. R.	V. F.	10	"	"
89936	— Cross, in gold and enamel, as before, but not quite so large, but of earlier date. R.	E. F.	8	10	"
89937	ORDER OF ST VLADIMIR. Star, in silver, of eight clusters of rays, with tips of alternate clusters gilt. In the centre is a gold cross on a black enamel ground, enclosed within a red enamel fillet, inscribed in Russian characters, UTILITY, HONOUR AND GLORY. Cross of the second class, in gold and red enamel, edged with black enamel. In the obverse centre, mantle crowned and charged with a "V". R. Date of institution of Order, 1782. R.	E. F.	8	17	6
89938	— Cross of the third class, in gold and enamel, and with swords between the arms of the cross. R.	E. F.	10	"	"
89939	— Cross of the fourth class, in gold and enamel. R.	E. F.	2	10	"
89940	— Cross of the fourth class, in gold and enamel, with gold swords between the arms of the cross. R.	E. F.	5	"	"
89941	ORDER OF THE WHITE EAGLE. Badge in gold and enamel, consisting of the double-headed Russian eagle, in black enamel, suspended from gold enamelled crown, resting upon the eagle is a gold cross, enamelled red, on which is displayed the White Eagle. R.	E. F.	6	"	"
89942	ORDER OF ST ANNE. Cross of the second class, in gold, enamelled red, with gold ornaments between the arms of the cross. Obverse centre, figure of St. Anne, in coloured enamels. R. Monogram and crown.	E. F.	8	"	"
89943	— Cross of the second class, in gold and enamel, as before, and with gold swords between the arms of the cross.	E. F.	10	"	"
89944	— Cross of the second class, in gold and enamel, with gold ornaments between the arms of the cross, and suspended from the Imperial Crown, in gold and enamel. R.	E. F.	15	"	"
89945	— Cross of the third class, in gold and enamel, with gold ornaments between the arms of the cross.	E. F.	5	"	"
89946	— Cross of the third class, in gold and enamel, with gold swords between the arms of the cross.	E. F.	8	10	"
89947	— Cross of the the third class, in gold and enamel, with gold ornaments between the arms of the cross, and suspended from gold enamelled Imperial Crown. R.	E. F.	8	"	"
89948	ORDER OF ST STANISLAUS. Cross of the second class, in gold and enamel. A red enamelled Maltese Cross, with gold Eagle in each angle, and in the centre the monogram, "S. S." within a green enamel wreath.	E. F.	7	10	"
89949	— Cross of the third class, in gold and enamel, with gold swords, between the arms of the cross, the points and hilts showing at front.	E. F.	8	"	"
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Daily Express.

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Specimens of the new 10 centavos in nickel, struck for Chili this year, have been sent to us by Mr. K. Newman of Killota, Chili, to whom we would express our thanks. The description of the coin is as follows:

Obv. REPUBLICA DE CHILE. Vulture with outspread wings standing on rock l.

R. Within wreath: 10—CENTAVOS—1920. Above: mint-mark S (Santiago).

Diameter: 20 mill. Weight: 3 grammes = 46 grains.

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II. Size .6. Obv. Head of Zeus laureate.

Rev. **EIKONIEΩN**. Perseus, nude, standing to left, helmeted, in his right hand the harpa or sickle, in his left the head of the Gorgon.

IMPERIAL BRONZE WITH HEADS OF EMPERORS.

III. Size 1. Head of Nero to right, laureate, **ΝΕΡΩΝ ΚΑΙCΑΡ CΕΒΑCΤΟC**.

Rev. Poppaea seated on a throne, in her right hand a poppy head, her left resting on a sceptre.

IV. Size .65. Obv. Bare head of Hadrian to left, with drapery on his neck. **ΑΔΡΙΑΝΟC ΚΑΙCΑΡ**.

Rev. **ΚΛΑΥΔΕΙΚΟΝΙΕΩΝ**. Perseus, nude, standing to front, his head to right; in his raised right hand a head of the Gorgon, in his left a harpa, a chlamys over his left arm.

V. Size .55. Draped bust of bearded Heracles to right, behind his shoulders a club.

Rev. **[CLAYD]ICONI[VM]** Same rev. as No. III. This is a coin of Colonia Aelia Hadriana Augusta.

VI. Size .8. Obv. Head of Antoninus Pius to right laureate ANTONIN.....

Rev. COL—ICONI. Athena standing to front, in her right hand a Nike with wreath, her left resting on a spear. At her feet, to left, a serpent; to right, a shield.

The coins of the 1st cent. B.C. bear three types, viz. Zeus, Perseus, and a head of Dionysos.

Under Claudius the governor of Galatia was M. Annius Afrinus, whose name appears on the coins issued in Iconium in his time.

The coins of the empire bear the legend ΚΑΛΥΔΕΚΚΟΝΙΕΩΝ until the time of its colonization under Hadrian who called it Colonia Aelia Hadriana Augusta Iconensium.

The later colonial coins were issued until the time of Gallienus 260-268 A.D. From the time of Gordianus, 238 A.D., the coins bear the letters S.R. (Senatus Romanus). Reverse Types: Serapis enthroned, with turreted Female head. Head of Perseus with harpe; scimitar of Perseus (Euripides Ion 192). Bust of Athena with Ægis. Head of Medusa. Between the times of Antoninus and Gordian no coins appear to have been issued.

From the time of Hadrian Latin inscriptions took the place of the Greek; ICONIEN COLO or COL AEL HAD ICONIENSI S R.

BRONZE COINS OF LYSTRA.

Colonia Julia Felix Gemina Lystra.

AUGUSTUS.

I. Size 1.05. Obv. Head of Augustus to left, laureate: behind, a cornucopiae.

Rev. A Priest, veiled, ploughing to left, with yoke of humped oxen COL IVL FEIGEM LYSTRA (in exergue). The I between the E and the G is probably a malformed L.

FAUSTINA JUNIOR.

II. Size .8. Obv. Bust of Faustina Junior to right; above her head small disk and? horn.

The ornament was probably meant to associate the empress with the Tyche of the city whose image occurs on the reverse with a similar head attire.

Rev. Tyche wearing disk and horns on head, with a veil, long chiton and peplos, seated to left, her head facing, on a rock:

In her right hand ears of corn; her left rests on the rock, at her feet is the bust of a river god swimming to left.

The question arises as to whether the emblems on the heads are those of Isis or of a native old cult.

The account of Prometheus making images of men from the mud left by the flood is most familiar from the lines of Ovid's *Metamorphoseon* Book 1.

Quem satus Iapetus, mistam fluvealibus undis
Pinxit in effigiem moderantum cuncta deorum.

Apollodorus also relates the story (l. VII, 8).

The legend concerning Perseus has been beautifully told in English by Charles Kingsley in his book "The Heroes". Those who desire to read it in Greek will find it in the works of Hyginus. In the Greek Anthology, B^k IX, No. 557 is a short poem of six lines on Perseus.

The Gorgon's head and the appearance of Perseus is also described in the poem on "the shield of Heracles" by Hesiod. Pausanias refers to the legend in his description of the chest of Cypselus and says the name of Perseus was seen by him. The tragic effects of a sight of the Gorgon's head is told by Ovid (*Met.*, IV, 556) the giant Atlas being turned into a mountain.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 14.)

KLOUZING, G. (Germ.). Medallist of the early part of the nineteenth century, by whom are two medals commemorating the Consecration of a Church at Rysenburg, 1810.

KNAUER, RICHARD (Germ.). Court-Goldsmith at Oldenburg, by whom is a commemorative Plaque of the 60th Anniversary of the Grand Duke of Oldenburg.

KNEBEL, MATHIAS (Germ.). Mint-engraver at Luxemburg, 1488.

KNOPF, HEINRICH (B.D.M., Vol. III, p. 185). At the Kunstgewerbe-Ausstellung, Dresden, 1906 two medals by this artist were exhibited: Johann Gottfried von Aschhausen, bishop of Bamberg, 1617; — Maria, between Henry and Kunigunde, with model of Dorn, 1610 (lead).

KNORR, ERNST (Germ.). Mint-master at Worms, under Georg von Schönenberg, 1595.

KNORRE, JOHANN HEINRICH (Germ.). Mint-master at Hamburg, 1761-1805.

KNUS (KNÜS), THOMAS (Swiss). Mint-master at Soleure; had to appear for judgment in 1517.

KOBURGER, ANTON BERNHARD (B.D.M., Vol. III, p. 187). Mint-master at Eisleben and Rottleberode, 1669.

KOCH, JOHANN CHRISTIAN (B.D.M., Vol. III, p. 188). There is a Portrait-medal of Luther of 1717, by him (Dr Friedrich, *Münzen und Medaillen des Hauses Stolberg*, 1911). I have also noticed one on the Pregnancy of the Queen, 1741 (cf. Fiala, *op. cit.*, p. 574, n° 4382).

KOCK, JÜRGEN (Germ.). Mint-master at Malmö, 1518-1546.

KOCK, JÜRGEN (Germ.). Probably a son of the last; Mint-master at Flensburg, appointed for four years, 22. Jan. 1547.

KOEB, JOSEPH A. (Amer.). Contemporary Sculptor and Medallist of Rochester, N.Y., who designed the medal issued in commemoration of the dedication of a memorial for the reception and preservation of the relics of the battleship Maine, obtained for Pittsburgh, Pa., to be erected in the West Park, on the North Side of that city. The medal was struck at the establishment of Bastian Brothers Co. of Pittsburgh.

He also modelled a Portrait-medal of Dr Geo. P. French, founder and first President of the Rochester, N.Y. Numismatic Association, 1913; — Rochester Numismatic Association Third Anniversary Medal, with bust of George J. Bauer, President, 1914 (illustrated in "The Numismatist" for May 1915, p. 175); — Fourth Anniversary Medal of the Rochester Numismatic Association, with bust of the President Louis G. Amberg, 1915.

KOEHLER FRANCIS, X. (Amer.). Die-cutter of Baltimore, about whom we cull the following details in *The Numismatist*, September 1916, p. 399:

"Francis X. Koehler was born in Swabish Gmund, Württemberg, on October 8, 1818. He received his first instructions in the art of engraving from his mother, who was an engraver of jewelry in his native town. Later he went to Stuttgart, where he served an apprenticeship as a goldsmith and die-cutter, and where he was employed until 1850, when he came to Baltimore. For a short time after his arrival in the United States he was in the employ of Jacob Seeger, a silver-plater, with whose card all collectors are familiar. In 1851 he began business as a manufacturing jeweller and die-cutter.

on New Churchstreet near Sharp. In 1853 he removed to 124 West Fayette street, and the following year to 140 West Fayette street, and remained there until 1863. At that time the demand for his services as a die-cutter caused him to relinquish the manufacture of jewelry, and he removed to Liberty and Marion streets, and later to 11 North Liberty street, where he remained until 1869. In that year he removed to 54 German street, and in 1879 to 20 German street, where he conducted the business until a year before his death, which occurred March 22, 1886.

"One of the earliest pieces of work by Koehler was the Wreckers' Medal, struck for presentation to the lifesavers of our sea coast for services in saving the lives and property of shipwrecked mariners.

"Other pieces by Koehler were the Award Medal of the Baltimore and Ohio Railroad Co. for faithful services, on the obverse of which is shown the railroad viaduct on the B. & O. at Relay, Md.; the Award Medal of the Cape Fear Agricultural Association of Wilmington, N. C., and the Award Medal of the Jackson-Hope Virginia Military Institute, besides anniversary medals for local institutions and commemorative issues.

"Koehler enjoyed the friendship of and an intimate acquaintance with Anthony C. Paquet, one of the assistant engravers at the Philadelphia Mint under Longacre, and frequently entertained him at his home on the latter's visits to Baltimore.

"Koehler was a member of most of the German societies of Baltimore, and was for a number of years vice-president of the Concordia German Association. Most of these societies issued cards, the work of Koehler."

KOELBEL, RUDOLPH (*Germ.*). Born at Berlin in 1826, studied medal-engraving there under Professor Karl Fischer; was appointed Court-medallist and Engraver at Oldenburg in 1857, and filled that post for many years. His signature **R. KÖLBEL** occurs as late as 1878 on the silver Medal for Merit in Arts, instituted by the Grand Duke Nicolaus Friedrich Peter.

BIBLIOGRAPHY. — Hermann von Heyden, *Ehrenzeichen*.

KÖLN, BALDUIN (*Germ.*). Mint-master at Stolberg, 1621.

KÖNIG VON PAUMBSHAUSEN (*B.D.M.*, Vol. III, p. 197). The name of a Tyrolese family of Engravers, whose members mostly worked for the Mint of Hall.

MATHIAS

† after 1669 (1623-1669 at Hall, and Ensisheim).

MAXIMILIAN

died 1. October 1686 (1647-1686 at Hall).

JOHANN ANTONI (at Hall, 1683-1733)
died after 1746.

JOSEF
died before 1751.

JOSEF CHRISTOF
† 11. January 1752 (at Hall, 1723-1752).

MAXIMILIAN
† 30. October 1782.
Mint-engraver at Kremenitz,
1747-1774; he was a
cousin of Maltheus Donner.

ANTON
died at 1778.
Mint-engraver at Vienna and Günzburg,
1782-1778.

KÖNIG, ANTON FRIEDRICH (*B.D.M.*, Vol. III, p. 195). This artist's signature occurs on medals of the First Convention of German Naturalists and Physicians at Berlin, 1828; the same reverse occurs with portraits on obv. of Berzelius, Günther, Kichneyer, Knape, Oken, Reil and Wondr; eight in all.

The medal of the Peace of Basle, 5. April 1795, between France and Frederick William of Prussia (*E.*, 774) is unsigned. Also by him: 1820, Hardenberg. *Æ.* 47; — 1821, Monument of Luther at Wittenberg. *Æ.* 40; — F.L. de Kircheisen. *Æ.* 48; — 1830, Johann Kurfürst von Sachsen. *Æ.* 41; — 1838, Thorwaldsen. *Æ.* 39; — 1839, Joachim II, Kurfürst von Brandenburg. *Æ.* 48; — Rauch. *Æ.* 43, two varieties with different obverse and reverse.

KÖNIG, A. (*Austr.*). Signed a memorial medal of Emperor Francis Joseph I, 21. Nov. 1916.

KÖNIG, FRITZ (*Germ.*). Medallist and Engraver, born at Erlangen, 14. November 1866; employed as Die-cutter by the Lauer Mint at Nuremberg.

By him are the following medals: Emperor William II. of Germany and his family, 1891; — Trachtenhuldigung der alten-fuerstenberger Lande at Donaueschingen, 1904; — Prince Bülow, German Imperial Chancellor, 1900; — Inauguration of the Moltke Monument in Berlin, 1905; — Prize Medals, etc., varied; — Dr. von Bethmann-Hollweg, Imperial Chancellor; His Speech in the Reichstag on 5. June 1916; — Field Marshal von der Goltz, 19. April 1916; — General von Pflanzer-Baltin, 1914-16; — The War Declarations, with busts of Francis Joseph I, William II, Mohammed V. and Ferdinand of Bulgaria; 33 mill.; — Restoration of the Kingdom of Poland, 1916, etc.

KOERLL (KRÖLL), JÜRGEN (*Germ.*). Mint-master at Wernigerode, 1620.

KOERNER, JOHANN CONRAD (*B.D.M.*, Vol. III, 199). Bransen describes two medals by this Engraver commemorating the Visit of King Jérôme Napoleon and Queen Catherine at Clausthal, 1811.

KOHLER, F. D. (*Amer.*). State Assayer of California, 1850, whose name occurs on an oblong Ingot (*illustrated*), issued in 1850, a specimen of which brought £ 207 at the sale of the Bruce-Cartwright collection (London, 1907).



KOHLER, JOSEPH ANTHON (*Swiss*). Mint-master to the Prince Bishop of Basle, Joseph Sigismund von Roggenbach, 1782-1793.

KOLLMANN, JAKOB (*Austr.*). Chief-engraver at the Mint of Kremnitz, born in 1775, and in office from 1798 to 1854.

KOLLI, NICOLAS (*Swiss*). Moneyer at Freiburg, from about 1503; died in 1550.

KONSÉ, GERRIT (*Dutch*). Mint-engraver at Harderwijk, 1807.

KONTI, ISIDORE (*Austr.*). Contemporary Sculptor and Medallist. Born in Vienna, Austria, July 9. 1862. At the age of fifteen he entered the Imperial Academy of Arts in Vienna and there obtained a scholarship, enabling him to study in Rome, Florence, Naples, and Venice. In 1891 he came to the United States, and making his home in Chicago, he assisted in executing some groups for the Agricultural and Administrative Buildings of the World's Columbian Exposition. In 1893 he settled in New York City. Among his important works are the group "West Indies", and the spandrels symbolizing the North and East rivers for the Dewey Arch; groups for the Temple of Music and the esplanade, Pan-American Exposition; the two side cascades of the great fountain at the St. Louis Exposition, for which he was awarded a gold medal, besides a special gold medal; the McKinley monument, Philadelphia, executed after a sketch by the late Charles Lopez; figures of Justinian and Alfred the Great for the Court House in Cleveland, Ohio; a frieze (festival procession) for the Gainsborough Studio Building, New York; a group representing South America and a historical relief for the International Bureau of American Republics Buildings, Washington D. C. A number of ideal figures and groups, such as "Inspiration", "The Brook", a fountain executed in marble at "Greystone", Yonkers, New York, "The Despotism Age" (in the Metropolitan Museum New York) "Orpheus", and "The Awakening of Spring" have been shown in exhibitions throughout the United States. He has also designed commemorative and other medals. Mr. Konti is vice-president of the National Sculpture Society, and a member of the Architectural League. He became an associate of the National Academy of Design in 1906, and was elected academician in 1909. He is a director of the Municipal Art Society, and the Member of the Salmagunda Club of the New York City. He exhibited the following works at the New York International Medallion Exhibition, held in March, 1910: — Medal commemorative of the

morating the two hundred and fiftieth anniversary of Jewish Settlement in the United States; — Isidor Memorial medal (*Cat. Int. Medallie Exhibition*).

KOPPELIN, HANS (*B. D. M.*, Vol. III, p. 203). Probably the same person, acted as Mint-master at Flensburg for Schleswig-Holstein, 1566.

(To be continued.)

THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE

BY HUGH GOODACRE F.R.N.S.

PREFATORY NOTE.

The articles to follow are compiled to supply a want which the writer himself experienced in his early collecting days and which he believes to be still existing. They are not intended for those to whom the standard works of Cohen and Sabatier are accessible, but simply for the collector whose purse does not admit of an outlay such as the acquisition of the books cited would entail.

With regard to the selection of the bronze coinage in preference to the gold or silver a word or two may not be out of place here. Naturally the first rank must be conceded to the premier metal upon which the Roman die-sinkers admittedly expended more care and elaboration than they did upon the baser; and perhaps the claim of the silver to the second place can be substantiated by the greater prevalence of coins in this metal than in bronze throughout the whole period covered by this treatise; but, with these admissions, the delights of the bronze coinage are no whit behind those of its prouder associates; and it must never be lost sight of that the humblest of the metals possesses a glory entirely its own—the glory of patina.

But apart altogether from these comparative considerations the bronze coinage of the Late Roman Empire, equally with the gold and silver, has a special interest for the student, for it brings him into close touch with that most fascinating chapter of the world's history when Christianity is breaking on the long night of heathenism and superstition, and the actors emerge from the cold outlines of a remoter age and appeal to us with the force of living realities. Feeble, cruel, dissolute, as many of the successors of Constantine the Great undoubtedly were, nowhere do we find amongst them such monsters of inhumanity as the Tiberius, Caligula, Nero and many another of the earlier records. The later emperors and their consorts lived their lives in an atmosphere we can understand, although we may not approve, and their loves and their hates, their virtues and their vices, are the passions of men and women, not of incarnate fiends, such as the records would lead us to conceive were the august personages to whom we have alluded.

The first interest of a coin centres round the life and character of the prince by whom it was issued or whose portrait it bears, and for this reason a biographical note has been prefaced to the list of coins of each reign.

For the lists themselves no originality is claimed. They are at best but compilations, mainly from Cohen and Sabatier, but in the values assigned to the several coins considerable adjustments will be found to have been made in order to conform to the prices at present ruling. The coin market, like most markets, is a fluctuating one, influenced not merely by demand and supply, but by fashion, which perhaps after all is only another name for demand. There is a decided tendency, however, for the price of all ancient coins to rise and since the publication of the last edition of Cohen's work, now more than twenty years ago, the value of many Roman coins has advanced enormously. The state of preservation, it should be added, has a material bearing upon the market value of a coin, although the historic interest of the piece may be unaffected thereby. As a general rule a specimen of a bronze Roman coin in mint state is worth from three to four times what it would command in average condition. The reason is apparent. In some reigns, such as those of Jovian and Magnus Maximus, bronze coins in the highest state of

preservation are exceedingly hard to procure and proportionately larger prices are accordingly demanded for them. Patination, too, enhances the value.

It must be understood that in the lists given in this work, only the main types are set forth. There are innumerable smaller differences, some of which undoubtedly increase the value, but in the majority of instances the prices which are sometimes asked for these slight variations are out of all proportion to the interest occasioned by them and are undeserving of encouragement. It should also be noted that the prices here given are for coins in very fine condition, that is to say, well-struck and well-centred coins in which every detail is distinct.

From the commercial point of view it may be doubted whether it pays to buy Late Roman bronze coins separately. These are usually sold in lots at public auctions, but the commercial motive is not the one which should actuate the true numismatist. Still in most people the gambling spirit is inherent and the possibility of regarding a collection of coins as an investment may be justification for an indulgence which might otherwise lack justification. It is possible that as the store of Roman bronze coins becomes absorbed in public collections, the less common specimens may be sold singly, or in twos and threes, at even our public auctions and, if and when that day does come, it is certain that there will be a marked rise in their value.

In concluding this prefatory note a word of explanation may be given as to the period selected as constituting that of the Late Roman Empire. There is no universally accepted division between the "Higher" or "Early" and the "Lower" or "Late" Empires. From the numismatic point of view there is much to be said in favour of making the break at the restoration of the coinage under Diocletian, but the adoption of this course would have so increased the bulk and consequent cost of this work as to have defeated the object of its publication. If we exclude the issues of the commencement of his reign there is, however, a distinct cleavage from the past in the art and fabric of the coins of Constantine the Great, a cleavage which becomes more and more pronounced as, with the removal of the seat of government to Constantinople, eastern influences gain the ascendancy. It is this consideration which has determined me to select the reign of Constantine the Great as my starting point and, in closing the series with the name of Leon-tius, I am following the precedent of the British Museum authorities who in their catalogue of the Byzantine coins in the National Collection, maintain that the Byzantine Empire proper commences with the reign of Anastasius.

INTRODUCTION.

DENOMINATIONS.

It might have been more in accordance with the scope of this work to have commenced with the coinage issued on the removal of the capital from Rome to Constantinople. This course would, however, have necessitated an irruption in the middle of the reign, with difficulties and disadvantages at once apparent. On the other hand, by taking the commencement of the reign of Constantine the Great as the starting point of the Late Roman Empire, an insight into the systems immediately precedent is obtained.

Upon the acclamation of Constantine by his father's troops in Britain the bronze coinage in circulation was that of the system introduced by Diocletian in 296 A.D. when he reformed the currency. It consisted of coins of two dimensions, the larger called the "follis" and the smaller the "centenionalis". Diocletian's co-regents did not, however, adhere strictly to the new standard, and at Siscia issued centenionales of larger diameter. Similar coins with the heads of Divus Maximianus and Divus Romulus were also issued by Maxentius (G.F. Hill, *Handbook of Greek and Roman Coins*).

In 313 Constantine abandoned the follis. About 348 Constantine II established the "pecunia maiorina" weighing about 3.5 grammes and a centenionalis weighing about 3.5 grammes. The figures LXXII which are sometimes found on the pecunia maiorina are thought to indicate that it was worth 1/72 of the

miliarensis, the silver coin which makes its appearance during the fourth century.

The system of Constantius II was superseded about 360 by a follis weighing from 8.50 to 9 grammes and a cententionalis and half cententionalis weighing about 1.5 and 1 gramme respectively.

Considerable discrepancies exist between the various authors as to the exact names of these later denominations. In actual practice it would appear that several systems were in use concurrently and that, in addition to the cententionalis and its half, other fractions were issued, and it is not improbable that the confusion which exists today was, if anything, more accentuated than now. Collectors have for their own convenience cut the knot by styling the coins First, Second and Third Brass (Æ^1 Æ^2 Æ^3) respectively, and by way of further precision have added to the last for coins of the smallest size the name "quinarius". This system will be followed in the accompanying lists. Larger coins than those already mentioned were issued in some of the reigns. Most of these are usually classed as medallions. In the reigns of Julian the Apostate, Magnentius and his brother Decentius, First Brass coins are met with, but in the majority of the reigns of the late Emperors this size of coin was not issued, and in some of the reigns the bronze coinage is represented solely by the quinarius.

PORTRAITURE.

The portraiture of the bronze coinage of the Late Empire leaves much to be desired, but it is by no means entirely conventional and in a few instances, such as the First Brass of Julian, rises to a considerable degree of excellence. Even the coins of some of the least known Emperors, as for instance Vetricius, Procopius, Eugenius and John, preserve for us distinctive and readily recognizable features sufficient to enable us to distinguish them were their attendant inscriptions entirely wanting. After the time of Arcadius and Honorius the bronze coinage becomes insignificant both in size and design until the commencement of the Byzantine Empire under Anastasius, and its chief interest consists in its extreme rarity and its reminder of the existence of the ephemeral personages whose names it bears.

TYPES.

The types of the coins of the Late Empire are less varied than those of the Early Empire, but the symbols and mint marks found on the reverse of the coins lend peculiar interest to this series. Comm. F. Gneecchi (*Coin Types of Imperial Rome*, translated by Emily A. Hands) shows that, with the introduction of Christianity under Constantine, the representation of gods, demi-gods and heroes on the coinage began rapidly to decline until, if we except the reigns of Julian and Jovian, Rome, used practically as we employ the figure of Britannia today, alone survived. The representation of Allegorical Personifications died harder, but the same process of attrition had already set in when Constantine came to the purple and, by the time of the division of the Empire between the sons of Theodosius, had practically been reduced to Securitas, Victoria and Virtus, while the last disappeared with the reign of Majorian.

INSCRIPTIONS.

From the time of Constantine the Great onwards the obverse of the coin, with a very few exceptions, bears the name and title of the Emperor, Empress or Caesar. The old prefix IMP(ERATOR) is frequent on the coins of Constantine, but after his reign it becomes less so, and is rapidly superseded by that of DOMINVS N(OSTER) which becomes the recognized formula. The name of the Emperor is at first generally followed by the titles P(IVS) F(ELIX) AVG(VSTVS), but towards the end of the fifth century these titles give place to PERP(ETVVS) AVG(VSTVS), often abbreviated to PP.AVG. Caesars have the title NOB(ILISSIMVS) CAES(AR). Empresses receive the title AVGVSTA, and in rare instances we meet with NOB(ILISSIMA) F(EMINA). Constantine the Great was the last Emperor to be described on the coins struck after his death as DIVVS.

During the reigns of this last named Emperor and his sons small brass coins were struck bearing the words CONSTANTINOPOLIS, VRBS ROMA and POP.ROMANVS, and in the reign of Julian the Apostate with DEO SANCTO SERAPIDI and ISIS FARIA with heads of Serapis and Isis.

The inscriptions found on the reverse of the bronze coins of the Late Empire are given in the accompanying lists and here it is only necessary to note the method of indicating the number of reigning Emperors by multiplying the G of AVG-- AVGG or AVGGG, indicating that at the time of issue there were two or three occupants of the throne.

A word, too, may be added in explanation of the public vows recorded on the coins. It was the custom to offer vows for the prosperity of the Empire on the kalends of January in each year, and other vows were issued for the health of the Emperor two days before the nones of the same month. Vows were also made on special occasions. In 27 B.C. Augustus assumed command of the provinces and promised that in ten years all the world would be at peace. These vows were extended from time to time for periods of five and ten years and his successors continued the practice, the public celebration of the quinquennial and the decennial vows henceforth becoming an institution. Later on vows were celebrated for twenty, thirty and more years for the past and also for the future, the distinction being expressed by the words VOTA SOLVTA (vows accomplished) and VOTA SVSCEPTA (vows undertaken). In the Late Empire the inscription usually reads VOT.V(X etc.) MVLT.XX(XXX etc.) and is placed inside a wreath, or on a shield borne by a figure of Victory, or by two female figures representing Rome and Constantinople. The number of the vows recorded on the coins cannot always be relied upon as a guide to the actual date of issue, for in the later period, in order to give occasion for a greater number of festivals, the periods were often abbreviated and the vows celebrated in excess of the number of the years of the reign; and it may be that they were also anticipated and celebrated in the hope of subsequent attainment.

Besides the main inscriptions and the mint-marks to be presently dealt with, certain letters and signs are frequently found on the field of the bronze coins of the Late Empire. The meaning of these letters and signs has been the subject of much speculation. M. Maurice has shewn that many of them are marks to differentiate the various issues from given mints. Probably the letters I and H, which are sometimes found, indicate that the Emperor belonged to the Jovian or Herculean dynasties. The palm branch, wreath, dot, crescent, star and lance-head are moneyers' private marks. The subject is full of interest, with ample scope for further research, and the student who may be desirous of following it up cannot do better than consult M. Maurice's *Numismatique Constantinienne*, where he will find a wealth of material.

MINT MARKS.

The names of the mints from which the coins were issued are as a rule to be found in an abbreviated form in the exergue (i.e. that part of the Reverse below the type) in combination with various letters and signs denoting the officinae and other particulars of issue. The number of the officina is generally written P(prima), S(secunda), T(tertia), Q(quarto) or A, B, Γ, Δ, Ε, etc., or I, II, III, IIII, etc.

The initial letter of the mint town is frequently accompanied by the abbreviation P for pecunia or percussa, M for moneta and S for sacra. Thus we have P.TR. standing for Pecunia Trevirensis (Money of Trèves) and S.M.TR. for Sacra Moneta Trevirensis (Sacred Money of Trèves). As an instance of the mint name with the number of the officina at which the coin was actually struck we may give M.OST.B. which must be read Moneta Ostenis B. (Money of Ostia from the second officina).

That the mint marks have been, and still are, a fruitful source of discussion may be gathered from the following list which has been compiled from H. Cohen's, *Monnaies frappées sous l'Empire romain*, 2nd edit; G.F. Hill's, *Handbook of Greek and Roman Coins*; Gneecchi's, *Roman Coins*, 2nd edit., translated by the Rev. A.W. Hands; and J. Maurice's, *Numismatique Constantinienne*.

List of mint marks occurring on coins of the Late Empire.

- A Hill assigns this to both Antiochia (Antioch in Syria) and to Arelatum (Arles in France), as does also Maurice. Gneccchi assigns it to Alexandria.
- AL Alexandria C.H.M.G.¹.
- ALE Alexandria C.H.G.
- ALEX Alexandria. This mint mark appears on a small brass of Eudoxia, wife of Arcadius, in the author's collection.
- AMB Ambianum (Amiens, France) C.H.G.
- AMBI Ambianum H.G.
- AN Antiochia (Antioch) C.H.G.M.
- ANT Antiochia C.H.G.M.
- AQ Aquileia (Italy) C.H.G.M.
- AQVI Aquileia H.G.
- AR Arelatum (Arles, France) C.H.G.M.
- ARL Arelatum C.H.G.M.
- AVG Augusta (London) H., also Sir Arthur Evans (*Num. Chronicle*).
- C Constantinopolis (Constantinople) C. doubtful. Generally followed by Greek numeral separated by a star. H.M. also attribute this letter to Cyzicus.
- CON Constantina (Arles, France) C.H.: C. and H. also attribute this mark to Constantinople. G. assigns it to Constantinople.
- CONS Constantina C.H.G.M.: C. also attributes it to Constantinople.
- CONST Constantina C. when preceded by P.S.T.Q.: H.M. Constantinopolis C. when followed by Greek letter.
- CVZ Cyzicus (Propontis) C.H.G.
- CVZIC Cyzicus C.H.
- CYZ Cyzicus C.G.
- CYZIC Cyzicus C.
- H Heraclea (Thrace) C.(?) H.M.G.
- HER Heraclea G.
- HERAC Heraclea C.H.
- HERACL Heraclea H.
- HERACLEA Heraclea G.
- HT Heraclea C.(?) H.G.M.
- HTR Heraclea G.
- K Carthago (Carthage) C.H.G.M. Cyzicus H.G.M.
- KA Constantinopolis C.(?) Carthage G. Constantina H.
- KAR Carthago G.
- KART Carthago C.H.G.
- KON Constantinopolis C.
- KONS Constantinopolis C.
- KONST Constantinopolis C.G.
- KONSTANT Constantinopolis C.
- KONSAT (Konstan) Constantina H.
- KONT Constantina.
- KV Cyzicus C.H.M.
- KVZ Cyzicus G.
- KY Cyzicus G.
- L Londinium (London) C.(?) H.G. Lugdunum (Lyons, France) H.G.M.
- LD Lugdunum C.H.G.
- LG Lugdunum C.(?) H.G.M.
- LL Londinium C.(?) H.G.M.
- LN Londinium C.(?) H.G.M. Lugdunum H.
- LON Londinium C.H.G.M.
- LVG Lugdunum H.G.
- LVGD Lugdunum H.G.
- MD Mediolanum (Milan) C.H.G.
- MED Mediolanum C.H.G.
- N Nicomedia (Bithynia) C.(?) H.G.M. Narbo (Narbonne, France) C.(?) G.
- NAR Narbo G.
- NIC Nicomedia G.
- NICO Nicomedia G.
- NIK Nicomedia H.G.
- OST Ostia (Italy) C.H.G.M.
- R Roma (Rome) C.(?) H.G.M.
- RAV Ravenna (Italy) H.G.
- RM Roma C.H.G.
- ROM Roma C.H.G.M.
- ROMA Roma H.
- S Siscia (Siszech, Austria) C.(?) H.G.
- SD Serdica (Sofia, Bulgaria) C.H.G.M.
- SER Serdica C.H.G.M.
- SERD Serdica G.
- SIR Sirmium (Sirmich, Austria) H.G.
- SIRM Sirmium C.H.G.M. This is a very rare mint in bronze.
- SIS Siscia C.H.G.M.
- SISC Siscia C.H.G.M.
- SM Sirmium C. (when in field) H.G.
- T Tarraco (Tarragona, Spain) C.(?) H.G.M. Thessalonica C.(?) H.(?) Possibly also Ticino. This attribution apparently rests upon the finding of coins with this mm. in Northern Italy.
- TE Thessalonica (Salonica, Macedonia) H.G.
- TES Thessalonica C.H.G.
- TH Thessalonica C.
- THS Thessalonica H.
- ΘES Thessalonica C.H.
- TR Tarsus H. Augusta Trevirorum (Trèves) C.H.G.M.
- TRE Augusta Trevirorum H.G.M.
- TS Thessalonica C.(?) H.G.M.
- TT Tarraco. Possibly Ticino. The second T is probably the officina mark "tertia".
- VRB ROM Roma H.

From the above list it will be seen that in certain instances there is a consensus of opinion, in others there is a majority in favour of the attribution, while in yet others there is such a diversity of opinion as to leave the matter still in doubt. In some cases there may undoubtedly be more than one reading of a mint mark. It then becomes necessary to compare the art and execution displayed on the coins, which can only be done satisfactorily when recourse can be had to an extensive collection. But even this test may fail where the workmanship of two mints is practically identical.

In studying the mint marks of the coins of the Late Roman Empire — as in fact in studying the coins themselves — it must be remembered that in all probability an enormous number of the bronze coins which have come down to us are the work of barbaric imitators and forgers, and that too much reliance must not be placed on the evidence of isolated specimens.

CHRISTIAN EMBLEMS.

This introduction would not be complete without some reference to the first appearance of Christian emblems upon the Roman coinage. Naturally they will be first sought for during the reign of Constantine the Great, but as may well be imagined it will be only in the later issues of this reign that they will be found. Knowing the love of the Early Church for secret signs it is probable that the cross and monogram of Christ were at first introduced surreptitiously by a Christian die-sinker, for we find them worked into the ornamentation of the peculiar helmet worn by the Emperor on the obverse of the VICTORIAE LAETAE type. The cross is also sometimes to be seen on the altar on the reverse of this type. Later the labarum with the ☩ appears on the GLORIA EXERCITUS type and a curious cross-like form of X in the word "exercitus" has also been noticed.

Christian emblems, however, although frequent on the coinage of later reigns, are by no means common on that of the first, so-called, Christian Emperor. M. Maurice considers that the labarum with the ☩ was not introduced until 326, shortly after Constantine

¹. C Cohen; H = Hill; G = Gneccchi; M = Maurice.

had united the whole Empire under himself, and Mr. Webb thinks that the coins bearing this device were the first official issue.

CONSTANTINE I (the Great).

Caesar 306. Augustus 368. Died 337.

Flavius Galerius Valerius Constantinus or — to give him the name by which he is more generally known in this country — Constantine the Great, stands out at one and the same time as one of the greatest generals and one of the greatest enigmas of history. The son of the Emperor Constantius Chlorus by the tavern girl Helena (the St. Helena of the Church) he is believed to have been born at Naissus (the Servian Nish) in 274. Endowed by Nature with her choicest gifts, he not merely added to a majestic presence the noble countenance which we see to this day on the prolific output of his many mints, but he excelled in all manly exercises. On the death of his father at York on the 25th July 307 he was acclaimed "Augustus" by the army in Britain to the consternation of the Co-Emperor Galerius, who had thought to succeed to supreme power, and from that moment the new Emperor found himself faced by a number of rivals, including such formidable antagonists as Maximian Hercules, Maximinus Daza, Maxentius and Licinius. How by masterly generalship he eventually bore down all opposition and became the sole ruler of the Roman world forms one of the most fascinating chapters of history and the most glorious chapter of Constantine's life, although his fame today probably rests more upon his founding the city which still perpetuates his name, or, possibly, upon his adoption of the Christian religion. It would be well if we could close this brief memoir of this extraordinary man with his triumph at the dedication of his new capital. "Then" as Gibbon remarks "his memory would have shone for all time, not merely as one of the most consummate generals the world has ever known, but as one of the most gifted and magnificent monarchs who have ever graced a mundane throne". But with the palm of victory and the removal of his capital from the sterner West to the more effeminate East Constantine became a cruel and dissolute sovereign, corrupted by his fortune or, what is more probable, raised by conquest above the necessity for dissimulation. As portrayed to us by the historian there are two Constantines, the Constantine of the West and the Constantine of the East; the one invincible, superb, ascetic; seeing in the sky the cross with its promise of victory; tracing with his spear the boundary of his new capital in obedience to the dictate of an invisible guide: the other the slave to Asiatic corruption, with false hair of various colours, laboriously arranged by skillful artists, wearing a profusion of gems and pearls, of collars and bracelets and flowing silks curiously embroidered with flowers of gold, and tarnishing his reputation with crimes of the darkest die. The deaths of the Emperors Maximian and Licinius may perhaps be justified, but there is a long list of murders to which no such extenuating circumstances can be ascribed. Crispus, his eldest son, Fausta, his second wife, Licinius junior, his nephew, and a host of other victims will for ever rise up in judgment against the first monarch of the world to whom posterity has appended the description "Christian".

But for all this the title of "Maximus" was accorded to Constantine in his life time, and posterity still terms him "the Great".

He died at Nicomedia on the 22nd of May 337 and by his last request his body was brought to Constantinople where, adorned with the symbols of his greatness, the purple and the diadem, it was deposited on a golden bed in one of the apartments of the palace. Here every day at the appointed hours the principal officers of the State, the Army and the Household, approaching the person of their sovereign with bended knees, offered their respectful homage as seriously as if he had been alive. This went on for some time and it was remarked that Constantine was the only monarch who continued to reign after his death. He was eventually buried in the stately tomb which he had prepared for himself in the church of the Holy Apostles at Constantinople which was destroyed by Mahomet, the Conqueror, to build the great mosque which bears his name.

Constantine was twice married, firstly to Minervina, of whom nothing is known, and secondly to Fausta, the daughter of the

Emperor Maximian Hercules. By his first wife he had one son, Crispus, and by his second wife three sons, namely Constantine II, Constantius II and Constans; and three daughters, Constantina or Constantia who married Hannibalian and secondly Constantius Gallus; another daughter who became a nun, and Helena who married the Emperor Julian the Apostate.

The coins of Constantine the Great are by no means common in gold or silver or even in billon (i.e. base metal containing some silver but in which tin preponderates), but in bronze they are extremely numerous.

Below is a list of the reverse types in this last metal. The coins differ greatly in size and in weight and it is not easy to assign them to denominations or even, in some cases, to the numismatic divisions of Medallion, First, Second and Third Brass. The diversity of size throws some light upon the date of issue. The Second Brass resemble the coins of his predecessor and Co-Emperors and must therefore be assigned to the early part of his reign. The smaller Third Brass belong to the latter part of the reign because they approach the coinage of his successors. The title of "Maximus" was not given to Constantine until the end of his reign.

The portrait of Constantine appears in a number of forms on his bronze coinage; sometimes it is the head only, to right or to left, bare, laureate or diademed; sometimes it is the bust, also to right or left, laureate, diademed, radiate or helmeted, draped, cuirassed or wearing the imperial mantle. The legends, too, are equally varied from the single word CONSTANTINVS to IMP.C.FL.VAL. CONSTANTINVS.P.F.AVG. On some we read NOB.C. or CAES., on others FIL.AVG. or AVGG; on others MAX.AVG. or MAX.P.F.AVG., but the name CONSTANTINVS is nearly always present in full. We meet also with the legend IMP.GAL.VAL.CONSTANTINVS.F.AVG. On the memorial coins the reading is DIVO CONSTANTINO.

Note. The prices in the following lists are given in shillings. Bronze Medallions rarely appear in the Sale Room and the values assigned to these are based upon Cohen's unless otherwise stated. Probably at the present day Medallions would command considerably higher prices. It must be borne in mind that the prices given here are for coins in very fine condition.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	ADVENTVS AVG. Emperor on horseback.	"	"	"	5	"
2	— N. —	"	"	"	5	"
3	— AVGVSTI N. —	"	"	"	5	"
4	AETERNA PIETAS. Emperor standing.	"	"	"	5	"
5	BEATA TRANQVILLITAS. Globe on altar.	"	"	"	1	"
6	BONO GENIO III IMPERATORIS. Genius standing.	"	"	15	"	"
7	CAESARVM NOSTRORVM. VOT. V (or X) in wreath.	"	"	"	2	"
8	CLARITAS REIPVBLICAE. Sol standing.	"	"	"	5	"
9	COMITI AVGG NN. Sol standing.	"	"	"	1	"
10	CONCORD MILIT. Concord standing.	"	"	2	2	"
11	CONCORDIA FELIX DD NN. Constantine and one of his sons.	"	"	10	"	"
12	CONCORDIA IMPERII. Concord standing.	"	"	15	"	"
13	CONCORDIA MILITVM. Jupiter and Constantine standing facing each other.	"	"	"	10	"
14	— Concord standing.	"	"	"	2	"
15	CONCORDIA PERPET DD NN. Constantine and one of his sons.	"	"	20	"	"
16	CONSERVATOR AFRICAE SVAE. Africa standing.	"	"	40	"	"
17	CONSERVATORES KART. Woman in temple.	"	"	10	"	"
18	CONSERVATORI VRBIS SVAE (several vars). Roma in temple.	"	"	2	10	"
19	CONSTANTINI AVG around VOT XX.	"	"	"	2	"
20	— AVGVSTI around VOT XX.	"	"	"	2	"
21	— M AVG wreath containing VOT X.	"	"	"	3	"
22	— MAX C wreath containing VOT XX.	"	"	"	3	"
23	CONSTANTINIANA DAFNE. Victory seated. N.B. The meaning of this is obscure. Some authors think that it recalls Daphné, the castle which Constantine is said to have built on the banks of the Danube.	"	"	"	3	"
24	CONSTANTINO P AVG B R P NAT (Bono Rei. Publicae Nato) Constantine standing. N.B. This coin formerly enjoyed a false celebrity, the B.R.P.NAT. having been read BAP.NAT. and taken to refer to the baptism of Constantine.	"	"	15	"	"
25	CONSTANTINVS AVG in three lines in field.	"	"	"	5	"
26	D N CONSTANTINI AVG around VOT XX TSI VI.	"	"	"	5	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.	No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
27	D N CONSTANTINI I (invicti) AVG. In wreath VOT XX.	"	"	"	5	"	96	— — Soldier giving hand to woman on galley.	"	"	"	30	"
28	— — M AVG. In wreath VOT X.	"	"	"	5	"	97	— — CAESS. Gate of Praetorian camp.	"	"	"	6	"
29	— — MAX AVG. Gate of Praetorian camp.	"	"	"	6	"	98	RECUPERATOR VRBIS SVAE. Soldier making presentation to Constantine.	"	"	"	30	"
30	— — — In wreath VOT XX.	"	"	"	1	"	99	ROMAE AETER. Rome seated.	"	"	10	"	"
31	Var. Obv. Head rad. to r.	"	"	"	5	"	100	— AETER AVGG. Rome seated.	"	"	"	5	"
32	— — — In wreath VOT XXX.	"	"	"	2	"	101	— AETERNAE. Rome writing xv on shield.	"	"	4	3	"
33	— — — INV AVG. In wreath VOT XX.	"	"	"	10	"	102	— — Rome writing xx on shield.	"	"	"	6	"
34	— — CONSTANTINVS MAX AVG. In wreath VOT XXX.	"	"	"	2	"	103	ROMAE RESTITVTAE. Rome seated.	"	"	20	8	"
35	DOMINOR NOSTROR CAESS. In wreath VOT X.	"	"	"	1	"	104	SAC MON VRB AVGG ET CAESS NN. Money standing.	"	"	40	"	"
36	FELICITAS AVGG NN. Felicity (or Rome) seated.	"	"	"	10	"	105	SAECVLI FELICITAS. Shield on cippus.	"	"	"	10	"
37	FVNDAT PACIS. Mars dragging a captive.	"	"	"	5	"	106	SAE VOTA MVLT DD NN in laurel wreath.	"	"	"	"	20
38	GENIO AVGG ET CAESARVM NN. Genius standing.	"	"	15	"	"	107	SALVIS AVGG ET CAESS FEL KART. Woman standing.	"	"	10	"	"
39	GENIO AVGVSTI. Genius standing.	"	"	3	"	"	108	SALVS ET SPES REIPVBLICAE. Constantine with nimbus seated.	300	"	"	"	"
40	Var. Obv. CONSTANTINVS FIL AVGG.	"	"	20	"	"	109	SALVS REIP. In ex. DANVBIVS. Constantine passing over bridge.	500	"	"	"	"
41	GENIO AVGVSTI C M H (in monogram). Genius standing. N.B. The reading of C M H is doubtful.	"	"	10	"	"	110	SAPIENTIA PRINCIPIS. Altar surmounted by owl.	"	"	"	"	8
42	GENIO CAESARIS. Genius standing.	"	"	5	"	"	111	SARMATIA DEVICTA. Victory and captive.	"	"	"	2	"
43	— — — C M H (in monogram). Genius standing.	"	"	10	"	"	112	SECVRIT PERPET DD NN. Security standing.	"	"	3	"	"
44	GENIO FEL (? FIL) AVG. Genius standing.	"	"	20	15	"	113	SECVRITAS AVGG. Security standing.	"	"	3	"	"
45	GENIO IMPERATORIS. Genius standing.	"	"	3	"	"	114	— AVGVSTI N. Security standing.	200	"	"	"	"
46	GENIO POP ROM. Genius standing.	"	"	2	5	"	115	— PERPETVA. Security standing.	200	"	"	"	"
47	— POPVLI ROMANI. Genius standing.	"	"	2	5	"	116	SOLI INVICTO. Sol standing.	"	"	"	1	"
48	— — — Genius standing holding head of Serapis.	"	"	"	10	"	117	— INVICT COM D N. Sol standing.	"	"	"	5	"
49	GLORIA EXERCITVS. Constantine standing bare- headed.	"	"	"	5	"	118	— INVICTO COMITI. Bust of Sol radiate.	"	"	3	2	"
50	— — — Standard between two soldiers.	"	"	"	1	1	119	SOLI INVICTO COMITI. Sol standing. var. Obv. Bust to l.	"	"	1	1	"
51	Var. Standard ornamented with ✱. N.B. This is the first official Christian issue.	"	"	"	"	10	120	wearing imperial mantle.	"	"	"	5	"
52	— — — Two standards between two soldiers.	"	"	"	1	1	121	— — — Sol facing in quadriga.	"	"	"	15	"
53	GLORIA PERPET. Two Victories.	"	"	"	10	"	122	SPES PVBLICA. Standard.	"	"	"	40	"
54	GLORIA ROMANORVM. Rome seated.	"	"	"	4	"	123	SPES REIPVBL. Constantine on horseback.	"	"	"	10	"
55	— — — Constantine on horseback spearing foe.	300	"	"	"	"	124	— REIPVBLICAE. Constantine on horseback.	"	"	"	10	"
56	GLORIA SAECVLI VIRTVS CAESS. One of Con- stantine's sons presenting him with a trophy.	300	"	"	"	"	125	S P Q R OPTIMO PRINCIPI. Three standards.	"	"	3	3	"
57	HERCVLI CONSERVAT CAES. Hercules strangling lion.	"	"	30	"	"	126	TEMPORVM FELICITAS. Felicity standing.	"	"	20	"	"
58	HERCVLI VICTORI. Hercules standing.	"	"	"	5	"	127	TRB P CONS IIII P P. Constantine seated.	"	"	"	20	"
59	IOVI CONSERVAT. Jupiter standing.	"	"	"	8	"	128	VBERTAS SAECVLI. Woman standing.	"	"	20	20	"
60	— CONSERVATORI. Jupiter standing.	"	"	1	1	"	129	VICT LAETAE PRINC PERP. Two Victories.	"	"	"	5	"
61	— — — AVG. Eagle carrying Jupiter.	"	"	"	15	"	130	VICTORIA AVGG. Victory walking.	"	"	25	20	"
62	— — — AVGG. Jupiter standing.	"	"	1	1	"	131	— — — NN. Victory walking.	"	"	"	20	"
63	— — — NN. Jupiter standing.	"	"	6	1	"	132	— — — Victory placing foot on helmet and attaching shield to palm.	"	"	"	20	"
64	IVST VEN MEM. Equity standing (struck after death).	"	"	"	"	30	133	VICTORIA AVGVSTI. Victory seated with shield.	150	"	"	"	"
65	IVST VENERABV. Equity standing (struck after death).	"	"	"	"	30	134	VICTORIA BEATISSIMORVM CAESS. Victory seated with shield.	300	"	"	"	"
66	LIBERATOR ORBIS. Constantine on horseback spearing lion.	"	"	"	40	"	135	VICTORIA CONSTANTINI AVG. Victory seated with shield.	150	"	"	"	"
67	LIBERATORI VRBIS SVAE. Rome seated in temple.	"	"	40	40	"	136	— — — Constantine holding Victory.	"	"	40	"	"
68	LIBERTAS PVBLICA. Victory standing.	"	"	"	4	"	137	VICTORIA GOTHICA. Victory presenting Rome with a Goth.	300	"	"	"	"
69	LICINI AVG. In field VOTIS XX.	"	"	"	60	"	138	VICTORIAE LAETAE DOM NOSTR. Two Victories with shield inscribed P R VOT.	"	"	"	20	"
70	MARS VICTOR. Mars walking.	"	"	2	"	"	139	— LAETP P. Two Victories with shield inscribed VOT P R.	"	"	"	3	"
71	MARTI CONSERV. Mars standing.	"	"	"	3	"	140	— LAETAE PRIN P. Two Victories with shield inscribed VOT PR.	"	"	"	3	"
72	— CONSERVATORI. Bust of Mars with features of Constantine.	"	"	3	2	"	141	— LAET PRINC PERP. Two Victories with shield inscribed VOT P R : two captives back to back in ex. between letters P and L.	"	"	"	2	"
73	— — — Mars standing.	"	"	2	1	"	142	— LAETAE PRINC PERP. Two Victories and shield. Several varieties.	"	"	"	1	"
74	MARTI PACIF. Mars walking.	"	"	"	2	"	143	VICTORIAE LIBERAE. Victory and seated captive.	"	"	"	20	"
75	MARTI PATRI CONSERVATORI. Mars standing.	"	"	2	2	"	144	VICTORIAE PERPETVAE. Victory and seated captive.	"	"	"	20	"
76	— — — PROPVG. Mars walking.	"	"	1	"	"	145	VIRT EXERC. Plan of camp with Sol standing above.	"	"	"	20	"
77	— — — PROPVGNATORI. Mars walking.	"	"	1	"	"	146	VIRT EXERCIT GALL. Soldier standing facing.	"	"	"	20	"
78	MARTI PATR SEMP VICTORI. Mars walking.	"	"	25	"	"	147	VIRT PERP CONSTANTINI AVG. Valour standing with captive at feet.	"	"	"	15	"
79	MARTI PROPVGNATORI. Mars walking.	"	"	3	"	"	148	VIRTVS AETERNA AVG N. Constantine on horse back spearing enemy.	"	"	"	25	"
80	MONETA AVG. The three Monies.	200	"	"	"	"	149	VIRTVS AVG N. Constantine on horseback pur- suing foe.	150	"	"	"	"
81	MONETA AVGVSTORVM. The three Monies.	200	"	"	"	"	150	VIRTVS AVGG. Gate of camp. Several varieties.	"	"	"	2	"
82	PACIS FVND. Mars dragging captive.	"	"	"	25	"	151	VIRTVS AVG ET CAESS NN. Mars. Several varieties.	"	"	3	"	"
83	PACI PERPET. Peace standing.	"	"	"	8	"	152	— — — — — Constantine on horseback : enemy on ground.	"	"	4	"	"
84	PAX PERPETVA. Peace standing.	"	"	"	5	"	153	— — — — — Constantine aiming spear at a barbarian.	"	"	5	"	"
85	— — — AVGG NN. Peace standing.	"	"	"	15	"	154	VIRTVS AVGVSTI. Constantine standing facing.	"	"	"	"	"
86	PERPETVA VIRTVS. Mars walking.	"	"	6	"	"	155	— — — Standard inscribed VOT X between two seated captives.	"	"	"	15	"
87	— — — Constantine standing.	"	"	"	10	"	156	VIRTVS CAESS. Gate of camp.	"	"	"	5	"
88	PERPETVITAS AVG. Rome seated.	"	"	"	10	"	157						
89	PIETAS AVG. Pietv.	"	"	"	8	"							
90	PLVR NATAL FEL in wreath.	"	"	"	"	30							
91	PM TR P COS II P P. Woman seated.	"	"	"	30	"							
92	PRINCIPI IVVENT B R P NAT. Constantine standing.	"	"	50	"	"							
93	— IVVENTVT. Constantine standing.	"	"	"	"	10							
94	— IVVENTVTIS. Constantine standing.	"	"	2	1	"							
95	PROVIDENTIAE AVGG. Gate of Praetorian camp.	"	"	"	1	"							

No	Reverse types.	Med.	Æ¹.	Æ².	Æ³.	Q.
158	— — GLORIA SAECVLI. Constantine II presenting orb surmounted by phoenix to his father.	300	"	"	"	"
159	VIRTUS CONSTANTINI CAES. Constantine galloping on horseback.	"	"	20	"	"
160	VIRTUS EXERCIT. Standard inscribed VOT XX with two captives at foot.	"	"	"	1	"
161	— — Trophy between two captives.	"	"	"	1	"
162	— — Altar inscribed VOTIS XX; above orb surmounted by three stars.	"	"	"	15	"
163	VIRTUS EXERCITVS. Mars.	"	"	20	"	"
164	VIRTUS PERPETVA AVG. Hercules strangling lion; at his feet a club.	"	"	15	"	"
165	VIRTVTI EXERCITVS. Mars.	"	"	8	"	"
166	— — var. Obv. CONSTANTINVS FIL AVGG.	"	"	20	"	"
167	— — var. Obv. FL VAL CONSTANTINVS FIL AVGG.	"	"	20	"	"
168	VN MR (Veneranda memoria). Piety standing (Obv. reads DV CONSTANTINVS PT AVGG (Pater Augustorum)).	"	"	"	"	1
169	VOTA PVBLIC. Neptune.	"	"	"	"	25
170	VOTA PVBLIC (sic). Isis standing on vessel.	"	"	"	"	25
171	— — Isis seated on galley.	"	"	"	"	25
172	— — Isis standing.	"	"	"	"	25
173	— — Anubis.	"	"	"	"	25
174	VOT X AVG N in laurel wreath.	"	"	"	"	3
175	VOT X ET XV F RED CS (CS in monogram) in laurel wreath.	"	"	"	5	"
176	VOT X MVL XX in laurel wreath.	"	"	"	2	"
177	VOT XV FEL XX RQ OR RP in laurel wreath.	"	"	"	10	"
178	VOT XX MVLT XXX in laurel wreath.	"	"	"	3	"
179	VOT XXX in laurel wreath.	"	"	"	6	"
180	VOTIS X in laurel wreath.	"	"	"	4	4
181	VOTIS XX in laurel wreath.	"	"	"	4	"
182	VTILITAS PVBLICA. Woman on vessel; to r. soldier.	"	"	"	30	"
183	Without legend. Constantine in quadriga (Obv. DV (or DIV) CONSTANTINVS P T AVG or DIVO CONSTANTINO AVG).	"	"	"	"	2

CONSTANTINE I with his father CONSTANTINUS CHLORUS.

1	Obv. FL VAL CONSTANTINVS NOB C. Bust of Constantine.					
	Rev. CONSTANTINVS NOBIL C. Bust of Constantine Chlorus.	"	"	100	"	"

CONSTANTINE I with his son CRISPUS.

1	Obv. IMP CONSTANTINVS M. Bust of Constantine.					
	Rev. ... CRISPVS N... Bust of Crispus.	"	"	300	"	"

CONSTANTINE I with CRISPUS and CONSTANTINE II.

1	Rev. NOBB CAESS. Busts of Crispus and Constantine II facing each other.	"	"	200	"	"
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CONSTANTINOPOLIS.

The majority of the following coins are probably of later date than the reign of Constantine I. The obverse bears the bust of Constantinople, helmeted and cuirassed with the legend CONSTANTINOPOLIS.

1	CONSTANTINOPOLIS. Constantinople with mural crown, seated, holding palm and trophy; at her feet prow of vessel.	"	150	"	"	"
2	— — Victory placing foot on prow of vessel.	"	"	20	"	"
3	FEL TEMP REPARATIO. Constantinople standing.	"	150	"	"	"
4	GLORIA EXERCITVS. Standard between two soldiers.	"	"	"	5	"
5	K in field between four stars and four dots (No legend on obv.).	"	"	"	20	"
6	PAX PVBLICA. Peace standing.	"	"	"	10	"
7	P R. Peace standing.	"	"	"	10	"
8	RESTITVTOR REIP. Constantine rasing kneeling woman.	"	150	"	"	"
9	— — incuse.	200	"	"	"	"
10	VICTORIA AVG. Victory seated.	"	100	"	"	"
11	— — Victory standing.	"	"	"	8	"
12	— — Vessel.	"	120	"	"	"
13	VICTORIA AVG NN. Victory seated.	"	80	"	"	"
14	— — Woman seated crowned by Victory.	"	80	"	"	"

No	Reverse types.	Med.	Æ¹.	Æ².	Æ³.	Q.
15	VICTORIA AVGVSTI. Victory seated.	"	80	"	"	"
16	— — Woman seated crowned by Victory.	"	80	"	"	"
17	VICTORIAE AVGVSTI. Woman seated crowned by Victory.	"	80	"	"	"
18	VOT XX MVLT XXX SMA or SMHT in wreath.	"	"	"	10	"
19	Without legend. Victory placing foot on prow of vessel (Obv. reads CONSTANTINOPOLIS or CONSTANTINOPOLO or CONSTANTINOPOLI).	"	"	"	1	"
20	Without legend. Wolf suckling Romulus and Remus.	"	"	"	6	"

ROMA.

The obverse of the following coins bears the bust of Rome, helmeted and cuirassed, with the legend ROMA or VRBS ROMA.

1	GLORIA EXERCITVS. Standard between two soldiers.	"	"	"	3	"
2	P R. Mars standing.	"	"	"	6	"
3	SECVRITAS ROMAE. Constantine seated accompanied by two women.	"	150	"	"	"
4	— — Rome seated to l.	"	150	"	"	"
5	VRBS ROMA. Bust of woman (Fausta?).	"	"	"	"	10
6	VIRTUS AVG. Constantine standing with two captives.	"	150	"	"	"
7	VOT XX MVLT XXX in wreath.	"	"	"	6	"
8	Without legend. Victory standing.	"	"	"	4	"
9	— — Aeneas carrying Anchises.	"	200	"	"	"
10	— — Standard between two soldiers.	"	"	"	3	"
11	— — Wolf suckling Romulus and Remus; two stars above.	"	60	"	1	6
12	— — var. On each side of wolf a shepherd holding a crook.	"	100	"	"	"
13	— — var. Obv. VRBS ROMA BEATA.	"	"	"	"	10

POP ROMANUS.

The obverse of the following coins bears the bust of a young man, laureate, with cornucopiae behind head and legend POP ROMANVS.

1	Bridge surmounted by two towers with two boats on water beneath.	"	"	"	"	5
2	Star and mint mark in wreath.	"	"	"	"	5
3	Altar inscribed CONS A.	"	"	"	"	10

(To be continued.)

BRITISH IMPERIAL BRONZE COINAGE, 1860-1920.

PART XII.

GEORGE V. 1910.

1. — FARTHING, 1911.

O. — Legend: — GEORGIUS V DEI GRA : BRITT : OMN : REX FID : DEF : IND : IMP : Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck: — B. M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Legend: — FARTHING. The continuity of the legend is interrupted by the plumes on Britannia's helmet and the head of her trident. Emblem of Britannia looking to the right. The figure is wearing a helmet adorned with plumes. Some of her long thick wavy hair rests on her right shoulder. An ornament round her neck with each end terminating in a scroll. She is draped in a long flowing robe with an ornament on each shoulder, and fastened on her breast with a clasp and at her waist by a garnished girdle. She is seated upon a rock with the sea in front and behind. Her right hand rests on a convex oval shield which leans against the rock, her thumb touching the space between the cross of Saint George and the cross of Saint Patrick in the first quarter of the shield. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united, but not heraldically coloured. The cross of Saint George is fimbriated, but the cross of Saint Patrick is not. Her left hand firmly grasps a plain trident. A sandal is fastened to her right foot with straps. The rock on which she is

seated is cut off by a straight line, forming an exergue, containing the date, 1911. The whole within an ornamented rim.

2. — FARTHING, 1912.

Similar to 1, but dated 1912.

3. — FARTHING, 1913.

Similar to 1, but dated 1913, and the last numeral has a curved top.

4. — FARTHING, 1914.

Similar to 1, but dated 1914.

5. — FARTHING, 1915.

Similar to 1, but dated 1915.

6. — FARTHING, 1916.

Similar to 1, but dated 1916.

7. — FARTHING, 1917.

Similar to 1, but dated 1917.

8. — FARTHING, 1918.

Similar to 1, but dated 1918.

9. — FARTHING, 1919.

Similar to 1, but dated 1919.

10. — FARTHING, 1920.

Similar to 1, but dated 1920.

HENRY GARSIDE.

NUMISMATA MISCELLANEA.

24. AUSTRALIAN BRONZE COINAGE.

Under date of October 7th, 1920, a much esteemed Australian correspondent kindly writes as follows:—

His Excellency the Governor of New South Wales (Sir Walter Edward Davidson, K.C.M.G.), and Dame Margaret Davidson visited the Sydney branch of the Royal Mint on Wednesday, October 6th, 1920. A large coinage of Australian bronze pence is to be executed and Dame Margaret Davidson struck the first penny made in the Royal Mint, Sydney.

25. BRITISH COMMUNION TOKENS.

A correspondent in Scotland writing under date of October 30th 1920, kindly informs me that Major T.L. Beveridge, Findhorn Place, Edinburgh, has presented to the Corporation Museum, Edinburgh, the following British communion tokens:—

Abernethy (Perthshire) Associate Congregation, dated 1748.

Auchterarder (Perthshire) Parish Church (no date).

Denny (Stirlingshire) Associate Congregation, dated 1799.

Ecclefechan (Dumfries-shire) Associate Congregation, dated 1772.

Falkirk (Stirlingshire) Associate Congregation, dated 1824.

Kilnarnock (Ayrshire) Relief Church (no date).

Port-Glasgow (Renfrewshire) Associate Congregation, dated 1794.

Roseneath (Dumbartonshire) Free Church, dated 1843.

Torquay (Devonshire) Saint Andrew's Presbyterian Church (no date).

Mrs. Mc Intosh, Wellwood, Bonnyrigg, Midlothian, has also presented a Communion token of Lasswade (Midlothian) Parish Church, dated 1854, to the Corporation Museum, Edinburgh.

26. BRITISH WAR MEMORIAL PLAQUE.

The bronze War Memorial Plaque designed by Mr. E. Carter Preston of Liverpool and presented to the next-of-kin of Members of His Majesty's Forces who fell in the Great War of 1914-1918 is one hundred and twenty millimetres in diameter and bears the legend:— HE DIED FOR FREEDOM AND HONOUR. The design represents a draped figure of Britannia, standing. She is wearing a helmet, and holding a trident with her right hand. Her left hand holds a laurel wreath over the panel containing the name of the fallen hero. Before Britannia, the British lion looking to the right, with a branch of oak opposite, and behind her, a dolphin, emblematical of our dominion of the seas. In the exergue the British lion overcoming the German eagle. The edge of the plaque

is plain. Each plaque is accompanied by a kind letter of sympathy from His Majesty the King and Emperor.

27. CHILEAN COINAGE.

A correspondent kindly informs me that the Government of Chile have accepted a tender for the minting in Paris of nickel coins of the value of Twenty, Ten, and Five Centavos and that this new money has been rendered necessary by the melting of Chilean silver coins. The replacement of silver by nickel in a South American silver producing country is well worth notice.

28. CLIPPING AND DEFACING COINS.

In the year 1278 six hundred men and their families were confined in the dungeons of the Keep of the Tower of London being accused of clipping and defacing the King's coin.

29. INDIAN SILVER COINS DATED 1911.

Numerous correspondents have written to me recently asking what denominations of silver coins bearing the date 1911 were minted in the Bombay and Calcutta Mints for general circulation in India. Through the kindness of my esteemed friends Messrs. Spink and Son, Limited, London, I am enabled to reply in the "Numismatic Circular".

BOMBAY MINT.

The Rupee was the only denomination in silver coined in the Bombay Mint. It bears a bead on the reverse in the space below the lower lotus and the inner concentric plain circle. A bead is the present mint mark of the Bombay Mint.

CALCUTTA MINT.

The Rupee, Half Rupee, Quarter Rupee, and Two Annas were the denominations in silver coined in the Calcutta Mint. These coins bear no mint mark.

All the silver coins of India dated 1911 were objected to by the general public owing to the elephant which forms part of the design of The Collar of the Most Eminent Order of the Indian Empire on the King-Emperor's bust having a porcine appearance. Most of them have been withdrawn from circulation and melted.

30. MEXICAN COINAGE.

A correspondent kindly writes as follows:—

The silver miners in Mexico insist on being paid for their labour in Mexican silver dollars and recognise no other form of currency and they have in this respect the power to secure compliance with their wishes.

31. SIAMESE SILVER COINAGE.

A correspondent kindly informs me that on August 19th, 1920, the quality of the Siamese silver coinage was restored from 500 to 650 parts in the 1000 fine, and that coins of the lower quality are in course of being withdrawn from Circulation.

32. SWISS NICKEL AND COPPER-NICKEL COINS.

The Government of Switzerland have resumed the minting of nickel and copper-nickel coins which was interrupted during a period of the Great War when coins made of brass and dated 1918 and 1919 were issued for general circulation owing to the difficulty of obtaining nickel. I am indebted to my old and valued friend Mr. Leonard Forrer for kindly giving me this information.

33. UKRAINE CURRENCY.

A correspondent kindly informs me that the emblem on some stamps of The Ukraine which was thought to be an outline of a sacred candelabrum in the Cathedral of Saint Sophia in Kiev, and a symbol of the triumph of Christianity over Islam, has now been definitely identified as a three pronged pike in the Arms of Saint Vladimir, who preached Christianity in Kiev in the year 988. I have already referred to the fact that this design was printed on cardboard and the pieces used for general currency (See "Numismatic Circular", Volume 28 Column 106).

HENRY GARSIDE.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

PENNY TOKEN (Undated).

O. — Legend: — WELLINGTON & ERIN GO BRAGH. Bust of the first Duke of Wellington (1769-1852) looking to the right. His Grace has thick curly hair and is wearing a wreath of laurel. The hair at the nape of his neck is long, coarse, and curly. The laurel wreath of ten leaves and three berries has its ends united at the rear of the head by ribbon, which is tied into a bow, the hanging parts being plain and flowing and one of them resting on the neck. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 3 + 4 + 3, and the berries as follows: — 2 + 1. The bust is draped, and the drapery fastened on the shoulder with a clasp. The whole within an ornamented rim.

R. — Legend, on the rim: — AUSTRALIA. Emblem of Britannia looking to the left. She is draped in a long flowing robe and seated upon a rock with the sea in front of her. Her right hand holds a branch of olive and her left hand a wand. A sandal is fastened to her left foot with straps. The whole within a plain broad rim.

E. — Plain.

I am indebted to my friend Mr. L. G. P. Messenger for kindly lending me this token which I believe is unpublished.

BARBADOES.

A list of coins said to have been countermarked for general circulation in Barbadoes is given by Mr. F. G. Duffield in "The Numismatist" for August, 1920. Volume 33. Pages 337 and 338.

BRITISH HONDURAS.

FIFTY CENTS, 1919.

Similar to the Fifty Cents described in the "Numismatic Circular", Volume 21, Columns 734 and 735, but dated 1919.

TWENTY FIVE CENTS, 1919.

Similar to the Twenty Five Cents described in the "Numismatic Circular", Volume 21, Column 910, but dated 1919.

BRITISH IMPERIAL.

GEORGE V. 1910.

PENNY, 1921.

Similar to the Penny described in the "Numismatic Circular", Volume 28, Column 455, but dated 1921.

CURAÇOA.

DURING THE BRITISH OCCUPATION, 1807-1815.

A list of coins said to have been countermarked for general circulation in Curaçoa during the British occupation 1807-1815, is given by Mr. F. G. Duffield in "The Numismatist" for August, 1920. Volume 33. Pages 338 and 339.

DOMINICA.

A list of coins said to have been countermarked for general circulation in Dominica is given by Mr. F. G. Duffield in "The Numismatist" for September, 1920. Volume 33. Pages 385 and 386.

GRENADA.

A list of coins said to have been countermarked for general circulation in Grenada is given by Mr. F. G. Duffield in "The Numismatist" for September, 1920. Volume 33. Pages 386 and 387.

GUADELOUPE.

DURING THE BRITISH OCCUPATION, 1810-1816.

A list of coins said to have been countermarked for general circulation in Guadeloupe during the British occupation, 1810-1816, is

given by Mr. F. G. Duffield in "The Numismatist" for November, 1920. Volume 33. Pages 497, 498 and 499.

HONG KONG.

BRITISH DOLLAR.

DOLLAR, 1895.

O. — Legend: — ONE DOLLAR. The continuity of the legend is interrupted by the shaft of the trident, Britannia's right hand and arm, and her helmet. A bead on the left, before the legend, and another on the right, after it. Emblem of Britannia looking to the left. The figure is wearing a helmet adorned with plumes. She is draped in a long robe with a portion flowing freely behind. She is standing upon a rock in the sea and holding a convex oval shield with her right hand, some of the fingers touching the upper part of the cross of Saint George. The shield bears the cross of Saint George and the saltires of Saint Andrew and Saint Patrick, united, but not heraldically coloured. The cross of Saint George is fimbriated but the cross of Saint Patrick is not. Her right hand firmly grasps a plain trident. In the upper part of the middle prong of the trident the mint mark B incuse (Bombay). Her feet are bare. In front of the figure, and in the distance, a three masted sailing ship fully rigged. In the exergue, below the rock, the date, 1895. The whole within a plain circle, encompassed by a beaded circle which is surrounded by a Chinese ornamental border, encircled by an ornamented rim.

R. — A compartment formed by a scroll containing the Chinese labyrinth. Two beads on the left and two on the right between the scroll and beaded circle. The value in Chinese above and below the labyrinth. The value in Malay on the left and right of the labyrinth. The whole within a beaded circle encompassed by a Chinese ornamental border, which is encircled by a plain rim.

E. — Milled with straight lines.

Similar coins are dated 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1908, 1910, 1911, 1912 and 1913.

Similar coins but with the mint mark B (Bombay), omitted from the middle prong of the trident are dated 1900 and 1901. These were coined in the Calcutta Mint.

VICTORIA I. 1837-1901.

FIFTY CENTS, 1890.

O. — Legend: — VICTORIA QUEEN. Head and truncated neck of the Queen in profile and looking to the left. Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattées, and united roses, thistles and shamrocks. The ends of the diadem are connected by an ornamented band. The diadem and band are partly hidden by her thick wavy hair which is parted on the forehead, carried over the ear, and collected into a knot behind the head. The hair is bound by a plain fillet, which is tied into a bow at the back of the head, the hanging parts being crimped, and one of them in contact with the neck. The hair at the nape of her neck is long, coarse, and wavy. The whole within a beaded circle encircled by a plain rim.

R. — Upper legend: — HONGKONG. 1890. Lower legend: — The value in Chinese characters. A bead on the left and another on the right between the legends. Inscription, in two lines: — 50 | CENTS. The numerals are decorated with horizontal lines, and the inscription is encompassed by a plain circle. The whole within a beaded circle encircled by a plain rim.

E. — Milled with straight lines.

Similar coins are dated 1891, 1892, 1893 and 1894.

Similar coins but bearing the mint mark H (Heaton) below the truncation of the Queen's neck are dated 1891 and 1892.

INDIA.

GEORGE V. 1910.

SOVEREIGN, 1918.

O. — Legend: — GEORGIUS V D. G. BRITT: OMN: REX F. D. IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck: — B. M. (Bertram Mackennal). The hair on the head is parted. The whole within an ornamented rim.

R. — Saint George attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground, with the initials W.W.P. (William Wellesley Pole) beneath it. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1918, and the initials B.P. (Benedetto Pistrucci). On the ground above the date the mint mark I (India). The whole within a plain circle, encircled by an ornamented rim.

E. — Milled with straight lines.

JAMAICA.

A list of coins said to have been countermarked for general circulation in Jamaica is given by Mr. F.G. Duffield in "The Numismatist" for December, 1920. Volume 33. Pages 541 and 542.

MARTINIQUE.

DURING THE BRITISH OCCUPATION, 1809-1814.

A list of coins said to have been countermarked for general circulation in Martinique during the British occupation, 1809-1814, is given by Mr. F.G. Duffield in "The Numismatist" for January, 1921. Volume 34. Pages 1 and 2.

MONTSERRAT.

A list of coins said to have been countermarked for general circulation in Montserrat is given by Mr. F.G. Duffield in "The Numismatist" for January, 1921. Volume 34. Page 2.

NEVIS.

A list of coins said to have been countermarked for general circulation in Nevis is given by Mr. F.G. Duffield in "The Numismatist" for January 1921. Volume 34. Pages 2 and 3.

STRAITS SETTLEMENTS.

GEORGE V. 1910.

TWENTY CENTS, 1916.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust: — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and the Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — STRAITS SETTLEMENTS. Lower legend: — TWENTY CENTS 1916. A bead on the left and another on the right between the legends. The numerals 20 decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins but with a four pointed star between the beginning and end of the obverse legend, and a vertical line on the left and another on the right between the reverse legends are dated 1919.

CENT, 1919.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. Truncated bust of the King and Emperor in profile and looking to the left. A bead below the truncation of the bust. His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of The Garter and The Badge of the Most Honourable Order of The Bath. The whole within a plain rim.

R. — Legend, between two concentric beaded circles: — STRAITS SETTLEMENTS. The date, 1919, with an ornament on the left and another on the right between the beginning and end of the legend. Inscription, in two lines, within the inner beaded circle: — 1 | CENT. The numeral is ornamented with horizontal lines. The whole within a plain rim.

E. — Plain.

The coins are square with rounded corners.

HALF CENT, 1916.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. The legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust: — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — STRAITS SETTLEMENTS. Lower legend: — HALF CENT 1916. A bead on the left and another on the right between the legends. The numerals $\frac{1}{2}$ decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Jan. 20. Sir Charles Oman, K.B.E., M.P., in the Chair.

Mrs. J. Grafton Milne and Capt. S. Maurojani were elected Fellows of the Society.

The President referred to the great loss sustained by the Society through the death of Dr. Oliver Codrington, who had been its Librarian for over thirty years. He had done a great deal of work for the Society and his place would be very difficult to fill. He had always been ready to place his wide knowledge at the disposal of members of the Society. A vote of sympathy with his relatives was passed.

Mr. Percy H. Webb showed a very fine series of Roman third brass of the early fourth century from a Belgian find.

Mr. Fredk. A. Walters F.S.A., showed five brass coins of Valerian and Postumus restruck on older coins of denominations no longer current.

Mr. Leopold Messenger showed a third brass of Carausius overstruck on Claudius Gothicus, found at Cirencester and an unpublished brass coin of Ephesus, obv. jugate beads of Augustus and Livia and rev. Statue of Diana.

Mr. Henry Garside showed a mule between reverse of St. Helena halfpenny of 1821 and reverse of a Guernsey four doubles of 1830.

Mr. H. Mattingly read a paper by Mr. E.S.G. Robinson on an interesting tetradrachm of Alexander; types and legends recently acquired by the British Museum. It bore in the field the additional name Aspeias in the genitive. It is the earliest coin of this type to bear the name of the actual issuer in full and is to be attributed to Aspeias who was appointed Satrap of Susiana in 316 by Antigonus (Diod., XIX, 54) during the latter's stay in Susa.

Mr. L.A. Lawrence read a paper by Mr. L. Woosnam on the alleged Anglo-Saxon mints of Bridgnorth and Harwich. Both these attributions were shown to be impossible on philological grounds and it was suggested that the BRID coins should be attributed to Bridport. The coins bearing the mint-name HAMWIC were not of Harwich but should rather be attributed to Southampton. Many if not all of the HAMTUN coins should be attributed to Northampton.

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BRITISH NUMISMATIC SOCIETY.

Ordinary and anniversary meetings, November 30th, 1920. — Mr. F.A. Walters, F.S.A., President, in the Chair. Mr. H.A. Bennie Gray and Mr. B.W. Harris were elected Members. Mr. Lionel L. Fletcher presented *The Later Nineteenth-Century Farthing Tokens of Ireland*, by Dr. H.C. Hurry, to the library.

Anniversary meeting. — Mr. Andrew, as Secretary, presented The Council's Report. In this, our seventeenth annual report, we have the honour to congratulate the Members upon the addition to the Society's list of Royal Members of the name of the Prince of Wales. The correspondence, through Major Carlyon-Britton, which led to this happy and popular event has already been printed in the Proceedings.

During the year death has claimed its sad toll of six Members: Mr. Charles William Bartholomew, M.A., Mr. Harry Bertram Earle Fox, Mr. David Thomas Harris, Mr. F.W. Lawrence, Mr. Henry Clay Miller, and Mr. Edward Shepherd. Mr. Bartholomew joined the Society in 1904, Mr. Harris in 1916, Mr. Lawrence in 1904, and Mr. Miller as an original Member was one of the first of our American supporters.

Of our late Secretary, Mr. Fox, and our colleague, Mr. Shepherd, we can only repeat the feeling terms in which the President spoke of them at our Meetings of April and October, but even those words fail to express the regret shared by all the Members at losing them from our midst.

The Honorary List has been reduced by the retirement from this country of two of its Members.

During the war the names of all Members on service were retained, whether their contributions were continued or not, but now the List of Members has been adjusted, and it is found that on November 30th last year the Ordinary Members numbered 350 only; and of these ten have resigned during the year.

The year 1920 will be remembered by Members for two most welcome incidents which deserve their gratitude. On August 16th an English Member, who desires to remain anonymous, wrote to Mr. Andrew enclosing a bank-note for £100 as a contribution towards the greatly increased cost of printing and issuing the Society's *Journal*.

Only a few days later Mr. J. Sanford Saltus, of New York, Officier de la Légion d'Honneur, forwarded through Major Carlyon-Britton a donation to our funds to the value of £113 18s. 1d. in English money. He had been present at the June Meeting, and it was an honour to the Members to welcome their vice-President from over the Seas, to whom the Society is indebted for financial support constantly given it.

Award of the John Sanford Saltus Gold Medal. — The Scrutators also reported that the ballot for the John Sanford Saltus Medal, which is awarded by the ballot of the Members triennially to the Member whose paper, appearing in the Society's publication, is in their opinion the best in the interests of numismatic science, had resulted in a majority of votes for Lieut.-Colonel H.W. Morrieson, F.S.A.

Exhibitions and Notes.

Mr. G.R. Francis exhibited a silver penny of Athelstan of the Derby mint, reading + ÆDELSTAN REX TO BRI; reverse, + SIGFOLDES MOT ON DEOΓEΓ, and in a short paper identified it as from the same reverse die as the interesting fragment of Anlaf, the Danish King of Northumbria, described by Major P. Carlyon-Britton in Volume V of the *Journal*. Mr. Francis called attention to the historical importance of this evidence, that the same die was successively used at Derby for money bearing on the obverse the names of both Athelstan and Anlaf, the opposing kings at the Battle of Brunanburgh.

Mr. W.J. Andrew exhibited and read an account of a bronze talisman and silver penny of the time of Henry III, found by Mr. G.E. Clim, with the remains of a human skeleton, in his garden on the hill outside the West Gate of Winchester. The coin was by the moneyer Robert of Canterbury, much clipped, and of the sceptred long-cross issue. The burial was in unconsecrated ground, outside the city, the skeleton headless and placed north

and south and covered by a layer of flints of uniform size. Mr. Andrew thought that these conditions, especially the last, which instanced the ancient superstition that flints laid evil spirits, pointed to the interment of a telon—even, perhaps, one of those executed at Winchester for clipping in the year 1278.

Miss H. Farquhar showed nine boxes made from coins between the sixteenth and nineteenth centuries and intended to hold portraits or, later, counters.

Also, thirty-seven pieces illustrative of Touching for the King's Evil, from the angels of the Tudors to copper examples plated with silver used by Cardinal York, probably after he was driven from Rome by the Napoleonic troops, including examples of all the known varieties, and one unpublished, of the admission passes issued to the patients from the reign of Charles I.

Surgeon-Captain Weightman exhibited two similar farthings of pewter and of copper of William and Mary, 1689, halfpennies of pewter and of copper, probably of 1690, and a copper halfpenny of 1694, all with portrait busts by Bowers and, like the halfpennies and farthings of Charles II, of Swedish copper. Also a copper piece with the busts of William and Mary, and, reverse, a shield with the combined crosses of St. George and St. Andrew; inscribed BRITISH COPPER, and possibly struck as an appeal for the use of British copper.

British copper, he explained, being less pure than Swedish, was blacker and harder, and therefore more difficult to strike. Rolling and punching out the flans increased the hardness of the metal, and so led the patentees to resort to casting the flans, thus obtaining the metal in its softest possible state. It was a mistake to describe the halfpennies and farthings of the period as "cast". The flans were cast, but the coins were struck.

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KENT NUMISMATIC SOCIETY.

The annual general meeting took place on Jan. 13th. 1921, and was the occasion of the official opening of the Society's Library and Council Room at the Bridge Officers, Maidstone, when J. Tomlin Esq. J.P. presided over a well represented meeting. The elections for the year were first taken and resulted in the re-election of the President, Vice-Presidents, and Officers, and the Mayor of Maidstone, W. Day Esq. J.P., became Vice-President, ex-officio. A slight change occurred in the council who were re-elected with the exception of the Rev^d. J.R. Hale and Miss Thomson; while A.T. Lewis Esq. and H. Mallett Esq. were added to the number, and J.W. Clark Esq. of 35, Albion Place, Maidstone, was appointed Hon. Collector; and the day for ordinary meetings was altered from Thursday to Friday. The Annual Report and Balance Sheet was presented and was received with general satisfaction by all members present, the balance standing at £15.14.5 with liabilities nil. The subject of the Society's coin exhibition case to be placed in the Museum was brought forward and very strongly supported, and J.W. Bridge Esq. F.R.M.S. very generously offered to present a suitable cabinet for the purpose.

We regret to record the departure from the town of one of our Earliest members S.H. Pavière Esq. A.R.D.S.; we are however glad to know that although he is called to London he is still retaining his membership and we have to gratefully acknowledge a large case of beautiful medallions which he presented to the Society at this meeting. As the Society's more valuable collections have now been catalogued a council meeting was convened for Jan. 20th to check the same prior to their deposit in the Rank. This concluded the business of the annual general meeting and the election gave the result as shewn below.

President: The Hon. H.A. Hannen J.P. Vice-Presidents: Richard Cooke Esq., G. Forster Clark Esq. J.P., J. Tomlin Esq. J.P., The Mayor of Maidstone, W. Day Esq. J.P. Director: H. Risch Esq. Hon. Treasurer: W. Jacob Esq. Hon. Librarian: W. Savage Esq. F.R.N.S. Hon. Secretary: E.T. Clark Esq. Council: E. Avery, J.W. Bridge F.R.M.S., R. Cooke, G. Forster Clark J.P., E.T. Clark, The Hon. H.A. Hannen, P.D. Jones, W. Jacob, W.J. Lewis, H. Mallett, H. Risch, W. Savage F.R.N.S., J. Tomlin J.P., W. Day, J.P.

YORKSHIRE MUMISMATIC SOCIETY.

An ordinary meeting of the Society was held in The Leeds Institute on December 11th 1920, the President (Mr. J. F. Musham, F.E.S.) occupying the chair.

Mr. A. M. Woodward, M.A. (Oxon.), Reader in Ancient History and Archaeology in the University of Leeds read a paper on "Some Features of Early Roman Imperial Coinage".

In an interesting manner the lecturer summarized some of the conclusions arrived at as a result of recent research, notably by British scholars, into the currency of this period. After a brief survey of the main features of the coinage of the Roman Republic the lecturer described as the most important results of this investigation the conclusions that neither Augustus nor Tiberius established an Imperial mint in Rome itself, and that the principal issues in these metals by the former Emperor are to be ascribed to mints in Asia Minor, Spain and Gaul, and those of the latter to the mint at Lugdunum (Lyon) in the last-named province. After describing the institution of an Imperial mint in Rome presumably by Caius, and important innovations and reforms by Nero, Mr. Woodward drew attention to the complicated numismatic problems connected with the revolt by Vindex and the Civil wars of 68-70, and emphasized the importance of the restoration of a simplified system of control of the coinage due to the Emperor Vespasian.

It was this Emperor, in fact, who carried out to a logical conclusion the tentative measures of Augustus with regard to securing an Imperial control of the issue of gold and silver currency, and relinquishing to the Senate their traditional prerogative of coining in the baser metals. The paper was admirably illustrated by a number of coins and sulphur casts from the cabinets of Mr. T. Pickersgill. Mr. Woodward was thanked for his valuable contribution on the motion of the President, seconded by Mr. Pickersgill and supported by Mr. T. Sheppard.

Mr. T. Sheppard, M.Sc., F.G.S. exhibited and described upwards of 50 medallions produced in Germany during the late war. Several of these were the work of well-known German artists such as Prof. Sturm, K. Götz, Eue, Löwenthal, Oertel, etc., and included both commemorative and satirical pieces. Mr. Sheppard also showed a large number of Yorkshire Transport tokens used formerly and at the present time in connection with Municipal tramways, harbours, etc. — most of the pieces were struck in a non-metallic composition.

Mr. W. Thornton showed two unpublished 19th century tokens of Hull and Bradford the former being a variety of the Pickard half-penny and the latter a three shilling Bank of England token countermarked "Bradford Workhouse".

The President exhibited an old 4 oz. avoirdupois weight, conical and ringed, the body being filled with lead and stamped G. R. and lion in shield; also a halfpenny of Henry V dug up at Selby; and a George II shilling and George IV Colonial shilling recently taken from circulation in the same town.

Mr. A. Rider had on view a selection of German pre-war commemorative and portrait medals, a caricature of a German Iron Cross made in Hull, the Hull special constable's war Ribbon and star together with many other interesting pieces.

Mr. Frank Heeley exhibited a number of rare pattern pieces of George III and Victoria, an unpublished Keighley 19th century token, a New South Wales "Fifteen Pence" 1813 and a Victorian florin (1859) countermarked G. P. and crown for currency in the Azores.

Mr. Frank Varley showed specimen Coins in Bronze, Nickel and Aluminium issued by The Mint, Ltd. Birmingham, formerly Ralph Heaton and Sons.

The Hon. Sec. showed a number of "Stamps-Coins" used in Rhodesia during the late South African War. These were officially issued by the Civil Commissioner at Bulawayo and passed current for a period of two months (Aug. 1st to Oct. 1st 1900). He also showed an Anti-Jacobite medal of 1745 and a scarce pattern dollar of the United States in pewter dated 1776.

PUBLICATIONS RECEIVED

Jaarboek van het Koninklijk Nederlandsch Genootschap voor Munt- en Penningkunde. VII. 1920.

Mej. M. G. A. de Man, *De Zeeuwsche daalder van dertig stuivers of zestig grooten mede- aanleiding tot het tot standkomen van de Generale Ordonnantie van 1606.* — M. Schulman, *De Brunswijksche Daalder te Gorinchem geslagen.* — A. O. van Kerkwijk, *De stempelsnijders, werkzaam de Munt te Dordrecht van 1576-1806.* — Korte Bijdragen. — Boekbespreking. — Levensbericht : P. I. B. Ruijs de Perex. — Etc.

Miscellanea Numismatica. No. 3. Dicembre 1920.

M. C., *Alcune monete inedite della raccolta Cagliati : (ii) Scudo d'oro di Carlo V. Imperatore.* — M. C., *Ai neofiti di studii numismatici (cont.).* — N. Borrelli, *Numismatica classica : Monetazione greca (1).* — M. C., *Le monete battute nella zona di Salerno (cont.).* — Libri, riviste, cataloghi.

Numismatisches Literatur-Blatt. 37 Jahrgang 1920.

Numismatist. January 1921.

F. G. Duffield, *Countermarked Modern Coins ; Martinique, Montserrat, Nevis.* — Theodore J. Venn, *The Best Way to create an Interest in Coins.* — *Unusual Material used for Swedish Tokens.* — 1921 or 1926. — *The Swedish Tourist Association Medal.* — *Medal for a Norwegian Violinist.* — *Meetings of Societies.* — Etc.

Revue belge de Numismatique. Troisième et quatrième livraisons 1920.

Victor Tourneur, *Zeus et Héaclus à Périnthe à propos de deux Médailles grecs-romains.* — Nicolas van Werveke, *Numismatique luxembourgeoise : (II) L'Acquisition de Virton, d'Ivoix et de la Laferté par Jean l'Aveugle.* — Vte B. de Jonghe, *Weert Atelier monétaire liégeois.* — Victor Tourneur, *Quentin Metsys, Médailles.* — A. Visart de Bocarmé, *Un Médailleur au buste de Gérard Rym.* — Emile H. van Heurck, *Une Médaille du Pèlerinage de la Sainte-Croix à Hoboken.* — Jean L. Hollenfeltz, *Sceaux et Matrices de Sceaux du Pays d'Arion.* — *Notes et documents.* — *Trouvailles.* — *Faits divers.* — *Bibliographie.*

Revue numismatique. Premier trimestre 1915.

Babelon (Jean), *Monnaies bretonnes et gauloises (pl.). Dons récents au Cabinet des Médailles.* — Le Hardslay (Ch.), *Contribution à l'étude de la numismatique vénitienne (pl.).* — Vesly (L. de), *Numismatique gauloise. Les cachettes monétaires de l'époque gallo-romaine. Calètes et Véliocasses.* — *Documents monétaires du règne de Henri II (suite).*

Revue numismatique. Deuxième trimestre 1915.

Sambon (A.), *Mélaponte sous le joug des Lucaniens.* — Allotte de la Fuye (Col.), *Un dirhem talismanique musulman (pl.).* — Beranger (J.), *La croix des écus d'or de Charles IX à Louis XIV et l'atelier de Rouen (1563-1655) (pl.).* — Le Hardslay (Ch.), *Contribution à l'étude de la numismatique vénitienne. Tables (1re partie).* — *Documents monétaires du règne de Henri II (suite).* — *Nécrologie.*

Revue numismatique. Troisième trimestre 1915.

Dieudonné (A.), *Acquisitions du Cabinet des médailles. Monnaies carolingiennes (pl. V, VI, VII).* — Hill (G. F.), *Nicolo Cavallerino et Antonio da Vico (pl. VIII, IX).* — Prinnet (M.), *Sceau attribué à la maréchassée du duché de Bourgogne.* — Le Hardslay (Ch.), *Contribution à l'étude de la numismatique vénitienne (fin).* — *Documents monétaires du règne de Henri II (suite).*

Revue numismatique. Quatrième trimestre 1915.

Dieudonné (A.), *Les deniers de Juba II, roi de Maurétanie.* — Rilly (Cte F. de), *Quelques variétés curieuses de fausses monnaies en France.* — Dieudonné (A.), *Des monnaies fausses dans la numismatique française.* — Castellane (Cte de), *Ecu d'or au nom de Charles VI frappé par le comte de Foix en 1419.* — *Documents monétaires du règne de Henri II (suite).* — *Nécrologie.*

Revue numismatique. Premier trimestre 1916.

A. Sambon, *L'art monétaire de la Grande-Grèce avant l'influence athénienne : art hellène et art indigène (pl. I, II).* — G. Schlumberger, *Sceaux byzantins inédits (sixième série).* — G. Amardel, *Un denier de Bernard, vicomte de Narbonne.* — J. Bailhache, *Le denier parisis de Charles VI à Louis XII (1385-1505) (pl. III).* — Ch. Le Hardslay, *Numismatique savoisiennne. Supplément au "Corpus numorum italicorum" (pl. IV).* — *Documents monétaires du règne de Henri II (fin).* —

Revue numismatique. Deuxième trimestre 1916.

G. Amardel, *Un triens inédit d'Achila, roi Wisigoth.* — J. Bailhache, *Les monnaies de cuivre fabriquées à Paris sous Henri III et sous la Ligue.* — Ch. Le Hardslay, *Numismatique savoisiennne (suite) (pl. V).* — L. Germain de Maily, *Isaac Briot.* — M. Prinnet, *Winricus de Pomerio, abbé de Stavelot et de Malmedy. Son sceau, ses armoiries, son véritable nom.* — M. Legrand, *Deux trouvailles en une seule. La trouvaille de monnaies carolingiennes de Beaumont près d'Etampes.*

Revue numismatique. Troisième et quatrième trimestres 1916.

Cte de Castellane, *Observations sur le monnayage de Corbie au IXe siècle (pl. VI).* — J. Bailhache, *L'atelier monétaire anglais de Calais, 1347-1487 (pl. VII, VIII).* — *L'atelier monétaire de Narbonne, 1586-1653.* — Ch. Le Hardslay, *Numismatique savoisiennne (pl. IX).* — S. Férarès, *Les médailles du Christ à légendes hébraïques de la Bibliothèque nationale (pl. X).* — L. Germain de Maily, *La médaille d'Alphonse Ramberviller (1604).* — E. Serré, *Sur une trouvaille de monnaies faite en 1878 (Trouvaille dite de Corbie).*

Revue numismatique. Tome vingt et unième, 1917-1918.

Salvatore Mirone, *Les divinités fluviales représentées sur les monnaies antiques de Sicile.* — E. Babelon, *Quelques monnaies de l'empereur Domitien : Germania capta (pl. I).* — G. Amardel, *Un denier inédit d'Aimeri III, vicomte de Narbonne.* — P. Bordeaux, *Renseignements complémentaires sur le monnayage de Cambrai et du Cambrésis.* — Ch. Le Hardslay, *Numismatique savoisiennne (fin).* — Salvatore Mirone, *Un rare tétradrachme de Morgantina.* — Arthur Sambon, *Les monnaies de Morgantina.* — A. Dieudonné, *Ecus d'or de Louis XII et de François Ier, don de M. Sambon.*

du Cabinet des Médailles (pl. II, III). — J. Bailhache, *L'atelier de Paris au marteau sous Henri III* (pl. V). — *Essais du Concours de la monnaie de nickel* (pl. IV). — Ch. Le Hardelay, *Contribution à la numismatique de Bretagne* (pl. VI). — *Procès-verbaux des Séances de la Société Française de numismatique*.

Revue numismatique. Premier trimestre 1919.

M. Legrand, *Denier de Hugues le Grand frappé à Étampes*. — Jean Perrenet, *Documents de l'histoire monétaire des ducs de Bourgogne* (suite). — *Table de la Revue numismatique* (1906-1915).

Revue numismatique. Deuxième trimestre 1919.

Col. Allotte de la Fuye, *Les monnaies de l'Elymaïde. Modifications du classement proposé en 1907* (pl. I, II). — Max Prinert, *Jeton attribué par erreur à un vicomte-maireur de Bourbonne*. — L. Germain de Maïdy, *Sur la médaille du Christ à inscriptions hébraïques*. — Ch. Claro, *Les médailles en langage figuratif de la Révolution de 1848* (pl. III). — A. Dieudonné, *Acquisitions du Cabinet des médailles dans le premier semestre de 1914. II. Les dons*. — *Mélanges et documents*: (I). *Le denier de Hugues Capet à Paris*. (II). *Duplex Turonus Franciae*. (III). *Les testons morceux*.

Revue numismatique. Troisième et quatrième trimestres 1919.

E. Babelon, *Le Cabinet des Médailles pendant la guerre*. — J. Préchac, *Adrien et Bona Dea*. — Col. Allotte de la Fuye, *L'iconographie de Moïse sur quelques médailles modernes à légendes hébraïques* (pl. IV). — Maurice Roy, *La monnaie du moulin*. — *Chronique*. — *Nécrologie*. — *Bibliographie*.

Revue numismatique. Premier semestre 1920.

Salvatore Mirone, *Copies de statues sur les monnaies antiques de la Sicile* (pl. I, II). — Jules Maurice, *Quelques mots sur la valeur relative des monnaies romaines sous les règnes de Dioclétien et de Constantin*. — J. Bailhache, *L'atelier monétaire français de Chambéry, 1522-1542 et 1600-1601*. — Ch. Claro, *Histoire métallique des rapports entre la France et les États-Unis d'Amérique* (pl. III, IV). — M. Legrand, *Une trouvaille de deniers d'Étampes*. — Jean Perrenet, *Documents de l'histoire monétaire des ducs de Bourgogne* (suite).

Revue numismatique. Deuxième semestre 1920.

E. Babelon, *Le Cabinet des Médailles pendant la guerre. II. Les accroissements et acquisitions*. A. *Monnaies antiques* (pl. V, VI). B. *Monnaies médiévales et royales* (pl. VII). C. *Séries modernes Orient-Jetons*. D. *Médailles et plaquettes artistiques* (pl. VIII). — Ch. Claro, *Histoire métallique des rapports entre la France et les États-Unis d'Amérique* (fin). — *Mélanges et documents*. — *Chronique*. — *Nécrologie*. — *Bulletin bibliographique*.

Rivista Italiana di Numismatica. III e IV trimestre 1920.

Giulio Giannelli, *La figura taurina sulle monete della Magna Grecia* (Fig.). — Pompeo Bonazzi, *Gli Assi di C. Clovius e di Q. Oppius* (Tab.). — Giovanni Pansa, *Intorno a due rarissimi medaglioni di Lucilla, relativi al culto delle Divinità Generatrici* (Fig.). — Ugo Monneret, *La Monetazione nell'Italia Barbarica: Parte II. La legislazione monetaria* (Fig.). — *Libri ricevuti*. — *Notizie varie*. — *Ritrovamenti*. — *Indice metodico*. — *Appendici*: Stefano Carlo Johnson, *Le rivendicazioni Italiane del Trentino e della Venezia Giulia nelle medaglie*. — *Parte III. L'Italia in guerra* (1915-1918). — *Bibliografia numismatica delle Zecche Italiane*.

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ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — Historia Numorum. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage* Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schultness-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. A. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 43.)

LYDIA.

IN GENERE.

90021 VII-VI Cent. B.C. A. Hemihecton. Obv. Lion's head to r., with globule on forehead. R. Incuse square, rough, containing irregular markings. Wt.: 18 grs. B.M.C., 17. F. 1 10 "

ACRASUS.

90022 Septimius Severus. E. Obv. [AV. KA] A. C CEOVHPOC. Head of Septimius Severus, laur., to r. R. AKPA—CIUTUN. Asklepios facing. B.M.C., 22. F. " 3 "

NYSA.

90023 After B.C. 133. E. Obv. Head of Hades r., bearded and laur. R. NYSA—EON. Kore standing r., in long chiton, peplos and veil, with fillet hanging from hand. B.M.C., 7. V. F. " 2 6

PHILADELPHIA.

90024 Before B.C. 133. E. Obv. Bust of Artemis r., wearing stephane; chiton fastened at shoulder; bow and quiver at her back: border of dots. R. ΦΙΛΑΔΕΛΦΕΩΝ. Apollo naked to waist, himation over lower limbs, seated l on throne, on back of which owl (?); he holds on extended r. phiale and rests l. elbow on lyre; in front: ΕΡΜ ΙΠΠΟΣ—ΕΡΜΟΓΕΝΟΥΣ. Cf. B.M.C., 10. F. " 12 6

90025 — E. Obv. Similar. R. ΦΙΛΑΔΕΛΦΕΩΝ. Apollo clad in long chiton, standing r., holding on l. arm lyre, and in lowered r. hand plectrum: behind: ΕΡΜΙΠΠΟΣ ΑΡΧΙΕΡΕΥΣ. B.M.C., 15. V. F. 1 " "

PHILADELPHIA and SMYRNA.

90026 Caracalla. E. Obv. ΔΗΜΟC ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚ. Youthful bust of Demos r., bound with diadem. R. ΚΜΥΡΝΑΙΩ ΝΓΝΕΩΚΟ ΡΟΝ and in field: ΟΟΟΙ ΜΙΑ. Kybele turreted seated l. B.M.C., 116. F. " 7 6

SAITTA.

90027 Caracalla-Gallienus. E. Obv. ΙΕΡΑ—CYNKΛHT—OC. Young male bust of Senate r., shoulders draped: border of dots. R. CAIT TH NQN. Athena, in crested Corinthian helmet and long chiton, standing to front, head l., holding on extended r., owl (?) and resting with l. on shield and spear. B.M.C., 29. F. " 5 "

90028 Septimius Severus. E. Obv. AV KAI A C EΠCEONHPO CΠEP. Head of Septimius Severus r., laur. R. EΠIAN—ΔPONEIK O V. AP X. A CAIT T. HN NQN. Mên, wearing Phrygian cap, short chiton, long cloak, and boots, standing towards l., holding in extended r. pine-cone, and resting with l. on spear; behind his shoulders, crescent. B.M.C., 42. F. " 4 "

SARDES.

90030 Bef. B.C. 133. E. Obv. Head of Apollo r. laur.: border of dots. R. ΣΑΡΔΙ—ΑΝΩΝ. Club; whole in oak wreath. Cf. B.M.C., 10. V. F. " 4 6

- 90031 — *Æ*. Obv. Head of beardless Herakles r., laur., lion's skin around neck; border of dots. *℞*. ΣΑΡΔΙΑΝΩΝ. Apollo, naked, standing l., holding in r. crow (?) and in l. laurel-branch; whole in laurel-wreath; mon.: in field. Cf. *B.M.C.*, 25. V. F. » 7 6
- 90032 *Drusus and Germanicus*. *Æ*. Obv. ΔΡΟΥΣΟΣ ΣΑΡΔΙΑΝΩΝ. Head of Drusus r. bare. *℞*. ΓΕΡΜΑΝΙΚΟΣ ΚΑΙ ΣΑΡΕΩΝ. Head of Germanicus r. bare. *B.M.C.*, 110. F. » 10 »
- 90033 *Hadrian*. *Æ*. Obv. Bust of Hadrian l. laur. *℞*. ΠΑΦΙΗ ΣΑΡΔ... Temple of Aphrodite Paphia. *B.M.C.*, 135. M. » 3 6
- 90034 *Gordian III*. *Æ*. Obv. ΑΥΤ.Κ.Μ.ΑΝΤ.ΓΟΡΔΙΑΝΟΣ. Bust of Gordian III to r. *℞*. ΕΠΙΡΟΥ ΦΕΙ ΝΟΥΣΑΡΔΙΑ ΝΩΝ ΒΝΕΩΚ. C. Wreath within which bucranium and torch. *B.M.C.*, 189. M. » 3 6

THYATIRA.

- 90035 *Before B.C. 190*. *Æ*. Obv. Head of Apollo r., laur., two long curls hanging down neck; border of dots. *℞*. ΘΥΑΤΕΙ ΡΗΝΩΝ. Double axe. *B.M.C.*, 7. F. » 5 »

TRALLES.

- 90036 *II Cent. B.C.* *℞*. Quarter Cistophorus. Obv. Club and Lion's skin the whole in wreath of vine-leaves. *℞*. Bunch of grapes upon a vine-leaf; in field l. ΤΡΑΛ; in centre: ΤΙΜΕ (almost effaced); in field r. amphora. Wt.: 85 grs. Cf. *B.M.C.*, 31. *Rare*. V. F. 3 10 »
- 90037 *Imperial*. *Æ*. Obv. ΙΕΡΑ—ΕΥΗ ΚΛΗΤΟΣ. Veiled female bust of Senate r.: border of dots. *℞*. ΕΠΡ.Π.ΚΑ.ΜΕΝΙΠΠΟΥ. ΤΡΑΛΛΙΑ—Ν—ΩΝ. Herakles laur., standing facing holding club and lion's skin. 38 mill. *Not in the B.M.C.* Cf. *B.M.C.*, 104. V. F. 4 10 »
- 90038 *Commodus*. *Æ*. Obv. Α.ΑΥΡΗ ΚΟΜΟΔΟΣ. Head of young Commodus r. laur. *℞*. ΤΡΑΛΛΙ ΑΝΩΝ. Aphrodite in long chiton and peplos, standing r., holding on extended l. apple. *B.M.C.*, 157. F. » 4 6
- 90039 *Gallienus*. *Æ*. Obv. ΠΟΛΙ ΚΙΝΝΙΟΣ ΓΑ ΛΙΗ ΝΟΕΚ. Bust of Gallienus r., laur., and draped. *℞*. ΕΠΙΓΡΑΥΑ—ΤΑΝΚΟ ΡΙΝΘΟΥ ΤΡΑΛΛΙΑΝΩΝ. Athena standing l. *B.M.C.*, 194. F. » 5 »

TRIPOLIS.

- 90040 *Imperial*. *Æ*. Obv. [ΙΕΡΑ]—ΒΟΥΛΗ. Bust of Boule veiled and laur. *℞*. ΤΡΙΠΟ—Α—ΕΙΤΩΝ. Asklepios and Hygieia standing facing. *B.M.C.* —; cf. *B.M.C.*, 35 &c. V. F. » 17 6
- 90041 — *Æ*. Obv. ΘΕΑ ΡΩΜΗ. Bust of goddess Roma r. in crested helmet and aegis; border of dots. *℞*. ΤΡΙΠΟ—ΛΕΙΤΩΝ. Herakles standing facing. *B.M.C.* —; cf. *B.M.C.*, 25. F. » 15 »
- 90042 *Gallienus*. *Æ*. Obv. ΑΥ.Κ.Π.Α.Ι.ΓΑΛΛΙΗΝΟΣ. Bust of Gallienus r., radiate, in cuirass and paludamentum. *℞*. ΤΡΙ—ΠΟΛΕΙ ΤΩΝ. Temple-front of four columns with arched space in centre, within which, statue of Leto running l., carrying twins, one on each arm, and looking back. *B.M.C.*, 77. V. F. 3 » »

PHRYGIA.

APAMEIA.

- 90043 *After B.C. 133*. *℞*. Cistophorus. Obv. Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries. *℞*. Two coiled serpents with heads face to face; between them, a bow case ornamented with an aplustre and containing a strung bow; in field l., ΑΠΑ; in centre: ΣΩΚΡΑΤΟΥ. Wt.: 190 grs. *B.M.C.*, 19. V. F. 1 7 6
- 90044 *Ca. B.C. 133-48*. *Æ*. Obv. Head of Zeus r. laur. *℞*. Α. Eagle; below: ΑΡΝΑΚΕΙΑΣ (?). *B.M.C.* — *Dark green patina*. V. F. » 5 »
- 90045 — *Æ*. Obv. Bust of Artemis, turreted crown, laur. r. *℞*. ΑΠΑΜ—ΚΗΦΙΣΟ—ΣΚΑΥ. Marsyas. *B.M.C.*, 74. V. F. » 15 »
- 90046 *Nero and Agrippina*. *Æ*. Obv. ΝΕΡΩΝ—ΑΠΠΑΜΕΙ. Busts of Nero and Agrippina facing each other. *℞*. Η.ΟΥ.ΓΡ—ΗΓΗΕΙΩΠ—ΟΥ. Hekate standing facing. *B.M.C.* —; *M. S.*, vii, 511/555. *Dark green patina*. V. F. 2 » »

CIBYRA.

- 90047 *B.C. 166-84*. *℞*. Drachm. Obv. Young male bust to r., in crested helmet; neck draped. *℞*. Horseman galloping r. armed with helmet, cuirass, shield and couched spear; behind grapes; beneath: ΚΕΔ and ΚΙΒΥΡΑΤΩΝ. Wt.: 43 grs. *B.M.C.*, 14. V. F. 1 5 »

- 90048 — *℞*. Drachm. Obv. Similar. *℞*. Similar type; beneath ΟΡΟ. Wt.: 45 grs. Cf. *B.M.C.*, 14. E. F. 2 5 »
- 90049 *Hadrian*. *Æ*. Obv. ΑΥΤΟ ΚΡΑ. ΡΑΚ—ΑΔΡΙΑ... Bust of Hadrian r. laur. *℞*. ...ΟΝΙΟ ΚΙ ΒΥ ΡΑΤΩΝ. Hades Sarapis enthroned l., wearing modius; he holds in r. phiale; at his feet Cerberus(?) *B.M.C.* —. V. F. » 7 6

CIDYESSUS.

- 90050 *Domitian*. *Æ*. Obv. ΑΥΤΟ ΚΡΑΤΟ ΡΑΔΟ ΜΙΤΙΑΝΟΝ ΚΙ ΔΥΗΣΣΕΙΣ. Head of Domitian r. laur. *℞*. ΕΠΙ—ΦΛΑΟΥΙΟΥ—ΠΕΙΝΑΡΙΟΥ—ΑΡΧΙΕΡΕΩΣ and monogram; the whole in oak-wreath with acorns. *B.M.C.*, 1. F. 1 10 »

EUCARPEIA.

- 90051 *Augustus*. *Æ*. Obv. Head of Augustus r. laur.; in front, lituus. *℞*. ΕΥΚΑΡΠΙΤ...—ΛΥΚΙΔΑΣ ΕΥΕΕΝΟ. Artemis in long chiton and peplos standing to front. V. F. » 10 »

HIERAPOLIS.

- 90052 *Imperial*. *Æ*. Obv. ΓΕΡΟ ΝCΙΑ. Bust of Gerousia r., laur., and veiled; border of dots. *℞*. ΙΕΡΑ ΠΟΛΕΙΤΩΝ. Rider-god, naked (?) but for chlamys, holding in r. double-axe over shoulder, on horse stepping r.: border of dots. *B.M.C.*, 79. V. F. 1 2 6

LAODICEIA and SMYRNA.


- 90053 *Nero*. *Æ*. Obv. ΝΕΡΩΝ ΣΕΒΑΣΤΟΣ. Head of Nero, r., laur. *℞*. ΖΗΝΩΝ ΟΣΖΗΝΩΝΥΙΟΣ ΛΑΟΔΙ ΚΕΩΝ ΖΜΥΡ—ΝΑΙΩΝ—ΟΜΗ—ΡΟΣ. The bearded Demoi of Laodiceia and Smyrna standing face to face, with hands joined; each wears long chiton and himation, and rests on sceptre. *B.M.C.*, 265. V. F. 1 5 »

TIBERIOPOLIS.

- 90054 *Hadrian*. *Æ*. Obv. ΑΥ ΚΑΙ ΑΔΡΙΑΝΟΣ. Bust of Hadrian r. laur., in cuirass adorned with aegis. *℞*. ΕΠΙΤΑΙΑΙ—CΩCΘΕΝ—ΤΙΒΕ (in field). Apollo standing naked to front, head l., holding in raised r. laurel-branch, and resting with l. elbow on column. Cf. *B.M.C.*, 10. *Rare*. V. F. » 10 »
- 90055 *Sabina*. *Æ*. Obv. CΑΒΕΙΝΑ—CΕΒΑC. Bust of Sabina r. *℞*. ΤΙΒΕΡΙΟ—ΠΟΛΙΤΩ. Artemis huntress in short chiton, standing towards r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder; beside her, stag r., looking up. *B.M.C.*, 12. *RR*. F. 2 » »
- 90056 *Gordian III*. *Æ*. Obv. ΑΥΤΜΑΝΤ ΓΟΡΔΙΑΝΟΣ. Bust of Gordian r., laur., in cuirass and paludamentum. *℞*. ΕΠΙΑΡΧ—ΠΟΝΤΙ ΤΙΒ ΕΡΙΟΠΟ ΛΙΤΩΝ—ΚΟΥ in field. Temple front of four columns, with phiale in pediment, containing cultus-statue of Artemis Ephesia, with usual supports, between two stags, her head surmounted by crescent. *B.M.C.*, 19. F. 3 10 »

LYCIA.

FEDERAL COINAGE.

- 90057 *Ca. B.C. 520-480*. *℞*. Stater. Obv. Forepart of boar r.; r. foreleg visible. *℞*. Rude incuse square. Wt.: 139 grs. Cf. *B.M.C.*, 1. V. F. 4 4 »
- 90058 — *℞*. Stater. Obv. Forepart of boar l., both legs visible; neck dotted; on shoulder: ; truncation marked with row of dots between parallel lines. *℞*. Rude incuse square, decorated with four lines which cross in the centre, forming small triangles. Wt.: 144 grs. *B.M.C.*, 6; *Bab.*, 429. V. F. 4 » »
- 90059 — *℞*. Stater. Obv. Similar type; on shoulder; *KVB* (?). *℞*. Similar. Wt.: 146 grs. *B.M.C.*, 8. V. F. 3 10 »
- 90060 — *℞*. Stater. Obv. Similar; uncertain mark on shoulder. *℞*. Incuse square with two lines crossing in centre, lower part of one triangle filled; on each side projection. Wt.: 146 grs. *B.M.C.*, 10. V. F. 4 10 »
- 90061 — *℞*. Stater. Obv. Similar (*very worn*). *℞*. Similar type, but rudely disposed. Wt.: 142 grs. Cf. *B.M.C.*, 10; *Bab.*, XXI, 12. M. 1 » »
- 90062 — *℞*. Diobol. Obv. Forepart of boar l., both legs visible. *℞*. Rude incuse square. Wt.: 23 grs. F. » 12 6
- 90063 *Ca. B.C. 500-460*. *℞*. Stater. Obv. Boar walking r., shoulder-line dotted; border of dots. *℞*. Tortoise in dotted incuse square. Wt.: 144 grs. *B.M.C.*, 17. *From the Mathey collection*. V. F. 4 » »
- 90064 — *℞*. Stater. Obv. Boar walking l., head lowered, on dotted exergal line. *℞*. Tortoise in dotted incuse square. Wt.: 140 grs. *B.M.C.*, 18. F. 3 10 »
- 90065 — *℞*. Stater. Similar. Obv. Badly struck. Wt.: 142 grs. *B.M.C.*, 18. V. F. 3 3 »
- 90066 — *℞*. Stater. Similar. Obv. Very well struck. Wt.: 142 grs. *B.M.C.*, 20. V. F. 5 10 »

DYNASTS:

- 90067 **Kuprili** (B.C. 450-430). **AR**. Tetrobol. Obv. Winged lion advancing r., head reverted l. forefoot raised. **RL**. **ΚΟΡ**. Triskeles l., in dotted incuse square. Wt.: 41 grs. Cf. *B.M.C.*, 64. V. F. 2 » »
- 90068 **Uvug**... (B.C. 470-440). **AR**. Tetrobol. Obv. Forepart of winged human headed bull l. **RL**. Female head l., hair falling in mass on neck: the whole in dotted incuse square. Wt.: 53 grs. Cf. *B.M.C.*, 73. *RR*. F. 3 10 »
- 90069 **Tanthivāibi** (B.C. 480-460). **AR**. Stater. Obv. Female head l. (Aphrodite?), three rows of formal curls on forehead, hair fastened by band passing three times round it, and caught up behind; wears earring; truncation of neck dotted. **RL**. **ΤΤΟΟΕ ΕΠΕΒΕ**. Tetraskes l.: the whole in dotted incuse square. Wt.: 151 grs. *B.M.C.*, 90. V. F. 10 » »
- 90070 — **AR**. Stater. Similar. Legend on **RL**. indistinct. Wt.: 151 grs. Cf. *B.M.C.*, 90. *From the Ready Sale*. F. 5 10 »
- 90071 — **AR**. Stater. Similar. **RL**. Well centred and legend distinct. Wt.: 149 grs. *B.M.C.*, 90. *From the Ready Sale*. F. 5 5 »
- 90072 — **AR**. Stater. Similar. Obv. poorly struck. Wt.: 150 grs. M. 2 2 »
- 90073 **Sppndaza** (B.C. 470-450). **AR**. Stater. Obv. Similar to last. **RL**. **ΣΠΠΕΤΑΙΡ**. Tetraskes; the whole in dotted incuse square. Wt.: 151 grs. *B.M.C.*, 96. F. 10 » »
- 90074 **Trbbanimi** (B.C. 390-385). **AR**. Tetrobol. Obv. Lion's scalp facing. **RL**. **ΤΡΒ—ΒΧΝ ΕΜΕ**. Triskeles l., in incuse circle. Wt.: 36 grs. *B.M.C.*, 147. F. 3 10 »
- 90075 **Pärikla** (B.C. 380-362). **AR**. Tetrobol. Obv. Lion's scalp facing. **RL**. **Π[ΤΡ]—ΕΚ—ΑΤ**. Triskeles l., in incuse circle. Wt.: 39 grs. *B.M.C.*, 157. F. » 17 6

CITIES.

CRAGUS.

- 90076 *Imperial Times*. **AE**. Obv. **LI**. Head of Augustus, laur., r. **RL**. **ΚΡ**. Bearded and diademed head r., in field r. Scylla. *B.M.C.* —. *Chipped*. F. » 4 »

MASICYTES.

- 90077 B.C. 168-81. **AE**. Obv. **AY**. Bust of Apollo r., wearing taenia. **RL**. **MA**. Apollo, wearing long chiton and himation, standing to l.; in r. branch, in l. bow. In field: palm-branch. *B.M.C.*, 26 var. V. F. » 15 »
- 90078 B.C. 81. **AE**. Obv. Bust of Artemis r., wearing stephane and necklace; behind shoulder, bow and quiver: border of dots. **RL**. **MA**. Quiver with strap; in field: **VKI**. Cf. *B.M.C.*, 34. F. » 3 »

PHASELIS.

- 90079 B.C. 400-330. **AE**. Obv. Prow of galley r. **RL**. Stern of galley to r. above: **ΦΑΣΗ**. *B.M.C.*, 5. F. » 10 »
- 90080 — **AE**. Obv. Similar. **RL**. **ΦΑΣΗ**. Stern of galley to l. *B.M.C.*, 8. F. » 6 »

TELMESSUS.

- 90081 B.C. 410-400. **AR**. Obol. Obv. Head of Athena r. in crested Corinthian helmet: border of dots. **RL**. Head of Herakles bearded r. in lion's skin: in incuse square. Wt.: 4½ grs. *B.M.C.* —. *RR*. F. 1 5 »

PAMPHYLIA.

ASPENDUS.

- 90082 Ca. B.C. 500-400. **AR**. Stater. Obv. Nude male figure, helmeted, fighting, to r.; on l. round shield, in r. short sword. **RL**. Triskeles of human legs to r.; the whole in incuse square. Wt.: 119 grs. Cf. *B.M.C.*, 1. *RR*. M. 3 » »
- 90083 B.C. 400-300. **AR**. Stater. Obv. Two wrestlers; the one on the r. holds with his l. hand the r. hand of his opponent, with his r. belt(?) round opponent's waist: border of dots. **RL**. **ΕΣΤΕΕ**. Slinger wearing short chiton, discharging sling to r.; in field, triskeles of human legs to r.: the whole in dotted square within incuse square. Wt.: 163 grs. *B.M.C.*, 16. F. 2 » »
- 90084 — **AR**. Stater. Obv. Two wrestlers; the one on the l. holding l. arm of his opponent with both hands; his opponent grasps his r. wrist (sometimes his l. arm): border of dots. **RL**. **ΕΣΤΦΕΔΙΥ[Σ]**. Similar type; triskeles to l.; in field r. **Φ** and uncertain countermark. Wt.: 168 grs. Cf. *B.M.C.*, 18 and 33. V. F. 3 » »
- 90085 — **AR**. Stater. Obv. Similar. **RL**. Similar; no symbol or countermark. Wt.: 166 grs. *B.M.C.*, 18. V. F. 2 » »
- 90086 — **AR**. Stater. Similar. Wt.: 166 grs. *B.M.C.*, 18. *Badly struck*. V. F. 2 » »

- 90087 — **AR**. Stater. Similar, but triskeles to r. Wt.: 166 grs. *B.M.C.*, 20. V. F. 3 » »
- 90088 — **AR**. Stater. Similar, but triskeles to l. Wt.: 163 grs. *B.M.C.*, 18. M. » 10 »
- 90089 — **AR**. Stater. Similar, but triskeles to r., and uncertain countermark. Wt.: 167 grs. Cf. *B.M.C.*, 20. V. F. 2 15 »
- 90090 — **AR**. Stater. Obv. Similar; between wrestlers: **ΑΦ**. **RL**. Similar; triskeles to l. Wt.: 163 grs. *B.M.C.*, 31. V. F. 2 10 »
- 90091 — **AR**. Stater. Similar. Wt.: 165 grs. *B.M.C.*, 31. F. 1 10 »
- 90092 — **AR**. Stater. Obv. Similar; between wrestlers: **BA**. **RL**. Similar; triskeles to l, and **Φ**; below: countermark. Wt.: 167 grs. *B.M.C.*, 33. V. F. 3 10 »
- 90093 — **AR**. Stater. Obv. Similar; between wrestlers: **ΛΦ**. **RL**. Similar; triskeles to l.; no countermark or letter. Wt.: 167 grs. *B.M.C.*, 35. V. F. 5 » »
- 90094 — **AR**. Stater. Obv. Similar; between wrestlers: **ΔΑ**. **RL**. Similar. Wt.: 167 grs. *B.M.C.*, 37. F. 3 » »
- 90095 — **AR**. Stater. Obv. Similar; between wrestlers: **ΗΦ**. **RL**. Similar. Wt.: 169 grs. *B.M.C.*, 40. V. F. 3 3 »
- 90096 — **AR**. Stater. Obv. Similar; between wrestlers: **MA**. **RL**. Similar. Wt.: 167 grs. *B.M.C.*, 48. V. F. 3 10 »
- 90097 — **AR**. Stater. Obv. Similar; between wrestlers: **ME**. **RL**. Similar; below: countermark. Wt.: 165 grs. *B.M.C.*, 49. F. 2 » »
- 90098 — **AR**. Stater. Obv. Similar; between wrestlers: **Π**. **RL**. Similar; to r. countermark. Wt.: 165 grs. Cf. *B.M.C.*, 50. F. 2 10 »
- 90099 — **AR**. Stater. Obv. Similar; between wrestlers: **ΠΟ**. **RL**. Similar; between legs: **ΠΟ**; to l. countermark. Wt.: 165 grs. Cf. *B.M.C.*, 57. F. 3 » »
- 90100 — **AR**. Stater. Obv. Similar; between wrestlers: **[Α]ΜΥ**. **RL**. ... **ΦΕΔ**... Slinger, wearing short chiton, discharging sling to r.; in field l., triskeles of human legs to r.; in field r., nude Eros to front, looking r. the whole in dotted square: traces of incuse square. Wt.: 168 grs. *B.M.C.*, 60. *From the Mathey Collection. Rare*. E. F. 12 10 »
- 90101 — **AR**. Stater. Obv. Similar; no letters. **RL**. **ΕΣΤΦΕΔΙΥΣ**. Slinger as before; in field r., triskeles of human legs to l.; between legs: **Σ**; above: countermark. Wt.: 164 grs. *B.M.C.* —. V. F. 5 » »
- 90102 — **AR**. Stater. Obv. Similar; between wrestlers: **ΠΟ**. **RL**. **ΕΣΤΦΕΔΙΥΣ**. Similar type; no triskeles; in field r., above, forepart of horse r.; below: **Α**; the whole in dotted circle. Wt.: 162 grs. Cf. *B.M.C.*, 68. R. F. 5 » »
- 90103 *Augustus*. **AE**. Obv. Bare head of Augustus r.: border of dots. **RL**. **AC**. Prow of galley l. *B.M.C.* —. *Rare*. E. F. 2 » »

PERGA.

- 90104 *Gallienus*. **AE**. Obv. **ΑΥΤ ΚΑΙ ΠΟΛΙ ΓΑΛΛΙΗΝΟΣ ΣΕΒ**. Bust of Gallienus r. wearing paludamentum and cuirass. **RL**. **ΠΕΡΓΑΙΑΣ ΑΡΤΕΜΙΔΟ**. Distyle temple, with fluted columns, and **A** in pediment; within, simulacrum of Pergaeon Artemis decorated with two friezes of dancing figures; above to r. a crescent, to l. a star. *B.M.C.* —. F. » 10 »

SIDE.

- 90105 Ca V. Cent. B.C. **AR**. Stater. Obv. Pomegranate: border of dots. **RL**. Head of Athena r., in crested Corinthian helmet; in front olive-branch: the whole in incuse square. Wt.: 152 grs. *B.M.C.*, 7. *RR*. M. 4 » »
- 90106 B.C. 190-36. **AR**. Tetradrachm. Obv. Head of Athena r. in crested Corinthian helmet. **RL**. Nike advancing l.; wears long chiton and peplos wound round waist and l. arm; r. hand holds wreath; in field l. pomegranate; magistrate's initials: **ΔΕ**. Wt.: 254 grs. *B.M.C.*, 35. V. F. 3 3 »
- 90107 — **AR**. Tetradrachm. Similar type and mag. Wt.: 250 grs. *B.M.C.*, 35. F. 2 2 »
- 90108 — **AR**. Tetradrachm. Similar type; mag. **ΚΛΕ—ΥΧ**. Wt.: 244 grs. *B.M.C.*, 39. V. F. 3 » »
- 90109 — **AR**. Tetradrachm. Similar type; mag. **ΚΛΕ—[ΥΧ]**. Wt.: 255 grs. *B.M.C.*, 39. F. 1 15 »
- 90110 — **AR**. Tetradrachm. Similar type and mag. Wt.: 248 grs. *B.M.C.*, 39. V. F. 3 » »
- 90111 — **AR**. Tetradrachm. Similar type and mag. Wt.: 243 grs. *B.M.C.*, 39. V. F. 2 5 »
- 90112 — **AR**. Tetradrachm. Similar. Wt.: 238 grs. *B.M.C.*, 39. V. F. 2 10 »
- 90113 — Another, similar. Wt.: 248 grs. *B.M.C.*, 39. F. 1 » »
- 90114 B.C. 200-36. **AE**. Obv. Head of Athena r. in crested Corinthian helmet. **RL**. **ΣΙΑΗΤΩΝ**. Nike l., wearing long chiton, and peplos wound about waist and l. arm; holds in r. wreath; in field l.; pomegranate. *B.M.C.*, 66. F. » 10 »
- 90115 *Gallienus*. **AE**. Obv. **ΑΥΤ ΚΑΙ ΠΟΛΙ ΓΑΛΛΙΗΝΟCCB**. Bust of Gallienus r., wearing radiate crown, paludamentum and cuirass; in front: l. **RL**. **ΣΙΑΗΤΩΝ Ν—Ε—ΩΚΟΡΩΝ**. Athena standing l., wearing helmet

and long chiton; in l. palm-branch; with r. she drops pebble into amphora before her. *B.M.C.*, 106. F. » 10 »

PISIDIA.

ANTIOCHIA.

90116 *Gordian III.* Æ. Obv. **IMP CAES MANT GORDIANVS AVG.** Bust of Gordian III r. laureate, wearing paludamentum and cuirass. *R.* **CAES ANTIOCH COL—S R.** Wolf r. suckling twins; behind: fig-tree. *B.M.C.*, 103. *From the Bunbury Sale.* F. » 15 »

90117 *Philip Senior.* Æ. Obv. **IMP MIVL PHILIPPVS A.** Bust of Philip Senior r., wearing radiate crown, paludamentum and cuirass. *R.* **ANTIO—CHICO—LO—SR.** Vexillum between two standards, all surmounted by eagles. *B.M.C.*, 110. F. » 4 6 »

ISINDA.

90118 *B.C. 200-100.* Æ. Obv. Head of Zeus r., laureate. *R.* **ΙΣΙΝ.** Helmeted warrior, charging r. on horseback, attacking snake with spear. In field l. *B.* *B.M.C.*, 5. *From the Lambros Collection. Rare.* V. F. 1 10 »

SAGALASSUS.

90119 *Valerian I.* Æ. Obv. **ΑΥ.Κ.Π.Α.ΟΥΑΛΕΡΙΑΝΟC.** Bust of Valerian I r., laureate, wearing paludamentum and cuirass; in front, *I.* *R.* **CAΓΑ Λ ΑCCEΩΝ.** Hermes, chlamys round neck and flying behind, running to l., looking back; in r. caduceus, in l. uncertain object. *B.M.C.*, 41. *RR.* V. F. 3 3 »

SELGE.

90120 *B.C. 400-300.* Æ. Trihemion. Obv. Gorgoneion. *R.* Head of Athena r., in crested Athenian helmet; behind, astragalos. *Wt.*: 14½ grs. *B.M.C.*, 10. V. F. » 10 »

90121 *B.C. 300-190.* Æ. Stater. Obv. Two wrestlers engaged, holding each other by the wrists; between them: *K*: border of dots. *R.* Slinger, wearing short chiton, slinging to r.; in field, l., **ΣΕΛΓΕΩΝ**; on r. triskles of human legs and club: border of dots. *Wt.*: 263 grs. *B.M.C.*, 18. F. 6 10 »

90122 — Æ. Stater. Obv. Similar. *R.* Similar. *Wt.*: 251 grs. *B.M.C.*, 18. *Of poor style and workmanship.* M. 2 » »

90123 *III-II Cent.* B.C. Æ. 1½ Obol. Obv. Gorgoneion, tongue not showing, hair long. *R.* Head of Athena r. in crested Corinthian helmet; behind: astragalos. *Wt.*: 14½ grs. *B.M.C.*, 26. F. » 7 6 »

90124 — Æ. 1½ Obol. Obv. Similar. *R.* Head of Athena r. in crested Athenian helmet; behind, lance-head and astragalos(?). *Wt.*: 16 grs. *B.M.C.*, 28. F. » 7 6 »

90125 — Æ. Obv. Head of Herakles r., club behind shoulder: border of dots. *R.* **CE** winged thunderbolt and bow. *B.M.C.*, 50. F. » 3 »

90126 *Hadrian.* Æ. Obv. **KAICAP—ADPIAN.** Diademed head of Hadrian to r. *R.* **ΣΕΛ ΓΕΩΝ.** Thunderbolt and bow. *Wadd.*, 3949. V. F. » 15 »

TERMESSUS MAJOR.

90127 *B.C. 71-36.* Æ. Obv. Head of Zeus r. laureate. *R.* **ΤΕΡ.** Forepart of bridled horse galloping l.; behind winged thunderbolt; above: **AB.** *B.M.C.*, 23. V. F. » 3 »

90128 *Imperial.* Æ. Obv. **ΤΕΡ—ΜΗCΕΩΝ.** Bearded bust to r. wearing crested Corinthian helmet and cuirass. *R.* **ΤΩΝ ΜΕΙΖΟΝΩΝ.** Male figure standing to l., holding patera and l. resting on shield. *B.M.C.*, — F. » 4 »

90129 — Æ. Obv. Similar. *R.* **ΤΩΝΜΕΙ ΖΟΝΩΝ.** Solymos, wearing crested helmet, cuirass and boots, standing to l.; r. resting on spear, l. holding sword in sheath: border of dots. *B.M.C.*, 39. V. F. » 7 6 »

TITYASSUS.

90130 *Imperial.* Æ. Obv. **ΤΙΤΥ—AC—C.** Forepart of boar to r.: border of dots. *R.* **ΜΗΤ—ΡΟC.** Tetrastyle temple, globe in pediment; the outer intercolumniations partly blocked up with trellis work; in field l., coiled snake: border of dots. *B.M.C.*, 1. *Patinated.* V. F. » 17 6 »

LYCAONIA.

ICONIUM.

90131 *Imperial.* Æ. Obv. **ΙΚΩΝΙΕΩΝ.** Radiate bust to r.: border of dots. *R.* Head of Athena r. in crested Corinthian helmet. *B.M.C.*, — F. » 4 »

ILISTRA.

90132 *Lucilla.* Æ. Obv. **ΛΟΥΚΙΑ**.... Bust of Lucilla r., wearing stephane. *R.* **ΙΑΙCΤΡΕΚΟΙΝ**.... Athena helmeted

standing to front, looking l.; l. rests on spear, r. holds phiale over altar; at her feet, behind, shield. *B.M.C.*, 2. F. » 6 »

(To be continued.)

ROMAN REPUBLICAN COINS.

(Continued from col. 46.)

CORNELIA.

90136 *Cnaeus Cornelius Blasio Cn. f. B.C. 91. (Italy).*

R. Obv. Similar to illustration no. 1. Head of Scipio Africanus, the elder. *R.* Jupiter standing facing between Juno and Minerva; Jupiter holds sceptre and thunderbolt; Juno, sceptre; and Minerva, sceptre in l. hand and with r. places wreath on the head of Jupiter; in the ex., ROMA; between Jupiter and Minerva, *Y. B.*, 19.

This reverse type refers to the statues of the divinities Jupiter, Juno and Minerva, which were in the temple of Jupiter on the Capitol, and to which was added that of Scipio himself (an ancestor of the moneyer), as a record of the intimate relation which this famous general is said to have held with the gods during his life. B.M.C., 2, 295. F. » 3 »

90137 — Æ. Similar but obv. symbol, wreath, and rev. **AB**

(*BLASIO*). V. F. » 5 »

90138 — Æ. Similar. F. » 2 6 »

90139 *Lucius Cornelius Scipio Asiagenus. B.C. 91 (Rome).*

R. Obv. Head of Jupiter, laureate; behind, *•D.* *R.* **L. SCIP. ASIAG.** Jupiter in quadriga r., horses galloping; he hurls thunderbolt with r. hand, and in l. holds sceptre and reins. *B.*, 24. E. F. » 5 »

90140 — Æ. Similar but behind, *F.* V. F. » 4 »

90141 — Æ. Similar but *A.* under chin. V. F. » 3 6 »

90142 — Æ. Similar but *G.* V. F. » 3 6 »

90143 — Æ. Similar but no symbol on obv. but *K* above on reverse. V. F. » 4 »

90144 — Æ. Similar but *R* below on rev. E. F. » 6 »



1



2

90145 *Lucius Cornelius Sulla. B.C. 82-81 (In the East).* Æ. As illustration no. 2. Obv. Bust of Venus and Cupid. *R.* Two trophies, etc. *B.*, 28. F. » 7 »

These pieces were struck by Sulla after his successful campaign against Mithradates VI of Pontus in Greece and in Asia Minor. He believed himself to be under the protection of Venus, who had granted him victory in battle as well as in love. The reverse refers to his election to the college of augurs and the trophies to the battles of Chaeroneia, B.C. 86 and of Orchomenos B.C. 85. B.M.C., 2, 460.

90146 — Æ. Obv. Head of Venus. *R.* Double cornucopiae; below, *Q* (*Quaestor*). *B.*, 33. *A brilliant and rare coin.* F. D. C. 1 7 6

90147 — and *Lucius Manlius.* Æ. Obv. Helmeted bust of Roma; before, *L. MANLI*; behind, *PRO. Q.* *R.* Sulla togate in triumphal quadriga r.; above Victory flying l.; in ex., *L. SVLLA. IM. S.*, 39 (*Manlia*, 4). V. F. » 4 6 »

90148 — Similar. F. » 3 »



3

90149 *Cnaeus Cornelius Lentulus Marcellinus. B.C. 76-72 (Spain).* As illustration no. 3. Obv. Bust of the Genius of the Roman people. *R.* Globe between rudder and sceptre. *B.*, 54. *These coins were probably struck by this moneyer when he was acting as paymaster to Pompey's troops in Spain. The reverse is emblematic of his recent successes in the East.* F. D. C. » 10 »

90149^a — Similar. V. F. » 6 »

90149^b — Similar. *Not well struck.* V. F. » 4 »

90150 *Faustus Cornelius Sulla. B.C. 62 (Rome).* Obv. Diademed bust of young Hercules r., with slight beard, wearing lion's skin; behind, *FAVSTVS* below Diana in biga r., horses galloping; she holds lituus in r. hand and reins in l.; above her head crescent; above, horses, two stars; below, one star. *B.*, 60. *RR.*

Faustus was the son of the dictator, he married Pompey's daughter.

- 90151 **Lucius Cornelius Lentulus and Caius Claudius Marcellus.** B.C. 49 (Sicily). *AR.* Obv. Triskelis (Three legs) with facing winged head of Medusa in the centre; between each leg an ear of corn. *R.* Jupiter naked, standing front, head turned to r., holding thunderbolt in r. hand and eagle in l.; in field, **LEN NR COS** (Lentulus, Marcellus, consules) B., 64. These coins were struck by the consuls during their passage to Epirus, where they were dispatched by Pompey from Brundisium in charge of a considerable portion of his army. The triskelis or triquetra on the obv. is similar to that seen on coins of Syracuse, and the figure of Jupiter on the reverse is claimed to be a copy of the famous statue of Zeus Eleutherios, by Myron, set up by the Syracusans as a memorial of their freedom. B.M.C., 2, 558. V. F. 3 " "
- 90152 — *AR.* Similar but *R.* on r., harpa or pruning hook. V. F. 1 5 "
- 90153 — (In the East). *AR.* Obv. Head of Apollo r., hair long; around, **L. LEN. C. MARC COS** *R.* Jupiter naked, standing front, looking r., holding thunderbolt and eagle; on r., garlanded altar; on l., star and letter **Q.** B., 65. *RR.* E. F. 1 15 "
- 90154 — *AR.* Obv. Head of Jupiter r., with long beard. *R.* Cultus-statue of the Ephesian Artemis facing; her hands extended and from each hangs a pellet; around, **L. LENTVLVS. C. MARC. COS.** *Bab.*, 67 var. This was probably struck at Ephesus when Lentulus was in Asia Minor collecting levies for Pompey. *RR.* E. F. 2 2 "

CREPUSIA.

- 90155 **Publius Crepusius.** B.C. 83 (Rome). *AR.* Obv. Head of Apollo laur., r.; behind, sceptre and letter **D**; before, star. *R.* **P. CREPVS** (in ex.). Horseman galloping r., hurling spear; behind, number **CCV.** B., 1. V. F. 2 6 "
- 90156 — Similar but letter **B** and *R.* **CCCLXXVIII** (?) F. 2 2 "

CUPIENNA.

- 90157 **Lucius Cupienius.** B.C. 172-151 (Rome). *AR.* Obv. Head of Roma helmeted r.; before, **X**; behind, cornucopiae. *R.* **ROMA** (on tablet) The Dioscuri on horseback charging r.; below horses, **L. CV**. B., 1. Scarce. E. F. 5 "

DOMITIA.

- 90158 **Cnaeus Domitius Calvinus.** B.C. 39-37 (Spain). *AR.* Obv. Head of Hercules r., bearded; around neck, chain; behind, **OSCA**. *R.* Apex; securis, terminating in wolf's head; aspergillum and simpulum (all sacrificial implements, emblems of the Pontificate); below and on r., **DOM. COS. ITER.** *IMP.* B.M.C., 1, 457. The year following the death of Caesar Calvinus was sent as proconsul to Spain to quell the insurrection of the Cerretani, which he did so effectively that his troops saluted him 'Imperator'. These pieces were issued at Osca where he had his headquarters. A very rare piece. V. F. 1 2 6 "

EPPIA.

- 90159 **Quintus Caecilius Metellus Pius Scipio and Marcus Epplius.** B.C. 47-46 (Africa). *AR.* Obv. Head of Africa r., wearing elephant's skin; before, corn stalk; below, plough; on r., **Q. METELL**; on l., **SCIPIO IMP.** *R.* Hercules, naked, facing, leaning on his club, which is covered with the lion's skin and is placed on a rock; on r., **EPPIVS**; on l., **LE G.** F.C. (Legatus flandum curavit) The obv. is symbolical of Africa and its fertility. There is considerable argument as to the meaning of this reverse. B., 1. B.M.C., 2, 573. *RR.* V. F. 1 5 "

FABIA.

- 90160 **Quintus Fabius Labeo.** B.C. 102-100 (Italy). Obv. Head of Roma, helmeted r.; behind, **ROMA** below chin, **X**; before, **LABEO**. *R.* **Q. FABI** (in ex.). Jupiter in quadriga galloping r.; under horses, prow. B., 1. F. 2 "

FANNIA.

- 90161 **Marcus Fannius and Lucius Critonius.** B.C. 86 (Rome). *AR.* Obv. Head of Ceres r., bound with wreath of corn; behind, **AED. PL.** *R.* **M. FAN. L. CR** (in ex.). The aediles, Marcus Fannius and Lucius Critonius, togate, seated r. on the *subsellium*; before them, ear of corn; behind, **P. A** (Publico argento). B., 4 (80 francs). These coins were especially struck for a public largesse, the bullion being provided by the public treasury. Very rare type. V. F. 3 " "



4

- 90162 **Caius Flavius Hemicillus and Quintus Caepio Brutus.** B.C. 43-42 (In the East). *AR.* Similar type to illustration no. 4. Obv. Apollo etc. *R.* Victory crowning trophy. B., 1 (Junia, 49). Hemicillus was acting as legatus pro praetore to Brutus about the time of his Thracian expeditions, to which the coin refers. *RR.* F. 2 10 "
- 90163 **Manius Fontelus.** B.C. 91 (Rome). *AR.* Obv. Conjoined heads of the Dioscuri r., laureate, each surmounted by star. *R.* **M. FON** above galley r. B., 7. Scarce. F. 2 "
- 90164 **Publius Fonteius P. f. Capito.** B.C. 59 (Rome). *AR.* Obv. Bust of Mars r., draped and helmeted, and with slight beard; behind, trophy; around, **P. FONTEIVS. P. F. CAPITO. III. VIR.** *R.* Warrior on horseback galloping r. thrusting at enemy, who is about to slay a third combatant, unarmed; above, **M. FON. TR. MIL** (Manius Fonteius tribunus militum). B., 17. V. F. 3 6 "
- 90165 — *AR.* Obv. Head of Concordia r., veiled, and wearing diadem; before, **CONCORDIA**; behind and above, **P. FONTEIVS. CAPITO. III. VIR.** *R.* The Villa Publica, a building of two stories; around, **T. DIDI. IMP. VII. PVB.** B., 18. S. E. F. 15 "

FURIA.

- 90166 **Furius Purpureo.** B.C. 172-151 (Italy). *AR.* Obv. Helmeted bust of Roma; behind, **X**. *R.* **ROMA** (on tablet). Diana naked to the waist in biga galloping r.; below, **PVR**; above, **murex.** B., 13. V. F. 4 "



5

- 90167 **Marcus Furius Lucius f. Phil.** B.C. 93-92 (Italy). Obv. Laur. head of Janus. *R.* Roma and trophy. As illustration no. 5. B., 18. V. F. 3 6 "
- 90167^a — Similar. F. 2 "
- 90168 **Lucius Furius Cn. f. Brocchi.** B.C. 55 (Rome). *AR.* Obv. Bust of Ceres; before, grain of barley; behind, ear of wheat; below, **BROCCHI**; above, divided by head, **III VIR.** *R.* A curule chair between two fasces with axes; above, **L. FVRI**. B., 23. E. F. 6 "
- 90168^a — Similar. F. 2 6 "

HERENNIA.

- 90169 **Marcus Herennius.** B.C. 91 (Rome). *AR.* Obv. Head of Pietas r.; behind, **PIEAS**. *R.* **M. HERENNI** (in the field). One of the Catanaean brothers running r. and bearing on his shoulder his aged parent, who looks back and raises his r. hand. B., 1. V. F. 4 "
- This records the history of the brothers of Catana, Amphinomus and Anapias, who, at the eruption of Mount Etna, saved the lives of their parents by carrying them into safety on their shoulders.



6

- 90170 **Caius Hosidius C. f. Geta.** B.C. 71 (Rome). *AR.* Obv. Bust of Diana r. *R.* The wild boar of Calvdon r., pierced by a spear, and attacked by a dog. B., 1. As illustration no. 6. E. F. 4 6 "
- 90171 — Similar. V. F. 3 "

JULIA.

- 90172 **Lucius Julius.** B.C. 150-125 (Rome). *AR.* Obv. Head of Roma r.; behind, **XVI** (= 16 asses). *R.* **ROMA** (on tablet). The Dioscuri on horseback charging r.; below horses, **L. IVLI.** B., 1. F. 1 "
- 90173 **Lucius Julius.** B.C. 89 (Rome). *AR.* Obv. Head of Roma r.; behind, ear of corn. *R.* Victory in biga galloping r.; below horses, **L. IVLI.** B., 3. E. F. 4 6 "
- 90174 **Lucius Julius Bursio.** B.C. 85 (Rome). *AR.* Obv. Bust of Genius r., head laur. and with wing; behind, trident and symbol, syrinx. *R.* **L. IVLI. BVRSIO** (in ex.). Victory in biga galloping r.; above horses, **DV.** B., 5. V. F. 4 "
- 90175 — Similar. Obv. Staff (?) *R.* **LXXXVI.** V. F. 3 6 "
- 90176 **Julius Caesar.** B.C. 46 (Africa). *AR.* Obv. Head of Ceres r.; before, **DICT. ITER**; behind, **COS. TERT.** *R.* Simpulum, aspergillum, capis and lituus; before, **PONT. MAX**; above, **AVGV**; on r. **D** (Donativum). B., 16. C., 3. F. 6 "

- 90177 **Octavius and Mark Antony.** B.C. 39 (*Gaul*). *R.* Obv. Head of Octavius r., bare; before, IMP; behind CAESAR. *R.* Caduceus with wings; around, ANTONIVS IMP. B., 60. C., 6. Obv. extra fine but rev. badly struck. Scarce. V. F. 1 » »
- 90178 **Octavius.** B.C. 36 (*Africa*). *R.* Obv. Head of Octavius r., bare; around, IMP. CAESAR. DIVI. F. III. VIR. ITER. R. P. C. *R.* Temple of four columns, within which is the statue of Julius Caesar holding the lituus; frieze inscribed, DIVO. IVL; on l., lighted altar; around, COS. ITER. ET. TER. DESIG. B., 138. C., 90. From the Ogle Coll. Scarce. V. F. » 12 6

JUNIA.

- 90179 **Marcus Junius Silanus.** B.C. 172-151 (*Rome*). *R.* Obv. Head of Roma r.; before chin, x. *R.* ROMA (on tablet). The Dioscuri charging r.; below horses, M. IVNI. B., 8. F. » 1 6
- 90180 **Decimus Junius Silanus L. f. B.C. 88 (*Rome*).** *R.* Obv. Head of Roma r.; behind, B. *R.* D. SILANVS. L. F. — ROMA (in two lines in ex.). Victory in biga galloping r.; above, VII. B., 15. F. » 1 6
- 90181 — Similar but D and VIII. V. F. » 3 »
- 90182 — Similar. F. » 2 »
- 90183 — Similar but letter and number off coin. V. F. » 2 6

LUCRETIA.

- 90184 **Cnaeus Lucretius Trio.** B.C. 150-125 (*Rome*). *R.* Obv. Head of Roma; below chin, x; behind, TRIO. *R.* ROMA (in ex.). The Dioscuri charging r.; below horses, CN. LVCR. B., 1. F. » 2 6

LUTATIA.

- 90185 **Quintus Lutatius Cerco.** B.C. 90 (*Italy*). *R.* Obv. Head of young Mars r., wearing crested helmet, ornamented at side with a feather between two stars; before, CERCO; above, ROMA; behind, X. *R.* Q. V. LATIQ in two lines above galley r.; the whole within oak-wreath with acorns. B., 2. Scarce. F. » 3 »

MAENIA.

- 90186 **Publius Maenius Antiaticus M. f. B.C. 124-103 (*Rome*).** *R.* Obv. Head of Roma r.; behind, X. *R.* ROMA (in ex.). Victory in galloping quadriga r.; below, P. A. E. AT. B., 7. V. F. » 2 6

MANLIA.

For Bab., 4, see CORNELIA, 39.

(To be continued.)

ROMAN COINS.

A COLLECTION OF BEAUTIFUL

AUREI.

- 90187 **Julius Caesar and Aulus Hirtius.** B.C. 46. *A.* Obv. Head of Pietas r., veiled; around, C. CAESAR COS TER. *R.* Sacrificial implements; lituus, capis and axe; on l., and below, A. HIRTIVS. PR. B. M. C., 1, 525. B., Julia, 22. C., 2. *Aulus Hirtius throughout life was a personal and political friend of Julius Caesar. These were struck by him, as one of the praefecti Urbi in Rome, on the occasion of Caesar's quadruple triumph in B.C. 46 which was accompanied by largesses of corn and distribution of money to both soldiers and civilians.* V. F. 7 10 »
- 90188 — *A.* Similar but coarser work, letters larger and Pietas is represented with older features. (This is, no doubt, due to the haste in which the dies were made and to the unskillfulness of the engravers and not to an attempt, as it has been supposed, to portray the features of Caesar himself.) B., 23. C., 3. V. F. 6 » »
- 90189 — *A.* Similar. F. 5 » »
- 90190 — *A.* Similar. F. 4 10 »
- 90191 — *A.* Similar. M. 3 » »
- 90192 **Lucius Cestius and Caius Norbanus.** B.C. 44. *A.* Obv. Bust of Africa r., draped, and wearing elephant's scalp on her head. *R.* Curule chair, on which is a crested helmet; the legs are ornamented with winged figures; above, L. CESTIVS; below, C. NORBA; on r., PR (Praefecti); on l., S. C. B., 1. B. M. C., 1, 552. It is supposed that the moneyers were appointed by Caesar to take charge of Rome during his absence in Spain in B.C. 46-45 and that these coins were struck by order of the Senate immediately after Caesar's death. V. F. 12 » »
- 90193 **Caius Vibius Varus.** B.C. 38. *A.* Obv. Bust of Roma l., wearing winged and crested helmet, and holding in r. hand, spear directed over shoulder, and on l. arm shield decorated with star. *R.* Nemesis, winged standing r.; she looks down at the front of her dress, which she holds with both hands;

before, C. VIBIVS; behind, VARVS. B., 25 (400 fr.). B. M. C., 1, 590. One of the moneyers of the Triumvirs. This representation of Nemesis plucking her chiton at the neck probably illustrates the habit of the ancients of spitting in the bosom of the dress to ward off the anger of that divinity in such transactions as might excite her ill-will. R. F. 12 » »

- 90195 **Augustus** (B.C. 27—A.D. 14). *A.* **quinarius.** Struck at Rome B.C. 23. Obv. His bare head r.; across field, divided by neck, AVG VST. *R.* Victory standing r. on globe, holding laurel-branch and a standard surmounted by an eagle. C., 331. B. M. C., 2, 20. The figure of Victory is identified as the famous statue of that goddess placed by Augustus in the basilica of the great Julius in the forum. Grueber suggests that these were struck on the second celebration of the games decreed in honour of the battle of Actium. V. F. 10 » »
- 90196 — *A.* Struck in the East (Ephesus?). B.C. 19-18. Obv. Head of Augustus r., bare; below, AVGVSTVS. *R.* Capricorn r.; above, SIGNIS; below, RECEPTIS. B. M. C., II, 547. C., 263 (150 frs). This was struck to commemorate the surrender of the Roman standards by the Parthians, and the submission of the Kingdom of Armenia to the suzerainty of Rome. V. F. 10 10 »
- 90197 — *A.* Struck in Gaul B.C. 5-3. Obv. Head of Augustus r., laureate; around, AVGVSTVS DIVI. F. *R.* Caius Caesar on horseback galloping r.; he holds sword in r. hand and shield in l.; in the background on l. are three military standards, an aquila between two signa cohortis; above C. CAES; in ex., AVGVSTVS. F. B. M. C., II, 443. C., 39. Caius Caesar was the adopted son of Augustus and this probably commemorates his proclamation as princeps juventutis. V. F. 10 10 »
- 90198 — *A.* Similar. F. 6 » »
- 90199 — *A.* Struck about B.C., 2. Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE. His laureate head r. *R.* C. L. CAESARES AVGVSTI. F. COS. DESIC. PRINC. IVVENT. Caius and Lucius Caesars standing, each holding a spear and buckler; in the field above, simpulum and lituus. C., 42. These being Augustus's two adopted sons it would appear these coins were issued to proclaim the choice of Augustus to the Roman world. The silver of this type were issued in vast quantities. R. E. F. 15 » »



- 90200 **Tiberius** (A.D. 84-37). *A.* Struck in A.D. 15. Similar legends and type to the aureus illustrated, only head slightly smaller. The figure on the reverse is his mother, Livia. C., 19. F. D. C. 7 10 »
- 90200A — *A.* Similar, but larger head. 7 » »
- 90201 **Antonia** (daughter of Marcus Antonius and of Octavia, married to Nero Drusus, was the mother of Germanicus and Claudius, she died A.D. 38). *A.* Obv. ANTONIA AVGVSTA. Her draped bust r., head bound by wreath of corn. *R.* CONSTANTIAE AVGVSTI. Ceres standing, facing, holding lighted torch and cornucopiae. C., 1. Probably struck by Claudius in memory of his mother; the reverse refers to himself. V. F. 17 10 »
- 90202 — *A.* Similar. F. 15 » »
- 90203 **Agrippina (Junior) and Caligula** (A.D. 50-54). *A.* Obv. AGRIPPINAE AVGVSTAE. Her bust laur. and dr. r. *R.* TI CLAVD CAESAR AVG GERM P M TRIB POT P P. His laur. head r. C., 3. She was the wife of Claudius and the mother of Nero. RR. E. F. 18 » »
- 90204 **Nero** (A.D. 54-69). *A.* Struck A.D. 56. Obv. NERO CAESAR. AVG. IMP. His youthful head r. *R.* PONTIF. MAX. TR. P. III. P. P. around oak-wreath within which is EX S. C. C., 206. Sydenham, x, 4. The 'Civic Crown' was never given to Nero, it was only an assumed distinction. E. F. 8 10 »
- 90205 — *A.* Struck A.D. 57. Similar but TR. P. III. C., 208. Sydenham, x, 6. E. F. 10 » »
- 90206 — *A.* Struck circa A.D. 65. Obv. NERO CAESAR AVGVSTVS. His laureate head r., bearded. *R.* VESTA above a circular hexastyle temple; in the centre, Vesta seated, holding sceptre. C., 334. Sydenham, xxv, 1. This piece was probably issued on the occasion of the rebuilding of the shrine of Vesta shortly after the great fire. V. F. 10 10 »
- 90207 — *A.* Struck circa A.D. 66. Obv. Similar only his head still older and fatter. *R.* SALVS (above). Salus seated l., holding patera in r. hand. C., 313. Sydenham, xxxiii, 1; who suggests that this type is connected historically with Nero's votive acts on the successful crushing of the Pisonian conspiracy. F. 5 » »
- 90208 — *A.* Struck circa A.D. 66. Obv. IMP NERO CAESAR AVGVSTVS. Similar bust. *R.* IVPPITER CVSTOS. Jupiter seated l., holding fulmen and sceptre. C., 120. Sydenham, xxxv, 3. This again bears direct allusion to Nero's escape from assassination at the hands of the Pisonian conspirators. F. D. C. 12 10 »
- 90209 — *A.* Similar but from different dies. E. F. 10 » »
- 90210 — *A.* Similar but NERO CAESAR AVGVSTVS and *R.* from another die. C., 118. Sydenham, xxxv, 1. V. F. 7 » »

- 90211 — *N.* Similar but slightly narrower bust and *R.* from yet another die. F. 4 10 »



- 90212 **Galba** (A.D. 69). *N.* Similar to illustration. *R.* VICTORIA P R (Populi Romani). Victory standing l. on a globe, holding a wreath and a palm. *C.*, 329. *Sydenham suggests that coins with this obv. legend were struck in Gaul between July and Dec. 68. RR.* F. D. C. 32 » »
- 90213 **Vespasian** (A.D. 69-79). *N.* Struck A.D. 69. Obv. IMP CAESAR VESPASIANVS AVG. His laur. head r. *R.* COS ITER TR POT. Concord seated l. holding branch and caduceus. *Not in Cohen.* E. F. 9 » »
- 90214 — *N.* Struck A.D. 72. Obv. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII. His laur. head r. (larger and older). *R.* PACI AVGVSTI. Nemesis in the form of a winged Victory walking r., lifts with her right hand the border of her robe, and holds caduceus; before her feet, a serpent moving forwards. *C.*, 284. E. F. 8 10 »
- 90215 — *N.* Struck A.D. 75. Obv. IMP CAESAR VESPASIANVS AVG. His laur. head r. *R.* COS VI in exergue. Bull charging r. *C.*, 112 var. *A beautifully struck coin on a large flan. R.* F. D. C. 20 » »
- 90216 **Titus** (A.D. 79-81). *N.* Struck A.D. 71 (?). Obv. T CAESAR IMP VESP. His laur. head r. *R.* PONTIF TR POT. Fortune standing l., on an altar which is ornamented with garlands; she holds rudder and cornucopiae. *C.*, 165. V. F. 8 » »



- 90217 **Domitian** (A.D. 81-96). *N.* Struck A.D. 76. As illustrated. Sarmatian kneeling r., presenting a military standard. *C.*, 48. *RR.* F. D. C. 17 10 »
- 90218 — *N.* Struck A.D. 85. Obv. IMP CAES DOMIT. AVG GERM. P M TR P IIII. His laureate bust r.; before, aegis. *R.* IMP VIII COS XI CENSORIA POTESTAT P P. Half-naked woman, sitting in attitude of grief on German shield; before, broken spear *C.*, 182. *R.* This and the next coin bear direct reference to his campaign in Germany and his assumption of the title 'Germanicus'. F. D. C. 22 10 »



- 90219 — *N.* Struck A.D. 88-89. Similar in legends and type to illustration. *C.*, 148. *See note above.* V. F. 10 » »
- 90220 **Trajan** (A.D. 98-117). *N.* Struck A.D. 101. Obv. IMP CAES NERVA TRAIAN AVG GERM. His laur. bust r., with aegis. *R.* P. M. TR. P. COS. IIII. P. P. Hercules standing facing on an altar, holding club and lion's skin. *C.*, 221. V. F. 10 » »
- 90221 — *N.* Struck A.D. 102-3. Obv. Similar but rather smaller head and larger aegis. *R.* P. M. TR. P. COS. IIII. P. P. Victory standing to r. of the Emperor whom she crowns, she holds palm; and he, spear and parazonium. *C.*, 261 var. V. F. 10 10 »
- 90222 — *N.* Struck A.D. 111-4. Obv. IMP TRAIANO AVG GER DAC P M TR P COS VI P P. His laur. bust draped and cuirassed r. *R.* CONSERVATORI. PATRIS. PATRIAE. Jupiter, naked, standing l., his mantle on his arm, holding a staff and thunderbolt; he protects Trajan who is portrayed as a diminutive figure on the l., the latter holds an olive branch. *C.*, 46. *R.* From the Sir John Evans cabinet. F. D. C. 20 » »
- 90223 — *N.* Struck A.D. 114. Obv. IMP CAES NER TRAIANO OPTIMO AVG GER DAC. Similar. *R.* P M TR P COS VI P P. S. P. Q. R. Similar type. *C.*, 268. V. F. 7 10 »
- 90224 — *N.* Struck A.D. 114. Obv. Similar. *R.* Similar legend. Genius standing l., holding patera and three ears of corn. *C.*, 275. V. F. 6 10 »
- 90225 **Hadrian** (A.D. 117-138). *N.* Struck A.D. 118. Obv. IMP CAESAR TRAIAN HADRIANVS AVG. His laur. bust cuirassed r., with plain drapery. (Unusual bust showing chest instead of back.) *R.* P M TR P COS II. Concord seated l., holding a

patera; beneath her chair, a cornucopiae; behind, a statuette of Hope. *C.*, 252 var. E. F. 14 » »

90226 — *N.* Struck A.D. 119. Obv. Similar legend and bust, except latter is of the usual type. *R.* P M TR P COS III. Jupiter standing r., head facing, naked, mantle over shoulder, holding a thunderbolt and sceptre. *C.*, 1058. F. 5 » »



- 90227 — *N.* Struck A.D. 122 as illustrated. *R.* Spain seated on the ground to left, holding olive-branch, and the l. elbow leaning on the 'Rock of Calpe' (one of the Pillars of Hercules; now Gibraltar); before her, a rabbit. *C.*, 821. *This is one of the series of coins relating to Hadrian's travels. In 122 he left Britain, and crossed to Gaul, travelling southward to Spain. At Tarraco he built the temple of Augustus, and here it was that he narrowly escaped assassination by a madman. RR.* V. F. 25 » »
- 90228 — *N.* Struck A.D. 124. Obv. Similar. *R.* AFRICA. Africa seated on the ground l., on her head an elephant's trunk, her r. hand placed on a lion seated behind her, the left elbow leaning on a panier; behind, two ears of corn. *C.*, 150 var. *In 124 Hadrian travelled to Carthage and spent a few months in Africa. To the auspicious event of his arrival was even ascribed the copious rain-fall after five years drought. [Spartian Had. 13. 2.]* V. F. 20 » »
- 90229 **Sabina** (Wife of Hadrian, died 124). *N.* SABINA. AVGVSTA. Her diademed bust draped r., hair falling down back. *R.* VESTA. Vesta seated l., holding a palladium and a sceptre. *C.*, 78. *R.* V. F. 22 10 »
- 90230 **Antoninus Pius** (A.D. 138-161). *N.* half-aureus. Struck A.D. 153. ANTONINVS AVG PIVS P P TR P XVI. His draped bust r. *R.* COS IIII. Victory walking r., holding wreath and palm. *C.*, 261. *R.* V. F. 17 10 »
- 90231 **Faustina Senior** (wife of Antoninus Pius, died 141) *N.* Struck after her death. Obv. DIVA FAUSTINA. Her draped bust r. *R.* AETERNITAS. Eternity standing l., holding patera and rudder. *C.*, 2. *A coin of exquisite workmanship and in perfect condition. S.* F. D. C. 17 » »
- 90232 — *N.* Similar but a little less drapery and also different reverse die. *Almost as fine. S.* F. D. C. 16 » »
- 90233 — *N.* Obv. Similar, only legend is differently distributed. *R.* AVGVSTA. Similar. **Not in Cohen** with this legend to this reverse type. *R.* E. F. 13 » »



- 90234 — *N.* Obv. Similar but her bust diademed and veiled to r. *R.* AVGVSTA. Ceres standing facing, veiled, looking to l. holding two lighted torches. **Not in Cohen.** *This obverse is of fine work and the type very rare.* F. D. C. 55 » »
- 90235 **Marcus Aurelius** (A.D. 161-180). *N.* Struck A.D. 148. Obv. His young bare-headed bust r., with slight beard, draped and cuirassed. *R.* TR POT. II COS II. Ceres standing l., holding two ears of corn and a tray of fruit. *C.*, 610. E. F. 15 » »
- 90236 — *N.* Struck A.D. 168. Obv. His laur. bust, with beard, cuirassed r. *R.* TR P XXII. IMP V COS III. Equity seated l., holding scales and cornucopiae. *C.*, 900. F. D. C. 10 10 »



- 90237 **Faustina Junior** (wife of M. Aurelius, died 176). *N.* As illustrated. *From the Ramon Sale. A rare portrait unusual with head to l. C.*, 60. E. F. 40 » »
- 90238 — *N.* Obv. FAUSTINA AVGVSTA. Her draped bust r. *R.* SALVTI AVGVSTAE. Health seated l., feeding from patera a serpent entwined around altar. *C.*, 198. *From the Sir Herman Weber coll.* V. F. 15 » »
- 90239 — *N.* Obv. FAUSTINA AVGV PII AVG FIL. Similar, but slightly older head. *R.* VENVS. Venus standing l., holding apple and sceptre. *C.*, 247. E. F. 20 » »



- 90240 **Lucilla** (wife of Lucius Verus, died A.D. 161). *N.* Similar to illustration. *RR.* F. D. C. 20 » »
- 90241 — *N.* Obv. Similar. *R.* VENVS. Venus standing l., holding sceptre and elbow. *C.*, 69. F. D. C. 22 10 »
- 90242 **Commodus** (A.D. 176-192). *N.* Struck A.D. 190. Obv. M COM M ANT P FEL AVG BRIT P P. His laur. bust draped r. *R.* GEN AVG FELIC. COS VI. Genius half-naked, standing l., holding a patera and cornucopiae; at his feet, an altar. *C.*, 171. F. D. C. 20 » »



- 90243 **Pertinax** (A.D. 193). *N.* As illustration. *R.* EQUITY seated l., holding scales and cornucopiae. *C.*, 3. *RR.* F. D. C. 30 » »



- 90244 **Septimius Severus** (A.D. 193-211). *N.* As illustration. *R.* Abundance holding cornucopiae and rudder; to l. prow. *C.*, 433. *RR.* F. D. C. 35 » »
- 90245 — *N.* Obv. SEVERVS PIVS AVG. His laur. bust, bearded, r. *R.* VICT. PART. MAX. Victory walking l., holding wreath and palm. *C.*, 743. *R.* F. D. C. 17 10 »
- 90246 — *N.* Obv. Similar. *R.* VIRTVS AVGVSTORVM. Severus, Caracalla and Geta galloping to l.; their right hands raised. *C.*, 770. *Rare type.* F. D. C. 40 » »



- 90247 **Julia Domna, Caracalla and Geta.** Struck between A.D. 198-204. *N.* As illustration. *C.*, 1. *RRR.* F. D. C. 45 » »
- 90248 **Caracalla** (A.D. 196-217). Struck A.D. 198-200. *N.* Obv. ANTONINVS AVGVSTVS. His very young bust, laur., draped and cuir. *R.* RECTOR ORBIS. The Emperor, naked, standing, front, looking l., mantle over shoulder, holding globe and spear. *C.*, 541. *A beautiful bust in high relief.* F. D. C. 27 » »
- 90249 — *N.* Struck A.D. 215-6. Obv. ANTONINVS PIVS AVG GERM. His laur. draped and cuir. bust r., with slight beard. *R.* P M TR P XVIII COS IIII P P. Sol radiate and naked facing, looking l., mantle on arm; holding globe and raising r. hand. *C.*, 286 var. *A perfect coin in mint state, well centred on a large circular flan.* F. D. C. 32 10 »
- 90250 **Alexander Severus** (A.D. 222-235). *N.* Obv. IMP ALEXANDER PIVS AVG. His laur. head. *R.* PROVIDENTIA AVG. Providence standing l., holding some ears of corn and an anchor; at her feet, modius. *C.*, 507. *Plugged.* E. F. 12 10 »
- 90251 **Gordian III** (A.D. 238-244). Struck A.D. 241. *N.* Obv. IMP GORDIANVS PIVS FEL AVG. His laur. draped and cuir. bust to r. *R.* P M TR P IIII COS II P P. Apollo, half-nude, seated l., holding laurel-branch and leaning on lyre. *C.*, 249 var. E. F. 10 » »
- 90252 — *N.* Obv. Similar. *R.* PROVID AVG. Providence standing l., indicating with a wand a globe at her feet and holding a sceptre. *C.*, 295 var. E. F. 12 10 »
- 90253 — *N.* Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Similar. *R.* ROMAE AETERNAE Rome seated l. on a buckler holding a Victory and a sceptre. *C.*, 312 var. *Not published in this metal.* V. F. 7 » »



- 90254 **Valerian I** (A.D. 253). *N.* As illustrated. *R.* Victory in a biga galloping r. *C.*, 239 (450 francs). *RRR.* E. F. 30 » »
- 90255 — *N.* Obv. IMP VALERIANVS P AVG. Similar. *R.* VIRTVS AVGG. Emperor standing l., holding orb and sceptre. *Not in Cohen.* *RRR.* V. F. 25 » »
- 90256 **Gallienus** (A.D. 253-268). *N.* Struck A.D. 263. Obv. GALLIENVS AVG. His rad. head r. *R.* VOTIS X ET XX in a laurel-wreath. *C.*, 1353 (200 francs). V. F. 14 » »
- 90257 — *N.* Obv. IMP C P LIC GALLIENVS AVG. His laur. dr. and cuir. bust r. *R.* VIRTVS AVGG. Valour standing l., holding buckler and spear. *C.*, 1282. V. F. 10 » »
- 90258 **Postumus** (A.D. 259-269). Struck A.D. 262. Obv. POSTVMVS PIVS AVG. His laur. head r. *R.* P M TR P IMP. V. COS IIII P P. Emperor seated l. on curule chair holding orb and small sceptre. *C.*, 287. *RR. Plugged.* V. F. 30 » »



- 90259 **Probus** (A.D. 276-281). Struck at Siscia. *N.* As illustration. Security l. *C.*, 629. *RR.* F. D. C. 22 10 »
- 90260 **Carinus** (A.D. 282-283). *N.* Obv. IMP CARINVS P AVG. His laur. and cuir. bust to l., carrying spear and a shield ornamented with the head of Medusa. *R.* VICTORIA AVGG. Victory standing on globe l., holding a wreath and palm. *C.*, 142 (300 frs). *RR. Plugged.* E. F. 17 10 »
- 90261 **Diocletian** (A.D. 284-305). *N.* Struck at Rome A.D. 290. Obv. DIOCLETIANVS AVGVSTVS. His laur. head r. *R.* COS IIII. Diocletian on horseback to r., in military dress, raising his r. hand. *C.*, 55. F. D. C. 12 » »
- 90262 — *N.* Struck at Antioch A.D. 293 (?). Obv. Similar but bust in very high relief. *R.* CONSVL V P P PROCOS *. Diocletian, laur., standing l. holding globe and short sceptre; below, SMA Ξ (Sacra Moneta Antiochiae 60). F. D. C. 11 » »
- 90263 — *N.* Struck at Nicomedia. Obv. DIOCLETIANVS P F AVG. His laur. head r. *R.* IOVI CONSERVATORI. Jupiter, naked, standing l., the mantle flowing behind, holding a thunderbolt and sceptre; below SMN. *Unpublished (cf. Cohen, 248-264).* F. D. C. 12 » »
- 90264 — *N.* Struck at Siscia. Obv. IMP C C VAL DIOCLETIANVS P F AVG. His laur. bust r., draped and cuir. *R.* FATIS VICTRICIBVS. The **Three Fates** standing, each holding a cornucopiae; the one on the l. faces r., and holds a rudder with the middle one who is turned facing her; the one on the r. is turned to l. and holds a rudder; below s c. *C.*, 57 (400 frs). *A very scarce type. This coin is of the style of preceding emperors, only it has been struck with more care, so it may be taken that it was struck before the reform of the coinage. The others given above are all of the new type in high relief. This is the only coin of this reverse type in the Roman series.* E. F. 16 » »
- 90265 **Maximianus I, Hercules** (A.D. 285-310). *N.* Struck at Antioch A.D. 293. Obv. MAXIMINVS AVGVSTVS. His laur. head r. *R.* CONSVL IIII P P PROCOS *. Maximian standing l.; holding globe and parazonium; below, SMA Ξ (= 60). *C.*, 80 var. F. D. C. 12 » »
- 90266 — *N.* Struck at Tarraco. *N.* Obv. Similar. *R.* xx—MAXI—MIAN—IAVG—SMT (Vicennalia Maximiani Augusti, Sacra Moneta Tarraco) in five lines within a laurel-wreath. *C.*, 705. *RR.* F. D. C. 15 » »



- 90267 — **Constantius Chlorus** (A.D. 305-6). *N.* As illustrated. *R.* Military Fidelity holding two standards **Not in Cohen.** *RRR.* F. D. C. 25 » »
- 90268 **Galerius Maximianus** (A.D. 305-4). *N.* Struck at Antioch. Obv. MAXIMIANVS NOB CAES. His laur. head r. *R.* IOVI CONS CAES *. Jupiter standing l., nude, mantle over both arms, holding thunderbolt and sceptre; at his feet, eagle; below, SMA Ξ (= 60). *C.*, 117-8 var. F. D. C. 18 » »
- 90269 — *N.* Struck at Nicomedia. Obv. Similar. *R.* IOVI CONSERVATORI. Similar except no eagle; below, SMN. *C.*, 122. F. 8 » »
- 90270 **Maximinus Daza** (A.D. 305-313). *N.* Struck at Siscia. Obv. MAXIMINVS NOB C. His laur. head r. *R.* PRINCIPI IVVENTVTIS. Maximinus standing facing, looking l., in military attire; he holds spear and raises the right hand; he stands between two standards; below, SIS. *C.*, 143 var. (200 frs). F. D. C. 12 10 »

- 90271 — *N. Struck at Nicomedia.* Obv. **MAXIMINVS CAESAR.** His laur. head r. **R.** SOLI INVICTO M (Nicomedia). Sol radiate facing, looking r., naked, mantle flowing behind and resting on both shoulders; he holds whip and raises r. hand; below, **SMN** (Nicomedia). C., 163. *This is a very curious piece, as the place of mintage is represented twice.* F. 6 " "
- 90272 **Licinius I** (A.D. 307-326). *Struck at Treves.* Obv. **LICINIVS AVGVSTVS.** His laur. head r. **R.** IOVI CONSERVATORI AVGG. Jupiter standing r., holding thunderbolt and sceptre; at his feet an eagle with wreath in its mouth; in field, H; .SM.TS. C., 104 var. R. F. D. C. 15 " "

ROMAN IMPERIAL COINS.

(Continued from col. 50.)

PAULINA.

Wife of Maximinus, a good woman, aged when he came to the Empire; she endeavoured to persuade him from his cruelty; this made the Tyrant angry and she was made away with.

- 90273 **R.** Obv. **DIVA PAULINA.** Her draped bust, veiled, r. **R.** CONSECRATIO. Paulina, holding sceptre, seated to l. on a peacock which flies r. C., 2 (50 francs). RR. V. F. 3 10 "

MAXIMUS.

The son of Maximinus.

- 90275 **Æ.** Obv. **C IVL VERVS MAXIMVS CAES.** His bare-headed bust dr. r. **R.** PIETAS AVG S C. Sacrificial implements. C., 5. E. F. 1 15 "
- 90276 — *Patinated.* V. F. " 17 6
- 90277 **Æ.** Similar but **MAXIMVS CAES GERM.** C., 7. *A beautiful coin, nearly as struck.* E. F. 2 2 "
- 90278 **Æ.** Similar. *Green patina.* V. F. " 15 "
- 90279 **Æ.** Similar. C., 6/7 var. *A perfect obv.* E. F. 1 10 "
- 90280 **Æ.** Obv. Similar. **R.** PRINCIPI IVVENTVTIS S C. Maximus standing l., holding wand and spear; behind, two standards. C., 14. *Patinated.* E. F. 2 10 "
- 90281 **Æ.** Similar. *But not patinated.* V. F. 2 " "
- 90282 **Æ.** Similar. *Patinated.* V. F. 1 10 "
- 90283 **Æ.** Similar. *Brown patina.* V. F. 1 7 6
- 90284 **Æ.** Similar. *Fine green patina.* V. F. 1 5 "
- 90285 **Æ.** Similar. *Green-brown patina.* V. F. 1 2 6
- 90286 **Æ.** Similar. F. " 17 6
- 90287 **Æ.** Similar. *Green patina.* M. " 8 6

GORDIANUS AFRICANUS I.

A.D. 238 (45 days). Much against his will he was proclaimed Emperor by the Senate, who deposed Maximinus. He was in Africa at the time. He associated his son to him and sent him with a newly raised army against Maximinus, by whom he was slain; which Gordian Sen. hearing, rather than come into the hands of the enemy hanged himself.

- 90288 **Æ.** Obv. **IMP CAES M ANT GORDIANVS APR AVG.** His laur. bust dr. and cuir. r. **R.** VICTORIA AVGG S C. Victory walking l., holding wreath and palm. C., 14. *On large flan for this period.* V. F. 8 10 "
- 90289 **Æ.** Similar. *Fine green patina.* V. F. 8 8 "
- 90290 **Æ.** Obv. Similar. **R.** VIRTVS AVGG S C. Valour standing l., holding spear and buckler. *Light green patina.* C., 15. F. 4 10 "

BALBINUS.

Emperor with Pupienus A.D. 238. On the death of the two Gordians, they were elected joint Emperors by the Senate. They were compelled to name the younger Gordian as Caesar. They were murdered by the Praetorians, who were angry because they had not chosen the Emperors.

- 90291 **Æ.** Obv. **IMP CAES D CAEL BALBINVS AVG.** His laur. bust cuir. and dr. r. **R.** CONCORDIA AVGG S C. Concord seated r., holding double cornucopiae and patera. C., 4. V. F. 3 " "
- 90292 **Æ.** Obv. Similar. **R.** P M TR P COS II P P S C. Balbinus standing l., holding wand and sceptre. C., 21. F. 1 " "
- 90293 **Æ.** Obv. Similar. **R.** PROVIDENTIA DEORVM S C. Providence standing l., holding cornucopiae and pointing with a wand to a globe at her feet. C., 24. V. F. 1 15 "
- 90294 **Æ.** Similar. F. 1 " "

PUPIENUS.

Emperor with Balbinus A.D. 238. See note above.

- 90295 **Æ.** Obv. **IMP CAES M CLOD PVPIENVS AVG.** His laur.

bust cuir. and dr. r. R. CONCORDIA AVGG S C. Concord seated r. C., 7. E. F. 3 " "

- 90296 **Æ.** Obv. Similar. **R.** PAX PVBLICA S C. Peace seated l., holding olive-branch and sceptre. C., 23. E. F. 3 10 "
- 90297 **Æ.** Similar. *Patinated.* V. F. 2 5 "
- 90298 **Æ.** Obv. Similar. **R.** PROVIDENTIA DEORVM S C. Providence standing l. C., 34. V. F. 3 " "
- 90299 **Æ.** Obv. Similar. **R.** VICTORIA AVGG S C. Victory standing l. C., 38. *Fine green-brown patina.* E. F. 4 4 "
- 90300 **Æ.** Similar. V. F. 3 " "
- 90301 **Æ.** Similar. F. 1 5 "

GORDIAN III, Pius.

A.D. 238-244. On the death of Pupienus and Balbinus, the younger Gordian was declared Augustus by the unanimous voice of the Senate; he was the grandson of Gordianus I Africanus. He had a very popular and successful reign till the traitor Philip managed to turn the army against him and he was assassinated.

- 90302 **Æ.** Obv. **IMP CAES M ANT GORDIANVS AVG.** His laur. bust dr. and cuir. r. **R.** AEQVITAS AVGG S C. Equity standing l. C., 19. V. F. " 8 6
- 90303 **Æ.** **R.** IOVI CONSERVATORI S C. Jupiter and Emperor standing l. C., 106. *Scarce type. Patinated.* F. " 7 6
- 90304 **Æ.** **R.** LIBERALITAS AVGG II S C. Liberty standing l. C., 136. V. F. " 5 "
- 90305 **Æ.** **R.** P M TR P II COS P P S C. Emperor sacrificing l. C., 211. *Beautiful blue-green patina.* E. F. 2 " "
- 90306 **Æ.** Similar with patina. F. " 5 "
- 90307 **Æ.** **R.** VIRTVS AVGG S C. Valour standing l. C., 384. V. F. " 7 6
- 90308 **Æ.** Obv. **IMP GORDIANVS PIVS FEL AVG.** Similar. **R.** AETERNITATI AVGG S C. Sol standing l. C., 43. *Patinated.* V. F. " 12 6
- 90309 **Æ.** Similar. V. F. " 12 6
- 90310 **Æ.** **R.** FORTVNA REDVX S C. Fortune seated l. C., 99. *Patinated.* F. " 6 "
- 90311 **Æ.** **R.** IOVI STATORI S C. Jupiter standing l. C., 111. F. " 4 "
- 90312 **Æ.** Similar, but **STATOR**. C., 116. V. F. " 10 "
- 90313 **Æ.** Similar. C., 117. V. F. " 10 "
- 90314 **Æ.** **R.** LAETITIA AVGG .N. SC. Joy standing l. C., 122. *Patinated.* V. F. " 15 "
- 90315 **Æ.** Similar. V. F. " 10 "
- 90316 **Æ.** Similar but **AG** (sic) .N. *Scarce. Patinated.* V. F. " 15 "
- 90317 **Æ.** **R.** LIBERALITAS AVGG .III S C. Liberty standing l. C., 143. *Patinated.* V. F. " 15 "
- 90318 **Æ.** Similar. F. " 4 "
- 90319 **Æ.** **R.** MARS PROPVG NAT S C. Mars walking r. C., 157. V. F. " 7 6
- 90320 **Æ.** **R.** P M TR P III COS II P P S C. Emperor standing r. C., 244. *Patinated.* V. F. " 7 6
- 90321 **Æ.** **R.** P M TR P V COS II P P S C. Similar. C., 267. *Pat.* V. F. " 7 6
- 90322 **Æ.** Similar. F. " 4 "
- 90323 **Æ.** **R.** SECVRIT PERPET S C. Security standing l. *Pat.* C., 329. V. F. " 10 "
- 90324 **Æ.** **R.** VICTORIA AETER S C. Victory standing l. C., 351. V. F. " 11 6
- 90325 **Æ.** Obv. **IMP CAES M ANT GORDIANVS AVG.** His rad. bust dr. and cuir. r. **R.** IOVI CONSERVATORI. Jupiter and Emperor standing l. C., 105. V. F. " 3 "
- 90326 **Æ.** Similar but poorer work and baser metal. E. F. " 3 "
- 90327 **Æ.** **R.** P M TR P II COS P P. Sol standing l. V. F. " 2 "
- 90328 **Æ.** **R.** PROVIDENTIA AVGG. Providence standing l. C., 302. V. F. " 2 "
- 90329 **Æ.** **R.** VICTORIA AVGG. Victory walking l. C., 357. E. F. " 3 "
- 90330 **Æ.** Obv. **IMP CAES GORDIANVS PIVS AVG.** Similar. **R.** P M TR P II COS P P. Emperor sacrificing. C., 212. V. F. " 2 "
- 90331 **Æ.** Obv. **IMP GORDIANVS PIVS FEL AVG.** Similar. **R.** FELICIT TEMPOR. Felicity standing l. C., 81. V. F. " 2 6
- 90332 **Æ.** **R.** LAETITIA AVGG N. Joy standing l. C., 121. V. F. " 2 6
- 90333 **Æ.** **R.** P M TR P III COS II P P. Emperor standing r. C., 253. V. F. " 2 6
- 90334 **Æ.** Similar. F. " 1 6
- 90335 **Æ.** **R.** SECVRITAS PERPETVA. Security leaning on a column l. C., 336. V. F. " 2 6
- 90336 **Æ.** **R.** VICTORIA AETERNA. Victory standing l. C., 353. V. F. " 2 "
- 90337 **Æ.** Obv. **IMP GORDIANVS PIVS FEL AVG.** Similar bust but **laureate** instead of radiate. **R.** DIANA LVCFERA. Diana standing r. C., 69 (5 francs). V. F. " 6 "
- 90338 **Æ.** **R.** LAETITIA AVGG N. Joy standing l. C., 120. *A beautiful and well struck piece.* E. F. " 7 6
- 90339 **Æ.** **R.** P M TR P II COS P P. Horseman l. C., 234. F. " 2 "
- 90340 **Æ.** **R.** SALVS AVGVSTI. Health feeding serpent r. C., 325. E. F. " 5 "
- 90341 **Æ.** **R.** VENVS VICTRIX. Venus standing l. C., 347. V. F. " 6 "
- 90342 **Æ.** Similar. F. " 3 "

PHILIP I.

A.D. 244-249. He rose through the various grades of office in the Roman army till he became Praetorian Prefect under Gordian III. And when that young prince was (at his instigation) slain, Philip was proclaimed Emperor by the soldiers. He is supposed to have been a good soldier. Marching against Trajan Decius, who had been saluted Emperor by the army in Pannonia, Philip was killed at Verona by his own troops.

- 90343 **Æ.** Obv. **IMP M IVL PHILIPPVS AVG.** His laur. bust dr. and cuir. r. **R.** ADVENTVS AVGG S C. Philip on horseback l. C., 6. RR. *Patinated.* E. F. 6 " "

- 90344 **Æ**. **Æ**. AEQVITAS AVGG SC. Equity standing l. C., 10. *Pat.* E. F. 2 » »
 90345 **Æ**. Similar. *Pat.* V. F. » 12 6
 90346 **Æ**. **Æ**. ANNONA AVGG S C. Abundance standing l. C., 26. *Pat.* V. F. » 12 6
 90347 **Æ**. Similar. V. F. » 10 »
 90348 **Æ**. Similar. *Patinated.* V. F. » 8 6
 90349 **Æ**. **Æ**. FELICITAS TEMP S C. Felicity standing l. C., 44. *Very fine green patina.* V. F. 3 » »
 90350 **Æ**. **Æ**. FIDES MILITVM S C. Military Fidelity and two standards. C., 60. F. » 10 »
 90351 **Æ**. **Æ**. FORTVNA REDVX S C. Fortune seated l. C., 69. V. F. » 10 »
 90352 **Æ**. **Æ**. LAET. FVNDATI S C. Joy standing l. C., 73. *Struck centrally on a large thick flan, unusual legend.* V. F. 1 1 »
 90353 **Æ**. **Æ**. LIBERALITAS AVGG II S C. Liberality standing l. *Very finely patinated but slightly cracked.* C., 88. V. F. » 10 »
 90354 **Æ**. Similar. V. F. » 8 6
 90355 **Æ**. **Æ**. PAX AETERNA S C. Peace standing. C., 105. V. F. » 8 6
 90356 **Æ**. **Æ**. P M TR P II COS PP S C. Emperor seated. C., 122. *On small flan.* V. F. » 12 6
 90357 **Æ**. **Æ**. P M TR P III COS P P S C. Peace (or Felicity) standing l. C., 125. *Pat.* V. F. » 12 6
 90358 **Æ**. **Æ**. SAECVLVM NOVVM S C. Temple of Jupiter. C., 201. *Rare type. Pat.* V. F. » 15 »
 90359 **Æ**. **Æ**. SALVS AVG S C. Health standing l. C., 206. *Brown-green patina.* F. » 6 »
 90360 **Æ**. **Æ**. SECVRIT ORBIS S C. Security seated l. C., 216. *Pat.* F. » 7 6
 90361 **Æ**. **Æ**. VICTORIA AVG S C. Victory walking r. C., 228. *Centrally struck on large flan, obv. extra fine.* V. F. » 17 6
 90362 **Æ**. **Æ**. VOTIS DECENNALIBVS S C in wreath. C., 246. *Scarce type.* F. » 17 6
 90363 **Æ**. Obv. Similar but **radiate head** instead of laureate. **Æ**. ADVENTVS AVGG. Emperor on horseback r. C., 3. V. F. » 3 »
 90365 **Æ**. **Æ**. ANNONA AVG. Abundance standing l. C., 25. V. F. » 2 »
 90366 **Æ**. **Æ**. FELICITAS TEMP. Felicity standing l. C., 43. E. F. » 3 »
 90367 **Æ**. Similar. V. F. » 1 6
 90368 **Æ**. **Æ**. PAX AETERNA. Peace walking l. C., 109. V. F. » 2 »
 90369 **Æ**. **Æ**. P M TR P II COS P P. Emperor seated l. C., 120. V. F. » 2 »
 90370 **Æ**. **Æ**. P M TR P III COS II P P. Peace (or Felicity) standing l. C., 136. V. F. » 2 6
 90371 **Æ**. **Æ**. ROMAE AETERNAE. Rome seated l. C., 165. V. F. » 2 »
 90372 **Æ**. **Æ**. SALVS AVG. Health feeding serpent r. C., 209. E. F. » 3 »
 90373 **Æ**. **Æ**. SECVRIT ORBIS. Security seated l. C., 215. V. F. » 2 »
 90374 **Æ**. Obv. Similar but his radiate bust cuir. **left. Æ**. P M TR P III COS II P P. Peace standing l. C., 135 (20 francs). *Rare obverse.* F. » 10 »
 90375 **Æ**. Obv. IMP IVL PHILIPPVS PIVS FEL AVG **His rad. bust dr. and cuir r.; below bust P.M. Æ**. SPES FELICITATIS ORBIS. Hope walking l. C., 220. *Rare type.* V. F. » 17 6
 90376 **Æ**. Obv. IMP PHILIPPVS AVG. **His rad. bust dr. r. Æ**. Elephant being driven r. C., 17. *Scarce.* V. F. » 5 »
 90377 **Æ**. **Æ**. ANNONA AVGG. Abundance standing r. C., 25. E. F. » 3 »
 90378 **Æ**. **Æ**. FORTVNA REDVX. Fortunae seated r. C., 65. V. F. » 2 »
 90379 **Æ**. **Æ**. ROMAE AETERNAE. Rome seated l. C., 170. *Struck on a large round flan.* V. F. » 2 6
 90380 **Æ**. **Æ**. SAECVLARES AVGG. Lion r. C., 173. *Scarce.* F. » 2 6
 90381 **Æ**. **Æ**. — Wolf and twins. C., 177. E. F. » 3 »
 90382 **Æ**. **Æ**. — Cippus inscribed COS III. C., 193. V. F. » 2 »
 90383 **Æ**. **Æ**. SAECVLVM NOVVM. Temple of Jupiter, C., 198. *Scarce.* V. F. » 3 »
 90384 **Æ**. **Æ**. TRANQVILLITAS AVG. Tranquility standing l. C., 223. *Scarce.* E. F. » 5 »

OTACILIA.

Wife of Philip I, of whom little is known; some say she was a Christian.

- 90385 **Æ**. Obv. MARCIA OTACIL SEVERA AVG. **Her bust diademed and dr. r. Æ**. CONCORDIA AVGG S C. Concord seated l., holding patera and double cornucopiae. C., 10. *Patinated.* E. F. 5 » »
 90386 **Æ**. Similar with a fine light green patina, but unfortunately slightly cracked. V. F. 2 » »
 90387 **Æ**. Also finely patinated. V. F. 1 5 »
 90388 **Æ**. Not patinated but well struck. V. F. 1 5 »
 90389 **Æ**. Similar. F. » 7 6
 90390 **Æ**. **Æ**. PIETAS AVGVSTAE S C. Piety standing l. C., 46. *Patinated.* V. F. 1 10 »
 90391 **Æ**. **Æ**. SAECVLARES AVGG S C. Hippopotamus. C., 65. *Patinated. Scarce.* F. » 17 6
 90393 **Æ**. Obv. OTACIL SEVERA AVG. **Æ**. Concord as above. *Fine brownish-green patina.* V. F. 1 10 »
 90394 **Æ**. Obv. Similar but with **crescent. Æ**. PIETAS AVGVSTAE. Piety standing l. C., 43. V. F. » 2 6
 90395 **Æ**. **Æ**. SAECVLARES AVGG. Hippopotamus r. C., 64. *Scarce.* F. » 3 »
 90396 **Æ**. Obv. M OTACIL SEVERA AVG. **Æ**. Concord as above. V. F. » 2 6

PHILIP II.

Son of Philip I, at the age of twelve slain in his mother's arms.

- 90397 **Æ**. Obv. M IVL PHILIPPVS CAES. **His bare-headed bust draped r. Æ**. PRINCIPI IVVENT S C. The prince to l. C., 49. V. F. 1 5 »

- 90398 **Æ**. Similar. *Patinated.* V. F. 1 » »
 90399 **Æ**. Similar. V. F. » 17 6
 90400 **Æ**. Similar but prince to r. C., 55. *Pat.* V. F. 1 2 6
 90401 **Æ**. Obv. IMP M IVL PHILIPPVS AVG. **Æ**. LIBERALITAS AVG III S C. The two Philips seated l. C., 18. E. F. 1 12 6
 90402 **Æ**. Similar. V. F. » 17 6
 90403 **Æ**. Similar. F. » 10 »
 90404 **Æ**. Obv. IMP PHILIPPVS AVG. **Æ**. PAX AETERNA S C. Peace standing l. C., 25. *Fine patina.* E. F. 3 3 »
 90405 **Æ**. Similar but not patinated. V. F. 1 15 »
 90406 **Æ**. Similar. *Patinated but on small flan.* F. » 10 »
 90407 **Æ**. Obv. M IVL PHILIPPVS CAES. **His bare-headed bust r. Æ**. PRINCIPI IVVENT. The prince walking r. C., 53 (60 francs). V. F. 3 » »
 90408 **Æ**. Similar but **radiate** head. C., 54. F. » 2 »
 90409 **Æ**. Similar but Philip and soldier standing r. C., 59. *Scarce.* F. » 3 »

TRAJAN DECIUS.

A.D. 249-251. After defeating Philip he was proclaimed Emperor. He was noted for his revival of the Senate. He perished, through the treachery of Trebonianus Gallus, by being lost in a morass.

- 90410 **Æ**. Obv. IMP CAES MESS Q DECIO TRAI AVG. **His laur. bust cuir. r. Æ**. DACIA S C. Dacia standing l., holding a staff surmounted by an ass's head. C., 22. *A beautiful and rare coin, finely patinated.* E. F. 5 5 »
 90411 **Æ**. Similar, almost as fine but not patinated. V. F. 1 15 »
 90412 **Æ**. Similar but IMP C M Q TRAIANVS DECIVS AVG. C., 18. V. F. » 12 6
 90413 **Æ**. Similar. F. » 8 6
 90414 **Æ**. **Æ**. GENIVS EXERC ILLYRICIANI S C. Genius standing l., holding patera and cornucopiae; behind, standard. C., 53. *Rare. Pat.* F. 1 5 »
 90415 **Æ**. Similar but not patinated. F. 1 » »
 90416 **Æ**. **Æ**. PANNONIA. The two Pannoniae standing. C., 87. *Pat.* V. F. 1 10 »
 90417 **Æ**. Similar. V. F. 1 5 »
 90418 **Æ**. Similar. F. » 6 »
 90419 **Æ**. **Æ**. S C. Mars standing l., holding shield and spear. C., 102. *Patinated, a fine rare little piece.* V. F. 1 15 »
 90420 **Æ**. Similar. V. F. 1 10 »
 90421 **Æ**. **Æ**. VICTORIA AVG. Victory walking l. C., 117. E. F. 1 15 »
 90422 **Æ**. Similar. V. F. » 12 6
 90423 **Æ**. (Double Sestertius). Obv. Similar but **radiate** head. **Æ**. FELICITAS SAECVLI S C. Felicity, holding caduceus and cornucopiae, standing l. C., 39. *Patinated. Rare (Diam. 1.35 inch).* V. F. 5 » »
 90424 **Æ**. Obv. Similar. **Æ**. LIBERALITAS AVG S C. Liberality standing l. C., 72. *Scarce.* F. » 10 »
 90425 **Æ**. Obv. Similar. **Æ**. ABVNDANTIA AVG. Abundance standing r. C., 2. V. F. » 2 6
 90426 **Æ**. Similar. F. » 1 6
 90427 **Æ**. **Æ**. DACIA. Dacia standing l. C., 27. V. F. » 2 »
 90428 **Æ**. **Æ**. GENIVS EXERC ILLYRICIANI. Genius standing l. C., 64. V. F. » 2 6
 90429 **Æ**. Similar. F. » 1 6
 90430 **Æ**. **Æ**. PANNONIAE. The two Pannoniae standing. C., 86. V. F. » 2 6
 90431 **Æ**. Similar. F. » 1 6
 90432 **Æ**. **Æ**. VBERITAS AVG. Fertility standing l. C., 105. *Scarce.* E. F. » 3 6

ETRUSCILLA.

Wife of Trajan Decius, of whom nothing definite is known.

- 90433 **Æ**. Obv. HERENNIA ETRVSCILLA AVG. Her diademed bust dr. **Æ**. PVDCITIA AVG S C. Pudicitia seated l. C., 22. *Finely patinated and obv. extra fine. RR.* V. F. 4 10 »
 90434 **Æ**. Similar. R. V. F. 2 2 »
 90435 **Æ**. Similar. R. F. 1 » »
 90436 **Æ**. Similar but with crescent. *Well struck and fine patina. RR.* V. F. 2 5 »
 90437 **Æ**. Obv. HER ETRVSCILLA AVG. Similar. **Æ**. FECVNDITAS AVG. Fecundity standing l. C., 8. F. » 1 6
 90438 **Æ**. **Æ**. PVDCITIA AVG. Pudicitia standing facing, looking l. C., 17. V. F. » 3 6
 90439 **Æ**. Similar. F. » 1 6
 90440 **Æ**. Similar but Pudicitia seated l. C., 19. F. » 1 6

HERENNIUS.

A.D. 249-251. Eldest son of Trajan Decius and Etruscilla. He was in command of the army fighting the Goths. He perished with his father after the battle of Abritum.

- 90441 **Æ**. Obv. Q HER ETR MES DECIVS NOB C. His bare-headed bust dr. r. **Æ**. PIETAS AVGG S C. Mercury standing l., holding caduceus and purse. C., 12. V. F. 3 » »
 90442 **Æ**. Similar. *Pat. R.* F. 1 5 »
 90443 **Æ**. **Æ**. PRINCIPI IVVENTVTIS S C. The prince standing l. C., 28. *Pat. Extra fine bust. RR.* V. F. 6 » »
 90444 **Æ**. Obv. Similar but rad. head. **Æ**. MARS PROPVGNATORI. Mars walking r. C., 8. R. F. » 4 »

- 90445 **R.** **PIETAS AVGG.** Mercury standing l. C., 11. F. » 2 6
 90446 **R.** **PRINCIPI INVENTVTIS.** Prince standing l. C., 26. F. » 3 6
 90447 **R.** **SPES PVBLICA.** Hope walking l. C., 38. S. F. » 4 »

TREBONIANUS GALLUS.

A.D. 251-254. He was proclaimed emperor on Trajan's death and at once concluded an ignominious treaty of peace with the Gothic invaders. The pestilence which was then ravaging the world had attained its most frightful mortality. Trebonianus, ascribing this to the Christians, subjected them to a cruel persecution. In 253 Aemilian, commander of the legions in Thrace, was proclaimed emperor by his soldiers and in the next year he killed Trebonianus and his son.

- 90448 **Æ.** Obv. **IMP CAES C VIBIVS TREBONIANVS GALLVS AVG.** His laur. bust dr. r. **R.** **SALVS AVGG.** Health feeding a serpent r. C., 115. *Very fine bust.* F. 1 1 »
 90449 **Æ.** **R.** **VOTIS DECENNA LIBVS S C** in four lines within laurel-wreath. *Rare. C., 137. C tipped flan.* V.F. 1 10 »
 90450 **R.** Obv. **IMP C C VIB TREB GALLVS AVG.** Similar but rad. **R.** **IVNO MARTIALIS.** Juno seated l. C., 46. E.F. » 3 »
 90451 **R.** Similar. F. » 1 6
 90452 **R.** **PIETAS AVGG.** Piety standing l. C., 88. F. » 1 6
 90453 **R.** Obv. Similar but **CAE C.** **R.** **AETERNITAS AVG.** Eternity standing l. C., 13. S. V.F. » 2 6
 90454 **R.** **R.** **ANNOA AVGG.** Abundance standing r. C., 17. F. » 2 »
 90455 **R.** **R.** **APOLL SALVTARI.** Apollo standing l. C., 20. V.F. » 3 »
 90456 **R.** Similar. F. » 1 6
 90457 **R.** **R.** **FELICITAS PVBLICA.** Felicity standing l. C., 37. F. » 2 »
 90458 **R.** **R.** **LIBERTAS AVGG.** Liberty standing l. C., 67. E.F. » 3 6
 90459 **R.** **R.** **PIETAS AVGG.** Piety standing l. C., 84. V.F. » 2 6
 90460 **R.** **R.** **VICTORIA AVGG.** Victory standing l. C., 128. V.F. » 2 6

VOLUSIAN.

A.D. 251-4. Son of Trebonianus Gallus, who on his accession made him Caesar and Augustus in the following year. He was killed at the same time as his father.

- 90461 **Æ.** Obv. **IMP CAE C VIB VOLVSANO AVG.** His laur. bust dr. r. **R.** **FELICITAS PVBLICA S C.** Felicity standing l. C., 36. V.F. 1 15 »
 90461a **Æ.** **R.** **IVNONI MARTIALI S C.** Temple of Juno. *Rare type, very fine obv. but coin not quite circular.* F. 1 5 »
 90462 **Æ.** **R.** **PAX AVGG S C.** Peace standing l. *Almost as struck.* E.F. 6 » »
 90463 **Æ.** **R.** **VOTIS DECENNA LIBVS S C** in four lines within a wreath. C., 140. *Scarce.* F. 1 » »
 90464 **R.** Obv. Similar but **rad.** head. **R.** **AEQVITAS AVGG.** Equity standing l. C., 8. E.F. » 3 6
 90465 **R.** Similar. V.F. » 2 6
 90466 **R.** Similar. V.F. » 2 »
 90467 **R.** **R.** **IVNONI MARTIALI.** Temple of Juno. C., 45. R. F. » 3 »
 90468 **R.** **R.** **PAX AVGG.** Peace standing l. C., 70. S. E.F. » 3 »
 90469 **R.** **R.** **SALVS AVGG.** Health feeding serpent r. C., 118. V.F. » 2 6

(To be continued)

CONTINENTAL COINS.

FRENCH SERIES.

(Continued from col. 62.)

CAPETIANS.

- 90470 **Jean le Bon** (1350-1364). *N. Franc-à-cheval.* Obv. **IOHANNES DEI GRACIA FRANCORVM REX.** The king on horseback l., both in armour, holding at arm's length sword, fleur de lis above crown. **R.** **✠ XPO ✠ VINDIT ✠ XPO ✠ REGNAT ✠ XPO ✠ IMPERAT.** Cross feuillue within tressure of four curves; trefoils in angles. *Hoffmann, 10. R.F., 1577.* V.F. 2 » »
 90471 **N.** **Royal d'or.** Obv. **IOHES DEI GRA FRANCORVM REX.** The king, facing, under a Gothic canopy, holding sceptre. **R.** Similar legend. Arched cross, voided and feuillue, four fleur de lis in the angles; the whole within a tressure of sixteen arches. *H., 8. R.F., 1576.* E.F. 2 » »
 90472 **N.** **Florin.** Obv. **S. IOHANNES B.** Saint John standing facing, nimbe, holding sceptre. **R.** Large ornate fleur de lis. *H., 11. R.F., 1578.* F. 3 » »
 90473 **R.** **Gros tournois.** Obv. **✠ IOHANNES REX** around cross. Exterior legend, **BRIDITV SIT ROMÆ DNI PRI HV XPI.** **R.** **TVRONVS CIVIS.** Castle; border of a dozen lis in circles. *H., 15. R.F., 1580.* V.F. » 3 6
 90474 **R.** **Gros tournois à la queue, dit Poillevillain.** Similar but one limb of cross reaches to the outer circle of the interior legend. *H., 19. R.F., 1582.* V.F. » 4 »
 90475 **R.** **Gros blanc à la couronne.** Obv. **✠ IOHANNES DEI GRA.** Cross between two lis. Same exterior legend. **R.** **FRANCORVM REX** around a crown; same border. *H., 25. R.F., 1583.* V.F. » 7 6
 90476 **R.** **Gros blanc à la fleur de lis.** Obv. **✠ IOHANNES DEI**

GRA FRANCORVM REX. Ornate fleur de lis crowned in tressure of eight angles. **R.** **BNICTV SIT.** etc. Large cross, with lis in angles. *H., 31. R.F., 1587.* V.F. » 8 6

- 90477 **R.** **Gros blanc aux trois fleurs de lis.** Obv. Small cross and two legends. **R.** **FRANCORVM REX.** Three lis and a crown; border of twelve lis. *H., 37. R.F., 1593.* V.F. » 8 6
 90478 **R.** **Gros blanc à la fleur de lis.** Obv. Similar but **IOHANNES REX.** **R.** **TVRONVS CIVIS.** Castle; same border. *H., 39. R.F., 1594.* F. » 6
 90479 **R.** **Gros blanc dit compagnon.** Obv. Similar but **IOHANNES DEI GRA.** trefoil between words. **R.** Similar type but legend **FRANCORVM** (trefoil) **REX.** *H., 41. R.F., 1597.* V.F. » 12 6
 90480 **R.** **Gros blanc à la fleur de lis dit Patte d'oie.** Obv. **IOHANNES REX.** Cross with quatrefoil in two opposite angles. **R.** **FRANCORVM** between two horizontal lines across centre of field; above and below, crown between two lis; usual border of lis. *H., 49. R.F., 1602.* V.F. » 4 6
 90481 **Charles V** (1364-80). *N. Franc à pied.* Obv. **KAROLVS DI-GR FRACORVM REX.** The king standing under a Gothic dais, he holds sword and 'hand of Justice'. **R.** **XPO ✠ VINDIT ✠** etc. Cross feuillue with two crowns and two lis in the angles; all in a tressure of four curves and four angles, with eight lis in the outer angles. *H., 2. R.F., 1662.* E.F. 4 10 »
 90482 **N.** **Franc à pied.** Similar but **KROLVS** and annulet stops. E.F. 2 5 »
 90483 **N.** **Franc à pied.** Similar but **KAROLV** and saltire stops. E.F. 3 » »
 90484 **N.** **Franc à cheval.** Obv. **KAROLVS DEI GRACIA FRANCORVM REX.** The king on horseback l., in armour, holding at arm's length a sword. **R.** **XPO VINDIT**, etc., trefoil stops. Cross feuillue in a tressure of four curves with trefoil in the exterior angles. *H., 4. R.F., 1666.* V.F. 2 » »
 90485 **R.** **Gros tournois.** Obv. **KAROLVS** (trefoil) **REX.** Cross. Ext. legend, **BRIDITV SIT ROMÆ**; etc. **R.** **TVRONVS CIVIS** around castle crowned; border of a dozen lis. V.F. » 5 »
 90486 **R.** **Blanc au lis.** Obv. **K** crowned between two lis; **DEI GRACIA** around; border of a dozen lis. **R.** **FRANCORVM REX.** Cross and outer legend. *H., 7. R.F., 1669.* F. » 3 6
 90487 **Charles VI** (1380-1422). *N. Agnel d'or.* Obv. **AGN DEI QVI TOLL PECCAT MVNDI MIS ROBS.** Paschal Lamb l., with cross and pennant; under, **K.F.RX.**; all within a tressure. **R.** **XPO**, etc., rose between words. Cross feuillue etc. *H., 3. R.F., 1732.* E.F. 2 10 »
 90488 **R.** **Gros dit Grossu.** Obv. **KL DI G FRACORVM REX.** Cross. **SIT ROMAN DOMINI BENEDICTVM.** **R.** **GROSVS TVRONVS.** Crown above three lis; usual border of a dozen lis. *H., 11. R.F., 1735.* V.F. » 7 6
 90489 **R.** **Gros aux lis.** Obv. **KAROLVS FRANCORVM REX.** Three lis. **R.** **SIT**; etc. Cross fleurdelisée. *H., 15. R.F., 1737.* V.F. » 5 »
 90490 **R.** **Gros dit Florette.** Obv. Same legend. Crown above three lis. **R.** **SIT**; etc. Cross fleurdelisée with two crowns in opposite angles. *H., 17. R.F., 1738.* V.F. » 5 »
 90491 **R.** Similar. F. » 2 6
 90492 **R.** **Blanc dit Guénar.** Obv. Same legend. Three lis on shield. **R.** **SIT**; Cross, two crowns and two lis in the angles. *H., 22. R.F., 1743.* V.F. » 5 »
 90493 **R.** Similar. F. » 2 6
 90494 **R.** Similar. *Pierced.* F. » 2 »
 90495 **R.** **Demi-guénar.** Obv. **KAROLVS FRANCORVM REX.** Shield of three lis. **R.** **SIT**; etc. Cross with a lis and a crown in the two opposite angles. *H., 26. R.F., 1747.* F. » 2 6
 90496 **R.** **Double tournois.** Obv. **KAROLVS FRANCORVM REX.** Three lis. **R.** **MONETA DVPLEX.** Cross fleurdelisée spreading to outer edge of coin. *H., 31. R.F., 1749.* V.F. » 2 »
 90497 **R.** **Double tournois dit Niquet.** Obv. Same legend. Lis under a crown. **R.** **DVPLEX TVRONS FRACIE.** Cross. *H., 34. R.F., 1750.* F. » 1 6
 90498 **R.** **Obole or Maille.** Obv. **KAROLVS REX.** Fleur de lis. **R.** **OBOLVS CIVIS.** Cross. *H., 41. R.F., 1753.* F. » 1 6
 90499 **R.** **Denier dentelé.** Obv. **KAROLVS FRAN REX.** Cross cutting the legend. **R.** **DALPHS VIENESIS.** Dolphin in tressure. *H., 47. R.F., 1754.* V.F. » 5 6
 90500 **R.** **Patachina of Genoa.** Obv. **R REX F D ITNVS V.** Shield of France-Genoa; B under gateway. **R.** **CONRADVS R R R G.** *H., 54. R.F., 1756.* E.F. » 12 6
 90501 **R.** **Henry V of England.** *N. Florette.* Obv. **HENRIQVS FRANCORVM REX.** Three lis; above, crown. **R.** **SIT**; etc. Cross fleurdelisée, in two opposite angles a leopard and a crown. *H., 6. R.F., 1878.* V.F. » 12 6
 90502 **R.** **Florette aux leopards.** Obv. Same legend. Three lis under a

- crown supported by two leopards. *R.* Similar with *h* in centre of the cross. *H.*, 7. *R.F.*, 1879. E. F. » 15 »
 90503 *R.* Double tournois. Obv. *H. REX ANGE HARES. FRATRO.* Leopard crowned to l., under a lis. *R.* Similar with *h* and a cross let at the centre. *H.*, 11. *R.F.*, 1881. V. F. » 2 »
 (To be continued.)

GERMAN SERIES.

(Continued from col. 63.)

NUREMBERG.

- 90504 *Francis* (1745-1765). *R.* Thaler, 1763. Obv. Peace by side of an altar against which rests a shield. *R.* Crowned shield of arms on double eagle crowned. F. » 6 6
 90505 *Joseph II* (1765-90). *R.* Thaler, 1765. Obv. View of the town. *R.* Globus cr. on double eagle. V. F. » 6 6

NASSAU.

- 90506 *Carl August* (1719-53). *R.* 12 Krz., 1749. Obv. Three oval shields, garnished; above, crown. *R.* Value in garnished shield. F. » 2 6
 90507 *William* (1816-1839). *R.* $\frac{1}{2}$ gulden, 1838. Obv. Bust r. *R.* Value in wreath. F. D. C. » 2 »
 90508 *Adolf* (1839-1866). *R.* $\frac{1}{2}$ gulden, 1840. Similar type. F. D. C. » 2 »
 90509 *R.* Similar. V. F. » 1 6

NOSTITZ.

- 90510 *Anthony John* († 1736). *R.* Thaler, 1719. Obv. ANTONI, IOH. S. R. I. COM. DE NOST : ET RIN. His bust r. in armour, with long hair. *R.* S. C. M. CONS. INT : CAM : SVPR. R. BOH. PRÆF. BVGG. EGR. Shield of arms, crowned, supported by two griffins; on crown, swan with wings outspread; under shield, G. F. N. (Nurnberger); below, date. *Mad.*, 1820. *Reim.*, 5369. In the finest preservation and with a beautiful tone. RR. F. D. C. 6 » »

OLMUTZ.

- 90511 *Charles of Liechtenstein* (1664-1695). *R.* 15 krz., 1676. Obv. CAROLVS. D. G. EPVS. OLOMVCENS. His bust r.; value below. *R.* DVX. S. R. I. PCEPS RE. CA. BO. COM. Shield of arms; above, mitre and crown. V. F. » 4 6
 90512 *R.* 6 krz., 1674. Similar type. V. F. » 3 »
 90513 *Charles of Lorraine* (1695-1711). *R.* Thaler, 1705. Obv. DEI GRATIA CAROLVS EPISCOPVS OLOMVCENSIS. His bust r. *R.* DUX. LOTHAR : ET BAR : S : R : I : PCPS : RE : CA : BO : CO : 1705. Crowned shield of arms. *Reim.*, 2389. V. F. » 6 6
 90514 *Rudolph John* (1819-1831). *R.* 20 krz. Obv. His bust r. *R.* Shield of arms on mantle crowned. F. D. C. » 4 »

PASSAU.

- 90515 *Ernest, Duke of Bavaria* (1517-40). *R.* Groschen. Obv. ERNE S. ADMI E. PA. DVX. BAA. Shield of arms; above, date. *R.* PRESIDIO SVB. TVO. Half length figure of saint above a shield. V. F. » 5 »

PALATINATE.

- 90516 *Frederick IV* (1583-1610). *R.* Gulden of 26 Albus, Mannheim, 1608. Obv. MONETA NOV. ARGENT. MANHEIMII CVSA. His bust r. between, ALB : — XXVII. *R.* CHVRFRVSTLICHER FEALTZ LANDMVNTZ. Crest; above, date. *Rare. Silver gilt with loop and suspension.* E. F. » 15 »

PRUSSIA.

(All are from the Berlin mint unless otherwise stated.)

- 90517 *Winric de Kniprode* (1351-1382). *R.* Schilling. Obv. MAGST WVNRIKS PRIM. Shield of arms. *R.* MONETA DNORVM PRVCI. Shield bearing plain narrow cross. V. F. » 7 6
 90518 *Frederick II* (the Great 1740-1786). *R.* Thaler, 1750. Obv. FRIDERICVS BORVSSORVM REX. His bust in armour r. *R.* EIN REICHS THALER. Crowned eagle on flags. V. F. » 6 »
 90519 *R.* Thaler, 1779. Similar but head only and laur. E. F. » 6 »
 90520 *R.* Thaler, 1784. E. F. » 5 6
 90521 *R.* Thaler, 1786. V. F. » 4 »
 90522 *R.* Thaler, 1786. V. F. » 4 6
 90523 *R.* $\frac{1}{2}$ Thaler, 1775. Obv. Similar. *R.* Value in wreath. F. D. C. » 3 6
 90524 *Frederick William II* (1786-1797). *R.* Thaler, 1789. Obv. His bust in armour r. *R.* Crowned eagle on pedestal. F. D. C. » 5 6
 90525 *R.* Thaler, 1797. Obv. His bust in uniform r. *R.* Eagle in crowned shield; supporters, two wild men. F. D. C. » 5 6
 90526 *R.* Similar. V. F. » 4 »
 90527 *R.* $\frac{1}{2}$ Thaler, 1787. Similar but shield without supporters. E. F. » 3 »
 90528 *R.* Similar, 1793. V. F. » 2 6
 90529 *Frederick William III* (1797-1840). *R.* Thaler. Obv. His bust l. *R.* Shield with supporters. V. F. » 3 6
 90530 *R.* $\frac{1}{4}$ Gr., 1804. Obv. Similar. *R.* PURA COLON. S. I. EX MARCA. Crowned shield. V. F. » 1 6

- 90531 *R.* Thaler, 1814. Obv. His bare head r. *R.* Value in wreath. V. F. » 5 »
 90532 *R.* Similar, 1815. F. » 4 »
 90533 *R.* $\frac{1}{2}$ Thaler, 1812. Similar type. F. » 2 »
 90534 *R.* Thaler, 1817. Obv. His bust in uniform l. *R.* Eagle on trophy. F. D. C. » 5 »
 90535 *R.* Similar, 1818. E. F. » 4 »
 90536 *R.* Similar. V. F. » 3 »
 90537 *R.* Similar, 1818. F. D. C. » 6 »
 90538 *R.* Similar, 1819. V. F. » 4 6
 90539 *R.* Double Thaler (by Brandt), 1839. Obv. His bare head r., with side-whiskers. *R.* Arms on mantle crowned. (These elaborate arms denote various matrimonial alliances of the family.) E. F. » 10 »
 90540 *R.* Thaler, 1824. Similar type but no mantle. F. D. C. » 5 »
 90541 *R.* Similar, 1830. E. F. » 5 »
 90542 *R.* Similar, 1831. F. D. C. » 5 6
 90542* *R.* Similar. V. F. » 4 »
 90543 *R.* Similar, 1834. E. F. » 4 6
 90544 *Frederick William IV* (1840-61). *R.* Double Thaler, 1841. Similar type to last but shield on mantle. E. F. » 12 6
 90545 *R.* Thaler, 1848. Similar type but no mantle. F. D. C. » 5 »
 90546 *R.* Similar, 1849. F. D. C. » 5 »
 90547 *R.* $\frac{1}{2}$ Thaler, 1841. Similar but eagle in shield. F. D. C. » 1 »
 90548 *R.* Similar, 1849. F. D. C. » 1 6
 90549 *R.* Thaler, 1852. Obv. Similar. *R.* SEGEN DES | MANSFELDER | BERGBAUES surrounded by value. F. D. C. » 5 »
 90550 *R.* Thaler, 1855. Obv. Older bust (partially bald). *R.* Shield of arms. V. F. » 4 6
 90551 *R.* Thaler, 1859. Obv. Similar. *R.* Eagle crowned. F. D. C. » 5 »
 90552 *R.* Similar. E. F. » 4 6
 90553 *R.* Similar, 1860. E. F. » 4 »
 90554 *R.* Similar. E. F. » 4 »
 90555 *R.* $\frac{1}{2}$ Thaler, 1856. *Brilliant.* F. D. C. » 2 6
 90556 *William I* (1861-88). *R.* Thaler (coronation), 1861. Obv. WILHELM KOENIG AVGVSTA KOENIGIN V. PREVSSSEN. Their conjoined busts r., crowned. *R.* Eagle, etc. F. D. C. » 4 6
 90557 *R.* Similar. E. F. » 4 »
 90558 *R.* Similar. V. F. » 3 6
 90559 *R.* Double Thaler, 1862. Obv. His bare head r. *R.* Eagle. F. D. C. » 12 »
 90560 *R.* Thaler, 1861. Similar type. F. D. C. » 5 6
 90561 *R.* Thaler, 1862. F. D. C. » 4 6
 90562 *R.* Thaler, 1863. F. D. C. » 4 »
 90563 *R.* Thaler, 1864. F. D. C. » 4 6
 90564 *R.* $\frac{1}{2}$ Thaler, 1862. Similar type. F. D. C. » 2 »
 90565 *R.* 1 Silber Groschen, 1862. Obv. Similar. *R.* Value. F. D. C. » 1 »
 90566 *R.* Thaler, 1866. Obv. His laur. head r. *R.* Eagle. F. D. C. » 4 6
 90567 *R.* Similar. E. F. » 4 »
 90568 *R.* Thaler, 1867. Similar but bare head. V. F. » 3 6
 90569 *R.* Similar, 1869. F. D. C. » 4 6
 90570 *R.* Thaler, 1871. Obv. His bare head r. *R.* SIEGES THALER. Victory seated facing; below, date. F. D. C. » 4 6
 90571 *R.* Similar. F. D. C. » 4 »
 90572 *R.* 2 $\frac{1}{2}$ Silber Groschen (Frankfort), 1873. *R.* Value. F. D. C. » 1 6
 90573 *William II* (1901-1918). *R.* 5 marks. Obv. Conjoined head of the Emperor and Empress, the former helmeted, the latter laur. *R.* Eagle. E. F. » 7 6
 90574 *R.* 2 Marks, 1901. Similar type. E. F. » 4 »
 90575 *R.* Similar. V. F. » 3 6

(To be continued.)

AMERICAN SERIES.

ARGENTINE.

- 90576 *R.* 1 Peso. 1882. Hd. of Liberty l. *R.* Arms. E. F. » 6 »
 90577 *R.* 50 and 20 ctvs 1883. (2) F. D. C. » 6 »
 90578 *R.* 20, 10 and 5 ctvs. 1897. Hd. of Lit. l. *R.* Value. (3) F. D. C. » 2 »
 90579 *Cordova. R.* 2 reales. 1844. Castle. *R.* Sun. F. » 1 »

BOLIVIA.

(Mint of Potosi, mm. P T S in mon.)

- 90580 *Charles III* (Spanish colony). *R.* 8 Reales. 1777. His bust r. *R.* Crowned arms of Spain between pillars. *Scarce.* V. F. » 12 6
 90581 *Republic. R.* 8 Sueldos. 1827. Military bust of Bolivar r. *R.* Tree between two llamas. E. F. » 8 »
 90582 *R.* 4 Slds. 1830. F. » 3 »
 90583 *R.* — — — F. » 2 »
 90584 *R.* 8 Slds. 1851. Bare head of Bolivar l. *R.* Similar. V. F. » 10 »
 90585 *R.* 8 Slds. 1852. Similar but laureate head. V. F. » 10 »
 90586 *R.* 4 Slds. 1853. E. F. » 4 »
 90587 *R.* 4 Slds. 1855. E. F. » 4 »
 90588 *R.* 4 Slds. 1859. Similar but diff. head. E. F. » 3 6
 90589 *R.* 1 Boliviano. 1867. Arms in oval, before crossed flags, cannon, &c. *R.* Value and fineness in wreath. F. D. C. » 10 »
 90590 *R.* 1 Blvo. 1865. V. F. » 5 »

- 90591 *R.* 50 Centavos. 1873. E. F. » 4 »
 90592 *R.* Cts. 1898. As last but wording on rev. diff. F. D. C. » 4 6
 90593 *R.* 1 Blvo. 1870. Similar but ornate shield on two cannons crossed. F. D. C. » 8 6
 90594 *R.* 1 Blvo. 1872. E. F. » 7 6

BRAZIL.

- 90595 **Joseph I** (Portugal). *R.* 300 reis. 1754. J crowned. *R.* Globe and cross. Arms countermarked over J. F. » 5 6
 90596 **John, Prince Regent.** *R.* 960 reis. 1817. Crowned arms of Portugal. *R.* Globe on cross. V. F. » 6 6
 90597 **John VI.** *R.* 960 reis. 1820. Value and date within wreath crowned. *R.* Arms on globe. E. F. » 7 6
 90598 **Peter I.** *R.* 640 reis. 1825. Globe in crowned shield. *R.* Numeral of value in wreath. F. D. C. » 10 »
 90599 **Peter II.** *R.* 2000 reis. 1855. Similar. V. F. » 6 6
 90600 *R.* 1000 reis. 1866. E. F. » 5 »
 90601 *R.* 500 reis. 1858. F. D. C. » 2 6
 90602 — 1865. F. D. C. » 2 6
 90603 *R.* 200 reis. 1857. F. D. C. » 1 6
 90604 *R.* 2000 reis. 1889. Head l. *R.* Globe in crowned shield. E. F. » 8 »
 90605 *R.* 1000 reis. 1876. E. F. » 4 6
 90606 *R.* 500 reis. 1889. E. F. » 2 6
 90607 *R.* 200 reis. 1868. F. D. C. » 2 6
 90608 **Republic.** *R.* 1000 and 500 reis. 1889. Bust of Liberty l. *R.* Constellation of the Southern Cross. (2) E. F. » 7 »
 90609 *R.* 2000 reis. 1906. Bust of Liberty l. *R.* Value. F. D. C. » 5 6
 90610 *R.* 2000, 1000 reis and 500 reis. 1913. Bust to r. *R.* Value and arms. (3) E. F. » 10 »
 90611 **Plantation money.** *R.* 200 reis. 1898. Figueira da Foz. V. F. » 3 »

CHILI.

- 90612 **Charles IV** (Spain). *R.* 8 reales. 1808. Bust. *R.* Arms between pillars. Countermark on bust. V. F. » 6 »
 90613 **Republic.** *R.* 1 peso. 1817. Volcano. *R.* Column. E. F. » 12 6
 90614 *R.* Similar. V. F. » 6 6
 90615 *R.* 1 peso. 1855. Arms. *R.* Concord holding shield r. V. F. » 8 6
 90616 *R.* 50 cts. 1856. *R.* Condor flying. V. F. » 5 »
 90617 *R.* 20 cts. 1861. V. F. » 2 3
 90618 *R.* 1 peso. 1884. *R.* Condor holding shield l. F. D. C. » 6 6
 90619 *R.* 50 cts. 1872. F. D. C. » 3 9
 90620 *R.* 20 cts. 1880. V. F. » 2 »
 90621 *R.* 1 decimo. 1880. Condor holds shield. *R.* Value. V. F. » 1 6
 90622 *R.* 1 dcimo. 1880. F. » » 9
 90623 *R.* 1 peso. 1895. Condor on mountain. *R.* Value in wreath. F. D. C. » 5 6
 90624 *R.* 2 peso. 1897. F. D. C. » 5 6
 90625 *R.* 30 cts. 1902. E. F. » 3 6
 90626 *R.* 20 cts. 1899. V. F. » 1 »
 90627 *R.* 10 cts. 1896. V. F. » » 9

CAYENNE.

- 90628 **Louis XVI** (France). 2 sous. 1782. Three fleurs de lis crowned. F. » 2 6

COLOMBIA.

- 90629 **Cundinamarca.** *R.* 8 reales. 1820. Indian head l. *R.* Pomegranate separates value. F. » 7 6
 90630 **Republic of New Granada,** see under N.
 90631 **Bogota.** *R.* 10 cts. 1875. Head of Lib. *R.* Value within two cornucopie inverted. V. F. » 1 »
 90632 *R.* 50 cts. 1887. Head of Matutinas (wife of President Nunez). *R.* Condor on shield of arms. RRR. E. F. » 1 5 »
 90633 *R.* 50 cts. 1898. Head of Lib. l. *R.* Similar. E. F. » 3 6
 90634 *R.* 20 and 10 cts. 1897. Similar but head to r. (2) F. D. C. » 3 6
 90635 **Medellin.** 1 peso. 1871. Similar but head to l. V. F. » 7 6
 90636 *R.* 5 decimos. 1886. F. D. C. » 4 6
 90637 *R.* 5 dcms. 1875. E. F. » 4 »
 90638 *R.* 20 cts. 1882. *R.* Value within two cornucopie inverted. V. F. » 1 6
 90639 **General coinage for the two provinces.** *R.* 50 cts. 1892. Head of Columbus l. *R.* Similar. F. D. C. » 4 6
 90640 *R.* 50 cts. 1902. Head of Lib. l. F. D. C. » 3 6
 90641 **Pattern 5 Peso** (nickel), by A. Michaux. Obv. REPUBLICA DE COLOMBIA. Bust of Peace r.; below, 1907. 5 PESOS p/m in three lines within a wreath. R. F. D. C. » 1 »
 90642 *R.* 50, 20 and 10 cts. 1913. Head of Bolivar (?). *R.* Condor on arms. (3) E. F. » 7 6

COSTA RICA.

- 90643 *As a State of the Republic of Central America.* *R.* 1 real. 1849. Virgin. *R.* Tree separates value. V. F. » 2 6
 90644 **Republic.** *R.* 50 cts. 1890. Arms. *R.* Value in wreath. V. F. » 4 »
 90645 *R.* 25 cts. 1886. V. F. » 2 »
 90646 *R.* 25 cts. 1892. V. F. » 2 6
 90647 *R.* 25 cts. 1893. Struck at Heaton's, Birmingham. F. D. C. » 3 6
 90648 *R.* 10 cts. 1890. — E. F. » 1 »
 90649 *R.* 2 reales. 1845-50. Spanish coin of 1776 counterstamped,

with female head and COSTA—RICA on obv. and a tree on rev.

- 90650 *R.* 50 cts. counterstamped on obv. (arms) and rev. (lion) of Rep. of Colombia (Bogota) 50 cts. V. F. » 3 6
 90651 *R.* Similar but on a Medellin 5 decimos of 1885. V. F. » 5 »
 90652 *R.* The lion countermarked on an English 6d 1850. M. » 2 »
 90653 *R.* Ditto on English 1/- 1846. F. » 3 »

CUBA.

- 90654 **Souvenir Dollar.** *R.* 1897. Obv. PATRIA Y LIBERTAD. 1897. SOUVENIR. Female head to r. *R.* REPUBLICA DE CVBA. Shield of arms within in wreath, etc. F. D. C. » 15 »

DOMINICA.

- 90655 **First coinage.** *R.* Complete set. 5, 1 and $\frac{1}{2}$ Francs. 1891. Head of Liberty l., wearing Indian headdress. *R.* Arms above branches crossed. (3) F. D. C. » 17 6
 90656 *R.* 1 and $\frac{1}{2}$ Francs. Similar. (2) F. D. C. » 3 6
 90657 **Second coinage.** 1 peso. 1897. Similar type. V. F. » 6 6

DANISH WEST INDIES.

- 90658 **Frederick VI.** *R.* 10 skilling. 1816. Arms. *R.* Value and date in 6 lines. V. F. » 3 »
 90659 **Frederick II.** *R.* 20 cents. 1862. His bust r. *R.* Ship. V. F. » 3 »
 90660 **Christian IX.** *R.* 40 cents. 1905. His bust l. *R.* Three figures. V. F. » 4 6

ECUADOR.

- 90661 **Republic.** 1 sucre. 1897. Head l. *R.* Arms value above. Struck at LIMA. E. F. » 10 »
 90662 *R.* $\frac{2}{10}$ th sucre. 1894. E. F. » 2 6
 90663 *R.* $\frac{1}{10}$ th sucre. 1899. E. F. » 1 »
 90664 *R.* 1 sucre. 1895. Struck at Heaton's BIRMINGHAM. F. D. C. » 10 »
 90665 *R.* 1 sucre. 1884. E. F. » 8 6
 90666 *R.* 1 sucre. 1884. V. F. » 6 »
 90667 *R.* $\frac{2}{10}$ th sucre. 1895. Struck at Philadelphia. F. D. C. » 2 6
 90668 *R.* $\frac{1}{10}$ th sucre. 1895. E. F. » 2 »

(To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 492.)

NAPOLEONIC SERIES.

- 90669 **1796** (An 4). *Battle of Castiglione.* *Æ.* (43 mill.), by Lavy. Obv. BATAILLE DE CASTIGLIONE COMBAT DE PESCHIERA. A warrior engaged in combat with two enemies, one of whom is slain. *R.* A—L'ARMÉE D'ITALIE. Two crossed trumpets and a laurel-branch. Millingen, 1, 4. F. D. C. » 5 6
 90670 **1797** (An 5). *Capitulation of Mantua.* *Æ.* (43 mill.), by Lavy. Obv. REDDITION DE MANTONE (in ex.). Mantua presenting the keys of the city to a warrior. *R.* Laurel-wreath | A L'ARMÉE D'ITALIE VICTORIEUSE | thunderbolt | LOI | DU 24. PLUVIOSE | A 5^{ME} R. M., 1, 5. F. D. C. » 5 »
 90671 **1798** (An 6). *Bonaparte.* *Æ.* (31 mill.). Obv. BUONAPARTE NÉ A AJACCIO LE 15 AOUT 1769. His bust in uniform l. *R.* LA FRANCE | LUI DEVRA | LA VICTOIRE | ET LA PAIX in an olive-wreath. Underneath, AN 6 DE LA REPUBLIQUE. M., 1, 15. V. F. » 10 »
 90672 — *Conquest of Egypt.* *R.* (41 mill.), by J. Jouanin and Brenet. Obv. Head of Bonaparte, three-quarter facing, with laurel-wreath. *R.* General Bonaparte, in ancient costume, standing in triumphal car drawn by two camels, richly caparisoned, passing between the Pillar of Pompey and the Obelisk of Cleopatra; above, Victory about to crown the Conqueror; in ex., L'EGYPTE CONQUISE | MDCCXCVIII. M., VII, 20. E. F. » 2 7 6
 90673 — *Æ.* The same medal in bronze. F. D. C. » 6 »
 90674 **1799** (An 8). *Return of Bonaparte from Egypt.* *R.* (33.5 mill.), by Galle. Obv. BONUS EVENTUS. The God represented facing. *R.* Frigate in full sail, another in background to l., also two on the skyline to r.; in ex., ARRIVÉE A FRÉJUS | XVII VENDÊME AN VIII. M., XXV, 21. F. D. C. » 10 »
 90675 **1800** (An 8). *Battle of Marengo.* *Æ.* (50 mill.), by Brenet and Auguste. Obv. BONAPARTE PREMIER CONSUL DE LA REP. FRANÇ. around his bust l.; belows, BATAILLE DE MARENGO. | 25 ET 26 PRAIRIAL | AN 8. *R.* Inscription of nine lines. LE PREMIER CONSUL | COMMANDANT | L'ARMÉE DE RÉSERVE | EN PERSONNE: | ENFANS | RAPPELEZ-VOUS | QUE MON HABITUDE EST | DE COUCHER SUR LE CHAMP | DE BATAILLE. *Bramsen. Médailleur Napoleon le Grand, n° 38. Toned.* F. D. C. » 8 6
 90676 — *Æ.* Similar. F. D. C. » 7 6
 90677 — *Place Bellecour in Lyons.* *Æ.* (43.5 mill.), by Chavanne. Obv. A BONAPARTE VAINQUEUR ET PACIFICATEUR. His bust l.; ex., LES LYONNAIS RECONNA. *R.* LE X MESSIA | AN VIII | BONAPARTE | A POSÉ LA 1^{RE} PIERRE | DE LA GRANDE

- PLACE | DE LYON | DETRUITE | EN L'AN III all in wreath. Br., 59. F. D. C. » 8 »
- 90678 — *National Column on the Place Vendôme. R.* (42 mill.), by *Duvivier*. Obv. BONAPARTE PREMIER CONSUL. His bust r.; below CAMBACÈRES, SECOND CONSUL | LE BRUN TROISIÈME CONSUL | DE LA RÉPUBLIQUE | FRANÇAISE. R. LE PEUPLE FRANÇAIS A SES DÉFENSEURS above an inscription in seven lines, PREMIERE PIERRE | DE LA COLONNE, etc. Br., 61. E. F. » 12 6
- 90679 — *Æ. Similar in bronze.* F. D. C. » 4 6
- 90680 — *Erection of the Column of the Seine Department. R.* (60 mill.), by *E. Gatteaux*. Obv. BONAPARTE PREMIER CONSUL CAMBACÈRES SEC^d CONS^l LE BRUN TROISIÈME CONS^l. Their conjoined busts r.; in ex., CONSTITUTION | DE LA REP. FRANC^e | AN VIII. R. GUERRE DE LA LIBERTÉ — LE DÉPARTEMENT DE LA SEINE A SES BRAVES around an inscription in eight lines COLONNE DÉPARTEMENTALE, etc. Br., 64. E. F. 2 5 »
- 90681 — *Æ. Similar in bronze.* F. D. C. » 10 »
- 90682 — *Foundation of the Quai Desaix. Æ.* (42 mill.). Obv. Inscription in seven lines between the words RÉPUBLIQUE FRANÇAISE. R. 25 MESSIDOR AN VIII DE LA RÉPUBLIQUE FRANÇAISE around the following PARIS | FONDATION DU QUAI | DESAIX | A LA MÉMOIRE DU | GÉNÉRAL TUÈ A | MARINGO. Br., 68. E. F. » 4 6
- 90683 — *Transfer to the Invalides of the body of Turenne. R.* (50 mill.), by *H. Auguste*. Obv. HONNEURS RENDUS A TURENNE PAR LE GOUVERNEMENT. Bust, with long hair, to l. R. TRANSLATION | DU CORPS DE TURENNE | AU TEMPLE DE MARS | PAR LES ORDERS DU PREMIER CONSUL | BONAPARTE | LE 5^e JOUR COMPLÉMENTAIRE AN 8. | 1^{ère} ANNÉE DU CONSULAT. | LUCIEN BONAPARTE | MINISTRE DE L'INTÉRIEUR. | Br., 71. F. D. C. 2 » »
- 90684 — *Æ. Similar in bronze.* F. D. C. » 7 »
- 90685 — *Attempt on the life of Bonaparte. Æ.* (50 mill.), by *H. Auguste*. Obv. AMOUR DU PEUPLE FRANÇAIS POUR LE PREMIER CONSUL. His bust l.; below, ATTENTAT | A LA VIE DE BONAPARTE | 3 NIVOSE AN 9. | DE LA REP. R. LES CITOYENS | VOLONT EN FOULE VERS LUI. | etc. Br., 76. F. D. C. » 7 »
- 90686 1801 (An IX). *Peace of Lunéville. Æ.* (55 mill.), by *Droz*. Obv. BONAPARTE PR. CONSUL DE LA REP. FRAN. His bust l. R. BONHEUR AU CONTINENT. The sun shining on that part of the globe with the inscription FRANCE whilst clouds are over ANGLETERRE; in ex., PAIX DE LUNÉVILLE | AN IX. | 1801. Br., 106. F. D. C. » 10 »
- 90687 — *Peace of Lunéville. Æ.* (42 mill.), by *Andrieu*. BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANÇAISE. His bust r. R. PAIX DE LUNÉVILLE. Peace standing half left, holding olive-branch and cornucopiae. Br., 107. F. D. C. » 6 »
- 90688 — *Peace of Lunéville. Æ.* (40 mill.). Obv. BONAPARTE. His bust r. R. SAGESSE | DANS | LES CONSEILS | DANS | LES COMBATS. | MDCCI | all within wreath. Br., 114. F. D. C. » 8 6
- 90689 1802 (An X). *Peace of Amiens. R.* Pattern Medal (40 mill.), by *Droz*. Obv. BONAPARTE PR. CONSUL DE LA REP. FRAN. His bare head l. R. LE RETOUR D'ASTREE. Astria descending on to the earth, she holds caduceus and balance. Br., 200. *The usual medal has an inscription of the edge. R.* F. D. C. 1 15 »
- 90690 — *Promulgation of the Treaty of Amiens. Æ.* (68 mill.), by *Jeuffroy*. Obv. BONAPARTE PREMIER CONSUL. CAMBACÈRES SECOND CONSUL. LEBRUN TROISIÈME CONSUL. Their three busts to r. in the field. R. LE CORPS LEGISLATIF AUX CONSULS DE LA RÉPUBLIQUE FRANÇAISE. In the field, PAIX | IN | ÉRIEURE, | PAIX EXTÉRIEURE. | ARRÊTÉ DU 30 FLORÉAL AN X. | 20 MAI | MDCCCLII. | Br., 218. F. D. C. » 12 6
- 90691 — *Organisation of Public Instruction. R.* (40 mill.), by *Andrieu*. Obv. His head r. R. Roman youth seated l. on plinth, engaged in study; in front, palm-branch; over his head star. In ex., L'AN IV DE BONAPARTE | L'INSTRUCTION PUB^l EST | ORGANISÉE. Br., 214. F. D. C. » 17 6
- 90692 1803. *Negotiation with England. Æ.* (14 mill.). Obv. ARMÉE POUR LA PAIX. Helmeted bust of Napoleon to r. R. A BONAPARTE. Ibis between olive-branch and thunderbolt; beneath, DENON DIR. G. D. MUSÉE D. D'ARTS. 1803. Br., 257. F. D. C. » 1 »
- 90693 — *Pharmaceutical School of Paris. R.* (38 mill.), by *Brenet*. Obv. AU SOULAGEMENT DE L'HUMANITÉ Snake of Aesculapius entwined around a chemist's retort. R. Wreath of Medicinal plants. Br., 264. F. D. C. » 12 6
- 90694 — *Æ. Similar in bronze.* F. D. C. » 3 »
- 90695 — *Lyons Stock Exchange. R.* (31 mill.), by *Mercie*. Obv. EO FAVENTE RESTITUTI. I. FLOR. ANNO XI. R. C. His bust r. R. QUI DICTA FERANT FÆDERA FIRMENT. Three volumes on which is a caduceus, mirror with serpent, and a palm. Br., 296. R. E. F. » 17 6
- 90696 — *Treaty of Amiens broken and Occupation of Hanover. Æ.* (41 mill.), by *Jeuffroy*. Obv. LE TRAITÉ D'AMIENS ROMPU PAR L'ANGLETERRE EN MAI DE L'AN 1803. The English leopard tearing up a scroll to l. R. L'HANOVRE OCCUPÉ PAR L'ARMÉE FRANÇAISE EN JUIN DE L'AN 1803. Victory on horseback to r., holding wreath. Br., 271. E. F. 1 10 »
- 90697 — *Æ. Similar in bronze.* E. F. » 6 »
- 90698 — *Preserving Fortune of Napoleon. Æ.* (34 mill.), by *Brenet*. Obv. His bare head l. R. A LA FORTUNE CONSERVATRICE. Fortune seated r., on vessel; above, Napoleon's star. Br., 275. F. D. C. » 3 »

(To be continued.)

AN INTERESTING COLLECTION OF ENGLISH HAMMERED GOLD COINS, CHIEFLY IN BEAUTIFUL PRESERVATION.

EDWARD III.

NOBLES.

III. COINAGE 1346.

- 90701 Obv. EDVVAR * D * GRA * REX * ANGL * F * FRAN * DPS * HYB * Ropes 3 and 2. Ornaments on ship; lion, 2 lis, lion, 2 lis, lion, 2 lis. R. Mm. Cross pattée, * I * H * TRANSIENS * PER * MEDIUM * ILLORVM * IBAT * Large Θ in centre of cross, no special mark in the angles. Wt.: 125.3 grs. Type and legends exactly as the noble of 1344, excepting Θ instead of L in the centre of cross, and like the earlier piece omitting the last letter of the King's name. In beautiful state and exceedingly rare. Unpublished as regards the ornaments on the ship (see Kenyon, pp. 19 and 21). RRR. E. F. 55 »

IV. COINAGE.

I. Period 1351-1360.

- 90702 Obv. EDVVAR (obliquely barred Λ 's and Π 's), annulet stops. Ropes, 3 and 3. Ornaments; lis, lion, 2 lis, lion, 2 lis. R. P for PER, legend ending IBT lis over lion in the second quarter. A superb coin. RR. F. D. C. 5 »
- 90703 Obv. Annulet stop only after GRA, legend ending DRI (or D HI). Ropes and ornaments as before except that there are 2 lis after the third lion. Unbarred Π 's and Λ 's (both sides). R. I * H * AN * T * H * E * M * T * R * A * I * I * I * I * S * (sic) P * M * E * D * I * V * M * L * L * I * O * R * V * M * (sic!!) I * B * A * T * lis above lion in third quarter, small Θ in centre. A very curious and unpublished Noble RR. E. F. 4 5 »
- 90704 Another. Nearly similar, but with single saltire stops on obv. legend ending D * H * Y * B * ropes 3 and 1. R. I * H * & c. legend correctly spelled and ending YBAT, large Θ in centre, 2 pellets at sides of lis in chief, lis above lion in second quarter. Unpublished variety. RR. V. F. 3 10 »
- 90705 Obv. EDVVAR (sic), annulet stops. Ropes, 3 and 1; ornaments, lion, 2 lis, lion, 2 lis, lion. R. Unbarred Π 's (both sides) I * H * & c. T * R * A * I * I * I * I * S * P * M * E * D * I * V * M * & c. IBAT. Small Θ , lis over lion as on the last coin. R. E. F. 3 »
- 90706 Obv. EDVVAR & c. open Π 's both sides. Ropes, 3 and 3. Ornaments, 2 lis, lion, 2 lis, lion, 2 lis, lion. R. As the preceding, but lis over lion in fourth quarter. R. E. F. 3 »
- 90707 Obv. EDVVAR & c. Barred Λ 's and Π 's. Ropes, 3 and 3. R. AN * T * H * E * M * (sic) unbarred Λ 's and Π 's, lis over lion third quarter. Small Θ . Rare Mule. RR. F. 2 10 »
- 90708 Obv. EDVVAR & c., Λ 's and Π 's obliquely barred (both sides). Ropes, 3 and 3. Ornaments, lis, lion, lis, lion, lis, lion, lis. Annulet stops. R. P * M * E * D * I * V * M * as before. Large open Θ in centre; lis in second quarter. A very beautiful, perfect and rare coin RR. F. D. C. 7 »
- 90709 Obv. Unbarred Λ 's and Π 's (both sides). Ropes, 3 and 3. Ornaments, 2 lis, lion, 2 lis, lion, 2 lis, lion, 2 lis, legend ends hY. R. As the last, but small Θ , the lis in fourth quarter. A very beautiful noble, in the highest state of preservation and as fresh as the day it was struck, nearly 600 years ago. RR. F. D. C. 5 10 »
- 90710 Obv. as Noble no 90708, but ornaments as upon ship in the last described coin. R. As reverse of coin no 90707 (with unbarred Λ 's and Π 's). Annulet after IBAT, lis over lion second quarter. A beautiful coin, and of great rarity, as it is a Mule. RR. F. D. C. 6 »
- 90711 Obv. as obv. of coin no 90704 (with saltire stops and D * H * Y * B). R. I * H * & c., ending YBAT (sic) (capital Y: in no 90704 it is YBAT) small Θ in centre, lis over head of lion in both second and fourth quarters. Very rare, unpublished. RRR. E. F. 6 »
- 90712 Obv. EDVVAR & c. unbarred Λ 's and Π 's. hY * B. Ropes, 3 and 2. Ornaments: lion, 2 lis, lion, 2 lis, lion. R. Mm. Crown, I * H * & c. annulet stops, lis in second quarter. Rare Mule, with the very rare mint-mark crown. RR. V. F. 9 »

IV. COINAGE.

II. Period, 1360-1369.

Issued during the Treaty of Bretigny.

- 90713 Obv. * EDVVAR * DEI * GRA * REX * ANGL * DPS * hYB * & c. AQT (Λ of AQT barred). Ropes: 3 and 2. Ornaments: lion, 2 lis, lion, 2 lis. R. Letters and stops as on obverse, but the Λ of IBAT is barred. M * E * D * I * V * No mark in any quarter. Large Θ . Unpublished variety, and in extra fine state. RR. E. F. 4 15 »

- 90714 **Calais.** Obv. Quatrefoil before $\Theta DVVTRD$ legend as upon the last coin, ropes also as before. Ornaments: lion, 2 lis, lion, 2 lis. Flag at stern of ship. $R. \text{MEDIV}$ No lis. Q in centre. $R.$ V. F. 3 10 »

HALF NOBLES.

II. Period.

- 90715 Obv. Ropes, 3 and 3. Unbarred Λ 's, saltire stops, hB . Ornaments lis, lion, lis, lion, lis, lion, lis. $R. \text{R}$ omitted, large Θ in centre, TRGVTS for TRGVTS , annulet at each angle of central compartment. *Slightly clipped.* $R.$ F. » 17 6
- 90716 Nearly as the preceding, but with lis over lion second quarter. $R.$ F. 1 5 »
- 90717 **Another.** Similar to the last, but much finer. $R.$ E. F. 2 15 »
- 90718 **Another.** Similar but ($R.$) as no 90715 omitting any lis above lion. $R.$ E. F. 2 15 »
- 90719 **Another.** Similar to 90717. $RR.$ F. D. C. 3 10 »
- 90720 Obv. Ropes, 3 and 2. $\Theta DVVTRDV$ legend ends TRGL D . $R. \text{TRGVTS}$ lis in second quarter; large Θ . $R.$ F. 1 7 6
- 90721 Similar, but ($R.$) TRGVTS . $R.$ F. 1 5 »
- 90722 Obv. $\Theta DVVTRD$ &c., ending D hYB S TRQT . $R. \text{DOMINE}$ R I N &c. TRGVTS M . No lis above lion. Ornaments to ship: — lion, 2 lis, lion, 2 lis. Trefoil ornament at angles of central compartment. $R.$ V. F. 2 » »
- 90723 As the last, but better struck, finer, and quite circular; * before $\Theta DVVTRD$. *Finely toned.* $R.$ E. F. 3 15 »
- 90724 **Calais.** Ropes, 3 and 1; ornaments lis, lion, lis, lion, lis, flag at stern. FRTRD . $R. \text{R}$ omitted. No lis. $RR.$ V. F. 3 » »
- 90725 **Calais.** Ropes, 3 and 2. TRQT ornaments: lion, 2 lis, lion, 2 lis. $R. \text{R}$. In centre Θ . No lis. $RR.$ F. 3 » »
- 90726 **Calais.** As the last. Flag as stern. *Remarkably fine.* $RR.$ F. D. C. 9 » »
- 90727 **Another.** Similar. *Almost as choice.* $RR.$ E. F. 7 » »

QUARTER NOBLES.

III. COINAGE 1346.

- 90728 Obv. MEDVVR R TRGL S FRTRD D hYB . Shield within tressure of six curves. $R. \text{EXALTABITVR}$ I N $GLORIA$. Cross within 8 arcs, large Θ in centre. *Unusually fine.* $RR.$ E. F. 5 » »
- 90729 **Another.** With double saltires both before and after mint-mark on both sides, and, on reverse, an annulet upon the outer circle, above the Λ of Gloria. *Unpublished and probably unique.* E. F. 7 » »

IV. COINAGE 1351-1360.

- 90730 Obv. MEDVVR R TRGL S FRTRD D hY . $R. \text{EXALTABITVR}$ III $GLORIA$. *sic*, a pellet only in the centre. *An interesting Mule.* $RR.$ V. F. 1 15 »
- 90731 Obv. MEDVVR R TRGL I N $GLORIA$ D hY (*sic*). $R. \text{EX}$ after $GLORIA$. R for N in I N , large Θ in centre. *Ken., p. 30, no 10 var. A rare variety with Dominus.* $RR.$ V. F. 3 » »
- 90732 Obv. Open Λ 's and II 's (both sides) FRTRD D hY . $R.$ Pellet either side of lis in chief; in centre, a somewhat uncertain object, but most like a very small Θ . $R.$ V. F. 1 10 »
- 90733 Obv. MEDVVR D REX TRGL S FRTRD (open C 's and E 's) pellet below the shield. $R. \text{EXALTABITVR}$ III $GLORIA$. Open Λ 's and II 's, closed Θ , a large pellet in centre. *A rare and interesting Mule.* $RR.$ E. F. 3 » »

1360-1369.

Bretigny type.

- 90734 Obv. MEDVVRD D REX TRGL S FRTRD D hY . Large cross within a circle above the shield. $R. \text{EXALTABITVR}$ &c. An annulet in centre of cross. *A choice example.* $R.$ F. D. C. 1 15 »
- 90735 Obv. Large pellet before MEDVVRD otherwise as last. $R.$ Also as before. $RR.$ V. F. 1 10 »
- 90736 Obv. As previously, but omitting the cross in circle. $R.$ Lis in centre of cross. $R.$ V. F. 1 5 »
- 90737 Similar, but beautifully preserved. $R.$ F. D. C. 1 15 »

RICHARD II.

NOBLES.

- 90738 Obv. RICTRD D REX &c. Ornaments on ship; lis, lion, lis, lion, lis, lion, lis. $R. \text{I}$ &c. French and Aquitanian titles. R in centre of cross. *Probably struck from altered dies of Edward III as the ornaments on the vessel correspond to those on last issue of Edward's Nobles. Also see Kenyon, p. 35.* $RR.$ V. F. 5 » »
- 90739 **Another.** Nearly similar. *Not so fine.* F. 2 10 »

- 90740 Obv. Flag at stern. Ornaments; lion, lis, lion, lis, lion. A lion upon rudder of ship, a pellet above shield. $R.$ As before. *A very fine and rare noble.* $RR.$ E. F. 12 10 »
- 90741 Obv. Flag, as before, lion on rudder; ornaments as last. $R. \text{TRTRSDNS}$ (*sic*) and MEDIV . $RR.$ V. F. 10 » »

HALF NOBLE.

- 90742 Obv. RICTRD (the RIC probably substituted for EDVV) D REX TRGL S FRTRD D hY TRQT . $R. \text{DOMINE}$ R I N &c. Peculiar R in centre, possibly over Θ . *Appears to be unpublished reading* D REX . $RR.$ V. F. 11 10 »

QUARTER NOBLES.

- 90743 Obv. RICTRD (the RIC apparently placed over EDVV) D REX TRGL . $R.$ Pellet in centre of cross. $RR.$ E. F. 4 5 »
- 90744 **Another.** Reading D REX $R.$ A lis in the centre. $R.$ V. F. 2 5 »
- 90745 As the last, but finer. Reads D REX . $R.$ E. F. 3 15 »
- 90746 Obv. TRGL and D REX . $R.$ Pellet in centre. $R.$ V. F. 2 10 »
- 90747 **Another.** Somewhat clipped. $R.$ Lis in centre. $R.$ F. » 15 »

HENRY IV.

NOBLE.

- 90748 Obv. HENRIC D REX TRGL S FRTRD (*sic*) D hYB S TRQT . $R.$ Slipped trefoil over head of lion in second quarter, quatrefoil after IBAT . *ILLORV* for *Illorum*. Weight: 106.1 grs. *A beautiful specimen of this very rare coinage.* $RR.$ E. F. 17 10 »

HENRY V.

NOBLES.

- 90749 Obv. Mullet at King's sword-arm, broken annulet on ship. $R.$ Quatrefoil over lion, second quarter. *Rare variety.* $R.$ V. F. 4 10 »
- 90750 Obv. Mullet and annulet by King's sword-arm, unbroken annulet on ship's side. $R.$ Mm. pierced cross, quatrefoil as before. $R.$ E. F. 3 15 »

HALF NOBLE.

- 90751 Obv. HENRIC D REX TRGL S FR D hYB . No symbol by the King's arm, but a broken annulet on ship's side, a mullet above the shield. $R.$ Mm. pierced cross; a broken annulet above lion, second quarter, trefoils in the spandrels. *A very rare variety.* $RR.$ E. F. 7 » »

QUARTER NOBLE.

- 90752 Mm. (both sides) pierced cross. Mullet after HENRIC , lis above shield. $RR.$ V. F. 2 » »

HENRY VI.

NOBLE.

- 90753 Mm. Lis. Usual type. $S.$ V. F. 2 » »

HALF NOBLE.

- 90754 Mm. Lis. Obv. Lis after HENRIC , annulet by King's sword-arm. $R.$ Mullet after DOMINE , annulet in one spandrel. *Unusually fine.* $R.$ E. F. 5 10 »

QUARTER NOBLES.

- 90755 Mm. Lis, both sides; two lis above the shield. *Rare variety.* $RR.$ V. F. 1 15 »
- 90756 Similar, but with single lis only above shield. $R.$ V. F. 1 5 »
- 90757 **Another.** With two lis above the shield and also one on either side. $RR.$ V. F. 2 2 »

EDWARD IV.

ROSE NOBLES.

- 90758 Mm. Crown. $S.$ V. F. 1 15 »
- 90759 **Another.** Mm. Cross fitchée. *Rare mint-mark.* $R.$ V. F. 4 » »

HALF ANGEL.

- 90760 Mm. O on obv. only. EDVVAR D REX TRGL S Michael spearing the Dragon. $R. \text{EDVVRD}$

DI' GRA REX-ANGEL'S o FR. A very rare variety,
as Ken., p. 65, no 2. RR. E. F. 8 10 »

HENRY VII.

ANGEL.

90761 Mm. Pheon. Obv. HENRIC' DI' GRA &c. R. Ship,
legend ending R'D'. S. F. D. C. 2 » »

HENRY VIII.

ANGELS.

90762 Mm. Castle. Obv. HENRIC' VIII' &c. FR. R. REDD. S. E. F. 1 12 6
90763 Another. Similar, RED. S. V. F. 1 10 »

Third coinage.

90764 Mm. Lis. Obv. HENRIC' 8' &c. R. REDD' Annulet
upon the ship's side, and by Michael's head. R. E. F. 3 10 »
90765 Another. Similar, but reading (R.) RED' &c. R. V. F. 3 » »

CROWNS.

90766 Mm. O. Obv. HENRIC' 8' &c. Rose, crowned between
h—R, crowned. An annulet upon inner circle, both sides.
R. Crowned shield between h—R, crowned. A very rare
variety. RR. V. F. 2 10 »
90767 Bristol. Mm. w s (William Sharington) in mono. Slightly
cracked. R. F. 1 1 »

HALF ANGELS.

90768 Mm. Castle. RR. V. F. 5 10 »
90769 Another. III coinage; mm. lis. Obv. HENRIC' 8' &c.
ending HIB' R (sic) for Hiberie. R. Annulet upon ship's
side. Unpublished and probably unique. E. F. 7 » »

HALFCROWNS.

90770 Mm. O (R, only). Obv. HENRIC' 8' &c. Crowned
shield, dividing h—R. Crowned rose, dividing h—R. RR.
V. F. 2 » »
90771 Another. Mm. O, both sides. R. Legend ends with SPIN.
RR. E. F. 3 » »

EDWARD VI.

90772 Sovereign. Mm. Y. Obv. EDWARD' VI &c., the youthful
King enthroned. R. IHS' &c. Crowned shield and supporters,
E—R beneath. RR. V. F. 12 10 »
90773 Half Sovereign. Mm. Grappling iron. Obv. His father's
name. R. Arms and supporters, a grappling iron beneath the
shield. RR. F. 1 10 »
90774 Another, IV coinage. Mm. tun. Obv. Half-length figure of
the King. R. Crowned shield between E—R. R. V. F. 4 5 0
90775 Crown. Mm. (obv.) E (R.) & HENRIC' 8: ROSA &c.
Crowned rose dividing R—R crowned. R. DEI' GRA &c.
&c., crowned shield between h—R crowned. Unpublished
and of great rarity. E. F. 10 » »
90776 Another. Mm. Arrow on both sides. Obv. HENRIC' 8'.
RVTLA' ROS' (sic) SIN' SPI'. Type as before. R. DEI' GRA &c.
This mint-mark belongs to the reign of Ed. VI (Diamond stops).
RR. V. F. 5 » »
90777 Halfcrown. Mm. R (R, only). Obv. HENRIC' 8' &c.
R. RVIELANS (sic) ROSA' SINE' SPI'. Type as the crowns but
HR is not crowned. Of great rarity. RRR. V. F. 5 » »
90778 Another. Mm. martlet on rev. only (?). Obv. As last.
R. RVTLANS. (A large pellet after RV) ROSA SINE SPI.
Unpublished, of highest rarity. RRR. E. F. 7 10 »

MARY.

90779 Angel. Mm. pomegranate. Usual legends and type. R. V. F. 5 » »

ELIZABETH.

90780 "Fine" Sovereign. Mm. T. Obv. The Queen enthroned.
R. Shield upon large expanded rose. R. E. F. 7 10 »
90781 "Pound" Sovereign. Mm. woolpack. A beautiful speci-
men. R. F. D. C. 8 10 »
90782 Royal. Mm. Scallop over T (?). Obv. ELIZAB' D' G'.
TIG' &c. The Queen standing in her Royal ship, holding
sceptre and Orb. Flag, charged with G, at the stern.
R. IHS' TVT' &c. Rose upon blazing sun in centre of
cross. RRR. E. F. 47 10 »
90783 Half Sovereign. Mm. cross crosslet. R. V. F. 3 15 »
90784 Another. Mm. coronet. S. F. 1 5 »
90785 Angel. Mm. plain cross. R. E. F. 2 5 »
90786 Another. Mm. bell. R. E. F. 2 5 »

JAMES I.

90787 Rose Royal. Mm. Scallop. Obv. The King enthroned.
R. Shield upon large expanded rose. R. E. F. 7 10 »
90788 Another. Mm. rose. R. V. F. 5 » »
90789 Rose Royal (1619-1625) or Thirty-Shilling piece.
Mm. lis. Obv. The King enthroned, the throne wide and
with the back square and highly decorated. R. Shield upon
cross fleury. RR. F. D. C. 18 10 »
90790 Unite. Mm. lis. Obv. Half-length figure richly armoured,
crowned. R. Shield, &c. R. E. F. 3 10 »
90791 Unite. Mm. coronet. S. V. F. 2 » »
90792 Another. Mm. Bell over key, both sides. A rare mint-mark.
V. F. 2 10 »
90793 Another. Mm. Grapes. Also a rare mint-mark (see Kenyon,
p. 147). RR. V. F. 2 10 »
90794 Double Crown. Mm. Tun. A very rare mint-mark (see
Kenyon, p. 148). RR. V. F. 2 5 »
90795 Half Laurel. Mm. Thistle. V. F. 1 5 »
90796 Another. Mm. Slipped trefoil. V. F. 1 5 »
90797 Another. Mm. lis. V. F. 1 1 »
90798 Crown. Mm. Tun. Rare mint-mark. RR. V. F. 1 5 »
NOTE. The only coin known to Kenyon (see p. 148) with this
mm. is the crown.
90799 Halfcrown. Mm. Rose. R. V. F. » 15 »

CHARLES I.

90800 Unite, Oxford. 1642. No mm. Obv. Bust to left, slightly
breaking inner circles above and below. R. Declaration in
two wavy lines, not continuous from legend (Ken., 116).
Unusually fine. RR. E. F. 9 10 »
90801 Another. 1643. Mm. plume, obv. only. Obv. HIBER, a smaller
bust, which does not break the circle. R. Declaration con-
tained in three lines and is a continuation of the legend, the
last 3 letters of INIMICI being turned inwards to align with
RELIG: &c. (Ken., no 4). RR. V. F. 6 » »
90802 Double Crown, Oxford. 1643. No mm. Obv. CAROLVS.
D: G: M: BR: FR: ET: HI: REX. Bust descends to edge of coin.
R. EXVRGAT o DEVS o &c., the Declaration (ANGL. instead
of ANG.) following the legend continuously. RR. V. F. 7 10 »
90803 Another, Tower. Mm. rose. Obv. Bust in ruff. R. Oval
shield, crowned, dividing c—R. R. V. F. 1 10 »
90804 Crown. Mm. Blackamoor's head. Obv. As before. R. Sq.
shield crowned. Rare mint-mark. RR. E. F. 2 » »
90805 Another, similar type, mm. castle. Slightly pierced. R. F. » 12 »
90806 Another. Type 3, mm. Tun. R. E. F. 1 15 »

COMMONWEALTH.

90807 Unite. 1651. Usual mm. and type. Almost perfect. R. E. F. 5 5 »
90808 Another. 1653. R. E. F. 4 15 »
90809 Double Crown. 1649. Rare date. V. F. 3 10 »
90810 Another. 1651. R. E. F. 4 » »

MILLED GOLD, &c.

CHARLES II.

90811 Five Guineas. 1681. Last type. Large bust of the King. R.
E. F. 10 »
90812 Another. 1683. Similar. S. V. F. 7 15 »
90813 Unite (Hammered Money). Mm. Crown. Obv. Laureated
bust to left, xx behind. R. Crowned oval shield dividing
c—R. A perfectly struck specimen in the finest possible state; very
rare thus. F. D. C. 10 » »
90814 Another, similar. R. E. F. 4 10 »
90815 Broad, by Simon, 1662. Obv. Exquisitely executed bust of
Charles, by the great artist, and signed at foot with S.
R. Square shield, crowned. In perfect mint condition. RR.
F. D. C. 5 5 »
90816 Another, similar. R. E. F. 3 » »
90817 Guinea. 1670. F. 1 15 »
90818 Another. 1679. V. F. 2 5 »
90819 Half Guinea. 1674 (the 7 indistinct). Very rare in this
state. F. D. C. 3 5 »
90820 Another, date uncertain. V. F. 1 17 »
90821 Another. 1684 (last year). R. V. F. 2 » »
90822 Touch piece. Obv. St. Michael and the Dragon. R. Ship
sailing to left. R. E. F. 1 15 »

JAMES II.

90823 Two Guineas. 1687. RR. E. F. 12 10 »
90824 Guinea. 1685. R. V. F. 2 2 »
90825 Half Guinea. 1686. R. F. 1 10 »
90826 Touch piece. Type as the Touch piece no 90822, but
smaller. R. F. 1 » »

WILLIAM AND MARY.

90827 Five Guineas. 1691. A very choice example. R. F. D. C. 15 » »
90828 Two Guineas. 1693. R. V. F. 6 » »
90829 Another. 1694. R. F. 4 » »

90830	Guinea. 1689. R.	F. D. C.	4 10 "
90831	Another. 1690. R.	E. F.	4 "
90832	— 1692. R.	E. F.	3 15 "
90833	— 1694. R.	E. F.	3 10 "
90834	— R.	F.	2 2 "
90835	Half Guinea. 1689. R.	F.	1 5 "
90836	Another. 1690. Slightly bent. R.	V. F.	1 15 "
90837	— 1691. R.	V. F.	1 15 "
90838	— 1692 with E & C. beneath the busts. RR.	E. F.	3 "

WILLIAM III (SOLUS).

90839	Guinea. 1697. S.	E. F.	2 10 "
90840	— 1700. S.	V. F.	2 "
90841	— 1701. R.	F.	1 15 "
90842	Half Guinea. 1695. R.	V. F.	1 "
90843	— 1698. R.	V. F.	1 10 "
90844	— 1700. R.	V. F.	1 10 "

ANNE.

90845	Five Guineas. 1709. A beautiful piece. R.	E. F.	15 "
90846	Two Guineas. 1709. R.	E. F.	5 15 "
90847	Guinea. 1713. R.	F. D. C.	3 15 "
90848	— 1713. R.	E. F.	3 "
90849	— 1714. R.	F. D. C.	3 10 "
90850	Half Guinea. 1708. R.	E. F.	2 5 "
90851	— 1713. R.	E. F.	2 15 "
90852	— 1713. R.	F.	1 "
90853	Touch Piece. Type as the Touch piece no 90822. R.	V. F.	1 10 "

GEORGE II.

90854	Five Guineas. 1741. S.	V. F.	8 10 "
90855	Two Guineas. 1738. S.	E. F.	4 10 "
90856	Another. 1739. With older, or "intermediate" bust. S.	E. F.	4 5 "
90857	— 1740, similar bust. A beautiful specimen. S.	F. D. C.	4 15 "
90858	Guinea. 1731. R.	F. D. C.	2 10 "
90859	Another. 1759. Brillt. R.	F. D. C.	3 "
90860	Half Guinea. 1756. R.	F. D. C.	1 10 "

GEORGE III.

90861	Two Pounds. 1820, by Pistrucci. Type as the Five-pound piece of the same date. Edge inscribed, artist's initials on reverse. In most perfect brilliant state. RR.	F. D. C.	12 10 "
90862	Guinea. 1775. R. Crowned shield. S.	E. F.	1 15 "
90863	Another. 1785. Brillt. R.	F. D. C.	2 10 "
90864	Another. 1791. "Spade-ace" type. Brilliant. R.	F. D. C.	3 10 "
90865	— 1794. R.	E. F.	3 5 "
90866	— 1798. Most brilliant. R.	F. D. C.	3 15 "
90867	Another. 1813. Last issue — the "Military" Guinea.	F. D. C.	2 10 "
90868	— — — — —	E. F.	2 5 "
90869	Sovereign. 1817. A perfect and brilliant specimen. R.	F. D. C.	1 10 "
90870	Half Guinea. 1786. R.	F. D. C.	1 5 "
90871	— R.	E. F.	1 "
90872	Another. 1787. "Spade" type. R.	F. D. C.	1 15 "
90873	Another. 1801. Similar. Obv. But rev. has the shield in the garter.	F. D. C.	1 15 "
90874	Another. 1810, type as the Military Guinea (no 90867).	F. D. C.	1 15 "
90875	Another. 1813, last year, and a brilliant proof. RR.	F. D. C.	1 10 "
90876	Half Sovereign. 1817.	F. D. C.	1 12 6 "
90877	— 1818.	F. D. C.	1 13 6 "
90878	Third of Guinea. 1798. First type. R.	F. D. C.	1 15 "
90879	— 1806. Third type.	F. D. C.	1 12 6 "
90880	— 1808.	F. D. C.	1 12 6 "
90881	— 1810.	F. D. C.	1 12 6 "
90882	Quarter Guinea. 1762.	F. D. C.	1 "

GEORGE IV.

90883	Two pounds. 1823. A most brilliant perfect coin. R.	F. D. C.	5 5 "
90884	Sovereign. 1821. Brillt. S.	F. D. C.	1 10 "
90885	Another. 1826. A brilliant proof. S.	F. D. C.	1 10 "

SOME RARE ANGLO-SAXON COINS

PENNIES.

Northumbria.

90886	Anlaf. Obv. + AN LAF CVNYNC. A raven flying upwards. R. + ADELERD HINETR. Small cross pattée in centre. Rud., II, 1; Hks., 127. A beautiful example, from the Evans collection 1909. RR.	E. F.	20 "
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90887 Another. Obv. + ANLAF CVNYNC. Bird, as before. R. + ADELERD HINETR. Cross pattée. Ex the Allen colln. RR. V. F. 10 "

90888 Saint Peter. Obv. SCIP TRIIO in two lines divided by a short broad-bladed sword to right, a cross pattée at its point; above, OXO; beneath, an inverted church-porch with annulet each side. R. + °E°B°O°R°A°C°E°I; in centre, cross pattée with pellet in each angle. B.M.C., I, pl. xxx, 1, var. A variety hitherto unpublished, with full name of mint-town and with so many annulets both sides. Cf. N.C. N.S., IX, p. 103. RRR. F. D. C. 12 10 "

Mercia.

90889 Offa. Obv. + OFFA REX TERCIORI. Laureated bust to right, the head within a broken circle composed of eight short bars with pommée ends. R. + E·A·V·M·V·N·O in the angles of a large quatrefoil; in the centre, a cross pommée over a larger cross pommée, a pellet in each of the eight angles. Appears to be an unpublished variety, and very rare reading MERCIORVM. V. F. 20 "

90890 Offa. + O : FFAR·E·X·. Bust without diadem to right, the head enclosed by a circle of pellets. R. + L·HAR·O above and below a coiled serpent; a long row of pellets above, and a shorter row below the serpent. B.M.C., I, pl. v, 5, var. An exceedingly rare type; slightly chipped, otherwise E.F. RRR. V. F. 20 "

90891 Cynethryth (Offa's widowed Queen). Obv. + E·O·B·V (for EOBA). Bust of the Queen, in jewelled robe, to right; a Latin cross behind her head, a rosette in front of her face. R. + C·V·NE·RY·θ·RE·G·IN·A. In centre M (Mercia) within a headed circle. An extra fine example of this limited and excessively rare coinage. RRR. E. F. 45 "

90892 Coenwulf. Obv. + COENVVLF REX T. Diademed bust to right. R. OBA TONETA divided into three sections by three crosses fitchée, each springing from the plain inner circle, which encloses a cross pommée over a cross pattée. Slightly chipped, but otherwise as struck, From the famous Evans collection 1909 and Delgany Find. Rare type, not in the B.M. Catalogue. RRR. E. F. 12 10 "

Kent.

90893 Cuthred. Obv. + CV·DRED REX CANT, diademed bust in rather high relief to right, plain circle around the head. R. + EABA TONETA, cross pommée over cross pattée within plain circle. B.M.C., I, XI, 3. A superb mint specimen. RR. F. D. C. 14 10 "

90894 Another. Exactly similar in type and moneyer but not quite as fine. RR. E. F. 10 "

Archbishops.

90895 Aethelheard under Coenwulf. Obv. + A : E : DILH·E·ARD A·T·R; in centre Q (= EP), within circle. R. + C·O·ENV·VL·F·R·EX; in centre, T, within circle. Wt.: 20.3 grs. B.M.C., I, pl. XII, 5, var. There is but one of these rare coins in the British Museum Catalogue (I, p. 72) and that differs slightly from the present coin. The Carlyon-Britton example (1916, lot 894, £ 30) again differs from either: thus at least three different dies for the obverse are known. The present coin compares favourably with the B.M. specimen as regards weight, and is 3 grains heavier than the coin sold in 1916. RRR. E. F. 35 "

90896 Ceolnoth. Obv. + CIALNO·D ARC. Bust, facing, with head tonsured, of the Archbishop. R. + VVERE TONETA; in centre, monogram of DOROVERNIA CIVI within circle. B.M.C., pl. XIII, 6. Superb preservation. RR. F. D. C. 8 15 "

90897 Another. Obv. + CEOLNO·D ARCHIEP. Nearly similar bust, trefoil of pellets either side of the prelate's neck. R. + BIARNRED MONETA upon the limbs and in the angles of large voided and beaded cross. B.M.C., pl. XII, 10. RR. E. F. 7 10 "

90898 Plegmund. Obv. + PLEGMVND ARCHIEP. Cross pattée in centre. R. SIEGHELM MON in 2 lines, divided by 3 crosses; above and below, . . . B.M.C., XIII, 12. RR. E. F. 8 10 "

East Anglia.

90899 Aethelstan I. Obv. + EPELSTAN·I. In centre, A within beaded circle. R. + TORHTEL H, large cross pattée in centre, also in circle. Haigh, pl. I, 13. RR. E. F. 6 10 "

90900 Saint Eadmund. Obv. + EADMVMD (sic) REX; cross pattée, with pellet in each angle (both sides). R. + BAE·HELM MO. Haigh, pl. III, 3, var. A rare variety. RR. F. D. C. 8 10 "

- 90901 **Another.** Obv. + EADMUND REX; in centre, $\overline{\Lambda}$. R. + EADPÄLD MO, cross pattée and pellets as on previous coin. Haigh, pl. III, 4. RR. E. F. 5 " "

Wessex.

- 90902 **Ecgbeorht.** Obv. + ECGBEAHT REX diademed bust to right. R. + OBÄ MONETÄ. Monogram (abbreviated) of DORBERNIA CIVITAS. B.M.C., II, pl. 1, 1. Of great rarity; in perfect state. RRR. F. D. C. 25 " "
- 90903 **Aelfred.** London. Obv. ÆLFRED REX the King's name divided by two rows of pellets (9 in all); diademed bust of Alfred, in rich robe, to right. R. Large monogram of LONDONIA, the O full of pellets, cross pattée above, cross of pellets left side, rosette below. A wonderful example and a fine tone. RR. F. D. C. 9 " "
- 90904 **Another.** Obv. ÆLFRED REX, the King's name divided by the bust, type as before. R. TILEVINE MONETÄ in two lines, above and below very small monogram of LONDONIA (the O plain), a cross pattée either side. Of fine minute work, a superb coin, in the finest state. RR. F. D. C. 11 " "

HALFPENNIES.

- 90905 **Leicester.** Obv. X. LICIRÄ CIVI. A cross pattée in centre within a plain circle. R. In two lines, divided by a single pellet, RICO FME (=RICOF ME FECIT). Wt.: 7.6 grs. In perfect condition, unpublished and unique. Both the moneyer and mint are new to this reign, but the style and type enable this remarkable coin to be unhesitatingly assigned to King Alfred. F. D. C. 45 " "
- 90906 **London.** Obv. EFF RCE (the last 3 letters retrograde); diademed bust of Alfred to right. R. Monogram of LONDONIA, nearly as on the pennies; some pellets in the D, also at sides, and above and beneath the monogram. Unpublished, and of extreme rarity. In perfect preservation except for being slightly chipped (The Carlyon-Britton example realised £31.10). A remarkably cheap piece. RRR. E. F. 15 " "
- 90907 **London.** Another. Obv. EFD FEX (for Aelfred Rex); a star (or cross) above the diademed head of the King. R. Monogram of LONDONIA, annulet above and below; no pellets. Also unpublished and in almost perfect state. Note. The busts on this coin and on the previously described one are practically identical, thereby amply proving both were issued by Alfred the Great. RRR. E. F. 17 10 " "
- 90908 **Another.** Obv. + ÆLFRED R. Cross pattée, in small circle, in centre. R. In 2 lines, divided by seven pellets (: : :) YDBERH = (Udberht or Adberht). B.M.C., II, pl. vi, 15, var. Exceedingly rare, perfectly preserved. RRR. F. D. C. 12 " "

PENNIES.

- 90909 **Aethelstan.** Norwich. Obv. + ÆDELSTAN RE. Radiated bust to right. R. + ENELBERT MO NO (Norwich); small cross pattée. A rare, if not an unpublished moneyer (cf. B.M.C., II, p. 102, for Egilberht). RR. E. F. 9 " "
- 90910 **Another.** Oxford. Obv. (retrograde) + ÆDELSTAN REX. Radiated bust to left, the head very large. R. ZIÆERP MONETÄ OC+. Cross pattée. Appears to be unpublished (cf. Stainer's work on this mint). RR. V. F. 8 " "
- 90911 **Another.** Salisbury. Obv. + ÆDELSTAN-REX. Crowned bust to right. R. + EADBÄRD (Eadbald) MO ZARIERG (Sarie = Salisbury); small cross pattée in centre. Unpublished moneyer and mint (cf. B.M.C., II, pp. 101-103). Perhaps unique. V. F. 10 " "
- 90912 **Eadred.** Norwich. Obv. + EADRED RE, diademed bust to right, very thin circle around the head. R. + HRODGAR MO NORPIC. Rare moneyer (see B.M.C., II). RR. E. F. 9 " "
- 90913 **Another** (without name of mint). Obv. + EADRED REX, crowned bust to right. R. + VVILFRE-D MONET. Cross pattée. RR. V. F. 5 10 " "
- 90914 **Another.** Norwich. Obv. + EADRED REX. Crowned bust, of bold work, to right. R. MÄNNÄ MONETÄ (no cross in legend). Cross pattée in centre. In absolutely Mint state; very rare thus (Manna was a moneyer of Norwich, see B.M.C., II, p. 142). A bargain. RR. F. D. C. 12 10 " "
- 90915 **Eadgar.** London. Obv. + EADGAR REX ANGLO, diademed bust to left. R. + ÆLFNO-D M-O LVND. Cross pattée. R. V. F. 4 10 " "
- 90916 **Another.** Malmsbury. Obv. + EADGAR REX ANGLO. Cross pattée (both sides). R. + VVLFRIC MONE-TÄ ME-ÄLD. Remarkably fine, but slightly cracked. An exceedingly rare mint, unpublished for this reign. E. F. 3 " "

POST CONQUEST PENNIES.

WILLIAM I.

- 90917 **Barnstaple.** Hks., 270. + LEPORD ON BÄRD. RR. V. F. 1 10 " "
- 90918 **Durham.** Hks., 250. R. + ORDRIC ON DYN. Unique. V. F. 14 " "
- 90919 **Lincoln.** Hks., 236. R. + GIVEL ON LINCOL. Rare moneyer. RR. V. F. 3 5 " "
- 90920 **Norwich.** Hks., 243. R. + GODPINE ONOR-D. Rare type. RR. V. F. 3 " "
- 90921 **Tamworth.** Hks., 234. R. + BRYINE ON TÄMPI. A very rare mint. RRR. F. D. C. 4 15 " "
- 90922 **Wallingford.** Hks., 236. R. + BRAND ON PÄLLINGÄ. Rare type. RR. E. F. 6 " "
- 90923 **Wallingford.** Hks., 234. R. + SPEARTLINE O PÄL. A perfect coin and most beautifully toned a fine blue. RR. F. D. C. 3 10 " "
- 90924 **Winchester** (?). Hks., 233. R. ÄNDERBODA ON Ä but reading + ÄNOÄDOBREDNA: A curious coin from the Beaufoy collection. R. V. F. 2 " "
- 90925 **Worcester.** Hks., 234. R. + REPPINE ON PIHR. Rate mint. RR. V. F. 2 5 " "

WILLIAM RUFVS.

- 90926 **Bristol.** Hks., 246. R. + COLBÄLE ON BRIC. Rare type and moneyer. RR. V. F. 4 10 " "
- 90927 **Canterbury.** Hks., 248. R. + IELIERD (sic) ON ENT. RR. V. F. 2 5 " "
- 90928 **Chichester.** Hks., 250. R. + GODPINE ON CIE. A very rare type for this mint. A beautiful specimen. RR. E. F. 7 " "
- 90929 **Hastings.** Hks., 246. R. + GODRIC ON HSTING. RR. E. F. 6 " "
- 90930 **Leicester.** Hks., 246. R. + GODRIC ON LEH. A rare mint under this reign. RR. E. F. 4 5 " "
- 90931 **Lewes.** Hks., 250. R. + BRIHIED ONIEP. Very rare type for this mint. PK. V. F. 6 " "
- 90932 **Lincoln.** Hks., 244. R. + BRIHTPINE ON LIN. Unusually fine, from the Fitch collection. RR. E. F. 6 " "
- 90933 **London.** Hks., 246. R. + GODPINE ON LVND. R. V. F. 3 10 " "
- 90934 **Norwich.** Hks., 250. R. + IELFP[INE ON] NORI. Very rare type for this mint. RR. V. F. 5 " "
- 90935 **Southwark.** Hks., 250. R. + LIFFINE ON SVT-D. RR. E. F. 5 10 " "
- 90936 **Tamworth.** Hks., 246. R. + [EV]LINE ON TÄMP. Rare mint. RR. V. F. 5 " "
- 90937 **Thetford.** Hks., 244. R. + GODRIC ON -OTFRDE. RR. E. F. 6 10 " "
- 90938 **Wallingford.** Hks., 246. R. + COLBERN ON PÄLI. Rare type for the mint. RR. V. F. 4 " "
- 90939 **Wawick.** Hks., 246. R. + GÖLDINE ON PERP. A perfect, brilliantly struck piece. A remarkable coin of a very rare mint. RRR. F. D. C. 10 " "
- 90940 **Winchester.** Hks., 246. R. + PIMVND ON PIN. RR. F. 3 " "

HENRY I.

- 90941 **Dorchester.** Hks., 262. R. [+ OSBER[N: ON:] DO-REC. An excessively rare mint under this reign. RR. E. F. 5 " "
- 90942 **Huntingdon.** Hks., 262. R. [+ D]ERLIG: ON: hVN. R. V. F. 2 " "
- 90943 **Launceston.** Hks., 262. R. + EPMVND: ON: LAPÄ. A mint of highest rarity (see B.N.J., vol. III, p. 113, &c.). RRR. V. F. 7 10 " "
- 90944 **Norwich.** Hks., 262. R. + STÄNCH: ON: NOR: R. V. F. 2 " "
- 90945 **Nottingham.** Hks., 262. R. + ELPINE: [ON: SNO]-TI. R. V. F. 1 " "
- 90946 **Pembroke.** Hks., 262. R. + GILLEPÄTRI: [ON:] PÄI. A mint of highest rarity, unpublished for this reign. V. F. 5 " "
- 90947 **Reading (Abbey of).** Hks., 255. Obv. Annulet above King's left shoulder. R. --- ON: LVN. Annulet in second quarter of the cross (the symbol of the Abbot's investiture). For details as to this rare and very interesting Abbatial issue, see Mr. Andrew's monograph comprising vol. I of IV series of the Numismatic Chronicle. RRR. V. F. 7 10 " "
- 90948 **Shaftesbury.** Hks., 262. R. + SVRIC: ON: SVLE: (retrograde). A new mint for this reign, and unpublished. RR. E. F. 4 " "
- 90949 **Bedford.** Hks., 251. Obv. + HNRII EXN (sic), crowned bust, facing, between two annulets. R. ÄGEMVND OÄBE. Of highest rarity of this mint (two examples both Hks., 265) only being known to Mr. Andrew, one of which is in the British Museum and the other in the Bodleian Library. The present coin

is in almost perfect preservation, is unpublished and unique
(Consult also N.K., II, p. 295, no 88).

E. F. 20 " "

STEPHEN.

- 90950 **Chester** (?). Hks., 270. Obv. [+ ST] IEFNE R. R. + RA-
VEN SART : ON : C (?). RR. V. F. 4 " "
- 90951 **Thetford**. Hks., 270. Obv. + STIEFNE REX.
R. + BALDEPIN : ON : TETE : RR. E. F. 5 " "
- 90952 **York** (?). Hks., 270. R. + ROBE[RT : ON :] E[VE]. R.
V. F. 1 10 "

EDWARD I.

- 90953 **Groat**. Obv. * EDWARDVS, &c. Crowned bust, facing,
within a quatrefoil. R. CIVITAS LONDONIA. RR.
V. F. 9 " "
- 90954 **Another**, nearly similar. *Damaged*. RR. F. 3 10 "
- 90955 **Halfpenny**. London. Struck on a thick flan. A "Piedfort"
27.5 grs. *Almost unique*. RRR. F. 11 10 "
- 90956 **Farthing**. Bristol. Obv. E R THIELIE. No inner
circle. R. VILLA BRISTOLIE. *Of great rarity*.
RRR. E. F. 7 " "

EDWARD III.

- 90957 **Groat**. First issue, 1351. Mm. cross pattée. Obv. Open E's
and C, all arches fleured. R. Open E's, Roman M's in
outer legend. *Perfectly circular as if struck in a collar, and in
superb preservation*. RR. *Unique condition*. E. F. 14 " "
- 90958 **Another**, later issue, annulet beneath bust and in one quarter
of reverse. R. V. F. 10 " "
- 90959 **Half Groat**, all arches fleured, annulet beneath bust and also
in one quarter of rev. *Unusually fine*. R. E. F. 15 " "
- 90960 **Another**. Mm. (obv.). Crown (R.). Cross. Arches above
crown not fleured. R. Annulet in one quarter as before. R.
V. F. 12 6 "
- 90961 **Halfpenny**. Obv. EDWARDVS REX AN. R. F. 5 " "

RICHARD II.

- 90962 **Groat**. Mm. Cross pattée, usual type and legends. R. CIVI-
TAS LONDON. *In unusually fine state, very rare thus*.
RR. E. F. 7 10 "
- 90963 **Half Groat**. Obv. RICHARD : D : S : REX : ANGL
* S * FR'. R. CIVITAS LONDON. Wt. 31.4 grs.
A fine and very rare piece from the Walters collection (lot 205).
RR. E. F. 6 " "
- 90964 **Halfpenny**. Mm. Cross. R. CIVITAS LONDON. S.
F. 2 6 "
- 90965 **Farthing**. RICHARD : REX : ANGLIE. R. CIVI-
TAS LONDON (Pellets not conjoined). *A very rare coin
from the Fitch Colln.* RRR. V. F. 4 " "
- 90966 **Another**, nearly similar, but flan larger, pellets conjoined.
RRR. V. F. 6 " "

HENRY IV.

- 90967 **Groat**. Mm. Cross pattée. Obv. HENRIQ, &c., portrait of
the King facing, of forbidding aspect, hair bushy. R. Qua-
trefoil after POSVI, CIVITAS : LONDON. Wt.
55.7 grs. *Believed to be a unique variety of a very rare
type. From the Walters collection*. E. F. 55 " "
- 90968 **Another**. Mm. Plain cross pattée. FRAHIE : smaller
bust, and truncated by a straight line. R. Cross with circle
centre, quatrefoil after POSVI, CIVITAS : LON-
DON. Wt. 55.4 grs. RR. V. F. 20 " "
- 90969 **Heavy Half Groat**. Obv. * HENRIQ (from officially
altered die of Richard II) DEI * GRA * REX : ANGL,
bust characteristic of Richard II. R. Exactly as coin with
name of HENRIQ (Hks., 323). Wt. 32 grs. *Unpublished
and probably unique*. V. F. 27 10 "

HENRY V.

- 90970 **Groat**. Mm. cross. R. Cross with circle centre, FRAHIE,
top arches not fleured, mullet on breast. R. Quatrefoil after
POSVI. *Unusually fine*. R. E. F. 1 2 6 "
- 90971 **Half Groat**. Mm. Cross with circle and pellet centre, tressure
of 12 arches, broken annulet left side of crown. R. No mm.
The earliest Half Groat of Henry V and very rare. RR. V. F. 4 " "
- 90972 **Another**. Mm. (obv. only). Cross pierced. Obv. As last
except this has 10 arches only and there is a mullet upon the
King's neck, top arches not fleured, the two lower ones
fleured. R. Saltire after Civitas. *A very rare variety*. RR. V. F. 2 5 "
- 90973 **Halfpenny**. Mm. Pierced cross. ANGL, broken annulet
each side of crown. R. CIVITAS : LONDON. S.
V. F. 7 6 "
- 90974 **Another**. Similar, but omitting saltires in mint-name.
F. D. C. 7 6 "
- 90975 **Another**. Similar, saltire before Civitas and London, and
broken annulet between I and TTS. R. E. F. 10 "

HENRY VI.

- 90976 **Groat** (Heavy). Mm. Cross patonce. Pellet each side of crown,
leaf on breast. R. F. D. C. 1 5 "
- 90977 **Another**. Similar obverse. R. Two extra pellets in the
quarters, saltire after TTS and double saltires before DON.
R. E. F. 17 6 "
- 90978 **Another**. Mm. As before, mullet, pierced, after HENRIQ,
pellet each side of crown, X on king's neck. R. No marks.
RR. F. D. C. 1 10 "
- 90979 **Halfpenny**. Mm. Cross. R. Annulet in two quarters.
LONDON. S. E. F. 5 " "
- 90980 **Another**. Similar. S. V. F. 3 " "
- 90981 **Another**. Mm. Cross, leaf on breast. R. Annulets omitted.
R. V. F. 10 " "
- 90982 — — — — — R. F. 5 " "
- 90983 **Halfpenny**. Calais. Mm. Cross patonce; mascle after
RAX. R. Mascle after VIL of VILLT. R. E. F. 6 6 "
- 90984 **Another**. London. Mascle after RAX. R. CIVITAS
LONDON. R. E. F. 7 6 "
- 90985 **Another**. London. Mm. Cross patonce; mascle after
HENRIQ, leaf after RAX. R. V. F. 7 6 "

RICHARD III.

- 90986 **Half Groat**. Mm. Boar's head (obv. only). RICHARD *
DI * GRA * REX * ANGL * S * FR, pellet below the
bust. R. CIVITAS LONDON. *Of highest rarity, almost,
if not quite, unique with this mint mark with pellet beneath bust.*
The Walters example (but without the pellet) realised £ 40. RRR. V. F. 20 " "
- 90987 **Another**. Mm. Rose and Sun conjoined; no stops in legend,
FR, pellet below bust omitted. Hks., 357 *Of extreme rarity,
the Walters coin, although cracked, realising £ 17.5.0. This pre-
sent example is remarkably fine for this rare issue.* RRR. E. F. 17 10 "

HENRY VII.

- 90988 **Groat**. I coinage. Mm. Lis and rose dimidiated (both sides).
FRAN : R. CIVITAS LONDON. *Unusually fine*.
R. E. F. 1 10 "
- 90989 **Groat**. II coinage. Mm. Shell; double-arched crown.
R. Trefoils in CIVITAS LONDON. S. F. D. C. 12 6 "
- 90990 **Half Groat**. London. II coinage. Mm. Lis, both sides,
double-arched crown. R. Lozenge centre, two roses in outer
legend. RR. E. F. 2 5 "
- 90991 **Another**. Canterbury. I coinage. Mm. Tun (obv. only).
Cross either side of King's neck, FR. R. CIVITAS
CANTOR, M in centre of cross. RR. E. F. 2 5 "
- 90992 **Perkin Warbeck**. Groat. 1494. Mm. Lion (both sides).
Obv. DOMIN : SALVVM : FRA : REX : ANGL :
within tressure of five arcs, a crowned shield dividing lis and
rose, each crowned. R. MARTI : TROKEL : PHA-
RAS : 1494 : within quatrefoil, lis and lion, crown above,
rose beneath. *Rud., Supp., pl. III, 33. An exceedingly rare and
curious coin.* RRR. V. F. 14 " "

HENRY VIII.

- 90993 **Testoon**. Mm. Lis and O, both sides. Obv. HENRIQ. S.
&c. Facing bust, crowned. R. POSVI. &c. A crowned rose,
dividing h—R, also crowned. *In beautiful state*. RR. E. F. 6 10 "
- 90994 **Groat**. First coinage. Mm. Portcullis; obv. profile bust.
R. Shield on cross. R. E. F. 17 6 "
- 90995 **Penny**. Mm. Star. Obv. The King enthroned, h * D * S *
ROSA, &c. R. CIVITAS DVRRAN. R. E. F. 7 6 "

EDWARD VI.

- 90996 **Crown**. 1551. Mm. Y. Obv. The King, equestrian, to
right. R. Shield. R. F. 1 " "
- 90997 **Testoon**. 1549. Mm. J. Obv. Profile bust, crowned, to
right. R. Oval shield, date at end of legend. *Unusually well
struck, round and fine*. Rare mm. RR. E. F. 5 " "
- 90998 **Another**. 1549. Mm. Grappling iron, similar type. R. V. F. 17 6 "
- 90999 **Another**. 1549. As the last, but finer. R. E. F. 1 10 "
- 91000 **Another**. Similar mm. and date. *Remarkably fine, round and
beautifully struck*. RR. F. D. C. 6 " "
- 91001 **Another**. 1550. Mm. Swan. *Rare mm.* R. V. F. 1 5 "
- 91002 **Another**. 1550. Mm. Y. *A round coin.* R. V. F. 1 1 "
- 91003 **Another**. 1551. Mm. Lis. *Very scarce mm. and date.* R. F. 10 "
- 91004 **Another**. 1552. Mm. Harp. *A very rare date.* RR. V. F. 15 "
- 91005 **Testoon** of fine silver, undated, mm. Y. Obv. Bust crowned,
nearly facing. S. E. F. 12 6 "
- 91006 **Another**. Mm. Tun. S. E. F. 15 " "
- 91007 **Sixpence**. Mm. Y. R. V. F. 17 6 "
- 91008 **Another**. Mm. Tun. R. V. F. 15 " "
- 91009 **Half Groat**. Canterbury. Mm. None. Obv. EDWARD 6,
&c., crowned bust to right. R. CIVITAS CANTOR, shield upon
cross fourchée. RR. F. 1 10 "
- 91010 **Another**. Similar, finer. RR. V. F. 2 15 "

91011 **Penny. London.** Mm. Arrow, both sides. Obv. E: D: G: ROSA: &c. crowned bust to right. R_L. CIVITAS LONDON. RR. V. F. 5 " "

PHILIP & MARY.

91012 **Testoon. 1554.** Obv. PHILIP. ET. MARIA. &c. Neapolitan and Spanish titles. Busts *vis-à-vis*. R_L. POSVIMVS. &c. Oval shield, crowned, dividing the value x—II. *An unusually choice and attractive coin, all but F.D.C. RR.* E. F. 9 10 " "

91013 **Another.** Similar. R. V. F. 1 15 " "

91014 **Another. 1555.** Legend ending with ANG. R_L. Legend ending with NOST. R. E. F. 2 10 " "

91015 **Another.** Undated. Obv. NEAP. PR. HISP. R_L. NOSTRVM. *A large and round coin.* R. V. F. 4 " "

91016 **Sixpence. 1554.** Similar type, titles as upon the last coin described. R. F. 1 5 " "

91017 **Another. 1555.** Foreign titles omitted. R_L. As before. R. V. F. 2 10 " "

91018 **Groat.** Crowned bust of Mary to left. R_L. Shield. R. E. F. " 17 6 "

91019 **Another.** With Mary's name only. R_L. As the last. R. E. F. " 15 " "

91020 **Half Groat.** Mm. Lis. Obv. PHILIP. ET. MARIA D. G. REX. ET. REGINA. Crowned bust of Mary to left. R_L. POSVIM. DEVM. ADIVTO. NOS, shield upon cross fourchée. *An excessively rare coin.* RRR. V. F. 10 " "

ELIZABETH.

91021 **Crown.** Mm. I (= 1601). Obv. Crowned bust to left. R_L. Shield upon cross. R. V. F. 4 15 " "

91022 **Another.** Similar. R. F. 1 5 " "

91023 **Halfcrown.** Mm. I. Similar type. *A very excellent coin.* R. E. F. 3 15 " "

91024 **Milled Shilling.** Mm. Star. *In the finest possible state, and beautifully toned. Excessively rare in this Mint condition.* RRR. F. D. C. 14 " "

91025 **Another.** Similar. *From the Murdoch collection.* RR. E. F. 5 10 " "

JAMES I.

91026 **Crown.** Mm. Lis. Obv. Equestrian figure of the King, ground-line shewn beneath. R_L. Shield, QVÆ. DEVS. &c. R. V. F. 2 10 " "

91027 **Halfcrown.** Mm. Thistle. R_L. Plume above the shield. *A circular example.* RR. E. F. 3 10 " "

91028 **Shilling.** Mm. Trefoil. *A large well-spread circular piece.* R. V. F. " 15 " "

CHARLES I.

91029 **Crown.** Mm. Lis, the King mounted upon horse with plume on head and crupper and with rich trappings. R_L. Shield upon cross fleurée. *A superb crown, in very nearly mint condition.* RR. E. F. 16 10 " "

91030 **Another.** Hks., type 4. Mm. Sun. Small horse and rider. R_L. Oval shield. *A magnificent coin, could not be finer.* RR. F. D. C. 20 " "

91031 **Another,** by Briot. Mm. Flower and B. R_L. Oval, crowned shield, dividing C—R, also crowned. *A splendid piece, nearly F.D.C. RR.* E. E. 6 10 " "

91032 **Crown. Shrewsbury-Oxford. 1643.** Obv. from the Shrewsbury die. R_L. From the Oxford die. RR. V. F. 5 " "

91033 **Crown. Oxford. 1643.** Struck entirely from Oxford dies. *A very beautiful coin, from the Burstal collection (1912, £ 25). Of highest rarity in this condition.* RRR. F. D. C. 22 10 " "

91034 **Halfcrown. Tower,** by Briot. Mm. Anchor and B. *In the most beautiful and perfect brilliant mint preservation.* RR. F. D. C. 7 10 " "

91035 **Halfcrown. Bristol. 1643.** Mm. Obv. Lis (?) R_L. BR (mon.). Nothing beneath horse or date. R. V. F. 2 5 " "

91036 **Another. 1644.** Mm. (obv. only) Plume. Nothing beneath horse or date. R. V. F. 2 " "

91037 **Another. 1644.** Mm. (obv.) Plume. (R_L) BR (mon.). Nothing beneath horse or date. RR. E. F. 3 " "

91038 **Another. 1644.** Mm. (obv. only) Plume. BR (mon.) beneath both horse and date. RR. F. D. C. 4 " "

91039 **Another. 1644.** As the last-named, but struck upon a very large flan, almost F.D.C. RR. E. F. 5 " "

91040 **Halfcrown. Exeter,** undated. Obv. Equestrian figure of Charles to left, grass depicted beneath. R_L. Oval garnished shield, pierced. R. E. F. 1 10 " "

91041 **Lundy Island. 1646.** Mm. Plume, both sides, a plume beneath both horse and date; above the Declaration are two scrolls. RR. E. F. 5 " "

91042 **Oxford. 1646 (?)** Mm. plume (obv. only). Small horse. *Scarcely worn, but indifferently struck.* R. V. F. 1 5 " "

91043 **York.** Mm. lion. Obv. EBOR beneath the horseman. R_L. Oval shield, crowned, lionskin garniture (R_L V. F.). R. F. " 15 " "

SHILLINGS.

91044 **Bristol. 1643.** Mm. (obv.) plume (R_L) BR (mon.). R. F. 1 " "

91045 **Another. 1645.** Mm. (R_L only) BR (mon.), mm. (obv.). Cross of pellets. *Rare date.* RR. F. 1 5 " "

91046 **Newark. 1646.** Lozenge shape. R. V. F. 1 15 " "

SIXPENCES.

91047 **Briot's.** Mm. (obv.) Anchor and flower. (R_L) Anchor. S. V. F. " 6 6 "

91048 **Another.** Mm. Anchor only on both sides. S. E. F. " 9 " "

91049 — — — — — S. V. F. " 5 " "

91050 **Another.** Mm. flower and B (obv. only.) R. E. F. " 15 " "

91051 **Aberystwith-Oxford. 1643.** Mm. Book, (obv. only.) R_L. Declaration in 3 lines, RELIG: PRO / LEG: ANGL / LIBER: PAR. R. F. D. C. 2 5 " "

91052 **Another.** R_L. PROT and ANG. R. E. F. 2 " "

91053 — — — — — R. F. " 15 " "

91054 **Another.** R_L. PRO and ANGL. R. E. F. 1 " "

91055 **Another.** R_L. PRO and ANG. R. E. F. 1 10 " "

91056 **Tower.** Mm. Tun. S. V. F. " 7 6 "

GROATS.

91057 **Aberystwith-Oxford. 1644.** R_L. ¹⁶⁴⁴ beneath Declaration; mm. (obv.) Book (R_L) lozenge and 4 pellets. R. V. F. 1 2 6 "

91058 **Oxford. 1644.** Mm. (obv.) floral cross, mm. (R_L) lozenge and four pellets, ¹⁶⁴⁴ RR. F. D. C. 2 " "

91059 **Another,** similar, but (R_L) no mm. R. V. F. " 17 6 "

91060 — — — — — R. V. F. " 15 " "

91061 **Another. 1644.** Mm. (obv. only) lis, probably by Rawlins. Obv. Large bust breaking the inner circle and dividing the legend; no plume in front. RR. E. F. 2 5 " "

91062 **Another. 1646,** by Rawlins. No mm. R beneath the bust which breaks the legend beneath, no inner circles. R_L. Declaration in a scroll compartment with lion's head; two annulets and single plume above. *An extremely rare type.* RR. E. F. 4 10 " "

THREEPENCES.

91063 **Aberystwith-Oxford. 1644.** Mm. (obv.) book. R. V. F. " 15 " "

91064 **Another,** similar, pierced. R. E. F. " 10 " "

91065 **Oxford. 1644,** by Rawlins. Mm. uncertain, no plume in front of King R beneath the bust. Date in very small numerals. RR. V. F. 1 10 " "

91066 **Another,** similar obverse and with R beneath the bust. R_L. Date in larger numerals. RR. E. F. 1 15 " "

91067 **Another.** Mm. (obv.) lis, 1646 (the 4 officially altered to 6) R_L. Large numerals. R. E. F. 1 10 " "

91068 **Another,** similar. R. V. F. 1 " "

91069 — — — — — R. F. " 12 6 "

91070 **Half Groat,** by Briot. Mm. B. (beneath the bust). R. F. D. C. 1 5 " "

91071 **Penny,** by Briot. Mm. as before. R. F. D. C. 1 " "

COMMONWEALTH.

91072 **Crown. 1649.** Mm. Sun. *An excessively rare date; the coin circular and finely struck.* RRR. V. F. 15 " "

91073 **Another. 1653.** R. F. D. C. 5 " "

91074 — — — — — R. E. F. 4 " "

91075 — — — — — R. F. 2 " "

91076 **Halfcrown. 1653.** S. E. F. 1 5 " "

91077 **Sixpence. 1651.** Remarkably fine. RR. F. D. C. 2 10 " "

CROMWELL.

91078 **Shilling. 1658.** Usual type. R. E. F. 1 10 " "

91079 — — — — — R. F. " 15 " "

CHARLES II.

Hammered.

91080 **Halfcrown.** I coinage. Without inner circles or numerals. *A fine round piece.* RR. E. F. 9 " "

91081 **Another.** III coinage. With inner circles and numerals. *A round piece.* R. E. F. 4 " "

91082 **Another,** similar type. R. E. F. 3 " "

91083 — — — — — F. " 10 " "

91084 **Shilling.** I issue, *As struck but with a slight flaw in the metal.* RR. F. D. C. 3 10 " "

91085 **Another,** similar type. R. E. F. 1 15 " "

91086 **Another.** III coinage. R. E. F. 1 7 6 "

91087 — — — — — R. V. F. " 10 " "

91088 **Sixpence.** I coinage. *A finely struck and circular coin.* RR. F. D. C. 3 10 " "

91089 **Another.** III issue. R. E. F. 1 " "

91090 — — — — — Bent. F. " 5 " "

Milled.

91091 **Crown. 1662,** rose beneath bust. V. F. " 10 " "

91092 **Shilling. 1663.** E. F. " 10 " "

91093 **Another. 1668.** R. F. D. C. " 15 " "

- 91094 **Another. 1671.** Plume beneath the bust and in centre of reverse. RR. F. D. C. 3 10 »
 91095 **Sixpence. 1677. S.** E. F. » 4 6
 91096 **Another. 1684. R.** F. D. C. » 12 6

JAMES II.

- 91097 **Crown. 1687. R.** F. D. C. 1 10 »
 91098 **Another. 1688.** Finely toned. Rare date. R. F. D. C. 2 » »
 91099 **Halfcrown. 1685. R.** E. F. 1 5 »
 91100 **Shilling. 1687. R.** F. D. C. » 15 »
 91101 **Sixpence. 1686. S.** E. F. 1 5 »
 91102 **Halfpenny, Tin, 1686.** In perfect preservation. Very rare thus. RR. F. D. C. 8 10 »

WILLIAM & MARY.

- 91103 **Crown. 1691. R.** F. D. C. 3 5 »
 91104 **Halfcrown. 1689.** English and French shields in first and fourth quarters. F. D. C. » 10 »
 91105 **Shilling. 1693. R.** V. F. » 5 6
 91106 **Sixpence. 1693. S.** E. F. » 4 6

WILLIAM III.

- 91107 **Crown. 1695.** Curved cuirass. S. F. D. C. 1 » 6
 91108 **Shilling. 1700.** Hair high. S. F. D. C. » 8 »
 91109 **Sixpence. 1697. Exeter. R.** E. F. » 4 6
 91110 **Another. 1697. Bristol. R.** F. D. C. » 7 6
 91111 **Another. 1697. Chester. R.** E. F. » 5 6
 91112 **Another. 1698.** R. Plumes. RR. F. D. C. 1 8 »

ANNE.

- 91113 **Crown. 1707.** R. Plumes and roses. R. V. F. » 15 »
 91114 **Crown. 1708.** R. Plain. Very rare in this fine state. F. D. C. 2 5 »
 91115 **Halfcrown. 1704.** R. Plumes. RR. V. F. » 10 »
 91116 **Shilling. 1714.** R. Roses and plumes. S. E. F. » 4 6

GEORGE I.

- 91117 **Crown. 1716.** R. Plumes and roses. R. F. D. C. 3 » »
 91118 — — — — — S. V. F. » 17 6

GEORGE II.

- 91119 **Crown. 1734.** R. Roses and plumes. S. F. D. C. 1 5 »
 91120 **Another. 1741.** R. Roses. Unusually brilliant. S. F. D. C. 1 10 »

AN OPPORTUNITY.

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ELIZABETH.

Silver.

- 91121 **Shilling (Milled coinage?).** Mm., key. Obv. ELIZAB' D' G' ANG' FR' ET HIB' REGINA. Bust of Queen to left, crowned, hair flowing over both shoulders, ornamented dress. R. POSVI DEV' ADIVTOREM MEV'. Shield, garnished in unusual style, upon cross fourchée. From the Lawrence Collection. RR. V. F. 5 » »
 91122 **Shilling (Milled coinage?).** Similar. RR. F. 1 5 »
 91123 **Shilling (Milled coinage?).** Similar but REGI. RR. F. 1 7 6
 91124 **Groat (Milled coinage) 1601.** Mm., flower (obv. only). Obv. VNVM. A. DEO. DVOBVS. SVSTINEO. Nearly full faced bust of Queen in jewelled headdress and crown, wearing large ruff and a richly embroidered robe. R. AFFLICTORVM. CONSERVATRIX. The monogram of Elizabeth in the centre, crowned, the crown dividing the date 16—01. No inner circles. (Snelling, Patts., pl. 5, 15.) This coin is struck, which is as it should be and very unusual. From the Hoolyn Collection. Almost as struck. E. F. 3 10 »
 91125 **Groat (Milled coinage) 1601.** Similar but cast. E. F. 1 5 »
 91126 **Groat (Milled coinage) 1601.** Similar. V. F. » 15 »
 91127 **Groat (Milled coinage) 1601.** Similar. F. » 10 »



Elizabeth Pattern Penny and Farthing 1601.

- 91128 **Penny (Milled coinage) 1601.** Obv. THE *... PLEDGE * OF +... Similar. R. A-PENNY. Monogram of ELIZABETH R in centre, crowned, the crown dividing date 16—01 (Ruding, xv, 11. M., 2). A beautiful little coin. RR. E. F. 5 » »
 91129 **Penny (Milled coinage) 1601.** Similar. Cheap. V. F. 2 15 »
 91130 **Farthing (Milled coinage) 1601.** Obv. Similar monogram, crowned; either side of the crown a quatrefoil and at sides of and beneath the monogram a six-petalled flower and two pellets. R. A large portcullis, with date 1601 above; around the portcullis, eight pellets, and above it a saltire cross (Ruding, xv, 12. M., 4). A perfect and an excessively rare little coin. RRR. E. F. 7 10 »

JAMES I.

Silver.

- 91131 **Pattern Farthing.** Obv. IR crowned; to l., expanded rose; below, small rose, to r., thistle, each between two pellets. R. A portcullis crowned (M., p. 6, no. 1). RR. An extremely fine little coin. F. D. C. 4 » »

Copper.

- 91132 **Pattern Halfpenny (?).** Obv. No legend; rose and thistle united, under one crown; Rev. Plain. From the Montagu (£6.10.0), Murdoch and Lawrence Collections RRR. E. F. 3 » »
 91133 **Pattern Halfpenny (?).** Mm., tun. Obv. BEATI PACIFICI., a tun dividing the words; in centre the royal crown, a tun beneath. R. HOC OPVS DEI, a tun between each word; a dimidiated rose and thistle on one stem. A very fine and interesting piece referring to the Union of England and Scotland under one crown. From the Montagu and Murdoch (£6.5.0) collection. (See Num. Chron., III. S., vol. V, p. 78.) RR. Probably unique. E. F. 5 » »

CHARLES I.

Gold.



Pattern Halfcrown by Rawlins.

- 91134 **Pattern Halfcrown,** by Rawlins. Mm., cross pattée. Obv. CAROLVS. D : G : MAG : BR. FR : ET : HI : REX. Bust of the King to left, his head bare, lovelock, and falling lace collar. R. The Royal shield, crowned, within the Garter, and all, except the crown, within an outer border of laurel. The legend on obverse and the design on reverse are incuse (diam., 35 mm.). (Med. Ill., I, 273/266). Unpublished in gold. RRR. V. F. 7 10 »
 91135 **Pattern Broad,** by Rawlins. Mm., lis. Obv. CAROLVS. D' G' MAG' BRIT' FR' ET HI' REX. Bust of the King to left, head bare, the artist's initial 'J' R in beadwork, and somewhat disguised, on the King's left breast. R. FLORENT. CONCORDIA. REGINA. Oval garnished shield in high relief, crowned, between C—R crowned. A very beautiful piece, struck, and in the highest preservation. A similar coin realised £39 (lot 286) in the Murdoch sale and £49.10 in the Bieber sale (lot 189). Unpublished variety. RRR. F. D. C. 35 » »
 91136 **Pattern Broad,** by Rawlins. Similar but cast instead of struck. Unpublished. RR. V. F. 5 » »

Silver.



Pattern Broad by Rawlins.

- 91137 **Pattern Broad,** by Rawlins. Similar to last. Remarkably well executed for a cast piece. R. E. F. 1 15 »
 91138 **Pattern Broad,** by Rawlins. Similar. R. V. F. 1 1 »

- 91139 **Pattern Broad**, by Rawlins. Similar. R. F. » 10 »
 91140 **Pattern Broad**, by Briot. Mm., obv. **B**, rev. **B** and **S. George and dragon**. Obv. CAROLVS. D. G. MAGN. BRITANN. FRANC. ET. HIBE. REX. Bust of king, crowned, wearing lace collar, armour and mantle. R. AVSPICIIS. REX. MAGN. TVIS. Squire garnished shield crowned, with C—R crowned at the sides (Snell., *Patts*, pl. 6, 3). A beautifully executed coin from the George Deakin Collection. V. F. 5 » »



Pattern Halfcrown by Briot.

- 91141 **Pattern Halfcrown**, by Briot (signed). Obv. Mm., rose. O REX. DA. FACILEM. CVRSVM. The King, crowned, on horseback slowly going to the right; ground below horse's feet; in exergue. N. BRIOT. F. R. ATQVE. AVDACIBVS. ANNVE. CÆPTIS. Oval garnished shield, crowned, dividing date 16—28. (*Rud.*, pl. XXII, 2). RR. E. F. 5 » »
 91142 **Pattern Halfcrown**, by Briot. Similar. V. F. 4 » »



A Pattern by Rawlins.

- 91143 **Pattern Shilling**(?), by Rawlins. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX. Bust of the King, l., lovelock on left shoulder, in falling lace collar, armour, and scarf across breast. R. Royal arms, within the Garter, beyond which the garniture of shield extends, crown above. Cast and chased; and reverse is in imitation of engraving. Similar to illustration except that this piece has been pierced above the head and let into a deep silver rim. Med. Ill., I, ³⁷²/₂₆₅. A piece of extreme rarity and interest; it may have been intended as a pattern broad. E. F. 5 » »
 91144 **Proof Shilling**. Tower Mint. Mm., harp. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX. Crowned bust to l., with falling lace collar; crown breaks through inner circle, behind, XII. R. CHRISTO. AVSPICE. REGNO. Large oval garished shield, dividing C. | . R. before CAROLVS and after mm. on obv. and before and after mm. on rev. A very rare proof and quite circular, as if milled, probably struck in a collar. RR. V. F. 3 5 »
 91145 **Pattern Groat**. Tower Mint. Mm., bell. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX. Bust of King, crowned, to left, in lace collar, armour, etc. R. CHRISTO. AVSPICE. REGNO. Small oval garnished shield. No inner circles on either side. (Snelling, *Patts*, pl. 5, no. 33.) A very neat little coin. R. V. F. 1 5 »
 91146 **Pattern Threepence**. Tower Mint. Mm., bell. Obv. CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX. Similar bust; behind, TO. C. R. SALVS. REIPUBLICÆ. SVPREMA. LEX., oval garnished shield, dividing the date, 16—34 at the top. (Snelling, *Patts*, pl. 5, no. 31.) A fine round little piece. E. F. 2 5 »
 91147 **Pattern Threepence**. Tower Mint. Similar. From the Marsham Collection. V. F. 1 10 »
 91148 **Pattern Half Groat**, by Briot. Obv. CAR. D. G. MAG. BRIT. FRAN. ET. HI. R. His bare-headed bust to right, in ruff. R. FIDEI DEFENSOR around interlinked beneath a crown; beneath Royal cypher, B. (Snelling, *Patts*, pl. 5, no. 22). A perfect and beautifully designed little coin. S. E. F. » 17 6
 91149 **Pattern Half Groat**, by Briot. S. V. F. » 13 6
 91150 — Similar. V. F. » 10 »
 91151 **Pattern Penny**. Obv. CAR. D. G. MAG. BRIT. FR. ET. HI. R. C crowned between three lozenge stops. R. Mm., rose. FLOREBIT. IN. EVVM. A full-blown rose, irradiated. Lozenge stops (cf. *M.*, p. 25, no. 13 var.). A finely executed little piece of the greatest possible rarity. RRR. E. F. 10 » »
 91152 **Pattern Penny, 1640**. Obv. A rose, surmounted by a large crown, and between C—R both crowned; under the rose, B. R. A crowned thistle between C—R both crowned; under thistle 1640 (M., 14). A delightful little

- piece of great rarity. RR. From the Bergne, Brice, Montagu and Murdoch collections. F. D. C. 3 15 »
 91153 **Pattern Penny, 1640**. Similar. RR. F. D. C. 3 10 »
 91154 **Proof (or Pattern) Penny**. Tower Mint. Mm., rose. Obv. CAROLVS. D. G. MA. BR. FR. ET. H. REX. Crowned bust of the king to left, with falling lace collar and lovelock; behind, I. R. IVSTITIA. THRONVM. FIRMAT. Oval garnished shield between C—R, two pellets above each letter. No inner circles. Of exquisite and minute work and in unequalled condition. RR. F. D. C. 4 10 »
 91155 **Pattern Halfpenny**. Mm., lis. Obv. CAROLVS. REX. A full-blown rose in an inner circle crowned, between C—R. R. A. HALF. PENI. and same design as on obv. (M., 15). As struck. Of the greatest rarity, only two others known. RRR. F. D. C. 10 » »
 91156 **Oxford Crown, 1644**, copy by Stuart of Rawlins' famous piece, with view of the city of Oxford depicted beneath the horse. A remarkably fine chasing. F. D. C. 2 » »

Pewter.

- 91157 **Oxford Crown, 1644**, copy by Doubleday. Similar to last except in minor details. From the E. H. Evans Collection. R. F. D. C. 1 » »

Copper.

- 91158 **Pattern Farthing**. Obv. PRAY. FOR. THE. KING, pierced quatrefoil between each word; in centre, a crowned rose between C—R. R. LORD GIVE THY BLESING in three lines; above and below, two cinquefoils and a pierced quatrefoil (M., no. 7). Excessively rare. V. F. 3 3 »

COMMONWEALTH.

Silver.

- 91159 **Pattern Halfcrown, 1651**, by Blondeau. Obv. Mm., sun. THE. COMMONWEALTH. OF. ENGLAND. Shield of St. George within wreath of palm and laurel. R. GOD. WITH. VS. 1651. Shield of St. George and Ireland, side by side; above, II. VI. Edge. IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651: (Snell., pl. 6, 14). A most beautiful and perfect piece, finely toned; similar to the ordinary type but struck in a collar. RR. F. D. C. 20 » »
 91160 **Pattern Halfcrown, 1651**, by Blondeau. Mm., type and legends similar to last, but the edge reads, TRVTH : AND : PEACE : 1651 PETRVS : BLONDEAVS : INVENTOR : FECIT. Palm-branches before Truth and after date (*Rud.*, XXXII, 2). As perfect and beautiful as the last but with an even finer tone. From the Sparkes, Bieber (£ 23. 10. 0) and Murdoch Collections. RR. F. D. C. 21 10 »
 91161 **Pattern Halfcrown, 1651**, by Blondeau. A very excellent coin but put in the shade by the last. RR. V. F. 6 » »
 91162 **Pattern Shilling, 1651**, by Blondeau. Similar but with milled edge, and XII above the shields. Almost as struck. R. E. F. 7 10 »
 91163 **Pattern Shilling, 1651**, by Blondeau. Similar. From the Fitch Collection. R. V. F. 3 » »
 91164 **Pattern Shilling, 1651**, by Blondeau. Similar. R. F. 1 10 »
 91165 **Pattern Sixpence, 1651**, by Blondeau. Similar but with VI above the shields. R. E. F. 5 » »

Copper.

- 91166 **Proof Halfcrown, 1651**, by Blondeau. Mint-mark, type and legends exactly as Blondeau's Half Crown; edge, plain. Struck on a thin flan. Fine and unique in this metal. From the Hawkins, Boyne, Montagu and Murdoch Collections. F. D. C. 6 » »
 91167 **Pattern Farthing, 1649**. Mm. mullet. Obv. FARTHING. TOKENS. OF. ENGLAND. Shield bearing cross of St. George. R. FOR. NECESSITY. OF. CHANGE. 1649. Shield with Irish harp. Diamond stops both sides (M., p. 28, no. 1 Snelling, *Cop. Coins*, pl. 6, no. 2). RR. From the Brice, Montagu, Murdoch and Lawrence cabinets. E. F. 7 10 »
 91168 **Pattern Farthing**. Obv. ENGLANSS. FARTHIN. A shield bearing St. George's cross surmounted by garland. R. FOR NECESSARY CHAN. Shield with the Irish harp surmounted by garland (cf. M., p. 29). Unpublished with this obv. legend and perhaps unique. RRR. F. 4 10 »
 91169 **Pattern Farthing**. Similar but reading ENGLANDS. FARTHING. FOR NECESSARY CHANGE; it apparently has in the centre a plug of the same metal (copper) as the rest of the coin. Unpublished with copper plug (cf. M., p. 27, 3). From the John Clements Cabinet. RR. F. 2 10 »
 91170 **Pattern Farthing**, by Ramage. Mm. mullet. Obv. THVS. VNITED. INVINCIBLE. Three pillars linked together, bearing respectively a cross, a harp and a thistle; under pillars, B. R.



Pattern Farthing (Mont., 5).

R. AND.GOD.DIRECT.OVR.CORSE. A ship in full sail. All stops are lozenge shape (M., p. 30, no. 5). RR. V. F. 3 10 »

Pewter.

- 91171 **Pattern Farthing**. Obv. $\frac{1}{4}$ OUNCE OF FINE PEWTER. Shield bearing cross fourchée; above, wreath of roses enclosing letters T K. R. FOR NECESSARY CHANGE. Radiated shield with Irish harp (M., p. 31, no. 7). Unusually fine obv. but rev. is corroded. From the Hoblyn collection. R. V. F. 3 » »
- 91172 **Pattern Farthing**. Similar. Neither side corroded but slightly chipped. From the George Buscom Coll. R. V. F. 3 » »
- 91173 **Pattern Farthing**. Similar. Slightly corroded. R. F. 1 10 »
- 91174 **Pattern Farthing**. Similar. Corroded. M. » 10 »

**OLIVER CROMWELL.
Gold.**

Pattern Half Broad, 1658.

- 91175 **Half-Broad, 1658**, by Tanner. Obv. OLIVAR.D.G.RP. ANG.SCO.HIB.PRO. Laureate of Oliver Cromwell to left. R. PAX.QVÆRITVR.BELLO.1658. Shield of the Protectorate, crowned; edge. Struck from slightly fractured dies; as it was struck after Tanner (as is well known repaired, or rather recut, the reverse die, altering the date of his work to 1658 it would appear that the dies became fractured a second time. RR. F. D. C. 15 » »

Silver.

Proof Broad by Simon.

- 91176 **Proof Broad, 1656**, by Simon. Similar types but square shield and reading SCO.ET.HIB & PRO. Excessively rare in silver. From the Montagu and Murdoch. RRR. E. F. 8 10 »
- 91177 **Proof Broad, 1656**, by Simon. Similar. E. F. 7 » »
- 91178 **Pattern Half-Broad, 1656**, by Tanner. Similar to the Half-Broad in gold, only of different date and the die fractured differently. Apparently struck before Tanner altered and repaired the dies. Excessively rare in this metal. E. F. 5 10 »

Copper.

- 91179 **Pattern Half-Broad, 1658**, by Tanner. Similar to last but struck from perfect dies. A n extraordinary piece and believed to be unique. From the Hugh Howard (£10), Brice, Montagu and Murdoch Collections. (In the first of these sales it was erroneously catalogued as a farthing.) RRR. V. F. 4 » »
- 91180 **Pattern Shilling, 1658**, by Tanner. Obv. OLIVAR. . . . HIB.PRO. His draped and laur. bust to l. R. Similar. Not well struck up in parts but believed to be unique in this metal and to be the identical coin referred to in the Gentleman's Magazine for Sept. 1786 (see Henfrey, p. 145). F. 2 10 »
- 91181 **Pattern Farthing**, by David Ramage. Obv. OLIVAR.PRO. ENG.SC.IRL. The bust of the Protector, laureate, to the left in an inner circle, which is incomplete at the top to allow the head to penetrate to the outer margin of the coin. R. CHA-



Pattern Farthing by Ramage.

RITIE.AND.CHANGE. Shield of arms crowned in inner circle similar to obv. Lozenge stops on both sides (M., p. 35, 2). A beautiful specimen. F. D. C. 15 » »

Pewter.

- 91182 **Pattern Crown, 1658**, known as the 'Dutch' crown (copied from Simon's). Probably unique but unfortunately oxydised by damp. RRR. M. 1 10 »
- 91183 **Test piece**, by Leonard Wyon. Obv. A very close copy of Simon's crown. R. W.WYON R.A.CUDI JUSSIT. Bust to left, hair long and tied with riband; beneath truncation, LEONARD.C.WYON. Executed when this talented artist was but sixteen years of age. Exceedingly rare. From the Murdoch and Wakley Collections. RR. F. D. C. 5 » »

**CHARLES II.
Gold.**

- 91184 **Pattern Broad, 1662**, by Simon. Obv. CAR.II.D.G.M. BR.FR.ET.HI.REX. Laur., armoured and draped bust of the King to l., his hair long and falling in ringlets upon either shoulder; s (the artist's initial) below the bust. R. F. 2 10 »

Silver.

Pattern Broad, of 1660, by Simon.

- 91185 **Pattern Broad, 1660**, by Simon. Mm. (obv. only) star. Obv. CAROLVS II. REX. A finely executed bust of Charles II to right, laur., in armour and draped, his hair long and falling on both shoulders; beneath, s. R. MAGNALIA.DEI 1660. Four shields (England, France, Ireland and Scotland) in the angles of a large cross, each limb of which is composed of the King's numeral 11, his initial letter C and his crown as final; in centre, a brilliant star; edge, grained (Snell., patts., pl. 6, no. 16). Perhaps the best of this great medallist's works. RR. E. F. 3 10 »
- 91186 **Pattern Broad, 1660**, by Simon. Similar but on thinner flan. RR. F. 1 10 »
- 91187 **Pattern Broad, 1660**, by Simon. Similar but struck on a thicker flan and with edge inscribed X REVERSVS.SINE.CLADE. VICTOR SIMON.FECIT, a laurel-branch before the artists name (Rud., xxxiv, 1). RRR. E. F. 6 » »
- 91188 **Pattern Broad, 1660**, by Simon. Obv. CAROLVS.II.D.G. MAG.BR.FR.ET.HI.REX. Rather smaller head than on the preceding coins; very fine work R. MAGNA.OPERA.DOMINI. 1660. Crowned shield. Edge, plain. A perfect example with a magnificent tone. RR. F. D. C. 5 » »
- 91189 **Pattern Broad, 1660**, by Simon. Similar. E. F. 3 10 »
- 91190 **Pattern Broad, 1660**, by Simon. Similar. V. F. 2 » »
- 91191 **Proof Sixpence**, by Simon (rev. only), undated. Obv. Blank. R. CHRISTO AVSPICE REGNO. Shield of arms upon cross fourchée; no inner circle. Edge, plain. Proof of the first issue of Hammered sixpence. A most interesting proof, most probably unique. From the Montagu collection. F. D. C. 4 » »
- 91192 **Pattern Groat (?)** Obv. Crowned bust of the King to l., no legend. R. Crowned rose, no legend. Each side struck upon a separate thin flan. Two very curious pieces. RR. E. F. 1 10 »
- 91193 **Pattern Half-Groat (?)** base silver. Obv. Two c's inter-linked, crowned; all in floral and wheatear border. R. A rose (occupying all the field) within similar border (Snell. Cop., pl. 6, 28 M., $\frac{52}{20}$ Med. Ill., $\frac{477}{85}$). E. F. » 5 »
- 91194 **Proof Halfpenny, Irish, 1681**. Obv. CAROLVS.II.DEI GRATIA. Large laur. bust of King draped r. R. MAG BR FRA ET HIB REX. Large harp (16 strings), crowned, dividing date J6-8J; edge, grained. A splendid specimen of this rare proof in silver. From the Hoblyn Collection. Finely toned. RR. F. D. C. 5 10 »

- 91195 **Proof Halfpenny, Irish, 1681.** Similar. RR. E. F. 4 10 »
 91196 **Proof Halfpenny, Irish, 1680.** Similar but the bust is of rougher style and the legends employ much larger letters on both sides; smaller crown, 13 strings to harp, date J6—80. *From the Hoblyn Collection. A rare date and variety.* RR. F. 1 15 »
 91197 **Proof Halfpenny, St. Patrick's.** Obv. FLOREAT. : REX : King David kneeling, playing his harp; above, crown. R. QVIESCAT PLEBS. St. Patrick standing in front of his cathedral blessing his flock, the devil in form of a dragon hurrying away to left; edge, grained. *Especially rare in silver.* RR. E. F. 4 » »



Undated Pattern Farthing.

- 91198 **Pattern Farthing, undated.** Mm. Rose. Obv. CAROLVS ★ II ★ REX ♦. His crowned bust in an inner circle. R. THVS ♦ VNITED ♦ INVINCIBLE. The three interlinked pillars. (M., $\frac{48}{10}$). *Unusually fine. From the Webb collection (£7.5.0).* R. F. D. C. 7 » »
 91199 **Pattern Farthing.** Similar. F. D. C. 6 10 »
 91200 — Similar. V. F. 3 10 »



Pattern Farthing, 1660.

- 91201 **Pattern Farthing, 1660.** Mm. Rose. Obv. TRVTH ★ AND ★ FEACE ♦. A rose crowned, between C—R crowned; below, 1660. The whole within inner circle. R. Similar to last (M., $\frac{48}{10}$). *An extremely rare variety, really a combination of two reverses.* RR. V. F. 5 10 »
 91202 **Pattern Farthing, 1665.** Obv. CAROLVS. A. CAROLO. The King's bust to l., in Roman armour and laureate, hair short; beneath, the date. R. QVATVOR. MARIA VINDICO. Figure of Britannia, draped, with right leg bare, seated on a globe, holding in the r. hand an olive branch and in the l., a spear; ex., BRITANNIA. Edge, coarsely grained (M., $\frac{50}{10}$). *On thick flan.* E. F. » 10 »
 91203 — Similar on ordinary flan and ordinary milling on edge. E. F. » 7 6
 91204 — Similar. V. F. » 5 »
 91205 — Similar but on a thicker and larger flan. V. F. » 6 6
 91206 **Pattern Farthing, 1665.** Similar, but the king's hair long and flowing (M., $\frac{50}{10}$). S. E. F. » 12 6
 91207 — Similar. F. » 4 6
 91208 **Pattern Farthing, 1675.** Similar but the flan is much larger (26 mm.) and the edge plain (M., $\frac{48}{10}$). E. F. » 15 »
 91209 — Similar. V. F. » 8 6
 91210 **Pattern Farthing, 1676.** Similar (M., $\frac{48}{10}$). E. F. » 12 6
 91211 — Similar. V. F. » 7 6

Copper, bronze, pewter, etc.



Obverse of Simon's Petition Crown.

- 91213 **Petition Crown (obv. only), by Simon (Pewter).** CAROLVS II. DEI. GRA. Very large magnificent bust of Charles II, laureated, draped, and with flowing hair, to right; beneath the great artist's name. *Simon*, in full; edge, plain. **A superb proof from the obverse die of the most cele-**

- brated coin in the English series. Probably unique. RRR.** F. D. C. 7 10 »
 91214 **Pattern Halfpenny (Copper).** Obv. CAR. II. D. G. M. B. FR. ET. HI. REX *. A three-masted ship, in full sail, left. R. SOLI DEO GLORIA *. St. Michael, the Archangel, piercing the dragon (M., $\frac{48}{10}$). *A fine specimen of this most artistic piece, believed to be by Simon. R.* F. D. C. 5 » »
 91215 — Similar. R. E. F. 3 10 »
 91216 — Similar. R. V. F. 2 » »
 91217 **Pattern Halfpenny (copper and brass).** As before but with the centre in brass. *An excellent example of this curious bimetal method of minting coins. R. Beautiful and perfect specimen.* F. D. C. 7 10 »
 91218 — Similar. R. F. 1 10 »
 91219 **Pattern Halfpenny.** Obv. CAROLVS. A. CAROLO. The King's bust in Roman armour to left, laureate; hair short; no date. R. QVATVOR. MARIA VINDICO. A figure of Britannia, wholly draped, seated on a globe; holding in the right hand, an olive-branch; in l., a spear; in ex., BRITANNIA. *Similar type to the silver pattern farthings before described. Diam. 32 mm. A splendid proof of this handsome coinage. The legend (trans.) "I claim the four seas" is said to have given offence to Louis XIV of France, in deference to whose views these patterns were not proceeded with (M., $\frac{47}{10}$).* F. D. C. 2 10 »
 91220 — Similar. E. F. 2 » »
 91221 — Similar. Not quite circular. V. F. » 10 »
 91222 **Pattern Farthing, 1662.** Obv. Mm. Lion. A rose, thistle, harp and fleur-de-lys, each crowned and placed crosswise. R. QVATVOR. MARIA VINDICO. A three-masted ship sailing to left. Edge, MONET. E. INSTAVRATOR. ★. 1662. (M., $\frac{48}{10}$). *Almost as struck. R.* E. F. 2 10 »
 91223 — Similar. *From the Montagu Coll. R.* V. F. 1 15 »
 91224 — Similar. R. M. » 15 »
 91225 **Pattern Farthing, 1662.** Similar but edge grained; the graining however does not quite reach to the edge of the coin (M., $\frac{42}{10}$). F. » 15 »



A rare Farthing Pattern of Charles II.

- 91226 **Pattern Farthing (copper), undated.** Obv. Mm. Mullet. CAROLVS. SECVNDVS. DEI. GRATIA. Two c's and two r's in monogram, crowned. R. EX NOCTE DIEM, the full-moon shining amongst clouds above a landscape; edge, plain (M., $\frac{38}{10}$, rarity 8). *This piece is indeed 'of very rare occurrence' (vide Montagu, p. 58) and very few collectors are fortunate enough to possess an example. Mr. Montagu also added. "It is a remarkable piece". From the Hoblyn collection. RRR.* E. F. 8 10 »
 91227 **Pattern Farthing (copper), undated.** Mm. Obv. Mullet, rev., cinquefoil. Obv. Similar to last. R. MAG. BRIT. FRA. ET. HIB. REX. Four sceptres (emblematical of the four kingdoms), each with a lis head, crossed in saltire; edge, plain (M., $\frac{55}{10}$). *A beautifully preserved example of this rare pattern. From the Berne, Brice, Montagu, Murdoch and Lawrence collections.* RRR. F. D. C. 6 10 »
 91228 **Pattern Farthing (tin and copper), undated.** Similar but of tin with a circle of copper introduced. RR. F. 2 » »
 91229 **Pattern Farthing (copper).** Mm., cinquefoil. Obv. CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX. A crown. R. TERRAS. CHARITAS. REVISIT. Four c's interlinked in the form of a cross, as on the Maundy groats (Snell., Copper Coins, pl. 6, no. 20. M., $\frac{58}{10}$, seventh rarity). *From the Lawrence Collection.* RRR. F. 1 5 »
 91230 **Pattern Farthing (tin).** Obv. CAROLVS II DEI GRA. The Garter and Motto crowned, enclosing the Irish harp. R. MAG BRI FR ET HIB REX. The Garter and Motto crowned, enclosing the English rose (M., $\frac{57}{10}$, rarity 8). The edge is worn but bears traces of the inscription NVMMORVM FAMVLVS 1684 referred to by Mr. Montagu, p. 57, of his work. RRR. *From the Murdoch (£4) and Lawrence collections.* V. F. 4 » »
 91231 **Pattern Farthing (tin), 1676.** Composed of two reverses (a) MAG. BR. FRA. ET. HI. REX 1676. The rose, lis, thistle and harp crowned, and arranged cruciformly, the centre has four c's interlinked. (b) Similar but HIB. instead of HI. and date in different place. *An exceptionally rare piece, but somewhat damaged by the corrosion so peculiar to tin-money (M., $\frac{58}{10}$, rarity 7).* M. 1 10 »
 91232 **Pattern Farthing (Pewter).** Obv. CAROLVS A CAROLO (a rose either side of A). Large rose, crowned. R. NVMMORVM. FAMVLVS above a large tully-rigged battle-ship sailing to left. Edge, CHARITAS REG LOND RESIT * * (M., $\frac{50}{10}$ var. rarity 7; the reference reads REGIA). *From the Howard, Montagu (£9.15.0), Murdoch and Lawrence Collections.*

This piece has direct reference to the rebuilding of London after the Great Fire of 1666; and the late Mr. Montagu, referring to the zeal displayed by Charles II in this great restoration of the devastated city, suggests that this coin may be a record of the King's efforts, and that it was probably struck in or about 1668. E. F. 7 10 »

- 91233 **Pattern Farthing** (Tin and copper). Mm., obv., star, rev., cross. Obv. CAROLVS II DEI GRATIA, T beneath a crown. R. MAG. BRI. FRA. ET HI. REX, four sceptres in saltire. Edge, coarsely grained. Small and thick; in centre, narrow ring of copper (M., $\frac{55}{28}$). Exceptionally well preserved for a tin coin. From the Hoblyn Collection. RR. E. F. 6 » »
- 91234 — Similar. Almost as fine but from the Stacey Collection. RR. E. F. 5 » »
- 91235 — Similar. RR. E. F. 3 » »

JAMES II. Silver.



"Gun-money" Crown (reverse).

- 91236 **Proof "Gun-money" Crown, 1690.** Obv. IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HI. REX. The king, laureate, on horseback slowly proceeding to l.; he holds upright drawn sword. R. CHRISTO. VICTORE. TRIUMPHO. and in two lines across the field, ANO DOM 16 90. Large cross formed by four shields, each crowned, and a larger crown in the centre. Edge. MELIORIS. (sic) TESSERA. FATI. oakleaf-oakleaf. A magnificent proof from the Fitch Collection. RR. F. D. C. 15 » »
- 91237 **Proof "Gun-Money" Crown, 1690.** Similar. RR. E. F. 11 10 »
- 91238 **Proof "Gun-Money" Crown, 1690.** Similar. RR. E. F. 9 » »
- 91239 **Proof "Gun-Money" Crown, 1690.** Similar. F. 2 5 »



'Gun-Money' Halfcrown, Apr. 1690.

- 91240 **Proof "Gun-Money" Halfcrown, Jan. 1689.** Obv. IACOBVS. II. DEI. GRATIA. His laur. and draped bust, with long hair, l. R. MAG. BR. FRA. ET. HI. REX. 1689. In centre, large crown, through which pass two sceptres in saltire; at sides, T R; above, XXX and beneath, Jan. Edge, guilloche. R. V. F. 3 » »
- 91241 **Proof "Gun-Money" Halfcrown, Aug. 1689.** Similar. An unusually fine example from the Fitch Collection. R. E. F. 4 10 »
- 91242 — Similar. R. V. F. 3 5 »
- 91243 **Proof "Gun-Money" Halfcrown, Sept: 1689.** Similar. Traces of gilding. R. V. F. 4 » »
- 91244 — Similar. No stops after Sept. R. F. 3 5 »
- 91245 **Proof "Gun-Money" Halfcrown, Nov: 1689.** Similar. A most perfect and beautiful example from the Montagu Cabinet (£ 9. 10. 0). R. F. D. C. 9 » »
- 91246 **Proof "Gun-Money" Halfcrown, Apr. 1690.** A magnificent specimen of this scarce date. RR. F. D. C. 9 » »
- 91247 — Similar, almost as fine. RR. E. F. 7 10 »
- 91248 — Similar. RR. V. F. 3 10 »
- 91249 **Proof "Gun-Money" Shilling, Aug: 1689.** Similar to Halfcrown excepting that the bust is not draped, there is XII for value above central crown and the edge is obliquely



'Gun-Money' Shillings (late and early types.)

- grained. A beautiful example from the famous Murdoch Collection. Scarce date. R. E. F. 2 10 »
- 91250 **Proof "Gun-Money" Shilling, Sept: 1689.** Similar. On a thin but somewhat large irregular flan. RR. V. F. 3 » »
- 91251 **Proof "Gun-money" Shilling, Mar. 1698.** Similar. A beautiful example. R. F. D. C. 5 » »
- 91252 — Similar but Mar: Another beautiful specimen, from the Wigan, Webb and Murdoch collections. R. E. F. 4 4 »
- 91253 — Similar. F. 1 » »
- 91254 **Proof "Gun-Money" Shilling, May 1690** Similar but struck on a smaller flan, the die being much neater, bust very much smaller and legend going right round the head. From the Webb and Murdoch Collections. A perfect specimen. F. D. C. 3 » »
- 91255 — Similar. As fine but on a thinner flan. F. D. C. 3 » »
- 91256 — Similar. E. F. 1 10 »
- 91257 **Proof "Gun-Money" Shilling, June 1690.** Another, also of small module, as before, but on flan of correct thickness. A perfect specimen and excessively rare of this date; Murdoch was short of this rare piece. From the Sir Basil Montgomery Collection. RR. F. D. C. 4 10 »
- 91258 **Proof "Gun-Money" Sixpence, Jan. 1689.** Similar but bust draped and VI above crown. R. From the Webb and Murdoch Collections. E. F. 2 » »
- 91259 **Proof "Gun-Money" Sixpence, Feb: 1689.** F. 1 » »
- 91260 — Similar but Feb. V. F. 1 10 »
- 91261 **Proof "Gun-Money" Sixpence, Sept 1689.** From the Tyrrell and Murdoch Collections. E. F. 2 » »
- 91262 **Proof Irish Halfpenny, 1690.** Obv. IACOBVS. II DEI. GRATIA. His bust laur. l., with short hair. R. MAG. BR. FRA. ET. HI. REX. 1690. The Irish harp (11 strings) crowned. A brilliant mint specimen. R. F. D. C. 2 » »
- 91263 — Another. R. E. F. 1 5 »
- 91264 — Another. R. F. » 10 »

Pewter.

- 91265 **Pattern "Gun-money" Crown, 1690.** Similar to the crowns in silver; edge, MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO. In centre of reverse a plug of copper just large enough to take the crown; it does not completely come through to obverse, but is rivetted through by two small copper plugs. Excessively rare in this metal and with this edge which is scarcely legible. M. 2 » »

WILLIAM AND MARY.

Silver.

- 91266 **Pattern Halfpenny, 1694.** Obv. GVLIELMVS. ET. MARIA. Jugate busts (that of the King in armour) laur., to right. R. BRITAN NIA Britannia seated l. on her globe, shield by her side, holding olive-branch and spear; below, 1694; edge plain. This differs from the current coin in that the stop after BRITANNIA is here omitted (M., $\frac{63}{3}$). This excessively rare piece is in the finest state and comes from the Murdoch and Mackerell Collections. RR. F. D. C. 9 » »
- N.B. Coins of the two following types are a little larger than the usual farthing, but considerably smaller than the halfpenny of the period.
- 91267 **Pattern Farthing (undated).** Obv. GVLIELMVS. ET. MARIA. D.G. Jugate busts, laur. and draped, to right. R. HISCE. SVFFVLTA above three pillars, united at their capitals by a large crown, inscribed respectively RELIGIO—LEX. ET—LIBERTAS. Edge, plain (M., $\frac{63}{41}$). In perfect preservation with a beautiful tone. F. D. C. 1 15 »
- 91268 — Similar. V. F. 1 » »
- 91269 — Similar. F. » 10 »
- 91270 **Pattern Farthing (undated).** Obv. Similar. R. IVNGIT. AMOR. PATRIEQ. SALVS. Two arms issuing from clouds on the right and left sides of the piece, grasping together a sceptre which passes through a crown (M., $\frac{63}{41}$). Unusually fine. F. D. C. 1 10 »
- 91271 **Proof Farthing, 1694.** Proof in silver of the current farthing of the year. Same as halfpenny above but stop after BRITANNIA and Britannia has her leg bare (M., $\frac{63}{41}$). A beautiful example. F. D. C. 2 » »
- 91272 — Similar. E. F. 1 5 »

91273 — Similar.

V. F. » 7 6



The head of Mary used on the usual coin.

- 91274 **Pattern Farthing** (undated). Obv. GVLIELMVS. III. DEI. GRA. Laureated bust of King to right, with long flowing hair with low neck. R. MARIA. II. DEI. GRA. The queen's bust with hair gathered at the back in a knot, one lock flowing down in front (M., $\frac{70}{15}$. Med. Ill., Vol. I, p. 691, no. 81). A superb specimen. F. D. C. » 15 »
 91274^a — Similar. E. F. » 12 6
 91275 **Pattern Farthing** (undated). Obv. As reverse of the last. R. EX. CANDORE. DECVS. A rose tree with a rose in full bloom (M., $\frac{74}{18}$. Med. Ill., vol. I, p. 695, no. 93). A brilliant coin with a beautiful tone. F. D. C. » 15 »
 91276 — Similar. E. F. » 12 6
 91277 **Pattern Farthing** (undated). Obv. Similar. R. EX. NOCTE. DIEM. The full moon shining from amongst clouds above a landscape (M., $\frac{74}{19}$. Med. Ill., p. 705, no. 113). The design and motto of reverse resemble those of a pattern of Chas II, illustrated in col. E. F. » 15 »

Copper.

- 91278 **Proof Halfpenny, 1694**. Obv. GVLIELMVS. ET. MARIA. Busts of the king and queen. The former with short hair. R. BRITANNIA. The usual figure with date beneath (M., $\frac{68}{3}$). A magnificent bronzed proof. From the Mackerell Collection. RR. F. D. C. 4 » »
 91279 **Pattern Halfpenny, 1694**. Obv. As before but of inferior work and the king's armour is more ornate than on the current coin. R. As before but head of Britannia smaller than usual, and the figure generally has a less matronly appearance. M., $\frac{68}{7}$. From the Hadwen and Hoblyn Collections. An exceedingly rare pattern, bronzed. RR. F. D. C. 10 » »
 91280 **Pattern Halfpenny, 1694**. Similar but bust in slightly higher relief; globe on reverse is wanting. M., $\frac{67}{8}$. A very rare pattern (rarity 7) with a black patina. It is of singularly rare occurrence to find a seated Britannia without a globe. RRR. E. F. 5 » »
 91281 **Pattern Halfpenny, 1694**. Similar. From the Lawrence Collection. RRR. V. F. 2 » »
 91282 **Pattern Halfpenny, 1694**. Similar but struck on a very small flan which omits the beaded circle on both side (Mont., p. 67). A perfect coin in mint state. RRR. F. D. C. 14 » »



Pattern Halfpenny of William and Mary.

- 91283 **Pattern Halfpenny** (undated). Obv. GVLIELMVS. REX. Large laur. bust of the king to r., with hair long (coarse work). R. MARIA REGINA. Large bust of the queen of similar work. M., $\frac{68}{2}$. From the Devonshire, 1844, Bergue, 1873, Brice, Montagu, 1897, Murdoch, 1903, and Bliss Collections. Very fine and of great rarity. F. D. C. 10 » »
 91284 **Pattern Halfpenny** (undated). Obv. GVLIELMVS. III. DEI. GRATIA. Small head of the king, laur., with flowing hair. R. MARIA. II. DEI. GRATIA. Bust of the queen with one lock of hair flowing down in front (M., $\frac{67}{2}$. Snelling, Copp. Coins, pl. 8, no. 1. Med. Ill., vol. I, p. 790, no. 80). A rare piece from the Murdoch Collection. RR. E. F. 3 10 »
 91285 — Similar. V. F. » 15 »
 91286 **Pattern Halfpenny** (undated). Similar but both legends omitted (M., $\frac{65}{15}$ var.). Of the highest rarity as only three specimens are known outside the British Museum. From the Murdoch Collection. E. F. 6 » »
 91287 **Pattern Farthing** (undated). Busts similar to last with legends. Obv. GVLIELMVS. III. DEI. GRA. R. MARIA. II. DEI. GRA. A bronze proof in perfect condition. M., $\frac{70}{15}$ (see no. 91274). F. D. C. » 10 »
 91288 — Similar. E. F. » 5 »

Brass.

- 91289 **Pattern Farthing** (undated). Similar to no. 91270. R. IVNGIT. AMOR. PATRIEQ. SALAS. Two arms holding sceptre. Unpublished in this metal. M., $\frac{69}{13}$ var. Unique. E. F. 8 » »
 (To be continued.)

ANGLO-SAXON PENNIES.

Recent Purchases.

(Continued from col. 79.)

CANUTE.

1016-1035.

BATH.

- 91291 Hild., E. Hks., fig. 212. B.M.C., type VIII. CNVT REX ANGLORVM. R. ALFPOLD ON BEA-ÐN. V. F. 1 » »

CANTERBURY.

- 91292 Hild., G. Hks., fig. 213. B.M.C., type XIV. CNVT REX ANGLORVM. R. PVLSTAN ON CANTR. E. F. » 15 »
 91293 Hild., H. Hks., fig. 208. B.M.C., type XVI. CNVT REX. R. PVLFP ON CENTP. E. F. » 15 »

CHESTER.

- 91294 Hild., E. Hks., fig. 212. B.M.C., type VIII. CNVT REX ANGLORVM. R. CEOLNO ON CE. V. F. » 15 »
 91295 Same type. LEOPI ONEGSES. Fractured. » 10 »

COLCHESTER.

- 91296 Hild., E. Hks., fig. 212. B.M.C., type VIII. ELFPINE COLE. V. F. » 15 »

DOVER.

- 91297 Hild., H. Hks., fig. 208. B.M.C., type XVI. EDPINE ON DOFR. V. F. » 12 6

EXETER.

- 91298 Hild., G. Hks., fig. 213. B.M.C., type XIV. EDMER ON EXCEST. V. F. » 15 »

GLOUCESTER.

- 91299 Hild., E. Hks., fig. 212. B.M.C., type VIII. BOLLA O : N GLEPE. E. F. 1 » »
 91300 Hild., G. Hks., fig. 213. B.M.C., type XIV. GODRIC ON GLEPEC. V. F. » 15 »
 91301 Same type. SIR ED ON GLEPEC. E. F. 1 » »
 91302 Hild., H. Hks., fig. 208. B.M.C., type XVI. GODRIC ON GEPE. F. » 7 6

HASTINGS.

- 91303 Hild., G. Hks., fig. 213. B.M.C., type XIV. ÆLFPERD ON HÆSTINI. F. » 10 »

HERTFORD.

- 91304 Hild., E. Hks., fig. 212. B.M.C., type VIII. PVLFRIC HERET. E. F. 1 5 »

ILCHESTER.

- 91305 Hild., E. Hks., fig. 212. B.M.C., type VIII. GOD ON GIFELEST. V. F. 1 » »
 91306 Same type. OÐPI ON GIFELE. F. » 12 6
 91307 Hild., G. Hks., fig. 213. B.M.C., type XIV. ÆLFINE MVS-ON GIFE. V. F. 1 10 »

IPSWICH.

- 91308 Hild., G. Hks., fig. 213. B.M.C., type XIV. EDRIC : ON LIPESPIC. V. F. 1 » »

LEWES.

- 91309 Hild., G. Hks., fig. 213. B.M.C., type XIV. ÆLFPERDD ON LÆPPE. E. F. » 15 »

LINCOLN.

- 91310 Hild., E. Hks., fig. 212. B.M.C., type VIII. ASLAC MO LINO. V. F. » 7 6
 91311 Same type. ÆLFNOÐ MO LINE. F. D. C. » 15 »
 91312 Same type. E-DELMER MO LIN. V. F. » 7 6
 91313 Same type. IVSTAN MO LINE (Var., a small cross pattée in front of bust). F. » 10 »

- 91314 Same type. **OSFER-D MO LINE.** V. F. » 7 6
 91315 *Hild.*, G. Hks., fig. 213. B.M.C., type XIV. **GODPINE ON LINE.** V. F. » 10 »
 91316 Same type. **SPEARTABRAD O LI.** V. F. » 10 »
 91317 Same type. **PVLBERN MO LINE.** V. F. » 7 6
 91318 *Hild.*, H. Hks., fig. 208. B.M.C., type XVI. **LIFINE ON LINE.** V. F. » 8 6

LONDON.

- 91319 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **LIOFRIC ON LVNDE.** E. F. » 12 6
 91320 Same type. **OSLF M'ON LVNDENE.** E. F. » 12 6
 91321 *Hild.*, G. Hks., fig. 213. B.M.C., type XIV. **ÆLFPIE ON LVND.** V. F. » 8 6
 91322 Same type. **PVLSIE ON LVNDE.** E. F. » 12 6
 91323 *Hild.*, H. Hks., fig. 208. B.M.C., type XVI. **BRVNGAR ON LV.** F. D. C. » 15 »
 91324 Same type. **BRIHTMÆR ON LVN.** F. D. C. » 15 »
 91325 Same type. **GODAMAN ON LVN.** V. F. » 6 6
 91326 Same type. **GODINC ON LVND.** V. F. » 7 6
 91327 Same type. **LEOFFOLD ON LV.** V. F. » 6 6
 91328 — — — — — F. » 5 »

OXFORD.

- 91329 *Hild.*, H. Hks., fig. 208. B.M.C., type XVI. **GODPINE ON OEX.** V. F. 1 » »

SALISBURY.

- 91330 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **COLDVS ON SERB--** M. » 5 »

SHREWSBURY.

- 91331 *Hild.*, G. Hks., fig. 213. B.M.C., type XIV. **BRVNGAR ON SCR.** F. » 10 »

SOUTHAMPTON.

(or NORTHAMPTON ?)

- 91332 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **ÆLFSEICE ON HAMT.** (E.F., but fractured.) » 15 »
 91333 **ÆLFPERD ON HAM.** F. » 12 6
 91334 Same type. **LIOFFINE ON HAM.** F. » 10 »

SOUTHWARK.

- 91335 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **BRNTINE M SV-D.** V. F. » 15 »

STAMFORD.

- 91336 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **GODRIC MO STA.** V. F. » 15 »
 91337 Same type. **CODELEOF MO ST.** V. F. 1 » »
 91338 Var., circle instead of usual quatrefoil enclosing bust. **MAPELIN MO STA.** V. F. 1 10 »

THETFORD.

- 91339 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **SPRVNT MO DEO.** V. F. » 15 »
 91340 *Hild.*, G. Hks., fig. 213. B.M.C., type XIV. **EDPINE ON DEOD.** V. F. » 15 »

WINCHESTER.

- 91341 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **BRIHTNO-D ON PINES.** V. F. » 15 »

YORK.

- 91342 *Hild.*, E. Hks., fig. 212. B.M.C., type VIII. **HILDOLF MO EO.** V. F. » 10 »
 91343 Same type. **OSLOT MTO EOTI.** E. F. » 15 »
 91344 *Hild.*, G. Hks., fig. 213. B.M.C., type XIV. **ASCOD MTO EOFR.** E. F. » 15 »
 91345 Same type. **OSLOT MTO EOFRPIC.** V. F. » 10 »
 91346 Same type. **SVRTINE MTO EOF.** V. F. » 10 »
 91347 *Hild.*, H. Hks., fig. 208. B.M.C., type XVI. **CRVEAN ON EOFR.** E. F. » 12 6
 91347A Same type. **GODMAN ON EOF.** F. » 7 6

SCOTTISH COINS.

Miscellaneous List. — Recent Purchases.

Gold.

- 91348 **James I.** Demy. Mm. (Obv.) Crown. **ITGOBVS DEI GRACIA REX SA** Arms of Scotland on a lozenge shaped shield. **R. SALVVVM F PO-**

PVLVM TUVVM St. Andrew's cross between two lis &c. *Burns*, fig. 470. R. V. F. 4 » »

- 91349 — **ITGOBVS DEI GRACIA REX SA** R. SALVVVM F POVLVM TUVVM DEI :: Pellet in lower angle of cross. *Burns*, fig. 450 A. R. V. F. 4 » »

- 91350 **James II.** Lion. Mm. Crown. **ITGOBVS DEI GRACIA REX SCOTORVM** (open C). Crowned shield of Scotland between two lis. **R. XPC REGNAT XPC VINCIT XP** (open C). St. Andrew on cross extending to edge of coin; crowned lis on either side of the Saint. Cf. *Burns*, fig. 525. R. E. F. 7 10 »

- 91351 — Two small lis after **SCOTORVM.** *Burns*, Vol. II, p. 97, no. 6. R. E. F. 7 10 »

- 91352 **James IV.** Half Unicorn. **ITGOBVS DEI GRACIA REX SA** (The words divided by shaped ornaments). Unicorn supporting shield of Scotland. **R. Mm. Lis. EXVRAT D S ET DISIPERVIR IN** (shaped ornaments as stops). Wavy star on floriated cross. *Burns*, fig. 660. RR. V. F. 6 10 »

- 91353 **James V.** Ecu or Crown. **ITGOBVS DEI GRACIA REX SCOTORVM.** Crowned shield of Scotland between two St. Andrew's crosses. Mm. Wavy star. **R. Mm. Crown. CRVCIS ARMAT SEQVM MVR.** Cross fleury with thistle in each angle. Cf. *Burns*, fig. 743. S. E. F. 3 10 »

- 91354 — **Bonnet Piece. 1540. ITGOBVS DEI GRA R SCOTOR. 1540.** Bust to right wearing bonnet. **R. HONOR REGIS IVDICIVM DILICIT.** Crowned shield upon foliated cross. *Burns*, fig. 754. In splendid preservation. R. E. F. 20 » »

- 91355 — Another. *Burns*, fig. 753. R. V. F. 10 10 »

- 91356 **Mary. Twenty Shillings. 1543. MARIA D.G.R. SCOTORVM. 1543.** Crowned shield of Scotland. **R. Mm. Star. ECCE ANCIILLA DOMINI.** Monogram of **M R**, crown above, cinquefoil below. *Burns*, fig. 810. RRR. F. 20 » »

- 91357 **Mary. Lion. 1553. MARIA DEI GRA R SCOTORVM.** Crowned shield between **I G** (Jacobus Gubernator — James, Earl of Arran, Regent or Governor). **R. DILIGITE IVSTICIAM. 1553.** Crowned monogram between two cinquefoils. *Burns*, fig. 813. R. E. F. 10 » »

- 91358 — **Ryal. 1555. MARIA DEI G. SCOTOR. REGINA.** Bust of Queen Mary to left. **R. IVSTVS FIDE VIVIT. 1555.** Crowned shield. *Burns*, fig. 819. RR. F. 15 » »

- 91359 — **Half Ryal. 1555. MARIA DEI G. SCOTOR. REGINA.** Bust of Queen Mary to left. **R. IVSTVS FIDE VIVIT. 1555.** Crowned shield. *Burns*, fig. 822-2. An extremely rare piece. F. 20 » »

- 91360 **James VI.** Thistle Noble. **IACOBVS. 6. DEI GRATIA. REX. SCOTORVM.** Ship with crowned shield of Scotland; flags at prow and stern marked **I** and **6**. **R. FLORENT. SCEPT. PIIS. REGNA. HIS. IOVA. DAT. NVMERATQ.** Sceptres in saltire, crowned lions &c., all within ornamented quatrefoil. *Burns*, fig. 951. Ex *Murdoch collection. Choice preservation.* E. F. 12 » »

- 91361 — **Hat Piece. 1593. IACOBVS. 6. D.G.R. SCOTORVM.** Bust of King James to right, wearing high-crowned hat; behind, thistle. **R. TE. SOLVM. VEREOR. 1593.** Lion sejant to left, crowned, holding sceptre which points to clouds with "Jehovah" in Hebrew lettering. Cf. *Burns*, fig. 952. A rare coin, but holed. F. 3 10 »

- 91362 — **Rider. 1599. IACOBVS. 6. D.G.R. SCOTORVM.** The King in armour riding to right; below. **R. SPERO. MELIORA.** Crowned shield of Scotland. Cf. *Burns*, fig. 954. R. E. F. 7 » »

- 91363 — **Sword and Sceptre piece. 1602. IACOBVS. 6. D.G.R. SCOTORVM.** Crowned shield of Scotland. **R. SALVS. POPVLI. SVPREMA. LEX.** Sword and sceptre between two thistles, crown above, date below. Cf. *Burns*, fig. 956. V. F. 1 5 »

- 91364 — **Half Sword and Sceptre Piece. 1601.** Similar type and legends to preceding. *Burns*, fig. 957. E. F. 1 » »

- 91365 — Another, dated **1602.** E. F. 2 » »

- 91366 **After Accession to the throne of England. Unit. First issue.** Mm. Thistle. **IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX.** Half-length figure of King James to right in armour and holding sceptre and orb. **R. FACIAM. EO &c.** Crowned shield, arms 1 and 4, France and England quarterly; 2, Scotland; 3, Ireland. 1 R at sides of shield. *Burns*, fig. 987. E. F. 4 » »

- 91367 — **Thistle crown.** Mm. Thistle. **IA. D. G. MAG. BR. F. & H. REX.** Crowned rose. **R. TVEATVR. VNITA. DEVS.** Crowned thistle. *Burns*, fig. 988. R. V. F. 2 » »

- 91368 — **Halfcrown. Second issue.** Mm. Thistle. **I. D. G. ROSA. SINE. SPINA.** Crowned bust to right. *Burns*, fig. 992. R. V. F. 2 » »

- 91369 **Charles I.** Unit. First issue. Bust similar to that of James I. Mm. Thistle. **CAROLVS. D. G. MAG. BRIT. FRAN. & HIB. REX.** Half-length figure, &c., as on no 91366. **R. FACIAM. EOS &c. C R** at sides of shield. *Burns*, fig. 1030. S. F. 3 » »

- 91370 — **Unit or Sceptre. Briot's coinage.** Mm. Thistle and B. **CAROLVS. D. G. MAG. BRITAN. &c.** Half-length figure of

- King Charles to right, in richly decorated armour, and holding sceptre and orb. *Burns*, fig. 1032. S. E. F. 3 10 "
- 91371 — **Half-Unit. Briot's coinage.** Crowned bust to left; bust descends to edge of coin; Scottish crown. CAR. D. G. &c. *Burns*, fig. 1035. RR. E. F. 8 10 "
- 91372 — Another, but the King is wearing English crown. *Burns*, fig. 1034. RR. V. F. 5 " "

SILVER.

WILLIAM THE LION.

- 91373 **Penny. Roxburgh.** Head to left, with sceptre. WIL & L. MV S R X. R. RAVL: ON: [RO] & c. Short double cross with star in each angle. *Burns*, fig. 41a. V. F. " 12 6
- 91374 — Head to right with sceptre. WIL & L. MV S R X. R. [PARIS] ADAM ON RO. *Burns*, fig. 67a. V. F. " 12 6
- 91375 — No mint name. L & R & I WIL & L. Head to left with sceptre. R. h v & W & L T & R. Stars of fine points. *Burns*, fig. 52. V. F. " 10 "

ALEXANDER II.

- 91376 **Penny Roxburgh.** Crowned head to right with sceptre. ALEX & N D & R R X. R. P I & R & S: ON: RO & c. Short double cross with stars of six points in each angle. Cf. *Burns*, fig. 70. R. F. 1 " "

ALEXANDER III.

- 91377 **Penny. Berwick.** Crowned head to left with sceptre. ALEX & N D & R R X. R. RO & B & R ON B & c. Long double cross with star in each angle. *Burns*, pp. 130-1. F. " 7 6
- 91378 — W & L T & R B & R W I & h. V. F. " 15 "
- 91379 **Penny. Rex Scotorum.** Long single cross coinage. Crowned head to left with sceptre. ALEX & N D & R D & I & R X. R. R X S C O T O R V M. Long cross pattée with mullet in each angle. Mulletts of five points. V. F. " 4 "
- 91380 — — — — — F. " 2 6
- 91381 — One mullet of five points, three of six points. V. F. " 5 "
- 91382 — Mulletts of six points. F. D. C. " 10 "
- 91383 — — — — — E. F. " 7 6
- 91384 — — — — — V. F. " 4 "
- 91385 — — — — — F. " 2 6
- 91386 — Three mullets of six points, one star of seven points. E. F. " 8 6
- 91387 — — — — — V. F. " 5 "
- 91388 — Two mullets of six points, two stars of seven points. E. F. " 7 6
- 91389 — — — — — V. F. " 5 "
- 91390 **Halfpenny. ALEX & N D & R D & I & R X.** Crowned head to left. R. R X S C O T O R V M. Long cross pattée, mullets in two angles. *Burns*, fig. 192. R. V. F. 1 5 "

JOHN BALIOL.

- 91391 **Penny. IOH & N N I & S D & I & R X.** Crowned head to left with sceptre. R. R X S C O T O R V M. Four mullets of six points. V. F. " 10 "

ROBERT BRUCE.

- 91392 **Penny. : ROBERTVS D & I : & R X.** Crowned head to left with sceptre. R. S C O T O R V M R X. *Burns*, fig. 225. V. F. 1 " "
- 91393 — — — — — F. " 12 6

DAVID II.

- 91394 **Groat. Edinburgh.** Small head. D & V I D * D & I * & R X * R X * S C O T O R V M * Crowned head to left with sceptre; plain tressure of six arcs R. DRS &c. VILL & EDINBURGH. *Burns*, fig. 256. V. F. " 10 "
- 91395 — "Robert II" head. D & V I D * &c. Six arcs. Pellet on sceptre handle. *Burns*, fig. 296. F. " 5 "
- 91396 — Star on sceptre handle. Curved line below bust. *Burns*, fig. 301. V. F. " 10 "
- 91397 — Star on sceptre handle. No curved line below bust. *Burns*, fig. 306. V. F. " 10 "
- 91398 **Half-Groat. Edinburgh.** "Robert II" head. Star on sceptre handle. *Burns*, fig. 303. F. " 4 6
- 91399 **Penny. D & V I D * D & I * & R X.** Crowned head to left, sceptre-head only in front. *Burns*, fig. 238. S. V. F. " 10 "
- 91400 — Another. Bar below sceptre head. *Burns*, fig. 241. S. V. F. " 10 "

ROBERT II.

- 91401 **Groat. Edinburgh. ROBERTVS &c.** Tressure of six arcs. Cf. *Burns*, figs 309-10. F. " 5 "
- 91402 — Another, tressure of 7 arcs. *Burns*, fig. 311. F. " 5 "

- 91403 **Penny. Edinburgh. ROBERTVS REX SCOTOR.** Cf. *Burns*, fig. 314. S. V. F. " 15 "

ROBERT III.

- 91404 **Groat. Edinburgh.** Crowned bust facing. ROBERTVS : D & I : & R X : &c. VILL & EDINBURGH. V. F. " 10 "
- 91405 — Perth. VILL & D & I * P & R T H * S. F. " 10 "
- 91406 — VILL & D & I * P & R T H * S. V. F. " 15 "

JAMES I.

- 91407 **Groat. Edinburgh. IACOBVS & D & I & & R X & I T.** &c. Crowned bust facing, with sceptre; saltire to left of neck, I to right; saltire on each shoulder. R. Lis and pellets alternately in angle of cross. VILL & * K & D * I R B V * R & G h * S. F. " 10 "

JAMES II.

- 91408 **Groat. Edinburgh.** Mm. Crown. IACOBVS &c. Crowned bust facing. R. Crown and three pellets (enclosing annulet) in alternate angles of cross. S. M. " 5 "
- 91409 **Penny. Edinburgh.** Mm. Crown. IACOBVS &c. ending TR & R. M. " 7 "

MARY.

- 91410 **Testoon. 1560.** (After Mary's marriage with Francis.) FRAN. ET. MA. D. G. R. FRANCO. SCOTOR. Q. Crowned shield, arms of Scotland and France, between plain cross and St. Andrew's cross. R. VICIT. LEO &c. 1560. Monogram of F M crowned between crowned lis and thistle. *Burns*, fig. 884. R. V. F. " 2 4 "
- 91411 **Half-Testoon. 1561.** (Mary's first widowhood.) MARIA. DEI. GRA. SCOTORVM REGINA. Bust to left, date 1561 on a tablet below. R. SALVVM. FAC &c. Crowned shield between crowned m's. *Burns*, fig. 902. RR. Gilt. F. 10 10 "
- 91412 **Testoon. 1561** Same type as the Half-Testoon. Countermarked. *Burns*, fig. 898. RR. F. 8 10 "
- 91413 **Bawbee. Edinburgh.** MARIA &c. Crowned thistle between M R. R. OPPIDVM EDINBURGI. F. " 5 "
- 91414 — — — — — F. " 2 6 "
- 91415 **Half Bawbee.** Similar type. S. F. " 5 "
- 91416 **Ryal or Crookston dollar. 1567.** (After Darnley's death.) MARIA. DEI. GRA. SCOTORVM REGINA. Crowned shield between two thistles. R. EXVRGAT &c. Crowned palm tree with tortoise creeping up stem. Scroll-DAT GLORIA VIRE, and date 1567. *Burns*, fig. 912. R. E. F. " 10 "

JAMES VI.

(Before accession to the English throne.)

- 91417 **Sword Dollar. 1567.** : IACOBVS. 6. DEI. GRATIA. REX. SCOTORVM. Crowned shield of arms between crowned letters I R. R. : : PRO. ME. SI. MEREOR. IN. ME : : Sword and crown, date, and mark of value xxx. *Burns*, fig. 921. Countermarked with a crowned thistle. "On account of the rise in the price of silver the ryal and its parts were in 1578 received at the mint at the rate of 32s 6d to the ryal, and being countermarked with a crowned thistle they were re-issued at 36s 9d to the ryal." B. M. Handbook, p. 193. V. F. 1 5 "
- 91418 — 1569. Countermarked with a crowned thistle. V. F. 1 10 "
- 91419 — 1570. Countermarked with a crowned thistle. V. F. 1 2 6 "
- 91420 — 1571. Countermarked with a crowned thistle. V. F. 1 15 "
- 91421 — 1571. Not countermarked. V. F. 1 15 "
- 91422 **Noble or Half-Merk. 1572.** IACOBVS. 6. DEI. GRATIA. REX. SCOTORVM. Crowned shield of Scotland between 6 and 8. R. SALVVM. FAC &c. Foliated cross, thistle and crown in alternate angles. *Burns*, fig. 924. An unusually good specimen. V. F. 1 5 "
- 91423 — 1580. — — — — — V. F. 1 10 "
- 91424 — 1576. Reads IACOBVS. Rare of this date. F. " 10 "
- 91425 **Thirty Shilling Piece. 1583.** IACOBVS 6. DEI. GRATIA. REX. SCOTORVM. Half-length figure of King James in armour, crowned, and holding sword. R. HONOR. REGIS &c. Crowned shield of Scotland between I R and marks of value xx s. *Burns*, fig. 933. In choice preservation. R. E. F. 2 10 "
- 91426 **Twenty Shilling Piece. 1582.** Similar type. Value xx s. *Burns*, fig. 934. R. E. F. 2 10 "
- 91427 — — — — — M. 1 " "
- 91428 — — — — — M. 1 " "
- 91429 **Ten Shilling Piece. 1582.** Similar type. Value x s. *Burns*, fig. 936. RR. V. F. 3 10 "
- 91430 — — — — — F. 1 5 "
- 91431 **Balance Half-Merk. 1591.** IACOBVS. 6. D. G. SCOTORVM. 1591. Crowned shield of Scotland between two thistle heads. R. HIS. DIFFERT. REGE. TYRANNVS. Sword and balance. *Burns*, fig. 937. In splendid preservation. E. F. 2 10 "
- 91432 — — — — — F. " 10 "

- 91433 — 1592. — Unusually fine. E. F. 1 10 »
 91434 **Five Shilling Piece. 1594.** Bust in armour to right, head bare. IACOBVS. 6 &c. R. NEMO ME IMPVNE LACESSIT. Crown over triple-headed thistle. Burns, fig. 940. S. E. F. 1 5 »
 91435 — 1599. — F. » 7 6

(After accession to the English throne.)

- 91436 **Sixty Shilling Piece (Crown sterling).** First issue. Mm. Thistle. IACOBVS &c. The King on horseback to right. R. QVÆ DEVS &c. Shield of arms as on English crowns. Burns, fig., 972. In choice preservation. Unusually fine. R. E. F. 5 » »
 91437 — — — — V. F. 3 » »
 91438 — — — — F. 1 10 »
 91439 — — — — M. » 10 »
 91440 **Thirty Shilling Piece (Halfcrown sterling).** Second issue. Similar general type but arms on shield differently arranged. Burns, fig. 984. S. V. F. 1 » »

CHARLES I.

- 91441 **Twelve Shilling Piece. (Shilling Sterling).** Briot's coinage. CAR. D. G. MAG. BRIT &c. The letter B (Briot) at end of legend. Crowned bust to left; bust descending to edge of coin. B (Briot) above shield on reverse. Burns, fig. 1007. E. F. » 15 »
 91442 — Falconer's coinage. F at end of obverse legend. Mm. Leaved thistle. Burns, fig. 1020. V. F. » 10 »
 91443 — — — — V. F. » 7 6
 91444 — — — — F. » 5 »
 91445 — Mm. Thistle head. Burns, p. 475. F. » 5 »

CHARLES II.

- 91446 **Merk. 1669.** CAROLVS. II. DEI: GRA. Laureate bust to right, leaved thistle below. Burns, fig. 1051. V. F. » 5 »
 91447 **Quarter Dollar. 1676.** Laureate bust to left; F in front. Burns, fig. 1056. V. F. » 5 »
 91448 **Bodle. 1677.** Sword and sceptre crossed under a crown. CAR. II. D. G. SCO &c. Burns, fig. 1061. V. F. » 4 »
 91449 — — — — V. F. » 3 »
 91450 — — — — F. » 1 6

ANGLO-GALLIC COINS.

Gold.

EDWARD III.

- 91451 **Florin of Aquitaine.** Crown before and after legend — S IOHANNES B. Figure of St. John the Baptist. R. * DVX * AQUITANIE. Large fleur-de-lis. Hewlett's Anglo-Gallic Coins, no. 1. RR. V. F. 15 » »
 91452 **Ecu or Chaise. * EDWARDVS: DEI GRA: * REX: FRANCOIE: REX.** The King seated on throne, sword in hand; all within tressure of arches. R. * XPQ: VIRGIT: XPQ: REGNAT: XPQ: IMPERAT. Ornamental quatrefoil enclosing cross. Hewlett, Pl. III, 2. S. V. F. 7 10 »
 91453 **Guiennois. Rochelle. ED D GRA REX ANOMI DO AQUITANIE.** The King, crowned, in armour, and holding sword and shield, standing to right beneath portico; two leopards couchant guardant at his feet. The letter R (Rochelle) between pinnacles on r. R. * GLA: IN: EXELCIS &c. Floriated cross with lis and leopard alternately in the angles. Hewlett, p. 55, no. 3. R. E. F. 101 0 »

EDWARD THE BLACK PRINCE.

- 91454 **Leopard. * ED' PMO DNS REGIS ANGLIE PRINCEPS AQUITANIE.** (Quatrefoil stops.) Crowned leopard passant guardant within tressure of eleven arches. R. * XPQ VIRGIT &c. Ornamented quatrefoil enclosing foliated cross with leopard in each angle. B. M. Handbook, pp. 52-53. Cf. Hewlett, p. 105, no. 1, with tressure of ten arches. In splendid preservation. R. E. F. 15 » »
 91455 — Another, almost as fine. E. F. 12 10 »
 91456 — Another, reading VIRGIS. V. F. 7 10 »
 91457 **Royal d'or (Pavillon).** Heavy issue — 82½ grains. The Prince, robed, sword in hand, standing under Gothic portico; two ostrich plumes on either side; two leopards couchant at his feet. ED PO DNS REG ANGL PRS AQUIT (stops, quatrefoils). R. DNS AVITO Z PTBOTO &c. (stops, cinquefoils.) The mint letter at end of legend is indistinct. Cf. Hewlett, Pl. VIII, 4. R. E. F. 15 » »
 91458 **Hardi d'or. Rochelle. * ED PO DNS REGIS ANGLIE PRS AQUITANIE.** (Rosette stops.) Half-length figure of the Prince facing, robed and wearing chaplet of roses in hair, and with sword in hand. R. * TVXL-LIVM MEVM A DOMIRO R (Rochelle.) Hewlett, p. 118. In splendid preservation. R. E. F. 17 10 »
 91459 — — — — V. F. 14 » »

HENRY VI.

- 91460 **Salute. Paris. Mm. Crown. hENRICVS: DEI: GRA: FRACORV: * ANGLIE: REX.** Virgin and Angel, scroll inscribed AVB, shields of France and England. R. XPQ VIRGIT &c. ending IMPERAT. (star stops.) Tressure enclosing cross between leopard and lis, h below. Hewlett, Pl. XIII, 1. S. E. F. 3 » »
 91461 — **Le Mans. Mm. Root.** Hewlett, Pl. XIII, 5. R. E. F. 4 » »
 91462 — **Rouen. Mm. Leopard. Annulet enclosing pellet below last letters of legends.** Hewlett, Pl. XIII, 6. Choice preservation. S. E. F. 3 » »
 91463 — **St. Lô. Mm. Lis.** Hewlett, p. 230, no. 1. S. E. F. 3 » »
 91464 — **Amiens. Mm. Agnus Dei. Reads hENRICVS and FRACORVM.** Saltire stops obverse, rosettes reverse. Hewlett, p. 226, no. 3. V. F. 2 5 »
 91465 **Angelot. Rouen. Mm. Leopard. hENRICVS: FRACORV: ET: ANGLIE: REX.** Angel holding shields of France and England. R. XPQ: VIRGIT: XPQ: REGNAT: XPQ: IMPERAT. Cross calvary between lis and leopard. Hewlett, Pl. XIV, 3. RR. E. F. 10 10 »

Silver.

HENRY II.

- 91466 **Denier of Aquitaine. * HENRICVS REX.** Cross pattée. R. * AQUITANIE across the field. Hewlett, Pl. I, 1. S. V. F. » 5 »
 RICHARD, CŒUR DE LION.
 (During lifetime of Henry II.)
 91467 **Denier of Aquitaine. RICARDVS** across the field in two lines, * above, W below. R. * AQUITANIE. Cross pattée. Hewlett, Pl. I, 5. S. V. F. » 5 »
 91468 — — — — F. » 3 »
 91469 **Obole of Aquitaine.** Similar in type to the denier. Hewlett, Pl. I, 6. S. V. F. » 10 »
 91470 — — — — F. » 5 »

QUEEN ELEANOR.

(After death of Henry II.)

- 91471 **Denier of Aquitaine. * DVCISIT.** Two crosses pattées, M above, A below. R. * AQUITANIE. Cross pattée. Hewlett, pp. 6-7. S. V. F. » 5 »

RICHARD I.

(After his accession to the English throne.)

- 91472 **Denier of Poitou. * RICARDVS REX.** Cross pattée. R. PICTAVIENSIS across the field in three lines. Hewlett, Pl. I, 10. V. F. » 4 »
 91473 — — — — F. » 2 6

EDWARD (I).

(During the lifetime of Henry III.)

- 91474 **Lion of Gasconny. * EDWARD' FILI':** Lion passant guardant to left. R. * REGIS ANGLIE: Cross pattée. Hewlett, Pl. II, 1. Choice preservation. E. F. 1 » »
 91475 **Demi-lion.** Similar type. Hewlett, Pl. II, 2. F. » 5 6

EDWARD III.

- 91476 **Sterling. * EDWARD REX ANGL.** Crowned bust ¾ to left, leopard passant guardant below. R. DVX AQUITANIE. Cross pattée with crown in each angle. Hewlett, Pl. VI, 5. V. F. » 7 6
 91477 — — — — V. F. » 5 »

EDWARD THE BLACK PRINCE.

- 91478 **Hardi d'argent. Limoges. ED PO GS REG: ANGL L (Limoges).** Half-length figure of the Prince, robed and wearing chaplet; left hand pointing to sword. R. PRINCEPS AQUITANIE. Long cross pattée, lis and leopard alternately in angles. Hewlett, Pl. X, 10, var. S. V. F. » 10 »
 91479 — **Poitiers.** Obverse legend reads REGI ANGL. R. PRINCEPS AQUITANIE. Cf. Hewlett, Pl. X, 11. S. V. F. » 10 »
 91480 — **Agen.** Obverse legend ends ANGLI A (Agen). R. PRINCEPS AQUITANIE. Rosette stops. Hewlett, Pl. X, 6, var. S. V. F. » 10 »
 91481 — **Tarbes.** Obverse legend ends ANGLI A (Tarbes). Cf. Hewlett, Pl. X, 13. S. V. F. » 12 6

RICHARD II.

- 91482 **Hardi d'argent. RICARD REX ANGL.** Half-length figure of the King, crowned, sword in hand, beneath canopy. R. * FRACORV: DNS: AQUITANIE. Hewlett, Pl. XI, 4, var. R. F. » 10 »

- 91483 — Similar type; reads $\Lambda\sigma\text{LIE}$. R. F. 7 6
HENRY IV.
- 91484 **Double hardi d'argent.** $\text{ARRIENS}^{\circ}\text{RAX}^{\circ}\text{AN-}$
 σLIE . Crowned half-length figure of the King, sword in
hand, under a canopy. Annulet above crown. R. FRAN-
 $\sigma\text{LIE}^{\circ}\text{DVS}^{\circ}\text{AQI}^{\circ}\text{AN}$. Long cross pattée, leopard and
lis (with annulet) alternately in angles. *Hewlett, Pl. xi, 7, var.*
In choice preservation. RR. E. F. 4 10 "
- 91485 **Hardi d'argent.** $\text{ARRI}^{\circ}\text{RX}^{\circ}\text{AN}^{\circ}\sigma\text{LIE}$. $\text{R. FRAN}^{\circ}\sigma\text{LIE}$
 $\text{DVS}^{\circ}\text{AQI}$. Type similar to the double hardi. *Hewlett,*
Pl. xi, 8, var. R. V. F. 1 5 "
91486 — — — — — F. " 10 "
91487 — — — — — M. " 3 "
91488 — Reads $\Lambda\sigma\text{LIE}$. — — — F. " 12 6
91489 — Reads ARRIEN . — — — F. " 15 "
91490 — — — — — F. " 10 "
91491 — Reads hARRIEN . — — — F. " 15 "

HENRY V.

- 91492 **Gros d'argent. Rouen.** $\text{h}^{\circ}\text{RAX}^{\circ}\text{AN}^{\circ}\sigma\text{LIE}^{\circ}\text{Z}$
 $\text{hARRIS}^{\circ}\text{FRAN}^{\circ}\sigma\text{LIE}$. (Pellet under first letter of legend.)
Leopard passant guardant to left, two fleurs-de-lis above, the
whole surmounted by a crown. $\text{R. SIT}^{\circ}\text{ROMAN}^{\circ}$
 $\text{DOMINI}^{\circ}\text{BENEDICTVM}$ (pellet under first letters
of legend). Cross fleur-de-lisé, with h in centre. *Hewlett,*
Pl. xii, 7. Num. Chron., 4th Series, Vol. XII, Pl. viii, 7. Of
great rarity. The Murdoch specimen (lot 395, sale 1903) realized
£ 19. In choice preservation. E. F. 20 " "
- 91493 **Florette.** Second issue. $\text{hARRIENS}^{\circ}\text{FRAN}^{\circ}\sigma\text{ORV}$
 RAX . Three fleurs-de-lis surmounted by a crown and
supported by a leopard rampant on either side. R. SIT°
 $\text{ROMAN}^{\circ}\text{DNI}^{\circ}\text{BENEDICTVM}$. Cross fleur-de-lisé,
crown in first quarter, leopard in fourth quarter, h in centre.
Hewlett, Pl. xii, 6. V. F. " 12 6
91494 — Fourth issue. Mm. Leopard $\text{h}^{\circ}\text{RAX}^{\circ}\text{AN}^{\circ}\sigma\text{LIE}$
 $\text{Z hARRIS}^{\circ}\text{FRAN}^{\circ}\sigma\text{LIE}$. *Hewlett, Pl. xii, 8.* V. F. " 10 "
91495 — — — — — F. " 6 "
91496 **Double tournois. Rouen.** $\text{h}^{\circ}\text{RAX}^{\circ}\text{AN}^{\circ}\sigma\text{L}$
 $\text{hARRIS}^{\circ}\text{FRAN}^{\circ}\sigma\text{LIE}$. (Pellet under first letter.) Lis above
leopard passant to left. $\text{R. SIT}^{\circ}\text{ROMAN}^{\circ}\text{DNI}^{\circ}\text{BENEDICTVM}$. Cross pattée, h in centre. *Hewlett, Pl. xii, 10.* F. " 5 "
91497 — — — — — F. " 4 "

HENRY VI.

- 91498 **Grand Blanc. Paris.** Mm. Crown. $\text{FRAN}^{\circ}\sigma\text{ORVM}$
 $\sigma\text{T}^{\circ}\text{AN}^{\circ}\sigma\text{LIE}^{\circ}\text{RAX}^{\circ}\text{hARRIENS}$ across the field
above shields of France and England. $\text{R. SIT}^{\circ}\text{ROMAN}^{\circ}$
 $\text{DNI}^{\circ}\text{BENEDICTVM}$. Cross between fleur-de-lis and
leopard, hARRIENS across the field below. *Hewlett, Pl. xiv,*
6. V. F. " 10 "
91499 — — — — — V. F. " 7 6
91500 — — — — — F. " 5 "
91501 — Another, reads $\text{FRAN}^{\circ}\sigma\text{ORVM}$. V. F. " 10 "
91502 — **Auxerre.** Mm. Fer de moulin. *Hewlett, Pl. xiv,*
8. F. " 7 6
91503 — **Nevers.** Mm. Star. Cf. *Hewlett, Pl. xv, 6.* F. " 7 6
91504 — **Rouen.** Mm. Leopard. — — — V. F. " 7 6
91505 — — — — — V. F. " 6 "
91506 — **St. Lô.** Mm. Lis. — — — V. F. " 10 "
91507 — — — — — F. " 5 "
91508 **Petit Blanc. Rouen.** $\text{hARRIENS}^{\circ}\text{RAX}$. Shields of
France and England. $\text{R. SIT}^{\circ}\text{ROMAN}^{\circ}$ &c. Cross divid-
ing h R. *Hewlett, Pl. xvi, 4. S.* V. F. 1 " "
91509 — — — — — F. " 10 "
91510 **Denier tournois. St. Lô.** Mm. Lis. hARRIENS
 RAX . (Mullet before RAX) Fleur-de-lis and leopard passant
guardant. $\text{R. TVRONVS}^{\circ}\text{FRAN}^{\circ}\sigma\text{LIE}$. Cross pattée.
Hewlett, p. 249. S. V. F. " 10 "
91511 **Maille tournois. Rouen.** $\text{hARRIENS}^{\circ}\text{RAX}$. (Pellet
under σ of hARRIENS .) Leopard passant to left, cross
pattée above. $\text{R. OBOLVS}^{\circ}\text{DIVIS}$ (Pellet under σ of
 DIVIS .) Fleur-de-lis, cross pattée above. *Hewlett, Pl. xvi,*
10. Unusually fine. R. E. F. 1 10 "

HENRY VIII.

"The Anglo-Gallic series really ceases with the reign of Henry VI, when all the French possessions of the English crown were lost, with the exception of Calais, but the record of the series would not be complete without mentioning the groats struck at Tournai by Henry VIII. . . . Henry VIII held Tournai for five years. In 1518 he entered into a fresh treaty with France, by which he restored Tournai in exchange for a payment of 600,000 francs in twelve years." *Hewlett's "Anglo-Gallic coins"*.

- 91513 **Groat Tournai.** Mm. τ crowned. $\text{hARRIEN}^{\circ}\text{DI}^{\circ}$

$\sigma\text{RAN}^{\circ}\text{RAX}^{\circ}\text{FRAN}^{\circ}\sigma\text{LIE}^{\circ}\text{Z}^{\circ}\text{AN}^{\circ}\sigma\text{LIE}^{\circ}$ Crowned bust in
profile to right. $\text{R. DIVITVS}^{\circ}\text{TORNA}^{\circ}\sigma\text{EN}$
Shield of arms on cross fourchée. Cf. *Hewlett, Pl. xvii, 2.*
Rud., Pl. vii, 13. Ex. Sir John Evans collection. V. F. 5
91514 — Another, not nearly so fine. — — — M. 1 10 "

COINS OF BRITISH POSSESSIONS AND COLONIES.

GOLD SERIES.

Reference: Atkins, *Coins of British Possessions and Colonies.*

INDIA.

MADRAS.

- 91515 **Star Pagoda.** (1). Obv. Swami. R. Star . E. F. " 10 "
91516 **Pagoda.** (4). Obv. A pagoda within a garter with
a square buckle. R. Swami within
a circle of dots and inscribed ribbon.
F. D. C. " 10 "
91517 — (5). Similar but having an oval buckle.
F. D. C. " 10 "
91518 **Mohur.** (6). Obv. The arms, supporters &c. of the
East India Co. R. Persian inscrip-
tion. F. D. C. " 10 "
91519 $\frac{1}{4}$ **Mohur.** (8). Obv. Arms and crest of the Co. only.
 R. Persian inscription. F. D. C. 1
91520 $\frac{1}{4}$ **Mohur.** (9). Similar but with the crest only and
smaller. F. D. C. " 15 "

INDIA GENERALLY.

- 91521 **Double Mohur.** (8). Obv. Bust to right. WILLIAM III, KING
1835. $\text{R. Lion and palm tree. EAST}$
 $\text{INDIA COMPANY. Ex.: TWO MOHURS}$
in English and also in Persian.
Brilliant. F. D. C. " 10 "
91522 **Mohur.** (9). The same type but reading ONE MO-
HUR. *Brilliant.* F. D. C. " 10 "
91523 — (10). Obv. Head to left. VICTORIA QUEEN
1841. R. As the last. E. F. " 10 "
91524 — (10a). Similar but with w.w. on the trun-
cation and the legend is divided
over the head. E. F. " 10 "
91525 — (10a). As the last but a brilliant proof.
F. D. C. " 10 "
91526 — (11). Obv. Crowned bust to left in Oriental
robe. VICTORIA QUEEN. R. Within
a broad ornamental border ONE
MOHUR—INDIA 1862 in four lines.
Brilliant proof. F. D. C. " 10 "
91527 — (18). Similar but reading EMPRESS and
dated 1877. F. D. C. " 10 "
91528 — (19). As last but dated 1879. F. D. C. " 10 "
91529 **10 Rupees.** (26). Same type but reading QUEEN and
dated 1870. *Brilliant proof.* F. D. C. 2 " "
91530 **15 Rupees.** Obv. Crowned bust to left in ermine
robe &c. GEORGE V. KING EMPEROR.
 $\text{R. Within a broad ornamented}$
border 15 RUPEES—INDIA 1918. R.
F. D. C. " 10 "
91531 — As last a brilliant proof. R. F. D. C. " 10 "

NEWFOUNDLAND.

- 91532 **2 Dollars.** (2). Obv. Laureated bust to left. VICTORIA
D : G : REG : NEWFOUNDLAND. R. 2
 DOLLARS 1865 in three lines across
the centre within a beaded circle,
and in a half circle above TWO HUN-
DRED CENTS and in a half circle
below ONE HUNDRED PENCE.
F. D. C. " 10 "
91533 — (4). As last but dated 1872. F. D. C. " 10 "
91534 — (10). — — — 1882. H. F. D. C. " 10 "
91535 — — — 1888. F. D. C. " 10 "

AMERICA and WEST INDIES.

Reference: — "Coinage of the West Indies" by Howland Wood.

- 91536 **8 Dollars.** A Portuguese half Joe weighing 7 dwt.
10 grs. current in all the islands except
Barbadoes where 9 dwt. 10 grs. was the
standard weight for 8 dollars. E. F. " 10 "

MARTINIQUE.

- 91537 **22 Livres.** (88). A Portuguese half Joe countermarked 22 over a small eagle displayed. RR. E. F. 5 " "

ESSEQUIBO & DEMERARA.

- 91538 **22 Guilders.** (119). A Portuguese half Joe countermarked E D in an oval. RR. E. F. 7 10 "

UNCERTAIN.

- 91539 **Guinea.** (122). A George II guinea 1731 young head countermarked with a script B. in a circular indent. RR. V. F. 4 " "
- 91540 — (122). A similar coin but Old head type and dated 1760. RR. V. F. 4 " "

CANADA.

- 91541 **Sovereign.** Obv. Head to right. EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP. R. St. George and the dragon, 1908 in the exergue. Mm. C. on the edge of the ground. A dull proof of the first issue from the mint at Ottawa. R. F. D. C. 2 5 "

AUSTRALIA.

- 91542 **Sovereign.** (1). A crown with 1852 below within an ornamented circle. GOVERNMENT ASSAY OFFICE ADELAIDE. R. VALUE ONE POUND in three lines enclosed by a beaded circle between linear circles. WEIGHT 5 DWT: 15 GRS: 22 CARATS. Very fine and rare as the reverse die broke. E. F. 5 " "
- 91543 — (1). Similar but from a new reverse die in which the circles are the same as the obverse. F. D. C. 1 15 "
- 91544 — (8). Obv. Head to left hair confined by fillets. VICTORIA D: G: BRITANNIA: REGINA F: D: 1856. R. A crown with AUSTRALIA below, within a wreath. SYDNEY MINT ONE SOVEREIGN. Not very fine but difficult to obtain now. R. F. 2 " "
- 91545 **Half Sovereign.** (9). The same type, poor and difficult to obtain now. R. M. " 12 6 "
- 91546 **Sovereign.** (14). Obv. Head to left, laureate and with hair in plaits, caught up behind. Legend as last but dated 1861. R. Similar to the last. V. F. 2 " "
- 91547 — (17). Similar but dated 1864. R. E. F. 2 10 "
- 91548 — (18). — — 1865. R. E. F. 2 10 "
- 91549 — (19). — — 1866. R. F. D. C. 2 " "
- 91550 — (20). — — 1867. R. V. F. 2 " "
- 91551 — (21). — — 1868. R. M. 1 10 "
- 91552 — (23). — — 1870. R. F. D. C. 1 15 "
- 91553 **Half Sovereign.** (24). Same type, dated 1857. R. E. F. 1 10 "
- 91554 — (26). — — 1859. R. V. F. 1 5 "
- 91555 — (28). — — 1861. R. F. 1 " "
- 91556 — (28bis). — — 1862 an unpublished date. RR. F. D. C. 2 5 "
- 91557 — (29). — — 1853. R. V. F. 1 " "
- 91558 — (30). — — 1865. RR. V. F. 2 " "
- 91559 — (30bis). — — 1866 an unpublished date. RR. F. 1 10 "

91560 **Sovereign.**

Obv. Head to left, hair confined by fillets, W. W. on truncation. VICTORIA DEI GRATIA 1871. R. The Royal arms crowned within a wreath. REGINA FID: DEF: BRITANNIARUM, mm. S. (Sydney). F. D. C. 2 " "

91561 — Similar but dated 1872 and with mm. M (Melbourne). E. F. 1 15 "

91562 — Same type dated 1879, mm. s. R. F. D. C. 1 15 "

91563 — — — 1882 — s. R. F. D. C. 1 15 "

91564 — — — 1884 — m. R. F. D. C. 1 15 "

91565 — — — 1884 — m. R. F. D. C. 2 " "

91566 **Half Sovereign.** Same type dated 1872, mm. s. R. M. " 15 "

91567 — — — 1883 — s. R. M. " 15 "

91568 — — — 1884 — m. R. F. 1 " "

91569 **Sovereign.** Obv. Head as last mm. s below truncation VICTORIA D: G: BRITANNIA: REG: F: D: R. St. George and the dragon, 1874 in the exergue. E. F. 1 10 "

91570 — Similar but dated 1875, mm. M. V. F. 1 10 "

91571 — — — 1880 — m. E. F. 1 10 "

91572 — — — 1882 — m. F. D. C. 1 15 "

91573 — — — 1883 — m. F. D. C. 1 15 "

91574 — — — 1885 — m. F. D. C. 1 15 "

91575 — — — 1886 — m. F. D. C. 1 15 "

91576 — — — 1887 — m. F. D. C. 1 15 "

91577 — — — s. F. D. C. 1 15 "

91578 — — — Obv. Crowned veiled and draped bust to left. Legend as last. R. As last, dated 1888 and with mm. M. on the ground. F. D. C. 1 10 "

91579 — — — Similar, dated 1889, mm. M. F. D. C. 1 10 "

91580 — — — s. E. F. 1 10 "

91581 — — — 1891 — m. F. D. C. 1 10 "

91582 — — — 1892 — m. F. D. C. 1 10 "

91583 **Half Sovereign.** Obv. Bust similar to the last. VICTORIA DEI GRATIA. R. Royal arms crowned. REGINA FID: DEF: BRITANNIARUM. 1891 and mm. s. F. D. C. " 15 "91584 **Sovereign.** Obv. Coroneted, veiled and draped bust to left. VICTORIA. DEI. GRA. BRITT. REGINA FID. DEF. IND. IMP. R. St. George as before, mm. M on the ground and 1893 in the exergue. A brilliant proof. R. F. D. C. 3 10 "

91585 — — — Similar, dated 1894, mm. M. F. D. C. 1 10 "

91586 — — — 1895 — m. A brilliant proof. R. F. D. C. 3 10 "

91587 — — — 1897 — m. F. D. C. 1 10 "

91588 — — — 1898 — m. F. D. C. 1 10 "

91589 — — — m. A brilliant proof. R. F. D. C. 3 10 "

91590 — — — 1899 — P (Perth). A curious piece not struck in a collar and having a plain edge. RR. F. D. C. 2 5 "

91591 — — — 1899 — m. A brilliant proof. R. F. D. C. 3 10 "

91592 — — — 1900 — m. A brilliant proof. R. F. D. C. 3 " "

91593 **Half Sovereign.** Same type dated 1894, mm. M. A brilliant proof. R. F. D. C. 2 10 "

91594 — — — 1895 — m. A brilliant proof. R. F. D. C. 2 10 "

91595 — — — 1898 — m. A brilliant proof. R. F. D. C. 2 10 "

91596 — — — 1900 — m. A brilliant proof. R. F. D. C. 2 10 "

91597 — — — 1901 — m. A brilliant proof. RR. F. D. C. 3 10 "

91598 **Sovereign.** Obv. Head to right. EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP: R. George &c. as before, mm. S on the ground and 1905 in the exergue. E. F. 1 5 "

91599 — — — Similar, dated 1906, mm. M. E. F. 1 5 "

91600 **Half Sovereign.** Same type, dated 1904, mm. P but no B.P. V. F. 1 " "91601 **Sovereign.** Obv. Head to left. GEORGIUS V D. G. BRITT: OMN: REX F. D. IND: IMP: R. St George &c. mm. M. on the ground and 1911 in the exergue. F. D. C. 1 10 "

91602 — — — Similar but mm. s. F. D. C. 1 10 "

91603 — — — but dated 1912 mm. s. F. D. C. 1 10 "

91604 — — — — — P. R. E. F. 2 " "

91605 **Half Sovereign.** Same type dated 1911 mm. s. E. F. " 15 "

SILVER SERIES.

CHANNEL ISLANDS.

- 91606 **Crown.** (44). Obv. Arms of Jersey within a double circle. BISHOP DE JERSEY & CO. R. In three lines within a wreath TOKEN OF FIVE SHILLINGS and around BANK OF GUERNSEY 1809. Struck over a Spanish dollar, the ornamental edge still showing. RR. F. D. C. 35 " "
- 91607 **3 Shillings.** (45). Obv. Shield of arms. STATES OF JERSEY. 1813. R. In three straight lines within a wreath THREE SHILLINGS TOKEN. F. D. C. " 10 "
- 91608 — (—). A proof of the last. F. D. C. 1 " "
- 91609 **18 Pence.** (46). Same type but reading EIGHTEEN PENCE TOKEN. F. D. C. " 5 "

ISLE OF MAN.

- 91610 **Half Crown.** (23). Obv. View of a castle and harbour. PEEL CASTLE ISLE OF MAN. R. Legend THE DOUGLAS BANK CO * AT THEIR BANK, DOUGLAS * and within an inner circle PROMISE TO PAY THE BEARER ON DEMAND 25 6th BRITISH 1811 in seven straight lines. RR. F. D. C. 27 10 "

91611 Shilling.	(24). Obv. Castle and harbour, no legend. R. DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811 in five straight lines. R. E. F. 4 10 "	91634 $\frac{1}{4}$ Pagoda.	(26). Pagoda within garter as before but reading QUARTER. The pinnacles are under A in PAGODA. R. Swami within a double circle of dots and a forked end ribbon &c. V. F. 2 " "
91612 18 Piastres.	Obv. Crowned, veiled and draped bust to left. VICTORIA DEI GRA BRITT REG FID DEF IND IMP. R. Shield of arms with ribbon above inscribed CYPRVS, a crown over and 19—01 at the sides, within a beaded circle. EIGHTEEN PIASTRES in a half circle beneath. R. E. F. " 4 6	91635 —	(26). The A more to the left and much larger than the letters on either side. V. F. " 3 6
91613 9 Piastres.	The same type and date. R. E. F. " 2 6	91636 —	(26). Similar but the letters are all one size. V. F. " 2 6
91614 $4\frac{1}{2}$ Piastres.	— R. E. F. " 1 6	91637 —	(26). The pinnacles are under A and G. V. F. " 2 6
91615 3 Piastres.	The same bust &c. but on reverse a large 3 crowned and dividing the date 19—01 within a circle. CYPRVS PIASTRES R. E. F. " 1 "	91638 —	(26). The pinnacles under the extreme left of A and the centre of G. V. F. " 2 6
91616 9 Piastres.	Obv. Crowned and robed bust to right EDWARDVS VII DEI GRATIA REX IMPERATOR. R. As before but dated 19—07. R. E. F. " 3 "	91639 —	(26). The pinnacles are under G and O. E. F. " 3 6
91617 18 Piastres.	Obv. Crowned and robed bust to left. GEORGIUS V DEI GRA REX ET IND IMP. R. As before but dated 1913. F. D. C. " 5 "	91640 —	(26). Similar but with a dot after each word. E. F. " 4 6
91618 9 Piastres.	Same type and date. F. D. C. " 3 "	91641 —	(28). A Pagoda within a ribbon &c. R. No ribbon. V. F. " 2 "
	INDIA (BOMBAY).	91642 —	(28). Similar but with smaller stars. E. F. " 3 "
91619 Rupee.	(11). Obv. Shield of arms within a wreath. R. PAX DEO in two lines within a beaded circle and MONETA BOMBAIENSIS around. A thick heavy piece of crude workmanship but interesting and rare. RR. E. F. 8 " "	91643 —	(28bis). Has eleven stars on each side and one over the centre of the pagoda. Unpublished. V. F. " 5 "
91620 Half Rupee.	(14bis). Obv. Shield of arms within a beaded circle HON : SOC : ANG : IND : ORI : (not all visible as the coin is smaller than the die). R. MON BOMBAY ANGLIC REGIMS A° 7° in five lines within a beaded circle, and around A : DEO : PAX * INCREMENTVM : (more or less visible). Unpublished. RR. F. D. C. 15 " "	91614 5 Fanams.	(36). Obv. The value in Persian within a circle : FIVE FANAMS around. R. The value in Telugi in the centre within a circle and in Tamuli around. A rope border on each side encloses the whole. R. E. F. " 10 "
91621 Rupee.	(29). Pattern with the same legends as the Surat coin but of neater work with mm. a lys and having toothed rims and a plain edge. R. E. F. 1 10 "	91645 —	(36). Similar description but of inferior and coarser work without the rope borders. R. E. F. " 10 "
	(BENGAL).	91646 A Set.	Half and Quarter Pagoda pieces and Five, Two and One Fanam pieces (Nos. 2 bis, 28, 32, 37 and 45). F. D. C. 1 15 "
91622 Rupee.	(31). Struck at Behares, mm. a fish. V. F. " 7 6	91647 2 Rupees.	(51). Persian inscriptions both sides, dated the second year of Azeezudeen Muhammed Aulumgeer. R. V. F. 2 " "
91623 4 Annas.	(50). Persian inscription within a garter inscribed FOUR ANNAS. R. Telugi inscription within a ribbon inscribed in Tamuli. RR. F. 2 10 "	91648 —	(52). Similar but dated the sixth year. R. V. F. 2 " "
91624 2 Annas.	(51). Persian inscription within a circle around which in script characters is TWO ANNAS. RR. E. F. 6 " "		(GENERAL).
	(MADRAS).	91649 Crown.	(1). Royal arms crowned between E—R both crowned. ELIZABETH D : G : ANG : FR : ET : HIB : REGINA. Mm. O. R. A portcullis crowned. POSVI DEVM ADIVTOREM MEVM. A very finely struck piece. RR. E. F. 15 " "
91625 2 Fanams.	(13). Obv. Two Cs interlinked between pellets. R. A representation of the god Swami. Unusually well struck and centred. E. F. " 7 6	91650 $\frac{1}{2}$ Crown.	(2). Same type and mm. but reading FRA ET HIBER. A beautiful coin almost as fine as it is possible to be. RR. F. D. C. 15 " "
91626 Fanam.	(14). Similar type but showing complete beaded circles on both sides which is most unusual. R. E. F. 1 " "	91651 —	(2). Similar but reading FRA : ET HIBER : REGI : RR. V. F. 5 10 "
91627 Half Pagoda.	(23). Obv. A Pagoda with nine stars on either side within a garter on which is HALF PAGODA in English followed by the same in Persian. The three pinnacles of the building are exactly under the G in PAGODA. R. The god Swami within a triple circle of dots, the whole within a ribbon with forked ends on which is the value in Tamuli and Telugi. E. F. 1 " "	91652 Shilling.	(3). Same type, reading AN : FR : ET HIBER REGINA. RR. V. F. 5 10 "
91628 —	(23). Similar but the pinnacles are under the space between G and O. E. F. 1 " "	91653 Sixpence.	(4). Same type but reads HI : REGI : RR. V. F. 5 " "
91629 —	(23). Similar but the pinnacles are partly under the O. F. D. C. 1 " "	91654 Rupee.	(41). Obv. Head to right R.S. on truncation. WILLIAM III, KING. R. Value in wreath &c. 1835. E. F. " 3 6
91630 —	(23). Similar but the pinnacles are quite under the O. E. F. 1 " "	91655 —	(42). As last but with F. incuse instead of R.S. E. F. " 3 6
91631 —	(23). Similar but the pinnacles are under the space between O and D. F. D. C. 1 " "	91656 —	(42a). — — F proper. F. D. C. " 3 6
91632 —	(23). Similar but the pinnacles are under D. E. F. 1 " "	91657 —	(43). — — without initials. F. D. C. " 3 6
91633 —	(24a). Obv. A Pagoda with fourteen stars on either side surrounded by a forked end ribbon &c. R. Swami within a	91658 $\frac{1}{2}$ Rupee.	(44). Same type with initials R.S. F. D. C. " 3 6
		91659 —	(44). — — F. proper. F. D. C. " 3 6
		91660 —	(44). — — F. incuse. F. D. C. " 3 6
		91661 —	(44). — — no initials. F. D. C. " 3 6
		91662 $\frac{1}{2}$ Rupee.	(45). — — R.S. F. D. C. " 2 6
		91663 —	(45). — — F incuse. F. D. C. " 2 6
		91664 —	(45). — — no initials. F. D. C. " 2 6
		91665 Rupee.	(46). Victoria Queen. 1840. F. D. C. " 4 6
		91666 —	(46). — — s. incuse. F. D. C. " 7 6
		91667 $\frac{1}{2}$ Rupee.	(48). — — plain. F. D. C. " 3 6
		91668 —	(48). — — plain. F. D. C. " 3 6
		91669 Rupee.	(49). Victoria-Queen. — w.w. F. D. C. " 4 6
		91670 —	(49). — — w.w.B. R. F. D. C. " 10 6
		91671 —	(49). — — w.w.S. R. F. D. C. " 1 6
		91672 $\frac{1}{2}$ Rupee.	(50). — — w.w. F. D. C. " 3 6
		91673 —	(50). — — B.w.w. F. D. C. " 4 6
		91674 —	(50). — — s.w.w. R. E. F. " 10 6
		91675 $\frac{1}{2}$ Rupee.	(51). — — no initials. R. F. D. C. " 10 6
		91676 —	(51). — — w.w. F. D. C. " 3 6
		91677 —	(51). — — s. F. D. C. " 3 6
		91678 Rupee.	(66). Obv. Crowned and robed bust to left VICTORIA QUEEN. R. Value and date in wreath. 1866. F. D. C. " 5 6
		91679 —	(66). — — 1867. F. D. C. " 5 6

1630	—	(66).	—	—	1868.	F. D. C.	»	5	»	191760	—	—	1908.	—	c.	E. F.	»	2	»
1681	—	(66).	—	—	1872.	F. D. C.	»	5	»	191761	—	—	1910.	—	c.	F. D. C.	»	2	»
1682	—	(66).	—	—	1873. R.	F. D. C.	»	10	»	191762	2 Annas.	—	1903.	—	c.	E. F.	»	2	»
1683	—	(79).	As last but reading	EMPRESS. 1877.	F. D. C.	»	5	6	»	191763	—	—	1904.	—	c.	E. F.	»	1	6
			Mm. c.		F. D. C.	»	5	6	»	191764	—	—	1905.	—	c.	E. F.	»	1	6
1684	—	(79).	—	—	Mm. B.	F. D. C.	»	5	»	191765	—	—	1906.	—	c.	E. F.	»	2	6
1685	—	(80).	—	—	1878.	B. F. D. C.	»	5	»	191766	—	—	1907.	—	c.	E. F.	»	1	6
1686	—	(81).	—	—	1879.	B. F. D. C.	»	5	»	191767	—	—	1908.	—	c.	E. F.	»	1	6
1687	—	(81).	—	—	—	C. V. F.	»	3	6	191768	—	—	1910.	—	c.	E. F.	»	2	»
1688	—	(82).	—	—	1880.	B. F. D. C.	»	5	»	191769	Rupee.	Obv. Crowned and robed bust to left.							
1689	—	(84).	—	—	1882.	B. F. D. C.	»	5	»			GEORGE V KING EMPEROR. R. The value							
1690	—	(85).	—	—	1883.	B. F. D. C.	»	5	»			and date 1911 within an ornamental							
1691	—	(87).	—	—	1885.	B. F. D. C.	»	5	»			border, c mint.	F. D. C.	»	7	6			
1692	—	(87).	—	—	—	C. F. D. C.	»	5	»	191770	—	Similar but B mint.	F. D. C.	»	7	6			
1693	—	(88).	—	—	1886.	B. F. D. C.	»	5	»	191771	—	— dated 1912 c mint. R.	F. D. C.	»	10	6			
1694	—		—	—	1887.	B. F. D. C.	»	4	»	191772	—	—	B	—	F. D. C.	»	5	6	
1695	—		—	—	1888.	B. F. D. C.	»	4	»	191773	—	—	1913	C	R.	F. D. C.	»	10	6
1696	—		—	—	1889.	B. F. D. C.	»	4	»	191774	—	—	—	B	—	F. D. C.	»	5	6
1697	—		—	—	1890.	B. F. D. C.	»	4	»	191775	—	—	1914	B	—	F. D. C.	»	7	6
1698	—		—	—	—	C. F. D. C.	»	4	»	191776 ½ Rupee.	Same type	—	1912	C	—	F. D. C.	»	4	6
1699	—		—	—	1891.	B. F. D. C.	»	5	»	191777	—	—	—	B	—	F. D. C.	»	4	6
1700	—		—	—	—	C. F. D. C.	»	5	»	191778	—	—	1913	C	—	F. D. C.	»	4	6
1701	—		—	—	1892.	B. F. D. C.	»	4	»	191779	—	—	1914	B	—	F. D. C.	»	4	6
1702	—		—	—	1893.	C. F. D. C.	»	4	»	191780 ½ Rupee.	—	—	1911	C	R.	E. F.	»	4	»
1703	—		—	—	—	B. F. D. C.	»	4	»	191781	—	—	1912	C	—	F. D. C.	»	2	»
1704	—		—	—	1900.	B. F. D. C.	»	4	»	191782	—	—	—	B	—	V. F.	»	2	»
1705	—		—	—	—	C. F. D. C.	»	4	»	191783	—	—	1913	C	—	F. D. C.	»	2	»
1706	—		—	—	1901.	C. F. D. C.	»	5	»	191784	—	—	—	B	—	F. D. C.	»	2	»
1707	—		—	—	—	B. F. D. C.	»	5	»	191785	2 Annas.	—	—	1911	C	F. D. C.	»	1	6
1708 ½ Rupee.		(98).	Same type dated	1877.	Mm. B.	F. D. C.	»	3	»	191786	—	—	1912	C	—	F. D. C.	»	1	6
1709	—	(98).	—	—	—	C. F. D. C.	»	4	»	191787	—	—	—	B	—	F. D. C.	»	1	6
1710	—	(99).	—	—	1878.	C. F. D. C.	»	4	»	191788	—	—	1913	C	—	F. D. C.	»	1	»
1711	—	(100).	—	—	1879.	C. F. D. C.	»	3	»	191789	—	—	—	B	—	F. D. C.	»	1	»
1712	—	(102).	—	—	1881.	C. F. D. C.	»	3	»										
1713	—	(103).	—	—	1882.	B. F. D. C.	»	3	»										
1714	—	(105).	—	—	1884.	B. F. D. C.	»	4	»										
1715	—	(105).	—	—	—	C. F. D. C.	»	4	»										
1716	—	(106).	—	—	1885.	B. V. F.	»	3	»										
1717	—	(107).	—	—	1886.	C. V. F.	»	3	»										
1718	—		—	—	1887.	B. F. D. C.	»	3	»										
1719	—		—	—	1888.	B. F. D. C.	»	3	»										
1720	—		—	—	1889.	B. F. D. C.	»	3	»										
1721	—		—	—	1892.	B. F. D. C.	»	3	»										
1722	—		—	—	—	C. F. D. C.	»	3	»										
1723	—		—	—	1893.	B. F. D. C.	»	3	»										
1724	—		—	—	1894.	B. F. D. C.	»	3	6										
1725	—		—	—	1897.	B. E. F.	»	3	»										
1726	—		—	—	1899.	B. F. D. C.	»	3	»										
1727	—		—	—	—	C. F. D. C.	»	3	»										
1728 Rupee.			Bust &c. as last.	R. ALWAR STATE &c. 1891.		V. F.	»	4	6										
						E. F.	»	3	»										
1729	—		—	—	BIKANIR STATE. 1892.	E. F.	»	3	»										
1730	—		—	—	—	1897.	E. F.	»	3	6									
1731 ½ Rupee.			! Rupee, Fanam, 8 Cash, and 4 Cash (the																
			two last in copper) of Travancore																
			1889.			E. F.	»	10	»										
1732 2 Fanams.		(211).	A balance with T (Tellichery) between			V. F.	»	5	»										
			the scales, and 1805 below.			V. F.	»	5	»										
1733	—	(212).	T and a star, followed by Persian			V. F.	»	2	6										
			inscription.			V. F.	»	2	6										
1734 Rupee.			Obv. Head to right EDWARD VII KING &																
			EMPEROR. R. Value &c. in English and																
			Persian with lotus flowers on either side,																
			a crown above and 1903 below. Calcutta																
			mint.			F. D. C.	»	4	6										
1735	—		Similar dated 1904. Mm. B. (Bombay).																
						F. D. C.	»	4	6										
1736	—		—	—	—	C.	F. D. C.	»	4	6									
1737	—		—	—	1905.	B.	E. F.	»	4	6									
1738	—		—	—	1906.	B.	F. D. C.	»	4	6									
1739	—		—	—	—	C.	F. D. C.	»	4	6									
1740	—		—	—	1907.	B.	F. D. C.	»	4	6									
1741	—		—	—	—	C.	F. D. C.	»	4	6									
1742	—		—	—	1908.	C.	F. D. C.	»	4	6									
1743	—		—	—	1909.	B.	F. D. C.	»	4	6									
1744	—		—	—	1909.	C.	F. D. C.	»	4	6									
1745	—		—	—	1910.	B.	F. D. C.	»	4	6									
1746	—		—	—	—	C.	F. D. C.	»	4	6									
1747 ½ Rupee.			Same type.	1905.	C.	F. D. C.	»	5	»										
1748	—		—	—	1906.	C.	F. D. C.	»	3	»									
1749	—		—	—	1907.	B.	V. F.	»	3	»									
1750	—		—	—	—	C.	V. F.												

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 91.)

INDIA GENERAL SERVICE.

91790	One bar Pegu (Naval).	F.	»	8	6
91791	— (Military).	F.	»	10	»
91792	Persia (2nd Bombay Eur. Lt I.).	F.	»	10	»
91793	North West Frontier (1st Bn 6th Regt).	F.	»	10	»
91794	Umbeyla (71st Regt).	F.	»	10	»
91795	Bhootan (80th Regt).	F.	»	10	»
91796	— (12th N.I.).	F.	»	8	6
91797	Looshai (Goorkha Regt).	F.	1	2	6
91798	Perak (Naval).	F.	»	10	»
91799	— (Military).	F.	»	11	6
91800	Jowaki (51st Foot).	F.	»	8	6
91801	Naga, 1879-80 (Native Infy.).	F.	1	15	»
91802	Burma, 1885-7 (Various Regt).	F.	»	7	6
91803	Burma, 1887-89 (—).	F.	»	8	6
91804	Sikkim, 1888 (Derby Regt).	F.	»	12	6
91805	Hazara, 1888 (Various Regt).	F.	»	8	6
91806	Chin-Lushai, 1889-90 (Ches. Regt).	F.	»	10	»
91807	Burma, 1889-92 (Devon —).	F.	»	8	6
91808	Lushai, 1889-92 (Native).	F.	1	10	»
91809	N. E. Frontier, 1891 (K. R. Rifle C.).	F.	»	15	»
91810	— (Native).	F.	1	10	6
91811	Samana, 1891 (Manch. Regt).	F.	»	12	6
91812	Hazara, 1891 (Various Regt).	F.	»	10	»
91813	Hunza, 1891 (Native).	F.	5	»	»
91814	Kachin Hills, 1892-93 (Yorks. Regt). R.	MINT.	7	10	»
91815	Chin Hills, 1892-93 (Native).	F.	1	15	»
91816	Waziristan, 1894-5 (Border Regt).	F.	»	12	6
91817	— (Native).	F.	»	8	6
91818	Two bars, Burma, 1885-7, Burma, 1887-89 (Rif Bde.).	F.	»	10	»
91819	— Burma, 1887-89, Chin Lushai, 1889-90 (Ches. Regt).	F.	1	»	»
91820	— Burma, 1887-89, Hazara, 1891 (R. W. Fus.).	F.	»	18	6
91821	Hazara, 1888, Hazara, 1891 (High. Regt).	F.	»	15	»
91822	North West Frontier, Bhootan (Native).	F.	»	15	»
91823	— Umbeyla (—).	F.	»	15	»
91824	— Looshai (—).	F.	»	15	»
91825	Bhootan, Looshai (—).	F.	»	15	»
91826	Naga, 1879-80, Burma, 1885-7 (—).	F.	1	15	»
91827	BRONZE, one bar, Burma, 1885-7 (—).	V. F.	»	5	»
91828	— Burma, 1887-9 (—).	V. F.	»	5	»
91829	— Hazara, 1888 (—).	V. F.	»	5	9
91830	— Sikkim, 1888 (—).	V. F.	»	5	9
91831	— Chin-Lushai, 1889-90 (—).	V. F.	»	5	9
91832	— N. E. Frontier, 1891 (—).	V. F.	»	7	6
91833	— Waziristan, 1894-5 (—).	V. F.	»	5	9
91834	— Samana, 1891 (—).	V. F.	»	5	9
91835	— two bars, Burma, 1885-7, Burma, 1887-89 (—).	F.	»	7	6
91836	— Burma, 1887-89, N. E. Frontier 1891 (—).	F.	»	10	6
91837	— Hazara, 1888, Hazara, 1891 (—).	F.	»	7	6
91838	Officers group, 57th Regt, 1891 gold badge of the Order of the Bath (C. B. Civil).				

Royal Victorian Order, 4th Class.
South Africa, 1877-9, without bar.
Queen Victoria Jubilee, 1887 with bar for Diamond Jubilee 1897.
King Edward VII Coronation 1902.
King George V — 1911. RR. V. F. 14 " "

CRIMEA.

- 91839 One bar, Alma (Rifle Bde). F. 1 5 "
91840 — Inkermann (Guards). F. 1 5 "
91841 — Sebastopol (Various Regt.). F. " 10 "
91842 Two bars, Alma, Sebastopol (Rifle Bde). F. " 18 6
91843 — Alma, Inkerman (—). F. 1 " "
91844 — Azoff, Sebastopol (Naval). F. " 12 6
91845 — Inkermann, Sebastopol (naval with name). F. " 18 6
91846 Three bars, Alma, Inkermann, Sebastopol (various Regts.). F. 1 5 "
91847 Four bars, Alma, Balaklava, Inkermann, Sebastopol (17th Lancers). R. F. 5 " "

INDIA, 1895.

- 91848 BRONZE, one bar, Defence of Chitral, 1895 (Native). R. F. 2 17 6
91849 — — Relief of Chitral, 1896 (Native). F. " 5 9
91850 — — Punjab Frontier, 1897-98 (—). F. " 5 "
91851 — Two bars, Tirah, 1897-98, Punjab Frontier, 1897-98 (—). F. " 7 6
91852 — — Samana, 1897, Punjab Frontier, 1897-98 (—). F. " 7 6
91853 — Three bars, Tirah, 1897-98, Samana, 1897, Punjab Frontier, 1897-98 (Native). F. " 9 6
91854 — Four bars, Relief of Chitral, 1895, Punjab Frontier, 1897-98, Samana, 1897, Tirah, 1897-98 (Native). V. F. " 12 6
91855 Group. Defence of Chitral, 1895 with the Jummoo dud Kashmir bronze medal for Chitral, 1895 (Native). R. F. 9 " "

MILITARY GENERAL SERVICE.

- 91856 One bar, Egypt (27th Foot). V. F. 5 " "
91857 Two bars, Talavera, Vittoria (6th Foot). F. 3 " "
91858 Three bars, Vittoria, Pyrenees, Toulouse (34th Foot). F. 3 " "
91859 Five bars, Salamanca, Pyrenees, Nivelles, Orthes, Toulouse (61st Foot). F. 4 " "
91860 Eight bars, Busaco, Fuentes D'Onor, Rodrigo, Salamanca, Vittoria, St. Sebastian, Nivelles, Nive, Corp^l 1st Line Bn K. G. L. 6 " "
91861 Eleven bars, Vimiera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (52nd Foot). R. F. 14 " "

WATERLOO, 1815.

- 91862 Serjt 13th Regt Light Dragoons. F. 4 10 "
91863 23rd Regt Light Dragoons. V. F. 3 " "
91864 Corp^l 2nd Bn Grenad. Guards. V. F. 3 " "
91865 Private Royal Waggon Train. F. 3 10 "
91866 Gunner Royal Foot Arty. F. 2 17 6
91867 Serjt. 1st Batt. 27th Regt Foot. R. F. 16 " "
91868 Drummer 1st Batt. 71st Reg. Foot. F. 3 10 "

GREECE.

- 91869 ORDER OF THE REDEEMER. Cross, in gold and enamel, of a Knight Grand Cross. A white enamel Maltese cross, resting on a green enamel wreath, and suspended from gold crown. Obverse centre, head of King Otho in gold, within a blue enamel circle, with Greek inscription, in gold letters. R. Arms of Greece, and Greek inscription. V. F. 8 " "
91870 — Commander's Cross, in gold and enamel, resting on a green enamel wreath, suspended from gold crown, with gold loop. Obverse centre, effigy of the Redeemer, in coloured enamels, within a blue enamel circle, with Greek inscription. R. Arms of Greece and inscription. E. F. 6 " "
91871 — Officer's Cross, in gold and enamel, resting on a green enamel wreath and suspended from gold crown. Obverse centre, head of King Otho, in gold, within a blue enamel circle with Greek inscription. R. Arms of Greece and inscription. V. F. 3 " "
91872 — Officer's Cross, in gold and enamel, resting on a green enamel wreath and suspended from gold crown. Obverse centre effigy of The Redeemer, in coloured enamels, within a blue enamel circle, with Greek inscription. R. Arms of Greece and inscription. E. F. 3 10 "
91873 — Commander's Cross, as last, but in silver-gilt and enamel. V. F. 3 " "
91874 NAVAL MEDAL FOR VALOUR. Bronze Medal, with loop. Obv. The Italian Shield of Arms, crowned, within oak and laurel branches, AL VALORE DI MARINA. R. SAMUELE SOUTHCOTT, MARINARO, 17 MARZO, 1891, GIBILTERRA, within an oak wreath. E. F. 2 10 "
91875 MILITARY MEDAL FOR VALOUR. Bronze Medal, with loop. Obv. Arms of Savoy, crowned, within palm and olive branches, AL VALORE MILITARE. R. 2684 Private Daniel Moore, Royal Irish Rifles, within a laurel wreath. E. F. 3 15 "
91876 — Silver Medal, with loop and ring. Obv. As last. R. GAETIA 1861, engraved on the outside of the wreath. V. F. " 18 "
91877 UNITING OF ITALY. Silver Medal, with loop. Obv. Bust of King, UMBERTO I, RE D'ITALIA. R. UNITA D'ITALIA, 1858-1870, within a laurel wreath. V. F. " 7 6

- 91878 LIBERATION OF SICILY. Bronze Medal, with loop and ring. Obv. Bust of King, VITTORIO EMANUELE. R. ITALIA E CASA DI SAVOIA LIBERAZIONE DI SICILIA, 1860. V. F. " "
91879 INDEPENDENCE OF ITALY. Bronze Medal with loop and ring. Obv. Bust of Grand Duke, LEOPOLD II GRANDUCA DI TOSCANA. R. GUERRA DELLA INDIPENDENZA ITALIANA, 1848, within an oak wreath. F. " "

- 91880 — Star of a Knight Grand Cross. Silver star of eight points, having in the centre the reverse of the Badge of the Order, within a gold circle, enamelled blue, containing Greek inscription, in gold letters. E. F. 4

- 91881 BALKAN WAR, 1912-13. Bronze Medal for the War against Turkey. Obv. Cross, resting on crossed swords, and Greek inscription. R. Inscription within wreath, suspended from crown. E. F. " "

- 91882 — Bronze Medal for the War against Bulgaria, 1913. Obv. Bust of Basil II, 976-1025. R. Bust of King Constantine, and Greek inscription. E. F. " "

ITALY.

- 91883 ORDER OF THE CROWN. Commander's Cross in gold and enamel. A gold cross, enamelled white, with gold cords twisted between the arms and gold loop for suspension. Obv. centre. The Iron Crown, in gold and enamels, on a blue enamel circle. R. Eagle, in black enamel, charged with the arms of Savoy. E. F. 6

- 91884 MILITARY MERIT OF TUSCANY. Officer's Cross, consisting of a white enamel cross of five double points, resting on a gold oak wreath and suspended from gold crown. Obv. centre. LII (Leopold II) on a white enamel ground, within a dark blue enamel circle, inscribed, MERITO MILITARE. R. 1853 and gold wreath. E. F. 4

- 91885 AFRICAN CAMPAIGN. Bronze Medal, with loop. Obv. Bust of King, crowned. R. CAMPAGNE D'AFRICA, within a laurel wreath. A bar, CAMPAGNA D'AFRICA, 1895-96, is attached to the riband of the medal. E. F. " "

SERBIA.

- 91886 ORDER OF TAKOVA. Knight's gold Cross with swords. A Maltese cross, resting on a gilt cross, in saltire. Obv. centre. Monogram M.O., crown above, III below, enclosed within a gilt circle containing motto, all within two gilt laurel branches. R. Arms of Serbia. E. F. 1 10

- 91887 ORDER OF ST SAVA. Cross of the fifth class, in silver and enamel. A Maltese cross, enamelled white, with blue borders, and with the Serbian Arms, on a double headed Eagle, crowned, between the limbs of the cross, suspended from crown. Obv. centre. The effigy of St. Sava, in coloured enamels, within an oval fillet, enamelled blue, containing the motto of the Order. R. Date 1883. E. F. 2 10

BELGIUM.

- 91888 ORDER OF LEOPOLD. Officer's Cross, in silver-gilt and enamel. A cross of four double points, enamelled white, resting on a green enamel oak and laurel wreath and suspended from gilt crown. Obv. centre. The Belgian Lion, crowned, on a black enamel disc, enclosed within the Motto of the Order, L'UNION FAIT LA FORCE. R. Monogram, enamel chipped. M. " 18 6

- 91889 WAR CROSS. Bronze Cross, of four double points, with swords between the arms of the cross, and suspended from crown. Obv. centre. The Belgian Lion. R. Monogram. E. F. " 10 6

- 91890 MEDAL FOR BRAVERY. Gilt Cross, with rays between the arms and suspended from crown. Obv. centre. Belgian Lion and motto. L'UNION FAIT LA FORCE. R. Monogram and Motto. E. F. 1 " "

- 91891 CIVIL MERIT. A Badge of irregular shape, a cross of four double points, with oak leaf between the angles; monogram in centre, both sides alike. E. F. " 10 "

- 91892 CAMPAIGNS OF 1813 and 1815. Silver Cross of five double points, with dates, 1813 and 1815, in the centres. V. F. " 10 "

MONTENEGRO.

- 91893 ORDER OF DANILO. Grand Cross Star in silver of sixteen rays, diamond cut and plain, alternately. On the Star is the Badge of the Order, consisting of a cross pattée, enamelled blue, with red and white borders having monogram crowned, and Motto of the Order, in gold letters, on blue enamel, in the centre. E. F. 4 " "

JAPAN.

- 91894 THE ORDER OF THE SACRED TREASURE. Badge of the third class, in gold and enamel, with gold loop. In the centre is a silver eight pointed star, on a blue enamel ground, encircled by an irregular shaped collar of sixteen rubies (eight large and eight small) and from this spring twenty rays of white enamel, edged gold. R. Japanese inscription. E. F. 8 17 6

- 91895 — Badge, as last, but of the fourth class. R. Plain. E. F. 5 " "

ZANZIBAR.

- 91896 THE ORDER OF THE BRILLIANT STAR. Commander's Badge, in Gold and enamel. A star of five double points, enamelled red and with, resting on a gilt and enamel laurel wreath, suspended from gilt wreath. In the centres, the name of the Sultan, in Arabic, on a red enamel ground, enclosed within a white enamel circle. E. F. 6 " "



SPINK & SON'S NUMISMATIC CIRCULAR

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 99).

COINS OF ALEXANDRIA TROAS.

In the Acts of the Apostles this city is called Troas in some places, and Alexandria in others, and also Alexandria Troas.

Eski Stamboul, or old Stamboul as it is now called, is situated opposite the S.E. point of Tenedos, about fifteen miles south of ancient Troy or Ilium. When St Paul rested there it was a city of considerable extent, well watered by an aqueduct some remains of which still remain. There are also the ruins of baths built in the Roman Colonial period, and a great part of the walls are still in existence, several miles in circumference. Much marble has been carried away to Constantinople with which some of the public buildings were erected. The city was founded about 310 B.C. by

Antigonos who became ruler of Phrygia on the death of Alexander the Great. The new city was at first called Antigoneia Troas after its founder, who settled in it the inhabitants of several of the neighbouring cities. It was Lysimachus who changed the name to Alexandria Troas when he had defeated Antigonos in 301 B.C., and he reigned there till his death in 281 B.C.

Strabo (XIII, p. 593) tells us that Lysimachus restored the ancient city of Troy, "and about that time directed his attention to Alexandria founded by Antigonos, and surnamed Antigonia, which he altered to Alexandria. For it appeared to be an act of pious duty in the successors of Alexander, first to found cities which should bear his name. Alexandria continued to exist, and became a large place: at present it has received a Roman Colony and is reckoned among celebrated cities".

Horace (Bk. III Odes) refers to the idea of restoring Troy as unwise. Probably this is a reference to what Suetonius tells us of Julius Caesar's idea of making Alexandria or Troy the seat of the Roman Empire. These references to the city of Troas shew it was of no small importance even in the eyes of Romans. Even in later times Zosimus (II, 30) refers to a similar intention on the part of Constantine to make Troas his capital.

THE COINS.

The earliest coins of Alexandria Troas are bronze, bearing types imitated from those of Hamaxitus, one of the cities whose population was received into Alexandria by Lysimachus. The type was that of Apollo Smintheus.

Another of these early types was that of the horse feeding which had been used in Neandria whose citizens also were received into the new Alexandria. The earliest silver coins attributable to that city are tetradrachms of Antiochus II (261 to 216 B.C.) bearing as mint mark a horse feeding.

L. Müller attributes the tetradrachms of Alexander and his successors which bear the same mintmark to this city; they were issued about 189 B.C.

Tetradrachms and drachms of Attic weight bearing the type of Apollo Smintheus were issued about the same type. Spanheim says they are dated from 300 B.C. probably the year in which Lysimachus changed the name of the city to Alexandria. Dates on coins known vary from 164 B.C. to 65 B.C.

De Witte has conjectured that the era should be 312 B.C., i.e. the Seleucid era, and the coins would then be those of from 176 B.C. to 77 B.C. Under Augustus the city became a Colonia and the coins known are a series extending from the time of Caracalla to that of Gallienus.

THE CULT OF THE SMINTHIAN APOLLO.

Hesychius and Stephanus of Byzantium teach us that the title Σμινθεύς is derived from the name of the city Σμίνθος or Σμίνθη in Troas.

Strabo (lib. XIII, c. 1, Casanb 604) says that "The name of Smintheus is to be found in many places, for near Hamaxitus itself, besides the Sminthian Apollo at the temple, there are two places called Sminthia, and others in the neighbouring district of Larissa. In the district also of Pariane is a place called Sminthia; others in Rhodes, Lindus and many places besides. The temple is now called Sminthium."

Strabo derives the name from the word for a mouse, speaking of the city Chrysa "on a rocky height above the sea with Hamaxitus lying below", he says: "The Temple of Apollo Smintheus is in this Chrysa, and the symbol, a mouse, which shews the etymology of the epithet Smintheus, lying under the foot of the statue. They are the workmanship of Scopas of Paros. They reconcile the history, and the fable about the mice in the following manner. The Teucris who came from Crete were directed by an oracle to settle where ever the earth-born inhabitants should attack them, which it is said occurred to them near Hamaxitus, for in the night time great multitudes of field-mice came out and devoured all arms or utensils made of leather; the colony therefore settled there".

The word σμινθεύς is said to be of Cretan origin in the Scholiast Ven. on Iliad I, 39.

Most of us heard of this god first when we read the prayer of the priest Chryses, "Hear me god of the silver bow that standest over Chrysa and holy Killa and rulest Tenedos with might, O Smintheus". Strabo also quotes Heracleides of Pontus as saying "that the mice which swarmed near the temple were considered as sacred, and the statue is represented as standing on a mouse".

The notes of Servius on *Æneid* lib. III, 105 relate the legends of the founding of Troy by Teucer from Crete. It is interesting to notice the similar legend, regarding mice destroying arms, told by Herodotus (lib. II, 141) about Sennacherib's army at Pelusium. "When they arrived there a number of field mice pouring in devoured their quivers and their bows and also the handles of their shields."

It is difficult to find out whether this Cult of Troas was indigenous, or whether it is only a Greek importation, and even then, whether Apollo was regarded as the destroyer of vermin, or as the

god who afforded help, by warding off evil, the deliverer of men from disease. Mice and rats were emblems of plague in the east. The Philistines evidently so regarded them when they made the golden mice of which we read in I. Samuel VI. J. Meinhold has written on this subject in *Die Jesajaarzahlungen*, p. 34 ssq.

The facing types of the god's head on some of the coins show distinct traces of archaism. These can hardly have been copied from the work of Scopas spoken of by Strabo. The type of the god without the emblem of the rat or mouse appears on the coins of Mysian cities, as Apollonia ad Rhyndacum and Cyzicus. A legend of the discovery by a herdsman of a statue of the god in a cave is referred to on some types, and the same herdsman appears on others in the presence of a god, probably Apollo. The same figure appears also standing by a feeding horse. The legend has not apparently been mentioned in ancient literature.

THE TYPE OF THE FEEDING HORSE.

This type first appears on the Autonomous coins of the city issued about 300 B.C. and is derived from the coins of Neandria issued for about a hundred years previously. Cavedoni has suggested that it was meant to represent one of the horses of Erichthonius the father of Tros.

The fact that grass is represented on some of the coins is against the suggestion of M. Babelon that the horse is a wingless Pegasus.

This Erichthonius was not the mythical Athenian who introduced the worship of Athena, but a son of Dardanus who had 3000 mares which were so beautiful that Boreas fell in love with them.

He is mentioned as a king of Crete (Ovid, *Fast* IV, 31, 33) (Apollodorus, III, 12, § 2).

The Trojans were called by Homer horse-tamers ἵππῶταροι (*Iliad*, IV, 352) and probably the type represented one of the sources of wealth of the district.

THE TYPE OF AN EAGLE HOLDING A BULL'S HEAD.

This type probably represents a legend that the founder seeking guidance as to the site of his city saw an eagle carry off part of a sacrifice, and then founded his city wherever the eagle dropped the prey. A similar legend is told concerning the site of the Syrian Antioch by Libanius (*Orat.*, XI, vol. I, p. 464, Ed Foerster).

A similar legend is also told concerning Nicomedia founded by Nicomedes I. of Bithynia (confer Wroth, *Brit. Mus. Cat.*, Pontus, p. xx, p. 190, no. 62).

BRONZE COINS ABOUT 300 B.C.

I. Size .55. Obv. Head of Apollo, to right, laureate.
Rev. **ΑΛΕΞ**. Apollo Smintheus standing to right dressed in himation, with a quiver at his shoulder a patera in his right hand and a bow in the left; in front at his feet, a mouse.

II. Size .6. Obv. Head of Apollo, to right, laureate.
Rev. **ΑΛΕΞΑΝ** **ΔΡΕΩΝ**. A horse feeding to right; in front two palm branches; on some specimens the letter **Κ**, beneath.

BRONZE COINS OF THE III AND II CENTURIES B.C.

III. Size .75. Obv. Head of Apollo to left, laureate.
Rev. **ΑΛΕΞΑΝ**. Horse to left feeding, in the exergue a thunderbolt. Beneath the horse a grain of corn?

IV. Size .4. Similar types to no. III but head of Apollo to right and horse on Rev. to right. On some specimens beneath the horse a wreath or grain of corn? or monogram? or thunderbolt? or serpent.

BRONZE COINS ISSUED AFTER 189 B.C.

V. Size .35. Obv. Lyre: border of dots.
Rev. **ΑΥ** **ΕΞ**. A Tripod: border of dots.

VI. Size .7. Obv. Head of Apollo to left laureate; within a laurel wreath.

Rev. **ΑΛΕΞ**. Tripod.

VII. Size .7. Obv. Bust of Apollo full face laureate.

Rev. **ΑΛΕΞΑΝ**. Lyre: the whole in laurel wreath; on some speci-

mens a monogram or N or a star or a horse's head to right or a caduceus.

COINS OF THE COLONIA WITHOUT NAMES OF EMPERORS.

In the British Museum is a small gold coin of the reign of Caracalla. Imhoof placed it as uncertain of Asia.

Obv. Head of Hercules in lion's skin. Rev. Horse feeding.

BRONZE.

VIII. Size 1. 1. Obv. **CO ALEX TRO**. Colonia Alexandria Troas. The city represented by a turreted female bust, behind vexillum inscribed **CO AV**.

Rev. **COL AVG TROAD**. Apollo Smintheus in himation standing to right with quiver at his shoulder, holding patera in his right over a flaming tripod, and in his left hand a bow.

IX. Size .85. Obv. **CO ALEX TRO**. Type similar no. VIII.

Rev. **COL AV TROAD**. A herdsman in short chiton, chlamys and hunting boots, holding in his left hand a pedom standing to left, with his right hand raised before a cavern surmounted by a statue of Apollo Smintheus holding bow and patera; within the cavern, a similar statue lying flat; behind the herdsman, a bull running to right and looking back.

X. Size .5. Obv. **COL**. Branch of laurel? with fillet attached.

Rev. **TRO** Raven to right feeding from altar.

XI. Size .8. Obv. **CO ALEX TKO**. Turreted bust; behind a vexillum inscribed **CO AV**.

Rev. **COL AVG TROA** a horse feeding to right.

XII. Size .85. Obv. Similar to no. XI.

Rev. **COL AVG TRO**. Horse feeding to right; behind, a tree; beside the horse a herdsman in chlamys, holding in his right hand a pedom; he stands to right looking downwards.

XIV. Size .8. Obv. Similar to last.

Rev. **COL AV TR**. Eagle to right holding bull's head in its talons.

XV. Size .95. Obv. **IMP CAI MAVR COMMO AVG**. Bust of the young Commodus to right, laureate, wearing paludamentum and cuirass.

Rev. **COL AVG TROA**. Drunken Hercules leaning on the shoulder of Pan, a bearded Satyr supports him, another Satyr on the left grasps his right hand.

Roscher in his *Lexicon die Myth.*, I, p. 2249 refers to this; and Imhoof-Blumer in his *Griech. Munzen*, pp. 624 and 626 refers to it.

XVI. Size .95. Obv. **MAV ANTONINVS PIVS AV**. Head of Caracalla to right laureate.

Rev. **COL AVG TROAD**. Statue of Marsyas to right on a base, naked; his right hand raised, with his left he holds a wine skin which rests on his shoulder; he wears hunting boots.

Antoninus Pius, M. Aurelius, Faustina Junior, Commodus and Sept. Severus all issued coins in this city bearing their heads on the obv. Asklepios is the type on the first and last two of these Hephaiston on Faustinus and Apollo on M. Aur.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 103.)

KORSCHANN, K. (Germ.). Contemporary Sculptor, by whom I have seen a plaquette of Karl Kuk, commander of Cracow fortress; 62 × 44 mill., and another of Archduke Francis Salvator, Patron of the Red Cross, 1916; Æ. 70 × 50 mill.; — Badge of the Cracow Fortress, with bust of Emperor Francis Joseph I., 1914-1915; 40 × 34 mill.

KOTER, HERMANN (Germ.). Mint-master at Stolberg, 1500. His son, of same name, his representative, in the same year.

KOUNITZKY, FRANZ (B.D.M., Vol. III, p. 208). Dr J.H. de Dompierre de Chaupepié reproduces in liv. XVII of his work, "Médailles et Plaquettes modernes", the following Plaquettes by this artist. Tolstoi; — Ludwig Anzengruber; — Hedwig Freifrau von Wrangel; — Erik Schmedes; — G. Hauptmann; — G. Charpentier; — Peter Rosegger.

At the New York International Medallic Exhibition, March 1910, this artist exhibited the following works: Adolf Sonnenthal; — Emil Sauer; — Adolf Menzel; — Siegfried Wagner; — Mammon; — Neujahrswunsch; — Nietzsche; — Maxime Gorki; — G. Charpentier; — Erik Schmedes; — Hedwig Wrangel; — Multatuli; — Prof. Dr Mach; — Björnson; — Darwin, 105 mill.; — Richard Strauss; — Ibsen; — Theodor Mommsen; — Brahms; — Joachim; — Robert and Clara Schumann; — J. Kubelik; — Gustav Mahler; — Hugo Wolf; — New year's Plaquettes 1905, 1907, 1908, 1909, 1910; — Merit medal; — Kaiser Medaille; — Horticulture; — Dr Ehrlich and Hata; R. Herakles and hydra; 65 mill.; — Dr Joseph Neumayer; — New Year's Plaquette 1911; — 600th Anniversary of the Hallstadt Saltworks, 1911 (in conjunction with Richard Placht); — Silver Calendar Box; — Vereinter Kräfte Arbeit-Segen; plaquette, 72 × 72 mill., 1911; — Josef Strauss; cast 55 × 91, etc.

KOWARZIK, JOSEPH (B.D.M., Vol. III, p. 210). The artist was born on 1. March 1860 in Vienna, where he was first educated, died at Cannes on 14. March 1911 in his 51st year. From 1893 to 1897 he was a teacher at the Industrial School, Frankfort-on-M., and since 1905 Professor of modelling at the Institute of Fine Arts. He distinguished himself as a Portraitist and made himself a name outside the boundaries of his native country.



Portrait of the Artist.

His medallic works include further: Jubilee Medal of the City of Mannheim, 1907 (published by Sally Rosenberg, Frankfort-on-M.); — Portrait of the artist (*illustrated*); — Marriage medal of Hans Christian Lange, 1883; — Portrait-plaquette of Theodor Mommsen, 1903; — Dr Paul Ehrlich and Madame Hata (Japanese), joint discoverers of cure for syphilis; signed **FK** in monogram; — Dr Paul Ehrlich; signed: **FKOWARZIK** FRANKFURT.M.; — Dr J. G. Varrentrap, Frankfort-on-M.; signed: **J. KOWARZIK**; — Dr Carl Weigert, Frankfort-on-M.

At the Berlin Kunst Ausstellung, 1907, this artist exhibited 8 struck medals and plaquettes: Maximilian von Guaita; — Burgo-master of Frankfort-on-M.; — Weigert; — Female bust; — Hans Thoma; — Goethe; — Mannheim Jubilee Medal; — Stockhausen, and 8 cast medals and plaquettes: Monneron; — Kessler; — Mommsen; — Double female head; — W. Steinhausen, painter; — Self-portrait; — Sisters; — The artist's wife, etc.

KOWARZIK, R. (Germ.). Contemporary Sculptor and Medallist, residing at Karlsruhe. His signature **R. KOWARZIK KARLSRUHE** occurs on a Portrait-medal of Dr Herman Kuhnt, of Königsberg.

KRÄMER, A. (Germ.). Sculptor of Frankfort-on-M., later in Stettin. He modelled in 1913 for Pöllath of Schrobhausen a "Childrens' Souvenir Medal", WOHL DEM DER FREUDE AN SEINEM KINDE ERLEBT.

KRAENDL, WENZL (Austr.). Goldsmith of Meran, and Die-cutter at the Mint of Hall in Tyrol, circ. 1482-1492.

KRAFFT, HANS (B.D.M., Vol. III, p. 213). Prof. B. Pick ascribes to this Nuremberg Master the Reichsadler of Frederick the Wise of Saxony, 1514; that of 1518, and the Charles V. 1521 medal,

designed by Albrecht Dürer. R. Double eagle, and dedicated by the city of Nuremberg.

KRAFFT (*Germ.*). Engraver in Berlin, 1829-1865.

KRAIUCHIN (*Russ.*). Gem-engraver of the latter end of the eighteenth century and beginning of the nineteenth; worked at Petrograd. He is represented by signed gems in the Hermitage Collection, viz. portraits of the Empress Anne and the Emperor Alexander, and a Hercules with Antaeus (*Dalton, B.M. Cat. of Engraved Gems*, etc., LVI).

KRAHI, P. (*Austr.*). Contemporary Medallist, whose signature occurs on a Plaquette of the Zwettl Male Choir, 1911.

KRAUER, FRANZ KARL (*B.D.M.*, Vol. III, p. 218). Was authorised by the Landsgemeinde in Sarnen on 29. October 1724 in conjunction with his brother-in-law Gebhard Joh. Dub to coin gold, silver and billon currency. From August 1724 to 1737 he was Mint-master at Lucerne, and issued in 1727 the Ducats from Emmengold. He lost his office, on the accusation that he had exchanged all kinds of rough silver coins against his billon coins ("sich erfrechet, aller gattung grober silber Sorten gegen seine geringhaltigen Mützen aufzuwechseln"). Krauer coined however again for Obwald in 1742, and Appenzell 1743.

KRAUER (also **KRAWER, CRAUER**), **HANS GEORG (JÖRG)** senior (*Swiss*). Ancestor of the various members of this family who distinguished themselves as Goldsmiths and Die-engravers. In 1682 he furnished the City Council of Lucerne with gilt Scholastic Prize Medals. Cf. F. Heinemann, in *Schweizer. Künstler-Lexikon*, II, p. 192.

KRAUER, JOHANN GEORG (*B.D.M.*, Vol. II, p. 218). Painter(?), Goldsmith and Mint-master; son of Hans Georg, K. Senior, and father of Wilhelm K.; was born at Lucerne, and was in the service of that city from 1673 to about 1702; Mint-master there 1673-1677 and 1682-1694; then at Sion, 1677 and 1683, and at Zoug, 1692/93. On 2. March 1676 K. complained to the Lucerne Council that if he was not allowed to coin other money than Rappen and Angster he could not afford to pay the rent of the mint, amounting to 60 Gulden. On 17. November 1690 he was succeeded at Lucerne by the Mint-master Franz Melch. Hartmann. He was still living in 1702. Cf. Heinemann, as above.

KRAUER, WILHELM (*B.D.M.*, Vol. II, p. 218). Goldsmith, Die-engraver, and Mint-master; died on 20. January 1717. Besides the information I have given previously, I may mention that K. tried in vain to undertake the Strassburg mintage, but at the end of 1716 he leased the Mints of Montbéliard and Porrentruy, in which latter place he died, in the service of the Bishop of Basle.

K. confined himself to the striking of Heller. The better issues from the Montbéliard and Porrentruy were engraved by Hedlinger (until August 1816). Cf. Heinemann, as above.

(To be continued.)

THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE

BY HUGH GOODACRE F.R.N.S.

(Continued from col. 114).

MINERVINA.

First wife of Constantine I.

Practically nothing is known of this lady beyond the fact that she was the mother of Crispus, nor has her memory been perpetuated by the issue of coins bearing her name or effigy. It is a matter of doubt if she were ever legally married to Constantine.

FAUSTA.

Second wife of Constantine I.

Flavia Maxima Fausta, daughter of Maximianus I (Hercules) and Eutropia, married Constantine the Great as his second wife in 307

and became the mother of Constantine II, Constantius II and Constans. She was suffocated in her bath by order of her husband for some reason which has never been clearly understood.

The name of this empress as recorded on her coins, which are not uncommon in Third Brass, reads FLAVIA MAXIMA FAVSTA AVGVSTA, variously abbreviated, and her portrait is readily recognizable by the succession of waves in which she was accustomed to dress her hair. The Emperor Julian has recorded of her that "her personal beauty and nobility of character were such that it would be hard to find her match among women".

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	FLAV MAX FAVSTA AVG SMANTA in four lines.	"	"	"	40	"
2	PIETAS AVGVSTAE. Fausta standing holding one of her children by the hand and another in her arms.	500	"	"	"	"
3	SALVS REIPVBLICAE. Fausta holding two children in her arms.	"	"	"	3	"
4	— REIPVBLICAS. Minerva walking.	"	"	"	15	"
5	SECVRITAS REIPVBLICAE (sic). Security or Fausta standing.	"	"	"	5	"
6	SPES REIPVBLICAE. Fausta standing with two children in her arms.	"	"	"	3	"

HELENA.

Mother of Constantine I.

Probably few of the Roman Empresses are better known today than Flavia Julia Helena, the mother of Constantine the Great. "The first of the Christian Empresses", as we sometimes find her described, Helena never shared the throne with her husband and it was not until long after his death that she received the title of Augusta at the hands of her son.

Much has been written concerning her origin and actual status, but the truth would appear to be that she was of humble birth and that her relationship with Constantius Chlorus never aspired to the dignity of marriage. St Ambrose tells us that she was said to have been a "stabularia", or girl at one of the taverns which served as temporary resting places for soldiers and others in the towns through which the great Roman roads ran. Tradition asserts that she was the daughter of the keeper of one of these houses at Drepanum on the road to Nicomedia. The probability is that it was while passing through this town that Constantius, an officer in the army of Aurelian, first saw and fell in love with her. The encounter, Mr. McCabe tells us in his "Empresses of Rome", is placed at the time that Aurelian was conducting his campaign against Zenobia, when Constantius would have been in his twenty third year and Helena a year or two older. That the love of the young officer was returned there can be no doubt, and the girl was content to accept such position as he could offer and to accompany him in his travels. In 274 she bore him a son, the future ruler of the Roman World.

But promotion came to the father, and with it came trouble. In 292 Constantius was raised to the Caesarship of the West, and the tavern girl, who had shared his fortunes up to this time, had to make room for an imperial consort, Flavia Maximiana Theodora, the step-daughter of the Emperor Maximian. Numismatics tempt one to believe that the unfortunate Helena received sympathetic treatment at the hands of her successor, for we know that when Constantine in later years caused coins to be struck in honour of his mother, whom he had raised to the imperial rank, he caused a similar distinction to be conferred upon his step-mother, a thing he would hardly have done had the former received ill-treatment at her hands.

On the marriage of Constantius and Theodora Helena passed into obscurity, but when her son had become master of the whole Empire we find her once more at Court and an enthusiastic supporter of the new faith. To the Church she became a munificent patron, and they tell of how she visited the Holy Land, and discovered the sepulchre of Our Lord and the remains of the true cross. She died at an advanced age about 328, and subsequently received canonization.

The coins of Helena divide themselves into two classes, those struck during her lifetime, consisting of Third Brass, and quinarii struck as memorial coins after her death. They present certain

variations in portraiture and the manner in which the hair is dressed. Her name and title appear as FLAVIA HELENA AUGUSTA or FL JUL HELENA AUGUSTA, and in one instance her name reads AELENA.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	FELICITAS AVGVSTA. Felicity standing holding olive branch and sceptre.	1000	»	»	»	»
2	FL HELENA AVGVSTA SMANT B in four lines; star on crescent above; dot below.	»	»	»	40	»
3	PAX PVBLICA. Peace standing holding olive branch and sceptre. Obv. reads AELENA.	»	»	»	5	»
4	— — var. Obv. FL IVL HELENAE AVG.	»	»	»	»	3
5	— — var. with cross in field.	»	»	»	»	8
6	— — var. with hair dressed in plait; no cross.	»	»	»	»	3
7	PIETAS AVGVST FEL. Helena (or Piety) presenting apple to a child and holding another child in her arms.	1000	»	»	»	»
8	PIETAS ROMANA. Helena (or Piety) holding two infants in her arms.	»	»	»	30	»
9	PROVIDENTIAE AVGG. Gate of Praetorian camp with star above.	»	»	»	30	»
10	SECVRITAS REIPVBLICE. Helena (or Security), veiled, holding branch and lifting her dress.	»	»	»	2	»
11	— REIPVBLICE (sic) same.	»	»	»	2	»

THEODORA.

Step-mother of Constantine I.

The Empress Flavia Maximiana Theodora was the daughter of Galeria Valeria Eutropia, the second wife of the Emperor Maximian Hercules by a Syrian nobleman whose name has not been recorded. She became the wife of Constantius Chlorus on his elevation to the rank of Caesar and bore him three sons and three daughters. Little else is known of her.

All the coins of this Empress, with the exception of the two noted below, were struck during the reign of her step-son Constantine the Great. The legend on the obverse reads FL MAX THEODORA or THEODORA AVG.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	PAX PVBLICA. Peace standing holding olive branch and sceptre.	»	»	»	»	10
2	PIETAS ROMANA. Piety (or Theodora) standing facing holding an infant in her arms. Obv. reads FL MAX THEODORA AVG.	»	»	»	»	3
3	— — var. Obv. reads FL MAX THEODORAE AVG.	»	»	»	»	4
4	— — var. Cross in field.	»	»	»	»	10
5	The two following coins are of later date Constantinopolis type. Obv. . . DORA. Bust with hair in plait.	»	»	»	»	10
6	Without legend Victory to r. holding shield. Obv. FL MAX THEODORA. Bust to r. laur.	»	»	»	»	10

HELENA, N.F. and FAUSTA, N.F.

During the Constantine period coins were struck in honour of two ladies, each bearing the title Nobilissima Femina. The name of one of these ladies was Helena, the name of the other Fausta. The coins were struck in Third Brass and have the same reverse type, namely a star within a wreath, and where a mint mark appears (which is not usually the case) it is that of Thessalonica. Both coins are extremely rare, that of Helena being slightly the rarer of the two. These coins have formed the subject of much discussion in numismatic circles. The coins of Helena have been given in turn to Helena the mother of Constantine the Great, to Helena the wife of his son Crispus; and to Helena the wife of Julian the Apostate; while those of Fausta have been assigned to the wife of Constantine, the first wife of Constantius II and to a supposed sister of Julian. Cohen attributes the Helena N.F. coins to St. Helena, the mother of Constantine the Great and those of Fausta to this Emperor's wife and is followed in this country by Mr. Percy Webb in both these attributions and in France by M. Maurice in the latter only. The Rev. A.W. Hands, who has also written in this country on the same subject, differs from all these authorities, and assigns the

Helena coins to the wife of Julian and the Fausta to a sister of this Emperor, who would appear to be the same as the first wife of Constantius II.

With this record before me I have decided to place the N.F. coins under a separate heading.

Both Mr. Webb and Mr. Maurice appeal to the portraiture on the coins, but with the greatest deference to such eminent authorities, it seems to me that little reliance can be placed on this — at least as far as the features are concerned. The manner in which the hair is dressed is, however, of great moment. In this respect the coins of Helena Augusta differ entirely from those of Helena N.F. In the case of Fausta the difference is less marked, in fact there is a similarity almost amounting to identity in the absence of explanation. It must be borne in mind, however, that certain conventionalities prevailed in the representation of imperial personages, even extending to peculiarities associated with their names and rank. In all probability the ladies themselves assumed a style of head dress adopted by bearers of the same name. There is therefore nothing extraordinary in finding two ladies of the name of Fausta wearing their hair in a similar fashion. If we accept the Constantine period as the date of issue, what can be more reasonable than to assume that the mode of dressing the hair adopted by the young and beautiful Empress should be the accepted fashion of the day? It may also well be that there was a recognized style of coiffure for a Nobilissima Femina corresponding to the bare head of a Nobilissimus Caesar.

All numismatists would appear to be agreed that the N.F. coins were issued during the Constantine period, and it is only reasonable to conclude that the holder of the title was the wife of a Nobilissimus Caesar, the title usually reserved to the heir to the throne. Now within the period extending from the reign of Constantine the Great to Julian the Apostate, say from 306 to 363, there were three Caesars bearing this title who might have had wives bearing the names of Helena or Fausta. First, there is Crispus the eldest son of Constantine, whose wife's name there is some evidence to prove was Helena. Then there is Constantine II, who is known to have been twice married, but the names of whose wives have not descended to us, and lastly there is Constantius II, the name of whose first wife is equally unknown, although Mr. McCabe (The Empresses of Rome, p. 288) calls her Galla. In doing so I think he is confusing her with her mother. To the above must be added Helena, the wife of Julian the Apostate. It will be seen from this that, after accounting for the two Helenas, there are still three ladies left, any one of whom may well have been another Helena or Fausta. Both the Helena and the Fausta of the N.F. coinage appear as comparatively young women, while we know that St. Helena was beyond all question far advanced in years at the date at which her son caused coins to be struck in her honour. Further, there is no evidence that St. Helena ever had the title of Nobilissima Femina accorded her, but all the evidence we have goes to show that the striking of coins in her honour was decreed at the time that she was raised to the rank of Augusta.

Mr. Maurice assigns the Helena N.F. coins to the wife of Crispus and supports his contention by the fact that they were struck at Thessalonica where her husband was in charge of the fleet. Mr. Hands attributes these coins to the wife of Julian struck during her life-time and refers to the similarity of the reverse type to a silver coin of this Emperor. It is certainly a fact that both Julian and his brother Gallus issued silver coins with the reverse type a star within a wreath, a type which does not appear in the reigns of Constantine or his sons if we except the POP ROM type, the date of the issue of which is uncertain. Another point which might be urged in support of an attribution to the period of Julian is the absence of a diadem or other ornament on the hair. It may be said that as the ladies only possessed the inferior title, this is what would naturally be expected. But it was not the case with the sons of Constantine during their Caesarships; they appear laureate and diademed, as does also his nephew Delmatius. But with Gallus and Julian the practice of representing the Nobilissimus Caesar with his head bare was revived. If the coins of Helena stood alone the case for the attribution to the wife of Julian would be strong, but the resemblance of the representation of the lady on the Fausta N.F. coins to the Empress Fausta undoubtedly weakens it. Yet, as I have

endeavoured to show, the resemblance rests in reality upon the manner in which the hair is dressed and may be explained away. It is difficult to conceive of the wife of Constantine having ever borne the title *Nobilissima Femina*, as it was on her marriage to him that he received from her step-father, Maximian Hercules, the title of Augustus. Is it likely that Constantine would have accorded to the wife who brought him his title a rank inferior to that he himself obtained with her hand?

Mr. Webb, who denies the comparative youth of the Helena represented on these coins, points out that the workmanship of the coins is of far too good a style and execution for the period of Julian. This may be true of the smaller bronze coins, but we must not forget that some of the gold and Large Brass of this Emperor show a degree of excellence which is not surpassed in the whole series of the Late Empire and that the execution of the N. F. coins may have been entrusted to craftsmen of the first rank.

The existence of a coin of Constantia, the sister of Constantine the Great, bearing the title N. F. would be some corroboration of the earlier date of the Helena and Fausta coins, were it not for the fact that numismatists are agreed that this coin is of later date than the reign of Constantine.

After careful consideration I have come to the conclusion that the portraits on the N. F. coins of Helena and Fausta do, as M. Cohen and Mr. Webb contend, represent the mother and wife of Constantine the Great, but that their issue was not a contemporaneous one. I have ventured to advance the theory (see *Numismatic Circular*, 1919, pp. 111 and 407 and Mr. Webb's reply, p. 183) that the coinage is a memorial one and was struck, either in the reign of Constantius II or in that of Julian the Apostate. My reasons for this conclusion will be found in the Journal referred to.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
HELENA.						
1	Obv. HELENA, N. F. Bust bare-headed to r. Rev. Without legend. A star within a wreath.	»	»	»	120	»
FAUSTA.						
2	Obv. FAUSTA, N. F. Bust bare-headed to r. Rev. Without legend. A star within a wreath.	»	»	»	100	»
CONSTANTIA.						
Sister of Constantine I.						

Flavia Valeria Constantia was the daughter of the Emperor Constantius Chlorus and Theodora, and consequently half-sister to Constantine the Great, who married her to the Emperor Licinius.

After the outbreak of war between the brothers-in-law and the defeat of Licinius, Constantia obtained her husband's pardon from her brother, and although Licinius was subsequently put to death by Constantine's orders, yet this fact does not seem to have interrupted the affection which existed between Constantia and her brother to the day of her death.

At first an orthodox Christian, Constantia later espoused the Arian creed, and it was mainly through her influence with her brother that Arius was recalled from the exile to which he had been sent after the condemnation of his theories by the Council of Nicæa.

Constantia died somewhere between 328 and 330.

To numismatists Constantia is known by a single Third Brass coin, which in the opinion of most authorities, was struck at a considerably later date. The only specimen of which I am aware is that in the French National Collection and is thus described:—

Obv. CONSTANTIA N. F. Bust to r. with hair in coil at back of head.

Rev. SOROR CONSTANTINI AVG around wreath in which is PIETAS PVBICA in three lines; in ex. CONS B.

CRISPUS (Caesar).
(317 to 326).

Flavius Julius Crispus, eldest son of Constantine the Great by Minervina, was born about 300 A.D. He was made Caesar by his father on the 1st of March 317, together with his half-brother

Constantine II and Licinius the younger, and was nominated Consul the following year. He was a prince of great talents and virtue and early distinguished himself by his military achievements. In 323 he destroyed the fleet of the Emperor Licinius at Gallipoli. By a rash and cruel order of his father, probably prompted by jealousy, he was put to death in 326.

The coins of this prince are extremely numerous (and for the most part common) in bronze, excessively rare in gold, and unknown in silver. On them he is styled CRISPUS or JUL. CRISPUS or FL JUL CRISPUS NOB or NOBIL C or CAES.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	ALAMANNIA DEVICTA. Victory treading on captive	»	»	»	7	»
2	BEATA TRANQUILLITAS. Altar inscribed VOTIS XX.	»	»	»	1	»
3	— — — var. reading on obv. CRISPVS	»	»	»	20	»
4	N C COS II. — — — var. Obv. Bust of Caesar holding horse by bridle.	»	»	»	10	»
5	CAESARVM NOSTRORVM around laurel wreath in which is VOT V or X.	»	»	»	1	»
6	— — — var. Obv. Bust holding horse by bridle.	»	»	»	5	»
7	CLARITAS REIPUBLICAE. Sol standing.	»	»	»	3	»
8	— — — Sol running holding whip.	»	»	»	3	»
9	CONSTANTINI AVG around VOT XX.	»	»	»	2	»
10	CRISPVS CAESAR SMANTB or SMKS or SMHB or *SIS in three lines in field; a star above.	»	»	»	5	»
11	D N CONSTANTINI MAX AVG round wreath enclosing VOT XX.	»	»	»	10	»
12	DOMINOR NOSTROR CAESS round wreath enclosing VOT V.	»	»	»	5	»
13	— — — round wreath enclosing VOT X.	»	»	»	1	»
14	DOMINORVM NOSTRORVM CAESS. Same type.	»	»	»	3	»
15	FELICIT SAECVL. Figure standing.	250	»	»	»	»
16	IOVI CONSERVATORI. Jupiter.	»	»	»	1	»
17	— — — AVGG. Jupiter.	»	»	»	3	»
18	— — — CAESS.	»	»	»	1	»
19	IVVENTVTIS. Figure standing placing foot on trophy.	200	»	»	»	»
20	MONETA CAESARVM. The three Monies.	150	»	»	»	»
21	MONETA VRBIS VESTRAE. The three Monies.	150	»	»	»	»
22	PAX PERPETVA. Peace standing.	»	»	»	20	»
23	PRINCIPI IVVENT. Crispus walking.	»	»	»	5	»
24	— — — IVVENTVTIS. Crispus walking.	»	»	»	2	»
25	— — — Crispus holding standard.	200	»	»	»	»
26	— — — Mercury holding branch and caduceus.	»	»	»	20	»
27	PRINCIPI IVVENTVTIS. Mars or Soldier.	»	»	»	2	»
28	PROVIDENTIAE AVGG. Gate of Praetorian camp.	»	»	»	3	»
29	— — — CAESS. Jupiter.	»	»	»	5	»
30	— — — Gate of Praetorian camp.	»	»	»	1	»
31	ROMAE AETERNAE. Roma.	»	»	»	3	»
32	SACRA MONETA VRBIS. The three Monies.	150	»	»	»	»
33	SAECVLI FELICITAS. Shield on cippus inscribed AVG.	»	»	»	10	»
34	SALVS REIPUBLICAE. Veiled woman holding two infants.	»	»	»	25	»
35	SARMATIA DEVICTA. Victory placing foot on captive.	»	»	»	10	»
36	SECVRITAS REIPUBLICAE. Security.	»	»	»	15	»
37	SOLI INVICTO COMITI. Sol.	»	»	»	2	»
38	VICT LAETAE PRINC PERP. Two Victories placing shield on altar.	»	»	»	1	»
39	VICTORIA REAEATISSIMORVM CAESS. Victory seated.	250	»	»	»	»
40	VICTORIA CAESS NN. Victory.	»	»	»	5	»
41	VICTORIAE LAETAE PRINC PERP. Two Victories with shield.	»	»	»	1	»
42	— — — LAET PRINC PERP. The same Two captives in ex.	»	»	»	2	»
43	VIRT EXERC. Plan of camp with Sol above.	»	»	»	20	»
44	VIRTVS AVGG. Gate of Praetorian camp.	»	»	»	5	»
45	— — — CAESS the same.	»	»	»	5	»
46	VIRTVS EXERCIT. Standard between two captives.	»	»	»	1	»
47	VOTA PVBLICA. Anubis holding palm and caduceus.	»	»	»	»	20
48	— — — Isis holding sistrum and bucket.	»	»	»	»	20
49	— — — Isis seated on vessel with rowers.	»	»	»	»	20
50	— — — Isis standing on vessel.	»	»	»	»	20
51	VOT V MVLT X in laurel wreath.	»	»	»	5	»
52	— — — CAESS TS € in laurel wreath.	»	»	»	2	»
53	VOT X ET XV F REPCS or RF in laurel wreath.	»	»	»	5	»
54	VOT FEL XX RC or RS in laurel wreath.	»	»	»	5	»

DELMATIUS (Caesar).
(335 to 337).

Flavius Julius Delmatus was the son of Delmatus, the brother of Constantine the Great. Being a favourite with his uncle whom he is said to have resembled in character, he was elected Consul in 333 and created Caesar in 335.

On the partition of the Empire by Constantine, Delmatus received Thrace, Macedonia and Achaia, but shortly after the death of the Emperor he was assassinated by the soldiers with the connivance of his cousin Constantius II.

He is not known to have left any issue.

Cohen only gives sixteen varieties of the coins of this prince, four in gold, which he values at 1200 francs each, one in silver (400 fr.) and the remainder slight variants of the following types.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	Rev. GLORIA EXERCITVS. Two soldiers with one standard.	"	"	"	5	"
2	Rev. — Two soldiers with two standards.	"	"	"	5	"

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J. F. Musham, F.E.S.
(Continued from col. 8.)

1820.

No. 61. — Rectangular oak-case, $5\frac{7}{8} \times 2\frac{3}{4} \times 1$ in. lid and base extending beyond the sides of the case, in front and at sides, iron-wire hinges, large decorated C-shaped hasp. The nails holding the ends and bottom of this case are clenched inwards, not driven home.

Inside lid : small oval label, with foliated border, enclosing the Royal Arms and the address.

Astill and Partridge
Scale Makers
No. 10 Butcher Row
Temple Barr
London.

There are two rectangular pans for weights.

Scales. — A well finished set with oval tapering balance beam.

Pans. — Brass, dished, $1\frac{7}{8}$ in. diameter; cords stout, green, and twisted, with woven wire covered bone ring as collar below the loops.

Weights. — Two for sovereign and $\frac{1}{2}$ sovereign, stamped on obverse and reverse.

SOVEREIGN
1

SOVEREIGN
 $\frac{1}{2}$

No. 62. — Oblong mahogany cut-out-of-the-solid round-ended case $5\frac{5}{8} \times 2\frac{3}{8} \times \frac{7}{8}$ in., with bottom piece glued on. Pair of small brass plates hinges, and snap-catch; inside case large circular well for pans in the centre, connected to two smaller ones at ends of case for beam heads, cut at a bevel on the further edge to give room to the cord tassels. The pens for the weights follow the outline of the edges of the case, the two smaller circles just described giving them two acute angles and one obtuse one.

Scales. — A well made and decorated set, the central portion of beam octagonal in section. Gallows and indicator to match.

Pans. — With rounded turned-over margins, copper, plated inside.

Cords. — Stout, dark green and braided, tassels, large greenish yellow.

Weights. — 5 round knobbed, for guinea, $\frac{1}{2}$ ditto, sovereign and $\frac{1}{4}$ ditto (infrequent in cases of this kind).

No. 63. — Rectangular mahogany case $6\frac{3}{8} \times 2\frac{3}{4} \times 1$ in., with wire hinges and wire hasp and staple, the latter engaging through lid. Case unlined, 2 square pens for weights.

Scales. — All brass, *pan cords* buff, tassels green.

Weights. — 4 for 36/-, 18/-, 21/- and 10/6d. respectively.

An unusual type, suggests continental make.

1825.

No. 64. — Rectangular case, with rose-wood moulded lid. $8 \times 4 \times 1\frac{1}{2}$ in. 2 brass hinges, and front hasp. lined green velvet, with one pen for weights.

Scales. — A strong heavy set of conventional design, with large brass pans, 3 ins. in diameter.

Weights. — 9 sheet weights for grains, of the older type, with stamped lion.

This is evidently a Troy weight set.

Accompanying this set is a much smaller pair of money scales, in identical design, and evidently by the same maker.

No. 65. — The following is a copy of two labels, both apparently from the same box of scales. They are from steel plates and each label measures $4 \times 2\frac{1}{2}$ ins. The Royal Arms, supported by the lion and unicorn are at the head of each label.

Standard scales, Weights and [Royal Arms] Measures for Corporations.

Vandome, Titfords' and Pawson.

56, Leadenhall Street,

and at Scale Makers, 35, Nightingale Lane, E.

To Her Majesty's Hon^{ble}. Boards of customs and Inland Revenue.

The Hon^{ble}. council of India.

The Bank of England, etc.

English and Foreign weights for exportation.

Weights [Royal Arms] and Scales.

Of all sorts for the following Gold and Silver Coins.

By Vandome, Titfords and Pawson, 56, Leadenhall Street, London. Scale makers to Her Majesty's Hon. Boards of Customs and Inland Revenue. The Hon. Council of India. The Bank of England, etc., etc.

	oz.	dwt.	gr.		dwt.	gr.
A Guinea	5	9	$\frac{10}{16}$	Single Sovereign	5	$3\frac{21}{100}$
$\frac{1}{2}$ —	2	16	$\frac{40}{100}$	—	2	$13\frac{63}{100}$
$\frac{1}{4}$ —	1	8	$\frac{20}{100}$	A Crown	18	$4\frac{4}{11}$
Seven shilling piece	1	18	$\frac{3}{100}$	—	9	$2\frac{2}{11}$
5 Sovereign	1	5	$16\frac{37}{100}$	Shilling	3	$15\frac{3}{11}$
Double Sovereign	10	6	$\frac{54}{100}$	Sixpence	1	$19\frac{1}{11}$

N.B. Standard price of Gold is £ 3 . 17 . $10\frac{1}{2}$ per Oz.

No. 66. — Oblong cut-out-of-the-solid oak case $6\frac{1}{2} \times 2\frac{1}{2} \times 1$ in. with arcuate ends, and rounded off overlapping edges to lid : contemporary large iron C- hasp, which is rare; brass wire-loop hinges and wire staple. Body lined green baize; two rectangular pens for weights are provided; forming part of the rear end of the case, the beam of the scales resting along the front edge of case when not in use.

Scales. — Balance beam long, slender, tapering and round; *gallows* : stout, flat-sided and tapering, with decorated end to arms, and no guard link.

Pan. — Cords : stout, yellow, and long.

Weights. — 5, for 36/-, 27/-, 21/-, 18/- and 13/6.

No. 67. — Octagonal mahogany case, $6\frac{3}{4} \times 3\frac{1}{2} \times 1$ in. cut-out-of-the-solid, lid with moulded edges overlapping back and front, 2 stout plate hinges secured to lid by means of a round headed brass rivet standing up like a stud; 2 iron wire staples engaging through holes in lid to contemporary pattern brass hasps.

Inside lid, rectangular label divided into three arched panels, the middle one depicting the sign of "Hand and Scales" the left side reading, "Thos. Harrison Scale Maker in Cannon St. London. Makes and Sells all sorts of Scales Weights and Steelyards and Do.

for exportation": the right, the standard weight of gold coins ranging from the 5 Moidore piece, the half guinea and 9/- piece. With note that "each Grain of Gold is Two Pence at four Pound p. ounce".

The body of the case has long narrow recess with circular terminals for balance beam, connected to large central circular well for pans.

Eleven shallow circular wells for the weights, with wooden slide covered grain weight locker, through the lid of which a brass pin enters to prevent any slipping out.

Weights. — Various in design from the £ 3. 12/, to $\frac{1}{2}$ guinea.

1830.

No. 68. — Rectangular mahogany case with moulded edge to lid and brass snap-catch.

Lined inside with red velvet; has double pen for weights.

Scales. — Balance beam plain finish, oval in section; box heads; gallows fitted with sliding cap to bearings; guard-link spur-shaped, screw studded instead of the more general hook-suspension.

Pans. — Large, plain, stamped 1 on underside.

Weights. — 2 knobbed, for sovereign and $\frac{1}{2}$ ditto similar in style to those usually met with in the oval japanned pocket sets; and not so frequent in boxes of this description.

1840.

No. 69. — Rectangular mahogany case $5\frac{3}{4} \times 2\frac{3}{8}$ ins., with decorated hasp and baize lined, overlapping lid; receptacle at each end for weights, with rounded-off edges.

Scales. — Inferior finish, in soft metal, badly balanced and fitted.

Beam. — Round in section, tapering to ends, hollowed out beneath centre; tip of indicator knobbed, with a collar just above the base; brass pans with three incised concentric lines; style of Scale approximating to modern forms; the hasp denotes greater age, but the box and contents suggest early Victorian.

No. 70. — Rectangular mahogany case, with moulded lid $7 \times 3\frac{1}{2} \times 1\frac{3}{8}$ in., "push-in" catch, scales with large pans, case fitted in one corner with pierced block of mahogany, holding two circular knobbed weights for sovereign and half sovereign, apparently a converted troy-weight set.

No. 71. — Rectangular oak case, $5\frac{3}{4} \times 2\frac{3}{4} \times 1$ in., lined green baize, with one locker for weights.

Inside lid, rectangular bordered label reading: —

HENRY HIATT. SCALE MAKER [Royal Arms].

No. 80. Old Street Road, near Shoreditch, London.

Current Weight of Gold for his Majesty's Royal Mint.

Mint.	dwt.	grs.		dwt.	grs.
Guinea	5	8	Sovereign	5	$2\frac{1}{2}$
Half Guinea	2	16	Half Sovereign	2	$13\frac{1}{2}$

N.B. Scales and Weights kept in repair by the year.

Scales. — A neat set with green-twist cords and 2 in. pans.

Weights. — For above coins.

No. 72. — Rectangular mahogany case $5\frac{3}{4} \times 2\frac{7}{8} \times 1$ in. with stout brass hinges, and two pens for weights, inside lid small octagonal label reading: —

W. Holt.

Scale Maker.

No. 51. Hay Market.

St. James's.

All Sorts of Scales, Weights, and Steelyards.

Scales. — A well finished decorated set with 2 ins. rather deep brass pans; and stout braided yellow cords.

Weights. — For guineas and light ditto.

No. 73. — A similar case to the preceding but narrower; inside lid: small upright oval rayed-label cut to shape and bordered in an outer row of rosettes, with an inner border alternate rosettes and ovals.

Reading:

Benjm. Payne.

Scale Maker.

No. 365.

Near Southampton Street.

Strand.

Scale. — Oval balance beam, with large box-heads.

Pans. — Brass $1\frac{3}{4}$ in. dia. cords, drab, slender and twisted.

Weights. — For guineas and light ditto.

1835.

No. 74. — Combined Money and Troy Weight set in oak case $8 \times 3\frac{3}{4} \times 1\frac{1}{4}$ in. 1 large pan for weights.

Inside lid: bordered label giving equivalents for Troy Weight, Apothecaries and that of gold coin; in centre. Royal Arms. R.W. WEBB.

Scale, Weight and Weighing Machine
Manufacturer.

10. High Street.

Mary-le-bone.

Diamond assay and experimental scales.

Scales. — Of suitable size to match the case.

Weights. — To match in both sorts.

1747.

No. 75. — Oak case. $6 \times 2\frac{1}{2} \times 1\frac{1}{8}$ in. with cross-hatchings on lid; inside label reading: —

Feb. 26th 1746-7.

Scales & Weights.

for Gold Coins.

English, Portugal and Spanish, West India silver Coins, etc.

Also a Curious Set of Scales and Weights for diamonds.

Made and Sold by JOHN. KIRK.

in St. Paul's Church Yard. LONDON.

N.B. One Grain of Gold is two Pence, and one Penny Weight is four shillings, at four Pound pr. Ounce. 24 Grains make one Penny Weight and 20 Penny Weights one Ounce.

Together with column of values and Weights of various gold coins.

Scales. — Balance beam: plain rectangular and tapering; indicator flat and knobbed with circular pierced base.

Pans. — Brass, 2 ins. diameter cords green, stout, and braided.

Dated *Weights* to match the set.

1830.

No. 76. — Octagonal mahogany case, cut-out-of-the-solid, $4\frac{3}{4} \times 2\frac{3}{8} \times \frac{7}{8}$ in. with brass conical plate-hinges, and spring push-catch; lined red-brocade; recess for pans at near side of case; sunk-square for weights, pierced for and holding 3 knobbed round weights for guinea, half guinea, and quarter guinea respectively.

The innovation of the sunk-square does duty for the more usual round piercing on underside of lid, when knobbed weights are provided.

Scales. — A delicate little set, with slender round balance beam, $1\frac{1}{2}$ in. brass pans, decorated with three incised circles 1 and 2; pan-cords dark green, slender and braided.

1810.

No. 77. — Oblong mahogany case, cut-out-of-the-solid, $5\frac{1}{2} \times 2\frac{3}{8} \times \frac{7}{8}$ in. with rounded ends; plate hinges; and brass push-catch, lined brocades, inside lid, label reading: —

Thos. Goulding.

At the Angel and Scales

No. 15

in Queen Street, Cheapside

London.

Makes and sells all Sorts of Scales Weights and Stilliards for Export and for Home Use

at the Prices.

The right end of the case is pierced and holds three knobbed Weights with coarsely milled margins for

D. G. D. G. D. G.

5. 8. 2. 16. and 1. 8. respectively.

The opposite end has a knobbed brass lidded square locker for grain weights.

The lid of the case is pierced inside to accommodate the knob of locker and those of the coin weights.

Scales. — A well finished set; pan cords; many stranded blue bound twist.

No. 78. — Mahogany round-ended case, $5\frac{1}{2} \times 1\frac{3}{4} \times \frac{5}{8}$ ins. body cut-out-of-the-solid; bottom with extended edges, glued on, the lid has the edges to match but neatly rounded off, two brass plate-hinges and push catch.

A strip of padded pink silk extends across inside of the lid to protect the scales.

Case lined maroon velvet, fitted with a pierced wooden block carrying 2 knobbed Weights for guinea and half guinea.

Scales. — Beam, oval and tapering; oilcaps to gallows blued.

Pans. — Brass $1\frac{1}{4}$ in. diameter cords, green braided.

No. 78a. — Oblong mahogany case with rounded off corners, $5\frac{5}{8}$ by $2\frac{1}{2}$ by $\frac{7}{8}$ th, neatly cut out in piece to the shape of the scale beam and pans, with at each end corresponding pins for the weights to match the general design; glued-on bottom, lined inside green baize, plate hinges and snap catch.

Inside lid contemporary three-compartment-printed label reading: —

James Moffett
SCALE MAKER
at the Justice and Scales
opposite Haydon Yard in the Minories
London.

N.B. Likewise will agree to keep them in Repair, by the Year.

Figure of Justice and scales with weights in the centre in a rural setting.

Completed with the usual list of standard weights of gold Coins ranging from the 5 moidore piece to the pistole, including the guinea and half-guinea.

Note. Each Grain of Gold is two pence at Four Pound per Ounce.

The scales and weights in this set are missing.

SECTION C.

BLACK JAPANNED TINNED IRON AND TIN OVAL CASES.

Oval flat japanned cases with scales and weights were common in the eighteenth and nineteenth centuries. The weights are usually stored in variously shaped receptacles or pens within the cases: frequently covered with light red paper. Many of the cases were japanned at Pontypool near Cardiff, and fine examples of this peculiar local industry, which included tea-caddies, knife-boxes, snuff-boxes, etc., are to be seen in the Cardiff Museum. Another similar industry existed near Wolverhampton. The accompanying illustrations show plans of the various varieties of receptacles, etc., for weights in these cases. Occasionally on the top of the lid a figure of Justice is painted, and at other times rural views:

Makers' names are rare, and we have only been able to trace "W. Turton, Compton St., Soho, London" (see no. 83). Jno. Amos and Wm. Parkes, Bilston (see no. 85).

Plans showing various methods of storing the weights in the oval boxes. In figures 1-8 the weights are represented by circles, the shaded portions by pieces of wood covered by red paper. Figs 9-12 show the shaped partitions for weights made by strips of metal.

No. 79. — Oval black japanned case, with 40 small purple blotches on lid (Pontypool); inside padded with pink silk, bottom lined with green baize.

Red papered block for three round knobbed weights.

Scales. — Of the usual pattern.

Pans. — Copper.

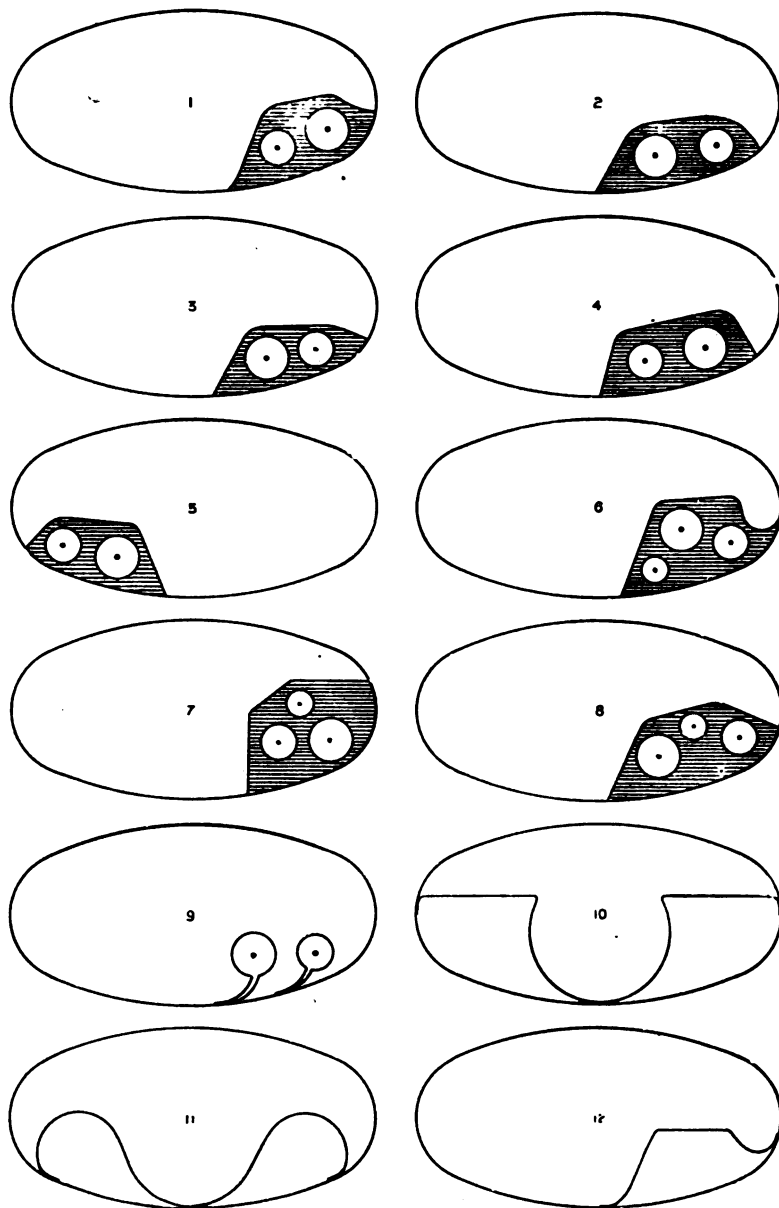


FIG. 38.

Weights. — Are of interest, the more usual guinea weight being replaced by two for the quarter guinea, which with the $\frac{1}{2}$ guinea weight, make up the amount required.

No. 80. — A similar set, case $3\frac{3}{4} \times 2\frac{1}{4}$ ins., minus the purple blotches on lid.

Weights. — Two, for guinea and half-guinea (no. o8.63 National Museum of Wales).

No. 81. — The box in this instance is fitted with a rivetted-on sinuous pen, confining a wooden block pierced for three circular knobbed weights, contrasting the more frequent form which is minus the metallic support and simply glued to the bottom and sides.

Scales. — A well designed balance beam $4\frac{3}{4}$ in. long, hexagonal, slender, straight, tapering and acutely keeled its entire length above and below; ends oval in section, with round box head, and sides of beam decorated in the centre by a wide notch flanked by two finer ones.

Indicator. — Tapering and acute with bobbin-shaped base and two small collets below the tip.

Cords. — Suspended to large $\frac{5}{16}$ in. partially-split rings.

Pans. — $1\frac{5}{8}$ in. diameter, plain copper.

Weights. — Three, for guinea, half-guinea and quarter guinea.

1772.

No. 82. — Case containing a roughly finished set of guinea scales evidently for a farmer's use.

Balance beam. — Round and tapering.

Gallows. — With arched head, short and wide set.

Indicator. — Stout, tapering, with conical tips (tulip bud).

Weights. — Two for the guinea of 1772.

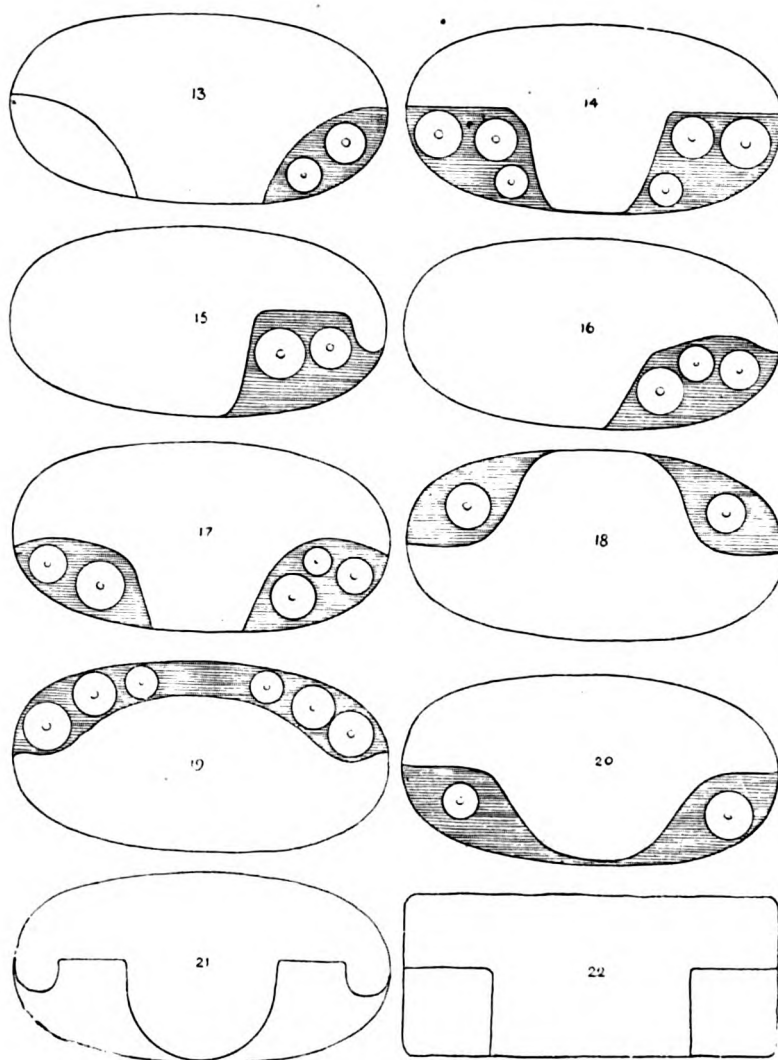


FIG.

No. 83. — Case without blotches, $6\frac{1}{4} \times 2\frac{1}{2}$ in. The usual pink padding inside lid, red papered block for weights.

Scales. — Balance beam long and tapering and acutely oval in section, box heads, "sight-hole".

Gallows. — With blued oil-caps, blued guard link.

Tassel. — Red and green.

Pans. — Brass 2 in. in diameter.

Cords. — Braided and green with woven silvered-wire covered collar below suspension ring.

Weights. — Two, for guinea and half-guinea, round knobbed, stamped anchor. Maker-W. Turton, Compton St., Soho, London.

A similar set, with an additional folding telescopic support for scales when in use, together with an extra weight for the quarter guinea, is in the Halifax Museum.

(To be continued.)

**AN EXTREMELY RARE BRITISH
IMPERIAL PATTERN CROWN DATED 1892.**

O. — Legend : — VICTORIA.DEI.GRA.BRITT.REG.FID.
DEF.IND.IMP. Truncated bust of the Queen and Empress, in

profile and looking to the left. Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattées and fleur-de-lys. The hair is parted on the forehead and carried behind the ear to the rear of the head. The diadem and hair are partly hidden by drapery arranged in folds, which fall gracefully upon the shoulders. A necklace of beads, with a pendant in front, encircles the neck. An ear-drop is suspended from the left ear. On the dress, which is decorated with a tucker, part of The Star of the Most Noble Order of The Garter on the left breast. The whole within an ornamented rim.



R. — Saint George attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground, with the initials W.W.P. (William Wellesley Pole) beneath it. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1892, and the initials B.P. (Benedetto Pistrucci). The whole within a plain circle, encircled by an ornamented rim.

E. — Inscribed : — DECUS ET TUTAMEN ANNO REGNI LVI. An Imperial Crown after DECUS, TUTAMEN, and REGNI.

I believe this coin is unique and it differs from the crown issued for general currency in the year 1893 in having the abbreviation REG instead of the word REGINA in the legend on the obverse, and the initials T.B. (Sir Thomas Brock, K.C.B.), are omitted from the obverse. The reverse is similar to the reverse of the current coin except that it bears the date 1892.

The letters of the inscription on the edge of this pattern coin are smaller, and there is less space between them, and there is more space between the words than there is in the inscription on the crown minted for circulation in 1893.

HENRY GARSIDE.

CORRESPONDENCE.

Monsieur le Directeur,

Ayant visité dernièrement la Principauté de Liechtenstein, je suis allé entre autres au Palais du Gouvernement à Vaduz, où l'on m'a permis de relever sur le livre de la Caisse d'État, le nombre des pièces frappées à Vienne, à l'effigie de Jean II, Prince Souverain de Liechtenstein.

En publiant ce relevé, je suis sûr d'intéresser une partie de vos lecteurs.

Or.	20 couronnes.	1898.	1.500 pièces.
	10 —	1900.	1.500 —
Argent.	Thaler.	1862.	1.920 —
	5 couronnes.	1899.	5.000 —
	5 —	1900.	5.000 —
	5 —	1904.	15.000 —
	5 —	1910.	10.000 —

5	—	1915.	10.000	—
2	—	1912.	50.000	—
2	—	1915.	37.000	—
1	couronne.	1900.	50.000	—
1	—	1904.	75.000	—
1	—	1915.	75.000	—

Pour récapituler, le nombre de pièces frappées sous le règne de Jean II est le suivant : 20 couronnes. 1.500 pièces ; 10 couronnes. 1.500 pièces ; thaler. 1.920 pièces ; 5 couronnes. 45.000 pièces ; 2 couronnes. 87.500 pièces ; 1 couronne. 200.000 pièces.

La principauté ayant adopté le franc suisse depuis quelques mois, dorénavant les pièces qui seront frappées auront leur valeur en francs.

On ne voit pas de monnaies liechtensteinoises en circulation, par contre les négociants et particuliers en ont une certaine quantité dont ils ne se défont pas volontiers. Celles frappées au XVIII^e siècle sont introuvables dans le pays.

Lorsque le nouveau monnayage sera prêt, je ne manquerai pas de vous en informer.

Agréez, monsieur le Directeur, l'assurance de ma considération bien distinguée.

Henri JULLERAT.

Borgo San Lorenzo, le 1^{er} mars 1921.
(Toscane, Italie.)

REVIEWS.

DAS MÜNZWESEN HIERONS II VON SYRAKUS. Von Dr. Walter Giesecke. Berlin, 1920. 37 pp. + 3 plates.

A valuable monograph on the coinage of Hiero II. of Syracuse, with special reference to the monetary system of his reign, which owes its introduction to Magna Graecia and Sicily to Pyrrhus, and is, as Dr. Giesecke points out, the duodecimal scruple system, consisting of 24, 18, 12, 6, 4, 3, 2, 1, $\frac{3}{4}$ and $\frac{1}{2}$ scruple pieces. Attention should be drawn also to the interesting explanation of the numerals XII and .XIII on the well-known coins with name of Gelon, and of the period of the Democracy (B.C. 215-212).

L.F.

**

NUMISMATIC NOTES AND MONOGRAPHS. COIN HOARDS. By Sydney P. Noe. The American Numismatic Society, New York, 1920. 47 pp.

The able monograph before us is devoted to the study of hoards and treasure trove. The author deals with the causes of hoarding, the reasons for the burial of hoards, and the laws regarding treasure trove, from Roman times to the present. He commends the English law governing treasure trove, by which the crown claims the right to finds, which are submitted to the British Museum for preservation and study, the finder being liberally remunerated, not on the bullion value of the pieces, but on their antiquarian value.

Interesting notes are given on the Madol find, Auriol hoard, Bosco Reale, Vicarello, Saida, Blackmorr, Economy, Vourla and other treasure troves.

L.F.

**

MIRONE D'ELEUTERE. By Prof. Salvatore Mirone. Catania, 1921. 8°. 135 pp. + 11 Plates.

Price : 20 lire.

We recently drew the attention of our readers to Prof. Mirone's monograph on the ancient coins of Catana. The present work is intended as a biography of the famous greek sculptor Mirone. The author has collected all the material, literary as well as documentary, that has accumulated during the last 50 years, and submitted it to a minute comparison of ancient texts.

He enumerates and describes the works of Mirone, and where reproductions of these works occur on ancient coins, he illustrates these coins. Unfortunately the plates leave much to be desired and rather mar the value of the book.

We find representations on coins of the following works by Mirone : —

Hecate in Aegina (Æ of Sept. Severus and Plautilla).

Apollo in Agrigentum (coins of Agrigentum).

Group of Zeus, Athene and Herakles in Samos (coins of Samos of the time of Philip I and Gallienus).

Herakles in Rome (coins of Mallos).

Perseus on the Acropolis in Athens (coins of Amisus, Argos, and Imperial of Hadrian to Sept. Severus).

Cow (coins of Augustus, Vespasian and Titus, etc.).

Everything that is known of the great artist is recorded in Prof. Mirone's work, which, although not strictly numismatic, must appeal to coin-students also.

L.F.

**

THE CURRENCY OF THE GREAT WAR. By Benjamin White, Fellow of the Institute of Bankers. London 1921. Cloth. $9\frac{1}{2} \times 6\frac{1}{4}$ ins. 104 + xiv pages. Illustrated.

The eight chapters of this volume represent eight articles published at irregular intervals in the *Bankers' Magazine*. The titles of the chapters will give an idea of the contents : War Currency in Enemy Countries, Emergency War Money issued in France, More Enemy War Currency, Belgian War Currency, Russian War Currency, Allied War Emergency money, Neutral War Emergency Money, British War Emergency money. The author states that he has made no attempt to cover the whole ground; but he has succeeded in writing a remarkably interesting account of the varied devices adopted to meet the need of currency during the war. There are illustrations on almost every page of coins and paper-money — the former in aluminium, brass, copper, gold, iron, nickel, silver, zinc; the latter in cardboard and paper of all shades and shapes. The book is very well printed and the illustrations of the notes are particularly fine. While it is in no sense a catalogue, the information it contains will add greatly to the interest of any collection. The work is dedicated to two of the author's colleagues who fell in the Great War; and when we add that the entire profits of the work are devoted to the Blinded Soldiers' and Sailors' Hostel, commonly known as St. Dunstan's, we have said enough to make it certain that a great many of our readers will order a copy which we shall be pleased to send at 11 s. post free.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Feb. 17. Sir Charles Oman, K.B.E., M.P., F.B.A., President in the Chair.

Mr. William Gilbert exhibited and read a note on an unpublished seventeenth century token of Staines, Middlesex.

Obv. RICHARD BARNATT.IN. (the Bakers' Arms).

Rev. STANES.MALLSTER.R.E.B.

The token was in very fine condition, the patina indicating its having been buried. The E in centre of reverse is the initial of his wife's name. This was Elizabeth as in the Parish register of Staines from 1654 to 1660 there is mention of the birth of Mary, Joseph, James and Sarah, children of Richard and Elizabeth Barnet.

Mr. Gilbert also has a token of a John Barnatt of Staines which is dated 1653, and which is described (incorrectly) in Williamson. He was probably the brother of the above Richard Barnatt. A John Barnet married Anne Pool at Staines on May 25th 1655. It is a curious fact that the surname Barnet (which is also a well known place-name) is very rarely met with on the seventeenth century tokens. Williamson only gives the one example (John Barnet mentioned above) for the whole of the British Isles.

Rev. Edgar Rogers exhibited three tetradrachms, three drachms of the Seleucid mint of Tyre of unpublished dates and officinae.

Mr. Frederick A. Harrison exhibited two very fine double thalers of Augustus Duke of Brunswick and Lüneburg 1665 and Adolph Duke of Holstein 1592.

The President exhibited six fine tetradrachms of Philip II of Macedon.

The following resolution had been passed unanimously at the Society's meeting in December and ordered to be forwarded to the Chancellor of the Exchequer:

"That this Meeting of the Royal Numismatic Society desires to call the attention of the Chancellor of the Exchequer to the appearance of the coinage recently produced by the Royal Mint, more especially of the latest issue of base silver. The execution of the British coinage, irrespective of the design, has during the last twenty-five years become steadily worse; and the latest issue is without exception the worst and most carelessly struck that has been produced in any great mint since the establishment of the coining-press in the seventeenth century. The Society would accordingly beg for the appointment of a commission to enquire into the possibility of remedying what is nothing less than a national disgrace".

The President read the following reply which he had received from the Chancellor.

Treasury Chambers
Whitehall S.W.1.
28 Jan. 1921.

Dear Oman,

I have considered the proposal made by the Royal Numismatic Society in their resolution of which you forwarded me a copy on December 20th.

The terms of the resolution invite comment, but I will confine myself to saying that the Society appears to have given insufficient attention to the difficulties attaching to the work of the Mint at the present time, and to the overriding necessity of speed of output. I hope that as the issue proceeds it will be improved, and without accepting the Society's criticisms as accurate or well-founded, I am free to admit that there is room for improvement. I am not, however, of opinion that any public advantage would be derived from the institution of a Commission at the present time.

Yours sincerely,
(Sd.) Austen Chamberlain.

Mr. John H. Pinches read a paper in which he surveyed the changes made by the introduction of machinery in the work of the medallist and die-engraver in the past fifty years. The most revolutionary measure had been the invention of the reducing machine which automatically engraved a die of the size required from a model of any size. The art of the medallist as formerly understood seemed at present to be threatened with extinction. An interesting discussion followed on the merits and demerits of the reducing machine with special reference to the deterioration in the art of the British coinage since its introduction. Among those who took part were the President, Mr. F.A. Harrison, Mr. John Pinches, junr. and Mr. J. Rochelle Thomas.

**

March 17. Sir Charles Oman, K.B.E., M.P., &c. &c. President in the Chair.

Mr. William James Faulkner was elected a Fellow of the Society.

The President exhibited a series of coins illustrating the Mint of London from Carausius to Constantine II including some early 'folles' of abnormal type.

The Rev. Edgar Rogers exhibited a series of Seleucid bronze coins remarkable for their preservation, including an unpublished half chalcous of Demetrius I of Tyre.

Mr. Lionel L. Fletcher showed twelve Irish seventeenth century tokens including one of Richard Greenwood, Dublin, with a figure of St. Patrick and unpublished varieties of Ballymena and Kilmalloch.

Mr. Henry Garside exhibited a specimen of the bronze memorial plaque, designed by E. Carter Preston and presented to the next-of-kin of members of His Majesty's forces who fell in the war 1914-1918.

Mr. Fredk. A. Walters, F.S.A. exhibited a Medallion of Marcus Aurelius, Cohen, no. 994. Gnechi, Plate LXIII, 8.

Obv. M. ANTONINVS AVG TRP XXVIII.

Rev. IMP VI COS III—VICT GERM. Victory in Quadriga.

Struck in lead, and described by Gnechi as a proof. He gives two examples of this type in lead — one found in Rome in 1908 — the other at Rheims in the Colson Collection.

Mr. Walters also showed a groat of the second coinage of Henry VIII of fine work. Mm. obv. & rev.: rose. Rev. has radiated ends and the Cross of exceptional design. The legends on both sides are of an ornate early Renaissance Type of Transitional Character. This coin is extremely rare and possibly unique, having both sides from corresponding dies — other rare examples have only one side of this type but the other from an ordinary die. A common rose-marked groat was shown for comparison.

Mr. Percy H. Webb then read a paper on "Roman Mints of the third century", which as he explained, was based on a close study of mint-marks and style, to be published shortly in the *Numismatic Chronicle*. He pointed out the interest that is added to the study of third century coins, when the problems of mintage are clearly realised, and proceeded to show how the chief mints may be recognised. The Eastern coins of Gallienus and his successors (of Antioch—Cyzicus mints) were specially considered in view of difficulties of attribution and the problem of the great mint of N. Italy (Mediolanum Ticinum—) erroneously identified as Tarraco in Spain was fully treated. The possibility of the existence of coins of Aureolus of the Milan Mint was mentioned. Mr. Webb devoted further attention to the coinage of the great "rebel" Postumus and his successors, established the existence of mints of his at Lugdunum and later at Cologne, and suggested that a small series, mainly of Victorinus, with letters "V" in field might belong to Vienna in S. Gaul.

A discussion followed in which the President, Sir Henry Howorth, Mr. F.A. Walters, the Rev. Edgar Rogers, Mr. L. Messenger and Mr. H. Mattingly took part.

**

BRITISH NUMISMATIC SOCIETY.

January 26th, 1921. Mr. F.A. Walters, F.S.A., President, in the Chair. The President explained that as Colonel Morrieson was unable to be present that evening the presentation of the John Sanford Saltus medal to him would be postponed until February 23rd.

Exhibitions and Notes.

By Mr. H. A. Parsons: Henry I. Silver penny of the Canterbury mint, Hawkins, type 262, showing an annulet over the right shoulder. Mr. Parsons remarked that, with the exception of certain coins of Stamford, he knew of no other instance of the addition of a symbol upon this type. He also exhibited for comparison a penny of the same type and mint on which the symbol was absent.

By Miss H. Farquhar: Charles II. An unrecorded badge bearing the same bust as *Medallic Illustrations*, Vol. I, p. 453, No. 38, but with a different reverse.

Obv. Head of Charles II in profile to right, bare-headed, with hair long. No legend.

Rev. The royal arms within the garter, crowned. Incuse.

By Mr. H. Garside. A specimen of the bronze Memorial Plaque to those who fell in the Great War.

Papers.

Mr. Raymond Carlyon-Britton contributed a short paper upon a groat of the first coinage of Henry VIII which he had sent for inspection. Obv. *hERRIC' VIII' DI' GR' REX' TGL' Z' FR'* of the usual type of the first coinage, but with mint-mark portcullis-crowned, struck over *σ*-crowned. Rev. *POSVI* etc., but with an ornamented trefoil within each of the forks which terminate the arms of the cross; mint-mark portcullis-crowned. He suggested that the dies were originally, that is, before the alteration of the obverse mint-mark, intended for the Tournai issue of English type, following the two earlier Tournai issues of French workmanship but, being rejected in favour of the type actually struck, of which we have specimens, they were used for the ordinary English issue from the Tower mint, and the mint-mark on the obverse altered to the portcullis-crowned accordingly.

Mr. Alfred Anscombe read a paper intitled "The Golden solidus of Hama, called Rex Britanniae". The piece in question was found at Harlingen in Friesland, and engraved as No. 58 under "Bractees, etc.," in Stephens's Runic Monuments. It had always been regarded as a copy of an aureus of Theodosius the Great, A.D. 379-395, but Mr. Anscombe construed certain imitation letters in the legend as FIL A, for filius Arcadii, and attributed it to Theodosius the Younger. The curious divergences of opinion, he said, respecting the figure of Hama on the reverse were exposed and the light weight of the piece explained. The letters in the exergue were read as VG and he expanded them into Vandogara, which he identified as Bonchester in Roxburghshire. "This place-name need not be regarded as that of a mint town. It was much more likely to be the place at which Hama Rex Britanniae experienced the victory, the surprising and unexpected nature of which is indicated by the circumstances depicted on the reverse of Hama's aureus." The change in late Latin pronunciation from v to b was explained, and Vinovium, or Binchester, was proffered on the authority of the Holy Grail as the official residence of "Camaor seneschal of Orberique", or Binchester, in whom Mr. Anscombe recognised Hama. In the Morte d'Arthur he appeared as Duke Cambines, in a fifteenth-century manuscript of the Liber Historiae Francorum as Cham, King of the Bretons, A.D. 560; and, finally, subject to a very free correction of dates, he was claimed as the "Hama Rex Britanniae", of the title of the paper, stated in the Historia Danica of Saxo Grammaticus to have been father of Aella the ninth-century king of Northumbria. As King Arthur, said Mr. Anscombe, won a great victory over the Saxons at Cair Guinuin, or Binchester, shortly before A.D. 470, the approximate date of Hama's aureus would be A.D. 465.

The runes composing the name, which was placed in the legend to the left of the reverse design, were explained, and the third, which was in dispute and had been read d by recent authorities, was asserted to be m for the reasons that the point of intersection of the crossbars was above the centre of the letter, and the crossbars did not make an angle at the base of each staff.

The Meeting, however, did not accept Mr. Anscombe's theories. In the discussion that followed, Mr. Andrew thought that any such person as "Hama Rex Britanniae" was an historic myth. The alleged "golden solidus" was neither coin nor medal but, like the Scanomodu piece, the subject of Mr. Anscombe's previous and similar paper, it belonged to a numerous class of pendant ornaments worn as golden charms against sickness and evil. Any doubt as to this was set at rest by the fact that both ornaments still bore remains of the curious, but usual, barrel-shaped loop for their suspension from a cord round the neck. Both were copied from Roman coins, probably already rare in northern Europe, because of the cabalistic superstition attached to written characters of unknown meaning — a superstition that has survived almost to modern times. As such, they bore the Roman emperor's head on the obverse, and on the reverse an imitation of the then common design of the Roman emperor standing, holding a standard and the figure of Victory. In each case, in a position on the reverse where it would least spoil the picture, was the name in runes of the goldsmith who made the ornament. This, again, was certain, because other examples existed bearing the same reverse design, with the fuller runic inscription that so-and-so "made this for luck". Even the fylfor, the symbol of luck, was added to many; and one copied from a Byzantine aureus informed us in Latin that OTI ME FECIT.

Mr. Parsons was quite sure that the third rune ought to be read d, and not m. The upright staves projected equally above and below the crossbars, and the rare name Hama must give place to the then natural, and common name Hada. Also, the ornament was found in Friesland, where the d-rune in use was exactly as shown upon it.

Finally, the President believed that the ornament was copied from an aureus of Theodosius the Great — not the Younger — and that the letters VG in the exergue which Mr. Anscombe had expanded into Vandogara were taken from a worn or imperfect impression of the exergual legend AVG OB on the Roman prototype.

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held on Friday, Feb. 11, when Mr. Bridge F.R.M.S. presided. A proposition was put to the meeting and carried that the Room shall be opened to the public every Monday evening from 7 to 9 for the benefit of all those seeking information in Numismatics or otherwise interested, one or more of the Officers undertaking to be in charge of the premises. The Hon. Librarian Mr. W. Savage F.R.N.S. reported to the meeting that the whole of the Society's property had now been transferred to this Room and that all items catalogued had been checked off ready for temporary deposit in the Bank, and a vote of thanks was accorded him for his good work and gift of notice boards. Nominations for new members were handed in and all accounts passed for payment. The Hon. Secretary then gave an exhibition of upwards of 90 Historical and Commemorative Medals in Silver and Bronze which comprised a large series of Queen Victoria, and including the Official Silver one of the Coronation, the Official Silver Medal of the Coronation of Charlotte, Queen of George III, the Silver Jubilee Medal of Hunton in Kent and many other items of interest.

The monthly meeting was held at the Society's Library on Friday, March 11th, when the chair was occupied by J.W. Bridge Esq. F.R.M.S., who produced a diagram of the exhibition cabinet which he is kindly presenting to this Society for use at the Maidstone Museum. The design was unanimously approved and the work is to be put in hand forthwith and a special vote of thanks was accorded the donor. The ordinary business included the appointment of three persons to sign the register at the Bank for the deposit and withdrawal of Society property, and H. Munn Esq. of Maidstone, who is a specialist in War Medals, was elected.

A summer visit to the Coin Room at the British Museum was proposed and a resolution was carried that the President would make suitable arrangement with the Museum authorities for the event to take place at the end of June is possible. A presentation of some Roman coins which had been found in the neighbourhood was made by H.C. Oliver Esq., and several donations in money and in kind were received toward the requirements of the Library now in use. J.W. Bridge Esq. had on view an Iron Cross with riband, of the first degree, and Dr. Spencer Edwards shewed a beautifully illustrated edition of Thorburn's Coins.

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AUSTRALIAN NUMISMATIC SOCIETY.

The September Meeting was held in the Society's Room, Education Department, Sydney, on Thursday, 23rd. The President, Dr. Arthur Andrews being in the chair.

After confirmation of Minutes and introduction of visitors, the President invited Mr. R.H. Paynter, M.A., to read his paper on "How far Numismatics support the Existence of Atlantis".

An interesting exhibit of 18th Cent. English tokens was on view from the Cabinet of Mr. Henry E. Parkes bearing naval devices and legends.

The special exhibits included some very rare, beautiful and interesting specimens.

By Dr. G.H. Abbott :

I. An extremely rare gold stater of Cunobeline (the Cymbeline of Shakespeare) from the Colonel Ellis Collection (one of but five known specimens, the others being in the British Museum 2; Hunterian Museum 1; and Murchison Collection 1).

II. A fine and scarce late Greek bronze coin of Nicias, Tyrant of Cos from the Weber Collection :

Obv. NIKIAS (Greek letters). Head of Nicias to right, border of dots.

Rev. SUKARPOS KOION (Greek letters). Laureated head of Asclepius to r. border of dots.

By Mr. P. Larsen :

I. James I. Half crown mm. lis.

II. Henry VIII. Testoon mm. pellet in circle. A fine characteristic full faced portrait of the King. Both these rare pieces in splendid condition.

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By Mr. E. Wills :

I. A pattern farthing in copper of George IV. "Lion" type as Greuber 901 but undated, leg. on obverse GEORGE IV. KING OF GREAT BRITAIN. Rev. No date or legend.

II. The above in Brass.

By Dr. A. Andrews :

Australian Sixpence, Threepence, Penny and Halfpenny of 1920. Mint Cond.

By Mr. W. G. Rendall :

A fine commemorative medal in copper. Diam., 38 mm. Weight, 24.6 grs. Obv. View of the church. Above to l. ST IOHN BAPTIST (Curved) in ex. EARLESTOW. Rev. FOUNDATION STONE (Curved)/LAID BY/Mrs LEGH OF LYME/AVG 4/1875.

By Mr. A. B. Triggs :

I. A fine early Didrachm of Aegina.

II. Charles I. Silver. A fine 'Declaration' half pound piece.

By Mr. A. W. Green :

Paper War issues.

By Mr. Henry E. Parkes :

I. A silver naval luck charm of the time of Queen Anne pierced. Obv. Bust of Queen. ANNA DEI GRATIA. Rev. LUCK TO YOUR SHIP round a man-o-war. Diam., 13 mm. Weight, 1 gr.

II. American military token. Copper. Diam., 18 mm. Weight, 2.8 grs. Obv. HARVEY LEWIS (Curved)/-*/SUTLER/-*/23 MASS/-*/REGIMENT. Rev. GOOD (Curved) MERRIAM (minute letters) / 10/BOSTON (minute letters) / IN GOODS. to l. and r. of 10 in scrolls FOR CTS.

The October Meeting was held in the Society's Room. Education Department, Sydney, on Thursday, 28th.

The President, Dr. Arthur Andrews, being in the Chair.

After confirmation of Minutes and Correspondence the President invited Mr. W. A. Gullick to read his paper "On the Methods of the Mediaeval Moneyers".

A very instructive exhibition of coins of the cities of Mediaeval Europe issuing their own coinage from the Cabinets of Messrs. C. B. Hillman, Henry E. Parkes and Dr. A. Andrews was on view.

The special exhibits of much interest were as follows :

Dr. G. H. Abbott :

I. A beautiful specimen of the 'Augustale' issued by the Emperor Frederick II of Sicily. 'The Wonder of the World' A.D. 1220-1250; a revival of the ancient Roman gold aureus in the best style of Imperial art. On the obverse is a striking portrait in ancient Roman dress of this remarkable man who in knowledge and statesmanship was centuries a head of his time. The reverse bears the Imperial eagle. The legends also are strictly Roman being. Rev. FRIDERICVS. Obv. IMP ROM CESAR AVG. (Vide Macdonald's Coin Types, pl. X, 2.)

II. A rare and very remarkable silver drachm of Epidaurus circa B.C. 350-235 or later (vide Ward, Plate XIV, 556). Obv. Head of Apollo. Rev. Asklepios seated on a throne and holding a sceptre in one hand, the other extended over the head of a serpent, beneath the throne a dog lying.

By Dr. A. Andrews :

I. Commonwealth Penny, 1920. Struck in Melbourne from dies made there for the first time and distinguished by a minute dot or bead under the centre of the lower scroll on the reverse.

II. Commonwealth Penny, 1920. Struck in Sydney from similar die to the last but distinguished by having the dot or bead above the centre of the scroll. This piece is from the first issue of Sydney struck pence. The first specimen was struck by Dame Margaret Davidson the wife of the State Governor on October 7th, 1920.

By Mr. E. Wills :

A fine silver Medal by Duvivier. Obv. Head to l. hair long and curled, beneath DVVIV. Leg. LVDOV. XVI. REX CHRISTIANISS. Rev. Man-o-war. Sailing to r. above in line DUV; in ex. ACADEMIE ROYALE / DE MARINE / 1778. Leg. PER HANC PROSUNT OMNIBUS ARTES. Diam., 31 mm.

II. Another also of Silver by 'D.V.'. Obv. Bust to r. Court dress, head laureated and tied with ribbon below D.V. Leg. LVDOV. XVI. REX CHRISTIANISS. Rev. Sun as human face surrounded with waving hair and rays below a swarm of bees. Leg. DUCEM

REGEMQUE SEQUUNTUR; in ex. SECRETAIRES DU ROI 1731. Diam., 20 mm.

By Mr. Weaver :

I. Copper medal of Bonaparte in Egypt by A. Bovy. 'Bonaparte General en chef.'

II. A fine archaic tetradrachm of Syracuse.

By Mr. Henry E. Parkes :

Two German War Notes 'Stadt Cöln 1917'.

I. For 10 Pf. Thin Card, white, engraved ground work light blue front and dorse, typography and border dark blue. Stamp and Series letters Red. Size 88 x 45 mm. Dated 'Cöln 1 June 1918'.

II. For 25 Pf. Thin Card, white, engraved ground work yellow front and dorse. Typograph. Brown, Stamp and Series letters Red. Size 88 x 47 mm. Dated 'Cöln 1 June 1918'.

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An addition containing many excellent examples of French Commemorative Medals has been made to our Art Gallery Collection, by bequest from the late President, The Hon. Sir James Fairfax, M.L.C., who always quietly interested himself in Numismatics, particularly of the Greek period. It will be a welcome addition to the growing numismatic nucleus in the national Art Collection.

Our Society is also fortuitously represented on the Trust by one of its Vice-Presidents, the Hon. John Lane Mullins, M.L.C., who is himself particularly interested in Medallic Art.

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The usual monthly Meeting of the Society was held by arrangement with the Principal Librarian, Mr. Ifould, in the Mitchell Library, Macquarie Street, on Thursday, the 25th instant, the President, Dr. Arthur Andrews in the chair.

The meeting was held by permission of the Trustees in the Mitchell Library. Our President, Dr. Arthur Andrews, who has been for some considerable time engaged in arranging and cataloguing the Library Numismatic collection, had thus the opportunity of bringing under the notice of the Members of the Society the finished result duly set out in its handsome Cabinet of polished Blackwood.

At the conclusion of the evening a vote of thanks was moved to the Trustees of the Library by the President, Dr. Andrews, which was seconded by Messrs. Abbott, Priestley and Percy Marks, and in responding Mr. Wright reminded the Members that extensive as the Mitchell Collection was, the Trustees would still gladly avail themselves of any opportunities which might occur to fill the blanks. He trusted that the Society would feel such inherent pride in its value and completeness, that with their interest behind it, very few blanks would be left.

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The Mitchell Numismatic Cabinet.

The Cabinet, originated in the desire of the Trustees of the Sydney Public Library to adequately display the splendid collection of Australian Numismata which is an important feature of the Mitchell Collection. It is arranged and the specimens numbered according to an exhaustive Handbook published by the Trustees. This Catalogue includes and brings up to date the indispensable material collected and published by earlier workers, Coleman P. Hyman, Dr. Long, Roth, Bassett, Hall and P. J. Marks, supplemented by collated notes from the three large collections of Australian tokens of Messrs. Andrews, Dixon and Chitty and also with much historical information hitherto unpublished. The work is profusely illustrated by plates showing many rare and interesting specimens and new historical matter. It will be reviewed when issued.

The special exhibits :

By Dr. G. H. Abbott :

Two very fine and rare Greek Imperial First Brass (formerly in Sir Hermann Weber's Collection) referring to the Cult of Asclepius.

I. Caracalla. Pergamum (Mysia). AE Medallion Size type B. M.C. 321, p. 154 Mysia.

II. Caracalla. Pergamum (Mysia). Æ. Type Brit. Mus. 326, p. 156 Mysia.

Historical Note : He (Caracalla) crossed the Hellespont, nearly perishing in a tempest, and repaired to Pergamus in order to get Aesculapius to heal him of his secret infirmity. He submitted to all the prescriptions then in use for wonderful cures. A miracle would this time have been of importance and of excellent profit but it could not be effected by ordinary procedures, the emperor being too much in public. The god turned a deaf ear and Caracalla retained his disease. At this visit Pergamus at least gained great privileges which Macrinus revoked.

By Mr. W. A. Gullick :

A series of medals illustrating an interesting, if unsuccessful experiment in acclimatization, awarded to Charles Ledger and now in the possession of Henry A. Ledger of Sydney, N.S.W.

I. Bronze Medal of the London Universal Exhibition of 1862 edge engraved CHAS^s LEDGER CLASS IV.

II. Silver Exhibitors' Prize Medal of above Exhibition edge engraved C LEGER ALPACAS.

III. Silver Medal of the Society of Arts, Manufacturers and Commerce, edge engraved CHAS LEDGER FOR THE INTRODUCTION OF THE ALPACA INTO THE AUSTRALIAN COLONIES 1861.

IV. Silver Medal of the Société Impériale d'Acclimatation LEDGER/LAMAS ET ALPAGAS/EN AUSTRALIE/1860. Engraved within wreath on Rev.

V. Gold Medal, unique. Obv. An Alpaca. Rev. engraved ARGVLE AGRICULTURAL & HORTICULTURAL SOCIETY round AWARDED TO/CHA^s LEDGER (old English letters)/FOR EXHIBITING/ALPACAS/1862. Diam., 31.7 mm. Weight, 10.5 grammes.

Historical Note : Charles Ledger.

A stirring and adventurous figure, much before the public as early as the middle of the last century. An Englishman who settled as a merchant at Yacua (Peru) where he devoted his attention to the breeding of the Llama and Alpaca intending ultimately to introduce a mixed flock into N.S.W. at the instance of the Government of that Colony.

The Peruvian Government prohibited the exportation of these animals under heavy penalties in consequence of which Mr. Ledger drove his flocks into Argentine territory from whence in 1858 he succeeded in landing in N.S.W. 276 Alpacas and Llamas, receiving £15,000 from Government as purchase money. The flock was sent to Saphienbury, the estate of the late J.H. Atkinson, M.L.A. near Liverpool, where it remained for some time, Mr. Ledger receiving £1300 a year for five years to supervise their management. Here in 1859 the first clip of Alpaca Wool was taken and the first Alpaca meat killed and partaken of by a large party of the élite of Sydney.

Mr. Ledger also distributed the seeds of the Chinchona (from which Quinine is procured) throughout Java and other countries, although like the Alpaca any export of seed from Peru was prohibited. For introducing this valuable plant into Java Mr. Ledger received £100 a year as a pension for life.

Another gold medal presented to Mr. Ledger by the British Government is in the possession of his daughter resident at Tacua (Peru).

Mr. Ledger died in Sydney aged 87 in 1905.

By Mr. E. Wills :

Two rare pattern farthings of Charles II.

I. Pattern farthing in silver, milled edge, as Murdoch 625. Date, 1665. Diam., 23.5 mm.

II. Another in silver, plain edge, as above. Date, 1676. Diam., 26 mm.

By Mr. W. J. McNeill :

An unique silver award medal; an important link with the early days of the Colony of New South Wales. Awarded to Mr. W. Bowman a member of the old Council and a man of great influence in his time.

Description. A Circular cushion-shaped medallion of silver, unfilled, diameter 1 $\frac{3}{4}$ inches and shewing later brooch mountings. Obv. Fieldscape shewing ploughman in smock frock and gaiters, following two-horse plough; in back-ground river and Windsor

Church and on far bank cattle resting. Above, a large cornucopia discharging corn-cobs. In ex. bee-hive and motto SPEED THE PLOUGH (Roman Capitals). Rev. In circle PRESIDENT/W. BOWMAN/ESQ. M.C./MEETING/HELD AT WINDSOR/13th SEP^r 1848. Second and third line in Old English characters the rest in writing script round which HAWKESBURY AGRICULTURAL ASSOCIATION (Roman Capitals).

The whole medal is engraved the obv. execution being crude but spirited. The lettering within the circle on reverse good.

PUBLICATIONS RECEIVED

DRURY, HENRY C., M.D. The Later XIXth Century Farthing Tokens of Ireland. 15 pp. Cr. 8vo. Paper covers. Dublin 1920. Reprinted from "The Journal of the Royal Society of Antiquaries of Ireland", vol. L. May be ordered from Messrs. Spink & Son Ltd., 17 Piccadilly, London W 1., 3 s. post free.

WHITE, BENJAMIN. The Currency of the Great War. Cr. 8vo. Cloth. London 1921. May be ordered from Messrs. Spink & Son Ltd., 11 s. post free.

Miscellanea Numismatica. Anno 2. No. 1.

Memmo Cagiati, Una Farga al Re. — N. Borrelli, Numismatica classica. II. Monetazione romana. — Avv. Alessandro Cortese, Aggiunte al Corpus della monetazione Savonese. — M.C., Le monete battute nella zecca di Salerno (cont.). — Libri, riviste, cataloghi.

Numismatic Chronicle. Parts III-IV. 1920.

H. Mattingly, The "Restored" coins of Titus, Domitian, and Nerva. — P.H. Webb, The Alexandrian Mint A.D. 308-312. — F.P. Barnard, Italian Jettons (Plates XV, XVI). — G.C. Brooke, "Peric". — Miscellanea. — Reviews. — Indexes to vols. XI-XX. — Proceedings of the Society for 1919-20. — List of Fellows.

Numismatist. February 1921.

F.G. Duffield, Countermarked Modern Coins: St. Bartholomew, St. Christopher, St. Eustatius, St. Lucia, St. Martin. — Frank H. Stewart, Mark Newby and his Patrick Halfpence. — A Side light on the Private Coins of Kellogg and Co. — Geo. R. Moss, A Finding List for the Cents of 1801. — The Boston Numismatic Society's Pilgrim Medal. — Editorial, Meetings of Societies, etc.

Numismatist. March 1921.

F.G. Duffield, Countermarked Modern Coins: St. Vincent, San Domingo, The Saints, Tobago, Tortola, Trinidad, Vique. — Moritz Wormser, Medals and Badges of the A.E.F. — Commodore W.C. Eaton, The Eagle Cents of 1858 (third instalment). — The Royal Maundy Coins. — Two Medals of the Swedish Academy. — Austrian Money printed on Wood. — Medallion of President Harding. — New Issues of Coins. — Ninth Anniversary Medal of R.N.A. 1920. — Swedish Numismatic Society Plaque.

Rivista Italiana. 1 trimestre 1921.

Salvatore Mirone, Iconografia numismatica dei tiranni sicelioti (fig.). — Cunietti-Gonnet, Barone A. Monete Saluzzesi della collezione di S.E. il Marchese Marco di Saluzzo (fig.). — Silvio Sboto, Una moneta d'oro inedita di Leontini (fig.). — Ritrovamenti. — Bibliografia. — Vendite. — Notizie varie. — Condoglianze.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark.
 — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. =
 Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. —
 V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce.
 — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head.
Historia Numorum. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies*
impériales, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon,
Gold Coins of England. — Hks. = Hawkins, *Silver Coins of England*. — Rud.
 Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*.
 — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations*
of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. =
 Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. —
 B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska*
Mynt. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 132.)

CILICIA.

ANAZARBUS.

- 91897 *Valerian*. E. Obv. AVTKO...EPIANOCCE. Bust of
 Valerian r., wearing radiate crown, paludamentum and
 cuirass. R. ANAZAP BOYEN—ΔΟΣ ΜΗΤΕΒΟC.
 Female figure, wearing veil and kalathos, standing to l.,
 holding prize vase in both hands; in field T—A—K—M—
 Γ—Γ. B.M.C., 45. F. » 3 »

APHRODISIAS.

- 91898 *Circ.* B.C. 485-425. R. Stater. Obv. Female figure with curved
 wings wearing long chiton with sleeves and girdle, hair taken
 up behind, running to l. in kneeling attitude, head r.; hands
 extended, in r. caduceus, in l. wreath. R. Conical baetyl,
 with two handles at top; in field, on either side, granulated
 objects resembling two birds without feet, confronted: the
 whole in incuse square. Wt.: 180 grs. B.M.C., *Mallus*, 6.
Rare. From the Consul Weber collection. V. F. 15 » »
 91899 — R. Stater. Similar types. Wt.: 178 grs. B.M.C.,
 6. F. 8 » »
 91900 — R. Stater. Similar types. Wt.: 180 grs. B.M.C.,
 6. F. 11 » »
 91901 — R. Stater. Similar. Wt.: 185 grs. Cf. B.M.C., 6.
 M. 6 6 » »

CELENDERIS.

- 91902 *Circ.* B.C. 450-400. R. Stater. Obv. Nude rider, with whip
 in l., riding sideways on horse to l.; with r. he holds bridle
 on near side of horse: plain exergual line, border of dots.
 R. KELEN. Goat kneeling r., head reverted, on double
 exergual line, one dotted, one plain; the whole within incuse
 circle. Wt.: 163 grs. B.M.C. — V. F. 4 » »
 91903 *IV Cent.* B.C. R. Stater. Obv. Nude rider, with whip in r.,
 riding sideways on horse to r.; with l. he holds bridle on near
 side of horse: dotted exergual line; border of dots.
 R. KELEN. Goat kneeling r., on dotted exergual line, head
 reverted; the whole within incuse circle. Wt.: 164 grs.
 B.M.C., 23. *From the Stiavelli Sale.* E. F. 7 10 » »
 91904 — R. Stater. Obv. Similar. R. KELEN. Similar;
 below: olive-spray. Wt.: 162 grs. B.M.C., 24. F. 3 » »
 91905 — R. Stater. Obv. Similar. R. KEA—EN. Similar;
 in ex.: A (or Δ?). Wt.: 163 grs. B.M.C. — *Obv. poor,*
but R. E. F. 5 » »
 91906 — R. Stater. Obv. Similar type l.; in field l. pellet.
 R. KE. Goat kneeling l., head reverted; the whole within
 incuse circle. Wt.: 54 grs. B.M.C. — F. 4 10 » »
 91907 — R. Obol. Obv. Forepart of Pegasus r. curved
 wing; border of dots. R. KEA. Goat kneeling r. on exergual
 line, head reverted; incuse circle. Wt.: 11.6 grs. B.M.C.,
 28. F. D. C. 1 » »

- 91908 — R. Obol. Similar. Wt.: 13 grs. B.M.C., 28. E. F. » 17 »
 91909 — R. Obol. Similar. Wt.: 12 grs. B.M.C., 28. V. F. » 10 »
 91910 — R. Obol. Similar, but R. blundered. Wt.: 12 grs.
 B.M.C., 28. V. F. » 10 »
 91911 — R. Obol. Obv. Similar type l. R. Similar. Wt.:
 12 grs. B.M.C., 29. V. F. » 10 »
 91912 — R. Obol. Similar. Wt.: 12.5 grs. B.M.C., 29. E. F. » 12 »
 91913 — R. Obol. Obv. Similar. R. KE. Similar. Wt.:
 12.5 grs. B.M.C., 31. E. F. » 17 »
 91914 — R. Obol. Similar. Wt.: 12 grs. B.M.C., 31. V. F. » 10 »
 91915 — R. Hemiobol. Obv. Forepart of Pegasus r., curved
 wing; border of dots. R. KE A. Goat kneeling r. on one
 knee on dotted exergual line, head reverted: in exergue A
 (or Δ?): traces of incuse circle. Wt.: 6.8 grs. B.M.C., 33. V. F. » 10 »

MALLUS.

- 91916 B.C. 425-385. R. Obol. Obv. Head of Kronos r., bearded
 wearing taenia. R. Female head to r. (Aphrodite) hair rolled;
 border of dots. Wt.: 12 grs. B.M.C. — V. F. 2 » »
 91917 B.C. 386-380. R. Stater. Obv. Head of Aphrodite, wearing
 taenia and sphendone, to r.; border of dots. R. ΜΑΛΛΩ-
 Head of bearded satrap r. (Tiribazes?) wearing Persian tiara.
 Wt.: 156 grs. Cf. B.M.C., 28 (R. only); *Bab.*, IV, 2. F. 18 » »

NAGIDUS.

- 91918 B.C. 480-380. R. Stater. Obv. Aphrodite, draped, seated l. on
 throne with low back and curved legs; hair taken up in
 sphendone; in r. phiale, over which Eros approaches to crown
 her; in field r. astragalos (?); border of dots. R. . . . ΓΙ . . .
 Bearded Dionysos standing to front, looking l.; he wears
 wreath (?) and himation over l. shoulder and from waist
 downwards; in r., vine-branch with leaves, tendrils and two
 bunches of grapes; in l. thyrsos: Shallow incuse circle. Wt.:
 164 grs. Cf. B.M.C., 2. *From the Mathey collection.* F. 5 » »
 91919 B.C. 374-333. R. Stater. Obv. Aphrodite wearing polos,
 necklace, and bracelets, chiton and peplos about lower limbs,
 seated to l. on throne; in r. phiale, l. rests on throne; in field
 l. Eros flying towards her with wreath in both hands; before
 her feet, plant with flower and bud growing; under throne,
 mouse l.: border of dots. R. ΝΑΓΙΔΙΚΟΝ—ΤΩΝΑΩ-
 Bearded Dionysos standing to l., wearing himation over l.
 shoulder and from waist downwards; in r. vine-branch with
 leaf, tendrils and bunch of grapes; l. rests on thyrsos; in field
 l. ΔΕΙ; border of dots. Countermarked on R. with a lion.
 Wt.: 156 grs. B.M.C. — ; *Bab.*, 1522. *Has a characteristic*
Cilician cut in the side. F. 5 » »
 91920 *Trajan*. E. Obv. KAICAP—TPAIA... Laur. bust of Trajan
 to r.; border of dots. R. NA—ΓΥΔΕΩΝ. Athena Nike-
 phoros standing to l. holding spear, at her feet, shield. *Not in*
B.M.C. RR. F. 1 10 » »

OLBA.

- 91921 *Ajax*. A.D. 10-15. E. Obv. AI AN[TOΣ] ΤΕΥΚΡΟ. Head
 of Ajax as Hermes r., in close fitting cap; he wears earring,
 and chlamys on shoulder; in front, caduceus; border of dots.
 R. APXIEPEΩΣ—ΤΟΠΑΡΧΟ—KENNAT—ΛΑΛΑΣ
 —TB. Winged thunderbolt; border of dots. B.M.C., 4. F. » 8 »
 91922 *Augustus*. E. Obv. KAICAPΟΣ ΣΕΒΑΣΤΟΥ. Laur. head
 of Augustus to r. R. KENNATΩΝ ΚΑΙΛΑΛΑ...
 Thunderbolt; in field: APXIEPE ΩΣΑΙΑΝΤΟΣ ΤΕΥ-
 ΚΡΟΝ ΤΟΠΑΧ... B.M.C., 7. V. F. 1 7 »
 91923 — E. Similar type. B.M.C., 8. V. F. » 18 »
 91924 — E. Similar type. B.M.C., 8. *From the Hoskier*
Sale. V. F. 1 7 »
 91925 — E. Obv. ΣΕΒΑΣΤΟΣ ΣΕΒΑΣΤ... Similar.
 R. Similar type; in field: APXIEPEΩΣ—ΑΙΑΝΤΟΣ—
 ΣΥ (?) — ΤΕΥΚΡΟΥ—ΟΠΑΡΧΟΥ—. Cf. B.M.C.,
 8/11. V. F. » 16 »
 91926 *Tiberius*. E. Obv. ΣΕΒΑΣΤΟΣ ΣΕΒΑΣΤΟΥ KAICAP.
 Laur. head of Tiberius to r. R. Similar circular legend and
 type; in field: APXIEPEΩΣ—ΑΙΑΝΤΟΣ—ΤΕΥΚΡΟΥ
 —ΤΟΠΑΡΧΟ ΕΠΙΔΙΟΔΩ. B.M.C., 15. F. » 10 »

SOLI—POMPEIOPOLIS.

- 91927 B.C. 450-386. R. Stater. Obv. Archer, kneeling l. on l. knee,
 wearing garment about loins, and cap decorated with curved
 wing; at his l. side quiver and bow-case with cap terminating
 in a crook; he looks along the string of his bow, which he
 holds in both hands; in field r., Athenian helmet l.: border
 of dots. R. [Σ]ΟΛΕΩ[N]. Bunch of grapes on stalk. Wt.:
 161 grs. Cf. B.M.C., 2. *Slight cut.* F. 1 12 »
 91928 — R. Stater. Obv. Similar type; in field r. uncertain
 symbol. R. ΣΟΛΕΩΝ. Bunch of grapes, tendrils attached

- to stalk; in field r. a fly: dotted incuse square. Wt.: 163 grs. *B.M.C.*, 3. V. F. 8 " "
- 91929 — *Æ.* Stater. Similar types. Wt.: 162 grs. *B.M.C.*, 3. F. 3 3 "
- 91930 — *Æ.* Stater. Similar types. Wt.: 160 grs. *B.M.C.*, 3. M. 2 2 "
- 91931 — *Æ.* Stater. Obv. Head of Athena r., wearing necklace and crested Athenian helmet, on which griffin r. *Ῥ.* ΣΟΛ—ΕΩΝ. Bunch of grapes on a stalk placed diagonally in deep incuse square, on either side T—I, the stalk extends beyond the central square and has one tendril and one leaf; the whole within incuse square. Wt.: 158 grs. *Not in B.M.C. From the Ready Sale.* E. F. 25 " "
- 91932 *Imperial. Æ.* Obv. Head of Pompeius r.; in field: AN; border of dots. *Ῥ.* ΠΟΜ ΠΗΙΑΝΩΝ. Nike standing to r. holding palm-branch and laurel-wreath; in field: two monograms. H.N., 729. F. " 4 "
- 91933 *Gordian III. Æ.* Obv. . . . ΓΟΡΔΙΑΝΟΣ ΣΕΒ—Π Π. Bust of Gordian III r., radiate. *Ῥ.* ΠΟΜΠΗΙΟ ΠΟΛ. . . . Dionysos bearded, wearing himation and boots, standing to l.; l. rests on thyrsos, in r. kantharos; at his feet panther l. (?) *B.M.C.*, 65. M. " 4 6
- TARSUS.
- 91934 *B.C. 450-380. Æ.* Stater. Obv. King, wearing Persian headdress and cloak, on horseback, galloping r.; in l. reins, in r. short sword (?); linear border. *Ῥ.* 146. Hoplite, nude, wearing crested Corinthian helmet, kneeling to l. on exergual line, short sword in sheath at l. side fastened by strap over shoulder; in r. spear, on l. arm shield on which, facing head (Gorgoneion?). Wt.: 160 grs. *B.M.C.*, 8. V. F. 7 10 "
- 91935 — *Æ.* Obol. Obv. Female head facing, with loose hair; linear border. *Ῥ.* Female sphinx seated to l. with ornamental curved wing, and female head, hair rolled. Wt.: 10 grs. *B.M.C.* A charming little coin, obv. not centrally struck. E. F. 1 " "
- 91936 *Pharnabazus. B.C. 379-374. Æ.* Stater. Obv. 146. Baaltars, seated l. on diphros, wearing himation over l. shoulder and about lower limbs; r. resting on sceptre: linear border. *Ῥ.* 714E77 46. Bearded male head l., in crested Athenian helmet decorated with floral scroll, chlamys fastened round neck: linear border. Wt.: 165 grs. *B.M.C.*, 20. *From the Lambros Sale. Cut.* V. F. 6 " "
- 91937 *Datames. B.C. 378-372. Æ.* Stater. Obv. Female head with streaming hair, nearly facing, inclined to l., wearing earrings and necklace: border of dots. *Ῥ.* 74446. Bearded male head to r., wearing crested Athenian helmet decorated with floral scroll, and olive-leaves, chlamys fastened round neck: border of dots. Wt.: 162 grs. *B.M.C.* — E. F. 12 10 "
- 91938 — *Æ.* Stater. Similar types, but no olive-leaves on helmet. Wt.: 166 grs. Cf. *B.M.C.*, 29. *From the Guzman Sale.* E. F. 11 10 "
- 91939 — *Æ.* Stater. Similar. Wt.: 156 grs. *B.M.C.*, 29. V. F. 5 " "
- 91940 — *Æ.* Stater. Similar. Wt.: 154 grs. *B.M.C.*, 29. V. F. 4 10 "
- 91941 — *Æ.* Stater. Similar. Wt.: 156 grs. *B.M.C.*, 29. F. 4 " "
- 91942 — Similar, but aplustre ornament on front of helmet. Wt.: 158 grs. Cf. *B.M.C.*, 29. F. 2 " "
- 91943 — *Æ.* Stater. Obv. Similar. *Ῥ.* Similar type l. Wt.: 165 grs. *B.M.C.*, 30. V. F. 5 " "
- 91944 — *Æ.* Stater. Obv. Baaltars, himation about lower limbs, seated r. on diphros; in r., transversely, sceptre surmounted by eagle with wings spread, in l. ear of corn and bunch of grapes; beside him thymiaterion; below diphros, bull's head nearly facing: the whole in incuse circle surrounded by projections resembling battlements. *Ῥ.* 74446. Satrap, wearing Persian headdress, under garment with sleeves, cloak and anaxyrides, seated r. on diphros; on his knees, quiver; holds in both hands an arrow which he examines; before him, bow; in field, above, winged solar disk: border of dots. Wt.: 152 grs. *B.M.C.*, 33. *Oxydized.* E. F. 8 " "
- 91945 — *Æ.* Stater. Obv. Similar; no symbol below diphros. *Ῥ.* Datames (?) and Ana. On r. Datames? wearing long chiton and himation, standing to l., r. hand raised before his face (in adoration?); in front of him his name: 74446. On l. Ana nude, standing to r.; r. raised pointed towards Datames, l. lowered. Between, thymiaterion. The whole enclosed in a linear square, bordered with dots along the top and two sides, and antefixa on top. Wt.: 154 grs. *B.M.C.*, 36. V. F. 6 6 "
- 91946 — *Æ.* Stater. Similar. Wt.: 160 grs. *B.M.C.*, 36. F. 3 " "
- 91947 *Mazeus. B.C. 361-333. Æ.* Stater. Obv. 147609. Baaltars, wearing himation about lower limbs, seated l. on diphros; in r. ear of corn and bunch of grapes, l. resting on lotos-headed sceptre: linear border. *Ῥ.* 7414. Lion attacking stag kneeling l.; in field r. O: the whole in incuse square. Wt.: 157 grs. *B.M.C.*, 40. E. F. 5 " "
- 91948 — *Æ.* Stater. Obv. Similar, under diphros: Q. *Ῥ.* Similar; in field r. 7. Wt.: 167 grs. *B.M.C.*, 44. E. F. 11 " "
- 91949 — *Æ.* Stater. Similar. Wt.: 170 grs. *B.M.C.*, 34. V. F. 5 " "
- 91950 — *Æ.* Stater. Similar; in field l. 6; under diphros: 7: border of dots. *Ῥ.* Similar; in field below: 7. Wt. 169 grs. Cf. *B.M.C.*, 53. *Cut on obv.* V. F. 3 " "
- 91951 — *Æ.* Stater. Similar; in field l. 7P: border of dots. *Ῥ.* Similar type; below: 7Z. Wt.: 166 grs. *B.M.C.*, 59. E. F. 5 " "
- 91952 — *Æ.* Stater. Similar; in field l. 7. *Ῥ.* Similar; uncertain letter. Wt.: 156 grs. Cf. *B.M.C.*, 56. *Cut.* F. 3 " "
- 91953 *Temp. Mazeus. Æ.* Stater. Obv. Baaltars seated l. as before; r. resting on lotos-headed sceptre; in field before him large ear of corn and bunch of grapes; under diphros l; in field: B: border of dots. *Ῥ.* Bust of Athena in triple-crested Athenian helmet, nearly facing, inclined to l.; wears earring and necklace, bust draped; border of dots. Wt.: 166 grs. *B.M.C.*, 67. *From the O'Hagan Sale.* E. F. 9 " "
- 91954 — *Æ.* Stater. Similar; under diphros M; in field: B and A and crested Athenian helmet to l. Wt.: 163 grs. Cf. *B.M.C.*, 69. V. F. 5 " "
- 91955 — *Æ.* Stater. Similar; under diphros T; in field r. B and ivy-leaf. Wt.: 166 grs. *B.M.C.*, 73. V. F. 10 " "
- 91956 — *Æ.* Obv. Baal, himation about lower limbs seated l. on diphros; in r. ear of corn and bunch of grapes l. resting on sceptre: border of dots. *Ῥ.* Forepart of wolf l.; above, crescent with horns downwards: dotted square. Wt.: 8 grs. Cf. *B.M.C.*, 84. V. F. " 12 6
- 91957 *After B.C. 164. Obv.* Head of City r. turreted. *Ῥ.* Monument or pyre consisting of basis on which is a pyramidal structure containing figure of Sandan, standing r. on animal; in field TAPΣEΩN and monograms. *B.M.C.*, 105. F. " 3 6
- 91958 — *Æ.* Obv. Tyche of the City, veiled and turreted, seated r. on seat with back, decorated at side with eagle and leg of lion; in her r., ears of corn; at her feet, river-god Kydnos swimming r.; fillet border. *Ῥ.* TAPΣEΩN. Zeus seated l. on throne, himation about lower limbs; in r. Nike with wreath, l. resting on sceptre: border of dots. *B.M.C.*, 122. M. " 4 6
- 91959 *Hadrian. Æ.* Tetradrachm. Obv. ΑΥΤΚΑΙ ΘΕΤΡΑΠ-ΡΥΘΕΝΕΡ ΥΙΤΡΑΙΑΔΡΙΑΝΟCCE. Head of Hadrian r., laureate, drapery on shoulder. *Ῥ.* TAPCEΩN MHTPO-ΠPAEΩC. Lion l attacking bull kneeling l. *B.M.C.*, 149. V. F. 1 7 6
(To be continued.)
- ROMAN REPUBLICAN SERIES.**
(Continued from col. 13.)
- MARCIA.
- 91960 **Lucius Marcius Censorinus.** *Rome. B.C. 83. Æ.* Obv. Head of Apollo r., laureate; hair long. *Ῥ.* The Satyr, Marsyas, walking l., and carrying wine-skin on his shoulder; behind him, column surmounted by draped figure (Minerva?); on l., L. CENSOR. B., 24. *B.M.C.*, 1, 338. E. F. " 4 "
- The type evidently relates to the musical contest between Apollo and Marsyas, which was attended with such disastrous consequences to the latter. It is suggested that some relation may have existed between the name of Marsyas and Marcia.*
- 91961 — *Æ.* Similar. V. F. " 2 6
- 91962 **Lucius Marcius Philippus.** *Rome. B.C. 56. Æ.* Obv. Head of Ancus Marcius r., diademed; below, ANCVS; behind, lituus. *Ῥ.* Equestrian statue r., on an arcade of five arches, within which is the inscription, AQVAMP; behind the statue, PHILIPPVS; and under it, a flower. B., 28. *B.M.C.*, 1, 485. E. F. " 10 "
- The Marcia gens claimed descent from Ancus Marcius, the fourth king of Rome, who is said to have been first to bring water to Rome by means of an aqueduct. The lituus may refer to the priestly offices and ceremonies instituted by the early kings. The*

equestrian statue on the reverse is that of Q. Marcius Rex, who was commissioned by the Senate to repair the old aqueducts and to build one which would give a supply of water to the Capitol; this aqueduct is known as the Aqua Marcia; in commemoration of the great benefit derived from this new water supply the Senate placed an equestrian statue of Marcius on the aqueduct. The flower under the horse may be identified with the flower, Martialis, a punning allusion to the name Marcia.

91963	—	—	E. F.	»	8	6
91964	—	—	V. F.	»	5	6
91965	—	—	V. F.	»	5	»
91966	—	—	V. F.	»	4	6
91967	—	—	V. F.	»	4	»
91968	—	—	F.	»	3	6

MEMMIA.

91969	Calus Memmius Cali f. Rome. B.C. 51. Æ. Obv. Head of Quirinus (Romulus) r., laureate, hair long, beard in four formal ringlets; behind, QVIRINVS, before, B. MEMMI. C. F. ℞. Ceres seated r., holding ears of corn in r. hand, and torch in l.; at her feet, serpent; around, MEMMIVS. AED. CER. ITALIA. PREIMVS. FECIT. B., 9. V. F.	»	6	»
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The head of Quirinus refers to the ancient origin of the Memmia gens, which claimed to be descended through Romulus from the Trojan Menesheus. The reverse type relates to the institution at Rome of the Ludi Cereales (Games).

MUSSIDIA.

91970	Lucius Mussidius F. f. Longus. Rome. B.C. 39. Æ. Obv. Bust of Victory r., draped, hair collected into a knot behind, and ornamented with pearls; a plait also decorated with pearls is arranged in a loop at the top of the head. ℞. Victory in biga r., horses galloping; she holds goad in r. hand, and reins in l.; above, L. MVSSIDIVS; below, LONGVS. B., 4. B.M.C., 1, 575. E. F.	»	17	6
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The reverse is probably a tribute to the triumphs, more especially in connection with the victories over Brutus in the East. The bust of Victory is often described as bearing the features of Fulvia, the first wife of Antony.

91971	—	Æ. Similar. Not struck up.	F.	»	8	6
91972	—	Æ. Obv. Head of Concordia r., veiled, and wearing diadem; behind CONCORDIA; star below chin. ℞. A circular platform ornamented with a trellis-pattern brocade, and inscribed CLOACIN; on it are two draped statues of Venus Cloacina; each statue rests r. hand on cippus; the one on l. holds flower in l. hand; on the platform to r. is a low column surmounted by an ornament, and to l. is a flight of steps and a portico; above, L. MVSSIDIVS. LONGVS. B., 6. B.M.C., 1, 577. F. D. C.	»	1	»	»

The reverse type is an illustration of the monument to Venus Cloacina (Expiatrix) which stood on the north side of the Forum. The head of Concordia is in reference to the recent treaty between Octavius and Sextus Pompey.

91973	—	Æ. Similar; crescent below chin of Concordia.	F. D. C.	1	7	6
91974	—	Æ. Similar.	E. F.	»	15	»
91975	—	Æ. Similar.	V. F.	»	10	»
91976	—	Æ. Similar.	F.	»	6	6

The star and crescent possibly relate to the worship of Sol and Diana introduced by the Sabines.

91977	—	Æ. Obv. Bust of Sol, facing, radiate and draped. ℞. Similar. B., 7. B.M.C., 1, 578. V. F.	»	17	6
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(See note above.)

NAEVIA.

91978	Calus Naevius Balbus. Rome. B.C. 81. Æ. Obv. Head of Juno r., wearing diadem, earring necklace, hair long; behind, S. C. ℞. C. NÆ. BAB (in exergue). Victory, naked to the waist, in triga r.; horses galloping; she holds reins with both hands; above triga, letter L. Edge serrated. B., 6. B.M.C., 1, 367. P.	»	1	9
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The head may be intended for Juno Moneta, in whose temple at Rome the mint was situated. The reverse type of Victory in a triga is unusual and only occurs in one other instance on the republican denarii.

91979	—	Æ. Similar; above triga, number XVI.	E. F.	»	4	6
91980	—	Æ. —	CXXXI.	P.	»	1 9
91981	—	Æ. —	LVIII.	M.	»	2 »
91982	—	Æ. —	VI.	E.	»	2 6

NONIA.

91983	Marcus Nonius Sufenas. Rome. B.C. 63. Æ. Obv. Head of Saturn r., bearded, hair long; before, SVFENAS; behind, harpa, conical stone and S. C. ℞. SEX-NONI PR. L. V. P. F (Sextus Nonius praetor ludos Victoriae primus fecit) in exergue and field. Roma bare-headed and draped seated l. on pile of arms, holding spear in r. hand, and sword in l.; she is crowned by Victory who stands behind her, and holds palm-branch. B., 1. B.M.C., 1, 470. E. F.	»	10	»
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The reverse type is in honour of Sextus Nonius, father of the moneyer, who inaugurated in B. C. 81 the Ludi Victoriae Sullanae in honour of Sulla's victory at the Colline Gate; they may have been issued on the occasion of the holding of the Ludi Victoriae in B. C. 63.

91984	—	Æ. Similar.	E. F.	»	8	6
91985	—	Æ. Similar.	V. F.	»	5	»
91986	—	Æ. Similar.	F.	»	2	6

NORBANA.

91987	Calus Norbanus. Rome. B.C. 82. Æ. Obv. C. NORBANVS below head of Venus r., diademed and wearing earring and necklace; behind, number XI. ℞. Fasces between ear of corn on l., and caduceus on r. B., 2. B.M.C., 1, 347. F.	»	2	6
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The reverse is an allusion to the part played by the moneyer's father in Sicily during the Social war, when he raised troops, organized a fleet and provisioned the town of Rhegium, by which means it was able to resist the attacks of the insurgents. The cult of Venus was especially honoured in Sicily.

91988	—	Æ. Similar; number LX.	F.	»	2	6
91989	—	Æ. Similar; number CVI.	V. F.	»	3	6
91990	—	Æ. Similar; number CXX.	V. F.	»	3	»
91991	—	Æ. Similar; number CLXVIII.	E. F.	»	5	6

NUMITORIA.

91992	Calus Numitorius. Rome. B.C. 124-103. Æ. Obv. Head of young Hercules r., wearing lion's skin; behind, :. ℞. ROMA below Prow r.; before, ::; above, C. NUMITORI. B., 4. B.M.C., 1, 141. RR. Patinated. F.	»	12	6
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This moneyer is the only one of his gens of whom coins are known. He has been identified as Calus Numitorius, who was a distinguished member of the aristocratic party (i.e. of Sulla), and who was put to death by Marius and Cinna, B.C. 87.

PAPIA.

A plebeian family of consular rank, and originally belonging to Lanuvium. The Papii were the tribunes of the people, who passed the laws named Papiae respecting vestals and strangers.

91993	Lucius Papius. Rome. B.C. 80. Æ. Obv. Head of Juno Sospita r., wearing goat's skin tied under chin; behind, symbol, bucket with handle. ℞. L. PAPI (in exergue). Gryphon galloping r.; beneath, symbol, wine skin; edge serrated. Bab., 1, B.M.C., 1, 372 (2978). V. F.	»	10	»
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This moneyer is only known to us from his coins. The worship of Juno Sospita (or Caprotina) was introduced at Rome from Lanuvium, the birth-place of the Papi gens. She was the protecting genius of the female sex; she is always portrayed wearing a goat's skin. There is usually a relationship between the symbols on the obverse and reverse.

91994	—	Æ. Similar; symbols, clapper of three pieces of wood, and fan or fly-flap (<i>B.M.C.</i> , 2997).	V. F.	»	8	6
91995	—	Æ. Similar; symbols, crowbar and pick (<i>B.M.C.</i> , 3007).	V. F.	»	8	6
91996	—	Æ. Similar; symbols, disc and ring with cord (<i>B.M.C.</i> , 3012).	E. F.	»	10	»
91997	—	Æ. Similar; symbols, plasterer's float and trowel (<i>B.M.C.</i> , 3021).	V. F.	»	8	6
91998	—	Similar; symbols, helmet with long spike, and cup with handle (<i>B.M.C.</i> , 3037).	V. F.	»	3	6
91999	—	Æ. Similar; symbols, scalpum, or tanner's knife, and scraper (<i>B.M.C.</i> , 3061).	V. F.	»	7	»
92001	—	Æ. Similar; symbols, standard and serpent (<i>B.M.C.</i> , 3074).	V. F.	»	8	6
92002	—	Æ. Similar; symbols, staff with strap and ninepin (<i>B.M.C.</i> , 3072).	V. F.	»	8	6
92003	—	Æ. Similar; symbols, vase with handle and spout, and lamp-feeder (<i>B.M.C.</i> , 3085).	V. F.	»	8	6
92004	—	Æ. Similar; symbols, olive and another fruit.	V. F.	»	8	6
92005	—	Æ. Similar; symbols, altar on stand and lighted altar.	V. F.	»	7	6
92006	—	Æ. Similar; symbols, mouse and cock.	E. F.	1	5	»
		<i>This is a beautiful coin with the symbols struck very finely and clearly.</i>				
92007	—	Æ. Similar; symbols, ram's head and jug with handle.	V. F.	»	7	»
92008	—	Æ. Similar; symbols, fan or fly-flap and sprinkler.	V. F.	»	8	6
92009	—	Æ. Similar; symbols, egg and eagle (<i>B.M.C.</i> , 3018).	V. F.	»	6	»

PETRONIA.

A Roman family, which although of the plebeian order, was of consular rank and of the most ancient date. All the coins are rare.

92010	Publius Petronius Turpilianus. Rome. B.C. 14. Æ. Obv. Bust of Feronia r., draped, wearing diadem ornamented with pomegranate buds and necklace; below, FERONIA; around, TVRPILIANVS [III. VIR]. ℞. A Parthian warrior with bare head, kneeling r. on r. knee, in attitude of submission, and holding standard in r. hand, his l. extended; he wears					
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braccae and cloak of skin; around CAESAR AVGVS TVS SIGN.
RECE. Bab., 9. B.M.C., II, 64. Rare. F. D. C. 2 2 *

PLAETORIA.

- 92011 **Marcus Plaetorius Marci f. Cestianus. Rome. B.C. 68.** Female bust (Ceres) r., draped, wearing circular earring and necklace; hair in a bag or net, and ornamented with poppy heads; behind, symbol, shield. *R.* M. PLAETORI CEST. EX. S.C. divided by a winged caduceus. Bab., 6. B.M.C., I, 437. F. D. C. 1 15 *
- 92012 — *R.* Similar; symbol, ladle. V. F. 10 *
- 92013 — *R.* Obv. Similar; symbol, bee (?). *R.* Similar legend. Jug with handle and lighted torch. Bab., 7. B.M.C., I, 436. V. F. 4 *
- 92014 — *R.* Obv. Female bust (Fortuna) l., draped; behind, symbol (?). *R.* Pediment of temple within which anguiped monster, with r. hand raised, and holding club in l.; on base of pediment and below M. PLAETORI CEST. S.C. Bab., 9. B.M.C., I, 434. Very rare. V. F. 1 5 *

PLAUTIA.

A plebeian family, as is indicated by the tribunes of the people elected therefrom, but some of its members enjoyed the highest honours of the republic.

- 92015 **Aulus Plautius. Rome. B.C. 54.** *R.* Obv. Head of Cybele r., turreted; before, A. PLAVTIVS; behind, AED. CVR. S.C. *R.* Bearded figure, Bacchius, in eastern dress, kneeling r., with camel at his side; he holds in extended r. hand an olive branch, and bridle of camel in l.; in exergue, BACCHIVS; on r. IVDAEVS. Bab., 13. B.M.C., I, 490. E. F. 10 *
- The head of Cybele may refer to the Megalesian games which were under the direction of the curule aediles, and on the celebration of which these coins were probably struck. The rev. refers to the campaign of Pompey, in which Plautius took part as a commander.

POBLICIA.

A plebeian family, but of consular rank.

- 92016 **Calus Publicius Quinti f. Rome. B.C. 79.** Obv. ROMA. Bust of Roma r., wearing helmet ornamented with head of an eagle and two plumes; above, E. *R.* C. POBLICI. Q. F. Hercules slaying the Nemean lion; at his feet, his club; on r., a bow and arrow. B., 9. F. 3 6 *
- 92017 **Marcus Publicius; Cnaeus [Pompeius] Magnus. Spain. B.C. 46-44.** *R.* Obv. Head of Roma r., wearing crested helmet; around M. POBLICI. LEG. PRO. PR. *R.* Hispania or Bactica, draped, standing r., holding in l. hand two spears, to which a shield is attached, and with r. presenting a palm-branch to Cnaeus Pompey who stands l. on a prow; he is armed with a sword; below and on r., CN. MAGNVS. IMP. Bab., 10. B.M.C., I, 394. Scarce. F. 12 6 *
- M. Publicius was legatus pro praetore to Cn. Pompey in Spain, and it was in that capacity that he issued these coins for the use of the legions. Cn. Pompey was the eldest son of Pompey the Great.

POMPEIA.

- 92018 **Sextus Pompeius Fostulus. Rome. B.C. 129.** Obv. Bust of Roma, wearing winged helmet, and surmounted by the head of an eagle; behind, a milk jug; before, X. *R.* SEX. PO. FOSTVLS. ROMA. The Wolf suckling the Twins, under a fig tree, on which one sees three birds; to l., Faustulus, the shepherd leaning on his staff. B., 1. F. 2 6 *
- 92019 **Quintus Pomponius Musa. Rome. B.C. 67.** *R.* Obv. Head of Apollo r., laureate; before ear, ornament in shape of flower; behind, two pipes (tibiae) crossed. *R.* Q. POMPO- NI—MVSA divided by the Muse, Euterpe, in long flowing tunic and peplum, standing r., supporting her head with her l. hand, her elbow resting on a pedestal, and holding two pipes (tibiae) in r. hand. Bab., 13. B.M.C., I, 443. V. F. 12 6 *
- This moneyer had ten types of coins representing Hercules Musagetes and the nine Muses, which are no doubt intended as a punning allusion to his cognomen. It is possible we have in these representations a reproduction of the statues of Hercules and the nine Muses, which M. Fulvius Nobilior placed in the temple erected by him in the Circus Flaminius. The Muse represented on this coin is, Euterpe, the Muse of Lyric Poetry.
- 92020 — *R.* Obv. Similar; behind, tortoise. *R.* Q. POMPONI MVSA divided by the Muse, Terpsichore, in long flowing tunic and peplum, standing towards r., holding lyre in l. hand and plectrum in r. hand. Bab., 18. B.M.C., I, 444. V. F. 12 6 *
- This is the Muse of Dancing holding the plectrum and lyre, which she is said to have invented.
- 92021 — *R.* Obv. Similar; behind, eight pointed star. *R.* Q. POMPONI MVSA divided by the Muse, Urania, in long flowing tunic and peplum, standing l., and touching with wand in r. hand, globe resting on a tripod. Bab., 22. B.M.C., I, 445. E. F. 17 6 *
- Urania is the Muse of Astronomy.

- 92022 **Marcus Porcius Cato. Italy. B.C. 90.** *R.* Obv. Young head r., crowned with ivy-wreath; behind, M. CAO; below, Q. *R.* VICRIX (in ex.). Victory, draped, seated r., holding patera in extended r. hand and palm-branch, in l. hand. Bab., 7. B.M.C., 2, 304. F. 2 *

ROMAN IMPERIAL COINS.

(Continued from col. 50.)

Mints: Ro = Rome; Alex = Alexandria; Ant = Antioch; Aqu = Aquileia; Arl = Arles; Con = Constantinople; Car = Carthage; Her = Heraclea; Cyz = Cyzicus; Lon = London; Ly = Lyons; Nic = Nicomedia; Se = Serdica; Sir = Sirmium; Sis = Siscia; Tar = Tarraco; Th = Thessalonica; Tr = Triens (Lugdunum).

GALLIENUS.

Obv. types a) Radiate head right.
b) Radiate bust draped and (or) cuirassed right.
c) Radiate bust cuir. l., with spear and shield.

- 92023 Bil. Obv. IMP C P LIC GALLIENVS AVG (b). *R.* Peace l. Mint Ro., C., 754. V. F. 2 6 *
- 92024 Bil. Obv. — (b). *R.* Valour l. Mint Ro., C., 1288. V. F. 2 *
- 92025 Bil. Obv. IMP GALLIENVS P F AVG (b). *R.* Liberty l. Mint Ro., C., 567. V. F. 2 *
- 92026 Bil. IMP GALLIENVS P F AVG (b). *R.* VIRTVS AVGG. Mars r. Mint Ro., C., 567. Curious misspelling. V. F. 5 *
- 92027 Bil. Obv. GALLIENVS P F AVG (c). *R.* DEO MARTI. Temple. Mint Ly., C., 150. V. F. 2 3 *
- 92028 Bil. Obv. — (c). *R.* GERMANICVS MAX V. Trophy. Mint Ly., C., 310. F. 2 *
- 92029 Bil. Obv. — (c). *R.* VICT GERMANICA. Victory and two captives. Mint Ly., C., 1065. V. F. 3 *
- 92030 Bil. Obv. — (c). *R.* — Mint Ly., C., 1065. F. 2 *
- 92031 Bil. Obv. — (b). *R.* — Mint Ly., C., 1062. V. F. 2 6 *
- 92032 Bil. Obv. — (b). *R.* IOVI STATORI. Jupiter r. In field *, mint Ant., C., 398. V. F. 3 *
- 92033 Bil. Obv. — (b). *R.* IOVI VICTORI. Jupiter on cippus, inscribed IMP. C. E. S. Mint Ly., C., 1206. F. 2 6 *
- 92034 Bil. Obv. — (b). *R.* VIRTVS AVGG. Romulus r. Mint ?, C., 1307. V. F. 2 *
- 92035 A3. Obv. GALLIENVS AVG (b). *R.* Equity l. In field VI, mint Ro., C., 25. V. F. 2 *
- 92036 A3. Obv. — (a). *R.* AETERNITAS AVG. Sol l. In field F, ex. *, mint Ant., C., 38. V. F. 2 *
- 92037 Bil. Obv. — (b). *R.* AETERNITATI AVG. Sol l. Mint ?, C., 51. V. F. 2 *
- 92038 A3. Obv. — (a). *R.* Concord seated l. Ex. MT, mint Tar., C., 116. V. F. 2 *
- 92039 A3. Obv. — (a). *R.* DIANAE CONS AVG. Antilope. Ex. XII, mint Ro., C., 165. V. F. 2 *
- 92040 A3. Obv. — (a). *R.* FIDES MILIT. Fidelity l. In field N, mint Ro., C., 246. F. 1 6 *
- 92041 A3. Obv. — (a). *R.* Indulgence l. In field XI, mint Ro., C., 331. V. F. 2 *
- 92042 A3. Obv. — (a). *R.* IOVI CONS AVG. Antilope. Ex. S, mint Ro., C., 342. V. F. 2 *
- 92043 A3. Obv. — (a). *R.* LAETITIA AVG. Joy l. Mint ?, C., 423. F. 1 *
- 92044 A3. Obv. — (b). *R.* Liberty l. In field S, mint Ro., C., 562. V. F. 2 6 *
- 92045 A3. Obv. — (a). *R.* LIBERO P CONS AVG. Panther walking l. Ex. B, mint Ro., C., 586. V. F. 2 6 *
- 92046 A3. Obv. — (a). *R.* MARTI PACIFERO. Mars l. In field A, mint Ro., C., 614. V. F. 2 *
- 92047 A3. Obv. — (a). *R.* — In field H, mint Ro., C., 614. V. F. 1 6 *
- 92048 A3. Obv. — (b). *R.* Security l. Mint ?, C., 961. V. F. 2 *
- 92049 A3. Obv. — (a). *R.* SOLI CONS AVG. Pegasus r. Ex. A, mint Ro., C., 979. E. F. 2 6 *
- 92050 A3. Obv. — (a). *R.* VIRTVS AVG. Mars l. In field P, mint Ro., C., 1221. V. F. 1 6 *
- 92051 A3. Obv. — (b). *R.* VIRTVS AVG. Valour l. In field *, mint Ant., C., 1237. V. F. 1 6 *

SALONINA.

Obv. type. Her bust diademed to right, draped and with crescent.

- 92052 Bil. Obv. CORN SALONINA AVG. *R.* CONCORDIA AVG. Gall. and Sal. standing facing. Mint Ant., C., 31. F. 2 *
- 92053 Bil. Obv. — *R.* Vesta l. Mint Ro., C., 140. V. F. 2 3 *

- 92054 Æ1. Obv. SALONINA AVG. R. AVG IN PACE. Sal. seated l. Ex. MS, mint Tar., C., 17. V. F. » 2 6
 92055 Bil. Obv. — R. DEAE SEGETIAE. Temple. C., 36. F. » 2 6
 92056 Bil. Obv. — R. Fecundity with two children. Mint Ro., C., 44. V. F. » 2 3
 92057 Bil. Obv. — R. Felicity seated l. C., 50. V. F. » 2 »
 92058 Bil. Obv. — R. IVNO REGINA. Juno l. Mint Ant., C., 60. F. » 1 3
 92059 Bil. Obv. — R. ROMAE AETERNAE. Gallienus and Rome. C., 103. F. » 2 »
 92060 Bil. Obv. — R. Vesta seated l. C., 142. F. » 2 »

SALONINUS.

Obv. type. His radiate bust r., slightly draped.

- 92061 Bil. Obv. SALON VALERIANVS CAES. R. PIETAS AVG. Sacrificial instruments. Mint Ly., C., 41. V. F. » 2 »
 92062 Bil. Obv. — R. Saloninus and trophy. Mint Ly., C., 87. V. F. » 2 6
 92063 Bil. Obv. — R. Hope walking l. Mint Ant., C., 93. F. » 1 »
 92064 Bil. Obv. SAL VALERIANVS CB. Sal. and two standard. Mint Ly., C., 62. V. F. » 2 6
 92065 Bil. Obv. DIVO VALERIANO CAE. R. CONSECRATIO. Eagle. Mint Ly., C., 2. F. » 1 3
 92066 Bil. Obv. — R. — Saloninus on eagle. Mint Ly., C., 5. F. » 1 6
 92067 Bil. Obv. P LIC VALERIANVS CAES. R. IOVI CRESCENT. Jupiter on the goat of Amalthea. Mint Ro., C., 29. V. F. » 2 6
 92068 Bil. Obv. — R. Sacrificial instruments. Mint Ro., C., 45. F. » 2 »
 92069 Bil. Obv. VALERIANVS CAES. Jupiter on the goat. Mint Ro., C., 26. V. F. » 3 »
 92070 Bil. Obv. — R. — Mint Ro., C., 26. F. » 2 »

VALERIAN II.

- 92071 Bil. Obv. VALERIANVS. P. F. AVG. His rad. bust drap. and cuir. r. R. ORIENS AVGG. Sol running l. C., 6. F. » 5 »

MACRIANUS.

- 92072 Bil. Obv. IMP C. FVL. MACRIANVS P. F. AVG. His rad. bust cuir. r. R. AEQVTAS AVGG. Equity standing l., holding scales and cornucopiae; in field, star. C., 1. On large flan, toned, as struck. Very rare. E. F. » 2 15 »

POSTUMUS.

Obv. types. a) His radiate bust draped and (or) cuirassed r.

b) His laureate bust draped and cuirassed r.

N.B. All struck at Lyons except those with mint-marks.

- 92073 Æ1. Obv. IMP C. M. CASS LAT. POSTVMVS P. F. AVG (a). R. FIDES MILITVM. Fidelity holding two standards. (Patinated). C., 74. E. F. » 4 »
 92074 Æ1. Obv. — (a). R. — (Brown patina). C., 74. E. F. » 3 15 »
 92075 Æ1. Obv. — (a). R. — C., 74. V. F. » 1 »
 92076 Æ1. Obv. — (a). R. — C., 74. F. » 15 »
 92077 Æ1. Obv. — (a). R. LAETITIA AVG. Galley. C., 165. F. » 15 »
 92078 Æ1. Obv. — (a). R. — C., 183. E. F. » 4 10 »
 92079 Æ1. Obv. — (a). R. — (Fine portrait). C., 177 var. E. F. » 4 »
 92080 Æ1. Obv. — (a). R. SALVS AVG. RR. C., 342 var. V. F. » 2 10 »
 92081 Æ1. Obv. — (a). R. — (Double struck). C., 345. E. F. » 1 10 »
 92082 Æ1. Obv. — (a). R. Victory r. Ex. AV., C., 345. F. » 8 6
 92083 Bil. Obv. IMP C. POSTVMVS P. F. AVG (a). R. Felicity l. C., 39. V. F. » 2 6
 92084 Æ1. Obv. — (a). R. FIDES MILITVM. Faith l. E. F. » 2 15 »
 92085 Æ1. Obv. — (a). R. Fortune l. F. » 1 »
 92086 Bil. Obv. — (a). R. Hercules r. V. F. » 2 6
 92087 Bil. Obv. — (a). R. IMP. X. COS. V. Victory. E. F. » 3 »
 92088 Bil. Obv. — (a). R. IOVI STATORI. Jupiter r. C., 159. V. F. » 2 6
 92089 Æ1. Obv. — (a). R. IOVI VICTORI. Jupiter l. C., 162. V. F. » 10 »
 92090 Æ1. Obv. — (a). R. — In field C—A, C., 163. Found at Cologne where it is supposed to have been minted. RR. (100 frs). E. F. » 3 3 »
 92091 Bil. Obv. — (a). R. LAETITIA AVG. Galley. C., 167. E. F. » 3 6
 92092 Bil. Obv. — (a). R. Moneta l. C., 199. V. F. » 2 »
 92093 Bil. Obv. — (a). R. — C., 199. V. F. » 1 6
 92094 Æ1. Obv. — (a). R. ORIENS AVG. Sol l. (Patinated). C., 213. E. F. » 3 »
 92095 Bil. Obv. — (a). R. — C., 213. V. F. » 2 »
 92096 Bil. Obv. — (a). R. Emperor standing l. C., 243. V. F. » 1 6
 92097 Bil. Obv. — (a). R. SAECVLI FELICITAS. Emperor r. C., 331. V. F. » 1 6

- 92098 Bil. Obv. — (a). R. Providence l. C., 295. E. F. » 2 »
 92099 Bil. Obv. — (a). R. Peace l. C., 215. V. F. » 1 6
 92100 Æ1. Obv. — (b). R. P. M. T. R. P. COS. II. P. P. Soldier standing r. C., 259 var. E. F. » 7 »
 92101 Bil. Obv. — (a). R. SALVS AVG. Health r. C., 336. F. » 1 »

VICTORINUS.

Obv. type. His radiate bust cuir. and draped r.

- 92102 Æ1. Obv. IMP C. PIAV VICTORINVS P. F. AVG. R. PAX AVG. Peace l. In field v—*, mint Ly., C., 83. E. F. » 2 »
 92103 Æ1. Obv. IMP C. VICTORINVS P. F. AVG. R. INVICTVS. Sol l. In field *, mint Ly., C., 49. V. F. » 2 »
 92104 Æ1. Obv. — R. PAX AVG. Peace. In field v—*, mint Ly., C., 79. V. F. » 2 »
 92105 Æ1. Obv. — R. — F. » 1 »
 92106 Æ1. Obv. — R. PIETAS AVG. Piety l. Mint Ly., C., 90. F. » 1 »
 92107 Æ1. Obv. — R. Providence. Mint Ly., C., 101. F. » 2 »
 92108 Æ1. Obv. — R. SALVS AVG. Health l. Mint Ly., C., 112. V. F. » 2 »

MARIUS.

- 92109 Æ1. Obv. IMP C. M. AVR. MARIVS AVG. His radiate bust drap. and cuir. r. R. VICTORIA AVG. Victory walking l., holding wreath and palm. (Tarraco). C., 19. E. F. » 12 »

TETRICUS.

- 92110 Æ1. Obv. IMP C. TETRICVS P. F. AVG. His radiate bust cuir. r. R. HILARITAS AVGG. Joy l. (Lyons). V. F. » 2 »
 92111 Æ1. Obv. Similar. R. VIRTVS AVGG. Valour l. (Struck on a thick flan). C., 207. V. F. » 3 »
 92112 Æ1. Obv. Quiv. R. Hope (?). F. » 2 »

TETRICUS JUNIOR.

- 92113 Æ1. Obv. C. PIV. ESV. TETRICVS CAES. Rad. and dr. bust r. R. PIETAS AVG. Sacrificial implements (Thick flan). Mint Ly., C., 50. F. » 4 »
 92114 Æ1. Obv. — R. SPES AVGG. Hope l. Mint Ly., C., 88. F. » 1 »
 92115 Æ1. Obv. — R. SPES PVBLICA. — C., 95. V. F. » 2 »

QUINTILLUS.

Obv. type. His radiate bust draped r.

- 92116 Æ1. Obv. IMP QVINTILLVS AVG. R. CONCORD EXER. Concord l. Ex. T, mint Tar., C., 11 var. V. F. » 2 »
 92117 Æ1. Obv. — R. FIDES MILIT. Felicity l. Ex. s, mint Tar., C., 25. V. F. » 3 »
 92118 Æ1. Obv. — R. MARTI PAC. Valour l. Ex. P, mint Tar., C., 47. V. F. » 3 »
 92119 Æ1. Obv. IMP C. M. AVR. CL. QVINTILLVS AVG. R. AETERNIT AVG. Sol l. Ex. N, mint Ro., C., 2. V. F. » 3 »
 92120 Æ1. Obv. — R. MARTI PACIF. Mars l. Ex. x, mint Ro., C., 49. F. » 2 »
 92121 Æ1. Obv. — R. PAX AVGVSTI. Peace l. Ex. A, mint Ro., C., 52. F. » 2 »
 92122 Æ1. Obv. — R. SECVRITAS AVG. Security l. Ex. XI, mint Ro., C., 63. F. » 2 »
 92123 Æ1. Obv. — R. VICTOR AVG. Victory r. Ex. Γ, mint Ro., C., 70. V. F. » 3 »

CLAUDIUS II, GOTHICUS.

Obv. type. His radiate bust draped r.

- 92124 Æ1. Obv. IMP CLAVDIVS P. F. AVG. R. FELICITENDO. Felicity l. Ex. T, mint Tar., C., 77. V. F. » 2 »
 92125 Æ1. Obv. — R. FELIC TEMPO. — Ex. T, mint Tar., C., 74. F. D. C. » 3 »
 92126 Æ1. Obv. IMP C. CLAVDIVS AVG. R. FIDES EXERCI. Faith l. Mint Ro., C., 85. V. F. » 1 »
 92127 Æ1. Obv. — R. GENIVS EXERCI. Genius l. Mint Ro., C., 114. V. F. » 1 »
 92128 Æ1. Obv. — R. IVVENTVS AVG. Hercules l. Mint Ant., C., 137. E. F. » 2 »
 92129 Æ1. Obv. — R. PROVIDENT AVG. Providence l. Mint Ro., C., 230. V. F. » 1 »
 92130 Æ1. Obv. IMP C. M. AVR. CLAVDIVS AVG. R. FORTVNA REDVX. Fortune l. Ex. SPQR, mint Cyz., C., 103. E. F. » 10 »
 92131 Æ1. Obv. DIVO CLAVDIO. R. CONSECRATIO. Eagle. Mint Ro., C., 43. V. F. » 1 »

AURELIAN.

Obv. types a) His laur. bust draped and cuirassed r.

b) His rad. bust ditto.

- 92132 Æ1. Obv. AVRELIANVS AVG (b). R. RESTITVT ORBIS. Aurelian and female. In field *, ex. KAA, C., 198. V. F. » 5 »
 92133 Æ1. Obv. IMP AVRELIANVS AVG (a). R. CONCORDIA AVG. Severina and Aurelian. In field, bust of Sol; ex. s, mint Ro., C., 35. E. F. » 10 »

- 92134 Æs. Obv. — (a). Rl. — In field *, ex. Δ , mint Ro., C., 35. V. F. » 8 6
- 92135 Æs. Obv. — (a). Rl. — In field *, ex. z, mint Ro., C., 35. F. » 5 »
- 92136 Æs. Obv. — (b). $\text{Rl. VIRT MILITVM. Aurelian and soldier. Ex. T, mint Tar., C., 261. F. D. C.}$ » 4 »
- 92137 Æs. Obv. — (b). $\text{Rl. Fortune seated l. Ex. T, mint Tar., C., 95. F.}$ » 1 »
- 92138 Æs. Obv. — (b). $\text{Rl. IOVI CONSERV. Jupiter and Aurelian. Ex. P, mint Tar., C., 105. V. F.}$ » 1 »
- 92139 Bil. Obv. — (b). $\text{Rl. ORIENS AVG. Sol and two captives. Ex. S, mint Tar. V. F.}$ » 2 »
- 92140 Æs. Obv. — (b). Rl. — Sol and a captive. In field Γ , ex. XXII, mint Ro., C., 159. E. F. » 3 »
- 92141 Æs. Obv. — (b). $\text{Rl. PIETAS AVG. Severina and Aurelian. Ex. S, mint Tar., C., 171. E. F.}$ » 10 »
- 92142 Bil. Obv. — (b). $\text{Rl. RESTITVTOR EXERCITI. Rome and Aur. In field \Delta, ex. XXI, mint Cyz., C., 206. E. F.}$ » 3 »
- 92143 Æs. Obv. — (a). $\text{Rl. VICTORIA AVG. Victory and captive. Ex. H, mint Ro., C., 255. E. F.}$ » 8 »
- 92144 $\text{Æs. Obv. IMP C AVRELIANVS AVG (b). Rl. CONCORDIA MILITVM. Sev. and Aur. In field S, ex. XXIS, mint Sis., Co., 60. E. F.}$ » 2 6
- 92145 Æs. Obv. — (b). $\text{Rl. RESTITVTOR ORBIS. Aur. and woman. Mint Ant., C., 209. F.}$ » 1 »

SEVERINA.

Obv. types. a) His diademed bust draped right.
b) ditto with crescent.

- 92146 $\text{Æs. Obv. SEVERINA AVG (a). IVNO REGINA. Juno l. Ex. S, mint Ro., C., 9. V. F.}$ » 15 »
- 92147 Æs. Obv. — (a). — Ex. XXI, mint Ro., C., 9. V. F. » 10 »
- 92148 Æs. Obv. — (b). $\text{CONCORDIA AVG. Sev. and Aur. Ex. XXII, mint Ro., C., 2. V. F.}$ » 3 »
- 92149 Æs. Obv. — (b). $\text{CONCORDIAE MILITVM. Concord l. Ex. XXXI, mint Sis., C., 7. V. F.}$ » 3 »

TACITUS.

Obv. type. His radiate bust draped and (or) cuirassed right.

- 92150 $\text{Æs. Obv. IMP C M CL TACITVS AVG. Rl. SALVS AVG. Health l. Ex. XXIA, mint Ro., C., 123. V. F.}$ » 2 6
- 92151 Æs. Obv. — $\text{Rl. PROVIDENTIA AVG. Providence l. Ex. ? , mint ? , C., 100. V. F.}$ » 2 »
- 92152 Æs. Obv. — $\text{Rl. CLEMENTIA TEMP. Mars l. Ex. Z, mint Cyz., C., 15. E. F.}$ » 3 »
- 92153 Æs. Obv. — $\text{Rl. FIDES MILITVM. Faith l. Ex. B.A., mint Se. (?), C., 45. E. F.}$ » 3 »
- 92154 Æs. Obv. — $\text{Rl. LAETITIAE FVND. Joy l. Ex. XXIB, mint Ro., C., 51. V. F.}$ » 2 6
- 92155 Æs. Obv. — $\text{Rl. PAX AVGVSTI. Peace l. Ex. P, mint Tar., C., 72. E. F.}$ » 3 »
- 92156 Æs. Obv. — $\text{Rl. PAX PVBLICA. Peace l. Mint ? , C., 81. E. F.}$ » 3 »
- 92157 Æs. Obv. — $\text{Rl. SALVS PVBLI. Health r. Ex. T, mint Tar., C., 126. E. F.}$ » 2 6
- 92158 Æs. Obv. — $\text{Rl. SECVRIT PERP. Security l. Ex. 4, mint Tar., C., 131. E. F.}$ » 2 6
- 92159 $\text{Æs. Obv. IMP CL TACITVS. Rl. FIDES MILITVM. Fidelity l. Ex. BA, mint Se. (?), C., 47. E. F.}$ » 2 6
- 92160 Æs. Obv. — $\text{Rl. SALVS PVBLICA. Health r. In field C—*, mint Ly., C., 130. V. F.}$ » 2 »
- 92161 Æs. Obv. — $\text{Rl. SPES PVBLICA. Hope l. Ex. CA, mint Ly., C., 136. E. F.}$ » 2 6
- 92162 Æs. Obv. — $\text{Rl. TEMPORVM FELICITAS. Felicity l. In field A—A, mint Ly., C., 144. E. F.}$ » 2 6
- 92163 Æs. Obv. — Rl. — In field, Δ —A, mint Ly., C., 144. V. F. » 2 »

FLORIANUS.

- 92164 Bil. Obv. IMP C MAN FLORIANVS AVG. His rad. bust draped and cuirassed r. $\text{Rl. PROVIDENTIA AVG. Providence standing l., holding sceptre and pointing with a wand to a globe at her feet; ex. III (Lyons). V. F.}$ » 5 »

PROBUS.

Obv. types (a) His radiate bust draped and (or) cuirassed right.
(b) Similar, to l., holding eagle headed sceptre.
(c) His radiate bust, wearing helmet, to left, cuirassed and holding spear and buckler.

- 92165 $\text{Æs. Obv. PROBVS P F AVG (a). Rl. ADVENTVS AVG. Probus on horseback. Ex. R thunderbolt Z, mint Ro., C., 46. V. F.}$ » 8 6
- 92165^a Obv. — (a). $\text{Rl. AETERNITAS AVG. Sol. l. Ex. RIZ, mint Ro., C., 78. E. F.}$ » 4 »
- 92166 $\text{Æs. Obv. IMP PROBVS AVG (a). Rl.}$ — Ex. $\text{RUS, mint Ro., C., 37. V. F.}$ » 2 6
- 92167 Æs. Obv. — (a). $\text{Rl. VICTORIA GERM. Trophy. Ex. RUA, mint Ro., C., 768. V. F.}$ » 2 6

- 92168 Æs. Obv. — (b). $\text{Rl. SOLI INVICTO. Quadriga l. Ex. R*B, mint Ro., C., 644. E. F.}$ » 3 »
- 92169 Æs. Obv. — (b). Rl. — Ex. $\text{R thunderbolt \Gamma, mint Ro., C., 644. V. F.}$ » 2 »
- 92170 $\text{Æs. Obv. IMP C PROBVS AVG (a). Rl. PROVIDENT AVG. Providence l. Ex. BXXI, mint Tar., C., 477. E. F.}$ » 2 6
- 92171 Æs. Obv. — (b). $\text{Rl. CONCORD MILIT. Concord l. In field E, ex. PXXI, mint Tar., C., 133. V. F.}$ » 2 »
- 92172 Æs. Obv. — (b). $\text{Rl. SECVRIT PERP. Security l. In field I, ex. VIXXI, mint Tar., C., 610. V. F.}$ » 2 »
- 92173 $\text{Æs. Obv. IMP PROBVS P F AVG (a). Rl. IOVI CONS PROB AVG. Jupiter l. Ex. R thunderbolt B, mint Ro., C., 305. V. F.}$ » 2 »
- 92174 Æs. Obv. — (b). $\text{Rl. ROMAE AETER. Temple. Ex. R+\Delta, mint Ro., C., 531. V. F.}$ » 2 »
- 92175 $\text{Æs. Obv. IMP C PROBVS P F AVG (a). Rl. COMITI PROBI AVG. Minerva l. Ex. I, mint Ly., C., 106. E. F.}$ » 4 »
- 92176 Æs. Obv. — (a). $\text{Rl. FELICIT TEMP. Felicity l. Ex. II, mint Ly., C., 210. F.}$ » 2 »
- 92177 Æs. Obv. — (a). $\text{Rl. FIDES MILITVM. Fidelity l. Ex. III, mint Ly., C., 252. F. D. C.}$ » 3 6
- 92178 Æs. Obv. — (a). $\text{Rl. PAX AVGVSTI. Peace l. In field P, ex. XXI, mint Sis., C., 420. V. F.}$ » 2 »
- 92179 Æs. Obv. — (b). $\text{Rl. PROVIDENT AVG. Providence l. In field Q, ex. SXXI, mint Tar., C., 478. E. F.}$ » 3 »
- 92180 Æs. Obv. — (a). $\text{Rl. TEMPOR. FELICI. Felicity. Ex. I, mint Ly., C., 713. V. F.}$ » 2 »
- 92181 Æs. Obv. — (a). $\text{Rl. VIRTVS AVG. Valour l. Ex. IIII, mint Ly., C., 816. V. F.}$ » 2 »
- 92182 Æs. Obv. — (a). Rl. — Mars walking r. Ex. RXXI, mint Tar., C., 801. F. » 1 »
- 92183 $\text{Æs. Obv. IMP C M AVR PROBVS P F AVG (a). Rl. CLEMENTIA TEMP. Probus and Jupiter. In field \Delta, ex. XXI, mint Ant., C., 99. E. F.}$ » 3 »
- 92184 Æs. Obv. — (a). Rl. — In field H, ex. XXI, mint Ant., C., 99. V. F. » 2 6
- 92185 Æs. Obv. — (a). Rl. — In field $\epsilon\Delta$, ex. XXI, mint Ant., C., 99. F. » 1 »
- 92186 Æs. Obv. — (a). Rl. — (globe without Victory). In field *, ex. XXI, mint Sis. (?), C., 91. V. F. » 2 6
- 92187 Æs. Obv. — (a). $\text{Rl. FELICIT TEMP. Felicity l. Ex. II, mint Ly., C., 212. F. D. C.}$ » 3 6
- 92188 Æs. Obv. — (b). $\text{Rl. SOLI INVICTO. Chariot of the Sun. Ex. CM XXI, mint Sis., C., 682. V. F.}$ » 3 »
- 92189 Æs. Obv. — (b). Rl. — Ex. $\text{R*B, mint Ro., C., 682. F.}$ » 1 6
- 92190 Æs. Obv. — (c). Rl. — Ex. $\text{KA.A., mint Se., C., 603. RR. F.}$ » 5 6
- 92191 $\text{Æs. Obv. IMP CM AVR PROBVS AVG (a). Rl. CONCORD MILIT. Probus and Concord. In field B, ex. XXI, mint Sis., C., 137. E. F.}$ » 3 »
- 92192 Æs. Obv. — (a). $\text{Rl. CONSERVAT AVG. Sol l. Ex. TXXI, mint Tar., C., 179. E. F.}$ » 3 »
- 92193 Æs. Obv. — (a). $\text{Rl. MARS VICTOR. Mars r. Ex. II, mint Ly., C., 337. E. F.}$ » 3 »
- 92194 $\text{Æs. Obv. IMP C M AVR PROBVS AVG CONS III (b). Rl. SECVRIT PERP. Security l. In field I, ex. VIXXI, mint Tar., C., 619. V. F.}$ » 8 6
- 92195 $\text{Æs. Obv. VIRTVS PROBI AVG (c). Rl. CONCORD MILIT. Ex. DXXI, mint Tar., C., 145. V. F.}$ » 3 6
- 92196 Æs. Obv. — (c). $\text{Rl. HERCVLI PACIF. Hercules l. Ex. SXXI, mint Tar., C., 283. V. F.}$ » 3 6
- 92197 Æs. Obv. — (c). $\text{Rl. MARTI PACIF. Mars l. In field I, ex. QXXI, mint Tar., C., 358. V. F.}$ » 3 6
- 92198 Æs. Obv. — (c). $\text{Rl. SECVRIT PERP. Security l. In field I, ex. QXXI, mint Tar., C., 617. F.}$ » 2 6
- 92199 Æs. Obv. — (c). Rl. — In field *—I, ex. QXXI, mint Tar., C., 617. V. F. » 3 »

CARUS.

Obv. type. His radiate head right.

- 92200 $\text{Æs. Obv. IMP C M AVR CARVS P F AVG. Rl. VIRTVS AVGG. Carus and Carusius. In field * \epsilon, ex. XXI, mint Ant., C., 117. V. F.}$ » 2 6
- 92201 $\text{Æs. Obv. IMP CARVS P F AVG. Rl. PAX EXERCITVS. Peace l. Ex. PXXI, mint Tar., C., 56. V. F.}$ » 2 6
- 92202 $\text{Æs. Obv. DIVO CARO PIO. Rl. CONSECRATIO. Eagle. Ex. III, mint Ly., C., 18. V. F.}$ » 2 6

NUMERIANUS.

Obv. type. His radiate head right.

- 92203 $\text{Æs. Obv. M AVR NUMERIANVS C. Rl. PRINCIPI IVVENT. Num. l. Ex. KA\Gamma, mint Ro., C., 66. V. F.}$ » 2 6
- 92204 Æs. Obv. — Rl. — Ex. $\text{KAS, mint Ro., C., 66. V. F.}$ » 2 6
- 92205 Æs. Obv. — NOB C. Rl. — Ex. $\text{VIXXI, mint Tar., C., 76. V. F.}$ » 2 6
- 92206 $\text{Æs. Obv. IMP C M AVR NUMERIANVS AV. Rl. PAX AVGG. Peace l. In field B, mint Ly. (?), C., 50. V. F.}$ » 2 6

- 92207 Æs. Obv. IMP NVMERIANVS P F AVG. Rl. SECVRIT AVG. Security l. Ex., VXXIR, mint Tar., C., 87. V. F. » 2 6
 92208 Æs. Obv. — Rl. PROVIDENT AVG. Providence l. Ex. VXXI, mint Tar., C., 83. V. F. » 2 6
 92209 Æs. Obv. IMP NVMERIANVS AVG. Rl. VNDIQVE VICTORES. Num. l. Ex., KAS, mint Ro., C., 120. F. » 3 »
 92210 Æs. Obv. — Rl. IOVI VICTORI. Jupiter l. Ex. KAB, mint Ro., C., 16. V. F. » 2 6

CARINUS.

Obv. types a) His radiate bust right.
 b) His radiate bust left in armour with spear and shield.

- 92211 Æs. Obv. CARINVS NOBIL CAES (b). Rl. SAECVLI FELICITAS. Car. r. In field c, mint Ly., C., 117. V. F. » 3 6
 92212 Æs. Obv. IMP CARINVS P F AVG (a). Rl. AEQVITAS AVGG. Equity l. Ex. KAZ, mint Ro., C., 6. E. F. » 3 »
 92213 Æs. — (a). Rl. VICTORIA AVGG. Victory l. In field A, mint Ly., C., 143. V. F. » 2 6
 92214 Æs. — (a). Rl. FELICIT PVBLICA. Felicity l. Ex. TXXI, mint Tar., C., 24. V. F. » 2 »
 92215 Æs. Obv. IMP C M AVR CARINVS AVG (a). Rl. SAECVLI FELICITAS. In field D, mint Ly., C., 120. V. F. » 2 »
 92216 Æs. — (a). Rl. AEQVITAS AVGG. Ex., KAZ, mint Ro., C., 8. V. F. » 2 6

DIOCLETIAN.

Obv. types (a) His rad. bust right, etc.
 (b) His rad. bust left, etc.
 (c) His laur. head right.

- 92217 Æs. Obv. IMP DIOCLETIANVS AVG (a). Rl. IOVI AVGG. Jupiter seated l. Ex. A. mint Ly., C., 169. E. F. » 3 6
 92218 Æs. Obv. — (a). Rl. — Ex. A, mint Ly., C., 169. V. F. » 2 »
 92219 Æs. Obv. — (a). Rl. IOVI CONSERVAT AVGG. Ex. XXIE, mint Ro., C., 237. V. F. » 2 »
 92220 Æs. Obv. — P AVG (a). Rl. IOVI AVGG. Jupiter l. Ex. A, mint Ly., C., 160. E. F. » 3 »
 92221 Æs. Obv. IMP DIOCLETIANVS P F AVG (b). Rl. IOVI TVTORI AVGG. Jupiter l. Ex., P. mint Ly., C., 297. F. » 1 6
 92222 Æs. Obv. — (c). Rl. SACRA MONETA, etc. Moneta l. Ex. PT., mint Tar., C., 436. V. F. » 4 6
 92223 Æs. Obv. IMP C VAL DIOCLETIANVS AVG (a). Rl. HERCVLI, etc. Hercules r. Ex. PXXIT, mint Tar., C., 137. V. F. » 2 6
 92224 Æs. Obv. — Rl. IOVI CONSERVAT. Jupiter l. Ex. SXXIT, mint Tar., C., 198. V. F. » 2 6
 92225 Æs. Obv. — (a). Rl. — Ex. PXXIT, mint Tar., C., 198. V. F. » 2 »
 92226 Æs. Obv. IMP C C VAL DIOCLETIANVS AVG (a). Rl. CONCORDIA MILITVM. Diocletian and Jupiter. In field Γ , ex. XXI., mint Cyz., C., 33. E. F. » 3 »
 92227 Æs. Obv. — (a). Rl. — In field B, Ex. XXI, mint Cyz., C., 33. F. » 1 »
 92228 Æs. Obv. — P F AVG (a). Rl. — In field K Γ , mint Cyz., C., 34. F. » 1 6
 92229 Æs. Obv. — (a). Rl. — In field Δ , ex. ALE, mint Alex. C., 34. V. F. » 2 »
 92230 Æs. Obv. — (a). Rl. FIDES MILIT. Fidelity l. Ex. PXXIT, mint Tar., C., 72. V. F. » 2 6
 92231 Æs. Obv. — (a). Rl. IOVI CONSERVAT. Jupiter l. Ex. PXXIT, mint Tar., C., 201. F. » 1 6

MAXIMIANUS HERCULES.

Obv. types (a) His rad. bust right, etc.
 (b) His rad. bust left, etc., holding eagle headed sceptre.
 (c) His laureate head right.
 (d) His helmeted bust left, radiate, etc.

- 92232 Æs. Obv. IMP MAXIMIANVS SEN AVG (c). Rl. CONSERVATOR AFRI-CAE SVAE. Africa standing l. In field SE—F, ex. A, mint Car., C., 65. E. F. » 3 »
 92233 Æs. Obv. — (c). Rl. — V. F. » 2 »
 92234 Æs. Obv. IMP MAXIMIANVS AVG (a). Rl. COMES AVGG. Pallas l. Ex. c, C., 34. V. F. » 2 »
 92235 Æs. Obv. — (a). Rl. PAX AVGG. Peace. Ex. B, mint Ly., C., 438. E. F. » 3 »
 92236 Æs. Obv. — (b). Rl. — C., 442. F. » 2 »
 92237 Æs. Obv. — P F AVG (a). Rl. GENIO POP ROM. Genius l. In field T—F, ex. PTR, mint Tr., C., 143. V. F. » 2 6
 92238 Æs. Obv. — (a). Rl. IOVI CONSERVAT AVG. Jupiter l. Ex. XXIA, mint Ro., C., 342. V. F. » 2 »
 92239 Æs. Obv. IMP C MAXIMIANVS AVG (d). Rl. VIRTVTI AVGG. Hercules r. Mint Ly., C., 649. F. » 2 6
 92240 Æs. Obv. IMP C MAXIMIANVS P F AVG (c). Rl. FIDES MILITVM. Fidelity seated l. Ex. PT, mint Tar., C., 114. V. F. » 3 »
 92241 Æs. Obv. — (c). — Ex. ST. V. F. » 3 6
 92242 Æs. Obv. — (a). Rl. CONCORDIA MILITVM. Max and Jupiter. In field A, mint (?), C., 51. V. F. » 2 »

- 92243 Æs. Obv. IMP C M A MAXIMIANVS PF AVG (c). Rl. GENIO POP., etc. Genius l. In field Δ —E, ex. ANT, mint Ant., C., 184. V. F. » 3 »
 92244 Æs. — (c). Rl. — In field *U. ex. ANT, mint Ant., C., 185. V. F. » 3 6
 92245 Æs. Obv. — (c). Rl. — In field ϵ S P, ex. ALE, mint Alex., C., 184. V. F. » 3 6
 92246 Æs. Obv. — (c). Rl. — Ex. K ϵ , mint Cyz., C., 184. V. F. » 3 »
 92247 Æs. Obv. — (c). Rl. — Ex. K Δ . E. F. » 4 6
 92248 Æs. Obv. IMP C VAL — (a). Rl. HERCVLI PACIFERO. Hercules l. In field Γ , mint Ly., C., 292. V. F. » 2 »
 92249 Æs. Obv. IMP M AVR VAL — (a). Rl. HERCVLI CONSERVAT. Hercules r. Ex. VIXXIT, mint Tar., C., 236. V. F. » 2 »
 92250 Æs. Obv. MAXIMIANVS P F AVG (a). Rl. PAX AVGG. Peace l. Ex. A, mint ?, C., 343. V. F. » 2 »

CARAUSIUS.

A.D. 287-293.

- 92251 WEBB, PERCY H. The Coinage of Carausius, 260 pages, v plates. cloth 8vo. New. » 8 »
 92252 Æs. Obv. IMP CARAVSIVS P AVG. His bust rad., dr. and cuir. r. Rl. COMES AVG. Victory standing l. holding wreath and palm. C., 22 var. R. F. » 12 6
 92253 Æs. Obv. IMP C CARAVSIVS AVG. His bust rad., dr. and cuir. r. Rl. PAX AVG. Peace standing l. holding olive-branch and straight sceptre; in field, S—P; ex., C. C., 200. E. F. » 2 2 »
 92254 Æs. Obv. IMP CARAVSIVS PF AVG. Rl. Similar, in field l., L; ex., ML. C., 193 var. E. F. » 8 6
 92255 Æs. Similar. F. » 2 6
 92256 Æs. Similar, but in field, F O. E. F. » 15 »
 92257 Æs. Similar. *Patinated.* E. F. » 10 »
 92258 Æs. Similar. *Green patina. Struck on large flan.* E. F. » 9 »
 92259 Æs. Obv. . . . CARAVSIVS PF AVG. Similar. V. F. » 8 »
 92260 Æs. Similar, but legends and mint marks incomplete. F. » 3 6
 92261 Æs. Similar. M. » 2 »
 92262 Æs. Obv. IMP CARAVSIVS PF AVG; rev., in field, B—E, ex., MLXXI. C., 194. E. F. » 15 »
 92263 Æs. Similar. *Patinated.* E. F. » 10 »
 92264 Æs. Obv. IMP C CAR. . . . Similar. F. » 4 »
 92265 Æs. Obv. IMP C CARAVSIVS PF AVG; rev. incomplete. F. » 2 6
 92266 Æs. Obv. IMP CARAVSIVS P A G; rev., in field, S—P. F. » 3 »
 92267 Æs. Obv. IMP C CARAVSIVS PF AVG; rev., S—P. M. » 1 6
 92268 Æs. Obv. IM. . . . AVSIVS PI AVG; rev. incomplete, in field l., star. C., 199. F. » 2 »
 92269 Æs. Obv. IMP CARAVSIVS PF AVG; no mint marks. C., 193 var. *Patinated.* E. F. » 12 6
 92270 Æs. Obv. IMP CAR. . . . VS PF AVG; rev. incomplete, mint mark? F. » 6 »
 92270a Æs. Obv. IMP CARAVSIVS PF AVG; rev. no mint marks. *Patinated.* F. » 3 »
 92271 Æs. Obv. IMP C CARAV. . . . Similar. M. » 2 »
 92272 Æs. Obv. IMP CARAVSIVS PI AVG. His bust rad. and dr. r. Rl. PAX AVG. Peace standing left and holding branch of olive and transverse sceptre; ex., ML. C., 209. V. F. » 7 6
 92273 Æs. Obv. IMP CARAVSIVS PF AVG; rev., in field, B—E; ex., MLXXI. Similar. *Irregular flan. Patinated.* V. F. » 7 6
 92274 Æs. Obv. IMP C CARAVSIVS PF AVG; rev., in field, S—P; ex., MLXXI. Similar. C., 215. V. F. » 10 6
 92275 Æs. Similar, but legends less clear. V. F. » 8 6
 92276 Æs. Obv. IMP C CARAVSIVS P AVG. Similar type. C., 213. E. F. » 15 »
 92277 Æs. Obv. IMP CARAVSIVS PF AVG; rev. double struck. Similar type. F. » 2 6
 92278 Æs. Similar type; rev. legend and mint marks illegible. M. » 2 »
 92279 Æs. Obv. IMP CARAVS. . . Radiate and draped bust to left, holding sceptre surmounted by eagle. Rl. P. . . X. . . Peace standing with transverse sceptre. *Webb, 1003.* V. F. » 8 6
 92280 Æs. Obv. [IMP C CAR]AVSIVS P F AVG. Rad. and dr. bust to r. Rl. SALVS AVG. Salus standing l. holding sceptre, and feeding serpent which rises from altar. C., 314 *From the Strooblin Sale.* V. F. » 10 »
 92281 Æs. Similar type; obscure in pasts. *From the Martinetti Sale.* V. F. » 7 6
 92282 Æs. Obv. Legend rather blurred. Rl. . . . VS AVG. Salus standing l. holding patera and sceptre; near her, an altar from which a serpent rises. C., 318. M. » 2 »
 92283 Æs. Similar. F. » 2 6

ALLECTUS.

A.D. 293-296.

- 92284 Æs. Obv. IMP C ALLECTVS PF AVG. Rad. and cuir. bust r. Rl. LAETITIA AVG. Joy standing l. holding wreath and anchor; in field, S—P; ex., CL. C., 15. V. F. » 15 »
 92285 Æs. Obv. IMP ALLECTVS PF AVG. Rad. and cuir. bust r. Rl. PAX AVG. Peace standing l. holding olive branch and sceptre transversely; in field, S—P; exergue, ML. C., 37. M. » 2 »
 92286 Æs. Obv. IMP C ALLECTVS PF AVG. Rad. and cuir. bust r.

- 92287 **Æ.** Obv. IMP C ALLECTVS PF AVG. Bust rad. and cuir. r. **Æ.** PROVID AVG. Providence standing l. holding cornucopiae and pointing with a stick to a globe at her feet; in field, S—A; ex., LM. C., 56 var. M. » 2 »
- 92288 **Æ.** Obv. IMP C ALLECTVS PF AVG. Bust rad. and cuir. r. **Æ.** VIRTVS AVG. Galley with mast, cordage and rowers; ex., QL. C., 81. Patinated. M. » 1 6
- 92289 **Æ.** Similar; ex., QC. Patinated. From the Carlyon-Britton Sale. F. » 1 »
- 92290 **Æ.** Obv. IMP C ALLECTVS P AVG. Similar, with four rowers and a female figure at the prow. C., 84. V. F. » 2 »

CONTINENTAL COINS.

FRENCH SERIES.

(Continued from col. 147.)

- 92291 **Henry VI of England (1422-1453).** **Æ.** Blanc aux écus. Obv. **FRANCORVM ET ANGELIE : REX.** Arms of France and England side by side; above **HERICVS.** **Æ.** (crown). **SIT : NOMEM : DRI : BENEDICTV.** Cross between fleur-de-lys and leopard; below them : **HERICVS.** H., 6. R.F., 1886. V. F. » 10 »
- 92292 — **Æ.** Petit Parisi noir. Obv. **FRACORV. Z.** **AGL. REX.** In field : **HERI** under a crown; below, fleur-de-lys and leopard. **Æ.** (crown). **PARISI VS CIVIS.** Crown fleurdelysée cutting the legend. H., 12. R.F., 1889. V. F. » 5 »
- 92293 — **Æ.** Gros of Calais. Obv. **HERRID * DI * GRA * REX * ANGL * Z FRAC.** Crowned bust facing within double tressure of nine curves terminating in fleurs-de-lys. **Æ.** Out. Leg. **POSVI * DEVN * ADIVTORE * MEVM.** Inner Leg. **VILOLA * CALI-SIE.** Large cross pattée cutting both legends, in angles of which three pellets. P.D., 663. R.F., 2012. V. F. » 9 »
- 92294 — **Æ.** Demi gros of Calais. Similar type, but pinecone mint-mark. R.F., 2013. V. F. » 8 6
- 92295 **Charles VII (1422-1461).** **Æ.** Ecu d'or à la couronne of Rouen. Obv. (crown). **KAROLVS : DEI : GRA : FRANCORVM : REX.** Crowned arms between two crowned fleurs-de-lys. **Æ.** (crown). **XPC : VINCIT : XPC : REGNAT : XPC : IMPERRAT.** (dot under 16th letter). Cross feuillue in angles of which crowns, the whole within double tressure of four curves. H., 6. R.F., 1894. E. F. » 1 15 »
- 92296 — **Æ.** Ecu d'or à la couronne of Tours. Similar type. H., 6. R.F., 1894. V. F. » 1 10 »
- 92297 — **Æ.** Royal d'or of Bourges. Obv. Similar legend. The king holding sceptre and hand of Justice standing facing, wearing a fleurdelysée robe; fleurs-de-lys in field. **Æ.** Similar legend. Cross feuillue in angles of which fleurs-de-lys; crowns in angles of tressure. H., 9. R.F., 1897. V. F. » 1 15 »
- 92298 — **Æ.** Grand blanc aux lys of Poitiers. Obv. **KAROLVS : FRANCORV : REX.** Three fleurs-de-lys. **Æ.** **SIT.** etc. Cross in angles of which fleurs-de-lys. H., 32. R.F., 1911. V. F. » 3 »
- 92299 — **Æ.** Grand blanc of St. Lô. Obv. Similar legend. Arms of France surrounded by three crowns, the whole within double tressure of three curves. **Æ.** **SIT.** etc. Cross pattée in angles of which cross and fleur-de-lys alternately; the whole within double tressure of four curves. H., 36. R.F., 1916. V. F. » 3 »
- 92300 — **Æ.** Gros Blanc au Briquet. Obv. (Flint-Stone). **KAROLVS : FRANCORVM : REX.** Shield of France, above it, crown; on either side : flint-stone, the whole within double tressure of three curves. **Æ.** **SIT.** etc. Cross pattée in angles of which fleur-de-lys and flint-stone alternately; the whole within double tressure of four curves. H., 40. R.F., 1919. R. » 12 6
- 92301 **Louis XI (1461-1483).** **Æ.** Grand blanc à la couronne. Obv. **LVDOVICVS : FRANCOR : REX.** Shield of France surrounded by three crowns, within double tressure of three curves. **Æ.** **SIT.** etc. Cross pattée, in angles of which fleur-de-lys and crown alternately, within tressure of four curves. H., 15. R.F., 2042. V. F. » 4 »
- 92302 — **Æ.** Grand blanc à la couronne. Similar. H., 15. R.F., 2042. F. » 3 »
- 92303 — Bill. Petit Blanc. Obv. **LVD. . . ANCOR REX.** Shield of France surmounted by crown, the whole within tressure of 3 curves. **Æ.** **SIT.** etc. Cross; in one angle crown, in opposite angle, fleur-de-lys. H., 17. R.F., 2043. F. » 2 6
- 92304 — Bill. Grand blanc au Soleil of Tours. Obv. (crown). **LVDOVICVS : FRACORV : REX.** (tower). Three fleurs-de-lys within tressure of three curves; above,

- sun. **Æ.** **SIT. NOME.** etc. Cross within tressure of four curves. H., 19. R.F., 2044. F. » 1 6
- 92305 — Bill. Hardi. Obv. **LVDOVICVS REX.** Half-length bust of king facing holding spear. **Æ.** **SIT.** etc. Cross pattée in angles of which two crowns and two fleurs-de-lys. H., 34. R.F., 2054. V. F. » 2 »
- 92306 — Bill. Maille tournois. Obv. **LVDOVICVS REX.** Crown. **Æ.** **OBOLVS : CIVIS.** Cross which cuts the legend. H., 39. R.F., 2058. V. F. » 1 6
- 92307 **Charles VIII (1461-1483).** **Æ.** Gros de roi. Obv. **KAROLVS : DEI : GRA : FRANCOR : REX.** 3 fleurs-de-lys beneath large crown. **Æ.** **SIT.** etc. (trefoil at end of legend). Cross fleurdelysée. H., 10. R.F., 2128. V. F. » 5 »
- 92308 — Bill. Douzain. Obv. **KAROLVS : FRANCORVM : REX.** Shield surmounted by crown. **Æ.** **SIT.** etc. Cross pattée in angles of which crown and lys alternately; the whole within tressure. H., 11. R.F., 2129. V. F. » 2 6
- 92309 — Bill. Douzain of Montelimar. Similar type. H., 11. R.F., 2129. F. » 2 »
- 92310 — Bill. Blanc au Soleil of Troyes. Obv. (crown). **KAROLVS : FRANCORVM : REX.** Three fleurs-de-lys within double tressure of three curves; above : sun. **Æ.** **SIT.** etc. Cross pattée within double tressure of four curves. H., 17. R.F., 2134. V. F. » 3 6
- 92311 — Bill. Karolu. Obv. **KAROLVS : FRANCORVM : REX.** Large K crowned, with fleur-de-lys on either side. **Æ.** **SIT.** etc. Cross the arms ending in crowns; fleurs-de-lys in angles. H., 19. R.F., 2135. V. F. » 5 »
- 92312 — Bill. Karolu du Dauphiné. Obv. **KAROLVS. FRANCOR. REX : D.** Large K crowned, with fleurs-de-lys and dolphin on either side. **Æ.** **SIT.** Cross, the arms ending in crowns; fleurs-de-lys and dolphins in alternate angles. H., 22. R.F., 2137. F. » 1 6
- 92313 — Bill. Liard de Bretagne au Dauphin. Obv. (crown). **KAROLVS : FRANCORV : REX.** Dolphin. **Æ.** **SIT.** etc. Cross in angles of which crowned ermine and fleur-de-lys alternately. H., 39. R.F., 2146. V. F. » 2 »
- 92314 — Bill. Liard au Dauphiné. Obv. **KAROLVS. FRANCORV : REX.** Dolphin. **Æ.** **SIT.** Cross in angles of which crown and fleur-de-lys alternately. H., 40. R.F., 2147. F. » 2 »
- 92315 — **Æ.** Cavallo of Aquila. Obv. **KROLVS. D. G. REX.** FR. Shield of France. **Æ.** **CIVITAS. AQUILANA.** Cross tréflée. H., 64. R.F., 2156. V. F. » »
- 92316 — **Æ.** Cavallo of Aquila. Obv. **CAROLVS. REX. FR.** Crowned shield of France. **Æ.** **CIVITAS AQUILANA.** Cross, beneath it, eagle with outspread wings. H., 16. R.F., 2157. F. » 2 »
- 92317 — **Æ.** Cavallo of Sulmona. Obv. **KROLVS. D. G. FR. SI.** Three fleurs-de-lys crowned; below S. M. P. E. **Æ.** **XPS. VIN.** etc. Cross of Jerusalem. H., 68. R.F., 2158. F. » 2 »
- 92318 — **Æ.** Cavallo of Chieti. Obv. **KROLVS. D. G. FR. SI.** Crowned shield of France. **Æ.** **CIVITAS * TEATINA.** Cross ancrée. H., 76-78. R.F., 2160. V. F. » 5 »
- 92319 **Louis XII (1497-1515).** **Æ.** Ecu au soleil de Provence. Obv. (lys) **LVDOVICVS : D : G : F : REX : PVIE.** **COMES : P.** Crowned shield; above : sun. **Æ.** **XPS VINCIT.** etc. Cross fleur-de-lysée. H., 3. R.F., 2189. V. F. » 3 10 »
- 92320 — **Æ.** Ecu au soleil of Macon. Obv. (crowned lys). **LVDOVICVS : DEI : GRACIA : FRANCORV : REX.** (trefoil). Similar. **Æ.** Similar. H., 1. R.F., 2187. Buckled. V. F. » 1 10 »
- 92321 — **Æ.** Ecu au soleil. Obv. (crowned lys and anchor). **LVDOVICVS : DEI : GRA : FRAP : REX.** (crosslet). Similar. **Æ.** Similar type. H., 1. R.F., 2187. F. » 1 5
- 92322 — **Æ.** Ecu au soleil. Obv. (crowned lys and anchor). **LVDOVICVS : DEI : GRA : FRANCORV : REX.** (crescent). Similar. **Æ.** Similar. H., 1. R.F., 2187. F. » 1 »
- 92323 — **Æ.** Ecu au soleil de Bretagne. Obv. (ermine). **LVDOVICVS : D : G : FRANCORVM : REX : BRITONVM.** DVX. Crowned shield between crowned ermine; above, sun. **Æ.** **DEVS : IN : ADIVTORIVM : MEVM : INTENDE : R.** Cross fleur-de-lysée, in angles of which : crowned ermine. H., 4. R.F., 2191. V. F. » 1 10 »
- 92324 — **Æ.** Ecu au soleil du Dauphiné. Obv. (crown). **LVDOVICVS : DEI : GRACIA : FRANCORVM : REX.** Quartered arms of France and the Dauphiny, surmounted by sun. **Æ.** **XPS VINCIT.** etc. Cross fleur-de-lysée. H., 1. R.F., 2192. V. F. » 1 10 »
- 92325 — **Æ.** Douzain à la couronne. Obv. (crowned lys). **LVDOVICVS : FRANCORVM : REX.** (trefoil). Shield of arms surmounted by three crowns, the whole within tressure. **Æ.** **SIT.** etc. Cross pattée, in alternate angles crown and fleur-de-lys. H., 16. R.F., 2261. V. F. » 3 6
- 92326 — Bill. Douzain de Bretagne. Obv. (crowned ermine). **LVDOVICVS. FRACOR. REX. BRITONVM.** DVX. Shield of France surrounded by crown and 3 ermines, the whole within tressure. **Æ.** (ermine) : **SIT.** etc. Cross pattée, in alternate angles fleur-de-lys and crowned ermine; the whole within tressure. H., 28. R.F., 2203. V. F. » 4 6

- 92327 — Bill. *Douzain pour le Dauphiné*. Obv. (crowned lys). **LVDOVICVS: FRANCORVM REX**. Quartered arms of France-Dauphiny. *R.* (lys). *SIT*, etc. Cross pattée, in alternate angles fleur-de-lys and dolphin. *H.*, 32. *R.F.*, 2207. V. F. » 4 »
- 92328 — Bill. *Douzain au porc-épic* of Lyon. Obv. **LVDOVICVS: FRANCORVM REX** (*trefoil*). Crowned shield above porcupine. *R.* *SIT*. Cross in angles of which fleur-de-lys. *H.*, 23. *R.F.*, 2208. V. F. » 7 6
- 92329 — Bill. *Dixain*. Obv. + **LVDOVICVS: DEI. GRA. FRANCORVM REX**. Large foliate L crowned; in field: \circ X II \circ . *R.* *SIT* etc. Cross feuillue, in alternate angles L and fleur-de-lys. *H.*, 39. *R.F.*, 2211. V. F. » 4 »
- 92330 — Bill. *Hardi*. Obv. **LODOV.** The king standing facing holding sword. *R.* *SIT*, etc. Cross pattée in angles of which alternate fleur-de-lys and crown. *H.*, 49. *R.F.*, 2216. F. » 4 6
- 92331 — *R.* Restrike of the Gold ducat of Naples. *R.F.*, 2228. F. D. C. » 2 6
- 92332 — *E. Cavallo* of **Aquila**. Obv. + **LVDO. FRAN. REGNIO. NEAP. R.** Cross croisetée and fleur-de-lisée. *R.* **PO. PVLI. COMMODITAS**. Crowned shield of France. *H.*, 78 *var.* *R.F.*, 2231. V. F. » 3 »
- 92333 — *R.* Teston of **Milan**. Obv. + **LVDOVICVS. D. G. FRANCORVM REX**. Bust of the king to r. wearing fleur-de-lisée cap. *R.* **DVX ME-DIO-LA-NI**. St. Ambrose on horseback galloping r.; below: crowned shield of France. *H.*, 87. *R.F.*, 2233. *A beautiful Renaissance coin.* V. F. 10 » »
- 92334 — *R.* Gros royal of **Milan**. Obv. (nimbate head of St. Ambrose). **LVDOVICVS. D. G. FRANCORVM REX**. Crowned shield of France between two fleurs-de-lys. *R.* **MEDIOLANI DVX**. ET. C. St. Ambrose seated facing. *H.*, 92. *R.F.*, 2237. V. F. 1 5 »
- 92335 — *R.* *Parpagliola* of **Milan**. Obv. + **LVDOVICVS. D. G. FRANCORVM REX**. Crowned shield between two crowned serpents. *R.* (*fleur-de-lys*). **MEDIOLANI. DVX ET. CET.** Crowned Pallium. *H.*, 94. *R.F.*, 2240. E. F. » 8 6
- 92336 — Bill. $\frac{1}{2}$ *parpagliola* of **Milan**. Obv. (*fleur-de-lys*). **LVDOVIC. D. G. FRANCORVM REX**. Crowned L. *R.* **MEDIOLANI.** ... Crowned serpent. *H.*, 98. *R.F.*, 2244. V. F. » 6 6
- 92337 — *E. Patard* of **Milan**. Obv. + **LV. D. G. FRANCORVM REX**. Three lys. *R.* **MEDIOLANI DVX Z. C.** Cross florentine. *H.*, 100. *R.F.*, 2246. V. F. » 3 »
- 92338 — *R.* Italian imitation of the *Douzain du Dauphiné*. Usual types. V. F. » 3 »
- 92339 **Francis I** (1515-1547). *N. Ecu au soleil* of Lyon. Obv. + **FRANCISCVS: DEI. GRA. FRANCORVM REX** * (*trefoil*). Crowned shield; above: sun. *R.* + **XPS: VINCIT**, etc. Cross fleur-de-lisée in alternate angles F and and fleur-de-lys. *H.*, 4. *R.F.*, 2285. V. F. 1 5 »
- 92340 — *N. Demi-écu au soleil* of Toulouse. Obv. **FRANCISCVS: DEI: G: FRANCO: REX**. Similar. *R.* Similar. *H.*, 5. *R.F.*, 2286. V. F. 1 » »
- 92341 — *N. Ecu à la croissette* of Rouen. Obv. (sun). **FRANCISCVS: DEI: GRA: FRANCORVM (heart) REX**. Crowned shield; below: B. *R.* + **XPS: VINCIT**, etc. Cross in foliate tressure. *H.*, 12. *R.F.*, 2290. V. F. 1 15 »
- 92342 — *N. Ecu au soleil du Dauphiné* of Romans. Obv. + **FRANCISCVS DEI. GRA. FRANCORVM REX. R.** Quartered arms of France-Dauphiny; above: sun. *R.* **XPS. VINCIT. XPS. REGNAT. XPS. IMPERAT. R. R.** Cross fleur-de-lisée, in two angles: dolphin. *H.*, 23. *R.F.*, 2296. V. F. 1 5 »
- 92343 — *N. Ecu au soleil de Bretagne*. Obv. (ermine) **FRANCISCVS: D. G. FRANCORVM REX: BRITANIE DVX**. Crowned shield; above: sun; on l. crowned F, to r. crowned ermine. *R.* (ermine): **DEVS: IN: ADIVTORIVM: MEVM: INTENDE: R:** Cross fleur-de-lisée, in alternate angles: crowned ermine and crowned F. *H.*, 25. *R.F.*, 2298. V. F. 1 15 »
- 92344 — *N. Ecu au Soleil de Bretagne*. Similar. *H.*, 25. *R.F.*, 2298. V. F. 1 5 »
- 92345 — *R.* Teston of Lyon. Obv. + **FRANCISCVS: DEI: GRA: FRANCORVM: REX (trefoil)**. Crowned bust to r. *R.* (crown) **NO: NOBIS: DNE: SED: NOI: TVO: DA: GLORIA: (trefoil)**. Crowned shield between two crowned F's. *H.*, 42. *R.F.*, 2301. V. F. 2 15 »
- 92346 — *R.* Teston of Lyon. Similar. *H.*, 42. *R.F.*, 2301. V. F. 3 3 »
- 92347 — *R.* Teston of Lyon. Similar. *H.*, 42. *R.F.*, 2301. V. F. 1 » »
- 92348 — *R.* Teston of Lyon. Similar. *H.*, 42. *R.F.*, 2301. *Has been plugged.* F. » 10 »
- 92349 — *R.* $\frac{1}{2}$ Teston of Lyon. Similar type and legends. *H.*, 43. *R.F.*, 2302. M. » 2 6
- 92350 — *R.* Teston du Dauphiné of Crémieux. Obv. + **FRANCISCVS. DEI. GRA. FRANC. REX**. Crowned bust to r. *R.* (crown) **NO: NOBI: DNE: SED: NOI: TVO: DA: GLO. F.** Quartered arms of France-Dauphiny. *H.*, 52. *R.F.*, 2307. V. F. 1 » »
- 92351 — *R.* Teston à la couronneille of Paris. Obv. + **FRANCISCVS: I: DEI: GRA: FRACOR: REX**. Crowned bust to r. *R.* (crown) **XPS: VINCIT: XPS: REGNAT: XPS: IMPER.** Crowned shield within tressure. *H.*, 63. *R.F.*, 2317. V. F. 2 » »
- 92352 — *R.* Teston of Paris. Obv. (crown) **FRANCISCVS. D. G. FRANCORVM REX**. Similar. *R.* **XPS. . . IMPE.** Similar type; below: A. *H.*, 64. F. » 12 6
- 92353 — *R.* $\frac{1}{2}$ Teston of Tours. Obv. (crown) **FRANCISCVS: D: G: FRACO. X.** Crowned bust to r. *R.* **XPS & C.** Similar. *H.*, 65. F. » 7 6
- 92354 — *R.* Teston of Lyon. Obv. + **FRANCISCVS: D. GRA. FRACO: R. REX. F. (trefoil)**. Crowned bearded bust to r. *R.* + **NO. NOBIS & C.** Crowned shield within tressure; below: D. *H.*, 81. *R.F.*, 2327. V. F. 3 » »
- 92355 — *R.* Teston of Lyon. Similar. *H.*, 81. *R.F.*, 2327. F. » 17 6
- 92356 — *R.* Teston of Lyon. Similar. *H.*, 81. *R.F.*, 2327. M. » 8 6
- 92357 — *R.* Teston of Rouen. Obv. + **FRANCISCVS. I. D. GRA. FRANCORVM (heart) REX**. Crowned bearded bust to r. *R.* + **XPS. VINCIT & C.** Crowned shield between two F's. Below: B. *H.*, 88. *R.F.*, 2332. F. » 17 6
- 92358 — Bill. *Douzain* of **Turin**. Obv. + **FRANCISCVS: D. G. X. FRANCOR. R.** Shield surrounded by three crowns, the whole within tressure of 3 curves. *R.* + **XTS: VIN: XTS. RE: XTS. IMP. T. M. V.** Cross pattée, in alternate angles crown and fleur-de-lys. *H.*, 92 *var.* *R.F.*, 2335. V. F. » 15 »
- 92359 — Bill. *Douzain* of Lyon. Obv. + **FRANCISCVS: FRANCORVM: REX. F. (trefoil)**. Similar shield & c. *R.* *SIT* & c. Similar. *H.*, 92. *R.F.*, 2336. V. F. » 2 6
- 92360 — Bill. *Douzain de Bretagne*. Obv. (ermine) **FRANCISCVS: FRANCORVM: REX: BRITN. DVX**. Crowned shield between crowned fleur-de-lys and crowned ermine. *R.* *SIT* & c. Cross; in alternate angles, crowned ermine and crowned F. *H.*, 97. *R.F.*, 2337. V. F. » 2 6
- 92361 — Bill. *Douzain à la Salamandre* of Lyon. Obv. + **FRANCISCVS. FRANCORVM REX. F.** Crowned shield of France, a salamander on either side; below: D. *R.* *SIT* & c. Cross, in alternate angles F and salamander; the whole within tressure of four curves. *H.*, 105. *R.F.*, 2342. V. F. » 4 6
- 92362 — Bill. *Douzain à la croissette* of Lyon. Obv. + **FRANCISCVS. D. GRA. FRANCORVM REX. F.** Crowned shield within tressure. *R.* *SIT* & c. Small cross within tressure of four curves. *H.*, 108. *R.F.*, 2343. F. » 3 »
- 92363 — Bill. *Double tournois*. Usual types. *H.*, 112. *R.F.*, 2348. M. » 1 »
- 92364 — Bill. *Denier tournois*. Obv. Two fleur-de-lys within tressure. *R.* Cross. *H.*, 117. *R.F.*, 2350. V. F. » 1 6
- 92365 — Bill. *Liard delphinal*. Obv. + **FRANCISCVS. GRA. DEI. FRACORVM REX**. Crowned F between two fleur-de-lys. *R.* + *SIT* & c. Cross pattée, in angles fleurs-de-lys. *H.*, 124. *R.F.*, 2352. V. F. » 2 6
- 92366 — Bill. *Liard à l'F*. Obv. Crowned F. *R.* Cross. *H.*, 125. *R.F.*, 2353. F. » 1 6
- 92367 — *E. Patachino* of **Milan**. Obv. + **FR. D. G. FRANCORVM REX**. Crowned F. *R.* (*fleur-de-lys*) **MEDIOLANI. DVX. ET. C.** Cross fleurée. *H.*, 138. *R.F.*, 2360. V. F. » 3 »

(To be continued.)

GERMAN SERIES.

(Continued from col. 148.)

ROSTOCK.

- 92368 *R.* Thaler, 1610. Obv. (rose) **MONETA. NOVA. ROSTOCHIENS. 610.** Lion rampant to l. *R.* **RV. DOL. II. D. G. RO: IM. SEM. AVGVS. P. F. D.** Crowned Imperial double-headed eagle; in centre: orb. Not in *Rm. RR.* V. F. 7 10 »

SAYN.

- 92369 *Gustavus* (1657-1701). *R.* Gulden, 1676. Obv. **GUSTAV: G. Z. W. V. HON: H. Z. HV: N. L. V. CL:** Bust to r. *R.* **TANDEM FORTUNA—OBSTETRICE** 1676. Crowned arms; below: $\frac{2}{3}$. *Rm.*, 5508. V. F. » 12 6

SCHAUMBURG-LIPPE.

- 92370 *George* (1846-1911). *R.* 3 Marks, 1911. Obv. Bust to l. *R.* Crowned eagle. V. F. » 5 »

SAXONY.

ERNESTINE LINE.

- 92371 *John Frederick and Moritz* (1542-1547). *R.* Thaler, 1545. Obv. **IOHAN. FR—ELEC. DVX—SAC. BVRG—MAGDE.** Bust to r., holding sword; four shields in the legend. *R.* **MAVRITI—DVX. SAXO—NIE. FIER—FEZIT. T.** Bust to l. holding axe, between 15—45; four shields in legend. F. » 7 6
- 92372 *John Frederick and George* (1532-1539). *R.* Thaler, 1538. Obv. **IOAN. FR—ID. ELE—DVX. SAX. FIE. FE. T.** Bust to r. holding sword; four shields in legend. *R.* **GEORGI—DVX. SAX.—FIERI. FE—AN. I. 5. 3. 8.** Bust to l.; four shields in legend. F. » 6 6

EARLY HOUSE OF GOTHA.

- 92373 *John Casimir and John Ernest* (1572-1633). *R.* Thaler, 1594. Obv. D. G. IOH. CASI. ET. IOH. ERNS. FRA. DVCS SAXON. (*Orb*). Busts facing each other; below: 1594. *R.* * LANTG. THURI &c. Large shield surrounded by 12 smaller ones. V. F. » 8 6

EARLY HOUSE OF WEIMAR.

- 92374 *Frederick William I and John* (1573-1602). *R.* Thaler, 1602. Busts facing each other. *R.* Arms. F. » 7 6

HOUSE OF ALTENBURG.

- 92375 *John Philip, Frederick, John William and Frederick William II* (1603-1625). *R.* Thaler, 1613. Obv. Two busts in pairs facing each other. *R.* Elaborate helmeted arms. Cf. *Rm.*, 4511. F. » 8 »
 92376 — *R.* Thaler, 1623. Obv. Bust of John Philip to r. *R.* Conjoint busts of the other 3 rulers to r. Cf. *Rm.*, 4516. V. F. » 8 6
 92377 — *R.* Thaler, 1624. Similar type. *Rm.*, 4516. V. F. » 12 6

MIDDLE HOUSE OF WEIMAR.

- 92378 *John Ernest* († 1626), *Frederick, William Albrecht, John Frederick, Ernest, Frederick William* († 1619) and *Bernard*. *R.* Thaler, 1607. Obv. Four rulers facing. *R.* Four other rulers facing. Cf. *Rm.*, 9138. V. F. » 17 6
 92379 — *R.* Thaler, 1607. Similar. *Tooled*. F. » 10 »

NEW HOUSE OF GOTHA.

Meiningen Line.

- 92380 *Bernard* (1803-1866). *R.* Thaler, 1863. Obv. Head to l. *R.* Crowned arms. *Rm.*, 4633. F. D. C. » 7 6

Saalfeld Line.

- 92381 *John Ernest* (1680-1729). *R.* Memorial Thaler, 1729. Obv. D. G. IOHANN. ERNST. VIII. D. SAX. I. C. M. A. and W. Bust to r.; ex.: NAT 22. AVG 1658 &c. *R.* COELO REDUX INTAMI NATIS FVLGET HONORIBVS. Sarcophagus inscribed PARENTI OPTIMO &c. *Rm.*, 4656. *Has been mounted*. R. E. F. 1 » »
 92382 *Ernest II* (1844-1870). *R.* Jubilee Thaler, 1869. Obv. Bust to l. *R.* In centre: DEN 29 IANUAR 1869. F. D. C. » 5 »

HENNEBERG-ILMENAU CONFEDERACY.

- 92383 *R.* Thaler, 1695. Obv. MONETA NOVA DUCUM SAXONIAE HENNEBERGICA. Arms helmeted; ex.: 1695. *R.* IN RUTILO NIVEAS GEMMANTES EXHIBET ALAS. Crowned him to r. Ex.: BA. *Rm.*, 4682. *With loop and ring*. V. F. » 8 6

ALBERTINE LINE.

- 92384 *Augustus* (1553-1586). *R.* Thaler, 1573. Obv. AVGVSTVS. D. G. DVX. SAXO. SA. ROMA. IMP. Bust to r., holding sword; on either side: 15—73. *R.* Helmeted arms. Cf. *Rm.*, 4702. F. » 12 6
 92385 *Christian II, John George and Augustus* (1591-1611). *R.* Thaler, 1592. Obv. CHRISTIAN. IOHAN : GEORG. ET AVGVSTVS. 3 busts facing, above: 1592. *R.* FRAT. ET DV—CES. S. SAXON. Helmeted arms. *Rm.*, 4712. F. » 7 6
 92386 — *R.* Thaler, 1594. Similar type. *Has been mounted and tooled*. F. » 6 6
 92387 — *R.* Thaler, 1596. Similar type. F. » 7 6
 92388 — *R.* Thaler, 1597. Similar type. F. » 7 6
 92389 — *R.* Thaler, 1597. Similar. F. » 8 6
 92390 *John George I* (1615-1656). *R.* $\frac{1}{2}$ Thaler, 1617. Obv. VERBVM DOMINI MANET IN AETERNVM—16—17. Crowned bust of John George to r., holding sword; on either side: IOH—GEOR; below shield. *R.* SECVLVM LVTHERANVM—15—17. Similar bust of Frederick III between FRID—III; below shield. *Rm.*, 3733. *With loop*. V. F. » 3 6
 92391 — *R.* Thaler, 1627. Obv. IOHAN. GEORG. D. G. DVX SAX. IVL. CLIV. ET. MONT. Cuir. bust to r. holding sword; in front, helmet. *R.* SA. ROM. IMP. ARCHIM. ET ELECT 16—27. Shield surmounted by helmets. V. F. » 7 6
 92392 — *R.* Thaler, 1637. Similar type. F. » 7 6
 92393 — *R.* Thaler, 1643. Similar type. F. » 7 6
 92394 — *R.* Thaler, 1646. Similar type. V. F. » 15 »
 92395 — *R.* Treble Thaler, 1650. Obv. (*Orb*) IOHANN. GEORG. D. G. DVX-SAXON. IVLIAE. CLIV. ET MONT: Full-length figure of John George standing three-quarters r. before a table on which is a helmet. *R.* Twenty shields arranged in a circle; in centre: SACRI. ROMANI. IMPERI. ARCHIM. ET ELECTOR. Helmeted shields; above: 16—50. *A beautiful large coin, 63 mill.* F. D. C. 16 » »
 92396 *John George II* (1656-1680). Vicariats thaler, 1657. Obv. DEO ET PATRIAE. John George on horseback to r.; below shield. *R.* Legend beginning: D. G. IOHAN. GEORG. II. DVX SAX. I. C. & MONT. S. R. IMP. ARCHIM. FLECT &c. *Rm.*, 4765. R. V. F. 1 » »
 92397 — *R.* Double Thaler, 1663. Obv. IOHANN. GEORG. II. D. G. DVX. SAXON. IVL. CLIV. ET. MONT. Richly clad figure of John George II three-quarter face r., standing before table on which helmet and gauntlet. *R.* Twenty shields arranged in a circle; in centre: SACRI. ROM. IMP. ARCHIMARS. ET ELECT.

Helmeted shields; above: 16—63. *Rm.*, 4773. *A beautiful large piece, 63 mill.* F. D. C. 9 » »

- 92398 — *R.* $\frac{1}{2}$ Gulden, 1668. Obv. Bust to r. *R.* Arms. F. » 2 6
 92399 — *R.* $\frac{1}{2}$ Gulden, 1668. Similar. *With loop*. F. » 3 6
 92400 *John George IV* (1691-1694). *R.* Shooting Thalerklippe, 1693. Obv. Within garter: crowned monogram; below: 1693; shields in four corners. *R.* DIS MALE—CERPENDUS—QUI MALE SENTIT ERIT. Crossed swords wreath and coronet; on panel: I THAL.; in four corners, shields. *Rm.*, 4802. *With loop*. V. F. 1 » »
 92401 — *R.* Gulden, 1694. Obv. Bust to r. *R.* Arms, value and date F. » 4 6

(To be continued.)

SOUTH AMERICAN SERIES.

(Continued from col. 150.)

GUATEMALA.

- 92404 *Philip V* (Spain). *R.* 1714. Countermarked dollar. *Pierced*. F. » 6 6
 92405 *R.* Countermarked dollar but of about thirty years later. V. F. » 10 »
 92406 *Charles IV* (Spain). *R.* 4 reales 1804. V. F. » 3 6
 92407 *As a state of the Republic of Central America*. *R.* 8 reales 1826. Mountains and sun. *R.* Tree separating value. E. F. » 12 6
 92408 *R.* 8 reales 1842. E. F. » 12 6
 92409 *R.* 1 real 1824. V. F. » 2 6
 92410 *Republic (Rafael Carrera, President)*. 1st coinage. *R.* 2 reales 1861. His head l. *R.* Arms, value, date, etc. V. F. » 2 6
 92411 2nd coinage. *R.* 2 reales 1862. Diff. head and shield. V. F. » 2 »
 92412 *R.* 1 real 1863. V. F. » 1 6
 92413 3rd coinage (*Struck after his death*). *R.* 1 peso 1870. Sim. but different wording. E. F. » 10 »
 92414 *R.* 1 peso 1867. V. F. » 5 6
 92415 *R.* 1 real 1866. V. F. » 1 6
 92416 *R.* 1 peso 1882. Hd. of Lib. *R.* Scroll before crossed muskets, etc. E. F. » 8 6
 92417 *R.* Similar. V. F. » 6 6
 92418 *R.* 1 peso 1896. Justice seated. *R.* Similar. V. F. » 8 6
 92419 *R.* 4 reales 1894. V. F. » 3 »
 92420 *R.* 25 cents 1881. E. F. » 2 6
 92421 *R.* 1 real 1889. V. F. » 1 6
 92422 *R.* $\frac{1}{2}$ real 1878. V. F. » 1 »
 92423 *R.* 1 sol of Peru 1892 countermarked, for use as a Peso in Guatemala, with the $\frac{1}{2}$ real dies of 1894. E. F. » 12 6
 92424 *R.* 1 peso 1884, of Chile, countermarked as before. E. F. » 12 6

HAITI.

- 92425 *A. Petion*. *R.* 25 ctms. An 14. His head l. *R.* Arms. F. » 2 »
 92426 *J. B. Boyer*. *R.* 100 ctms. An 26. His head l. *R.* Arms. V. F. » 3 6
 92427 *R.* 50 ctms. An 25. E. F. » 3 »
 92428 *R.* 50 ctms. An 25. V. F. » 2 6
 92429 *R.* 50 ctms. An 28. E. F. » 3 »
 92430 *R.* 6 cents. An 15. V. F. » 1 »
 92431 *Republic*. *R.* 1 gourde 1882. Head of Liberty. *R.* Arms. E. F. » 12 6
 92432 *R.* 50 ctms 1883. V. F. » 4 6
 92433 *R.* 20 ctms 1881. V. F. » 2 6
 92434 *R.* 10 ctms 1887. V. F. » 1 6

HONDURAS.

- 92435 *R.* 1 peso 1888. Liberty standing, etc. *R.* Arms. E. F. » 10 6
 92436 *R.* 1 peso 1892. V. F. » 8 6
 92437 *R.* 1 peso 1888. F. » 6 6

HAWAII.

(Sandwich Islands.)

- 92438 *Kalakaua I*. *R.* 1, $\frac{1}{2}$ and $\frac{1}{4}$ dollars, 1883. His head r. *R.* Arms. (3) E. F. » 16 »
 92439 *R.* Similar. (3) V. F. » 14 6
 92440 *R.* $\frac{1}{2}$ and $\frac{1}{4}$ dollar, 1883. (2) V. F. » 6 6
 92441 *R.* $\frac{1}{2}$ dollar 1883. V. F. » 3 6
 92442 *R.* $\frac{1}{4}$ dollar 1883. V. F. » 3 »
 92443 *R.* 1 dime 1883. V. F. » 2 »

MEXICO.

All struck at Mexico City except where mentioned.

- 92443 *Under Spain. Philip V*. *R.* 8 reales 1733. Crowned arms separating value. *R.* Two globes between pillars crowned. V. F. » 6 6
 92444 *Ferdinand VI*. *R.* 8 reales 1747. Similar. F. » 6 »
 92445 *R.* 8 reales 1759. *Five of date upside down*. V. F. » 16 »
 92446 *Charles III*. *R.* 8 reales 1760. Similar. V. F. » 6 6
 92447 *R.* 8 reales 1762. V. F. » 6 1
 92448 *R.* 8 reales 1763. V. F. » 5 6
 92449 *R.* 8 reales 1767. F. » 5 »

92450	R. 2 nd coinage. 8 reales 1777. His bust r. R. Arms.	E. F.	» 6 6
92451	R. 8 reales 1778.	V. F.	» 5 »
92452	R. 8 reales 1781.	V. F.	» 5 »
92453	R. 8 reales 1782.	V. F.	» 5 »
92454	R. 8 reales 1785.	V. F.	» 5 6
92455	R. 8 reales 1788.	V. F.	» 5 6
92456	R. 2 reales 1781.	V. F.	» 2 6
92457	R. 1 real 1782.	V. F.	» 1 - 6
92458	Charles III. R. 8 reales 1805. Similar type.	E. F.	» 7 6
92459	R. 8 reales 1793. Countermarked with oval bust of king George III of England for use in Holland.	V. F.	» 7 6
92460	R. 1 real 1804.	V. F.	» 1 »
92461	Ferdinand VII. R. 8 reales 1810. Similar type.	E. F.	» 6 6
92462	R. 8 reales 1811.	V. F.	» 6 »
92463	Augustine. R. 8 reales 1822. Obv. His bust. R. Eagle crowned standing on cactus plant.	V. F.	» 8 6
92464	R. Similar.	F.	» 6 6
92465	R. 8 reales 1823. Larger head and eagle.	F.	» 7 6
92465*	R. Republic. R. 8 reales 1863. Eagle standing erect, head r. R. Cap. of Lib. and rays (Zacatecas).	E. F.	» 7 6
92466	R. 8 reales 1852.	V. F.	» 7 6
92467	R. 4 reales 1844 (Guanaxuato).	V. F.	» 3 6
92468	R. 2 reales 1840 (Zacatecas).	E. F.	» 2 6
92469	Maximilian. R. 1 peso 1867. His bust r. R. Eagle in oval shield crowned, etc.	F. D. C.	» 10 »
92469*	R. 1 peso 1867.	E. F.	» 8 6
92470	R. 1 peso 1866.	V. F.	» 5 »
92471	R. 50 ctvs. 1866.	V. F.	» 4 »
92472	R. Republic. R. 1 peso 1871. Eagle. R. Cap of Lib. and balances, etc. (Culiacan).	V. F.	» 6 6
92473	R. 1 peso 1871 (Zacatecas).	E. F.	» 8 6
92474	R. 1 peso 1872 (Zacatecas).	V. F.	» 7 »
92475	R. 50 ctvs. 1887 (San Luis).	E. F.	» 5 6
92476	R. 25 ctvs. 1887.	E. F.	» 2 6
92477	R. 8 reales 1879. Eagle. R. Cap of Liberty.	E. F.	» 6 6
92478	R. 8 reales 1893.	V. F.	» 4 6
92479	R. 8 reales 1894.	E. F.	» 7 6
92480	R. 8 reales 1883. With Chinese countermark in red.	V. F.	» 8 6
92481	R. 8 reales 1895 (Chihuahua).	E. F.	» 7 6
92482	R. 8 reales 1882 (Chihuahua). Countermarked with Chinese characters.	V. F.	» 4 6
92483	R. 8 reales 1896 (Guanaxuato).	V. F.	» 6 6
92484	R. 8 reales 1886 (San Luis).	V. F.	» 6 6
92485	R. 1 peso 1904 (Zacatecas).	E. F.	» 6 »
92486	R. 1 peso 1898 (Zacatecas).	E. F.	» 5 6
92487	R. 10 ctvs 1891 (Guanaxuato). Eagle. R. Value.	E. F.	» 1 »
92488	R. 10 ctvs 1896 (Culiacan).	E. F.	» 1 »
92489	R. 50 ctvs 1905. Eagle. R. Cap of Lib. above value.	E. F.	» 3 6
92490	R. 50 ctvs 1906.	V. F.	» 3 »
92491	R. 50 ctvs 1907.	V. F.	» 3 »
92492	R. 1 peso 1913. Eagle. R. Liberty on horseback l.	E. F.	» 7 6
92493	R. 1 peso 1910.	F.	» 5 6
92494	R. 5 ctvs 1914. Obv. REPUBLICA MEXICANA—E. DE CHIHA. Cap of Lib. and rays. R. EJERCITO CONSTITUCIONALISTA—1914, around 5 c/ in monogram.	E. F.	» 1 »

NEW GRENADA.

92495	Bogota. R. 10 reales 1848. Condor on shield, flags. R. Value in wreath.	F.	» 10 »
92496	R. 2 reales 1848. Arms and wreath. R. Value in wreath.	V. F.	» 1 6
92497	R. 2 reales 1851.	V. F.	» 1 6
92498	R. 1 real 1852. Pomegranate between two cornucopias. R. Value.	V. F.	» 1 6

NICARAGUA.

92499	R. 5 cents 1887. Arms. R. Value.	V. F.	» 1 »
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PANAMA.

92500	R. 50 centimos 1904. Bust of Balboa. R. Arms.	V. F.	» 6 »
92501	R. 50 cmos 1905.	E. F.	» 8 »
92502	R. 25 cmos 1604.	V. F.	» 3 »
92503	R. 50, 25 and 5 cmos 1904.	V. F.	» 12 6

PERU.

92504	Philip V. R. 8 reales 1734. On irregular planchet.	M.	» 7 6
92505	Ferdinand VI. R. 8 reales 1756. Arms. R. Globes crowned between pillars crowned.	V. F.	» 6 6
92506	Charles IV. R. 2 reales 1806. Bust. R. Arms.	F. D. C.	» 3 6
92507	Ferdinand VII. 8 reales 1813. Similar type.	E. F.	» 6 6
92508	R. 8 reales 1814.	V. F.	» 6 »
92509	Republic. R. 8 reales 1833. Liberty standing. R. Arms.	V. F.	» 7 6
92510	R. 4 reales 1836.	F.	» 3 6
92511	R. 8 reales 1846. Slightly different design.	V. F.	» 8 6
92512	R. 8 reales 1842.	V. F.	» 8 6
92513	R. 5 and 1 pesetas 1880. Female head l. R. Arms.	E. F.	» 10 »
92514	R. 1 peseta 1880.	E. F.	» 2 »
92515	R. 1 sol 1804. Lib. seated. R. Arms.	F. D. C.	» 7 »
92516	R. 1 sol 1887.	F. D. C.	» 6 6

92517	R. $\frac{1}{2}$ sol 1864.	F.	» 3 6
92518	R. $\frac{3}{4}$ sol 1897.	E. F.	» 2 6
92519	R. 1 dinero 1902.	F. D. C.	» 1 6
92520	South Peru (Cuzco). 8 reales. Sun and rays. R. Arms.	E. F.	» 15 »

(To be continued.)

CONTINENTAL MEDALS.

NAPOLEONIC MEDALS.

(Continued from col. 492.)

1804.

92521	Promulgation of the Civil Code. A. 42 mill. By Brenet. NAPOLEON EMPEREUR. His statue l. R. EN L'AN XII. LE CODE CIVIL EST DECRETE. The Minerva of Velletri r. Br., 291.	F. D. C.	» 5 »
92522	— Another.	E. F.	» 3 6
92523	The Legion of Honour. A. 40 mill. By Andrieu and Jaley. Laureate head r. R. AVSPICE NEAPOLEONE GALLIA RENOVATA. The Decoration of the Legion of Honour. Br., 310. F. D. C.	F. D. C.	» 6 6
92524	— Another.	E. F.	» 6 »
92525	— Another, with a spot on obv. otherwise F. D. C.	F. D. C.	» 5 6
92526	The Camp of Boulogne. A. 40 mill. By J. P. Droz. NAPOLEON EMPEREUR. His laur. head r. R. EN L'AN XII 2000 BARQUES SONT CONSTRUITES. Hercules tying up the British leopard; ex., DENON DIREXIT 1804. Br., 320. R.	F. D. C.	» 12 6
92527	Coronation of Napoleon I. R. 40 mill. By Andrieu and Jeuffroy. NAPOLEON EMPEREUR. His laur. head r. R. LE SENAT ET LE PEUPLE. Civilian and soldier holding up Napoleon who stands upon a shield, etc.; ex., AN XIII, etc. Br., 326.	F. D. C.	» 17 6
92528	— A. Similar.	F. D. C.	» 6 6
92529	— A. Another. Dark tone.	E. F.	» 5 »
92530	— A. Another.	E. F.	» 4 6
92531	— R. Similar, but obv. by J. P. Droz, with smaller head of Napoleon.	F. D. C.	» 1 5 »
92532	— R. 32 mill. By Andrieu. Br., 327.	F. D. C.	» 10 »
92533	— R. Another; struck from faulty rev. die.	E. F.	» 5 »
92534	— R. Medalet. 14 mill. Similar types, without artists' names. Cf. B., 329.	F. D. C.	» 4 »
92535	— A. Medalet. Similar.	F. D. C.	» 1 6
92536	Coronation in Paris. 40 mill. By Droz. PIVS VII P. M. HOSPES NEAPOLIONIS IMP. Bust of Pope r. in tiara. R. Notre Dame of Paris; ex., PARISIIS II. DEC. MDCCCIV XI. FRIM. AN. XIII. Br., 350.	F. D. C.	» 4 6
92537	Distribution of Flags. A. 26 mill. By Droz. NAPOLEON EMPEREUR. Laur. head l. R. DRAPEAUX DONNES A L'ARMEE PAR NAPOLEON IER. Emperor standing r. on rostrum handing colours to soldiers, etc.; ex., AU CHAMP DE MARS LE 14 FRIM AN XIII. Br., 357.	F. D. C.	» 2 6
92538	— Another.	E. F.	» 2 »
92539	Coronation Festivities. A. 68 mill. By Galle and Jeuffroy. NEAPOLIO IMPERATOR. Laur. head l. R. TVTELA PRAESENS. Napoleon seated r. holding eagle, receiving address from turreted female figure (city of Paris), behind whom is seen the stern of a boat with youthful winged Genius holding oar; ex., EPVLVM SOLLEMNE IMPERATORIS IN CVRIA VRBANA. PRIM. A. XIII. Br., 358.	F. D. C.	» 15 »
92540	— A. Another, a little rubbed.	E. F.	» 10 »
92541	Descent on England. A. 40 mill. By J. P. Droz. NAPOLEON EMP. ET ROI. Laur. head r. R. DESCENTE EN ANGLETERRE. Hercules crushing in his arms a figure with a man's head and trunk but whose extremities are fishes' tails; ex., FRAPPE A LONDRES EN 1804. RR.	F. D. C.	» 4 4 »
92542	Restoration of the Paris Mint. A. 40 mill. By Andrieu. FACTIS PROROGAM AEVVM on base of coining-press, before which stands Moneta l. presenting a medal to Clio; ex., MDCCCIV. R. Laurel-wreath. Br., 380. S.	F. D. C.	» 10 »
92543	Propagation of Vaccination. R. 40 mill. By Andrieu. NAPOLEON EMP. ET ROI. Laur. head r. R. Aesculapius taking under his protection the Venus de Medici; in field l., cow; r., lancet and vaccine tube; ex., LA VACCINE MDCCCIV. Br., 400.	E. F.	» 1 »

1805.

92544	Coronation of Napoleon in Milan. R. 40 mill. By Andrieu and Jaley. NAPOLEON EMPEREUR. Laur. head r. R. NAPOLEON. ROI D'ITALIE. The Iron Crown of the Lombardic Kings; ex., COURONNE A MILAN LE XXIII MAI MDCCCIV. Br., 418.	F. D. C.	» 10 »
92545	— R. Another.	E. F.	» 1 5 »
92546	— A. The same medal in bronze.	F. D. C.	» 6 »
92547	— A. Similar.	E. F.	» 5 »
92548	— A. 42 mill. By Manfredini. NAPOLEO GALLORVM IMPERATOR ITALIAE REX. Laur. head l. R. VLTRO. Napoleon and Italy standing on either side of altar; ex., D. XXIII MAI A. MDCCCIV. Br., 420.	F. D. C.	» 6 »
92549	Liguria annexed to France. R. 40 mill. By Andrieu and Brenet.		

- NAPOLEON EMP. ET ROI. Laur. head r. *R.* Napoleon receiving the submission of Liguria; on l., eagle; ex., LA LIGURIE RÉUNIE A LA FRANCE MDCCCV. *Br.*, 422. E. F. 1 10 "
- 92550 — *Æ.* The same medal in bronze. F. D. C. " 6 "
- 92551 *Monument of Desaix on Mt. St. Bernard. Æ.* 26 mill. By *Droz* and *Brenet*. NAPOLEON EMPEREUR. Laur. head l. *R.* NAPOLEON AUX MANES DE DESAIX. Funereal monument; ex., 1^{re} PIERRE POSÉE PAR L'EMPEREUR LE XXV PRAIRI AN XIII. *Br.*, 426. E. F. " 2 6
- 92552 — *Æ.* Obv. as rev. of preceding. *R.* Inscription within wreath. F. D. C. " 3 6
- 92553 — *Æ.* Another. E. F. " 2 6
- 92554 — *Æ.* Another. V. F. " 2 "
- 92555 *Camp of Boulogne raised. The French cross the Rhine. Æ.* 40 mill. By *Droz* and *Brenet*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Imperial throne with sceptre lying across it; before, eagle; above, thunderbolt; ex., LEVÉE DU CAMP DE BOULOGNE LE XXIV AOUT MDCCCV. PASSAGE DU RHIN LE XXV SEP^{bre} MDCCCV. F. D. C. " 6 6
- 92556 — *Æ.* Another. E. F. " 6 "
- 92557 *Allocution to the Army on the Lech Bridge. Æ.* 40 mill. By *Droz*. Obv. As last. *R.* Napoleon on horseback to r. addressing soldiers on bridge; below bridge, river deity emptying urn inscribed LECH; ex., ALLOCUTION A L'ARMÉE—L'ARMÉE FAIT SERMENT DE VAINCRE XII OCTOBRE. *Br.*, 432. F. D. C. " 7 "
- 92558 — *Æ.* Another. E. F. " 6 "
- 92559 *Capitulation of Ulm and Memmingen. Æ.* By *Andrieu* and *Jaley*. Obv. As last. *R.* Napoleon in biga r.; above, Victory crowning Emperor; below, two turreted figures kneeling in supplication; ex., XVII. OCTOBRE. MDCCCV. CAPITULATION D'ULM. DE MEMMINGEN LXX MILLE. PRISONNIERS. *Br.*, 433. F. D. C. " 6 "
- 92560 — *Æ.* Another. V. F. " 5 "
- 92561 *Marshal Ney at Innsbruck. Æ.* 40 mill. By *Droz* and *Brenet*. Obv. As last. *R.* LES AUTRICHIENS VAINCUS—LES DRAPEAUX FRANÇAIS REPRIS. Between legends, Napoleon as Roman soldier, laureate, holding standard and Victory; ex., INNSPRUCK LE XVI BRUM^{aire} AN XIV MDCCCV. *Br.*, 442. F. D. C. " 8 "
- 92562 — *Æ.* Another. E. F. " 7 "
- 92563 *Capture of Vienna. Æ.* 40 mill. By *Droz* and *Galle*. Obv. As last. *R.* Napoleon as Hercules standing, facing, between two female figures kneeling and presenting keys; ex., PRISE DE VIENNE ET DE PRESBOURG MDCCCV. *Light bronze. Br.*, 443. F. D. C. " 6 "
- 92564 — *Æ.* Another. *Dark bronze.* E. F. " 5 "
- 92565 — *Æ.* 42 mill. By *Manfredini*. NAPOLEO I. GALL. IMP. ITAL. REX. GERMANICVS. RVTHENICVS. Helmeted head of Napoleon I. *R.* VINDOBONA. CAPTA. ANNO. MCMV. Veiled female figure seated to l. on ground in front of trophy; ex., MEDIOLANI. *Br.*, 444. *Fine black tone.* F. D. C. " 7 "
- 92566 *Battle of Austerlitz. Æ.* 40 mill. By *Andrieu*. BATAILLE D'AUSTERLITZ. Laur. head of Napoleon r.; below, 11 DECEMBRE MDCCCV. *R.* ALEXANDRE I.—FRANÇOIS II. Their laur. heads facing each other. *Br.*, 446. *Slight fault in die.* E. F. 1 2 6
- 92567 — *Æ.* Same medal in bronze. F. D. C. " 5 6
- 92568 *Interview at Urschutz. Æ.* 40 mill. By *Droz* and *Andrieu*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Napoleon and Francis standing, facing each other, on either side of standard; ex., ENTREVUE, etc. *Br.*, 452. F. D. C. " 6 "
- 92569 — *Æ.* Another. V. F. " 5 "
- 92570 *Deputation of Paris Mayors to Napoleon at Schoenbrunn. Æ.* 67 mill. By *Galle* and *Brenet*. PANNONIA SVBACTA. Napoleon standing l. with Murat at his side; at his feet, river-nymph reclining with urn inscribed SCHÖENBRUNN; two personages advancing l. presenting address to emperor; ex., AEDILES. PARIS. IMP. NEAPOLIONI. A VICTORIA. REDVCI. IN. SVBVRBANO. CAESARVM. GRATES. AGVNT. PR. ID. DECEMBR. MDCCCV. *R.* DE GERMANIS. Fame flying l., sounding her trumpet, displaying tablet inscribed, IMP VRBI SVAE; in background, trophies and spoils of war; ex., PRIMITIAE. BELLII. ARMA. ET. SIGNA. MILITARIA. E. MANVBIS. VERTINGENS. CIVITATI. DONATA. VI. ID. OCT. MDCCCV. *Br.*, 453. *A fine medal.* F. D. C. " 10 "
- 92571 — *Æ.* Another. *A little rubbed.* V. F. " 7 "
- 92572 *Peace of Pressburg. Æ.* 40 mill. By *Andrieu*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Temple of Janus closed; ex., PAIX DE PRESBOURG XXVI DECEMBRE MDCCCV. *Br.*, 455. F. D. C. " 6 "
- 92573 *Te Deum in Vienna Cathedral. Æ.* 40 mill. By *Droz* and *Andrieu*. Obv. As last. *R.* ACTIONS DE GRACES POUR LA PAIX. St. Stephen's Cathedral, Vienna; ex., ORDONNÉES A VIENNE PAR L'EMPEREUR NAPOLEON LE XXVIII DECEMBRE MDCCCV. F. D. C. " 5 "
- 92574 — *Æ.* Another. E. F. " 4 "
- 92575 *Column of the Grand Army. Æ.* 40 mill. By *Andrieu* and *Brenet*. Obv. As last. *R.* COLONNE DE LA GRANDE ARMÉE. Place Vendôme and Column; ex., CAMPAGNE DE MDCCCV. *Br.*, 463. F. D. C. " 6 "
- 92576 — *Æ.* Another. E. F. " 4 "
- 92577 *Schools of Medicine. Æ.* 40 mill. By *Andrieu* and *Jouanin*. Obv. As last. *R.* ECOLES DE MEDICINE. Aesculapius and Telesphorus. *Br.*, 467. F. D. C. " 6 "
- 92578 — *Æ.* Another. E. F. " 5 "
- 92579 *School of Mines of Mt. Blanc. Æ.* 40 mill. By *Andrieu* and *Brenet*.

NAPOLEON EMPEREUR. Laur. head r. *R.* Mont Blanc as giant; ex., ECOLE DES MINES DU MONT BLANC. *Br.*, 471. V. F. 1 " "

1806.

- 92580 *Conquest of Istria. Æ.* 40 mill. By *Andrieu* and *Brenet*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* TEMPLE D'AUGUSTE A POLA. View of the Temple; ex., L'ISTRIE CONQUISE AN MDCCCVI. *Br.*, 512. E. F. " 6 "
- 92581 *Marriage of Prince of Baden. Æ.* 40 mill. By *Andrieu*. Obv. As last. *R.* STÉPHANIE NAPOLEON—C.F. LOUIS DE BADE. The Prince and Princess, as Jacob and Rachel, clasping hands; ex., ALLIANCE MDCCCVI. *Br.*, 522. E. F. 1 " "
- 92582 — *Æ.* The same medal in bronze. F. D. C. " 4 "
- 92583 *Prussian soldiers receive their pay. Æ.* 18 mill. KAISER NAPOLEON —IN BERLIN 1806. Bare head l. *R.* Napoleon seated l., behind him, soldier with standard, and attendant with purse; wounded soldier advances r.; ex., GIEBT D. PR. INVAL. IHREN. SOLD. *Br.*, 547. F. D. C. " 15 "
- 92584 *Alliance with Saxony. Æ.* Obv. 40 mill. By *Andrieu*. NAPOLEON. EMP.—CHARLEMAGNE. EMP. Their busts conjoined r.; below, AN. M. DCCCVI. *R.* VITIKIND. R. S. FRÉDÉRIC. AUG. R. S. Their busts conjoined r.; below, AN. M. DCCC. VI. *Br.*, 551. F. D. C. " 6 6
- 92585 *Sovereignities granted. Æ.* 40 mill. By *Andrieu*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Imperial throne with sceptre lying across it; before, a table on which are various crowns; above, eagle; ex., SOUVERAINETÉS DONNÉES MDCCCVI. *Br.*, 553. F. D. C. " 5 "
- 92586 — *Æ.* Another. E. F. " 1 6
- 92587 *The Lawyers of Bordeaux. Æ.* 33 mill. Octagonal Jeton, by *Tiolier*. Obv. NAPOLEON EMPEREUR. Laur. bust r. *R.* LEX EST QUODCUMQUE NOTAMUS. Female figure (Justice) seated l. at table upon which are lamp, scroll, and pen; ex., NOTAIRES ARROND. DE BORDEAUX GIRONDE. *Br.*, 596. E. F. 1 " "
- 92588 *Triumphal Arch of the Carrousel. Æ.* 40 mill. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Triumphal Arch; ex., AUX ARMÉES MDCCCVI. *Br.*, 557. V. F. " 4 "

1807.

- 92589 *The French Army on the Banks of the Vistula. Æ.* 40 mill. By *Andrieu* and *Brenet*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* The Nymph of the Vistula reclining l. in attitude of sorrow; behind, standard; ex., SIGNIS VLTURA VISTVLAM CONSTITVTIS MDCCCVII. *Br.*, 620. F. D. C. " 6 "
- 92590 *Battle of Friedland. Æ.* 40 mill. By *Andrieu* and *Galle*. Obv. As last. *R.* Napoleon, as Greek hero, standing l. sheathing his sword; on ground behind covered with dead; in field l., torch reversed; r., olive-branch; ex., BATAILLE DE FRIEDLAND XIV JUIN MDCCCVI. *Br.*, 632. F. D. C. 1 10 "
- 92591 — *Æ.* Same medal in bronze. E. F. " 6 "
- 92592 — *Æ.* 40 mill. By *Andrieu* and *Brenet*. Obv. As last. *R.* Victory standing r., inscribing on shield, which rests on altar, XIV JUIN—MARINGO—FRIEDLAND; in field, r., branch of laurel. *Br.*, 633. F. D. C. " 7 "
- 92593 *Conquest of Silesia. Æ.* 40 mill. By *Andrieu*. Obv. As last. *R.* Victory seated l. writing on shield; behind, Peace guiding her hand; in front, mural column with names of GLATZ, KOSEL, etc.; ex., CONQUETE DE LA SILESIE MDCCCVII. *Br.*, 635. R. F. D. C. " 7 "
- 92594 *Cambacérès Grand Master of the Scottish Lodge. Æ.* 42 mill. By *Jaley*. J. J. REGIS CAMBACERES PRINCE ARCHI—CHANCELIER DE L'EMPIRE. Bust r. wearing Masonic riband; below, flaming sword, square and compass. *R.* Two branches of myrtle forming a wreath; within, inscription: LA R. M. E. C. DE FRANCE SOUS LE TITRE DISTINCTIF DE ST. ALEXANDRE. D'EC. ET LE CONTRAT SOCI. RÉUNIS, O. DE PARIS A SON GRAND MAITRE—LE 30^e JOUR DU 1^{er} MOIS, 1807. *Br.*, 629. V. F. 1 7 6
- 92595 *Napoleon at Osterode. Æ.* 40 mill. By *Andrieu*. NAPOLEON A OSTERODE. Laur. head r. *R.* FABIVS CUNCTATOR. Head to l. *Br.*, 631. *Small defect in striking.* F. D. C. 1 5 "
- 92596 *Peace of Tilsitt. Æ.* 40 mill. By *Andrieu* and *Droz*. NAPOLEON—ALEXANDRE I—F. GUILLAUME III. Conjoined busts of the three sovereigns r. *R.* NIEMEN. River-god reclining l.; ex., PAIX DE TILSIT M. DCCC. VII. *Br.*, 640. F. D. C. " 7 "
- 92597 — *Æ.* Another. E. F. " 6 "
- 92598 *Relief of Dantzic. Æ.* 40 mill. By *Andrieu*. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Emperor standing l. placing turreted crown on head of female figure kneeling to him; in field l., caduceus; r., acrostolium; ex., LIBERTAS DANTISCO RESTITVTA MDCCCVII. *Br.*, 652. R. E. F. 1 12 6
- 92599 *Erection of the Duchy of Warsaw. Æ.* 40 mill. By *Andrieu* and *Brenet*. Obv. As last. *R.* PRISCA DECORA RESTITVTA. Throne between sword and sceptre; ex., OTHO III. BOLESŁAO. A MI. NEAPOLIO. FRIDERICO AUG. A. MDCCCVII. *Br.*, 653. E. F. 1 " "
- 92600 *Erection of Kingdom of Westphalia. Æ.* 40 mill. By *Andrieu* and *Brenet*. Obv. As last. *R.* INJECT TANDEM FRENA VACANTI. Youthful warrior holding up galloping horse r.; ex., ERECTION DU ROYAUME DE WESTPHALIE MDCCCVII. *Br.*, 660. F. D. C. " 6 "

(To be continued.)

A LIST OF GOLD COINS, FROM VARIOUS COLLECTIONS, chiefly in beautiful preservation.

ANCIENT BRITISH.

Statars.

- 92601 **Antedrigus** (Western District). Obv. A leaf or fern-spike. *R.* [A]NTED above a triple-tailed horse; beneath, a wheel of six spokes. Wt.: 95.5 grs. *Ev.*, 1, 7. *A superb coin, in the finest state. From the Fitch collection. RRR.* F. D. C. 17 10 »
- 92602 **Vocorio**, probably struck at **Corinium** (= Cirencester). Obv. As the last. *R.* VOCORIO above triple-tailed horse; beneath, a well-executed wheel of six spokes. Wt.: 85 grs. *Ev.*, 1, 6. *RR.* E. F. 10 » »
- 92603 **Verica** (South Eastern District). Obv. COM.F upon a sunk oblong tablet. *R.* VIR REX behind and below horseman, who holds a raised weapon in his right hand. Wt.: 82.6 grs. *Ev.*, 11, 10. *Fitch Colln. RR.* E. F. 8 » »
- 92604 **Dubnovellaunus** (Kentish District). Obv. Two open crescents, back to back, placed upon a five-lined band, the ends terminating in ring ornaments, a ring ornament each side of the crescents. *R.* DVBN--- in front of galloping horse to left; above, a ring ornament; below, another ring ornament and a long curved wreath. Wt.: 85.5 grs. *Ev.*, 14, 6-9. *RR.* E. F. 8 » »
- 92605 **Tasciovanus** (Central District). Obv. Portions of degenerated Greek head, with two crescents and four ring ornaments in centre. *R.* TASC (retrograde) behind a mail-clad horseman, charging to right with uplifted arm ready to strike the enemy; exergual line with crescent below. *Cf. Ev.*, v, 11. *Unpublished variety. Wt.: 82.8 grs. In the finest state. RRR.* F. D. C. 14 » »
- 92606 **Addedomaros** (Eastern District). Obv. Six-rayed ornament comparable to a star-fish; three shells (?) placed triangularly, in the centre, a pellet in each angle formed by the six limbs. *R.* Horse galloping to right above a cornucopiae. Above the animal a bucranium (?). Wt.: 84.4 grs. *Ev.*, XIV, 6. *RR.* E. F. 7 10 »
- 92607 **Icenl.** Obv. a plain beaded cross. *R.* Horse, with long branching tail, to right; below, a wheel of four spokes. Wt.: 82.9. *Ev.*, XXIII, 8. *An exceedingly rare type with this obverse. RRR.* V. F. 9 » »
- 92608 **Brigantes** (Yorkshire District). Obv. VOLISIOS (some letters invisible) at right angle to a wreath. *R.* DVMNO-COVE ROS around a disjointed horse. Wt.: 78.6 grs. *Ev.*, XVII, 1. *RR.* E. F. 8 10 »

Quarter Statars.

- 92608* **Uninscribed.** Obv. In centre an eight-petalled flower, with ring centre, the field plain. *R.* Horse to right with horns, or possibly a torque, upon its head; above, two ring ornaments, and another, between them, with a wing attachment. Beneath the horse, a ring ornament. Wt.: 21.1 grs. *Unpublished and believed to be unique. Cf. Evans, pl. D, nos. 12, 13.* F. D. C. 15 » »
- 92609 **Cunobelinus.** Obv. CAA—CV[N] on either side of an ear of corn of seven grains. *R.* CVM (—CAM) for CAMVLODVNVN (Colchester the Royal town of Cunobeline) beneath horse. Wt.: 19.6 grs. *Variety of Evans, IX, 11. Found in 1889 at Westerham, Kent. Believed to be unique.* E. F. 16 » »
- 92610 **Another.** Obv. CA—M[V] either side of ear of corn of nine grains. *R.* CVM beneath horse. Wt.: 20.6 grs. *Ev.*, IX, 13. *In superb condition. From the Marsham and Montagu collections. RRR.* F. D. C. 10 10 »
- 92611 **Eppillus.** Obv. COM.F. within a beaded circle. *R.* EPTI above remarkably well-formed horse galloping to right; below, a flower of four petals. Wt.: 18.1 grs. *Ev.*, III, 12. *From the Yorke Moore and Addington collections. RRR.* V. F. 14 » »
- 92612 **Tasciovanus.** Obv. TASC upon a tablet placed across a wreath or band of three lines, a branch in each angle. *R.* Pegasus to left, a star beneath, a ring ornament behind. Wt.: 21.3 grs. *Ev.*, v, 14. *A beautiful little coin from the Fitch collection. RRR.* E. F. 12 » »
- 92613 **Tincommius.** Obv. COMF on tablet. *R.* TIN above a bridled horse to right, a crescent beneath. Wt.: 14.5 grs. *Ev.*, II, 5. *Fitch collection. RR.* V. F. 6 » »
- 92614 **Uninscribed.** Obv. A circular wreath, a large pellet in centre. *R.* An animal (wolf?) walking to right. *Ev.*, pl. E, 6. *RR. Found in Berkshire.* V. F. 5 10 »

ANGLO-SAXON & ENGLISH SERIES.

- 92615 **Gold Sceat.** Obv. Bust to right. Around it, WINE (retrograde). *R.* (From the coins of Constantine II, struck in London). A Victory above two seated figures. Wt.: 19.7 grs. *B.M. Cat.*, I, pl. 1, 2. *Struck in pale gold (Electrum). Of extreme rarity. (Also see N. Chron., 1893, p. 259).* F. D. C. 10 » »

EDWARD III.

NOBLES.

1346.

- 92616 Obv. EDWARD (sic) D * GRA * &c. The King in Royal Ship. Ornaments on vessel: 2 lis, lion, 2 lis, lion, 2 lis, lion, Ropes, 3 and 2. *R.* IHD * TRANSIENS * &c. large & in centre of the cross. Wt.: 127.7 grs. *Unpublished, extremely rare of this issue.* E. F. 27 10

Period 1351-60.

- 92617 Obv. EDWARD * &c. D * HYB. Ornaments: lis, lion, lis, lion, lis, lion. *R.* IHSV * AVTAM * &c. Roman N's. Open E in centre, lis over lion in second quarter. *A superb Noble, very rare reading IHSV, and perfectly struck on both sides. RR.* F. D. C. 9 »
- 92618 Obv. Open II's. *R.* IHD * AVTAM * &c., TRANSIENS (sic) ILLORR * (sic) an annulet at each corner of central compartment. Large & in centre. *Slightly damaged. Rare variety in reverse reading. R.* F. 2 10
- 92619 Obv. Open E's and II's. Ropes, 2 and 1; legend ends DHVB. *R.* IHD, open II's, lis above lion, second quarter. In centre, large &, trefoil points to central compartment. *R.* V. F. 3 5 »
- 92620 Obv. EDWARD * &c., DHYB. *R.* YBAT, otherwise as the last-named. *R.* F. 3 »
- 92621 Obv. EDWARDVS * &c. FRANCE omitted, legend ends DETH * HYB. Ropes: 3 and 2. Ornaments: lis, lion, 2 lis, lion, 2 lis, lion, lis. *R.* IHD &c. ILLORR (sic). Annulets to points of compartment. *English N's. Unpublished. RR.* V. F. 3 15 »
- 92622 Obv. EDWARD * &c. Ropes: 3 and 1. Lis, lion, lis, lion, lis, lion. *R.* IHD &c. Pellet each side of lis in chief. In centre, small &. Unbarred II's both sides. *R.* V. F. 3 10 »
- 92623 As no 92622 (nearly). *R.* Annulet each side of lis in chief. *R.* MEDIVM (sic) small &. *R.* E. F. 4 » »
- 92624 Obv. EDWARD * &c. DHYB. Ropes: 3 and 3. Open II's both sides. *R.* IHD. Small &, trefoil points to central compartment. *A beautiful specimen. RR.* F. D. C. 5 » »

Period 1360-1369.

- 92625 **Calais.** Obv. EDWARD * &c. legend ending * S * AQT', flag at stern of vessel. Ornaments: lion, 2 lis, lion, 2 lis. *R.* IHD * &c. English N's. In centre, &. *A very choice example. RR.* F. D. C. 7 10
- 92626 **Another,** legend ending AQTIV'. Ropes: 3 and 1. Ornaments: lis, lion, lis, lion, lis, lion, lis; flag at stern. *R.* IHD &c., a pellet each side of top and bottom lis. In centre, &. *Rare variety. RR.* V. F. 4 10

EDWARD III.

HALF-NOBLES.

- 92627 **1351-1360.** Obv. EDWARD * &c. D * HIB. Ropes: 3 and 3. Ornaments: lion, lis, lion, lis, lion, lis. *R.* NH omitted, large pellet at each corner of central compartment. *Large &. R.* V. F. 1 15 »
- 92628 **1360-1369.** Obv. D * HB * S * AQT'. Ropes: 3 and 2; ornaments: lion, 2 lis, lion, 2 lis. *R.* NH in legend, no lis above lion, trefoil of pellets at each point of the compartment. *R.* F. D. C. 3 10 »
- 92629 **Another.** Obv. Annulet before EDWARD * &c. D * HYB * S * AQT'. Ropes and ornaments as before. *R.* DOMNE (sic) NH * &c. *Almost mint state, very circular. Rare variety. RR.* E. F. 4 » »
- 92630 **Another,** as the last but reading DOMINE correctly. *R.* V. F. 3 »

QUARTER NOBLES.

- 92631 **1346.** Obv. EDWARD * R * ANGL * S * FRANC * D * HYB. Shield within tressure of 6 arcs. *R.* EXALTA-BITVR * IN * GLORIA * & in centre of floriated cross. *RR.* V. F. 3 » »
- 92632 **Later issue.** Obv. EDWARD * DEI * GRA * ANGL * D * HYB. Shield within tressure of eight arcs. *R.* As before but A's unbarred. In centre, a lis. *S.* E. F. 17 » »
- 92633 **Another,** similar. *Finer. R.* E. F. 1 10 »
- 92634 **Another,** large pellet before EDWARD * &c. *R.* As the two last, but the A of GLORIA is barred. *Scarce variety. R.* V. F. 1 5 »
- 92635 **Another.** Annulet before EDWARD * &c. *R.* Exactly as the last. *A beautiful, perfect coin. RR.* F. D. C. 2 10
- 92636 **Another,** pellet before EDWARD * &c. Large ring, containing cross, above the shield. *R.* All A's unbarred, annulet in centre of cross. *Rare variety. RR.* V. F. 1 15 »
- 92637 **1360-1369.** Obv. EDWARD * &c. ending ANGL * D'.

a pellet in each curve of the tressure. *R.* Also a pellet in each curve, large pellet in centre of cross, annulet in each angle.

RICHARD II. NOBLES.

- 92638 Obv. *RICHARD* * *DI* * *GR* * legend ending *TOIT*. Ropes : 3 and 1; ornaments : lis, lion, lis, lion, lis, lion, lis, a crescent upon the rudder of ship. *R.* *Ih* * &c. *R* in centre of cross. *A very rare variety. RR.* V. F. 6 " "
- 92639 *Another*, similar, rather finer. *RR.* V. F. 7 " "
- 92640 *Calais*, with flag, a lion upon the rudder of ship. *Also a very rare variety. RR.* V. F. 12 10 "
- 92641 *Another. Calais*, with flag, as before, but omitting the lion. *RR.* V. F. 6 " "

HENRY V. NOBLES.

- 92642 Obv. *HENRIC* * *DI* * *GR* * &c., annulet and mullet by King's sword-arm, entire annulet upon ship's side, a trefoil of pellets to right of shield. *R.* Mm. cross pierced. *Ih* * &c., a trefoil of pellets in first quarter, a quatrefoil in the second quarter. *Has been slightly damaged. A very rare variety. RR.* V. F. 3 15 "
- 92643 *Another*, similar type. *R.* Large pellet in first quarter, quatrefoil in second quarter. *RR.* V. F. 4 " "
- 92644 *Another*. Obv. Quatrefoil before *HENRIC* *, mullet only by the sword-arm. Ropes, three and two; ornaments : lion, 2 lis, lion, 2 lis; broken annulet on ship's side. *R.* Mm. cross with pellet centre, quatrefoil over head of lion in second quarter. *RR.* V. F. 4 10 "

HENRY VI. NOBLES.

- 92645 Obv. Annulet by King's sword-arm. Ropes, two and one; ornaments : lion, 2 lis, lion, lis. *R.* Annulet in tressure of second quarter, mm. lis, mullet after *Ih*. *A superb specimen.* R. F. D. C. 4 " "
- 92646 *Another*, nearly similar, but ornaments, lis, lion, lis, lion, lis. *Equally choice. R.* F. D. C. 4 10 "
- 92647 *Quarter Noble*. Mm. Lis, lis after *HENRIC*; *DI*, one lis above the shield. *R.* Mullet after first word, annulet after *IR*, lis in centre of cross. *R.* F. 1 5 "
- 92648 *Another*. Similar but reads *DEI*. The mm. on both sides is very much smaller than on the preceding coin. *R.* V. F. 1 15 "

EDWARD IV. ROSE NOBLES.

- 92649 *Bristol*. Obv. Lis before *DNS*, *B* in the waves, for *Bristolium*. *R.* Mm. Crown. *Rare, but slightly cracked. RR.* F. 4 " "
- 92650 *Another. Bristol*, of similar type and legends. *In the finest condition, and very rare thus. RR.* F. D. C. 13 " "
- 92651 *Another. Calais*? Mm. Sun, lis before *DNS* and after *IB*. Ropes, 3 and 1. *In perfect state, except for a slight fracture off the top edge. R.* E. F. 4 " "
- 92652 *Another. Norwich*. Mm. Sun, quatrefoil after *FRANCIS*, *R* in the waves beneath the ship. *Very rare, but has been repaired. RR.* F. 2 5 "

HALF ROSE NOBLES.

- 92653 Mm. Crown, type as the Rose Nobles, but legend (*R.*). *DOMINUS* *RE* *IN* &c. *RR.* E. F. 3 5 "
- 92654 *Another. York*. Obv. *E* in the waves, for *Eboracum*. *R.* Mm. Sun. *RR.* V. F. 3 15 "

QUARTER ROSE NOBLES &c.

- 92655 Mm. Crown, both sides. Obv. *E* above, lis below. *A* rose left side and a sun the right, of shield. *R.* *A* lis after each word. *R.* F. 1 10 "
- 92656 Mm. (Obv.) Sun (*R.*) Crown. *E* above, lis below, sun left side, rose right side, of shield. *R.* Lis stops. *RR.* E. F. 2 15 "
- 92657 *Another*. Similar mm. &c. but on reverse the stops are trefoils. *RR.* E. F. 2 10 "
- 92658 *Angel*. Mm. Annulet (obv. only) *FRANCIS*. Usual type. *R.* E. F. 2 5 "
- 92659 *Half Angel*. Mm. Cinquefoil, both sides. *R.* Rose and * after *VRIC*. *RR.* V. F. 2 10 "

RICHARD III.

- 92660 *Angel*. Mm. Boar's head, both sides. Obv. *RICHARD* * *DI* * *GR* * &c. *R.* *P* *ER* *ORVS* *AN* &c. *REDEMPT* *R* (altered officially from *E*) and rose at sides of mast. *This reverse is struck from an altered die of Edward IV. or V. RR.* E. F. " "

HENRY VII.

- 92661 *Angel*. Mm. Shell. Obv. *HENRIC* *DI* *GR* * &c. Rose stops, legend ends *RR* (sic). *Finely struck, of minute workmanship and with a plain border. A very rare variety. RR.* E. F. 3 " "
- 92662 *Another*. Mm. Lis, *FR* * *R*. Annulet upon ship's side; *REDE*. *Also with plain border. RR.* V. F. 2 " "

HENRY VIII.

- 92663 *Crown. Bristol*. Mm. *VVS* (*R.* only) (*William Sharrington*). Obv. *HENRIC* *VIII* &c., *h-R* (crowned) between large rose, crowned. *R.* Crowned shield, dividing *h-R* (crowned). V. F. 2 5 "
- 92664 *Another*. Mm. Rose, both sides Roman lettering chiefly. Obv. *HENRIC* * *VIII* * &c. type as the last but (*R.*) without initials. *Rare variety. RR.* F. D. C. 2 10 "
- 92665 *Another*. Mm. Arrow, both sides. Obv. Crowned rose dividing *h-I* crowned. *R.* Crowned shield, dividing *h-I* also crowned. *R.* E. F. 2 " "
- 92666 *Halfcrown. Bristol*. Mm. *VVS* (*R.* only) *HENRIC* * *8* * &c. Crowned shield dividing *h-R* (not crowned). *R.* *RVTLANS* &c., crowned rose dividing *h-R*. *RR.* V. F. 6 10 "
- 92667 *Quarter Angel*. Mm. Lis, both sides. Mixed letters. Obv. *HENRIC* * *VIII* * &c. *R.* Ship, *h* and rose at sides of mast. *RR.* V. F. 2 5 "

EDWARD VI.

- 92668 *Half Sovereign*. Mm. Arrow. Obv. Crowned bust to right. *R.* Oval, garnished shield, crowned dividing *E-R*. *RR.* V. F. 4 10 "
- 92669 *Halfcrown* (Gold). Mm. *E*, on rev. only. Obv. *HENRIC* * *8* * &c., crowned shield, dividing *h-R*. *R.* *RVTLANS* &c., crowned rose dividing *h-R*. *Of highest rarity.* V. F. 5 " "
- 92670 *Another*. Similar. *RR.* F. 3 10 "

ELIZABETH.

- 92671 " *Fine* " *Sovereign*. Mm. Scallop. Usual type — the Queen enthroned, a portcullis at her feet. *R.* Shield upon a very large expanded, rose. *A superb coin. RR.* E. F. 12 10 "
- 92672 *Another*. Mm. Tun, similar type. *R.* V. F. 8 " "
- 92673 " *Pound* " *Sovereign*. Mm. Woolpack. Crowned bust, with flowing hair, and in armour, to left. *R.* Crowned shield dividing *E-R*. *R.* E. F. 5 " "
- 92674 *Half Sovereign*. Mm. Tower. *Unpublished mint-mark for this denomination. RR.* V. F. 2 5 "

JAMES I.

- 92675 *Unite*. Mm. Crescent. *Rare mint-mark. RR.* V. F. 3 " "
- 92676 *Another*. Mm. Grapes. *Rare mint-mark. RR.* E. F. 3 5 "
- 92677 *Laurel*. Mm. Lis. *S.* E. F. 2 7 6
- 92678 *Ryal*. Mm. Scallop-shell. Obv. The King standing in his royal ship holding sword and shield, flag charged with his initial *I* at the stern of vessel. *R.* Cross fleurée within tressure, a crowned lion in each angle, a rose upon blazing sun in the centre. *RR.* V. F. 20 " "
- 92679 *Halfcrown*. Mm. Cinquefoil. *R.* F. " 9 "
- 92680 *Another*. Mm. Book. *R.* V. F. " 15 "

CHARLES I.

- 92681 *Unite*. Type 1. Mm. Cross Calvary. *Extremely rare of this mint-mark with Type 1. RR.* V. F. 2 15 "
- 92682 *Another*. Similar. Mm. Lis. *R.* E. F. 3 5 "
- 92683 Type 1a. Mm. Heart. Obv. Bust breaking the legend. *R.* E. F. 3 " "
- 92684 Type 2. Mm. Plume. *R.* Oval shield dividing *c-R*. *Unusually fine. R.* E. F. 4 5 "
- 92685 Type 3. Mm. Harp. *R.* V. F. 3 5 "
- 92686 *Another*. Similar. Mm. *Δ*. *An extremely rare mint-mark. RR.* V. F. 4 " "
- 92687 *Oxford. Unite. 1643*. Mm. Plume. *R.* "Declaration" in three lines; above, 3 plumes; below, the date. *A fine round piece. RR.* E. F. 9 " "
- 92688 *Crown*. Type 1a. Mm. Plume. *R.* V. F. 1 5 "
- 92689 *Another*. Similar. Mm. Tower. No inner circle to obv. *R.* Wire-line inner circle. *R.* V. F. 1 5 "
- 92690 *Another*. Similar. Mm. Negro's head. Beaded inner circle on both sides. *Rare mint-mark. R.* F. " 10 "
- 92691 Type 3. Mm. *Δ*. *Rare mint-mark. RR.* V. F. 1 15 "

COMMONWEALTH.

- 92692 *Unite. 1651*. Legends in the vernacular. Mm. Sun. *A most perfect and brilliant coin. RR.* F. D. C. 9 10 "
- 92693 *Another*. Similar date and type. *Almost as fine. R.* E. F. 7 " "
- 92694 *Another. 1653*. Similar type, &c. *R.* E. F. 4 15 "

CROMWELL.

- 92695 *Broad. 1656*, by Thos. Simon. Obv. Fine laureated bust of the great Protector. *R.* Crowned shield. *A wonderful specimen*

on account of its exquisite tone on both sides. A quite exceptional piece. RR. F. D. C. 18 10 »
 92696 **Another.** Similar date and type. Almost F.D.C. R. E. F. 8 » »

CHARLES II.

92697 **Two Guineas. 1664.** Elephant beneath the bust. R. V. F. 4 10 »
 92698 **Half Unite.** II issue, officially pierced for use as a Touch-piece. RR. F. 2 15 »
 92699 **Farthing (gold) 1665.** Obv. CAROLVS. A. CAROLO. 1665, laureated bust to left, the hair short. R. QVATVOR. MARIA. VINDICO (I claim the Four Seas). Britannia seated to left. In exergue, BRITANNIA. Edge plain. Of highest rarity in this metal and exquisitely preserved and toned. Almost unique. RRR. F. D. C. 18 » »

JAMES II.

92699a **Five Guineas. 1686.** A most brilliant specimen. RR. F. D. C. 18 » »

WILLIAM III.

92700 **Five Guineas. 1701.** Usual type. A splendid coin, of bold and attractive workmanship. R. F. D. C. 11 10 »

ANNE.

92701 **Five Guineas. 1709.** Obv. Fine bust, by Croker, to left. R. E. F. 12 10 »
 92702 **Another. 1714** (last year). A beautiful and rare piece. Almost F.D.C. R. E. F. 13 » »
 92703 **Two Guineas. 1714.** R. V. F. 4 15 »
 92704 **Guinea. 1709.** R. E. F. 2 10 »
 92705 **Another. 1713.** R. V. F. 2 » »

GEORGE I.

92706 **Two Guineas. 1726.** R. F. 4 » »
 92707 **Guinea. 1726.** R. F. D. C. 2 10 »
 92708 **Quarter Guinea. 1718.** S. F. D. C. » 15 »

GEORGE II.

92709 **Five Guineas. 1748.** A fine and brilliant coin. R. F. D. C. 14 » »
 92710 **Two Guineas. 1738.** R. E. F. 3 15 »
 92711 **Guinea. 1745.** LIMA beneath the bust. RR. F. D. C. 4 » »

GEORGE III.

92712 **Two Pounds. 1820,** by Pistrucci. R. St. George and Dragon. Brilliant. RR. F. D. C. 10 » »
 92713 **Guinea. 1786.** Shield type. F. D. C. 2 » »
 92714 **Another. 1787.** "Spade" type. A most perfect brilliant example. R. F. D. C. 3 5 »
 92715 — **1793.** R. F. D. C. 3 » »
 92716 — **1794.** A most brilliant coin. Date scarce. RR. F. D. C. 3 10 »
 92717 — **1795.** Equally choice. Also a scarce date. RR. F. D. C. 3 10 »
 92718 — **1799.** Last year, a very rare date. Most brilliant. RR. F. D. C. 4 10 »
 92719 **Half Guinea. 1777.** Shield type. R. F. D. C. 1 5 »
 92720 **Another. 1798.** "Spade" type. R. V. F. 1 5 »
 92721 **Third of Guinea. 1798.** R. F. D. C. » 15 »
 92722 **Another. 1803.** Obv. as last, but date beneath crown. S. F. D. C. » 15 »
 92723 **Quarter Guinea. 1782.** R. F. D. C. 1 » »

VICTORIA.

92724 **Five pounds. 1839,** by W. Wyon, R.A. R. The Queen depicted as Una guiding the British lion, date in exergue. A very charming piece, in brilliant state. RR. F. D. C. 18 10 »

SOME ANCIENT BRITISH COINS.

Silver.

92725 **Tasclovanus. Quinarius.** Obv. TASC upon an oblong tablet across centre of the coin within a triple circle, the centre one beaded. R. Horseman galloping to left, an enormous oval shield suspended by his side. Ev., VI, 2. RRR. V. F. 6 10 »
 92726 **Tasclovanus. Quinarius.** Obv. VER within a beaded circle. R. TASCIA (the A inverted and above the animal) around horse rushing to the right. Ev., I. Struck at Verulamium (= St. Albans). Of extreme rarity. RRR. E. F. 8 5 »
 92727 **Epatticus. Quinarius.** Obv. PATI. Head of Hercules in lionskin, the paws visible beneath his chin, all within beaded circle. R. A displayed Eagle, head turned to left standing upon a serpent, ring ornament above; all within a beaded circle. A choice example of this Prince's exceedingly rare coins. RRR. E. F. 8 10 »

92727a **Cunobelinus. Quinarius.** Obv. CVNO between plain parallel lines, across the coin. R. CAMV beneath horse to left. Wt.: 19.8 grs. Unpublished and Unique. Fitch collection. E. F. 10 » »

92728 **Brigantes. Quinarius.** Obv. Boar walking to right. Above, two beaded crescents, a ring ornament above boar's head and by his tail. R. Horse, with bifurcated forelegs, to left. Above, a beaded crescent and a ring ornament. B.N.J., vol. III, p. 12 and fig. 27. Of extreme rarity, possibly even unique. E. F. 2 15 »

Bronze or Copper.

92729 **Cunobelinus.** Obv. CVNOBELIN. Beardless bust to left. R. TASCIO behind a seated workman who is fashioning a vase which lies before him. Ev., XII, 6. A most interesting little coin. RR. V. F. 3 5 »

92730 **Another.** Similar type. RR. V. F. 2 2 »

92731 **Cunobelinus.** Obv. CVNOBELINVS REX (nearly obliterated). Beardless bust to right. R. TASCIO (Traces of) above Bull butting to right, exergual line. Ev., XII, 5. RR. F. 2 » »

92732 **Another.** Obv. CVNOB. Horseman to right but the rider facing backwards and in the act of using his bow. R. TASCIO. A warrior standing, holding long spear vertically, all within beaded circle. Ev., XII, 3. Patinated. A very fine example of this exceedingly rare type. RRR. V. F. 5 » »

92733 **Cunobelinus.** Obv. CVNO on a tablet beneath the head of Janus. R. CAMV on a tablet beneath a sow to right, squatting beneath a tree. Ev., XIII, 1. A type of extreme rarity, the York-Moore similar coin realising £44.10.0. RRR. V. F. 12 10 »

92734 **Another.** Obv. Laureated (?) head to right. R. Boar walking to left, a wheel of 5 or 6 spokes beneath him. Cf. Ev., XI, 11. Appears to be unpublished. Reverse is extremely fine, and patinated. RRR. V. F. 4 » »

ANGLO-SAXON SCEATTAS.

Silver.

92735 Obv. Rude crowned bust to right. In front, runic letters MEB (= EPTH). R. Representation of Roman Standard, cross pommée springing from each side. R. V. F. 1 15 »

92736 **Another.** Obv. Diademed head to right. In front, TIC. R. Standard with rude representation of a Victory above. Rud., 2, 22. Ex Montagu coll. R. F. D. C. » 15 »

92737 Obv. Helmeted bust to right, holding a cross pommée. R. Heron standing to left, pellets in the field. Appears to be unpublished. RRR. E. F. 3 » »

92738 **Another.** Very rude bust to right, A behind the head, holding Latin cross pommée. R. Three crosses and some pellets around a central ring ornament. Unpublished (but cf. B.M.C., I, pl. II, 1). F. D. C. 1 » »

92739 Obv. Rude, crowned bust to left. In front, runic name HLE. Annulet in front of King's crown. R. Standard. Excessively rare with the bust to left. Rud., pl. 2, 8 var. RR. E. F. 3 » »

92740 Obv. Diademed bust to right; in front, a Latin cross, pommée. R. Standard, ring ornament in centre. A finely struck, perfect specimen except for a slight chip. B.M.C., I, pl. II, 1, var. From the Montagu coll. RR. E. F. 1 10 »

92741 Obv. Radiated head to right. R. Bird (?) standing upon Latin cross, a ring ornament either side. B.M.C., pl. III, 12. R. V. F. 1 » »

92742 Obv. Head to right, the hair arranged in form of a ball, unmeaning legend around. R. Annulets and pellets &c. arranged around central cross. Unpublished? RR. V. F. » 15 »

92743 Obv. Two heads vis-à-vis, a trident between them. R. Four birds arranged in form of a whorl, cross in centre. B.M.C., III, 29. Rare type. RR. V. F. 1 15 »

92744 Obv. Head of Christ (?) facing, between two crosses, pommées. R. Fantastic dragon-like beast to left (head turned to right), all within double circles, the outer one beaded. Appears to be unpublished (cf. B.M.C., pl. III, 18). RR. V. F. 1 15 »

92745 Obv. Very small head within heart-shaped enclosure, surrounded by pellets. This again surrounded by 8 ring-ornaments, a cross pommée below. R. Fantastic bird standing to right, its tail outlined in pellets, a ring ornament above and below the bird. Cf. B.M.C., IV, 15. Seems to be unpublished with 8 ornaments on obverse. RRR. E. F. 4 » »

92746 Obv. Extraordinary dragon-like beast to left with head turned backwards, his body uncouth and unwieldy. R. A whorl revolving to left, pellets in the field. B.M.C., IV, 9 var. Unpublished variety. RRR. E. F. 3 » »

92747 Obv. Ecclesiastic standing, facing and holding very long Latin cross pommée in each hand. R. Dragon to left, his head turned backwards. B.M.C., IV, 3. Rare type. RR. E. F. 2 5 »

92748 Obv. Animal kneeling to right, tail raised, pellets beneath. R. Whorl or spiral revolving to left, an annulet in the field. B.M.C., IV, 9 var. RR. E. F. 2 5 »

92749 Obv. X HOPA-- around beaded ring containing a boss or shield. R. Solomon's Seal (pellet centre), a pellet in each angle. A rare unpublished coin, found at Eck (Scotland). Unique? E. F. 3 » »

- 92750 Obv. Wildman seated, holding a ring ornament in hand to right, and an uncertain object in the other hand with a row of beads depending from it. *R.* Horse to r., looking back, a ring-ornament serving for its head. *A curious and unpublished coin. RR.* E. F. 2 " "
- 92751 Obv. Two ecclesiastics, standing, facing, a long cross pommée between, and also similar cross either side of them. *R.* Fantastic animal to left looking backwards, its body outlined in pellets. *Unpublished?* (cf. *B.M.C.*, pl. IV, 5). *RRR.* F. 1 10 "
- 92752 Obv. Head to right, within beaded border. *R.* Bird roosting upon Latin cross, pommée, annulet each side. *B.M.C.*, III, 12. *R.* V. F. " 17 6
- 92753 Obv. Bust to right; in front, an object like a small animal. *R.* Fantastic animal to left, looking backwards; behind it, a tall tree in fruit. *Unpublished and probably unique.* Cf. *Rud.*, pl. 2, 2. V. F. 3 " "
- 92754 Obv. Curious object like a leafless tree with ground beneath, several large pellets in the field. *R.* Arabesque, with three pellets in each angle. *Probably unpublished. RR.* F. D. C. 1 " "
- 92755 Obv. Rude representation of Wolf and Twins. *R.* Standard. *R.* F. D. C. " 10 "
- 92756 Another, of larger module. *R.* F. D. C. " 10 "
- 92757 — — — *R.* V. F. " 6 6
- 92758 Another. Similar type, but beneath the wolf, *iii. R.* F. D. C. " 12 6
- 92759 Another. Similar, but beneath the wolf, a cross pommée and two pellets. *R.* F. D. C. " 12 6
- 92760 Another. Similar; beneath wolf a cross with a limb deficient. *R.* F. D. C. " 10 "
- 92761 Another. Wolf and twins somewhat confused together. *R.* Ring ornament in centre of the rude "Standard". *R.* V. F. " 6 6

STYCA SERIES.

ARCHBISHOP ECGBERHT.

A.D. 734-766.

- 92762 Obv. **ECGBERHT AR**, the Archbishop standing to right, holding a long Latin cross (pattée) in each hand. *R.* **EDIBEREHTVI** around a cross pattée. *Hks.*, 102; *B.M.C.*, XX, 3, var. *A coin of excessive rarity, from the Shepherd collection. RRR.* E. F. 10 " "

EADBERHT A.D. 737-758.

King of Northumbria.

- 92763 *R.* Obv. **EDTBEREHTVS** around a cross pattée. *R.* Dragon running or flying to right, a cross pattée beneath its raised tail, a beaded ring ornament above and below its off foreleg. *B.M.C.*, XX, 5, var. *Unpublished variety. RRR.* E. F. 4 " "
- 92764 *R.* Obv. **EADBERHTVS** around a cross pattée. *R.* Dragon with barbed tail walking to right, no symbols. *B.M.C.*, XX, 4, var. *Unpublished variety, as the B.M. specimen has the animal to the left. Montagu collection. RRR.* F. D. C. 4 10 "
- 92765 *R.* Another, similar. *RR.* V. F. 2 10 "
- 92766 *R.* Obv. **EDTBEREHTVS** around a cross pommée. *R.* Dragon walking to left, its tail (springing from the middle of its back) twisted into a complete ring and with a very heavy barbed point. *Unpublished and possibly unique* (cf. *B.M.C.*, XX, 4). F. 1 10 "
- 92767 *R.* Obv. **EDTBEREHTVS** around a cross enclosed by a beaded circle. *R.* Dragon to left, no symbols. *B.M.C.*, XX, 4. *In fine state except that a portion is missing. RR.* F. " 15 "
- 92768 Another. Similar. *RR.* V. F. 2 5 "

ÆLFWALD II.

A.D. 806-807.

- 92769 *Æ.* Obv. + **ÆKDFBYID** around a cross pattée. *R.* + **CVN-ILE** (or **F**) cross as before. *Unpublished. King unrepresented by coins until Major Creeke assigned five stycas to him in B.N.J., vol. I. From the Carlyon-Britton collection 1913, lot 788. Highest rarity. RRR.* V. F. 6 " "

EANBALD II.

A.D. 796-808 (?)

- 92770 *R.* Obv. + **EANBALD AREP** around a circle of pellets, dot in centre. *R.* + **EADVVLf** around a cross pattée. *B.M.C.*, p. 190, no. 682. *RR.* F. D. C. 1 10 "

ANGLO-SAXON SERIES.

Pennies.

HARTHACNVT.

- 92771 Obv. + **HARDECNVT** : radiated bust to left. *R.* + **GDENCR ON LVD**. Cross voided, a trefoil of

pellets in each angle. *Rud.*, pl. H, 47. *From the Hon. Marsham collection. R.* F. D. C. 3 10 "

- 92772 Another. Obv. As the previous coin. *R.* + **TOOCI : ON LVDI**. Cross voided, kidney-shaped ornament in two of the quarters. *Rud.*, pl. H, 46. *From the E.H. Evans cabinet. RR.* V. F. 2 10 "
- 92773 Another. Obv. As before. *R.* As rev. of coin in n° 92771. *Finely toned. From the A.B. Richardson collection. RR.* F. D. C. 3 10 "

HAROLD I.

- 92774 **Exeter**. Type V. *R.* + **HANLEOF ON ONEX**. *Rud.*, XXIV, 4. *R.* E. F. 2 5 "
- 92775 **London**. Similar type. *R.* + **BRVNCAR ON LV**. *Rud.*, XXIV, 4. *Ex Peace colln. Toned. R.* V. F. 2 " "

HAROLD II.

- 92776 **Wilton**. *R.* + **ÆLFPOLO ON PILT**. *R.* F. D. C. 2 10 "
- 92777 **York**. *R.* + **SNÆBEORN ON EON**. *R.* F. D. C. 2 10 "

POST CONQUEST PENNIES.

WILLIAM I.

- 92778 **Canterbury**. *Hks.*, 233. *R.* + **PVLfRED ON CATPAI**. *R.* E. F. 2 5 "
- 92779 **Cricklade**. *Hks.*, 238. *R.* + **LIOfRED ON CREC**. *An excessively rare mint. RRR.* F. D. C. 5 15 "
- 92780 **London**. *Hks.*, 239. *R.* + **IELfPINE ON LVI**. *A rare piece from the Fitch colln. RR.* V. F. 5 " "
- 92781 **London**. *Hks.*, 238. *R.* + **BRIHTRIC ON LV**. *Beaded inner circle. A very rare variety. RR.* E. F. 2 5 "
- 92782 **Sandwich**. *Hks.*, 241. *R.* + **IELfEN ON SÄNDI**. *An extremely rare mint. RR.* F. D. C. 1 12 6
- 92783 **Thetford**. *Hks.*, 233. *R.* + **GD ON DEOTFORDEI**. *A very full rendering of the mint-name. RR.* V. F. 2 10 "
- 92784 **Winchester**. *Hks.*, 236. *R.* + **LIOfPOLO ON PINCE**. *Rare type. RR.* E. F. 4 " "

WILLIAM RUFVS.

- 92785 **Leicester**. *Hks.*, 246. *R.* + **GDORIC ON LEHRE**. *A very rare type for this mint. RR.* V. F. 3 15 "
- 92786 Another, similar, but the mint-name not so distinct. *RR.* V. F. 2 10 "
- 92787 **London**. *Hks.*, 244. *R.* + **BRVNINC ON LV**. *RR.* F. 2 " "
- 92788 **London**. *Hks.*, 246. *R.* + **EDPINE ON LVN**. *RR.* V. F. 2 10 "
- 92789 **London**. *Hks.*, 244. *R.* + **IELfRIC ON LVND**. *RR.* V. F. 2 10 "
- 92790 **London**. *Hks.*, 250. *R.* + **BVT ON LVNDE**. *Rare moneyer. Rare in this state. RR.* E. F. 5 " "

HENRY I.

- 92791 **Barnstaple**. *Hks.*, 262. *R.* + **OTER : ON : BER[DE-SA]**. *A unique type for this extremely rare mint. Unpublished.* V. F. 3 " "
- 92792 **Bath**. *Hks.*, 262. *R.* + **PIN[TER] LEDE : ON : BA**. *Rare mint.* V. F. 2 " "
- 92793 **London**. *Hks.*, 262. *R.* + **W[VLG]AR : ON : LVNDE**. *F.* 1 " "
- 92794 **Norwich**. *Hks.*, 252. *R.* + **OS---ON : [N]OR**. *A very rare type. RRR.* V. F. 6 " "
- 92795 **Northampton**. *Hks.*, 262. *R.* --- **[O]N : NORh[A]**. *R.* V. F. 1 10 "
- 92796 **Oxford**. *Hks.*, 262. *R.* + **SÄWI : ON : OXENNE**. *RR.* V. F. 1 10 "
- 92797 **Pembroke**. *Hks.*, 262. *R.* + **GILLE [PA]TRI : ON : PEI**. *Quite a new mint for this series and of the very highest rarity. RRR.* E. F. 6 6 "
- 92798 **Romney**. *Hks.*, 262. *R.* + **GDORIC[VS] : ON : RVME**. *Also another new mint for this reign. Probably unique.* E. F. 4 " "
- 92799 **Twynham** (Christchurch, Hants). *Hks.*, 262. *R.* + **TOVI : ON : TVEhAM**. *Also a new mint for this reign. Of highest rarity and interest. Fine state.* E. F. 6 6 "
- 92800 **Winchester**. *Hks.*, 255. *R.* + **ALPOLO : ON : PINCE**. *R.* V. F. 1 15 "

STEPHEN.

- 92801 **Canterbury**. *Hks.*, 269. Obv. + **STIEFNE**. Bust, crowned 3/4 facing. *R.* + **ROGIER : ON : CA**. *R.* V. F. 2 10 "
- 92802 **Canterbury**. *Hks.*, 270. Obv. **RE** after King's name. Profile bust to right. *R.* + **ROGIER : ON : CÄN**. *R.* V. F. 1 15 "
- 92803 **Colchester**. *Hks.*, 270. *R.* + **Ä---[O]N : COLE**. *R.* V. F. 1 15 "
- 92804 **Exeter**. *Hks.*, 270. *R.* + **Ä--- : EXC : R**. *R.* V. F. 1 15 "

- 92805 **Hastings.** Hks., 270. R. + IODB[ER]T:ON:h. R. V. F. 3 » »
 92806 **Hastings.** Hks., 270. R. ---- [h]AST: R. V. F. 2 10 »
 92807 **Hereford.** Hks., 270. R. --- VN:ON:hERE: R. F. 1 15 »
 92808 **Ipswich.** Hks., 270. R. + A-- ON:[G]IPE: R. E. F. 3 15 »
 92809 **Lewes.** Hks., 270. R. + herREVI:ON:[LÆP]E. R. F. 1 15 »
 92810 **London.** Hks., 268. R. + h--- ON:LVN[DE:]. Badly struck, but not worn. RR. E. F. 2 10 »
 92811 **London.** Hks., 270. R. + DEREM[AN:] ON:LV. R. E. F. 3 » »
 92812 **London.** Hks., 270. R. + BRIETMÆR: ON:LVN: Unpublished reading of this moneyer's name. Cf. "Norman Kings", I, p. CCXXII. In beautiful state. R. E. F. 4 10 »
 92813 **Norwich.** Hks., 270. Earl Bigod. Obv. Obliterated officially by a cross stretching to edge of coin. R. + THOR(?): ON: NOR. A type of great rarity. RR. F. 12 10 »
 92814 **Oxford.** Hks., 270. R. + RĀ[PVLf:ON:] OXEN: RR. V. F. 3 15 »
 92815 **Saint Edmundsbury.** Hks., 270. R. + [G]IL[E]-B[ERT]:ON:EDM. A very rare mint. RR. V. F. 5 » »
 92816 **Shrewsbury.** Hks., 270. R. + RAVEN[SAR]T: ON: S: A round coin, but has been plugged. RR. V. F. 2 15 »
 92817 **Southwark.** Hks., 270. R. ---- ON:SV: R. V. F. 3 10 »
 92818 **Stamford.** Hks., 270. R. ---[O]N:STAN. R. V. F. 3 » »
 92819 **Thetford.** Hks., 270. R. + ODDE:ON:TET:FORT: Unusually fine. RR. E. F. 4 » »
 92820 **Farthing** (cut). Hks., 270. M. » 7 6

EDWARD III.

- 92821 **Half Groat.** London, annulet stops. R. E. F. » 10 »
 92822 **Another.** Obv. Double annulet stops. R. Saltires. R. E. F. » 10 »

RICHARD II.

- 92823 **Groat,** or probably Heavy Groat of Henry IV. Obv. RI-GARD' &c. Crescent (Badge of Henry IV) on breast, FRANKIA. R. Pellets united. Of extreme rarity. Ex F. A. Walters collection. RRR. V. F. 17 10 »
 92824 **Another.** FRANK' &c. all arches fleured, 3 pellets above the crown. R. Pellets conjoined. An extremely rare variety, from the Fitch collection. RRR. E. F. 8 10 »
 92825 **Half Groat.** Obv. RICHARD' &c. FRANK, all arches fleured. R. CIVITAS LONDON. An extremely rare coin from the F. A. Walters coll. RRR. V. F. 6 15 »

HENRY IV.

- 92826 **Groat.** Obv. HERRIO, quatrefoil following, all arches fleured, FRANK. R. CIVITAS LONDON. Pellets not united. RR. V. F. 10 » »
 92827 **Another.** Light coinage, mm. cross with pellet centre, no quatrefoil in legend. FRANK. R. As the last. Ex Walters. RR. V. F. 10 » »

HENRY V.

- 92828 **Groat,** top arches not fleured, mm. cross, mullet on breast. R. Mm. pierced cross. R. V. F. » 10 »

HENRY VI.

- 92829 **Groat.** Heavy Coinage, mm. Cross patonce, leaf(?) on breast, pellet each side of crown. R. Extra pellet in two quarters, upon inner circle. R. E. F. 1 » »
 92830 **Another.** Mm. as before, saltire on breast, pellet each side of crown. R. Two extra pellets in the quarters. Ex Walters. R. E. F. 1 5 »
 92831 **Another,** mm. as before leaf on neck, pellet each side of crown. R. Extra pellet in two quarters upon the inner circle. R. E. F. » 15 »
 92832 **Another,** same mm., saltire on neck, pellet each side of crown. R. No extra pellets. R. E. F. 1 » »
 92833 **Bristol.** Light coinage, mm. uncertain. B. on breast. R. VILLA BRISTOW. RR. V. F. » 15 »

EDWARD IV.

- 92834 **Groat.** Heavy coinage, mm. plain cross, lis on neck, pellet each side of crown. R. Extra pellet in two quarters. From the Stamford Find and the F. A. Walters collection. R. F. D. C. 1 10 »
 92835 **Another,** mm. cinquefoil pierced (both sides), crescent on point of cusp below the bust, quatrefoil each side of neck, no pellets at sides of crown nor extra ones in quarters of reverse. R. F. D. C. 1 10 »
 92836 **Another,** mm. as before, quatrefoil each side of neck. R. "Eye" after CIVITAS. RR. F. D. C. 1 10 »
 92837 **Another.** Light coinage, mm. rose, annulet each side of neck, arc on breast fleured. R. "Eye" or mascle after CIVITAS. From the Montagu collection. RR. F. D. C. 2 5 »

- 92838 **Another,** annulet each side of neck, are below bust not fleured. R. "Eye" after LONDOR. A rare groat ex Walters coll. RR. E. F. 1 15 »
 92839 **Another,** mm. cross fichée on obv. and rose(?) on reverse. Rare mm. R. V. F. » 12 6
 92840 **Another,** mm. crown, fleur-de-lis stops in obverse legend. From the F. A. Walters cabinet. RR. E. F. 1 10 »
 92841 **York Groat,** mm. lis on both sides & on breast. R. CIVITAS BORTON. RR. F. D. C. 1 15 »

EDWARD V.

- 92842 **Groat,** mm. Rose and Sun conjoined. Obv. EDWARD &c. FRANK. R. CIVITAS LONDOR. From the Fitch collection. RR. E. F. 7 » »
 92843 **Another,** similar, but pellet (as seen on Groats of Richard III) beneath the bust. A very rare variety. E. F. 7 10 »

HENRY VII.

- 92844 **Groat,** mm. greyhound's head. Bust, facing, beneath double-arched crown. R. E. F. » 10 »
 92845 **Halfpenny,** mm. uncertain. Single-arched crown. RR. E. F. » 15 »
 92846 **Groat.** III issue, no mint-mark. HERRIO' & V-I-I' &c. profile bust to right. R. POSVI, &c. Extremely rare as the portrait is the same as on the Septim Groat. From the Walters collection. RR. E. F. 7 10 »
 92847 **Half Groat,** II issue, London, mm. lis, double arched crown. R. Lozenge (pellet within) in centre of cross. RR. E. F. 1 15 »
 92848 **Another, York,** mm. lis. Obv. Crown not arched. R. Lozenge and pellet as before. BORTON. Walters coll. RR. V. F. 1 15 »

HENRY VIII.

- 92849 **Groat,** mm. Bow, V. coinage. R. REDDE & CIVIQUE & QVOD & SVVM & EST. Shield on cross. Rud., VIII, 12. Very fine for this extremely rare issue. Ex Evans coll. 1909. RR. V. F. 5 » »
 92850 **Half Groat.** Canterbury. First coinage, mm. Obv. Cross fichée (R.) lis. R. W-T at sides of shield. RR. E. F. 1 10 »

EDWARD VI.

- 92851 **Testoon,** mm. grappling iron, 1549. Remarkably fine. RR. E. F. 2 5 »
 92852 **Testoon,** mm. Y. R. V. F. » 7 6
 92853 **Shilling,** crowned bust, facing. S. E. F. » 7 6
 92854 **Another,** mm. Tun. Toned. S. E. F. » 10 »
 92855 **Sixpence,** mm. Tun. F. » 5 »

PHILIP & MARY.

- 92856 **Testoon.** 1554. English title only. S. F. » 10 »
 92857 **Another.** 1554. with Neapolitan and Spanish titles. S. M. » 5 »
 92858 **Testoon.** 1555. English title only. S. F. » 15 »
 92859 **Another,** similar. R. V. F. 1 » »
 92860 **Groat** (Mary). S. E. F. » 12 6
 92861 **Another,** countermarked on obverse with a portcullis. RR. V. F. 3 10 »

ELIZABETH.

- 92862 **Crown,** mm. 1. Usual type. R. V. F. 4 » »
 92863 **Another,** similar. R. V. F. 3 10 »
 92864 **Another.** A superb mint coin. RR. F. D. C. 12 » »
 92865 **Halfcrown,** mm. 2 (= 1602). RR. M. » 15 »
 92866 **Half Dollar,** mm. O (= 1600) Obv. E-R (crowned) divided by a crowned shield. R. Large portcullis, crowned. RR. V. F. 7 10 »
 92867 **Shilling,** mm. lis, small bust. A fine piece, and round. R. E. F. 1 10 »
 92868 **Another,** mm. cross crosslet. Also very round and unusually fine. R. E. F. 1 5 »
 92869 **Shilling, Milled,** mm. Star. In beautiful state. R. E. F. » 8 6
 92870 — — — — — R. F. » 8 6
 92871 **Sixpence.** 1578, mm cross. V. F. » 5 »
 92872 — — — — — 1593, mm. tun. V. F. » 5 »
 92873 **Sixpence, Milled,** 1561. R. E. F. » 5 »

JAMES I.

- 92874 **Crown.** Mm. Trefoil, grass depicted beneath the horse. R. Plume above the shield. A magnificent coin, struck upon a very large flan and in superb preservation. RR. F. D. C. 12 10 »
 92875 **Another.** Mm. Thistle-head. First coinage. R. EXVRGAT. &c. Also remarkably fine, and from the Fitch collection. RR. E. F. 14 » »
 92876 **Halfcrown.** Mm. Lis. R. Shield. A round coin. R. E. F. 2 10 »
 92877 **Another.** Mm. Trefoil. R. Plume above the shield. Rare variety. R. E. F. 5 » »
 92878 **Another,** as the last. Mm. Thistle-head. Rare variety. R. E. F. 4 » »
 92879 **Shilling.** First coinage. R. EXVRGAT. &c. A fine piece, from the Berge, Brice and Montagu collections. RR. F. D. C. 11 » »

CHARLES I.

- 92880 **Pound piece. Shrewsbury. 1642.** Mm. (Obv.). Cross of four pellets. (R.) Group of five pellets. Obv. Small figure of King and horse, arms beneath. R. Usual type, the date in figures placed wide apart. RR. V. F. 26 10 »
- 92881 **Crown, by Briot.** Mm. Anemone and B. R. V. F. 2 15 »
- 92882 **Halfcrown.** "Blacksmith's". Mm. Cross pattée. Of the usual rough type. Possibly struck in Ireland. RR. V. F. 4 » »
- 92883 **Another. Shrewsbury. 1642.** Mm. Group of 6 or 7 pellets on both sides. Plumes both sides of the Aberystwith type. R. ANGL: LIBER: PARL. *A very rare variety, unpublished?* RR. E. F. 4 10 »
- 92884 **Bristol. Halfcrown. 1644.** No mm. Obv. The King's name curiously (and no doubt accidentally) omitted, the legend beginning BR. FR. ET. S. (sic) D. G. & C. BR (mon.) beneath horse and date. *Struck upon an immense flan, as large as a milled crown piece.* RR. E. F. 6 10 »
- 92885 **Ormonde. Halfcrown. R.** F. » 15 »
- 92886 **Shilling. Bristol. 1644.** Mm. (Obv.) Cross of five pellets. (R.) BR. R. F. 1 » »
- 92887 **Another. Tower mint.** Mm. Rose. R. Oval shield. S. V. F. » 5 »
- 92888 **Another. Mm. Bell. S.** V. F. » 5 »
- 92889 **Another. Mm. Bell. R.** Plume above the shield. R. V. F. 1 » »
- 92890 **York. Shilling. Mm. Lion. R.** Square shield upon cross. R. E. F. 1 » »
- 92891 **Sixpence, by Briot.** Mm. Anchor. S. E. F. » 10 »
- 92892 **Ormonde. Sixpence. R.** V. F. » 5 »
- 92893 **Groat. Exeter. 1644.** Mm. Rose, date before the legend. R. Nearly circular shield. R. E. F. 1 » »
- 92894 — — — — — R. V. F. » 12 6
- 92895 **Another. Oxford. 1644.** Mm. A cross fleurée. R. One large, 2 small plumes above Declaration. ox. beneath date. *Choice.* R. F. D. C. 1 15 »
- 92896 **Another. 1645, by Rawlins.** Obv. Large bust, descending to edge of coin. R. Single plume above Declaration, scrolls and ⊗ beneath. RR. V. F. 1 5 »
- 92897 **Another. 1645, by Rawlins, R** beneath the bust, no inner circle. R. Single plume, the Declaration in a compartment, scrolls, annulets and lion's mask ornaments. RRR. E. F. 2 10 »
- 92898 **Half Groat. Tower. Mm. Plume.** Obv. King in ruff. *Much above average state.* Round. R. E. F. » 15 »
- 92899 **Another. Mm. Harp.** Obv. King wearing lace collar. *Remarkably fine and circular.* R. E. F. » 10 »
- 92900 **Another. Mm. Sun. R.** E. F. » 8 6
- 92901 **Half Groat. Aberystwith. Mm. Book. R.** Large plume. R. E. F. » 12 6
- 92902 **Another. Oxford. Mm. Cross (?) R.** Declaration in three lines, ox beneath the date. RR. V. F. 1 15 »

COMMONWEALTH.

- 92903 **Crown. 1656.** Second 6 small, and officially altered from 4. *In mint state except for a small blemish on the edge.* R. E. F. 6 » »
- 92904 **Another. 1656,** both figures 6 large and the second one apparently again altered, as the second 6 bears traces of the small 6, and also of the figure 4, as well. RR. F. D. C. 7 10 »
- 92905 **Halfcrown. 1656. S.** F. » 10 »
- 92906 **Shilling. 1652.** *Scarce date.* R. V. F. » 10 »
- 92907 **Another. 1655.** *Rare date.* RR. F. » 10 »
- 92908 **Sixpence. 1653.** F. » 4 »
- 92909 **Half Groat.** V. F. » 3 6
- 92910 **Penny.** V. F. » 3 »
- 92911 **Halfpenny.** F. D. C. » 3 6

CROMWELL.

- 92912 **Halfcrown. 1658. R.** E. F. 1 15 »
- 92913 **Shilling. 1658. R.** F. » 10 »

CHARLES II.

- 92914 **Crown. 1662.** Rose beneath bust. *Remarkably fine.* S. E. F. 1 10 »
- 92915 **Another. 1672. R.** F. D. C. 2 5 »
- 92916 **Another. 1679.** Last bust. R. E. F. 1 » »
- 92917 **Another. 1682.** Last date. *Extremely rare in this fine state.* RR. F. D. C. 2 15 »
- 92918 **Halfcrown. 1663.** First date. *A superb, darkly toned specimen. From the Montagu cabinet.* R. F. D. C. 2 15 »
- 92919 **Another. 1670. R.** E. F. 1 10 »
- 92920 **Another. 1677.** *A cabinet example.* R. F. D. C. 3 » »
- 92921 **Another. 1681.** With elephant and castle beneath the bust. RRR. F. 5 5 »
- 92922 **Shilling. 1663. S.** E. F. » 10 »
- 92923 — — — — — S. V. F. » 5 »
- 92924 **Sixpence.** Hammered, III coinage. Mm. Crown. Large flan. *Toned.* R. E. F. 1 10 »
- 92925 **Another. Not so well struck.** R. E. F. » 15 »
- 92926 — — — — — V. F. » 5 »

JAMES II.

- 92927 **Crown. 1686.** *Rare date.* RR. F. D. C. 2 » »
- 92928 **Halfcrown. 1686. R.** E. F. 1 » »

- 92929 **Sixpence. 1686. S.**
- 92930 **Another. 1687. S.**

V. F. » 4 »

E. F. » 6 6

WILLIAM & MARY.

- 92931 **Crown. 1691. R.** E. F. 1 5 »
- 92932 **Another. 1691.** Silver-gilt. E. F. » 15 »
- 92933 **Another. 1692. R.** F. D. C. 2 5 »
- 92934 — — — — — R. V. F. » 17 6
- 92935 **Halfcrown. 1689.** First type. F. D. C. » 7 6
- 92936 **Another, with frosted crown.** *A beautiful example.* F. D. C. » 10 »
- 92937 **Another. Second type. 1690.** Edge TERTIO. R. V. F. » 17 6
- 92938 **Another. Third type. 1692. R.** F. D. C. » 15 »
- 92939 **Another. 1693.** *Toned.* R. E. F. » 12 6
- 92940 **Shilling. 1693. S.** F. D. C. » 15 »
- 92941 — — — — — S. V. F. » 5 »
- 92942 **Sixpence. 1693.** F. D. C. » 6 6
- 92943 **Another. Similar.** E. F. » 4 6
- 92944 **Another. 1694.** *A gem.* F. D. C. » 10 »

WILLIAM III.

- 92945 **Crown. 1695.** F. D. C. » 17 6
- 92946 **Another. 1696.** V. F. » 7 6
- 92947 — — — — — E. F. » 12 6
- 92948 **Another. 1700.** Last bust. Edge: DVODECIMO. S. E. F. » 15 »
- 92949 **Halfcrown. 1698.** F. D. C. » 7 6
- 92950 — — — — — E. F. » 5 »
- 92951 **Shilling. 1696.** Struck upon a shilling of James I, the legends of each coin being legible. *A remarkable unique coin.* V. F. 2 » »
- 92952 **Shilling. 1696. York.** Capital Y. RR. V. F. 1 5 »
- 92953 **Another. 1697. S.** F. D. C. » 6 6
- 92954 **Another. 1700.** F. D. C. » 5 »
- 92955 **Sixpence. 1696.** F. D. C. » 2 6
- 92956 **Another. 1696. Chester. S.** F. D. C. » 7 6
- 92957 **Another. York. 1696. Y.** V. F. » 3 »
- 92958 **Another. 1697. S.** F. D. C. » 4 »
- 92959 **Another. 1698. R.** Plumes. R. F. » 5 »
- 92960 **Another. 1699. R.** Plumes. RR. F. D. C. » 15 »
- 92961 **Another. 1700. R.** Plain. F. D. C. » 3 »

ANNE.

- 92962 **Crown. 1706. R.** Plumes and roses. *A most perfect brilliant specimen, doubtless the finest known.* RR. F. D. C. 7 10 »
- 92963 **Another. 1708. R.** Plumes. R. E. F. 1 5 »
- 92964 **Another. 1713. R.** Plumes and roses. *A perfect coin, struck upon a large flan and finely toned. The finest known of this date.* RR. F. D. C. 8 » »
- 92965 **Another.** Similar date and type. *Finely toned. A beautiful piece.* R. F. D. C. 1 10 »
- 92966 **Another. Similar. S.** V. F. » 15 »
- 92967 **Halfcrown. 1707. R.** Plain. R. E. F. » 12 »
- 92968 **Another. 1708. R.** Plain. F. D. C. » 6 6
- 92969 **Another. 1709. R.** Plain. F. D. C. » 8 6
- 92970 **Shilling. 1702.** Plain. R. F. D. C. » 12 6
- 92971 **Another. 1703.** VIGO. R. F. D. C. » 7 6
- 92972 — — — — — 1708. Plain. F. D. C. » 3 »
- 92973 — — — — — 1709. Plain. F. D. C. » 3 6
- 92974 — — — — — 1713. Roses and plumes. S. F. D. C. » 6 6
- 92975 **Sixpence. 1703.** VIGO. F. D. C. » 3 6
- 92976 **Another. 1707.** Plain. R. E. F. » 3 6
- 92977 — — — — — 1707. Plumes. R. V. F. » 5 »
- 92978 — — — — — 1711. Plain. F. D. C. » 2 »

GEORGE I.

- 92979 **Crown. 1716.** Roses and plumes. *A beautiful example.* R. F. D. C. 2 15 »
- 92980 **Another. 1723.** ss. c. *Equally fine.* R. F. D. C. 2 15 »
- 92981 **Another. Similar.** *In bright state.* R. F. D. C. 2 10 »
- 92982 **Another. 1726.** Roses and plumes. R. E. F. 2 » »
- 92983 **Halfcrown. 1715.** Plumes and roses. *A beautiful piece.* R. F. D. C. 2 » »
- 92984 **Another. 1720.** Plumes and roses. *Equally choice.* R. F. D. C. 1 15 »
- 92985 **Another. 1723.** ss c. Also mint-state. R. F. D. C. 1 15 »
- 92986 **Shilling. 1717. R.** Roses and plumes. S. E. F. » 5 »
- 92987 **Another. 1718.** Perfect. S. F. D. C. » 5 »
- 92988 — — — — — 1723. ss c. F. D. C. » 2 6
- 92989 — — — — — 1723. w cc beneath the bust. R. M. » 5 »
- 92990 **Sixpence. 1723.** ss c. F. D. C. » 2 6

GEORGE II.

- 92991 **Crown. 1732. R.** Plumes and roses. *Scarce date.* F. D. C. 1 5 »
- 92992 **Another. 1736.** Similar type. F. » 15 »
- 92993 — — — — — 1739. R. Roses. F. D. C. 1 5 »
- 92994 — — — — — E. F. 1 » »
- 92995 **Another. 1741.** *Brilliant.* F. D. C. 1 10 »
- 92996 — — — — — F. D. C. 1 5 »
- 92997 — — — — — E. F. » 15 »

92998	—	—	F.	»	7	6
92999	Crown. 1743.	Older bust. <i>R.</i> Roses.	F. D. C.	1	»	»
93000	Another. 1743.	But most brilliant and desirable.	F. D. C.	1	10	»
93001	Another. 1746.	LIMA. Beautiful state.	F. D. C.	1	5	»
93002	Another.	Similar.	F. D. C.	1	»	»
93003	Another. 1750.	<i>R.</i> Plain. <i>S.</i>	E. F.	1	5	»
93004	Halfcrown. 1731.	A beautiful piece, plain in the angles. <i>RR.</i>	F. D. C.	3	»	»
93005	Another. 1732.	<i>R.</i> Roses and plumes. Brilliant. <i>R.</i>	F. D. C.	»	12	6
93006	—	1741. <i>R.</i> Roses.	E. F.	»	7	6
93007	Another. 1741.	Most brilliant.	F. D. C.	»	17	6
93008	—	—	V. F.	»	4	»
93009	Halfcrown. 1743.	Older bust. <i>R.</i> Roses. Finely toned.	F. D. C.	»	6	6
93010	—	—	F. D. C.	»	7	6
93011	—	1745. LIMA.	F. D. C.	»	7	6
93012	—	1746. LIMA. Brillt.	F. D. C.	»	10	»
93013	—	—	E. F.	»	6	6
93014	Shilling. 1739.	<i>R.</i> Roses.	F. D. C.	»	4	»
93015	—	1741. Similar.	F. D. C.	»	4	»
93016	Sixpence. 1728.	<i>R.</i> Plumes. Perfectly preserved. <i>R.</i>	F. D. C.	»	10	»
93017	—	1732. Plumes and roses.	E. F.	»	2	6
93018	—	1741. Roses.	E. F.	»	2	»

AN OPPORTUNITY.

A BEAUTIFUL AND UNIQUE COLLECTION

OF

RARE ENGLISH AND IRISH PATTERNS & PROOFS.

Mostly from noted collections and chiefly in perfect preservation.

(Continued from col. 176.)

WILLIAM III.

Silver.

- 93019 **Proof Crown, 1696.** Similar to the current coin but with plain edge and carefully struck on a large flan. *From the Murdoch collection and of great rarity.* E. F. 7 10 »
- 93020 **Proof Halfcrown, 1697** of the Bristol mint. Similar to last but with B (partly erased), under bust. Edge; DECVS. ET. TVTAMEN ANNO. REGNI. NONO. Struck on a thick flan probably from a crown sheet of metal, weighing 328.7 grains. *Probably unique.* E. F. 2 10 »
- 93021 **Proof Shilling, 1698.** Similar type; edge, plain. The usual flaw is shewing on the left side of the reverse. F. D. C. 4 4 »
- 93022 **Proof Halfpenny, 1699 (?)**. Rare proof in silver. Obv. GVLIELMVS TERTIVS. His laur. bust r. *R.* BRITANNIA. Britannia seated; date in exergue. *RRR.* M. 1 » »



Irish Halfpenny, 1696.

- 93023 **Proof Irish Halfpenny, 1696,** in *R.* Obv. GVLIELMVS. III. DEI. GRA. Laureated bust to r. *R.* MAG. BR. FRA. ET. HIB. REX. Harp, crowned, the date 16—96 either side; edge, obliquely grained. *An excessively rare proof in silver. RRR.* E. F. 5 » »
- 93024 **Proof Farthing, 1698** in *R.* Obv. GVLIELMVS. TERTIVS. His laur. bust in armour r. *R.* BRITANNIA. 1698. Britannia seated r., leg bare. *R.* E. F. 1 10 »
- 93025 — Similar. *R.* V. F. » 15 »
- 93026 **Proof Farthing, 1699.** Similar but on a thicker flan. *A perfect mint specimen.* F. D. C. 1 10 »
- 93027 **Pattern Farthing (undated).** Obv. GVLIELMVS. III. DEI. GRA. His laur. head r., hair falling over both shoulders. *R.* NON. DEVIO. The sun shining. *M.*, $\frac{72}{22}$. Med. III., Vol. I. $\frac{692}{92}$. *S.* E. F. » 12 6

ANNE.

- 93028 **Pattern Halfpenny in silver (undated).** Composed of two reverses; (a) the queen with the attributes of Britannia seated under a crown, holding in her right hand an olive-branch, in her left a spear, her right leg bare; (b) a rose and

a thistle, each with leaves, opening from one stem. *M.*, $\frac{80}{8}$.

Two reverses used on Anne patterns by Croker.

- In beautiful preservation and of the highest rarity, probably the only one known besides that in the British Museum. F. D. C. 17 10 »
- 93029 **Pattern Halfpenny in *Æ* (undated).** Obv. ANNA. D. G. MAG. BR. FR. ET. HIB. REG. The queen's bust, l., draped. *R.* As illustration and reverse (a) above. *M.*, $\frac{79}{3}$ (rarity 5). *beautiful and rare piece.* F. D. C. 5 » »
- 93030 **Pattern Halfpenny in *Æ* (undated).** Obv. Similar. *R.* As reverse (b) above, but surmounted by a crown. *M.*, $\frac{80}{5}$. *From the Murdoch collection. A brilliant piece.* F. D. C. 5 » »
- 93031 **Pattern Halfpenny in *Æ* (undated).** Similar but without crown on rev.; as illustration. *M.*, $\frac{80}{6}$. *In perfect condition, nicely toned.* F. D. C. 4 » »
- 93032 **Pattern Halfpenny in *Æ* (undated).** Obv. ANNA DEI GRATIA. The queen's bust in high relief and of fine workmanship; a fillet of pearls in the hair and falling behind; the bust gracefully draped. *R.* Similar to obverse. Edge; DECVS. ET. TVTAME. ANNO. REGNI. DVODEC. *M.*, $\frac{78}{4}$ (rarity 6). E. F. 7 7 »
- 93033 **Another,** similar, but with edge plain. E. F. 7 7 »
- 93034 **Pattern Farthing, 1713 in silver.** Obv. Similar, but surrounded by a broad grained rim of beads. *R.* BRITANNIA. The queen with the attributes of Britannia as usual, seated under a portico; in ex., date; surrounded by a similar if not broader edge. *M.*, $\frac{82}{12}$ (rarity 5). *A perfect and brilliant example, as illustrated below.* F. D. C. 4 10 »



Pattern Farthings of Anne.

- 93035 **Pattern Farthing 1713 in silver.** Obv. Similar. *R.* BRITANNIA. 1713. The figure of the queen as Britannia as usual. *M.*, $\frac{84}{11}$ (rarity 4). *A beautiful specimen from the Tyrrell collection.* F. D. C. 3 10 »
- 93036 — Similar but not so fine. E. F. 2 2 »
- 93037 **Pattern Farthing, 1713** in *Æ*. Similar. *A beautiful impression.* E. F. 1 10 »
- 93038 **Proof Farthing, 1714** in *Æ*. Similar but date in exergue and her leg covered. *M.*, $\frac{83}{13}$. *A fine coin, on a broad flan, from the Murdoch collection.* F. D. C. 2 » »
- 93039 — Similar but on a smaller flan. F. D. C. 2 » »
- 93040 **Proof Farthing, 1714** in *Æ*. Similar but ANNA REGINA. *M.*, $\frac{83}{14}$ (rarity 5). *RR.* V. F. 1 10 »

GEORGE I.

Silver.

- 93041 **Proof Halfpenny, 1717,** by Croker. As the current coin. *A fine example of this very rare proof. M.*, $\frac{80}{1}$. *RR.* F. D. C. 4 4 »
- 93042 **Proof Farthing, 1717.** Similar. *M.*, $\frac{82}{2}$. *Very rare in this metal.* E. F. 1 15 »
- 93043 **Proof Farthing, 1718.** Similar types. *A perfect impression.* F. D. C. 2 2 »
- 93044 — Similar. V. F. 1 1 »

Copper.

- 93045 **Proof Halfpenny, 1717.** Similar. *A perfect coin with a fine tone. R.* F. D. C. 2 10 »
- 93046 **Proof Halfpenny, 1719.** Similar but with grained edge. *Of the highest rarity only two specimens being known. (Only one was known to the late Mr. Montagu, see his work, p. 36.) RRR.* E. F. 5 »
- 93047 **Irish Pattern Halfpenny, 1722,** by Wood. Obv. GEORGIUS. DEI. GRATIA. REX. Large laur. bust r., with long hair. *R.* HIBERNIA. 1722. Hibernia seated nearly facing, her head turned to l., holding her harp before her to l. *A magnificent pattern by this talented artist, in the finest possible preservation and of extreme rarity. RR.* F. D. C. 7 7 »
- 93048 **Irish Proof Halfpenny 1723,** by Wood. Obv. Similar

- but from a different die. *R.* HIBERNIA, 1723. Hibernia seated l., holding branch in her r. hand and leaning l. elbow on her harp. *An equally fine, and perfect proof. R.* F. D. C. 4 " "
- 93050 **Irish Pattern Farthing, 1722**, by Wood. As the Halfpenny of this date above except reading GEORGIUS. D: G: REX. *In the finest possible preservation and of extreme rarity, from the Rostron and Murdoch collections.* F. D. C. 12 " "
- 93051 **Irish Pattern Farthing, 1723**, by Wood. Obv. Similar. *R.* Similar to Halfpenny of this date. *Excessively rare of this type reading .D: G:.* F. D. C. 5 " "

GEORGE II.
Silver.

- 93052 **Pattern Half-Crown, 1731**. Obv. Young head. *R.* Plain in angles. Edge, plain. *RR.* E. F. 2 10 "
- 93053 **Pattern Crown, 1746**. Obv. Old head. *R.* Plain in angles. Edge, inscribed. *A magnificent coin in perfect state.* F. D. C. 3 10 "
- 93054 **Pattern Halfcrown, 1746**. Similar. F. D. C. 1 1 "
- 93055 **Pattern Shilling, 1746**. Similar but edge obliquely grained. F. D. C. 12 6 "
- 93056 **Pattern Sixpence, 1746**. Similar. F. D. C. 7 6 "
- 93057 **Pattern Set of 1746**. Crown, Halfcrown, Shilling and Sixpence. *All in the most perfect state.* 4 coins. F. D. C. 5 5 "
- 93058 **Pattern Sixpence, 1728**. Youthful bust, as above but with plain edge. *Very rare.* F. D. C. 2 5 "
- 93058^a — Similar. E. F. 1 15 "
- 93059 **Proof Halfpenny, 1729**, in *R.* *Very rare in this metal.* V. F. 2 2 "
- 93060 **Proof of the Irish Halfpenny, 1736**, in *R.* Obv. His laur. head; not draped. *R.* Irish harp. *Exceedingly rare in this metal. RR.* V. F. 3 3 "

Copper.

- 93061 **Irish Proof Halfpenny, 1736**. Similar. *An exquisite proof with a perfect tone. R.* F. D. C. 2 " "



Irish Pattern Halfpenny, 1742.

- 93062 **Irish Pattern Halfpenny, 1742**. Obv. GEORGIUS. II. REX. Elderly bust of the King, laureate, to left, undraped, and with the hair falling below the truncation. *R.* HIBERNIA above a crowned harp, the date disposed, below, on either side of the harp; edge, plain. *Neither published by nor known to the late Mr. Montagu, and of the highest rarity. The reverse die has broken which may be held to account for the excessive scarcity of this piece. From the Murdoch collection. RRR. Almost unique.* F. D. C. 12 10 "

GEORGE III.
Gold.

- 93063 **Pattern Two-pounds, 1820**, by Pistrucci. Obv. GEORGIUS III D: G: BRITANNIA: REX F: D: Laur. head with short curly hair, to right; below, date. *R.* St. George and the Dragon; below, B.P. and W.W.P. *These pieces together with the five pound pieces were authorised by an Order in Council, dated August, 1816, but the dies were not completed at the demise of George III. Only sixty of these pieces being struck as specimens. Brilliant and very rare.* F. D. C. 12 10 "
- 93064 — Similar. E. F. 6 " "
- 93065 **Proof Guinea, 1774**, by Pingo; bust to right, laur., hair long, curling beneath truncation. *R.* Royal Arms in garnished shield. Edge, plain. *In perfect preservation and without the flaw so frequently observable upon the reverse, a splendid proof.* F. D. C. 3 3 "
- 93066 **Proof Sovereign, 1818**, by Pistrucci. Type of the current coin of the fourth issue; edge, straight milled. *Of highest rarity of this date, only one being known at the time the Catalogue of Mr. Montagu's collection (George I to Victoria) was compiled and for which proof we paid the late owner £11. RRR.* F. D. C. 5 5 "
- 93067 **Pattern Half-Guinea, 1762**. Obv. Bust to right, curved wreath with berries, long hair falling below truncation, neck bare. *R.* Royal Arms in garnished shield. Edge, plain. *From the Berne, Brice and Montagu collections. Possibly unique. RRR.* F. D. C. 17 10 "
- 93069 **Proof Half-Guinea, 1763**. Similar but wreath without

- berries and hair not falling below bust; edge, plain. *Of highest rarity as a proof. RRR. From the Murdoch collection. (The Montagu specimen cost us £18.)* F. D. C. 12 10 "
- 93070 **Proof Half-Guinea, 1764**. Similar but slightly smaller bust and wreath with berries; edge, plain. *Of extreme rarity, originally from the Brice and Montagu collections (when we bought this from the last named it cost £16).* F. D. C. 10 10 "
- 93071 **Proof Half-Guinea, 1775**, by a different artist. Laur. bust (older), berries in wreath, hair wiry, long and falling below truncation, lovelock. Edge, plain. *Brilliant and very rare.* F. D. C. 6 6 "
- 93072 **Proof Half-Guinea, 1787**, by Lewis Pingo. 'Spade-ace' type; edge, plain. *A perfect and beautiful proof.* F. D. C. 2 10 "
- 93073 — Similar, very slightly scratched on obv. E. F. 1 15 "
- 93074 **Proof Half-Guinea, 1811**, by Thomas Wyon. Obv. Small bust of king. *R.* Shield within the Garter, crowned, date below, edge, obliquely milled. *Very rare as a proof, brilliant.* F. D. C. 2 10 "
- 93075 **Proof Half-Guinea, 1813**. Similar, brilliant. F. D. C. 1 5 "
- 93076 **Proof Half-Sovereign, 1817**. Type as the current coin; edge, straight milling. *A most brilliant proof.* F. D. C. 2 " "
- 93077 **Proof Half-Sovereign, 1818**. Similar. *A exceedingly rare and perfect proof from the Bieber and Montagu collections. Toned.* F. D. C. 3 3 "
- 93078 — Similar, as brilliant but not toned. F. D. C. 2 10 "
- 93079 **Pattern Seven-Shilling Piece, 1776**, by Pingo. Obv. Similar to proof guinea of 1775. *R.* MAG. BRI. FR. ET. HIB. REX. 1776. Lion standing upon large crown; edge, plain. F. D. C. 2 15 "
- 93080 **Pattern Seven-Shilling Piece, 1813**. Type of the ordinary coins of earlier dates; edge, obliquely milled. *Of extreme rarity, only a few being issued and then only as proofs for collectors. We gave £10 for the Montagu specimen.* F. D. C. 4 4 "
- 93081 **Pattern Quarter-Guinea, 1764**. Similar to Proof half-guinea of 1763; edge, plain. *Exceedingly rare, as the issue for which this was prepared was never executed (see Hawkins, p. 170). Brilliant.* F. D. C. 4 10 "

PATTERN & PROOFS OF GEORGE III GOLD COINS

struck in silver.

- 93082 **Pattern for a Guinea, or a Five Thaler Piece for Hanover (obv. only)**. GEORGIUS III D. G. M. B. F. ET. H. REX. F. D. Bust to right, laureate, long hair, bare neck; edge, plain. *(Num. Chron., Vol. XIII, p. 118, no. 16). A brilliant piece from the Marshall, Brice and Montagu cabinets. Toned.* F. D. C. 2 2 "
- 93083 — Similar. F. D. C. 2 " "
- 93084 **Pattern Guinea, 1791**, by Küchler. Obv. GEORGIUS III DEI GRATIA, scroll ornament; bust to r., laur., wreath with berries, hair tied, falling below truncation, the latter striated and marked with three dots (to indicate the artist's initials, C. H. K.). *R.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1791. 'Spade-ace' shield, crowned. The legends, on both sides incuse, on raised broad bands; edge, plain. *A mint specimen from the Addington and Montagu collections; exceedingly rare; toned. RR.* F. D. C. 3 " "
- 93085 **Pattern Guinea, 1791**, by Küchler. Almost similar but hair differently arranged, berries in the wreath, the 3 dots and striation omitted. *RR.* F. D. C. 2 " "
- 93086 **Pattern Guinea, 1791**, by Küchler. Obv. No legend, bust from same die as last. *R.* From same die as last. The centre of this coin is in silver, which is surrounded by a copper rim; the reverse side is flat and on the obverse the rim tapers off making a sharp edge. The inscription on the reverse rim was probably struck from the same die as the last coin but was struck at a different time to the silver part of the coin as the legend starts mid way up on the right. *A very curious piece, believed to be unique. From the Wakeford collection.* V. F. 2 2 "
- 93087 **Pattern Guinea, 1798**, by Küchler. Similar type but without scroll ornament on obverse; different bust, tie bow and one end, hair long, curling on both shoulders, bust draped, three dots on truncation. *R.* Similar but shield somewhat broader and the crown different. *A choice specimen of this very rare pattern from the J. Marshall, Brice and Montagu colls.* F. D. C. 4 4 "
- 93088 **Pattern Half-Sovereign, 1816**, by Wyon (after Pistrucci). Obv. GEORGIUS III DEI GRATIA. The 'bull-head' bust of the king, laur., r., in high relief. *R.* BRITT: REX FID: DEF. The Garter, crowned, enclosing shield; edge, plain. *A exceedingly rare piece from the Montagu (to whom we gave £10 for it) and Murdoch collections. Brilliant. RR. F. D. C.* 4 4 "
- 93089 **Pattern Half-Sovereign, 1816**. Similar but edge, grained. *Finely toned and very rare, from the Murdoch collection. RR.* F. D. C. 4 10 "
- 93090 — Similar in mint state but not quite struck up on both sides. *From Pistrucci's own collection.* F. D. C. 2 2 "
- 93091 — Similar trial-piece in mint state but still less struck up. *From the same collection.* F. D. C. 1 1 "

- 93092 **Pattern Third of Guinea, 1798**, by *H. Kettle*. Obv. GEORGIVS III DEI GRATIA. Laureated bust r., almost as the adopted seven shilling of this date but of inferior work; below, H.K. R. MAG. BRI. FR. ET. HIB. REX. 1798. Crown; below, H. KETTLE. F. D. C. 1 1 »

PATTERNS & PROOFS OF GEORGE III SILVER COINS struck in their proper metal.

- 93093 **Pattern Crown, 1817**, by *W. Wyon*. Obv. GEORGIVS III. D: G: BRITANNIARUM REX D: D: 1817. Laur. bust to r., neck bare and artist's name below. R. FOEDVS INVIOLEBILIS. Three Graces personifying England, Scotland and Ireland, with emblems and shield; the artist's name in field to l. Edge, plain. *A most brilliant pattern, exquisitely toned.* RR. F. D. C. 8 » »
- 93094 — Similar not toned. RR. F. D. C. 7 » »
- 93095 **Pattern Crown** (without date), by *Mills, Webb and Mudie*. Obv. GEORGIVS III DEI GRATIA. Laur. bust r.; below, J. M. D. and T. W. F. in script. R. Four shields arranged crosswise, bearing respectively the arms of England, Scotland, Ireland and Hanover; the rose, thistle, shamrock and white horse of Hanover in the angles; St. George in the Garter in the centre. MILLS FECIT in script at side. Edge, plain. *Finely toned.* F. D. C. 3 3 »
- 93096 — Similar but not toned. F. D. C. 2 15 »
- 93097 — Similar. **Gilt**. In a small gilt box with glass front and back. **Unique.** F. D. C. 1 10 »
- 93098 **Pattern Dollar, 1804**, by *Küchler*. Obv. GEORGIVS III. DEI GRATIA. Bust r., laur., in mantle, long hair curling on both shoulders; .C.H.K. on truncation. R. BRITANNIARUM REX FIDEI DEFENSOR. Shield of arms within Garter, crowned, dividing the date and legend; below, DOLLAR. *Struck over a Spanish dollar, the edge and each side showing minute traces of the original coin. With original metal case.* R. F. D. C. 6 » »
- 93099 **Pattern Six Shilling Bank of Ireland Token, 1804**, by *Küchler*. Obv. Similar bust; REX added to legend. R. BANK OF IRELAND TOKEN—SIX SHILLINGS. Ireland seated l., with harp; below, 1804; K, beside harp. Edge, plain. *In the most perfect preservation, as though only just struck; in original metal case.* F. D. C. 1 10 »
- 93100 **Pattern Bank Token for Five Shilling and Sixpence, 1811**, by *Küchler and Philp*. Obv. Similar. R. BANK—TOKEN—5 S. 6 D.—1811 within an oak-wreath; artist's initials, I.P., below; edge, plain. *Of great rarity, from the Bliss Collection.* F. D. C. 2 » »
- 93101 **Proof Half-Crown, 1816**. Edge plain. R. *From the Percy Collection.* F. D. C. 1 10 »
- 93102 **Proof Half-Crown, 1817**. Milled edge. R. *From the Pistrucci Collection.* F. D. C. 1 15 »
- 93103 **Proof Half-Crown, 1817**. Larger lettering and smaller head. Edge, plain. R. *From the Percy Collection.* F. D. C. 1 5 »
- 93104 **Proof Half-Crown, 1819**. Similar. Edge, milled. R. *From the Montagu and Wakeford Collection; with a fine tone.* F. D. C. 2 » »



Pattern Shilling by Tanner.

- 93105 **Pattern Shilling, 1764**, by *Tanner*. Obv. GEORGIVS III DEI GRATIA. His youthful bust to r., laur., in mantle. R. Four crowned shields, arranged cruciformly, the angles plain. Edge, plain. *From the Brice and Montagu Collection (cost £5). RR. A beautiful and perfect piece, finely toned.* F. D. C. 4 4 »
- 93106 **Pattern Shilling, 1764**, by *Tanner*. Another similar. *Equally fine, richly toned by age, and from the very old cabinet of Richard Holles, also from the Col. Durrant, Ball and Richardson Collections.* RR. F. D. C. 4 4 »
- 93107 **Pattern Shilling, 1764**, by *Tanner*. Similar but not so dark a tone. *From the Murdoch collection.* F. D. C. 3 15 »
- 93108 **Pattern Shilling, 1778**, by *Yeo*. Similar but older bust. Edge, plain. *From the Montagu Collection.* RR. F. D. C. 5 5 »
- 93109 — Another similar but not so fine. RR. E. F. 4 » »
- 93110 **Pattern Shilling, 1787**, by *Droz*. Obv. GEORGIVS III. D: G: MA. BR. F. ET H. REX 1787. His bust laur. to r., hair long, no tye, curling beneath truncation, neck bare; initial, D.F., on truncation. R. The royal monogram G.R. crowned, within two laurel branches. Edge, straight milling. *A very finely executed bust of George III and extremely rare.* F. D. C. 3 10 »

- 93111 — Another similar but apparently struck from a slightly cracked die. F. D. C. 3 »
- 93112 **Pattern Shilling, 1787**, by *Pingo*. Similar to the well-known current shilling of this date (with ermine and dot above head), excepting that this omits the neat beaded border seen on the proofs and is struck on a flan weighing 110½ grs. (instead of 88 grs.). Edge, plain. *A very rare pattern from the Brice and Montagu cabinets.* RRR. F. D. C. 3 3
- 93113 **Pattern Shilling, 1787**, by *Pingo*. Similar but on a flan weighing 122 grains. *Equally rare. From the Murdoch collection.* F. D. C. 3 3
- 93114 **Proof Shilling, 1787**, by *Pingo*. The usual type. Similar to last with addition of a beaded border on both sides. Edge, plain. F. D. C. » 10
- 93115 **Proof Shilling, 1817**. Edge, plain. *Brilliant.* F. D. C. » 10
- 93116 **Proof Shilling, 1820**. Edge, milled. *Struck in pure silver from Pistrucci's own collection.* F. D. C. 1 »
- 93117 **Proof Shilling, 1820**. Edge, milled. *The ordinary proof.* F. D. C. » 15
- 93118 **Pattern Sixpence, 1787**. As the ordinary type but without the usual beaded border and struck on a heavy flan weighing 74.3 grains. Edge, plain. *An excessively rare piece in the finest state, from the Murdoch Collection.* RRR. F. D. C. 1 5
- 93119 **Proof Sixpence, 1787**. Usual type. Edge, plain. R. F. D. C. » 7
- 93120 **Pattern Sixpence, 1787**. Obv. GEO: III. D. G. REX. Bust to r., laur. and in armour; date below. R. The Star of the Garter; no legend. Edge, plain. *A curious pattern of the size of the sixpence. Unique!* E. F. 2 2 »
- 93121 **Pattern Sixpence, 1788**. Obv. The Royal monogram, G.R., crowned within laurel-branches. R. BRITANNIA. Britannia seated, holding olive branch and spear; date in exergue; edge, straight milling. R. *Brilliant.* F. D. C. 1 2
- 93122 **Pattern Sixpence, 1790**. Similar but struck on a smaller flan. Edge, plain. R. *As brilliant.* F. D. C. » 17
- 93123 **Pattern Sixpence, 1790**. Similar, milled edge. R. F. D. C. » 15
- 93124 **Pattern Sixpence, 1791**. Similar types, but quite different dies. Obv. Crown is a little larger and of different design. R. BRITANNIA above, 1791 in ex. Smaller figure of Britannia, larger shield; she does not hold anything in r. hand, which is outstretched before her. *A very rare little piece, Montagu possessed an example in gold but neither he nor Murdoch seem to have had one in silver.* RRR. E. F. 1 10
- 93125 **Pattern Sixpence** (or Shilling), **1816**. Struck from the shilling dies upon a sixpenny flan, of the weight of a sixpence. Edge, plain. *A curious piece, probably unique.* F. D. C. » 17
- 93126 **Proof Sixpence, 1817**. Edge, plain. *Toned.* RR. F. D. C. » 12
- 93127 **Proof Sixpence, 1819**. Edge, milled. Struck in silver and given to the late chief-engraver. B. Pistrucci by Mr. Pole, the master of the mint. *A unique proof from Pistrucci's own collection.* F. D. C. » 15

PATTERNS & PROOFS OF GEORGE III COPPER COINS Struck in silver.

- 93128 **1788, Pattern Halfpenny**, by *Hancock*. Obv. GEORGIVS III REX. Bust of the king to r., laur., and with bare neck; evidently copied from Droz's design. R. No legend, Britannia on a four-cornered stone behind which appears the head of a lion; on the stone is depicted the usual shield. Britannia holds in her l. hand a cornucopia, and with her r. she points to a large ship which is very near. In exergue, 1788. The whole surrounded by a wreath of ears of wheat. Edge, oblique guilloche pattern. M., $\frac{105}{42}$. *This was struck by Mr. Moore, Secretary to the Society for the Encouragement of the Arts, etc.; the design not having been approved, very few were struck. Extremely rare, probably unique as a proof of this rare pattern with this edge in silver.* F. D. C. 16 16 »
- 93129 **1795, Pattern Halfpenny**, by *Droz*. Obv. GEORGIVS III. D: G: REX in sunk letters on a raised band. Below the head, on the band, soho between two floral ornaments. The king's bust laur., looking to r., neck bare, from Droz's die. R. BRITANNIA between floral ornaments. Britannia seated on globe, with flowing robes that have richly embroidered edges; in her l. hand spear and shield; her r. stretched out before her. In ex., 1795. The raised band is narrowed under the figure so as to allow space for the whole design. M., $\frac{107}{46}$. *Of the highest rarity in silver, a beautiful example from the Skaje collection.* F. D. C. 6 » »
- 93130 **1797, Pattern Halfpenny**. Obv. Similar to last. R. As the current halfpenny, described below. M., $\frac{107}{47}$ (rarity 8). *From the same collection and of even greater rarity.* F. D. C. 4 » »
- 93131 — **Proof Penny**, by *Küchler*. As the current coin. Obv. GEORGIVS III. D: G: REX. on a broad band in sunk letters. The king's head to the right, laureate and draped; under the shoulder, K. R. BRITANNIA—1797 on a broad band as before. Britannia seated on a rock, the usual shield, but with heraldic colouring, by her side, waves beneath; to the right

- a distant ship with three masts. In her r. hand, Britannia holds an olive branch; in l., a trident. Beneath the shield, SOHO. *A brilliant proof, very rare in this metal.* F.D.C. 2 10 "
- 93132 — **Proof Halfpenny.** Similar. Thick flan. *A brilliant proof from the Montagu collection, of greatest rarity on thick flan.* F.D.C. 4 " "
- 93133 — **Proof Halfpenny.** Similar. Thin flan. R. F.D.C. 1 10 "
- 93134 — **Proof Farthing.** Similar. Thick flan. RR. F.D.C. 1 5 "
- 93135 — **Proof Farthing.** Similar. Thin flan. R. F.D.C. 1 " "
- 93136 — Similar but a later striking. R. F.D.C. 1 12 6
- 93137 — **Pattern Penny.** Similar but much larger bust of the king, laur., hair long, curling beneath truncation. R. κ on reverse instead of SOHO. Struck on a thinner flan. M., ¹⁰⁷/₁₀. *A brilliant pattern from the Montagu collection.* RR. F.D.C. 4 4 "
- 93138 **1798, Pattern Farthing,** by Kuchler. Similar to the farthings of 1798, but date below bust and on reverse in place of the date, I. FARTHING. between two floral ornaments. M., ¹¹²/₁₀ (rarity 5). *A brilliant pattern from the Montagu collection.* F.D.C. 2 2 "
- 93139 **1805, Pattern Penny,** by Kuchler. Obv. GEORGIUS III. D: G. REX. The king's bust r., laur. and dr., under the r. shoulder, κ. R. BRITANNIARUM 1805. Similar figure of Britannia; to left of shield κ., to r. the usual SOHO. *A brilliant restrike from the original dies.* F.D.C. 1 15 "
- 93140 **Pattern Halfpenny** (undated), by Hancock. Obv. GEORGIUS III. REX. His bust laur. r. R. VIVAT! Across the field. Edge, ARMIS TUTERIS MORIBUS ORNES **. *Of the highest rarity, especially in silver.* M., ¹¹⁸/₁₀. V. F. 6 6 "

PATTERNS & PROOFS OF GEORGE III GOLD COINAGE. Struck in Copper-gilt.

- 93141 **Pattern Guinea, 1791,** by Kuchler. Similar to no. 93084. With striation and three dots on truncation. Edge, plain. S. F.D.C. 1 5 6
- 93142 **Pattern Guinea, 1791.** Similar but no band on reverse and the shield as well as the lettering is incuse. Edge, grained in dots. *A very curious unpublished variety.* RR. F.D.C. 1 12 6
- 93143 **Pattern Guinea, 1791.** As no. 93141 but without dots and striation on truncation. Edge, plain. S. F.D.C. 1 7 6
- 93144 **Pattern Guinea, 1791.** Similar with reverse entirely incuse. Edge, plain. *Another very curious variety.* RR. F.D.C. 1 12 6
- 93145 **Pattern Guinea, 1798.** Nearly as no. 93141 but the bust is draped; three dots upon truncation. Edge. Vandyke pattern incuse. *Very rare, with this edging, from the Montagu collection.* F.D.C. 1 10 "
- 93146 **Pattern Guinea, 1798.** Similar but edge, incusely beaded. *Very rare, unique with this edge, from the same collection.* F.D.C. 2 " "
- 93147 **Pattern Guinea, 1798.** Similar but edge, plain. R. F.D.C. 1 12 6
- 93148 **Pattern Guinea, 1798.** Similar but dot after GRATIA and on a thicker flan. *Unpublished.* RR. F.D.C. 1 15 "
- 93149 **Pattern Guinea, 1798.** No legends; head and shield as last, on a slightly raised rough surface. *A very curious and interesting piece from the Murdoch collection, probably unique.* F.D.C. 1 15 "

Struck in copper.

- 93150 **Pattern Guinea, 1779.** Obv. Laur. bust, long hair, love-lock, etc. R. M. B. F. etc. Crowned shield. *A rare piece from the Murdoch collection.* E. F. 1 15 "
- 93151 Another similar but double struck on obv. V. F. 1 10 "
- 93152 **Pattern Guinea, 1781** (Two similar reverses). Each side is struck from the current reverse die. *Another very curious and rare piece from the Murdoch Collection.* F.D.C. 1 15 "
- 93153 **Proof Guinea, 1782** (obv. silver-plated). Proof of the current coin of this date; edge, plain. E. F. 1 15 "
- 93154 **Proof Guinea, 1782.** Similar proof. Edge, milled. *In brilliant state.* RR. F.D.C. 1 15 "

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N.B. The following are known as **Earl Stanhope's patterns.** "In the year 1775 Lord Mahon, afterwards third Earl of Stanhope, published a tract which he had written two years previously entitled "Considerations on the means of preventing Fraudulent Practices on the Gold Coins", and in 1782, he struck a variety of pieces in illustration of his views upon the means of protecting the coins from forgery, and injury by friction. . . . the principles of his remedy are, very low relief, uniform flat service, deep milling, date incuse, fine wiry lines introduced into part of the work, and the type brought quite close to the edge of the coin" (N.C., vol. XIII, pp. 127, 128).

- 93155 **Pattern Guinea, 1782.** Obv. GEORGIUS III DEI GRATIA. in very large lettering, centre plain. R. MDCCLXXXII and below figure 1, centre plain; edge, the date MDCCLXXXII repeated

- four times. *A curious piece to illustrate some of the Earl's propositions. Unpublished. From the Montagu collection.* F.D.C. 1 17 6
- 93156 — Another similar. Edge, plain. *Unpublished.* RR. F.D.C. 1 17 6
- 93157 **Pattern Guinea, 1781-2.** Obv. GEORGIUS III DEI GRATIA. His laur. bust r., not interrupting the legend, hair long, extending under the bust and upon both shoulders. R. M. B. F. . . . 1781. Royal arms in garnished shield. Edge, MDCCLXXXII repeated four times. RR. F.D.C. 1 1 1 "
- 93158 **Pattern Guinea, 1781.** Similar but edge, grained in curved lines. *Unpublished and probably unique.* RR. E. F. 1 5 "
- 93159 **Pattern Guinea, 1782.** Similar but smaller lettering and no stops on obverse; border on both sides, a series of arches or recesses with a dot in each. Edge, MDCCLXXXII repeated four times. RR. *Unpublished this type with this edge.* F.D.C. 1 1 1 "
- 93160 **Pattern Guinea, 1782.** Similar but plain edge. RR. F.D.C. 1 5 "
- 93161 **Pattern Guinea, 1782.** Similar but no dot in the recesses. Edge, plain. RR. F.D.C. 1 1 1 "
- 93162 **Pattern Guinea, 1782.** Large lettering on obv. ornament (—●—) between III and DEI; the bust is different, the hair being wiry, giving the portrait a peculiar appearance; border crenellated and with curious shaped dots. Edge, plain. R. F.D.C. 1 8 6
- 93163 — Similar but on thinner flan. RR. F.D.C. 1 12 6
- 93164 **Pattern Guinea, 1782.** Similar but has date four times on the edge. RR. F.D.C. 1 10 6
- 93165 **Pattern Guinea, 1782.** As before but with curved graining to edge. *Unpublished, probably unique.* F.D.C. 1 5 "

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- 93166 **Pattern Guinea** (obv. only), by Hancock (probably John Gregory Hancock senior). Obv. GEORGIUS III DEI GRATIA. An excellent bust of the King laur. r.; below, HANCOCK. Struck upon an octagonal flan. *Unpublished and possibly unique.* F.D.C. 1 2 6
- 93167 **Pattern Guinea, 1791,** by Kuchler, as No. 93084; striation and three dots on truncation; edge, plain. F.D.C. 1 8 6
- 93168 **Pattern Guinea, 1791,** by Kuchler. Similar but without striation and dots, also only one berry in wreath. F.D.C. 1 10 6
- 93169 **Pattern Guinea, 1798.** Similar but bust mantled and three dots on truncation. F.D.C. 1 7 6
- 93170 — Another similar on thinner flan. F.D.C. 1 8 6
- 93171 **Pattern Guinea, 1791-8** (two reverses). Composed of the reverses of 1791 and 1798. *A very curious and interesting piece.* RR. F.D.C. 1 12 6
- 93172 **Pattern Guinea, 1798,** by Milton. Obv. GEORGIUS III. DEI GRATIA. REX. 1798. A very large laureate bust of the King to r. R. M. B. F. etc. A very large shield of arms, crowned; edge, plain. *A very interesting piece.* RR. F.D.C. 1 5 "
- 93173 — Another similar, but struck in tin or pewter and gilt. *Unpublished, from the Wakeford and Montagu collections.* R. F.D.C. 1 15 "
- 93174 **Pattern Guinea, 1813,** by Wyon (after Marchant's model). Obv. GEORGIUS III DEI GRATIA. His laur. bust r., short hair; below, W. R. BRITANNIARVM REX FIDEI DEFENSOR. Shield of arms, crown dividing date, lower part of shield garnished with rose, shamrock and thistle. Edge, curved graining. *From the Wakeford and Montagu Collections. A brilliant coin and possibly unique.* RRR. F.D.C. 3 3 "
- 93175 **Pattern Guinea, 1813.** Similar but the edge obliquely grained. *As fine and as rare as the last, from the Murdoch collection.* F.D.C. 3 3 "
- 93176 **Proof Half-Guinea, 1784.** Small flan; edge, plain. *Believed to be unique.* F.D.C. 1 15 "
- 93177 **Pattern Half-Guinea, 1788,** by Pingo(?). General type of the well known 'spade' half guinea, but is larger in the flan and in the King's bust whilst the legends are in smaller lettering; edge, straight milling. *A curious unpublished pattern.* F.D.C. 1 " "
- 93178 **Pattern Third of Guinea, 1798,** by H. Kettle. Similar to No. 93092. Brass, silver-plater. S. E. F. 1 5 "
- 93179 — Similar. S. V. F. 1 2 6
- 93180 — Similar but not plated. S. V. F. 1 2 6

(To be continued.)

ANGLO-SAXON PENNIES.

Recent Purchases.

(Continued from col. 177.)

EDWARD THE CONFESSOR.

BATH.

- 93181 Hks., fig. 222. B.M.C., type XI. OSMAER: ON BA-DEN. V. F. 1 " "

BEDFORD.

- 93182 Hks., 219. B.M.C., type V. **PVLFFI ON BEDEFO**. V. F. » 10 »
 93183 Hks., 222. B.M.C., type XI. **PVLFFI ON BEDEFOR**. V. F. » 7 6
 93184 — — — **BEDEFO**. *Sir John Evans collection.* V. F. » 7 6
 93185 — — Same type. **GODPINE ON BEDEFO**. V. F. » 7 6
 93186 Hks., 228. B.M.C., type IX. **SPOTAN ON BEDEFORI**. E. F. » 15 »

BRISTOL.

- 93187 Hks., 225. B.M.C., type XIII. **GODPINE ON BRVC**. V. F. » 7 6

CAMBRIDGE.

- 93188 Hks., 225. B.M.C., type XIII. **EADRD ON GRAN**. E. F. » 12 6
 93189 Same type. — **SÆCOL ON GRANIV**. E. F. » 12 6
 93190 — — — V. F. » 7 6
 93191 Hks., 229. B.M.C., type II. **PVLFFINE ON GRA**. E. F. » 10 »

CANTERBURY.

- 93192 Hks., 222. B.M.C., type XI. **ÆLRÆD ON CÆNTN**. *Sir John Evans collection.* F. » 5 »
 93193 Same type. **EADPARD ON CÆNTP**. E. F. » 10 »
 93194 Same type. **LIOFOSTAN ON CÆNT**. F. » 5 »
 93195 Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre head. **LEOFFINE ON CÆNT**. *Sir John Evans collection.* E. F. » 10 »

CHESTER.

- 93196 Hks., 219. B.M.C., type V. **LEOFENO-D ON LEI**. *Sir John Evans collection.* E. F. » 10 »
 93197 Hks., 222. B.M.C., type XI. **HVSCALR ON LEDECC**. V. F. » 7 6
 93198 Hks., 223. B.M.C., type XV. **ÆLFISI ON LECECES**. E. F. » 15 »
 93199 Same type. **ÆALFSI ON LECE**. V. F. » 10 »
 93200 Hks., 227. B.M.C., type VII. Sceptre pommée. **ÆELFSIG ONN LEIC**. V. F. » 10 »
 93201 Same type. **ALHSIG ON LEIGE**. F. » 7 6
 93202 Same type. **HVSCAR ON LEIC**. V. F. » 10 »

COLCHESTER.

- 93203 Hks., 219. B.M.C., type V. **LEOFFERD ON COLE**. M. » 2 6
 93204 Hks., 222. B.M.C., type XI. **BRVNHFINE ONEOLECE**. V. F. » 7 6
 93205 Same type. — **GOLDMAN ON COLEC**. F. » 5 »
 93206 Hks., 227. B.M.C., type VII. **DEORM ON COLEC**. V. F. » 7 6

DOVER.

- 93207 Hks., 221. B.M.C., type IV. **EDPINE ON DOFE**. E. F. » 12 6
 93208 Same type. — **DOF**. E. F. » 12 6
 93209 Hks., 225. B.M.C., type XIII. **CINSTAN ON DOFE**. V. F. » 6 »
 93210 Hks., 227. B.M.C., type VII. **CNSTAN ON DOFER**. E. F. » 10 »
 93211 Hks., 228. B.M.C., type IX. **GODPINE ON DOFER**. E. F. » 15 »
 93212 Hks., 229. B.M.C., type II. **CINSTAN ONDOF**. F. » 5 »

EXETER.

- 93213 Hks., 219. B.M.C., type V. **SÆPVLF ON EXCEST**. F. D. C. » 15 »
 93214 Hks., 222. B.M.C., type XI. **ÆLFRIE ON EXECES**. *Var., bar across lower limb of cross on reverse. Major Carlyon-Britton's collection.* V. F. » 1 »
 93215 Hks., 223. B.M.C., type XV. **PVLFFINE ON EXECE**. E. F. » 12 6
 93216 Hks., 226. B.M.C., type I. **ÆLFFINE ON ECEC**. *Rare type.* V. F. » 15 »
 93217 Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre head. **ÆLFRIE ON EXCESTR**. *Perfect preservation.* F. D. C. » 15 »

GLOUCESTER.

- 93218 Hks., 219. B.M.C., type V. **PVLFFERD ON CLE**. F. » 5 »
 93219 Hks., 221. B.M.C., type IV. **ÆELFSIG ON CLE**. E. E. » 15 »
 93220 Hks., 225. B.M.C., type XIII. **LEOFFINE ON CLEP**. V. F. » 7 6
 93221 Hks., 228. B.M.C., type IX. **ZILAC ON CLEPE**. *Sir John Evans collection and Chanclon Find.* V. F. » 12 6
 93222 Same type. **PVLFFERD ON CLEPE**. *Major Carlyon Britton's collection.* V. F. » 12 6

HASTINGS.

- 93224 Hks., 222. B.M.C., type XI. **BRID ON HÆSTI**. F. D. C. » 10 »
 93225 Same type. — **DVNING ON HÆST**. *Var., pellet in fourth quarter of cross on reverse. Found at Sedlescombe near Battle.* E. F. » 10 »
 93226 Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. **BRID ON HÆSTNG**. *Sir John Evans collection and Chanclon Find.* V. F. » 7 6
 93227 Hks., 228. B.M.C., type IX. **BRID ON HÆSTIEN**. V. F. » 7 6

HEREFORD.

- 93228 Hks., 222. B.M.C., type XI. **EADRIC ON HEREOF**. V. F. » 1 »

HUNTINGDON.

- 93229 Hks., 221. B.M.C., type IV. **PVLFFI ON VNT**. E. F. » 15 »
 93230 Hks., 222. B.M.C., type XI. **GODPINE ON HVNTE**. *City Find and collections of Sir John Evans and Major Carlyon-Britton.* E. F. » 1 »
 93231 Hks., 225. B.M.C., type XIII. **GODPINE ON HVNT**. V. F. » 12 6

ILCHESTER.

- 93232 Hks., 219. B.M.C., type V. **OSPARD ON GEFELC**. V. F. » 10 »
 93233 Hks., 225. B.M.C., type XIII. **ÆELPINE ON GEFEL**. E. F. » 12 6

IPSWICH.

- 93234 Hks., 219. B.M.C., type V. **PVLSIE ON GIPESI**. E. F. » 10 »
 93235 Hks., 222. B.M.C., type XI. **LIOFPOLD ON GIPEOS**. F. » 5 »
 93236 Same type. — **GIPEOSC**. V. F. » 7 6
 93237 Hks., 225. B.M.C., type XIII. **BRVMAN ONGIPEOS**. *Var., pellet in field on reverse.* E. F. » 12 6
 93238 Hks., 225. B.M.C., type XIII. **BRVM ON GIPPE**. F. D. C. » 10 »
 93239 Same type. **BRVINE ON GIPPE**. E. F. » 7 6
 93240 Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. **LEOF-POLD ON GIPE**. E. F. » 10 »
 93241 Hks., 229. B.M.C., type II. **BRVNINE ON GIP**. *In perfect preservation.* F. D. C. » 10 »

LEICESTER.

- 93242 Hks., 219. B.M.C., type V. **ALCSIE ON LEICESTR**. *Choice preservation.* E. F. » 15 »
 93243 Hks., 229. B.M.C., type II. **PVLNO-D ON LEH**. *City Find and Sir John Evans collection.* V. F. » 10 »

LEWES.

- 93244 Hks., 221. B.M.C., type IV. **NOR-DMAN O LÆ**. *Though the name of NOR-DMAN is known as that of a Lewes moneyer in the reigns of Canute, Harold I, and Hardicanute, it is quite new for Edward the Confessor's time.* E. F. » 15 »
 93245 Hks., 222. B.M.C., type XI. **LIOFFERD ON LÆPE**. *Chanclon Find and Sir John Evans collection.* E. F. » 10 »
 93246 Same type. — **OSOPOLD ON LÆPE**. E. F. » 7 6
 93247 — — — V. F. » 5 »
 93248 Hks., 228. B.M.C., type IX. **OSOPOLD ON LÆPEN**. E. F. » 12 »

LINCOLN.

- 93250 Hks., 219. B.M.C., type V. **BRIHTRIC ON LIN**. V. F. » 5 »
 93251 Same type. **GODRIC ON LINCOL**. V. F. » 5 »
 93252 — **GODRIC ON LINCOL**. F. » 3 »
 93253 — **MANNA ON LINCOL**. V. F. » 5 »
 93254 — **LINCO**. E. F. » 7 6
 93255 — **OSLAC ON LINCOLNE**. E. F. » 7 6
 93256 — **LINCOLNE**. V. F. » 5 »
 93257 — **ODGRIM ON LINCOL**. F. D. C. » 10 »
 93258 — — V. F. » 5 »
 93259 — **OSFYRÐ ON LIN**. V. F. » 4 »
 93260 — **VLF ON LINCOLNE**. V. F. » 5 »
 93261 Hks., 220. B.M.C., type III. **ELNO-D ON LINCOL**. *City Find and Sir John Evans collection.* V. F. » 7 6
 93262 Hks., 222. B.M.C., type XI. **ELFNO-D ON LINCO**. *City Find and Sir John Evans collection.* V. F. » 5 »
 93263 Same type. **GODRIC ON LINCOLELE**. F. » 3 6
 93264 Same type. **PVLBORN ON LIN**. F. » 3 6
 93265 Hks., 225. B.M.C., type XIII. **VLF ON LINCOLN**. *City Find and Sir John Evans collection.* E. F. » 7 6
 93266 Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. **ODBEREN ON LINCO**. *City Find and Sir John Evans collection.* V. F. » 6 »
 93266a Same type. **OSFER-D ON LINCO**. F. » 5 »
 93267 Hks., 229. B.M.C., type II. **VLF ON LINCOL**. F. » 5 »

LONDON.

93268	Hks., 219. B.M.C., type V. BRISILE ON LVND.	E. F.	» 6 6
93269	Same type and moneyer.	F.	» 2 6
93270	Same type. DVNDINE ONN LYND.	F. D. C.	» 10 »
93271	— EDRED ON LVNDENE.	F.	» 3 »
93272	— LEOPRED ON LVND.	F.	» 3 »
93273	— LEOSIC ON LVND.	F.	» 3 »
93274	— SPRACELINE ON LVND.	V. F.	» 5 »
93275	Hks., 220. B.M.C., type III. ÆLFPIG ON LVND.	E. F.	» 7 6
93276	Same type. — BRVNMAN ON LVN.	V. F.	» 5 »
93277	— — LEOFFINE ON LVND.	V. F.	» 5 »
93278	— — PVLFRID ON LVND.	V. F.	» 5 »
93279	— — PVLFRIC ON LVND.	V. F.	» 5 »
93280	Hks., 221. B.M.C., type IV. ELPIE ON LVN.	V. F.	1 » »
93281	Same type. EADPOLD ON LVND (PAXX instead of PÆCX).	V. F.	1 10 »
93282	Hks., 222. B.M.C., type XI. ÆLFARD ON LVND.	V. F.	» 5 »
93283	Same type. ÆLFOSIGE ON LVND.	V. F.	» 5 »
93284	— — ÆLFINE ON LVND.	V. F.	» 5 »
93285	— — — — —	F.	» 3 »
93286	— — DIRINE ON LVND.	V. F.	» 5 »
93287	— — EDPINE ON LVND.	V. F.	» 5 »
93288	— — GODRIC ON LVND.	V. F.	» 5 »
93289	— — GODPINE ON LVND.	V. F.	» 5 »
93290	— — OMYND ON LVNDEN.	E. F.	» 10 »
93291	— — PVLFGAR ON LVND.	E. F.	» 8 6
93292	Hks., 223. B.M.C., type XV. GODRIC ON LVND.	V. F.	» 10 »
93293	Hks., 225. B.M.C., type XIII. ÆELPI ON LVND.	V. F.	» 5 »
93294	Same type. ÆLFARD ON LVND.	E. F.	» 6 »
93295	— — ÆOSTMYND ON LVD. <i>City Find and Sir John Evans collection.</i>	E. F.	» 6 »
93296	— — EADPINE ON LVND.	V. F.	» 5 »
93297	— — EADPINE ON LVND. <i>City Find and Sir John Evans collection.</i>	V. F.	» 5 »
93298	— — GODRIC ON LVND.	V. F.	» 4 »
93299	— — <i>Finer. City Find and Sir John Evans collection.</i>	F. D. C.	» 7 6
93300	— — OMYND ON LVND.	F.	» 3 »
93301	— — PVLFGAR ON LVND. <i>City Find and Sir John Evans collection.</i>	V. F.	» 5 »
93302	Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. SPETMAN ON LVN. <i>Chancton Find and Sir John Evans collection.</i>	E. F.	» 7 6
93303	Same type. GODMAN ON LVND.	V. F.	» 5 »
93304	Same type. LEOPINE ON LVND. <i>City Find and Sir John Evans collection.</i>	E. F.	» 6 6
93305	Hks., 228. B.M.C., type IX. ÆELFISIE ON LVNDEN.	V. F.	» 5 »
93306	Same type. GODRIC ON LVND. <i>Chancton Find and Sir John Evans collection.</i>	V. F.	» 7 6
93307	Same type. PVLFPINE ON LVND.	V. F.	» 5 »
93308	Hks., 229. B.M.C., type II. ÆLF ON LVND.	V. F.	» 5 »
93309	— — — — — LVND.	V. F.	» 4 »
93310	Same type. GODPINE ON LVN.	V. F.	» 5 »
93311	— — PVLFRID ON LV.	V. F.	» 5 »
93312	— — PVLSI ON LVN.	E. F.	» 6 »

NORWICH.

93313	Hks., 219. B.M.C., type V. DVREVERD ON NOR.	F. D. C.	» 10 »
93314	Hks., 222. B.M.C., type XI. ÆLFINE ON NORDP.	E. F.	» 7 6
93315	Same type. LIOFFINE ON NORDP. <i>City Find and Sir John Evans collection.</i>	E. F.	» 7 6
93316	Same type. DORSTAN O NOEPIE. <i>City Find and Sir John Evans collection.</i>	E. F.	» 7 6
93317	Same type. PVROSTAN ON NORP. <i>City Find and Sir John Evans collection.</i>	V. F.	» 5 »
93318	Hks., 225. B.M.C., type XIII. EOFFINE ON NORP.	F.	» 3 6
93319	Hks., 227. B.M.C., type VII. Cross fleur-de-lis sceptre. DVRFERD ON NORP.	V. F.	» 6 6

NOTTINGHAM.

93320	Hks., 225. B.M.C., type XIII. FORNA ON SNOT.	F. D. C.	1 5 »
93321	Hks., 229. B.M.C., type II. HALDEN ON S. <i>City Find and Sir John Evans colln.</i>	F. D. C.	1 5 »

OXFORD.

93322	Hks., 219. B.M.C., type V. ÆELPII ON CÆXEN.	F. D. C.	1 » »
	<i>Perfect preservation.</i>		

93323	Hks., 220. B.M.C., type III. GODPINE ON OEXE.	F. D. C.	1 » »
	<i>Perfect preservation.</i>		
93324	Hks., 221. B.M.C., type IV. ÆELRIC ON OEXA.	F.	» 7 6
93325	Hks., 222. B.M.C., type XI. ÆLFPI ON OXENEX.	E. F.	» 10 »
93326	Same type. SPETMAN ON OXENEX.	E. F.	» 12 6
93327	Hks., 227. B.M.C., type VII. ÆELPI ON XENEFOI.	E. F.	» 12 6
93328	Hks., 228. B.M.C., type IX. Var. with inner circle on obverse. BRIHTPOLD ON OX.	E. F.	1 » »
93329	Hks., 228. B.M.C., type IX. ÆELPIE ON OX.	V. F.	» 12 6

ROCHESTER.

93330	Hks., 228. B.M.C., type IX. LIFOSTAN ON ROFE.	E. F.	1 » »
	<i>Pellet in second quarter.</i>		

SALISBURY.

93331	Hks., 222. B.M.C., type XI. GODRIC ON SERBVI.	F. D. C.	» 12 6
93332	Hks., 228. B.M.C., type IX. PVLMER ON SERAB.	V. F.	» 12 6

SANDWICH.

93333	Hks., 229. B.M.C., type II. LEFPINE ON SA.	V. F.	» 7 6
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SHREWSBURY.

93334	Hks., 223. B.M.C., type XV. EARNPI ON SROP.	F.	» 10 »
93335	Same type. PVDEMVN ON SR.	E. F.	» 15 »
93336	Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. LEOPINE ON SCROB.	V. F.	» 12 6

SOUTHAMPTON.

93337	Hks., 222. B.M.C., type XI. Var., no incurved segments at end of cross. PVLFNOD ON HAMTV. <i>Major Carlyon-Britton's collection.</i>	V. F.	1 » »
93338	Hks., 228. B.M.C., type IX. Var., pellets on orb. PVLNO-D ON HVM. <i>Major Carlyon-Britton's collection.</i>	F. D. C.	1 » »
93339	Hks., 229. B.M.C., type II. ÆLFINE ON HAM.	V. F.	» 12 6

SOUTHWARK.

93340	Hks., 222. B.M.C., type XI. SPETMAN ON SV-DG.	F.	» 5 »
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STAMFORD.

93341	Hks., 222. B.M.C., type XI. LEFRIC ON STANF.	F.	» 7 6
93342	Hks., 225. B.M.C., type XIII. BRVNPINE ON ST.	F.	» 7 6
93342	Same type. — SPARCOLF ON S.	F.	» 7 6

STEYNING.

93344	Hks., 222. B.M.C., type XI. DIORMAN ON ST/ENIG.	F. D. C.	» 7 6
93345	— — — — — <i>Not quite so fine.</i>	E. F.	» 6 »

THETFORD.

93346	Hks., 219. B.M.C., type V. LEOFRIC ON DEO.	F.	» 5 »
93347	Same type. — EGELSIE ON DEOD.	E. F.	» 10 »
93348	Hks., 220. B.M.C., type III. ESTMYND O DEOD.	V. F.	» 10 »
93349	Hks., 222. B.M.C., type XI. ATCERE ON PIODFO.	E. F.	» 10 »
93350	Same type. — ELFPINE ON DET.	E. F.	» 7 6
93351	— — — — — CODELIF ON PIODFO.	E. F.	» 8 6
93352	— — — — — EDELIF ON PIODFOD.	E. F.	» 8 6
93353	Hks., 225. B.M.C., type XIII. GODLEF ON DETFOR.	V. F.	» 6 6
93354	Same type. SVMERD ON DETFF. <i>City Find and Sir John Evans collection.</i>	V. F.	» 7 6
93355	Hks., 227. B.M.C., type VII. Fleur-de-lis sceptre. CODELEOF ON DEOT. <i>City Find and Sir John Evans collection.</i>	V. F.	» 8 6
93356	Hks., 229. B.M.C., type II. ESTMYND A DE.	F.	» 5 »

WALLINGFORD.

93357	Hks., 219. B.M.C., type V. BRIHTPINE ON PALI.	E. F.	» 12 6
93358	Same type. — BRVNPINE ON PALIN.	E. F.	» 12 6
93359	Hks., 222. B.M.C., type XI. BRAND ON PALLI.	V. F.	» 7 6
93360	Same type. — BRAD ON PALINGE.	E. F.	» 10 »
93361	Same type. — BRVNPINE ON PALL.	V. F.	» 7 6
93362	Hks., 223. B.M.C., type XV. BRIHTMÆR ON I. <i>Splendid preservation and found.</i>	F. D. C.	» 15 »
93363	Hks., 225. B.M.C., type XIII. BVREPNE ON PALI.	F. D. C.	» 10 »

- 93364 Hks., 228. B.M.C., type IX. BRIHTPIN ON PALI. F. D. C. 1 » »
 93365 Hks., 229. B.M.C., type II. BRVNPINNE ONPE. E. F. » 10 »

WILTON.

- 93366 Hks., 219. B.M.C., type V. ÆLFPOLO ON PILTVNE. E. F. » 10 6
 93367 Hks., 222. B.M.C., type XI. ALFPOLD ON PILTVNE. F. » 7 6
 93368 Same type. — PYRCIL ON PILTVNE. *Chancton Find and Sir John Evans collection.* V. F. » 10 »
 93369 Hks., 225. B.M.C., type XIII. ÆLFPINE ON PILTV. *City Find and Sir John Evans collection.* F. » 6 6
 93370 Same type. — LEOFFINE ON PILV. V. F. » 8 6
 93371 — — PINVS ON PILT. *City Find and Sir John Evans collection.* V. F. » 8 6
 93372 Hks., 228. B.M.C., type IX. ðVREIL ON PIL. *Carlyon-Britton collection.* F. D. C. 1 » »
 93373 — — — — — F. » 6 6
 93374 Same type. ðVRCIL ON PILTVNE. *City Find and Sir John Evans collection.* V. F. » 12 6

WINCHESTER.

- 93375 Hks., 219. B.M.C., type V. BRAND ON PINCESTR. F. D. C. » 10 »
 93376 Same type. PYNSTAN ON PINCESTR. E. F. » 8 6
 93377 Hks., 220. B.M.C., type III. LADIMÆR ON PIN. F. » 5 »
 93378 Hks., 222. B.M.C., type XI. ANDERBODE ON PINCE. *Chancton Find and Sir John Evans collection.* V. F. » 7 6
 93379 Same type. — GODPINE ON PINCS. *Chancton Find and Sir John Evans collection.* V. F. » 7 6
 93380 — — — — — V. F. » 8 6
 93381 — — — — — Var., legend begins at base of coin on left., LEOFPOLD ON PINCE. *Major Carlyon-Britton's collection.* E. F. » 12 6
 93382 Usual type. SPRAELINE ON PINCE. V. F. » 6 »
 93383 Hks., 223. LEOFPOLD ON PEN. *Chancton Find and Sir John Evans collection.* E. F. » 10 »
 93384 Same type. SPRACELING ON. *From Major Carlyon-Britton's collection. Found at Wickham Lodge, Soberton, Hants.* E. F. » 10 »
 93385 Hks., 225. B.M.C., type XIII. LIFNE ON PINCES. *City Find and Sir John Evans collection.* E. F. » 7 6
 93386 Same type. — LEOFPOLD ON PN. *City Find and Sir John Evans collection.* F. » 4 6
 93387 — — — — — LEOFPOLD ON PINCE. E. F. » 7 6
 93388 Hks., 227. B.M.C., type VII. Sceptre terminates in cross. GODMAN ON PINCS. V. F. » 7 6
 93389 Same type. GODPINE ON PINCI. *Chancton Find and Sir John Evans collection.* E. F. » 10 »
 93390 Same general type, but fleur-de-lis sceptre. LIFIND ON PINCEST. *Chancton Find and Sir John Evans collection.* E. F. » 8 6
 93391 — — — — — Sceptre terminates in cross. LICINE ON PINCEST. *Chancton Find and Sir John Evans collection.* E. F. » 8 6
 93392 — — — — — Sceptre terminates in cross. PIDIA ON PINCEST. *Chancton Find and Sir John Evans collection.* E. F. » 10 »
 93393 Hks., 228. B.M.C., type IX. BRIHTMÆR ON PINC. *Major Carlyon-Britton's collection.* V. F. » 15 »
 93394 Same type. — SPRACELNE ON PIN. *City Find and Sir John Evans collection.* V. F. » 12 6
 93395 Hks., 229. B.M.C., type II. LEOFFINE O PIN. V. F. » 7 6

YORK.

- 93396 Hks., 219. B.M.C., type V, var. a. ARNCRIM ON EOFER. V. F. » 5 »
 93397 — — — — — LEOFENO-Ð ON EOFE. E. F. » 10 »
 93398 — — — — — ÆCVLA ON EOFERI. V. F. » 5 »
 93399 Smaller module, bust resembling that on coins of Hardicanute. ARCIL ON EOFER. V. F. » 15 »
 93400 — — — — — SEVLA ON EOFERP. V. F. » 15 »
 93401 — — — — — SPERTCOL ONEOF. F. » 7 6
 93402 — — — — — DORR ON EOFERR. V. F. » 15 »
 93403 — — — — — VLFCIL ON EOFER. V. F. » 15 »
 93404 Hks., 220. B.M.C., type III. ERNCITEL ON EOF. F. » 3 6
 93405 Same type. ERNCIL ON EOFER. E. F. » 7 6
 93405^a — — — — — LEOFONO-Ð ON EFRE. V. F. » 5 »
 93405^b — — — — — SEVLA ON EOFER. V. F. » 5 »
 93406 Hks., 222. B.M.C., type XI, var. a. IOCITEL ON EOFRI. V. F. » 5 »
 93407 Same type. O-DBOREN ON EOF. *City Find and Sir John Evans collection.* E. F. » 7 6
 93407^a — — — — — O-ÐGRIM ON EOF. V. F. » 5 »
 93407^b — — — — — SNEBRN ON EOFERP. V. F. » 5 »

- 93408 Hks., 223. B.M.C., type XV, var. a. EARCIL ON EOFER. V. F. » 7 »
 93408^a Same type. OV-ÐGRIM ON EOFE. V. F. » 7 »
 93408^b — — — — — SNEBEARN ON EO. E. F. » 12 6
 93408^c — — — — — DORR ON EOFR. *York Find and Sir John Evans collection.* V. F. » 7 »
 93409 Hks., 225. B.M.C., type XIII, var. a. ARCEL ON EOFRPI. *City Find and Sir John Evans collection.* V. F. » 5 »
 93409^a Same type. O-ÐGRIM ON EOFERP. *York Find and Sir John Evans collection.* V. F. » 7 »
 93409^b — — — — — VLFCTEL ON EOFE. *City Find and Sir John Evans collection.* E. F. » 8 6
 93410 Hks., 226. B.M.C., type I, var. a. MAN ON EFOR. *Major Carlyon-Britton's collection.* V. F. » 15 »
 93410^a Same type. STREOLL ON EOFE. V. F. » 15 »
 93411 Hks., 227. B.M.C., type VII, var. a. IOLE ON EOFER-PICCE. Sceptre terminates in cross. *York Find and Sir John Evans collection.* V. F. » 8 6
 93411^a Same type. — — — — — IOLA ON EOFERP. V. F. » 10 »
 93411^b — — — — — LEOFENO-Ð ON EOFE. V. F. » 7 »
 93412 — — — — — SPARTCOL ON EOFR. F. » 5 »
 93413 — — — — — DORR ON EOFERP. V. F. » 7 »
 93414 — — — — — PINETRFVÆL ON EO. V. F. » 8 6
 93415 — — — — — PINTERFVÆL ON EO. V. F. » 10 »
 93416 Hks., 228. B.M.C., type IX, var. a. SNEBRN ON EOFRPI. V. F. » 15 »
 93417 Same type. DORR ON EOFERPIC. V. F. » 15 »
 93418 Hks., 229. B.M.C., type II, var. a. ELFPINE ONEOFI. F. D. C. » 15 »
 93419 Same type. ELTAN ON EOF. *City Find and Sir John Evans collection.* F. » 7 »
 93420 — — — — — VLFCVTEL ONEO. V. F. » 10 »

CUT HALFPENNIES.

(All from Major Carlyon-Britton's collection.)

- 93421 Colchester. Hks., 220. B.M.C., type III. ✕ STAN-MÆ----- V. F. » 10 »
 93422 Lincoln. Hks., 220. B.M.C., type III. ----- LINCOLN: V. F. » 5 »
 93422^a — — — — — Hks., 219. B.M.C., type V. ----- N LINCOL. V. F. » 5 »
 93423 London. Hks., 220. B.M.C., type III. ----- ON LVND. V. F. » 5 »
 93423^a Same type. ✕ ÆGL-----NDN. V. F. » 5 »
 93423^b — — — — — Hks., 226. B.M.C., I. ✕ E----- LVND. V. F. » 5 »
 93423^c — — — — — Hks., 229. B.M.C., type II. ✕ BRI----- VND. V. F. » 5 »
 93423^d — — — — — Same type. ----- ON LVN. V. F. » 5 »
 93424 Oxford. Hks., 225. B.M.C., type XIII. ----- I ON OXEL. V. F. » 10 »
 93425 Sandwich. Hks., 226. B.M.C., type I. ✕ LEOFP-----ND. V. F. » 10 »
 93426 St. Edmundsbury. Hks., 219. B.M.C., type V. ✕ MOR-----D MVN. V. F. » 10 »
 93427 Thetford. Hks., 221. B.M.C., type IV. ✕ TN:-----DED. Cf. B.M.C., no. 1536. V. F. » 5 »

CUT FARTHING.

(All from Major Carlyon-Britton's collection.)

- 93428 London. Hks., 226. B.M.C., type I. -----N LVN. V. F. » 5 »
 93429 Dover. Hks., 220. B.M.C., type III. ----- OFRE. V. F. » 5 »
 93430 Mint(?). Hks., 220. B.M.C., type III. ✕ EDLI ----- V. F. » 5 »
 93430^a — — — — — Hks., 226. B.M.C., type I. ----- IC ON ----- V. F. » 5 »
Found at Dunwich.

COINS OF BRITISH POSSESSIONS AND COLONIES.

SILVER SERIES.

(Continued from col. 190)

CEYLON.

- 93431 96 Stivers. (3). Elephant to left 1809 below. R. : : CEYLON GOVERNMENT around

93432	48 Stivers.	(6).	and 96 st in the centre within a beaded circle. RR.	E. F.	1	5	»
93433	—	(7).	The same type but dated 1804. R.	E. F.	»	15	»
93434	—	(8).	—	R. E. F.	»	15	»
93435	—	(9).	—	R. E. F.	»	15	»
93436	24 Stivers.	(9).	—	R. V. F.	»	10	»
93437	—	(10).	—	1803. R. V. F.	»	12	6
93438	—	(11).	—	1804. R. E. F.	»	15	»
93439	—	(12).	—	1808. R. E. F.	»	10	»
		(13).	—	1809. R. E. F.	»	12	6

PULU PENANG.

93440	Rupee.	(3).	The E.I.C. bale mark with the date 17—88 below divided by the point of the shield and a six-rayed star. R. Persian legend. RR.	E. F.	8	»	»
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STRAITS SETTLEMENTS.

93441	Dollar.	Large Size.	Edward VII. 1903. R.	E. F.	»	10	»
93442	—	—	1904. R.	V. F.	»	7	6
93443	—	Small Size.	—	1907. R.	E. F.	»	10
93444	—	—	—	1907 H. R.	E. F.	»	12
93445	—	—	—	1908. R.	E. F.	»	12
93446	—	—	—	1909. R.	E. F.	1	»
93447	50 Cents.	Large Size.	—	1902. P.	V. F.	»	10
93448	—	Small Size.	—	1907. R.	V. F.	»	10
93449	—	—	—	1907 H. R.	V. F.	»	15
93450	—	—	—	1908. R.	V. F.	»	10
93451	—	—	—	1908 H. R.	V. F.	»	10

JAVA.

93452	Rupee.	Persian inscription and date (1228). R. Javanese inscription and date.	R.	V. F.	»	10	»
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HONG-KONG.

93453	Dollar.	Head of VICTORIA QUEEN to left within a key pattern border. R. Chinese inscriptions in ornamental compartments ONE DOLLAR HONG KONG 1866 around, the whole surrounded by a key pattern border.	F. D. C.	»	10	»	»
93454	—	The new Eastern Dollar with standing figure of Britannia dated 1897.	F. D. C.	»	10	»	»
93455	—	—	1898 B.	F. D. C.	»	10	»
93456	—	—	1899 B.	F. D. C.	»	10	»
93457	—	—	1900 B.	F. D. C.	»	10	»
93458	—	—	1901 B.	F. D. C.	»	10	»

AFRICA.

GOLD COAST.

93459	Crown.	(1).	A script monogram of G. R. within a wreath, crowned and with the date 17—96 on either side. R. Arms supporters and crest of the African Company. FREE TRADE & C. RR.	F. D. C.	3	»	»
93460	—	(6).	Head of Geo III to right laureate. 1818. R. The arms &c. of the African Co.	F. D. C.	»	15	»
93461	$\frac{1}{2}$ Crown.	(7).	Same type and date.	F. D. C.	»	7	6

SIERRA LEONE.

93462	Dollar.	A lion passant guardant SIERRA LEONE COMPANY around and AFRICA in the exergue. R. White and black hands clasped, 100 above and also below. ONE DOLLAR PIECE 1791. R.	E. F.	1	15	»	»
93463	$\frac{1}{2}$ Dollar.	A Spanish 4 Reale piece countermarked on the obverse with W. R. under a crown.	RR.	E. F.	5	»	»
93464	$\frac{1}{4}$ Dollar.	A triangular portion of a Spanish dollar with the same mark. RR.	E. F.	2	5	»	»

GRIQUA TOWN.

93465	5 Pence.	(2).	A flying dove with an olive branch. R. IIIII in the centre and GRIQUA TOWN around. RR.	F. D. C.	6	»	»
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AMERICA.

MASSACHUSETTS.

References to Crosby's "Early Coins of America".

93466	Shilling.	Oak Tree.	1a—D.	M.	»	15	»
93467	—	—	2—D.	F.	2	10	»
93468	—	—	9—H. (Clipped).	F.	1	15	»

93469 Sixpence.

93470 Threepence

93471 —

93472 Shilling.

93473 —

93474 —

93475 —

93476 —

93477 —

93478 —

93479 —

93480 —

93481 —

93482 Threepence.

—	1a—D.	F.	1	»	»
—	6—C.	V. F.	1	5	»
—	—	F.	»	15	»
Pine Tree.	1a—C.	V. F.	3	»	»
—	1b—C. RR.	F. D. C.	5	»	»
—	1b—D. RR.	E. F.	4	»	»
—	2b—A2.	M.	»	10	»
—	12—1. R.	V. F.	1	5	»
—	— RR.	E. F.	4	»	»
—	14—R.	F.	1	10	»
—	16—O.	V. F.	2	»	»
—	20—L.	E. F.	2	10	»
—	21—L.	F.	1	10	»
—	2a—B. R.	V. F.	1	10	»

ANNAPOLIS.

93483	Shilling.	Two hands clasped within a wreath. I. CHALMERS—ANNAPOLIS around. R. Two birds in an enclosure, a serpent outside, within a beaded circle. ONE SHILLING. 1783. 8. around. R.	E. F.	3	»	»
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NEWFOUNDLAND.

93484	50 Cents.	Laureated head of VICTORIA DEI GRATIA REGINA to left, NEWFOUNDLAND below and a small H near the truncation. R. The value and date, 1872, within a circle and ornamental border. R. F. D. C.	»	10	»	»
93485	—	Similar dated 1885. RR.	F.	»	10	»
93486	—	— 1896. RR.	E. F.	»	10	»

CANADA.

93487	Dollar.	A Spanish piece of 8 Reales countermarked G. R. 5. ORD in three lines. RR.	V. F.	9	»	»
93488	50 Cents.	The Royal Arms. GEORGIUS IV & C. & C. R. An anchor crowned between II—II. COLONIAL : & C. 1822. R.	F. D. C.	1	15	»

WEST INDIES.

References to Coinage of the West Indies by Howland Wood.

CURAÇAO.

93489	3 Reals.	(100). The fifth portion of a cut dollar stamped with 3 in a dentilated circle.	V. F.	»	7	6
93490	9 Stivers.	(106). The quarter of a cut Gulden stamped C in an oval depression. R.	V. F.	»	10	»

DOMINICA.

93491	6 Bits.	(8). A circular portion from the centre of a Spanish dollar stamped with a large 6 crowned.	V. F.	»	10	»
93492	4 Bits.	(10). A similar piece having a scalloped hole near the centre and on the broadest part of the ring a large 4 crowned. RR.	V. F.	2	»	»
93493	3 Bits.	(9). A portion of a dollar similar to the 6 Bit cut in half and stamped with 3 crowned. RR.	V. F.	2	»	»
93494	2 Bits.	(11). A Pistareen with a large round hole in the centre. R.	V. F.	1	»	»

GUADALOUPE.

93495	9 Livres.	(50). A Spanish dollar pierced with a square hole of 12 crenations and stamped with a crowned G. RR.	V. F.	3	»	»
93496	20 Sous.	(52). The square portion punched from a dollar stamped with a radiated G.	R.	V. F.	1	»
93497	Shilling.	A George III shilling of 1787 countermarked with a crowned G in an oblong indent. RR.	V. F.	3	»	»
93498	Sixpence.	A George II sixpence of 1757 with a smaller but similar mark. RR.	V. F.	2	»	»
93499	Threepence.	A George III Maundy threepence with a still smaller but similar mark in an oblong with the corners cut. RR.	V. F.	2	»	»

JAMAICA.

93500	The Set.	(107 &c.). The dollar, half-quarter, eighth and sixteenth all countermarked on both sides with G. R. in ornamental letters in a circular indent. RR.	F. D. C.	7	»	»
93501	Dollar.	(107). As last.	V. F.	1	10	»
93502	4 Reals.	—	V. F.	1	10	»
93503	1 Real.	—	V. F.	»	15	»
93504	Dollar.	(109). Spanish dollar countermarked with				

	script G. R. Crowned in an oval.			
	RR.	V. F.	3	" "
93505 —	(110). Similar but the initials and crown are incuse. RR.	E. F.	3	" "
93506 —	A Spanish dollar marked with the octagonal stamp giving it currency in England and below it another octagonal stamp with G. R. crowned. RR.	E. F.	7	" "
93507 —	A Bank of England dollar with the crowned G. R. mark as the last. RR.	E. F.	7	" "
93508 2 Reals.	A Spanish quarter dollar with the same countermark. RR.	E. F.	7	" "
93509 Shilling.	A George III shilling of the second type with the same mark. RR.	V. F.	5	" "
93510 Sixpence.	A coin of the same issue having the same countermark. RR.	V. F.	3	" "

MARTINIQUE.

93511 Dollar.	(89). An eight real piece with a heart-shaped hole in the centre with ornamental border. RR.	E. F.	3	10 "
93512 2 Reals.	A quarter dollar with plain heartshaped hole in the centre. R.	E. F.	1	" "
93513 3 Escalins.	The cut half of a half dollar with a deep wavy edge and countermarked with Co in a dentilated oblong. RR.	V. F.	3	" "
93514 —	The cut quarter of a dollar with crenellated edges.	V. F.	"	10 "

SAINTS.

93515 Half dollar.	(20). A cut half dollar stamped in three places with an incuse. s. Also stamped for Tortola.	V. F.	"	15 "
93516 Quarter dollar.	(22). A cut quarter of a dollar similarly stamped.	V. F.	"	10 "

ST. KITTS (?)

93517 Dollar.	(26). Spanish dollar with a plain round hole in the centre and a Star counterstamped above it. RR.	V. F.	2	10 "
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ST. LUCIA.

93518 3 Escalins.	(71). The cut quarter of a dollar stamped with s. l. interlaced in a square indent, three times. R.	V. F.	1	10 "
93519 9 Bits.	(72). The central strip of a dollar divided into three pieces by parallel lines stamped S. Lucie. RR.	V. F.	2	" "
93520 3 Bits.	(73). The segmental portion of a dollar divided as last, with the same counterstamp. RR.	V. F.	1	" "

ST. VINCENT.

93521 9 Bits.	The cut half of a dollar countermarked in three places with s. v. in monogram in an octagonal indent. The R. is stamped TORTOLA. RR.	V. F.	2	10 "
93522 —	A cut half-dollar plugged and stamped in three places with s. v. as before, one mark being on the plug. RR.	V. F.	2	10 "
93523 4 ½ Bits.	A cut quarter of a dollar with the same stamp in each of the three corners. R. TIRTLA. R.	F.	"	15 "

TOBAGO.

93524 9 Pence.	(76). The octagonal plug from the centre of a dollar marked with T incuse. RR.	V. F.	1	" "
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TRINIDAD.

93525 Shilling.	(83). A circular plug with crenellated edge stamped with a radiated script T. R.	V. F.	1	" "
93526 —	(85). A pistareen countermarked with a sun in a lattice frame. R.	V. F.	1	" "

(To be continued.)

MISCELLANEOUS LIST
OF RECENT PURCHASES.

ENGLISH COPPER AND PEWTER COINS.

References to Montagu's Copper Coins of England.

COMMONWEALTH.

93526 ^a Farthing.	(5). Three pillars linked &c. THVS. VNITED. &c. R. A ship AND. GOD. DIRECT &c. RR.	F.	2	" "
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CHARLES II.

93527 Halfpenny.	(1). Laureated and armoured bust to the left. CAROLVS. A. CAROLO. R. A female seated to left. BRITAN. NIA and in the exergue 1673. R.	V. F.	1	" "
93528 —	(1). Same type and date. R.	E. F.	1	" "
93529 Farthing.	(3). Same type but in Tin with a copper plug in the centre, and inscribed edge with date 1684. Very difficult to obtain in fine state now as the metal is so perishable. RR.	E. F.	4	" "

JAMES II.

93530 Halfpenny.	(1). Laureated and draped bust to right. IACOBVS SECVNDVS. R. As before but without the date. Edge inscribed and dated 1685. In Tin with square central plug of copper. RR.	V. F.	5	" "
93531 Farthing.	(3). Similar type but the bust is in armour. Date 1685. Unusual in this condition. RR.	E. F.	6	10 "

WILLIAM & MARY.

93532 Halfpenny.	(1). Two busts to right GVLIELMVS ET. MARIA. R. Similar to the last. Edge. NVMMORVM FAMVLVS 1690. Of Tin with copper plug as before and in unusually good condition. RR.	E. F.	5	10 "
93533 Farthing.	(2). Similar in type but the right leg of Britannia is bare and the date 1690 occurs both in the exergue and on the edge. Brilliant and difficult to obtain thus. RR.	F. D. C.	5	10 "
93534 —	(2). As last but dated 1692. R.	V. F.	2	10 "
93535 Halfpenny.	(3). Similar but the King's hair is short and the date 1694 is in the exergue. Edge plain. Entirely of copper. R. An exceptional piece showing every detail.	E. F.	1	" "

WILLIAM III.

93536 Halfpenny.	(1). Laureated and armoured bust to right. GVLIELMVS. TERTIVS. R. Similar to the last, dated 1696. Of a series that is of poor workmanship throughout, this is much better struck than usual.	V. F.	1	" "
93537 —	(1). Another of 1797 practically as issued.	V. F.	1	" "

ANNE.

93538 Farthing.	(15). Draped bust to left, pearls in the hair. ANNA. DEI. GRATIA. R. Britannia similar to the last, dated 1714, a beautiful dark-toned specimen of the current coin. R.	E. F.	1	15 "
93539 —	(14). Similar but reading ANNA REGINA. A beautiful specimen of this scarce pattern. R.	E. F.	2	10 "

GEORGE I.

93540 Halfpenny.	(1). Laureated and armoured bust to right. GEORGIUS. REX. R. As before but dated 1717. A beautiful proof of the first or "Dump" coinage. R.	F. D. C.	2	" "
93541 Farthing.	(2). Similar but with wider borders, dated 1719. An exceptional specimen. R.	F. D. C.	1	" "

GEORGE II.

93542 Halfpenny.	(1). Laureated and armoured bust to left. GEORGIUS II REX. Dated 1729. A very fine light bronze proof. R.	F. D. C.	1	" "
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- 93543 — (3). A Similar but older bust. Dated 1749. *Beautiful specimen of a rare date.* F. D. C. 1 " "
- 93544 **Farthing.** (4). Type as last, dated 1744, a rare date. R. F. D. C. 1 " "
- GEORGE III.
- 93545 **Penny.** (10). Laureated and armoured bust to right. GEORGIUS III REX. R. A female standing full face. BRITANNIA. 1788. *A pattern piece of great merit and rare.* RR. F. D. C. 7 10 "
- 93546 **Halfpenny.** (1). Laureated and armoured bust to right, the King's name misspelled GEORIVS, dated 1772. *A very rare error.* E. F. 1 5 "
- 93547 — (12). Laureated undraped bust to right. GEORGIUS III REX within a rope border. R. A female seated to left holding a cornucopia of fruit, a lion behind and a sailing vessel before her, 1788 in the exergue, all within a border of wheatears. *A gilt proof of this very rare pattern.* RR. F. D. C. 7 10 "
- GEORGE IV.
- 93548 **Penny.** (2). Laureated head to left. GEORGIUS IV &c. 1827. R. Britannia seated to right &c. &c. *A rare date.* F. 1 5 "
- WILLIAM IV.
- 93549 **Penny.** (1). Head to right. GULIELMUS IIII &c. 1834. R. Similar to the last. R. F. D. C. " 15 "
- VICTORIA.
- 93550 **Penny.** (1). Head to left. w.w. on truncation VICTORIA &c. 1843. R. Similar to the last. *A very rare date.* F. D. C. 4 " "
- 93551 — (1). Similar but dated 1846. *A rare date.* F. D. C. 1 " "

IRISH COPPER COINS.

References to Nelson's "Copper Coinage of Ireland".

- CHARLES I.
- 93552 **Farthing.** (4). Struck at Youghal. Y.T. with a branch over and 1646 below, within a circle. R. A ship within a double circle. *Somewhat imperfectly struck on an oblong flan but very rare.* V. F. 3 5 "
- GEORGE I.
- 93553 **Halfpenny.** (1). Laureated head to right GEORGIUS D : G : REX. R. A female seated, looking to right, a harp to left and rocks to right. HIBERNIAE. Exergue 1722. *A very rare and fine pattern.* RR. E. F. 7 10 "
- 93554 — (3). Laureated head to right GEORGIUS. DEI. GRATIA. REX. R. Female seated looking left, a harp to left. HIBERNIA. 1722. *A pattern coin.* R. E. F. 1 5 "
- 93555 — (8). Similar. R. Female seated to left a harp on the right HIBERNIA. 1723. *A perfect striking almost like a proof.* R. F. D. C. " 10 "
- GEORGE II.
- 93556 **Halfpenny.** Laureated head to left. GEORGIUS. II. REX. R. A harp crowned. HIBERNIA. 1736. *A beautiful bronze proof.* F. D. C. 2 " "
- GEORGE III.
- 93557 **Halfpenny.** Laureated head to right. GEORGIUS. III. REX. R. A harp crowned. HIBERNIA. 1766. *A brilliant specimen like a proof.* R. F. D. C. 1 " "
- 93558 — Laureated undraped bust to right, and dated 1775, otherwise as last. *A beautiful proof.* R. F. D. C. " 15 "
- 93559 **A Set.** *Gilt proof penny and halfpenny 1805 and farthing of 1806. Brilliant and rare.* F. D. C. 1 10 "
- 93560 **Penny.** Laureated and draped bust to right. GEORGIUS III D : G : BRITANNIARUM REX. A rose with T.W. below under the bust. R. A harp crowned. HIBERNIA above and 1813 below. *A rare pattern in the finest condition.* F. D. C. 7 10 "

EIGHTEENTH CENTURY TOKENS.

References to Dalton and Hamers "Provincial tokens", and Atkins "Tokens of the 18th Century".

- 93561 **Durham.** (9b-9a). Stockton halfpenny with edge reading PAYABLE AT S. SALMONS I COURTNEY & E PROST PORTSEA X. R. F. D. C. " 10 "
- 93562 **Hampshire.** (8-26 Not Local). Southampton penny with bust of Nelson. RR. E. F. 3 " "
- 93563 **Middlesex.** (198-13 Not Local). London penny with bust of William III. R. Britannia, &c. R. E. F. 3 3 "
- 93564 — (199-14 Not Local). London penny with bust of William III in a wreath. R. A Lion, &c. F. D. C. 1 " "
- 93565 — (907-725). London halfpenny of Isaac Swainson, a beautiful bronze proof. RRR. F. D. C. 3 10 "
- 93566 — (921-734). London halfpenny of W. Williams. RR. E. F. 1 5 "
- 93567 — (994-187). London halfpenny of the "National Series". RR. E. F. 1 5 "
- 93568 — (1011-86). London halfpenny of the "Political Series". Erskine and Gibbs, &c., struck in silver. RR. F. D. C. 2 " "
- 93569 **Shropshire.** (1a-3a). Boscobel halfpenny. Bust of Charles II. R. An oak tree. RR. F. D. C. 3 5 "
- 93570 **Staffordshire.** (24-20). Tipton halfpenny. Church. R. Anchor. RR. F. D. C. 2 " "
- 93571 — (26-21). Wolverhampton halfpenny issued by T. BEVAN. R. E. F. 1 5 "
- 93572 **Warwickshire.** (27a-17a). Birmingham penny issued by THOMAS WELCH of the Warwickshire Yeomanry. RR. F. D. C. 5 " "
- 93573 — (33—). Birmingham penny with bust of JOSEPHUS PRIESTLEY. R. Scientific instruments, etc. R. F. D. C. " 15 "
- 93574 — (44-21). Coventry penny. Bust of PHILEMON HOLLAND. M.D. R. Books, etc. RR. E. F. 4 10 "
- 93575 — (64a-42a). Birmingham halfpenny issued by G. Barker. RR. F. D. C. 2 " "
- 93576 — (122-81). Birmingham halfpenny issued by John Clarke. RR. F. D. C. 2 " "
- 93577 — (337-251). Willey halfpenny 1788, issued by John Wilkinson. *A very fine silver proof.* RR. F. D. C. 3 " "
- 93578 — (391-277). Willey halfpenny 1793 issued by John Wilkinson. *A brilliant proof in silver.* RR. F. D. C. 3 " "
- 93579 **Wales.** (9-6). Anglesey penny 1787. Druid's head in a wreath. R. P.M. Co. in monogram with D enclosing 1 above. *A brilliant proof.* R. F. D. C. 1 10 "
- 93580 **Scotland.** (4—). Dundee (Angusshire) shilling in silver. An old cross, etc. R. A highlander. R. E. F. 1 10 "
- 93581 — (3-1). Ayrshire halfpenny issued by Colonel Fullerton. *A brilliant proof in silver.* RR. F. D. C. 2 " "
- 93582 **Ireland.** (Davis 55). Dublin halfpenny 1729. Issued by JAMES MACULLA. *An unusually fine specimen.* RR. E. F. 1 5 "

NINETEENTH CENTURY TOKENS.

References to Davis's "Nineteenth Century Token Coinage".

- 93583 **Derbyshire.** (21). Cromford silver token for 4-9 counter-marked on a Spanish dollar. RR. E. F. 5 " "
- 93584 **Buteshire.** (64). Rothsay silver token for 1/8 stamped on the 1/4 cut portion of a Spanish dollar. RRR. E. F. 8 " "
- 93585 **Perthshire.** (91). Adelphi Cotton Work halfpenny counter-marked upon a halfpenny. V. F. " 10 "
- 93586 **Dorsetshire.** (7). Poole shilling issued by James Ferris. R. V. F. " 10 "
- 93587 **Hampshire.** (34). Romsey shilling issued by W. Adams. R. V. F. " 7 6 "
- 93588 — (36). Romsey shilling issued by Lintott & Sons. R. E. F. " 7 6 "
- 93589 **Middlesex.** (4). London token for eighteen pence by H. MORGAN. R. E. F. " 7 6 "
- 93590 — (5). London shilling. View of statue CHARING CROSS. R. E. F. " 10 "
- 93591 — (8). London shilling similar to the last. E. F. " 7 6 "

93592	—	(14). London shilling issued by S. LLOYD. R. E. F. » 10 »
93593	Somerset.	(23). Bristol shilling issued by Fras. Garratt and others. R. F. D. C. » 7 6
93594	—	(26). Bristol shilling, a variety of the last. RR. F. D. C. » 10 »
93595	—	(38). Bristol "Medal" issued by Garratt and Grigg. RR. F. 1 10 »
93596	—	(43). Bristol shilling issued by Niblock and Latham. Brilliant. R. F. D. C. » 7 6
93597	—	(48). Bristol shilling "For the Army". R. E. F. » 10 »
93598	—	(65). Frome Selwood two shillings issued by Willoughby and Sons. R. V. F. » 10 »
93599	Warwickshire.	(115). Birmingham halfpenny with bust of Shakespeare by I. G. HANCOCK aged 7 years. RR. F. D. C. 2 » »
93600	—	(1). Bedworth shilling payable at Bedworth Mill. E. F. » 7 6
93601	Wiltshire.	(1). Marlborough shilling by King Gosling, Tanner and Griffiths. R. E. F. » 10 »
93602	Inverness.	(7). Highland bracteate token for 2 PENCE by D. Mc. Vicar. RR. E. F. 2 10 »
93603	—	(8). Highland bracteate token for 2 PENCE by A. Stewart. R. E. F. 1 » »

BADGES and TICKETS.

Issued to or by Royal personages.

93604	Road Ticket.	Silver size 1.25. The Royal Cypher (G. R.) within the Garter crowned. R. KING'S PRIVATE ROADS and engraved in the centre Lord Grenville. RR. E. F. 5 » »
93605	—	Bronze size 1.3. The Royal Cypher (G. R.) crowned. R. FOR THE KINGS PRIVATE ROADS in four lines; a rope border on each side. An early piece. R. V. F. 1 » »
93606	—	Bronze size 1.3. Similar to the last but flatter and having a beaded circle on each side. R. V. F. 1 » »
93607	—	Copper size 1.2. Ornamental initials G. R. crowned. R. THE KINGS PRIVATE ROADS. R. A. dividing the date 17—31. Double linear circles on each side. Archaic work. R. V. F. 1 » »
93608	—	Copper size 1.2. As the last but of much superior work. R. F. D. C. » 15 »
93609	—	Copper oval size 1.4 × 1.25. Design similar to the last but from other dies and encircled by grained circles, and the initials T. R. divide the date 17—37. F. D. C. » 15 »
93610	Palace Ticket.	Bronze size 1.25. Laureated and draped bust to left IACOBVS. II. DEI. GRATIA. R. KING. JAMES'S PALACE ADMITTANCE SIXPENCE in three lines. Above is a monogram of T. R. incuse and inverted. RR. V. F. 1 10 »
93611	Park Ticket.	Copper oval size 1.6 × .95. The initials G.—R. in ornamental capitals with a crown between them and surrounded by a beaded oval. R. GREENWICH PARK 1733 No 396 in three lines within a beaded oval. The number (396) is incuse. RRR. E. F. 7 » »
93612	—	Bronze size 1.15. A double monogram of G. R. Crowned. ST JAMES'S PARK below. R. An ornamental E under an Earl's coronet. NO SERVANT WITHOUT HIS MASTER. RR. F. 1 5 »
93613	—	Copper size 1.25. G. R. within a Garter crowned. R. No—NEW-PARK (Richmond Park) in two straight lines. F. D. C. » 10 »
93614	—	Copper-gilt size 1.25. Similar to the last but NEW-PARK is in a half circle above and No straight within the semi-circle. F. D. C. » 12 6
93615	Theatre Ticket.	Silver-gilt size 1.4. Engraved with the Royal Arms within the Garter, crowned, with supporters and motto. R. Engraved, THEATRE ROYAL DRURY LANE around, and Royal Box No 2 in two lines across the centre. RRR. E. F. 6 » »
93616	—	Another similar but Royal Box No 4. RRR. E. F. 6 » »
93617	Key Lable.	Bronze size 1.05 with loop for attaching. G. R. Crowned on both sides. R. V. F. » 10 »
93618	Uncertain.	Silver size .90. A Royal Crown stamped in, with L. H. V. engraved in monogram below. R. 13 with the letter D

93619	Badge.	below it, all engraved. Edge obliquely grained. V. F. » 10 »
93620	—	Copper bronzed, oval, size 1.4 × .7. Admission to the Thanksgiving for the recovery of the Prince of Wales Feb. 27th 1872. F. D. C. » 10 »
93621	—	Silver, oval, size .95 × .8. For an attendant upon the Prince of Wales on his visit to India 1875-6. F. D. C. 1 » »
93622	—	Silver, oval, size .95 × .8. For an attendant upon the Prince and Princess of Wales on their visit to India 1905-6. F. 1 » »
		Silver, oblong, size 2.3 × 1.6. Worn by a Keeper of the Royal Swans. Under an Imperial crown V. R., below which is a swan. R. The Keeper's name and Long Ditton 1878; both sides engraved within deep beaded borders. An ornamental loop for suspension. RR. E. F. 5 10 »

BADGES & TICKETS CONNECTED WITH SPORT.

93623	Hawking.	Silver, a flat ring size 4.525, engraved Sr Arthur Chichester. R. Lo Deputie. RR. V. F. 2 » »
93624	—	Another of rougher work size .5 engraved Pylle-of-Paton. R. in Devon Esq. RR. V. F. 1 10 »
93625	Cock Fighting.	Bronze, oval, size 1.8 × 1.3. Two birds fighting. ROYAL SPORT above. R. JOHN WATLING in two straight lines. RR. E. F. 15 » »
93626	Horse Racing.	Silver, size 1.35 cast and chased. Groom leading a saddled horse to left. Warington over and 1761 in the exergue. R. Plain. RR. E. F. 4 10 »
93627	—	Bronze as last but on the reverse is No cut in, and 35 stamped in below. R. E. F. » 15 »
93628	—	Silver size 1.4. Front elevation of a building. NEW BETTING ROOMS over and DONCASTER below. R. Two horses ridden by jockeys, at speed to left. ESTABLISHED over, and 1800 and an ornament below. V. F. » 15 »
93629	—	Brass. As the last but in finer state. E. F. » 15 »
93630	—	Silver size 1.25 of similar design to the last. F. » 10 »
93631	—	Another as the last but having D & G engraved above the horses. F. » 10 »
93632	—	Silver size 1.4. Two horses racing to left, the nearest one a neck in front and just passing the winning post. The jockey on the other has raised his whip. HAMBLETONIAN over, and in the exergue DIAMOND. R. HAZARD CLUB No 3 KINGS PLACE PALL MALL in three straight lines. RR. E. F. 4 10 »
93633	—	Silver, oval size 1.65 × 1.05. WAKEFIELD STAND No engraved in three lines. R. Name of recipient Mr Robt Lumb engraved. RR. E. F. 1 15 »
93634	—	Another with the number 69 filled in. R. Duke of Leeds. RR. E. F. 1 15 »
93635	—	Another numbered 70. R. Marquis of Carmarthen in two lines. RR. E. F. 1 15 »
93636	—	Silver, large oval, size 2.05 × 1.55. Engraved MANCHESTER NEW RACE COURSE ASSOCIATION upon a garter, and in two lines in the centre ESTABLISHED 1847. R. Blank except for the Hall mark and makers initials. RR. E. F. 3 10 »
93637	—	Silver size 1.1. The front elevation of a building, below a ribbon on which is engraved THE CITY OF YORK. R. The Lord Mayor engraved in script characters in two lines. RR. V. F. 5 10 »
93638	—	Another similar but engraved on the ribbon Mr WINKLEY. R. Blank. RR. V. F. 4 » »
93639	—	Copper-gilt, octagonal, size 1.7. The front of the same building as on the last. In two lines above 1755 YORK, and in two lines below, RENEWED 1803. R. E. F. 2 » »
93640	—	Silver size .95. CHESTERFIELD RACE STAND. around an inner circle enclosing BUILT 1830. R. ADMISSION TICKET half way round an inner circle the lower half having Thos. Oldfield engraved in it. In the centre No in a straight line and 55 engraved after it. R. E. F. 2 10 »
93641	—	Silver oval, size 2.05 × 1.65. Three jockeys riding horses at speed past a Grand Stand. LIVERPOOL RACE COURSE.

- 93642 **Boxing.** *R.* Arms of Liverpool with supporters, crest, etc. PROPRIETOR'S TICKET over and 108 below, the latter engraved. *A fine piece of work and rare. RRR.* E. F. 7 10 »
- 63643 **Archery.** *Bronze*, size 1.6. Two men boxing NEAT & GAS below. THE GOOD OLD ENGLISH CUSTOM OF DECIDING A QUARREL. *R.* A lion in a square, above horse racing below cockfighting, to left bull-baiting and to right dogfighting. THE SPORTSMAN'S DELIGHT: BLOOD, BONE, ACTION AND GAME. *R.* E. F. » 15 »
- 93644 — *Silver* size 1.7. A plain piece of silver engraved with a shield charged with three bows in pale, crest two arrows erect, within a wreath. *R.* An ornamental initial C occupying the field. E. F. 1 » »
- 93645 **Curling.** *Silver* size 2.55. A heavy medal with large loop, engraved PRIZE for the MOST CENTRAL SHOT at 12 Roods Augt 31st 1827 in five lines within a wreath. *R.* A group of a bow and four arrows, *Birch* above and *Archers* below all within a wreath. *R.* E. F. 1 10 »
- 93646 — *Silver*, oval size 1.8 × 1.4. A scene with the game in progress in the foreground and a building in the background. SIC SCOTT: ALTI NON ÆQUE FELICES. *R.* DUDDINGSTON Curling Society Instituted 17th Jany 1795. A rare badge with loop. *RR.* F. D. C. 4 10 »
- 93647 — *Silver*, oval, size 1.8 × 1.4. Similar to the last but from another obverse die. *R.* Wholly engraved MERCHISTON CURLING CLUB PRIZE MEDAL won by Mr. Thomas Anderson 11th January 1841. Being the second Medal on the same day. *RR.* F. D. C. 4 10 »
- 93648 **Snow Shoe.** *Silver* size 1.65 with suspender formed of a Royal crown and thistles. A scene with the game in progress. *R.* ROYAL CALEDONIAN CURLING CLUB * INSTITUTED 25 JULY 1838 * LOCAL MEDAL. *RR.* E. F. 3 10 »
- 93649 **Bowling.** *Silver* in the form of a snow shoe size 2.5 × 1.2. Engraved Snow Shoe CLUB Instituted 28th Febr. Quebec 1809. *RRR.* E. F. 5 » »

PASSES AND TICKETS FOR TRAVELLING.

- 93650 **Railways.** *Silver* size 1.5. London and Greenwich Railway 1833. Director's Ticket. *RR.* E. F. 7 10 »
- 93651 — *Silver* size 1.45. Director's free pass, Eastern Counties Railway, Cambridge Line and Norfolk Railway, No 24 Capt Chs Wm Tyndale Director. *RR.* V. F. 6 » »
- 93652 — *Gold*, oval, size 1.5 × 1.25. with ornamental suspender and ribbon. Issued in commemoration of Queen Victoria's Jubilee and that of the South Eastern Railway. Of beautiful design and execution. *RR.* F. D. C. 9 10 »
- 93653 — *Silver*, oval, size 1.5 × 1.25 exactly as the last except for the metal and name of the holder. *RR.* F. D. C. 1 10 »
- 93654 — *Silver*, oval, size 2 × 1.55. Director's pass, East Lancashire Railway, all engraved. *RR.* E. F. 6 10 »
- 93655 — *Silver*, irregular oval, size 2.15 × .8. South Staffordshire Railway Free Pass. *R.* South West View of Lichfield Cathedral. *RR.* V. F. 5 10 »
- 93656 — *Silver*, size 2. Whitehaven Junction Railway Company. Solicitor's Pass. *RR.* F. D. C. 7 10 »
- 93657 — *Silver*, oval, size 1.8 × .55. Scottish Midland Junction Railway Free Ticket. *R.* Aberdeen Railway Director. All engraved. *R.* E. F. 2 10 »
- 93658 — *Silver*, oval, size 1.9 × 1.25. Aberdeen Railway Company. *R.* Arms and Motto of Aberdeen. All engraved. *RR.* E. F. 4 10 »

- 93659 — *Silver*, size 1.4. Yarmouth and Norwich Railway Director's Pass. All engraved. *RR.* E. F. 5 » »
- 93660 — *Silver*, size 1.15. Chester and Holyhead 1844. Directors Pass. *RR.* E. F. 4 » »
- 93661 — *Gold*, oval, size 1.1 × .85. Madras Railway Company. Free Pass. 1852. *RR.* V. F. 7 10 »
- 93662 — *Gold*, oval, size .95 × .75. North British Railway Coy. St. Andrews Ambulance Association 1897. *RR.* V. F. 7 10 »
- 93663 — *Copper*, size 1.35. Montreal and Lachine Railway Company. THIRD CLASS ticket. Breton 530. *RR.* V. F. 3 » »
- 93664 **Steam Boat.** *Brass*, oval, size 1.7 × 1. London and Westminster Steam Boat Company. *R.* V. F. 1 » »
- 93665 — *Copper*, size 1.35. Passenger ticket for the steam boat Etna 1817. *R.* E. F. » 10 »
- 93666 **Tramways.** *Silver*, size 1.5 with suspender and ribbon. The Bristol Tramways and Carriage Company 1901. Presented for Loyalty. F. D. C. 1 » »

WAR MEDALS & DECORATIONS.

(Continued from col. 192.)

93731 GROUP OF OFFICERS DECORATIONS.

1. Order of the Bath gold enamelled badge (C. B.).
 2. Field Officers gold medal for Vittoria with two clasps for Pyrenees, Orthes.
 3. Order of Christ of Portugal, gold enamel cross.
 4. — Silver star with gold centre.
 5. Sultan's gold medal for Egypt 1801.
 6. Officers gold cross, enamelled, for 4 actions, Portugal.
 7. Silver and enamelled star of the Order of the Tower and Sword. *RRR.* V. F. 145 »
- Lieut.-Col. (afterwards Brigadier-General) Daniel Dodgin C. B. 66th Regt.
- * This officer was appointed Cornet in the 2nd Dragoon Guards, 1794; he joined December 7 following, and was in the action of Burin on the Rhine, Jany. 8th 1795. He was promoted May 3, 1800 to the Captain-Lieutenancy, and exchanged in April 1801, into the 54th Regiment, which he joined in the latter part of the Campaign of 1801 in Egypt. He was placed on half-pay in Gibraltar in Sept. 1802, and appointed to the 60th Regiment, May 1803 and to the 66th Regiment July 1803. He left the 2nd Battalion in 1806 and joined 1st Battalion in Ceylon. He was appointed Major, June 29th, 1809 and exchanged in the 69th Regt April, 1810; he was at the taking of the Isle of Bourbon in June 1810 and France in November and December, 1810; but his exchange not being approved he returned to England in May 1811; and embarked in June, and joined the 2nd Batt. 66th Regt in the Peninsula. He commanded a Brigade of Light Companies, in Major General Byng's Division, from 1811 to 1814; and was with it in the action of Arroya de Molinos, Oct^r 1811; with the advance to and retreat from Madrid and Salamanca in 1812; at the battle of Vittoria June 1813 for which he obtained a medal, and the Brevet of Lieut.-Colonel; at the actions of the Pyrenees July 25—31 for which he received a clasp; at St Pallas, Feby. 1814; at Orthes Feby. 28th 1814 for which he obtained another clasp; and at Aire, March 2nd 1814 where he was severely wounded. Lieut.-Colonel Dodgin was engaged with the Light Companies eleven times exclusive of the above. He was also made a Companion of the Bath. Vide Philipparts.

ARMY OF INDIA.

- 93732 One bar, Assye (7th Cavy). *RR.* F. 30 » »
- 93733 — Argaum (17th Native Inf^y). *RR.* E. F. 30 » »
- 93734 — Nepaul (66th Foot). *R.* V. F. 8 » »
- 93735 — Poona (65th Foot). *RR.* F. 30 » »
- 93736 — Kirkee and Poona (Eur. Regt^y). *RRR.* E. F. 40 » »
- 93737 — Nagpore (1st Foot). *RR.* V. F. 25 » »
- 93738 — Maheidpoor (31st L. I.). *R.* F. 12 » »
- 93739 — Bhurtpoor (16th Lancers). *R.* V. F. 7 » »
- 93740 Two bars, Assye, Argaum (2nd Regt N. I.). *RR.* F. 21 » »
- 93741 — Assye, Asseerghur (Irrgt Cavy). *RR.* F. 30 » »
- 93742 — Poona, Ava (47th Foot). *RRR.* F. 25 » »
- 93743 Three bars, Poona, Nagpore, Bhurtpoor (Nusseere Batt^y). *RRR.* F. 30 » »
- 93744 Group. 1 bar, Bhurtpoor and Military General Service, 1 bar, Java (59th Foot). *RR.* E. F. 25 » »
- 93745 Naval Groups. Africa General Service, 1 bar, Somaliland 1902-04; George V, Naval General Service, 1 bar, Persian Gulf 1906-1914 (H. M. S. Proserpine). V. F. 6 » »

- 93746 — For Conspicuous Gallantry (1st issue); Naval General Service, 1 bar, Syria; Crimea, 1 bar, Sebastopol; Long Service and Good Conduct (Victoria 1st issue); Turkish medal for Acre; Turkish medal for the Crimea; Large silver medal of the Royal Humane Society (Bo. Mate H.M.S. Agamemnon 17th Oct 1854). RRR. F. 75 » »
- 93747 — Queen's South; Queen's Long Service and Good Conduct; Edward VII Africa General Service, 1 bar, Aro 1901-1902 (Ldg Stoker, H.M.S. "Thrush"). V. F. 5 15 »
- 93748 — Egypt, 1 bar, Tel-El-Kebir; West Africa, 1 bar, 1890; China, 2 bars, Taku Forts. Relief of Peking; Khedive Star 1882 (P.O. 1st Class H.M.S. Endymion). V. F. 3 18 6
- 93749 — Crimea, 1 Clasp, Sebastopol; New Zealand 1860 to 1861; Turkish Crimea (Staff Commander R.N.). R. V. F. 7 » »
- 93750 — Baltic 1854-5; China, 1 bar, Canton 1857; Queens Long Service and Good Conduct (Naval). E. F. » 18 6
- 93751 — Naval General Service, 3 bars, 14th March 1795, Trafalgar, Algiers; Pewter-gilt medal (Boulton) for Trafalgar. R. F. 9 17 6
- 93752 RARE OFFICERS GROUP OF NAVAL VICTORIA CROSS, ORDER OF THE BATH AND OTHER DECORATIONS. Victoria Cross 17th and 21st Sept. 1855. Order of the Bath (C.B.). Naval General Service, 1 bar, Syria. India General Service, 1 bar, Pegu. South Africa, 1853. Crimea, 2 bars, Sebastopol Azoff. Baltic, 1854-1855. China, 1 bar, Taku Forts 1860. Legion of Honour. Order of the Medjidie. Turkish medal for the Crimea. Turkish medal for Acre. RRR. V. F. 220 » »
- * During the Crimean War, in the sea of Azoff, Captain Day conceived the idea of landing at night, getting within the Russian lines at Genitchi and find out the practicability of cutting out the enemy's gunboats lying within the straits, close to the town. Setting off quite alone, he landed and crossed four of five miles of swamps, often waist deep, penetrating eventually to within 200 yards of the enemy's vessels. From the absolute stillness on board the boats he came to the conclusion that they were not strongly manned, and that therefore an expedition for the purpose of cutting them was feasible.
- Retracing his steps, after seven hours' hard work, he reached his ship. Next day however, from unusual signs of activity in the enemy's direction, it seemed that his surmises were incorrect, so he returned once more to again watch their movements.
- Passing through the same dangerous swamps, he reached his former place of observation and found, to his great disappointment that the boats were all manned and ready for action, so he turned back, wading through the swamps again for nine hours, and the idea had to be abandoned.
- Vide History of the Victoria Cross.
- 93753 Group, South Africa 1877-9; Egypt 1882; Khedive Star 1882 (Corp^r R.N. H.M.S. Orontes). V. F. » 18 »
- 93754 — (Lieut. R.N. H.M.S. "Euphratis"). V. F. 1 5 »
- 93755 — Egypt 1882; West Africa, 1 bar, Gambia 1894 (A.B. H.M.S. Magpie). V. F. 1 10 »
- 93756 — Queen's South Africa, 2 bars, Tugela Heights, Relief of Ladysmith; China 1900, 1 bar, Taku Forts (Sto. H.M.S. "Fame"). F. 1 15 »
- 93757 Ceylon, Coronation of Edward VII gold medal with blue riband. Obv. Bust of His Majesty crowned and wearing the Royal robes EDWARDUS VII REX ET IMPERATOR. R. The Arms of Ceylon within a circle of stars and dots, above, CEYLON, IN COMMEMORATION OF THE CORONATION OF H.M. KING EDWARD VII 1902. Edge engraved with name of recipient. RR. E. F. 7 15 »
- 93758 87th Regiment. Small gold Eagle in high relief with a gold laurel wreath round the body to which is suspended a small gold tablet engraved on obverse BARROSA and reverse GRAHAM. R. V. F. 8 10 »
- * The 87th "joined Sir Thomas Graham's army in 1810, and took part in the defence of Cadiz and greatly distinguished itself in the stubborn fight at Barrosa, 5th March 1811 when the "Eagle" of the 8th French Light Infantry — the first French eagle taken in the Peninsular War — was captured by Sergeant Patrick Masterson during a charge of the regiment "Your regiment" wrote Graham to Sir John Doyle the day after the battle, "has covered itself with glory. Recommend it and its commander, Gough, to their illustrious patron, the Prince Regent: too much cannot be done for it". In recognition of its brilliant conduct the regiment was directed thence forward to style itself the 57th (Prince of Wales's Own Irish) Foot, and to display the Plumie of feathers and the eagle and laurel wreath as additional regimental badges.
- Vide Records.
- 93759 A pair of miniature medals mounted with gold and enamelled ribands and gold buckler — Military General Service, 12 bars, Roleia, Vimiera Corunna, Busaco, Barrosa, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse; Waterloo 1815 attached to each medal is a small bullet. (Lieut. Wm Humbley, 2nd Battⁿ 95th Regt Foot.) 10 » »
- * The enamel of the Waterloo is chipped.
- 93760 Field Officers gold medal for the Battle of Vittoria (Capt., 94th Foot). RRR. V. F. 65 » »
- 93761 Royal Military Club Jamaica 1788. Gold oval badge. Obv. The sun between to pillars on which is resting a crown, on either side a trophy of naval and military arms and flags, below on a scroll NAVY AND ARMY, the whole within a circle inscribed ROYAL MILITARY CLUB INSTITUTED AT JAMAICA A.D. 1788, below, UNANIMITY and a floral ornament. R. Star of the Order of the Garter within a wreath formed of oak leaves dolphins and shell, above a ducal coronet over the cypher W.H., below, GLORIA PATRIÆ. RR. F. D. C. 18 10 »
- 93762 Officers gold medal granted by the Sultan of Turkey for Services in Egypt in 1801 diam. 1 $\frac{7}{8}$ ". R. V. F. 12 » »
- 93763 New Zealand 1860-1865 (65th Regt). V. F. 3 15 »
- 93764 — 1860-1866 (12th —). V. F. 4 10 »
- 93765 — 1861-1866 (57th —). F. » 17 6
- 93766 — 1863-1864 (40th —). F. 1 12 6
- 93767 — 1864 (Mil. Train). V. F. 4 4 »
- 93768 — 1864-1865 (70th Regt). V. F. 5 17 6
- 93769 — 1865-1866 (Mil. Train). V. F. 4 » »
- 93770 — 1866 (—). F. 3 » »
- 93771 — No date (70th Regt). F. » 18 6
- 93772 An important group of decorations, awarded to general Sir James Lyon, K.C.B., G.C.H., 97th Regt., governor of Barbadoes.
1. Order of the Crescent, large gold medal, Egypt 1801.
 2. Regimental medal of the 97th Regiment (Tancred, p. 352).
 3. Field Officer's gold medal for Vimiera and Talavera.
 4. Waterloo 1815 (Major-General Sir James Lyon, K.C.B.).
 5. Governor of Barbadoes silver medal, 1831.
 6. Star of a Military Knight Commander of the Bath.
 7. Collar of a Knight Grand Cross of the Guelphic Order.
 8. Breast Star of a Knight Grand Cross of the Guelphic Order.
 9. Gold enamelled Badge of a Knight Grand Cross of the Guelphic Order.
 10. Small gold enamelled Badge of a Knight of Hanover.
 11. Gold enamelled Badge, Knight Commander of the Sword of Sweden and Norway.
 12. Breast Star of Knight Commander of the Sword of Sweden and Norway.
 13. Gold enamelled Badge, Knight of the Sword of Sweden and Norway (3rd Class).
 14. Gold bar with various miniature decorations.
- * Lieutenant-General Sir James Frederick Lyon, K.C.B., G.C.H. (1775-1842), was born on a homeward bound transport from America after Bunker's Hill, where his father was killed; entered the Army 1791; Lieutenant 1794, and served on board the fleet under Lord Howe, being present at the glorious action of the 1st June, 1794, his Regiment being at that time employed as Marines. Fought in Egypt in 1801; Commanded the old 97th at Vimiera and Talavera, for which he received the gold medal. Commanded the 6th Division at Waterloo, Governor of Barbadoes, 1828. Colonel-in-Chief 24th Foot, 1829. Died at Brighton, 14th October, 1842.
- The decorations are mounted in a glass case 30 x 20". RRR. V. F. 350 » »
- 93773 Canada General Service, 1 bar, Fenian Raid 1866 (H.M.S. Aurora). V. F. 1 10 »
- 93774 — (10th B. de R.A.). V. F. 1 10 »
- 93775 Officers group. 1 bar, Fenian Raid 1866; Afghanistan, 1 bar, Ali Musjid; Officer Cross-belt plate (Capt. 4th/Rifle Bde). V. F. 8 17 6
- 93776 — 1 bar, Fenian Raid, 1870 (69th Regt). V. F. 2 10 »
- 93777 — 2 bars, Fenian Raid, 1866, Fenian Raid, 1870 (Lieut. G.I.R.). R. V. F. 8 10 »
- 93778 — (Private R. Bde). V. F. 4 5 »
- 93779 — Fenian Raid 1866, Red River 1870 (Lieut. Que. G.A.). R. E. F. 15 »
- 93780 North West Canada, 1885, without bar (R.C.A.). V. F. 2 » »
- 93781 — 1 bar, Saskatchewan (Major N.W.F.F.). V. F. 7 10 »
- 93781a — (Pte R.G.). V. F. 4 10 »
- 93782 East and Central Africa, 1 bar, Uganda 1897-98 (27th Bo. L.I.). V. F. 5 » »
- 93783 — 1 bar, 1898 (Native). V. F. 3 5 »
- 93784 — 2 bars, Lubwa's, Uganda 1897-98 (3rd B.L.I.). V. F. 5 » »
- 93785 Africa General Service, 1 bar, Aro 1901-1902 (S. Nigeria Regt). F. 3 10 »
- 93786 — 1 bar, Jubaland (S. and I.C.). F. 3 17 »
- 93787 — 1 bar, Somaliland 1908-10 (3/K.A.R.). V. F. 2 17 »
- 93788 — 1 bar, West Africa 1906 (2/N.N. Regt). F. 6 15 »
- 93789 — 1 bar, N. Nigeria (N. Nigeria Regt). E. F. 3 2 »
- 93790 — 1 bar, N. Nigeria 1902 (N. Nigeria Regt). E. F. 2 10 »
- 93791 — 1 bar, N. Nigeria 1903 (W.A.F.F.). E. F. 3 15 »
- 93792 — 1 bar, N. Nigeria 1903-4 (N.N. Regt). E. F. 4 10 »
- 93793 — 1 bar, N. Nigeria 1904 (N.N. Regt). V. F. 3 17 »

93794	—	2 bars, Somaliland 1902-04, Jidballi (1st K. A. R.).	V. F.	3	»
93795	—	2 bars, N. Nigeria, Aro 1901-1902 (N. Nigeria Regt.).	F.	8	15 »
93796	—	2 bars, East Africa, 1906, Somaliland 1908-10 (3/K. A. R.).	F.	8	15 »
93797	China 1842	(49th Regt.).	F.	»	12 6
93798	—	(55th —).	F.	»	12 6
93799	—	(98th —).	F.	»	12 6
93800	—	(2nd Master H. M. S. Starling.).	F.	1	15 »
93801	—	(— Blenheim).	F.	»	10 9
93802	—	(— North. Star).	F.	»	10 9
93803	—	(— Wellesley).	F.	»	10 9
93804	China 1857-60,	no bar (Army Hospl. Corps).	F.	»	5 9
93805	—	(Naval).	V. F.	»	5 9
93806	—	1 bar, Taku Forts 1860 (44th Regt.).	F.	»	8 9
93807	—	2 bars, Canton 1857, Taku Forts 1858 (Naval).	V. F.	»	12 6
93808	—	2 bars, Fatshan 1857, Canton 1857 (Naval).	V. F.	»	15 »
93809	—	2 bars, Taku Forts 1860, Pekin 1860 (44th Regt.).	F.	»	15 »
93810	—	(67th Regt.).	F.	»	15 »
93811	—	2 bars, Canton 1857, Pekin 1860 (no name).	F.	»	12 6
93812	—	3 bars, Canton 1857, Taku Forts 1858, Taku Forts 1860 (Naval).	V. F.	»	18 6
93813	—	3 bars, Canton 1857, Taku Forts 1860, Pekin 1860 (Naval).	V. F.	»	17 6
93814	—	3 bars, Fatshan 1857, Canton 1857, Taku Forts 1858 (Naval).	V. F.	1	» »
93815	—	4 bars, China 1842, Fatshan 1857, Canton 1857, Taku Forts 1860 (no name).	V. F.	2	10 »
93816	—	4 bars, Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860 (no name).	M.	1	15 »
93817	China 1900,	no bar (Fleet Engineer H. M. S. Wallaroo).	V. F.	1	10 »
93818	—	(2nd Rl Welsh Fus.).	V. F.	1	5 »
93819	—	1 bar, Relief of Pekin (Native).	F.	»	15 »
93820	India 1895,	1 bar, Defence of Chitral 1895 (Sepoy, Kashmir Rifles).	F.	4	15 »
93821	—	— Relief of Chitral 1895 (Captain, Indian Army).	F.	2	17 6
93822	—	— (Pte 1st Bn Bedford Regt.).	V. F.	»	10 »
93823	—	Punjab Frontier 1897-98 (Som. L.I.).	F.	»	7 6
93824	—	2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (Bom. S. and M.).	V. F.	»	18 6
93825	—	2 bars, Samana 1897, Punjab Frontier 1897-98 2/Ryl Ir. Regt.).	V. F.	1	» »
93826	—	2 bars, Malakand 1897, Punjab Frontier 1897-98 (Madras S. and M.).	V. F.	1	15 »
93827	—	3 bars, Tirah 1897-98, Punjab Frontier 1897-98, Relief of Chitral 1895.	F.	»	12 6
93828	India General Service,	Edward VII, 1 bar, Waziristan 1901-2 (S. & T. Corps).	V. F.	1	5 »
93829	For Distinguished Conduct in the Field,	Victoria (33rd Regt.).	F.	5	15 »
93830	—	(47th —).	F.	5	15 »
93831	—	(55th —).	F.	5	15 »
93832	—	(93rd —).	F.	5	15 »
93833	—	(1st Devon.) 21st Octr 1899.	E. F.	6	15 »
93834	—	Edward VII (Rl Dub. Fus.).	M.	5	15 »
93835	—	(W. Aust. M.I.).	F.	5	15 »
93836	—	King George V (6/Som. L.I.).	F.	5	5 »
93837	—	(1/Middx. Regt.).	E. F.	6	5 »
93838	General Service Medal, 1914-18:	Mercantile Marine bronze Medal for War services 1914-18 (named).	V. F.	1	5 »

ORDERS OF KNIGHTHOOD ETC.

93839	ORDER OF ST CATHERINE.	Cross, in gold and old paste, with figure of St. Catherine, in coloured enamels, enclosed within an oval border of paste, in the centre. R. Tower, in ruins, and motto, ÆQUAT MUNIA COMPARIS, with gold and paste loop star of same Order.	E. F.	14	» »
93840	ORDER OF ST ANDREW.	Star, in silver, of eight clusters of rays, with the badge of the Order in the centre, within a blue enamel band, inscribed in Russian, FOR FAITH AND LOYALTY.	R.	V. F.	3 10 »
93841	—	Another, smaller R.	V. F.	3	10 »
93842	ORDER OF ST ALEXANDER NEWSKI.	Cross, in gold, enamelled red, with the Imperial Russian Eagle, in gold, between the arms of the cross. Obverse centre figure of St. Alexander Newsky, on horseback, in coloured enamels. R. Monogram "S.A." and crown, enamel slightly chipped on R. R.	V. F.	10	» »
93843	—	Cross, in gold and enamel, as before, not quite so large, but of earlier date. R.	E. F.	8	10 »
93844	ORDER OF ST ANNE.	Cross of the second class, in gold, enamelled red, with gold ornaments between the arms of the cross. Obverse centre, figure of St. Anne, in coloured enamels. R. Monogram and crown.	E. F.	8	» »
93845	ORDER OF ST VLADIMIR.	Star, in silver, of eight clusters of rays, with tips of alternate clusters gilt. In the centre is a gold cross on a black enamel ground, enclosed within a red enamel fillet, inscribed in Russian characters, UTILITY, HONOUR AND GLORY. Cross of the second class, in gold and red enamel,			

		edged with black enamel. In the obverse centre, mantle crowned and charged with a "v". R. Date of institution of Order, 1872. R.	E. F.	8	17 6
93846	—	Cross of the third class, in gold and enamel, and with swords between the arms of the cross. R.	E. F.	10	» »
93847	ORDER OF ST STANISLAUS.	Cross of the second class, in gold and enamel. A red enamelled Maltese Cross, with gold Eagle in each angle, and in the centre the monogram, "S.S." within a green enamel wreath.	E. F.	7	10 »
93848	—	Cross of the third class, in gold and enamel, with gold crossed swords.	E. F.	8	» »
93849	ORDER OF ST GEORGE.	Cross of the third class. A Gold Cross, enamelled white, having in the centre the figure of St. George on horseback, in coloured enamels, overcoming the Dragon. R. Monogram, "T.C." R.	E. F.	8	17 6
93850	—	Gold Cross (without enamel) of the Order, 2nd class, with no 42808, stamped on R. RR.	E. F.	10	» »
93851	—	Silver Cross of the Order, 3rd class, with no 228106, stamped on reverse. RR.	E. F.	3	» »
93852	—	Silver Cross of the Order, 4th class, with no 572, on R. R.	E. F.	3	» »
93853	IMPERIAL RED CROSS.	Gold Cross, enamelled red, within a gold fillet inscribed with motto in Russian characters, suspended from gold loop. R. Plain. R.	E. F.	2	2 »
93854	RED CROSS MEDAL.	Silver medal with a red enamel cross on the obverse, and inscription, in Russian, and dates, 1904-1905, on the R.	V. F.	1	» »
93855	ORDER OF STAR OF BOKHARA.	Gilt star of eight clusters of rays, with an inscription and date, in native characters on a light and dark blue enamel ground, in the centre; brooch pin and catch and back. R.	E. F.	7	10 »
93856	FRENCH LIFE SAVING MEDAL.	Large Silver medal, fitted with loop and ring. Obverse. NAPOLEON III. EMPEREUR. R. A JAMES PAGE SECOND CAPITAINE D'UN NAVIRE ANGLAIS. SERVICES A LA MARINE MARCHANDE FRANÇAISE, 1867. MINISTERE DE LA MARINE ET DES COLONIES. R.	V. F.	3	» »
93857	—	Small Silver medal, suspended from silver wreath. Obv. NAPOLEON III EMPEREUR. R. ACTES DE DEVOUEMENT. AMAND ALEXANDRE. 1858. MINISTERE DE L'INTERIEUR. V. F.	»	15	»
93858	—	CABALLÉ JEAN 1854-1869.	V. F.	»	15 »
93859	—	With head of Louis Philippe I. Menoret 1843.	V. F.	»	18 6
93860	—	Obv. RÉPUBLIQUE FRANÇAISE, within an oak wreath. R. ACTES DE DEVOUEMENT. LEROY JEAN. B. 1847.	V. F.	»	15 »
93861	MEDAL FOR CAMPAIGN IN ITALY.	Silver medal, fitted with loop and ring. Obv. NAPOLEON III EMPEREUR, and bust of Emperor. R. CAMPAGNE D'ITALIE, 1859, and names of six battles, with wreath border.	V. F.	»	7 6
93862	MEDAL FOR CHINA 1860.	Obverse as before. R. EXPEDITION DE CHINE. 1860, and names of four battles.	V. F.	»	7 6
93863	MEDAL FOR MEXICO, 1862-63.	Obverse as last. R. EXPEDITION DU MEXIQUE. 1862-1863 and names of five battles.	E. F.	»	7 6
93864	MEDAL FOR TONKIN. 1883-1885.	Obv. REPUBLIQUE FRANÇAISE, and head of Republic. R. TONKIN, CHINE, ANNAM, 1883-1885 and names of six battles.	V. F.	»	7 6
93865	—	Another with bar, TONKIN.	V. F.	»	12 6
93866	MEDAL FOR DAHOMEY.	Obverse as last. R. DAHOMEY. Anchor and flags, star above, all within a wreath.	E. F.	»	7 6
93867	MEDAL FOR SOUDAN.	Obverse as before. R. SOUDAN. Anchor and flags, star above, all within a wreath.	E. F.	1	» »
93868	FRENCH GENEVA CROSS.	Bronze Cross; obverse, SOCIÉTÉ FRANÇAISE DE SECOURS AUX BLESSÉS DES ARMÉES DE TERRE ET DE MER, 1870, 1871. R. plain.	F.	»	10 »
93869	MEDAL FOR JULY, 1830.	Fitted with ring. Obv. A SES DEFENSEURS LA PATRIE RECONNAISSANTE, cock and flag within an oak wreath. R. PATRIE, LIBERTÉ, 27, 28, 29 JUILLET 1830.	R.	V. F.	1 » »
93870	LIFE SAVING BADGE.	Silver Cross, suspended from mural crown. Obv. SOCIÉTÉ DES SAUVETEURS MÉDAILLES DE COGNAC (CHARENTE). Shield of arms. FONDÉE EN 1874. R. SAUVER OU PÉRIR.	V. F.	»	15 »
93871	ORDER OF MILITARY MERIT.	Gold Cross of four double points, with gold fleur de lys between the angles of the cross. Obverse centre, LUD. MAG. INST. 1693, bust of Saint in armour. R. BELLICÆ VIRTUTIS PRÆMIUM, sword and wreath.	V. F.	5	» »
93872	—	Another, without the fleur de lys, enamel slightly chipped, scarce.		3	» »
93873	ORDER OF THE FLEUR DE LYS.	Silver Cross, enamelled white, with gilt fleur de lys between the angles of the cross, suspended from gilt crown. Obverse centre. FIDELITÉ. DEVOUEMENT, head of King in gold; reverse centre, 12 AVRIL, 3 MAI 1814, 1 MARS, 8 JUILLET 1815, fleur de lys on gold. R.	V. F.	10	» »
93874	—	Silver Star of five points, enamelled white, suspended from silver fleur de lys and crown. Centres as before. Enamel chipped. R.	F.	2	10 »
93875	WAR CROSS.	Cross, in bronze, with swords between the angles of the cross. Obverse, centre, REPUBLIQUE FRANÇAISE. R. 1914-1918.	V. F.	»	15 »
93876	MEDAL FOR MOROCCO.	Sliver Medal fitted with oak wreath and			

- crescent suspender. Obv. REPUBLIQUE FRANÇAISE, and head of Republic, with oak wreath on her helmet. R. MAROC. Anchor, Cannon, flags, etc., with bar, MAROC. V. F. » 15 »
- 93877 Defence of Callao, 1866. Gold red enamelled star of five points, in the centre a gold tower within a band inscribed CALLAO 2 DE MAYO DE 1866. R. 50 CAÑONES CONTRA 300. Suspender a gold laurel wreath, enamelled green. R. E. F. 8 10 »
- 93878 Defence of Callao, 1866. Solid gold badge (23 1/2 ct. fine). Obv. Bust to l., BOLIVIA A LOS VENCEDOS DEL CALLAO. R. Arms of Peru, EN LA JORNADA DEL 2 DE MAYO DE 1866. Suspender a gold wreath, inscribed on a riband VIVA EL PERU. RR. E. F. 18 » »
- 93879 Defence of Callao, 1866. Gold star enamelled white. Obv. CALLAO 2 DE MAYO DE 1866. R. FUÉ UNO DE MIS DEFENSORES. Suspender a gold laurel wreath enamelled green. R. V. F. 7 10 »
- 93880 Another plain gold and bar in place of laurel wreath. E. F. 5 » »
- 93881 Battle of Ancachs, 1839. Massive solid gold star of eight points, in the centre a white star on a red enamel ground with a band inscribed AL VALOR INVENCIBLE EN ANCACHS resting on a gold enamelled wreath. R. 20 ENERO DE 1839. Suspender a gold enamelled wreath, and riband. RR. E. F. 17 » »
- 93882 Defence of Huchumayo 1836. Gold cross with enamelled white centre DEFENSA HUCHUMAYO. R. "4º de Febrº 1036 M.V.G." suspended by a gold laurel wreath. V. F. 10 » »
- 93883 Another. R. Gº Castillo (General Ramon Castillo). V. F. 10 » »
- 93884 Chile, Naval Action. Oval gold badge, suspended by a naval crown. Obv. A trophy of arms and flags, in the centre a shield inscribed A LOS VENCEDORES EN ABTAB. R. 7 DE FEBRERO 1866 57 CAÑONES CONTRA 92. Action between the Spanish frigates "Villa de Madrid" and "Blanca", the Peruvian Squadron with the Chilian vessel "Covaduga". RR. V. F. 8 » »
- 93885 Battle of Junin. 6th Aug. 1824. Gold star of ten points enamelled red and white and resting on a laurel wreath enamelled, in the centre BATALLA DE JUNIN. Suspender a gold enamelled wreath, and riband. R. F. 8 » »
- 93886 Rocky Island. Solid gold star of six points resting on a circle of gold rays, on each point of the star is a small rose diamond, in the centre a view of the Rocky Island. R. A LOS PRISIONEROS EN LA ISLA DE ESTERES. Suspender a gold enamelled wreath set with small diamonds. The above formerly belonged to General Guarda. RR. V. F. 18 » »
- 93887 Gold and enamelled red star of 14 points, in the centre a red star on a white ground within a band inscribed ELCONGRESO ALOS RESTAURADORES DESU PATRIA. R. Plain gold, suspended by a laurel bar and tiband. R. V. F. 12 » »
- 93888 Napoleon III, VALEUR ET DISCIPLINE. Silver medal in the form of a wreath, surmounted by gilt Eagle. Obverse, LOUIS NAPOLEON, and head of Emperor; reverse, VALEUR ET DISCIPLINE. F. » 5 »
- 93889 Republic 1870. Badge suspended from Military trophy, and having on the obverse, REPUBLIQUE FRANÇAISE, 1870, and head of Republic. R. VALEUR ET DISCIPLINE. V. F. » 17 6
- 93890 St. HÉLÈNE. Bronze metal given to survivors of Napoleon's Campaigns. Obverse, NAPOLEON I EMPEREUR and bust of Napoleon. R. A SES COMPAGNONS DE GLOIRE SA DERNIÈRE PENSÉE. St. HÉLÈNE 5 MAI 1821. CAMPAGNES DE 1792 A 1815. V. F. » 15 »

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 197).

NEAPOLIS OF MACEDONIA.

In Acts XVI, 11 we read of St. Paul and St. Luke that "setting sail from Troas we made a straight course to Samothrace, and the day following to Neapolis".

This city was the haven of Philippi, and was probably the same place as Datum (Δάττον), of which we read in Herodotus IX, 45, as famous for its gold mines. It is also famous as the haven before which the galleys of Brutus and Cassius were moored in their war with Caesar.

The shore of the mainland here is low, but the mountains rise to a considerable height not far off.

The city was on a promontory with a port on each side. Traces

of paved Roman military roads are still found, as well as the ruins of an aqueduct in two tiers of Roman arches, and many Latin inscriptions.

In the first volume of Lewin's Life of St. Paul, there is a good view of the modern Neapolis. St. Paul and his companions ascended the hollow way which led in a N.W. direction to the pass over Mount Pangaeus; it was the via Egnatia. They must have seen a glorious view from the top of the pass across the valley of the Drama shut in by mountains; skirting the marsh on their left, they proceeded northward, then westward by a road lined with tombs to Philippi. Their journey would be about eight or nine miles.

The type of the Gorgon's head on all the coins of this city is interesting as an example of very ancient symbolism of the great storms which arose in the far west. But some, as Plutarch for

instance, and Clement of Alexandria (Strom. V, 8) compared this ugly image with the face in the moon. There is however another reference in Clem. Alex. to the Sibyl's face in the moon. Among modern writers Creaser, the Duc de Luynes, Beulé (Les monnaies d'Athènes) regarded it as a Lunar myth. Another modern writer Levetzow thinks the ugly head may have been designed from the heads of apes in Libya.

Six rightly rejects the Lunar theory because the head is associated in ancient literature and art more with the sun than the moon, and he prefers to regard its origin as an emblem of storms of thunder and lightning.

This is also more in harmony with the ancient references in Greek literature, for the Gorgons were said by Homer to be the daughters of Phorkys, a son of Neptune (Odys., I, 71). "Phorkys who rules over the unresting sea" and in XIII, 91 "Phorkys the old man of the sea". The wife of Phorkys was Ceto, perhaps hidden rocks, from $\kappa\epsilon\tau\omicron\iota$. The roar of the rocks is "Phorci chorus" in Virgil *Æn.* V, 824.

How then was the Gorgon's head associated with Athena? The Medusa legend connects the Gorgon myth with Athena, who is represented as angry with the beautiful maiden whose hair she changed to serpents because she became the mother of Pegasus by Poseidon in one of Athena's temples (Hesiod, Theog., 237). Ovid (Met., IV, ad. fin.) "and, that this might not go unpunished, she changed the Gorgon's hair into filthy snakes. Now too, to fright her astonished enemies she bears, upon her breast before, the snakes which she made".

The uncertainty and inconsistency of the legends connecting Medusa with Athena are well illustrated by the passage in Pausanias (II, xxii) "Athena is reported to have assisted Perseus because the men who dwell about the Tritonian marsh are sacred to Athena". "Not far from the temple of Ceres there is a tomb of earth in which they report the head of the Gorgon Medusa is buried."

Perseus was indebted to Athena for providing him with a mirror in which he looked upon the dread Gorgon and thus escaped being turned into stone. Lenormant has shown the ancients believed thunder petrified. Another tradition relates that Athena conquered Medusa in the war with the giants, and hence her head appears on the shield-Euripides *Ion*, 1478 "Bear witness she who slew the Gorgon", and in the Orphic Hymn, XXXII, 8, Athena is called $\Gamma\omicron\rho\rho\omicron\gamma\omicron\sigma\epsilon\nu\omicron\varsigma$. In Pindar's tenth Pythian ode the story of Athena guiding Perseus is told.

The goat skin was according to legend the hide of the goat Amalthea, which had suckled Zeus in his infancy. Hyginus relates that in his war with the Titans he wore a goat skin with the head of the Gorgon, and to this skin the name aegis was afterwards confined.

Homer shews that Athena often wore it as in *Il.*, II, 447. "And bright eyed Athene in the midst bearing the holy aegis that knoweth neither age nor death; again in *Il.*, V, 733, we read of Athene wearing the aegis of Zeus.

These references to Zeus help us to understand the symbolism of the Gorgon's head to be that of the storm clouds; thunder and lightning were regarded as the weapons of Zeus.

The fact that this symbol was used as an amulet against the evil eye "Amuletum Fascinum" is interesting; the ugly face was used to frighten evil spirits, and was worn as a protective charm as an ornament on dresses, on ships and on tombs. The question arises as to whether such an idea underlies the choice of the symbol as a coin type. The religious aspect of the symbol as a coin type was related to Apollo, and he was regarded as an averter of evil.

The association of the symbol with the sun is seen in the appearance of the Gorgon head on a triquetra. The Gorgon myth is probably one of the most ancient because in the early stages of the earth, water, the sea and storms were most feared as terrible powers, and it may be connected with the Tehom-myth of the Semitic races.

The victory of the Sun over darkness and the deep underlies the Myth of Perseus and the dragon Gorgon. So the Greeks depicted the Heilbringer or Saviour-Hero, like Marduk of Babylon, Ra of Egypt, Indra of India, Apollo of Greece. Similar Hero-Saviours are found in many other lands. What the inhabitants of Neapolis

thought about the Gorgon type on their money it is hard to say. Of course only the educated were aware of what their literature said about the subject.

The poor and superstitious may have had some idea of a charm against evil, the religious may have thought more of Athena or Apollo and perhaps only the learned may have traced the symbol to the storms of thunder and lightning.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 199.)

KRAUMANN, ALEXANDER (Germ.). At the Berlin Kunst-Ausstellung, 1907, this artist exhibited: Music, Theatre, Love; — Healing Springs; — Love; — Venice; — Presentation Plaquette; — Marriage Plaquette (illustrated); — Music (illustrated); — Memorial-Plaquette of the poet Josef von Eichendorff; — Breslau 1813 (a volunteer taking leave of his wife and off to the war).



Marriage Plaquette.

This artist exhibited the following works at the New York International Medalllic Exhibition, March 1912: Heilquellmedaille; — Liebe; — Musik; — Architekt medaille; — Widmungstafel-medaille; — Esposizione d'Arte della Citta di Venezia; — Huldigungsmedaille; — Luftschiffmedaille; — 25 Pfennig piece, etc.



Music.

KRAUSE, J. (*Germ.*). Engraver at Hamburg, second half of the nineteenth century. About 1861 he cut dies for Prize Medals, large and small, of the Gardeners' Society of Hamburg and Altona.

KREMER, WOLF (*Germ.*). Mint-master to the city of Worms, 1614.

KREUPER (KRECEPER), HANS (*Germ.*). Mint-master at Goslar and Stolberg, 1607.

KRIZ, WENZEL (*Austr.*). Born at Slivener (Bohemia) 1830, died at Prague in 1881; pupil of Wenzel Seider, and Medallist at Prague. Among his medals are: Memorial medal of Ferdinand V.; — Hynck J. Hager, 1876; — Heinrich Fügner and Miroslar Tyrs; — also numerous Exhibition and Industrial medals.

KROHN, FRIEDRICH CHRISTOPH (*B.D.M.*, Vol. III, p. 224). Additional medals by this Engraver: Jubilee of King Frederick VI. of Denmark, 1834.

KRUCKENBERG, B. (*Germ.*). Mint-master at Andreasberg (Brunswick), 1619-1620.

KRUCKENBERG, GEORG (*Germ.*). Mint-master at Clausthal, 1617-1621; privy-mark, half moon either to left or right.

KRÜGER, ARTHUR (*B.D.M.*, Vol. III, p. 226). At the Berlin Kunst-Ausstellung, 1907, this Engraver exhibited a series of 18 medals and plaquettes.

By him are also: Official Portrait-medals of Auguste Victoria, German Empress (after Uhlmann's model); — Silver Wedding of William II., German Emperor, 1906; — Plaquette on the Centenary of Moltke's birth, 1900; — Commemorative medal of the Second Centenary of Frederick the Great's birth, 1912; — Centenary of 1813, etc.

KRUEGER, CHRISTIAN JOSEPH (*B.D.M.*, Vol. III, p. 226). The Dr Edward Jenner medal is a distinct work from the medals commemorating the Peace of Lunéville. Dr F.P. Weber has described the former in *Num. Chron.*, 1907, 239.

KRUEGER, KARL REINHARD (*B.D.M.*, Vol. III, p. 229). This Engraver cut also two medals commemorating the Destruction of Bridges at Dresden, 1813; — Portrait-medal of Carl Maria von Weber, 1825.

KRUEGER (?) , RUDOLF DER (*Germ.*). Mint-master at Catlenburg, Brunswick, 1624(?).

KRUG, LUDWIG (*B.D.M.*, Vol. III, p. 227). Prof. Dr B. Pick, in his Catalogue of German Medals at the 3rd Kunstgewerbe-Ausstellung, Dresden, 1906, describes under this Master: Portrait-medal, unknown, 1531 (possibly a portrait of the artist); — Albrecht Dürer, 1526; — Otto Heinrich, Count Palatine, 1528; — Barbara née Heczlin, etc.



Barbara née Heczlin.

KRULL, CHRISTIAN FREDERICK (*B.D.M.*, Vol. III, p. 232). Dr Stanley Bousfield possesses a medal of Maximilian Julius Leopold, duke of Brunswick, 1785, by this artist, and also the obv. and rev. dies of same (from W.J. Taylor's succession).

KRUSE, BRUNO (*B.D.M.*, Vol. III, p. 233). Additional medallic works: 80th Birthday of Virchow, 1901, 153 × 111 mill.; — Silver Wedding of the German Emperor and Empress, 1906; — 70th Birthday of Otto Jessen, 1896; — Portrait-plaquette of Luise Jessen, née Engel, 1898; — Another, on her 70th Birthday, 1907 (dedicated by the Ladies' Committee of the Pestalozzi-Fröbel Institute in Berlin); — Portrait-plaquette of Field Marshal von Moltke, 1907; — Portrait-medallion of same (cast), 1908; — Portrait-medallion of Theodore Mommsen on his 80th Birthday (dedicated by the Academy of Sciences, Berlin), 1897; — Portrait-plaquette of Field Marshal Count Waldersee (1889), and another, dated 1903.

K. & S. Vide KETTLE & SONS, of Birmingham. I have mentioned **KEMPSON & SON** of London as the makers of the Princess Charlotte medal which is by **KIRKWOOD & SON** of Edinburgh.

KUBLI, PAUL (*Swiss*). Medallist of Netstal (canton Glaris), born in Moscow on 1/19 March 1816; son of Paulus Kubli and Barbara Therese Kollar; married in 1861 Justine Wassiliew and died in 1882 at Moscow, leaving two daughters behind him. He was the founder and proprietor of renowned Die-sinking works there.

BIBLIOGRAPHY. — Ernst Buss, in *Schweiz. Künstler-Lexikon*.

KÜCHLER, CONRAD HEINRICH (*B.D.M.*, Vol. III, p. 234). A memorial medal of Louis VIII, Landgrave of Hesse, is signed **KUICHLER**. Dr Bousfield owns dies of Louis XVI's medal on his leave-taking of his family, 1793 (*R.* only); — Memorial medal of Washington (*R.* only); — Julius David Denicke, b. 1716 † 1771 (both sides); also a sealing-wax impression of a Portrait-medal of Boulton, never issued. The same collector possesses a medal of Nelson, in pewter, with inscription on the edge, and another in bronze, with different bust.

By Küchler are further: John James Moser, born 18. Jan. 1701, bust almost facing; *R.* NON INTERITURUS Palm-tree; signed *C.H. Küchler, ft.*; — Medal on the New Century, 1800; — Peace of Lunéville, 1801; *R.* JUNGUNTUR OPES FIRMATUR IMPERIUM (several varieties); — Peace of Amiens, 1802; *R.* PAX UBIQUE MDCCCII.; — King George III's Jubilee 1807 (NATIONAL JUBILEE. OCT. 25. 1809); — The same, Jubilee 1810; *R.* LUSTRA DECEM COMPLEVIT Arms; — Memorial medal, 1820 (HE HAS RUN HIS COURSE, etc.); — Betrothal of George Prince of Wales and Princess Caroline of Brunswick, 1797; — 1798, George III.. Britannia among her trophies, MARI VICTRIX TERRAQVE INVICTA; *Æ.* 48.

The signature occurs also, but very rarely, as **K. H. K.**

KÜCHLER, RUDOLF (*German*). Contemporary Sculptor and Medallist, by whom is a large satirical medallion in iron on the Efforts of the Allies against Germany: surmounted by the Iron Cross; total height: 312 mill.; — The Crown Prince in the field, 1914-15; iron, 110 mill. and 90 mill.; — The Crown Prince, Victor of Longwy, 22. August 1914; — Prince Eitel Frederick of Prussia, the Drummer of St. Quentin; *Æ.* 34 mill.; — Von Beseler, Conqueror of Antwerp, 9. October 1914; — General von Emmich, Conqueror of Liège, 7. August 1914; *Æ.* 95 mill.; — General von Gallwitz, Tak ng of Namur, 1914; *Æ.* 50 mill.; — General von Zwahl, Reduction of Maubeuge, 8. September 1914; cast iron, 98 mill.; *Æ.* 50 mill.; — General von Lochow; Battle near Soissons, 14. January 1915; *Æ.* 103 mill.; — General von Woysch; iron, 107 mill.; — General von Falkenhausen; *Æ.* 97 mill., etc.

KÜHL, C. (*German*). Medallist of Nuremberg, who worked for the firm of L. Ch. Lauer. By him is, amongst other works, a commemorative medal on the German National Aviation Fund.

KÜNER, GEORGE FERDINAND ALBRECHT (*B.D.M.*, Vol. III, p. 247). "More familiarly known as **ALBERT KÜNER**, was born at Lindau, October 9, 1819, learning there the business of a Gold and Silversmith. When he first came to the United States, in the latter part of 1848, he intended to follow the occupation of cameo cutting, in which he was particularly skilful; but, like many others, he was attracted to California by the marvellous gold discoveries, and arrived in San Francisco, July 16, 1849.

"There being a great need for a die-cutter and seal-engraver, Mr. Küner entered the employ of Moffat & Co., who were then smelting and assaying gold, and engraved the dies for the first Ten Dollar piece of private manufacture to be issued on the coast, which bore the stamp of Moffat & Co. Among other dies he cut those for the Seal of California, all the medals awarded by the Mechanics' Institute, and hundreds of others issued along the Pacific Coast for various purposes from 1849 until within a few years of his death.

"He started in business for himself in October 1846, in Clay Street, next moving to Kearny, between Jackson and Pacific; but being burnt out in May, 1850, he returned to Clay Street. He was again burned out in May, 1851, and then went to Dr Mitthall's building, in Montgomery, near California. In 1882 he moved to

Washington St., where he remained fifteen years. He then removed to the building occupied by Wores, the latter, where he continued seventeen years. In 1884 he moved to 704 Montgomery Street, where he remained until 1891.

"He was painstaking and methodical, and had a carefully prepared record of each specimen of his handicraft — impressions in wax, dies, etc., nearly all of which, with his papers, were destroyed in the great fire when his residence at the corner of Golden Gate Avenue and Gough Street was burned. However, a record of many of the coins for which he cut the dies remains in his personal copy of the book issued by Eckfeldt and Dubois in 1851. He made a memorandum in his own handwriting over each illustration of the various California coins engraved by him. Guided by these notes we find that he made the dies of the N. G. & N. Five Dollar piece, the Five and Ten Dollars of Moffat & Co, dated 1849 and 1850; the Schultz & Co, Five Dollars of 1851; the Dunbar & Co. Five Dollars dated 1851; the Baldwin Five, Ten and Twenty Dollars of 1850 and 1851; and the Fifty Dollar octagonal, with the denomination reading, "Fifty Dolls" and the name on the obverse around the border.

"The illustrations of the Miners' Bank Ten Dollar, the Pacific Company Five and Ten, the Massachusetts and California Five, the Templeton Reid Ten and Twenty-five, the Cincinnati Mining and Trading Company Five and Ten, the "J.S.O." Ten, and the Dubosq & Co. Five and Ten Dollar coins were not marked, and therefore were not his work.

"He also engraved the dies for all of the coins issued by Wass. Molitor & Co., as well as those for the Deseret Assay Office Five Dollar piece of Utah, dated 1860. Robert Schaezlein, his close friend, says that after Mr. Küner received the commission to cut the dies for this Mormon piece he showed him the first impression, struck before the date and inscription had been added. This was the identical gold pattern piece, presented to Brigham Young, which is said to have hung on the watch chain of the Mormon leader as a charm. Upon Mr. Young's death the watch, chain and pattern piece were sold for \$ 300, and are said to be now in the possession of the Mormon Church at Salt Lake City. We learn that this pattern was the one that showed mountains back of the reclining lion, and which were omitted from the regular Deseret Assay Office Five Dollar piece issued for circulation.

"One of his daughters has wax impressions of some of his pieces, among which are the W. M. & Co. Five of 1852, the Schultz & Co. Five of 1851, the Baldwin Twenty of 1851, and a reverse showing an eagle and the inscription, "Pure California gold." One of the cards bearing a wax impression contained this memorandum:

"Impression taken from the die while it was being engraved in the month of July, 1849, by A. Küner, engraver with Moffat & Co. at the south east corner of Montgomery and Jackson Streets.

"This was the Ten Dollar piece of Moffat & Co. of 1849, but it had neither date nor inscription, and was the first private coin of the denomination to be issued in the extensive California series.

"He was paid \$ 600 for the die for the first State Seal of California and in 1883, when it became necessary to renew it, journeyed to Sacramento and engraved the new seal, for which he received \$ 300. He stated to Mr. Schaezlein that he received as much as \$ 500 for a pair of coin dies in the pioneer days. A wax impression of the first seal was in his possession for many years, but was destroyed in the fire of 1900. There was a great scarcity of metal in San Francisco in 1849, and when he received the commission to engrave the seal he found it necessary to go around the neighbourhood and pick up scraps of metal from which to make the first die.

"In 1862, when the Government of British Columbia contemplated an issue of local gold, the order to prepare the dies was given to him and he cut those from which were struck the excessively rare Ten and Twenty Dollar pieces, dated 1862, and bearing the name of "British Columbia", of which but few sets are known to be in existence.

"Before turning the dies to the Government of British Columbia, he struck a few trial-pieces in silver on a coining-press which Lemme Brothers had brought from Germany. The existence of these trial-pieces seems to have been unknown until recently (one is at present time in the possession of Spink & Son Ltd, London).

"Mr. Küner painted in water colours, and during his leisure moments executed many exquisite examples of the engraver's art in different materials, principally mother-of-pearl, which he presented to his wife and children from time to time. All of these works, of which none was ever made on a commission, were of original conception and of the most delicate and artistic workmanship, and are skill carefully preserved by various members of his family.

"He engraved all the seals for Wells, Fargo & Co., from 1852, the first year of the firm's existence, until the day of his death.

"He died on January 23, 1906, at the age of eighty six years, being survived by a wife, three daughters, and one son."

Extracted from Edgar H. Adams, *George Ferdinand Albrecht Küner, American Journal of Numismatics*, 1912, p. 18-21.

KULLRICH, REINHARD (*Germ.*). Medallist and Die-engraver.

Appointed on 1. October 1911 Medallist to the Berlin Mint 1912 in succession to Otto Schultz, deceased. He is a son of F. W. Kullrich, who died on 1. September 1887, and who had filled the same Office at the Mint.

By him are, amongst many other coin-dies: —

Three Mark piece, 1913, of Adolph Frederick V., Grand Duke of Mecklenburg-Strelitz.

KULLRICH, WILHELM (*B.D.M.*, Vol. III, p. 244). Additional works by this Medallist: Official Prize Medal with bust of Auguste Victoria, Crown Princess of Prussia (1881); — Prize Medal of the 'Dithmarschen Geflügelzucht Verein', Heide (undated); — Prize Medal of the Schleswig Ornithological Society, 1893.

KUNKLER, KASPAR ERASMUS (*Swiss*). Mint-master at St. Gallen, born 2. January 1753, died 28. July 1826; a Goldsmith by profession, was appointed Mint-master in 1794. In 1799 he was elected Secretary of the Commission of the National Treasury at Berne, and later held the office of Mint-master to the Canton of St. Gallen.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Kstlr.-Lex.*, Suppl., 269. — *Stemmat. Sangall.* — W. Hartmann, *St. Gall. Kstgesch.*, p. 201. — Tobler-Meyer, *Münzsammlung Wunderly*, I, Part. 4, p. vi.

KUNKLER, PETER (*Swiss*). Mint-master at St. Gallen (?), appears in 1573/74 as Mint-master in Uri. No further information is known about him, although he may be identical with the Peter Kunkler, mentioned in the *Stemmatologie*, as born on 8. May 1530.

BIBLIOGRAPHY. — As above.

KUPPEINHEIM (*Germ.*). Contemporary Seal-engraver, whose exhibition of seals at the Paris Universal Exhibition, 1900, attracted a great deal of attention.

KUYNET (or KUYNET), JACOB (*Flem.*). Mint-master at Antwerp, 1513-1517.

(To be continued.)

THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE

BY HUGH GOODACRE F.R.N.S.

(Continued from col. 205).

HANNIBALLIANUS (Rex)

(335 to 337).

Flavius Claudius Hanniballianus, brother of Delmatius, was born at Toulouse. He was called "Nobilissimus" by his uncle who appointed him prefect of Cappadocia and Armenia with the title of Rex. He was killed by the soldiers at the same time as his brother. He married Constantina, eldest daughter of Constantine the Great, but is not known to have left issue.

Only two varieties of his coins are known, one in silver valued by Cohen at 1000 francs, and the following in Brass.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	Obv. FL HANNIBALLIANUS REGI. Bust bare-headed to r. R. SECVRITAS PVBLICA. Euphrates lying down to r. In ex. CONS or MNKS, CONT, CONSS, CONST, CONSZ.					40

CONSTANTINE II.

Caesar, 317. Augustus, 337. Died, 340.

The second son of Constantine the Great by his second wife Fausta was named Flavius Claudius Julius Constantinus. He was born at Arles in France in 316 and created Caesar early in the next year, together with his half-brother Crispus and Licinius junior. His father sent him at the age of sixteen on a campaign against the Goths in which he greatly distinguished himself. In 335 the government of Gaul, Britain and Spain was entrusted to him, and at his father's death he received these provinces, together with part of Africa. He was acknowledged Augustus in 337.

On the murder of Delmatius and Hanniballian he received part of their territories, but, being dissatisfied with his share of the Empire, demanded his brother Constans' African provinces. On Constans' refusal he made war on him, but fell into an ambush near Aquileia and was killed. His body was thrown into the river Ansa, but subsequently recovered and buried at Constantinople. Constantine II was known for his piety, mildness of character and love of his subjects; traits which seem somewhat inconsistent with his career. He was twice married, but the names of his wives have not been preserved, nor is it known whether he left issue.

Although there are a considerable number of varieties of coins of this reign in both gold and silver, yet they must all be classed as rare and in many instances as extremely rare. In Third Brass, however, the contrary is the case, for not merely are the types numerous, but specimens are for the most part very common. On them Constantine is described as IVN NOB CAES or FL CL CONSTANTINVS IVN NOB C or CONSTANTINVS IVN AVG.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	ALAMANNIA DEVICTA. Victory and captive.	"	"	"	8	"
2	BEATA TRANQVILLITAS. Altar inscribed VOTIS XX.	"	"	"	1	"
3	— — var. Obv. Bust with horse's head and shield.	"	"	"	25	"
4	— — var. Obv. reading CONSTANTINVS IVNN (sic) COS II.	"	"	"	30	"
5	CAESARVM NOSTRORVM around wreath enclosing VOT V or VOT X.	"	"	"	1	"
6	— — var. VOT XX in wreath.	"	"	"	3	"
7	CLARITAS REIPVB. Sol.	"	"	"	2	"
8	CLARITAS REIPVBLICAE. Sol'running with whip.	"	"	"	3	"
9	CONSTANTINOPOLIS. Constantinople seated.	"	150	"	"	"
10	CONSTANTINVS AVG in field SMANTS; above, a wreath.	"	"	"	20	"
11	— CAES. Rome seated.	"	"	"	20	"
12	— CAESAR in four lines.	"	"	"	5	"
13	— IVN NOB C SMRT in four lines.	"	"	"	8	"
14	DEBELLATORI GENTT BARBARR. Constantine on horseback pursuing enemy.	250	"	"	"	"
15	D N CONSTANTINI MAX AVG. Gate of Praetorian camp.	"	"	"	15	"
16	— — — round wreath enclosing VOT X or XX.	"	"	"	5	"
17	DOMINOR NOSTROR CAESS round wreath enclosing VOT V or X.	"	"	"	5	"
18	— — — var. VOT XX in wreath.	"	"	"	10	"
19	DOMINORVM NOSTRORVM CAESS round wreath enclosing VOT V.	"	"	"	6	"
20	FELICITAS SAECVLI. Woman standing.	200	"	"	"	"
21	GLORIA EXERCITVS. Two soldiers with one or two standards.	"	"	"	1	"
22	— — var. Obv. VIC CONSTANTINVS or CONSTANTINVS AVG.	"	"	"	10	"
23	— — Two soldiers with labarum.	"	"	"	3	"
24	— — var. CONSTANTINVS IVN AVG.	"	"	"	10	"
25	IOVI CONSERVATORI. Jupiter.	"	"	"	3	"
26	— — AVGG. Jupiter.	"	"	"	5	"
27	— — CAESS. Jupiter.	"	"	"	3	"
28	LIBERTAS SAECVLI. Woman standing.	"	"	"	10	"
29	MONETA VRBIS VESTRAE. The three Monies.	200	"	"	"	"
30	PRINCIPI IVVENTVTIS. Constantine standing.	"	"	"	3	"
31	PROVIDENTIAE AVGG. Gate of Praetorian camp.	"	"	"	3	"
32	— CAES the same.	"	"	"	3	"
33	— CAESS. Jupiter.	"	"	"	10	"
34	— Gate of Praetorian camp.	"	"	"	1	"
35	ROMAE AETERNAE. Rome writing XV on shield.	"	"	"	3	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
36	SACRA MONETA VRBS. The three Monies.	150	"	"	"	"
37	SAECVLI FELICITAS. Cippus and wreath on which AVG.	"	"	"	20	"
38	SARMATIA DEVICTA. Victory.	"	"	"	15	"
39	SOLI INVICTO COMITI. Sol.	"	"	"	2	"
40	VBERTAS SAECVLI. Three women.	"	"	"	20	"
41	VICT LAETAE PRINC PERP. Two Victories with shield inscribed VOT P R.	"	"	"	2	"
42	VICTORI GENTIVM BARBARR. Constantine on horseback.	250	"	"	"	"
43	VICTORIA AVG. Vessel.	250	"	"	"	"
44	— AVGVSTI. Constantinople seated.	250	"	"	"	"
45	VICTORIA BEATISSIMORVM (sic) CAESS. Victory seated.	150	"	"	"	"
46	VICTORIA CAESS NN. Victory.	"	"	"	6	"
47	VICTORIA CONSTANTINI AVG. Victory seated writing VOT X on shield.	250	"	"	"	"
48	VICTORIA D N ET PRINCIPVM. Two Victories writing VOT P R on shield.	"	"	"	15	"
49	VICTORIAE CAESS AVGG Q NN. Two Victories. N.B. The reading of this is probably Victoriae Caesarum Augustorum quinque nostrorum, the five princes being Constantine II, Constans, Constantius II, Delmatius and Hanniballian, the coin having been struck before the murder of the two last.	"	"	"	15	"
50	VICTORIAE LAET PRINC PERP. Two Victories with shield inscribed VOT P R.	"	"	"	1	"
51	VIRT EXERC. Sol standing on plan of camp.	"	"	"	20	"
52	VIRTVS AVG. Gate of Praetorian camp.	"	"	"	10	"
53	VIRTVS CAESS. Constantine standing before trophy.	200	"	"	"	"
54	— var. Constantine walking to r.	150	"	"	"	"
55	— var. Constantine on horseback.	250	"	"	"	"
56	VIRTVS CAESS. Gate of Praetorian camp.	"	"	"	1	"
57	VIRTVS EXERCIT. Gate of Praetorian camp.	"	"	"	5	"
58	— Standard between two seated captives.	"	"	"	1	"
59	VOTA CAESS. Two Victories.	200	"	"	"	"
60	VOTA PVBLICA. Isis on galley.	"	"	"	25	"
61	— Anubis.	"	"	"	25	"
62	— Emperor holding globe and sceptre.	"	"	"	25	"
63	VOTA VICENNALIOR. Constantine seated.	"	"	"	25	"
64	VOT CAESS. Two Victories.	200	"	"	"	"
65	VOT V in wreath.	"	"	"	5	"
66	VOT V MVLX CAESS T S B in four lines within wreath.	"	"	"	5	"
67	VOT X between two palm branches or with a crescent within a wreath.	"	"	"	5	"
68	VOT XX R T in three lines within wreath.	"	"	"	20	"
69	VOT X ET XV F R T or RS or REPVC(?) in three lines within wreath.	"	"	"	2	"
70	Without legend. Victory with prow and palm at her feet.	"	"	"	10	"
	N.B. This reverse resembles that on the coins of Constantinople.					
71	Without legend. Young helmeted bust to l.	"	"	"	20	"
72	— Wolf and twins.	"	"	"	15	"
73	— var. Obv. reads CONSTANTINVS.	"	"	"	15	"

CONSTANS.

Caesar, 333. Augustus, 337. Died, 350.

Flavius Julius Constans, the youngest son of Constantine the Great and Fausta, was born about 320 and declared Caesar by his father in 333, and two years later obtained the government of Italy, Illyria and Africa. On the defeat of his brother Constantine II he became sole master of the West. In 341 he conducted a war against the Franks, after which he went over to Britain and restored the country to a state of tranquillity to which it had long been a stranger.

Constans was a good soldier and a protector of the Christians, but the life he led became a scandal to his subjects, so much so that Magnentius, an ambitious soldier, was encouraged by the public discontent to aspire to the throne. He secured the friendship and assistance of Marcellus, the Count of the Sacred Largesses, who, when the conspiracy was ripe, gave a great banquet, ostensibly in honour of his son's birthday, at Autun at which Magnentius was suddenly introduced wearing the diadem and purple. He was immediately saluted by those present as Augustus and Emperor. Get-

ting wind of what had taken place Constans mounted his horse and fled to Spain, but he was overtaken near Helena (now Elne) at the foot of the Pyrenees and dragged from a church in which he had taken refuge and stabbed to death on the 27th of February 350 in the 30th year of his age.

Constans' wife's name was Olympia, but little else is known of her and there is no record of his having left issue by her.

On his coins he is described as FL IVL CONSTANS NOB CAES or P F AVG or PIVS FELIX AVG. They are fairly numerous in Third Brass, and several of the types are very common.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	DEBELLATORI GENTT BARBARR. Constans on horseback pursuing enemy.	100	"	"	"	"
2	FEL TEMP REPARATIO. Constans on vessel; Victory at helm.	"	"	1	1	"
3	— Constans holding labarum and standard; two captives kneeling before him.	"	"	"	1	"
4	— Soldier spearing enemy fallen from horse.	"	"	"	1	"
5	— Soldier dragging young barbarian from hut.	"	"	1	2	"
6	— Constans, nimbate, on horseback striking two kneeling barbarians with spear.	"	"	10	"	"
7	— Phoenix, radiate, on globe or pyre.	"	"	"	1	"
8	GAVDIVM POPVLI ROMANI laurel wreath enclosing SIC V SIC X.	150	"	"	"	"
9	GAVDIVM ROMANORVM. Victory, seated, inscribing VOT XX on shield.	100	"	"	"	"
10	GLORIA EXERCITVS. Two soldiers with one or two standards.	"	"	"	1	"
11	— var. Obv. CONSTANS IVN	"	"	"	6	"
12	NOB C. — var. Obv. FL CONSTANTIS	"	"	"	3	"
13	BEA C. — var. Obv. FL I CONSTANS	"	"	"	3	"
14	NOB C. GLORIA ROMANORVM. Rome and Constans holding shield inscribed VOT XXX MVLX XXXX.	150	"	"	"	"
15	— Constans standing.	150	"	"	"	"
16	— Constans on horseback spearing enemy.	"	"	10	"	"
17	— Victory trampling on captive.	100	"	"	"	"
18	ROMA BEATA. Rome seated.	80	"	"	"	"
19	ROMAE AETERNAE. Rome seated.	100	"	"	"	"
20	SECVITAS REIP. Security.	"	"	"	5	"
21	SPES REIPVBLICE. Constans standing.	"	"	"	8	"
22	TRIVMFVS CAESARVM. Victory in quadriga.	"	"	60	"	"
23	VRBS ROMA. Rome seated.	80	"	"	"	"
24	VRBS ROMA BEATA, same type.	80	"	"	"	"
25	VICT AVG. Victory.	"	"	"	3	"
26	VICTORI GENTIVM BARBARR. Constans on horseback spearing enemy.	100	"	"	"	"
27	VICTORIA. . . Constans on horseback led by Victory.	150	"	"	"	"
28	VICTORIA AVG. Victory seated.	100	"	"	"	"
29	— AVGG. Victory walking.	"	"	"	3	"
30	— Victory seated writing VOT X on shield.	100	"	"	"	"
31	— AVGVSTI. Victory seated.	100	"	"	"	"
32	VICTORIAE DD AVGG Q NN. Two Victories facing each other.	"	"	"	1	"
	N.B. The reading of this is probably Victoriae dominorum Augustorum quinque nostrorum.					
33	VIRTVS AVG. Constans standing with captive.	100	"	"	"	"
34	— N. Constans on horseback spearing enemy.	100	"	"	"	"
35	— NN. Constans standing.	"	80	"	"	"
36	— Soldier standing.	"	"	"	3	"
37	— Mars to r.	"	"	"	5	"
38	— AVGVSTI. Constans standing.	80	"	"	"	"
39	VIRTVS CAESS. Constans standing; weeping woman on ground.	150	"	"	"	"
40	— CAESARVM, same type.	"	80	"	"	"
41	VOTA PVBLICA. Isis on galley.	"	"	"	"	"
42	VOT XV MVLX XX in laurel wreath.	"	"	"	2	"
43	VOT XX MVLX XXX.	"	"	"	"	"

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J.F. Musham, F.E.S.

(Continued from col. 211.)

1774.

No. 84. — Case $5\frac{1}{4} \times 2\frac{1}{4}$ in. purple blotched on bottom as well as top. Inside is a contemporary printed label reading: "Saturday June 25th 1774. By his majesty's Proclamation issued in this Day's Gazette, it is ordered that no Guineas, Half Guineas or Quarter Guineas wanting more than is specified in the following Table, shall pass or be current after the 15th of July next."

	Dwt.	Grs.
Guineas coined since the 31st Dec. 1771	5	8
Half Guineas during the same period	2	16
Guineas coined prior to Jan. 1772	5	6
Half Guineas during the same period	2	14
Quarter Guineas during the same period	1	7

Scales. — The usual type.

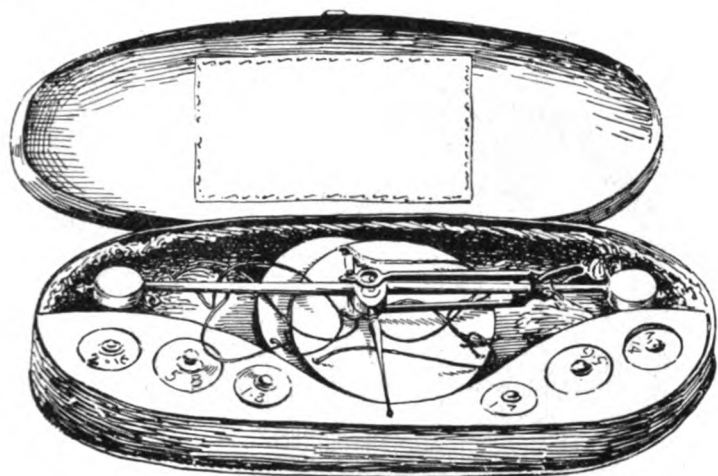


FIG. 40.

Case. — Lined with green baize and fitted along the near edge with a shaped block the whole length of the case; pierced for two sets of guinea weights.

Weights. — 6 knobbed, for 5.8, 2.16, 1.8, and 5.6, 2.14, and 1.7 respectively. This an interesting set as it carries special weights for the lighter coins.

No. 85. — Case $5\frac{3}{8}$ ins. by $2\frac{1}{4}$ ins. by $\frac{5}{8}$ ins. lined throughout with green baize: Oval label inside lid reading: —
By His MAJESTY'S.

Proclamation June 25. 1774. all Gold Coin to be agreeable to the following table.

		Dwts.	Grs.
Guineas	Coined since ye 31st Dec. 1771.	5	6
Half Guineas	— — — — —	2	16
Quarter Guineas	— — — — —	1	8
Guineas	Coined before ye 1st Jan. 1772.	5	6
Half Guineas	— — — — —	2	14
Quarter Guineas	— — — — —	1	7

Scales and Weights of all Sorts for weighing of Gold Made and Sold by J^{no} AMOS & W^m PARKES. BILSTON.

Scales. — Long round tapering balance beam, and plain indicator.

Pans. — Brass, cords green braided with large gilt woven wire ball in lieu of tassels.

2 Pens for Weights see (fig. 39, no. 21).

Weights. — 4 flat and circular, for light and normal guineas and half guineas.

1775.

No. 86. — Case of the usual type: Scratched on the lid are the words "Sterling Guinea Scale Box". Two shaped pens for weights

(fig. 38, no. 12), fitted with pierced wooden block for three round knobbed weights of guinea and quarter guinea: the other open for sheet grain weights.

An uncommon variety with two pens for weights. No box lining.

1779.

No. 87. — Case with nine evenly spaced blotches on lid. Inside the lid on the silk padded lining is written

"Price 3 s. 6 d.

Bo^t Aug. 1st. 1779.

Eton Black Horse Society".

Scales. — A well finished set, with large Cupid's bow under: copper pans, braided green cords with woven silvered wire balls below loops.

Weights. — Two, for guinea and half guinea, in pierced red block, see (fig. 39, no. 15).

1780.

No. 88. — Large Case $6\frac{1}{8} \times 2\frac{3}{4}$ ins. with seven double purple blotches on lid, and the usual lining inside, and a recessed and splayed pen for weights (fig. 38, no. 12).

Scales. — Massive balance beam of fine work: centred round with three sets of concentric incised transverse lines: bobbin-shaped, continuation with channelled rims, outer third sharply keeled above and below: a very large Cupid's-bow under centre; box-heads; decorated gallows to match: square stirrup-shaped guard link.

The oil-caps are circular and swing on a pin from the top.

Pans. — Brass, slightly dished: with the usual concentric lines 2 and 1.

Weights. — Two (coin-shaped), for guinea and half-guinea.

No. 89. — Sheet-iron case $5 \times 2\frac{1}{4}$ ins. with one plain brass hinge, and seven large blotches on lid, lined inside with pink silk, box bottom covered with green baize.

Scales. — Balance beam round and tapering, decorated and well made gallows: indicator with decorated knob on tip: centre drop or guard, link blued.

Weights. — For guinea and half guinea: stamped with an anchor, which suggests Birmingham, 1780.

No. 90. — Case ($5\frac{1}{4} \times 2\frac{1}{2}$ ins.) with painted figure of Justice on top of lid; inside lined with green baize, divided by curved metal partition into three spaces for weights and scales.

Scales. — Beam, circular in section, tapering to ends, and encircled by two sets of incised lines; centre of beam beneath cut in Cupid's bow design. Indicator, fine and tapering, with knob, inserted in solid rectangular base; red tassel on top of pendant, brass pans decorated with concentric equidistant inscribed lines; cords strong and green. This set is evidently intended for the large Portuguese pieces.

No. 91. — Case ($5\frac{1}{10} \times 2\frac{3}{8}$ ins.) marbled brown. A figure of Justice is painted on the top of the lid, with an elaborate gilt-scroll as a marginal band.

Double pen for weights (fig. 38, no. 11).

Weights. — Three, various.

(In the collection of Mr. J. Ward, Cardiff.)

No. 92. — Case of the usual type, apparently unlined, with press-on lid.

Scales. — Pan cords blue and very long.

Of interest are the 16 parallel silvered bands on top of lid.

Weights. — Three, rectangular, for guinea, half-guinea and 1 escudo piece.

No. 93. — Case $4\frac{1}{2} \times 2\frac{1}{8}$ ins. with blotches; lid inside lined with baize, instead of the more frequent padded pink silk.

Carrier for weights on left-side of case (fig. 38, no. 5).

Scales. — A well finished set; indicator with small collar almost in the middle, as well as a larger one just above the base.

Pans. — Bronzed and plain.

Weights. — Two knobbed, for guinea and half guinea, stamped lion to the right, in shaped escutcheon.

No. 94. — Case with usual purple blotches considerably over-decorated with border of gilt trefoils and bunch of flowers in centre. Inside, shaped double pen for weights (fig. 38, no. 10).

Scales. — Usual form.

Weights. — Three, knobbed, for guinea, half and quarter guinea, raised figures and letters.

1785.

No. 95. — Case, $5\frac{5}{8} \times 2$ ins., decorated with yellow marginal band round lid. Inside, the usual pink silk padding and green baize lining.

Scales. — Balance beam plain, oval in section.

Gallows. — Thin rectangular, with pagoda-shaped head.

Indicator with semi-lunar base, shaft round, slender and tapering with conical tip. *Guard-link*, flat sided and doll's-head shaped.

Pans. — Brass, lacquered, $1\frac{1}{2}$ ins. diameter.

Weights. — Two circular knobbed, stamped 5.8, lion over; and 2.16, ditto in metal clips (fig. 38, no. 9).

No. 96. — Case a small edition of above.

Scales. — Gallows with trowel-shaped ends to legs.

Pans. — Small, in copper. Square pen for weights.

Weights. — One for guinea $\frac{7}{8} \times \frac{5}{8}$ ins. rectangular. This shape possibly suggested this particular type of receptacle. The upper part of the gallows' fork inside is shaped like a figure '3' prostrate; a pair of horns curved upwards completes the head of same.

1790.

No. 97. — (Scales only). Beam $4\frac{5}{8}$ ins. long, elaborate, with circular box-shaped ends, and underside of centre cut into Cupid's bow design. Indicator knobbed, with collar about $\frac{1}{4}$ in. above the base; pans of copper, $1\frac{1}{2}$ in. diameter (Mortimer Collection, now at Hull).

No. 98. — Similar to preceding: the decorative blotches not so conspicuous. Lid-pad in pale green silk.

Scales. — Plain, with tapering circular balance beam.

Weights. — Block (as fig. 38, no. 3).

No. 99. — Narrow, acutely oval steel pocket set, not enamelled, with spring catch to lid and plain hinge. [In previous sets the hinge is invariably scalloped along the edge. This one is reminiscent of the old-fashioned steel spectacle cases.]

No. 100. — Another purple blotched example $5\frac{3}{8} \times 2\frac{1}{8}$ ins. lid lined with green baize.

Scales. — Rectangular balance beam tapering from upper side only; extremes keeled above.

Pancords. — Braided green, with orange coloured tassels at upper ends. Flat round knobbed indicator with pierced base.

Pans. — Brass, 2 ins. in diameter, with concentric lines 1 and 2.

Weights. — Pen as in fig. 38, no. 12.

Weights. — Two circular for guinea and half guinea, head of George III similar to that on the spade guinea: stamped coffee-pot.

No. 101. — The usual iron case with spring catch: fitted with three knobbed weights, including the 7 shillings, also an odd circular dished weight evidently added later, for one sovereign.

No. 102. — Octagonal tortoise-shell enamelled case with convex lid and bottom, $5\frac{1}{4} \times 2\frac{7}{8} \times 1\frac{1}{4}$ in. lid roundly flanged and decorated in a double-band crossed in diagonal lines.

Scales. — Similar to no. 84. The hinge on this case is very long, strong, and well made, with the unusual number of ten wards or tenons. This case is an example of the "Old Hall" Wolverhampton Japanned Ware.

No. 103. — This is another example showing the silver twist

balls securing the pan cords together, instead of the more usual tassel. A split ring engages the pan-cords, in place of the more frequent S-hook, or plain wire ring.

No. 104. — Purple case with seven lighter blotches. Scales etc. of the usual type.

(No. 03133. National Museum of Wales.)

1800.

No. 105. — Circular black japanned case, $2\frac{1}{16}$ ins. diameter, and $\frac{5}{8}$ ins. deep, lined with green baize, with press-on lid.

Scales. — Stout, round, tapering double-jointed balance beam, with conventional decorations, folding triangularly when not in use.

Pans. — Copper, plated, and flanged.

Cords. — Short, stout and red, suspended from brass wire S-hooks.

Weights. — 2, for guinea and half guinea, stamped coffee pot.

The round box and jointed beam form an interesting variant (fig. 41).

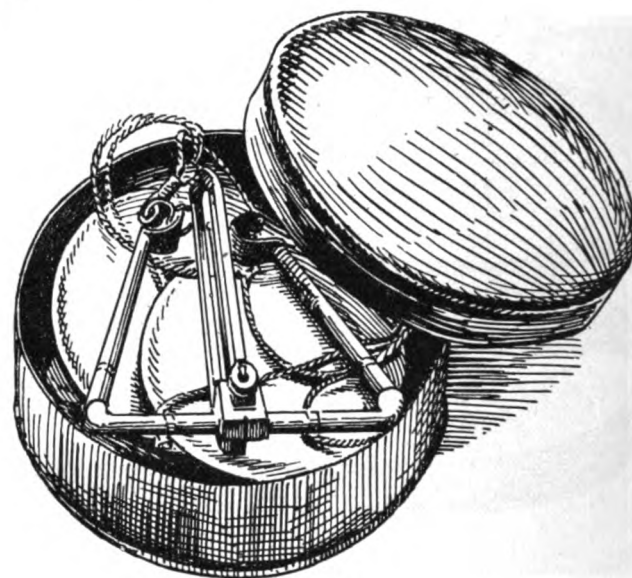


FIG. 41.

1810.

No. 106. — The general type of case and scales; balance beam etc. evenly lacquered instead of bright; original pan cords flat with one red strand.

Weights. — Two, round flanged, and knobbed: the large one stamped 5.8, lion passant, but minus the knob, instead is a deep oval depression; at the bottom is a raised P with ducal crown over; the lesser weight is the usual knobbed form but stamped with lion passant twice.

No. 107. — Case 5×2 ins., the decoration on top of the lid being in the form of small circular spots.

Scales. — Round, slightly tapering beam, decorated with incised lines.

Weights. — Two, for guinea and half guinea, in clips (fig. 38, no. 9).

No. 108. — Case $4\frac{1}{2} \times 2$ ins. lid lined green baize.

Scales. — A plainly finished set, short gallows, with an obtusely pointed apex, and trowel-shaped feet; flat doll's-head guard link; pen for weight as fig. 38, no. 12.

No. 109. — Case $5\frac{1}{8} \times 2$ ins. inside lid with pad of pink silk.

Scales. — Balance-beam tapering, slightly oval, and decidedly curved.

Indicator with conical tip, and no base collar.

Pans. — $1\frac{5}{8}$ ins. in diameter, lacquered.

Weights. — Two, for guinea and half guinea, knobbed, in clips (as fig. 38, no. 9).

No. 110. — Japanned pocket guinea set; balance beam acutely oval; oval box heads, sliding oil-caps to gallows. Cords suspended by small brass rings.

Weights. — Two, for guinea and half guinea, in clips; stamped *Crown and Coffee Pot*: an infrequent combination.

No. 111. — A well-finished and profusely decorated set (similar to those in card-board shagreen-covered boxes) in box with 7 purple blotches on lid (1.2.1.2.1.); box lined crimson-plush; sides bottom and weight block; with lid lined padded silk to match; spring push catch.

Weights. — Two, circular, knobbed. for guinea, 5.8., and $\frac{1}{2}$ guinea stamped anchor.

(The plush-covered, pierced block for the two-weights instead of the more usual paper-covered form, is very scarce.)

1813.

No. 112. — Case $3\frac{3}{4} \times 2\frac{1}{8} \times \frac{5}{8}$ ins., lined green baize, and double pen for weights.

Scales. — Plated balance beam of the usual form, closed half-round box pivot-heads to gallows feet.

Pans. — Copper, dished; with double flanged and beaded edges.

Weights. — Five, for 1821 sovereign, $\frac{1}{2}$ ditto, guinea, $\frac{1}{2}$ ditto, and 7/- piece.

1816.

No. 113. — Oval spring-catch case, $5\frac{5}{8} \times 2\frac{3}{8}$ ins. with seven sets of four purple blotches on lid, edge of lid to match, the whole shaded off, giving a tortoise-shell effect; lid lined with pink silk, box bottom green baize fitted with pierced wooden block, covered red paper for the two weights.

Scales. — Bright-steel balance beam, straight and acutely elliptical in section, with box heads.

Indicator. — Slender round, and small-knobbed.

Gallows. — Parallel sided, pierced and decorated, fitted with blued slides for oiling, and blued guard link of conventional pattern below: tassel tricoloured.

Pans. — Brass, deeply dished, cords green, suspended by split-rings.

Weights. — Two for guinea and halfguinea, round and knobbed. This set is in exceptionally good condition.

1817.

No. 114. — Case with 21 small purple blotches, pink padded lid, green baize lining. Well finished set of scales with oval box heads.

Weights. — Two, for guinea and half-guinea, round, with conical knobs, values not impressed.

The chief interest in this set is the unstamped weights, and played decoration under beam in place of the Cupid's bow.

No. 115. — Oval case, wider than usual, with plain brass hinge and spring catch. On the top of lid are 30 indistinct oval blotches, instead of the usual seven.

Scales. — Pan cords French-grey.

Weights. — Five, for guinea, $\frac{1}{2}$ guinea, 7/- piece, sovereign and its half. (In Mr. Hamer's possession.)

1820.

No. 116. — Converted oval Case $5\frac{1}{2} \times 2$ ins., slightly longer for its breadth than usual, with larger and more irregular blotches on top of lid, lid edge half rounded; no flange, fitted iron hinge with waved edges.

Scales. — With braided red pan cords and tassel to match.

Weights. — Blocks for guinea and half-guinea, conically knobbed from a raised base. (Fig. 38, no. 4.)

A neat pair, with raised script figures of value, in a raised margin, and stamped crown. The grain values 8 and 16 have been filed away and the equivalent values in grains for a sovereign and $\frac{1}{2}$ sovereign stamped incuse in their place.

1825.

No. 117. — Oblong, shouldered tin case with rounded ends, $5\frac{1}{2} \times 2\frac{1}{4} \times \frac{7}{8}$ ins. lid with beaded edge, long wire loop hinge. Two angular tin pens for weights.

Scales. — Long oval and tapering balance beam.

Gallows. — Doll's-head shaped with round slender arm.

Pans. — Brass $1\frac{1}{2}$ in. diameter, flat with centre pellet and one concentric line. Case lined pale green baize. This variety recalls the round ended wooden cases already described.

No. 118. — Round ended deep tin case, $4\frac{7}{8} \times 1\frac{1}{2}$ in. originally japanned.

Scale. — Straight beam, rectangular in section, rounded at end, with turned-up slotted head, carrying a short-wire suspended semi-lunar shaped pan, with two side cusps.

Weight. — A rectangular sliding block, which is drawn to its outward limit for the sovereign and inward for the half-sovereign.

Round-ended flat push-down lever under centre of beam.

Base. — Flat brass, and round ended to fit inside case.

(No. 36.440 in the National Museum of Wales.)

No. 119. — Small plain pocket-case, with double curved pens for weights (fig. 38, no. 11).

Scales. — Ordinary form.

Pans. — Sheet brass, $1\frac{1}{2}$ in. diameter, with flattened margins and turned-down edges.

Weights. — One George IV 'curt' weight, sovereign, 1821.

No. 120. — Late guinea set in the usual oval case of large size with seven large irregular blotches on lid, fitted push-catch.

Scales. — Double keeled balance beam, with round box-heads, and lacquered brass pans.

Weights. — Two, circular, knobbed, for guinea and half-guinea, both reduced to the later sovereign, a length of fine lead wire added round the shank of the larger weight for correction.

No. 121. — A set of the usual type. The gallows of scales differing a little in detail; are plain with very square shoulders, decorated in pair of incised lines to inner angle of fork; a notch is in the centre as guide to tip of indicator; arms, keeled on outer edges.

No. 122. — Black pocket-case, $4\frac{1}{2} \times 2$ ins. with blotches on lid giving a tortoise-shell effect.

Scales. — Balance beam, round slender and tapering, no Cupid's bow under.

Gallows. — Short, round-topped, and plain with trowel-shaped heads; swinging link, doll's head shaped and flat-sided.

Cords. — Slender braided and dark green.

No. 123. — A larger set, measuring $6 \times 2\frac{3}{4} \times \frac{3}{4}$ ins. with inconspicuous blotches on lid.

Scales. — Top of gallows inversely heart-shaped.

No receptacle for weights.

No. 124. — A similar set, shewing a continuous treble partition across entire length, the large bay in the centre being for part of the pan scales, the two outer small ones for the box-heads of the balance beam; the spaces not occupied by the scales forming two pens for weights (fig. 38, no. 11).

The two weights are discoid, and not shouldered and knobbed.

(To be continued.)

NUMISMATA MISCELLANEA.

34. AFGHANISTAN CAMPAIGN, 1919.

The Air Ministry issued the following announcement in February, 1921:

The "India General Service Medal, 1908", in silver, with clasp AFGHANISTAN, N.W. FRONTIER 1919, will be granted to

personnel of the Royal Air Force who took part in operations against Afghanistan, in 1919, and who served :

(1) West of the Indus, exclusive of the Province of Simd, between May 6th, 1919, and August 8th, 1919, both dates inclusive.

(2) Under the orders of the General Officer Commanding the Baluchistan Force, on the East Persian Lines of Communication, between May 6th, 1919, and August 8th, 1919, both dates inclusive.

(3) In North-East Persia, under the orders of Major-General Malleison, C.B., C.I.E., between May 6th, 1919, and August 6th, 1919, both dates inclusive.

Officers and airmen who took part in the campaign and are no longer serving should apply direct to the Air Officer Commanding, Headquarters, Royal Air Force, Ambala, India, giving details of their qualifying service with dates, and the permanent address to which the Medal and Clasp may be sent. The claims are subject to approval by the Air Council.

35. ALDERNEY CURRENCY.

On Monday, January 10th, 1921, the States of Alderney decided to adopt British Imperial money for currency in place of French. States of Guernsey notes are also accepted.

36. AUSTRALIAN BRONZE COINAGE.

A much esteemed Australian correspondent kindly writes as follows : —

I think the design of the reverse of the Australian bronze penny and halfpenny would be greatly improved if the value in words was encircled by a wreath of wattle in bloom. The emblem of Australia is the Wattle blossom which is of the genus *Acacia*. There are many varieties and colours, namely : — Green silver, golden, black, and cootamundic wattle, etcetera. Wattle is an old name for twigs or short rods, bent and woven together, and the early settlers in Australia formed the framework of the walls of their houses with split saplings, the operation being called wattling. Many small trees around the first settlement at Sydney Cove were thin and flexible, and eminently suitable for wattling. There are about five hundred members of the genus and it is believed that at least three hundred are found in Australia, and some of them are exceedingly beautiful, growing in large clusters. Mr. J.L. Cuthbertson says of them : —

“Gold of the tangled wilderness of wattle
Break in the lone green hollows of the hills;
Flame on the iron headlands of the ocean,
Gleam on the margin of the hurrying rills.
Come with thy saffron diadem, and scatter
Odours of Araby that haunt the air;
Queen of our woodland, rival of the roses,
Spring in the yellow tresses of thy hair”.

Wattle Blossom is an emblem of sweetness and purity, sunshine and beauty, and I think it ought to form part of the design of the reverse of our bronze coins.

37. BRITISH RED CROSS SOCIETY WAR MEDAL.

The British Red Cross Society has had a medal struck for presentation to its numerous war workers who have not received an official British decoration or medal. Among those entitled to receive it are all members of the society or its voluntary aid detachments who, during the Great War of 1914-1918, gave unpaid service at home or abroad for not less than one thousand hours. In the case of ambulance drivers and bearers, the minimum number of hours is five hundred. For air-raid duty, in the course of which great personal danger was in many cases incurred, there is no fixed minimum period of service, and the county presidents of the society will nominate for the medal in their discretion. The medal, which is gilt with a white ribbed-silk ribbon, is the only one ever issued by the British Red Cross Society. On the obverse is the well-known symbol, and the inscription : — FOR WAR SERVICE, 1914-1918. The reverse bears the Red Cross motto : — INTER ARMA CARITAS.

38. CHINESE COINAGE.

A correspondent kindly writes as follows : —

Metallic currency in China is becoming more homogeneous owing to the very large mintage of dollars and fractions of dollars that has been made in recent years. The use of sycee broken or otherwise seems to be diminishing. In a recent issue of “The North China Herald” newspaper a correspondent remarks that “it is interesting to note how the silver dollar is replacing lump silver. A few years ago dollars were very scarce here, but now they are as much in circulation as the copper cash, though the Ten and Twenty cash coppers are not much in evidence. At Chungking I was told that ten and twenty cent pieces were hardly usable, while everywhere west of that city they seem to be welcomed, ten 10 cent pieces changing for a dollar without reference to the province of origin. In fact, Hong Kong and Straits Settlements coins are very frequently met with. I suppose, if it were not for the Customs regulations, enterprising travellers from Shanghai would make ten per cent. on their funds by investing them in subsidiary coins and bringing them to the west”.

39. DANTE MEDALS.

An interesting exhibition which made a powerful appeal to all lovers of Italian art and literature, and particularly to those who worship at the shrine of the immortal author of the “Divina Commedia” was opened in University College, London, on Saturday, April 30th, 1921. It was a humble contribution by Britain to the world celebration of the sixcentenary of the death of Dante (1321-1921) and was arranged with a taste begotten of reverence and admiration. Broadly speaking, the exhibition consisted of five sections — manuscripts, printed books, pictures, statues, and medals; but gathered together as they were in the Mocatta Library, they could all easily be seen in complete comfort. The medals were very tastefully arranged by Mr. G.F. Hill, M.A., Keeper of the National Numismatic Collection in London.

40. GUERNSEY CURRENCY.

By an Ordinance of the Royal Court of Guernsey, dated March 30th, 1921, British Imperial currency has been adopted in the islands of Guernsey, Sark, Herm and Jethou as legal tender in substitution for the old Guernsey currency. The only money which is now legal currency in these islands is (1) British Imperial money (including Bank of England and Treasury notes) and (2) the bronze coins issued by the States of Guernsey, together with notes issued by the States and bearing the date March 1st, 1921, or a subsequent date. The value of the States bronze coinage will be on the basis of twelve pieces of “Eight Doubles” equal One Shilling (sterling), with less sums in proportion, and the States notes are to be reckoned on this basis.

41. HONG KONG TOKEN.

The following is a description of an unpublished British Colonial Token : —

O. — Legend, on a Garter : HONG KONG HOTEL. A Royal Crown encompassed by the Garter. The whole within a beaded circle encircled by a plain rim.

R. — Upper legend : HONG KONG. Lower legend : — HOTEL. Inscription in two lines : — ONE | DRINK. The whole within a beaded circle encircled by a plain rim.

E. — Milled with straight lines.

I am indebted to my friend Mr. L.L. Fletcher for kindly lending me this token which is struck in copper, and is twenty millimetres in diameter. He exhibited it at a meeting of Members of the British Numismatic Society held in London, on Wednesday, March 23rd, 1921, when the opinion was expressed that it was probably manufactured in the Hong Kong Mint for the use of the Imperial Troops stationed in the Colony, and for members of the Hong Kong police force. I should be very grateful if any reader of the “Numismatic Circular” could kindly give any additional information concerning it.

42. INDIAN HOARDS.

Under the heading "Hoarding" in Palgrave's "Dictionary of Political Economy", Volume 2, Page 314, the following is printed:

"The most extensive system of hoarding of which there is any record is that which exists in India, and has been going on there for a very long period. This has undoubtedly arisen from the unscrupulous character of former rulers of the country, and the habits induced by ages of misgovernment continue to influence the people in their present condition of security and under their increased opportunities. Both gold and silver, in the form of bullion, of coin, and ornaments are hoarded by the natives of every class. Estimates as to the amount of wealth lying dormant in this way differ very much, but the population is so numerous, and the habit so universal, that the amount must be very large. Enormous hoards are known to be in the possession of some of the native princes; and from the age of some of the coins contained among these treasures it is evident that the accumulation must have commenced hundreds of years ago".

43. PERTH TREASURE TROVE.

At a meeting of Fellows of the Society of Antiquaries of Scotland, held in Edinburgh, on Monday afternoon, May 9th, 1921, Mr. George Macdonald, M.A., described a hoard of 1128 coins which was discovered during the excavations for the foundation of a new picture house in Perth, an old historic city, long a residence of Scottish Kings, and charmingly situated upon the right bank of the river Tay. It is a place of great antiquity and there is a story that the Roman soldiers of Agricola when they came in sight of the Tay and the South Inch, exclaimed,

"Ecce Tiberis! ecce Campus Martius!" — a compliment which Sir Walter Scott has turned as follows:—

"Behold the Tiber!" the vain Roman cried,
Viewing the ample Tay from Baigle's side;
But where's the Scot that would the vaunt repay,
And hail the puny Tiber for the Tay?"

The coins were found in the autumn of 1920, and were claimed as treasure trove by the King's Remembrancer, and submitted by him to the authorities at the National Museum of Antiquities, Edinburgh.

Though much corroded when discovered, after careful treatment in the Museum, the hoard was found to consist of 18 gold coins — 2 Riders, 1 Half Rider, and 14 Unicorns of James III., and a Noble of Maximilian and Philip the Fair of Burgundy dated 1488; 611 silver coins, of which 256 were English Groats and Half Groats of the reigns of Edward III., Henry V., Henry VI., and Edward IV.; and 355 Scottish Coins, chiefly consisting of Groats of James I., (1406-1437), and Groats and Half Groats of the reigns of James II., (1437-1460), James III., (1460-1488), and James IV., (1488-1514); and 499 billon Placks and Half Placks of James III.

Many mints were represented in the English Coins, but Mr. Macdonald contended that this hoard furnished fresh proof that during the reign of Henry VI., Calais, which was then in the possession of the English, was the place where Henry had his chief mint — at least for silver — as 121 out of 135 Groats and Half Groats were minted there.

Five gold coins and 122 of silver and billon were retained for the National Museum of Antiquities, Edinburgh, and the Royal Scottish Museum, Edinburgh. The balance of 1001 coins was returned to the finders who were recompensed for those retained for the Museums.

44. SCOTTISH COINS.

Writing under date of April 15th, 1921, a correspondent in Scotland kindly informs me that Sir Thomas Glen Coats, Bart., recently intimated to the Council of the Society of Antiquaries of Scotland that he and the other members of the family of the late Mr. Thomas Coats of Ferguslie House, Renfrewshire, are prepared to present to the National Museum of Antiquities, Edinburgh, the magnificent collection of Scottish Coins formed by their father, on condition that it is kept together in all time coming, as a separate

entity, accessible to students, and known as "The Thomas Coats of Ferguslie Collection of Scottish Coins". The Coats Cabinet of Scottish Coins is recognised as the finest and most representative series of the coins of Scotland that has even been formed.

45. "SOMALILAND, 1920".

It was officially announced in May, 1921, that the King had approved of the Africa General Service Medal, instituted in 1916, with clasp inscribed: — SOMALILAND, 1920, being granted to personnel of the Imperial, Indian, and Colonial Forces who, under the general direction of the Governor and Commander-in-Chief of the Protectorate, and under the Command of Major (Temporary Colonel) G. H. Summers, C. M. G., Officer Commanding Troops, Somaliland took part in the military operations in Somaliland between January 21st, and February 12th, 1920. Officers, soldiers, and others already awarded the medal, on who are in possession of the Africa General Service Medal instituted by King Edward the Seventh, will receive the clasp only.

46. SWITZERLAND AND FOREIGN SILVER COINS.

A correspondent kindly writes as follows:—

News received in Paris from Switzerland says that the Federal Council has decided to have all foreign silver Five Franc pieces withdrawn from circulation after April 30th, 1921. It is also forbidden to place them in circulation again. The National Bank of Switzerland has £ 4,800,000 worth of this foreign silver money in its coffers, and the amount of similar money at present in circulation is calculated at another £ 4,000,000. It is considered likely that the authorities will withdraw Swiss silver Five Franc pieces from circulation abroad. The reason for this measure is the result of money jobbing operations carried on by speculators who bring foreign "Ecus" from abroad in order to take advantage of the rate of exchange.

47. VICTORY MEDAL.

The Victory Medal was designed by Mr. William Mc Millan the Scottish sculptor who also designed the British War Medal in 1919. The Victory Medal is struck in bronze and is thirty six millimetres in diameter. It bears on the obverse a winged figure of Victory standing on the ground and draped in a long flowing robe, with scale armour on her breast. Her right hand holds a branch of palm and her left hand is outstretched. Her feet are bare. Above the ground to the right of the figure the initials W. M. M. (William Mc Millan). On the reverse the inscription, in four lines: — THE GREAT | WAR | FOR | CIVILISATION | 1914-1919, encircled by a laurel wreath. The edge of the medal is inscribed with the name of the man, his number, and regiment, incuse. The letters are without serifs.

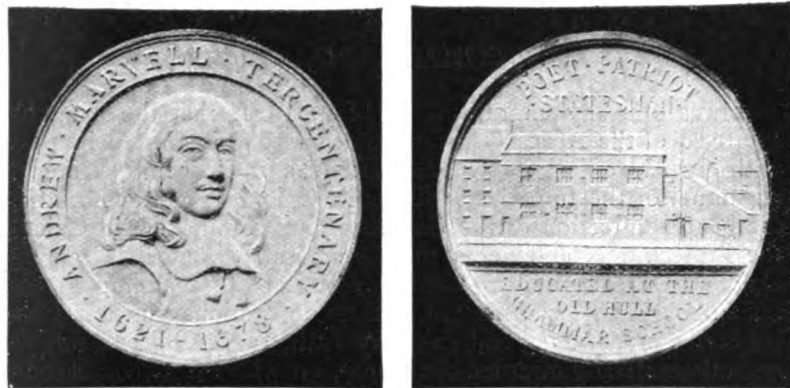
Mr. Mc Millan is a native of Aberdeen. His "Refugees" relief exhibited in the Royal Academy, London, in 1919, was widely commented upon as one of the most arresting of all exhibits. When the Great War commenced in August, 1914, he joined the Artists Rifles, and subsequently gained his commission in the Oxfordshire and Buckinghamshire Light Infantry. He served in the Ypres salient during 1915, and left the Army in 1917, suffering from shell-shock from which however he happily recovered.

48. WALES AND THE ROYAL ARMS, AND COINAGE.

A further effort is being made by the Welsh Parliamentary Party to secure a place for the Arms of Wales on the Royal Standard and on the British Imperial coinage. It has been ruled by Parliamentary authorities that it is not a question for the House of Commons, but for the College of Heralds. Representations will accordingly be made to that department.

HENRY GARSIDE.

AN ANDREW MARVELL MEDAL.



In connection with the Andrew Marvell celebrations, a medal has been issued, which is certainly the most artistic yet produced relating to the city of Hull. A limited number has been struck in bronze and silver. The medal is $1\frac{3}{4}$ in. in diameter, and the designs on the obverse and reverse are well proportioned. On the obverse is a beautiful portrait of Andrew Marvell, with long flowing hair, and large collar fastened by tassels, the lettering being "ANDREW MARVELL TERCENTENARY 1621-1921". On the reverse is a charming view of the Old Hull Grammar School, as restored by Alderman Gee, and before it was modified in design by the "restoration" of the last century, and the lettering, "POET, PATRIOT, STATESMAN. EDUCATED AT THE OLD HULL GRAMMAR SCHOOL".

Notwithstanding the fact that Andrew Marvell played such a prominent part in British politics, there has hitherto been no medallic representation of his features, or any such record of his work; consequently the present medal is of an exceptionally interesting character. It has been designed by Mr. T. Sheppard, M.Sc., of the Municipal Museums, Hull, who designed the Peace Medal issued by the Yorkshire Numismatic Society, and others.

CORRESPONDENCE.

AN INEDITED ONE THIRD FARTHING OF VICTORIA,
STRUCK FOR MALTA.

Gentlemen,

The following unedited variety of the one third Farthing' struck for Malta, may be of interest to the readers of the "Numismatic Circular".

Obv. Bust of Queen Victoria to left VICTORIA DEI GRATIA 1844. Rev. BRITANNIAR: RE FID: DEF:

In exergue, a rose, thistle and shamrock.

The omission of the letter G in REG and subsequent colon on Rev. was evidently rectified by the insertion with a puncheon of the missing letter and point, in the rev. die; the former of which is slightly larger than the preceding letters. I have also two other varieties of this reverse die (1) in which the inserted letter G is still larger and out of alignment by being slightly *below* the other letters and (2) the G extends both *above* and *below* the line.

WILLIAM NORMAN.

Newcastle-on-Tyne.

REVIEWS.

RECOLAZIONE DI CONFINI TRA LO STATO VENETO E QUELLO PONTIFICIO NEL 1749, RICORDATA DA DUE MEDAGLIE. By Conte Nicolò Papadopoli Aldobrandini. Venezia, 1920.

(Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti, LXXIX.)

Count Papadopoli who has just completed his eightieth year is

still as active as ever and able, in spite of his numerous political and social duties, to devote time to his favourite subject of study, the coins and medals of Venice.

The two medals which he describes in his latest monograph were struck in the delimitation of the frontiers between the Venetian and Papal States in 1749. The first has on obv. the Lion of St. Mark on the sea-shore, and on rev. a column against which are leaning the Papal and Venetian arms; above, FINIBUS POSUITIS; ex.: XVII KAL: MAII | MDCCXLIX. It is the work of the goldsmith Quanne Trentin, or of an unknown artist of his workshop. The second is a Pontifical medal, signed by O. Hamerani, with bust of Pope Benedict XIV, and bearing on rev. a figure of the Pope clasping hands with the Republic of Venice across a Terminal column surmounted by two heads dos-à-dos; the legend is: CONCORDIA MVTVA; ex.: TERMINIS AD PADVM CONSTITVTIS.

L. F.

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DI UN TETRADRAMMO SIRACUSANO DI EUCLEIDA. By Mons. Giuseppe de Ciccio.

Estratto dal Bollettino del Circolo Numismatico Napoletano. Anno 1920. Fasc. 1.

7 pp. + 1 Plate.

In this clever monograph, Mons. G. de Ciccio brings to light yet another specimen of the now well-known Syracusan tetradrachm, first published by Dr. J. Hirsch (Auct. Cat. VIII, Munich 1903; p. 50, pl. V, n° 991), and now in Dr. Walter Giesecke's Collection at Leipzig, presenting the signature EVKAEI on the dolphin, in front of the chin of Arethusa (cf. also my *Signatures de graveurs*, p. 132, no. 1. Mgr. de Ciccio illustrates, besides the Giesecke coin, three others, one in the Museum at Syracuse, another at Palermo, and the third in the famous collection of Sicilian coins of Mr. J. C***.

Tudeer enumerates nine coins of this type, on some of which the signature is missing: (a) Boston 17,37 gr. (ex. Warren, Regling X, 385); (b) Giesecke (ex. Hirsch Cat. 8, V, 991); (c) British Museum 16,91 gr. (B.M.C., 161); (d) Munich; (e) Paris, 17,00 gr. (ex. de Luynes, 1206); (f) Pennisi, Acireale; (g) Syracuse; (h) Du Chastel VII, 80 (which however is undoubtedly the Paris de Luynes coin); (i) Vienna Museum (6860). Another variety occurred in a sale at Vienna (Egger, 7. January 1908, lot 109).

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

April 21. Sir Charles Oman, M.P., K.B.E., LL.D. President in the Chair.

Surgeon Commander E.A. Wilkinson, R.N. was elected a Fellow of the Society.

The President exhibited a florin of the new issue of 1920 corroded and discoloured in a remarkable fashion owing to the bad alloy.

Mr. Henry Garside showed the Canadian 50 cents, 25 cents, 10 cents and 5 cents all dated 1920 and coined in an alloy composed of 800 parts of silver and 200 parts of copper; and a Canadian bronze cent of 1920 of the old type.

Mr. H. Mattingly read a paper on "Some Historical Roman Coins of the first century A.D.". An aureus of Caligula, with rev. Head of Emperor radiate r. between two stars, was shown to refer to the unfulfilled intention of Caligula to consecrate his predecessor: the features of the Emperor on rev. are sometimes strikingly like those of the living Tiberius. The aureus of Nero with rev. IVPPITER LIBERATOR, was attributed to a mint in Greece (? Corinth). A.D. 67. Jupiter Liberator suggests Nero himself, who was hailed under this magniloquent title by the grateful Greeks to whom he gave liberty: and the coins supplied the real explanation of two passages in Tacitus Annals XVI, where Seneca and Thrasea Paetus

as their life-blood flows, declare that they are pouring libation to 'Jupiter Liberator'. The point of the epigram has been missed by the Editors. A sestertius of Vitellius (in Mr. F. A. Walters' collection with rev. VRBEM RE. . . was assigned tentatively to Lugdunum:) the rev. which should be completed "Urbem Restituit S.C." suggests by the ambiguous word "Urbs" (instead of the normal "Roma") a side reference to Lugdunum itself, restored by Vitellius after its disgrace under Galba. The unique denarius (in the collection of Sir Arthur Evans) with obv. Head of Mars, ADSERTOR LIBERTATIS, rev. Victory erecting trophy, LEGION. XV PRIMIG., was interpreted as an issue by Civilis and his Gallic allies, commemorating the fall of Vetera with its garrison, the fifteenth legion.

In the discussion that followed, the President, Mr. Percy H. Webb, Mr. F. A. Walters & Mr. Messenger took part.

Mr. H. P. Hall showed a very fine selection of Imperial first brass in illustration of the coinage of the first century A. D.

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May 19: Percy H. Webb, Esq., M. B. E., Treasurer, in the Chair. Major T. O'B. Hubbard was elected a Fellow of the Society.

Messrs. W. Gilbert, M. S. A. and Leopold Messenger were appointed to audit the Society's accounts.

It was announced that Admiral the Marquess of Milford Haven had presented the Society with a copy of his great work on "British Naval Medals".

Mr. G. F. Hill, F. B. A. read a paper on ancient methods of coining. As regards the engraving of dies, the alleged use of the gem-engraver's drill was disputed, and, it was shown that all the work on the dies could equally well and more conveniently be done with punches and scorpers. The various methods of preparing blanks by casting or cutting were also deduced from the appearance of the finished coins.

In the discussion, Mr. Cecil Thomas argued that the treatment of details showed that the use of the hub for making dies was known to the ancients. Messrs. Harold Stabler, Manning Pike and John Pinches also contributed to the technical discussion.

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BRITISH NUMISMATIC SOCIETY.

1, Upper Montague Street,
Bloomsbury,
London, W. C. 1.

The Special attention of Members is called to the change in the Society's Permanent Address, which is now as printed above. Upper Montague Street is a continuation of Montague Street, which bounds the east side of the British Museum, and No. 1 is the first house after it leaves the north-west corner of Russell Square.

Also to the change in the time of the Meetings to six o'clock.

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Wednesday, March 23rd, 1921. Mr. F. A. Walters, F. S. A., President, in the Chair.

The Secretary having reported the result of his advertisements and negotiations for premises suitable for the Society's new home, and Lieut.-Col. H. W. Morrieson, who had inspected those offered, having advised, the President expressed the Members' appreciation of the courtesy of the Society of Medical Officers of Health in offering the use of the handsome suite of rooms in which the Meeting was held pending negotiations for a permanent arrangement, which he trusted would be satisfactory to both Societies.

The President then presented to Colonel Morrieson the John Sanford Saltus gold medal which had been awarded to him by the triennial ballot of the Members at the Anniversary Meeting:—

Exhibitions.

By Mr. H. A. Parsons: A series of late Anglo-Saxon coins in unusually good preservation to illustrate the sequence of types described in his paper.

By Mr. William C. Wells: Early British quarter stater, Evans, plate C, No. 14, found at Earl's Barton, Northamptonshire. Henry I. Three pennies of Hawkins, type 262; obverse, ✠ **HENRICVS REX**; reverse, ✠ **LEFTEIN: ON: : STAN:**, Stamford, an annulet upon the left shoulder. Obverse, ✠ **HENRICVS**; reverse from the same die as the preceding coin. Obverse similar, reverse ✠ **ODPINE: ON: TE[TF]**. Thetford.

By Mr. G. R. Francis: Eadgar. A penny of *British Museum Catalogue*, type I, but with obverse legend + **EADGAR REX B**; reverse, **ICEN: | C MÖN**.

By the President: Henry VIII. Groat of the second coinage, mint-mark, rose: of fine work and unusual portrait; the legends on both sides of transitional Renaissance character; reverse, cross with floriated ends. He explained that examples were known bearing one side or the other of this variety, but he was not aware of any other coin combining both. Groat of similar character as to portrait and other affinities, but with ordinary Lombardic lettering, the **G** of the king's name being the **D** of the previous coin. The ordinary example for comparison.

Paper.

Mr. H. Alexander Parsons read a paper entitled "Remarks on Hoards of Late Anglo-Saxon Coins".

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Wednesday, April 27th, 1921. Mr. F. A. Walters, F. S. A., President, in the Chair.

Exhibitions.

The Chester Mint.

By Mr. Willoughby Gardner: The collection of coins of the Chester mint referred to in his paper.

By Miss Helen Farquhar: Edward the Confessor. Penny, *Hawkins*, 227, obverse, + **EADPAR | RD RE**, reverse + **BRI ON LEECEC**. Charles I. Halfcrown; mint-mark three garbs, the arms of Chester, and CHST below the horse; *Ruding*, xxvi, 2.

General.

By the President: Two stycas of the series attributed by Mr. H. A. Parsons to Æthelred I of Northumbria, one reading + **EILRED RE**, with reverse + **EADVNI** as figure 7; the other + **EDELRED E** nearly as figure 6, with reverse as figures 4 and 5. In the legends several of the letters are, as usual, reversed or inverted.

By Mr. E. H. Wheeler: Pennies of Eadgar towards elucidation of the question raised by Mr. Francis as to the meaning of the letter **B** in the title of the coin reading + **EADGAR REX B** exhibited by him at the last Meeting.

By Mr. A. C. Crane: Medal by Minton to Thomas Graham, 1805-1869, the last Master of the Mint before the office was merged in that of the Chancellors of the Exchequer.

By Mr. Henry Garside: Trial pieces struck in copper from dies used for the bronze coinage, of a halfpenny dated 1861, with the initials, incuse, of Leonard Charles Wyon on the reverse, and a farthing dated 1860.

British Honduras. The series dated 1919 of 50-, 25- and 10 cents in silver, 5 cents in copper-nickel and the cent in bronze.

Paper.

Mr. Willoughby Gardner, F. S. A., read the first half of his treatise on the Mint of Chester—one of the most interesting papers ever contributed to the Society.

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KENT NUMISMATIC SOCIETY.

The ordinary monthly meeting was held at the Society's Library, Maidstone, on Friday April 8th and J. W. Bridge Esq. F. R. M. S. occupied the chair. The general business included the passing of quarterly accounts for payment, and a resolution was passed reserving the final arrangements for a summer visit to the British Museum for a future meeting.

1. Volume X, pp. 1-8, of the *Journal*.

A committee was appointed to arrange the exhibit to be placed in the Society's Cabinet in the Maidstone Museum.

The evening exhibition consisted of Army Medals and Decorations and a very fine display was made by H. Risch Esq. which included a very complete set of Indian Army Temperance Medals dating from 1862, and having mostly been awarded to local men.

H. Munn Esq. also added to this exhibit and Dr. Spencer Edwards shewed the beautiful Bronze Memorial Plaque given by the War Office to the next of kin of all those who fell in the Great War; it bore the name of Herbert Spencer Edwards. C. H. Saunders Esq. shewed fine specimens of the 1/3 and 1/4 Guinea of Geo III. A copy of Carew Hazlitt's *Coin Collector* was presented by H. Munn Esq. and a chart of the comparative value of coins by Mrs. A. Bridge. Miss Carrington Ley sent in an interesting type of Hop Token, of East Farleigh.

A hearty vote of thanks to all exhibitors and donors closed the meeting.

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AUSTRALIAN NUMISMATIC SOCIETY.

The January meeting of the above Society was held at the Society's Room, Education Building, Bridge Street, Sydney, on the 27th of the month, Dr. G. H. Abbott, Vice-President, being in the chair.

After the minutes and correspondence had been passed the General Secretary, Mr. A. W. Green, on behalf of Mr. W. J. Amor who was unable to attend, presented each member present with one of the fine commemoration medals of the Prince of Wales' Visit to Sydney, the dies of which were cut by Mr. Amor and the medals issued by his firm. A vote of thanks was passed unanimously to Mr. Amor for his generous and welcome donation.

Description of the Medal.

Bronze. Diameter. 51 mm. Weight 70 grammes. Obv. Bust of the Prince facing and slightly to r. in 'Digger' uniform round which HIS ROYAL HIGHNESS THE PRINCE OF WALES below bust AMOR SYDNEY in minute letters. Rev. Arms with supporters, crest and motto of the City of Sydney round which IN COMMEMORATION OF THE ROYAL VISIT TO THE CITY OF SYDNEY 1920 below arms. AMOR SYDNEY in minute letters.

An address was then delivered by the Vice-President, Dr. G. H. Abbott 'On Some Thracian Coins' illustrated by fine and rare specimens from his own Cabinet.

Special Exhibits.

By Dr. G. H. Abbott:

I. Bronze-gilt Pattern half-penny, Broad rim Boulton type.

II. Bronze-gilt proof, 1798. Broad rim. Manx penny.

By Mr. E. Wills:

I. Proofs George IV. Sixpence & Shilling 1826.

II. Patterns George IV. Halfcrown & Crown 1826.

By Mr. Henry E. Parkes:

I. Fine silver Medal by V. Peter. Diam. 44.5 mm. privately issued by Messrs. Wenz & Co. of Paris, London, Australia and South America, to employees of over 25 years standing. Obv. A merino sheep in high relief, in front V. PETER. Rev. Oak and Laurel wreath containing suitable engraved inscription. Issued to exhibitor.

II. War money of Bayonne. Iron. Type and Legend incuse overstruck on a similar piece in relief.

Obv. CHAMBRE DE COMMERCE (Curved)/A. Ship/BAYONNE (Straight)/1917 (straight). Rev. REMBOURSABLE AVANT 1922 round 5 C. Diam. 21 mm.

By Mr. Percy J. Marks: A government Debenture, and a Treasury Note for 12½ Cents of the Kingdom of Feejee.

PUBLICATIONS RECEIVED

LADRIERE, R. Les Monnaies historiques de la Belgique Indépendante. Gand, 1919.

..

Miscellanea Numismatica. Anno 2. No. 2.

N. Borrelli, *Il tipo dell'equite nella moneta di Capua*. — Arthur Sambon, *Monete Salernitane col titolo "duca d'Italia", e monete dell'insurrezione pugliese*. — Giovanni Pansa, *Quattrino inedito di Carlo VIII di Francia spettante alla zecca di Sulmona*. — Avv. Alessandro Cortese, *Aggiunte al Corpus della monetazione Savonese (cont.)*. — M. C., *At neofiti di studi numismatici (cont.)*. — Libri, riviste, cataloghi.

Miscellanea Numismatica. Anno 2. No. 3-4.

Arthur Sambon, *Di alcune monete inedite di Metaponto e del culto di Ercole in quella città*. — N. Borrelli, *Le monete dell'antica Suessa Aurunca*. — G. Castellani, *Zecchieri di Fano e loro sigle dal Carteggio di Maffeo Barberini Governatore di Fano (1592-1593)*. — A. Cunietti-Gonnet, *Errori di attribuzione o monete non esattamente attribuite*. — G. Assandria, *Medaglia fatta coniare da Ferdinando II di Borbone in onore del conte Ilirione Petitti di Roreto*. — Enrico Mauceri, *Uno scritto inedito di Vincenzo Mirabella Archeologo Siracusano del sec. XVII*.

Miscellanea Numismatica. Anno 2. No. 5.

Salvatore Mironi, *Una lira di Nasso*. — Alessandro Cortese, *La "Providenza" in un gran bronzo di Alessandro Severo*. — N. Borrelli, *Monetazione Bizantina*. — Memmo Cagiati, *Di una interessantissima moneta battuta nella zecca di Brindisi recentemente venuta a luce*. — Notizie, etc.

Miscellanea Numismatica. Anno 2. No. 6.

Nel II Anniversario della morte di Francesco Gneccchi. — Francesco Gneccchi, *Ricordi della Sicilia nelle monete romane*. — Notizie, etc.

Numismatist. April 1921.

F. G. Duffield, *Countermarked Coins: West Indies in general*. — M. Sorensen, *The Hudson Bay and its Currency*. — Moritz Wormser, *Recent German Commemorative Silver Coins*. — Peoria Society of Allied Arts Medal. — A countermarked Washington Penny. — Two additional Swedish Tokens. — Meetings of Societies, etc.

Numismatist. May 1921.

F. G. Duffield, *Countermarked Coins: U.S. coins*. — Robert Robertson, *The so-called "Baron Goertz Dalers" of Sweden*. — Commodore W. C. Eaton, *The Eagle Cents of 1857*. — The National Academy of Sciences Medal. — The Rare Token of John J. Low and Co. of Boston. — Meetings of Societies, etc.

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COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 226.)

CYPRUS.

CITIUM.

- 93891 *Baalmelek I* (Circ. B.C. 479-449). R. Stater. Obv. Herakles advancing to r., in r. club raised over his head. R. Lion seated to r., jaws open, in dotted square, within incuse square. Wt.: 170 grs. Cf. B.M.C., 3. Upper part of body of Herakles missing. R. M. 1 10 "
- 93892 R. Stater. Similar type; inscription *ΛΟΓΛ* Wt.: 165 grs. B.M.C., 3. R. M. 1 10 "
- 93893 R. Stater. Similar type; obv. type indistinct; rev. struck out of centre, but front part of lion fine. Wt.: 163 grs. Cf. B.M.C., 3. R. F. 2 " "
- 93894 R. Stater. As last, with traces of inscription. Wt.: 172 grs. R. F. 2 5 "
- 93895 R. Stater. Similar type; Herakles is seen holding bow; on rev. inscription partly visible *9* Wt.: 166 grs. Cf. *7ΛΥ* B.M.C., 3. R. M. 2 " "
- 93896 R. Stater. Similar type, with *ΟΓΛ* Wt.: 160 grs. Cf. B.M.C., 3. R. M. 1 5 "
- 93897 R. Stater. Similar type; both sides much better struck up, and inscription *ΛΟΓΛ* Wt.: 166 grs. B.M.C., 3. R. F. 2 10 "
- 93898 R. Stater. Similar type; obv. blurred, but rev. type and inscription quite clear. Wt.: 164 grs. B.M.C., 3. R. M. 1 15 "
- 93899 R. Stater. Similar type, of irregular shape; rev. type and inscription very clear. Wt.: 160 grs. B.M.C., 3. R. F. 2 " "
- 93900 *Azbaal* (Circ. B.C. 449-425). R. Stater. Obv. Herakles advancing to r., in outstretched l., bow; in r. his club raised over his head. R. Lion killing stag to r.; above, inscription *ΛΟΓ20 Λ*; the whole in dotted square within incuse square. Wt.: 163 grs. Cf. B.M.C., 12. R. R. fine. M. 1 15 "
- 93901 R. Stater. Similar type; *ΟΓ20 Λ* Wt.: 165 grs. B.M.C., 11. R. M. 1 5 "
- 93902 R. Stater. Similar type; *ΛΟΓ20*; rev. type complete, but obv. blurred. Wt.: 165 grs. Cf. B.M.C., 16. R. R. fine. R. M. 1 10 "
- 93903 R. Stater. Similar type; *ΟΓ2 ΟΛ* Wt.: 165 grs. Cf. B.M.C., 19. R. M. 1 10 "
- 93904 R. Stater. Similar type; obv. quite distinct; R. *ΟΓ20 Λ* Wt.: 165 ½ grs. Cf. B.M.C., 18. R. F. 1 15 "
- 93905 R. Stater. Similar type; *ΛΟΓ2 Ο Λ* Both sides clear. Wt.: 163 grs. Cf. B.M.C., 18. R. M. 1 5 "
- 93906 R. Stater. Similar type; inscription and type fairly clear. Wt.: 158 grs. Cf. B.M.C., 18. R. M. 1 10 "
- 93907 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Wt.: 165 grs. Cf. B.M.C., 15. R. M. 1 10 "
- 93908 R. Stater. Similar type; *ΛΟΓ2 Ο* R. Clear. Wt.: 167 grs. Cf. B.M.C., 19. R. F. 3 3 "
- 93909 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Wt.: 162 grs. Cf. B.M.C., 19. R. M. 1 10 "
- 93910 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Both sides better struck up. Wt.: 164 grs. Cf. B.M.C., 19. R. M. 1 10 "
- 93911 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* A better coin. Wt.: 165 grs. Cf. B.M.C., 21. R. M. 1 15 "
- 93912 R. Stater. Similar type; *ΟΓ2 ΟΛ* Wt.: 163 grs. Cf. B.M.C., 21. R. M. 1 5 "
- 93913 R. Stater. Similar type; left leg and outstretched l. arm of Herakles plain; *ΛΟΓ2 ΟΛ* Wt.: 165 grs. B.M.C., 19. R. F. 1 15 "
- 93914 R. Stater. Similar type; obv. blurred; rev. inscription and type clear. Wt.: 168 grs. B.M.C., 19. R. M. 1 5 "
- 93915 R. Stater. Similar type; inscription very distinct. Wt.: 168 grs. B.M.C., 19. R. M. 1 " "
- 93916 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Wt.: 166 grs. Cf. B.M.C., 23. R. M. 1 5 "
- 93917 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Wt.: 168 grs. B.M.C., 23. R. M. 1 15 "
- 93918 R. Stater. Similar type; *ΟΓ2* Wt.: 163 grs. B.M.C., 23. R. M. 1 10 "
- 93919 R. Stater. Similar type; *ΛΟΓ2 ΟΛ* Wt.: 159 grs. R. M. 1 5 "
- 93920 R. Stater. Similar type; *ΛΟΓ2 Ο* Wt.: 168 grs. A well-struck reverse. R. M. 1 15 "
- * The last five coins came from the Col. Falkland Warren Collection.
- 93921 R. Stater. Similar type; both sides clear and inscription complete. Wt.: 162 grs. Cf. B.M.C., 10. From a sale in November 1912. R. F. 4 10 "
- 93922 R. Stater. Similar type; obv. fine; rev. oxydized. Wt.: 163 grs. B.M.C., 19. R. From an American Collection. F. 3 10 "
- 93923 R. Third Stater. Obv. Herakles, wearing lion's skin over head and hanging down back, advancing to r.; in outstretched l., bow; in r. his club raised over his head; border of dots. R. Lion to r. seizing stag; above *ΛΟΓ2 ΟΛ* Wt.: 56 grs. Cf. B.M.C., 24. R. M. " 10 "
- 93924 R. Third. Similar type; *ΟΓ* Wt.: 55 grs. R. M. " 6 "
- 93925 R. Third. Similar type; *Ο... ΟΛ* Wt.: 55 grs. R. F. " 7 6 "
- 93926 R. Third. Obv. type very clear; inscription illegible. Wt.: 54 grs. R. M. " 6 "
- 93927 R. Third. Similar type; R. *ΟΓ2* Wt.: 55 grs. R. M. " 6 "
- 93928 R. Sixth Stater. Obv. Herakles, as on Thirds; R. Lion killing stag; inscription illegible. Wt.: 27 grs. B.M.C. R. F. " 5 "
- 93929 R. Sixth. Similar type. Wt.: 27 grs. R. M. " 4 "
- * The last two coins may belong to the reign of Baalmelek II.
- 93930 *Baalmelek II* (Circ. B.C. 425-400). R. Stater. Obv. Herakles wearing lion's skin over head and hanging down back (with tail seen to left), advancing to r.; in outstretched l., bow, and in his r. his club raised over his head. R. Lion seizing stag kneeling to r.; above: inscription: *7ΛΥΛΟΓ...*; within dotted square in incuse square. Wt.: 165 grs. Blurred. B.M.C., 33. R. M. 1 15 "
- 93931 R. Stater. Similar type, with complete inscription *7ΛΥΛΟΓΛ* R. fine. Wt.: 162 grs. Cf. B.M.C., 33. R. M. 1 15 "
- 93932 R. Stater. Similar type, of more compact fabric; rev. type smaller and inscription indistinct. Wt.: 164 grs. Cf. B.M.C., 29. R. F. 3 " "
- 93933 R. Third Stater. Similar type to stater; inscription *7ΛΥΛΟΓΛ* Wt.: 55 grs. Cf. B.M.C., 36. R. M. " 7 6 "
- 93934 R. Third. Similar type; on obv., in field to r., crux ansata. Wt.: 54 ½ grs. Cf. B.M.C., 50. R. R. fine. R. M. " 10 "
- 93935 R. Third. Similar type; inscription partly legible. Oxydized. Wt.: 56 grs. R. M. " 7 6 "
- 93936 R. Sixth Stater (Diobol). Obv. Herakles, as on higher denominations. R. Lion to r. bringing down stag kneeling. Wt.: 28 ½ grs. Cf. B.M.C., 43. R. M. " 3 "
- 93937 R. Diobol. Similar type; flan almost square. Wt.: 28 grs. R. M. " 4 "
- 93938 R. Diobol. Similar type. Obv. almost fine. M. " 3 "
- 93939 R. Diobol. Similar type. M. " 2 6 "
- 93940 R. Twelfth Stater (or Obol). Obv. Head of Herakles to r. with short beard, wearing lion's skin: border of dots. R. Lion bringing down stag to r.; above *79*: within dotted square in incuse square. Wt.: 14 ½ grs. Obv. V.F. R. blurred. M. " 6 "
- 93941 R. Obol. Similar type; inscription legible. Wt.: 13 ½ grs. R. F. " 6 "
- 93942 R. Obol. Similar type. R. F. " 3 "
- 93943 R. Obol. Similar type. R. F. " 2 "
- 93944 R. Hemiobol. Obv. Head of Herakles to r. R. Lion seizing stag: within square of dots in incuse square. Wt.: 6 grs. R. F. " 3 "

- 93945 **AR.** Hemiobol. Similar type. Wt.: 6 grs. R. F. » 3 6
 93946 **AR.** Quarter obol. Obv. Head of Herakles to r. **R.** Lion seizing stag. Wt.: $3\frac{1}{2}$ grs. *B.M.C.* — R. F. » 3 6
 93947 **AR.** Quarter obol. Similar type. Wt.: $2\frac{1}{2}$ grs. R. F. » 3 »
 93948 **AR.** Quarter obol. Similar type. Wt.: $3\frac{1}{2}$ grs. R. M. » 2 »

PAPHOS.

- 93949 *Phytos* (?) (*Circ.* B.C. 460). **AR.** Stater. Obv. Bull standing to l. **R.** Eagle's head to l.; in upper l. hand corner, palmette within joined spirals; below: guilloche pattern; the whole in dotted incuse square. Wt.: 166 grs. cf. *B.M.C.*, 6, Pl. VII, 6. **R.** very fine. RR. M. 5 » »
 93950 *Stasandros* (Middle of Fifth Cent. B.C.). **AR.** Diobol. Obv. Bull standing to l.; above, winged solar disk. **R.** Eagle standing to l.; at its feet, one handled vase; to r., above, ivy-leaf; incuse square. Wt.: 27 grs. *B.M.C.*, 18. E. F. 2 5 »
 93951 **AR.** Diobol. Similar type. V. F. 1 » »
 93952 **AR.** Diobol. Similar type. Wt.: 26 grs. F. » 10 »
 93953 **AR.** Obol. Obv. Bull standing to l.; above, winged solar disk; below, pellet; border of dots. **R.** Eagle standing to l.; at its feet to l.; one handled vase; to r., above, ivy-leaf; incuse square. Wt.: 12 grs. *B.M.C.*, 24. V. F. » 15 »
 93954 **AR.** Obol. Similar type. Not quite so fine. V. F. » 7 6
 93955 **AR.** Obol. Similar type. F. » 4 »
 93956 **AR.** Hemiobol. Similar type to Obol. Wt.: 6 grs. *B.M.C.*, 30. E. F. » 10 »
 93957 **AR.** Hemiobol. Similar type. V. F. » 5 »
 93958 **AR.** Hemiobol. Similar type. F. » 2 »
 93959 *Vespasian* (A.D. 76/77). **AR.** Tetradrachm. Obv. **ΑΥΤΟΚΡΑΤΩΡ ΒΕΣΠΑΙΑΝΟΣ ΚΑΙΣΑΡ.** Head of Vespasian l. laureate. **R.** **ΕΤΟΥΣΝ.** Temple of Aphrodite at Paphos. Ex.: **Θ.** Wt.: 184 grs. cf. *B.M.C.*, 17. F. » 10 »
 93960 *Titus* (A.D. 77/78). **AR.** Didrachm. Obv. **ΑΥΤΟΚΡΑΤΩΡ ΤΙΤΟΣ ΚΑΙΣΑΡ.** Head of Titus l. laureate. **R.** **ΕΤΟΥΣΝΕΟΥΣ ΠΟΥ.** Temple of Aphrodite at Paphos, with side wings. Wt.: 99 grs. *B.M.C.*, XVI, 2. V. F. 3 10 »

SALAMIS.

- 93961 *Euelthon* (*Circ.* B.C. 560-525). **AR.** Stater. Obv. Ram lying to l.; above **Ι.** **R.** Smooth. Wt.: $168\frac{1}{2}$ grs. *B.M.C.*, 3. From the Benson and Allatini Collections. RR. V. F. 12 10 »
 93962 **AR.** Stater. Similar. Wt.: $163\frac{1}{2}$ grs. M. 1 5 »
 93963 **AR.** Tetrobol. Obv. Ram lying to l.; above and below, inscription. **R.** Smooth. Wt.: 59 grs. *B.M.C.*, 5. V. F. 2 10 »
 93964 **AR.** Tetrobol. Similar type. Wt.: 58 grs. V. F. 2 15 »
 93965 **AR.** Tetrobol. Similar type. Wt.: 32 grs. M. » 10 »
 93966 **AR.** Obol. Obv. Ram's head to l. **R.** Smooth. Wt.: 9 grs. *B.M.C.*, 8. M. » 4 »
 93967 *Gorgos* (*Circ.* B.C. 500-480). **AR.** Diobol. Obv. Ram lying to l.; above, inscription. **R.** **Ανκ** symbol. Wt.: 20 grs. *B.M.C.* — F. » 7 6
 93968 **AR.** Hemiobol. Obv. Ram's head to l. **R.** Smooth. Wt.: $5\frac{1}{2}$ grs. (or *Euelthon*, *B.M.C.*, 10?). Six, p. 267, 4. F. » 8 »
 93969 **AR.** Quarter Obol. Obv. Ram's head to r. **R.** Star in incuse circle. Wt.: $3\frac{1}{2}$ grs. R. F. » 9 »
 93970 *Nikodamos* (*Circ.* B.C. 460-450). **AR.** Diobol. Obv. Ram lying to l.; above, inscription. **R.** **Ανκ** symbol. Wt.: $25\frac{1}{2}$ grs. Cf. *B.M.C.*, 32. Pierced. F. » 4 6
 93971 **AR.** Obol. Obv. Ram's head to l. **R.** **✠** in ring of **ανκ**. Wt.: 12 grs. Cf. *B.M.C.*, Pl. XXIII, 22. V. F. » 10 »
 93972 *Euanthes* (*Circ.* B.C. 450). **AR.** Diobol. Obv. Ram lying to l. on exergual line; above, inscription **✠** and below, ivy-branch; concave field. Wt.: 25 grs. *B.M.C.*, 41, Pl. XI, 4. R. F. 1 10 »
 93973 **AR.** Diobol. **R.** type to l. Wt.: 22 grs. *B.M.C.*, 40. R. M. » 12 6
 93974 *Abdemon* (?) (Shortly before B.C. 411). **AR.** Hemiobol. Obv. Ram's head to l. **R.** Male head to l. (?) Wt.: $5\frac{1}{2}$ grs. M. » 7 6
 93975 *Uncertain* (*First Coinage of Euagoras*?) (*Circ.* B.C. 411). **AR.** Youthful male head l., with short curly hair. **R.** Smooth. Wt.: 7 grs. Cf. *B.M.C.*, 46-47. R. Of fine style. V. F. 2 2 »
 93976 *Euagoras I* (B.C. 411-374/3). **AR.** Tetrobol. Obv. Herakles seated to r. on rock, holding in l. horn, and in r. club. **R.** Goat lying to r. Wt.: 40 grs. Cf. *B.M.C.*, 56. M. » 10 »
 93977 *Euagoras II* (B.C. 361-351). **AR.** $\frac{1}{10}$ Stater. Obv. Bust of Aphrodite to r., wearing turreted crown. **R.** Bust of Athena to l., wearing crested Corinthian helmet. Wt.: 9 grs. Cf. *B.M.C.*, 64 65. M. 1 5 »
 93978 **AR.** $\frac{1}{40}$ Stater. Obv. Bust of Aphrodite to r., wearing decorated stephanos, earring and necklace; behind **Τ** na. **R.** Youthful male head to l.; behind **✠** ba. Wt.: 10 grs. Pierced and damaged. Unpublished type. From the Falkland Warren Colln. M. » 15 »
 93979 **AR.** Obol. Obv. Youthful male head to r., with short curly hair; border of dots. **R.** Smooth. Wt.: 10 grs. (*B.M.C.*, 48 *Euagoras*?, p. 55). F. » 7 6
 93980 **AR.** Obol. Similar type. Wt.: 12 grs. (Cf. *B.M.C.*, 45). M. » 4 »
 93981 *Phylagoras* (B.C. 351-332). **AR.** Tetrobol. Obv. Bust of Aphrodite, with long hair, to l.; behind, **ΠΝ.** **R.** Bust of Artemis

to r., hair rolled on forehead and taken up behind; to l., **ΒΑ.** Wt.: 34 grs. *B.M.C.*, 80. M. » 12 6

- 93982 **AR.** Tetrobol. Similar type. Wt.: 32 grs. M. » 10 »

PERSO-CYPRITIC.

- 93983 *Temp. Evagoras II. of Salamis* (B.C. 361-351). **AR.** Rhodian Tetradrachm. Obv. Artaxerxes III. Ochus, King of Persia, half-kneeling to r., drawing bow: border of dots. **R.** King Evagoras II., on horseback galloping to r., wielding spear with r. hand; he wears Persian tiara; behind him, o (Σ , initial of the name of Euagoras); under the horse, dolphin to r.: border of dots. Wt.: 228 grs. *Babelon, Perses Achéménides*, p. 91, n° 621; Pl. XVII, 15. RR. V. F. 16 »

UNCERTAIN.

- 93984 *Salamis* (?). **Æ.** Obv. Beotian shield; in field to l. **ΣΑ.** **R.** Female head to r., hair rolled. *B.M.C.* — F. » 10 »

CYPRUS UNDER THE ROMANS.

- 93985 *Vespasian* (A.D. 76/77). **AR.** Tetradrachm. Obv. **ΑΥΤΟΚΡΑΤΩΡ ΒΕΣΠΑΙΑΝΟΣ ΚΑΙΣΑΡ.** Head of Vespasian l., laureate. **R.** **ΕΤ. . . . ΙΕ ΠΟΥ Θ.** Zeus Salaminios standing to front, head l., wearing chiton and himation; in r. phiale, l. resting on sceptre, on his l. wrist, eagle l. flapping wings. Wt.: 202 grs. Cf. *B.M.C.*, Pl. xv, 5. V. F. 2 15
 (To be continued.)

ROMAN SILVER COINS.

(B.C. 335 to A.D. 423.)

N.B. The illustrations are to illustrate the types but are not necessarily taken from the coins we now offer.

ROMANO-CAMPANIAN.

- 93991 B.C. 335-312. Obv. Head of Mars l., bearded. **R.** Horse's head r., with bridle; behind, ear of corn; on truncation, a label inscribed ROMANO. Type of illustration no. 1. B., 4. *B.M.C.*, 2, 121. F. 1 15 »
 93992 Obv. Bust of young Hercules r., club on shoulder. **R.** Wolf and Twins; in ex., ROMANO. B., 8. *B.M.C.*, 2, 124. V. F. 3 10 »
 93993 B.C. 312-290. Obv. Head of Apollo r. **R.** Free horse galloping l.; above, ROMA. As illustration no. 2. B., 37. *B.M.C.*, 2, 130. Very fine style. E. F. 20 » »



1



2

3

- 93994 B.C. 290-240. Head of Janus, laureate. **R.** Jupiter in galloping quadriga driven by Victory; below, on tablet, **ROMA** (incuse). Type of illustration no. 3. B., 23. *B.M.C.*, 2, 132. V. F. » 12 »
 93994^a — Similar but **ROMA** (incuse). V. F. » 10 »
 93994^b — Similar but **ROMA** (in relief). E. F. » 15 »

ROMAN REPUBLICAN.

(All struck at ROME and denarii unless otherwise stated.)

- 93995 *Italy*. B.C. 240-217. **C. Aurelius**. Obv. Head of Roma, helmeted r.; behind, **X.** **R.** **ROMA** (on tablet). The Dioscuri on horseback r.; below horses, **ΑΥ.** B., 8 (50 francs). There is no specimen of this rare piece in the British Museum. F. 2 5
 93996 B.C. 217-197. Similar type; staff or spear before head and under horses. No specimen in British Museum (D'Ailly, pl. LXXXV, 14 16). V. F. » 10 »

- 93997 — Similar type; star under horses. *B. M. C.*, 1, 55. V. F. » 2 6
- 93998 *B. C.* 196-173. Obv. Similar. *R.* Diana in galloping biga r.; below horses, *TO*, with wren (*todus* or *todillus*) standing r. on first letter. *B. M. C.*, 1, 76. V. F. » 2 »
- 93999 — **Cnaeus Baebius Tampilus**. *Victorinus*. Obv. Head of Jupiter r. *R.* Victory placing wreath on trophy; in field *AV*; in ex., *ROMA*. *B.*, *Baebia*, 4 (25 frs.). V. F. » 1 »
- 94000 — Obv. Head of Roma. *R.* Dioscuri on horseback; above, *AV*. *B.*, *Baebia*, 3 (10 frs.). V. F. » 10 »
- 94001 — Similar. F. » 6 6
- 94002 — **M. Aurelius Cotta**. *R.* Diana in biga; in ex., *ROMA* (on tablet); above, *AV*. *B.*, *Aurelia*, 1. V. F. » 5 »
- 94003 — **Cnaeus Calpurnius**. *R.* Dioscuri on horseback; below horses. *CN. CA*. *B.*, *Calpurnia*, 1 (5 frs.). F. » 4 6
- 94004 — **Cn. Domitius Ahenobarbus** f. Similar, *CN. DO* under horses. *B.*, *Domitia*, 1 (6 frs.). F. » 4 »
- 94005 *Italy*. *B. C.* 196-173. **Matienus**. Similar but *AA*. *B.*, *Matiena*, 1. F. » 5 »
- 94006 *B. C.* 172-151. **Caius Junius C. f.** Similar but *C. IVNT. C. F.*; finer work. *B.*, *Junia*, 1. V. F. » 4 6
- 94007 — **Lucius Itius** (or *Itilus*). Similar but *L. ITI*. *B.*, *Itia*, 1 (40 frs.). One of the scarcest coins in this series. V. F. » 1 5 »
- 94008 — **Lucius Cupiennius**. Similar type; *X* under chin; behind head, cornucopiae; below horses, *CV*. *B.*, *Cupiennia*, 1. V. F. » 5 »
- 94009 — **Caius Antestius**. Similar, behind head, dog walking upwards; below horses, *C. A AE STI*. *B.*, *Antestia*, 2. V. F. » 5 »
- 94010 — Similar but *C. AE STI* behind head and dog running r. under horses. *B.*, *Antestia*, 1. V. F. » 5 »
- 94011 — **Marcus Junius Silanus**. Similar type; behind head, ass's head; below horses, *M. IVNT. B.*, *Junia*, 8. V. F. » 4 6
- 94012 — **Spurius Afranius**. Obv. Head of Roma r.; behind, *X*. *R.* Victory in biga r.; below horses, *SAFRA*; on tablet, *ROMA*. *B.*, *Afrania*, 1. V. F. » 6 6
- 94013 — **Caius Talna**. Similar but *C. AL*. *B.*, *Juventia*, 1 (20 frs.). V. F. » 1 »
- 94014 — **Publius Sulla**. Similar but *P. SVA*. *B.*, *Cornelia*, 1. V. F. » 6 »
- 94015 — **Caius Decimius Flavus** f. *R.* Diana in biga; below horses, *FLAVS*. *B.*, *Decima*, 1. V. F. » 6 6
- 94016 *Italy*. *B. C.* 172-151. **Furius Purpureo** f. Similar but *PVR*. *B.*, *Furia*, 13. F. » 4 »
- 94017 *B. C.* 150-125. **Marcus Aurelius Cota**. Obv. Head of Roma r.; behind, *X*; before, *COTA*. *R.* Hercules in biga of Centaurs galloping r.; below, *M. AELI*; in ex., *ROMA*. *B.*, *Aurelia*, 16. V. F. » 12 6
- 94018 — **Publius Paetus**. Obv. Head of Roma r.; behind, *X*. *R.* Dioscuri on horseback r.; below, *P. PAETVS*; in ex., *ROMA*. *B.*, *Aelia*, 3. V. F. » 5 »
- 94019 — **Lucius Julius**. Similar, *XVI* behind head and *L. IVI* below horses. *B.*, *Julia*, 1. E. F. » 5 »
- 94020 — **Cnaeus Lucretius Trio**. Similar, *TRIO* behind head and *CN. LVCR* below horses. *B.*, *Lucretia*, 1. E. F. » 5 »
- 94021 — *(Italy)*. **Quintus Minucius Rufus**. Similar type, *RVF* behind head and *Q. MINV* below horses. *B.*, *Minucia*, 1. F. » 4 »
- 94022 — **Caius Titinius**. Obv. Similar *XVI* (= 16 asses) behind head. *R.* Victory in biga r.; *C. TITINI* below horses. *B.*, *Titinia*, 7. M. » 2 »
- 94023 — **Caius Valerius C. f. Flaccus**. Similar, *X* behind head, *C. VAL. C. F.* below horses and *FLAC* above. *B.*, *Valeria*, 7. V. F. » 2 6
- 94024 — **Caius Curiatius Trigemnus**. Obv. Head of Roma; behind, *TRIGE*. *R.* Juno, crowned by Victory, in quadriga r.; below horses, *C. CVR*. *B.*, *Curiatia*, 1. V. F. » 5 »



A

- 94028 — **Cnaeus Gellius**. Obv. Small head of Roma; behind, *X*; the whole within laurel-wreath. *R.* Mars and Nerio in quadriga r.; below horses, *CN. GEL*; in ex., *ROMA*. *B.*, *Gellia*, 1. As illustration no. 5. V. F. » 5 »
- This refers to the carrying away and subsequent marriage of Nerio to Mars who was especially worshipped by the Sabines, from whom the Gellia gens originated. The addition of the wreath on the obverse is the first departure from the conventional form of the simple head of Roma. B. M. C.*, 1, 129.
- 94028^a — Similar. F. » 3 »
- 94029 — **Caius Augurinus**. As illustration no. 6. *R.* *C. AVG* divided by Ionic column; on the r., *M. Minucius Faesus* and on l., *L. Minucius Augurinus*. *B.*, *Minucia*, 3. V. F. » 10 »
- The reverse is a representation of the bronze monument, erected outside the Porta Trigemina to L. Minucius Augurinus in commemoration of his successful attempt in B. C. 439, to reduce the price of corn.*
- 94030 — **Marcus Baebius Q. f. Tampilus**. Obv. Head of Roma left; *X* under chin; behind, *TAMPIL*. *R.* Apollo in quadriga; under horses, *ROMA*; in ex., *M. BAEBI. Q. F.*. *B.*, *Baebia*, 12. E. F. » 6 6
- 94031 *B. C.* 124-103. **Lucius Antestius Gragulus**. Obv. Head of Roma r.; below chin, *X*; behind, *GRAG*. *R.* Jupiter in quadriga; under horses, *L. AES*; in ex., *ROMA*. *B.*, *Antestia*, 9. V. F. » 5 »
- 94032 — **Caius Cassius**. Obv. Head of Roma r.; behind *X* and voting urn. *R.* *Libertas* in quadriga; *C. CASS* below horses and *ROMA* in exergue. *B.*, *Cassia*, 1. E. F. » 3 6
- 94033 — *(Italy)*. **Quintus Curtius and Marcus Silanus**. Obv. Similar; behind, *X*; before, *Q. CVRT*. *R.* Jupiter in quadriga; *M. SIA* below horses and *lituus* above; in ex., *ROMA*. *B.*, *Curtia*, 1 and *Junia*, 9. E. F. » 4 6
- 94034 — *(Italy)*. **Cnaeus Domitius Ahenobarbus**. Obv. Similar but *ROMA* before. *R.* Similar but *CN. DOMI* in exergue. *B.*, *Domitia*, 7. F. » 2 6
- 94035 — **Q. Caecilius Metellus Pius** (?). Obv. Head of Roma; behind, *X*. *R.* Peace in biga r.; below horses, elephant's head r., with bell attached, and below *ROMA*. *B.*, 1, p. 272. *B. M. C.*, 1, 155. V. F. » 5 »
- 94036 — *(Italy)*. **Marcus Calidus, Quintus Metellus and Cnaeus Foulvius**. Obv. Head of Roma; behind, *ROMA*; below chin, *X*. *R.* Victory in biga; below, *C NFOV*; in ex., *M. CA. Q. ME*. *B.*, *Calidia*, 3; *Caecilia*, 36 and *Fulvia*, 1. V. F. » 4 6
- 94037 — Similar but *M. CALID* and in ex., *Q. ME*. *CNFI*. *B.*, *Calidia*, 1; *Caecilia*, 35 and *Fulvia*, 2. Similar to illustration no. 7. F. » 2 6
- 94038 — **Tiberius Minucius Caius f. Augurinus**. Obv. Head of Roma; behind, *X*. *R.* *ROMA* divided by Ionic column, figure on either side; around, *TI. MINVCI. C. F. AVGVRINI*. Type very similar to illustration no. 9; see note to no. 94029. V. F. » 6 »
- 94039 *B. C.* 102. **Marcus Vargunteius**. Obv. Head of Roma; behind, *M. VRG*; below chin, *X*. *R.* *ROMA* in ex. Jupiter in walking quadriga. *B.*, *Vargunteia*, 1. V. F. » 4 6
- 94040 *Italy*. *B. C.* 102-100. **Quintus Fabius Labeo**. Obv. Head of Roma; behind, *ROMA*; before, *LABEO*; below chin, *X*. *R.* Jupiter in quadriga; under horses, prow; in ex., *Q. FABI*. *B.*, *Fabia*, 1. V. F. » 4 6
- 94040^a — Similar. V. F. » 4 »
- 94040^b — **Brockage**. Obv. Similar. *R.* The obverse incuse. F. » 3 »
- 94041 — **Marcus Tullius**. Obv. Head of Roma; behind, *ROMA*. *R.* Victory in quadriga; under horses, *X*; in ex., *M. TVLLI*. *B.*, *Tullia*, 1. This is one of the few coins in the series with the mark of value on the reverse. V. F. » 5 »
- 94042 — **Titus Cloulius**. Obv. Head of Roma; below, *ROMA*; behind, wreath. *R.* Victory in biga; below horses, ear of corn; in ex., *T. CLOVLI*. *B.*, *Cloulia*, 1. V. F. » 3 »



7

- 94043 — **Caius Egnatuleius C. f. Quinarius.** Obv. Head of Apollo; behind, **C. EGATVLEI C. F. Q.** **R.** **ROMA** in ex. Victory erecting trophy l. *B., Egnatuleia, 1.* F. » 5 »
 94043^a — Similar. F. » 4 »
 94044 — **Titus Cloulius.** *Quinarius.* Obv. Head of Jupiter. **R.** Victory erecting trophy r.; in field, **T. CLOVI**; in ex., **Q** (= *Quinarius*). *C., Cloulia, 2.* V. F. » 2 6
 94045 B.C. 100. **Marcus Acilius M. f. Obv.** Head of Roma surrounded by **M. ACILIVS M. F.** within dotted lines. **R.** Hercules in quadriga. *As illustration no. 8 B., Acilia, 4.* V. F. » 5 »



8

9

- 94046 *Italy.* B.C. 99-94. **Lucius Torquatus.** Obv. Head of Roma; before, **X** behind **ROMA**; the whole within ornamented collar. **R.** **L. TORQVA** below warrior galloping l.; behind, **Q.** *B., Manlia, 2.* F. » 3 6
The horseman on the reverse is T. Man. Imperiosus Torquatus, who in B.C. 361 earned immortal glory by slaying in single combat a gigantic Gaul, from whose dead body he took a collar (torques) and placed it round his own neck; in consequence he received the name of Torquatus. B.M.C., 2, 270.
 94047 — **Marcus Cippius M. f.** Obv. Head of Roma; behind, **x**; before, **M. CIP. M. F.** **R.** Victory in biga; below horses, rudder; ex., **ROMA.** *B., Cippia, 1.* V. F. » 4 6
 94047^a — **Brockage.** Obv. Similar. **R.** Similar to obv. but incuse. V. F. » 4 »
 94048 — **Titus Deidi.** Obv. Head of Roma; behind, **AA.** **R.** **T. DEIDI** in exergue. Two soldiers fighting, the attacker fighting with a whip. *B., Didia, 2.* V. F. » 10 »
 94049 B.C. 99-95. **Sextus Julius Caisar.** Obv. Similar; behind, anchor **R.** Venus Genetrix, being crowned by Cupid, in biga r.; above, **ROMA**; below, **SEX. IVI**; ex., **CAISAR.** *B., Julia, 2.* F. » 5 »
 94050 B.C. 94. **Quintus Maximus.** Obv. Similar; behind, **ROMA**; before, **Q. MX.** **R.** Cornucopiae crossing thunderbolt; all within wreath of corn and poppy heads. *B., Fabia, 5.* V. F. » 4 6
 94051 — **Marcus Metellus Quinti f.** Obv. Similar but nothing before head. **R.** Macedonian shield, in the centre of which is an elephant's head r.; around, **M. METELLVS. Q. F.**; the whole within laurel-wreath. *B., Caecilius, 28.* V. F. » 4 6
 94052 — **Numerius Fabius Pictor.** Obv. Head of Roma; behind, **X.** **R.** **N. FABI PICTOR.** The Flamen Quirinalis (Q. Fabius Pictor) seated l., holding shield inscribed **QVI—RIN.**; ex., **ROMA.** *B., Fabia, 11. See illustration no. 9.* V. F. » 4 »
 94052^a — Similar. F. » 3 »
 94053 B.C. 93. **Caius Metellus.** Obv. Head of Roma; behind, **ROMA.** **R.** Jupiter, crowned by Victory in biga of elephants l. *B., Caecilia, 14. As illustration no. 10.* V. F. » 10 »
The reverse type refers to the famous victory of L. Caecilius Metellus over the Carthaginians in B.C. 251, in which engagement he captured all their elephants, which he afterwards exhibited in his triumph at Rome.



10

- 94054 *Italy.* B.C. 93-92. **Marcus Furius f. Phil.** Obv. **M FOVRI. L. F.** around head of Janus. **R.** Roma erecting trophy; **HLI** in ex. *B., Furia, 18.* F. D. C. » 7 6
 94054^a — Similar. V. F. » 5 »
 94055 — **Tiberius Veturius Barrus.** Obv. Bust of Mars; behind, **X** and **TI. VE.** **R.** **ROMA** above a youth kneeling between two warriors. *B., Veturia, 1.* V. F. » 6 »
 94056 B.C. 92. **Lucius Porcius Licinius.** Obv. Head of Roma r.; before head, **L. PORCI**; behind, **LICI** and **X.** **R.** Naked warrior. Bituitus, in biga r.; ex., **L. LIC. CN. DOM.** Edge, serrated. *B., Porcia, 8; Licinia, 15; Domitia, 19.* E. F. » 4 »
 94056^a — Similar. V. F. » 3 »
 94057 — **Lucius Pomponius Cn. f.** Similar type; around head **L. POE PONI. CN. F.** and **X.** *B., Pomponia, 7; Licinia, 14; Domitia, 18.* V. F. » 3 6

- 94058 — **Lucius Cosconius Marci f.** Similar type; around head **L. COSCO M. F.** and **X.** *B., Cosconia, 1; Domitia, 16; Licinia, 12.* V. F. » 10 »
 94059 B.C. 91. **Manius Fonteius.** Obv. The conjoined heads of the Dioscuri, each surmounted by star; before necks, **X.** **R.** **M. FONEI** above Galley r. *B., Fonteia, 7.* E. F. » 10 »
 94059^a — Similar. F. » 4 »
 94060 — **Caius Fontelus.** Obv. Janiform head, Fons and Fontus; on r., **X**; on l., **F**; below, **AAA.** **R.** **C. FON** above Galley l.; below, **ROMA.** *B., Fonteia, 1.* V. F. » 5 »
 94060^a — Similar but **k** and **AAA.** V. F. » 6 »
 94060^b — Similar but **p** and **AAAA.** V. F. » 5 »
 94061 — **Cnaeus Blasio Cn. f.** Obv. Head of Scipio Africanus the elder r. **R.** Jupiter standing between Juno and Minerva. *B., Cornelia, 19.* M. » 1 6
 94062 — **Marcus Herennius.** Obv. Head of Pietas; behind, **PIEAS.** **R.** **M. HERENNI.** Amphinomus or Anapias bearing on his shoulder his aged parent. *B., Herennia, 1.* F. D. C. » 10 »
This records the history of the Catanæan brothers who at the eruption of mount Etna saved the lives of their parents by carrying them into safety on their shoulders.
 94062^a — Similar. F. D. C. » 10 »
 94062^b — Similar. E. F. » 6 »
 94063 — **Appius Claudius and Titus Mallius.** Obv. Head of Roma. **R.** Victory in triga; below, **AP. CL. T. AA. Q. V.** *A beautiful coin. B., Mallia, 1.* E. F. » 9 »



11

- 94064 — **Lucius Cota.** Obv. Bust of Vulcan; behind, pincers and **X**; below chin, **F.**; the whole in myrtle-wreath. **R.** **L. COT** below eagle standing on thunderbolt; the whole within laurel-wreath; edge serrated. *B., Aurelia, 21. As illustration no. 11.* V. F. » 5 »
 94064^a — Similar but **v** under chin. V. F. » 5 »
 94065 — **Lucius Memmius Galeria.** Obv. Head of Saturn l.; behind, harpa and **ROMA.** **R.** **L. MEMMI CAL.** Venus in biga; above, Cupid; below horses, **G. B.** *Memmia, 2.* E. F. » 5 »
 94066 — **Lucius Scipio Asiagenus.** Obv. Head of Jupiter l. **R.** **L. SCIP. ASIAG.** (in ex.). Jupiter in quadriga r.; above horses. *B., Cornelia, 24.* E. F. » 5 »
 94066^a — Similar but letter **L** in ex., instead of above horses. V. F. » 3 »
 94066^b — **Lucius Caesius.** Obv. Youthful bust of Veiovis, turned from spectator; on r., **AE.** **R.** Two male figures, the Lares, seated r. on rock and caressing a dog; above, head of Vulcan l., with tongs; in field on l., **A** and on r., **R** (= **LARE**). *B., Caesia, 1.* F. D. C. » 1 5 »
Veiovis "the little Jupiter" appears to have been a Latin divinity of a destructive nature, whose lightning produced deafness. The temple of the Lares praestites, the protecting spirits of the city, contained two images (probably intended for Romulus and Remus) before which stood a dog, of which this is probably a representation. The head of Vulcan and the tongs relate to the office of the moneyer.
 94066^c — Similar. V. F. » 6 »
 94067 B.C. 90. **Caius Coilius Caldus.** Obv. Bust of Rome left; under horses, **C. COIL**; in ex., **CALD.** *B., Coilia, 2.* F. D. C. » 5 »
 94067^a — Similar. F. D. C. » 5 »
 94067^b — Similar. V. F. » 3 »
 94068 — Similar type but **CALD** below horses and mint letter in ex. *B., Coilia, 3.* F. D. C. » 5 »
 94068^a — Similar. V. F. » 5 »
 94069 — **Lucius Saturninus.** Obv. Similar. **R.** Saturn in quadriga r.; in ex., **L. SATVRN.** *B., Appuleia, 1.* E. F. » 4 »
 94070 — **Caius Fabius C. f.** Obv. Head of Cybele, turreted and veiled, r.; behind, **EX. A. PV** (*ex argento publico*). **R.** **C. FABI. C. F.** (in ex.). Victory in biga r. *B., Fabia, 14.* F. » 2 »
 94071 — **Marcus Lucilius Rufus.** Obv. Head of Roma r., behind, **PV** (*Publice*); the whole within laurel-wreath. **R.** Victory in biga r.; below, **M. LVCILI**; above, **RVF.** *B., Lucilia, 1.* V. F. » 5 »
 94072 — **Lucius Thorius Balbus.** Obv. Head of Juno of Lanuvium r., wearing goat's skin tied under chin; behind, **I. S. M. R.** (*Juno Sispes Mater Regina*). **R.** Bull charging r.; below, **L. THORIVS.** in ex., **BALBVS.** *B., Thoria, 1. The rushing bull is a type parlant of the moneyer's name.* V. F. » 5 »

- 94072^a — Similar. V. F. » 4 »
 94072^b — Similar. V. F. » 3 6
 94072^c — Similar. F. » 3 »
 94073 Italy. B.C. 90. **Quintus Lutatius Cerco**. Obv. Head of young Mars r.; before, CERCO; above, ROMA. R. Q. LVATI Q. above Galley r.; the whole within oak wreath with acorns. B., *Lutatia*, 2. V. F. » 5 6
 94074 — **Manius Aquillius**. Obv. Large head of Sol r. radiate; below chin, X. R. Luna in biga r.; in field crescent moon and stars; M. AQVIL below horses; ROMA in ex. B., *Aquillia*, 1. M. » 4 »
 94075 — **Lucius Valerius Flaccus**. Obv. Bust of Victory r.; under chin, X. R. L. VALERI. FLACCI in field. Mars, with trophy, r., between flamen's cap and corn-stalk. B., *Valeria*, 11. V. F. » 10 »
 94076 — **Quintus Thermus M. f.** Obv. Head of Mars l. R. Q. TERM. MF (in exergue). Two warriors fighting, the one on l., a Roman, protects a fallen comrade. B., *Minucia*, 19. V. F. » 5 »
 94076^a — Similar. Gilt. V. F. » 3 »
 94077 B.C. 89. **Publius Cornelius Lentulus Marcelli f.** Obv. Bust of young Hercules r., turned from the spectator, wearing lion's skin; club over l. shoulder; behind head, shield; below bust, ROMA. R. Roma being crowned by Genius, both standing; in ex., LENT. MR F. Type of illustration 12. B., *Cornelia*, 25. V. F. » 5 »

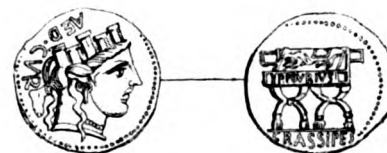


12

13

- 94078 — **Lucius Cassius Caecilianus**. Obv. Bust of Ceres l.; behind, CAECIA. R. L. CASSI (in ex.). Two yoked oxen l.; above, plough. B., *Cassia*, 4. Type of illustration 13. V. F. » 4 6
 94078^a — Similar. F. » 3 »
 94078^b — Similar. F. » 2 »
 94079 — **Caius Allius Bala**. Obv. Head of Diana r.; behind, BALA. R. Diana in biga of stags galloping r.; in exergue, C. ALLI. B., *Aelia*, 4. V. F. » 6 6
 94080 — (Italy). **Aulus Albinus Spurii f. L. Metellus and Caius Malleolus**. Obv. Head of Apollo r.; before, A. ALB. S. F.; behind, L. METEL. R. Roma seated l. on pile of shields; before, C. MAL; in ex., ROMA. B., *Postumia*, 2; *Caecilia*, 45; *Poblicia*, 2. E. F. » 7 6
 94081 B.C. 88. **Decimus Junius Silanus L. f.** Obv. Head of Roma, behind, letter D. R. D. SILANVS. L. F. ROMA (in ex.). Victory in biga r. B., *Junia*, 15. V. F. » 4 »
 94081^a — Similar but letter C. E. F. » 4 6
 94081^b — Similar but letter F and VII above horses. E. F. » 5 »
 94081^c — Similar but letter K and XIII above horses. V. F. » 4 »
 94081^d — Similar but letter S and VIII above horses. V. F. » 3 6
 94081^e — Similar but letter H and XXVI above horses. F. » 2 »
 94082 — **Lucius Calpurnius Piso L. f. Frugi**. Obv. Head of Apollo r.; behind, bow and quiver. R. L. PISO. FRV. N below naked horseman galloping l.; above X. B., 11. E. F. » 8 6
 94082^a — Similar but Q behind head and F below chin and R. N below legend. E. F. » 7 6
 94083 B.C. 86. **Cnaeus Lentulus. Quinarius**. Obv. Bust of Mars r. R. CN. LENT (in ex.). Victory standing r., and placing wreath on trophy. B., *Cornelia*, 51. V. F. » 5 6
 94084 — **Marcus Fannius and Lucius Critonius**. Obv. Head of Ceres r. R. M. FAN. L. CR+ (in ex.). The aediles, Marcus Fannius and Lucius Critonius, togate, seated r. on the *subsellium*; before them, ear of corn; behind, P. A. (Publico Argentio). B., *Fannia*, 4 (80 frs.); *Critonia*, 1. V. F. » 12 6
 The type shows that they were struck on the occasion of a public largesse and that the bullion to provide for this coinage was supplied by the public treasury (B. M. C., 1, 314).
 94085 B.C. 85. **Lucius Julius Bursio**. Obv. Bust of Genius r.; behind trident and symbol, the two helmets of the Dioscuri, surmounted with stars. R. L. IVLI. BURSIO (in ex.). Victory in quadriga r.; above horses, KI. B., *Julia*, 5. F. » 2 6
 94085^a — Similar but symbol, poppy-head and XX. F. » 2 6
 94086 — **Manius Fonteius Caii f.** Obv. Head of Veiovis r.; below, thunderbolt; below chin, R; behind M. FONEI. C. F. R. Infant winged Genius seated on goat r.; above, the caps of the Dioscuri; below, thyrsus, with fillet; all within laurel-wreath. B., *Fonteia*, 9. V. F. » 4 »
 94086^a — Similar. F. » 3 6

- 94087 — Similar type but M. FONEI behind and C. F. below chin. B., *Fonteia*, 10. F. » 3 »



14

- 94088 B.C. 84. **Publius Fourius Crassipes**. Obv. Turreted head of the city r.; behind, AED. CVR and a deformed foot turned downwards. R. Curule chair inscribed, P. FOVRIVS; in ex., CRASSIPES. B., *Furia*, 19. As illustration no. 14. The deformed foot is a type parlant of the name of Crassipes. F. » 3 »
 94089 — **Gargillus, Ogulnius and Vergilius**. Obv. Head of young Jupiter r. R. Jupiter in quadriga r. F. » 5 »
 94090 B.C. 83. **Caius Mamilius Limetanus**. Obv. Bust of Mercury r.; behind, caduceus and letter L. R. C. MAMIL LIMEAN behind and before Ulysses walking r.; before, his dog, Argos. B., *Mamilia*, 6. V. F. » 6 »
 The Mamilia gens claimed descent from Ulysses and Mercury was the Ancestor of Ulysses. The reverse type shows the latter, after an absence of many years, returning in a mean and humble dress to the island of Ithaca, where he was at once recognized by his old dog, Argos, who died of joy at seeing its former master.
 94090^a — Similar. F. » 3 »
 94091 B.C. 82. **Caius Marius C. f. Capito**. Obv. C. MARI. C. F. CAPIT around bust of Ceres r.; after legend, XXVIII. R. Husbandman l., ploughing with yoke of oxen; above, number XXVIII. B., *Maria*, 7. V. F. » 4 »
 94092 — (Gaul). **Caius Valerius Flaccus**. Obv. Bust of Victory r.; before, caduceus. R. C. VAL. FLA. IMPERAT in the field. A legionary eagle between two standards; the one on l. is inscribed H (Hastati); the other on r., P (Principes); between the standards, EX. S. C. B., *Valeria*, 12. V. F. » 1 5 »
 This is the first series struck in Gaul. The reverse records the services of the cohorts which accompanied Flaccus to Spain and Gaul. B. M. C., 2, 388.
 94093 — **Aulus Postumius A. f. Spurii Nepos Albinus**. Obv. Head of Hispania r., with dishevelled hair; behind, HISPAN. R. Togate figure standing l. between fasces with axe and standard surmounted by eagle; he extends his right hand; in field and ex., A. POST. A. F. S. S. N. ABIN. B., *Postumia*, 8. V. F. » 8 »
 94094 — (In the East.) **Lucius Manlius and Lucius Sulla**. Obv. Head of Roma r.; before, L. MANLI; behind, PRO. Q. R. L. SVLLA. IM (in ex.). Sulla in triumphal quadriga r. B., *Manlia*, 4; *Cornelia*, 39. F. » 2 6
 94095 Italy B.C. 81-80. **Sulla**. Obv. Head of Venus, R. Double cornucopiae filled with fruit and flowers and bound with fillet; below, Q (Quaestor). B., *Cornelia*, 32. V. F. » 12 6
 Possibly struck at Valentia where Sulla had established a mint under the control of his Quaestor.
 94096 Spain 79-77. **Quintus Caecilius Metellus Pius**. Obv. Head of Pietas; before, stork r. R. Lituus and Capis; in ex., IMPER; all within laurel-wreath. B., *Caecilia*, 44. E. F. » 10 »
 94097 — Obv. Similar. R. Elephant, with bell hanging from its neck, walking l.; in ex., Q. C. M. P. I. B., *Caecilia*, 43. As illustration no. 15. V. F. » 8 6
 94097^a — Similar. F. » 6 6



15

16

- 94098 B.C. 77. **Publius Satrienus**. Obv. Head of Young Mars; behind, LXXV. R. Wolf walking l.; above, ROMA; in ex., P. SATRIE—NVS. B., *Satriena*, 1. F. » 4 6
 94099 B.C. 76. **Lucius Lucretius Trio**. Obv. Head of Sol r., radiate. R. L. LVCRETI. TRIO below and above Crescent moon surrounded by seven stars. B., *Lucretia*, 2. As illustration no. 16. V. F. » 6 6
 94100 — Obv. Head of Neptune r., behind trident & II. R. L. LVCRETI—TRIO below Cupid on dolphin r. B., *Lucretia*, 3. F. » 3 »
 94100^a B.C. 75. **Caius Egnatius Cn. f. Cn. Nepos Maxsumus**. Obv. Bust of Libertas r.; behind, cap of Liberty and MAXSVMVS. R. C. EGNATVS. CN. F (in ex.) CN. N

- (on r.). Roma and Venus standing facing between two upright oars placed on a prow. *B.*, *Egnatia*, 2. F. » 5 »
- 94101 B.C. 74. **Lucius Cossutius Caii f. Sabula**. Obv. Head of Medusa l.; behind, *SABVLA*. *R.* L. COSSVTI. C. F. below Bellerophon on Pegasus flying r. *B.*, *Cossutia*, 1. V. F. » 8 6
- 94101^a B.C. 73. **Quintus Crepereius Marci f. Rocus**. Obv. Bust of Amphitrite turned from the spectator, head r., draped and showing her shoulders bare; before, letter B; behind, symbol, tortoise. *R.* Q. CREPER. M. F. -- ROGVS in two lines below Neptune in sea chariot r., drawn by two hippocamps; he holds reins in l. hand, and with r. hurls trident; above, letter B. *Edge serrated.* *B.*, *Crepereia*, 73. *A beautiful example of this rare coin from the Ramon collection.* V. F. 4 » »
- 94102 — **Lucius Axsius L. f. Naso**. Obv. Head of young Mars r.; below NASO; under chin, s.c.; behind, IIII. *R.* L. AXSIVS. L. F. (in ex.). Diana in biga of stags galloping r.; under stags, dog, and behind chariot, two others; behind, VII. *B.*, *Axia*, 1 (30 francs). F. 1 » »
- 94102^a B.C. 72. **Quintus Fufius Calenus and Mucius Cordius**. Obv. *KALENI* below Jugate heads of Honos and Virtus r.; behind, HO; before, VI R. *R.* CORDI (in ex.). Roma and Italy standing hand in hand; behind Roma, RO; behind Italia, IA and winged caduceus *B.*, *Fulvia*, 1. F. » 2 6
- 94103 — **Manius Aquilius M. f. M. Nepos**. Obv. Bust of Virtus r.; before, VIRTVS; behind, III VIR. *R.* M. AQVIL. M. F. M. N. (in field), SICIL (in ex.). The consul. Mn. Aquilius, raising Sicilia who is sinking to the ground. *B.*, *Aquilia*, 2. F. » 3 6
- The reverse refers to the success of Mn. Aquilius in B.C. 101 in Sicily and the obverse to the exceptional valour which he is said to have shown throughout the war.*
- 94103^a B.C. 71. **Paulus Aemilius Lepidus**. Obv. Head of Concordia, veiled and diademed; before, CONCORDIA; behind, PAVLLVS LEPIVS. *R.* PAVLLVS (in ex.). L. Aemilius Paulus with trophy before which are Perseus of Macedon and his sons. *B.*, *Aemilia*, 10. V. F. » 6 6
- This records the defeat and capture of Perseus, king of Macedon, and his two sons, whom Lepidus brought to Rome to adorn his triumph.*
- 94103^b — Similar. F. » 5 »
- 94104 — **Lucius Scribonius Libo**. Obv. Head of Bonus Eventus r.; before, BON. EVENT; behind, LIBO. *R.* A well head, ornamented with a festoon between two lyres and below with a hammer; above, PVTEAL; below, SCRIBON. *B.*, *Scribonia*, 8. *Type of Illustration no 17.* V. F. » 5 »
- 94104^a — Similar. F. » 3 6



17



18



- 94105 B.C. 70. **Lucius Roscius Fabatius**. Obv. Head of Juno Sospita r.; wearing goat's skin; behind, symbol. *R.* FABATI (in ex.). Female figure standing r., and feeding from her dress a serpent; behind, symbol. *B.*, *Roscia*, 1. *Type of illustration no 18.* V. F. » 6 »
- 94106 B.C. 69. **Publius Sulpicius Galba**. Obv. Head of Vesta r., veiled; behind, s.c. *R.* P. GALB. (in ex.). Sacrificial implements; on l. AE; on r., CUR. *B.*, *Sulpicia*, 7. E. F. » 9 »
- 94107 B.C. 65. **Marcus Aemilius Lepidus**. Obv. Head of the vestal virgin, Aemilia, r., laureate and veiled. *R.* M. LEPIVS — AIMILIA REF. s.c. around lateral view of the Basilica Aemilia, with circular shields attached to the columns. *B.*, 25 var. (80 francs). RRR. V. F. » 3 15 »
- This coin refers to the restoration of the Basilica Aemilia by the moneyer's father. The obverse shows the head of the vestal virgin, Aemilia, who on one occasion, when the sacred fire was extinguished, prayed to the goddess Vesta for her assistance, and miraculously rekindled it by throwing one of her most beautiful garments upon the extinct embers. B.M.C., 1, 448.*
- 94108 B.C. 67. **Quintus Pomponius Musa**. Obv. Head of

EUTERPE (La Musique)



19



MELPOMENE (La Tragédie)



20



Apollo r.; behind, volumen tied with cord. *R.* Q. POM-
PONI MVSA divided by the Muse, Clio, resting l. elbow
on pedestal, and holding open scroll in r. hand. *B.*, *Pomponia*,
11. *Clio is muse of History.* V. F. » 7 5

N.B. The last and the following two coins belong to the series of ten of this moneyer, representing Hercules Musagetes and the nine Muses, which are no doubt intended to refer to the cognomen of the moneyer.

- 94109 — Obv. Similar but behind, two pipes. *R.* Similar but the Muse, Euterpe, resting on pedestal and holding two pipes. *B.*, *Pompeia*, 13. *As illustration no 19.* V. F. » 8 6
- 94110 — Obv. Similar but behind, sceptre. *R.* Similar but the Muse, Melpomene, holding mask and club. *B.*, *Pomponia*, 14. *As illustration no 20.* V. F. » 10 »
- 94111 B.C. 64. **Caius Calpurnius Piso L. f. Frugi**. Obv. Head of Apollo r.; behind, IA. *R.* C. PISO L. F. FR. below naked horseman galloping r. *B.*, *Calpurnia*, 24. E. F. » 10 »
- 94111^a — Similar but behind, ↑. *R.* Above, M. E. F. » 8 »
- 94112 B.C. 63. **Marcus Nonius Sufenus**. Obv. Head of Saturn; before, SVFENAS; behind, harpa, conical stone and s.c. *R.* SEX. NONI. PR. L. V. P. F. (*Sextus Nonius praetor ludos Victoriae primus fecit*). Roma seated l. on pile of arms; she is crowned by Victory who stands behind her. *B.*, *Nonia*, 1. E. F. » 10 »

As illustration no 21, a beautifully toned piece, perfect except a little thinning of the flan on one side.



21



22



- 94113 B.C. 62. **Faustus Cornelius Sulla**. Obv. Bust of Diana; before, FAVSTVS. *R.* Sulla seated l. on a raised seat; before him kneels Bocchus, king of Mauretania, offering an olive branch; behind is seen Jugurtha, king of Numidia, with long beard, also kneeling; his hands tied behind him; above on r., FELIX. *B.*, *Cornelia*, 59. *As illustration no 22 RR.* V. F. » 15 »
- This moneyer is son of the dictator; he illustrates on the reverse one of the earliest and most remarkable events in his father's life, the submission of Bocchus, king of Mauretania, and his surrender to Sulla of Jugurtha, king of Numidia B.C. 106.*
- 94114 — Diademed bust of young Hercules r., wearing lion's skin on the shoulders; behind, FELIX. *R.* FAVSTVS below Diana in biga r.; above her head, crescent; below horses, two stars. *B.*, *Cornelia*, 60. RRR. V. F. » 5 »
- The representation of Diana in this and the last coin refers to the special worship of that divinity by Sulla during his residence at Ephesus. B.M.C., 1, 471.*
- 94115 B.C. 59. **Publius Fonteius P. f. Capito**. Obv. Bust of Mars r.; behind, trophy; around, P. FONTEIVS. P. F. CAPITO. III. VIR. *R.* M. FON. TR. MIL. Warrior on horseback thrusting his spear at a Gaul, who is about to slay a third combatant. *B.*, *Fonteia*, 17. F. » 4 »
- 94116 — Obv. Head of Concordia r., veiled, and wearing diadem; before, CONCORDIA; behind and above, P. FONTEIVS. CAPITO. III. VIR. *R.* The Villa Publica; around T. DIDI. IMP. VII. PVB. (*Titus Didius imperator villam publicam refecit*). *B.*, *Fonteia*, 18; *Didia*, 1. RR. V. F. » 15 »
- 94116^a — Similar. F. » 5 »
- 94117 — **Quintus Caepio Brutus**. Obv. Head of Liberty; behind, LIBERTAS. *R.* BRVTVS (in ex.). The consul, L. Junius Brutus, walking l., between two lictors, and preceded by an accensus. *B.*, *Junia*, 31. E. F. » 17 6
- This moneyer is better known in history as M. Junius Brutus, one of the assassins of Julius Caesar. The reverse type is intended to recall the expulsion of the Tarquins from Rome by L. Junius Brutus, consul B.C. 509.*
- 94118 B.C. 58. **Quintus Cassius Longinus**. Obv. Head of Bonus Eventus r.; behind, sceptre. *R.* Q. CASSIVS below Eagle between lituus and capis, standing on thunderbolt. *B.*, *Cassia*, 7. *Type of illustration no 23.* F. » 2 6



23

- 94119 — Obv. Head of Vesta, veiled r.; before, VEST; behind, Q. CASSIVS. *R.* The temple of Vesta (circular); on l. urn; on r., tabella inscribed AC (*Absolvo : Condemno*). *B.*, *Cassia*, 9. V. F. » 10 »

This coin relates to the investigation held in B.C. 113, and over which L. Cassius Longinus Ravilla presided, to inquire into certain cases of incest, because the pontiffs were thought to have improperly acquitted two of the vestal virgins, Licinia and Marcia, while they condemned one, Aemilia. Longinus condemned not only Licinia and Marcia, but also several other persons. The urn was for receiving the votes and the tabella was the voting tablet used at the trial.

- 94120 B.C. 57. **Quintus Pompeius Rufus**. Obv. Head of Q. Pompeius Rufus r.; behind, RVFVS.COS; before, Q.POM. RVFI. **R.** Head of **Sulla** r.; before, SVLLA.COS. B., Pompeia, 4; Cornelia, 48. RR. M. » 5 »
- 94121 B.C. 55. **Lucius Furius Cn. f. Brocchus**. Bust of Ceres r.; before, grain of barley; behind, ear of wheat; below, BROCCHI; above, III VIR. **R.** L.FVRI CN.F above a curule chair between fasces with axes. B., Furia, 23. E. F. » 10 »
- 94122 B.C. 54. **Faustus Cornelius Sulla**. Obv. Bust of Venus r.; behind, sceptre and S.C. **R.** Three military trophies between capis and lituus; in ex., (FAVSTVS). B., Cornelia, 63. V. F. » 6 6
- The head of Venus alludes to the consecration of the temple of Venus Victrix by Pompey in B.C. 55; the three trophies to the triumphs which were accorded him.
- 94123 B.C. 53. **Marcus Valerius Messala f.** Obv. Bust, undraped, of Roma, turned from the spectator, head r., wearing crested helmet, ornamented at side with feather; hair long; over l. shoulder, spear; before head, MESSA.F. **R.** Curule chair between the letters S.C.; below, sceptre with royal diadem; above, PARE.COS. B., Valeria, 13. RR. From the Ramon coll. V. F. » 5 »
- 94124 B.C. 52. **Lucius Cassius Longinus**. Obv. Head of Vesta, veiled r.; behind, kyllix; before, c. **R.** Male togate figure standing l., and dropping a tablet inscribed v into a cista; behind, LONGIN.III.V. B., Cassius, 10. E. F. » 10 »
- 94124^a — Similar before, L. **R.** ONGIN.III.V. E. F. » 9 »
- 94124^b — Similar but LONGIN.III.V. F. » 4 »
- 94125 B.C. 51. **Caius Memmius C. f.** Obv. Head of Ceres r.; before, c.MEMMI.C.F. **R.** Naked captive kneeling before a trophy; in field, c.MEMMVS IMPERATOR. B., Memmia, 10. E. F. » 10 »
- 94126 Gaul B.C. 50. **Julius Caesar**. Obv. Elephant r., trampling on a dragon; ex., CAESAR. **R.** Emblems of the pontificate; apex, securis (terminating in wolf's head), aspergillum and simpulum. B., Julia, 9. V. F. » 7 6
- The obverse type refers to Caesar's recent campaigns and more especially to his recent victories over Ariovistus.
- 94127 B.C. 50. **Manius Acilius Glabrio**. Obv. Head of Salus; behind, SALVTIS. **R.** Valetudo standing l., leaning against a column and holding serpent; around, M.ACILIVS.III.VIR.VALEV. B., Acilia, 8. V. F. » 4 6
- 94128 B.C. 49. **Cnaeus Nerius**. Obv. Head of Saturn r.; behind, harpa; before, NERI.Q.VB. **R.** L.LENC.MARC COS in field, Legionary eagle between two standards; one inscribed, H (Hastati); the other, P (Principes); the whole within radiate circle. B., Neria, 1; Claudia, 7 and Cornelia, 68. V. F. » 12 6
- This moneyer was appointed quaestor urbanus by the Pompeian party. The standards on the reverse refer to the Roman army, its legions, and the companies of the Hastati and the Principes, to which the Pompeia party looked specially for support. It is copied from the denarius of C. Valerius Flaccus struck in B.C. 82 (B.M.C., I, 504).
- 94129 — **Decimus Postumius Albinus Bruti f. and Caius Vibius Pansa**. Obv. Mask of Pan r.; below, c.PANSA. **R.** Two right hands, joined, holding winged caduceus; below, ALBINVS.BRVTI.F. B., Junia, 27; Postumia, 12 and Vibia, 22. F. » 5 6
- 94130 — **Decimus Postumius Albinus Bruti f.** Obv. Head of Pietas r.; behind, PIETAS. **R.** Similar to last. Junia, 26 and Postumia, 10. V. F. » 6 »
- The Brutus who struck these coins was one of the assassins of Julius Caesar.
- 94131 — Obv. Head of Aulus Postumius Albinus r.; around, A.POSTVMIVS.COS. **R.** Within wreath of corn, ALBINVS—BRVTI.F. B., Junia, 28 and Postumia, 14. E. F. » 10 »
- 94132 B.C. 48. **Lucius Hostilius Saserna**. Obv. Head of Vercingetorix r., with long pointed beard, and hair flowing back; a chain around his neck; behind, a long shield pointed at the ends. **R.** Naked warrior in biga r., driven by naked charioteer; above, L.HOSTILIVS; below, SASERN. B., Hostilia, 2. V. F. » 15 »
- This portrays Vercingetorix, king of the Gauls and the reverse depicts him in his valiant struggle against the Romans.
- 94133 — Obv. Head of Gallia r., hair long and dishevelled; behind, Gaulish trumpet. **R.** Diana standing, facing; she holds spear in l. hand, and with r. grasps a stag by the horns; around, L.HOSTILIVS.SASERNA. B., Hostilia, 34. E. F. » 15 »
- This of course bears reference to the late war and the reverse may

relate to the siege of Massilia. As the cult of Diana was specially honoured there. B.M.C., I, 513.

- 94133^a — Similar. V. F. » 12 6
- 94134 — (In the East.) **Quintus Sicinius and Caius Coponius**. Obv. Head of Apollo r.; below, star; around, Q.SICINIVS.III.VIR. **R.** The club of Hercules supporting the lions skin, with scalp of lion in profile r.; on r., strung bow; on l., arrow; around, C.COPONIVS.PR.S.C. B., Sicinia, 1 and Coponia, 1. V. F. » 6 »
- 94135 B.C. 47. **Lollius Palikanus**. Obv. Head of Liberty; behind, LIBERTAS. **R.** PALIKANVS above a view of the Rostra in the Forum, surmounted by a sella; the Rostra consists of a platform supported by an arcade; each column being ornamented with a ships beak (rostrum). B., Lollia, 2. Type of illustration no 24. F. » 6 6



24

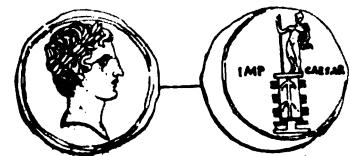


25



- 94136 Africa, 47-46. **Quintus Metellus Pius Scipio and Publius Crassus Junianus**. Obv. Head of Jupiter r.; below, eagle's head and sceptre; before, METEL.PIVS; behind, SCIP.IMP. **R.** A curule chair between an ear of corn and the head of a carnyx; above, cornucopiae supporting scales; around, CRASS IVN LEG.PRO PR. B., Caecilia, 49 and Licinius, 20. RR. V. F. » 1 17 6
- 94137 — **Quintus Metellus Scipio and Marcus Epipius**. Obv. Head of Africa r., wearing elephant's skin; before, corn stalk; below, plough; on r., Q.METELL; on l., SCIPIO IMP. **R.** Hercules, naked, standing facing, leaning on his club, which is covered with a lion's skin; on r., EPIIVS; on l., LEG.F.C. (Legatus Flandum curavit). B., Caecilia, 50 and Eppia, 1. R. V. F. » 1 »
- 94138 — **Quintus Metellus Pius Scipio**. Obv. Head of Jupiter r.; around, Q.METEL.PIVS. **R.** An African elephant walking r.; above, SCIPIO; below, IMP. B., Caecilia, 47. R. V. F. » 1 »
- 94138^a — Similar. M. » 2 6
- 94139 B.C. 46. **Caius Antius C. f. Restio**. Obv. Head of Antius Restio r.; behind, RESTIO. **R.** Hercules Triumphalis walking r.; holding club and trophy; on r., C.ANTIVS.C.F. B., Antia, 1. R. M. » 5 »
- 94140 — (Africa.) **Julius Caesar**. Obv. Head of Ceres r.; before, DICT.ITER; behind, COS.TERT. **R.** Emblems of the pontificate and augurship; simpulum, aspergillum, capis and lituus; below, PONT MAX; above, AVGVS; on r., D (Donativum). B., Julia, 6. C. V. F. » 12 6
- It is thought that this issue was struck by Caesar directly after the battle of Thapsus, to be used for the payment of successful legions.
- 94141 B.C. 45. **Titus Carisius**. Obv. Head of Juno Moneta; behind, MONETA. **R.** Implements for coining money; anvil between tongs and hammer; above, cap of Vulcan and T.CARISIVS; the whole within laurel-wreath. B., Carisia, 1. As illustration no 25. V. F. » 15 »
- 94141^a — Similar. M. » 2 6
- 94142 — Obv. Head of the Aphrodisian Sibyl r., **R.** Sphinx seated r.; around, T.CARISIVS.III.VIR. B., Carisia, 10. E. F. » 12 6
- 94142^a — Similar. V. F. » 7 6
- 94142^b — Similar. M. » 2 »
- 94143 — **Caius Considius Paetus**. Obv. Head of Apollo r.; behind, A. **R.** Curule chair; above, C.CONSIDI; in ex., PAETI. B., Considia, 2. F. » 4 »
- 94144 — **Lucius Valerius Acisculus**. Obv. Head of Apollo Soranus r.; above, star; behind, ACISCVLVS and double headed adze or pick. **R.** L.VALERIVS. Valeria Luperca, seated on heifer walking r.; she holds in both hands her veil, which floats over her head. B., Valeria, 17. V. F. » 12 6
- Plutarch tells us that "when the inhabitants of Falerii in Etruria were visited by a plague, the oracle announced that the scourge would only cease by the annual sacrifice of a virgin to Juno. This superstition was long maintained till the lot fell on a young virgin named Valeria Luperca; but when she drew forth the sword to slay herself an eagle descended in its flight, carried off the instrument of sacrifice, and at the same time deposited on the altar a hammer with a small handle. It then threw the sword on a heifer which was grazing near a temple. When the virgin saw this she sacrificed the heifer and taking the hammer went from house to house restoring the sick by touching them gently with it and telling them to be healed (B.M.C., I, 534).
- 94144^a — Similar. V. F. » 8 6
- 94145 B.C. 45-44. **Sextus Pompeius Magnus Pins**. Obv. Bare head of Pompey the Great l., bare; around,

- SEX. MAGNVS SA IMP. R.** Pietas draped standing front, holding laurel-branch and sceptre; on r., **PIETAS**. RR. B., *Pompeia*, 18 var. V. F. 5 " "
- 94146 B. C. 44. **L. Aemilius Buca**. Obv. Laureate head of **Julius Caesar** r.; around **CAESAR DICT PERPETVO**. R. Winged caduceus and fasces in saltire; in the angles, celestial globe, two right hands joined, axe and **L. BVCA**. B., *Aemilia*, 17; *Julia*, 37. C., 25. E. F. 7 10 "
- Reverse only slightly off centre, but as struck, with a delightful tone. RR. This type is symbolical of Caesar's universal power and the cordial feeling towards him of the Roman people.
- 94146a — Similar. M. " 7 6
- 94147 **Publius Sepsyllus Macer**. Obv. Similar. R. Venus Victrix standing l., holding Victory and sceptre, the latter rests on a shield; around **P SEPVLLIVS MACER**. B., *Sepullia*, 3; *Julia*, 48. C., 38. V. F. 1 10 "
- 94147a — Similar but Julius Caesar's head is veiled. B., *Sepullia*, 5; *Julia*, 50. C., 39. V. F. 1 10 "
- 94147b — Obv. Head of Julius Caesar laur. r.; behind, star; before, **CAESAR.IMP.** R. Similar but sceptre rests on star. B., *Sepullia*, 1; *Julia*, 36. C., 41. E. F. 3 5 "
- 94148 **Calus Cossutius Maridianus**. Obv. Head of Julius Caesar r., laur. and veiled; before, **CAESAR** and lituus; behind, augur's cap and **PARENS PATRIAE**. R. C. **COSSVTIVS MARIDIANVS** arranged in form of a cross; in the four angles **AAAF**. F. (*Aere, argento, auro, flando, feriundo*). B., *Cossutia*, 2; *Julia*, 43. C., 8. RRR. A beautiful piece in perfect preservation. E. F. 6 10 "
- This is the first occurrence of the complete title of the moneyer on coins of the Roman Republic.
- 94149 **Cabellis**. B. C. 43-36. **Marcus Aemilius Lepidus. Quinarius**. Obv. Head of a woman; before, **CABE**. R. LE PI divided by a cornucopiae; the whole within laurel-wreath. Believed to be unpublished. RRR. A delightful little piece in perfect preservation. E. F. 4 10 "
- 94150 Sicily. B. C. 42-38. **Sextus Pompeius**. Obv. Bare head of **Pompey the Great** r.; behind, capis; before, lituus; around, **MAG. PIVS. IMP. ITER.** R. Neptune between the brothers Anapias and Amphinomus, bearing their parents on their shoulders; above and in ex., **PRÆF CLAS. ET. ORE. MRIT. EX. S. C.** (*Praefectus classis et orae maritimae ex senatus consulto*). B., *Pompeia*, 25. C., 17. V. F. 1 5 "
- 94150a — Similar. V. F. 1 " "
- 94151 B. C. 42. **Publius Cornelius Lentulus Marcellinus**. Obv. Head of M. Claudius Marcellus bare; behind, triskelis; before, **MARCELLINVS**. R. A tetrastyle temple, towards which a veiled togate figure, M. Claudius Marcellus, is bearing a trophy; at the sides, **MARCELLVS. COS. QVINQ.** B., *Claudia*, 11. E. F. 1 " "
- The reverse relates to the dedication by Marcellus in B. C. 222, in the temple of Jupiter Feretrius, of the spolia opima, which he had taken from the Gaulish chief, Britomartus or Viridomarius, whom he slew with his own hand.
- 94151a — Similar. M. " 3 "
- 94152 B. C. 41. **Publius Accoleius Lariscolus**. Obv. P. **ACCOLEIVS LARISCOLVS**. Bust of Acca Larentia r., draped. R. Three statues of the *Nymphae Querquetulanae* in form of caryatides facing, supporting on their hands and shoulders a beam or stand from which issue five trees; the nymph on l. holds a poppy; that on the r. a lily. B., *Accoleia*, 1. V. F. " 12 6
- 94153 (Gaul). **Mark Antony**. Obv. M. **ANTONI IMP.** His bare head r. R. Facade of distyle temple, within which is a medallion bearing the radiate head of Sol, facing and draped; at sides and below, **III VIR R P C.** B., *Antonia*, 34. C., 12. V. F. 1 " "
- 94153a — Similar. M. " 4 "
- 94154 (East). **Mark Antony, Augustus and Marcus Barbatius**. Obv. Head of Antony r., bare, around, **M. ANT. IMP. AG. III. VIR. R. P. C. M. BARBAT. Q. P.** R. Head of Octavius r., bare, with slight beard; around, **CAESAR. IMP. PONT. III. VIR. R. P. C.** B., *Antonia*, 51. C., 8. E. F. 2 " "
- 94154a — Similar. V. F. 1 " "
- 94154b — Similar. F. " 10 "
- 94155 Africa. B. C. 40-37. **Lepidus and Augustus**. Obv. Head of Lepidus r., bare; around, **LEPIDVS. PON. MX. III. V. R. P. C.** R. Head of Augustus r., bare; around, **CAESAR. IMP. III. VIR. R. P. C.** B., *Aemilia*, 34 and *Julia*, 70. C., 2. F. " 17 6
- 94156 B. C. 39. **Lucius Mussidius Titi f. Longus**. Obv. Head of Concordia r., veiled and wearing diadem; behind, **CONCORDIA**; below chin, star. R. A platform, inscribed **CLOACIN**; on it are two draped statues of Venus Cloacina; above, **L. MVSSIDIVS. LONGVS**. B., *Mussidia*, 6. V. F. " 7 6
- 94157 — Obv. Bust of Sol facing, radiate and draped. R. Similar but inscribed **CLOAC**. B., *Mussidia*, 7. F. " 10 "
- 94158 **Lucius Livineius Regulus**. Obv. Small head of Lucius Regulus, the praetor r. R. Combat with wild beasts; in l. **REGVLVS**. B., *Livineia*, 12. V. F. " 10 "
- 94159 — Obv. Head of **Julius Caesar** r.; before, winged caduceus; behind laurel-branch. R. Bull charging r.; above, **L. LIVINEIVS**; below, **REGVLVS**. B., *Julia*, 57; *Livineia*, 1. C., 27. F. " 6 "
- 94160 B. C. 38. **Publius Clodius Marci f.** Obv. Head of Apollo r.; behind, lyre. R. Diana Lucifera standing, holding long torch in each hand; on r., **P. CLODIVS**; on l., **M. F. B.**, *Claudia*, 15. E. F. " 10 "
- 94161 — Obv. Head of Sol r., radiate; behind, quiver. R. Crescent moon surrounded by five stars; below, **P. CLODIVS M. F. B.**, *Claudia*, 17. V. F. " 10 "
- 94162 In the East B. C. 38-7. **Mark Antony**. Obv. **M. ANTONIVS. M. F. M. NAVGVR. IMP. TER.** Mark Antony in the dress of an augur, standing r., holding lituus in r. hand. R. Head of Sol r., radiate; around, **COS. DESIG. ITER. ET TERT. III. VIR. R. P. C.** B., *Antonia*, 80. C., 13. E. F. 1 10 "
- 94163 Sicily B. C. 38-36. **Sextus Pompey**. Obv. Head of Neptune r.; behind, trident; around, **MAG. PIVS. IMP. ITER.** R. **PRÆF. CLAS. ET. ORE. MRIT. EX. S. C.** A naval trophy placed on an anchor. B., *Pompeia*, 21. C., 1. V. F. 2 10 "
- 94164 — Obv. The Pharos of Messina, surmounted by a figure of Neptune; before, galley, in the prow of which is a legionary eagle; around, **MAG. PIVS. IMP. ITER.** R. Similar legend. The monster Scylla, wielding with violence a rudder with both hands. B., *Pompeia*, 22. C., 3. E. F. 2 10 "
- 94165 Gaul. B. C. 37. **Augustus**. Obv. **IMP. CAESAR DIVI F. III. VIR. ITER. R. P. C.** His head bare r. R. Simulacrum, aspergillum, capis and lituus, above **COS. ITER. ET. TER. DESIG.** B., *Julia*, 140. C., 91. V. F. " 10 "
- 94166 Africa. B. C. 36. **Augustus**. Obv. Similar but different portrait. R. Temple of four columns, in which is a statue of Julius Caesar; the frieze is inscribed, **DIVO. IVL.**; around, **COS. ITER. ET. TER. DESIG.** B., *Julia*, 138. C., 90. M. " 7 "
- 94167 Rome. B. C. 36-29. **Augustus**. Obv. Bare head of Octavius r. R. **CAESAR DIVI F.** (across the field). Mercury seated r. on a rock, holding lyre. B., *Julia*, 116. C., 61. R. F. 1 " "
- Mercury was the inventor of the lyre and the protector of commerce; this refers to the restoration of commerce to Italy after the battle of Naulochus.
- 94168 In the East B. C. 32-31. **Mark Antony**. Obv. Galley; above, **ANT AVG**; below, **III VIR R. P. C.** R. Three standards, a legionary aquila between two signa; between them, **LEG XVI. C.**, 48. In unusually fine preservation. E. F. " 15 "
- 94169 — Similar but **LEG XIX.** E. F. " 7 "
- 94170 — Similar but **LEG VIII.** F. " 2 "
- 94171 **Mark Antony and Cleopatra**. Obv. Head of Antony r., bare; behind, an Armenian tiara; around, **ANTONI. ARMENIA. DEVICTA**. Obv. Bust of Cleopatra r., diademed and draped; row of jewels at back of head; before bust, stern of prow; around, **CLEOPATRAE. REGINAE. REGVM. FILORVM. REGVM.** C., 1. V. F. 7 10 "
- 94172 — Similar. M. " 2 "
- 94173 B. C. 29-27. **Augustus**. Obv. Head of Augustus r., laur. R. **IMP. CAESAR** divided by Rostral column ornamented at sides with prows of ships, and in front with two anchors, and surmounted by a statue of **Augustus**, resting r. hand on spear, and holding parazonium in l. C., 124. As illustration no. 26. V. F. 2 10 "



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- 94174 — Obv. Bare head of Augustus r. R. **IMP. CAESAR** divided by a naval and military trophy placed on a prow r. C., 119. E. F. 2 10 "
- 94175 — Similar but his head l. V. F. 1 15 "
- 94176 — Obv. Similar but his head r. R. Triumphal arch, surmounted by quadriga facing, in the car of which stands **Augustus**; the frieze of the arch is inscribed, **IMP. CAESAR**. C., 123. V. F. 2 10 "
- 94177 — Similar. V. F. 1 15 "
- 94178 — Similar. V. F. 1 15 "
- N.B.** The last six coins refer to the triumph of Augustus, to the battle of Actium, and to the defeat of Sextus Pompey.
- 94179 — Obv. Similar. R. Temple (*Aedes Divi Julii*?) surrounded by a balustrade; inscribed **IMP. CAESAR**. C., 122. V. F. 1 15 "
- This may have been the temple which was erected over the spot in the Forum where the body of Caesar was cremated.
- 94180 In the East B. C. 29-27. **Augustus. Quinarius**. Obv. Head of Augustus r., bare; around, **CAESAR IMP. VII.** R. Victory standing l. on the cista mystica, which is placed between serpents erect; around, **ASIA RECEPTA**. C., 14. V. F. " 15 "

- 94181 — — Similar. F. " 7 6
 94182 — — 'Cistophoric Medallion'. Obv. Head of Augustus r., laur.; around, IMP. CAESAR. DIVI. F. COS. VI. LIBERTATIS. P. R. VINDEK. R. Peace standing l. on a lighted torch, holding caduceus in r. hand; before her, PAX; behind her, cista mystica, surmounted by serpent erect; the whole within laurel-wreath. C., 218. An usually beautiful coin, with a fine tone and in perfect condition. E. F. 10 10 "
These cistophori were struck to commemorate the general peace proclaimed on his return to Rome, which it was hoped would restore commerce with the East, and thereby increase the prosperity of the State. They were probably struck at Ephesus.
 94183 — — Similar. V. F. 4 " "



27

- 94184 — — 'Cistophoric Medallion'. Obv. IMP. CAESAR. Bare head of Augustus r. R. Sphinx with open wings seated r.; above AVGVSTVS; border of dots both sides. C., 31. The illustration no. 27 is taken from this particular coin which is the most perfect one we have ever seen, the detail on the reverse is unusually fine. F. D. C. 32 10 "
 94185 — — 'Cistophoric Medallion'. Obv. Similar but legend below head; before, five small dots. R. Capricorn r., head turned back to l., bearing on its back a cornucopiae; below, AVGVSTVS; all within laurel-wreath. C., 16. E. F. 5 " "
This is unpublished with the five small dots which we suggest denote denomination, five drachms. A very interesting piece.
 94186 — — Similar without dots. V. F. 4 " "
 94187 — — Quinarius. Obv. AVGVSTVS. His bare head r. R. Victory, holding wreath and palm, standing l. on prow. C., 328 (60 francs). V. F. 2 2 "
 94188 Rome. B.C. 27-25. Obv. His bare head r. R. Capricorn r., holding globe and rudder; on its back cornucopiae; below, AVGVSTVS. C., 21. V. F. 1 5 "
The capricorn was the genethliac sign of Augustus and was held in great veneration by him.
 94189 B.C. 24-20. Obv. CAESAR AVGVSTVS. Head of Augustus r., bare. R. Oak wreath; within which OB—CIVIS—SERVATOS. C., 209. V. F. " 15 "
 94190 Gaul. B.C. 24-19. Obv. Similar. R. A circular shield inscribed S. P. Q. R. — CL. V (Senatus populusque romanus: clypeus virtutis). C., 293. V. F. 1 15 "
 94191 — — Similar but head l. V. F. 1 10 "
 94192 Spain. B.C. 23-22. Publius Carisius. Obv. Head of Augustus l., bare; around, IMP CAESAR AVGVST. R. Birds'-eye view of the gateway, with two entrances, and walls of a city; above the gateway is inscribed, EMERITA; around, P CARISIVS LEG PRO PR. C., 398. B., Carisia, 25. E. F. 4 " "
This moneyer who was in command in Spain at this period completed the building of the city of Augusta Emerita in Lusitania, which had been founded by Augustus two years previously, and which was destined for the veterans of the Vth and VIIth legions, whose term of service had expired at the close of the Cantabrian war.
 94193 — — Quinarius. Obv. Head of Augustus l.; behind, AVGVST. Victory standing r., crowning a trophy of Celtiberian arms; around, P CARISI LEG. C., 387. B., Carisia, 21. V. F. 1 " "
 94194 B.C. 19. Augustus. Obv. His bare head r.; around, CAESAR AVGVSTVS. R. SIGNIS RECEPTIS S P Q R arranged above and below shield inscribed CL. V and between two standards, an aquila and a signum cohortis. C., 265. V. F. 1 5 "
 94195 B.C. 18. Augustus. Obv. The consular robes, the toga picta over the tunica palmata between an aquila on l. and a laurel-wreath on r.; above, S. P. Q. R. PAREN; below, CONS. SVO. R. CAESARI—AVGVSTO above and below a triumphal chariot r., drawn by four horses walking; it is surmounted by a small quadriga with horses galloping. C., 78. V. F. " 12 6
 94196 — — Obv. CAESARI AVGVSTO. His head r., wearing oak-wreath. R. Circular domed temple showing six columns, between which are seen two signa cohortium with an aquila in the centre; at sides, MAR VLT. C., 190. A beautiful specimen. E. F. 3 " "
 94197 — — Similar. V. F. 1 5 "
 94198 — — Obv. CAESAR AVGVSTVS. His bare head r. R. Comet of eight rays and tail; between rays, DIVVS IVLIVS. C., 98. V. F. 1 " "
 94199 B.C. 14. Publius Petronius Turpilianus. Obv. Bust of Feronia r., draped; below, FERRO; around, TVRPILIANVS III VIR. R. CAESAR AVGVSTVS SIGN. RECE. A Parthian warrior

- kneeling r., in attitude of submission and holding standard in r. hand. C., 484. B., Petronia, 9. E. F. 1 15 "
 94200 — — Marcus Durmius. Obv. CAESAR AVGVSTVS. Bare head of Augustus r. R. Wild boar r., pierced by a spear; above M. DVRMIVS; below, III. VIR. C., 430. B., Durmia. V. F. 1 15 "
 94201 Gaul. B.C. 14-12. Augustus. Obv. AVGVSTVS DIVI. F. His bare head r. R. Bull butting r.; in ex., IMP. X. C., 137. V. F. 1 5 "
 94203 — — Obv. Similar. R. Apollo in citharoedic dress standing towards l.; he holds plectrum and lyre; in field, IMP. X; in ex., ACT (Actium). C., 144. E. F. 1 15 "
This commemorates the battle of Actium (B.C. 31), the greatest and most important of all the victories of Augustus, as by the subsequent death of Mark Antony he became the supreme and practical head of the Roma state.
 94204 — — Similar. V. F. 1 10 "
 94205 B.C. 6. Lucius Caninius Gallus. Obv. Bare head of Augustus r., before, AVGVSTVS. R. L. CANINIVS GALLVS III. VIR. A Gaulish warrior kneeling r., holding a standard before him. C., 383. B., Caninia, 3. RR. With a fine tone and in perfect state but for countermark on face. E. F. 3 3 "

N.B. The last fifty or sixty coins may be taken either in the Republican or the Imperial series as it was a transition period and these are much in demand by collectors of both series.

ROMAN IMPERIAL.

N.B. Dates at the end of descriptions are the probable dates of the striking of the individual coin. Those at the beginning being the period of the emperor's reign.

- 94206 Tiberius (A.D. 14-37). Obv. TI CAESAR DIVI AVG F AVGVSTVS. His laur. head r. R. Tiberius in quadriga r., holding sceptre; around, TR. POT. XVII. IMP. VII. C., 48 (A.D. 15). V. F. 1 5 "



28

- 94207 Obv. Similar. R. PONTIF. MAXIM. Livia seated r., holding sceptre, and flower. C., 16 (A.D. 15). As illustration no. 28. E. F. " 15 "
The 'Tribute Penny' of the Bible.
 94207a Similar. V. F. " 7 6
 94207b Similar. F. " 5 "
 94208 Antonia (Died A.D. 39). Obv. ANTONIA AVGVSTA. Her laur. bust dr. r. R. SACERDOS DIVI AVGVSTI. Two lighted torches, joined by fillets and garlands. C., 5. She was daughter of Mark Antony and Octavia (sister of Augustus); married to Nero Drusus she was mother of Germanicus, Livia and Claudius. E. F. 8 " "
 94209 Germanicus and Caligula. Obv. GERMANICVS CAES. P. C. CAESAR AVGVSTVS. His bare head r. R. C. CAESAR AVGVSTVS. P. M. TR. POT. Caligula's laur. head r. C., 2 (Struck under Caligula). V. F. 3 10 "
 94210 Caligula and Augustus. Obv. C. CAESAR AVGVSTVS. P. M. TR. POT. Laur. head of Caligula r. R. DIVVS AVGVSTVS. PATRIAE. Radiate head of Augustus r. C., 2 (A.D. 37). V. F. 2 5 "
 94211 Agrippina Senior and Caligula. Obv. AGRIPPINA MAT CAES AVGVSTVS. Her bust, draped, r. R. C. CAESAR AVGVSTVS. P. M. TR. POT. His head r. C., 4. V. F. 8 " "
Agrippina senior was granddaughter of Augustus; she married Germanicus and was the mother of Caligula who struck this coin in her memory in A.D. 37. She died in A.D. 33, having been unjustly banished by Tiberius.
 94212 Claudius (A.D. 41-54). Obv. TI. CLAVD. CAESAR AVGVSTVS. P. M. TR. P. VI IMP XI. His laur. head r. R. PACI AVGVSTAE. Peace with the attributes of Nemesis walking r. and holding caduceus; she is preceded by a serpent. C., 58. V. F. 1 5 "
 94212a Similar but TR P VIII IMP XVI. C., 61. E. F. 2 " "
 94213 Agrippina Junior and Claudius. Obv. AGRIPPINAE AVGVSTAE. Her draped bust r., crowned with wreath of corn. R. TI. CLAVD. CAESAR AVGVSTVS. P. M. TR. POT. P. P. His laur. head r. C., 4. Struck about A.D. 50. Pierced. F. 2 10 "
Agrippina junior was daughter of Agrippina sen. and Germanicus and the mother of Nero by her first husband, Cn. Domitius Ahenobarbus, after whose death she was espoused by her uncle Claudius. She was put to death by Nero in A.D. 59.
 94213b Claudius and Nero. Obv. TI. CLAVD. CAESAR AVGVSTVS. P. M. TR. POT. P. P. Head of Claudius laur. r. R. NERO CLAVD. CAESAR AVGVSTVS. GERM. PRINC. IVVENT. Young bust of Nero draped l. C., 5 (40 francs) (A.D. 51). F. 1 " "



29

- 94214 **Nero** (A.D. 54-68). Obv. NERONI CLAUDIO DRVSO GERM COS DESIGN. Youthful bust r., bare headed and draped. **R.** EQVES-TER ORDO PRINCIPI IVVENT inscribed on buckler, behind which is a spear. C., 96 (A.D. 51-4). *Type as illustration no. 29.* V. F. 3 " "
- 94215 Obv. NERO CLAUD CAES DRVSVS GERM PRINC IVVENT. Youthful bust, l., bare-headed draped. **R.** SACERD COOPT INOMN CONL SVPRANVM EX S.C. Simpulum on tripod with patera and lituus. C., 312 (A.D. 51-4). V. F. 4 10 "
- 94216 **Agrippina Junior and Nero** Obv. AGRIPP. AVG. DIVI CLAUD. NERONIS CAES. MATER. Bust of Agrippina and Nero facing each other. **R.** EX. SC within a wreath, around which, NERONI CLAUD. DIVI F. CAES. AVG. GERM. IMP. TR. P. C., 7. *Two very fine portraits* (A.D. 54). E. F. 10 " "
- 94216^b — **Small Medallion.** Obv. AGRIPPINA AVGVSTA MATER AVGVSTI. Bust of Agrippina dr. r. **R.** NERO CLAUD. DIVI CLAUD. F. CAESAR AVG GERMANI. Laur. head of Nero r. C., 1 (Struck in Asia). M. 3 " "
- 94217 **Nero.** Obv. NERO CAESAR AVGVSTVS. His laur. head r. **R.** IVPPITER CVSTOS. Jupiter seated l., holding fulmen and sceptre. C., 121. V. F. " 15 "
- 94218 Obv. Similar. **R.** SALVS. Health seated l., holding patera in r. hand. C., 314. F. " 10 "



30

- 94219 **Galba** (A.D. 68-69). Obv. IMP. SER. GALBA AVG. His bare head r. **R.** S. P. Q. R. — OB — C. S. within a wreath. C., 287. *Almost as type of illustration no. 30.* V. F. 1 5 "
- 94219^a Similar. V. F. 1 " "
- 94220 Obv. SER. GALBA. IMP. CAESAR. AVG. P. M. TR. P. P. His laur. head r. **R.** CONCORDIA PROVINCIA. Concord l., holding branch of olive and cornucopiae. C., 38. F. " 17 6
- 94221 Obv. IMP. SER. GALBA CAESAR AVG. Similar. **R.** DIVA AVGVSTA. Livia standing l., holding patera and sceptre. C., 55. V. F. 1 10 "
- 94222 Obv. Similar. **R.** ROMA RENAS C. Rome, in military costume, walking r., holding Victory and spear. C., 200. E. F. 2 " "
- 94223 Obv. GALBA IMP. His laur. head l.; under, a globe. **R.** HISPANIA. Spain standing l., holding a poppy, two ears of corn two spears and a buckler. C., 79. V. F. 1 15 "
- 94224 **Interregnum** (A.D. 69). Obv. SALVS GENERIS HVMANI. Victory l., standing on a globe, holding wreath and palm. **R.** S. P. Q. R. in an oak-wreath. C., 420. V. F. 3 " "
- 94225 Obv. I. O. M. CAPITOLINVS. Laur. bust of Jupiter l.; before, palm. **R.** VESTA P. R. QVIRITIVM. Vesta seated l., holding patera and lighted torch. C., 432. F. 1 15 "



31

- 94226 **Otho** (A.D. 69). Obv. IMP. OTHO CAESAR AVG. TR. P. P. His bare head r. **R.** PONT MAX. Equity standing l., holding scales and sceptre. C., 9. V. F. 2 5 "
- 94227 Obv. IMP. M. OTHO CAESAR AVG. TR. P. P. Similar. **R.** VICTORIA OTHONIS. Victory walking r., holding wreath and palm. C., 24. *As illustration no. 31.* E. F. 5 " "
- 94228 **Vitellius** (A.D. 69). Obv. A. VITELLIVS GERMANICVS IMP. His bare head r. **R.** CONCORDIA FR. Concord seated l., holding patera and cornucopiae. C., 18. V. F. " 15 "
- 94229 Obv. A. VITELLIVS GERM IMP AVG TR. P. P. His laur. head r. **R.** LIBERTAS RESTITVTA. Liberty standing facing, holding cap and sceptre. C., 47. E. F. 1 5 "
- 94229^a Similar. F. " 5 "
- 94230 Obv. A. VITELLIVS IMP. GERMAN. His laur. head l.; under, globe and palm. **R.** VICTORIA AVGVSTI. Victory walking l., and carrying buckler inscribed SPQR. C., 95 *var.* V. F. 2 15 "

- 94231 Obv. As no. 94229. **R.** XV VIR. SACR. FAC. Tripod; above, dolphin; inside, a crow. C., 111. F. " 5 "
- 94232 **Vespasian** (A.D. 69-79). Obv. IMP. CAES. VESP. AVG. P. M. His laur. head r. **R.** AVGVST. PON. MAX. Sacrificial implements. C., 42. F. " 4 "
- 94233 Obv. IMP. CAESAR VESPASIANVS AVG. Similar. **R.** COS. ITER TR. POT. Mars walking r., carrying spear and standard. C., 87 (A.D. 70). V. F. " 6 6
- 94233^a Similar. F. " 4 "
- 94234 Obv. Similar. **R.** cos. VI. Eagle on cippus. C., 113 (A.D. 75). E. F. " 7 6
- 94234^a Similar. F. " 3 "
- 94234^b Similar but cos. VII. C., 121 (A.D. 76). E. F. " 6 6
- 94235 Obv. Similar but bust to l. **R.** cos. VIII. Two yoked bulls l. C., 134 *var.* (A.D. 77 or 78). V. F. " 5 6
- 94236 Obv. DIVVS AVGVSTVS VESPASIANVS. His laur. head r. **R.** EX. s. c. Carpentum r., drawn by four horses, surmounted by two Victories. C., 146 (A.D. 80). V. F. " 5 "
- 94237 Obv. Similar. **R.** EX (in field) s. c. on buckler placed on funeral column surmounted by urn; each side, branch of laurel. C., 149 (A.D. 80). V. F. " 6 6
- 94238 Obv. IMP. CAES. VESP. AVG. P. M. COS. IIII. CEN. His laur. head r. **R.** FIDES PVBL. Two hands, holding two poppies, two ears of corn and a caduceus. C., 164 (A.D. 72 or 73). V. F. " 5 "
- 94239 Obv. CAESAR VESPASIANVS AVG. Similar. **R.** IMP. XIX. Modius with seven ears of corn. C., 216 (A.D. 78). V. F. " 5 "



32

- 94240 Obv. IMP. CAESAR VESPASIANVS AVG. Similar. **R.** IVDAEA. Judaea seated r., in tears, at the foot of a trophy. C., 226. *A fine example of this interesting piece. As illustration no. 32.* E. F. 1 " "
- 94240^a Similar. V. F. " 17 6
- 94240^b Similar. V. F. " 15 "
- 94241 Obv. IMP. CAES. VESP. AVG. P. M. COS. IIII. Similar. **R.** VESTA. Vesta standing l., holding simpulum and sceptre. C., 574 (A.D. 72 or 73). V. F. " 7 6
- 94242 *Struck at Ephesus.* Obv. IMP. CAES. VESPAS. AVG. His laur. head r. **R.** AVG and ☉ in laurel-wreath. C., 37. V. F. 1 5 "
- 94243 Obv. IMP. CAESAR VESPAS. AVG. COS. III. TR. P. P. P. Similar. **R.** LIBER. IMP. AVG. VESPAS. Titus and Domitian, each veiled, standing l., holding pateras; in exergue, E. PE. C., 250 (A.D. 71). V. F. 1 5 "
- 94244 **Vespasian, Titus and Domitian.** Obv. IMP. CAESAR VESPAS. AVG. COS. III. TR. P. P. P. His laur. head r. **R.** AVG. VESP. LIBERI IMP. The bare heads of Titus and Domitian face to face; in the field E. PE. C., 2 (Struck at Ephesus A.D. 74). V. F. 2 5 "
- 94245 **Titus** (A.D. 79-81). Obv. IMP. TITVS CAES. VESPASIAN AVG. His laur. head r. **R.** VIII. Titus in quadriga l. (A.D. 80). F. " 5 6
- 94246 Obv. Similar but AVG. P. M. **R.** TR. P. IX. IMP. XV. COS. VIII. P. P. Elephant l. C., 303 (A.D. 80). F. " 7 6
- 94247 Obv. Similar. **R.** TR. P. VIII. IMP. XIII. COS. VII. P. P. Venus standing r., leaning on column and holding helmet and spear. C., 268 (A.D. 79). V. F. " 12 6
- 94248 Obv. Similar. **R.** TR. P. X. IMP. XV. COS. VIII. P. P. Thunderbolt on throne. C., 314 (A.D. 80). F. " 5 "
- 94249 **Julia Titi.** Obv. IVLIA AVGVSTA TITI AVGVSTI F. Her bust diademed and draped r. **R.** VENVS AVGVST. Venus standing r., leaning on column and holding helmet and spear. C., 14. V. F. 5 5 "
- Daughter of Titus and mistress of his successor, her uncle Domitian.*
- 94249^a Similar. F. " 5 "
- 94250 **Domitian** (A.D. 81-96). Obv. CAESAR AVG. F. DOMITIANVS. His laur. bust r. **R.** cos. V. The wolf suckling the Twins Romulus and Remus; beneath, a small boat. C., 51 (A.D. 76). F. " 4 6
- 94251 Obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VII. **R.** COS. XIII. Cippus on which is written: LVD. SAEC. FEC. The whole within a laurel-wreath. C., 71 (A.D. 88). V. F. 1 " "
- 94252 Obv. Similar but TR. P. VI. **R.** IMP. XIII. COS. XII. CENS. P. P. P. Pallas standing r., on vessel. C., 218 (A.D. 87). V. F. " 4 6
- 94252^a Obv. Similar but TR. P. VII. **R.** Similar but IMP. XIII. COS. XIII. (A.D. 88). C., 236. V. F. " 4 6
- 94252^b Similar but no vessel. C., 235. V. F. " 5 "
- 94252^c Obv. Similar but TR. P. VIII. **R.** IMP. XIX. COS. XIII. CENS. P. P. P. Pallas standing l., with spear only. C., 250. E. F. " 8 "
- 94252^d Obv. Similar but TR. P. XI. **R.** Similar but XXI. COS. XVI. C. 271 (A.D. 92). V. F. " 5 "
- 94252^e Obv. Similar but TR. P. XIII. **R.** IMP. XXII. COS. XVI. CENS. P. P. P.

- Pallas standing l., holding thunderbolt and sceptre. C., 283. V. F. » 5 6
- 94253 **Quinarius**. Obv. IMP CAES DOMIT AVG GERM P M TR P VII. His laur. head r. **R.** IMP. XIII. COS. XIII. CENS. P. P. Victory walking r., holding palm and wreath. C., 239. F. D. C. » 2 10 »
- 94253^a **Quinarius**. Similar. V. F. » 1 10 »
- 94254 Obv. CAESAR AVG F DOMITIANVS COS XI. Similar. **R.** PRINCEPS IVVENTVTIS. Vesta seated l. C., 398 (A. D. 77-9). V. F. » 6 6
- 94255 Obv. Similar but cos VII. **R.** Similar legend. Helmet on throne. C., 399 (A. D. 80). F. » 5 »
- 94256 **Domitia**. Obv. DOMITIA AVGVSTA IMP. DOMIT. Her bust r., draped and diademed. **R.** CONCORDIA AVGVST. Peacock r. C., 2. E. F. » 15 »
- Domitia Longina wife of the Emperor Domitian who took her away by force from her first husband. In 83 on account of her adultery with Paris, an actor, Domitian divorced her. She it was who encouraged the conspiracy to which he fell a merited victim in A. D. 96. She died during the reign of Trajan.*
- 94256^a Similar. V. F. » 6 » »
- 94257 Obv. Similar. **R.** PIETAS AVGVST. Domitia, veiled, seated l., holding sceptre; before her stands a child. C., 12. V. F. » 9 » »
- 94258 **Nerva** (A. D. 96-98). Obv. IMP NERVA CAES AVG P. M. TR. P. II. COS. III. P. P. His laur. head r. **R.** AEQVITAS AVGVST. Equity standing l., holding scales and cornucopiae. C., 9. V. F. » 6 6
- 94259 Obv. Similar but TR. P. COS. II. P. P. **R.** CONCORDIA EXERCITVM. Two right hands joined. C., 16. V. F. » 6 6
- 94259^a Similar but TR. P. II. COS. III. P. P. C., 22. V. F. » 5 »
- 94259^b Similar but TR. P. COS. III. P. P. and the hands hold a legionary eagle placed on a prow. C., 29. V. F. » 7 6
- 94260 Obv. IMP. NERVA CAES. AVG. P. M. TR. POT. Similar. **R.** COS. III. PATER PATRIAE. Sacrificial implements. C., 48. V. F. » 8 6
- 94260^a Similar. V. F. » 7 6
- 94261 **Trajan** (A. D. 98-117). Obv. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. His laur. bust dr. r. **R.** S. P. Q. R. OPTIMO PRINCIPI. Mars walking r., holding trophy and spear. C., 372 (A. D. 112-117). E. F. » 8 6
- 94262 Obv. Similar but cos. V. P. P. and bust not dr. **R.** Similar legend. Peace standing l., foot on a Dacian. C., 400 (A. D. 104-110). V. F. » 8 »
- 94263 Obv. Similar to 94261. **R.** Similar legend. Three military standards, surmounted by a crown, an eagle and a hand. C., 577 (A. D. 112-117). F. » 3 6
- 94264 **Hadrian** (A. D. 117-138). Obv. HADRIANVS AVGVSTVS. His laur. head r. **R.** COS. III. Neptune standing l., foot on a prow. C., 309. V. F. » 5 »
- 94265 Similar but Valour r., his foot on helmet. C., 353. E. F. » 6 6
- 94266 Similar but Pudicity seated r. C., 393. V. F. » 5 »
- 94266^a Similar but AVGVSTVS P. P. C., 395. V. F. » 4 6
- 94267 Obv. HADRIANVS AVG. COS. III. P. P. His laur. head r. **R.** SALVS AVG. Health, standing before altar r., around which is entwined a serpent that she feeds. C., 1337. *A wonderfully preserved coin.* F. D. C. » 15 »
- 94268 Obv. Similar. **R.** AEGYPTOS. Egypt reclining l.; before her, ibis. C., 100. V. F. » 8 6
- 94269 Obv. Similar. **R.** AFRICA. Africa, with elephant's tusk for headdress, reclining l., holding scorpion and cornucopiae. C., 140. V. F. » 12 6
- 94270 **Sabina**. Obv. SABINA AVGVSTA. Her bust dr. r. **R.** CONCORDIA AVG. Concord seated l. C., 24. V. F. » 10 »
- Wife of Hadrian, whom she married in A. D. 100. They had mutual disagreements, and in A. D. 137 he caused her to commit suicide.*
- 94271 Obv. Similar. **R.** VENERI GENETRICI. Venus standing r. C., 73. E. F. » 17 6
- 94272 **Aelius**. Obv. L. AELIVS CAESAR. His bare head r. **R.** TR. POT. COS. II. Piety standing l., before an altar. C., 53. V. F. » 10 »
- Brother of Annianus Verus and Faustina Senior; adopted by Hadrian and destined to the accession of the Empire, but he died in A. D. 138.*
- 94273 **Antoninus Pius** (A. D. 136-161). Obv. ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. His bare head r. **R.** APOLLINI AVGVSTO. Apollo standing, holding patera and lyre. C., 59 (A. D. 140-3). R. V. F. » 7 6
- 94274 Obv. DIVVS ANTONINVS. Similar. **R.** CONSECRATIO. Funeral pile. C., 164 (*Struck after his death*). F. » 5 »
- 94275 Obv. ANTONINVS AVG. PIVS. P. P. TR. P. XII. His laur. head r. **R.** COS. III. Health l., feeding serpent (A. D. 145). V. F. » 3 6
- 94276 Obv. ANTONINVS AVG. PIVS. P. P. Similar. **R.** COS. III. Thunderbolt on throne. C., 345 (A. D. 145). V. F. » 3 6
- 94277 Obv. Similar to 94275 but XI. **R.** PRIMI—DECEN—NALIS—COS. III within wreath. C., 673. » 6 »
- 94278 Obv. Similar but XXII. **R.** TEMPLVM. DIV. AVG. REST. COS. III. Temple of Augustus. C., 804. RR. V. F. » 12 6
- 94279 Obv. ANTONINVS AVG. PIVS. P. P. His bare head r. **R.** TR. POT. COS. II. Liberty standing l., holding cap and sceptre. C., 861. V. F. » 3 6
- 94280 Obv. Similar. **R.** TR. POT. COS. II. Wolf and Twins in grotto. C., 915. R. V. F. » 7 6
- 94281 **Antoninus and Marcus Aurelius**. Obv. ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. His bare head r. **R.** AVRELIVS CAESAR AVG. PIVS. COS. Aurelius's bare head r. C., 14. V. F. » 9 »
- 94281^a Similar but of head Antoninus laureate. C., 15. F. » 6 »
- 94282 **Faustina Senior**. Obv. DIVA FAUSTINA. Her diademed and dr. bust r. **R.** AETERNITAS. Eternity, veiled, standing r., holding globe and rudder. C., 6. V. F. » 3 »
- She married Antoninus when he was still a private citizen. She died B. C. 141.*
- 94283 Obv. DIVA AVG FAUSTINA. Similar but **veiled**. **R.** AETERNITAS. Sceptre on throne; before, peacock. C., 61. R. F. » 5 »
- 94284 Obv. Similar to no. 94282. **R.** CERES. Ceres seated l. E. F. » 5 »
- 94285 Obv. DIVA AVG FAUSTINA. Similar. **R.** CONCORDIAE. Antoninus and Faustina hand in hand. C., 159. R. V. F. » 5 »
- 94286 Obv. Similar. **R.** PIETAS AVG. Piety standing l. before altar. C., 234. E. F. » 4 »
- 94287 **Marcus Aurelius** (A. D. 161-180). Obv. DIVVS M ANTONINVS PIVS. His bare head r. with beard. **R.** CONSECRATIO. Eagle. C., 79 (*Struck after his death*). S. E. F. » 6 »
- 94288 Obv. AVRELIVS CAESAR AVG. PII. F. His young bare head r. **R.** HONOS. Honour (or M. Aurelius ?) standing, holding branch and cornucopiae. C., 236. R. E. F. » 17 6
- 94289 Obv. IMP. M. ANTONINVS AVG. TR. P. XXV. His head laur. r., with beard. **R.** PRIMI—DECEN—NALES—COS—III within wreath. C., 493. R. (A. D. 171). V. F. » 7 6
- 94290 Obv. IMP. M. ANTONINVS AVG. His bare head r., with beard. **R.** PROV. DEOR. TR. P. XVII COS. III. Providence standing l., holding globe and cornucopiae. C., 526 (A. D. 163). V. F. » 4 »
- 94291 Obv. M. ANTONINVS AVG. ARM. PARTH. MAX. His laur. head r., with beard. **R.** TR. P. XX. IMP. III COS. III. Victory attaching to a palm a buckler on, which is written VIC—PAR. C., 878 (A. D. 177). R. E. F. » 7 6
- 94292 **Faustina Junior**. Obv. FAUSTINA AVGVSTA. Her draped bust r. **R.** FECVNDITAS. Fecundity standing r., holding a child and sceptre. C., 99. F. D. C. » 12 »
- Daughter of Antoninus and Faustina, given in marriage to M. Aurelius. She died A. D. 175.*
- 94292^a Similar. V. F. » 3 6
- 94293 Obv. Similar. **R.** IVNO. Juno standing to l.; before, a peacock. C., 120. E. F. » 5 »
- 94294 Obv. DIVA FAUSTINAE PIAE. Her bust dr. r., **veiled**. **R.** MATRI CASTRORVM. Faustina seated l., holding a globe surmounted by a phoenix, and a sceptre; before, two standards on a stand. C., 161. RR. V. F. » 1 7 6
- 94295 Obv. FAUSTINA AVGVSTA. Her draped bust r. **R.** SAECVLI FELICIT. Two of her children playing on a throne. C., 191. F. » 3 »
- 94296 **Lucius Verus**. Obv. IMP. L. AVREL VERNVS AVG. His bare head r. **R.** PROV. DEOR. TR. P. II. COS. II. Providence l. C., 155. E. F. » 7 6
- He was raised to the joint sovereignty by Marcus Aurelius, his brother by adoption. He died of apoplexy in A. D. 169.*
- 94297 **Lucilla**. Obv. LVCILLA AVGVSTA. Her draped bust r. **R.** HILARITAS. Joy standing l., holding long palm and cornucopiae. C., 28. R. F. » 4 6
- Daughter of M. Aurelius and Faustina II. Handsome and at first virtuous she was married to Lucius Verus, after whose death she lived with Commodus who in the end put her to death.*
- 94298 Obv. Similar. **R.** IVNO REGINA. Juno standing l.; before, a peacock. C., 41. E. F. » 6 »
- 94299 Obv. LVCILLAE AVG. ANTONINI AVG. F. Her bust dr. r. **R.** VOTA—PVBLI—CA within laurel-wreath. C., 98. RR. V. F. » 12 6
- 94300 **Commodus** (A. D. 180-192). Obv. AVREL COMMODYVS AVG. His laur. head r. **R.** TR. P. III. IMP. III. COS. II. P. P. Victory walking r. C., 773. E. F. » 3 6
- 94301 Obv. AEL. AVREL. COMM. AVG. P. FEL. His head to r., **wearing lion's skin**. **R.** HER CVL—RO MAN—AV CV in three lines divided by club. C., 190. R. F. » 7 »
- 94302 **Pertinax** (A. D. 193). Obv. IMP. CAES. P. HELT. PERTIN. AVG. His laur. and bearded head r. **R.** LAETITIA TEMPOR. COS. II. Laetitia standing l., holding wreath and sceptre. C., 20. F. » 3 10 »
- 94303 **Albinus** (A. D. 193-197). Obv. IMP. CAES. D. CLO. SEP. ALB. ANG. His laur. and bearded head r. **R.** FIDES LEGION. COS. II. Two joined hands holding legionary eagle on a thunderbolt. C., 24. S. F. D. C. » 1 2 6
- 94304 Similar. E. F. » 1 » »
- 94304^a **Septimius Severus** (A. D. 193-211). Obv. SEPT. SEV. AVG. IMP. XI. PART. MAX. His laur. head r. **R.** COS. II. P. P. Victory walking l. C., 100 (6 francs). R. E. F. » 7 6
- 94304^b Obv. SEVERVS PIVS AVG. Similar. **R.** COS. II. P. P. Triumphal arch. C., 104 (A. D. 204). RRR. E. F. » 5 » »
- 94305 Obv. Similar. **R.** FVNDATOR PACIS. Severus standing l., holding olive branch and book. C., 205 (A. D. 168-20). V. F. » 3 »
- 94306 Obv. Similar. **R.** P. M. TR. P. XIII. COS. III. P. P. Abundance standing l. holding some ears of corn and a cornucopiae; before, modius. C., 476 (A. D. 206). E. F. » 10 »
- 94307 Obv. Similar. **R.** P. M. TR. P. XV. COS. III. P. P. Africa standing r., holding a basket of fruit; at her feet, lion. C., 493 (A. D. 207). V. F. » 15 »
- 94308 **Sept. Severus and Julia Domna**. Obv. SEVERVS AVG. PART. MAX. Similar. **R.** IVLIA AVGVSTA. Her draped r. C., 2 (60 francs) V. F. » 3 » »
- 94309 **Julia Domna**. Obv. IVLIA AVGVSTA. Her draped bust r.

- R.** MATER. DEVM. Cybele seated l. between two lions. C., 123. S. V. F. » 5 6
- 94310 Obv. Similar. **R.** PIETAS AVGG. Pietas standing l. before altar. C., 150. E. F. » 4 6
- 94311 Obv. IVLIA PIA FELIX AVG. Her draped bust r. **R.** VENVS GENETRIX. Venus seated l. C., 212. V. F. » 4 »
- 94312 Obv. DIVA IVLIA AVGVSTA. Her draped bust, veiled, r. **R.** CONSECRATIO. Peacock with tail in splendour. C., 24. *A most beautifully struck specimen of this very rare type.* E. F. 14 » »
- 94313 Double denarius. Obv. IVLIA PIA FELIX AVG. Her draped and diademed bust r., with crescent. **R.** VENVS GENETRIX. Venus seated l. C., 211. V. F. » 10 »
- 94314 **Caracalla** (A.D. 211-217). Obv. ANTONINVS PIVS AVG BRIT. His laur. and bearded bust r. **R.** P.M. TR. P. XVI. COS. III. P. P. Hercules standing l. C., 220 (A.D. 213). F. D. C. » 5 »
- 94315 Obv. ANTONINVS PIVS AVG. His young laur. bust r. draped. **R.** PONTIF. TR. P. VIII. COS. II. Health seated r., feeding serpent that is entwined round an altar. C., 422 (A.D. 205). F. D. C. » 10 »
- 94316 Obv. As no. 94314. **R.** PROTECTIO AVG. Caracalla in military dress standing r.; behind, two standards. C., 508 (10 francs) (A.D. 213). RR. F. D. C. » 15 »
- 94317 Obv. Similar. **R.** PROVIDENTIAE DEORVM. Providence standing l. C., 529. E. F. » 3 6
- 94318 **Plautilla**. Obv. PLAVTILLA AVGVSTA. Her dr. bust r. **R.** CONCORDIA AVGG. Concord standing l. C., 1. V. F. » 5 6
- The unhappy wife of the cruel Caracalla.*
- 94319 Obv. PLAVTILLAE AVGVSTAE. Similar. **R.** PROPAGO IMPERI. Caracalla and Plautilla standing hand in hand. C., 21. F. » 4 »
- 94320 **Geta** (A.D. 211-212). Obv. L. SEPTIMVS GETA CAES. His young bust draped r. **R.** FELICITAS TEMPOR. Felicity standing l. C., 44. V. F. » 3 6
- 94321 Obv. P. SEPT. GETA PIVS AVG. BRIT. His laur. and bearded head r. **R.** TR. P. III. COS. II. P. P. Janus (or Jupiter with a double head) standing holding spear and thunderbolt. C., 197 (A.D. 211). *Very rare and unusual type.* V. F. » 10 »
- 94322 Obv. SEPT. GETA CAES. PONT. His young head, draped, r. **R.** VICT. AETERN. Victory standing l.; before a buckler on a stand. C., 206. V. F. » 4 6
- 94323 **Macrinus** (A.D. 217). Obv. IMP. C. M. OPEL. SEV. MACRINVS AVG. His laur. bust, cuirassed, r. **R.** FELICITAS TEMPORVM. Felicity standing l. C., 315. E. F. » 15 »
- 94324 Obv. Similar but laur. **R.** PROVIDENTIA DEORVM. Providence standing l. C., 108. E. F. » 15 »
- 94325 **Diadumenian**. Obv. M. OPEL. ANT. DIADYMENIAN CAES. His drap. bust r. **R.** PRINCE IVVENTVTIS. The prince standing, holding standard; behind, two others. C., 3. F. D. C. 2 » »
- 94326 Obv. Similar but he does not hold a standard. C., 14. V. F. » 12 6
- 94327 **Elagabalus** (A.D. 218-222). Obv. IMP. ANTONINVS AVG. His laur. bust dr. r. **R.** LIBERALITAS AVG II. Liberality standing l. (A.D. 219). C., 79. E. F. » 6 »
- 94328 Obv. Similar. **R.** P. M. TR. P. II. COS. II. P. P. Peace walking l. C., 143. V. F. » 3 »
- 94329 Obv. IMP. ANTONINVS PIVS AVG. His laur. bust r. **R.** P. M. TR. P. III. COS. III. P. P. Victory flying l., holding a diadem in her hands; on the ground, two bucklers; in the field, star. C., 194 var. V. F. » 4 »
- 94330 **Julia Soaemias**. Obv. IVLIA SOAEMIAS AVG. Her draped bust r. **R.** VENVS CAELESTIS. Venus standing l. C., 8. V. F. » 5 »
- Mother of Elagabalus and niece of Julia Domna.*
- 94331 **Aquilia Severa**. Obv. IVLIA AQUILIA SEVERA AVG. Her dr. bust r. **R.** CONCORDIA. Concord standing l. C., 2. F. 1 2 6
- Second wife of Elagabalus. He took Aquilia from the sacred community of the Vestals in A.D. 220 to the great consternation of the priests and people at Rome. She was divorced in a few days but he remarried her later.*
- 94332 **Julia Maesa**. Double denarius. Obv. IVLIA MAESA AVG. Her draped and diademed bust r., with crescent. **R.** PIETAS AVG. Piety standing l. C., 30. V. F. » 15 »
- Grandmother of Elagabalus and sister of Julia Domna.*
- 94333 **Denarius**. Obv. Similar. Her draped bust r. **R.** SAECVLI FELICITAS. Felicity standing l. C., 45. V. F. » 4 »
- 94334 **Severus Alexander** (A.D. 222-235). Obv. IMP. SEV. ALEXAND. AVG. His laur. head r. **R.** ABVNDANTIA AVG. Abundance standing r. C., 11. F. D. C. » 4 »
- 94335 Obv. Similar. **R.** ANNONA AVG. Abundance standing l. C., 29. F. D. C. » 4 6
- 94336 Similar but Abundance standing r., holding a rudder placed on a globe and a modius, her foot resting on the prow of a vessel. C., 32. R. F. D. C. » 7 6
- 94337 Obv. IMP. ALEXANDER PIVS AVG. His laur. head r. **R.** PROVIDENTIA AVG. Providence standing l. C., 50. F. D. C. » 4 6
- 94338 Similar but holding anchor in place of cornucopiae. C., 508. F. D. C. » 5 »
- 94339 **Julia Mamaea**. Obv. IVLIA MAMAFA AVG. Her drap. bust r. **R.** VESTA. Vesta standing l. C., 85. F. D. C. » 5 »
- Daughter of Julia Maesa and mother of Alex. Severus.*
- 94340 Obv. Similar. **R.** FELICITAS PVBLICA. Felicity standing l., leaning on a column, holding a caduceus. C., 17. F. D. C. » 6 »
- 94341 **Maximinus I.** (A.D. 235-238). Obv. IMP. MAXIMINVS PIVS AVG. His laur. bust dr. r. **R.** FIDES MILITVM. Fidelity standing l., holding two standards. C., 7. F. D. C. » 3 »
- 94342 Obv. MAXIMINVS PIVS AVG GERM. Similar. **R.** P. M. TR. P. III. COS. P. P. Maximinus standing l., between two standards. C., 64. F. D. C. » 3 »
- 94343 Obv. As no. 94342. **R.** PROVIDENTIA AVGG. Providence standing l. C., 77. F. D. C. » 3 »
- 94344 **Maximus**. Obv. MAXIMVS CAES GERM. His young bust draped r. **R.** PRINCE IVVENTVTIS. Maximus standing l.; behind, two standards. C., 10 (20 francs). *With a very fine and remarkable patina for a silver piece.* E. F. 1 » »
- 94345 **Balbinus** (A.D. 238). Double denarius. Obv. IMP. CAES. D. CAEL. BALBINVS AVG. His rad. bust dr. r. **R.** PIETAS MVTV. AVGG. Two right hands joined. C., 17. R. V. F. 1 » »
- 94346 **Denarius**. Obv. IMP. C. D. CAEL. BALBINVS AVG. His laur. bust dr. r. **R.** VICTORIA AVGG. Victory standing l. C., 26. S. F. D. C. 1 3 »
- 94347 **Pupienus** (A.D. 238). Double denarius. Obv. IMP. CAES. PVPIEN. MAXIMVS AVG. His rad. bust dr. r. **R.** PATRES SENATVS. Two right hands joined. C., 21. R. V. F. 1 5 »
- 94348 **Denarius**. Obv. IMP. C. M. CLOD. PVPIENVS AVG. His laur. bust dr. r. **R.** PAX PVBLICA. Peace seated l. C., 22. *Brilliant.* F. D. C. 1 15 »
- 94349 Obv. Similar. **R.** P. M. TR. P. COS. II. P. P. Felicity standing l. C., 26. F. D. C. 1 3 »
- 94350 **Gordian III, Plus** (A.D. 238-244). Obv. M. ANT. GORDIANVS. CAES. His young head dr. r. **R.** PIETAS AVGG. Sacrificial implements. C., 182 (20 francs) (A.D. 238). R. F. D. C. 1 » »
- 94351 Double denarius. Obv. IMP. CAES. GORDIANVS PIVS AVG. His rad. bust dr. r. **R.** AEQVITAS AVG. Equity standing l. C., 22 (A.D. 239). F. D. C. » 3 »
- 94351a Similar but IMP. GORDIANVS PIVS FEL. AVG. C., 25. F. D. C. » 2 »
- 94352 Obv. Similar. **R.** CONCORDIA MILIT. Concord seated r. C., 61. S. F. D. C. » 6 »
- 94353 Obv. IMP. CAES. M. ANT. GORDIANVS AVG. Similar. **R.** LIBERALITAS AVG II. Liberality standing l. C., 130 (A.D. 239). F. D. C. » 4 »
- 94354 Obv. Similar. **R.** PAX AVGVSTI. Peace standing l. C., 178 var. E. F. » 3 »
- 94355 Obv. IMP. GORDIANVS PIVS FEL. AVG. Similar. **R.** VIRTVS AVG. Mars standing l. C., 383. F. D. C. » 3 »
- 94356 **Philip I** (A.D. 244-249). Obv. IMP. M. IVL. PHILIPPVS AVG. His rad. bust dr. r. **R.** AEQVITAS AVGG. Equity standing l. C., 9. E. F. » 2 »
- 94357 Obv. Similar. **R.** ANNONA AVG. Abundance standing l. C., 25. E. F. » 3 »
- 94359 Obv. Similar. **R.** P. M. TR. P. II. COS. P. P. Felicity standing l. C., 118. E. F. » 2 »
- 94360 **Otacilia**. Obv. M. OTACIL. SEVERA. AVG. Her draped bust r., with diadem and crescent. **R.** CONCORDIA AVGG. Concord seated l. C., 4. E. F. » 5 »
- Wife of Philip I and mother of Philip Junior.*
- 94360a Similar but OTACIL. SEVERA. AVG. V. F. » 3 »
- 94361 Obv. MARCIA OTACIL. SEVERA. AVG. Similar. **R.** PVDICITIA AVG. Pudicitia seated r. C., 53. S. E. F. » 7 »
- 94362 **Philip Junior**. Obv. IMP. PHILIPPVS AVG. His rad. bust dr. r. **R.** LIBERALITAS AVGG III. The two Philips seated l. C., 17. R. E. F. » 7 »
- 94363 **Trajan Decius** (A.D. 249-251). Obv. IMP. C. M. Q. TRAIANVS DECIVS AVG. His rad. bust cuir. r. **R.** ABVNDANTIA AVG. Abundance standing r. C., 2. E. F. » 3 »
- 94364 Obv. Similar. **R.** PANNONIAE. The two Pannoniae standing l. C., 81. E. F. » 3 »
- 94365 **Etruscilla**. Obv. HER. ETRVSCILLA AVG. Her diad. and dr. bust with crescent. **R.** PVDICITIA. Pudicitia seated l. C., 17. V. F. » 3 »
- History does not definitely know this empress, but from her coins she is taken to be the wife of Trajan Decius.*
- 94366 **Herennius**. Obv. Q. HER. ETR. MES. DECIVS. NOB. C. His rad. bust dr. r. **R.** PRINCE IVVENT. Apollo seated l. C., 20. E. F. » 1 »
- Son of Trajan Decius.*
- 94367 Obv. Similar. **R.** SPES. PVBLICA. Hope standing l. C., 38. F. » 2 »
- 94368 **Trebonianus Gallus** (A.D. 251-254). Obv. IMP. CAE. C. VIB. TREB. GALLVS AVG. His rad. bust dr. r. **R.** AETERNITAS AVGG. Eternity standing l. C., 13. S. E. F. » 3 »
- 94368a Similar. V. F. » 3 »
- 94369 **Volusian**. Obv. IMP. CAE. C. VIB. VOLVSIANO AVG. His rad. bust dr. r. **R.** P. M. TR. P. III. COS. II. Volusian standing l. before a tripod. C., 94. E. F. » 4 »
- Son of Trebonianus Gallus.*
- 94370 Obv. Similar but IMP. C. C. **R.** FELICITAS PVBL. Felicity standing l. C., 32. V. F. » 2 »
- 94371 **Valerian I.** (A.D. 255-260). Obv. IMP. C. P. LIC. VALERIANVS AVG. His rad. and dr. bust r. **R.** CONCORDIA MILIT. Concord standing r., holding two standards. C., 47. V. F. » 4 »
- 94372 **Mariniana**. Obv. DIVAE MARINIANAE. Her dr. bust r., veiled and with crescent. **R.** CONSECRATIO. Peacock with tail in splendour. C., 4. *A fine coin and very rare.* E. F. 1 » »
- She was the second wife of Valerian I.*
- 94373 **Gallienus** (A.D. 253-268). Obv. GALLIENVS. P. F. AVG. His rad. and cuir. bust r. **R.** GERMANICVS MAXIMVS. Trophy and two captives. C., 306. E. F. » 3 »

- 94374 **Salonina**. Obv. SALONINA AVG. Her draped bust r., with diadem and crescent. **R.** IVNO REGINA. Juno standing l. C., 60. E. F. » 3 »
- Wife of Gallienus.*
- 94375 **Saloninus**. Obv. DIVO VALERIANO CAES. His rad. bust dr. r. **R.** CONSECRATIO. Saloninus on flying eagle r. C., 5. E. F. » 4 »
- 94376 **Diocletian** (A.D. 284-305). Obv. DIOCLETIANVS AVG. His laur. bust r. **R.** VICTORIA SARMAT. A camp, with four soldiers sacrificing on a tripod before its gate. C., 487. *A perfect and brilliant piece, being a fine example of the reformed coinage. From the Ogle collection.* F. D. C. » 2 »
- 94377 **Maximianus I, Hercules** (A.D. 286-305). Obv. MAXIMIANVS AVG. His laur. bust r. **R.** Similar but **R** in exergue. V. F. » 17 6
- 94378 Obv. **MAXIMIANVS AG**. Similar but smaller bust. **R.** Similar but no letter in exergue. E. F. » 1 2 6
- 94379 **Carausius** (In Britain A.D. 287-293). Obv. IMP. CARAVSIUS P.F. AV. His laur. bust dr. r. **R.** CONCORDIA COM. MILI. Two right hands joined. *Unpublished reading thus. Very fine for this scarce coinage. RRR.* V. F. » 12 10 »
- 94380 Obv. Similar but AVG. **R.** FELICITA AVG. A vessel with four rowers; in exergue, RSR. *Probably the finest specimen of this emperor's silver coinage in existence. RRR.* E. F. » 22 10 »
- 94381 Obv. Similar. **R.** VIRTUS AVG. Carausius in military dress on horseback l.; ex., RSR. *Webb, 587. Cf. Coh., 9. Unique. RRR.* M. » 8 10 »
- 94382 **Constantius I Chlorus** (A.D. 305-306). Obv. CONSTANTIVS NOB. C. His laur. head r. **R.** VIRTUS MILITVM. Type of 94376; in ex., C. C., 312. F. D. C. » 1 15 »
- 94383 Obv. CONSTANTIVS CAES. Similar. **R.** ^{NC} _{VI} within a myrtle wreath. C., 345. *RR.* E. F. » 1 10 »
- This is a reference to Diocletian's restoration of the good silver coinage, when "96 pieces to the pound of silver" were issued.*
- 94384 **Constantine the Great** (A.D. 306-337). Obv. CONSTANTINVS NOB. C. His laur. head r. **R.** VIRTUS MILITVM. Camp gate with four towers; in ex., PTR (Tiers). C., 706. *A fine portrait.* F. D. C. » 4 » »
- 94384^a Similar but smaller lettering and slightly finer work. F. D. C. » 4 4 »
- 94384^b Similar but with double doors, open; each door being larger than the opening. *Not quite so finely struck.* F. D. C. » 3 10 »
- 94385 **Constantius II** (A.D. 337-361). *Large size denarius.* Obv. No legend. His diademed head r., holding slightly upwards. **R.** FELICITAS REIPVBLICE around a wreath, within which, VOT-XX-MVLT-XXX in four lines; ex., SMN (Nicomedia). *Unpublished. RRR.* V. F. » 4 » »
- 94386 Obv. CONSTANTIVS P.F. AVG. His bust diad. dr. and cuir. r. **R.** VICTORIA AVGVSTORVM. Victory walking l., holding wreath and trophy; ex., SIS (= Siscia). C., 234 (20 francs). *RR.* V. F. » 12 6
- 94386^a Obv. FL. IVL. CONSTANTIVS P.F. AVG. Similar. **R.** VICTORIA DD. NN. AVGG. Victory walking l., holding wreath and palm; ex., TR. (= Treves). R. F. D. C. » 1 7 6
- 94387 Obv. D. N. CONSTANTIVS P.F. AVG. His diad. head r. **R.** VOTIS-XXV-MVLTIS-XXX within wreath; ex., ANT (= Antioch). C., 340. V. F. » 15 »
- 94387^a Similar but ex., SMK (= Cyzicus). E. F. » 17 6
- 94387^b Similar but VOTIS-XXX-MVLTIS-XXXX and ex., C-1 (Constantinople). F. D. C. » 1 » »
- 94387^c Similar but ex., C-Θ (= Constantinople). V. F. » 10 »
- 94387^d Similar but ex., TCON. F. D. C. » 1 1 »
- 94387^e Small size denarius. Similar but ex., SCON. V. F. » 2 6
- 94387^f Large size denarius. Similar but ex., SIRM (= Sirmium). *Brill.* F. D. C. » 2 » »
- 94387^g Similar but SIRM. E. F. » 12 6
- 94387^h Similar but SIS (= Siscia). *Nicely toned.* E. F. » 15 »
- 94387ⁱ Similar. V. F. » 5 »
- 94388 **Julian II (The Apostate)** (A.D. 361-363). Obv. D. N. IVLIANVS P.F. AVG. His diad. bust r., dr. and cuir. **R.** VOTIS-V-MVLTIS-X within wreath; ex., T CON. C., 160. V. F. » 8 6
- 94388^a Similar but D. N. CL. IVLIANVS AVG and ex., TR (Treves). C., 155. F. » 5 »
- 94388^b Similar but FL. CL. IVLIANVS PP. AVG and ex., PLVG (Lyons). C., 163. V. F. » 10 »
- 94389 Obv. DN. FL. CL. IVLIANVS P.F. AVG. Similar. **R.** VOT-X MVLT-XX with wreath; ex., TCONST (Constantinople). C., 148. V. F. » 8 6
- 94389^a Similar but no DN and ex., PLVG (Lyons). C., 146. V. F. » 10 »
- 94390 **Valentinian I** (A.D. 364-375). **Silver Medallion.** Obv. DN. VALENTINIANVS P.F. AVG. His dr. and cuir. bust diad. r. **R.** VIRTUS EXERCITVS. Valentinian, in military dress, standing l., holding labarum and shield; ex., SM TR (Treves). *RR.* V. F. » 3 10 »
- 94391 **Siliquea**. Obv. Similar. **R.** RESTITVTOR REIP. Valentinian, in military dress, standing r., holding labarum and Victory; ex., ANT (Antioch). R. V. F. » 10 »
- 94392 **Valens** (A.D. 364-378). Obv. D. N. VALENS P.F. AVG. His dr. and cuir. bust diad. r. **R.** VRBS ROMA. Rome seated l., holding Victory on globe and spear; ex., TRPS. (Treves). F. D. C. » 7 6
- 94393 **Valentinian II** (A.D. C. 375-392). Obv. DN. VALENTI-

NIANVS IVL. P.F. A/. Similar. **R.** VICTORIA AVGGG. Victory l. *Very poor work.* V. F. » 10 »

- 94394 **Theodosius I, the Great** (A.D. 379-395). Obv. DN. THEODOSIVS P.F. AVG. Similar. **R.** VIRTUS ROMANORVM. Rome seated l., holding Victory on globe and spear; ex., TRPS (Treves). C., 56. F. D. C. » 10 »
- 94395 Obv. Similar. **R.** VOT-V-MVLT-X within wreath; ex., SISCIPZ (Siscia). E. F. » 7 6
- 94396 **Magnus Maximus** (In Britain and Gaul A.D. 383-388). Obv. DN. MAG. MAXIMVS P.F. AVG. Similar bust. **R.** VIRTUS ROMANORVM. Rome seated facing, head to l.; ex., TRPS (Treves). C., 20. F. D. C. » 15 »
- 94396^a Similar but very small flan. V. F. » 8 6
- 94397 **Eugenius** (In Gaul A.D. 392-394). Obv. DN. EVGENIVS P.F. AVG. Similar type. **R.** VRBS ROMA. Rome seated l., holding Victory on globe and spear; ex., LVGPS (Lyons). *RR.* E. F. » 2 2 »
- 94398 **Honorius** (A.D. 395-423). Obv. DN. HONORIVS P.F. AVG. Similar bust. **R.** VIRTUS ROMANORVM. Similar type; ex., MDPS (Milan). C., 59. R. F. » 5 »
- 94399 **Constantine III**. Obv. DN. CONSTANTINVS P.F. AVG. Similar head. **R.** VICTORIA AVCCC. Similar type; ex., TRMS. *RRR.* M. » 1 1 »

CONTINENTAL COINS.

FRENCH SERIES.

(Continued from col. 240.)

- 94401 **Henri II** (1547-1559). *AR. Teston, 1555 of Nantes.* Obv. + HENRICVS. 2. DEI. GRA. FRANCOR. REX. Crowned and cuirassed bust to r. **R.** + XPS. VINCIT. &c. 1555. Crowned shield of France between two crowned H's. Below: T. H., 32; R. F., 2452. E. F. » 1 10 »
- 94402 — *AR. Demi-Teston, 1554 of Bayonne.* Obv. + HENRICVS. 2. DEI. G. FRANCOR. R. * 5. Similar. **R.** Similar type; mint-letter: L. H., 34; R. F., 2453. V. F. » 10 »
- 94403 — *AR. Demi-teston, 1555 of Saint L6.* Obv. HENRICVS. II. D. G. FRANC. REX. Bare and cuirassed bust to r. **R.** Similar type; mint-letter: C. H., 37 var; R. F. — E. F. » 2 » »
- 94404 — *AR. Teston, 1559 of La Rochelle.* Obv. HENRICVS. — II. D. G. R. REX. Cuirassed bust to r. **R.** Similar type; mint-letter: H. H., 45 var; R. F., 2459 var. V. F. » 8 6
- 94405 — *AR. Teston, 1554 of Paris.* Obv. HENRICVS. II. DEI. G. FRANCOR. REX. Laur. and cuirassed bust to r. **R.** CHRS VINCIT CHRS REGNAT CHRS IMP E 1554. Crowned shield of France; mint-letter: A. H., 57; R. F., 2464. V. F. » 1 » »
- 94406 — *AR. Teston, 1555 of Paris.* Similar. H., 57; R. F., 2464. F. » 9 »
- 94407 — *AR. Teston, 1557 of Paris.* Similar. H., 57; R. F., 2464. F. » 7 6
- 94408 — *AR. Demi-teston, 1554 of Paris.* Similar type. H., 58; R. F., 2465. F. » 15 »
- 94409 — *AR. Demi-teston, 1554 of Paris.* Similar. H., 58; R. F., 2465. F. » 8 »
- 94410 — *AR. Teston, 1552 of Rouen.* Obv. HENRICVS. — II. D. G. F. REX. Bust, cuirassed, to r. **R.** XPS. VINCIT &c. 1552. Crowned shield of France between two crowned H's; mint-letter: B. H., 59; R. F., 2466. F. » 7 6
- 94411 — *AR. Demi-teston, 1559 of Bordeaux.* Obv. HENRICVS. II. D. G. FRANCOR. REX. Bust cuirassed to r. **R.** XPS. VINCIT. &c. 1555. Similar type; mint-letter: K. H., 63; R. F., 2470. V. F. » 10 »
- 94412 — *AR. Teston, 1555 of Toulouse.* Obv. HENRICVS. II. D. G. FRAN. REX. Bare head to r. **R.** XPS. VINCIT &c. 1555. Similar type; mint-letter: M. H., 65; R. F., 2472. F. » 10 »
- 94413 — *AR. Teston, 1557 of Toulouse.* Obv. HENRICVS. II. D. G. FRANCO. REX. Similar. **R.** Similar type. H., 65; R. F., 2472. F. » 15 »
- 94414 — *AR. Teston of 1569 of Toulouse.* Similar types. H., 65; R. F., 2472. V. F. » 10 »
- 94415 — *AR. Demi-teston, 1553 of Toulouse.* Obv. HENRICVS. 2. D. G. FRANCORVM. REX. Similar. **R.** XPS. VINCIT &c. 1553. Similar type. H., 66; R. F., 2473. V. F. » 7 6
- 94416 — *AR. Gros de Nesle, 1550 of Paris.* Obv. + HENRICVS. II. DEI. G. FRANCORVM. REX. (crown). Crowned H between 3 fleurs-de-lys. **R.** (Crown) SIT. NOMEN &c. 1550. Cross fleurdelisée. H., 70; R. F., 2478. V. F. » 5 »
- 94417 — *AR. Demi-gros de Nesle, 1551 of Paris.* Obv. + HENRICVS. II. D. G. FRANCORVM. REX. Similar type. **R.** Similar type. H., 72; R. F., 2479. V. F. » 3 »
- 94418 — *Bill. Douzain aux croissants, 1549, of Lyon.* Obv. + HENRICVS. 2. DEI. G. FRANCOR. REX. F. 2. Shield of France between two crowned crescents. **R.** SIT. NOME &c. 1549. F. 2. Cross fleurdelisée formed of eight crescents; in alternate angles: crown and H. H., 74; R. F., 2481. V. F. » 4 »
- 94419 — *Bill. Douzain aux croissants, 1549 of Rouen.* Similar. H., 74; R. F., 2481. F. » 2 6

- 94420 — Bill. *Douzain aux croissants*, 1550 of Tours. Similar. H., 74; R.F., 2481. V.F. » 6 6
- 94421 — Bill. *Douzain du Dauphiné*, 1550 of Grenoble. Obv. * HENRICVS. D. G. FRANCO. REX. L. Crowned arms of France-Dauphiny between two crowned crescents. R. Similar type, but crowned dolphins and H in alternate angles. H., 79; R.F., 2482. V.F. » 4 »
- 94422 — *R. Parpagliola*, 1557 of Sienna. Obv. HENRICO. II. AVSPICE. Cross fleurdelisée. R. (lis) R. P. SEN. IN. MONTE ILICINO. Wolf and twins; in ex.: 1557. H., 97; R.F., 2490. V.F. 1 5 »
- 94423 **François II, Dauphin** (1558-1559). *R. Liard*. Obv. FRA. ET. MA. D. G. F. R. SCO. . . IEN. Crowned monogram F M between two dolphins. R. VIC. . . RITAS. 1559. Crowned lion standing l. R.F., 2548. V.F. » 3 6
- 94424 **François II** (1559-60). *R. Teston*, 1560 of Toulouse. Obv. HENRICVS. II. D. G. FRANCO. REX. Bare bust of Henry II to r. R. XPS. VINCIT &c. . . 1560. Crowned arms between two crowned h's. H., 89; R.F., 2552. V.F. » 17 6
- 94425 — *R. Teston*, 1560 of Lyon. Similar type; cuirassed bust. H., 59; R.F., 2552. V.F. » 8 »
- 94426 — *R. Teston du Dauphiné*, 1560 of Grenoble. Obv. HENRICVS. II. DEI. G. FRANCO. REX. Similar bust to r. R. XPS. VINCIT &c. Crowned arms of France-Dauphiny between two crowned h's. H., 60; R.F., 2556. F. » 7 6
- 94427 **Charles IX** (1560-74). *R. Teston*, 1561 of Nantes. Obv. HENRICVS. II. D. G. FRANCO. REX. Similar bust to r. R. XPS. VINCIT &c. Crowned arms of France between two crowned h's. H., 67; R.F., 2563. F. » 7 6
- 94428 — *R. Teston*, 1563 of Toulouse. Obv. CAROLVS. VIII. D. G. FRAN. REX. Laur. bust to l.; below: M. R. SIT. NOMEN. DOM. BENEDIC. M. D. LXIII. R. Crowned arms of France between two crowned c's. H., 10; R.F., 2573. V.F. » 12 6
- 94429 — *R. Teston*, 1562 of Lyon. Obv. CAROLVS. VIII. D. G. FRANCO. REX. M. Similar bust laur. to l.; below: D. R. SIT &c. M. D. LXII. M. (trefoil). Crowned shield. H., 12; R.F., 2575. F. » 8 6
- 94430 — *R. Demi-teston*, 1566 (?) of Rouen. Obv. CAROLVS. IX. D. G. FRANCO. REX. Similar bust l. R. SIT &c. M. D. LVI (sic). Crowned shield between two crowned c's. H., 13; R.F., 2576. V.F. » 3 6
- 94431 — *R. Teston*, 1569 of Bayonne. Obv. KAROLVS. 9. D. G. FRANCO. REX. Laur. and cuir. bust to l. R. XPS. VINCIT &c. 1569. Crowned shield between two crowned k's; mint-letter: L. H., 15; R.F., 2577. F. » 6 6
- 94432 — *R. Teston dit Morveux*, 1562. Obv. CAROLVS. IX. D. G. FRANCO. REX. Laureate bust to r., cuir. R. SIT &c. M. D. LXII. Crowned shield between two crowned c's. H., 20; R.F., 2582. V.F. 1 10 »
- 94433 — Bill. *Double Sol Paris*, 1569 of Lyon. Obv. CARO. IX. D. G. FRAN. REX. 1569 M. Crown beneath which three fleurs-de-lys. R. SIT &c. Cross cléchée and fleurdelisée. H., 31; R.F., 2587. F. » 2 6
- 94434 — Bill. *Double Sol Paris*, 1570 of Bordeaux. Obv. CARO. IX. D. G. FRAN. REX. G. MD. L. X. X. Similar type. R. Similar. H., 31; R.F., 2587. V.F. » 5 »
- 94435 — Bill. *Douzain of Lyon*. Obv. CAROLVS. IX. D. G. FRANCO. REX. Crowned shield between two c's. R. SIT &c. Cross échanquée, in alternate angles lys and crown. H., 34; R.F., 2588. F. » 2 6
- 94436 — Bill. *Douzain du Dauphiné*, 1574. Obv. . . LVS. 9. D. G. FRANCO. REX. Crowned arms of France-Dauphiny between two crowned c's. R. SIT &c. 1574. Cross échanquée, in alternate angles crown and dolphin. H., 36; R.F., 2591. V.F. » 2 6
- 94437 — Bill. *Sol Paris*, 1568 of St Pourçain. Obv. CAROLVS. IX. DEI. G. FRANCO. REX. Crowned shield. R. SIT &c. 1568. Cross fleurdelisée formed of four c's. H., 43; R.F., 2596. V.F. » 4 »
- 94438 **Henri III** (1574-1589). Bill. *Douzain*, 1575 of Lyon. Obv. CAROLVS. IX. D. G. FRANCO. REX. 1575. Crowned shield between two c's. R. SIT &c. Cross échanquée, in alternate angles crown and fleur de lys. R.F. — V.F. » 3 6
- 94439 — Bill. *Liard*, 1575 of Lyon. Obv. CAR. IX. D. G. F. R. 1575. Crowned c. R. SIT &c. Cross fleurdelisée. F. » 2 »
- 94440 — *N. Ecu au Soleil*, 1578 of Clermont-Ferrand. Obv. (sun) HENRI. III. D. G. FRAN. ET. POLO. REX. 1578. L. Crowned shield. R. CHRISTVS. REGNAT VINCIT ET IMPERAT. Four arcs forming a cross fleur-de-lisée. H., 4; R.F., 2667. V.F. 3 » »
- 94441 — *R. Teston*, 1575 of Bordeaux. Obv. HENRICVS. III. D. G. FRANCO. REX. Laur. bust to r. wearing ruff. R. SIT &c. . . MDLXXV. Crowned shield between two crowned h's. H., 8; R.F., 2670. V.F. » 12 6
- 94442 — *R. Franc*, 1583 of Toulouse. Obv. HENRICVS. III. D. G. FRANCO. ET. POL. REX. Bust laureate to r. wearing ruff; below: M. R. SIT &c. H in centre of elaborate cross fleurdelisée. H., 20; R.F., 2675. V.F. » 10 »
- 94443 — *R. Demi-franc*, 1577 of Toulouse. Obv. HENRICVS. III. D. G. FRANCO. ET. POL. REX. — 1577. Similar. R. Similar type. H., 23; R.F., 2676. M. » 4 6
- 94444 — *R. Demi-franc*, 1587 of Rouen. Obv. Similar, but no date. R. SIT. . . 1587. Similar type. Cf. H., 23; R.F., 2676. V.F. » 10 »
- 94445 — *R. Demi-franc*, 1587 of Clermont. Similar. Cf. H., 23; R.F., 2676. V.F. » 8 »
- 94446 — *R. Demi-franc*, 1587 of Toulouse. Similar type, but date on obv. H., 23; R.F., 2676. E. F. » 7 »
- 94447 — *R. Demi-franc*, 1588 of Poitiers. Similar type, date on R. Cf. H., 23; R.F., 2676. V.F. » 10 »
- 94448 — *R. Quart de Franc*, 1578 of La Rochelle. Obv. HENRICVS. III. D. G. FRANCO. ET. POL. REX. Laur. bust to r. R. Similar type. H., 24; R.F., 2677. F. » 4 »
- 94449 — *R. Franc*, 1582 of Toulouse. Similar types. H., 25; R.F., 2678. V.F. » 6 »
- 94450 — *R. Franc*, 1586 of Toulouse. Similar. H., 25; R.F., 2678. F. » 3 »
- 94451 — *R. Demi-franc*, 1590 of Toulouse. Similar type. H., 26; R.F., 2679. F. » 4 »
- 94452 — *R. Quart de franc*, 1587 of Poitiers. Similar types. H., 27; R.F., 2680. V.F. » 8 »
- 94453 — *R. Quart d'écu*, 1581 of Clermont-Ferrand. Obv. HENRICVS. III. D. G. FRANCO. ET. POL. REX. 1581. Cross fleur-de-lisée. R. SIT &c. Crowned arms between 11—1. H., 29; R.F., 2686. V.F. » 4 »
- 94454 — *R. Huitième d'écu*, 1579 of Chalons. Obv. + HENRICVS. III. D. G. FRANCO. ET. POL. REX. 1579. Similar. R. SIT &c. Similar shield between v—III. H., 31; R.F., 2687. V.F. » 4 »
- 94455 — *R. Huitième d'écu*, 1581 of Sainte Meneshauld. Similar types. H., 31; R.F., 2687. F. » 3 »
- 94456 — *R. Huitième d'écu*, 1588 of Sainte Meneshauld. Similar. H., 31; R.F., 2687. F. » 8 »
- 94457 — Bill. *Gros de Nesle*, 1584 of Lyon. Obv. + HENRICVS. III. D. G. FRANCO. ET. P. REX. 1584. Crowned H amongst three fleurs-de-lys. R. SIT &c. Cross fleur-de-lisée. H., 36; R.F., 2689. V.F. » 2 »
- 94458 — Bill. *Gros de Nesle*, 1584 of Toulouse. Similar. H., 36; R.F., 2689. V.F. » 2 »
- 94459 — Bill. *Demi-gros de Nesle*, 1583 of Paris. Similar type. H., 38; R.F., 2691. V.F. » 3 »
- 94460 — Bill. *Double Sol Paris*, 1578 of Montpellier. Obv. HENRICVS. III. D. G. F. R. ET. POL. REX. Crown above three fleurs-de-lys. R. SIT &c. Cross fleurdelisée. H., 41; R.F., 2695. F. » 4 »
- 94461 — Bill. *Douzain*, 1577 of Poitiers. Obv. HENRICVS. III. D. G. FR. ET. POL. REX. Crowned shield between two h's. R. SIT &c. 1577. Cross échanquée, in angles crown. H., 42; R.F., 2696. V.F. » 3 »
- 94462 — Bill. *Douzain*, 1577 of Lyon. Similar. H., 42; R.F., 2696. F. » 2 »
- 94463 — Bill. *Douzain du Dauphiné*, 1577 of Grenoble. Obv. HENRICVS. III. D. G. FRAN. ET. POL. R. Crowned arms of France-Dauphiny between two crowned h's. R. SIT &c. 1577. Cross échanquée, in alternate angles crown and dolphin. H., 44; R.F., 2700. F. » 2 »
- 94464 — Bill. *Liard*, 1578 of Lyon. Obv. HENRI. III. D. G. F. ET. P. R. 1578. Crowned H. R. SIT &c. Cross fleurdelisée. H., 51; R.F., 2702. F. » 3 »
- 94465 — Bill. *Liard du Dauphiné*, 1577 of Grenoble. Obv. HENRICVS. III. D. G. F. POL. R. Crowned dolphin. R. SIT &c. 1577. Cross fleurdelisée with a dot in each angle. H., 53; R.F., 2704. F. » 2 »
- 94466 — *E. Double tournois*, 1583 of Paris. Obv. HENRI. III. R. DE. FRAN. ET. POL. Laur. bust to r. R. + DOUBLE TOURNOIS 1583. Three fleurs-de-lys. H., 57; R.F., 2708. V.F. » 2 »
- 94467 — *E. Double tournois*, 1589 of Lyon. Similar. H., 57; R.F., 2708. F. » 2 »
- 94468 — *E. Double tournois*, 1586. Similar. H., 57; R.F., 2708. V.F. » 2 »
- 94469 — *E. Denier tournois*, 1583 of Paris. Similar types. H., 58; R.F., 2710. F. » 2 »
- 94470 — *E. Double tournois du Dauphiné*, 1585 of Grenoble. Obv. Similar type. R. Similar legend; in field: two fleurs-de-lys and a dolphin. H., 65; R.F., 2712. F. » 1 »
- 94471 **Charles X (King of the League)** (1589-1590). *R. Demi-franc*, 1591 of Toulouse. Obv. HENRICVS. III. D. G. FRANCO. ET. POL. REX. 1591. Laur. bust of Henry III to r. R. SIT &c. Cross fleur-de-lisée, in centre: H. R.F., 2749. F. » 2 »
- 94472 — *E. Double tournois*, 1590 of Dijon. Obv. CHARLES. X. R. DE. FRANCE. Crowned bust to l. R. DOUBLE TOURNOIS 1590. Three fleurs-de-lys. H., 16; R.F., 2758. F. » 2 »
- 94473 — *N. Ecu*, 1591 of Paris. Obv. CAROLVS. X. D. G. FR. ANCO. REX. 1591. Crowned shield of France; above: SUN. R. CHRISTVS. REGNAT VINCIT ET IMPERAT. Elaborate cross fleurdelisée. H., 1; R.F., 2760. V.F. » 3 »
- 94474 — *R. Quart d'écu*, 1591 of Nantes. Obv. CAROLVS. X. D. G. FRANCO. REX. 1591. Cross fleurdelisée. R. SIT &c. Crowned shield between 11—II. R.F., 2762. F. » 1 »
- 94475 — *R. Huitième d'écu*, 1594 of Nantes. Obv. Similar type. R. Similar but v—III. R.F., 2763. F. » 3 »
- 94476 — Bill. *Douzain*, 1593 of Paris. Obv. CAROLVS. X. D. G. FRANCO. REX. Crowned shield between two c's. R. SIT &c. 1593. Cross échanquée, in angles: crown. R.F., 2765. V.F. » 1 »

- 94477 — Bill. Douzain, 1592 of Lyon. Similar type. R.F., 2765. F. » 5 »
- 94478 — Bill. Douzain, 1593 of Lyon. Similar. R.F., 2765. F. » 2 6
- 94479 — *Æ. Double tournois*, 1593. Obv. CHARLES X. R. DE FRANCE. Crowned bust to l. *℞. DOVBLE TOVRNOIS*. 1593. Three fleurs-de-lys. R.F., 2768. *Green patina.* F. » 2 6
- 94480 **Henry IV** (1589-1610). *℞. Huitième d'écu*, 1599 of La Rochelle. Obv. HENRICVS. IIII. D. G. FRAN. ET. NAV. REX 1599. Cross fleurée. *℞. SIT &c.* Crowned shield, between: V—III. H., 18; R.F., 2776. V.F. » 4 »
- 94481 — *℞. Huitième d'écu*, 1607. Similar. H., 18; R.F., 2776. F. » 3 »
- 94482 — *℞. Quart d'écu du Dauphiné*, 1602 of Grenoble. Obv. HENRICVS. IIII. D. G. FRAN. ET. NAV. REX. Crowned arms of France-Dauphiny between II—II. *℞. SIT &c.* Cross feuillue. H., 27; R.F., 2784. V.F. » 7 6
- 94483 — *℞. Quart d'écu*, 1598 of Bayonne. Obv. HENRICVS &c. Cross feuillue. *℞. SIT &c.* Crowned shield between II—II. H., 23; R.F., 2782. F. » 5 »
- 94484 — *℞. Quart d'écu*, 1590, of Navarre. Obv. HENRICVS. 4. D. G. FRAN. ET. NAV. REX. Cross fleurdelisée. *℞. GRATIA DEI. SVM. ID. Q. SVM.* 1590. Crowned arms of France-Navarre between II—II. H., 29; R.F., 2786. V.F. » 10 »
- 94485 — *℞. Quart d'écu*, 159* of Navarre. Similar. H., 29; R.F., 2786. F. » 5 »
- 94486 — *℞. Quart d'écu de Navarre*, 1605. Similar. H., 29; R.F., 2786. V.F. » 8 6
- 94487 — *℞. Quart d'écu de Navarre et Béarn*, 1602. Obv. HENRICVS. IIII. D. G. FRAN. ET. NA. REX. Cross fleurdelisée. *℞. GRATIA DEI. SVM. Q. D. SVM.* 1602. Crowned shield of France, Navarre and Béarn between II—II. H., 32; R.F., 2788. V.F. » 7 6
- 94488 — *℞. Demi-franc*, 1590 of Bordeaux. Obv. HENRICVS. IIII. D. G. FRAN. ET. NAVA. REX. Bust to r., laureate. *℞. SIT &c.* H in centre of elaborate cross feuillue. H., 38; R.F., 2790. V.F. » 10 »
- 94489 — *℞. Demi-franc*, 1594 of Lyon. Similar type. H., 38; R.F., 2790. E.F. » 2 5 »
- 94490 — *℞. Demi-franc*, 1603 of Lyon. Similar type. H., 38; R.F., 2790. V.F. » 1 » »
- 94491 — *℞. Quart de franc*, 1602 of St André. Similar types, but a fleur-de-lys behind the head of the king. R.F. — *℞℞.* V.F. » 17 6
- 94492 — Bill. Douzain, 1594 of Lyon. Obv. HENRICVS. IIII D. G. FRAN. ET. NAVA. REX. Crowned shield between H—H. *℞. SIT &c.* Cross pattée, fleur-de-lys and crown in alternate angles. H., 63; R.F., 2809. V.F. » 2 »
- 94493 — Bill. Douzain, 1596 of Poitiers. Similar types. H., 63; R.F., 2809. V.F. » 2 »
- 94494 — Bill. Douzain du Dauphiné, 1594. Obv. Crowned shield of France-Dauphiny between H—H. *℞. SIT &c.* Cross pattée, in alternate angles crown and dolphin. H., 63; R.F., 2814. V.F. » 3 »
- 94495 — Bill. Douzain de Béarn, 1594. Obv. HENRICVS 4. D. G. FRAN. ET. NA. REX. Cross pattée, fleur-de-lys and crown in alternate angles. *℞. GRATIA &c.* Crowned arms of France, Navarre and Béarn between H—H. H., 67; R.F., 2816. V.F. » 2 6
- 94496 — *Æ. Double tournois*, 1591. Obv. HENRI. 4. R. DE FRAN. ET. NAVA. Laur. bust to r. *℞. + DOVBLE TOVRNOIS* 1591. Three fleurs-de-lys. H., 83; R.F., 2820. V.F. » 2 »
- 94497 — *Æ. Double tournois*, 1607 of Lyon. Similar type. H., 75; R.F., 2823. F. » 2 »
- 94498 — *Æ. Double tournois du Dauphiné*, 1608. Obv. Similar. *℞. Arms of France and the Dauphiny quartered.* H., 78; R.F., 2829. F. » 3 6
- 94499 — *Æ. Liard*, 1601. Obv. Crowned H amongst three fleurs-de-lys. *℞. Cross échancrée.* R.F., 2819. F. » 2 »

(To be continued.)

GERMAN SERIES.

(Continued from col. 242.)

SAXONY (cont.).

ALBERTINE LINE.

- 94500 **Frederick Augustus I** (1694-1733). *℞. 'Cosel' Gulden*, 1706. Obv. D. G. FRID. AUGUST. POLONIARUM. Laur. bust to r. *℞. DUX SAX: I. C. M. A. & W. S. R. I. ARCH. & EL.* 1706. Crowned shields placed side by side. V.F. » 15 »
- 94501 — *℞. Gulden*, 1709. Obv. AUGUSTUS D. G. REX ET ELECTOR. Laur. bust to r. *℞. MONETA SAXONICA.* Crowned AR between date. *Rm.*, 4814. E.F. » 15 »
- 94502 — *℞. Vicariats Half-thaler*, 1711. Obv. King on horseback to r.; below arms. *℞. FRID. AUG. — REX ELECTOR VICARIUS — POST MORT: IOSEPHI — IMPERAT: — MDCCXI.* Two thrones on which insignia of ruler. F. D. C. » 10 »
- 94503 **Frederick Christian** (1763). *℞. Thaler*, 1763. Obv. D. G. FRID:

- CHRIST: PR: R. & L: DUX SAX. Bust to r. *℞. IUL. CL. MONT: &c.* Crowned arms. *Rm.*, 4825. E. F. » 10 »
- 94504 **Xaver, administrator** (1763-68). *℞. Thaler*, 1766. Obv. XAVERIVS D. G. REG: PR: POL: & LITH: DVX: SAX. Bust to r. *℞. ELECTORATUS SAXONIAE ADMINISTRATOR* 1766. Crowned arms. E. F. » 15 »
- 94505 — **Frederick Augustus III** (1768-1806). *℞. Thaler*, 1790. Obv. FRID. AVG. D. G. DVX. SAX. ELECTOR & VICARIUS IMPERII. Head to r. *℞. X EINE MARCK. F.* — 1790. Imperial double headed eagle surcharged with arms. *Rm.*, 4833. F. D. C. » 10 »
- 94506 — *℞. Thaler*, 1791. Obv. FRID. AVGVST: D. G. DVX SAX ELECTOR. Bust to r. *℞. Crowned arms.* V. F. » 8 6
- 94507 — *℞. Thaler*, 1798. Similar type. E. F. » 9 »

KINGDOM OF SAXONY.

- 94508 **Frederick Augustus I** (1806-1827). *℞. Thaler*, 1813. Obv. FRID. AVGVST D. G. REX SAXONIAE. Bust to r. *℞. Crowned arms.* E. F. » 7 6
- 94509 — *℞. Thaler*, 1825. Obv. FRIEDR. AUGUST KOENIG V. SACHSEN. Bust to l. in uniform. *℞. Crowned arms.* V. F. » 6 6
- 94510 — *℞. Thaler*, 1827. Obv. FRIEDRICH AUGUST KOENIG VON SACHSEN. Bust to r. *℞. VOLLENDET DEN 5 MAI 1827 PSALM 91 V. 14—16. The whole within wreath.* Brilliant. F. D. C. » 8 6
- 94511 **Anton** (1827-1836). *℞. Thaler*, 1832. Obv. ANTON V. G. G. KOENIG VON SACHSEN. Head to r. *℞. Crowned arms.* F. D. C. » 9 »
- 94512 **Frederick Augustus II** (1836-1854). *℞. Double Thaler*, 1851. Obv. FRIEDRICH AUGUST V. G. G. KOENIG V. SACHSEN. Bust to r. *℞. Crowned arms.* F. D. C. » 11 6
- 94513 — *℞. Thaler*, 1854. Obv. FRIEDRICH AUGUST. II. KOENIG VON SACHSEN — † D. 9. AUG. 1854. Bust to r. *℞. ER SAETE GERECHTIGKEIT UND ERNTETE LIEBE HOSEA. X. 12. Justice and Love seated facing each other.* F. D. C. » 5 »
- 94514 **John** (1864-1873). *℞. Thaler*, 1855. Obv. IOHANN V. G. G. KOENIG V. SACHSEN. Head to l. *℞. GEPRÆGT IN GEGENWART S. M. DES KOENIGS — DRESDEN D. 24 APRIL 1855.* F. D. C. » 5 »
- 94515 — *℞. Thaler*, 1860. Obv. Similar. *℞. Crowned arms.* E. F. » 4 »
- 94516 — *℞. Thaler*, 1865. Similar. E. F. » 4 6
- 94517 — *℞. Thaler*, 1867. Similar. F. D. C. » 4 6
- 94518 — *℞. Victory Thaler*, 1871. Obv. Similar. *℞. Victory on horseback to l.; in background flags.* F. D. C. » 3 6
- 94519 — *℞. ½ Gulden*, 1856. Obv. Head to l. *℞. Arms.* F. D. C. » 1 6
- 94520 **Albert** (1873-1910). *℞. 5 Marks*, 1875. Obv. Bust to r. *℞. Imperial eagle.* F. D. C. » 10 »
- 94521 — *℞. 5 Marks*, 1876. Similar. E. F. » 8 6
- 94522 — *℞. 5 Marks*, 1898. Similar. E. F. » 8 6
- 94523 — *℞. 2 Marks*, 1876. Similar type. F. D. C. » 3 »
- 94524 — *℞. 2 Marks*, 1902. Similar. F. D. C. » 4 »

SCHWARZBURG-SONDERHAUSEN.

- 94525 **Christian William zu Sondershausen** (1670-1721). *℞. Gulden*, 1676. Obv. CHRISTIAN: WILH: E. IV. COM: IMP. Bust to r. *℞. COM DE SCHWARTZ ET HONSTEIN.* Crowned arms; above: 1676. *Rm.*, 6579. V. F. » 9 »
- 94526 **Günther Friedrich Carl II** (1835-1880). *℞. Thaler*, 1870. Obv. Head to l. *℞. Imperial eagle.* E. F. » 4 6

SCHWARZBURG-RUDOLSTADT.

- 94527 **Frederick Günther** (1807-1867). *℞. Halfgulden*, 1841. Obv. Head to r. *℞. Palm and date within wreath.* E. F. » 2 »
- 94528 — *℞. Thaler*, 1852. Obv. Head to r. *℞. Imperial eagle.* F. D. C. » 4 6

SILESIA.

- 94529 **Christian von Wohlau** (1664-1672). *℞. 3 Kreuzer*, 1669. Obv. Bust to r. *℞. Imperial eagle.* E. F. » 1 6
- 94530 — *℞. 6 Kreuzer*, 1673. Obv. MONETA NOVA: AR—GENT: DVC: SIL: Crowned eagle. *℞. LIGN: BREG: ET WO—LAUIENSIS.* 1673. Crowned shields. E. F. » 2 6

TEUTONIC ORDER.

- 94531 **Maximilian** (1590-1618). *℞. Half-Thaler*, 1612. Obv. MAX: DG: AR: AV: DVX: BVR: MAG: PRVS: ADML. Master of the order standing facing. *℞. Rider in fu armour; circle of shields.* V. F. » 7 6
- 94532 — *℞. Thaler*, 1613. Obv. MAXIMILIANVS: DG: ARCH: AV: DVX: BVRG: STIR: CARINT. Bust to r. within wreath; below: 1613. *℞. ET CARN &c.* Crowned shield. Cf. *Rm.*, 2841. Rare. V. F. » 1 7 6
- 94533 — *℞. Thaler*, 1613. Obv. MAG: DG: AR: A: D: &c. The Master of the Order standing facing. *℞. Rider in full armour; circle of shields.* E. F. » 12 6
- 94534 — *℞. Thaler*, 1617. Obv. MAXIMIL: D: G: ARC. &c. Bust to r.; on either side 16—17. *℞. Crowned arms.* Cf. *Rm.*, 2844. E. F. » 15 »

- 94535 — *R.* Thaler, 1618. Similar type. E. F. 1 2 6
- TREVES (*Archbishopric*).
- 94536 Baldwin of Luxemburg (1307-1354). *R.* Denier. Obv. ^o BALD ^o AR CHIEPS. Mitted bust facing. *R.* MORETA ^o TREVER Crossed keys. *Th.*, 5919. E. F. » 2 6
- 94537 Otto von Ziegenbain (1418-1430). *M.* Florin of Coblenz. Obv. OTTONIS—ARCP' TRE'. Archbishop standing holding crook. *R.* ^o MORETA ^o NOVA AVREA COVE. Shield. V. F. 1 » »
- 94538 Carl Gaspar von der Leyen (1652-1676). *R.* Solidus, 1663. Obv. CAR. GASP. D. G. ARCHI TREV. FE. AD. PR. Arms. *R.* MONE: NO. ARG. TREVIR. DCLXIII. Archbishop standing. E. F. » 2 »
- 94539 — *R.* Solidus, 1671. Similar. E. F. » 2 6
- 94540 — *R.* Solidus, 1672. Similar. E. F. » 2 »
- 94541 — *R.* Solidus, 1673. Similar. V. F. » 1 6
- 94542 — *R.* Solidus, 1674. Similar. E. F. » 2 »
- 94543 — *R.* Solidus, 1675. Similar. E. F. » 2 »
- 94544 Johann Hugo von Orsbeck (1676-1711). *R.* Solidus, 1682. Obv. IOHA. HVG. D. G. AR. T. Crowned arms. *R.* MONT NOVA—TREVIR. 1682. Archbishop standing. E. F. » 3 6
- 94545 — *R.* Solidus, 1680. Similar type. V. F. » 2 6
- 94546 — *R.* Solidus, 1686. Similar type. E. F. » 3 »

TREVES (*Town*).

- 94547 Bill. 3 Kreutzer, 1708. Obv. CHVR. TR. LANDMVNZ. Arms between 17—08. *R.* PETERMENER. St. Peter. V. F. » 2 »
- 94548 Bill. 3 Groschen, 1712. Similar type. V. F. » 2 »

(To be continued.)

CONTINENTAL MEDALS.

NAPOLEONIC MEDALS.

(Continued from col. 492.)

1807 (cont.).

- 94549 Napoleon at Osterode. *Æ.* 40 mill. By Andrieu. NAPOLEON A OSTERODE. Laur. head l. *R.* FABIVS CUNCTATOR. Head of Fabius l. *Br.*, 631. F. D. C. » 6 »
- 94550 Battle of Friedland. *Æ.* 40 mill. By Andrieu and Galle. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Napoleon, as Greek hero, standing l. sheathing his sword; ground covered with dead; in field l., torch reversed; r., olive-branch; ex., BATAILLE DE FRIEDLAND XIV JUIN MDCCCVII. *Br.*, 632. F. D. C. » 6 »
- 94551 Erection of Duchy of Warsaw. *Æ.* 40 mill. By Andrieu and Brenet. Obv. As preceding. *R.* PRISCA DECORA RESTITUTA. Throne, upon which rests a wreath; on l., sword; on r., sceptre; ex., OTHO III. BOLESZAO. A MI. NEAPOLIO. FRIDERICO. AUG. A. MDCCCVII. *Br.*, 653. E. F. » 6 »
- 94552 Marriage of Jerome Napoleon. *Æ.* 40 mill. By Andrieu. Obv. As preceding. *R.* Love, as a winged cherub, standing r. presenting roses to Hymen, seated, who forms them into a garland; ex., J. NAPOLEON. C. DE WURTEMBERG. — N radiate MDCCCVII. *Br.*, 662. E. F. » 6 »
- 94553 Road from Nice to Rome. *Æ.* 40 mill. By Andrieu and Gayard. Obv. As preceding. *R.* Female figure seated l. on mountain road, her l. elbow resting upon a wheel; ex., ROUTE DE NICE A ROME MDCCCVII. *Br.*, 690. F. D. C. » 5 »

1808.

- 94554 The Imperial University. *R.* 32 mill. By Gayard. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Eagle displayed, holding palm branch; below, UNIVERSITÉ IMPÉRIALE. *Br.*, 716. Scarce. E. F. 2 10 »
- 94555 Capture of Capri. Capitulation of Hudson Lowe. *R.* 60 mill. By Jaley. GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE. Bust to l. in uniform; on truncation, JALEY FECIT ANNO MDCCCXI. *R.* AUUENIMENTO AL REGNO PRESA DI CAPRI 1808. View of Isle of Capri. *Br.*, 755. A very fine and rare medal. Over 3 oz. in weight. E. F. 7 » »

1809.

- 94556 Murat to the Provincial Legions. *Æ.* 37 mill. GIOACCHINO NAPOL. RE DELLE DUE SICIL. His head l. *R.* ALLE LEGIONI PROVINCIALI LI 26 MARZO 1809. Fourteen flags tied together, with a crown between them; on flag l., SICUREZZA; r., INTERNA. *Br.*, 842. F. D. C. » 5 »
- 94557 Rupture of Peace of Presburg. Battles of Abensberg and Eckmühl. *Æ.* 40 mill. By Andrieu and Brenet. Temple of Janus with gates broken; ex., TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE—IX AVRIL MDCCCIX. *R.* ABENSBERG. ECKMÜHL. Napoleon in Roman armour standing between two trophies: ex.,

- BATAILLES DES XX ET XXII AVRIL MDCCCIX. XL. M. PRISONNIERS. *Br.*, 844. F. D. C. » 4 »
- 94558 The Entry into Vienna. *Æ.* 40 mill. By Andrieu. PORTE ST MARTIN. St. Martin's Gate at Paris; ex., L'EMPEREUR PART DE PARIS LE XIII AVRIL MDCCCIX. *R.* PORTE DE CARINTHE. Carinthian Gate at Vienna; ex., L'EMPEREUR ENTRE A VIENNE LE XIII MAI MDCCCIX. *Br.*, 847. F. D. C. » 6 »
- 94558a — *Æ.* Another. E. F. » 5 »
- 94559 Rome united to France. *R.* 40 mill. By Andrieu. NAPOLEON EMP. ET ROI. Laur. head r. *R.* River god, Tiber, reclining l. at foot of Capitoline hill; at his feet, Wolf and one of the Twins; above, eagle on thunderbolt; ex., AQVILA REDVX—MDCCCIX. *Br.*, 848. E. F. 1 » »
- 94559a — *Æ.* The same in bronze. F. D. C. » 6 »
- 94560 Rome united to France. *R.* 40 mill. By Andrieu and Depaulis. Obv. As preceding. *R.* ROME—PARIS. Their conjoined busts l., helmeted. *Br.*, 849. F. D. C. 2 » »
- 94560a — *Æ.* The same in bronze. F. D. C. » 6 »
- 94561 Battle of the Raab. *Æ.* 40 mill. By Andrieu and Dubois. Obv. As preceding. *R.* River god reclining l.; behind him, standard; on r., peasant in flight towards mountains; ex., LES AIGLES FRANÇAISES AU DELA DU RAAB. MDCCCIX. *Br.*, 854. F. D. C. » 6 »
- 94561a — *Æ.* Another. E. F. » 5 »
- 94562 Battle of Wagram. *Æ.* 40 mill. By Andrieu and Galle. Obv. As preceding. *R.* Hercules, brandishing his club, snatches Victory from prostrate Giant who seeks to detain her; ex., BATAILLE DE WAGRAM. VI JUILLET MDCCCIX. *Br.*, 860. F. D. C. » 6 »

- 94563 Battle of Wagram. *R.* 42 mill. By Manfredini. NAPOLEO MAGNVS GAL. IMP. IT. REX P. F. AVG. INVICTVS. Head to r. with iron crown. *R.* HOSTIBVS VBIQVE FVVIS CAESIS CAPTIS. Victory flying r. with thunderbolt and palm; ex., MDCCCIX. *Br.*, 862. V. F. » 15 »

- 94564 — *Æ.* The same in bronze. F. D. C. » 7 »
- 94564a — *Æ.* Similar. E. F. » 8 »

- 94565 Antwerp attacked by the English. *Æ.* 40 mill. By Domard and Depaulis. JUPITER STATOR. Jupiter seated on throne; ex., NAPOLEON A SCHOENBRÜNN MDCCCIX. *R.* Female figure, turreted (Antwerp), standing r., one foot on prow, holding reversed spear and caduceus; in field r., three towers surmounted by a hand (arms of Antwerp); ex., ANVERS ATTAQUEE PAR LES ANGLAIS MDCCCIX. *Br.*, 870. E. F. » 6 »

- 94566 Conquest of Illyria. *Æ.* 40 mill. By Andrieu and Depaulis. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Cow suckling calf; above, club; ex., CONQUÊTE DE L'ILLYRIE MDCCCIX. *Br.*, 879. F. D. C. » 7 »

- 94567 — *Æ.* Another. E. F. » 6 »

- 94568 Visit of the King of Saxony to the Mint. *Æ.* 40 mill. By Andrieu. FREDERIC AUGUSTE ROI DE SAXE. His head r. *R.* S. M. LE ROI DE SAXE VISITE LA MONNAIE DES MÉDAILLES EN DÉCEMBRE MDCCCIX in six lines across the field. *Br.*, 883. F. D. C. » 5 »

1810.

- 94569 The King and Queen of Bavaria visit the Paris Mint. *R.* 40 mill. By Andrieu. Obv. Their heads conjoined r. *R.* LL. MM. LE ROI ET LA REINE DE BAVIERE VISITENT LA MONNAIE DES MÉDAILLES EN FEVRIER MDCCCX. *Br.*, 939. E. F. » 15 »

- 94569a — *Æ.* The same in bronze. F. D. C. » 5 »

- 94570 Marriage of Napoleon and Marie Louise at Vienna. *R.* 49 mill. By Harnisch. NAPOLEON GALL. IMP. ITALIAE REX. M. LUDOVICA FRANC. AVST. IMP. FIL. A. A. Their heads facing each other; below branches of palm and roses in saltire; between, HARNISCH. *R.* FELICIBVS NVPTIIS. Female figure, turreted (Vienna), seated r. holding double-headed sceptre in one hand, and with the other writing VOTA PVBLICA upon a shield held by Cupid; on r., basket of roses; and on l. and r. of field, hymeneal torches; ex., VINDOB XI MARTII MDCCCX. *Br.*, 942. Rare. E. F. 2 » »

- 94571 Marriage at Paris of Napoleon and Marie Louise. *R.* 40 mill. By Andrieu and Jouannin. Obv. Their heads conjoined r. *R.* NAPOLEON EMP. ET ROI—M. LOUISE D'AUTRICHE. Napoleon, in Roman costume, and M. Louise, standing hand-in-hand before lighted altar; ex., 1. AVRIL MDCCCX. *Br.*, 952. F. D. C. 1 10 »

- 94572 — *Æ.* The same in bronze. F. D. C. » 5 »

- 94572a — *Æ.* Another. E. F. » 10 »

- 94573 — *R.* 32 mill. By Andrieu and Brenet. Similar types; but ex., MDCCCX (Inscribed on edge, H. B. LAPORTE R. P. CASTEL MARIÉS LE 25 7^{bre} 1813). *Br.*, 954. E. F. 1 » »

- 94574 — *R.* Obv. As last. *R.* Field plain, ornamented border and an exergual line divided by a head, radiate, or wreathed. F. D. C. » 12 »

- 94575 — *R.* 27 mill. Napoleon and M. Louise at altar, as no. 94571. *R.* Wreath; field plain. F. D. C. » 10 »

- 94576 The Grand Duke of Wurzburg visits the Mint. *Æ.* 34 mill. By Brenet. Obv. Grand Duke's head r. *R.* S. A. I. LE PRINCE FERDINAND GRAND DUC DE WURTEMBERG VISITE LA MONNAIE DES MÉDAILLES EN JUIN MDCCCX. *Br.*, 968. F. D. C. » 4 »

- 94577 The Statue of Desaix. *Æ.* 40 mill. By Andrieu and Brenet. NAPOLEON EMP. ET ROI. Laur. head r. *R.* Heroic figure standing facing, on slab inscribed with hieroglyphics; in r. hand, sword; l. hand outstretched, with mantle over arm; in field

- l., standard; r., obelisk; in background, head of Sphinx; ex., A DESAIX XV AOUT MDCCCX. Br., 976. F. D. C. » 6 »
 94578 *Orphans of the Legion of Honour*. Æ. 40 mill. By Andrieu and Depaulis. Obv. As last. R. A female figure with book on her knees seated at foot of tomb; ex., ORPHELINES DE LA LÉGIION D'HONNEUR MDCCCX. Br., 980. F. D. C. » 6 »

1811.

- 94579 *Birth of the King of Rome*. Æ. 40 mill. By Andrieu. Obv. Conjoined heads of Napoleon and Marie Louise. R. NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. His head to l.; below, 20 MARS MDCCCXI. Br., 1091. F. D. C. » 6 »
 94579^a — Æ. Another. E. F. » 5 »
 94580 — Æ. 40 mill. By Andrieu and Jouannin. Obv. As reverse of preceding. R. NAISSANCE DU ROI DE ROME. Marie Louise, as Roman matron, standing facing, holding her son in her arms; ex., MDCCCXI. Br., 1099. E. F. » 5 »
 94581 — Æ. 32 mill. Similar to no. 94579. Br., 1100. F. D. C. » 1 »
 94581^a — Æ. Similar. E. F. » 15 »
 94582 *Christening of the King of Rome*. Æ. 68 mill. By Andrieu. Obv. Laur. head of Napoleon I. R. In field, A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE; around, 49 mural crowns. Br., 1125. F. D. C. » 10 »
 94583 — Æ. 68 mill. By Andrieu. Laur. head of Napoleon to l. R. Napoleon, standing l. holding his son over the font; behind him, ornamented chair; ex., BAPTEME DU ROI DE ROME MDCCCXI. Br., 1126. E. F. » 10 »
 94584 *Murat and the Fine Arts*. Æ. 43 mill. Obv. IOACHIMVS NAPOLEON ET SICILIAE REX. His head l. R. SIC ARTIBVS VENIT HONOS. Minerva seated l. leaning on shield, holding a wreath over a tripod, upon which are compasses and square; ex., MDCCCXI. Rare. F. D. C. » 4 »
 94584^a — Æ. Another, with loop and ring. F. D. C. » 4 »
 94585 *The Lawyers of Rouen*. Æ. 34 mill. By Juley. NAPOLEON EMP. ET ROI. Laur. head r. R. LEX EST QUODCUMQUE NOTAMUS. Female figure seated at a table, writing; in l. hand she holds a wand surmounted by the Hand of Justice; ex., NOTAIRES DE L'ARRT DE ROUEN, SEINE INFRE MDCCCXI. Br., 1142 var. V. F. » 5 »

1812.

- 94586 *Battle of Moskowa*. Æ. 41 mill. By Andrieu. NAPOLEON EMP. ET ROI. Laur. head r. R. French Hussar galloping r. over prostrate Russian soldier and pursuing another in full flight; ex., BATAILLE DE LA MOSKOWA VII SEPTEMBRE MDCCCII. Br., 1162. E. F. » 6 »
 94587 *French School of Fine Arts at Rome*. Æ. 58 mill. By Gatteaux. ECOLE FRANÇAISE DES BEAUX ARTS A ROME RETABLIE ET AUGMENTEE PAR NAPOLEON EN 1803. Head of Minerva l. between two branches; surrounded by emblems of the Fine Arts. R. Napoleon seated l., in imperial robes; ex., E. GATTEAUX. ROME 1812. Br., 1178. E. F. » 12 »

1813.

- 94588 *Battle of Lutzen*. Æ. 41 mill. By Depaulis and Brenet. NAPOLEON EMP. ET ROI. Bust to r. in uniform surmounted by laurel wreath. R. Cossack and Prussian cavalier in flight before French army; ex., BATAILLE DE LUTZEN II MAY MDCCCXIII. Br., 1229. F. D. C. » 7 »
 94589 *Monument on Mt. Cenis decreed*. Æ. 41 mill. By Andrieu and Brenet. NAPOLEON EMP. ET ROI. Laur. head r. R. Mt-Cenis; upon the summit, an eagle on the Imperial Throne; ex., EN TROIS MOIS LA FRANCE ET L'ITALIE ARMENT DOUZE CENT MILLE HOMMES POUR LA DEFENSE DE L'EMPIRE MDCCCXIII. 41 mill. Br., 1233. F. D. C. » 1 »
 94589^a — Æ. Similar. E. F. » 5 »
 94590 *Marie Louise visits the Mint*. Æ. 22 mill. By Andrieu and Brenet. Her diad. head r. R. Coin Press; surmounted by ML in monogram, radiate; ex., L'IMPERATRICE MARIE LOUISE A HONORÉ DE SA PRESENCE LA M. DES MEDAILLES MDCCCXIII. Br., 1303. F. D. C. » 2 »
 94590^a — Æ. Another. E. F. » 2 »

1814.

- 94591 *Landing of Louis XVIII at Calais*. Æ. 41 mill. By Andrieu and Brenet. LOUIS XVIII ROI DE FRANCE ET DE NAVARRE. His head r. R. IL PORTE LA PAIX DU MONDE. France, as female figure robed and crowned, standing l. with hands stretched out towards vessel approaching under full sail; ex., MDCCCXIV. Br., 1406. E. F. » 5 »
 94592 *Louis XVIII enters Paris*. Æ. 41 mill. By Andrieu and Brenet. LOUIS XVIII ROI DE FRANCE ET DE NAVARRE. His head r. R. Louis, as Roman Emperor, and the Duchess of Angoulême, standing in chariot drawn l. by two horses; Porte St-Denis behind; two figures advance to meet him, one male and one female, the latter, turreted, presenting the keys of the city of Paris; above, winged figure with olive-branch; ex., LOUIS XVIII ENTRE A PARIS III MAI MDCCCXIV. Br., 1410. E. F. » 12 »
 94593 *Alexander I in Paris*. Æ. 44 mill. By Andrieu. ALEXANDRE I

EMPEREUR DE TOUTES LES RUSSIES. His laur. head r. R. Female figure winged (History), seated under olive upon a cippus ornamented with serpent, writing upon a tablet. SEJOUR D'ALEX. I A PARIS; ex., MDCCCXIV. Br., 1464. F. D. C. » 5 »

- 94594 *Francis I of Austria visits the Mint*. Æ. 41 mill. By Gayraud. FRANÇOIS I^{er} EMP. D'AUTRICHE. Laur. head l. R. In five lines across field, SA MAJESTÉ L'EMPEREUR D'AUTRICHE VISITE LA MONNAIE DES MEDAILLES MDCCCXIV. Br., 1465. E. F. » 15 »
 94594^a — Æ. Another. E. F. » 5 »
 94595 *The Empress of Russia in London*. Æ. 34 mill. By T. Wyon. ALEXANDER RUSSIAE IMPERATOR. His head laur. r. R. OB ADVENT. M.D. CATHARINE HOSP. GRATISSIMAE. Britannia seated l.; ex., GAUDENS BRITANNIA MDCCCXIV. Br., 1481. R. F. D. C. » 10 »
 94595^a — Brass. Similar. R. F. D. C. » 1 »
 94596 *Return of the Pope to Rome*. Æ. 54 mill. By F. Webb. PIUS VII. PONT. MAX. His bust l. R. PIO P. P. VII A DIRA CAPTIVITATE OB FID. CATH. TOLERATA REDVCI CATH. ANG. ET HIB. D.D. MDCCCXIV. I. M. INV. H & L EXC. Br., 2275. E. F. » 2 »

1815.

- 94597 *Surrender of Napoleon to H.M.S. Bellerophon*. Æ. 41 mill. By Webb and Brenet. NAPOLEON BONAPARTE. Bust in uniform r. R. SURRENDERED TO H.M.S. BELLEROPHON CAPT MAITLAND. H.M.S. Bellerophon, with Napoleon on board, and another vessel; ex., XV JULY MDCCCXV. Br. F. D. C. » 6 »
 94597^a *Return from Elba*. Æ. 41 mill. By Brenet and Andrieu. Crowned eagle, with Legion of Honour in its beak, flying over the sea from Elba; ex., XXVI FÉVRIER MDCCCXV. R. Napoleon in uniform standing r.; facing him, grenadier presenting arms; and a peasant with hands held out towards the emperor; ex., RETOUR DE L'EMPEREUR MARS MDCCCXV. Br., 1591. F. D. C. » 6 »

1817.

- 94598 *Death of Masséna*. Æ. 41 mill. By Barre. MASSÉNA MARÉCHAL DE FRANCE PRINCE D'ESSLING. His head l. R. Within a wreath of laurel and oak, RIVOLI—ZURICH—GÈNES—ESSLING—NÉ A NICE EN 1755 — MORT EN 1817. Br., 1789 var. E. F. » 5 »

1821.

- 94598^a *Burial of Napoleon of St. Helena*. Pewter. 53 mill. By Thomason and Jones. EMPEROR—NAPOLEON. His head to r., within cypress-wreath; around, DIED 5 MAY BURIED IN RUPERTS VALLEY ST HELENA 9 MAY 1821. R. Inscription in 36 lines, beginning, BORN 15 AUG 1769 Br., 1851 var. F. D. C. » 4 »

1836.

- 94599 *Triumphal Arch completed*. Æ. 25 mill. By Montagny. NAPOLEON LE GRAND. Laur. head r. R. A L'ARMÉE FRANÇAISE. Triumphal Arch surmounted by star; ex., HAUTEUR 139 PIEDS LARGEUR 131 PIEDS. Br., 1959 var. F. D. C. » 3 »
 94599^a — Æ. Variety; HAUTEUR 152 P. . . 3 P. . . F. » 2 »

1840.

- 94600 *Removal of Napoleon's remains to the Invalides and St. Helena Memorial*. Æ. 41 mill. By A. Boy. NAPOLEON EMPEREUR. Bust in uniform to l. R. MEMORIAL DE ST^e HELENE—5 MAI MDCCCXXI PARIS 15 DEC MDCCCXL. The tomb of Napoleon at St. Helena. Br., 1990. F. D. C. » 6 »

1855.

- 94600^a *Prince Napoleon*. Æ. 68 mill. By Barre. S.A.I. LE PRINCE NAPOLEON PRÉSIDENT DE LA COMMISSION IMPÉ. His bust l. R. In the field, COMMISSION IMPÉRIALE DE L'EXPOSITION UNIVERSELLE—S.A.I. LE PRINCE NAPOLEON PRÉSIDENT. Names of 43 members of the Commission; below, 1855; GERVAIS & CO. EDIT. Br., 2052. F. D. C. » 6 »

THE END.

ENGLISH COINS.

A SMALL BUT CHOICE COLLECTION OF HAMMERED AND MILLED GOLD COINS.

EDWARD III.

- 94601 *Noble*, 1351-60. Obv. EDWARD DEI GR^{at} R^{ex} &c. D HYB. Ropes, 3 and 1. Ornaments, lion, 2 lis, lion, 2 lis, lion. Unbarred II's. R. IHC &c. small E in centre, lis over lion in second quarter. R. E. F. » 2 10 »
 94602 *Another*, 1351-60. Obv. EDWARD' (sic) &c. Barred A's and H's. Ropes, 3 and 3. Ornaments, as before. R. Unbarred II's, mark of contraction over IHC, lis over lion in third quarter. R. F. » 1 10 »
 94603 *Quarter Noble*, 1351-1360, of early type. Obv.

- EDWARD** * (sic) &c. **ANGL'** (the **A** barred). **R.** The **A** of **GLORIA** barred, the others in legend unbarred, lis in centre. **R.** V. F. 1 " "
- 94604 **Another.** Obv. **EDWARD** * &c. **A**'s on both sides unbarred. **R.** V. F. " 15 "

HENRY VI.

- 94605 **Noble. Calais.** Mm. Lis. Flag at stern of vessel, annulet by sword-arm. **R.** **G** in centre. **R.** V. F. 3 10 "
- 94606 **Another. London.** Mm. Lis. **R.** **h** in centre. **R.** V. F. 2 5 "

EDWARD IV.

- 94607 **Rose Noble.** Mm. Crown. **S.** E. F. 1 15 "
- 94608 **Another.** Similar. **S.** V. F. 1 10 "
- 94609 **Another.** Mm. Sun. **S.** V. F. 1 10 "

HENRY VII.

- 94610 **Angel.** Mm. Pheon. **S.** V. F. 1 5 "

HENRY VIII.

- 94611 **Angel.** Mm. Portcullis crowned (**R.** portcullis only). **S.** E. F. 1 10 "
- 94612 **Angel.** Mm. Portcullis crowned on both sides. **S.** F. 1 5 "
- 94613 **Another.** III coinage. Mm. Lis. Annulet by the Angel's head. **R.** V. F. 2 " "
- 94614 **Crown.** Mm. Arrow. **S.** F. 1 " "
- 94615 **Another.** Mm. ws., **Bristol.** **R.** F. 1 " "

EDWARD VI.

- 94616 **Sovereign.** Mm. **Y** (Sir John Yorks, Southwark). Obv. **EDWARD VI.** &c. the Youthful King enthroned. **R.** **IHS' AVTEM** &c. The Royal Arms, crowned, with supporters, **ER** upon tablet beneath. *A beautiful specimen from the famous Montagu collection.* **RR.** E. F. 25 " "
- 94617 **Half Sovereign.** First issue. Mm. Grappling iron, with name of his father. The Youthful King enthroned. **R.** Crowned shield and supporters. **R.** F. 1 " "
- 94618 **Half Sovereign.** IV coinage. Mm. Tun. Obv. Half length figure of Edward VI to right. **R.** Crowned shield dividing **E—R.** *Unusually fine.* **RR.** F. D. C. 9 " "

ELIZABETH.

- 94619 **Pound Sovereign.** Mm. Key. *An interesting and rare piece.* **R.** E. F. 6 10 "
- 94620 **Another.** Mm. **O** (= 1600). *An almost perfect example. Rare mint-mark.* **RR.** E. F. 8 10 "
- 94620a **Another.** Similar. Mm. &c. *Almost as fine.* **RR.** E. F. 7 10 "
- 94621 **Angel.** Mm. Anchor, usual type. *Unpublished mint-mark, possibly unique.* F. D. C. 6 10 "

JAMES I.

- 94622 **Unite.** Mm. Rose. Obv. The King depicted in finely damascened suit of armour. **R.** **FACIAM** &c. *A beautiful specimen.* **RR.** F. D. C. 6 10 "
- 94623 **Laurel.** Mm. Lis. *Finely toned.* F. D. C. 2 10 "
- 94624 **Half Laurel.** Mm. Trefoil. V. F. 1 " "
- 94625 **Crown.** Mm. Rose. **R.** V. F. 1 " "
- 94626 **Quarter Laurel.** Mm. Rose. **R.** Legend ends **IACOBO.** **S.** F. D. C. 1 " "
- 94627 **Another.** Mm. Rose. **R.** Legend ends **IACOBVS.** **S.** E. F. " 15 "
- 94628 **Thistle crown.** Mm. Rose. *Rare mint-mark.* **R.** V. F. 1 5 "
- 94629 **Half crown.** Mm. Tun. **R.** V. F. " 15 "

CHARLES I.

- 94630 **Three pounds. 1642.** Mm. (obv. only) plume. Obv. Small bust, half-length, of the King to left, holding sword upright, a plume behind him **FRAN' ET HI'.** **R.** **EXVRGAT. DEVS.** &c. The "Declaration" in three wavy lines, which do not unite with the legend. Mm. Group of 5 pellets. Above the Declaration. III. (Three pounds) and 3 plumes; beneath, the date, 1642. *A beautiful specimen.* **RR.** E. F. 25 " "
- 94631 **Another.** Similar, but with (obv.) smaller lettering, the legend reading **FR : ET : HIB :** the King's sword longer, the point touching the inner circle. **RR.** V. F. 20 " "
- 94632 **Another. 1643.** Mm. (obv. only) plume and 3 pellets. **FRAN : ET : HIB :** Larger figure of the King holding longer olive-wreath, his sword still longer than shewn upon the previous coin, both hilt and point touching the inner circle. **R.** The "Declaration" forming a continuation of the legend. *A superb piece and finely toned.* **RR.** E. F. 24 " "
- 94633 **Unite. Tower.** Type 1. Mm. Lis. **R.** V. F. 2 5 "
- 94634 **Another.** Type 1a. Mm. Heart. **R.** V. F. 2 5 "
- 94635 **Another.** Type 1a. Mm. Castle. **R.** V. F. 2 5 "
- 94636 **Another.** Type 3. Mm. **⊙.** *Rare mint-mark.* **RR.** F. 2 " "
- 94637 **Oxford Unite. 1643.** Obv. **RR' FR' ET : HIBER :** Large bust, with curved olive-wreath. **R.** "Declaration" a continuation of the legend, three large plumes above. **RR.** E. F. 14 " "
- 94638 **Another. 1644.** Obv. Mm. Small plume. Lozenge stops, **HI,** rather smaller bust. **R.** **RELIG. PRO. LEG. ANG. LIB. PAR.**

3 small plumes above. The date in small figures and with **OX** beneath. *Rare date.* **RR.** V. F. 9 "

- 94639 **Oxford Double Crown. 1643.** No mm. Obv. Large bust, the top of the King's crown breaking the inner circle and the bust descending to edge of the coin. **R.** Declaration in 3 wavy lines a continuation of the legend; above, 3 large plumes; beneath, the date (curved). *Unusually fine.* **RR.** E. F. 14 10 "
- 94640 **Another.** As fine, but not quite as circular. **RR.** E. F. 13 10 "
- 94641 **Crown.** Type 1a. Mm. Castle. No inner circles. **R.** F. " 10 "
- 94642 **Another.** Type 2. Mm. Plume. **R.** V. F. 1 5 "
- 94943 **Another.** Type 3. Mm. (Obv.) Anchor horizontal (**R.**). Anchor vertical. **Ken., 125.** **R.** F. " 15 "

COMMONWEALTH.

- 94644 **Unite. 1651.** Mm. Sun. Legends in English. *A wonderful specimen, perfectly brilliant and well-struck both sides; probably the finest known.* **RR.** F. D. C. 12 10 "
- 94645 **Another. 1651.** *A very finely toned coin.* **R.** E. F. 5 10 "
- 94646 **Another. 1653.** *Slightly bent and straightened, otherwise F.D.C. R.* E. F. 6 " "
- 94647 **Another. 1654.** *Rare date.* **RR.** F. D. C. 6 10 "
- 94648 **Another. 1657.** *An extremely rare date.* **RRR.** E. F. 9 " "
- 94649 **Double Crown. 1650.** From the Sir Guy Laking colln. **RR.** E. F. 4 5 "
- 94650 **Another. 1653.** **RR.** F. D. C. 5 10 "
- 94651 **Crown. 1650.** Similar mm. and type. *A perfect little coin, very rare thus.* **RRR.** F. D. C. 7 " "

CHARLES II.

- 94652 **Five Guineas. 1684.** *A brilliant and rare specimen.* **R.** F. D. C. 11 10 "
- 94653 **Two Guineas. 1684** (First date). Elephant beneath bust. **R.** F. 3 10 "
- 94654 **Unite or Broad** (Hammered coinage) II issue. Value (XX) indicated on obverse. **R.** E. F. 5 " "
- 94655 **Half Unite or Double Crown.** II issue, value (X) indicated. **RR.** V. F. 5 " "
- 94656 **Guinea. 16—.** **R.** E. F. 2 10 "

JAMES II.

- 94657 **Five Guineas. 1687.** **R.** V. F. 9 " "
- 94658 **Another. 1688.** **R.** F. 7 10 "
- 94659 **Guinea. 1685.** E. F. 2 15 "
- 94660 **Half Guinea. 1687.** V. F. 1 10 "

WILLIAM & MARY.

- 94661 **Five Guineas. 1692.** Almost F. D. C. **R.** E. F. 12 " "
- 94662 **Another. 1692.** With elephant and castle beneath the busts. **R.** E. F. 13 " "
- 94663 **Another. 1693.** Also with **E.** and **C.** **R.** V. F. 8 " "

WILLIAM III.

- 94664 **Five Guineas. 1700.** Small bust. *Rare date and type.* **RR.** E. F. 12 10 "
- 94664a **Another. 1701.** Large bust. **S.** F. 8 15 "

ANNE.

- 94665 **Five Guineas. 1709.** Usual type. **R.** V. F. 10 " "
- 94666 **Another. 1711.** Later bust. **R.** E. F. 12 10 "
- 94667 **Another. 1713.** **R.** E. F. 13 10 "
- 94668 **Guinea. 1710.** **R.** V. F. 2 " "
- 94669 **Half Guinea. 1711.** **RR.** E. F. 2 " "

GEORGE I.

- 94670 **Five Guineas. 1716.** *A choice example.* **R.** E. F. 14 " "
- 94671 **Two Guineas. 1720.** **RR.** E. F. 7 " "
- 94672 **Guinea. 1714.** "Prince Elector" type. Bust in high relief and legend (rev.) reading **PR. EL.** *A perfect and brilliant coin.* **RR.** F. D. C. 6 " "
- 94673 **Guinea. 1717.** **R.** F. D. C. 3 " "
- 94674 **Another. 1726.** **R.** E. F. 2 " "
- 94675 **Half Guinea. 1717.** **R.** V. F. 1 5 "
- 94676 **Another. 1719.** **S.** F. " 17 6 "
- 94677 **Quarter Guinea. 1718.** **S.** F. D. C. " 18 "
- 94678 **Another.** Similar. **S.** E. F. " 15 "

GEORGE II.

- 94679 **Five Guineas. 1729.** **E.I.C.** beneath the bust. *Almost F.D.C. S.* E. F. 11 " "
- 94680 **Another. 1741.** Omitting **E.I.C.** **S.** V. F. 9 " "
- 94681 **Another. 1746.** Older bust, **LIMA** beneath. **S.** E. F. 9 " "
- 94682 **Another. 1748.** Omitting **LIMA.** *A beautiful and brilliant piece.* **R.** F. D. C. 13 " "
- 94683 **Another. 1753** (last date of this series). *Brilliant.* **R.** F. D. C. 12 10 "
- 94684 **Another.** Similar. *Almost as brilliant.* **R.** E. F. 11 " "
- 94685 **Two Guineas. 1738.** **S.** E. F. 4 5 "
- 94686 **Another. 1739.** **S.** E. F. 4 10 "

- 94687 **Another. 1739.** Older, or "Intermediate", bust. S.
 94688 **Another.** Similar. S.
 94689 **Guinea. 1733.** S.
 94690 **Another. 1735.** S.
 94691 **Another. 1739.** "Intermediate" bust. R.
 94692 **Another. 1758.** Oldest bust. S.
 94693 **Another.** Similar. S.
 94694 **Half Guinea. 1759.** R.
 94695 **Another.** Similar. Nearly as fine.
 94696 — — — — —

GEORGE III.

- 94697 **Guinea. 1781.** First type and date. Bust unclothed and without lovelock. RR.
 94698 **Guinea. 1774.** Larger bust, the shoulders clothed, and with lovelock.
 94699 **Another. 1775.**
 94700 — **1776.** Brillt.
 94701 **Another. 1797.** "Spade" type. Rare date. RR.
 94702 **Another. 1813.** Last type. R.
 94703 **Sovereign. 1817.** Perfect and brilliant.
 94704 **Half Guinea. 1764.** First type. Most brilliant and rare. RR.
 94705 **Another. 1789.** "Spade" type.
 94706 **Another. 1797.** Brillt. R.
 94707 **Another. 1803.** Obv. As the last. R. Shield upon the Garter.
 94708 **Another. 1808.** Obv. Small head.
 94709 — **1813** (last year).
 94710 **Half Sovereign. 1817.** Brillt.
 94711 **Third Guinea. 1798.** R. Date in legend. R.
 94712 **Another. 1804.** Date beneath crown. Small head on obverse.
 94713 — **1810.**
 94714 **Quarter Guinea. 1762.**
 94715 — — — — —

GEORGE IV.

- 94716 **Five pounds. 1826.** A most brilliant coin.
 94717 **Two pounds. 1823.** Brillt.
 94718 **Sovereign. 1826.** Beautiful proof. R.
 94719 **Another. 1827.**
 94720 **Half Sovereign. 1821.** The rare recalled type. A perfect, brillt proof. RR.
 94721 **Another.** Similar, struck for currency. R.
 94722 **Another. 1826.** Brillt proof.

WILLIAM IV.

- 94723 **Two pounds. 1831.** Brillt. RR.
 94724 **Sovereign. 1831.** Brillt proof.
 94725 **Another. 1832.**
 94726 **Half Sovereign. 1831.** Brillt proof.
 94727 **Another. 1834.**

ANGLO-SAXON & NORMAN PENNIES.

Chiefly in beautiful preservation, many being from celebrated cabinets.

MERCIA.

COENWULF.

- 94728 Obv. + COENVVLF REX $\overline{\text{M}}$, diademed bust to right. R. + TIDBEARF $\overline{\text{M}}$ ONETA around a kind of double cross crosslet, the limbs curved, a wedge in each angle (N.C., III; S., II, p. 65, n° 21). A rare coin from the late Sir John Evans collection, 1909. RR.
 94729 **Another.** similar type and moneyer. Exceedingly fine, and from the Carlyon-Britton cabinet. RR.
 94730 **Another.** Obv. + COENVVL F R EX. In centre, within small circle, $\overline{\text{M}}$. R. EDEL MOD within the angles of a voided tribrach moline. B.M.C., I, pl. ix, 2. RR.

CIOLWULF I.

- 94731 Obv. + CEOLVVLF REX $\overline{\text{M}}$. Bust to right. R. PODEL $\overline{\text{M}}$ ONETA in 3 lines divided by two parallel lines, the ends of each outwardly turned. Rud., 8, 1; B.M.C., ix, 8. From the Delgany Find and the late Sir J. Evans coll., 1909. RR.
 94732 **Another.** Obv. + CIOLVVLF REX. Bust to right. R. + EANVVLF $\overline{\text{M}}$ ONET. In centre, $\overline{\text{M}}$. B.M.C., I, p. 40, no. 106. A little chipped, but a very rare type. From the Delgany Find and the late Sir J. Evans collection. RRR.

BERHTWULF.

- 94733 Obv. BERHTVVLF REX, diademed bust to right. R. + DENEHEAH, Cross, with 2 limbs moline, 2 limbs crosslet (or perhaps $\overline{\text{M}}$). B.M.C., I, pl. x, 5. A very rare coin. From the Beaufoy cabinet. RRR.
 94734 **Another.** Obv. BERHTVLF REX, diademed bust to right. R. + DENEHEAH, cross pattée, with large annulet in each angle. B.M.C., I, pl. x, 2 var. (The cross and annulet are all larger than on the coin quoted.) A superb and perfect specimen from the Loscombe collection. RRR.

KENT.

ARCHBISHOP CEOLNOTH.

- 94735 Obv. + CIOLNO-D ARCES. Bust of the Archbishop, tonsured head, facing. R. + VVHERE MONETA. Monogram in centre of DORBERNIAC (?). B.M.C., I, pl. xiii, 7. Perfect state. From the Fitch collection. RRR.
 94736 **Another.** Obv. + CEOLNO-D ARCHEPI. Tonsured head, facing, as before, but of larger module. R. LIL MONETA DORVERN. In centre, large cross pattée with CI VI T AS distributed in its angles. B.M.C., I, pl. xiii, 3. An interesting and rare type, struck upon a large flan. RR.

EAST ANGLIA.

(ST) EADMUND

- 94737 Obv. + EADMUND REX AN. Cross pattée, with crescent (horns outwards) in each angle. R. M OHEDEGAVLEX, cross pattée, a pellet in each angle. B.M.C., I, p. 93, no. 75. A rare moneyer, not known to Haigh. Perfect condition. RR.
 94738 **Another.** Obv. + EADMUND REX. Cross pattée, pellet in each angle (both sides). R. + AEGHELM MO. B.M.C., xvi, 3. R.
 94739 **Another.** Obv. + EADMUND REX. In centre, $\overline{\text{M}}$. R. + EADPAL-D MO $\overline{\text{M}}$. In centre, cross pattée, a pellet in each angle. B.M.C., xvi, 7. From the late Sir John Evans collection, 1909.

NORTHUMBRIA.

(GUDRED) CNU.

- 94740 Obv. CNVT REX irregularly placed around a patriarchal cross. R. + MIRABILA (sic) FECIT. Cross pattée and 2 pellets in centre. B.M.C., I, pl. xxiv, 13. From the Fitch collection. RR.
 94741 **York.** Obv. EBRACE CI around patriarchal cross. R. + MIRABILIA FC, cross as before. RR.
 94742 **Halfpenny.** Obv. CNVT REX as before. R. + CVN-NETTI; in centre monogram of CAROLVS. B.M.C., I, pl. xxiv, 11. The Carlyon-Britton specimen, as fine, realised £ 5. RR.

CNU or SIEFRED.

- 94743 Obv. DNS DS $\overline{\text{M}}$ REX (Dominus Deus Rex) in two lines, divided by a cross pattée. R. + NIRABIA (sic) FED, cross pattée and pellets in centre. B.M.C., I, pl. xxvii, 10 var. RR.

SIEFRED.

- 94744 Obv. + SIEFREDVS. Large cross pattée, and 2 pellets, in centre. R. + R E X at the four points of a large cross pattée. B.M.C., I, pl. xxvi, 8. RR.

ANLAF.

- 94745 Obv. + ANLAF CVNVNC $\overline{\text{M}}$. Raven, flying upwards. R. + ADELFER-D MINETRI, small cross pattée in centre. B.M.C., I, pl. xxix, 2. The Loscombe (1855), Doulton (1888) and Richardson specimen. RRR.

SAINT PETER.

Struck at York during the Danish occupation.

- 94746 Obv. SCIII C-IMO in two lines, divided by a broad sword, in a scabbard, to right, R. Church porch in circle, unmeaning legend, divided by four crosses pattée, around. B.M.C., I, pl. xxx, 2. RR.

WESSEX.

ECGBEORHT.

- 94747 Obv. + ECGBEARHT REX. Bust to right, head diademed. R. + DIORMOD $\overline{\text{M}}$ HET (sic). In centre, monogram,

probably signifying *Dorobernia Civitas*. *B.M.C.*, II, pl. 1, 1. *Hks.*, 157. *An extra fine specimen from the famous Delgany Hoard found in Ireland in 1874 and chiefly acquired by the late Sir John Evans* (See *N.C.*, III, Series, p. 69, no. 2). *Ex Evans coll. RRR.* F. D. C. 18 " "

- 94748 Obv. + **ECCBEARHT REX**. Head only, helmeted (?), to right, completely within circle. *R.* + **ÆNRED MONETĀ**. monogram in centre, as before. *B.M.C.*, II, p. 2, type 1 var. a (?). *A beautiful and very rare coin, in the finest state, from the Thorburn collection. RRR.* F. D. C. 22 10 " "

AETHELWULF.

- 94749 Obv. **Æ-ÐLVVLF RE** large diademed bust to right (with a better attempt at portraiture than usually seen on this type); large lettering, the letters placed wide apart and omitting the usual + and X at beginning and end of legend. *R.* + **EDFTIIOÐ MONTĀ** (probably for **ETHEL-MOD**) on the limbs and in the angles of a large beaded cross. *B.M.C.*, II, type XVII (var.). *Unpublished variety. RRR.* V. F. 12 10 " "
- 94750 **Another**. Obv. + **ÆDELVVLF REX**. Usual bust and lettering. *R.* Type as the last, + **HVNBEARHT MONETĀ**. *B.M.C.*, II, pl. III, 6. *R.* E. F. 5 " "
- 94751 Obv. + **ÆDELVVLF REX**. Cross pattée over a smaller cross pattée. *R.* + **OSMVND MONETĀ**. In centre, in three lines: **SAX ONIO RVM** within beaded circle. *B.M.C.*, II, pl. II, 6. *RR.* E. F. 7 " "
- 94752 **Another**, similar type. Obv. As the last. *R.* + **MANNA MONETĀ**. *Saxoniorum*, as before. *Slightly chipped, otherwise V. F.* 3 10 " "
- 94753 Obv. + **ÆDELVVLF RE** X. In centre. **DORIBI**, retrograde within circle. *R.* + **OSMVND MONETĀ**. In centre **ĀNT** the **Ā** very large and forming the centre, around which the other three letters are disposed. *B.M.C.*, II, pl. II, 1. *RR.* E. F. 5 " "

AETHELBEARHT.

- 94754 Obv. + **Æ-ÐLBEARHT REX** diademed bust to right. *R.* + **DIARMOD MONETĀ** upon the limbs and in the angles of large beaded cross. *B.M.C.*, II, pl. IV, 1. *Slightly cracked. RR.* V. F. 2 10 " "

AETHELRED I.

- 94755 Obv. + **AD-ÐELRED REX** diademed bust to right. *R.* **BIARMOD MONETĀ** upon and between two lunettes. *B.M.C.*, II, pl. IV, 3. *In perfect preservation. RR.* F. D. C. 6 15 " "

AELFRED.

- 94756 Obv. + **ÆLBRED (sic) REX** diademed bust to right. *R.* **BIARNRED MONETĀ** type as the preceding reverse. *B.M.C.*, II, type 1, pl. VI, 1. *Also a perfect example. RR.* F. D. C. 4 " "
- 94757 Obv. **ÆLFRED REX** (very small X) diademed bust to right, in armour (?). *R.* Large monogram of **LONDONIA** (the O plain) cross pattée above and below. *B.M.C.*, II, pl. V, 3 var. *Appears to be unpublished with the two crosses (above and below) on reverse. RR.* F. D. C. 7 " "
- 94758 **Another**. Obv. Legend as on the preceding piece, but the King is differently habited. *R.* **TILEVI: NEMON** in two lines above and below small monogram of **LONDONIA**, cross pattée each side. *B.M.C.*, II, p. 50, no. 116 var. *Exactly as struck; a superb specimen. RR.* F. D. C. 9 " "
- 94759 Without bust, **Canterbury**. Obv. + **ELFRED RDX (sic) DORO**. Cross pattée in centre. *R.* **DIARV ALDMO** in two lines, divided by 3 pellets and one also above and below. *Rud.*, pl. 15, 10. *In perfect condition. RR.* F. D. C. 3 " "
- 94760 **Oxford**. Obv. In three lines: — **OSMA ÆLFRED: FORDI**. *R.* **BERIV ALDMO** in two lines divided by 3 pellets, cross of pellets above and below. *B.M.C.*, II, p. 53, no. 142. *A very rare variety with pellets instead of crosses dividing on the reverse. As struck. RRR.* F. D. C. 4 " "
- 94761 Obv. **EIFREI IIE+ EVIDI** apparently intended to read **ÆLFRED REX** --- (?). Cross pattée in centre. *R.* **TI-DVÆ ALDMO** in two lines, single pellet between, and above and below. *Unpublished moneyer. RRR.* E. F. 4 " "
- 94762 **Another**. Obv. + **EL FR ED RE**. Cross pattée in centre. *R.* **GRAN BALD** in 2 lines divided by 2 single pellets and a trefoil of pellets. *A rare moneyer, see B.M.C.*, II, p. 32. 1 10 " "
- 94763 **Halfpenny**. Obv. **EL FR ED C (sic)**. Cross pattée in centre. *R.* **CENRD M** (but somewhat blundered) in 2 lines. Weight, 6.85 grains. *B.M.C.*, II, pl. VI, 15. *In perfect state. Of highest rarity. RRR.* F. D. C. 15 " "

EDWEARD THE ELDER.

- 94764 Obv. + **EADVVEARD REX**, diademed bust to left, the whole within plain circle. *R.* **GARE ARDMO** in 2 lines, divided by 3 crosses. Struck upon a large flan. *B.M.C.*, II, pl. VII, 6. *RR.* V. F. 5 " "
- 94765 Obv. Legend as upon the last. In centre, cross pattée. *R.* + **FRI-DEB RHTMO** in two lines divided by 3 crosses; above and below, a single pellet. *B.M.C.*, pl. VII, var. *From the late Sir John Evans coll. R.* V. F. 1 " "
- 94766 **Another**. Obv. As the last piece. *R.* **BREC EMO** in two lines, 3 crosses dividing. *R.* E. F. 1 " "

AETHELSTAN.

- 94767 **Derby**. Obv. + **EDELSTAN RE SXVON (sic)**. Cross pattée in centre, with pellet near the inner circle. *R.* + **BI-Ā (sic) MOTCT** (for *Civitas*?) **DEORAIVI**. In centre, cross; **M** in field. *Unpublished type, mint and moneyer for this reign. Unique?* E. F. 5 " "
- 94768 **York. Halfpenny (cut)**. Obv. + **ÆD [ELSTAN RE** X, **▲▲** cross pattée in centre. *R.* **EB—R AC—AC** in two lines either side of a portion (the front porch?) of York Minster. The remainder of legend would read **REGNĀLD** : **MON** : in 2 lines below the ground-line of the Minster. *B.M.C.*, II, pl. IX, 2. *A very interesting coin and probably unique as a cut Halfpenny. Carlyon-Britton coll.* V. F. 7 " "

EADRED.

- 94769 Obv. + **EADRED RE**, cross pattée in centre. *R.* **PVLF HELMO** in 2 lines divided by 3 crosses. *B.M.C.*, pl. XII, 4. *Unpublished moneyer. RR.* V. F. 1 " "

EADWIG.

- 94770 Obv. + **EADVVI REX**, cross pattée in centre. *R.* **HEVI CHM** in 2 lines divided by 3 crosses, large lettering both sides. *B.M.C.*, pl. XIII, 2. *Unpublished moneyer. RR.* V. F. 1 " "
- 94771 **Another**, fine work. Obv. + **EADDIC REX**, cross pattée, **M** in field. *R.* **ÆETAR DESMOT** in 2 lines divided by 3 crosses; above and below a rosette of pellets. *Rud.*, pl. 20, 8. *From the Isle of Man Find. Perfectly preserved. RR.* F. D. C. 2 10 " "

ALL ENGLAND.

EADGAR.

- 94772 **Lymne**. Obv. + **EADGAR REX ANGLOR**, diademed bust to left. *R.* + **ÆDESTAN MO LIME**. In centre, a cross pattée. *B.M.C.*, II, pl. XIII, 11. *An excessively rare mint and this coin probably unique of this moneyer. See Hild.*, p. 11, no. 25. *From the Carlyon-Britton collection.* V. F. 10 " "
- 94773 **Thetford**. Obv. + **ÆADGR REX ANGLOR** : bust as before. *R.* + **ÆLFAR MO DEOTF** type as before. *Hild.*, p. 13, no. 41, also *B.M.C.*, II, p. 175, no. 56. *RR.* V. F. 5 10 " "
- 94774 **Derby**. Obv. + **EADGAR REX**, cross pattée in centre, **M** in the field. *R.* **FRE-DICES MOT** in 2 lines divided by 3 crosses; above and below, a rosette of pellets. *B.M.C.*, II, pl. XIV, 3 (Also see *idem*, p. 184, no. 140). *Frethices was moneyer at Derby. A perfect specimen from the Carlyon-Britton coll.* *R.* F. D. C. 1 15 " "

HAROLD I.

- 94775 **Bath. Hild.**, B; *Hks.*, 214. *R.* + **ÆGELMÆR ON BĀ**. *Ex the late Sir J. Evans coll.* *RR.* E. F. 2 5 " "
- 94776 **Bristol**, similar type. *R.* + **LEOFRIC ON BRIC**. *R.* E. F. 2 " "
- 94777 **Cambridge. Hild.**, B. var. c, plate 9. *B.M.C.*, II, type VI, p. 306. Bust to left, helmeted, the helmet depicted by two beaded curving lines. *R.* + **PVLPIE ON GRĀ**. *A type of great rarity, unpublished for this mint. Has been slightly repaired. Montagu Coll. Unique?* V. F. 5 " "
- 94778 **Lincoln. Hild.**, A; *Hks.*, type I. *R.* + **LEOFFIC ON LINCOLC (sic)**. *R.* V. F. 1 10 " "
- 94779 **London. Hild.**, A. *R.* + **LEOFSTAN ON LVND**. *Ex the late Sir J. Evans. R.* F. D. C. 2 5 " "
- 94780 **London. Hild.**, B; *Hks.*, 214. *R.* + **BRIHTMR ON LVN**. *Also from the late Sir John Evans' collection, 1909. R.* E. F. 1 10 " "
- 94781 **Norwich. Hild.**, A. *R.* + **ÆLFPIE ON NOR**. *Rare mint. From the Carlyon-Britton cabinet. RR.* F. D. C. 2 10 " "
- 94782 **Thetford. Hild.**, B; *Hks.*, 213. *R.* + **PAIE (or PAVE) ON DETR** (?) *Unpublished moneyer. RR.* E. F. 2 5 " "
- 94783 **Thetford. Hild.**, type (variety of) B, var. C; *B.M.C.*, II, type VI, var. Obv. This differs from the type published (see *B.M.C.*, II, fig., p. 306) in that this has only a large single

- beaded curve to the helmet. **R.** + **ERARIC ON DEI.**
Unpublished moneyer as well as unpublished type. Of highest rarity. RRR. F. D. C. 7 10 »
 94784 **York.** *Hild.*, A; *Hks.*, type I. **R.** + **SPEGEN O ERPEEE.** *Rare mint. RR.* F. D. C. 2 10 »

HARTHACNUT.

- 94785 **Langport.** *Obv.* + **HARD CNVT REX.** *Bust with sceptre, to left. R.* + **DVNBERD ON LANGP.** *Hild.*, type B; *B.M.C.*, II, type II, pl. xxi. 2. *A mint of highest rarity, not in the National collection. RRR.* F. D. C. 22 10 »
 94786 **Oxford.** *Similar type, but the sceptre has but a trefoil of pellets for its head. R.* + **ÆLFINE ON COX·E.** *(sic). Perfectly preserved. RRR.* F. D. C. 14 10 »
 94787 **Lincoln.** *Similar type. R.* + **OSFERD ON LINGO.** *RR.* E. F. 9 10 »
 94788 **London** (or *Lund* in *Scania*). *Hild.*, type H. **R.** + **ODENER ON LVD.** *R.* V. F. 2 10 »

HAROLD II.

- 94789 **Lewes.** *Hild.*, type A. **R.** + **OSPOLD ON LEPEI.** *Perfect preservation. R.* F. D. C. 3 » »
 94790 **London.** *Similar type. R.* + **PVLGAR ON LVND.** *Equally choice. R.* F. D. C. 2 10 »
 94791 **Shrewsbury.** *Similar. R.* + **ÆELRIC ON SROBB.** *Unpublished mint for this reign. Perhaps unique. F. D. C. 6 » »*
 94792 **Steyning.** *Similar. R.* + **DERMON OM** *(sic) STÆNI.* *B.M.C.*, II, pl. xxxii. 8. *Rare mint. RR.* E. F. 3 10 »
 94793 **York.** *Similar. R.* + **VLFCETEL ON EO.** *R.* E. F. 3 5 »

POST CONQUEST PENNIES.

WILLIAM I.

including some rare mints and types.

- 94794 **Bedford.** *Hks.*, 233. **R.** + **SIBRÄND ON BEDI.** *Rare mint for this type. RR.* V. F. 2 » »
 94795 **Bedford.** *Hks.*, 241. **R.** + **SIBRÄND ON B[ED]** (or **BD**). *Ex Reynolds colln. R.* V. F. » 15 »
 94796 **Bristol.** *Hks.*, 238. **R.** + **LFPINE ON BRIC.** *R.* E. F. 2 5 »
 94797 **Bristol.** *Hks.*, 241. **R.** + **BRIHTPORD ON BRI.** *R.* F. D. C. » 8 6
 94798 **Canterbury.** *Hks.*, 241. *But the usual trefoil and pellet upon the shoulders omitted. R.* + **BRIHTPOLD ON CN.** *Rare variety. R.* F. D. C. » 10 »
 94799 **Canterbury.** *Hks.*, 241. **R.** + **SIMIER ON CNTLI.** *S.* E. F. » 5 »
 94800 **Exeter.** *Hks.*, 241. **R.** + **SEFINE ON IEXEC.** *S. V. F.* » 6 6
 94801 **Hereford.** *Hks.*, 237. **R.** + **BRIHTRIC ON HERI.** *Rare type. R.* V. F. 4 » »
 94802 **Hythe.** *Hks.*, 241. **R.** + **EDRED ON HIDE.** *An extremely rare mint. (Vide "Norman Kings", p. ccxiv.) F.* 1 15 »
 94803 **Ipswich.** *Hks.*, 237. **R.** + **IEGELBRHT ON GP.** *A very rare type for this mint. RR.* E. F. 5 » »
 94804 **Ipswich.** *Hks.*, 238. **R.** + **PVLFPORD ON GP.** *New moneyer for this town. (Vide N.K., p. ccxvi.) RR.* E. F. 2 5 »
 94805 **Lewes.** *Hks.*, 241. **R.** + **C ON LIEPE.** *F.* » 4 6
 94806 **London.** *Hks.*, 233. **R.** + **PVLFPINE ON LV.** *R. V. F.* 1 10 »
 94807 **London.** *Hks.*, 241. **R.** + **GODPINE ON LVND.** *V. F.* » 4 6
 94808 **London.** *Hks.*, 241. **R.** + **EDPI ON LVNDI.** *E. F.* » 6 »
 94809 **London.** *Hks.*, 234. **R.** + **EDPINE ON LVDEI.** *R. E. F.* 1 15 »
 94810 **London.** *Hks.*, 236. **R.** + **ÆLSI** (curiously formed letters) **ON LVNDENEN** (sic) letters linked together. *A rare rendering of the mint-name. Rare type. From the Carlyon-Britton collection. RRR.* V. F. 4 5 »
 94811 **Maldon.** *Hks.*, 241. **R.** + **LIFESAN ON MIEL.** *An exceedingly rare mint. RR.* E. F. 1 10 »
 94812 **Malmsbury.** *Hks.*, 241. **R.** + **GODSBRÄND ON ML.** *An equally rare mint. RR.* E. F. 2 » »
 94813 **Norwich.** *Hks.*, 234. **R.** + **DVREGRIM ON NO.** *R.* V. F. 1 15 »
 94814 **Romney.** *Hks.*, 233. **R.** + **PVLFMER ON RV.** *R.* E. F. 2 » »
 94815 **Salisbury.** *Hks.*, 241. **R.** + **GODPINE ON SIERI.** *R.* V. F. » 10 »
 94816 **Shaftesbury.** *Hks.*, 239. **R.** + **GODSBRÄND ON SF.** *Rare type and mint. RR.* E. F. 3 » »
 94817 **Southwark.** *Hks.*, 241. **R.** + **IELDOLF ON SV.** *Scarce moneyer.* V. F. » 8 6
 94818 **Another.** *Similar. R.* + **ALDOVF ON SVDE.** *E. F.* » 10 »
 94819 **Thetford.** *Hks.*, 238. **R.** + **GODRIC ON DTFR.** *R.* E. F. 2 5 »
 94820 **Thetford.** *Hks.*, 233. **R.** + **GODRIC ON DEOTFORI** (sic). *R.* V. F. 2 5 »

- 94821 **Thetford.** *Hks.*, 238. **R.** + **CINRIC ON DTFRD.** *R.* V. F. 1 10 »
 94822 **Wallingford.** *Hks.*, 234. **R.** + **BRÄND ON PALINGI.** *Finely toned, and as struck. From the Carlyon-Britton colln. RR.* F. D. C. 3 15 »
 94823 **Wallingford.** *Hks.*, 236. **R.** + **BRIHTMER ON PALI** (or **PALL**). *Rare type. RR.* E. F. 4 10 »
 94824 **Wilton.** *Hks.*, 233. **R.** + **OPI ON PILTVN.** *R.* F. D. C. 3 5 »
 94825 **Wilton.** *Hks.*, 237. **R.** + **GODRIC ON PILTVN.** *R.* E. F. 3 5 »
 94826 **Winchcombe.** *Hks.*, 241. **R.** + **GOLDPINE ON PINE.** *A mint of highest rarity, vide N.K., I, p. ccxlvii. RRR.* F. D. C. 3 » »
 94827 **Winchester.** *Hks.*, 241. **R.** + **LVFPOLD ON PINE.** *E. F.* » 4 6
 94828 **Winchester.** *Hks.*, 233. **R.** + **LEOFOLD ON PINE.** *R.* E. F. 2 10 »
 94829 **York.** *Hks.*, 234. **R.** + **DORR ON EOFR.** *R.* F. D. C. 2 15 »
 94830 **York.** *Hks.*, 234. **R.** As the last. *R.* V. F. 1 » »

WILLIAM II (RUFUS).

including several rare mints and many in the finest preservation.

- 94831 **Bristol.** *Hks.*, 246; *N.K.*, type II. **R.** + **COLBLAC ON BRIC.** *RR.* E. F. 8 10 »
 94832 **Chester.** *Hks.*, 244; *N.K.*, type I. **R.** + **SVNOLF ON LECSTR.** *An extremely rare type and mint. Roughly struck. RR.* F. D. C. 8 10 »
 94833 **Canterbury.** *Hks.*, 250; *N.K.*, type III. **R.** + **ÆLDRED ON CNT.** *R.* V. F. 4 15 »
 94834 **Exeter.** *Hks.*, 250; *N.K.*, type III. **R.** + **BRIHTPINE ONEX.** *Very rare type for this mint and one that is not quoted in Mr. Brooke's work (Vide N.K., p. ccx). RR.* V. F. 5 » »
 94835 **Hastings.** *Hks.*, 246; *N.K.*, type II. **R.** + **GODRIC ON HÆST.** *Ex the Carlyon-Britton cabinet, 1919. R.* E. F. 5 » »
 94836 **Lewes.** *Hks.*, 246; *N.K.*, type II. **R.** + **IELFRIC ON LIE.** *RR.* F. 3 10 »
 94837 **Lewes.** *Hks.*, 250; *N.K.*, type III. **R.** + **LEOFPÄRD ON LEPI.** *Unpublished moneyer. RR.* E. F. 5 » »
 94838 **Lincoln.** *Hks.*, 247; *N.K.*, type IV. **R.** + **ÆRCI[L ON LINCOL.** *R.* E. F. 4 5 »
 94839 **Lincoln.** *Hks.*, 250; *N.K.*, type III. **R.** + **FOLCARD ON LIN.** *R.* E. F. 5 » »
 94840 **London.** *Hks.*, 250; *N.K.*, type III. **R.** + **PVLNO-D ON LVI.** *R.* E. F. 4 10 »
 94841 **London.** *Hks.*, 244; *N.K.*, type I. **R.** + **EDPI ON LVNDNI.** *A perfect specimen. RR.* F. D. C. 8 » »
 94842 **Norwich.** *Hks.*, 246; *N.K.*, type II. **R.** + **OTER ONOR.** *RR.* V. F. 4 5 »
 94843 **Romney.** *Hks.*, 244; *N.K.*, type I. **R.** + **EOC ON RVMIE** (or **HE**). *Unique. The only known coin of this type, of Romney. From the Carlyon-Britton colln.* E. F. 10 10 »
 94844 **Romney.** *Hks.*, 246; *N.K.*, type II. **R.** + **PDNEDI ON RVM.** *An extremely rare mint. RRR.* V. F. 6 10 »
 94845 **Salisbury.** *Hks.*, 250; *N.K.*, type III. **R.** + **EAD[PORD ON SIE.** *A very rare type for this mint. RR.* V. F. 4 10 »
 94846 **Shrewsbury.** *Hks.*, 246; *N.K.*, type II. **R.** + **IERNPPI ON SCR.** *Unusually fine. From the Carlyon-Britton cabinet, 1919. RR.* F. D. C. 7 10 »
 94847 **Southwark.** *Hks.*, 250; *N.K.*, type III. **R.** + **LIFPINE ON SVD.** *A choice specimen, and very rare of this type for this place. RR.* E. F. 6 10 »
 94848 **Southwark.** *Hks.*, 244; *N.K.*, type I. **R.** + **ED[P]ORD ON SVDI** (or **LIFPORD**). *RR.* E. F. 5 » »
 94849 **Tamworth.** *Hks.*, 246; *N.K.*, type I. **R.** + **BRVNIC ON TAM.** *A superb example of this excessively rare mint. RRR.* E. F. 7 15 »
 94850 **Taunton.** *Hks.*, 250; *N.K.*, type III. **R.** + **IELFPINE ON TNT.** *Of highest rarity: only two specimens (this and Mr. Lockett's) being known to exist. Ex late Sir John Evans. RRR.* E. F. 7 15 »
 94851 **Wareham.** *Hks.*, 250; *N.K.*, type III. **R.** + **SIDLOC ON PERH.** *Appears to be the only known coin (of any type) of William Rufus, for this rare mint (See N.K., p. ccxlix). A unique piece, formerly in the Bliss collection.* E. F. 10 » »
 94852 **Wallingford.** *Hks.*, 250; *N.K.*, type III. **R.** + **COLBERN ON PAL.** *Unique coin, from the Carlyon-Britton cabinet (See N.K., p. ccxliiv). In superb state.* F. D. C. 12 10 »
 94853 **Worcester.** *Hks.*, 250; *N.K.*, type III. **R.** + **BÄLDRIC ON IH.** *Almost if not quite unique (See N.K., p. ccl; also*

B.N.J., III, p. 127). From the late Sir John Evans collection.
In beautiful preservation. E.F. 9 " "

HENRY I.

- 94854 **Canterbury. Hks., 255. R. + AILRED ON C---** R. F. 1 5 "
- 94855 **London. Hks., 255. R. + DEREMAN ON LVN.** R. V.F. 2 10 "
- 94856 **London. Hks., 255. R. + ORDAR: (?) ON: LVND.** Unusually fine. RR. E.F. 5 " "
- 94857 **Reading (?) Hks., 255. R. + EDGAR: ON: LVND:** See N.C., IV, S., vol. 1, p. 377 for this mint and money. Aedgar struck for the Abbey of Reading. RR. V.F. 1 15 "
- 94858 **Rochester. Hks., 251. R. + PYLFINE ON ROFI.** An excessively rare mint. This is the only known type. RRR. E.F. 8 " "
- 94859 **Southwark. Hks., 251. R. + LIFFINE ON SV-D.** Somewhat corroded. RR. F. 2 10 "
- 94860 **Winchester. Hks., 252. R. + SAET: ON: PINE.** A very rare type. From the Carlyon-Britton coll., 1919. RR. F. 3 " "

HAMMERED AND MILLED SILVER COINS.

EDWARD III.

Groats.

- 94861 **London. Early type. A's slantingly barred on both sides,** closed G's. R. Open C in Civitas, N's barred. R. V.F. " 10 "
- 94862 **London. Mm. (Obv.) Crown. (R.) Cross. G in Edward and** Rex only half closed (thus: G). R. Annulet in second quarter. A rare variety. Hilbers coll. RR. E.F. 1 " "

HENRY VI.

- 94863 **Groat. Calais. Rosette-mascle type.** E.F. " 3 6

EDWARD IV.

- 94864 **Groat. Bristol. Mm. Rose. B on the King's bust.** R. BRISTOW. S. V.F. " 5 "
- 94865 **Another. Mm. Crown. R. BRISTOLL. S.** V.F. " 5 "

RICHARD III.

- 94866 **Groat. Mm. Boar's head on both sides. R. CIVITAS** LONDON. R. V.F. 1 " "

HENRY VII.

- 94867 **Groat. Mm. Greyhound's head. A fine specimen. S.** E.F. " 10 "

HENRY VIII.

- 94868 **Testoon. I issue. Mm. (Obv.) One lis. (R.). Two lis.** hENRIC VIII. RR. V.F. 8 " "
- 94869 **Testoon. Later issue, London. Mm. S. R. CIVITAS** LONDON with flowers in the legend. R. V.F. 2 15 "
- 94870 **Testoon. Mm. O. R. POSVI & C. RR.** E.F. 5 " "
- 94871 **Groat. I issue. Mm. Portcullis. R.** F.D.C. " 18 "
- 94872 **Groat. Similar type. Mm. Castle. R.** E.F. " 12 6
- 94873 **Groat. II issue. Mm. (Obv.). Rose. (R.). Lis. Rare combina-** tion. R. V.F. " 5 "
- 94874 **Groat. Late issue. Mm. Lis. R. Annulet in each fork of** cross. E.F. " 5 "
- 94875 **Half Groat. I issue. Mm. Martlet. R. POSVI & C.** R. W above shield. RR. E.F. 1 " "
- 94876 **Penny. Sovereign type. No mm. R. CIVITAS BO-** RACI. Keys beneath shield. Perfect state. R. F.D.C. " 15 "

EDWARD VI.

- 94877 **Crown. 1551. Mm. Y. R. Small lions and lis. A superb** crown almost as struck. RR. E.F. 6 " "
- 94878 **Another. Similar, but (R.) larger lions and lis. S.** F. 1 " "
- 94879 **Crown. 1552. Mm. Tun. In remarkable condition for this** rare date. RR. E.F. 7 " "
- 94880 **Crown. 1553 (rounded 3). Mm. Tun. Rare date. RR.** F. 2 15 "
- 94881 **Another. 1553 (square-top 3). Obv. Reads: AGL.** FRANKI'Z' HIB'. In splendid preservation for this extremely rare coin. RRR. E.F. 7 10 "
- 94882 **Halfcrown. 1551. Mm. Y. Obv. Plume above horse's** head. Unusually fine. RR. E.F. 4 10 "
- 94883 **Another. Similar. R.** F. 1 " "
- 94884 **Halfcrown. 1551. Mm. Tun. Plume omitted. A rare** variety in very fine state. RR. E.F. 6 " "
- 94885 **Halfcrown. 1552. Mm. Tun. A very rare date. RR.** V.F. 6 " "
- 94886 **Shilling. Mm. Y.** E.F. " 12 6
- 94887 **Another. Mm. Tun.** E.F. " 12 6
- 94888 **Sixpence. Mm. Y. (R. only). A beautiful specimen. R.** E.F. 2 5 "
- 94889 **Another. Mm. Y. (both sides) the obverse countermarked** with a portcullis. RRR. V.F. 2 " "

PHILIP & MARY.

- 94890 **Testoon. 1554. Obv. NEAP. PR. HISP. RR.** E.F. 2 10 "
- 94891 **Another. 1555. Obv. REX. ET. REGINA. ANG. A cheap coin.** R. F. " 15 "
- 94892 **Another. Similar date and legends. Unusually fine. RR.** E.F. 5 " "
- 94893 **Another. No date. Obv. NEAP. PR. HISP. R.** F. " 15 "
- 94894 **— — — — — R.** F. " 10 "
- 94895 **Groat (Mary sola). R.** F.D.C. 1 " "
- 94896 **— — — — — R.** E.F. " 10 "
- 94897 **Penny. Mm. Lis. Obv. P. Z. M. D. G. ROSA. SINE. SPIN. crowned** bust of Mary, to left. R. CIVITAS LONDON, shield upon cross fourchée. A superb impression, quite possibly the finest known example. RRR. F.D.C. 18 " "

ELIZABETH.

- 94898 **Crown. Mm. 1. Usual type. A beautiful mint specimen. RR.** F.D.C. 15 " "
- 94899 **Another, similar type. R.** V.F. 2 10 "
- 94900 **Halfcrown. Mm. 1. RR.** F.D.C. 5 " "
- 94901 **Another, nearly as fine. R.** E.F. 3 " "
- 94902 **— — — — — R.** V.F. 1 15 "
- 94903 **Shilling. Mm. Martlet.** E.F. " 10 "
- 94904 **Another. Mm. Hand.** V.F. " 5 "
- 94905 **Milled Shilling. Mm. Star.** V.F. " 15 "
- 94906 **Sixpence, 1568. Mm. Crown.** E.F. " 6 "
- 94907 **Milled Sixpence, 1561.** E.F. " 10 "
- 94908 **— — — — — 1562.** F.D.C. " 15 "
- 94909 **Another. 1567. Mm. Lis. Small bust. R.** V.F. " 12 "
- 94910 **Threepence. 1575. Mm. Cinquefoil.** E.F. " 10 "
- 94911 **Milled Threepence. 1561. Mm. Star. RR.** F. " 10 "
- 94912 **Another. 1562. RR.** F. " 10 "
- 94913 **Milled Half Groat, undated. Mm. Star. Rose on obverse** omitted. Very rare indeed. RR. V.F. 1 " "

JAMES I.

- 94914 **Crown. Mm. Lis. QVÆ. DEVS. & C.** V.F. 5 " "
- 94915 **Another. Mm. Rose.** F. 1 " "
- 94916 **Halfcrown. Mm. Thistlehead. Unusually round. R.** E.F. 1 15 "
- 94917 **Another. Mm. Thistlehead. R. Large plume over shield.** Ex the Compton-Roberts coll. R. V.F. 2 " "
- 94918 **Another, similar, but finer. Quite circular. RR.** E.F. 4 " "
- 94919 **Another. Mm. Trefoil. R.** V.F. 2 " "
- 94920 **Shilling. Mm. Thistlehead. R. EXVRGAT. & C. A beautiful** example from the Fitch collection. Almost F.D.C. RR. E.F. 5 " "
- 94921 **Another. Second coinage. Mm. Lis. R. QVÆ. DEVS. & C. A** splendid portrait. A cabinet coin from the Fitch collection. RR. F.D.C. 5 " "
- 94922 **Another. Mm. Lis. R.** E.F. 1 " "
- 94923 **Sixpence. 1609. Mm. Thistlehead. R. EXVRGAT. & C.** Almost F.D.C. R. E.F. 4 " "
- 94924 **Another. 1603, similar mm.** V.F. " 15 "
- 94925 **Another. 1624. Second issue. Mm. Slipped trefoil. A superb** example. F.D.C. 5 " "

CHARLES I.

Including some remarkable specimens in point of condition and rarity.

Ten-Shilling pieces.

- 94926 **1642. Shrewsbury. Mm. (obv. only) plume without** coronet or bands. No plume behind the King; arms and accoutrements beneath the horse. R. Shrewsbury type but plumes spring from coronet. A superb example. RR. E.F. 10 " "
- 94927 **1642. Shrewsbury-Oxford. Mm. (obv. only). Oxford-** type plume. Plume behind the King. A remarkably fine coin and unpublished. RRR. F.D.C. 12 10 "
- 94928 **1642. Oxford. Mm. (obv.) plume (R.) seven pellets. Also** a magnificent specimen. RR. F.D.C. 8 10 "
- 94929 **1643. Oxford. Mm. (obv.) plume (R.) four pellets. R.** F. 3 " "

Crowns.

- 94930 **Tower. Type 1 a. Mm. Lis. R.** F. 1 15 "
- 94931 **Another, similar mm. Cross on steps. Rare mm. RR.** V.F. 6 10 "
- 94932 **— — — — — R.** F. 1 10 "
- 94933 **Type 1 b. Mm. Tower. R. No cross behind the shield, but** a large plume above it. A rare variety and mm. RR. E.F. 9 " "
- 94934 **Type 2 a. Mm. Harp. R. Oval shield upon cross fleurée. A** finely toned example. R. E.F. 4 10 "
- 94935 **Type 2 b. Mm. Plume. R. Plume and c—r above the shield,** the cross appearing. Remarkably fine and of great rarity. Unpublished (cf. Snelling, pl. 9, 13 and Ruding, pl. XVIII, 2, and Hks., p. 312, type 2 b). The Murdoch example realised £ 39.10.0. RRR. F.D.C. 15 " "
- 94936 **Type 4. Mm. Eye. Rare mint-mark. A choice example. RR.** E.F. 7 10 "
- 94937 **Another, similar type and mint-mark. Finely toned. RR.** V.F. 5 " "
- 94938 **Type 4. Mm. Sun. A finely struck piece, quite circular. R.** E.F. 6 " "
- 94939 **Type 5. Mm. Sun. Obv. Large horse, well executed. Struck**

upon a very large flan. *A finely toned crown in beautiful preservation. RR.* F. D. C. 11 10 »

- 94940 **Another**, similar. *Also toned and nearly as fine. RR.* E. F. 8 10 »
 94941 **Briot's crown**. Mm. Flower and B. *A superb crown. From the Fitch collection. R.* F. D. C. 10 » »
 94942 **Another**, similar. *Almost as choice. R.* E. F. 7 10 »
 94943 **Exeter. 1644**. Mm. Rose, both sides. Date at end of **R.** legend. *Almost as struck. R.* E. F. 2 10 »
 94944 **Another**, similar. *Still finer. Ex Hamilton-Smith colln. RR.* F. D. C. 5 » »
 94945 **Undated**. Mm. Rose, both sides. *RR.* E. F. 3 » »
 94946 **1645**. Mm. Castle, both sides. *Rare date. RR.* E. F. 3 10 »
 94947 **1645**. Mm. (obv.). Castle (**R.**). **Ex.** *Very rare num. RR.* V. F. 7 » »
 94948 **Shrewsbury. 1642**. Usual type with (**R.**) Declaration in two lines. *RR.* V. F. 5 10 »
 94949 **1643. Shrewsbury-Oxford**. Obv. From the former die, the reverse from Oxford die. *As struck, finely toned. From the Hamilton-Smith collection. RR.* F. D. C. 10 10 »

Halfcrowns.

- 94950 **Tower**. Mm. Portcullis. *Hks., type 2 c. R.* E. F. 1 » »
 94951 **Another**, similar. V. F. » 7 6
 94952 *Hks., 3 a, Mm. Eye. Unusually fine. RR.* F. D. C. 2 » »
 94953 **Another**. Mm. **ⓐ** large horse. *RR.* F. D. C. 1 » »
 94954 Mm. Crown, type 3 a. *S.* V. F. » 10 6
 94955 Mm. Tun, similar. *R.* E. F. » 12 6
 94956 **1628** (Dated). Mm. Rose, by Briot. Obv. O REX DA FACILEM CVRSVM. the King on horseback, to right; artist's name, N. BRIOT. F. in full in exergue. **R.** ATQVE AVDACIBVS. ANNVE COEPTIS. Crowned oval shield, the date 16—28 at sides. *An almost perfect impression of this very rare coin; one of Briot's finest productions. RR.* E. F. 6 » »
 94957 **Bristol. 1644**. Mm. Obv. Plume, BR beneath horse. **R.** Mm. BR, BR beneath date. REL. PROT. *RR.* F. D. C. 4 » »
 94958 **1644**. Mm. (obv.). Plume, nothing beneath horse. **R.** No mm. BR beneath the date. RELIG. PROT. *RR.* F. D. C. 4 » »
 94959 **1644**. Mm. (obv.). Plume, BR beneath horse. **R.** Mm. Lis (?) BR beneath date, RELIG : PRO. *RR.* E. F. 3 » »
 94960 **1644**. Mm. (obv.). Plume, BR beneath horse. **R.** No mm. BR beneath date. REL : PROT. *RR.* F. D. C. 4 » »
 94961 **1644**. Mm. (obv.). Plume, nothing beneath horse. **R.** Mm. BR, nothing below date. RELIG : PROT : *RR.* F. D. C. 4 » »
 94962 **1644**. Obv. Almost as no. 94960 but the mm. is uncertain; the King's crown breaks the inner circle. **R.** No mm. BR beneath date. *RR.* E. F. 3 » »
 94963 **Coombe-Martin. 1645**. Obv. Equestrian figure of the King to left, grass depicted beneath the horse. **R.** The Royal Arms enclosed by the Garter and with supporters, crowned, c—R (crowned) at sides of crown; the date 16—45 beneath the Garter. *Of great rarity. RRR.* V. F. 17 10 »
 94964 **Exeter**, undated. Mm. Rose. Obv. The King depicted 3/4 facing, on horseback, his sash tied in a large bow. **R.** Oval shield. *Unpublished. RR.* F. D. C. 5 » »
 94965 **Another**. Mm. Rose, also undated. Obv. King in profile; the horse lively. No ground. **R.** Oblong shield, garnished. *Hks., S. An excessively rare type. As struck, but weak in places. RR.* F. D. C. 5 » »
 94966 **1645**. Mm. (obv.). Rose (**R.**). **Ex.** Horseman 3/4 facing, the horse's tail twisted. No ground. *Exceedingly rare with mm. Ex. RR.* F. D. C. 8 » »
 94967 **Hartlebury Castle**. Mm. (obv.). Single pear (**R.**). Three pears. Obv. The King on horseback, to left. No ground. **R.** Oval shield embellished with lis and four c—c (for H.C.) in the garniture; below, H.C. (*Hartlebury Castle*). *RR.* E. F. 15 » »
 94968 **Oxford. 1642**. Mm. (obv. only). Large plume, ground-line beneath horse. **R.** Date in large numerals. RELIG : PROT : LEG ANG : LIBER : PAR. *Remarkably fine. R.* E. F. 2 10 »
 94969 **Another. 1643**. Mm. (obv. only). Small rose. Obv. Small horse, ground beneath. **R.** Very large plume in centre above Declaration RELIG. PRO. LE ANG. LIB. PAR. The 1 of date curved, a rosette each side of OX beneath the date. *R.* V. F. 1 15 »
 94970 **1643**. Nearly as no. 94968, but the lines enclosing Declaration are placed further apart, and the 3 plumes are smaller and closer together. *Remarkably fine. From the Fitch collection. RR.* F. D. C. 4 10 »
 94971 **1643. Bristol-Oxford**. Obv. From Oxford die. **R.** From Bristol die. Mm. BR. Declaration as on Bristol halfcrowns : RELIG : PROT : LE : AN : LI : PA : *Unpublished and of great interest. RRR.* V. F. 6 10 »
 94972 **1644**. Exactly as Halfcrown no. 94969 (but mm. plume) except the date is in small figures and there is a lozenge stop either side of it and OX. *R.* E. F. 2 7 6
 94973 **1644**. Obv. As the last and no. 94969 but mm. (obv.) plumes. **R.** Date in large figures, the 1 curved, rosette each side of OX. *R.* E. F. 2 5 »
 94974 **1646**. Obv. As the last. **R.** Small numerals, OX below. RELIG : PRO : LEG ANG : LIBER : PAR. *R.* F. D. C. 4 » »
 94975 **Salisbury**. Mm. (obv.). Lis between 4 pellets. Equestrian

figure of King, to left. No ground. **R.** Lis stops. Oval shield, embellished with lis and scrolls, crowned. *In the finest state. A rare piece from the Fitch collection. RRR.* F. D. C. 11 » »

- 94976 **Shrewsbury**. No mm. Shrewsbury type both sides the plume on obv. has no coronet. *RR.* V. F. 5 » »
 94977 **Weymouth**. Mm. Castle. Obv. w. and grass beneath the horse. **R.** Large square-topped shield, crowned, annulet stops in legend. *In superb preservation. From the Fitch collection. RR.* F. D. C. 15 » »
 94978 **York**. Mm. Lion. **R.** Square-topped shield, crowned. c—R (crowned) at sides. *A very rare type. Ex Montagu colln. RR.* E. F. 6 » »
 94979 **Another**, smaller flan, small horse, the off hind leg passing beyond the inner circle, EBOR omitted. **R.** Circular shield. *Also a rare type. RR.* V. F. 4 » »
 94980 **Another**. Mm. Lion. Larger flan. EBOR, as usual. **R.** Oval shield, crowned, c—R (crowned) at sides. In legend, small sprays each turned towards AVSPICE. *A perfect example. RR.* F. D. C. 3 » »
 94981 **Another**, similar obverse but (**R.**) small spray towards Auspice and larger spray away from it. Also two small flowers at right and left of top of crown. *RR.* F. D. C. 4 » »
 94982 **Inchiquin Halfcrown**. Obv. and rev. dwt. : 9.16 grs. in sunken circle, with double border of beads. *RRR.* E. F. 12 10 »

Shillings.

- 94983 **Tower**. Type 1. Mm. Lis. *Hks., 511. Unusually fine. R.* E. F. 2 10 »
 94984 **Type 2 a**. Mm. Rose. *Rud., XIX, 11. Remarkably fine. R.* F. D. C. 2 » »
 94985 **Type 3**. Mm. Portcullis, *Hks., 514. Splendid portrait. R.* E. F. 1 10 »
 94986 **Type 3**. Mm. Harp. *Round; almost equals a proof. RR.* E. F. 3 10 »
 94987 **Another**, similar, not quite as fine. *R.* V. F. 1 » »
 94988 **Type 3 a**. Mm. Crown. *S.* V. F. » 7 6
 94989 **Type 4**. Mm. Anchor horizontal. *Unusually fine. R.* E. F. 1 » »
 94990 — Mm. (P). *R.* E. F. » 10 »
 94991 — Mm. Sceptre. *Large flan. Superb state. R.* F. D. C. 2 10 »
 94992 **Briot's**. Mm. Anchor. *A beautiful coin, from the Bergne, Brice and Montagu cabinets. R.* F. D. C. 3 » »
 94993 **Another**. Mm. Anchor and B. *R.* E. F. 1 5 »
 94994 **Aberystwith**. Mm. Open book. **R.** Plume over shield. Beaded circle both sides. *Very rare in this state. From the Fitch collection. RR.* F. D. C. 5 » »
 94995 **Another**. Obv. Wire-line inner circle. **R.** Beaded. *R. V. F.* 1 10 »
 94996 **Another**. Wire-line circle both sides. *A little corroded. R.* V. F. 1 » »
 94997 **Bristol. 1644**. Mm. (obv.). Cross of pellets (**R.**). No mm. Plume in front of King. **R.** BR beneath date. *RR.* V. F. 2 5 »
 94998 **Carlisle**. Obv. • XII • beneath • C : R • : crowned. **R.** In 3 lines OBS CARL 1645. A rosette above and below. *Of great rarity. RR.* V. F. 16 » »
 94999 **Exeter. 1644**. Mm. Rose. Usual type. *R.* V. F. 2 5 »
 95000 **Another. 1645**. Mm. (obv. only). Rose. Obv. Probably from same die as the last. **R.** Declaration type, in three lines, pellet each side of date. *Rud., Supp., pl. v, 19. An extremely rare type for this mint, scarcely ever appearing in Coin collections. Pierced, otherwise much finer than the Montagu specimen which brought £10. RRR.* V. F. 5 » »
 95001 **Oxford. 1642**. Mm. (obv. only). Plume. **R.** Dec. in 3 lines RELIG : PROT : LEGI : ANGL : LIBER : PAR. *R.* E. F. 1 10 »
 95002 **1643**. Mm. (obv. only). Plume. Bust slightly larger. **R.** LEG : for LEGI : *R.* E. F. 2 » »
 95003 **1644. ox**. Mm. As before. Diamond stops on both sides and on either side of date and OX PRO and LEG. Date in small numerals. *Ex the Fitch collection. RR.* E. F. 2 15 »
 95004 **1646**. Obv. As the last, but the bust slightly smaller, diamond stops as before. **R.** RELIG. PRO. LEGE. ANG. LIC. PAR. Three small plumes; the date thus : - 16.4.6. *RR.* E. F. 2 10 »
 95005 **Pontefract Castle. 1648**. Lozenge shape. Obv. OBS. P.C. XII. 1648 around the great gateway of the castle, all within beaded circle. **R.** DVM : SPIRO : SPERO; in centre, large C R crowned. *A beautiful specimen. RR.* F. D. C. 14 10 »
 95006 **York**. Mm. Lion. **R.** Nearly circular shield, EBOR beneath. *R.* V. F. » 10 »
 95007 **Another**. Mm. Lion, larger bust, stop above the value. **R.** Shield, decorated with lionskin garniture and also crowned. *RR.* E. F. 3 15 »

Sixpences.

- 95008 **Tower**. Mm. Anchor vertical. Bust in lace collar. **R.** Sq. shield upon cross. *Remarkably fine. Rare in this state. R.* F. D. C. 1 » »
 95009 **Another**. Mm. Tun. **R.** Oval shield. *R.* E. F. » 15 »
 95010 **Briot's**. Mm. Anchor. *R.* F. D. C. » 18 »
 95011 **Aberystwith**. Mm. Book. No inner circles v1 behind the King's head. *From the Fitch collection. RR.* E. F. 4 » »
 95012 **York**. Mm. Lion. **R.** Oval shield, crowned, c—R (crowned) at side. *RR.* E. F. 3 10 »

Groats, &c.

- 95013 **Bristol. 1644**. No mm. **R.** BR beneath the date. *In the finest state. RR.* F. D. C. 2 10 »

- 95014 **Exeter. 1644.** Mm. Rose, date on obverse. *R.* Oval shield. *R.* F. " 7 6
dwt. gr.
- 95015 **Inchiquin.** Obv. 1. 6. *R.* Four annulets, denoting the value, all within double border (one beaded). *Of very highest rarity.* Shape: Octagonal. *Rud.*, xxvii, 5. *RRR.* E. F. 30 " "
- 95016 **Oxford. 1644. OX.** Mm. Floral cross. *R.* Pellet each side of date and ox and also the plumes. *R.* V. F. 1 " "
- 95017 **Another. 1645,** by *Rawlins* (signed beneath the bust). Obv. Large bust descending to edge of coin. No inner circle either side. *R.* Curved Declaration in a compartment, lion's head and single plume above. *RR.* V. F. 1 15 "
- 95018 **Threepence. Aberystwith.** Mm. Book. *S.* V. F. " 4 "
- 95019 **Half Groat.** by *Briot.* *R.* *CC* beneath a crown, artist's initial (B) below. *S.* V. F. " 7 6
- 95020 **Half Groat. Aberystwith.** Mm. (Obv.). Plain cross. (*R.*). Plume. Obv. Bust of King, crowned, to left. *R.* *IVSTITIA* &c. Large plume in centre, the usual *ICH DIEN* on the band not legible. *RR.* F. 1 " "

COMMONWEALTH.

Crowns.

- 95021 **1652.** Usual type, the legends in English. Well struck on a circular flan. *R.* V. F. 3 10 "
- 95022 **1653.** Similar. *R.* E. F. 4 " "
- 95023 **1654.** *Rare date.* *RR.* V. F. 9 " "
- 95024 **1656.** Last figure 6 small and officially altered from 4. *R.* E. F. 4 " "
- 95025 — — — — — *R.* F. 1 15 "

Halfcrowns.

- 95026 **1653.** Type as the Crowns. *S.* V. F. 1 " "
- 95027 **1654.** — *Rare date.* *S.* F. " 15 "
- 95028 **1656.** *A perfectly struck example, equal to a proof and quite circular. Possibly the finest known.* *RR.* F. D. C. 13 10 "
- 95029 **1656.** — — — — — *S.* F. " 10 "
- 95030 **1656.** *Almost as struck.* *R.* E. F. 3 " "

Shillings.

- 95031 **1649.** *Scarce date.* *R.* F. " 6 6
- 95032 **1651.** *Perfectly round.* *R.* E. F. 1 5 "
- 95033 **1652.** *R.* F. D. C. 1 10 "
- 95034 **1653.** *R.* E. F. 1 " "
- 95035 **1654.** *Rare date.* *RR.* E. F. 1 5 "
- 95036 **1656.** *Perfectly round.* *R.* E. F. 1 15 "

Sixpences &c.

- 95037 **1651.** *A superb mint specimen. Toned. Very rare thus.* *RR.* F. D. C. 4 10 "
- 95038 **Another. 1651,** by *Blondeau.* Struck in a collar. *RR.* E. F. 2 5 "
- 95039 **Half Groat.** *S.* V. F. " 4 "
- 95040 **Halfpenny.** *R.* E. F. " 4 "
- 95041 **Æ. Farthing,** by *Ramage.* Obv. Three pillars, THVS. VNITED. INVINCIBLE. *R.* Ship in full sail AND. GOD. DIRECT. OVR. CORSE (*sic*). *RR.* V. F. 4 " "

OLIVER CROMWELL.

- 95042 **Crown. 1658.** Struck on Cromwell's assuming the Protectorate, by *Simon.* *A most exquisite production, probably never excelled by the great artist. The usual flaw does not deteriorate from the artistic beauty of the coin. A bargain.* *R.* F. D. C. 5 " "
- 95043 **Halfcrown.** Similar. *A superb example from the Fitch colln.* *R.* F. D. C. 2 15 "
- 95044 **Shilling.** Similar date. *R.* V. F. " 15 "

CHARLES II.

Crowns.

- 95045 **1666** (Year of the Great Fire). Elephant beneath bust. *R.* V. F. 2 10 "
- 95046 **Another.** Similar. *R.* F. 1 " "
- 95047 **1671.** Without elephant. *R.* E. F. 1 " "
- 95048 **1673.** — Large bust. *S.* V. F. " 10 "

Halfcrowns.

- 95049 **Hammered. First issue.** Mm. Crown. *A perfect impression from the Fitch collection.* *RRR.* F. D. C. 19 " "
- 95050 **Another. Third issue.** *R.* F. D. C. 3 " "
- 95051 **Halfcrown. 1663. Milled.** *R.* E. F. 1 15 "
- 95052 **1666.** Elephant beneath bust. *RR.* M. 1 " "
- 95053 **1671.** *A beautiful, toned example.* *RR.* F. D. C. 3 " "
- 95054 **1677.** Large bust. *S.* V. F. " 15 "
- 95055 **Another.** Similar. *R.* E. F. 1 10 "
- 95056 **1679.** *A beautiful piece.* *RR.* F. D. C. 2 5 "
- 95057 **1683.** *Rare date. And very rare in this condition.* F. D. C. 2 " "

Shillings.

- 95058 **Hammered. First Issue.** Mm. Crown. *A magnificent specimen.* *RR.* F. D. C. 5 " "

- 95059 **Second Issue.** Value, but without inner circles. *Unusually fine for this very rare issue.* *RRR.* E. F. 6 "
- 95060 **Third Issue.** Value and inner circles. *Unusually good.* *R.* E. F. " "
- 95061 **Milled. 1668.** *S.* E. F. " "
- 95062 **Another. 1678.** *S.* F. " "
- 95063 **Another. 1684.** Obv. Large bust. *R.* V. F. 1 " "

Sixpences &c.

- 95064 **Hammered. First issue.** Without value indicated, or inner circle. *A brilliant mint example — very rare thus.* *RR.* F. D. C. " "
- 95065 **Another.** Similar, but *very finely toned.* *RR.* F. D. C. " "
- 95066 **Another.** Similar type, but the King's head not so sharply struck. *RR.* F. D. C. " "
- 95067 **Third issue.** *R.* E. F. " "
- 95068 **Half Groat.** *First issue. In the most perfect state. The finest we have met with.* *RR.* F. D. C. 1 " "

JAMES II.

- 95069 **Crown. 1688.** *Brilliant.* *R.* F. D. C. " "
- 95070 **Another.** Similar. *R.* E. F. " "
- 95071 **Halfcrown. 1686.** V. F. " "
- 95072 **Shilling. 1685.** *R.* E. F. " "
- 95073 **Another. 1687.** *A perfect mint impression.* *RR.* F. D. C. " "
- 95074 **Sixpence. 1688.** *R.* V. F. " "

WILLIAM & MARY.

- 95075 **Crown. 1692.** *S.* V. F. " "
- 95076 **Shilling. 1693.** *R.* E. F. " "
- 95077 **Sixpence. 1693.** *S.* F. D. C. " "
- 95078 — — — — — *Pierced.* *S.* E. F. " "
- 95079 **Another. 1694.** *Rare date.* *R.* F. D. C. " "

WILLIAM III (Solus).

- 95080 **Crown. 1695.** *Mint specimen.* *S.* F. D. C. " "
- 95081 **Halfcrown. 1698.** F. D. C. " "
- 95082 **Another. 1696. Norwich.** *R.* F. D. C. " "
- 95083 **Shilling. 1697. Norwich.** *R.* E. F. " "
- 95084 **Shilling. 1699.** "Flaming" hair. *RR.* V. F. " "
- 95085 **Another. 1701.** *Rare date.* *R.* F. D. C. " "
- 95086 **Sixpence. 1696.** F. D. C. " "
- 95087 **Another. 1697. Norwich.** *R.* E. F. " "
- 95088 — **1700.** *S.* F. D. C. " "

ANNE.

Crowns.

- 95089 **1703. VIGO.** *R.* Plain. *A beautiful example.* *R.* F. D. C. " "
- 95090 **1705.** *R.* Plumes. *R.* V. F. " "
- 95091 **1706.** *R.* Plumes and roses. *R.* V. F. " "
- 95092 — — — — — *R.* F. " "
- 95093 **1713.** *R.* As before. *S.* V. F. " "

Halfcrowns.

- 95094 **1703. VIGO.** *R.* Plain. *A perfect impression.* *R.* F. D. C. " "
- 95095 — — — — — V. F. " "
- 95096 **1704.** *R.* Plumes. *R.* E. F. " "
- 95097 **1708.** *R.* Plain. F. D. C. " "

Shillings &c.

- 95098 **1702. VIGO.** *R.* F. D. C. " "
- 95099 **1702.** Without *VIGO.* *RR.* F. D. C. " "
- 95100 **Sixpence. 1703. VIGO.** *S.* F. D. C. " "
- 95101 — — — — — V. F. " "
- 95102 **1705.** *R.* Plumes. *R.* F. D. C. " "
- 95103 **1711.** *R.* Plain. F. D. C. " "
- 95104 **Æ. Farthing. 1713.** *RR.* F. D. C. " "

GEORGE I.

- 95105 **Crown. 1723.** *R.* ss c. *R.* V. F. " "
- 95106 **Another. 1726.** *R.* Roses and plumes. *A superb example.* *RR.* F. D. C. " "
- 95107 **Halfcrown. 1720.** *R.* Roses and plumes. *A mint example.* *R.* F. D. C. " "
- 95108 — — — — — *R.* E. F. " "
- 95109 **Shilling. 1717.** *R.* Roses and plumes. *R.* V. F. " "
- 95110 **Another. 1718.** Similar type. *R.* F. D. C. " "
- 95111 — **1723.** *R.* ss c. F. D. C. " "
- 95112 — **1725.** *R.* Roses and plumes. *R.* F. D. C. " "
- 95113 **Sixpence. 1720.** *R.* As before. E. F. " "
- 95114 — **1723.** *R.* ss c. E. F. " "

GEORGE II.

- 95115 **Crown. 1739.** *R.* Roses. F. D. C. " "
- 95116 **Another. 1741.** *R.* As before. E. F. " "
- 95117 **Another. 1746.** *LIMA.* F. D. C. " "
- 95118 **Another. 1750.** *LIMA.* E. F. " "
- 95119 **Halfcrown. 1739.** *R.* Roses. *A mint example.* F. D. C. " "
- 95120 — **1745.** *LIMA.* E. F. " "

95121	—	1746. LIMA.	E. F.	»	5	»
95122	—	1750. R. Plain. S.	F. D. C.	»	10	»
95123	Shilling. 1739.	R. Roses. Brilliant. S.	F. D. C.	»	5	»
95124	Sixpence. 1739.	R. Roses. S.	F. D. C.	»	5	»
95125	—	1741. R. As last.	F. D. C.	»	2	6

GEORGE III.

95126	Crown. Undated, by Mills.	A most exquisitely toned coin in perfect mint condition. R.	F. D. C.	3	»	»
95127	Another. Similar type. R.		E. F.	1	10	»
95128	Proof Dollar. 1804.	R.	F. D. C.	»	15	»
95129	Shilling. 1763.	First issue of George III. R.	F. D. C.	»	15	»
95130	—	R.	E. F.	»	12	6
95131	—	Pierced.	E. F.	»	7	6
95132	Maundy Set. 1792.	Of the so-called "Wire" type. In most perfect state and of a fine blue tone. R.	F. D. C.	1	10	»

GEORGE IV.

95133	Crown. 1821.	A superb and brilliant proof. R.	F. D. C.	1	10	»
95134	Crown. 1826.	Brilliant. R.	F. D. C.	3	»	»
95135	Halfcrown. 1826.	Brill. proof. R.	F. D. C.	»	10	»
95136	Shilling. 1826.	Brill. proof. R.	F. D. C.	»	5	»
95137	Sixpence. 1826.	Brill. proof. R.	F. D. C.	»	5	»
95138	Æ. Set. 1826.	Penny, Halfpenny, Farthing. All bronzed and in perfect proof state. R.	F. D. C.	»	15	»

WILLIAM IV.

95139	Crown. 1831.	Obv. Head of the King, to right. R. Fine shield of arms resting upon ermine drapery, crown above. A very beautiful coin, never really issued for circulation, but specially made for collectors at the King's Coronation. A very real bargain at this low price. Superb condition. RR.	F. D. C.	7	»	»
95140	Another. Similar.	Very slightly scratched. RR.	E. F.	5	10	»
95141	Halfcrown. 1831.	Brill. proof. R.	F. D. C.	»	10	»
95142	Shilling. 1831.	Brill. proof. R.	F. D. C.	»	5	»
95143	Sixpence. 1831.	Brill. proof. R.	F. D. C.	»	2	6
95144	Maundy Set. 1831.	All (4) brilliant coins. R.	F. D. C.	»	10	»
95145	Æ. Set. 1831.	Penny, Halfpenny and Farthing. All finely bronzed in perfect state. R.	F. D. C.	»	15	»

VICTORIA.

95145 ^a	Crown. 1844.	A perfect coin. R.	F. D. C.	1	»	»
95146	Gothic crown. 1847.	A fine pattern with plain edge. Well toned. R.	F. D. C.	1	»	»
95147	Another. Similar, but with very little tone. R.		F. D. C.	1	»	»
95148	Another. With inscribed edge. S.		F. D. C.	»	10	»
95149	Florin. 1848, by W. Wyon.	Obv. Laureated bust to left. R. ONE DECADE within a wreath. A beautiful and rare pattern.	F. D. C.	2	10	»
95150	Another. Obv. As before. R.	Type as the "Graceless" florin. RR.	F. D. C.	2	10	»
95151	Another. Obv. As before. R.	VR (mon.) within a Gothic quatrefoil. A charming piece. RR.	F. D. C.	2	10	»
95152	Proof Sixpence. 1839.	Edge plain.	F. D. C.	»	3	6
95153	Mint Set. 1887.	(Gold) £5, £2, £1, 10/. (Silver) Crown to threepence in case.	F. D. C.	15	»	»

ENGLISH COMMEMORATIVE MEDALS.

Miscellaneous List.

SILVER.

95154	James I. Coronation. 1603.	IAC : I : BRIT : CÆ & C. Laureate bust in armour and mantle, profile to right. R. ECCE PHAOS & C. Crowned lion rampant holding beacon and wheat sheaf. Med. III., I, $\frac{191}{41}$. Size 1.15. V. F.	1	»	»
95155	Charles, Prince of Wales. 1619.	CAROLVS. MA : BR : FR & HI : PRINC : EBOR & ALB. DVX. Bust of Prince Charles, three quarters to right, beard, ruff, doublet. No reverse. Med. III., I, $\frac{224}{81}$. Size .9. V. F.	1	»	»
95156	Charles I. Coronation. 1628.	N. Briot. No legends. Bust of Charles I in profile to right, head bare, ruff, armour; below, N.B.F. No reverse. Med. III., I, $\frac{243}{41}$. Size 1. V. F.	1	»	»
95157	Charles I. Scottish Coronation. 1633.	N. Briot. CAROLVS. D : G. SCOTIÆ. ANGLIÆ. FR. ET. HIB. R. Crowned bust to left, lace collar, ermine robes, collars of Garter and thistle. R. HINC. NOSTRÆ. CREVERE. ROSÆ. Thistle and rose tree combined. Ex. : CORON. 18. IVNII. 1633. B. Plain edge. Med. III., I, $\frac{265}{50}$. Size 1.1. In beautiful preservation. F. D. C.	2	2	»
95158	Memorial of Charles I. 1649.	CARL. I. V. G. G. KONIG VON ENGEL & C. Bust of Charles I, three quarters to left, hair long, armour and mantle. LEYDEN GOTT UND OBRIGKEIT. R. BEY DES POFELS MACHT UND STREIT. Seven-headed monster rampant over the head of Charles I, the crown and sceptre. Med. III., I, $\frac{352}{210}$. Size 1.85. R. E. F.	3	3	»

95159	Oxford Memorial of Charles I. 1649. Altar inscribed P.M. Acad. Oxon. between 16 48. R. DEO, Ecclesiæ Principi victimæ. Loop for suspension. Med. III., I, $\frac{348}{205}$. Size 1.15. R. E. F.	3	10	»
95160	Admiral Van Tromp. Killed in Action. 1653. O. Müller. Myn hert en handt was voor het landt. Bust of Tromp nearly full-face; palm branches, naval trophies; above, infant genii with naval crown. R. Naval action. Waaron doet müller Tromp door kunst &c. Med. III., I, $\frac{403}{33}$. Size 2.9. V. F.	10	10	»
95161	British Colonization. 1670. John Roettier. CAROLVS. ET. CATHARINA. REX. ET. REGINA. Busts conjoined to right. R. DIFFVSVS IN ORBE BRITANNVS. 1670. Globe. Med. III., I, $\frac{548}{203}$. Size 1.65. In beautiful preservation. E. F.	1	»	»
95162	The Elector of Saxony. Knight of the Garter. 1671. EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE. St George and the dragon. R. Inscription within wreath DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II & C. Med. III., I, $\frac{548}{203}$. Size 1.9. V. F.	1	5	»
95163	— Another with loop for suspension, and date 1678. The loop is engraved H.S. 1718. Med. III., I, $\frac{572}{242}$. V. F.	1	5	»
95164	Charles II. CAROL. II REX & C. Laureate bust to right. R. SEMPER ADAMAS. A diamond in midst of flames, upon an altar placed on the summit of a rock in the sea. Med. III., I, $\frac{595}{278}$. Size 2.2. R. V. F.	4	»	»
95165	Sir Edmundbury Godfrey. 1678. G. Bower. MORIENDO RESTITVIT REM. E. GODFREY. Bust of Sir Edmundbury Godfrey, profile to right; two hands strangling him with his cravat. R. TANTVM RELIGIO POTVIT. A man strangling Godfrey in the presence of the Pope, who blesses the murderer. Edge inscribed. Med. III., I, $\frac{577}{242}$. Size 1.55. E. F.	1	5	»
95166	— Obverse similar to preceding. R. EQVO CREDITE TVCRI. A man on horseback carrying the dead body of Godfrey before him; another of the murderers walking at side; night time—stars shining. Edge inscribed. Med. III., I, $\frac{577}{242}$. Size 1.55. R. E. F.	3	»	»
95167	— Obverse resembling preceding in general design. R. ECCLESIA PERVERSA & C. Pope's head and the Devil's joined. Med. III., I, $\frac{578}{250}$. Size 1.55. R. V. F.	2	10	»
95168	Earl of Shaftesbury. 1681. G. Bower. ANTONIO COMITI DE SHAFTESBURY. Bust to right. R. LETAMVR. View of London, Tower in the distance. Ex. : 24 NOV 1681. Med. III., I, $\frac{583}{250}$. Size 1.6. E. F.	1	5	»
95169	Archbishop Sancroft and Bishops. 1688. G. Bower. GVIL. SANCROFT ARCHIEPISC. CANTVAR. 1688. Bust of the Archbishop to right in cap and robes. R. Medallions with portraits and names of the imprisoned Bishops. Edge plain. Med. III., I, $\frac{592}{37}$. Size 2. F. D. C.	3	»	»
95170	Church and Seven Bishops. THE GATES OF HELL SHALL NOT PREVAILE. Jesuit and Monk with spade and pickaxe endeavouring to undermine a church. R. WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT HER 7 PILLERS. Seven medallions. Med. III., I, $\frac{628}{42}$. Size 2.3. E. F.	3	10	»
95171	Flight of Prince James. 1688. ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. Father Petre, mounted on a lobster, holds in his arms the young Prince. Coast scene, ship flying the French colours. Ex. : IAC FRANC EDUARD SUPPOSEE 20 JUIN 1688. R. LES ARMES ET L'ORDRE DU PRETENDU PRINCE DE GALLES. Armorial shield bearing a windmill, Jesuit's cap for crown, and a rosary for collar, with lobster badge. HONY SOIT QUI NON Y PENSE. Med. III., I, $\frac{631}{72}$. Size 1.25. A rare and interesting medal in splendid preservation. F. D. C.	3	10	»
	This medal is a satire upon the birth and flight of Prince James, afterwards known as 'The Old Pretender'. He is carried in the arms of a Jesuit, because Father Petre, the King's confessor and a Privy Councillor, was the chief adviser in all the attempts to establish the Papacy in the kingdom.			
95172	Namur Retaken. 1695. PROPVGNATORIBVS ORBIS. Hercules with medallions of William III and Elector of Bavaria. R. NON AVRO VIRTUTE DVCVM. View of Namur and fortifications. Med. III., II, $\frac{134}{392}$. Size 1.8. R. E. F.	4	»	»
95173	Namur Retaken. 1695. R. Arondeaux. GVILH. III & C. Laureate bust to right. R. FLOREM GALLIÆ & C. Namur kneeling before William & C. Med. III., II, $\frac{131}{382}$. Size 1.7. In beautiful preservation. RR. F. D. C.	10	»	»
95174	Fortunes of William III. 1696. GVILH. III. REX. M. BR. Laureate bust to right. R. HEROITATE. Military trophy. Ex. : 1696. Med. III., II, $\frac{150}{412}$. Size 1. RR. V. F.	3	»	»
95175	Assassination Plot. 1696. HERODES ATQVE PILATVS. Busts of Louis XIV and James II. Ex. : ACTOR IV. 26. R. IRRITA CONSPIRATIO. Louis, James, and Father Petre. Armed men in a wood. Ex. : ADVERS' GVILIELMVM & C. Med. III., II, $\frac{151}{412}$. Size 1.7. R. V. F.	3	»	»
95176	State of Britain. 1697. John Croker. GVILIELMVS III & C. Laureate bust of William III to right. R. RESTITVTORI. Britannia with trident and shield; broken yoke, and bible with olive branch. Ex. : BRITANNIA. MDCXCVII. Med. III., II, $\frac{152}{409}$. Size 2.7. S. A very fine medal. E. F.	3	»	»
95177	Expedition to Vigo Bay. 1702. John Croker. ANNA. DEI. GRA & C. Crowned bust to left. R. CAPTA ET INCENSA & C.			

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- PATRIAE. Bust of Pitt to left. *R.* Oak wreath enclosing inscription BIRMINGHAM PITT CLUB. MDCCCXIV. *Size 2.* E. F. 1 15 »
- 95222 **Sir Joseph Banks. 1816.** *Wyon.* *R.* HONBLE S^r J. BANKS BAR^t K. G. C. B. P. R. S. & C. Bust to right. *R.* IN GENIUS AND SUBSTANTIAL LEARNING HIGH. Book decorated with flowers &c. *Size 1.6.* F. D. C. 1 1 »
- * Sir Joseph Banks (1743-1820) accompanied Captain Cook in his expedition round the world in the Endeavour, 1768-1771, making valuable natural history collections.
- 95223 **Viscount Dudley and Ward. 1817.** *R.* HONBLE WILL^m VISC^t DUDLEY AND WARD BARON OF BIRMINGHAM & C. Bust to right. *R.* Oak wreath enclosing inscription THE RICH MAN'S MODEL AND THE POOR MAN'S FRIEND. MDCCCXVII. *Size 2.1.* E. F. 1 10 »
- 95224 **Suffolk Pitt Club. 1821.** NON SIBI SED PATRIAE. Bust of Pitt to left. *R.* Oak wreath enclosing inscription — SUFFOLK PITT CLUB. MDCCCXXI. *Loop for suspension. Size 1.4.* E. F. 2 2 »

COINS OF BRITISH POSSESSIONS AND COLONIES.

(Continued from col. 273.)

COPPER SERIES.

EUROPE.

JERSEY (Channel Islands).

- 95225 **Set.** The Thirteenth, Twenty sixth, and Fifty-second of a shilling dated 1841. *R.* F. D. C. » 10 »

ISLE OF MAN.

- 95226 **Penny.** 1709. Which is cast with the Stanley crest (Eagle and Child) on the obverse and the Triune on the reverse. *Very fine for the piece.* V. F. » 10 »
- 95227 — 1733. Struck in dies of similar design to the last. F. D. C. » 15 »
- 95228 **Halfpenny.** 1733. As the last. *Brilliant.* F. D. C. 1 » »
- 95229 **Penny.** 1758. The initials *A.D.* in monogram ducally crowned. *R.* The Triune &c. E. F. » 12 6
- 95230 — 1786. Head of George III to right. *R.* The Triune. F. D. C. » 10 »
- 95231 **Halfpenny.** 1786. Same type. F. D. C. » 5 »
- 95232 **Penny.** 1798. Bust of George III to right. *R.* The Triune. Broad rims. *Brilliant.* *R.* F. D. C. » 15 »
- 95233 **Halfpenny.** 1798. Same type. *Brilliant.* *R.* F. D. C. » 7 6
- 95234 — 1813. Same type. E. F. » 7 6
- 95235 **Set.** 1839. Penny, halfpenny and farthing. Obv. Head of Queen Victoria to left. *R.* The Triune. F. D. C. » 10 »
- 95236 **Token.** Penny 1811. By Quale & Co. of Castle-town. E. F. » 10 »
- 95237 — Penny 1811. View of Peel Castle. *Brill.* *R.* F. D. C. 1 5 »
- 95238 — — Another reading DOUGLAS TOKEN. *RR.* F. » 10 »
- 95239 — Falkner's Bazaar. *R.* F. D. C. » 10 »

GIBRALTAR.

- 95240 **Set.** Two Quarts, One Quart and Half Quart 1812. *Brilliant.* *R.* F. D. C. 1 » »

IONIAN ISLANDS.

- 95241 **Set.** Ten, Five and Two and a half obols 1819. *The first two brilliant.* *R.* E. F. » 15 »

CYPRUS.

- 95242 **Set.** One, Half and Quarter piastre 1879. *R.* F. D. C. » 10 »
- 95243 — As last but dated 1881. *R.* F. D. C. » 10 »
- 95244 — — 1881 H. *R.* E. F. » 10 »

ASIA.

BOMBAY.

- 95245 **Pice.** (33). MOET BOMBAY ANGLIC REGIM A^o D^o 9 in the centre, and HON : SOC : ANG : IND : ORI : (imperfect) around. *R.* Arms &c. DEO : PAX : & INCREMENTVM : (imperfect). A rough piece, *unusually fine for these native productions.* *R.* V. F. 2 » »
- 95246 — (33^{bis}). A variety (*unpublished*) of the last reading MON : REGIMS and A^o 7^o and

having the legends transposed. *In practically mint state.* *RR.* E. F. 5 » »

- 95247 **Double Pice.** (41). A large crown with G. R above, and BOMB below. *R.* AUSPICIO REGIS ET SENATUS ANGLIÆ 1728. *Rarely found as entire as this piece or so perfectly struck.* *RR.* E. F. 7 10 »
- 95248 — (139). In *Lead* of similar design to the last. E. F. » 12 6
- 95249 **Pice.** (140). Similar to the last but smaller. E. F. » 7 6
- 95250 **Double Pice.** (143). Similar to the last but dated 1741. *R.* V. F. » 15 »
- 95251 — (145). Similar, dated 1748. *R.* V. F. » 15 »
- 95252 **Pice.** (149). — 1741. *R.* V. F. » 12 6
- 95253 **Double Pice.** (151). — 1771. *R.* E. F. » 15 »

BENGAL.

- 95254 **Rupee.** (89). Famine Token in brass with large circular hole in the centre, 1874. *R.* F. D. C. » 10 »

MADRAS.

- 95255 **40 Cash.** (109). The value in Persian and English. *R.* Telugi and Tamuli. *An exceptionally fine specimen on a large flan.* R. E. F. » 15 »
- 95256 — (110). A variety of the last on a smaller flan. R. E. F. » 15 »

INDIA (General).

- 95257 $\frac{1}{4}$ **Rupee.** (5^a). "Sicca of the Company 1793" in Persian, and around ENGLISH EAST INDIA COMPANY incuse on a broad rim. *R.* Exactly the same. *R.* E. F. 2 » »

CEYLON.

- 95258 $\frac{1}{12}$ **Rix dollar.** (39). An Elephant to left, 1811 below. *R.* 12 within a circle, CEYLON GOVERNMENT, around. *R.* V. F. » 10 »
- 95259 — (40). Similar dated 1812. *R.* V. F. » 10 »
- 95260 — (40^{bis}). — 1813. *Unpublished.* *RR.* E. F. 1 » »
- 95261 $\frac{1}{24}$ **Rix dollar.** (45). Same type dated 1803. *R.* E. F. » 10 »
- 95262 — (45). A variety with square-topped 3 in the date. *R.* E. F. » 10 »
- 95263 — (46). Similar, dated 1805. *R.* V. F. » 7 6
- 95264 $\frac{1}{48}$ **Rix dollar.** (63). Same type dated 1815. *R.* V. F. » 7 6

STRAITS SETTLEMENTS.

- 95265 **Lead Token.** Size 1.65. A & C 1809 in two lines within a circle. A Chinese countermark in the centre. *R.* Plain. *R.* V. F. » 10 »
- 95266 — Similar but with only the initials G. F. and a Chinese counterstamp. *R.* Plain except another Chinese countermark. *R.* V. F. » 10 »
- 95267 **Set.** One, Half, and Quarter cent pieces 1872 H. V. F. » 6 »
- 95268 — Similar but dated 1884. V. F. » 5 »
- 95269 — — 1889. E. F. » 5 6

SARAWAK.

- 95270 **Set.** One, Half and Quarter cent pieces of Rajah J. Brooke 1863. *R.* F. D. C. » 15 »

BORNEO.

- 95271 **Token Set.** Dollar and fifty cent pieces of the SOENGY DISKIE ESTATE. *Brilliant.* F. D. C. » 10 »
- 95272 — Dollar, 50, 20 and 10 cent pieces of the BORNEO LABUK TOBACCO COMPANY. *Brilliant.* F. D. C. » 10 »
- 95273 — Dollar, 50, 20 and cent pieces of LABUK BRITISH NORTH BORNEO. *Brilliant.* F. D. C. » 10 »
- 95274 — Dollar, 50 and 20 cent pieces of THE LABUK PLANTING COMPANY. *Brilliant.* F. D. C. » 10 »
- 95275 — Dollar, 50, 20 and 10 cent pieces of the SANDAKAN TOBACCO COMPANY. *Brilliant.* F. D. C. » 10 »

SUMATRA.

- 95276 **Token Set.** 50, 25 and 10 cent pieces of **Netherlands India Sumatra Tobacco Company.** *Brilliant.* F. D. C. » 10 »

MAURITIUS.

- 95277 **Set.** 5, 2 and 1 cent pieces 1877 H. V. F. » 5 »
- 95278 — — 1884. E. F. » 5 6
- 95279 — — 1897. V. F. » 4 »

AFRICA.

GRIQUA TOWN.

- 95280 **Halfpenny.** (3). A flying dove with olive branch. *R.* In the centre $\frac{1}{2}$ surrounded by GRIQUA TOWN. *RR.* E. F. 7 » »
 95281 **Farthing.** Same type but with $\frac{1}{4}$ in the centre of reverse. *Unpublished. RR.* E. F. 7 10 »

AMERICA.

ROSA AMERICANA SERIES.

Reference: — Nelson's "The American Coinage of William Wood 1722-1733".

- 95282 **Twopence.** (3). Bust of George I to right. *R.* Large Heraldic rose with lable below. *R. F.* 1 » »
 95283 **Penny.** (5). Similar but dated 1722 and without the lable. *R.* V. F. 1 5 »
 95284 **Halfpenny.** (7). Similar but reading D : G : *Difficult to get so fine. RR.* F. D. C. 6 10 »
 95285 **Twopence.** (8). Similar to No 3 but dated 1722. *R.* V. F. 1 5 »
 95286 **Penny.** (9). Same type but without the lable. *R.* V. F. 1 » »
 95287 **Halfpenny.** (13). A pattern of the same type as the last but dated 1723. *RR.* E. F. 7 10 »
 95288 **Twopence.** (14). Obv. Similar to the last. *R.* A rose with a crown above and UTILE. DULCI on a lable below. ROSA AMERICANA. 1723. The cross on the crown comes between R and I in the legend. *R.* V. F. 1 10 »
 95289 — (14). Similar but no dot follows the date, and the cross in under the I. *R.* E. F. 1 10 »
 95290 **Penny.** (15). Same type, no dot after the date, the cross under the centre of R. *RR.* F. D. C. 4 4 »
 95291 — (15). The cross is between R and I. *E. F.* 1 » »
 95292 — (15). Dot following the date, the cross under the tail of R. *V. F.* » 12 6
 95293 — (15). The beginning of the legend and the last figure of the date almost touch the lable. *V. F.* » 12 6
 95294 **Halfpenny.** (16). Same type, in mint state. *RR.* F. D. C. 4 » »
 95294^a — (16). — not so fine. *R.* V. F. 1 10 »

VIRGINIA.

- 95295 **Halfpenny.** (91). Bust to right GEORGIUS III. REX. *R.* Shield of arms crowned VIRGINIA 17—73. *R.* E. F. » 10 »

CANADA.

Reference: — "Breton's Coins and Tokens relating to Canada".

- 95296 **Penny** (526-521). Bank of Montreal issue. Obv. As 526. *R.* As 521. *Unpublished.* E. F. 3 10 »
 95297 **Twopence.** (717). Issued by Lesslie & Sons Toronto & Dundass. *RR.* F. 2 10 »
 95298 **Halfpenny.** (721). Copper Company of Upper Canada 1794. *Original. RRR.* F. D. C. 12 » »
 95299 **Set.** (926, 927, 928, 929). Hudson Bay Company's Beaver skin tokens. *RR.* F. D. C. 3 10 »
 95300 **Penny.** (989). Ship sailing to left within a circle. ONE PENNY TOKEN 1814. *R.* R. H. in a wreath. *R.* F. 1 » »
 95301 **Halfpenny.** Obv. An empty canoe afloat. *R.* R. D. I. Co. in two lines. *Plated. RR.* E. F. 6 » »
 95302 **Farthing.** As the last but smaller. *Plated. RR.* E. F. 5 » »

BARBADOES.

- 95303 **Halfpenny.** A copper blank stamped with I. B. in an inverted heart shaped depression. *R.* V. F. 1 » »
 95304 — A George II coin countermarked I. B. in an oblong indent. *R.* V. F. 1 » »
 95305 — A George III coin stamped with a heart in outline. *R.* V. F. » 10 »
 95306 — A George III Irish coin countermarked with I. W. in a heartshaped depression. *R.* V. F. » 15 »
 95307 — A copper blank stamped with B. D., one within the other, and an ornament within an oblong depression. *R.* V. F. 1 10 »
 95308 **Penny.** (6). Obv. Negro head to left wearing plume of feathers. *R.* Pineapple. 1788. *A beautiful proof on heavy flan.* F. D. C. » 10 »
 95309 — (7). Similar but on a thinner flan. *R.* F. D. C. » 15 »
 95310 — (8). Similar but wider date. *R.* F. D. C. » 10 »

- 95311 — (9). *R.* King in marine car 1792. *R. E. F.* » 15 »
 95312 — (10). Similar. *E. F.* » 10 »
 95313 — (11). Similar but from another reverse die on thick flan. *R.* E. F. » 10 »
 95314 **Halfpenny.** (12). Same type, thin flan. *E. F.* » 10 »
 95315 — (12). — thick flan. *F. D. C.* » 10 »

JAMAICA.

- 95316 **Halfpenny.** (38). A coach and horses. M. HOWARD FERRY GRASS. *R.* A man holding a saddled horse. KINGSTON JAMAICA. *R.* F. D. C. » 10 »

A LIST OF RECENT PURCHASES.
ENGLISH.

- 95317 **Charles II.** *Halfpenny 1675. A beautiful piece and well struck, the features of the beautiful Frances Stewart, afterwards Duchess of Richmond, as Britannia, being perfectly clear. R.* F. D. C. 2 10 »
 95318 **William III.** *Halfpenny 1695. A splendid specimen of this series which Mr. Montagu says "are very rarely met with in fine condition". R.* F. D. C. 1 10 »
 95319 — *Halfpenny 1696. In mint state. R. F. D. C.* » 10 »
 95320 — *Halfpenny 1697. As struck but weak on the reverse R.* E. F. 1 » »
 95321 — *Halfpenny 1699 in the legend unusually well struck. R.* E. F. » 10 »
 95322 — *Halfpenny 1700. The date in larger figures. R.* V. F. » 10 »
 95323 — *Farthing 1695. The original red of the copper still showing. R.* E. F. 1 » »
 95324 — *Farthing 1696. Fine for the piece. R. V. F.* » 10 »
 95325 — *Farthing 1697. R.* E. F. 1 » »
 95326 — — 1698 in legend. *R.* F. » 10 »
 95327 — — 1699 in legend. Original colour of the copper still showing. *R.* E. F. 1 » »
 95328 — — As the last but better struck. *R.* F. D. C. 1 10 »
 95329 **George I.** **Halfpenny.** 1717. *R.* F. D. C. » 10 »
 95330 — — 1718. *R.* V. F. » 10 »
 95331 — *Farthing 1717. Dark tone. R.* F. D. C. » 10 »
 95332 — — 1719. — *R.* E. F. » 10 »
 95333 — — 1720. Red tone. *R.* F. D. C. » 10 »
 95334 — — 1723. — *R.* E. F. » 10 »
 95335 **George II.** *A set of halfpence (young head) from 1729 to 1739 inclusive and all but one in the finest condition, many rare. R.* E. F. 4 » »
 95336 — *A set of halfpence (Old head) 1740 and from 1742 to 1754 inclusive, all in the finest condition, some dates rare. R.* E. F. 3 10 »
 95337 — *Farthings (young head) from 1730 to 1739 inclusive (excepting 1738) all in mint state. R.* F. D. C. 2 10 »
 95338 — *Farthings (Old head) of 1741, 1744, 1746, 1749, 1750 and 1754, all the years in which they were issued. R.* E. F. 2 » »
 95339 **George III.** *Twopence and Penny, Broad rim type 1797. A pair of beautiful bronzed proofs. R.* F. D. C. 2 » »
 95340 **Victoria.** *Penny 1849. A very rare date. R.* F. D. C. 1 10 »
 95341 — — 1860. Copper. The last of this issue, a few only being struck from an altered die in the early part of the year. *R.* F. D. C. 2 » »
 95342 — *Set of Penny, halfpenny, and farthing 1860 bronze, proofs in the natural colour. RR.* F. D. C. 2 » »
 95343 — *Penny 1861 bronze, a proof struck on an extra heavy flan. RR.* F. D. C. 4 » »
 95344 — *Set of Penny, halfpenny and farthing 1862 in natural bronze. R.* F. D. C. 1 » »
 95345 **Isle of Man.** *Penny 1723. A very rare piece. R.* V. F. 8 10 »
 95346 — — 1758. Unusually fine. *R.* E. F. 1 10 »
 95347 — *Halfpenny 1758. R.* E. F. 1 » »
 95348 — *Penny 1859, struck on a flan almost twice the usual thickness. Extremely rare. R.* F. D. C. 10 » »
 95349 — *Halfpenny 1860. Extremely rare. R.* F. D. C. 8 10 »
 95350 — *Farthing 1860. R.* F. D. C. 7 » »
 95351 **India.** *Madras FOUR ANNAS of the Pagoda series, not mentioned by Atkins. A very unusual piece. RR.* V. F. 5 » »
 95352 — *William IV pattern rupee 1834. A handsome coin. RR.* F. D. C. 3 10 »
 95353 — *Victoria proof $\frac{1}{2}$ Rupee 1861. Brilliant. R.* F. D. C. 1 » »

COLONIAL.

- 95345 **Isle of Man.** *Penny 1723. A very rare piece. R.* V. F. 8 10 »
 95346 — — 1758. Unusually fine. *R.* E. F. 1 10 »
 95347 — *Halfpenny 1758. R.* E. F. 1 » »
 95348 — *Penny 1859, struck on a flan almost twice the usual thickness. Extremely rare. R.* F. D. C. 10 » »
 95349 — *Halfpenny 1860. Extremely rare. R.* F. D. C. 8 10 »
 95350 — *Farthing 1860. R.* F. D. C. 7 » »
 95351 **India.** *Madras FOUR ANNAS of the Pagoda series, not mentioned by Atkins. A very unusual piece. RR.* V. F. 5 » »
 95352 — *William IV pattern rupee 1834. A handsome coin. RR.* F. D. C. 3 10 »
 95353 — *Victoria proof $\frac{1}{2}$ Rupee 1861. Brilliant. R.* F. D. C. 1 » »

95354	—	—	—	—	—	F. D. C.	» 10 »	95379	—	Pewter. Size 1. As the last but with 1067 punched within the wreath. F. D. C.	» 10 »			
95355	—	—	—	—	—	2 Annas —	F. D. C.	» 5 »	95380	—	Silver medal. Size 1.55. Figures of Hope and Justice supporting a crown above a fasces inscribed STRONG BY UNION. R. A serpent forming a ring enclosing OCT XVI. Around TRUE. BLUE. CLUB. MDCCCXII. RR.	E. F.	2 5 »	
95356	—	—	—	—	—	1/2 Anna 1861. Copper. Brill.	RR.	F. D. C.	2 » »	95381	—	Silver badge. Size 1.25. Engraved both sides within raised rims. Obv. View of a castle flying the British flag. STAND TRUE over. R. True Blue Society Instituted 2d Augt 1769 followed by the name of the member. RR.	E. F.	7 10 »
95357	—	—	—	—	—	Victoria proof Rupee 1863. Brilliant. RR.	F. D. C.	2 » »	95382	—	Silver badge. Size 1.4. Engraved both sides within raised rims. Obv. A winged hour glass within a ribbon inscribed SWIFT FLY THE HOURS BY WIT & FRIENDSHIP BLEST. R. Two hands clasped, UNANIMITY above and DOWNE NOV 2 * 1780 below, both on ribbons. RR.	E. F.	5 » »	
95358	—	—	—	—	—	George V proof Rupee 1911. Brilliant. R.	F. D. C.	1 » »	95383	—	Silver badge. Size 3.35. In the form of an eight pointed star the centre being gilt and protected by glass. In the centre a Naval trophy with an Earls coronet above ST VINCENT 1797 on the base and LOYAL ST VINCENTS INDEPENDENT LODGE OF ODD FELLOWS. R.	E. F.	1 10 »	
95359	—	—	—	—	—	— proof set of 5 pieces 1912. Rupee to Anna. Brilliant. R.	F. D. C.	1 10 »	95384	Social.	Silver medal. Size 1.3 with loop and ring, engraved the GREAT MARROW BONE in two lines with a bone below. R. CONCORDIA FRATrum in two lines. R. V. F.	2 » »		
95360	—	—	—	—	—	— A similar set of 1913. Brilliant. R.	F. D. C.	1 10 »	95385	—	Silver medal. Size 1.2 with loop, engraved. Anniversary Dinner, Thos. A. Green Esq. of the Loyal and Independent Livery of London. R. An ornamental monogram K Ls & Cs with 22 MAY 1811 below. R.	E. F.	1 5 »	
95361	Ceylon.	—	—	—	—	One twelfth of a Rix-dollar 1803 a rough lump of copper of native work, fine for this coinage. R.	V. F.	1 » »	95386	—	Silver-gilt and pierced badge. Size 2.1 x 1.45 in the form of a grid-iron within a circle inscribed ESTO PERPETUA AD LIBITUM. The name of the member on the reverse (The Beef Steak Club). R.	V. F.	2 » »	
95362	—	—	—	—	—	Another, dated 1811. R.	V. F.	1 » »	95387	—	Gold badge of the Friendly Brothers of St. Patrick with loop. Size 1.25 Deep rim on either side. R.	E. F.	5 » »	
95363	—	—	—	—	—	— 1813. R.	V. F.	1 » »	95388	—	Another with very slightly raised rims and with small hole for suspension. R.	F. D. C.	3 10 »	
95364	—	—	—	—	—	One forty eighth of a Rix-dollar 1802. An elephant to left with the date in the exergue, all within a circle of annulets. R. Arms of the East India Company below which is 48 TO ONE RUPEE and around AUSPICIO REGIS &c. on a raised rim. Unpublished. RR.	V. F.	3 » »	95389	—	Silver engraved medal with loop. Size 1.5. St. Andrew with his cross. LOVE THE BROTHERHOOD, FEAR GOD, HONOUR THE KING. R. A crowned thistle. NEMO ME IMPUNE LACESSIT. RR.	E. F.	3 10 »	
95365	—	—	—	—	—	Set of bronze proofs of the 1/40, 1/80 and 1/160 of a Rix-dollar of the usual type 1802. Brilliant. R.	F. D. C.	1 » »	95390	Visitors.	Ivory. Size 1.45. Engraved 1851 NORTHUMBERLAND HOUSE Friday & Saturday SYON Tuesday Wednesday & Thursday. R. Admit 4 PERSONS SEASON TICKET Transferable Owner's name is on the edge. R.	E. F.	1 5 »	
95366	—	—	—	—	—	Two Stivers 1815, a brilliant bright copper specimen. R.	F. D. C.	» 12 6	95391	Civic.	Silver medal. Size 1.45 with suspender and ribbon, being the ORDER OF MERIT of the LIVERPOOL POLICE FORCE 9TH OCTR 1851.	E. F.	1 5 »	
95367	Canada.	—	—	—	—	Montreal Halfpenny 1739 with perspective view of the Montreal Bank. Unusually fine. RR.	E. F.	10 » »	95392	—	Silver medal. Size 1.6, of the Bricklayer's Company of the City of London 1752, with recipients name and in shagreen case. RR.	F. D. C.	2 10 »	
95368	Nova Scotia.	—	—	—	—	Pattern Cent of 1861. Obv. Bust of Queen Victoria similar to the English halfpenny but finer in detail. R. A crown within a wreath of Roses. Brilliant. RR.	F. D. C.	10 » »	95393	—	Silver badge. Size 2.2 of the Mayor of Salford 1848, with ribbon and buckle. RR.	E. F.	2 10 »	
BADGES AND TICKETS.								95394	—	Gilt medal. Size 1.55. Engraved with the arms of Salford and admitting to the Corporation Ball 1 April 1823. RR.	E. F.	3 10 »		
95369	Coronation.	—	—	—	—	Uniface badge for coachmen, size 2.15 gilt. The Royal monogram (proper and retrograde) beneath a crown, below No. 25 the figures being punched in. CORONATION OF H.M. KING GEORGE IV. With ring for suspension. Brilliant. R.	F. D. C.	3 » »	95395	—	Silver badge. Size 2.8 x 2.2 in the form of a shield engraved with the arms of London and. R. Robt. Beech a Freeman Nicholas Lane 1796. RR.	E. F.	2 10 »	
95370	—	—	—	—	—	Another no last but silvered and numbered 252 for coachmen of lesser degree. R.	F. D. C.	3 » »	95396	Railway.	Gold pass. Size 1.2. For a Director of the SOUTH DEVON CORNWALL AND WEST CORNWALL RAILWAYS. RR.	E. F.	5 » »	
95371	Club.	—	—	—	—	Copper. Size 1.30. Hands clasped, 1799 below and UNION CLUB over. R. A large heart. Beaded circles, plain edge. RR.	E. F.	2 10 »	95397	—	Silver ticket. Size 1.85. Free ticket of the ARBROATH & FORFAR RAILWAY CO. RR.	E. F.	3 10 »	
95372	—	—	—	—	—	Copper. Size 1.65. A wreathed altar between seated figures, one with a lyre, the other with a drinking cup. LET'S DRINK. AND. LET'S SING. TOGETHER around and in the exergue CATCH-CLUB INSTITUTED LONDON MDCCCLXII. R. A wreath. RR.	F. D. C.	2 » »	95398	Racing.	Brass ticket. Size 1.45. For the ISLE OF MAN RACES. Uniface. R.	E. F.	1 » »	
95373	—	—	—	—	—	Gold. Size 2.45 x 1.45. Two pillars supporting a crown, surrounded by Naval and Military trophies. ROYAL MILITARY CLUB INSTITUTED AT JAMAICA A.D. 1788. R. The Star of the Garter within a wreath &c. Loop for suspension, in original case. A beautiful piece of work in brilliant condition. RR.	F. D. C.	15 » »	95399	—	Silver badge. Size 1.5 x 1.15. SANDOWN PARK CLUB. R. MEMBERS TEN GUINEA PASS. RR.	F.	2 » »	
95374	—	—	—	—	—	Copper. Size 1.45. The centre of the last struck as a medal. R.	F. D. C.	1 5 »	95400	Miscellaneous.	A large silver medal of Charles XII of			
95375	—	—	—	—	—	Silver. Size 1.1, with suspender, brooch, and ribbon. Obv. Bust of Shakespeare within a wreath. R. A Garter inscribed SHAKESPEARE CLUB OF SCOTLAND. The name of the recipient engraved in the centre. RR.	E. F.	2 » »						
95376	—	—	—	—	—	Silver. Size 1.6. All engraved. A Highlander with claymore and shield standing amidst rocks &c. THE HIGHLAND CLUB OF SCOTLAND around and in the exergue AMOR PATRIÆ above a thistle. R. Blank.	E. F.	1 5 »						
95377	—	—	—	—	—	Silver Badge. Size 1.55, all engraved. Obv. A wig with CLUB against it and LOVE & LOYALTY below. R. C.F.A. in the centre, and INSTITUTED AT BLYTH CAMP 15th JULY 1798. RR.	V. F.	2 10 »						
95378	—	—	—	—	—	Copper. Size 1. Front of a building WHITES below. R. A wreath with 1797 dotted within.	F. D. C.	» 10 »						

Sweden. Size 2.05. Engraved on the obv. Philip Rooke Bristol 1720 and on the R. If Offered, to sale Stop it. RR. V. F. 2 10 »

WAR MEDALS & DECORATIONS.

(Continued from col. 287.)

NAVAL GENERAL SERVICE.

- 95401 Three Bars, Boat Service, 14th Aug. 1808, Shannon Wh Chesapeake, 14th Dec. 1814 (Midshipman). RR. V. F. 25 » »
 * Lieutenant — entered the Navy, 11th March, 1807, as second-class-boy on board the Edgar 74, and in that ship, which at first bore the flag of Lord Keith, was for upwards of three years and a half employed (*the greater part of the time in the capacity of Midshipman*) in the North Sea Channel and Baltic. In Aug. 1808 he witnessed the embarkation of the Marquis de la Romana and his patriot troops from Nyeborg; at which place and at Langland he assisted in cutting out some Danish gun-boats. On one of the occasions he was slightly wounded. Removing, in Dec. 1810, to the Tremendous 74, Capt. Robt Campbell, he served for two years and a half in that ship and was present in her at the destruction of a French frigate and corvette off Barfleur in 1812.
 In July he joined the San Josef 110, bearing the flag of Lord Keith in the Channel; where in Oct^r of the same year, he became master's mate of the Belle Poule 38, Capt. Geo. Harris. In the early part of the following year he was captured in a prize by the American letter-of-marque Volante but was soon afterwards retaken in Boston Bay by the Curlew sloop, Captain Michael Head; from which vessel he was transferred to the Shannon of 50 guns throwing a broadside weight of 538 lbs. and 306 men Capt. Philip Bowes Vere Broke. On the 1st June following he had the honour of assisting and being particularly recommended for his conduct at the capture of the American ship Chesapeake, of 50 guns, yielding a broadside of 590 lbs., and 376 men — an exploit achieved after a close and desperate action of 15 minutes, a loss to the British of 24 killed and 56 wounded, and to the enemy of 47 killed and 115 wounded. Among the wounded on board the Shannon was Mr. Raymond, who received a ball in the right arm, which was never extracted. In Oct^r 1813 he again joined the Belle Poule, still commanded by Capt Harris under whom he assisted, in the spring of 1814, in forcing the entrance of the Gironde, and in there destroying a line-of-battle ship, three brigs of war, several smaller vessels, and all the forts and batteries on the north side of the river.
 During a part of the operations he had charge of a French pram. On leaving joined the Royal Oak 74, bearing the flag of Rear-Admiral Pulteney Malcolm; and on 14th of the ensuing Dec^r, previously to sharing in the attack upon New Orleans (where he served on shore with the Army), he commanded one of the boats of a squadron at the capture on Lake Borgne of five American gun-boats under Commodore Jones, whose desperate resistance occasioned the British a loss of 17 men killed and 77 wounded. On 17th Feb. 1815 he was promoted to the rank of Lieutenant.
 Vide O'Byrne.
- 95402 — Boat Service, 7 March 1794, 23rd June 1795, St. Vincent (Gunner). RR. V. F. 18 » »
 95403 — Boat Service, 28th June 1810, Lissa, Pelagosa, 29th Nov^r 1811 (2nd Lieut., R.M.). RR. F. 25 » »
 Capture of 25 vessels at Grao. The boats started on this expedition at 12 o'clock at night, on the 28th June entered the harbour of Grao, and took possession of the 25 vessels before 11 a.m. on the 29th.
- 95404 Two bars, Boat Service, 16th July, 1806, Basque Roads 1809 (Marine). R. V. F. 10 » »
 Cutting out at the dead of the night in Verdon Road the French 16-gun brig César.
- 95405 — Trafalgar, Boat Service, 7th July 1809 (Marine). R. F. 8 17 6
 95406 — 4th Nov^r 1805, Boat Service, 7th July 1809 (Midshipman). RR. F. D. C. 15 » »
 * This officer entered the navy 7th Nov^r 1803 as 1st class Vol. on board the Hero as Midshipman and was present in Sir Robt Calder's and Sir Rich. Strachan's actions 22nd July and 4th Nov^r 1805 and at the capture, 13 March, 1806 of the Marengo 80, and 40-gun frigate Belle Poule. For his conduct as Senior Midshipman in the boats at the brilliant capture 7th July 1809 of six Russian gun-boats: — A Russian flotilla of 8 gunboats and 12 Merchantmen, carrying altogether double the complement of men, lying at anchor under Porcola Point, on the coast of Finland and centred between two rocks from the summits of which they were protected by a shower of grape. Notwithstanding all this six of the gunboats were irresistibly boarded and carried, another was sunk and the

whole convoy, with a large armed ship captured — he was promoted, as soon as he had passed his examination to a Lieutenantcy. Awarded a Post commission 16th May 1828. Magistrate for the Borough and County of Cambridge.

Vide O'Byrne.

- 95407 — Boat Service, 1st Nov^r 1809, Boat Service, 2nd May 1813 (Marine). R. V. F. 10 » »
 Capture of eleven armed vessels in the Bay of Rosas.
 Blowing up of the battery at Morgion and the capture of six vessels.
- 95408 — Basque Roads 1809, Boat Service. 27th Sep. 1810 (Midshipman). RR. V. F. 12 » »
 * Lieutenant . . . entered the navy 18th Nov^r 1807, as 1st class Vol^r, on board the Vallant. During the three years of his attachment to that ship he witnessed the destruction, in April 1809, of the French shipping in Basque Roads; was in continual boat service at the subsequent siege of Flushing; assisted in June 1810, in capturing and spiking the guns of a strong battery between Rochefort and Rochelle, and in bringing out several vessels anchored for protection under its walls; and for several months afterwards was in constant collision with the enemy's row boats while endeavouring to destroy their trade along that part of the coast of France.
 Vide O'Byrne.
- 95409 — The Potomac 17th Aug. 1814, Boat Service, 14th Dec^r 1814 (Boy). RR. F. 12 » »
 Capture of five American gun vessels and a sloop.
- 95410 Special gold medal with rope border and loop for Percola Point. Obv. An anchor, H.M.S. PROMETHEUS 17th JULY 1809. R. PRESENTED TO MATTHEW VEZEY BOATSWAIN BY THE OFFICERS OF THE SHIP A TOKEN OF THEIR REGARD FOR HIS INTREPID CONDUCT AT THE ATTACK ON THE RUSSIAN FLOTILLA UNDER PERCOLA POINT. RRR. V. F. 65 » »
- 95411 One Bar, Boat Service, 29th Aug. 1800 (Marine). RR. E. F. 16 » »
 95411^a — (Master's Mate afterwards Commander). RR. E. F. 18 » »
- This officer entered the Navy 1st June 1797 1st class Volunteer, on board the Racoon sloop, stationed in the Downs, where he assisted as Midshipman at the capture of several of the enemy's privateers. In August 1800 he was present at the cutting out from Vigo Bay of La Guêpe French privateer of 18 guns and 161 men. In 1806 in the Endymion he contributed to the capture of La Bacchante corvette of 18 guns (pierced for 22) and 200 men, L'Adour store-ship pierced for 20 guns, Le General Moreau privateer of 16 guns and 85 men, several richly laden Spanish Merchantmen and La Colombe French corvette of 16 guns. Took part in the various operations connected with the expedition to the Scheldt.
 Vide O'Byrne.
- 95412 — Boat Service, 16th July 1806 (Marine). R. E. F. 8 » »
 95413 — Boat Service, 29th July 1809 (Ord. "Bustard"). R. F. 10 » »
- Capture of six gun boats.
- 95414 — Boat Service, 14th Dec^r 1814 (Actg Master "Sophie"). F. D. C. 3 10 » »
 95415 — (A.B. Sophie). F. 2 10 » »
- Capture of five American gun-vessels and sloop.
- 95416 Military General Service, 10 bars, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (74th Foot). R. F. 15 » »
- 95417 — 9 bars, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian, Nivelles, Nive (1st Line Bn R.G.L.). F. 8 » »
- 95418 — Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (Serj 95th Foot). R. F. 12 » »
- 95419 — 8bars, Corunna, Busaco, Fuentes D'Onor, Salamanca, Pyrenees, Nivelles, Nive, Toulouse (79th Foot). R. F. 10 » »
- 95420 — Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Vittoria, St Sebastian, Nivelles, Nive (5th Line Bn R.G.L.). E. F. 7 » »
- 95421 — Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (95th Foot Rifles). R. F. 10 » »
- 95422 — Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (83rd Foot). R. F. 9 15 » »
- 95423 — 7 bars, Talavera, Busaco, Fuentes D'Onor, Salamanca, Vittoria, Orthes, Toulouse (14th Light Drags.). R. V. F. 7 » »
- 95424 — Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse (Arty. Driver). F. 7 » »
- 95425 — 6 bars, Corunna, Badajoz, Salamanca, Vittoria, St Sebastian, Nive (4th Foot). E. F. 7 10 » »
- 95426 — Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (71st Foot). F. 8 » »
- 95427 — Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse (95th Foot). F. 6 » »
- 95428 — Five bars. Corunna, Badajoz, Salamanca, Vittoria, St Sebastian (4th Foot). V. F. 6 » »
- 95429 — Talavera, Albuhera, Salamanca, Vittoria, Toulouse (Corpl 4th Dragns.). V. F. 6 10 » »

95430	—	Albuhera, Vittoria, Pyrenees, Orthes, Toulouse (39 th Foot).	V. F.	5	10	»
95431	—	Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca (7 th Foot).	F.	6	10	»
95432	—	Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, St Sebastian (3 rd Foot Guards).	F.	4	10	»
95433	—	Vittoria, Nivelles, Nive, Orthes, Toulouse (Serj ^t 95 th Foot).	F.	5	17	6
95434	—	4 bars, Talavera, Busaco, Ciudad Rodrigo, Badajoz (48 th Foot).	F.	6	6	»
95435	—	Ciudad Rodrigo, Badajoz, Salamanca, Vittoria (45 th Foot).	V. F.	3	18	6
95436	—	Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty. Drivers).	F.	4	»	»
95437	—	Vittoria, Pyrenees, Orthes, Toulouse (7 th Foot).	V. F.	5	»	»
95438	—	Vittoria, Pyrenees, Nivelles, Orthes (6 th Foot).	F.	5	»	»
95439	—	Nivelles, Nive, Orthes, Toulouse (42 nd Foot).	R. F.	7	10	»
95440	—	3 bars, Roleia, Vimiera, Corunna (91 st Foot).	R. F.	4	10	»
95441	—	Roleia, Vimiera, Salamanca (32 nd Foot).	R. F.	4	10	»
95442	—	Sahagun and Benevente, Orthes, Toulouse (7 th Light Dragoons).	R. F.	8	17	6
95443	—	Barrosa, Nivelles, Nive (Serj ^t 1 st Foot Guards).	F.	4	10	»
95444	—	Pyrenees, Orthes, Toulouse (95 th Foot Rifles).	V. F.	3	15	»
95445	—	Salamanca, Vittoria, St Sebastian (4 th Foot).	V. F.	3	10	»
95446	—	Vittoria, Pyrenees, Toulouse (Royal Waggon Train).	F.	3	10	»
95447	—	2 bars, Talavera, Busaco (4 th Dragoons).	V. F.	4	10	»
95448	—	Ciudad Rodrigo, Badajoz (77 th Foot).	V. F.	4	10	»
95449	—	Badajoz, Salamanca (2 nd Foot).	V. F.	3	15	»
95450	—	Nivelles, Nive (62 nd Foot).	V. F.	3	5	»
95451	—	Vittoria, Toulouse (15 th Light Dragns).	V. F.	3	»	»
95452	—	1 bar, Corunna (95 th Foot Rifles).	V. F.	3	5	»
95453	—	Talavera (66 th Foot).	R. F.	4	5	»
95454	—	Barrosa (R. Arty.).	R. F.	4	»	»
95455	—	Java (59 th Foot).	R. F.	5	»	»
95456	—	Salamanca (40 th Foot).	V. F.	3	»	»
95457	—	Nive (1 st Foot Gds.).	R. F.	5	»	»
95458	—	Battle of Waterloo. 1 st or Royal Dragoons.	F.	3	10	»
95459	—	10 th R. Reg. Hussars.	F.	4	»	»
95460	—	2 nd Bn 35 th Reg. Foot.	V. F.	4	»	»
95461	—	1 st Batt. 91 st .	F.	4	»	»
95462	—	Crediton Volunteers. Obv. Horn and Crown, CREDITON VOLUNTEERS. RZ. BEST SHOT, 1802 etc.	V. F.	2	10	»
95463	—	Worlingworth Volunteers, FOR OUR KING AND OUR COUNTRY (named).	F.	1	10	»
95464	—	Manchester and Salford Volunteers. Officer's Gold Medal in gold rim glass case. Obv. Bust of George III to r. G. R. RZ. FROM HIS FELLOW TOWNSMEN, 1802 etc. (Captain). RR. F. D. C.	F. D. C.	7	17	6
95465	—	Bronze-gilt for GOOD CONDUCT.	F.	»	10	»
95466	—	The Loyal United West and East Ham Volunteers. 1799.	F. D. C.	1	15	»
95467	—	Bermondsey Volunteers, Gift from the Officers, REWARD OF MERIT.	E. F.	2	»	»
95468	—	Essex Light Dragoons. REWARD FOR MILITARY VIRTUE FROM COL. MONTAGU BURGONNE. Bronze.	F.	»	17	6
95469	—	Richmond Volunteers, 1804 THE REWARD OF MERIT.	V. F.	1	»	»
95470	—	Royal Tyrone Regt. FOR SOLDIERLY MERIT. R.	V. F.	4	»	»
95471	—	King's Body Guard, Royal Company BALL FIRING TARGET 100 YARDS, 1822.	V. F.	»	17	6
95472	—	The Craven Legion. BALL FIRING PRIZE, 1808, 100 YARDS.	V. F.	2	»	»
95473	—	Bath Volunteer Association, 1780. REWARD FOR MILITARY MERIT.	V. F.	2	»	»
95474	—	Birmingham Loyal Association. PRESENTATION OF COLOURS, 1798. Bronze-gilt.	E. F.	»	10	6
95475	—	Lowestoft Sea Fencibles. Hall mark. Geo. III. Obv. Anchor and Crown. RZ. FOR SKILL WITH THE GREAT GUNS AT THE SOUTH BATTERY APRIL 1797. R.	V. F.	7	»	»
95476	—	Rathkeale Volunteers, Large engraved medal, 3 in. diam. TRANSFERABLE PRIZE MEDAL FOR THE BEST SHOT. R.	V. F.	4	»	»
95477	—	Corporation and Citizens of Limerick. TO THE HEROES OF COLOONY, 1798. R.	V. F.	4	»	»
95478	—	Ealing & Brentford Volunteers. FIRST BATT ⁿ COMPANY.	V. F.	1	10	»
95478 ^a	—	Volunteer Officer's Decoration V. R. I.	E. F.	2	10	»
95479	—	(Major, Prince Alfred's Own Cape Arty.). R.	E. F.	5	10	»

ORDERS OF KNIGHTHOOD, ETC.

SPAIN.

95480	—	ORDER OF CHARLES III. Star of the first class. Silver Star, Maltese Cross in shape, with silver fleur de lys between the angles of the cross. In the centre is a full-length figure of the Virgin Mary, in coloured enamels, on a gold ground, enclosed within an enamelled fillet, inscribed, VIRTUTI ET MERITO. R.	E. F.	3	17	6
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95481	—	Star of the second class. Silver Star, as above, but with Monogram, c.c. III, within an enamelled wreath, enclosed by a fillet, in the centre. S.	E. F.	2	»	»
95482	—	Cross of the second class. A Gold Maltese Cross, enamelled blue and white, with gold fleur de lys between the limbs of the cross, suspended from gold wreath, with loop. Obverse centre, figure of the Virgin Mary, in coloured enamels. RZ. Interlinked c.c. enclosing III, within an enamelled fillet, inscribed, VIRTUTI ET MERITO. S.	E. F.	7	10	»
95483	—	Cross of the fourth class. Gold Cross, as above, but smaller and with wreath suspender and ring. S.	E. F.	5	17	6
95484	—	Another, but enamel chipped on both sides. S.	E. F.	3	»	»
95485	—	Cross of the fourth class, but in silver-gilt and enamel. S.	F.	2	»	»
95486	—	Cross of the fourth class, in gold and enamel, small size. S.	V. F.	1	10	»
95487	—	ORDER OF MARIA ISABELLA LOUISA. A gilt cross Moline, enamelled white and suspended from gilt crown. Obverse centre, bust of Queen on a red enamel ground, enclosed within a blue enamel fillet, inscribed, ISABEL II REINA DE ESP. RZ. M. Y. L. within a blue enamel fillet, inscribed, AL MERITO MILITAR. S.	V. F.	»	10	»
95488	—	Silver Cross, suspended from silver crown. Obverse centre, M. Y. L. Monogram. RZ. Plain. S.	F.	»	15	»
95489	—	Another. Hall-Marked, and engraved on reverse, De la Cour, Chatham, Fecit. S.	F.	1	»	»
95490	—	ORDER OF MARIA LOUISA. A Gold Maltese Cross, enamelled white, with broad borders, in violet enamel, in the angles of the cross a lion rampant and a tower alternately placed, all connected by a gold chain. Obverse centre, effigy of St. Ferdinand, in coloured enamels, crowned. RZ. M. L. Monogram, within a violet enamelled fillet, inscribed, REA. ORDEN DE MARIA LUISA. R.	E. F.	8	17	6
95491	—	ORDER OF MILITARY MERIT. Cross of the first class. A gilt Latin Cross, enamelled red, with gilt borders and suspended from gilt crown. Obverse centre, Arms of Spain, in coloured enamels. RZ. M. M. Monogram. S.	V. F.	1	10	»
95492	—	Cross of the first class, as above, but with a white enamel bar on each limb of the cross. S.	E. F.	1	10	»
95493	—	Cross, as above, but enamelled white and suspended from gilt crown. Obverse centre, Arms of Spain, in coloured enamels. RZ. M. M. Monogram, granted for services non military. S.	E. F.	1	10	»
95494	—	Star of the second class. A Silver Star of eight clusters of rays, with the Badge of the Order in silver-gilt and enamel and with gilt fleur de lys between the limbs of the white cross, in the centre. The top limb is engraved 28.29.30. Julio 73. S.	V. F.	2	15	»
95495	—	Star of the third class. A Silver-gilt Star of eight clusters of rays, with the Badge of the Order, in silver-gilt and enamel, in the centre, the fleur de lys are in silver. R.	E. F.	2	10	»
95496	—	ORDER OF ST FERDINAND. Star of the first class. A silver diamond-cut star, Maltese Cross, in shape, with full length effigy of St. Ferdinand, in coloured enamels, on a gold ground enclosed within a dark blue enamel fillet, inscribed, AL MERITO MILITAR, in the centre. R.	E. F.	4	»	»
95497	—	Star of the second class. A silver scaled Maltese Cross shaped Star, with four swords, in gilt and enamel, in the form of a cross and connected with a wreath, on a white enamel ground, enclosed within a blue enamel fillet, inscribed, AL MERITO MILITAR, in the centre. S.	V. F.	2	»	»
95498	—	Star of the third class, consisting of four swords, in gold, with the blades enamelled red and joined together at the hilts, forming a cross. R.	E. F.	3	17	6
95499	—	Badge of the fourth class. A gold Cross, enamelled white, having in the obverse centre the figure of St. Ferdinand in Royal Robes, enclosed within a blue enamel fillet, inscribed, EL REY Y LA PATRIA. S.	E. F.	3	15	»
95500	—	ORDER OF ST HERMENEGILDO. A gilt Cross pattée, enamelled white and suspended from gilt crown. Obverse centre, figure of St. Hermenegildo, on a blue enamel ground, enclosed within a fillet, inscribed, PREMIO A LA CONSTANCIA MILITAR. RZ. F. VII, on a gilt ground. S.	F.	»	15	»
95501	—	BATTLE OF TOULOUSE. A gilt Cross, enamelled blue, with gilt Baton, Sword, etc., between each angle. Obverse centre, BATALLA DE TOLOSA ABRIL 10 1814. RZ. VALOR Y DISCIPLINA. Granted to a few British Officer's. RR.	V. F.	10	10	»
95502	—	STORMING OF CIUDAD RODRIGO. Gilt medal, fitted with swivel suspender. Obverse, CIUDAD, eye above, arm below, all within a palm and laurel wreath. RZ. AL MERITO DE LA JUNTA DE GOBIERNO Y GUERRA DE LA VILLA DE ALCANTARA, MDCCXIX, all engraved, edge engraved, AL CORONEL DON JUAN GRANT. RR.	V. F.	5	»	»
95503	—	BAILLEN, 1808. Gilt oval medal, fitted with loop and ring. Obverse, crossed swords, wreath above, reversed eagle below, BAILLEN 19 DE JUL. 1808, on a riband, all engraved. RZ. plain. R.	V. F.	1	10	»
95504	—	ROYAL RED CROSS. Badge of the third class, consisting of a gilt star of eight clusters of rays, suspended from gilt crown, having in the centre a red enamel cross, on a black enamel				

- ground, enclosed within a white enamel fillet, inscribed, IN HOC SIGNO SALUS, the whole within a green enamel wreath. S. E. F. 1 10 "
- 95505 MEDAL FOR VALOUR. Silver medal, fitted with ring for suspension. Obverse, shield of arms, resting on anchors, oak wreath above. R. PREMIO AL VALOR MARINERO, within an oak wreath. R. E. F. 2 10 "
- 95506 AFRICAN CAMPAIGN. Silver medal, resting on cross, and suspended from silver crown. Obv. Bust of Queen, within laurel branches, CAMPANA DE AFRICA, 1860, below. R. SERRALLO SIERRA—BULLONES TORRE—MARTIN LOS CISTILLEJOS MONTENEGRON Y ASMIR CABO NEGRO KELELI TETUAN LARACHE Y ARCILA SAMSA UAD—RAS. E. F. 1 5 "
- 95507 — Obv. As above. R. Slightly different wording. E. F. 1 5 "
- 95508 SAN SEBASTIAN 1836. Silver medal fitted with loop and ring. Obv. A Lion statant guardant, enclosed within the Collar and Badge of the Golden Fleece, ESPANA, above, AGRADECIDA below. R. Maltese cross, with a crown between each angle, SAN SEBASTIAN 5 DE MAYO 1836, within a wreath, in the centre, CAPTAIN GABRIEL JAMES MATURIN, Q.O.I. LANCERS, on edge. R. F. 5 10 "
- 95509 — Pewter medal, as above, but pierced and fitted with rings. S. V. F. " 7 6
- 95510 BILBAO 1874. An oval bronze medal, with ball and ring. Obv. Tower, Bridge and two Asses. AL EJERCITO LIBERTADOR Y DEFENSORES DE LA INVICTA BILBAO, 2 DE MAYO, 1874. R. Plain. F. " 7 6
- 95511 SAN SEBASTIAN 1836. Group of three decorations. (1) Silver Cross, with crown, of Maria Isabella Louisa; (2) pewter medal, as no 95509 (3) Maltese Cross, in iron, with a gold crown between each angle and suspended from gold loop and ring. Obv. Centre, Lion, in gold, enclosed within a band containing motto. ESPANA AGRADECIDA also in gold, collar of the golden fleece in iron, and the Badge of the Order, in gold, below. R. SAN SEBASTIAN 5 DE MAYO 1836, in gold, within a gold wreath, in the centre. RR. E. F. 17 10 "
- *. The above were granted to Commander Swan who recruited a contingent for the Campaign.
- 95512 CROSS FOR BILBAO. Maltese Cross, in silver, with cannon between the limbs and grenades between the points of the cross, suspended from wreath. Obv. centre. Tower enclosed within a fillet, inscribed, SALVO A BILBAO. R. Plain. R. F. 1 10 "
- 95513 ORDER OF CHARLES III. Miniature Collar of the Order, consisting of three III's within wreaths, six Lions, four Castles and two Military Trophies, all connected with links, with Badge of the Order attached to it, all in gold and enamel. V. F. 4 10 "
- 95514 CADIZ 1812. Badge in gold and enamel, consisting of a palm and laurel branch, resting on crossed swords, with ring for suspension. In the centre are silver books, open and inscribed. Obv. CONSTITUCION POLITICA DE LA MONARQUIA ESPAÑOLA PROMULGADA EN CADIZ AÑO 1812. R. ACCION MEMORABLE DEL DIA 7 DE JULIO DE 1822 EN MADRID. R. F. 2 10 "

PORTUGAL.

- 95515 ORDER OF THE TOWER AND SWORD. Star of the first class. Silver Star of twelve points, with a gold Tower on the upper part. In the centre are a sword and laurel wreath, in gold and enamel, enclosed within a blue enamel fillet, inscribed, VALOR E LEALDADE, 1808. Peninsular period. V. F. 6 6 "
- 95516 ORDER OF CHRIST. Star of the first class. Silver star having in the centre the Cross of the Order within a floral border; Sacred Heart and Cross on the upper part, enamel chipped. R. F. 5 " "
- 95517 — Star of the second class, Silver star, with plain rays, cross of the Order in the centre, enclosed within a gilt ornamental fillet; Sacred Heart and Cross on the upper part. R. V. F. 4 " "
- 95518 — Cross of the third class. A gold cross, enamelled red, charged with a Latin cross, enamelled white, suspended from a gold star of eight points, enamelled white, with the Sacred Heart and Cross on it, small size. V. F. 2 10 "
- 95519 — Cross of the third class (new style). A Silver-gilt Maltese Cross, enamelled blue and white, resting on a gilt wreath and suspended from crown with loop. In the centre is a red enamel cross, charged with a white enamel one. V. F. 2 10 "
- 95520 — Cross of the fourth class, as above, but with ring for suspension. V. F. 2 " "
- 95521 ORDER OF VILLA VICIOSA. Star of the first class. Silver-gilt star of nine clusters of rays surmounted by gilt crown, and charged with the Badge of the Order. E. F. 5 " "
- 95522 — Badge of the fourth class. A silver-gilt star of nine points, enamelled white, with nine small white enamel stars, resting on gilt rays between the points, suspended from gilt crown. Centres, M.A. in monogram, within a blue enamel fillet, inscribed PADROEIRA DO REINO. F. 1 5 "
- 95523 CROSS FOR 3 CAMPAIGNS. Silver cross pattée, resting on a green enamel laurel wreath, with swivel suspender. Obv. centre. Arms of Portugal, GUERRA PENINSULAR. R. 3 within a fillet, inscribed, CAMPANHAS. R. F. 4 10 "

- 95524 CROSS FOR 2 CAMPAIGNS. Cross as above, but with 2, within a wreath, in the centre of the R. R. F. 5 "
- 95525 — Silver star, of four points, resting on a thin wreath, bound with riband, with ring and swivel suspender for suspension. Obv. centre. Arms of Portugal, within wreath. R. 2 enclosed within a fillet inscribed, GUERRA PENINSULAR. F. 1 "
- 95526 MEDAL FOR CAYENNE 1809. Bronze-gilt medal, 2" in diameter, with rings for suspension. Obv. Bust of the Prince Regent of Portugal, D. JOAM P.G.D. PRING. REGEN. DE PORTUGAL, &c. 1809. R. 14. JAN. 1809, within a wreath, CAYENNA TOMADA A. OS FRANCEZES. E. F. 5 "

TURKEY.

- 95527 ORDER OF THE OSMANIEH. Star of the first class. A silver diamond-cut star of eight clusters of rays, with a gold crescent on a red enamel ground, inscribed with Turkish inscription, and enclosed within a green enamel fillet, in the centre. E. F. 5 "
- 95528 — Badge of the third class. A silver-gilt star of seven points, enamelled green, with jewelled rays between the points and suspended from crescent and star. Obv. centre, gold crescent on a red enamel ground containing Turkish inscription. R. Flags, drums and date. V. F. 10 "

VARIA

THE NEW COINAGE OF ITALY.

1. Denomination : — 50 centesimi. Metal : — Nickel.
Obv. : — Leg. : VITT. EM. III. RE. D'ITALIA separated by minute stars. Type : Plain bust of the King in military uniform of spectator. Rim : Raised, narrow, plain.
Rev. : — Leg. : AEQUITAS across upper field. Type : King wearing civic crown, dressed in stola and palla, and bearing lighted torch, seated in front of long extended car, cut off after first pair of wheels, one of which is seen, drawn by four lions, toward spectator's r.
Ex. : C. 50 (the denomination) separated by a minute star, middle of lower field; date above, l., mint mark R (Roma).
Rim : As obv.
Edge : — Plain. Shape : — Round in collar. Size : — 25 mm.
2. Den. : — 10 centesimi. Metal : — Bronze.
Obv. : — Leg. : VITTORIO EMANVELE III RE D'ITALIA around field. Type : Plain truncated head of King, l. Rim : Slightly raised, narrow, plain.
Rev. : — Leg. : None. Type : Bee entering wide-petalled flower (symbolic of need of Industry in the country at this critical time). Symbol in field : wheat-ear, r. (symbolic of need of cultivation Agriculture). C. 10 (denomination), sep. by minute star inscribed, letter, between type and symbol. Mint mark R (Roma) on lower with lowest line of type, l., above exergue. Ex. : Date. Rim : As obv.
Edge : — Plain. Shape : — Round in collar. Size : 23 mm.
3. Den. : 5 centesimi. Metal : Bronze.
Obv. : — Leg. : VITTORIO EMANVELE III RE D'ITALIA around field. Type : Plain truncated head of King l. Rim : Slightly raised, narrow, plain.
Rev. : — Leg. : C. — 5 either side of type. Type : Wheat-ear with leaf below, l. (symbol of need of more attention to country's Agriculture). Field : Date, s.b., beneath "5" of denomination, mint mark R (Roma) in place of exergue, r. of stalk of wheat-ear. Rim : As obv.
Edge : — Plain. Shape : Round in collar. Size : 20 mm.
Prof. A. H. COOPER-PRICHARD.
Roma, Italia.

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26 Nov. 1920.

Messrs. Spink & Sons, London, England.

Dear Sirs : —

I have to-day received an example of the new TRAMWAY TOKENS of MILANO, issued to supply the shortage of

change from which we are suffering in Italy, and beg to describe it as follows:—

Obv. — Leg.: TRAMVIE DEL COMUNE DI MILANO, separated by a rosette, around a plain circle enclosing eight spokes of a wheel, unornamented, around a circular hole punched through.

Rev. — Leg.: l. of spectator: VALE—PER—UNA—CORSA—A TARIFFA—NORMALE—1920 in seven lines, the last three across field. Type: National shield with cross crowned by the five-turreted civic crown of Italy, the whole placed upon a laurel branch with four showings of leaves, r. of field, leg. and hole. N.B. The punched hole separates the legend from the type. Shape: — Round but serrated with eight convexes.

Edge: — Plain. Size: 30 mm.

The "fiasco" of the shortage of small change has not, so far, brought about a resort to token coinage of any sort in Rome but, perhaps, it would have been better if this expedient had been attempted here, as, for a while, on the trams the conductors refused to give change and calmly appropriated the difference for their personal benefit, until a decree was issued to the effect that all tram fares were to be of a uniform amount. How great the difficulty has actually been may be inferred from shops frequently preferring to sacrifice the change in favour of purchasers!

Yours faithfully
Prof. A. H. COOPER-PRICHARD.

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NUMISMATIC SOCIETY'S MEDAL FOR MR. T. SHEPPARD.

At the annual meeting of the Yorkshire Numismatic Society, held at Leeds University on Saturday, the chief item on the agenda was the presentation to one of its members of the Society's first annual medal. This was in silver, on one side being a representation of the Society's seal, and on the other the inscription. The medal had been specially struck for the occasion. The presentation is to be an annual event, and the medal will be given to the person who, in the opinion of the Council, has done the most to further the study of numismatics.

The first recipient of the medal, which was given before a large gathering of members, was Mr. T. Sheppard, M.Sc., Curator of the Hull Museums.

In making the presentation, the president, Mr. J. F. Musham, F.E.S., stated it would be superfluous on his part to enlarge upon the many and varied qualifications of Mr. Sheppard, who, with an everpleasant smile and kind word to all who approached him for information, coupled with his unique amiability in acquiring all and sundry towards enriching their County Museum, over which he was the able Curator, had enlivened their meetings, and infused a zest at all times rare. As a society, they were deeply indebted to Mr. Sheppard, who has been, and it was hoped would long continue to be, one of their chief supporters.

Mr. Sheppard was a foundation member, and had been editor of their transactions since they were first issued. He had constantly helped the Society at its meetings by interesting Yorkshire exhibits, and by the reading of numerous papers, most of which contained original matter.

A list of Mr. Sheppard's contributions to numismatics was then enumerated.

Eastern Morning News, Feb. 8th 1921.

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TREASURE TROVE AT PERTH.

Dr. George Macdonald, C.B., F.S.A.Scot., at a meeting of the Society of Antiquaries of Scotland on Monday afternoon, described a hoard of 1128 coins which was discovered during the excavations for the foundation of a new picture house in Perth last autumn. The coins were claimed as treasure trove by the King's Remembrancer, and submitted by him to the National Museum of Antiquities.

Though badly corroded when discovered, after treatment in the

Museum the hoard was found to consist of 18 gold coins—2 riders, 1 half-rider, 14 unicorns of James III., and a noble of Maximilian and Philip the Fair of Burgundy, dated 1488; 611 silver coins, of which 256 were English groats and half-groats of the reigns of Edward III., Henry V., Henry VI., and Edward IV.; and 355 Scottish coins, chiefly consisting of groats and half-groats of the first four Jameses; and 499 billon placks and half-placks of James III.

Many mints were represented in the English coins, but this hoard furnished fresh proof that during the reign of Henry VI., Calais, which was then in the possession of the English, was Henry's chief mint—at least for silver—as 121 out of 135 groats and half-groats were minted there.

Five gold coins and 122 of silver and billon were retained for the National Museum of Antiquities and the Royal Scottish Museum. The balance of 1001 coins was returned to the finders, who were recompensed for those retained for the Museums.

Weekly Scotsman, 7 May 1921.

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OMENS.

The morning before the Derby, writes a reader, I chanced to be examining some old Roman coins. The first I picked up had on the obverse a winged horse with inscription C.A. I at once decided to back Craig an Eran for the Derby. The next coin was (obverse) a lyre (reverse) a horse, inscription Romano. I at once backed Roman Fiddle. I told a friend, and he said I was a humorist, so I backed Humorist. Thanks to my omens, I can now afford a summer holiday.

Morning Post, June 3.

ADVERTISEMENT

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BY

WM. H. VALENTINE

AUTHOR OF "COPPER COINS OF MUHAMMADAN STATES" AND
"COPPER COINS OF INDIA".

The object of this work is to assist the numismatist in identifying and allocating any Sassanian coin he may possess. Every known work on this difficult subject has been consulted; but following M. Drouin's observation that any posterior work on the series must be founded on Mordtmann's essays combined with the plates of Bartholomaei, the author has laid heavy contribution on both and enriched it with remarks from Rawlinson. The result is remarkable, for by a little study any Sassanian coin can be at once attributed. The work is divided into three sections, viz:—Sassanian Kings, Arab Governors and Tabaristan Rulers; is illustrated by 80 coins drawn in the text; and accompanied with a reproduction of every known legend together with its transliteration and translation. Each type of coin is illustrated showing the distinctive head-dress of every ruler; and an alphabetical list of the mint abbreviations is included. These tables, together with those of the Pehlevi Alphabets and numerals the student will find of the utmost value and assistance in lifting this class of coin to the position to which it rightfully belongs.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 292).

PHILIPPI OF MACEDONIA.

It was in the course of St. Paul's second missionary journey about the year 52 A.D., that he visited Philippi with his companions Silas, Timotheus and Luke.

Seventy two years had passed since the great battle was fought near the city in which the Republic was lost.

Augustus had settled the veterans of his Prætorian cohorts in the city and made it a colony, giving it the name which appears on the coins of his time, Colonia Augusta Julia Philippensis and conferring on it the Ius Italicum (immunity from taxation). The chief magistrates were strictly duumvirs, but they claimed the title of Prætors, and their servants they called lictors (Acts XVI, 35, 38). There are considerable remains of the Romans on the site still.

The name Philippi was that given to the site by Philip, the father of Alexander the Great. Before he built the new city, the site had been known as "the Fountains", Crenides. Before the new city was built Crenides was part of Thracia, and Macedon was bounded by the river Strymon, but Philip included his city in Macedonia making his new boundary the river Nestus (Kara Sa). Near the city were the ancient mines which were not producing much until Philip began to work them. He is said to have derived 1000 talents a year from them.

The new city was situated on a rounded hill standing out into the plain from the north; its walls enclosed all the southern slopes and stretched out into the plain.

It was divided into the High Town and the Low Town, by the

Via Egnatia. The High Town was the more ancient and portions of the old Hellenic wall still exist.

Carvings of popular deities, are still to be seen on the rocks, Bacchus, the tutelary deity, Minerva, Diana, Mercury and Hercules and Men. There was a temple to Sylvanus the rustic god of the old Roman soldiers who had fought for Augustus. On a tablet connected with this temple there are names with which we are familiar from the New Testament, but of course not connected with the Christians of those names, such as Crescens, Secundus, Trophimus, Pudens, Clemens, &c. Some were freedmen, some slaves, and others now free were once slaves.

The forum where Paul and Silas were scourged was in the Lower Town. When the Apostles entered by the eastern gate the Via Egnatia, they passed on their right hand the theatre, then the temple of Sylvanus, and on their left the Forum. There were so few Jews in Philippi that there was no synagogue, only a place called a Proseucha such as is mentioned in Juvenal's Satire (I, 3, 296). Even this was without the walls.

The paucity of Jews may be accounted for by the fact that the city was a military centre with no advantages such as Jews required for commerce.

The Thasians had settled at Daton and Crenides in the VI cent. B.C. but they were unable to thrive because the barbarian tribes disturbed them.

In 361 B.C. Callistratus refounded Daton helped by the Thasians, and in the British Museum there are gold coins with the obv. type of the head of Heracles in the lion's skin, and the legend ΘΑΣΙΩΝ ΗΤΕΙΡΟ, identical except for the legend with the gold coins of Philip II with the tripod reverse.

There are Thasian bronze coins bearing the same obv. type and the bow and club of Heracles on the reverse. Philip took Crenides from the Thasians soon after 356 B.C. and ruled and issued money in his new city until his death twenty one years later.

THE OBTVERSE TYPE.

The head of Heracles wearing the lion's skin was chosen for the obverse type of the coinage of the Macedonian kings by Archelaus I who reigned from 413 to 399 B.C. and was again used by Amyntas and Perdiccas III.

Whether the proud claim of descent from Heracles or merely the choice of the cult of the demigod by the royal family influenced them we know not, but the type was retained until the fall of the kingdom when Perseus the last king was subdued by the Romans in the year 168 B.C. Although Macedonia became a Roman Province in 146 B.C. it seems probable that no coins were issued from the mint of Philippi until Augustus granted the privilege of coining money to his new Colony soon after 42 B.C.

THE REVERSE TYPE.

On all the coins of Philip II we have the same type on the reverse, viz. a Delphic Tripod.

The tripod of Delphi is associated with Heracles in the myth told by Pausanias (III, 21, 4) "The Gytheatæ do not refer their origin to any mortal, but report that Heracles and Apollo, when they contended about the Tripod after their dispute was at an end built the city in common. Hence the statues of Apollo and Heracles are placed in the Forum of these people and near by a statue of Bacchus". This Gythium was only 30 stadii from Sparta. There are legends of cities being founded where a tripod was sent from Delphi as in Pausanias (I, 43, 3). E. Curtius explained the myth of the contest for the tripod as a reminiscence of a conflict between a Semitic or Phœnician religion and that of a Greek cult represented by Apollo. However both Apollo and Heracles appear to have been originally of Eastern origin.

Pausanias (in X, 13) perhaps suggested this idea of conflicting cults. "Heracles and Apollo hold a tripod and are on the point of fighting with each other for its possession, but Artemis appeases the anger of Apollo and Athene that of Heracles . . . but that Heracles took up the tripod and carried it out of the temple upon which the prophet said "this is a Tirynthian Heracles and not Canobæus", for prior to this an Egyptian Heracles came to Delphos, but then the son of Amphitryon restored the tripod to Apollo".

The myth is the subject depicted on many vases on which Athene stands by the side of Heracles and Artemis by Apollo.

The confusion in the minds of the Romans as to the origin of Heracles is seen in Cicero's *De natura Deorum*, III, 16 "the most ancient is he who fought with Apollo about the tripods of Delphi and is the son of Jupiter and Sisyto".

The Scholiast in Pindar O., IX, says Heracles opposed Apollo because the prophet refused to give a response, so being angered Heracles took up the tripod, and thus drew upon him the strife.

Other references to the myth are found in Plutarch de El., 6, and in his "*De sera numinis vindicta*, 12". There is apart from the myth, the common idea of the Greeks that Heracles was connected with oracular responses which were typified by the tripod. However no less than 58 black figured vases and 18 red figured vases, 8 marble reliefs and terra cottas and two engraved gems all refer to the myth.

The shape of the tripod on the coins with the rings on the upper part is that of the Delphic tripods.

BRONZE COINS OF THE ROMAN COLONY.

AUGUSTUS.

I. Size .75 B.M.C., no. 23.

Obv. VIC AVG. Statue of Nike to left, on cippus: she holds wreath and palm.

Rev. COHOR PRAE PHIL. Three military standards.

II. Berlin Museum Cat., II, ¹²¹/₄₀. A specimen in writer's cabinet.

Obv. Head of Augustus to right laureate. COL AVG IVL PHIL IVSSV AVG.

Rev. DIVO IVL AVG DIVI F. The statues of Augustus and Julius on a cippus; an altar on each side; both figures have the right hand raised; Julius appears to be crowned with a wreath.

CLAUDIUS.

III. Size 1.1 B.M.C., no. 24.

Obv. TI CLAVDIVS CAESAR AVG PM TR P IMP. Head of Claudius, bare.

Rev. COL AVG [IVL] PHILIP. Statues of Augustus and Julius standing to left on cippus inscribed DIVVS AVG. Augustus wearing cuirass, raises his right hand and holds parazonium in his left; behind, Julius, naked to waist places a wreath upon the head of Augustus: on either side of the cippus, an altar.

DOMITIAN.

IV. Size .95 B.M.C., no. 27. Obv. CAESAR AVG F DOMITIANVS COS III. Head of Domitian, bare, to left.

Rev. COL AVG IVL PHILIPP. Similar type to No. III.

The altars on either side of the cippus bearing the statues of Augustus and Julius are mentioned by Suetonius (Tib., 14) in his account of the journey of Tiberius to the East, saying "the altars dedicated to the victorious legions suddenly glowed with flames"; and Dion Cassius (L., IV, 9) "and already he (Tiberius) had designs about the monarchy for when he approached Philippi, a noise was heard from the site of the battle as from a camp or army, and a fire of itself blazed up from the altars set up by Antony in the trench (ταφροφυλαξ).

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 297.)

LA BAULME, GÉRARD DE (French). Mint-master at Montélimar. 1527: letter G.

LABBÉ, GERMAIN (or DELAHAYE) (French). Mint-master at Paris. 1591: arrow head.

LABORDE, MARTIN DE (*French*). Mint-master at Bayonne, 1650-6; officiating Mint-master from 1648.

LACALLE, RAMON (*Span.*). The initials **F.L.L.** (for **LOPES LORENZIS**) occur on medals of Christopher Columbus, issued by him in 1892.

LACHENDRESS, PAUL (*Germ.*). Mint-master at Darmstadt, 1612-13.

LACROIX (*French*). Director of the Mint at Bayonne, 1716-circ. 1742.

LADD, ANNA COLEMAN (*Amer.*). Designer of a medal for the benefit of the New England Italian and Serbian War Relief Funds.

LADERRIÈRE, ANTOINE (*Flem.*). Mint-master at Tournay, from 13. August 1645 to 11. October 1658.

LADERMANN, GRATIEN (*Swiss*). Born at Geneva on 26. September 1793, died there on 5. February 1875. Engraver of typographic characters, alphabets, figures, seals and stamps, was the first to introduce at Geneva the industry of letters and figures in steel and brass. He exhibited in 1828 two remarkable assortments, one for medal-engravers, and the other for bookbinders and case-makers as well as an alphabet of letters in brass for sign boards.

BIBLIOGRAPHY. — A. Choisy, in *Schweiz. Künstler. Lex.* — De Candolle, *Rapport sur l'exp. de produits de l'industrie genevoise*, 1828, p. 114.

LAER, RENIER VAN DER (*Flem.*). Mint-master at Bois-le-Duc, 1591-1594.

LAESSLE, ALBERT (*Amer.*). Designer of the medal for the Belgian Children's Relief Committee, Philadelphia.

LAET, GOESSEN DE (*Flem.*). Joint-engraver, with Pierre Rykhoert, of the obsidional coinage of Breda, 1577.

LAFFERDES, HEINRICH (*Germ.*). Mint-master at Clausthal, 1621.

LAFLEUR, ABEL (*B.D.M.*, Vol. III, p. 267). Exhibited at the Salon in 1906: Various Plaquettes Medallions and Medals in silver, bronze, and ivory; — 1907. Thirteen Plaquettes, amongst which: Beethoven; — Old Woman; — Faune et cymbales; — 1908. Orpheus lamenting Eurydice; — Diana; — Femme à la toilette; — Jeunesse; — André Balitrand; — Dr Abel Coustols; — M^{lle} Jeanne Boyer; — Vénitienne au châte; — La "Lisa"; — Femme au collet; — Silhouette parisienne; — Faune dansant; — Christ au tombeau; — Vieille femme dans une église; — Femme assise; — Femme lisant; — Portraits et silhouettes; — Gueux et petits métiers de Paris; — 1909. Two frames containing Plaquettes and Medals in bronze, silver, and gold; — 1910. Congrès de médecine et d'hygiène à Buenos Ayres; — Chambre des Propriétaires de la Ville de Paris; — Diane; — Baigneuses; — Silhouettes parisiennes; — Portrait de M. Mara; — Louise; — M. F. M***; — 1912. Medals and Plaquettes; — 1913. Pan and Syrinx; — Pan; — Orpheus; — Medal of the Agricultural Society of Aveyron; — Silhouettes de femmes; — Vieux paysans assis; — M^{lle} Dayot; — M^{me} G. Cave; — Vieille femme assise; — 1914. A series of Medals and Plaquettes in bronze and silver; — 1920. Plaquettes and Medals.

At the New York Medallion Exhibition 1910, the artist was represented by an interesting selection of his best works.

LA FONTAINE, JEHAN DE (*French*). Mint-master at Bordeaux 1532-37: letter F.

LA FONTAINE, JEHAN DE (*French*). Mint-master at La Rochelle, 1538: trefoil; again in 1542: a fountain.

LAGE, JULES (*B.D.M.*, Vol. III, p. 267). This artist, then residing in Brussels, exhibited the following works at the New York International Medallion Exhibition in March 1910: Portrait of M. Edouard Simon; — M. Jules van den Heuvel, cabinet minister; — Chevaux brabançons.

LAGEMAN, HENDRIK (*B.D.M.*, Vol. III, p. 268). By this Medallist is also a medal, presented to Dr G. Vrolik in 1802, of the Dutch "Maatschappij op Haren".

Dutch Coins of Louis Napoleon by this Engraver: Pattern in plaster of Rijksdaalder, 1806 (*Nahuy's Supplement*, Pl. III, 21); — Another (*op. cit.*, Pl. III, 20).

LAGEMAN, J. M. (*B.D.M.*, Vol. III, p. 269). The following additional medals by this Engraver are described in *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen*, 1906: 1742. Friendship Medal; — 1773. Second Centenary of the Relief of Alkmaar; — 1775. Floods and Storms; — 75th Birthday of Maria Rykel; — 1776. Floods and Storms in November 1776; — 1777. Silver Wedding of Jan van Monnom and Cornelia Verschuyl; — 1778. Second Jubilee of Amsterdam's joining the Union; — Jubilee of the Lutheran Orphanage at Amsterdam (2 var.); — 1779. Memorial medal of Theophile de la Tour, French priest at Amsterdam; — 1780. Bishop Cezar Brandadoro administers the Holy Sacrament at Huissen; — 1781. Armed Neutrality; — Naval Action off the Doggersbank; — 1782. New Year's Medal; — The United Provinces recognize the Independence of the United States of America; — 1783. Jubilee of the Amsterdam Workhouse; — Memorial medal of Johan Hendrik Vorstius, Lutheran minister at Amsterdam; — Preliminaries of Peace between England and the United Provinces settled at Paris; — Badge of the Utrecht "Pro Patria et Libertate" Society; — 25th Anniversary of the Wedding of B. Bosch and M. Gassel; — 1784. Badges of the Dutch Patriotic Societies; — Memorial medal of J. D. van der Capellen; — Betrothal of Johannes Jacobus van Ogtrop and Johanna Breda; — 1785. Friendship Medal; — 1787. Fight on the Vaart near Jutfaas; — Capture of Kattenburg; — Quelling insurrection at Harlingen; — Prince William V. returns to the Hague; — Medal of Friendship; — Silver Wedding of L^s Bloeminge and A. Heyink; — 1788. The Act of Guarantee; — The Stadholder visits Broek in Waterland; — 1790. Silver Wedding of Claudius Hendricus van Herwerden and Gertruyda Agneta Commelin; — Marriage of Charles George Augustus, hereditary prince of Brunswick, and Frederica Louisa Wilhelmina, Princess of Orange; — 1791. Marriage of the hereditary prince Willem Frederik with Frederica Louisa Wilhelmina, Princess of Prussia; — 1792. Silver Wedding of Cornelis Breet and Grietje Kls; — Silver Wedding of C.L.G. Honig and M.C. Appel; — 1793. Inauguration of a Lutheran Church at Amsterdam; — Silver Wedding of Lundert Daniel Bongardt and Marie Elisabeth Martin, of Amsterdam; — 1794. Golden Wedding of Wicher Wichers and Wibbina Clara Smith, of Groningen; — Silver Wedding of Pieter van der Biet and Maria Agatha van Yssum, of Amsterdam; — 1795. Planting the Large Liberty Tree at Amsterdam; — 1796. Golden Wedding of Anthony Jacob Bierens and Suzanna Hasina Willink of Amsterdam; — 1799. Medal of Reward to Arnhem defenders; — 37th Anniversary of the Marriage of Jacob van Brattem and Adriana Kok; — 1801. Prize Medal of the Batavian Literary Society; — 1802. Peace of Amiens; — 25th Anniversary of the "Felix Meritis" Society at Amsterdam; — 1803. Medal of Honour of the Amsterdam "Koepok-Inentings" Society; — 1804. Golden Wedding of S. Jongewaard Jnr and M.J. van Campen; — 1806. Memorial medal of Jan Nieuwenhuysen, founder of the Society "Tot Nut van het Algemeen" (by H. Lageman), etc.

LAGRANGE, JEAN (*B.D.M.*, Vol. III, p. 271). This Engraver prepared the dies for the Bon etc. 1 Franc, issued in 1906 by the French Republic for the "Ile de la Réunion".

LAHITOV, PIERRE (*French*). Farmed the Mint at Bayonne, for a term of ten years, 1496.

LA LANDE, CHARLES DE (*French*). Mint-master at Aix, 1547-57: a lion.

LALIQUE, RENÉ (*B.D.M.*, Vol. III, p. 275). Recent works: Orphelinat des Armées (La Journée du 27 juin 1915); Æ 33 × 30 mill.; — La Journée du Poilu, 25-26 Décembre 1915; 55 mill.

LAMASSON, JOSEPH JEAN JULES GERMAIN (*B.D.M.*, Vol. III, p. 279). This artist exhibited at the Paris Salon, 1908, five bronze Plaquettes.

LAMBELET, SAMUEL (*B.D.M.*, Vol. III, p. 279). Son of a Swiss justiciary; born in 1663, and established at Clausthal and Bruns-

wick as Engraver to the Ducal Mint; died at Brunswick in 1727. Cf. *Schweiz. Kstlr. Lex., Suppl.*, 272.

Fiala, *Münzen und Medaillen der Welfischen Lande: Das neue Haus Lüneburg zu Hannover*, II, 1914, describes a Pattern coin of Duke Ernest Augustus of Hanover, 1697.

LAMBERT (Brit.). Gem-engraver of the latter end of the eighteenth century; worked for the Tassies.

LAMBERT, ANTOINE (French). Mint-master at Montélimar, 1528: letter G.

LAMBERT, GUSTAVE ALEXANDRE (B.D.M., Vol. III, p. 280). Salon of 1906: Le Pain, intaglio in sardonyx; — Un conte intéressant, intaglio in sardonyx; — Le Voile, intaglio in sardonyx; — Le premier né; — Une danseuse; — Un portrait; — 1907. Tendresse maternelle, sardonyx intaglio; — Six intaglios in sapphire, amethyst and sardonyx; — Nine metal proofs of intaglios; — 1908. Five intaglios in sardonyx, topaz, amethyst, etc.; — 1909. Two Portrait-medallions of children; — 1910. Two Portrait-medallions.

LAMER, LEON (French). Contemporary Sculptor and Medallist, residing at Caen (Calvados). He has exhibited at the Salon des Artistes français, 1920: Medals, La Belgique délivrée par les Alliés; — Association générale des Hygiénistes et Techniciens municipaux; — Ange de l'Annonciation (Cathédrale de Reims); — Immaculée-Conception (Lourdes); — La Communion de la Vierge.

LAMOURDEDIEU, RAOUL EUGÈNE (French). Contemporary Sculptor and Medallist, born at Fauquerolles (Lot-et-Garonne), who at the Salon of the Société nationale des Beaux-Arts, 1907, exhibited several medals and plaquettes, amongst them a pleasing work "La joie de vivre"; — 1912. Portrait-medallion of M. Millès-Lacroix; — 1914-1917. Le Rhin français; 50 mill.; — Aux Éprouvés de la guerre; plaquette, 69 × 55 mill.

LAMUNIERE, JOHN (B.D.M., Vol. III, p. 283). Among this Medallist's more recent productions are: Medal of the Masonic Chapter "La Fraternelle" of La Chaux-de-Fonds, 1906; — Plaquette for the "Société de l'Arquebuse et de la Navigation"; — Plaquette of the Congress of Hotel Proprietors at Geneva, 1904; — A Series of Religious Medals; — Portrait medal of M. G. Favon, conseiller d'État; — M. Nydeck; — Marc Lamunière; — Souvenir of Heidelberg University, plaquette, 1906.

This artist was born at Geneva on 21. March 1874, studied at the Ecole des Arts Industriels of his native town from 1888 to 1894; worked in Paris, and later, as Engraver, at the works of Huguenin frères, at Le Locle.

LAMY, GUILLAUME (French). Mint-master at Bayonne, 1599-1604.

LAMYER, HUGUES (French). Mint-master at Toulouse, 1538: trefoil.

LANCELOT, EUGÈNE GABRIEL (B.D.M., Vol. III, p. 284). Dr F. Parkes Weber possesses Medallions by this artist: Leon Gambetta; — Head of the French Republic.

LANCELOT-CROCE, M^{me} MARCELLE RENÉE (B.D.M., Vol. III, p. 284). At the Paris Salon of 1907 this artist exhibited five Plaquettes in bronze and silver: M^{lle} Lina Cavalieri; — Jacopo Caponi; — Léon Bouët; — Alfredo Baccelli; — M. Mayer; — H. M. Victor Emmanuel III and Queen; — Crispi; — The Carnegie Medal for Italy, with bust on obv. of Mr. Andrew Carnegie.

At the Roger Marx Sale (Paris, June 1914), the following medallic productions by the artist realized high prices: Diane; casting, 80 mill.; — The King and Queen of Italy; 77 mill.; — Concours de Tir; 60 mill.; — Emanuele & Umberto of Italy; 60 mill.; — Prix du Ministère de la Marine; 60 mill.; — Leo XIII.; 43 mill.; — Premier Centenaire de la découverte de la Pile de Volta; 45 mill.

LANDE, BERTRAND DE LA (French). Mint-master at Bayonne, 1573-80.

LANDEN, JOHN BAPTIST VAN (Brit.). Assistant-engraver at the Royal Mint, London, under Charles Anthony, end of Elizabeth's reign and early part of James I. He retired or died in 1606.

LANDEVY, JEHAN DE (French). Mint-master at Angers, from 1486 or 91: letter A.

LANDRY, FRITZ ULYSSE (B.D.M., Vol. III, p. 289). Born at Le Locle, 26. September 1842; was educated at Neuchâtel, Geneva and Paris, and studied under Barthélemy Menn and Antoine Bovy.

Among his Portrait-medallions are further: Paul de Meuron; — M^{me} Albert de Meuron; — Dr F. de Pury; — Leo Châtelain; — Frédéric Godet; — Philippe Godet; — Paul Bouvier; — Auto-Portrait; — M^{me} Landry, the artist's mother; — Mathilde; —

In 1910 the artist engraved the dies for the Swiss 10 Franc piece, of which there are some Patterns.

In 1869 he founded the Neuchâtel Free Classes of professional Drawing and Modelling, which have rendered eminent services. His distinguished pupils include the painters Paul Bouvier, Louis de Meuron, M^{lle} Jeanne Lombard, and others.

LANE, WILLIAM (B.D.M., Vol. III, p. 293). Worked for the Tassies. Exhibited at the Royal Academy; 1778. An impression from a gem; — 1779. A frame with two impressions from engravings in stone, viz., a Muse; an Angel strewing flowers over an urn; — 1780. A frame with impressions and a seal; — 1781. Head of a Muse engraved on cornelian, and two animal subjects; — 1782. A head of Minerva; engraved on cornelian; — 1783. Head of Sappho; a gem, from the antique bust; — 1784. Heads of Sappho and Zingra, from the antique busts; — Model of Bacchus; — 1785. Mrs. Siddons; a model in enamel for a gem; — 1789. Achilles; a gem.

LANFRANCO, MARIO (Ital.). Director of the Royal Italian Mint, at Rome, 1910.

LANG, FRANZ DE PAULA (Aust.). Born 1798, died 26. March 1842; Mint-engraver at Vienna, *circ.* 1832-1842.

LANG, FRANZ XAVER (B.D.M., Vol. III, p. 294). Son of Joseph Nicolaus Lang, born in 1771, died on 20. December 1847; — Engraver at the Vienna Mint, *circ.* 1816-1844.

LANG, HERMANN (Germ.). Contemporary Sculptor and Medallist. Exhibited a Portrait-plaquette of Martin Greif at the Munich International Art Exhibition, 1909.

LANG, JOSEPH NIKOLAUS (B.D.M., Vol. III, p. 295). A medal of the Institute for the Blind, 1808, is described as by this Engraver.

LANG, KARL (Aust.). Contemporary Sculptor and Medallist of Vienna; studied under Prof. Strasser. By him is a Portrait-plaquette of Dr Josef Neumayer, reproduced in *Mitth. der Oest. Gesellschaft für Münz- und Medaillenkunde*, April 1907, and another of Alois Prince von and zu Liechtenstein, 1908.

LANG, W. CO. (Amer.). 1891. Polish Centenary in New York, Æ 35.

LANGA, JOHANN VON (B.D.M., Vol. III, p. 296). By him are also: Destruction by fire of the St Michael's Church at Hamburg, 1906; — Friedrich Johann Elitza of Hamburg, teacher of deaf-mutes, and Grand Master of Grand Lodge, 1898; — Commemorative medal of the Silver Wedding of members of the Mennonite Community of Hamburg-Altona (1895); — Inauguration of the Bismarck Tower at Friedrichsruh in Lauenburg, 1903; — Medal of the Kiel Exhibition of the Province of Schleswig-Holstein, 1896; — F. J. H. Glitza, of Hamburg, Teacher in Deaf and Mute Institute and Grand Master of Grand Lodge (in Boston Collection); — 6th Congress of Sanitarians and Physicians at Hamburg, 1902.

J. von Langa was Medallist to the Hamburg Mint.

LANGE, CONRAD (B.D.M., Vol. III, p. 297). Born at Ulm, 13. September 1806, died at Perchtoldsdorf on 24. June 1856. He was Engraver to the Mint at Athens from 1834 to 1840, and later worked at the Vienna Mint. He was a pupil of the medallist C. Voigt at Munich.

LANGE, MAX (Germ.). Contemporary Sculptor and Medallist, whose signature occurs on a Portrait-medal of Field Marshal Baron von der Goltz, 1916; iron, 98 mill.

LANGTON, FRANCES BERENICE (*Amer.*). Contemporary Sculptor and Medallist, born in Erie County, Pennsylvania. First regular study began under Augustus Saint-Gaudens some sixteen years ago. Later, 1902-04, spent two years in Paris working under the criticism of M. Rodin.

Principal work has been portraits in relief and round, but has also executed several fountains. Exhibited in the St. Louis Exposition and also in the Baltimore Exposition.

She exhibited the following works at the New York International Medallion Exhibition, held in March, 1910: — Little Miss Langton in her tenth year, and Polly Smith; — Portrait of Charles B. Bradley.

(*Cat. of the N. Y. Int. Med. Exhibition.*)

LANTÉRI, ÉDOUARD (*B.D.M.*, Vol. III, p. 302). At the Royal Academy Exhibition of 1906 I noticed a Portrait-medallion in bronze of Sir Oliver Lodge, F.R.S., by this artist. Dr F.P. Weber possesses a Portrait-medallion of Sir Joachim Edgar Boehm, by him (*illustrated*); — 1911. Dr., Mrs., and Master R. Vintras, plaques in bronze.

At the Royal Academy, Lantéri has been an exhibitor since 1885.

Among his Portrait medallion of earlier years described in the R.A. Catalogue we find: 1890. S.B. Bancroft; — Julio Monticelli; — William Glassby; — Robert Glassby; — B. Bertrand; — George Maton; — 1890. Andreas Grass.



Sir Joachim Edgar Boehm.

LANZI, ANTONIO and **VIRGINIO** (*Ital.*). Contemporary gem-engravers at Rome "work at intaglios from ancient designs and in quite similar styles, copying, for the most part, the pretty subjects among the Cades series of casts. The first named, now an old man, has done some fairly good work in his day, at least in the matter of details". (Duffield Osborne, *Engraved Gems*, p. 195.)

LAOUST, ANDRÉ LOUIS ADOLPHE (*B. D. M.*, Vol. III, p. 303). Contemporary Sculptor, born at Douai (Nord); pupil of Jouffroy. At the Paris Salon 1909 he exhibited a Portrait-medallion of M^{me} B. C***.

LAPP, HANS (*Germ.*). Die-cutter at the Mint of Stolberg, 1621.

LA ROCHE, HONORAT DE (*French*). Mint-master at Aix, 1544-47: letter R.

LA ROCHE, JEHAN DE (*French*). Mint-master at Poitiers, 1533-40: letter R.

LARROQUE, ANATOLE (*B.D.M.*, Vol. III, p. 305). By this Engraver is a Portrait-jeton of Anna Dorothea, Duchess of Courland, 1812.

LA ROQUE, FAURE DE (*French*). Mint-master at Toulouse, 1591-92: letter R.

LA ROZE, ANDRÉ DE (*French*). Mint-master at Lyons, 1520, 1530 and 1544, and at Chambéry, 1542-49: a rose.

LA ROZE, GÉROME DE (*French*). Mint-master at Romans, 1549: a rose.

LARROSA SORLI, FACUNDO (*Span.*). This Engraver's signature occurs on a Prize Medal of the Exhibition at Valencia, 1867; also: Centenary of the Virgin de los Desamparados; — Junta of the Society of Friends of the Country; — Council of the Corporations of Valencia, etc.

The artist was born in 1819 and died in 1888. He was a clever Die-sinker in steel.

LARROY, BERTRAND DE (*French*). Mint-master at Bayonne, from 1490: two dots between the anchor and fleur-de-lys (1498).

LARROY, PIERRE DE (*French*). Mint-master at Bayonne, 1494.

LARSEN, JENS (*B.D.M.*, Vol. III, p. 306). Danish Engraver, 1646-1660; his initials occur on a Glückstadt Thaler of 1646.

LA RUE, PIERRE DE (*French*). Mint-master at Bayonne, 1542: letter P.

LASSERRE, FIRMIN PIERRE (*B.D.M.*, Vol. III, p. 307). This Sculptor, who was born at Barante (Hautes-Pyrénées), and is a pupil of Aimé Millet, and Albert Brianté, exhibited at the Paris Salon 1909 a frame containing eleven Medals and Plaquettes, and the same number again in 1910 and 1912.

Latest works: The 75 gun and the "Marseillaise", 1792-1914; 50 mill. and 26 mill.

LASZCZKA, Prof. KONSTANTIN (*Pol.*). Contemporary Sculptor and Medallist, Professor at the Academy of Cracow, by whom I have seen the following medals: Tarnowski medal; — Centenary of Julius Slowacki; — 25th Anniversary of the Polish National Museum at Cracow, 1908; — Andreas Count Potocki, 1908; — Portrait-medal of Julian Falat, Director of the Cracow Academy of Fine Arts.

LATRILHE, PIERRE (*French*). Director of the Mint at Bayonne, 1829-35.

LAUBENHEIMER, R. (*B.D.M.*, Vol. III, p. 311). Additional medals by this Engraver: — Queen Victoria; — Marshal Mac Mahon; — Pius IX.; — William I. of Germany; — 1903. New York Stock Exchange.

(*To be continued.*)

THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE

BY HUGH GOODACRE F.R.N.S.

(*Continued from col. 300.*)

CONSTANTIUS II.

Caesar 323: Augustus 337: Died 361.

The second son of Constantine the Great and Fausta, Flavius Julius Constantius, was born at Sirmich in Sclavonia on the 7th or 13th of August 317. He was declared Caesar and Princeps Juventutis on the 8th of November 323 or 324, and created Consul in 326. At the age of fifteen he was entrusted by his father with the administration of Gaul, and on the partition of the Empire received as his portion Asia, Syria, and Egypt. On the death of Constantine he was acknowledged Augustus, together with his brothers Constantine II and Constans.

A party to the murder of his two cousins Delmatius and Hanniballian, he met his brothers at Sirmium in 337, when the three youths of 21, 20 and 17 years of age partitioned out the Roman Empire afresh between them. Constantius took as his share Thrace, Macedonia, Greece and the Asiatic provinces of Egypt, but soon

found himself involved in a war with Sapor II King of Persia, which continued off and on during the whole of his reign.

From force of circumstances Constantius was compelled for a short time to acknowledge the colleagueship of Vetrano. In 353 he succeeded in vanquishing the usurper Magnentius, thus becoming sole master of the West.

Having at length secured peace for his Empire, he proceeded to Rome, which he had never before seen, and made his triumphal entry into the Eternal City on the 28th of April 357. To mark the occasion he caused the obelisk, which his father had brought from Heliopolis in Egypt, to be erected in the Circus Maximus. It now stands before the portal of the church of St. John Lateran and is known as the Lateran Obelisk.

On his return to Mesopotamia to meet Sapor he received tidings that Julian had been proclaimed Emperor of the West. Speedily collecting his forces he returned, but the agitation caused by the news and the fatigue of the journey threw him into a fever, and he died at Mopsocrene, a small town at the foot of Mount Taurus on the 3rd of November 361 in the 45th year of his age. He was buried in the tomb of Constantine the Great at Constantinople.

Constantius was married three times. The name of his first wife is unknown: his second was Flavia Aurelia Eusebia, and his third Maxima Faustina by whom he had a daughter Flavia Maxima Constantia who married the Emperor Gratian.

The insight into the character of Constantius II which we get from Gibbon shows us an able but unscrupulous prince. According to the historian, his father, when dying, entrusted his funeral to him. One of his first acts was to take possession of the palace at Constantinople and then to obtain from the Bishop of Nicomedia a document alleged to be the genuine testament of Constantine, in which the Emperor expressed his suspicions that he had been poisoned by his other sons. Armed with this instrument, Constantius instigated the rising which occasioned the deaths, amongst others, of his cousins Delmatius and Hanniballian. He appears in a somewhat better light in the final scene with his involuntary colleague Vetrano, when by his eloquence he transferred the adherents of the usurper to his own standard.

Many of his Brass coins are very common. On them he is usually styled FL IVL CONSTANTIVS NOB C or AVG.

Certain rules have been established for distinguishing the coins of the four bearers of the name Constantius, viz. Constantius I (Chlorus), Constantius II, Constantius Gallus and Constantius III. In the first place the coins of Constantius I (Chlorus) may be readily distinguished by the portrait and fabric, which resemble the style of the time of Diocletian. The title of Augustus appears only on the coins of Constantius II and III, but in the latter case the face is much fatter than in the former. The monetary marks COM, COMOB and RV (Ravenna) can only belong to Constantius III, as they do not make their appearance before the reign of Valentinian II. The name of FL CL (Flavius Claudius) belongs to Constantius Gallus alone. That of FL VAL (Flavius Valerius) belongs to Constantius II only. The name FL IVL is common to both Constantius II and Gallus, but all the coins with the head bare are attributed to the latter. Also all those with bare head reading DN CONSTANTIVS NOB CAES or CONSTANTIVS CAES are assigned to Gallus, the remainder being given to Constantius II. Further the coins of Gallus may generally be distinguished by the length of the neck which is extremely pronounced.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q
1	CONCORDIA MILITVM. Emperor holding labarum in each hand.	"	"	3	"	"
2	CONSTANTIVS CAES. Rome seated.	"	"	"	20	"
3	CONSTANTIVS CAESAR in field; a star above.	"	"	"	3	"
4	— NOB CAES in field; a wreath above.	"	"	"	5	"
5	DEBELLATORI GENTT BARBARR. Emperor on horseback pursuing enemy.	80	"	"	"	"
6	DN CONSTANTINI MAX AVG around wreath enclosing VOT XX.	"	"	"	5	"
7	FEI TEMP REPARATIO. Constantius on vessel holding globe surmounted by phoenix and labarum.	"	"	3	"	"
8	— — var. Emperor holds Victory: A behind bust.	"	"	1	"	"
9	— — var. without the A.	"	"	"	1	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².
10	— — Constantius holding labarum and spearing fallen horseman.	"	"	1
11	— — Constantius holding labarum and leaning on shield; two captives before him. There are several slight varieties of this type.	"	"	1
12	— — var. with LXXII in field.	"	"	"
13	— — Emperor on horseback charging two enemies.	"	"	1
14	— — Soldier dragging young captive from hut.	"	"	1
15	— — Phoenix on globe or pyre.	"	"	"
16	— — var. M with three dots in field.	"	"	"
17	GAVDIVM ROMANORVM. Victory writing VOT XX on shield.	50	"	"
18	GLORIA EXERCITVS. Soldiers with one or two standards.	"	"	"
19	GLORIA ROMANORVM. Victory advancing.	50	"	"
20	— — Victory writing VOT V MVLT X on shield.	50	"	"
21	— — Rome seated writing VOT XX on shield.	50	"	"
22	— — Emperor holding labarum.	"	"	6
23	— — Emperor on horseback spearing enemy.	"	"	1
24	HOC SIGNO VICTOR ERIS. Emperor holding labarum and sceptre crowned by Victory.	"	"	"
25	LARGITIO. Emperor seated between a woman, radiate, and Valour.	200	"	"
26	MONETA AVG. The three Monies.	"	40	"
27	PRINCIPI IVVENTVTIS. Constantius standing.	"	"	"
28	PROVIDENTIAE AVGG. Gate of Praetorian camp.	"	"	"
29	— CAES or CAESS. Same type.	"	"	"
30	ROMA BEATA. Rome seated on heap of spoil.	50	"	"
31	SABINAE. Rape of the Sabines.	200	"	"
32	SALVS AVG NOSTRI. In field between A and W.	"	"	5
33	SALVS REIPVBLICAE. Woman holding trophy placing her hand on head of kneeling woman.	"	"	"
34	SECVRITAS REIP. Security standing.	"	"	"
35	— — var. Security seated.	"	"	"
36	SPES REIPVBLICE. Constantius standing.	"	"	"
37	VICT AVG. Victory advancing.	"	"	"
38	VICT DD NN AVG ET CAES. Two Victories holding shield inscribed VOT XXX.	"	"	6
39	VICTORIA AVG. Victory seated.	50	"	"
40	— — Victory with seated captive on each side.	100	"	"
41	— — NN. Victory seated writing VOT X on shield.	50	"	"
42	— — NOSTRI. Victory advancing.	60	"	"
43	— — AVGG. Victory advancing.	"	"	"
44	— — NN. Same type.	"	"	"
45	— — AVGVSTI. Same type with or without captives.	50	"	5
46	— — Victory writing VOT XXX MVLT XXXX on shield.	150	60	"
47	— — Constantius between two seated captives.	50	"	"
48	— — Constantinople seated crowned by Victory.	60	"	"
49	— — AVGVSTORVM. Victory with palm at feet.	60	"	"
50	— — var. with captive at feet.	50	"	"
51	— — Victory leading Constantius by the hand.	80	"	"
52	— — CAESARIS. Victory standing.	"	"	"
53	— — CAESARVM. Victory advancing.	"	"	"
54	— — ROMANORVM. Victory with captives at feet.	100	"	"
55	VICTORIAE BEATISSIMORVM CAESS. Victory seated writing VOT X on shield.	50	"	"
56	VICTORIAE DD NN AVG ET CAE. Two Victories attaching shield inscribed VOT V MVLT X to trunk of tree.	"	"	6
57	VICTORIAE DD AVGG Q NN. Two Victories.	"	"	"
58	VIRTVS AVG. Emperor standing with captive.	50	"	"
59	— — Emperor holding globe and spear.	80	"	"
60	— — Victory and two captives.	60	"	"
61	— — NOSTRI. Constantius, bare-headed, standing.	50	"	"
62	— — AVGG. Emperor and captive.	50	"	"
63	— — NN. Valour standing facing.	"	"	"
64	— — AVGVSTI. Emperor crowned by Victory spurning captive.	100	"	"
65	— — N. Constantius trampling on foe.	50	"	"
66	— — var. Obv. Reads DN CONSTANTIVS VICTOR AVG.	150	"	"
67	— — — Emperor with two captives.	50	"	"
68	— — AVGVSTORVM. Emperor standing.	150	"	"
69	— — — Emperor with captive.	"	"	"
70	— — CAESS. Woman with foot on trophy and two captives.	100	"	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
71	— Constantius erecting trophy; at foot a captive.	60	»	»	»	»
72	— Constantius standing before trophy.	»	»	»	6	»
73	— Gate of Praetorian camp.	»	»	»	1	»
74	— CAESARVM. Constantius erecting trophy; at foot a captive.	80	»	»	»	»
75	— Figure dragging captive.	80	»	»	»	»
76	— EXERCIT. Plan of camp with Sol above.	»	»	»	20	»
77	— ROMANORVM. Victory seated holding shield inscribed VOT XX.	100	»	»	»	»
78	VOTA PVBLICA. Anubis.	»	»	»	25	»
79	— VICENNALIOR. Emperor in curule chair holding human head and sceptre.	»	»	»	40	»
80	VOT XV MVLT XX in wreath.	»	»	»	4	»
81	— XX — XXX in wreath.	»	»	»	3	»
82	— XXX MVLTIS XXX in wreath.	»	»	»	6	»
83	VOTIS XXX MVLTIS XXXX in wreath.	»	»	»	8	»
84	VRBS ROMA. Rome seated.	80	»	»	»	»
85	— BEATA. Rome seated.	80	»	»	»	»
86	Without legend. Isis in biga of mules walking to l. and holding sistrum (Webb Coll.).	»	»	»	»	50
87	Without legend. Constantius in biga holding Victory.	»	»	»	»	30

NEPOTIAN (Usurper)

350.

Flavius Popilius Nepotianus Constantinus, son of Popilius Nepotianus, the Consul, and Eutropia, sister of Constantine the Great, assumed the purple in 350 and obtained possession of Rome. However, instead of conciliating the Romans, who from hatred of Magnentius had received him with open arms, he irritated the populace by his cruelties. Within a month he was killed, desperately defending himself in battle with Marcellianus, one of Magnentius' generals.

Only four varieties of his coins are known, one in gold valued by Cohen at 2000 francs, and the remainder in Second Brass. On them he is styled FL POP NEPOTIANVS P F AVG or FL NEP CONSTANTINVS AVG.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	GLORIA ROMANORVM. Nepotian on horseback spearing suppliant.	»	»	120	»	»
2	VRBS ROMA. Rome seated.	»	»	120	»	»
3	— var. Obv. Reading FL NEP CONSTAN- TINVS AVG.	»	»	160	»	»

VETRANIO (Usurper)

350 to 351.

In the Emperor Vetricio a picturesque personage flits across the historic stage. A trusted and beloved old general, himself a son of the people, he yields to the importunity of his troops on the death of Constans, and allows himself to be proclaimed Emperor. Probably with the already established division of the Empire before him no disloyalty entered his head, the claim of the surviving Constantius to his provinces not presenting itself to his mind. In fact, as far as the contradictory records of the time allow us to gather, even Constantius himself would appear to have been prepared to acquiesce in his co-partnership. If any doubt presented itself to his mind this was probably dispelled by the recognition accorded him by Constantina, the daughter of the great Constantine and widow of Hanniballian, who is reported to have herself placed the diadem on his head at Sirmium. To the peasant of Moesia, whose education had been so neglected that he is said to have studied the alphabet after his elevation, the niceties of legitimate succession could hardly have been expected to appeal, and historians seem agreed in acquitting him of the machinations common to most usurpers.

The ostensible motives which prompted a meeting between Constantius and Vetricio are somewhat obscure, but that they met on a plain near Sophia is a matter of history, as is also the fact that they agreed to address the assembled troops in turn. To Constantius was conceded the first hearing, and this crafty prince, by artful reference to himself as the son of the great Constantine, so worked on the feelings of his hearers that he secured their acclamations,

seeing which, Vetricio took off his diadem and presented it to his rival. It was immediately accepted, and to the credit of Constantius Vetricio was allowed to retire to Prusa in Bithynia, where he spent the remainder of his life in peace and quiet.

The coins of Vetricio are excessively rare in gold and silver and decidedly scarce in bronze, although a recent small find somewhere on the banks of the Danube has rendered these latter somewhat less so than formerly.

The obverse reads D N VETRANIO NOB CAES or P F AVG.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	CONCORDIA MILITVM. Vetricio holding two labarums.	»	»	30	»	»
2	FEL TEMP REPARATIO. Vetricio with captive crouching on ground. N.B. There is apparently some doubt as to the genuineness of this coin which is given on the authority of Banduri and said to be of the Alexandrian mint.	»	»	60	»	»
3	GLORIA ROMANORVM. Vetricio holding labarum and sceptre.	»	»	»	40	»
4	HOC SIGNO VICTOR ERIS. Vetricio crowned by Victory.	»	»	50	»	»
5	VICTORIA AVGVSTORVM. Vetricio placing foot on captive.	»	»	»	40	»
6	VIRTVS EXERCITVM. Vetricio holding labarum and leaning on shield.	»	»	30	40	»
7	— EXERCITVS. Same type. N.B. The coin reading BONO REIPVBLICAE. Victory holding a long cross, is a forgery by Becker.	»	»	»	40	»

MAGNENTIUS (Usurper)

(350 to 353).

Born of obscure Gaulish, or possibly British, parents about 303, Flavius Magnus Magnentius was brought up by the Emperor Constans, who on one occasion saved his life from the fury of the soldiers by throwing his paludamentum over him. This service he requited with the basest treachery at Autun when he assumed the purple. Of commanding stature and of great bodily strength, Magnentius is said to have been a man of studious habits and exceptional conversational powers. He proved himself a bold soldier and a skilful general, but however conspicuous his merits when in a subordinate position, not one spark of virtue relieved the blackness of his career as sovereign. Of the manner in which he betrayed his benefactor and procured his own election we have already spoken under the heading "Constans". But as was to be expected, a position thus obtained was to prove no bed of roses to the holder and he soon found himself at war with the surviving Emperor Constantius. At the head of a motley army of Gauls, Spaniards, Franks and Saxons, Magnentius met Constantius in Lower Pannonia, between the Drave, the Save and the Danube. He carried by assault Siscia and attacked Sirmium, but on the 28th. of September 351 was hopelessly defeated at Mursa, where the number of slain were computed at 54000. It was with difficulty that Magnentius escaped, followed by light horse, to the foot of the Julian Alps. He then fixed his residence at Aquileia, but was eventually driven into Gaul, and finally defeated at the battle of Mount Seleucus. Finding himself unable to raise another army and that his soldiers were preparing to desert him, he killed himself with his own sword at Lyons in the fiftieth year of his age.

Magnentius married Aviana Justina, the daughter of a provincial official; she subsequently became the wife of the Emperor Valentinian I.

The coins of Magnentius are scarce in gold, rare in silver, but common in bronze. On them his name usually reads D N MAGNENTIVS or MAG MAGNENTIVS AVG or P F AVG. The reading IMP CAE MAGNENTIVS AVG is also found.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	BEATITVDO PVBLICA. Magnentius seated.	»	»	»	10	»
2	FELICITAS REIPVBLICE. Magnentius standing holding globe surmounted by Victory and labarum.	»	»	2	»	»

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
3	— — var. Obv. reading D N MAGNENTIO PERPETVO AVG.	"	"	10	"	"
4	FEL TEMP REPARATIO. Emperor on vessel with Victory at helm.	"	"	3	"	"
5	— — Magnentius standing holding labarum.	"	"	2	"	"
6	— — Soldier spearing fallen horseman.	"	"	"	"	10
7	GLORIA ROMANOR. Emperor on horseback spearing foe.	"	"	5	"	"
8	— ROMANORVM. Victory placing foot on captive.	60	"	"	"	"
9	— — Magnentius spurning captive.	"	"	2	"	"
10	— — Magnentius dragging captive by the hair.	"	"	"	10	"
11	— — Two Victories holding shield.	"	"	"	10	"
12	— — Magnentius on horseback spearing enemy.	"	"	3	3	"
	N.B. There are many coins of this type of coarse work and with defective legends.					
13	LARGITIO. Magnentius seated with woman on one side and soldier on other.	200	"	"	"	"
14	RENOBATIO (sic) VRBIS ROME (sic). Rome seated.	"	"	20	"	"
15	SALVS DD NN AVG ET CAES round ⌘ between A and Ω, all within laurel wreath.	"	10	10	"	"
16	SALVS DD NN AVG T. Victory walking to l.	"	"	"	"	6
17	VICT AVG LIB ROM ORB (Victoria Augusti Libertas Romani Orbis). Victory and Liberty holding trophy.	"	"	20	"	"
18	VICT DD NN AVG ET CAE OF CAES. Two Victories holding wreath in which is inscribed VOT V MVLX.	"	"	2	"	"
19	— — — var. reading VICTOR.	"	"	3	"	"
20	VICTOR DD NN AVG ET C same type but OT VLT in wreath.	"	"	"	"	6
21	VICTORIA AVG ET CAES. Magnentius holding labarum and putting foot on captive.	"	"	10	"	"
22	VICTORIA AVG LIB ROMANOR. Victory to l.	"	"	8	"	"
23	— — — Victory and Liberty holding trophy.	"	"	8	"	"
24	— — — Magnentius holding labarum and laurel branch; to r. a seated captive.	"	"	4	"	"
25	VICTORIA AVG LIB ROMANOR var. Magnentius putting foot on captive.	"	10	6	"	"
26	VICTORIA AVGG. Magnentius crowned by Victory.	60	"	"	"	"
	N.B. There are several varieties of this type.					
27	VICTORIA AVGVSTORVM. Victory to l.	100	"	"	"	"
28	VICTORIA D. Magnentius standing holding Victory and wreath.	"	"	"	10	"
29	VICTORIAE DD NN AVG ET CAES. Two Victories holding wreath containing VOT V MVLX.	"	"	2	2	"
30	— — AVGG. Victory seated writing VOT V MVLX on shield.	60	"	"	"	"
31	VIRTUS AVGVSTORVM. Magnentius standing holding spear and parazonium or laurel branch.	50	"	"	"	"
32	VIRTUS EXERCITI. Magnentius leaning on shield.	"	"	"	15	"
33	VOTA PVBLICA. Isis standing on vessel and holding sail.	"	"	"	"	40
34	VOTA X DD NN AVG ET CAES. Two Victories holding wreath containing VOT X.	"	"	"	10	"
35	VRBS ROMA. Rome seated.	"	"	15	"	"

DECENTIUS (Usurper)

(351 to 352).

After his assumption of the imperial power Magnentius raised his brother Magnus Decentius to the rank of Caesar. This fact constitutes the sole claim of Decentius to the recollection of posterity. He strangled himself at Sens upon receipt of the news of his brother's defeat.

His coins are exceedingly rare in gold and silver, but in bronze are not uncommon. The obverse description generally reads D N DECENTIVS FORT CAES or NOB CAES.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	GLORIA ROMANORVM. Decentius on horseback spearing foe.	"	"	4	3	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
2	RENOVATIO VRBIS ROME (sic). Rome seated.	"	"	20	"	"
3	SALVS DD NN AVG ET CAES around ⌘ between A and Ω.	"	10	10	15	"
4	VICT DD NN AVG ET CAES. Two Victories holding wreath enclosing VOT V MVLX.	"	"	2	4	"
5	VICTORIA AETERNA AVGG and in ex. NOSTR. Victory taking Decentius by the hand.	150	"	"	"	"
6	VICTORIA AVG ET CAES. Decentius holding labarum and putting foot on captive.	"	"	10	"	"
7	— AVGG. Victory spurning captive with her foot.	60	"	"	"	"
8	— — Decentius crowned by Victory.	80	"	"	"	"
9	— AVGVSTORVM. Victory turning towards Decentius.	100	"	"	"	"
10	VICTORIAE DD NN AVG ET CAES OF CAE. Two Victories holding wreath enclosing VOT V MVLX.	"	"	2	4	"
11	— — — — — Two Victories placing wreath on cippus inscribed VOT V MVLX.	"	"	2	4	"
12	VIRTUS AVG. Decentius on horseback spearing enemy.	100	"	"	"	"
13	VIRTUS EXERCITVS. Decentius standing holding spear.	"	"	"	"	"

CONSTANTIUS GALLUS (Caesar)

(351 to 354).

Constantius Gallus was the elder son of Julius Constantius, the younger son of Constantius Chlorus, and consequently nephew of Constantine the Great. He was born in 325 and with his younger brother Julian was one of the two sole male members (excepting of course the reigning Emperor) to escape the massacre of the descendants of Constantius Chlorus. At the time of this atrocity he was only twelve years of age and his brother six. By Constantius the two youths were treated ostensibly as princes, but in reality as prisoners until the year 351, when the Emperor found it expedient to raise Gallus to the rank of Caesar. It was then that Constantius caused him to take his own name and to marry his sister Constantina, the widow of the murdered Hanniballian and one of the vilest women in history. The prince was gifted with a well-formed person and prepossessing countenance and with an air of grandeur and dignity in his deportment. The course of education he had followed had attached him to the Christian faith but it had not taught him to repress his passions which were of such a haughty, insolent and savage nature that he became an object of dread and hatred during the whole of his residence in Syria. So bad ultimately became his behaviour, that the people at length denounced him to the Emperor, who sent two high officials to enquire into the matter. These Gallus incited a mob of ruffians to tear to pieces. Fearing that this act would cause his unruly kinsman to break into open revolt, Constantius wrote him an affectionate letter and lured him to Milan. On his way there, however, he caused him to be seized and taken to Pola in Istria. Here he was tried and condemned to death. With his hands tied behind him like a common criminal, he was led to the place of execution and beheaded at the age of twenty nine. His wife Constantina had died a short time before of fever at a little place called Coenum Gallicanum in Bithynia.

The coins of Constantius Gallus are rare in gold and scarce in silver, but some of the bronze are common. On them he appears with his head bare and the title NOB CAES variously indicated.

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	CONCORDIA MILITVM. Gallus standing holding labarum.	"	"	5	"	"
2	FEL TEMP REPARATIO. Gallus on vessel; Victory at prow.	"	"	3	"	"
3	— — Gallus spearing fallen horseman.	"	"	2	1	"
4	— — var. with LXXII and s in field.	"	"	"	5	"
5	GLORIA ROMANORVM. Victory to l.	120	"	"	"	"
6	— — Victory writing VOT V on shield.	150	"	"	"	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
7	— Victory to r. with captive at feet.	120	»	»	»	»
8	— Gallus standing holding labarum.	»	»	10	»	»
9	HOC SIGNO VICTOR ERIS. Gallus crowned by Victory.	»	»	30	25	»
10	SPES REIP. Soldier leaning on spear.	»	»	10	»	»
11	VICT DD NN AVG ET CAES. Two Victories holding wreath enclosing VOT V MVLT X.	»	»	15	»	»
12	VICTORIA AVG. Gallus standing crowned by Victory.	150	»	»	»	»
13	— AVGVSTORVM. Victory holding two crowns.	»	»	»	5	»
14	VICTORIA ROMANORVM. Victory to l., captive at her feet.	150	»	»	»	»
15	VIRTVS AVG. Gallus standing between two seated captives.	120	»	»	»	»
16	— AVGVSTORVM. Same type.	150	»	»	»	»
17	VOTA PV. Isis standing on vessel holding sail.	»	»	»	»	30
18	— PVBLICA. River god lying down resting on urn.	»	»	»	»	30
19	VOT V MVLT X in wreath.	»	»	»	»	10
20	VRBS ROMA. Rome seated on shield.	120	»	»	»	»

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J. F. Musham, F.E.S.

(Continued from col. 306.)

1825.

No. 125. — Oval plain black enamelled case, $5 \times 2\frac{5}{8}$ ins.**Scales.** — Plain with stout, short, doll's head gallows; flat swinging or guard link to match.**Weights.** — In two metallic clips.**No. 126.** — Much flatter variety of case measuring $5\frac{1}{2} \times 2\frac{1}{4}$ ins; long wavy edged hinge, and spring push in catch. Decorated gallows: the top more produced than usual before perforation for the tassel ring.**Weights.** — Two, round, knobbed, stamped anchor; in red-papery wood block.**No. 127.** — Case, with the usual blotches on lid. Inside lid: a script label giving values for the symbols on apothecaries' weights.**Scales.** — With stout blue-twist pan cords and blue suspender-tassel; bound direct to the eye in head of gallows; instead of the more usual wire connecting link.**Pans.** — Copper and plain.Two pens for weights, one with a pierced wood block, for knobbed guinea, $\frac{1}{2}$ guinea, and $\frac{1}{4}$ guinea weights.**Weights.** — A series of rectangular chemists' weights as per label on lid, and a set of three knobbed weights for the guinea as above.**No. 128.** — A scarce form lacking its case, balance-beam oval in section, octagonally finished in the centre half; the end quarters slightly more tapering and rounded; terminating in a small pair of oval box heads; the longer axes conforming to that of the beam.**Gallows.** — Stout, with a broad dome-shaped top, pierced in two large holes, and notched under to receive the tip of the indicator, pivot blocks round, and dished externally.**Indicator.** — Round, with flat-sided upper half; terminating in a fine collar supporting a small round knob.**No. 129.** — Another with extraordinarily large box heads for size of the scales (7/16 in. diameter); the centre portion of balance beam plain and square in section (a scarce form); with an extremely long cupid's bow under.**Gallows.** — With oval "box" pivot blocks, long pierced tabs for carrying guard link.**No. 130.** — Oval case of medium size with the usual purple blotches on lid; and scales of common type.**Pans.** — Stamped with makers' initials, T & B; the case is also pierced at the end to admit the top of the balance beam of the scales. A well finished pair of round knobbed weights, stamped crown, accompanies this set.**No. 131.** — Oval case, with 6 pairs of blurred blotches, in two lines diagonally across the lid.**Scales.** — A slender little set.**Pans.** — Small brass, with reflexed rims.**Cords.** — Very stout, yellow tassels.**Weights.** — In shaped pen filled with wooden block (Fig. 38, No. 6) for guinea, $\frac{1}{2}$ guinea, and $\frac{1}{4}$ guinea, each stamped on the bottom with crown and coffee pot.**No. 132.** — Plain oval case, $4\frac{3}{4} \times 2\frac{1}{2}$ in. (i.e. half an inch shorter and wider than usual).**Scales.** — A neat set with oval balance beam and very small cupid's bow under.**Weight block.** — As Fig. 39, No. 16.

Inside lid, padded, drab holland.

No. 133. — Oval case with blotches, lined in green baize; lid with inside pad covered in blue silk.**Scales.** — All brass; with the exception of the gallows feet which are in iron; a large brass ring suspending tassels attached by iron S-hook.**Indicator.** — With flat sides and round pierced base.**Weight-block.** — As Fig. 38, No. 3.**No. 134.** — Narrow case $5\frac{1}{8} \times 2\frac{1}{8}$ in. with conspicuous purple blotches on lid.**Scales.** — The "oval-in-section" beams type, pan cords red., flat, and plaited with small tassel of same colour.**No. 135.** — Another similar, but lined throughout with red plush, similarly cushioned round inner edges.**Scales.** — As in No. 134.**Pan cords.** — Yellow silk twist, long and slender. Block for weights as in Fig. 38, No 5, plain.**No. 136.** — Plain case $5 \times 2 \times \frac{5}{8}$ in., lined with red plush.**Scales.** — Of the usual type with long cupid's bow under.**Pans.** — $1\frac{3}{4}$ in. diameter, with three incised circles at equal distances apart.

Double block for weights as in Fig. 39, No. 14.

Weights. — 6; three for the $\frac{P}{5}, \frac{G}{6}$ guinea, its half and quarter, and three for the similar $\frac{P}{5}, \frac{G}{6}$ guinea and its parts.

(These weights have raised letters and figures.)

No. 137. — Plain steel case $4\frac{1}{2} \times 1\frac{7}{8} \times \frac{3}{4}$ in., with spring push catch and long 9-knuckle hinge.

Neatly engraved on lid in script and block letters ornamented by scroll:

Thos. Poole

FEATHERSTONE.

There is an elaborate scroll and flower margin, painted vermillion. Bottom and blocks, red-plush, with edges lined red gimps.

Scales. — Beam-tapering acutely, keeled above and below, very small cupid's bow under box-heads.**Gallows.** — Rather broad in the legs, and flat.**Guard links.** — Stirrup-shaped, and screw studded.**Pans.** — $1\frac{1}{2}$ in. diameter with reflexed rims; copper, silver-plated on upper side.**Cords.** — Slender, brown and braided.**Weight blocks.** — Two (Fig. 39, No. 20) for 5.8 round, knobbed guinea weight and 2.16 ditto $\frac{1}{2}$ guinea.**No. 138.** — Oval case $4\frac{1}{8} \times 2\frac{1}{8} \times \frac{5}{8}$ in. lined red plush.**Scales.** — An exceptionally well made neat set with prominent cupid's bow under.

Pans. — $1\frac{1}{4}$ in. diameter with turn down rims, in copper, silver plated on upper surface.

Weights. — A long crescent-shaped block (Fig. 39, No. 19) is fitted around the hinge side of the case for their reception carrying six brass knobbed weights, stamped anchor, reading from left to right 5.6; 2.14; 1.7; 1.8; 2.16; 5.8.

A notch is cut out between the two lesser weights to accommodate the tip of the indicator.

No. 139. — Oval case with purple blotches, and spring push catch.

Lid inside lined with padded pink silk.

Scales. — With acutely keeled beam.

Weights-block. — As in Fig. 38, No. 2. Weights two, brass, rounded and knobbed with trefoil raised margins; for the light guinea, and its half, the $\frac{1}{2}$ D.G. and $\frac{1}{4}$ D.G. raised to match the margins, a raised trefoil above and below the knobs.

No. 140. — Oval case with blotches; lined with green baize, lid lined with padded green silk, quilted.

Scales. — Beam acutely double keeled. Small silvered wire ball in lieu of cord tassels. Weights block as in Fig. 38, No. 2.

No. 141. — Rectangular brown case $4\frac{7}{8} \times 2\frac{1}{4} \times \frac{3}{4}$ in. with shouldered lid. A yellow painted scroll adorns the margin of the lid, together with a figure of "Justice and Scales" in centre.

Lid inside has the usual pink pad.

Bottom of case lined green baize, two rectangular metallic pens for weights in corners as in Fig. 39, No. 22.

Scales. — Of the general type with $1\frac{5}{8}$ in. moulded-edge copper pans.

Weights. — 4. for guineas and sovereign, 1821 type.

No. 142. — Oval black case $5\frac{1}{8} \times 2\frac{1}{4}$ in. with blotches; and spring catch, draped figure of Justice with candle and quill, standing on a narrow long white mound with the word "Justice" in black painted on lid.

Scales. — Of the usual design, stout with rather short balance beam, pen for weights as in Fig. 38, No. 11.

No. 143. — Oval brown convex lidded case $5\frac{1}{2} \times 2\frac{1}{4} \times 1$ in. snap catch, inside lined throughout with the exception of the metallic sided pens for weights, which are in the form of a segment of a circle, one lined green baize for circular flat guinea weights, the second of similar shape as in (Fig. 39, No. 13) but filled in on the top and pierced for 2 round knobbed weights for sovereign and half sovereign respectively: painted vermilion to represent the papered blocks of similar colour, described in previous sets.

Scales. — Keeled beam type.

Pans. — Brass very stout, and almost flat.

No. 144. — Oval black case with many small purple blotches on lid.

Scales. — Similar to the previous set.

Blocks for weights 2 (as in Fig. 39, No. 17) for sovereign and $\frac{1}{2}$ sovereign. Round knobbed weights, and other three of similar design for guinea, $\frac{1}{2}$ and $\frac{1}{4}$ guinea.

No. 145. — Another with scales of same design, slightly smaller case and the more frequent layer blotches on lid. Block for weights as in Fig. 38, No. 12, retaining a red wooden block pierced and carrying 2 round knobbed weights for sovereign; stamped crown.

No. 146. — Another similar set with plain black lid, the usual wooden block for weights, as in Fig. 38, No. 2.

Weights. 2. — Round knobbed; stamped 20 crown below, etc., instead of "SOVEREIGN and $\frac{1}{4}$ SOVEREIGN".

No. 147. — Oval black plain case; with scales, a well finished and decorated set of the 'sight-hole' gallows variety.

Papered block for weights as in Fig. 38, No. 2.

The two knobbed weights for the guinea and half-guinea, have been reduced in depth, and the grains value erased to do duty for the sovereign. Examples adapted similar to this in many varieties of guinea scales are not uncommon.

No. 148. — Oval case $4\frac{5}{8} \times 2\frac{1}{4} \times \frac{5}{8}$ in. with 7 conspicuous oblong blotches on lid arranged 2.3.2.

Lid inside lined blue velvet; box bottom with wash-leather.

Scales. — A plain set of usual design.

Weights. — 2 for 1821 sovereign and half sovereign, loose in the box. This set is almost in a new condition and is still highly scented.

No. 149. — A well finished set in oval case.

Pans. — In plated copper, with turned-over rims; the body fitted in two blocks pierced for six knobbed weights.

Inside the lid, is pinned on with contemporary pins, an oval copper-plate printed label, reading:

BY HIS MAJESTY'S

PROCLAMATION ON JUNE 25TH 1774 ALL GOLD
COIN TO GO AGREEABLE TO Y^e FOLLOWING TABLE.

	wts.	grs.
GUINEAS Coined since y ^e 31st. Dec ^r 1771.....	5	8
HALF-GUINEAS — — — — —	2	16
QUARTER GUINEAS — — — — —	1	8
GUINEAS Coined before y ^e 1st. Jan ^y . 1772.....	5	6
HALF-GUINEAS — — — — —	2	14
QUARTER GUINEAS — — — — —	1	7

The J. P. at bottom of label is that of the plate maker.

The pinned-on label with no sign of any adhesive, adds value to this set, and may explain the lack of labels on similar sets otherwise complete.

(To be continued.)

A GROAT OF DAVID II OF SCOTLAND.

Burns in his *Coinage of Scotland*, vol. I, p. 244, gives a group of four Edinburgh Groats distinguished by a privy mark at the end of the legend on the obverse. In three cases this mark is a mullet and in the fourth a lis.

Among my Groats of David II, I have one of these coins with the mullet. It is very near No. 14, fig. 261 of Burns. Thus the portrait is the Small Head, the A on the obverse is a peculiar square-topped form and is barred; whilst the A on the reverse is not barred. But the coin is not a mule for the mint-mark on both sides is the cross with ends inclined to be forked as described by Burns. There is a saltire after VILLA on the reverse. In each of these points my coin agrees with fig. 261 of Burns. The distinction is that my coin has a D by the usual mullet in the third quarter of the reverse. True the illustration shows a coin much rubbed on the reverse and it is possible that there was a D in the third quarter as on my coin.

The interesting point about the matter is that Burns says it is only on certain of the Groats with the Intermediate Head that the letter D occurs in one of the quarters of the reverse (p. 247). The Intermediate Head followed the Small Head so that the coin of which I am speaking shows that the D was used sooner than was supposed by Burns, as on it the D is associated with the Small Head. For various reasons it seems to form a link between the Small Head and the Intermediate Head. Thus the contraction for PRO on the reverse is P with a crescent almost attached to it; and this is frequent on Small Head coins (see Burns, fig. 252, 259, etc.) and does occur on Intermediate Head coins. Again there is a saltire after VILLA on the reverse which is common on Small Head coins and occurs though rarely on those with the Intermediate Head.

The weight of my coin is 4.1 grammes.

Horace W. MONCKTON.

BRITISH COPPER COINS FOUND IN HASLINGDEN.

In the year 1892 a hoard of British copper coins was discovered near the White Horse Inn, Haslingden, Lancashire. A considerable number of them were purchased by my friend the late Mr. Ralph Greenwood of Haslingden, who some years afterwards kindly gave them to me.

I much regret I am unable to give any particulars of those that passed into other hands but I thought a brief catalogue of the coins acquired by Mr. Greenwood would be interesting to those readers of the "Numismatic Circular" who are collectors and students of the coins of the period represented by the hoard.

Many of the coins presented to me are fairly good specimens, and there are numerous die varieties of the same date of some denominations. The hoard was probably buried early in the reign of George I., as I was informed that no coins of that monarch were found although they were first issued in 1717.

The number of coins that came into my possession is given in the list that follows.

CHARLES II. 1660-1685.
ENGLISH COINS.

- 1 Halfpenny dated 1673.
- 4 Farthings dated 1672.
- 5 Farthings dated 1673.
- 4 Farthings dated 1674.
- 7 Farthings dated 1675.
- 1 Farthing dated 1679.

SCOTTISH COINS.

- 1 Bawbee dated 1677.
- 1 Bawbee dated 1678 with the blundered obverse legend CAB. II instead of CAR. II.
- 1 Bawbee dated 1679.
- 1 Bodle dated 1677.

IRISH COINS.

- 1 Halfpenny dated 1681.
- 1 Halfpenny dated 1682.
- 1 Halfpenny dated 1683.

JAMES II. 1685-1688.
IRISH COINS.

- 1 Halfpenny dated 1685.
- 1 Halfpenny dated 1686.
- 1 Halfpenny dated 1688.

WILLIAM III AND MARY II. 1688-1694.
ENGLISH COINS.

- 16 Halfpennies dated 1694.
- 34 Farthings dated 1694.

SCOTTISH COINS.

- 1 Bawbee dated 1692.
- 1 Bodle dated 1692.

IRISH COINS.

- 3 Halfpennies dated 1692.
- 6 Halfpennies dated 1693.
- 2 Halfpennies dated 1694.
- 2 Halfpennies dated 1696.

WILLIAM III. 1694-1702.
ENGLISH COINS.

- 3 Halfpennies dated 1696.
- 5 Halfpennies dated 1697.
- 1 Halfpenny dated 1698 (Date in the exergue).

2 Halfpennies dated 1698 (Date forms part of the reverse legend).

7 Halfpennies dated 1699 (Date in the exergue).

4 Halfpennies dated 1699 (Date forms part of the reverse legend).

7 Halfpennies dated 1700.

3 Halfpennies dated 1701.

1 Farthing dated 1696.

2 Farthings dated 1697.

1 Farthing dated 1699 (Date in the exergue).

3 Farthings dated 1699 (Date forms part of the reverse legend).

4 Farthings dated 1700.

PATTERN COINS.

WILLIAM III AND MARY II.

1 Farthing (Montagu 15).

MARY II.

1 Farthing (Montagu 18).

ANNE.

2 Farthings dated 1714 (Montagu 14).

To me it appears somewhat strange that four specimens of pattern coins which have doubtless been much in general circulation should have formed part of the hoard, and the inference to be drawn from their presence is that a considerable number of these pieces were struck and some of them passed into currency.

Many of the known dates of issue of the various denominations are represented in the find and as Haslingden is more than two hundred miles from London where the majority of the coins were minted, and in the early part of the eighteenth century was a comparatively small place, it is evident that the different denominations of the copper currency of the Kingdom were very well distributed.

HENRY GARSIDE.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

EDWARD VII. 1901-1910.

HALF SOVEREIGN, 1904.

O. — Legend: — EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the right. Below the truncation of the neck: — DES (De Saulles). The whole within an ornamented rim.

R. — Saint George attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1904. On the ground above the date the mint mark P (Perth). The whole within a plain circle, encircled by an ornamented rim.

E. — Milled with straight lines.

GEORGE V. 1910.

SHILLING, 1920.

Similar to the Shilling described in the "Numismatic Circular", Volume 23, Column 664, but dated 1920, and bearing the mint mark M (Melbourne) below the date.

PENNY, 1920.

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1920, and bearing a bead above the ornament below the inscription. The bead above the lower ornament is a mint mark of the Sydney Mint.

PENNY, 1920.

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1920, and bearing a bead below the ornament beneath the inscription. The head below the lower ornament is a mint mark of the Melbourne Mint.

BRITISH HONDURAS.

GEORGE V. 1910.

TEN CENTS, 1918.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Inscription, in two lines: **10** | CENTS within a beaded circle, encircled by two plain concentric circles divided by three love knots into three equal compartments, the two upper ones containing the legend: — BRITISH HONDURAS, and the lower one the date, 1918, between two beads. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1919.

FIVE CENTS, 1919.

Similar to the Five Cents described in the "Numismatic Circular", Volume 22, Columns 232 and 233, but dated 1919.

CENT, 1919.

Similar to the Cent described in the "Numismatic Circular", Volume 24, Column 520, but dated 1919.

BRUNSWICK, LÜNEBURG, AND HANOVER.

GEORGE II. 1727-1760.

PFENNING, 1754.

O. — A wild man three quarters face, standing on the ground which is mostly covered with herbage, stones, and small trees. He is wearing a wreath of leaves on his head, and leaves over his loins. His left hand on his left hip. He holds a mutilated tree with his right hand. In the exergue, the initials I.B.H. (Johann Benjamin Hecht). The whole within an ornamented rim.

R. — Inscription, in five lines: I | PFENNING | SCHEIDE | MÜNTZ | 1754. An ornament on the left and another on the right of the numeral I. The whole within an ornamented rim.

E. — Plain.

HONG KONG.

VICTORIA I. 1837-1901.

TWENTY CENTS, 1866.

O. — Legend: — VICTORIA QUEEN. The continuity of the legend is interrupted by the head of the monarch. Head and truncated neck of the Queen in profile, and looking to the left. Her Majesty is wearing a diadem richly jewelled and heightened with alternate crosses pattée, and united roses, thistles and shamrocks. The ends of the diadem are connected by an ornamented band. The diadem and band are partly hidden by her thick wavy hair which is parted on the forehead, carried over the ear, and collected into a knot behind the head. The hair is bound by a plain fillet, which is tied into a bow at the back of the head, the hanging parts being crimped, and one of them in contact with the neck. The hair at the nape of her neck is long, coarse, and wavy. The whole within an ornamented rim.

R. — Upper legend: — HONG—KONG. Lower legend: — TWENTY CENTS 1866. An ornament on the left and another on

the right between the legends. Inscription, in Chinese characters similar to the legends in English. The inscription is encompassed by a beaded circle. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1867, 1868, 1873, 1879, 1881, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896 and 1898.

Similar coins but bearing the mint mark H (Heaton) below the truncation of the Queen's neck are dated 1872, 1873, 1874, 1875, 1876, 1877, 1880, 1882, 1883, 1889, 1890, 1891 and 1892.

NEWFOUNDLAND.

VICTORIA I. 1837-1901.

TWENTY CENTS, 1865.

O. — Upper legend: — VICTORIA D : G : REG: Lower legend: — NEWFOUNDLAND. A bead on the left and another on the right between the legends. The continuity of the upper legend is interrupted by the two top leaves of the laurel wreath. Head and truncated neck of the Queen in profile and looking to the left. Her Majesty is wearing a laurel wreath of twelve leaves and eight berries. The ends of the wreath are united at the rear of the head. The veins in the laurel leaves are single lines in relief. From the top of the head the laurel leaves are arranged in the following order: — 2 + 3 + 2 + 3 + 2, and the berries as follows: — 2 + 2 + 2 + 2. The thick wavy hair is parted on the forehead, a portion being plaited, carried below the ear, and over part of the laurel wreath, and collected into a knot, with two curls hanging, behind the head. The whole within an ornamented rim.

R. — Inscription, in three lines: — **20** | CENTS | 1865. The inscription is encompassed by a beaded circle which is encircled by an ornamental border of interlinked curves with a bead in alternate compartments. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1870, 1873, 1880, 1881, 1885, 1888, 1890, 1894, 1896, 1899 and 1900.

Similar coins but bearing the mint mark H (Heaton) below the truncation of the Queen's neck are dated 1872 and 1876.

Similar coins but bearing the mint mark H (Heaton) below the date are dated 1882.

GEORGE V. 1910.

TWENTY CENTS, 1912.

O. — Legend: — GEORGIUS V DEI GRA : REX ET IND: IMP: The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust: — B.M. (Bertram Mackennal). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend: — NEWFOUNDLAND. Within a curved line with ends terminating in scroll ornaments, the inscription, in three lines. — **20** | CENTS | 1912. An ornament beneath the date. The whole within an ornamented rim.

E. — Milled with straight lines.

SAINT LUCIA.

A list of coins said to have been countermarked for general circulation in Saint Lucia is given by Mr. F.G. Duffield in "The Numismatist" for February, 1921. Volume 34. Page 42.

SAINT VINCENT.

A list of coins said to have been countermarked for general circulation in Saint Vincent is given by Mr. F.G. Duffield in "The Numismatist" for March, 1921. Volume 34. Page 81.

TOBAGO.

A list of coins said to have been countermarked for general circulation in Tobago is given by Mr. F. G. Duffield in "The Numismatist" for March, 1921. Volume 34. Page 82.

TRINIDAD.

A list of coins said to have been countermarked for general circulation in Trinidad is given by Mr. F. G. Duffield in "The Numismatist" for March, 1921. Volume 34. Pages 83 and 84.

VIRGIN ISLANDS.

A list of coins said to have been countermarked for general circulation in the Virgin Islands is given by Mr. F. G. Duffield in "The Numismatist" for March, 1921. Volume 34. Pages 82 and 83 under the heading Tortola.

Henry GARSIDE.

REVIEWS.

LES MONNAIES GRECQUES. Aperçu historique. Par Ernest Babelon.

Avec 21 illustrations, 16 mo., 160 pp. Payot & Cie. Paris, 1921.

In this volume of the 'Collection Payot', M. Babelon has surveyed the whole history of the Coinage of the Greeks, from the earliest times to the Roman period. Within a compass of 160 pages he has condensed this vast subject with a knowledge and skill which reveal his mastery. The book is written in a fascinating style and will appeal to a wide circle of readers, whilst students will find it replete with information relating to all questions of the Greek Coinage.

To give some idea of the mass of material for study accumulated in this small manual, we may indicate here the titles and subdivisions:

Chapter I. — The genesis of coinage.

§ I. The forerunners of coinage.

§ II. The invention of coinage; the primitive systems of striking.

§ III. The technique of Greek coinage.

Chapter II. — The Archaic Period, from the origin to the Persian wars.

§ I. Asiatic Greece.

§ II. Greece proper.

§ III. Magna Graecia.

Chapter III. — The Period of Fine Art. vth and ivth centuries B. C.

§ I. The coins issued within the Empire of the Achaemenids of Persia.

§ II. Athens and the Athenian empire in the vth cent.

§ III. The Standards in the vth and ivth cent. B. C.

§ IV. General characteristics of coin-types in Greece and the East.

§ V. The coin-types of Southern Italy and Sicily.

Chapter IV. — The Hellenistic Period.

§ I. Regal Coins.

§ II. Civic Coins in Greece and the East down to the Roman conquest.

§ III. Monetary magistrates.

§ IV. The last period of Greek Coinage in the West.

Chapter V. — The Greek Coins under the Roman Empire.

§ I. The Emperors and Cities.

§ II. The Magistrates.

§ III. The types and their meaning.

§ IV. The end of the Greek Coinage.

It is needless to add that a work like the present, due to the pen of M. Babelon, will recommend itself to all numismatists.

L. F.

May be obtained from Messrs. Spink & Son Ltd., 17 Piccadilly, London, W. 1, at 4 s. post free.

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NUMISMATIQUE DE LA RÉPUBLIQUE ROMAINE. Catalogue général et raisonné, par H. Rolland. 8vo. 220 pp. + 10 planches.

Collectors of Roman Republican Coins will welcome this manual, which, in a concise form, includes the description of all the known amily coins.

M. Babelon's *Monnaies de la République romaine* being out of print such a volume as this is felt to meet a need amongst collectors.

The introduction and notes on the coinage of Rome under the Republic are well written and furnish all the most indispensable information on the subject. Indications of the degrees of rarity of the coins add to the value of the Catalogue and the ten plates of illustrations help to identify some of the more important types.

We have no doubt that the book will be justly appreciated and find a ready sale.

L. F.

OBITUARY.

COMMENDATORE JULES SAMBON.

Commendatore Jules Sambon, who died last week at his son's house in Fordwych Road, N. W. 2, at the age of 84, was one of the thousand volunteers who joined Garibaldi in 1860 and fought for the independence of Italy. He displayed great bravery at the Battle of Milazzo (July 20, 1860), and was twice wounded on the Volturno battlefields. The son of Louis Sambon, author of a classic work on the coins of Greater Greece, he was himself a well-known archæologist and numismatist. His work on the coins of Italy (fifth to 20th century) was *couronné* by the Institut de France. He made a remarkable collection of ancient objects illustrative of the history of the theatre throughout the ages, which, acquired by the Italian Government, now forms the museum of the Scala Theatre in Milan. His wife, Laura Elizabeth Day, was a relative of Charles Dickens, and a descendant of the navigator, Vitus Bering. He leaves two sons. The elder, Dr. Louis Sambon, lecturer to the London School of Tropical Medicine, is known for the malaria experiment he carried out in 1900 in the Roman Campagna on behalf of the Colonial Office and the London School of Tropical Medicine. The second, Dr. Arthur Sambon, is an archæologist and numismatist living in Paris. The de Sambon family is a very old French family, Two de Sambons accompanied Charles VIII. when he made his descent into Italy.

Times, 10 May 1921.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

June 16: Sir Charles Oman, K. B. E., M. P., LL. D., President, in the Chair.

Mr. W. H. Valentine was elected a Fellow of the Society.

The Annual Report of the Council was read and adopted. Thirteen Fellows had been elected during the year and six had resigned, while nine, an unusually large number, had died since the last Annual General Meeting.

The Treasurer reported that the Society had once more a satisfactory balance but until the cost of printing was reduced considerably it would be impossible to issue a *Numismatic Chronicle* of pre-war bulk.

The President presented the Society's silver medal to Mr. Percy H. Webb in recognition of his distinguished services to the study of Roman Numismatics, especially of the third and fourth centuries.

The President then delivered his Annual Address in which he reviewed the work of the Society in the past year and discussed various questions of numismatic interest.

The result of the ballot for office bearers for 1921-1922 was announced as follows: *President*: Professor Sir Charles Oman, K. B. E., M. P., M. A., LL. D., F. S. A., F. B. A. *Vice-Presidents*: Sir Arthur J. Evans, P. S. A., M. A., D. Litt., LL. D., Ph. D., F. R. S., F. B. A. and Sir Henry H. Howorth, K. C. I. E., F. R. S., F. S. A. *Treasurer*: Percy H. Webb, Esq., M. B. E. *Secretaries*: John Allan, Esq., M. A., M. R. A. S. and Frederick A. Walters, Esq., F. S. A. *Foreign Secretary*: George Cyril Brooke, Esq., M. A. *Librarian*: L. A. Lawrence, Esq., F. S. A. *Members of the Council*: Arthur A. Banes, Esq.; Miss Helen Farquhar; Lionel L. Fletcher, Esq.; William Gilbert, Esq., M. S. A.; Lionel M. Hewlett, Esq.;

George F. Hill, Esq., M.A., F.B.A.; Harold Mattingly, Esq., M.A.; Leopold G.P. Messenger, Esq.; Lieut.-Col. H. Walters Morrieson, R.A., F.S.A., F.R.A.S.; H. W. Taffs, Esq., M.B.E.

Dr. George H. Abbott, President of the Australian Numismatic Society, who is at present on a visit to England conveyed the greetings of his young Society to the Royal Numismatic Society. Sir Charles Oman in reply expressed his pleasure at hearing that the study of numismatics was so keenly followed in Australia where they had none of the advantages from finds that one had in England and wished the Australian Numismatic Society every prosperity on behalf of the mother Society.

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BRITISH NUMISMATIC SOCIETY.

Wednesday, May 25th 1921. Mr. F.A. Walters, F.S.A., President, in the Chair.

Mr. J. Nevin was elected a Member.

Mr. H. A. Parsons, as Librarian, reported the completion of his removal of the Society's books and effects to the new library.

The Secretary reported that Miss H. Farquhar had offered to contribute £ 6 11 s., the balance of the cost of the new bookcases.

In moving a vote of thanks to Admiral the Marquess of Milford Haven, an Hon. Member of the Society, for the presentation to the Library of his work *British Naval Medals*, the Librarian referred to it as one of the most valuable and important books yet published on medallic history and art.

The thanks of the Society were accorded to these two donors.

Exhibitions.

By Mr. Shirley-Fox : The series of coins referred to in his paper.

By Mr. Ernest H. Wheeler : Edward I. Three varieties of the groat. 1. Tressure of double lines; trefoil of pellets below the bust. 2. Tressure of treble lines; quatrefoil of pellets upon the breast. 3. Tressure of treble lines; rosette as brooch to the collar of the mantle, which resembles a ring around the neck. All in brilliant condition.

By the President : Henry VI, issued during the six months of his restoration, October, 1470 to April, 1471. Halfpenny of the Bristol mint; obverse, ✠ *HARRICV DI GRA REX*, reverse, *VILLÆ BRISTOV*, weight $5\frac{1}{2}$ grains. He explained that he was aware of one other example of this coin, and it was presented to the British Museum a few years ago.

By Mr. Lionel L. Fletcher : City of London broker's medal, engraved, bearing the name, Richard Buller, 1708.

By Mr. Henry Garside :

Trial piece in copper from the reverse die, by J.B. Merlen, for the half-crown of George IV. Coins bearing this reverse are dated 1825, 1826, 1828 and 1829.

British Guiana fourpence, 1917. This type of groat was formerly issued for general circulation in that country and the West Indies, but now for British Guiana only.

"Mule" struck from the reverse dies for the St. Helena halfpenny of 1821 and the Guernsey four doubles of 1830.

Paper.

Continuing "The Numismatic History of the Reigns of Edward I, II, and III", Mr. Shirley-Fox, R.B.A., after calling attention to the marked alteration in style of the pennies of the so-called "florin type", issued in 1344-5, from any of their predecessors and the probability that a similar change would be found in the halfpennies of the same period, went on to describe those which, in his opinion, were struck between the years 1344 and 1351, in which latter year the weight of the penny was reduced from 20 to 18 grains.

Mr. Shirley-Fox illustrated his lecture throughout with drawings on the blackboard, and exhibited the series of coins he described.

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KENT NUMISMATIC SOCIETY.

The monthly meeting was held at the Library Bridge Offices Maidstone, on Friday May 13th, when the chair was occupied by

Mr. W. Savage F.R.N.S. Through the courtesy of the Keeper of the Coins, a visit to the Coin Room at the British Museum has been arranged by the President to take place at the end of June, when it is hoped that there may be a good attendance, but owing to present railway conditions the final arrangements are waived until the June ordinary meeting.

Mr. H. Risch exhibited the half of an old wooden money-scale box which was in itself a complete box with sliding lid containing a set of coin weights of James I. Dr. Spencer Edwards shewed the Bronze Medal of the Battle of Culloden, and a paper was read by the Hon. Sec., Mr. E.T. Clark, on the tokens of Norfolk and Suffolk, accompanied by a very complete Collection from all the places in these Counties that issued them. A vote of thanks to the chair and the exhibitors closed the proceedings.

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The monthly meeting of this Society was held at the Library Bridge Offices, Maidstone, on Friday June 10th, when Mr. W. Savage F.R.N.S. presided, and as this was the closing meeting of the season the general business occupied a large portion of the evening. Through the courtesy of the Keeper of the Coins a visit to the British Museum Coin and Medal rooms has been arranged by the President to take place during the summer vacation and for this purpose a Motor Coach has been chartered to carry the members and their friends from Maidstone and back on July 13th. In view of the Society's forthcoming Exhibition at the Maidstone Museum an order was issued for the withdrawal of the necessary items from the Bank and Mr. H. Risch contributed to the same cause with a large number of Indian Army Temperance Medals. A resolution was passed to open the Library during the vacation on July 11th, Aug. 8th, and Sept. 5th, the ordinary meetings being resumed in October. At the close of the meeting an old Jacobean Oak Chest was placed in the room for the Society's acceptance by the Hon. Secretary.

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AUSTRALIAN NUMISMATIC SOCIETY.

A meeting was held at the Society's room, Education Buildings, Bridge Street, Sydney, on 24th February, the Hon. John Lane Mullins, Vice-President, being in the Chair.

After the minutes and correspondence had been dealt with Mr. S. Silver, of Sydney, was elected a member.

The Numismatic proceedings commenced with the reading by Mr. Henry E. Parkes of the second portion of his paper on "The Art exhibited on Coins".

The second portion, like the first, was also illustrated by examples from the author's cabinet supplemented however in the case of Period VII by a very fine series of English Renaissance silver of all denominations from Henry VII onwards from the Cabinet of Mr. P. Larsen.

Special Exhibits.

By Percy E. Williams :

I. Turner of James VI of Scotland 1st issue as Grueber 167 and Bodles of Charles I, 2nd and 3rd issues as Grueber 196-197.

II. Thomas Snelling's fine engraved plates of English coins London 1776.

By E. Wills : Pattern Halfpenny and farthing of William and Mary, white alloy with copper plug in centre, date 1690 on edge of halfpenny and 1690 in legend of farthing. Mr. Montagu, however, in 'Copper Coins of England' classes such pieces as jetons.

By W. F. Reid : The very interesting little 5 Centesimo Italian piece of 1920, bronze, reviving the type of the ancient coins of Metapontum.

By Henry E. Parkes : Two interesting and historically instructive soldiers' collections of coins.

I. From the Egyptian front, consisted of two Imperial Alexandrian AE one of the 1st year of Maximianus A.D. 286, the other of the 4th year of Aurelian A.D. 274. Five very fine late Roman of the Constantine Era of regular fabric. Constantinopolis

(mint Alexandria), Constans (Votive), Constantius II (mint Alexandria), Votive and Gloria Exercitus, Constantine the Great, Consecration Coin (Mint Alexandria), and three Byzantine \AA of rough thick fabric about 7th Cent. A.D.

II. From the Mesopotamia front (Damascus) of greater interest as indicating the wide commercial range of ancient trading centres of the East. It consisted of an ancient Greek bronze coin with head of Athena in Corinthian helmet circa 4th Cent. B.C. A large Ptolemaic Bronze of Ptolemy VIII, Euergetes II and Cleopatra (B.C. 170-117) with head of Cleopatra I. *B.M.C.*, pl. XXII, 6, an \AA of Constantine the Great (SOL INVICTO COMITI type), a Byzantine 'K' = Eikosarion or obolus circa 5th Cent. A.D. Three western barbarous imitations of late Roman coins, circa 5th Cent. A.D., comprising two nummi and one pentanoumion (?) together with two copper coins of Northern India and one of mediaeval Tripoli (probably through Constantinople). All the above in very fair condition.

By C. J. V. Weaver : Brass Medal. Obv. Head of Prince Napoleon. Rev. Head of Princess Clotilde.

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Report of March 1921 Meeting (Annual General Meeting).

This meeting was held at the Society's Room, Education Buildings, Bridge Street, Sydney, on the 31st of the month, the President, Dr. A. Andrews, being in the Chair.

After the reading and confirmation of the Minutes, the following Officers for the year 1921-1922 were elected:—

President :	Dr. G. H. Abbott.
Vice-Presidents :	{ Dr. A. Andrews. Hon. John Lane Mullins.
General Secretary :	Mr. A. W. Green.
Corresponding Secretary :	Mr. Henry E. Parkes.
Treasurer & Curator :	Mr. P. J. Marks.
Council :	{ Mr. H. Priestley. Mr. E. R. Moser.

Dr. Andrews, the retiring President, then gave a short address, afterwards vacating the Chair in favour of Dr. Abbott, who also gave a short address regretting that he would be absent for a portion of his Presidential year although he hoped to bring the work and aims of the Australian Society more prominently before the mother society in London, and outlining some plans for a furtherance of the Society's usefulness on his return.

Special Exhibits.

By Dr. G. H. Abbott :

A very fine, interesting and instructive exhibit of 4 British Gold Staters from celebrated collections.

By Mr. A. B. Triggs :

Five pieces of British ring money, gold, extra fine condition, and graduated diameters, found at Bolton in Lancashire.

A rare and beautiful silver 20/- piece 1642 in extra fine condition.

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THE NUMISMATIC SOCIETY OF VICTORIA.

The November meeting of the above Society was held at the Rooms 237 Collins Street, Melbourne on the 9th. of the month. Mr. E. S. Anthony, President, in the Chair. In the absence of Mr. Raymond the President read part 3 of Mr. Raymond's paper "Coin finds".

Exhibits : Mr. F. Schafer, Massachusetts Cent 1787. Mr. H. A. Fischer, Mexican Dollar 1836, United States 1/2 dollar 1858. United States 1/2 dollar 1853, Emperor Napoleon 1811, Holland-Guilder 1847, William 3rd. Crown 1696. Miss Graydon, a large number of Indian Coins. Mr. E. S. Anthony, 3rd. Brass of Carausius. Mr. W. A. Hall, 7 Commonwealth Pennies of 1920.

1. No bead or dot above the top or below bottom scrolls.
2. Bead under bottom scroll low down.

3. Bead under bottom scroll close up.
 4. Bead over top scroll, no bands on orb or bead in centre of cross.
 5. Bead under bottom scroll, with a slight depression over the top scroll.
 6. Bead over top scroll, also under bottom scroll.
 7. Scaled across the word Penny.
- The lettering on each is similar to the type on the Imperial die of 1919.

* *

An innovation was introduced into the monthly meeting of the above Society for December, when by the invitation of the President the usual monthly meeting was held at his residence instead of at the customary rooms. A representative gathering of the members attended and by the courtesy of the Vice-President Mr. H. A. Fisher, were conveyed from the tram terminus by motor car.

The ordinary routine of business was quickly disposed of including quite a large number of letters asking for the identification of various coins, &c., and the remainder of the evening was spent in inspecting the President's Numismatic Collection which embraces Roman Imperial, British, Australian Tokens and Medals, and a small but select lot of War Medals.

* *

The ordinary meeting of the above Society was held on Tuesday 18th. January 1921, at the rooms 237 Collins Street. There was a good attendance of members despite the traffic restrictions, Mr. E. S. Anthony presiding. The evening had been set apart for the exhibition of Maundy Money and a number of collections were shown.

* *

The ordinary meeting of the above Society was held on Tuesday 8th February 1921, at the rooms 237 Collins Street. Mr. E. S. Anthony in the Chair.

Exhibits : Miss Graydon, 20 Eastern and old Romans of various mints and values. Mr. E. S. Anthony, 9 Australian Tokens, Samuel Henry, Thomas White, G. Ryland, J. D. Leeson, T. H. Cope, George Nicholls, S. Deeble, F. and G. F. Bullin, and a Hindmarsh fourpence. Mr. W. A. Hall, Two George 3rd Half Crowns first and second issue 1817, 2 Victoria Half Crowns 1844, New South Wales dump 1813, Thornthwaite Three pence 1854 and a Birmingham Sixpence all in very fine condition.

* *

The annual meeting of the above Society was held on Tuesday 15th March 1921 at 237 Collins Street.

Mr. E. S. Anthony in the chair.

The Secretary read the annual report and balance sheet which were received and adopted.

The following are the office bearers for the year 1921-22.

President : Mr. E. S. Anthony re-elected.

Vice President : Mr. W. Howat and Mr. H. A. Fisher re-elected.

Treasurer : Mr. F. Gardner re-elected.

Committee : Mr. L. W. Walters, Mr. F. Schafer and Miss Graydon.

Hon. Secretary : Mr. W. A. Hall, 518 Flinders Street.

A vote of thanks was recorded to the retiring officers. It was resolved that a vote of thanks be recorded on the minutes to Mr. Graydon, one of the members, for his generosity in presenting the Society with a large case for holding Coins.

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The monthly meeting of the above Society was held on Tuesday 12th April. Mr. E. S. Anthony in the chair.

Correspondence read and dealt with, among which were enquiries as to the value of certain coins.

At this stage the President read his report which had been deferred from last meeting.

The President then called on Mr. R.H. Clark to display his collection of Coins, &c., which included a William 4th sovereign, Sovereigns and Half-sovereigns of Queen Victoria, Sydney and English mint, numerous silver coins of Queen Anne and the 5 Georges, a large number of Continental coins, some Romans, and various commemorative Medals, Tokens and Paper money.

Other Exhibits: Mr. F. Gardner, one mark, New Guinea, George 3rd 1816, sixpence mint issue, Mauritius 1/4 dollar.

Mr. F. Schafer, a Barrowclough Token, cast token Advance Australia (Whitty), Three War Medals, Sebastopol with clasp — Turkish Crimea — and a New Zealand.

Mr. K. Jones, Charles 2nd Maundy money, specimens of recent nickel-coinage of India, Straits Settlements and others.

PUBLICATIONS RECEIVED

ANDREWS, ARTHUR, Australasian Tokens and Coins. 163 pages. 61 plates. Cloth 4to. Sydney 1921.

BABELON, ERNEST, Les Monnaies grecques. Aperçu historique, avec 21 illustrations. Paris 1921.

BALDWIN, AGNES, Five Roman Gold Medallions or Multiple Solidi of the Late Empire. Small 8vo. 103 pp. 5 plates (No. 6 of Numismatic Notes and Monographs issued by the American Numismatic Society).

MAJER, G., Le tessere veneziane dell'olio. Estr. dalla *Rivista Italiana di numismatica*, II trim. 1921.

NEWELL, EDWARD T., Octobols of Histiaea. Small 8vo. 25 pp. 2 pl. (No. 2 of Numismatic Notes and Monographs).

NEWELL, EDWARD T., Alexander Hoards. Introduction and Kyparissia Hoard. 21 pp. 2 pl. (No. 3 of Numismatic Notes and Monographs).

NOE, SYDNEY P., Coin Hoards. 47 pp. (No. 1 of Numismatic Notes and Monographs).

ROLLAND, H., Numismatique de la République romaine. Catalogue général et raisonné. Paris.

WESTERVELT, LEONIDAS, The Jenny Lind Medals and Tokens. 25 pp. 9 pl. and Frontispiece (No. 5 of Numismatic Notes and Monographs).

WOOD, HOWLAND, The Mexican Revolutionary Coinage 1913-1916. 44 pp. 26 plates (No. 4 of Numismatic Notes and Monographs).

Archiv für Medaillen- und Plaketten-Kunde. II Jahrgang. Heft 1. 1920-21. Kurt Regling, *Vier Venezianische Medaillen*. — G. F. Hill, "Not in Armand". — Georg Habich, *Dietrich Schro, der Monogrammist DS*. — Max Bernhart, *Der Meister mit dem Krüglein (Hans Krug d. J.)*. — Bibliographie.

Archiv für Medaillen- und Plaketten-Kunde. II Jahrg. Heft 2. G. F. Hill, "Not in Armand" (Fortsetzung). — Oskar Gessert, *Hans Rupprecht Hoffmann als Medailleur*. — Fritz Dworschak, *Eine unbekannte Medaille Ludwig Neufahrers auf Veit und Barbara von Enzersdorf*. — Joseph Kolberg, *Ein Brief des Johannes Secundus an Johannes Dantiscus*. — Georg Habich, *Zum Medaillen-Portrait Christi*. — Berichtigung. — Bibliographie.

Miscellanea Numismatica. (Anno II, 7-8.) Luglio-Agosta 1921. Guido de Mayo, *Per una coscienza numismatica nazionale*. — N. Borrelli, *Tipi monetali totemistici: Il toro retrospiciente di Sybaris ed il toro cozzante di Thurium*. — Arturo Sambon, *La monetazione di rame di Carlo II. Un pezzo inedito da 3 tornesi coniato nel 1683*. — Palmiero-Palmieri, *Monete di zecche italiane inedite*. — A. Cunietti-Gonnet, *Errori di attribuzione o monete non esattamente attribuite (cont.)*. — Memmo Cagiati, *Le monete battute nella zecca di Salerno (cont.)*. — N. Borrelli, *Osservazioni sulla moneta da 50 centesimi di nichelino*. — Etc.

Numismatic Chronicle. Parts I-II. 1921. E. S. G. Robinson, *Greek Coins from the Dardanelles (Pl. I)*. — E. Rogers, *Some new Seleucid Copper Types (Pl. II)*. — E. S. G. Robinson, *Aspeidas, Satrap of Susiana (Pl. III)*. — F. W. Hasluck, *The Levantine Coinage*. — L. Woosnam, *Notes on Two Place-names on the Anglo-Saxon Coins*. — L. M. Hewlett, *A Gold Coin of the Black Prince of the Figeac Mint (Pl. III)*. — L. A. Lawrence, *On a Second Specimen of the Crown of the Rose (Pl. III)*. — H. Symonds, *The Irish Silver Coinages of Edward IV*. — E. Bernays, *A Rare Penny struck about 1346 at Arlon (Belgium) in the reign of John the Blind, King of Bohemia and count of Luxemburg (1309-1346), by the Provost Arnould of Arlon*. — A. R. S. Kennedy, *The Medals of Christ with Hebrew Inscriptions*. — *Miscellanea*. — *Reviews*.

Numismatist. June 1921. F. G. Duffield, *Countermarked modern U.S.A. Coins*. — T. Leland Steinman, *Albert Kuner, Engraver*. — R. W. Mac Lachlan, *New Nickel Five Cent Piece for Canada*. — J. de L., *Finland to have New Coins*. — Editorial, *meetings of Societies*, etc.

Numismatist. July 1921. F. G. Duffield, *U.S. Countermarks on Foreign Coins*. — Waldo C. Moore, *Proble County (Ohio) in Numismatics*. — J. de L., *Les Amis de la Médaille d'Art*. — Brussels. — Editorial, *Meetings of Societies*, etc.

Revue belge de numismatique. 1^{re} et 2^e livraisons 1921. L. Latfranchi, *La translation de la monnaie d'Ostie à Arles dans la typologie numis-*

matique constantinienne. — V^{te} B. de Jonghe, *Monnaies au titre de duc de Bourgogne de Henri de la Tour d'Auvergne prince de Sedan et de Raucourt (1594-1623)*. — Victor Tournier, *Le médailleur anversois Steven van Herwijck (1557-1565)*. — Gillemann, *Les jetons du comté ou pays d'Alost*. — Notes et documents. — *Treue*. — *Faits divers*. — *Bibliographie*. — *Extraits des procès-verbaux*.

Revue numismatique. Premier semestre 1921.

F. Préchac, *Le Colosse de Néron, son attitude et ses vicissitudes d'après les textes*. — les monnaies (Pl. I-II-III). — S. Mirone, *Les Eros de Praxitèle et en particulier l'Eros des Mamertins (Pl. IV)*. — J. Bailhache, *Histoire numismatique des règnes François II et de Charles IX*. — Jean Babelon, *Un médaillon inédit de Charles IX au Cabinet des Médailles (Pl. V)*. — *Mélanges et documents*. — *Chronique*. — *Bibliographie*.

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H. Girtanner-Salchli, *Das Münzwesen im Kanton St. Gallen*. — E. Lugin, *Les anciennes médailles du Collège de Vevey*. — *Nécrologie (Frédéric Imboof-Bismarck)*. — *Mélanges*.

Rivista italiana di numismatica. II trimestre. 1921.

Colonnello Aly, *Le prime monete e i primi "aspri" dell'Impero Ottomano (Fig.)*. — G. Majer, *Le tessere veneziane dell'olio (Fig.)*. — Guglielmo Grillo, *Una moneta della Zecca di Solferino (Fig.)*. — Il furto al Museo di Schiffanoia in Ferrara. — Stephano Carlo Johnson, *Le rivendicazioni Italiane del Trentino e della Venezia Giulia nelle medaglie*. — *Bibliografia Numismatica delle Zecche Italiane (segue)*.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — Historia Numorum. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosächsische Münz.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 320.)

GALATIA.

KINGS OF GALATIA.

- 95529 *Amyntas* (B.C. 36-25). \mathcal{A} . Tetradrachm. Obv. Head of Athena r., wearing crested Corinthian helmet. \mathcal{R} . ΒΑΣΙΛΕΩΣ—ΑΜΥΝΤΟΥ . Nike wearing chiton, peplos and stephane, advancing l.; in r. sceptre twined with diadem; l. holds end of peplos. Wt.: 245 grs. *B.M.C.*, 1. V. F. 3 3 "
- 95530 — \mathcal{A} . Tetradrachm. Similar. Wt.: 242 grs. *B.M.C.*, 1. E. F. 4 10 "

KOINON OF GALATIA.

- 95531 *Trajan*. \mathcal{A} . Obv. $\text{ΑΥΤΟΝΕΡΤΡΑΙΑΝΟΣ ΚΑΙΣΑΡΣΕΤ}$. Head of Trajan r. laur. \mathcal{R} . $\text{ΕΠΙ... ΟΥ ΒΑΣ ΚΟΙΝΟΝ ΓΑΛΑΤΙΑΣ}$. Zeus, wearing himation over lower limbs, seated l.; in l. sceptre; in r. thunderbolt; behind seat, eagle. *B.M.C.*, 3. *Bab.*, 284. *Ex Bunbury Collection*. F. 16 "

ANCYRA.

- 95532 *Faustina Junior*. \mathcal{A} . Obv. ΣΕΒΑΣΤΗ—ΦΑΥΣΤΕΙ . Bust to r. \mathcal{R} . ΑΝΚΥΡΑΝΩΝ . Female figure standing facing. *B.M.C.*— M. 3 "

CAPPADOCIA.

KINGS OF CAPPADOCIA.

- 95533 *Ariarathes IV* (B.C. 220-163). \mathcal{A} . Drachm. Obv. Head of Ariarathes IV r., wearing diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ}$. Athena, wearing helmet and chiton, standing l.; l. hand supports spear, and shield ornamented with gorgoneion; r. hand outstretched supports figure of Nike l. holding wreath. In field: 3 monograms; in ex.: ΓΑ. Wt.: 60 grs. *B.M.C.*, 5. E. F. 1 7 6
- 95534 — \mathcal{A} . Drachm. Similar type. Wt.: 64 grs. *B.M.C.*, 5. V. F. 18 "
- 95535 — \mathcal{A} . Drachm. Similar type. Wt.: 65 grs. *B.M.C.*, 6. F. 8 6
- 95536 — \mathcal{A} . Drachm. Similar type. Wt.: 61 grs. *B.M.C.*, 9. F. 7 6
- 95537 — \mathcal{A} . Drachm. Similar type. Wt.: 63 grs. *B.M.C.*, 10. V. F. 10 "
- 95538 — \mathcal{A} . Drachm. Similar type. Wt.: 63 grs. *B.M.C.*, 11. V. F. 9 "
- 95539 — \mathcal{A} . Drachm. Similar type. Wt.: 62 grs. *B.M.C.*, 11. V. F. 8 "
- 95540 — \mathcal{A} . Drachm. Similar type. Wt.: 57 grs. *B.M.C.*, 18. F. 6 6
- 95541 — \mathcal{A} . Drachm. Similar type; monograms on reverse: Δ—K. Wt.: 62 $\frac{1}{2}$ grs. *B.M.C.*— F. 6 6
- 95542 *Ariarathes V* (B.C. 163-130). \mathcal{A} . Tetradrachm. Obv. Head of Ariarathes V r., wearing diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ—ΕΥΣΕΒΟΥΣ—ΦΙΛΟΠΑΤΟΡΟΣ}$. Athena standing as before; in ex.: Β. Wt.: 258 grs. *B.M.C.*, 1. *From Hirsch XXXII Sale*. E. F. 20 "
- 95543 — \mathcal{A} . Drachm. Obv. Similar. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ—ΑΡΙΑΡΑΘΟΥ—ΕΥΣΕΒΟΥΣ}$. Similar; ex.: Γ; mon. in field. Wt.: 64 grs. *B.M.C.*, 3. E. F. 1 2 6
- 95544 *Ariarathes VI* (B.C. 125-111). \mathcal{A} . Drachm. Obv. Head of Ariarathes VI r., wearing diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ—ΑΡΙΑΡΑΘΟΥ—ΕΠΙΦΑΝΟΥΣ}$. Athena standing as before; in field: T; in ex.: B(?). Wt.: 35 grs. *B.M.C.*, 2. F. 5 "
- 95545 *Ariarathes IX* (B.C. 99-87). \mathcal{A} . Drachm. Obv. Head of Ariarathes IX r., wearing diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ—ΑΡΙΑΡΑΘΟΥ—ΕΥΣΕΒΟΥΣ}$. Athena standing l., as before; in field: mon.; in ex.: E. Wt.: 63 $\frac{1}{2}$ grs. *B.M.C.*, 4. *Rare*. E. F. 1 17 6
- 95546 — \mathcal{A} . Drachm. Similar type. Wt.: 63 grs. *B.M.C.*, 3. *R.* E. F. 2 5 "
- 95547 *Ariobarzanes I* (B.C. 95-62). \mathcal{A} . Drachm. Obv. Head of Ariobarzanes r., wearing diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ—ΦΙΛΟΡΩΜΑΙΟΥ}$. Athena standing l., as before; in field: mon. Wt.: 60 grs. *B.M.C.*, 4. E. F. 8 6
- 95548 — \mathcal{A} . Drachm. Similar type; in ex.: OK. Wt.: 59 $\frac{1}{2}$ grs. *B.M.C.*, 16. V. F. 6 6
- 95549 — \mathcal{A} . Drachm. Similar type. Wt.: 64 grs. *B.M.C.*, 21. E. F. 10 "
- 95550 — \mathcal{A} . Drachm. Similar type; in ex.: EI. Wt.: 66 grs. *B.M.C.*— V. F. 12 6
- 95551 — \mathcal{A} . Drachm. Similar type; date illegible. Wt.: 57 grs. *B.M.C.*— E. F. 10 "

- 95552 — \mathcal{A} . Drachm. Similar type; date illegible. Wt.: 58 grs. *B.M.C.*— F. 7 6
- CAESAREA.
- 95553 *Germanicus and Augustus*. \mathcal{A} . Obv. $\text{GERMANICVS. CAES. TI. AVG. F. COS. II. IMP.}$. Bare head r. \mathcal{R} . DIVVS. AVGVSTVS. Diademed head l. C., 2 (100 frs). *Rare*. V. F. 2 5 "
- 95554 *Drusus and Tiberius*. \mathcal{A} . Obv. $\text{DRVSVS. CAES. TI. II. PP.}$. Bare head l. \mathcal{R} . $\text{TI. CAES. AVG. . . R. P. XXXX.}$ Laureate head r. C., 2 (250 frs). *RR.* V. F. 8 15 "
- 95555 — \mathcal{A} . Similar type. C., 2. *RR.* V. F. 6 "
- 95556 *Caligula*. \mathcal{A} . Obv. [C. CAESAR AUG] GERMANICVS. Bare head r. \mathcal{R} . $\text{IMPERATOR PONT. MAX. AVG. TR. POT.}$ Sacrificial implements. C., 12 (60 frs). *R.* F. 1 10 "
- 95557 *Claudius*. \mathcal{A} . Medallion. Obv. $\text{TI. CLAVD. CAESAR. AVG. GER. P. M. TR. P.}$ Laur. head to l. \mathcal{R} . DE BRITANNIS. Claudius in a quadriga advancing r. C., 15 (300 frs). *Rare*. V. F. 3 17 6
- 95558 — \mathcal{A} . Medallion. Similar. C., 15 (300 frs). *Rare*. F. 2 5 "
- 95559 *Claudius and Nero*. \mathcal{A} . Medallion. Obv. $\text{DIVOS CLAVD. AVGVST. GERMANIC. PATER. AVG.}$ Laur. head to r. \mathcal{R} . $\text{NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GERM.}$ Laur. head of Nero to r. *Coh.*, 1 (50 frs). *R.* E. F. 4 10 "
- 95560 — \mathcal{A} . Medallion. Similar. C., 1. V. F. 2 7 6
- 95561 — \mathcal{A} . Medallion. Similar. C., 1. V. F. 2 "
- 95562 — \mathcal{A} . Medallion. Similar. C., 1. V. F. 1 7 6
- 95563 — \mathcal{A} . Obv. $\text{DIVOS. CLAVD. AVGVST. GERMANIC. PATER. AVG.}$ Laur. head to r. \mathcal{R} . $\text{NERO. CLAVD. DIVI. CLAVD. F. CAESAR. AVG. GERM.}$ Laur. head to r. C., 3 (40 frs). V. F. 1 10 "
- 95564 — \mathcal{A} . Similar. C., 3. V. F. 1 "
- 95565 — \mathcal{A} . Similar. C., 3. F. 18 "
- 95566 *Nero*. \mathcal{A} . Quinarius. Obv. $\text{NERO. CLAVD. DIVI CLAVD. F. CAESAR AVG. GERMANI.}$ Laur. head r. \mathcal{R} . ARMENIAC. Victory advancing to r., holding palm and wreath. C., 32 (40 frs). E. F. 1 15 "
- 95567 — \mathcal{A} . Quinarius. Similar. C., 32. F. 17 6
- 95568 — \mathcal{A} . Quinarius. Similar. C., 32. F. 1 "
- 95569 *Agrippina and Nero*. \mathcal{A} . Didrachm. Obv. $\text{AGRIPPINA AVGVSTA MATER AVGVSTI.}$ Bust of Agrippina to r. \mathcal{R} . $\text{NERO CLAVD. DIVI CLAVD. F. CAESAR AVG. GERMANI.}$ Laureate head of Nero to r. C., 1 (60 frs). F. 2 2 "
- 95570 — \mathcal{A} . Didrachm. Obv. Similar, but diademed and veiled bust to r. \mathcal{R} . Similar. C., 2 (60 frs). V. F. 3 "
- 95571 *Vespasian*. \mathcal{A} . Didrachm. Obv. $\text{ΑΥΤΟΚΡΑ ΚΑΙCΑΡ ΟΥΕCΠΑ CΙΑΝ ΟCCEBACTOC.}$ Head of Vespasian r. \mathcal{R} . ΝΙΚΗ ΣΕΒΑΣΤΗ . Nike advancing r.; in r. wreath; in l. palm. *B.M.C.*, 16. E. F. 1 17 6
- 95572 — \mathcal{A} . Didrachm. Similar. *B.M.C.*, 16. V. F. 17 6
- 95573 — \mathcal{A} . Didrachm. Similar. *B.M.C.*, 16. F. 12 6
- 95574 — Another, similar. F. 10 "
- 95575 — \mathcal{A} . Didrachm. Obv. $\text{ΑΥΤΟΚΡΑ ΚΑΙCΑΡ ΟΥΕCΠΑ CΙΑΝ ΟCCEBACTOC.}$ Similar. \mathcal{R} . Legend indistinct. Mount Argaeus, on summit of which naked figure. *B.M.C.*— *Mionnet*, IV, $\frac{410}{22}$. *R.* F. 12 6
- 95576 — \mathcal{A} . Drachm. Obv. Similar legend and type. \mathcal{R} . ΕΤΟΥC ΕCΤΟΥ. Mount Argaeus. *B.M.C.*— *Mionnet*, IV, $\frac{410}{22}$. V. F. 1 "
- 95577 — \mathcal{A} . Drachm. Similar type. \mathcal{R} . ΕΤΟΥC ΕΒΔΟΜΥ. *B.M.C.*— V. F. 17 6
- 95578 — \mathcal{A} . Drachm. Similar. *B.M.C.*— F. 10 "
- 95579 *Vespasian and Titus*. \mathcal{A} . Didrachm. Obv. $\text{ΑΥΤΟΚΡΑ ΚΑΙCΑΡ ΟΥΕCΠΑCΙΑΝΟC ΣΕΒΑΣΤC.}$ Head of Vespasian r. laur. \mathcal{R} . $\text{ΑΥΤΟΚΑΙ ΟΥΕCΠΑCΙΑΝΟC ΣΕΒΑΣΤΟΥ ΥΙΟC.}$ Head of Titus, r., laur. *B.M.C.*, 19. E. F. 2 "
- 95580 — \mathcal{A} . Didrachm. Similar. *B.M.C.*, 19. V. F. 1 "
- 95581 — \mathcal{A} . Didrachm. Similar. *B.M.C.*, 19. V. F. 15 "
- 95582 — \mathcal{A} . Didrachm. Obv. Similar. \mathcal{R} . $\text{ΤΙΤΟCΑΥΤΟΚΡΑ ΤΩΡ ΚΑΙ CΑΡΕΤΟΥC Θ.}$ Titus in military dress, standing facing, head bare: in r. spear; in l. sword in sheath and paludamentum. *B.M.C.*, 20. V. F. 1 2 6
- 95583 *Vespasian and Domitian*. \mathcal{A} . Didrachm. Obv. $\text{ΑΥΤΟΚΡΑ ΚΑΙCΑΡΟΥ ΕCΠΑCΙΑΝΟC ΣΕΒΑΣΤΟC.}$ Laur. head to r. \mathcal{R} . $\text{ΔΟΜΙΤΙΑΝΟC ΚΑΙCΑΡ CΕΒ ΥΙΟ ΕΤΟ.}$ Domitian in toga standing to left, holding laurel-branch and plectrum. *B.M.C.*— *Mionnet*, IV, $\frac{411}{20}$. E. F. 2 15 "
- 95584 — \mathcal{A} . Didrachm. Similar. *Mio.*, IV, $\frac{411}{20}$. V. F. 1 17 6
- 95585 — \mathcal{A} . Drachm. Similar type. *B.M.C.*—; *Mionnet*, IV, $\frac{411}{20}$. F. 12 6
- 95586 *Titus*. \mathcal{A} . Drachm. Obv. $\text{ΑΥΤ. ΚΑΙCΑΡ. ΤΙΤ. ΥΙΟC ΣΕΒΑΣΤΟΥ-ΟΥΕC ΠΑCΙ.}$ Laur. head to r. \mathcal{R} . ΝΙΚΗ ΣΕΒΑΣΤΗ . Nike holding wreath and palm, advancing to r. *B.M.C.*—; cf. *Mio.*, IV, $\frac{411}{27}$. *RR.* E. F. 1 17 6
- 95587 *Domitian*. \mathcal{A} . Didrachm. Obv. $\text{ΑΥΤ. ΚΑΙ ΔΟΜΙΤΙΑΝΟC ΣΕΒΑΣΤΟC ΓΕΡΜ.}$ Laureate head of Domitian r. \mathcal{R} . ΕΤΟ—ΙΓ. Nike running to r., holding palm and wreath. *B.M.C.*—; *Mio.*, IV, $\frac{412}{32}$ (150 frs). *RR.* V. F. 2 15 "
- 95588 — \mathcal{A} . Didrachm. Similar type. *RR.* V. F. 1 10 "
- 95589 — \mathcal{A} . Didrachm. Obv. Similar type. \mathcal{R} . ΕΤΟ—ΙΓ. Athena standing to r., holding spear in l. and in r. owl. *B.M.C.*, 29. *R.* E. F. 2 "

- 95590 — *Æ.* Didrachm. Similar. *B.M.C.*, 29. *R.* V. F. 1 2 6
 95591 — Another, similar. *R.* V. F. 1 » »
 95592 — *Æ.* Didrachm. Obv. Similar. *Æ.* ΕΤΟ·ΙΓ· Club. *B.M.C.*, 30. *R.* E. F. 1 2 6
 95593 — Another, similar. *B.M.C.*, 30. *R.* V. F. » 17 6
 95594 — *Æ.* Drachm. Obv. ΔΟΜΙΤΙΑΝΟΣ ΣΕΒΑΣΤΟ... Laur. head to r. *Æ.* ΟΜΟΝΟΙΑ [ΣΕΒΑΣΤΗ]. Female figure seated to l. *B.M.C.*—*R.* F. » 12 6
 95595 *Nerva.* *Æ.* Didrachm. Obv. ΑΥΤΟΚΡΑ ΝΕΡΟΥΑΚΑΙ-
 CAP ΣΕΒΑΣΤΟΣ ΓΕΡΜ. Laur. head to r. *Æ.* ΥΠΑ-
 ΤΟΥ ΤΕΤΑΡΤΟΥ. Mount Argæus; on summit, naked
 male figure standing facing, holding on r. globe, in l. sceptre.
Cf. B.M.C., 39 and 43. V. F. 1 2 6
 95596 — *Æ.* Didrachm. Obv. ΑΥΤΟΥΚΡΑΤ ΝΕΡΟΥΑΚΑΙ-
 ΚΑΙΣΑΡ, &c. Similar. *Æ.* ΤΥΧΗ ΣΕΒΑΣΤΟΥ. Tyche
 standing l.; in r. rudder; in l. cornucopiae. *B.M.C.*, 41.
 V. F. 1 10 »
 95597 *Trajan.* *Æ.* Didrachm. Obv. ΑΥΤ ΚΑΙ ΝΕΡΟΥΑΚΑΙ
 ΤΡΑΙΑΝΟΣ ΣΕΒ... Laur. head to r. *Æ.* ΥΠΑΤ-
 ΔΕΥΤ. Mount Argæus; on summit, naked male figure,
 radiate, standing facing, looking l.; in r. globe; in l. sceptre.
B.M.C., 45. V. F. » 18 6
 95598 — *Æ.* Drachm. Obv. ΑΥΤ ΚΑΙΣ ΝΕΡ-ΤΡΑΙΑ-
 ΝΟΣ ΣΕΒ ΓΕΡΜ. Similar. *Æ.* ΔΗΜΕΕ ΥΠΑΤ Β. Female figure (Eirene?) in chiton and peplos, seated l.; in r. patera(?); in l. sceptre. *B.M.C.*, 51. E. F. » 17 6
 95599 — *Æ.* Drachm. Obv. Similar. *Æ.* ΔΗΜ-ΕΕ-
 ΥΠΑΤ·Β. Eleutheria wearing chiton and peplos, standing
 l.; in r. cap; in l. sceptre. *B.M.C.*, 49. E. F. » 15 »
 95600 — *Æ.* Drachm. Similar. *B.M.C.*, 49. V. F. » 12 6
 95601 — *Æ.* Didrachm. Obv. ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ
 ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ. Bust of Trajan r., laur.
Æ. ΔΗΜΑΡΧ ΕΕ ΥΠΑΤΟΣ. Aquila; on l. of which,
 standard surmounted by a wreath; on r. standard surmounted
 by a hand. *B.M.C.*, 88. E. F. » 18 6
 95602 *Hadrian.* *Æ.* Drachm. Obv. ΑΥΤΟ ΚΑΙΣ ΤΡΑΙΑΔΡΙΑ-
 ΝΟΣ ΣΕΒΑΣΤ. Bust of Hadrian laur. r., wears paluda-
 mentum and cuirass. *Æ.* Nike advancing r.; in r. wreath; in
 l. palm; in field r., ΕΤ Δ. *B.M.C.*, 142. (2) V. F. » 12 6
 95603 — *Æ.* Drachm. Similar. *B.M.C.*, 142. (2) F. » 4 6
 95604 *Antoninus Pius.* *Æ.* Didrachm. Obv. ΑΥΤΟΚ ΑΝΤΩΝΕΙ-
 ΝΟΣ ΣΕΒΑΣΤΟΣ. Laur. bust to r. *Æ.* ΥΠΑΤΟΣ Δ
 ΠΑΤΠΑΤ Ρ. Mount Argæus with trees; on summit,
 naked male figure, standing facing; in r. globe; in l. sceptre.
B.M.C., 153. V. F. » 5 »
 95605 *Commodus.* *Æ.* Didrachm. Obv. ΑΥΤ ΜΑΥ Ρ ΚΟΜΟ
 ΑΝΤ... Laur. head r. *Æ.* ΥΠΑΤΟΣ ΠΑΤ. ΠΑΤ... ΡΙΔ.
 Mount Argæus with trees; above summit, star. *B.M.C.*,
 203. E. F. » 8 6
 95606 *Gordian III.* *Æ.* Obv. ΑΥΚ Μ ΑΝΤ ΓΟΡΔΙΑΝΟΣ. Bust
 of Gordian III r. laur., wearing paludamentum and cuirass.
Æ. ΜΗΤΡΟ ΚΑΙΣΒΝ. Agalma of Mount Argæus placed
 on altar; in ex., ΕΤΔ. *B.M.C.*, 342. V. F. » 5 »

(To be continued.)

ROMAN COINS.

LATIUM and CAMPANIA.

AES RUDE.

"The earliest measure of value throughout Central and Northern Italy was bronze, which circulated in blocks of irregular form. In this primitive condition of the currency we have no reason to suppose that the weight of the blocks of bronze was fixed by the state or in any way regulated by law. It is, nevertheless, highly probable that it was customary to cast the lumps of metal according to pound weights divided into twelve ounces. This ancient money of Italy was called *Aes rude*" (Head, *Historia Numorum*, p. 17).

Weber = *Catalogue of the Weber collection* (now in the press).

- 95754 Square piece of bronze, irregularly cast. $44 \times 44 \times 24$ mill. 2414 grs (156 grammes). Found at Orvieto. Weber 108. V. F. » 10 »
 95755 Irregular piece, shaped like half of head of bipennis. $42 \times 44 \times 15$ mill. 1602 grs (104 gr.). Found at Chiusi, 1882. Weber, 109. F. » 12 6
 95756 Irregular square lump, one surface flat and smooth, $29 \times 33 \times 28$ mill. 1418 grs (92 gr.). Weber, 110. F. » 8 6
 95757 Irregular triangular piece, rough. Found at Orvieto, 1883. $48 \times 31 \times 17$ mill. 1325 grs (86 gr.). Weber, 111. F. » 10 »
 95758 Small irregular square block. 23 mill. 363 grs (23.50 gr.). Weber, 112. V. F. » 6 6
 95759 Irregular nugget, roughly cast. Found at Orvieto. $35 \times 33 \times 25$ mill. 1866 grs (82 gr.). Weber, 113. F. » 5 »

- 95760 Irregularly shaped oblong nugget. Orvieto, 1883. $56 \times 39 \times 20$ mill. 1065 grs (69 gr.). Weber, 114. F. » 10 »
 95761 Small bar, roughly cast; appears to be a fragment of a shaped piece. Found at Chiusi. $43 \times 24 \times 18$ mill. 1880 grs (122 gr.). Weber, 115. V. F. » 15 »
 95762 Small nugget, roughly cast. 26 mill. 450 grs (29 gr.). Weber, 116. F. » 4 »
 95763 Small oblong lump. Found at Orvieto. 29×20 mill. 430 grs (27.80 gr.). Weber, 117. F. » 3 »
 95764 Small circular nugget, roughly cast. Orvieto, 1883. 21 mill. 322 grs (20.80 gr.). Weber, 118. F. » 4 »
 95765 Irregular square piece, one surface smooth. Found at Chiusi, 1882. 25 mill. 288 grs (25 gr.). Weber, 119. F. » 4 »
 95766 A small lump, roughly cast. Chiusi, 1882. 23 mill. 385 grs (25 gr.). Weber, 120. F. » 2 »
 95767 A small triangular lump, with flat surfaces above and below. Found at Orvieto. 20 mill. 310 grs (20 gr.). Weber, 121. F. » 2 »
 95768 Irregular square lump, with one flat surface. Found at Chiusi, 1882. 24 mill. 400 grs (26 gr.). Weber, 122. F. » 4 »
 95769 A small irregular lump, with flat surfaces. Found at Orvieto. 15 mill. 242 grs (15.70 gr.). Weber, 123. F. » 3 »
 95770 A small irregular ingot. 22 mill. 106 grs (6.86 grs.). Weber, 124. F. » 3 »

AES GRAVE.

1, Urban *Aes Grave* of Libral weight.

Dr Haeblerlin's arrangement has been adopted in the description, so that under the heading of Rome will be found not only the Urban coins but also the *Aes Grave* cast for currency in Latium and Central Italy contemporary with the Roman Libral *Aes Grave* of Periods II and III, *B.C.* 312-268, with the exception of the uncertain issues of Central Italy (Haeb., Pl. 62-69) which are described under LATIUM.

a). With prow to r.

Period I. *Circ.* *B.C.* 335-312.

(Marks of value on both sides.)

- 95771 *As.* Obv. Bearded head of Janus; beneath — : on raised field. *Æ.* Prow to r.; above l : all on raised field. Found at Siena, 1881. Haeblerlin, p. 32, no. 713 (this coin). *B.M.Cat.*, Roman Republic, Pl. v, 1. $\frac{4092}{254}$. Weber, 125. V. F. » 10 »
 95772 *Semis.* Obv. Bearded head of Jupiter, laureate to l.; beneath, ☉ : all on raised field. *Æ.* Prow to r.; above S : all on raised field. Haeb., p. 39, no. 63 (this coin). *B.M.Cat.*, Pl. v, 3. $\frac{2112}{127}$. Weber, 126. V. F. » 10 »
 95773 *Semis.* Similar. $\frac{1261}{127}$. A.G., 17. V. F. » 4 »
 95774 *Semis.* Similar, S under the head of Jupiter. Cf. Haeb., Pl. 16, 9. $\frac{2160}{140}$. Weber, 127. F. » 3 »
 95775 *Triens.* Obv. Head of Minerva to l. in crested Corinthian helmet; beneath ●●● : all on raised field. *Æ.* Prow to r.; beneath ●●● : all on raised field. Haeb., p. 43, no. 232 (this coin). $\frac{1354}{27.06}$. Weber, 128. V. F. » 10 »
 95776 *Triens.* Similar. $\frac{4550}{95}$. A.G., 19. V. F. » 10 »
 95777 *Quadrans.* Obv. Head of young Herakles in lion-skin to l.; behind ● : all on raised field. *Æ.* Prow to r.; beneath ●●● : all on raised field. Haeb., p. 45, no. 40 (this coin), $\frac{4112}{72.48}$. Weber, 129. F. » 15 »
 95778 *Sextans.* Obv. Head of Mercury to r., wearing winged petasos; beneath ●●. *Æ.* Prow to r.; beneath ●●. Haeb., p. 48, no. 141 (this coin). $\frac{645}{41.80}$. Weber, 130. V. F. » 10 »
 95779 *Sextans.* Similar. $\frac{700}{41.80}$. A.G., 24. V. F. » 10 »
 95780 *Sextans.* Similar. $\frac{650}{41}$. A.G., 25. V. F. » 17 »
 95781 *Uncia.* Obv. Head of Bellona to l. in crested Athenian helmet; behind ●. *Æ.* Prow to r.; beneath ●. Haeb., p. 50, no. 74; Pl. 18, 24 (this coin). *B.M.Cat.*, Pl. xii, 4. $\frac{330}{24.07}$. Green patina. Weber, 131. V. F. » 10 »
 95782 *Uncia.* Similar. $\frac{370}{24}$. Brown patina. A.G., 26. F. » 12 »
 95783 *Uncia.* Similar. A.G., 27. F. » 9 »

b). With prow to l.

Period II. *Circ.* *B.C.* 312-286.

- 95784 *Sextans.* Obv. Head of Mercury to l. *Æ.* Prow to l.; ●●. $\frac{761}{42}$. Grey-green patina. RR. A.G. 28. F. » 15 »

Reduced weights.

- 95785 *As* (semilibral). Obv. Head of Janus. *Æ.* Prow to l.; above l. $\frac{1407}{141}$. R. A.G., 29. F. » 10 »
 95786 *Semis.* Obv. Bearded head of Jupiter, laureate to l.; behind S. *Æ.* Prow to l.; above s. $\frac{950}{50}$. R. A.G., 30. V. F. » 15 »
 95787 *Quadrans.* Obv. Head of Hercules to l.; beneath ●●●. *Æ.* Prow to l.; ●●●. $\frac{405}{82}$. R. A.G., 31. M. » 10 »
 95788 *As* (triental). Obv. Head of Janus. *Æ.* Prow to l.; above l. $\frac{1404}{29}$. R. A.G., 33. V. F. » 3 »
 95789 *Semis.* Obv. Laureate head of Jupiter to l.; to r. s. *Æ.* Prow to l.; above s. $\frac{950}{50}$. Fine green patina. R. A.G., 34. V. F. » 15 »
 95790 *As* (quadrantal). Obv. Head of Janus. *Æ.* Prow to l.; above l. $\frac{1404}{60}$. Fine green patina. R. A.G., 35. V. F. » 2 »
 95791 *As.* Similar, of smaller size. $\frac{4020}{60}$. Patinated. R. A.G., 36. V. F. » 2 »

- 95792 *As. Similar.* ⁸⁸⁰/₅₀. *Fine green patina. R. A. G., 37.* V. F. 1 10 »
 95793 *Semis. Obv. Bearded head of Jupiter, laureate, to l. R. Prow*
to l. ⁸⁸⁰/₂₅. Fine green patina. R. A. G., 38. V. F. 1 10 »

(To be continued.)

Republican Silver Coins without Moneyers' Names.

DENARI.

- 95626 **Rome. B.C. 240-217. Without symbols.** Obv. Head of Roma right, wearing winged helmet, ornamented with gryphon's head; the visor in two pieces and peaked; earring of single drop and necklace; hair, well spread, tied with band and falling over shoulder in three well separated locks; behind X. **R. ROMA** (on tablet). The Dioscuri on horseback charging r.; each holds couched spear and wears chlamys, cuirass, and pileus, surmounted by star. *Almost as struck.* E. F. » 5 6
 95627 Similar but slightly different arrangement of hair. E. F. » 6 »
 95628 Similar but hair less spread and ROMA larger. E. F. » 6 »
 95629 Similar. V. F. » 4 »
 95630 Similar but hair much less spread. *A fine head.* E. F. » 6 6
 95631 Similar but hair more spread and ROMA enclosed on all four sides. F. » 2 6
 95632 Similar. F. » 3 »
 95633 Similar but no band showing, no definite curls. V. F. » 3 6
 95634 Similar but ROMA only enclosed on one side. V. F. » 4 »
 95635 Similar but **four curls.** E. F. » 5 6
 95636 Similar but larger head in lower relief. *Very fine obv.* F. » 3 »
 95637 Similar but **visor in one piece, peaked** (*Believed to be unpublished.*) R. E. F. » 6 »
 95638 Similar but hair not quite so spread. E. F. » 6 »
 95639 Similar but no definite curls. E. F. » 6 »
 95640 Similar. F. » 2 »
 95641 — **Ear of corn.** Similar but four large curls and another arranged on l. shoulder. **R. Similar but below horses ear of corn and also an unknown symbol. Unpublished.** V. F. » 10 »
 95642 — **Spear-head.** Similar to no. 95638 but with spear-head beneath horses. E. F. » 5 6
 95643 Similar. V. F. » 4 6
 95644 Similar but larger flan. F. D. C. » 7 6
 95645 Similar but visor in two pieces, peaked. V. F. » 4 6
 95646 — **Club.** Similar but hair more spread and a thick club below horses. F. D. C. » 7 6
 95647 Similar but visor in one piece and smaller club. E. F. » 6 »
 95648 — **Staff.** Similar but visor in two pieces and staff before head; no symbol on reverse. F. » 3 6
 95649 — **Crescent.** Similar but no symbol on obv. and crescent, between the two stars, above the Dioscuri. *A very neat little piece.* F. D. C. » 7 »
 95650 Similar but slightly large flan. F. D. C. » 7 6
 95651 B.C. 217-197. **Cornucopiae.** Similar but four large curls and a treble drop earring and cornucopiae under horses. E. F. » 7 »
 95652 Similar. E. F. » 6 6
 95653 Similar. V. F. » 5 »
 95654 Similar. *A perfect obverse but slight corrosion on reverse.* V. F. » 4 6
 95655 Similar but single drop earring; the curls are also a trifle smaller and one of them takes the place of the band. E. F. » 7 »
 95656 Similar. E. F. » 6 6
 95657 Similar. V. F. » 4 »
 95658 — **Dolphin.** Similar type, not quite such good work; the band is again seen and there are four curls; rev., dolphin below horses. E. F. » 5 6
 95659 Similar but curls not defined. E. F. » 6 »
 95660 Similar. V. F. » 5 »
 95661 B.C. 196-173. **Without symbol.** Obv. Similar type, three curls. **R. ROMA** (on tablet). Diana, naked to the waist, her head surmounted by crescent; in biga r., horses galloping; she holds goad in r. hand and reins in l. F. » 3 6
 95662 — **Prawn.** Similar but below horses, prawn. V. F. » 4 6
 95663 B.C. 150-125. **Crescent.** Obv. Similar type but poor style. **R. ROMA** (on tablet). Diana, with her quiver slung to her shoulders, in **biga of stags**, galloping r.; she holds torch in r. hand and reins in l.; below stags, crescent. V. F. » 4 »
 95664 B.C. 124-103. **Elephant's Head.** Obv. Similar with border of beads; behind head, X. **R. Female figure, Pax**, in biga r., horses galloping; she is fully draped and holds olive-branch in r. hand and sceptre and reins in l.; below, horses, elephant's head r., with bell attached, and below it, ROMA. E. F. » 7 6
 95665 (?). **Wreath.** Obv. Head of Roma, without band to hair, which falls in four curls that turn up. **R. ROMA** (on tablet). The Dioscuri charging r.; above wreath. *This appears to be an unpublished type, for obverse and reverse. The type of head being especially interesting.* V. F. » 10 »
 95666 **Italy.** B.C. 240-217. **Caduceus.** Obv. Head of Roma r., in high relief, wearing winged helmet with convex visor in one piece; hair tied with band and falling in close locks down the neck; behind, X. **R. ROMA** (in exergue). The Dioscuri on

horseback charging r., each surmounted by a star formed of six dots; below horses, caduceus. V. F. » 7 »

- 95667 — **Spear-head.** Obv. Similar type; visor in three pieces; earring of triple drops; hair in four curls. **R. Similar but ROMA on tablet and spear-head below horses.** V. F. » 5 »
 95668 — **Knife.** Obv. Similar but convex visor. **R. Very neatly struck. ROMA** (in ex.). Similar but a knife below horses. V. F. » 6 »

- 95669 — **Pentagon.** Similar but ROMA (on tablet) and pentagon below horses. *No specimen with this rare symbol in the British Museum.* F. » 4 6

- 95670 — **Caduceus (Series II).** Similar type but caduceus under horses. *Very rough work.* F. » 2 6

- 95671 — **Laurel-branch.** Obv. Head of Roma r., wearing winged helmet with visor in three pieces separate from the base, with small ring above the forehead; hair spread and arranged in four locks and another on l. shoulder; under chin, X; behind, laurel-branch, tied with fillet. **R. ROMA** in exergue. The Dioscuri etc. *This is the earliest instance of the removal of the mark of value from behind to before the head of Roma. It was done to make room for the symbol, which in all previous cases was placed on the reverse. Rare.* V. F. » 7 6
 95672 Similar. F. » 4 »

- 95673 **Canusium. B.C. 240.** Obv. Head of Roma r., with convex visor, hair in close locks; behind, X. **R. ROMA** (on tablet). The Dioscuri similar r.; above, large c. *Coarse work and scarce.* F. » 4 6

- 95674 **Beneventum. B.C. 240.** Obv. Similar but earring with triple drop and lock of hair on l. shoulder. **R. Similar but below horses. This is a very rare piece, no specimen being in the National Collection.** F. » 5 »

- 95675 **Italy. B.C. 217-197. Anchor.** Obv. Similar but visor in three pieces and peaked; hair in three thin symmetrical locks; earring of single drop. **R. Similar but anchor below horses.** V. F. » 4 6

- 95676 — **Wheel.** Obv. Similar but earring of double drop. **R. Similar but wheel of six spokes under horses. Edge, serrated. Rare.** F. » 3 6

- 95677 — **Shield and carnyx.** Obv. Similar but earring of single drop; the back of helmet slightly Phrygian in style; lock of hair on l. shoulder. **R. ROMA (sic)** in exergue. Similar but below horses, oblong shield and carnyx in saltire. S. E. F. » 5 »

- 95678 — **Butting Bull.** Obv. Similar to no. 95675. **R. The Dioscuri etc.; below horses, butting bull l.; in ex., ROMA. Scarce.** F. » 3 »

- 95679 B.C. 172-151. Obv. Similar but earring of three drops. **R. Victory, naked to the hips, in biga r., horses galloping abreast; she holds goad in r. hand and reins in l.; ROMA on tablet.** V. F. » 5 6

VICTORIATI.

- 95680 **Rome. B.C. 229-217. Without symbol.** Obv. Head of Jupiter r., laureate. **R. ROMA** in ex. Victory standing r., placing wreath on trophy. V. F. » 4 »

- 95681 **Luceria. B.C. 240-217.** Similar type. Obv. Very high relief; with thick beard; bead and reel border l. **R. In the field. A beautiful coin, of fine work. R.** E. F. » 12 6

QUINARII.

- 95682 **Rome. B.C. 240-229. Without symbol.** Obv. Head of Roma r., wearing winged helmet, the visor in three pieces; hair in four locks; earring of one drop and necklace; behind, V. **R. ROMA** (on tablet). The Dioscuri on horseback charging r., each surmounted by star. E. F. » 7 6

- 95683 Similar but **ROMA.** V. F. » 4 »

- 95684 **Herdonea. B.C. 240.** Similar type but hair in close locks and below horses. V. F. » 4 6

- 95685 Similar. F. » 3 »

- 95686 **Querquetula. B.C. 229.** Similar type but hair in five locks and Q below horses. R. F. » 4 6

- 95687 **Italy. B.C. 89. With mint-marks.** Obv. Head of Apollo r., laureate, hair in ringlets. **R. Similar to the Victoriati; in field, F.** V. F. » 4 »

- 95688 Similar in field, II. F. » 2 »

SESTERTII.

- 95689 **Rome. B.C. 240-229.** Obv. Head of Roma in low relief, wearing winged helmet; the visor in three pieces; no band to hair which hangs in three curls; behind head, IIS. **R. ROMA** (on tablet). The Dioscuri charging r. *Rare.* V. F. » 8 »

- 95690 **Italy. B.C. 240-229.** Similar but more hair showing and the visor in two pieces. *Rare.* V. F. » 7 »

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THE NINE MUSES.



In B.C. 67. Quintus Pomponius Musa was the moneyer of the Roman mint and the only coinage attributed to him consists of ten different types representing Hercules Musagetes and the Muses. These representations undoubtedly refer to the cognomen of the moneyer. It is probable that we find in these representations a reproduction in detail of the statues of Hercules and of the nine Muses, which M. Fulvius Nobilior placed in the temple erected by him in the Circus Flaminius in their honour in B.C. 179. These figures of the nine Muses are of extreme interest for comparison with the numerous statues preserved from ancient times. The workmanship is excellent, and the dies must have been executed by skilful engravers.

The nine Muses, daughters of Zeus and Mnemosyne (Memory), presided over the liberal arts particularly, and dwelt with Apollo near Parnassus, Pieria and Helicon. Those who ventured to compete with them in music, like Thamyris, were severely punished. Their names are Clio, Muse of history; Euterpe, Muse of lyric poetry; Thalia, Muse of comedy and idyllic poetry; Melpomene, Muse of tragedy; Terpsichore, the Muse of choral dance and song; Erato, the Muse of erotic poetry; Polymnia, the Muse of sublime hymns; Urania, the Muse of astronomy; Calliope, the Muse of epic poetry.

Hercules was often associated with the Muse (Musagetes), probably owing to the fact that in Greek art he is often represented playing the lyre.

- 95691 *Hercules*. *AR*. Obv. **Q. POMPONI MVSA** around. Head of Apollo r., diademed; hair in ringlets. *R*. **HERCVLES MVSARVM** divided by Hercules wearing lion's skin, standing r., and playing lyre; at his feet, club. *RR*. M. » 12 6
- 95691^a *Calliope*. *AR*. Obv. Similar but behind head, lyre-key. *R*. **Q. POMPONI MVSA** divided by the Muse, Calliope, in long flowing tunic and peplum, standing r., and playing lyre, which rests on pedestal. *R*. E. F. 1 7 6
- 95692 *Clio*. *AR*. Obv. Head of Apollo r. laureate, hair rolled back and in loose locks over forehead; before ear, ornament in shape of flower; behind, volumen tied with cord. *R*. **Q. POMPONI MVSA** divided by the Muse, Clio, in long flowing tunic and peplum, standing l., resting l. elbow on pedestal, and holding open scroll in r. hand. Reverse as struck. E. F. 1 2 6
- 95693 Similar, a finely struck obverse. V. F. 1 » »
- 95694 Similar. V. F. » 17 6
- 95695 Similar; not quite struck up at side. V. F. » 12 6
- 95696 *Erato*. *AR*. Obv. Similar but behind, wreath with fillet. *R*. **Q. POMPONI MVSA** divided by the Muse, Erato, in long flowing tunic and peplum, standing towards r., head facing, diademed, and holding lyre in l. hand and with r. striking it with plectrum. Coins with this Muse are ten times scarcer than any of the others. This is an unpublished type; coins of this series with wreath behind head of Apollo should have Polymnia on the reverse; while those with Erato on the reverse are only known with a flower on stalk behind Apollo's head. Besides this, it is a wonderful specimen being the best struck and most complete coin of this series we have ever seen. *RRR*. F. D. C. 20 » »
- 95697 *Euterpe*. *AR*. Obv. Similar but behind head of Apollo, two pipes (tibiae) crossed. *R*. Similar. The Muse, Euterpe, in long flowing tunic and peplum standing r., supporting her head with l. hand, her elbow resting on pedestal, and holding two pipes in r. hand. Almost as struck. E. F. 1 5 »
- 95698 Similar, a beautiful reverse. E. F. 1 2 6
- 95699 Similar, a nice specimen. V. F. 1 » »
- 95700 Similar. V. F. » 15 »
- 95701 *Melpomene*. *AR*. Obv. Similar but behind, sceptre. *R*. Similar. The Muse, Melpomene in long flowing tunic and peplum, standing front, head turned to r.; she rests r. hand on club, and holds mask in outstretched l. E. F. 1 2 6
- 95701^a Similar but flange a little thin on one side. V. F. » 12 6



- 95702 *Polymnia*. *AR*. Obv. Similar but behind head of Apollo, wreath with fillet. *R*. **Q. POMPONI MVSA**. The Muse,

Polymnia, in long flowing tunic and peplum, standing facing, her head bound with wreath. V. F. » 17 6

95702^a Similar, nicely toned. V. F. » 15 6



- 95703 *Terpsichore*. *AR*. Obv. Similar but behind, tortoise. *R*. Similar. The Muse, Terpsichore, in long flowing tunic and peplum, standing towards r., holding lyre in l. hand and peplum in r. A beautiful reverse, as struck. E. F. 1 1 6

95704 Similar. F. » 12 6

- 95705 Similar but behind head, flower on stalk and *R*. the word **MVSA** on right instead of left. F. » 12 6

- 95706 *Thalia*. *AR*. Obv. Similar but behind, sandal. *R*. Similar but **MVSA** on l., the Muse, Thalia, standing l., resting l. elbow on pedestal, and holding mask in outstretched r. hand. F. D. C. 1 10 6

- 95707 *Brockage*. *AR*. Obv. Similar. *R*. The obv. incuse. V. F. » 6 6

- 95708 *Urania*. Obv. Similar but star. *R*. Similar. The Muse, Urania, in long flowing tunic and peplum, standing towards l., and touching with wand in her r. hand, globe resting on tripod. Beautifully toned. From the Ogle collection. E. F. 1 2 6

95708^a Similar. V. F. » 11 6

- 95708^b Similar in mint state but unfortunately thinned on one edge. V. F. » 12 6

ROMAN AUREI.

(Continued from col. 141.)

- 95709 **Constantine the Great** (A.D. 306-337). Obv. **CONSTANTINVS P. F. AVG.** His laureate head right. *R*. **P. M. TRIB. P. COS. III. P. P. PRO. COS.** The Emperor seated l., holding globe and parazonium; in ex., *PTR* (Treves). A very well struck and neat coin in fine condition. C., 398 var. V. F. 9 »

- 95710 Obv. **CONSTANTINVS MAX. AVG.** His bust diad. and dr. r. *R*. **VICTORIA CONSTANTINI AVG.** Victory walking r., holding trophy and palm; in field, *VOT XXX*; in ex., *SMAN* (Antioch). C., 604. In perfect preservation. *RR*. F. D. C. 16 »

- 95711 Obv. **CONSTANTINVS P. F. AVG.** Similar. *R*. **VICTORIA D. D. N. N. AVG.** Similar type; nothing in field; in ex., *TSE* (Thessalonica). C., 621 var. E. F. 8 »

- 95712 *Quinarius*. Obv. **CONSTANTINVS MAX. AVG.** Similar. *R*. **VICTORIA CONSTANTINI AVG.** Victory seated r. on a cuirass, writing *VOT XXX* on a buckler that is presented her by a genius; in ex., *CONS* (Constantinople) (cf. *Coh.*, 616). F. 4 10 »

- 95713 **Constantius II** (A.D. 337-361). Obv. **D. N. CONSTANTINVS AVG.** His bust diademed and draped right. *R*. **FELICITAS REIPUBLICAE.** Wreath surrounding *VOT—XX—MVL—XX*; in ex., *CONS* (Constantinople). Brilliant. F. D. C. 18 »

- 95714 Obv. **FL. IVL. CONSTANTINVS PERP. AVG.** His diad. bust dr. r. *R*. **GLORIA REIPUBLICAE.** Rome seated facing and Constantinople, turreted, seated l., foot on prow; they hold between them a buckler on which is written *VOT—XX—MVL—XXX*; ex., *SMNT* (Nikomedia). C., 108. F. D. C. 4 »

- 95715 Similar but *CONS* (Constantinople). E. F. 3 »

- 95716 Similar but *SMNC* (Nikomedia). F. 1 10 »

- 95717 Similar but *VOT—XXX—MVL—XXXX* and in ex., *SMAQ* (Aquilaia). C., 114. F. D. C. 3 15

- 95718 Similar but **D. N. CONSTANTINVS MAX. AVG.** and in ex., *TES* (Thessalonica). C., 122. E. F. 3 »

- 95719 Obv. **FL. IVL. CONSTANTINVS PERP. AVG.** His helmeted bust facing, holding spear and buckler, on which is seen a horseman. *R*. Similar but **SMANΔ** (Antioch). C., 112. F. 1 5 »

- 95720 Similar but **P. F. AVG.** and buckler ornamented with a star design; ex., **RSME** followed by palm-branch. V. F. 2 5 »

- 95721 Obv. **CONSTANTINVS AVG.** His bust diad. and dr. r. *R*. **VICTORIA AVGVSTORVM.** Victory seated l. on cuirass and buckler and receiving from infant genius a buckler inscribed *VOT—XXX*; ex., *SMANS* (Antioch). C., 245. In low relief but more detailed work than usual. V. F. 2 15 »

- 95722 *Quinarius*. Obv. **FL. IVL. CONSTANTINVS PERP. AVG.** His bust diad. and cuir. r. *R*. **VICTORIA CONSTANTINI AVG.** Similar type but *VOT—XX—XX*; in ex., *RSMP* followed by palm-branch (Rome). C., 256 var. F. 2 5 »

- 95723 Obv. **CONSTANTINVS AVG.** Similar. *R*. **VICTORIAE. DD. NN. AVGG.** Two Victories holding between them a buckler inscribed *VOT—XX—MVL—XXX*; ex., *TR* (Treves). *RR*. E. F. 10 »

- 95724 Similar. *RR*. F. 4 10 »

- 95725 **Constans** (A.D. 337-350). Obv. **CONSTANS AVGVSTVS.** His diad. bust dr. and cuir. r. *R*. Similar but *VOT—X—MVL—XXI*; C., 171. *RR*. F. D. C. 7 »

- 95726 **Magnentius** (A.D. 353). Obv. D.N. MAGNENTIVS AVG. His bare head dr. and cuir. r. \mathcal{R} . VICT. AVG. LIB. ROM. ORB. Victory and Liberty holding a trophy between them; ex., NAR (Narbon). C., 36. *A very scarce mint.* E. F. 5 5 »
- 95727 Similar but IM CAE MAGNENTIVS AVG and VICTORIA AVG LIB ROMANOR; in exergue, TR (Treves). C., 46. V. F. 4 10 »
- 95728 Similar but D.N. MAGNENTIVS P.F. AVG and ex., SMAQ (Aquila). V. F. 4 4 »
- 95729 **Julian II, the Apostate** (A.D. 360-363). Obv. FL. CL. IVLIANVS P.F. AVG. His diad. bust dr. and cuir. r. \mathcal{R} . VIRTVS EXERCITVS ROMANORVM. Emperor walking l., holding trophy, and pulling by the hair a kneeling captive; ex., ANTH (Antioch). C., 78. F. 3 » »
- 95730 Similar but P.F. AVG. and ex., ANTI. C., 79. V. F. 4 10 »
- 95731 Similar but long beard and ex., ANTΓ. V. F. 5 » »
- 95732 **Jovian** (363-364). Obv. D.N. IOVIANVS P.F. AVG. His diad. bust dr. and cuir. r. \mathcal{R} . SECVRITAS REIPVBLICE. The Emperor standing l., holding labarum and globe; before him, a seated captive; ex., * SIRM * (Sirmium). C., 16 (120 francs). E. F. 5 10 »
- 95733 **Valentinian I** (A.D. 364-375). Obv. D.N. VALENTINIANVS P.F. AVG. His diad. and dr. bust r. \mathcal{R} . RESTITVTOR REIPVBLICAE. Emperor standing r., holding labarum and Victory on globe; ex., * CONS (Constantinople) and wreath. C., 25. V. F. 1 10 »
- 95734 Similar but ANTO (Antioch). V. F. 1 15 »
- 95735 Similar but *ANTI. V. F. 1 10 »
- 95736 Similar but cross in field and ex., *ANTA*. C., 26. F. 1 2 6
- 95737 Obv. D.N. VALENTINIANVS P.F. AVG. His diad. and dr. bust r. \mathcal{R} . VICTORIA AVGG. Valentinian and his son seated facing on a throne, holding between them a globe; above, Victory with outspread wings; ex., TROBC (Treves). C., 43. V. F. 1 10 »
- 95738 Similar but TROBT. V. F. 1 10 »
- 95739 Obv. Similar. His cuir. bust l., with helmet ornamented with four stars; he holds spear, pointing l. and buckler on which the Emperor is represented on horseback. \mathcal{R} . VICTORES AVGVSTI. Similar but his son smaller and Victory flying l. and crowning them both; ex., TR. OB. C., 39. *A very scarce type.* V. F. 4 10 »
- 95740 **Valens** (A.D. 364-378). Obv. D.N. VALENS P.F. AVG. His diad. bust dr. and cuir. r. \mathcal{R} . RESTITVTOR REIPVBLICAE. The Emperor standing r., holding Victory on globe and staff surmounted by \mathcal{R} ; ex., SMNI (Nikomedia). C., 32. V. F. 1 5 »
- 95741 Similar but D.N. VALENS PER. F., he holds labarum and in field +; ex., *ANTΓ* (Antioch). C., 36. V. F. 1 17 6
- 95742 Similar but *ANTI*. V. F. 1 10 »
- 95743 Similar but *ANTE*. F. 1 1 »
- 95744 Obv. D.N. VALENS P.F. AVG. otherwise type exactly similar to no. 95739. *Rare type.* C., 51. F. 3 5 »
- 95745 Similar obv. legend otherwise type as no. 95737. C., 53. F. D. C. 2 15 »
- 95746 Similar. E. F. 2 » »
- 95747 Obv. Similar legend. His diad. bust to l., wearing the imperial mantel, holding globe and sceptre. \mathcal{R} . VOTA PVBLICA. Valens and Valentinian, nimbate, seated facing, each holding scroll and sceptre; at their feet on either side a kneeling captive; ex., *CONS and wreath. C., 82. *Very rare type.* V. F. 4 10 »
- 95748 **Gratian** (A.D. 375-383). Obv. D.N. GRATIANVS P.F. AVG. Type of no. 95737. In ex., TROBS (Treves). C., 38. V. F. 3 » »
- 95749 Similar but ex., TR. OB. E. F. 3 10 »
- 95750 Similar but ex., COM (Mediolanum). *Very rare mint.* V. F. 3 10 »
- 95751 **Valentinian II** (A.D. 375-392). Obv. D.N. VALENTINIANVS IVN. P.F. AVG. Exactly similar type to last; ex., TROBT (Treves). C., 36. E. F. 3 » »
- 95752 Similar but D.N. VALENTINIANVS P.F. AVG. and ex., COM (Mediolanum). *Rare mint.* V. F. 2 10 »
- 95753 Obv. Similar. \mathcal{R} . CONCORDIA AVGGGΘ. Rome seated facing on chair ornamented with the heads of two lions, she looks r., and holds globe and sceptre; she has r. foot on a prow; ex., CONOB (Constantinople). C., 1. V. F. 2 5 »

(To be continued.)

BRONZE COINS OF THE CONSTANTINE PERIOD.

CONSTANTIUS CHLORUS.

A.D. 305-306.

- 95794 \mathcal{A}^3 . His diad. bust r. \mathcal{R} . CONCORDIA MILITVM. Constantius receiving a Victory from Jupiter; in field, Δ ; ex., ALE (Alexandria). V. F. » 2 »
- 95795 \mathcal{A}^3 . His laur. bust r. \mathcal{R} . GENIO POPVLI ROMANI. Genius standing l.; in field, R; ex., Γ (Rome). F. » 2 6
- 95796 \mathcal{A}^3 . Similar; in field, $\mathcal{X}\mathcal{X}$ \mathcal{A} ; ex., ALE. V. F. » 3 »
- 95797 \mathcal{A}^3 . Similar; in field, \mathcal{A} \mathcal{P} \mathcal{X} ; ex., PTK (Treves). V. F. » 3 6

- 95798 \mathcal{A}^3 . Similar type but laur. bust to l., holding spear; in field, B; ex., LP (Lyons). V. F. » 6 »
- 95799 \mathcal{A}^3 . Ordinary obv. \mathcal{R} . SALVIS AVGG ET CAESS FEL KART. Woman standing l.; in field, H; in ex., A (Struck in 305 at Carthage). V. F. » 4 »
- 95800 \mathcal{A}^3 . Similar. V. F. » 3 »
- 95801 \mathcal{A}^3 . \mathcal{R} . SACRA MONETA, etc., Moneta standing l.; in field star; ex., RT (Rome). E. F. » 3 6
- 95802 Similar but ex., AQΓ (Aquila). V. F. » 2 6
- 95803 \mathcal{A}^3 . Radiate bust r. \mathcal{R} . Security leaning against column; ex., B. (Lyons). V. F. » 2 6

HELENA.

Wife of Constantius Chlorus.

- 95804 \mathcal{A}^3 . quin. Obv. FL IVL HELENAE AVG. Her diad. bust r. \mathcal{R} . PAX PVBLICA. Peace standing l.; ex., TRS (Treves). C., 4. F. » 3 »
- 95805 \mathcal{A}^3 . Obv. FL HELENA AVGVSTA. Her diad. bust r. \mathcal{R} . SECVRITAS REIPVBLICE. Security standing l.; ex., STRE. C., 12. V. F. » 4 6
- 95806 \mathcal{A}^3 . Similar but *PTRE. V. F. » 4 6
- 95807 \mathcal{A}^3 . Similar but PTRE. V. F. » 3 6
- 95808 \mathcal{A}^3 . Similar but SMTSΓ (Thessalonica). *Beautifully patinated.* E. F. » 5 6

THEODORA.

Second wife of Constantius Chlorus.

- 95809 \mathcal{A}^3 . quin. Obv. FL MAX THEODORA AVG. Her laur. bust r. \mathcal{R} . PIETAS ROMANA. Piety standing looking r., with child in her arms; ex., TRS. C., 4.

GALERIUS MAXIMIANUS.

A.D. 292-305.

- 95810 \mathcal{A}^3 . Obv. GAL VAL MAXIMIANVS NOB CAES. His radiate and dr. bust r. \mathcal{R} . CONCORDIA MILITVM. Galerius receiving a Victory from Jupiter; in field, A; ex., ALE (Alexandria). C., 22. *Third brass of this Emperor are scarce.* V. F. » 3 »
- 95811 \mathcal{A}^3 . Similar, in field, Γ. E. F. » 4 6
- 95812 \mathcal{A}^3 . Obv. IMP C GAL VAL MAXIMIANVS PF AVG. His head laur. r. \mathcal{R} . GENIO AVGVSTI CMH (in monogram). Genius standing l. holding patera and cornucopiae; exergue, SMN Δ (Nicomedia). C., 42. *Patinated.* E. F. » 6 »
- 95813 \mathcal{A}^3 . Obv. Similar. \mathcal{R} . GENIO IMPERATORIS. Genius standing l. holding patera and cornucopiae; in field, \mathcal{K} \mathcal{P} ; exergue ALE. C., 48. *Has been silvered.* E. F. » 4 »
- 95814 \mathcal{A}^3 . Similar. \mathcal{K} \mathcal{A} \mathcal{P} ; ALE. V. F. » 2 6
- 95815 \mathcal{A}^3 . Obv. Similar. \mathcal{R} . Similar; no letters in field; ex., HTA. (Heraclea). *Rare.* V. F. » 3 6
- 95816 \mathcal{A}^3 . Obv. MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R} . GENIO POPVLI ROMANI. Genius standing l. holding patera and cornucopiae; in field l., star; ex., PT (Ticino). C., 56. *Has been silvered.* F. D. C. » 5 »
- 95817 \mathcal{A}^3 . Similar; no letters in field; exergue Q* (Rome). *Has been silvered.* E. F. » 4 »
- 95818 \mathcal{A}^3 . Obv. GAL VAL MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R} . Similar, in field, \mathcal{S} \mathcal{P} ; ex., ALE. C., 78. *Silvered.* V. F. » 2 6
- 95819 \mathcal{A}^3 . Similar; $\mathcal{X}\mathcal{X}$ \mathcal{I} ; ALE. *Silvered.* E. F. » 4 6
- 95820 \mathcal{A}^3 . Similar; in field, B; ex., ANT (Antioch). *Patinated.* V. F. » 2 6
- 95821 \mathcal{A}^3 . Similar; \mathcal{K} \mathcal{Z} \mathcal{V} ; ANT. E. F. » 3 6
- 95822 \mathcal{A}^3 . Similar; \mathcal{K} \mathcal{I} \mathcal{V} ; ANT. E. F. » 3 6
- 95823 \mathcal{A}^3 . Similar; \mathcal{A} \mathcal{E} \mathcal{V} ; ANT. E. F. » 3 6
- 95824 \mathcal{A}^3 . Similar; * \mathcal{U} \mathcal{B} ; ANT. E. F. » 3 0
- 95825 \mathcal{A}^3 . Obv. MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R} . Similar; no letters in field; exergue, Q* (Rome). C., 87. *Has been silvered.* F. » 2 »
- 95826 \mathcal{A}^3 . Obv. GAL VAL MAXIMIANVS NOB CAES. His head laur. r. \mathcal{R} . GENIO POPVLI ROMANI. Genius standing l. with patera and cornucopiae; at his feet, eagle; in field, A; ex., [ALE]. C., 91. V. F. » 3 »
- 95827 \mathcal{A}^3 . Similar; in field, B. *Beautiful green patina.* E. F. » 7 6
- 95828 \mathcal{A}^3 . Obv. MAXIMIANVS NOB C. His bust laur. and cuir. l. \mathcal{R} . GENIO POPVLI ROMANI. Genius standing l. with patera and cornucopiae; at his feet, altar; in field, B; ex., PLG (Lyons). C., 93. *Struck on large oval flan.* V. F. » 3 6
- 95829 \mathcal{A}^3 . Variety, bust to l. holding spear; in field, A. C., 94. E. F. » 4 »
- 95830 \mathcal{A}^3 . Obv. MAXIMIANVS NOB CAES. His laur. head r. \mathcal{R} . SACRA MONET AVGG ET CAESS NOSTR. Moneta standing l., holding scales and cornucopiae; ex., PT (Ticino). C., 188. E. F. » 4 »

- 95831 Æ^2 . Obv. IMP MAXIMIANVS PF AVG. R^2 . Similar but SACR; in field, III; ex., AQS (*Aquileia*). Patinated. V. F. » 3 »
- 95832 Æ^2 . Obv. MAXIMIANVS NOB CAES. R^2 . SALVIS AVGG ET CAESS FEL KART. Female figure standing to front and looking l. holding in each hand a bunch of fruit; ex., Δ . (*Carthage*). C., 191. E. F. » 4 6
- 95832^a Æ^2 . Obv. GAL MAXIMIANVS P F AVG. R^2 . VIRTVTI EXERCITVS. Mars marching r., carrying trophy and spear; in field, B; ex., MKV (*Cyzicus*). V. F. » 4 »

VALERIA.

Wife of Galerius Maximianus.

- 95833 Æ^2 . Obv. GAL VALERIA AVG. Her bust diad. r. R^2 . VENERI VICTRICI. Venus standing l. holding an apple and raising her veil; in field, $\text{K}-\text{P}$; ex., ALE (*Alexandria*). C., 3. E. F. » 10 »
- 95834 Æ^2 . Similar; $\text{K}-\text{P}$; ALE. E. F. » 12 6
- 95835 Æ^2 . Similar. *Has been silvered.* E. F. » 10 »
- 95836 Æ^2 . Similar; $\text{U}-\text{P}$; ALE. F. D. C. 1 » »
- 95837 Æ^2 . Similar. *Has been silvered.* E. F. » 12 6
- 95838 Æ^2 . Similar; $\Delta-\text{K}$; ALE. *Has been silvered.* E. F. » 11 »
- 95839 Æ^2 . Similar. E. F. » 10 »
- 95840 Æ^2 . Similar; $\text{E}-\text{K}$; ALE. E. F. » 10 6
- 95841 Æ^2 . Similar; $\text{X}-\text{K}$; ALE. E. F. » 10 »
- 95842 Æ^2 . Similar; $\Delta-\text{P}$; ALE. E. F. » 9 »
- 95843 Æ^2 . Similar; in field r., U ; ANT (*Antioch*). E. F. » 8 6
- 95844 Æ^2 . Similar; no letters in field; ex., MKA (*Cyzicus*). E. F. » 10 »
- 95845 Æ^2 . Similar; no letters in field; ex., HTA (*Heraclea*). V. F. » 7 6
- 95846 Æ^2 . Similar; in field l., star; ex., HTA. V. F. » 7 6
- 95847 Æ^2 . Similar; in field l. and r., A ; ex., SM-TS (*Thessalonica*). Patinated. V. F. » 9 »
- 95848 Æ^2 . Variety, with bust diad. and laur. r.; in field, A ; ex., [SM]-TS. C., 3. E. F. » 12 6

MAXIMINUS II, DAZA.

- 95849 Æ^2 . Obv. GAL VAL MAXIMINVS NOB CAES. His laur. bust r. R^2 . GENIO CAESARIS. Genius standing l., holding cornucopiae and patera; in field, E ; ex., ALE (*Alexandria*). C., 41. V. F. » 2 6
- 95850 Æ^2 . Similar but in field A ; P ; R . V. F. » 2 »
- 95851 Æ^2 . Similar but GENIO CAESARIS CMH (in monogram), nothing in field; ex., SMNB (*Nikomedia*). C., 45. E. F. » 6 »
- 95852 Æ^2 . Obv. IMP C GAL VAL MAXIMINVS P F AVG. R^2 . GENIO IMPERATORIS. Same type; in field, B ; K ; P ; ex., ALE. C., 52. *His been silvered.* F. D. C. » 4 »
- 95853 Æ^2 . Obv. as no. 95849. R^2 . GENIO POPVLI ROMANI. Same type; in field, E ; ex., ANT (*Antioch*). Patinated. V. F. » 2 6
- 95854 Æ^2 . Obv. IMP MAXIMINVS P F AVG. His laur. and dr., bust r. R^2 . IOVI CONSERVATORI AVGG NN. Jupiter standing l., holding Victory and staff; at his feet eagle; in field, Γ ; ex., SIS (*Siscia*). C., 126. Rare. E. F. » 4 »
- 95855 Æ^2 . Obv. MAXIMINVS FIL AVGG. His laur. head r. R^2 . VIRTVTI EXERCITVS. Mars walking l., holding trophy and spear; in field, A ; ex., SM-TS (*Thessalonica*). C., 212 (30 francs). E. F. 1 7 6

MAXENTIVS.

A.D. 306-312.

- 95856 Æ^2 . Obv. IMP C MAXENTIVS P F AVG. His laur. head r. R^2 . AETERNITAS AVG N. Castor and Pollux standing facing holding their horses; ex., MOSTT (*Ostia*). C., 5. E. F. » 3 6
- 95857 Æ^2 . Similar but MOSTQ. E. F. » 3 6
- 95858 Æ^2 . R^2 . CONSERV VRB SVAE. Rome seated in Temple; ex., RES (*Rome*). C., 34. F. D. C. » 4 6
- 95858^a Æ^2 . Similar but REQ. E. F. » 3 6
- 95859 Æ^2 . Similar but RBS. V. F. » 2 6
- 95860 Æ^2 . Similar but Rome being crowned by Victory in a Temple; ex., ST. (*Ticino*). C., 39. V. F. » 2 6
- 95861 Æ^2 . R^2 . FIDES MILITVM AVG N. Faith standing l., holding two standards; ex., MOSTS. C., 71. V. F. » 2 6
- 95862 Æ^2 . Obv. MAXENTIVS P F AVG. R^2 . VOT Q Q MVL X within a laurel-wreath. C., 136. V. F. » 2 6

ROMULUS.

Circa A.D. 308.

- 95863 Æ^2 . Obv. IMP MAXENTIVS DIVO ROMVLO NV FILIO. His bare head

r. R^2 . AETERNA MEMORIA. Temple of six columns, with a round dome, and doors half open; above, an eagle; ex., MOSTS. C., 1 (20 francs). E. F. 1 2 6

- 95864 Æ^2 . Obv. DIVO ROMVLO NVBIS CONS. R^2 . Similar but Temple without columns; ex., RBQ. C., 6 var. F. D. C. 1 2 6

LICINIUS.

A.D. 307-323.

- 95865 Æ^2 . Obv. His laur. head r. R^2 . D N LICINI AVGVSTI around a wreath within which is VOT XX; ex., SQA (*Arles*). C., 15. *This was the first Emperor to use this mint.* V. F. » 1 »
- 95866 Æ^2 . R^2 . GENIO AVGVSTI CMH (in monogram). Genius l.; ex., MKVE (*Carthage*). C., 38. Rare. F. D. C. » 5 »
- 95867 Æ^2 . R^2 . GENIO IMPERATORIS. Genius l.; in field, K ; P ; ex., ALE (*Alexandria*). C., 43. F. D. C. » 2 6
- 95868 Æ^2 . R^2 . GENIO POP ROM. Genius l.; in field, T F; ex., PTR (*Triens*). C., 49. E. F. » 2 6
- 95869 Æ^2 . Similar but in field, A ; ex., PLN (*London*). M. » 9 »
- 95870 Æ^2 . Similar but in field, SF; ex., PLN. F. » 3 »
- 95871 Æ^2 . Similar but in field, A ; ex., PLN, C., 53. M. » 2 »
- 95872 Æ^2 . Similar but in field, B.S; ex., PTR. F. D. C. » 2 6
- 95873 Æ^2 . R^2 . HERCVLI VICTORI. Hercules standing r.; ex., ANT *. C., 60 (20 frs.). F. D. C. » 12 6
- 95874 Æ^2 . R^2 . IOVI CONSERVATORI. Jupiter standing l. eagle at feet; ex., SIS; in (*Siscia*) field, Δ . C., 67. F. D. C. » 3 »
- 95875 Æ^2 . Similar but in field, X ; IIF ; ex., SMNF (*Nikomedia*). C., 74. F. D. C. » 3 »
- 95876 Æ^2 . Similar. E. F. » 2 6
- 95877 Æ^2 . Similar no eagle, field plain; ex., AQS (*Aquileia*). C., 84. F. D. C. » 3 »
- 95878 Æ^2 . Similar type, eagle; field, K ; X ; Δ and wreath; ex., ALE. C., 9. Rare. F. D. C. » 6 »
- 95879 Æ^2 . Similar type. C., 109. V. F. » 2 6
- 95880 Æ^2 . Similar type, no eagle; field, UA; ex., SMAL (*Alexandria*). V. F. » 1 6
- 95881 Æ^2 . Similar type, eagle; ex., TS.A (*Thessalonica*). C., 123. E. F. » 12 6
- 95882 Æ^2 . Similar; field, palm and E ; ex., SMN. Plated. E. F. » 2 6
- 95883 Æ^2 . Similar in field, palm and A. V. F. » 2 »
- 95884 Æ^2 . R^2 . PROVIDENTIAE AVGG NN. Gate of camp; ex., HTS (*Heracleia*). V. F. » 1 6
- 95885 Æ^2 . Similar; ex., SMHA; in field, A. C., 145 var. V. F. » 1 6
- 95886 Æ^2 . R^2 . SOLI INVICTO COMITI. Sol standing l.; field, S F; ex., SARL (*Arles*). C., 146. E. F. » 2 6
- 95887 Æ^2 . R^2 . VICT. LAETAE PRINC PERP. Two Victories; ex., RSIS, (*Siscia*). C., 170 var. V. F. » 2 »
- 95888 Æ^2 . Helmetted bust. R^2 . VIRTVS EXERCIT. Two captives; in field, S F; ex., TS.A. (*Thessalonica*). Beautifully patinated. C., 183. E. F. » 3 6
- 95889 Æ^2 . Similar; field, F ; S ; FL ; ex., Γ SIS *. V. F. » 2 »
- 95890 Æ^2 . R^2 . VIRTVTI EXERCITVS. Valour; field, A ; Γ ; ex., SM.TS. C., 195. Rare. V. F. » 15 »
- 95891 Æ^2 . Similar but Valour and captive; field, A ; Γ ; ex., ANT. C., 201 (15 frs.). V. F. » 7 6
- 95892 Æ^2 . R^2 . VOT XX—MVL—XXX—TS.A. in four lines within wreath. C., 212 (20 frs.). V. F. » 10 »

LICINIUS II.

- 95893 Æ^2 . R^2 . CAESARVM NOSTRORVM around wreath, within which VOT V; ex., TSEVI. C., 8. V. F. » 2 »
- 95894 Æ^2 . R^2 . CONCORDIA AVGG NN. Concord standing l.; ex., AQS. C., 12. Scarce. A beautiful little portrait. E. F. » 5 »
- 95895 Æ^2 . R^2 . IOVI CONSERVATORI. Jupiter; in field, X ; IIF ; ex., SMNB. C., 21. V. F. » 2 6
- 95896 Æ^2 . Similar but ex., SMALA. V. F. » 2 »
- 95897 Æ^2 . R^2 . IOVI CONSERVATORI CAESS. Jupiter; in field, UB; ex., SMAL. C., 30 var. V. F. » 2 6
- 95898 Æ^2 . Similar, in field, wreath and Δ ; ex., SMK. V. F. » 1 6
- 95899 Æ^2 . Similar; field, palm B; ex., SMN. V. F. » 2 »
- 95900 Æ^2 . R^2 . PROVIDENTIAE CAESS. Camp gate; ex., SHTA. C., 44. V. F. » 1 6
- 95901 R^2 . ROMAE AETERNAE. Rome seated r.; ex., R P Q (i.e. EPWC = EROS). (*Rome*). Rare. F. » 8 »
- 95902 Æ^2 . R^2 . VICTORIA CAESS N N. Victory l.; ex., TS.A. Rare. V. F. » 10 »
- 95903 Æ^2 . R^2 . VIRTVS EXERCIT. Two captive; in field, S F; ex., Δ SIS *. C., 63. V. F. » 2 »
- 95904 Æ^2 . Similar but ex., TS.A. V. F. » 1 6
- 95905 Æ^2 . R^2 . VOT—XV—FEL—XX—RP in five lines within wreath. C., 77 (20 francs). RR. V. F. 1 » »

(To be continued.)

IMPERIAL BYZANTINE COINS.

(Continued from col. 55.)

NICEPHORUS II, PHOCAS.

963-969. On the death of Romanus II, his two young sons Basil II and Constantine VIII became co-emperors under the regency of Theophano their mother. This regency had lasted only a few months when Nicephorus II, the most distinguished soldier of the time, became Emperor and in the following month married Theophano. The young emperors were not ousted, but kept in the background. About this time the Empire reached the zenith of its military glory. He recovered Crete and Cyprus. He was assassinated in 969 by John Zimiscus and the Empress Theophano who had become his lover.

- 95937 A. Nomisma. Obv. **NIKH+OPKAIACIAVT' RP.** Busts of Nicephorus II and Basil II, holding between them patriarchal cross. **R.** + **IHS XIS REX RESNANTIH M.** Bust of Christ, wearing tunic, mantle and nimbus cr.; r. hand raised in benediction; in l., book of Gospels. *B.M.C.*, LVI, 4. *Sab.*, XLVII, 11. V. F. 3 3 "
- 95938 A. Obv. + **IHSYS XRISTHSHICA ::**. Cross crosslet on two steps; in centre medallion of four lobes with **HICF** and bust of Nicephorus II. **R.** —:— + **HICHF'—EIX' WAVTO—CRAT' EVSEB'—BASILEVS—RWNVIV'—** in five lines. *B.M.C.*, CLIV, 6. *Sab.*, XLVII, 13 (50 francs). *RR.* F. 1 15 "

JOHN I, ZIMISCES.

969-976. On the death of Nicephorus, Zimiscus was at once proclaimed Emperor by his friends, but as the price of his consecration at Sophia's he had to promise the Patriarch to repeal the unpopular ecclesiastical legislation of his predecessor, and to banish the guilty Theophano. This remarkable soldier carried on the work of Nicephorus and delivered Phoenicia, Palestine and Syria, besides overthrowing the Russians, who were approaching Constantinople.

- 95939 A. Solidus. Obv. + **ΘΕΟΤΟC ΡΟΗΘ' ΙΩΔΕC.** On r., the bust of the Virgin who crowns the bust of John I, who holds patriarchal cross; above his head is the *manus Dei*; above the Virgin, **ΜΘ.** **R.** + **IHSXPSREX RESNANTIH M.** Bust of Christ, nimbate, holding book of the Gospels. *B.M.C.*, LIV, 11. F. 1 1 "
- 95939^a A. Similar type to no. 95938 but circular medallion with bust of John and **ΙΥΥΛΞΝ**; and on reverse first line reads + **ΙΩΑΗΔ.** *B.M.C.*, LIV, 13. F. 1 5 "
- 95940 A. Obv. + **ΕΜΜΑ ΝΟΥΗΑ.** Nimbate bust of Christ; in field **IC XC.** **R.** + **IHSYS—XRISTHS—BASILEH—BASILE** in four lines. *Sab.*, XLVIII, 5. *B.M.C.*, LV, 2. M. " 4 "
- 95941 A. Similar. M. " 3 6 "
- 95942 A. Similar. M. " 3 "

BASIL II and CONSTANTINE VIII.

976-1025. On John's death Basil and Constantine, the sons of Romanus II, who had been in the background, now being older were left as joint Emperors. It was really Basil's reign, he was the soldier whilst his brother was an idler. By the subjugation of the Slavs and the annexation of Armenia the Empire acquired a greater extent of territory than it had possessed since the days of Justinian, but its greatness culminated with Basil II.

- 95943 A. Nomisma. Obv. + **ΒΑΣΙΛ CCONSTANTI BR.** Busts of Basil and Constantine holding patriarchal cross crosslet; above head of Basil, the *manus Dei*. **R.** + **IHSXIS REX RESNANTIH M.** Bust of Christ facing, nimbate; ::, in each limb of cross. *B.M.C.*, 2, 485. *Sab.*, XLVIII, 14. F. 1 1 "
- 95944 A. Similar but :: each end on obv. legend. *Small hole.* V. F. 1 5 "
- 95945 A. Similar type but they carry plain cross and on the reverse **ΟΥ** in nimbus; three borders of dots. *Very well struck on a large flan.* E. F. 3 10 "
- 95946 A. Similar but pierced. V. F. 1 10 "
- 95947 A. Similar but **ΟΟ** in nimbus. V. F. 1 15 "
- 95948 A. Obv. **ΕΗΤΟΥΤΩΗCΑΤ' ΒΑΣΙΛΕΙC CΩΗCΤΑΗ—ΠΟΡΦ—ΥΡΟC'—ΠΙCΤΟΙΒΑC—RWMAIΩ'**; above and below —:—. *B.M.C.*, LVI, 11. *Sab.*, XLVIII, 16. F. " 12 6 "
- 95949 A. Similar. F. " 10 "
- 95950 A. Obv. + **ΕΜΜΑ ΝΟΥΗΑ.** Bust of Christ, nimbate; **IC XC** in field. **R.** + **IHSYS—XRISTHS—BASILEH—BASILE** in four lines; above and below —R—. *B.M.C.*, LVI, 14. F. " 4 "
- 95951 A. Similar but flower ornament above and below. F. " 2 6 "
- 95952 A. Similar but **Χ** in each limb of cross and **Χ** on the book of the Gospels. F. " 2 6 "

ROMANUS III, ARGYRUS.

1028-1034. Just before his death, Constantine VIII compelled Romanus Argyrus, a Byzantine noble, to marry his daughter Zoe, and Romanus therefore duly succeeded to the throne. The only event of importance in this reign was an unsuccessful campaign in Syria.

- 95953 A. Nomisma. Obv. **ΘΕCBOHΘ' ΡWMAHΩ.** Romanus standing facing, being crowned by the Virgin; above, **ΜΘ.** **R.** + **IHSXISREX RESNANTIH M.** Christ seated on throne. *Sab.*, XLIX, 3. *B.M.C.*, LVII, 13. F. D. C. 3 3 "
- 95954 A. Similar. E. F. 2 10 "
- 95955 A. Similar. V. F. 2 " "
- 95956 A. Similar but pierced. F. 1 7 6 "

MICHAEL IV, KALAPHATES.

1034-1041. Romanus was succeeded by Michael, an able and handsome court-officer, for whom Zoe, while still the wife of Romanus, conceived a passion and whom she now married without a moment's delay. During this reign owing to the increase in taxes and their arbitrary collection Serbia was lost to the Empire.

- 95957 A. Obv. + **ΕΜΜΑ ΝΟΥΗΑ.** Bust of Christ. **R.** Cross on two steps. **IS XS—IAS ILE—BAS ILE** in three lines in field. *B.M.C.*, LVIII, 3. F. " 7 6 "
- 95958 A. Similar. F. " 6 6 "

CONSTANTINE IX, MONOMACHUS.

1042-1055. Zoe, who was now sixty-two, took to herself a third husband, the handsome Constantine Monomachus, who was crowned Emperor the next day. The Emperor was prodigal in his expenditure and pleasure seeking in his tastes, yet he had a serious side, as evidenced by his reinstitution of the University of Constantinople and his encouragement to the study of Law and Philosophy. In this reign the great schism of the churches of east and west took place.

- 95960 A. Nomisma (thick fabric). Obv. + **CΩHCT AH T HOJILE RM.** Bust of Constantine holding labarum and globus cr. **R.** + **IHSXISREX RESNANT.** Bust of Christ. *Sab.*, XLIX, 10. *B.M.C.*, LVIII, 8. V. F. 4 10 "
- 95961 A. Similar. F. 3 " "
- 95962 A. Obv. Bust of Christ (slightly double-struck); in field, **IC XC.** **R.** Bust of the Virgin (Panagia Blachervitassa) facing, *orans*; in field, **MP ΘV.** *B.M.C.*, LIX, 6. F. " 6 6 "

THEODORA.

1055-1056. She was the aged sister of Zoe, being seventy when she ascended the throne, the last representative of the Macedonian House. Her coins are of neat and careful workmanship, particularly the standing figure of the Saviour which has been supposed to be a reproduction of the image of the Saviour of Chalce (part of the Imperial palace) which stood above the gate. They are very rare owing to the shortness of her reign.

- 95963 A. Nomisma (spread fabric). Obv. + **ΘΕΟΔΩΡΑ ΑΥΦΟVCTA.** Theodora (on l.) and the Virgin standing facing and holding between them a labarum. **R.** + **IHS XIS REX RESNANTIH M.** Christ standing facing on footstool. *B.M.C.*, LX, 3. *Sab.*, LIX, 13. *The British Museum only possess a pierced specimen.* E. F. 12 " "
- 95964 A. Similar. V. F. 8 " "
- 95965 A. Similar, pierced. F. 5 " "
- 95966 A. Obv. + **ΕΜΜΑ ΝΟΥΗΑ.** Half-length figure of Christ; in field **IC XC.** **R.** **IC XC NI KA** in angles of a cross. *Restruck, on coin of Michael IV.* *B.M.C.*, LX, 6. *Sab.* (under John I) XLVIII, 6. M. " 7 6 "
- 95967 A. Similar. M. " 4 "
- 95968 A. Similar but neater work, figure of Christ not so long; **IC XC NH KA.** F. " 8 "

MICHAEL VI, STRATIOTICUS.

1056-1057. Theodora nominated Michael as her successor, once an able soldier but now old and incapable. The army soon rose against him and he abdicated.

- 95969 A. Obv. Christ seated facing on a throne; in field, **IC XC.** **R.** — + — **ISX S BASILE BASIL—U—**. *Rare.* *B.M.C.*, LX, 10. F. " 12 "

ISAAC I, COMNENUS.

1057-1059. Proclaimed Emperor by the army, his energy was directed to financial reform; but weakened by illness he was forced to abdicate.

- 95970 A. Nomisma (concave). Obv. + **ICA AKIO CRA CIAEV—CPWM'.** Isaac I standing facing; in r. hand drawn sword resting on shoulder; l. hand rests on sheath hung at side.

- ℞. + IHSXISREX RESNANTIM.** Christ seated on throne without back. *B.M.C.*, LX, 12. *Rare.* E. F. 3 15 »
 95971 *A.* Similar but Isaac holds in l., labarum and l. placed on sheath containing sword. *B.M.C.*, LX, 13. *Very rare.* V. F. 3 » »
 95972 *Æ.* Obv. Bust of Christ. **℞. — + ISXS BASILE BASIL** — U—. *B.M.C.*, LX, 15/16. *Rare.* F. » 10 »

CONSTANTINE X, DUCAS.

1059-1067. *Constantine, the Cappadocian noble, succeeded Isaac; his policy was anti-military and his chief efforts were directed to replenishing the treasury at all hazards. Part of the army was disbanded; pay was lowered, and the upkeep of stores neglected; yet at no time was an Imperial army so needed. The Seljuks laid Asia Minor waste, the Uzes broke into Bulgaria and in 1064 Belgrade had fallen into the hands of the Magyars.*

- 95973 *A.* Nomisma (*concave*). Obv. + **KUNRACA OAOVKAC.** Constantine standing facing on footstool, holding labarum and globus cr. **℞. + IΞIXSREX RESNANTIM.** Christ seated facing on throne. *Sab.*, L, 3. *B.M.C.*, LXI, 1. E. F. 1 10 »
 95974 *A.* Similar. V. F. 1 7 6

ROMANUS IV, DIOGENES.

1067-1071. *For a few months after the death of Constantine, Eudocia, his widow, carried on the Government with her two sons, Michael VII and Constantine. In December she married Romanus, a Cappadocian noble famed for his valour. He was as impetuous as brave and rashly rushed an undisciplined army into the field; he suffered a crushing defeat in Armenia.*

- 95975 *A.* Nomisma (*concave*). Obv. + **PWMANS IC XC TVΔYKIN.** In centre Christ standing between, and crowning Romanus and Eudocia. **℞. KWN MX ANA.** Constantine, Michael VII and Andronicus standing facing. *A scarce coin.* V. F. 3 10 »
 (To be continued.)

CONTINENTAL COINS.

FRENCH SERIES.

(Continued from col. 345.)

- 95976 **Louis XIII** (1610-1643). *A.* Ecu d'or of Lyon, 1637. Obv. (sun) LVDOVICVS. XIII. D. G. FRAN. ET. NAVA. REX. Crowned shield. **℞.** (sun) CHRISTVS. REGNA. VINCI. ET. IMP. 1637. G. Cross fleurdelysée; in centre D. R. F., 2939. E. F. 2 15 »
 95977 — **℞. Quart d'écu**, 1643, of Saint-Lô. Obv. : LVD. XIII. D. G. FRAN. ET. NAVA. REX. 1643. Cross feuillue. **℞.** SIT. NOMEN. DOMINI. BENEDICT. Crowned shield between II—II. H., 30; R. F., 2946. V. F. » 6 6
 95978 — **℞. Quart d'écu**, Bearn and Navarre, 1612. Obv. LVDOVICVS. XIII. D. G. FRANC. ET. NA. REX. Similar. **℞.** GRATIA. DEI. SVM. ID. Q. SVM. 1612. Crowned quartered arms of France, Navarre and Bearn, between II—II. H., 47; R. F., 2949. V. F. » 5 »
 95979 — **℞. Quart d'écu**, Bearn and Navarre, 1613. Similar. H., 47; R. F., 2949. V. F. » 9 »
 95980 — **℞. Quart d'écu**, Bearn and Navarre, 1626. Similar. H., 47; R. F., 2949. Has been mounted. F. » 4 6
 95981 — **℞. Huitième d'écu**, Bearn and Navarre, 1622. Similar types. H., 48; R. F., 2950. V. F. » 7 6
 95982 — **℞. Quart d'écu de Navarre**, 1615. Obv. LVDOVICVS. XIII. FRANC. ET. NAVAR. RX. Cross feuillue. **℞.** GRATIA. DEI. SVM. ID. Q. SVM. 1615. Crowned arms of France and Navarre, between V—III. H., 40; R. F., 2951. V. F. » 8 »
 95983 — **℞. Demi-franc**, 1616, of Toulouse. Obv. LVDOVIC. XIII. D. G. FRANC. ET. NAVA. REX. Youthful laureate bust to r., wearing ruff. **℞.** SIT &c. 1615. Cross feuillue; in centre : L. H., 60; R. F., 2957. V. F. » 17 6
 95984 — **℞. Demi-franc**, 1629, of Toulouse. Similar types, older bust, wearing flat broad collar instead of ruff. H., 72; R. F., 2963. F. » 7 6
 95985 — **A. Double Louis**, 1641, of Paris. Obv. LVD. XIII. D. G. — FR. ET. NAV. REX. — 1641. Laur. bust to r. **℞.** CHRS. — REGN. — VINCI. — IMP. Cross formed of eight crowned l's in angles of which, fleurs-de-lys. H., 20; R. F., 2967. E. F. 12 10 »
 95986 — **A. Louis**, 1641, of Paris. Similar types. H., 22; R. F., 2970. F. D. C. 3 10 »
 95987 — **A. Louis**, 1641, of Paris. Similar. H., 22; R. F., 2970. V. F. 2 15 »
 95988 — **A. Louis**, 1643, of Paris. Similar type. H., 22; R. F., 2970. F. D. C. 3 10 »
 95989 — **A. Demi-louis**, 1640, of Paris. Similar types. H., 24; R. F., 2971. V. F. » 16 »
 95990 — **A. Demi-louis**, 1641, of Paris. Similar type. H., 24; R. F., 2971. V. F. 1 5 »
 95991 — **A. Demi-louis**, 1642, of Paris. Similar type. H., 24; R. F., 2971. F. D. C. 1 15 »

- 95992 — Another, similar. V. F. » 17 6
 95993 — **℞. Louis de 30 sols**, 1643, of Lyon. Obv. LVDOVICVS. XIII. D. G. FR. ET. NAV. REX. Laur. and drap. bust to r. **℞.** SIT &c. 1643. Crowned shield. H., 88; R. F., 2977. V. F. » 6 6
 95994 — **℞. Double tournois**, 1613, of Lyon. Obv. Bust r. **℞.** Three lys. H., 121; R. F., 3001. E. F. » 2 6
 95995 — **℞. Double tournois**, 1617, of Paris. Similar. H., 121; R. F., 3001. V. F. » 2 »
 95996 — **℞. Double tournois**, 1616, of Amiens. Similar. H., 121; R. F., 3001. V. F. » 2 6
 95997 — **℞. Double tournois**, 1618, of Lyon. Similar. H., 121; R. F., 3001. V. F. » 2 6
 95998 — **℞. Denier tournois**, 1614, of Amiens. Similar type; 2 lys on **℞.** H., 123; R. F., 3003. V. F. » 2 »
 95999 — **℞. Denier tournois**, 1617, of Paris. Similar. H., 123; R. F., 3003. V. F. » 2 »
 96000 — **℞. Double tournois**, 1629, of Paris. Similar type, but older head. H., 127; R. F., 3011. V. F. » 2 »
 96001 — Another, similar. F. » 1 6
 96002 — **℞. Double tournois**, 1631, of Lyon. Similar type, but older head. R. F., 3013. V. F. » 2 »
 96003 — **℞. Double tournois**, 1640. Similar type, oldest head. H., 130; R. F., 3014. V. F. » 2 6
 96004 — **℞. Double tournois**, 1638. Similar. H., 130; R. F., 3014. V. F. » 2 6
 96005 — **℞. Double Lorrain**, 1636. Obv. Similar. **℞.** DOVBLE. LORRAIN. 1636. Three fleur-de-lys. H., 134; R. F., 3019. F. » 1 6
 96006 — **℞. Seizain**, 1642, of Barcelona. Obv. LVD. XIII. D. G. R. F. E. CO. BHR. Laur. bust r. **℞.** BARGINO. CIVI. 1642. Arms of Catalonia and Barcelona superimposed on the cross of St. Eulalia. H., 151; R. F., 3023. F. » 1 6
 96007 — **℞. Seizain**, 1642, of Gironne. Obv. Similar. **℞.** CIVITAS. GERVINDA 1642. Shield; in field four annulets. H., 158; R. F., 3028. V. F. » 2 »
 96008 **Louis XIV** (1643-1715). *A.* Louis, 1669, of Paris. Obv. LVD. XIII. D. G. FR. ET. NAV. REX. 1669. Youthful bust to r. **℞.** 8 crowned l's; fleur-de-lys in angles. H., 24; R. F., 3160. E. F. 2 15 »
 96009 — **A. Louis**, 1692, of Paris. Similar legend; older, laur. bust to r. **℞.** SIT &c. 1692. Crowned shield of France. H., 29; R. F., 3165. Double struck. V. F. 2 » »
 96010 — **A. Demi-louis**, 1692, of Lyon. Similar types. H., 30; R. F., 3166. E. F. 2 5 »
 96011 — **℞. Demi-écu**, 1644, of Lyon. Obv. LVD. XIII. D. G. FR. ET. NAV. REX. Laur. youthful bust to r. **℞.** SIT &c. 1644. Crowned shield. H., 59; R. F., 3188. V. F. » 6 6
 96012 — **℞. Demi-écu**, 1645, of Paris. Similar. H., 59; R. F., 3188. F. D. C. » 9 »
 96013 — **℞. ½ écu**, 1644, of Paris. Similar types. H., 61; R. F., 3189. E. F. » 4 »
 96014 — **℞. ½ écu**, 1643, of Paris. Similar types. H., 62; R. F., 3190. E. F. » 3 »
 96015 — **℞. ¼ écu**, 1644, of Paris. Obv. LVD. — XIII. Laur. youthful bust r. **℞.** D. G. FR. ET. NAV. REX. — 16—44. Crowned shield. H., 68; R. F., 3191. RR. V. F. 3 » »
 96016 — **℞. Ecu blanc**, 1647, of Bordeaux. Usual types, youthful bust, longer hair. H., 74; R. F., 3196. E. F. 1 1 »
 96017 — **℞. Ecu blanc**, 1651, of Paris. Similar. H., 74; R. F., 3196. F. » 6 »
 96018 — Another, similar. H., 74; R. F., 3196. V. F. » 15 »
 96019 — **℞. ½ écu blanc**, 1646, of Paris. Similar type. H., 76; R. F., 3197. F. D. C. » 10 »
 96020 — **℞. ½ écu blanc**, 1647, of Paris. Similar. H., 76; R. F., 3197. F. D. C. » 8 »
 96021 — **℞. ½ écu blanc**, 1648, of Paris. Similar type. H., 77; R. F., 3198. E. F. » 6 »
 96022 — **℞. ½ écu blanc**, 1660, of Bayonne. Similar type, but young bust. H., 103; R. F., 3211. V. F. » 6 »
 96023 — **℞. ½ écu blanc**, 1662, of Paris. Similar. H., 103; R. F., 3211. V. F. » 6 »
 96024 — **℞. ½ écu blanc**, 1662, of Aix-en-Provence. Similar type. H., 105; R. F., 3213. V. F. » 3 6
 96025 — **℞. 4 sols**, 1676, of Lyon. Obv. LVDOVICVS. XIII. D. GRA. Head to r., draped. **℞.** FRAN ET NAVARRA REX 16—76. Cross formed of four fleur-de-lys under a crown. H., 106; R. F., 3214. E. F. » 3 »
 96026 — **℞. ½ écu blanc dit du Parlement**, 1679, of Rouen. Obv. Young bust to r., wearing cuirass and embroidered cravat. **℞.** Shield, crowned. H., 114; R. F., 3221. F. D. C. » 9 »
 96027 — **℞. ½ écu blanc dit du Parlement**, 1679, of Rouen. Similar. H., 114; R. F., 3221. F. D. C. » 9 »
 96028 — **℞. ½ écu blanc dit du Parlement**, 1682, of Rennes. Similar type. H., 114; R. F., 3221. F. D. C. » 9 »
 96029 — **℞. ½ écu dit carambole**, 1685, of Paris. Obv. Older draped head to r. **℞.** SIT &c. 1685. Crowned shield of France-Burgundy. On edge : DOMINE SALVUM FAC REGEM CHRISTIANISSIMUM. H., 129; R. F., 3227. V. F. » 12 6
 96030 — **℞. ½ écu dit carambole**, 1685, of Amiens. Similar. H., 129; R. F., 3227. V. F. » 7 6

- 96031 — *R.* Ecu aux huit L, 1690, of Bourges. Obv. Draped bust to r.; below: 1690. *R.* Cross formed of 8 l's crowned. H., 133; R.F., 3231. V. F. » 10 »
- 96032 — *R.* Ecu aux huit L, 1690, of Rouen. Similar. H., 133; R.F., 3231. E. F. » 10 »
- 96033 — *R.* Ecu aux huit L, 1690, of Bayonne. Similar. H., 133; R.F., 3231. E. F. » 12 6
- 96034 — *R.* $\frac{1}{2}$ écu aux huit L, 1690, of Paris. Similar type. H., 134; R.F., 3232. E. F. » 8 6
- 96035 — Another, similar. H., 134; R.F., 3232. E. F. » 8 »
- 96036 — *R.* $\frac{1}{2}$ écu blanc aux palmes, 1693, of Lille. Obv. Cuirassed bust to r. *R.* SIT &c. 1693. Crowned round shield between two palm-branches. H., 141; R.F., 3237. V. F. » 5 »
- 96037 — *R.* $\frac{1}{2}$ écu blanc aux palmes, 1693, of Dijon. Similar. H., 141; R.F., 3237. Double struck. V. F. » 5 »
- 96038 — *R.* $\frac{1}{2}$ écu blanc aux palmes, 1694, of Bordeaux. H., 141; R.F., 3237. V. F. » 5 6
- 96039 — *R.* $\frac{1}{2}$ écu blanc aux palmes, 1694, of Clermont. Similar. H., 141; R.F., 3237. F. » 3 6
- 96040 — *R.* 4 sols, 1696, of Toulouse. Obv. Draped bust to r. *R.* FAC. REGEM. DOMINE. SALVUM. Two interlaced l's beneath crown; in field: three fleurs-de-lys. H., 130; R.F., 3235. E. F. » 3 6
- 96041 — *R.* Ecu aux insignes, 1701, of Paris. Obv. Cuirassed bust to r. *R.* Crowned shield behind which sceptre and hand of Justice. H., 153; R.F., 3246. Badly double-struck on the reverse. V. F. » 10 »
- 96042 — *R.* 10 sols, 1705, of Paris. Obv. Draped bust to r., below: 1705. *R.* FAC &c. Crossed sceptre and hand of Justice; above: crown, in field: 3 fleurs-de-lys. H., 172; R.F., 3255. V. F. » 4 »
- 96043 — *R.* 10 sols tournois, 1706, of Metz. Obv. Similar. *R.* FAC &c. 3 lys around which four crowns. H., 169; R.F., 3253. V. F. » 4 6
- 96044 — *R.* 10 sols, 1707, of Rennes. Similar to 96042. H., 172; R.F., 3255. V. F. » 3 6
- 96045 — *R.* 5 sols, 1702, of Lyon. Similar type. H., 173; R.F., 3256. V. F. » 3 6
- 96046 — *R.* 5 sols, 1704, of Strasburg. Similar type. H., 173; R.F., 3256. V. F. » 2 6
- 96047 — *R.* Ecu aux 3 couronnes, 1709, of Paris. Obv. Cuirassed bust to r. *R.* Three crowns, in angles 3 fleurs-de-lys. H., 187; R.F., 3264. F. D. C. » 1 5 »
- 96048 — Another, similar. H., 187; R.F., 3264. V. F. » 12 6
- 96049 — *R.* Ecu aux 3 couronnes, 1710, of Lyon. Similar. H., 187; R.F., 3264. V. F. » 10 »
- 96050 — *R.* Ecu aux 3 couronnes, 1711, of Bourges. Similar. H., 187; R.F., 3264. F. » 7 6
- 96051 — *R.* Ecu aux trois couronnes, 1712, of Rennes. Similar. H., 187; R.F., 3264. V. F. » 10 »
- 96052 — *R.* Ecu aux 3 couronnes, 1712, of Paris. V. F. » 8 6
- 96053 — Another, similar. V. F. » 10 »
- 96054 — *R.* $\frac{1}{2}$ écu aux trois couronnes, 1709, of Aix-en-Provence. Similar type. H., 189; R.F., 3265. E. F. » 7 6
- 96055 — *R.* $\frac{1}{2}$ écu aux trois couronnes, 1714, of Amiens. Similar. H., 189; R.F., 3265. E. F. » 8 6
- 96056 — *R.* Sol de 15 deniers tournois, 1698. Obv. 8 l's crowned. *R.* Crowned shield, countermarked with a fleur-de-lys. H., 218; R.F., 3273. F. » 2 »
- 96057 — *R.* Liard, 1654, of Paris. Obv. Crowned bust to r. *R.* LIARD DE FRANCE—1654. Crowned l and 2 fleurs-de-lys. H., 234; R.F., 3285. E. F. » 10 »
- 96058 — *R.* Liard, 1655, of Bordeaux. Obv. Similar. *R.* LIARD—DE—FRANCE 3 fleurs-de-lys. H., 235; R.F., 3286. V. F. » 3 »
- 96059 — *R.* Liard, 1656, of Rouen. Similar. H., 235; R.F., 3286. V. F. » 3 »
- 96060 — *R.* Liard, 1695, of Lyon. Obv. Older, bare head. *R.* Similar. H., 244; R.F., 3290. V. F. » 2 6
- 96061 — *R.* Liard, 1697, of Montpellier. Similar. H., 244; R.F., 3290. V. F. » 2 6
- 96062 — *R.* 4 deniers of Alsace, 1707. Obv. Similar type. *R.* PIECE DE IIII DENIERS. Crown and 3 fleurs-de-lys. H., 245; R.F., 3291. V. F. » 3 »
- 96063 — *R.* 2 deniers of Alsace, 1697. Similar type. H., 246; R.F., 3292. V. F. » 2 »
- 96064 — *R.* 6 deniers dit dardenne, 1710, of Aix-en-Provence. Obv. LOUIS XIII. ROY DE FRANCE ET DE NAV. 3 double l's crowned arranged triangularly. *R.* SIX DENIERS DE FRANCE. 1710. Cross fleur-de-lisée. H., 245; R.F., 4294. V. F. » 2 »
- 96065 — *R.* 6 deniers dit dardenne, 1711, of Aix-en-Provence. Similar. H., 248; R.F., 3294. V. F. » 2 6
- 96066 — *R.* 6 deniers, 1710, of Montpellier. Similar. H., 248; R.F., 3294. V. F. » 3 »
- 96067 — *R.* Seizain, 1649, of Barcelona. Obv. LVD. XIII. D. G. R. F. ET. CO. B. Laur. bust to r. *R.* Crowned arms. H., 265; R.F., 3300. V. F. » 2 »
- 96068 — *R.* $\frac{1}{2}$ seizain, 1648, of Barcelona. Obv. Laur. bust to r. between A—R. *R.* BARGINO—CIVI * 1648. Arms. H., 266; R.F., 3301. E. F. » 4 6
- 96069 — *R.* 33 sols, 1705, of Strasburg. Obv. MONETA

+ NOVA—ARGENTINENSIS. Crown above crossed sceptre and hand of Justice; in field 3 fleurs-de-lys. *R.* SIT &c. 1706. Crowned shield between palm and laurel-branches. H., 286; R.F., 3316. V. F. » 8 6

- 96070 — *R.* 33 sols, 1706, of Strasburg. Similar. H., 286; R.F., 3316. F. » 6 »
- 96071 — *R.* 20 sols, 1708. Siege of Lille. Obv. Arms. *R.* XX. S PRO DEFENSIONE VRBIS ET PATRIE 1708. R.F., 3331. V. F. » 4 »
- 96072 — *R.* 10 sols, 1708. Siege of Lille. Similar type. R.F., 3332. V. F. » 3 6
- 96073 — *R.* 20 sols. Siege of Tournay. Obv. 20—M. DE SVRVILLE. Bust of the Marquis de Surville to l. *R.* Plain. R.F., 3335. Square. V. F. » 8 6

(To be continued.)

GERMAN SERIES.

(Continued from col. 347.)

WALDECK.

- 96074 George Victor (1852-). *R.* Thaler, 1859. Obv. Head to l. *R.* Arms. F. » 4 6

WESTPHALIA.

- 96075 Jerome Napoleon (1808-1813). *R.* Gulden, 1808. Obv. HIERONYMUS NAPOLEON. Bare head to l. *R.* KOENIG VON WESTPHALEN F.P. 1808. &c. In centre: 2/3. M. » 7 6
- 96076 — *R.* Proof 2 franks, 1808. Obv. HIERONYMUS NAPOLEON. Laureate head to r. *R.* KOENIG &c.—1808. J. Within wreath: 2—FRANK. In mint state. E. F. » 3 10 »
- 96077 — *R.* 2 Franks, 1808. Similar. M. » 8 6
- 96078 — *R.* $\frac{1}{2}$ Frank, 1808. Similar type. F. D. C. » 5 »
- 96079 — Bill. Pattern 10 Cent. 1808. Obv. Crowned H.N. *R.* HIERON. NAPOLEON KOEN.—1808. In centre: 10—CENT.—J. V. F. » 8 »
- 96080 — *R.* 20 Franks, 1809. Obv. HIERONYMUS NAPOLEON. Laureate head to l. *R.* KOENIG &c.—1809—C. In centre, within wreath: 20 FRANK. V. F. » 1 15 »
- 96081 — *R.* $\frac{1}{2}$ Gulden, 1809. Obv. Crowned arms. *R.* Value date and mm. b. F. D. C. » 5 6
- 96082 — *R.* 5 Cent. 1809. Obv. Monogram. *R.* Value, date and mm. c. V. F. » 2 »
- 96083 — *R.* 3 Cent. 1809. Similar type. F. » 1 »
- 96084 — *R.* Gulden, 1810. Obv. HIERONYMUS NAPOLEON —2 3—ST: Crowned arms. *R.* Value, date &c. Mm. b. V. F. » 5 6
- 96085 — *R.* $\frac{1}{2}$ Gulden, 1810. Similar type. Mm. b. F. D. C. » 4 »
- 96086 — *R.* Gulden, 1811. Obv. Laureate head to r. *R.* Value date &c. Mm. c. V. F. » 5 6
- 96087 — Bill. 20 Cent, 1812. Obv. Crowned monogram. *R.* Value, date &c. Mm. c. V. F. » 2 »
- 96088 — *R.* 2 Cent. 1810. Similar. Mm. c. V. F. » 1 6
- 96089 — *R.* Gulden, 1812. Obv. Laureate head to r. *R.* Value, date &c. Mm. c. V. F. » 10 6
- 96090 — *R.* $\frac{1}{2}$ Gulden, 1812. Obv. Crowned arms. *R.* Value, date &c. Mm. b. V. F. » 2 6
- 96091 — *R.* 5 Franks, 1813. Obv. HIERON.—NAPOL. Laureate head to r. *R.* KOEN. V. WEST PH. FR. PR.—1813. In centre: 5.—FRANK.—C. E. F. » 1 15 »
- 96092 — *R.* 5 Franks, 1813. Similar. Mm. c. V. F. » 1 10 »
- 96093 — *R.* Gulden, 1813. Obv. Laur. head to r. *R.* Value, date &c. Mm. c. E. F. » 7 6
- 96094 — *R.* $\frac{1}{2}$ Gulden, 1813. Obv. Crowned arms. *R.* KOENIG &c. In centre: $\frac{1}{2}$. No mm. V. F. » 2 6

WILDBERG.

- 96095 Charles Theodore (1742-1777). *R.* Thaler, 1753. Obv. D.G. CAR. TH. C. P. R. S. R. I. A. T. & EL. Draped bust to r. *R.* EX VISCERIBUS FODINÆ WILDBERG 1753. Arms. F. » 5 »

WINDISCHGRÄTZ.

- 96096 Joseph Nicholas (1746-1802). *R.* Gulden, 1777. Obv. Bust to r. draped. *R.* SUP. PER. STYR. PRAEFECTUS. HAEREDITARIUS. 1777. Arms. V. F. » 5 »

WURTEMBERG.

- 96097 Charles Alexander (1733-1737). *R.* 30 Kreuzer, 1734. Obv. Draped bust to r. *R.* Arms. V. F. » 2 6
- 96098 — *R.* 30 Kreuzer, 1735. Similar. V. F. » 3 6
- 96099 Charles Frederick (1738-1743). *R.* $\frac{1}{2}$ Thaler, 1740. Obv. Draped bust to r. *R.* $\frac{1}{2}$ R. THALER AUS DEM BERG WERCK. Crowned arms, cornucopiae and St Christopher. Ex.: ZV. CHRISTOPHUS THAL. V. F. » 4 »
- 96100 Charles Eugene (1744-1793). *R.* Gulden, 1769. Obv. CAROL D. G. S. R. I. FRIN. DE LOEWENST. WERTH. Bust to r. *R.* Arms. V. F. » 3 6

- 96101 *Frederick* (1797-1816). *R.* Kronen-Thaler, 1819. Obv. FRIDERICH I KOENIG VON WURTEMBERG. Head to l. *R.* Arms and date. V. F. » 6 »
- 96102 — *R.* Kronen-thaler, 1812. Obv. FRIDERICUS WURTEMBERGIAE REX. Bust to r. *R.* Crowned arms, supporters and date. E. F. » 15 »
- 96103 *William* (1816-1864). *R.* Kronen-thaler, 1818. Obv. WILHELM KOENIG VON WURTEMBERG. Head to r. *R.* Within wreath: CROWN and EIN KRONENTHALER—1818. V. F. » 5 6
- 96104 — Bill. 20 Kreuzer, 1818. Obv. Similar. *R.* Value and date in wreath. F. D. C. » 2 6
- 96105 — *R.* Kronenthaler, 1825. Obv. Similar type. *R.* KRONEN—THALER—1825. Crowned arms within wreath. E. F. » 8 6
- 96106 — *R.* Kronenthaler, 1833. Obv. Similar. *R.* HANDELS FREIHEIT DURCH EINTRACHT. Commerce and the River personified. Ex.: 1833. E. F. » 8 »
- 96107 — *R.* Kronenthaler, 1837. Obv. Similar. *R.* Similar to no 96105. V. F. » 6 6
- 96108 — *R.* $\frac{1}{2}$ Gulden, 1835. Obv. Head to l. *R.* Value and date within wreath. F. D. C. » 1 6
- 96109 — *R.* Gulden, 1839. Similar type. F. D. C. » 3 6
- 96110 — *R.* Gulden, 1839. Similar. E. F. » 3 »
- 96111 — *R.* Gulden, 1841. Similar. V. F. » 3 »
- 96112 — *R.* Gulden, 1841. Obv. Laureate head to l. *R.* ZUR FEYER 25 JEHRIGER REGIERUNG. Allegorical group. E. F. » 3 »
- 96113 — *R.* Double Thaler, 1843. Obv. Bare head to l. *R.* Value and date within wreath. V. F. » 10 »
- 96114 — *R.* Gulden, 1843. Similar type. V. F. » 2 6
- 96115 — *R.* Double gulden, 1846. Obv. Similar. *R.* ZWEY GULDEN—1846. Crowned arms and supporters. F. D. C. » 7 6
- 96116 — *R.* Double gulden, 1846. Similar. E. F. » 4 6
- 96117 — *R.* Double gulden, 1847. Similar. E. F. » 5 »
- 96118 — *R.* Gulden, 1848. Obv. Similar. *R.* Value and date within wreath. V. F. » 2 6
- 96119 — *R.* Double Gulden, 1849. Usual type. F. D. C. » 9 »
- 96120 — *R.* Gulden, 1851. Usual type. F. D. C. » 4 »
- 96121 — Bill. 6 Kreuzer, 1851. Crowned arms. *R.* Value and date within wreath. F. D. C. » 1 »
- 96122 — *R.* Double Thaler, 1854. Obv. Bare head to l. *R.* Value and date within wreath. E. F. » 12 »
- 96123 — *R.* Thaler, 1857. Obv. Similar. *R.* Arms. V. F. » 3 »
- 96124 — *R.* Thaler, 1860. Similar. V. F. » 5 »
- 96125 — *R.* Thaler, 1862. Similar. V. F. » 5 6
- 96126 — *R.* $\frac{1}{2}$ Gulden, 1864. Obv. Similar. *R.* Value and date. F. D. C. » 2 »
- 96127 *Charles* (1864-1892). *R.* Thaler, 1866. Obv. Bust to r. *R.* Arms. F. D. C. » 5 »
- 96128 — *R.* $\frac{1}{2}$ Gulden, 1869. Obv. Similar. *R.* Value and date. F. D. C. » 2 6
- 96129 — *R.* Thaler, 1871. Obv. Similar. *R.* MIT GOTT DURCH KAMPF ZU SIEG UND EINIGUNG. Victory facing. E. F. » 5 »
- 96130 — *R.* Proof 5 Marks, 1876. Obv. Similar. *R.* Imperial eagle. F. D. C. » 12 6
- 96131 — *R.* 2 Marks, 1876. Similar. V. F. » 2 »
- 96132 — *R.* 5 Marks, 1877. Similar type. V. F. » 7 6
- 96133 *William II* (1892-). *R.* 5 Marks, 1892. Obv. Bust to r. *R.* Similar. F. D. C. » 8 6
- 96134 — *R.* 2 Marks, 1892. Similar type. F. D. C. » 3 6
- 96135 — *R.* 2 Marks, 1896. Similar. V. F. » 2 6

WURZBURG.

- 96136 *Anselm Francis* (). *R.* $\frac{1}{12}$ Thaler. Obv. Saint. *R.* Arms. V. F. » 1 »

(To be continued.)

SOUTH AMERICAN SERIES.

Silver.

(Continued from col. 244.)

PHILIPPINE ISLANDS.

- 96138 **Under Spain.** Altonso XIII, 1897. Peso. His youthful bust. V. F. » 5 »
- 96139 **Under U.S.A.** 1903. Proof set. 10, 20, 50 cents and 1 peso. F. D. C. » 1 1 »
- 96140 1903. Peso. E. F. » 8 »
- 96141 1904. 50 cents. V. F. » 4 »
- 96142 1908. Peso same type but smaller size. E. F. » 8 »

URUGUAY.

- 96143 1893. Peso. Arms. *R.* Value. F. D. C. » 6 6
- 96144 1893. 50 centesimos. V. F. » 3 6
- 96145 1894. 50 ctms. V. F. » 3 6
- 96146 1877. 20 and 10 ctms. E. F. » 2 6
- 96147 1916. 50 cent. Obv. CON LIBERTAD NI OFENDO NI TEMO * ARTIGAS * 50 cent. Bust to l. *R.* Arms. Rare. V. F. » 7 6

VENEZUELA.

- 96148 1873. 2 $\frac{1}{2}$ Bolivar. Head of Bolivar l. *R.* Arms. F. D. C. » 1 »
- 96149 1874. 1 Bolivar. E. F. » 2 »
- 96150 1886. 5 Bolivar. V. F. » 7 »
- 96151 1886. $\frac{1}{2}$ Bolivar. E. F. » 3 »
- 96152 1887. 2 Bolivar. V. F. » 2 »

Gold.

- 96153 **Bolivia.** Eight escudos, 1822. Ferdinand VII. Obv. FERDIN. VII. D. G. HISP. ET IND. R. 1822. His laur. head r. *R.* Crowned arms in garter. IN. UTROQ. FELIX. AVSPICE. DEO; below. PTS (Potosi) in monogram, and PJ. Rare. V. F. » 5 3 »
- 96154 **Chili.** Eight escudos, 1850. Obv. REPUBLICA DE CHILE, S (Santiago) * 1850 *. Arms. *R.* IGVLDA ANTE LA LEI. SE. L. A. Symbolic figure of Liberty; ex., 21 Qs. V. F. » 5 3 »
- 96155 Two pesos, 1857. Similar type. V. F. » 1 2 »
- 96156 Five pesos, 1895 (same size as last). Obv. REPUBLICA DE CHILE. Head of Liberty l., wearing cap. *R.* CINCO PESOS 1895. Arms. E. F. » 1 2 »
- 96157 Five pesos, 1898. Similar but laur. bust of Liberty draped. E. F. » 1 2 »
- 96158 **Colombia.** Eight scudos, 1809. Ferdinand VII. Similar to no. 96153 but bust with long hair draped and cuirassed; mint-mark, P (Popayan). E. F. » 6 4 »
- 96159 Five pesos, 1913. Obv. REPUBLICA COLOMBIA * 1913 *. A man in stooping posture working in quarry or mine. *R.* CINCO PESOS C. 7, 980 LEY 0.916 2/3. Arms. E. F. » 2 2 »
- 96160 **Costa Rica** (as a State of the Republic of Central America). Two escudos, 1828. REPUBLICA DEL CENTRO DE AMERICA 1828. Sun over mountains. *R.* LIBRE CRESCA FECUNDO. CR. F. 21 Qs. A tree dividing the value 2. E. V. F. » 2 2 »
- 96161 One escudo, 1849. Similar type but countermarked both sides with a lion and HABILITADA POR EL GOBIERNO in small circle. V. F. » 1 1 »
- 96162 (Republic). Five colones, 1899. Obv. REPUBLICA DE COSTA RICA. 1869. Arms. *R.* AMERICA CENTRAL. CINCO COLONES. Bust of Colon r. E. F. » 1 1 »
- 96163 **Cuba.** Five pesos, 1915. Obv. PATRIA Y LIBERTAD. 8. 359 9. 1915. 900 M. Bare head r. *R.* REPUBLICA DE CUBA. Arms; below, CINCO PESOS. E. F. » 2 3 »
- 96164 **Mexico.** Ten pesos, 1871. Obv. REPUBLICA MEXICANA. Eagle on cactus plant. *R.* O^a (Oaxaca) E. DIEZ PESOS 875. Balances, etc. Rare. E. F. » 4 10 »
- 96165 Five pesos, 1905. Obv. CINCO PESOS M * 1905. Head l. *R.* ESTADOS UNIDOS MEXICANOS Eagle. E. F. » 1 3 »
- 96166 **New Granada.** Eight escudos, 1806. Charles IV. CAROL. IIII etc. Type as no. 96153 mint-mark, MR. V. F. » 6 4 »
- 96167 **Peru.** 1/5th libra (1 dollar). Obv. Head of Liberty. *R.* Arms. F. D. C. » 7 7 »
- 96168 **Venezuela.** 100 bolivar. Obv. BOLIVAR LIBERTADOR. Bare head of Bolivar r. *R.* Arms, etc. Very rare. V. F. » 8 4 »

THE END.

CONTINENTAL MEDALS.

(Continued from col. 350.)

A CHOICE COLLECTION OF RENAISSANCE PLAQUETTES BY ITALIAN ARTISTS.

(References to Bode: "Die Italienischen Bronzen" and Molinier "Les Bronzes de la Renaissance: Les Plaquettes".)

A. — COPIES or REPRESENTATIONS OF CLASSICAL SUBJECTS

- 96169 **Jupiter, Mercury, Mars and Neptune.** Lead circular plaque, 54 mill. (xvi cent.). Jupiter seated on eagle, facing; on l. and r. Mercury and Mars; below: Neptune; around: the signs of the Zodiac. Bode, 484. Pierced. From the T. W. Greene Collection. V. F. » 2 2 »
- * After an antique intaglio in Paris. Bibl. Nat., no 2391.
- 96170 **Apollo and Marsyas.** \mathcal{A} . Oval plaque, 42 \times 34 mill. (xvi cent.). Apollo standing to r., holding lyre and plectrum; to l. Marsyas, nude, seated on animal's head and chained to a tree, on which his flute hangs. Between them Olympus kneeling before the god. Bode, 491. Pierced. From the Poggi and T. W. Greene Collections. V. F. » 3 3 »
- * Reference to the Musical Contest between Apollo and Marsyas.
- 96171 **Bacchus approaching Ariadne.** \mathcal{A} . Rectangular plaque, 28 \times 37 mill. (Circa 1500). Ariadne lying l. on couch. A Satyr before her is held back by a Bacchante, whilst to l., are Bacchus and Ampelos. Bode, 506; Mol., 7. Pierced. V. F. » 2 3 »
- * After being abandoned by Theseus in Naxos, Ariadne was found by Bacchus who made her his wife.
- 96172 **Bacchus and Ariadne led by Amor.** \mathcal{A} . Oval plaque, 40 \times 33 mill. (xv cent.). Bacchus and Ariadne in a

- chariot l. drawn by two Psyches and led by Amor. *Bode*, 507; *Mol.*, 8. *With loop.* V. F. 2 " "
- Similar. *Bode*, 507; *Mol.*, 8. *Pierced. Thick flan.* V. F. 4 " "
- 1 **Herakles binding Cerberus.** Æ. Oval plaque, 31 × 28 mill. (xvi cent.). Herakles standing r. holding Cerberus' heads between his knees and drawing the noose. *Bode*, 540. *A beautiful gem-like plaque.* V. F. 6 " "
- 5 **Odysseus, Penelope and her suitors.** Æ. Oval plaque, 38 × 24 mill. (Circa 1500). Odysseus (Ulysses) seated l.; beside him Penelope holding distaff (?); before them servant with bowl; to r. two suitors. *Bode*, 548; *Mol.*, 37. *From the T. W. Greene Collection.* V. F. 2 " "
- 6 **Hermaphrodite surrounded by Amorini.** Æ. Oval plaque, 36 × 30 mill. (Ca 1500). Hermaphrodite seated under a tree whilst one of the Amorini fans her, another blows a syrinx, and a third plays the cithara. *Bode*, 557; *Mol.*, 10. *Pierced in three places. Gilt.* F. 2 " "
- 7 **Augustus.** Æ. Oval plaque, 47 × 31 mill. (xvi cent.). Head to r. in profile. *Bode*, 586. *A striking and beautiful portrait. From the Sambon Sale.* V. F. 6 6 "
- 8 **Galba.** Æ. Oval plaque, 90 × 68 mill. (Late xvi cent.). Laureate head to l.; below: .SER. GALBA. AVG. *Not in Bode or Molinier; cf. Bode*, 594. *Pierced. A fine portrait, characteristic features. From the T. W. Greene Collection.* V. F. 3 " "
- 9 **Vitellius.** Lead circular plaque, 95 mill. (Late xvi cent.). Laureate head to l.; below: IX—A. VITEL. AVG. *Not in Bode or Molinier. Pierced. From the T. W. Greene Collection.* V. F. 2 10 "

B. — PLAQUETTES OF THE EARLY AND MIDDLE RENAISSANCE PERIOD.

Florentine School.

AFTER DONATELLO.

(Donato di Niccolò di Betto Bardi. 1386-1466.)

- 80 **Maenad.** Æ. Oval plaque, 105 × 83 mill. Half-length bust of Maenad to l., wearing ivy-wreath, pressing her breast into a drinking horn; her mantle is falling from her shoulders. *Bode*, 632. *From the T. W. Greene Collection.* V. F. 15 " "
- 81 **Diana.** Æ. Oval plaque, 50 × 35 mill. Bust of Diana to l., wearing diadem; bow and quiver at shoulder. *Bode*, 634; *Mol.*, 44. *A beautiful piece. From the Sambon Sale.* V. F. 6 " "

ART OF DONATELLO.

- 182 **Erotes at play.** Æ. Rectangular plaque, 70 × 48 mill. Five Erotes at play with a goat; one of them carries a basket of fruit, another a flask. *Not in Bode; cf. Bode*, 638; *cf. also Mol.*, 79. *Of charming workmanship. Pierced. From the Bordini collection.* V. F. 12 10 "

UNKNOWN ARTIST (xv cent.).

- 183 **Virgin and Child.** Æ. Tryptich, irregular shape, 95 × 93 mill. In centre panel Virgin holding Child and Orb facing, crowned. In l. and r. panels angel kneeling. *Not in Bode. A fine and characteristic piece. From the Bordini collection.* V. F. 12 10 "

Paduan School.

ANDREA BRIOSCO surnamed RICCIO.

(1470-1532).

- 5184 **Ancient Sacrificial Scene.** Æ. Rectangular plaque, 91 × 76 mill. An altar in front of a temple; before it two youths, kneeling, about to kill a sacrificial pig; behind them an ancient priest tending the flame on the altar. Around, a crowd of participants, priests, horn-blowers, and others. *Bode*, 702; *Mol.*, 235. *From the T. W. Greene Collection. A very beautiful specimen of this characteristic piece.* V. F. 45 " "
- 6185 **Allegory on Calumny.** Æ. Circular plaque, 48 mill. Nearly nude boy stepping on a satyr, watering a tree, on which are wings and around which a serpent is entwined; to r. large vase; above the Wind-god blowing on the tree. *Bode*, 711; *Mol.*, 244. *Pierced.* E. F. 12 " "
- 96186 **St George.** Æ. Rectangular plaque, 62 × 53 mill. The knight galloping to r., holding a short sword with which he is about to slay the dragon; in the distance l. the Princess; to r. a tree on a hill. *Not in Bode; cf. Bode*, 713. *Ex Bordini Collection. Pierced.* F. 25 " "

MODERNO (xv-xvi cent.).

- 96187 **David and Goliath.** Æ. Circular plaque, 65 mill. Nude figure of David, wearing helmet, sword at waist, and carrying sling; leaning against a post, at foot of which is the head of Goliath. He orders a youth on the r. to take the body of the giant away. *Cf. Bode*, 729; *Mol.*, 159. *Pierced.* V. F. 10 10 "
- 96188 **Madonna with two children.** Æ. Rectangular plaque. The Virgin and Child seated, in a niche, on a throne; on l. a Cupid; to r. a nude boy. *Bode*, 732; *Mol.*, 165. *A fine piece, pierced. Ex Bordini Collection and Sambon Sale.* V. F. 15 " "
- 96189 **The Crucifixion.** Æ. Gilt rectangular plaque, 114 × 79 mill.

Between the two malefactors, Christ on the Cross; at its foot Mary Magdalene; l. the Virgin Mary upheld by two women; behind them St John; to r. two soldiers; in background group of soldiers. *Bode*, 740; *Mol.*, 171. *Has been broken in two and repaired. Pierced. A fine original. From the collection of the late Sir Guy Laking.* F. 5 " "

- 96190 **Weeping over Christ's Death.** Æ. Rectangular plaque, 71 × 55 mill. The body of Christ on the edge of the sarcophagus supported l. and r. by the Virgin and St John weeping. *Not in Bode; cf. Bode*, 743; *Mol.*, 176. *A fine original piece, high relief and bold treatment.* V. F. 9 9 "
- 96191 **The fall of Phaeton.** Æ. Circular plaque, 105 mill. Phaeton falling on his head; around him the four horses in confusion, the chariot in pieces. *Bode*, 759; *Mol.*, 191. *An extremely fine specimen in beautiful state. Ex Bordini Collection.* E. F. 40 " "
- 96192 **Orpheus and the animals.** Æ. Gilt plaque, 64 mill. Orpheus seated on the ground in a wood playing the lyre; around him various animals, peacock, horse, cow, bear &c.; various trees. *Cf. Bode*, 762. *From the T. W. Greene Collection.* V. F. 7 10 "
- 96192^a **Herakles strangling the Nemean lion.** Æ. Circular plaque, 56 mill. Herakles standing towards l. leaning forward and clasp the lion by the throat. To l. wooded rocks; to r. tree on which bow and quiver; on the ground club. *Cf. Bode*, 766; *cf. Mol.*, 199. *A charming piece. From the T. W. Greene Collection.* E. F. 25 " "
- 96193 **Herakles strangling the Nemean lion.** Æ. Gilt circular plaque, 104 mill. Herakles standing l. pressing with both hands the lion's head against his chest. His club bow, and quiver hanging on a tree behind him. In front of him a cave in the rock. *Bode*, 767; *Mol.*, 198. *A beautiful specimen. From the T. W. Greene Collection.* V. F. 10 " "
- 96194 **Hercules strangling Antaeus.** Æ. Rectangular plaque, 96 × 76 mill. Hercules nude, seen from the back, holding Antaeus in his arms and strangling him; to l. tree-stump on which the fleece, quiver and bow. *Bode*, 770; *Mol.*, 203. *Of very bold, arresting work; a splendid piece. From the T. W. Greene Collection.* E. F. 30 " "
- 96195 **Hercules and Geryon.** Æ. Rectangular plaque, 68 × 53 mill. Hercules, clad only in the lion's skin, advancing to r., and grasping the centaur Geryon by the waist. To r. amphitheatre (Coliseum?); to l. building on which the inscription: O. MODERNI. *Bode*, 774; *Mol.*, 195. *A very fine signed specimen. Pierced. From the Bordini Collection.* V. F. 10 10 "
- 96196 **Cacus stealing the cows of Hercules.** Æ. Gilt circular plaque, 59 mill. Cacus emerging from a cave l. pulls a cow backwards by its tail; in foreground Hercules on the ground, holding club, asleep; in background, a second cow and a wood. *Cf. Bode*, 776. *From the T. W. Greene Collection.* V. F. 7 10 "
- 96197 **Lion hunt.** Æ. Circular plaque, 80 mill. Lion attacking nude warrior on the ground; two warriors on horseback about to slay the animal, whilst a third on foot has uplifted his sword; to l. another warrior fleeing away. *Bode*, 796; *Mol.*, 217. *Full of spirit, a fine piece. From the Sambon Sale.* E. F. 16 " "
- 96198 **The child Hercules strangling two serpents.** Æ. Rectangular plaque, 85 × 73 mill. Hercules nude facing holding a serpent in each hand. *Not in Bode; Mol.*, 193. *A very fine piece bold work.* E. F. 45 " "

A PADUAN MASTER UNDER THE INFLUENCE OF MANTEGNA (end of the xvth cent.).

- 96199 **The Virgin and Child with Angels.** Æ. Rectangular plaque, 120 × 87 mill. The Virgin and Child standing on a platform in front of a high niche; Amorini with garlands playing at her feet: four angels holding torches by her side; two Amorini holding garlands over her head. *Cf. Bode*, 842; *Mol.*, 381. *Has traces of gilding, and a strut at the back. A very fine specimen. From the T. W. Greene Collection.* E. F. 35 " "

UNKNOWN PADUAN ARTISTS.

- 96200 **St. Jérôme.** Æ. Circular plaque, 46 mill. The saint kneeling before a crucifix l., a stone in his r. hand a lion at his feet. A cave to the r. *Bode*, 867; *Mol.*, 697. *From the T. W. Greene Coll.* V. F. 5 " "

North Italian, School of Parma, Mantua, Milan, Bologna and Modena, etc.

PIER JACOPO ILARIO surnamed ANTICO

(1460-1528).

- 96201 **Allegory on Victory.** Æ. Circular plaque, 32 mill. Winged Genius in centre, holding small Victory; to l. warrior with trophies; to r. male figure seated. *Bode*, 907; *Mol.*—*Pierced.* F. 1 5 "

INFLUENCE OF CARADOSSO (1445-1527).

- 96202 **Horseman.** Æ. Irregular hexagonal plaque, 50 × 43 mill.

Nude warrior riding galloping l., holding club. In field r. a bent tree. *Bode*, 935. *From the T.W. Greene Coll.* V. F. 2 10 "

GIAN FRANCESCO DI BOGGIO (?).

- 96203 **Ariadne at Naxos.** Æ. Gilt circular plaquette, 55 mill. Ariadne nude seated on a tree-stump, around her three nude male figures dancing with Bacchic attributes; to l. a satyr with female satyr on his back advancing r. In centre: 10. F.F. *Bode*, 949; *Mol.*, 130. *Pierced.* F. 2 10 "
- 96204 **The Judgment of Paris.** Æ. Circular plaquette, 56 mill. Paris seated l., under laurel-bush holding the apple; before him the three goddesses, nude, standing; Venus holding out her hand for the apple; behind her Juno; to r. Minerva holding spear, shield and thunderbolt (?). Above: Cupid. In ex.: 10. F.F. *Bode*, 954; *Mol.*, 134. *An extremely fine piece of the highest interest.* E. F. 25 " "
- 96205 **The Sacrifice of Iphigenia.** Æ. Circular plaquette, 52 mill. Iphigenia in the centre; to r. a warrior approaching her with uplifted sword, behind him warrior carrying trophies; to l. another armed warrior and an aged priest. *Bode*, 956; *Mol.*, 135. *From the Sambon Sale.* F. 5 5 "
- 96206 **Mucius Scaevola.** Æ. Irregular shaped plaquette, 57 × 56 mill. Mucius standing before a portico, holding his r. hand and his sword over a lighted fire on a tripod; to r. Porsenna and attendant; to l. Roman soldier carrying *aquila* and three mounted warriors. *Bode*, 957; *Mol.*, 138. *From a sword pommel. Pierced. From the collection of Sir Guy Laking.* V. F. 12 12 "
- 96207 — Æ. Irregular shaped plaquette, 57 × 58 mill. Similar. *Bode*, 957; *Mol.*, 138. *Pierced in three places.* V. F. 8 8 "
- 96208 **Allegory on Reconciliation.** Æ. Circular plaquette, 55 mill. A Praetor seated on curule chair elevated on a pedestal. Before him, warrior breaking a stick; between them another warrior endeavouring to break a bundle of fuses; to l. warrior and two citizens; to r. another warrior; above, man-headed bull l. Ex.: 10. F.F. *Bode*, 964; *Mol.*, 142. *Pierced. A fine specimen. From the T.W. Greene Coll.* F. 8 8 "

FRA ANTONIO DA BRESCIA (?) (C^a 1500).

- 96209 **Jason.** Æ. Circular plaque, 66 mill. The young warrior, nude, standing facing, leaning against a tree stump on which quiver hangs. Before him lies a dragon; in background, forest and tower. *Bode*, 969; *Mol.*, 119. *An extremely fine specimen, of beautiful workmanship.* E. F. 27 10 "
- 96210 **Cupid asleep.** Lead circular plaque, 66 mill. Cupid wearing short tunic sitting asleep leaning against pillar l.; to r. field with tree. *Bode*, 970; *Mol.*, 120. *Pierced. From the T.W. Greene Collection.* V. F. 6 6 "
- 96211 **Sleeping Bacchante surprised by Satyrs.** Æ. Circular plaquette, 58 mill. Nude Bacchante sleeping resting on the altar of Virtue, inscribed VIRTUS; two satyrs approaching from the r., the foremost lifting her robe. *Bode*, 972; *Mol.*, 122. *An interesting piece. Pierced.* V. F. 15 " "

UNKNOWN NORTH ITALIAN ARTIST.

- 96212 **Noah leaving the Ark.** Æ. Oval plaquette, 53 × 43 mill. Noah standing to l., above him, angel; behind him the open Ark from which the animals issue in pairs; to r. his sons and daughters. *Bode*, 975; cf. *Mol.*, 1. *Pierced.* V. F. 10 " "

UNKNOWN ARTIST.

- 96213 **Apollo and the Muses.** Lead oval plaque, 98 × 75 mill. Apollo seated facing on a bank; the muses; to r., Dante and Virgil; in background trees; above, two Cupids. *Not in Bode. Ex Bardini Collection. Pierced.* F. 12 12 "

GALEAZZO MONDELLA di VERONA (First Half of the xvⁱ cent.).

- 96214 **The Execution of Clodius Albinus.** Lead oval plaquette, 55 × 43 mill. Septimius Severus seated on throne r. before him warrior carrying Clodius Albinus on his back, another warrior adjusting block, behind them the executioner with drawn sword; around, mounted and foot soldiers carrying banners, etc. Signed: S.T.G.M. *Not in Bode. Mol.*, 346. *From the T.W. Greene Collection.* V. F. 3 10 "

UNKNOWN NORTH ITALIAN ARTIST (C^a 1500).

- 96215 **Entombment of Christ.** Æ. Gilt square plaquette, 53 × 51 mill. Christ seated on the edge of a sarcophagus supported by the Virgin Mary and St. John; behind Mary Magdalene and three disciples. Ornamented border. *Not in Bode. A very fine piece of work. From the T.W. Greene Collection.* E. F. 45 " "
- 96216 **Victory.** Æ. Gilt circular plaquette (Hat piece), 36 mill. Victory standing to r., amongst trophies, writing on inside of round shield. *Not in Bode. Pierced. Ex Bardini Collection.* F. 4 10 "
- 96217 **Chariot race.** Æ. Hexagonal plaquette, 40 × 30 mill. Biga driven to r., horses in high action, charioteer with goad upraised; above, Cupid. *Not in Bode. From a cameo.* F. 11 11 "

- 96218 **The Madonna of Loretto.** Æ. Gilt rectangular plaque, 125 × 90 mill. The Madonna seated on square cippus facing, nimbate; the Child Jesus, nimbate, standing on her knees. *Not in Bode. Badly pitted surface, otherwise a fine piece. Pierced.* V. F. 25 "

UNKNOWN ARTIST OF THE FLORENTINE SCHOOL (xviⁱ cent.).

- 96219 **A Lion.** Æ. Rectangular plaque, 112 × 78 mill. Lion passant to r. *Not in Bode; cf. Mol.*, 157. *A fine bold treatment. From the T.W. Greene Collection.* E. F. 25 "

C. — LATER RENAISSANCE PERIOD.

UNKNOWN ARTISTS.

- 96220 **Burial of our Lord.** Lead oval plaque, 78 × 62 mill. (Early xviⁱ cent.). Our Lord seated on the edge of a sarcophagus; supported by two angels; on l. Joseph of Arimathea, to r. Mary Magdalene; in the background walled city and mountains. *Not in Bode; cf. B.*, 1293. *Pierced. A fine treatment of this subject. From the T.W. Greene Collection.* V. F. 10 "
- 96221 **The Entombment.** Æ. Rectangular plaque, 110 × 78 mill. (Early xviⁱ cent.). In foreground the body of Christ lying on the edge of the tomb, supported by the Virgin Mary and another (Mary Magdalene?); to r. group of kneeling disciples and women; in the distance Jerusalem and Golgotha. *Bode*, 1296; *Mol.*, 568. *Extremely fine work, chipped. From the T.W. Greene Collection.* E. F. 15 "
- 96222 **Hymeneal scene.** Æ. Oval plaquette, 66 × 55 mill. (xviⁱ cent.) Male and female figure reclining on the ground l., whilst two Cupids are pouring wine into a cup held by them; behind two dancing women, one playing the flute, the other the cymbals; to l. terminal figure; to r. satyr blowing a horn. Border of dots. *Not in Bode; for treatment of the subject see Bode*, 1348. E. F. 4 10 "
- 96223 **Vanitas.** Æ. Circular plaque, 88 mill. xviⁱ cent. Nude female figure seated on the ground to r. whilst an old nurse combs her hair; to l. tree. *Bode*, 1376. *Ex Bardini Collection.* V. F. 17 10 "
- 96224 **Allegorical Female figure.** Æ. Oval plaquette. Middle of xviⁱ cent. 41 × 26 mill. Female figure seated on the ground l., holding shield in outstretched l. hand; behind view of a city. *Bode*, 1377. *From the T.W. Greene Collection.* F. 2 10 "
- 96225 **Pietà.** Æ. Circular plaque, 75 mill. xviⁱ cent. The body of our Lord on the ground, at the foot of the cross, supported by the Virgin Mary; on either side two cherubs holding cloth; in foreground, the nails; in background trees. *Not in Bode. Fine work.* E. F. 7 10 "
- 96225^a **Christ's reign.** Æ. Gilt rectangular plaque, 215 × 155 mill. xviiⁱ cent. Seated among clouds are God and our Lord, overshadowed by a dove (the Holy Ghost); around: cherubs; below: symbolical group: Justice, Purity, Joy, Worship, Liberty, etc. Below: SEDET DEXTRA MAJESTATIS. *Hebr.*, 1. *Not in Bode. Very fine work.* V. F. 45 "
- 96225^b **Anatomical study.** Æ. Rectangular plaquette, 84 × 33 mill. xviiⁱ cent. Male figure standing shewing the tendons, muscles, etc. *Not in Bode. Of great interest. From the T.W. Greene Coll.* F. 4 10 "
- 96225^c **St. Jérôme.** Æ. Rectangular plaque, 103 × 72 mill. xviiⁱ century. The saint kneeling to r., nimbate, holding crucifix in l., and stone in r.; partly nude; before him, lion, skull and book inscribed: s.t.; behind him, cardinal's hat. *Not in Bode. Very fine work.* F. D. C. 12 10 "

(To be continued.)

ENGLISH COINS.

AN INTERESTING COLLECTION OF GOLD COINS

including many rarities in fine preservation.

EDWARD III.

NOBLES.

Issued 1351-1360.

- 96226 Obv. EDWARD * &c. Unbarred N's and A's both sides. Ropes, 3 and 1. Ornaments: lion, lis, lion, lis, lion. R. AVB for Autem P only for Per, an annulet right side of lis in chief, a lis over head of lion in second quarter. small E in centre. *A rare variety. RR.* E. F. 4 "
- 96227 Obv. EDWARD * &c. Annulet stops both sides. Ropes, 3 and 2. Ornaments: lis, lion, 2 lis, lion, 2 lis, lion. R. IHB. Unbarred N's and A's both sides, small E in centre, lis in second quarter. R. V. F. 3 "
- 96228 Obv. Cross before EDWARD, single saltire in legend. Ropes, as on the last coin. Ornaments: lis, lion, 2 lis, lion, 2 lis, lion. R. IHB for IHB; also EDWARD for EDWARD.

- 96273 Mm. Portcullis crowned. As no 96270, but not quite as fine. RR. V. F. 12 10 "
- 96274 Mm. Lis. Older portrait of the King, enthroned, a rose at his feet. **HARRIC***S &c. R. Crowned shield and supporters. RR on tablet beneath. Third coinage. R. V. F. 12 10 "

HALF SOVEREIGN.

- 96275 **Bristol**. Mm. **WS**, type as the Third coinage Sovereign. R. No mm. Of highest rarity of this mint. RRR. V. F. 15 "

GEORGE NOBLES.

- 96276 Mm. (both sides) Rose. Obv. **TALI*****DIQT*****SIG*****MES*****FLVQTVARI*****REQT***. Saint George, armed cap-à-pied, transfixing the Dragon. R. **HARRIC*****D*****S*** &c. **HIBER**. Ship; h—K at sides of mast, rose in the centre. A beautiful specimen of this interesting and rare coinage. From the Cuff and Brice cabinets. RRR. E. F. 37 10 "
- 96277 **Another**. Similar, but obv. reads **DIQT** instead of **DIQT** and **REQVIT** instead of **REQT**. R. **HIBERN**. From the Wilson collection. RRR. E. F. 30 "

ANGELS.

- 96278 Mm. Portcullis crowned. Obv. **F**. R. **RQDA**. R. E. F. 1 10 "
- 96279 **Another**. Similar. Obv. **FR**. R. **RQDA***. A beautiful coin. R. F. D. C. 2 5 "

CROWNS.

- 96280 Mm. Lis. Obv. **HARRIC*****VIII*** &c. Crowned rose, between h—K (crowned). R. Crowned shield between h—K (crowned). A perfect example. R. F. D. C. 1 15 "
- 96281 **Bristol**. Mm. (R. only) **WS**. Obv. h—R (crowned) at sides of crowned rose. R. h—R at sides of crowned shield. From the Nunn and Crompton-Roberts collections. R. E. F. 3 "

HALF ANGELS, &c.

- 96282 Mm. Portcullis crowned. Obv. **HARRIC*****VIII*** &c. R. Ship. RR. V. F. 3 10 "
- 96283 Mm. Castle. RR. V. F. 2 "
- 96284 **Quarter Angel**. III coinage. Mm. Lis. Obv. **HARRIC*****QVS*****VIII*** &c. R. **FRANCIS*** &c. RR. V. F. 6 "
- 96285 **Halfcrown**. Mm. Arrow. Obv. h—I at sides of crowned shield. R. **RVTLTNS*** &c. h—I at sides of crowned rose. Unpublished. RRR. E. F. 3 "

EDWARD VI. SOVEREIGNS.

- 96286 **Second coinage**. Mm. **Y**. Obv. The King enthroned. R. Crowned shield and supporters. RR. E. F. 20 "
- 96287 **Fourth coinage**. Mm. Tun. Obv. Half-length figure of the King to right. R. As the last. R. E. F. 9 10 "
- 96288 **Another**. Similar. R. F. 4 "

HALF SOVEREIGNS.

- 96289 **First coinage**. Mm. **z**. (both sides). Figure of Edward VI enthroned but with his father's name in the legend. R. Arms and supporters, RR on tablet beneath. From the Marsham and Montagu collections. RR. E. F. 6 10 "
- 96290 **Another**. Mm. **E**. (badly formed letter) with the King's own name, open square stops. R. **E** (but shaped thus, **C**) below the shield and **HR** monogram as before. A very rare piece from the Montagu and Fitch collections. RRR. V. F. 7 10 "
- 96291 **Second coinage**. Mm. Arrow. Obv. (Legends transposed) **SCVTVM**. **FIDELI**. &c. Bust, uncrowned, to right. R. **EDWARD**. VI. &c. Oval shield crowned, **E—R** at sides. RR. V. F. 4 10 "
- 96292 **Fourth coinage**. Mm. Tun. Obv. Half-length figure of the King, crowned, to right. R. **IHS*****XVTE*** &c. plain crowned shield between **E—R**. Unusually well spread. RR. E. F. 5 10 "

CROWNS &c.

- 96293 **First coinage**. Mm. Arrow, with his father's name in legend (Roman lettering), crowned rose between h—R (crowned). R. **DEI*****GRA*** &c., square open stops, crowned shield between h—R (crowned). Unpublished. From the Walters collection. RRR. E. F. 5 "
- 96294 **Halfcrown**. Mm. Arrow (Second coinage). Crowned bust to right. R. **SCVTVM**. &c. Square stops. Oval shield. RRR. E. F. 11 10 "

MARY.

- 96295 **Sovereign. 1553**. Usual type. Obv. The Queen enthroned, a portcullis at her feet. R. Shield upon a large expanded rose. RR. E. F. 18 10 "
- 96296 **Angel**. Mm. Pomegranate. From the E. H. Evans cabinet. A very round well-spread coin. R. E. F. 10 "
- 96297 **Another**. Similar. R. V. F. 7 10 "

ELIZABETH.

"FINE" SOVEREIGNS.

- 96298 **Thirty-Shilling piece** (First issue). Mm. Lis. Obv. The Queen enthroned, the back of throne interrupting the tressure, the portcullis beneath is without chains. R. **MIRAB*****IN**:**OCV*****NRI**. Usual type of shield upon large rose. Very rare of this issue. RR. V. F. 15 "
- 96299 **Second issue "Fine Sovereign"**. Mm. **T** type nearly as before, but the tressure is uninterrupted and there are chains to the portcullis. R. **MIRAB*****IN**.**OCVLIS**.**NRS**. A superb specimen (finely toned) from the Carlyon-Britton cabinet. R. F. D. C. 17 10 "
- 96300 **Another**. Mm. Tun. Similar type. R. **MIRAB*****IN**.**OCVLIS**.**NRS**. An extraordinary piece, for its absolute perfection of striking and condition. Believed to be the finest known specimen. From the Brice and Montagu cabinets. RR. F. D. C. 22 10 "
- 96301 **Another**. Mm. Shell. Type as before, except that the back of throne is ornamented with annulets instead of pellets. R. Legend, **MIRAB*****IN**.**OCVLIS**.**NRS**. R. V. F. 4 10 "

"POUND" SOVEREIGNS &c.

- 96302 Mm. (Obv.) Lion and tun. (R.). Tun. Annulet stops both sides. Crowned bust to left. R. Crowned shield, dividing **E—R**. Very rare with the double mint-marks (the reason for which is still unknown). Reverse is in brilliant mint-state, the obverse not quite so fine. Ex Carlyon-Britton coll. RR. E. F. 12 10 "
- 96303 **Another**. Similar mint-marks and type, but on reverse the stops are pellets. Unpublished (see Kenyon, p. 124 and fig. 84) and perhaps unique. (R. in F. D. C.). RRR. E. F. 12 10 "
- 96304 **Another**. Mm. Woolpack. A beautiful cabinet specimen. RR. F. D. C. 10 "
- 96305 **Another**, similar. R. E. F. 6 10 "
- 96306 Mm. **2 (1602)**. Rather smaller bust. Rare date. RR. E. F. 10 "
- 96307 **Half-Sovereign**. Mm. Tun. Obv. **ELIZAB**. &c. Large bust, with profusion of long hair. R. Crowned shield between **E—R**. A nice coin, almost F. D. C. E. F. 4 10 "
- 96308 **Crown**. Mm. Coronet. Usual type. R. **SCVTVM**. &c. R. V. F. 2 10 "

JAMES I.

ROSE RYALS &c.

- 96309 Mm. (obv.). Tower over mullet (R.). Tower only. The King enthroned, a portcullis at his feet. R. Shield upon large expanded rose. Rare with this mm. From the Carlyon-Britton cabinet. Almost perfect. RR. E. F. 10 10 "
- 96310 **Another**. Mm. rose. type as before. Even finer than the previous coin. R. E. F. 13 10 "
- 96311 **Another** (issue of 1612 to 1619). Mm. Thistle-head. Obv. Smaller figure of the King, enthroned, his feet resting upon the portcullis, the field diapered and decorated with roses and lis, the back of throne square and decorative. R. Square, large shield upon cross fleurée, xxx above, double inner circles containing lis, lion and rose in each quarter. *Rud.*, pl. XII, 5. A superb coin. RR. F. D. C. 20 "
- 96312 **Another**. Mm. Spur rowel, similar type. *Ken.*, 66. RR. V. F. 12 "
- 96313 **Sovereign**. First issue. Mm. Thistle head. Obv. Half-length figure to right. R. **EXVRGAT**.**DEVS**. &c. Crowned shield between **I—R**. Very rare of this coinage. RR. E. F. 14 "
- 96314 **Unite**. Mm. Cinquefoil. Obv. Nearly as the last. R. **FACIAM**. &c. Type as before. S. V. F. 2 10 "
- 96315 **Laurel**. Mm. Lis. Obv. Laureated bust to left. R. Shield, crowned, upon cross. S. E. F. 2 5 "
- 96316 **Another**, finer. S. F. D. C. 3 "
- 96317 **Half-Unite**. Mm. Lis. S. E. F. 2 5 "
- 96318 **Half Laurel**. Mm. Lis. Type as the Laurel but rev. legend has **HENRIC*****ROSAS*** &c. R. E. F. 1 15 "
- 96319 **Angel, I coinage**. Mm. Shell. Value not indicated. R. Shield upon mast. R. V. F. 5 "
- 96320 **Angel, II issue** (1619-1625). Mm. Mullet. Obv. Nearly as before, but value (x) indicated beneath the Angel's wing. R. Ship sailing to left with large mainsail embroidered with the Royal arms. A scroll after **A.** of legend. Pierced, as usual (officially), for use as a Touch piece for the king's evil. From the Fitch collection. RR. E. F. 6 10 "
- 96321 **Crown** (or Quarter Laurel). Mm. Slipped trefoil, wire-line inner circles. S. V. F. 10 "
- 96322 **Thistle Crown**. Mm. Lis. R. V. F. 1 10 "

CHARLES I.

TREBLE SOVEREIGNS.

- 96323 **1644**. Obv. Mm. Lis. Half-length figure of the King to left bearing sword and olive-branch, a plume behind him. R. The famous "Declaration" in three lines being a continuation of the legend, a group of 5 pellets after **INIMICI** forming the mint-mark. Below, **1644**. Above, **III** and three plumes. The rarest type. A superb coin from the Carlyon-Britton collection. RRR. F. D. C. 37 10 "

- 6324 **Another. 1644.** Smaller bust, diamond stops instead of circular ones, only the very top of the crown breaks the inner circle. *R.* No mm., otherwise almost as the last. *Also a magnificent coin. RR.* F. D. C. 30 " "

UNITES, &c.

- 6325 Mm. Plume. Obv. King in ruff. *R.* Square shield, crowned. V. F. 1 15 "
- 6326 **Another.** Mm. Bell. King in lace collar. *R.* Oval shield, crowned, between C—R (crowned). E. F. 2 " "
- 6327 **Scottish Unite**, by Briot. Mm. Thistle and B. R. V. F. 3 10 "
- 6328 **Unite** (Tower), by Briot. Mm. Flower and B. Usual type. *RR.* V. F. 8 10 "
- 6329 **Unite, Oxford. 1643.** Mm. Plume. Crowned bust to left. *R.* The "Declaration", a continuation of the legend, in three curved lines; the date beneath. *RRR.* V. F. 10 " "
- 6330 **Half Unite**, by Briot. Mm. Flower and B. Type as the Unite. *From the E. H. Evans coll. RR.* F. 2 5 "
- 6331 **Half Unite. Oxford. 1643.** "Declaration" type. *RR. F.* 6 10 "
- 6332 **Crown.** Mm. Lis. First type. *R.* Sq. shield. *R.* V. F. 1 5 "
- 6333 **Another.** Mm. Anchor. Obv. King in lace collar. *R.* Oval shield between C—R crowned. *R.* F. 1 " "

COMMONWEALTH.

- 96334 **Unite. 1651. R.** F. D. C. 6 10 "
- 96335 **Half Unite. 1653. R.** F. D. C. 5 " "

CROMWELL.

- 96336 **Broad.** Obv. Laureated bust to left. *R.* Crowned shield. *A beautiful specimen, finely toned. From the Carlyon-Britton cabinet. RR.* F. D. C. 12 10 "

CHARLES II.

- 96337 **Broad** (Hammered coinage). II issue. Mm. Crown. *RR.* F. D. C. 7 10 "
- 96338 **Half Broad.** I issue. *Pierced. RR.* V. F. 2 " "
- 96339 **Milled Coinage. Five Guineas. 1668.** Elephant beneath bust. *R.* E. F. 10 " "
- 96340 **Another. 1679.** Larger bust. Elephant omitted. *R.* E. F. 9 " "
- 96341 **Another. 1682. R.** F. D. C. 14 " "
- 96342 **Two Guineas. 1664.** Elephant. *R.* F. 4 " "
- 96343 **Another. 1671.** Elephant omitted. *A beautiful piece. From the Compton-Roberts cabinet. RR.* F. D. C. 7 10 "
- 96344 **Another. 1678.** Large bust. *Brilliant state. RR.* F. D. C. 8 " "
- 96345 **Another. 1684.** Rare date. *RR.* F. D. C. 8 " "
- 96346 **Guinea. 1668. R.** V. F. 2 " "
- 96347 **Another. 1684.** A Cabinet example. *Ex Compton-Roberts Coll. RR.* F. D. C. 4 5 "
- 96348 **Another. 1684.** Elephant and castle beneath the bust. *An exquisite specimen. RR.* F. D. C. 4 15 "
- 96349 **Farthing. 1665.** Obv. Bust in long hair, armoured; date beneath. *R.* QVATVOR. MARIA. VINDICO ("I claim the four Seas"). Britannia seated to left. In exergue BRITANNIA. Edge, heavily grained. *A very choice little coin, in the finest preservation and beautifully toned. Believed to be almost unique in gold.* F. D. C. 18 " "
- 96350 **Half Guinea. 16-9. R.** E. F. 2 5 "

JAMES II.

- 96351 **Five Guineas. 1687. RR.** E. F. 13 10 "
- 96352 **Another. 1687.** With elephant and castle. *RR.* V. F. 9 " "
- 96353 **Two Guineas. 1687.** In almost perfect state. *An exceedingly rare coin and most difficult to obtain in this remarkably fine state of preservation. RR.* E. F. 20 " "
- 96354 **Another, similar date, &c. R.** F. 5 15 "
- 96355 **Guinea. 1685. R.** V. F. 2 15 "
- 96356 **Another. 1688.** A gem. *RR.* F. D. C. 4 15 "

WILLIAM & MARY.

- 96357 **Five Guineas. 1693.** A slight scratch on obv., otherwise fine state of preservation. *RR.* F. D. C. 12 10 "
- 96358 **Guinea. 1690. R.** E. F. 3 15 "

WILLIAM III.

- 96359 **Five Guineas. 1701.** A magnificent piece. *Brill. R.* F. D. C. 15 " "
- 96360 **Another.** A shade less brilliant. *R.* E. D. C. 12 10 "
- 96361 **Another, similar. R.** V. F. 9 " "
- 96362 **Guinea. 1698. S.** V. F. 2 5 "
- 96363 **Another. 1698.** Elephant and castle beneath the bust. *Unpublished and of highest rarity.* E. F. 7 " "

ANNE.

- 96364 **Five Guineas. 1709. RR.** E. F. 15 " "
- 96365 **Two Guineas. 1709. RR.** F. D. C. 7 10 "
- 96366 **Pattern Guinea. 1702.** Obv. Fine bust of the Queen to left, lettering small. *R.* Rose in centre. Edge, plain. *Of highest rarity and in perfect and brilliant state.* F. D. C. 30 " "
- 96367 **Guinea. 1711. R.** V. F. 2 5 "

- 96368 **Another. 1713. R.** E. F. 2 15 "
- 96369 **Another. 1714. R.** V. F. 2 5 "

GEORGE I.

- 96370 **Two Guineas. 1720.** A most brilliant and perfect coin. *Could not be finer. RR.* F. D. C. 10 " "
- 96371 **Guinea. 1726.** Last bust "old head". A perfect and brilliant piece; very rare thus. *RR.* F. D. C. 4 10 "
- 96372 **Half Guinea. 1725. R.** F. D. C. 2 5 "
- 96373 **Quarter Guinea. 1718. R.** F. D. C. 17 6 "

GEORGE II.

- 96374 **Five Guineas. 1729.** Usual type. "Young" head. *Beautiful condition. R.* E. F. 10 " "
- 96375 **Another. 1731.** A very rare date. *RR.* V. F. 15 " "
- 96376 **Another. 1738. S.** E. F. 9 10 "
- 96377 **Another. 1746.** LIMA beneath the bust. *Almost F. D. C. R.* E. F. 11 " "
- 96378 **Another. 1753.** Last year for this denomination. *R.* E. F. 9 10 "
- 96379 **Two Guineas. 1733.** A most brilliant proof with the plain. *RR.* F. D. C. 21 " "
- 96380 **Another. 1738. R.** E. F. 4 5 "
- 96381 **Another. 1739.** With the "intermediate" head. *A perfectly brilliant and beautiful piece, struck equal to a proof. RR.* F. D. C. 6 15 "
- 96382 **Another, similar.** Not quite as brilliant. F. D. C. 5 " "
- 96383 **Another. 1740.** E. F. 4 " "
- 96384 **Guinea. 1729.** A most perfect brilliant proof with plain edge. *Of extreme rarity.* F. D. C. 10 " "
- 96385 **Guinea. 1745.** Older bust. V. F. 2 " "
- 96386 **Half Guinea. 1760.** Oldest bust and last year. *RR.* F. D. C. 2 " "

GEORGE III.

- 96387 **Two Pounds. 1820,** by Pistrucci. Usual type, edge inscribed. *An extremely rare piece.* E. F. 7 10 "
- 96388 **Guinea. 1765.** Obv. Youthful bust, laureated, of the King. *R.* Crowned shield. *A pattern in faultless condition, plain edge. RR.* F. D. C. 7 5 "
- 96389 **Another. 1774.** Also a proof and without the usual flaw on the reverse. Obv. Larger and older bust. *Perfect. R.* F. D. C. 4 " "
- 96390 **Another. 1784.** Struck for currency. *Brilliant.* F. D. C. 2 7 6 "
- 96391 — 1785. E. F. 2 " "
- 96392 — 1786. F. D. C. 2 5 "
- 96393 **Guinea. 1787.** "Spade" type. First year of this popular coin. F. D. C. 2 17 6 "
- 96394 — 1788. — E. F. 2 17 6 "
- 96395 — 1793. — E. F. 2 17 6 "
- 96396 — 1797. Rare date. F. D. C. 3 10 "
- 96397 — 1798. Brilliant. F. D. C. 3 " "
- 96398 **Another. 1813.** Last type and year. *R.* F. D. C. 2 10 "
- 96399 **Sovereign. 1820.** Brilliant. F. D. C. 1 10 "
- 96400 **Half Guinea. 1777. R.** F. D. C. 1 7 6 "
- 96401 **Another. 1785. R.** F. D. C. 1 5 "
- 96402 **Another. 1797.** "Spade" type. A beautiful proof piece. *RR.* F. D. C. 2 10 "
- 96403 **Pattern Seven shilling-piece. 1776. R.** Lion upon crown. *RR.* E. D. C. 2 10 "
- 96404 **Seven shilling-piece. 1798.** Date in legend. *R.* E. F. 12 6 "
- 96405 — 1860, similar type. *R.* F. D. C. 15 " "
- 96406 **Quarter Guinea. 1762. R.** F. D. C. 1 " "

GEORGE IV.

- 96407 **Two Pounds. 1823.** A fine proof. *RR.* F. D. C. 5 10 "
- 96408 **Another, struck for currency. R.** E. F. 4 15 "
- 96409 **Another. 1825.** Edge, QVINTO in incuse lettering. *Rare date and edge. RRR.* F. D. C. 7 10 "
- 96410 **Another. 1825.** As the last but with edge plain. *In most beautiful state. RRR.* F. D. C. 7 10 "
- 96411 **Another. 1826.** Edge (in raised lettering). SEPTIMO. *RR.* F. D. C. 5 " "
- 96412 **Sovereign. 1821.** A perfect proof. *RR.* F. D. C. 2 10 "
- 96413 **Another. 1825.** Edge plain. A fine proof. *Rare date. RR.* F. D. C. 2 5 "
- 96414 **Half Sovereign. 1821.** The rare withdrawn type (R. S. T.). *A beautiful proof. RR.* F. D. C. 3 " "
- 96415 **Another.** Similar date and type, struck for currency. *RR.* F. D. C. 1 10 "
- 96416 **Another. 1824.** II type. *R.* F. D. C. 1 " "

VICTORIA.

- 96417 **Five pounds. 1887.** The rare variety omitting artist's initials on reverse. *Brilliant proof. RR.* F. D. C. 8 10 "
- 96418 **Two pounds. 1887.** Also the rare proof without the initials on reverse. *Most brilliant. RR.* F. D. C. 5 10 "
- 96419 **Pattern Sovereign. 1838.** Small bust, a rose each side of date. Edge plain. *RRR.* F. D. C. 6 " "
- 96420 **Proof Sovereign. 1838.** Rather larger bust. Roses omitted. Edge plain. *Brice coll. RR.* F. D. C. 4 10 "

A CATALOGUE OF FINE ANGLO-SAXON AND ENGLISH SILVER COINS.

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PENNY SERIES.

SAINT PETER (Northumbria).

- 96421 Obv. **SCIE TIIIO** divided by horizontal sword to right the point sheathed upon a cross pattée; above, 3 pellets; below, an inverted triangle. **R. + ERIVIIT:II** (probably intended for **CIVITAS EBORACI**). In centre a church porch and 6 pellets. *Rud.*, 12.5. *From the Crompton-Roberts cabinet. In finest state. RR.* F. D. C. 6 10 »
- 96422 **Another.** Obv. Nearly as the last but the point of sword sheathed upon an annulet and 2 pellets, the second line of inscription, reading **TPO | IIO** divided by an inverted porch or door of church. **R. + EDORACII** (= **EBORACI**). In centre, a cross pattée, a pellet in each of three quarters, St. Peter's ring (the York annulet) in the remaining quarter. *An unpublished, very rare, variety from Archdeacon Pownall's cabinet. RRR.* E. F. 9 » »
- 96423 **Another.** Obv. **SCIETRN** in 2 lines divided by pellet and 2 crosses; above and below, a single pellet. **R. + EBO-RAC.** In centre, cross pattée. A variety of *B.M.C.*, pl. xxx, 6, 7. *Unpublished (?) From the Crompton-Roberts collection. RR.* E. F. 3 10 »
- 96424 **Another.** Obv. **SCIE TRIN** divided by 2 wedges and 1 pellet. Single pellet above and below. **R. + EBORACE CI** (for *Civitas Eboraci*). In centre, cross pattée. *From the Montagu collection. RR.* E. F. 3 5 »

COENWULF (Mercia).

- 96425 Obv. **+ COENVVLF REX T**, diademed bust to right, shoulders square. **R. + DIORPOD TONETA** around double cross with branching limbs, a wedge in each angle. *Rud.*, pl. 6, 11. *From the Addison and Gibbs collections. RR.* E. F. 9 » »
- 96426 **Another.** Nearly similar, but the King's shoulders are rounded. **R.** Similar type and moneyer. *From the Marsham cabinet. RR.* V. F. 9 » »
- 96427 Obv. **+ COENVVL: F REX.** In centre, **T.** **R. + EDEL-MOD** in the angles of a voided tribrach. *B.M.C.*, ix, 2. *A fine piece, although very slightly cracked, from the Hugh Howard and Brice cabinets. RR.* E. F. 4 10 »
- 96428 **Another.** Obv. As before. **R. + DIOLA.** Tribrach as before, but with the addition of a beaded line down the centre of each limb. *B.M.C.*, pl. ix, 1. *From the Crompton-Roberts cabinet. RR.* V. F. 3 10 »

BURGRED (Mercia).

- 96429 Obv. **+ BURGRED REX**, diademed bust to right. **R. + DVDDA MONETA** in 3 lines divided by two parallel lines with their ends curved outwardly so as to form 4 annulets, each annulet with pellet in centre. *Unpublished variety (cf. B.M.C., pl. x, 10, 14). In perfect condition. From the Montagu and Crompton-Roberts cabinets. RR.* F. D. C. 1 5 »
- 96430 **Another.** Legend commencing the right side of bust, which latter divides the King's name. Very large bust. **R. + DVDA MONETA**, divided by two parallel lines having crook ends turned outwardly (*B.M.C.*, no 244). *Rare variety. RR.* E. F. » 17 6
- 96431 **Another.** The King's head enclosed by double beaded circles. **R. + DVDDA MONETA** type of reverse nearly as the last. *An extremely rare, unpublished variety. From the Crompton-Roberts collection. RRR.* F. D. C. 3 » »

ECGBERHT (Kent).

- 96432 Obv. **+ ECGBERHT.** In centre. **R.** (for **REX**) within a small plain circle. **R. + VDD** in central beaded rectangular compartment. Above and below, **+** from which spring scrolls, all enclosed by border of beads. *Wt.: 20.2 grs. (B.M.C., pl. xi, 1). This remarkable coin is far superior to the Rashleigh example, which realised £153, and which only weighed 15 grains. And it may also be further noted that the British Museum coin (B.M.C., i, p. 67) scales but 17.3 grains. From the Crompton-Roberts cabinet. RRR.* V. F. 80 » »

CUTHRED (Kent).

- 96433 Obv. **+ CUTHRED REX CANT**, diademed bust to right. **R. + EABA TONETA.** In centre, a cross pommée with a wedge in each angle (*B.M.C.*, pl. xi, 3). *Slightly damaged. From the Crompton-Roberts colln. RR.* V. F. 4 10 »

- 96434 **Another.** Obv. As before. **R. + EABA TONETA** (the A's barred). *RR.* V. F. 5 10 »

CEOLNOTH (Abp. Kent).

- 96435 Obv. **+ CEOLNOTH ARCHIEP.** Diademed bust to right, dividing the legend. **R. + TOCCA MONETA** in 3 lines, the upper and lower enclosed in lunettes (*B.M.C.*, xiii, 8). *In perfect condition, from the celebrated Brice and other collections. RR.* F. D. C. 18 » »

PLEGMUND (Abp. Kent).

- 96436 Obv. **+ PLEGMUND ARCHIEP.** Cross pattée in centre, within circle. **R. + EDELVLF M** in two lines divided by single pellet; above and below, a trefoil of pellets (*Rud.*, 13, 3). *From the Crompton-Roberts collection. R.* V. F. 3 5 »
- 96437 **Another.** Obv. As the last. **R. + EDELVLF M** type as before. *From the Montagu collection. R.* E. F. 3 10 »
- 96438 **Another.** Obv. **+ PEGDORO ACIEP** (for *Plegmund Archbishop of Canterbury*). Cross pattée, as before. **R. + BIRIAD M** in two lines, pellet between, above and below (*B.M.C.*, xiii, 14). *A most perfect coin, from the famous Cuerdale Find. RR.* F. D. C. 4 5 »

AETHELSTAN I (East Anglia).

- 96439 Obv. **+ EPELTZANI** (*sic*). No inner circle, **A** in centre. **R. + TORHTEL.** In centre, within inner circle, cross pattée, a pellet in each angle (*Haigh*, pl. 1, 12. *Rud.*, 9, 2). *A rare variety. Ex Maynard collection. RR.* E. F. 9 » »
- 96440 **Another.** Obv. **AEDELSTAN RE.** Within beaded inner circle, cross pattée and wedge in each angle. **R. + TVDVPINE HIO.** Centre as on obverse (*Haigh*, pl. ii, 8, but not in *B.M.C.*). *From the Crompton-Roberts colln. RR.* E. F. 6 10 »

EADMUND (East Anglia).

- 96441 Obv. **EADMUND REX AN.** In centre, **A**, within circle. **R. + EADMUND MONE.** In centre, within circle, cross pattée, a pellet in each angle (*B.M.C.*, no 54). *In perfect preservation. RR.* F. D. C. 4 10 »
- 96442 **Another.** Obv. Legend as the last. In centre a Latin cross issuing from twin annulets, beneath which are two crescents or possibly an intended **W**. **R. + TRICCA MON.** In centre, cross pattée, a pellet in each angle (*B.M.C.*, pl. xvi, 9). *Haigh*, pl. iii, 9. *An extremely rare variety. From the Hon. Marsham and the Crompton-Roberts collections. RRR.* F. D. C. 9 » »

ECGBEORHT (Wessex).

- 96443 Obv. **+ ECGBEORHT RE.** In centre, cross potent, a square pellet in each angle all within a plain circle. **R. + BEAOTVND TONETA**; in centre, cross potent in circle, no pellets (cf. *B.M.C.*, II, pl. 1, 9). *Unpublished. Ex Crompton-Roberts colln. RRR.* V. F. 15 » »

AETHELWULF (Wessex).

- 96444 Obv. **+ EDELVLF REX.** Diademed bust to right. **R. + EANMVND MONETA.** Cross crosslet, a pellet in each angle (*B.M.C.*, II, type XI, no 44). *An extremely rare type with the pellets. From the Crompton-Roberts cabinet. RRR.* E. F. 7 10 »
- 96445 **Another.** Obv. Legend as before, diademed bust to right. **R. + DIAR MONITA** (*sic*). Cross crosslet within circle (*B.M.C.*, II, pl. iii, 1). *RR.* E. F. 6 » »
- 96446 **Another.** Obv. **+ ADELVLF REX.** Bust to right, the head not diademed. **R. + HYNBEARHT MONETA.** Upon the limbs and in the angles of a wide beaded cross (*B.M.C.*, III, 6). *As struck. RR.* F. D. C. 5 10 »
- 96447 **Another.** Obv. **+ EDELVLF REX.** Bust to right, diademed. **R. + BIARNNOED.** In centre, large **T** (*B.M.C.*, II, pl. ii, 10). *A small piece chipped off, but otherwise a fine coin and one of a very rare type. Ex Crompton-Roberts coll. RRR.* V. F. 3 10 »
- 96448 **Another.** Obv. **+ EDELVLF REX.** Large cross pattée over a smaller but similar cross. **R.** In three lines, **SAX ONIO RVM** within beaded circle. In the outer circle **+ OSMVND PONETA** (*B.M.C.*, II, pl. ii, 6). *Also a very rare type; from the famous Berge, Haliburton Young and Brice cabinets. RRR.* E. F. 9 » »

AETHELBEARHT (Wessex).

- 96449 Obv. **+ ADELBEARHT REX.** Bust as on coin no 96446 (head not diademed). **R. + BYRNVOLD MONETA** (*sic*) on cross as no 96446 (*B.M.C.*, II, pl. iv, 1). *A perfectly preserved coin. RR. From the Crompton-Roberts coll. F. D. C.* 4 15 »
- 96450 **Another.** Similar. **R. + HYNRED MONETA.** *If possible,*

a still more sharply struck coin. From the Richardson cabinet (1895, £ 4). RR. F. D. C. 5 » »

AETHELRED I (Wessex).

- 96451 Obv. + ÆDELRED REX, diademed bust to right. R. + DVNN MONETĀ in three lines, the upper and lower in lunettes (B.M.C., II, pl. iv, 3). Ex Compton-Roberts cabinet. RR. V. F. 3 15 »
- 96452 Another. Similar type. R. + DVDDĀ MONETĀ. In perfect Mint state: very rare thus. From the Hon. Marsham collection. RRR. F. D. C. 7 10 »

AELFRED (The Great).

- 96453 Mercian type. Obv. ÆLFRED REX, diademed bust to right. R. + XOSRIC: .: MON.: .: ETĀ.: in 3 lines, the upper and lower enclosed in two lunettes (B.M.C., II, pl. vi, 1). Perfect preservation. From the celebrated Yorke-Moore and Brice collections. RR. F. D. C. 6 » »
- 96454 Another. Similar type but obv. reads M—X after Aelfred's name. R. + TĀTĀ.: MON.: .: ETĀ.:. Equally perfect, and from the Shepherd and Cotton cabinets (B.M.C., pl. v, 2). Rare with M—X. RR. F. D. C. 7 10 »
- 96455 London type. Obv. ÆLFR EDRE. Bust of Aelfred in jewelled robe, to right, the head diademed. R. Large monogram of LONDONIA 2 pellets only in the O; above, cross pattée; below, a trefoil of pellets and a crescent of pellets on the left side of coin (B.M.C., II, pl. v, 3 var.). A perfect piece, just as it left the dies in the ninth century A.D. RR. F. D. C. 8 10 »
- 96456 Another. Obv. ELFR ER DEX (sic). Bust nearly as on the last piece. R. Large monogram of LONDONIA, 6 pellets in the O, a cross of pellets above and below. From the Cuerdale Find and the Bateman Heirlooms. RR. V. F. 3 10 »
- 96457 Oxford. No bust. Obv. In three lines: — ELFRED OR2NĀ FORDĀ (the King's name central). R. In two lines parallel to a long Cross Calvary BERNVĀLDIO, three pellets either side, a cross in each angle of the Cross Calvary (B.M.C., II, pl. v, 11). A type of extreme rarity. From the celebrated Berge and Hon. Marsham cabinets. F. D. C. 9 » »

EADWEARD THE ELDER (Wessex).

- 96458 Obv. + EADVEARD REX. In centre, cross pattée. R. VVLFGAR beneath a Saxon Minster, shewing the tower and aisles, all the buildings having flat roofing (B.M.C., II, pl. viii, 15). A superb and most interesting coin, of great rarity, and from the Hon. Marsham and Compton-Roberts collections. RRR. F. D. C. 25 » »
- 96459 Obv. + EADVEARD REX, diademed bust to left. R. LIOFHELM MO in two lines divided by three crosses. Above, cross and 2 groups of 3 pellets; below, single group of 3 pellets (B.M.C., pl. vii, 6). RR. F. D. C. 7 10 »
- 96460 Without bust. Obv. + EIARDVVDEIĀIX (sic). Cross pattée in centre. R. ERIVĀLD MO between 3 crosses; single pellet above and below. Unpublished moneyer; a curious coin. Ex Carlyon-Britton colln. RR. F. D. C. 2 15 »

AETHELSTAN (Wessex).

- 96461 Obv. + ÆDELSTAN REX. Crowned bust to right. R. + FREDARD MONEIT. Cross pattée in centre (B.M.C., pl. x, 11). From the Montagu and Compton-Roberts cabinets. RR. E. F. 5 10 »
- 96462 Shrewsbury. Obv. + ÆDELSTAN REX TOB. Cross pattée (both sides). R. + EOFERMVND MO. SCROB. In perfect condition. From the Bateman Heirlooms and the Compton-Roberts collections. RR. F. D. C. 3 10 »

EADMUND (Wessex).

- 96463 Norwich. Obv. + EADMVND RE. Crowned bust to right. R. + HRODEARHO NOR. Cross pattée in centre (B.M.C., pl. xi, 10). Rare moneyer. A fine penny, from the celebrated Dymock, Murchison, Lake Price, Brice and Montagu collections. RR. E. F. 9 10 »
- 96464 Another. Obv. + EADMVND REX. Crowned bust to right. R. + EREMMBALT MONETĀ. Cross in centre (B.M.C., pl. xi, 10, 11). A very rare moneyer. From the Hon. Marsham collection. RR. V. F. 5 10 »

EADRED (Wessex).

- 96465 Canterbury (?) Obv. + EADRED REX. Crowned bust to right. R. + DVNIĀGNEN DO. Cross pattée in centre (B.M.C., pl. xii, 1). Unpublished bust and moneyer, and if of this mint also unpublished for Canterbury. In perfect condition, boldly struck. Unique? From the celebrated Brice and Montagu cabinets. F. D. C. 14 » »

- 96466 Axminster. Obv. + EADRED REX. Crowned bust to right. R. + VINE MONET AX. Cross pattée. Unpublished mint and moneyer for this reign. Unique? E. F. 9 10 »

KINGDOM OF ENGLAND. EADGAR.

- 96467 Obv. + EADGAR (sic) REAX (sic). Large crowned bust to right. R. + OZFERD NONETĀ. In centre, cross pattée within a wire-line, curved quadrangular compartment (B.M.C., pl. xiv, 10 var.). In the finest preservation. From the Montagu and Compton-Roberts collections. Undoubtedly an overstruck coin and of great interest. RRR. F. D. C. 17 10 »

EADWEARD II (Martyr).

- 96468 Bedford. Obv. + EADPEARD REX AN. Diademed bust to left. R. + BALDIC MONETĀ BEDA (B.M.C., pl. xiv, 11). A very rare piece from the Addington, Montagu and Compton-Roberts collections. RR. E. F. 9 » »
- 96469 Lincoln. Obv. + EADPEĀ (sic) REX ANGLO. Diademed bust to left. R. + LEVIC MTO LNDC OL. Cross pattée in centre (B.M.C., xiv, 14). Ex Compton-Roberts coll. R. V. F. 3 15 »
- 96470 Gloucester. Obv. + EADPEARD REX ANGLOR. Bust to left, diademed. R. + BYRHSTAN MTO CLEV. Cross pattée. Unpublished mint. Of highest rarity (B.M.C., xiv, 11). From the Montagu collection. RRR. E. F. 11 10 »

HAROLD I.

- 96471 Ipswich. Type V. Obv. + HAROLD RECX. Armoured bust to left. R. + LIFINE ON GIPE (B.M.C., pl. xx, 5). Compton-Roberts colln. R. F. D. C. 2 5 »
- 96472 London, similar type. R. + LEOFRED O LV. R. E. F. 1 12 6
- 96473 Thetford, similar. R. + EDRIC ON DEO. Compton-Roberts colln. R. F. D. C. 1 17 6
- 96474 York. Type I. R. + ARNCITEL ON EOF. Ex Bateman Heirlooms. R. V. F. 1 15 »

HAROLD II.

- 96475 Lincoln. B.M.C. Type I. R. + AOMVND ON LIN. PAX across the centre of coin (B.M.C., pl. xxxi, 1). A perfect specimen from the Bateman Heirlooms Sale. Rare moneyer. RR. F. D. C. 2 10 »
- 96476 Rochester, similar type. R. + LEOFFINE ON RO. Equally fine. From the Compton-Roberts collection. An extremely rare mint. RR. F. D. C. 4 » »
- 96477 Steyning, similar. R. + DERMON OM STENI. PAX retrograde. A very rare mint. In perfect preservation. RR. F. D. C. 3 5 »
- 96478 Thetford, similar. R. + DVRGOD ON DEOT. From the Royal United Services Institution collection. R. V. F. 1 15 »

POST CONQUEST PENNIES.

WILLIAM I.

- 96479 Canterbury. Hks., 241. R. + GODRIC ON ENTLEI. V. F. » 6 6
- 96480 Lincoln. Hks., 243. R. + SIGFORÐ ON LINE. Rare type for this mint. RR. E. F. 5 » »
- 96481 Salisbury. Hks., 241. R. + OSBERN ON SIER. V. F. » 7 6
- 96482 Southwark. Hks., 241. R. + IELDOLF ON SV-DI. V. F. » 6 6
- 96483 Wallingford. Hks., 233. R. + BRIHTMÆR ON PVL. R. F. D. C. 2 10 »
- 96484 Winchcombe. Hks., 241. R. + GODPINE ON PINE. A very rare mint. RR. E. F. 2 10 »
- 96485 Winchester. Hks., 241. R. + LIFINE ON PINE. F. D. C. » 7 6

WILLIAM II (Rufus).

- 96486 Chester. Hks., 246. R. + SYNOVLF (sic) ON LEIEC. RR. E. F. 8 10 »
- 96487 London. Hks., 247. R. + BRVNIC ON LV. Rare type. RR. E. F. 8 » »
- 96488 London. Hks., 246. R. + BYT ON LVNDNE. Rare moneyer. A superb coin. RR. F. D. C. 8 10 »
- 96489 Another, similar type, probably of Southwark, but reading of both moneyer and mint somewhat indistinct. Otherwise a fine coin. R. V. F. 2 5 »

HENRY I.

- 96490 London. Hks., 251. Obv. + HNRI REX [A]N. Facing, crowned bust between two annulets. R. + BRVMAN ON LVN. Cross fleurée, with pyramid and 3 pellets in each angle (W.J.A., type I). A beautiful example, from the Compton-Roberts collection. RRR. E. F. 10 » »

STEPHEN.

- 96491 **Canterbury.** Hks., 270. R. + **RODBERT:ON:**
CANP. From the Linton and Notts Find. R. V. F. 2 15 »
- 96492 **Gloucester.** Hks., 270. R. + **PIBERT:ON:** [GO]L-
PE (or [GL]OPE. Rare moneyer and mint. RR. E. F. 3 10 »
- 96493 **Hereford.** Hks., 270. R. + **S[IB]E[R:ON:] HEREC:**
A very rare mint. RR. F. 2 10 »
- 96494 **Ipswich.** Hks., 270. R. + **PAI[EN:]ON:GIP:** R. F. 2 5 »
- 96495 **London.** Hks., 268. R. + **DVI---[ON:]LVN.** New
moneyer for this mint (cf. "N. Kings", p. ccxxxiii). Ex
Carlyon-Britton coll. 1919. RR. V. F. 4 » »
- 96496 **Norwich.** Hks., 269. R. + **STANCHIL:ON:NOR:**
Has been bent and straightened. R. V. F. 2 10 »
- 96497 **Another.** Hks., 270. R. + **ETSTAN:ON:NORPI:**
R. V. F. 3 » »
- 96498 **Shrewsbury.** Hks., 270. R. + **RAVENSART:ON:**
[S]CR. Rare mint for this reign; obverse weak, reverse very
fine. R. F. 2 10 »
- 96499 **Southwark.** Hks., 270. R. + **PV[LFPO]LD:ON:SV:**
Scarce mint. R. V. F. 3 10 »
- 96500 **Another.** Hks., 270. R. + **ALFPIE[:ON:]SVD:**
From the Dartford Find, 1818. R. F. 2 » »

EDWARD III.

Groats.

- 96501 **1351-1360.** Obv. Lis upon the King's breast. Unbarred N's
on both sides. Rare variety from the Walters collection. RR. E. F. 2 » »
- 96502 **1360-1369.** Obv. Double annulets in legend, all arches
fleured. TQT. R. As usual. R. E. F. » 15 »
- 96503 **Calais.** Obv. Annulet on point of tressure upon the King's
breast. R. VILLI. C. T. L. S. I. E. R. E. F. 1 » »
- 96504 **York.** Obv. Arches above crown not fleured. R. CIVI-
TAS ABOR. Unusually fine. R. E. F. 1 1 »

Pence, &c.

- 96505 **London.** "Transition type", 1369. Obv. EDWTR:
R. C. L. I. E. D. N. S. R. CIVITAS LON-
DON. Wt.: 16.8 grs. (N.C., III, S., XVIII, p. 27, no 51).
Excessively rare (no specimen was in the Montagu collection)
and from the F.A. Walters Sale (lot 176). V. F. 4 10 »
- 96506 **York.** Obv. EDWARDVS REX. R. CIVI-
TAS ABOR. S. Two annulets (placed thus o o) at end of legend. R. CIVI-
TAS ABOR. S. F. » 4 »
- 96507 **Halfpenny.** Obv. EDWARDVS REX. R. CIVI-
TAS LONDON. F. » 3 6 »

RICHARD II.

- 96508 **Penny.** York. Obv. Cross on breast, pellet each side of
neck. RICARDVS &c. R. CIVITAS
ABOR. quaterfoil in centre. From the Roth collection
and the Montagu Sale, 1896. RR. V. F. 1 15 »

HENRY IV.

- 96509 **Heavy Halfpenny.** Obv. HARRIC &c. Good bust.
R. CIVITAS LONDON. Wt.: 7.9 grs. A little
clipped. RR. V. F. » 12 6 »

HENRY V.

- 96510 **Half Groat.** Obv. Star or mullet on King's neck. London.
R. V. F. 1 5 »
- 96511 **Another.** Without mullet. RR. V. F. 1 15 »
- 96512 **Halfpenny.** Mm. Pierced cross. Broken annulet each side
of crown. R. CIVITAS LONDON. R. V. F. » 7 6 »

HENRY VI.

- 96513 **Groat.** London. Obv. From a Calais die, annulet each side
of neck. R. CIVITAS LONDON. Annulet in two
quarters. R. V. F. 1 10 »
- 96514 **Penny.** York. Mm. Cross patonce, cinquefoil (or mullet?)
each side of crown. Mascle after REX. R. Mascle in mint-
name. R. F. » 12 6 »
- 96515 **Halfpenny.** London. Mm. Cross patonce, pellet each
side of crown. R. V. F. » 7 6 »
- 96516 **Another.** Calais. Annulet coinage. R. F. » 5 »

EDWARD IV.

- 96517 **Groat.** Mm. Pierced cross and pellet. London. S. E. F. » 4 »
- 96518 **Another.** Bristol. Mm. Sun. Obv. B on breast.
R. BRISTOLL. S. E. F. » 7 6 »
- 96519 **Penny.** London. Mm. Cinquefoil. Wt.: 11.2 grs. From the
Walters collection. RR. V. F. 1 5 »
- 96520 **Another.** London. Mm. Cross fitchée, trefoil each side of
neck. N.C., IV., S., pl xv, 7 (illustrated from this coin). Also
Hks., p. 258, no. 8 from this same piece. Of great rarity,
from the Walters coll. RR. E. F. 2 10 »

RICHARD III.

- 96521 **Groat.** Mm. Rose and sun conjoined. R. V. F. 1 10 »
- 96522 **Another.** Mm. Boar's head; cross on breast. RR. V. F. 2 » »
- 96523 **Another.** Mm. (obv.) Small Boar's head (R.) larger head;
cross omitted. R. V. F. 2 » »

HENRY VII.

- 96524 **Groat.** Mm. Half lis, half rose. R. V. F. » 10 »
- 96525 **Another.** Mm. Leopard's head crowned (both sides). A very
rare mint-mark. RR. V. F. 1 » »
- 96526 **Another.** Mm. Anchor. S. V. F. » 1 » »
- 96527 **Another.** Mm. Greyhound's head. S. V. F. » 1 » »
- 96528 — Mm. Cinquefoil. S. E. F. » 1 » »
- 96529 **Groat.** last issue. Mm. Cross crosslet. A beautiful specimen,
with a perfect portrait. RR. F. D. C. 1 » »
- 96530 **Another.** Mm. Pheon. S. V. F. » 1 » »
- 96531 **Shilling.** Mm. Lis. Obv. HARRICVS DI GRA
R. C. L. I. E. D. N. S. R. Crowned profile bust, to
right. R. POSVI &c. Shield upon a cross fleurée, a lis in
each fork. Of highest rarity. F. 32 10 »
- 96532 **Groat.** Mm. Cross crosslet. Bust and crown as on the shilling.
HARRICVS VII &c. R. C. L. I. E. D. N. S. R. PO-
SVI &c. RRR. E. F. 5 » »

HENRY VIII.

- 96534 **Groat. Tournay.** Mm. G, crowned. First bust (His father's
portrait). HARRICVS DI GRA &c. R. CIVITAS
TORON. Shield upon cross. A beautiful specimen,
barring a slight flaw. RR. E. F. 8 » »
- 96535 **Groat.** later issue. Mm. Lis. Obv. HARRICVS DI GRA
&c. R. POSVI &c. F. D. C. » 6 »
- 96536 **Groat. Canterbury.** No mm. R. CIVITAS CAN-
TOR. E. F. » 6 »

EDWARD VI.

- 96537 **Crown.** 1551. Mm. Y. Usual type. Obv. R. C. L. I. E. D. N. S. R.
Z: HIBB: R. D. V. M. T. D. I. V. T. O. R. E. M. E. V. A
very perfect specimen, very carefully struck, almost F. D. C. RR. E. F. 6 » »
- 96538 **Another.** 1553 (square-topped 3). Mm. Tun. RR. V. F. 4 » »
- 96539 **Testoon.** Mm. Swan, 1550. R. V. F. » 15 »
- 96540 **Another.** Mm. Bow. Undated. R. INIMICOS-EIVS-
&c. Unusually fine for this very rare variety. RR. E. F. 3 10 »
- 96541 **Another.** similar mm. type and legends, but countermarked
(officially) on obv. with a portcullis. Of great rarity, perhaps
unique, with this counterstamp upon a Testoon with the INIMI-
COS legend. RRR. V. F. 3 » »

PHILIP & MARY.

- 96542 **Testoon.** Undated. R. F. » 15 »
- 96543 **Groat.** (Mary only). S. V. F. » 7 »

ELIZABETH.

- 96544 **Crown.** Mm. I. R. E. F. 5 » »
- 96545 **Another.** similar. R. V. F. 4 » »
- 96546 **Another.** R. V. F. 3 » »
- 96547 — R. F. 2 » »
- 96548 **Halfcrown.** Mm. I. Pierced. R. F. » 10 »
- 96549 **Shilling.** Mm. Cross crosslet. R. V. F. » 10 »

JAMES I.

- 96550 **Crown.** Mm. Lis. Obv. Grass depicted beneath horse.
R. Q. V. E. D. E. V. S. &c. Plume above the shield. R. V. F. 3 » »

CHARLES I.

- 96551 **Crown (Tower).** Mm. Harp. Small horse &c. R. Oval
shield upon cross fleurée, c—r above. R. V. F. 3 10 »
- 96552 **Crown.** Mm. Anchor. Obv. Larger horse. R. Oval garnished
shield. Rare mint-mark. RR. V. F. 4 15 »
- 96553 **Crown.** by Briot. Mm. R. A fine example. RR. E. F. 5 10 »
- 96554 **Inchiquin Crown.** 19 : 8 stamped upon each side within
a circle. A splendid specimen. RRR. E. F. 18 » »
- 96554* **Ormonde Crown.** Obv. c. r beneath a large crown. R. V.
R. V. F. 1 5 »
- 96555 **Halfcrown.** Aberystwith. Mm. Book. R. Oval plumed
shield. RR. F. 1 » »
- 96556 **Halfcrown.** Briot's. Mm. Flower and B. A beautiful example.
The Scottish type. R. F. D. C. 4 10 »
- 96557 **Another.** English type. Mm. Anchor and B. R. E. F. 1 10 »
- 96558 **Bristol. Halfcrown.** 1644. Mm. (Obv.). Plume. (R.)
BR. R. E. F. 2 » »
- 96559 **Exeter. Halfcrown.** Undated. Obv. King depicted nearly
facing, no ground. R. Oval shield. RR. F. D. C. 3 » »
- 96560 **Newark. Halfcrown.** 1646. Usual type. Lozenge
shaped. R. V. F. 3 » »

96561	Ormonde. Halfcrown. Obv. C—R beneath a large crown. S. D. R. II VI within circles. R.	F.	1	5	»
96562	Tower. Halfcrown. Mm. (Δ).	V. F.	»	5	»
96563	Another. Mm. Portcullis. R. Oval shield, c—R at sides. S.	V. F.	»	10	»
96564	Shilling. Pontefract Castle. 1648. Obv. View of the Castle. R. D.V.M. SPIRO. SPERO. C—R beneath a crown. Lozenge shaped. RR.	F.	5	»	»
96565	Aberystwith. Shilling. Mm. Book. R. Oval shield, plumed. RR.	V. F.	1	10	»
96566	Tower. Shilling. Mm. Portcullis. S.	V. F.	»	8	6
96567	Another. Mm. Tun. R. Sq. shield upon cross.	E. F.	»	10	»
96568	Sixpence. Mm. Tun. R. Oval shield. R.	V. F.	»	6	6
96569	Another. Mm. (Obv.). Anchor (vertical) (R.). Anchor horizontal. R. Sq. shield upon cross. Perfect, except for slight clip. R.	E. F.	»	15	»
96570	Another. Mm. Anchor horizontal both sides. S.	F.	»	3	6
96571	— — — <i>finer. S.</i>	V. F.	»	6	6
96572	— — — Mm. Anchor vertical both sides. S.	V. F.	»	6	6
96573	— — — Mm. Tun. S.	V. F.	»	6	6
96574	Groat. Aberystwith. Mm. Book.	V. F.	»	3	»
96575	Half Groat. Tower. Mm. Tun.	V. F.	»	4	»
96576	Penny. No mm.	V. F.	»	2	6

COMMONWEALTH.

96577	Crown. 1653. Usual type. R.	V. F.	3	»	»
96578	Another. 1656 (6 in small figures). R.	E. F.	5	»	»
96579	Halfcrown. 1653.	F.	»	10	»
96580	Shilling. 1658.	V. F.	»	5	6
96581	Another. 1654. Scarce date.	V. F.	»	10	»
96582	Half Groat.	V. F.	»	4	6
96583	Penny.	E. F.	»	4	»
96584	Halfpenny.	F. D. C.	»	5	»

CROMWELL.

96585	Set of Crown, Halfcrown and Shilling. 1658. All in Mint state and most desirable. The Set. R.	F. D. C.	9	»	»
96586	Crown (only). 1658. Fine tone. R.	F. D. C.	5	»	»
96587	Another. Not toned. R.	F. D. C.	4	10	»
96588	Crown. 1658. Known as the "Dutch". Type exactly as the preceding crowns, but from a different die. Edge inscribed. <i>A superb piece, from the Brown, Neck, Webb and Henry Clarke collections. RR.</i>	F. D. C.	20	»	»
96589	Halfcrown. 1658. R.	E. F.	1	»	»
96590	Shilling. 1658. R.	V. F.	»	15	»

CHARLES II.

96591	Crown. 1664. Scarce date.	E. F.	1	15	»
96592	Another. 1665. The Year of the Great Plague. Excessively rare.	F.	2	10	»
96593	Crown. 1668.	E. F.	1	»	»
96594	— 1672. A splendid coin, very rare thus.	F. D. C.	3	»	»
96595	Another. 1680. III bust. S.	E. F.	2	»	»
96596	Another. 1680. IV bust. S.	E. F.	1	10	»
96597	Crown. 1681. Elephant and castle beneath bust. Of great rarity, but not fine.	M.	1	»	»
96598	Hammered. Halfcrown. III type, with value noted and inner circle. <i>Finely toned. R.</i>	E. F.	3	»	»
96599	Halfcrown. 1663. (Milled).	V. F.	»	10	»
96600	Another. 1673.	E. F.	1	»	»
96601	— 1676. Finely toned.	E. F.	1	»	»
96602	— 1677.	V. F.	»	12	6
96603	Shilling. 1663. S.	E. F.	»	7	6
96604	Another. 1676. R.	E. F.	»	10	»
96605	Sixpence. 1684. (Last year). R.	F. D. C.	»	8	6

JAMES II.

96606	Crown. 1687. A splendid piece.	F. D. C.	1	10	»
96607	Another. 1688. Rare date.	F. D. C.	1	10	»
96608	Halfcrown. 1686.	E. F.	»	15	»
96609	Shilling. 1687.	E. F.	»	12	6
96610	Sixpence. 1687.	V. F.	»	5	»

WILLIAM & MARY.

96611	Crown. 1691.	V. F.	1	»	»
96612	Another. Similar.	F.	»	12	6
96613	Halfcrown. 1689. R. Simple shields only. Interior of crown frosted.	E. F.	»	5	6
96614	Another. 1689. R. Arms quartered, interior of crown plain.	F. D. C.	»	10	»
96615	As the last, but (R.) interior of crown frosted.	E. F.	»	7	6
96616	Shilling. 1693. Remarkably fine and with exquisite steel-blue tone. RR.	F. D. C.	1	5	»
96617	— — — S.	V. F.	»	8	6

WILLIAM III (Solus).

96618	Crown. 1695. A brilliant Mint specimen.	F. D. C.	1	»	»
96619	Another. 1700. Edge: DECIMO TERTIO. Rare edge. RR.	E. F.	1	5	»

96620	Halfcrown. 1697.	F. D. C.	»	7	6
96621	Another. 1697. E. Very rare in this state. RR.	F. D. C.	2	5	»
96622	Another. 1700. A perfect piece. R.	F. D. C.	»	15	»
96623	Another. 1701. Scarce date.	E. F.	»	10	»
96624	Another. 1701. R. Plumes. RR.	E. F.	1	»	»
96625	Shilling. 1697. C. beneath bust (Chester). R.	F. D. C.	»	10	»
96626	Another. 1699. R. Plumes. R.	F.	»	9	6
96627	— 1699. R. Roses. R.	M.	»	6	6
96628	Another. 1700 (Almost F. D. C.).	E. F.	»	4	»
96629	Sixpence. 1696. C. (Chester).	E. F.	»	4	»
96630	Sixpence. 1696. y. (York).	F. D. C.	»	4	6
96631	Another.	E. F.	»	3	6
96632	Another. 1697.	F. D. C.	»	2	6
96633	Another. 1699. R. Plumes. R.	V. F.	»	12	6
96634	Another. 1699. R. Roses. R.	F.	»	8	6

ANNE.

96635	Crown. 1703. VIGO. R.	F. D. C.	3	»	»
96636	Another. Similar. R.	V. F.	»	17	6
96637	Another. 1707. R. Plain. S.	E. F.	1	»	»
96638	— 1707. R. Roses and plumes. S.	V. F.	»	10	»
96639	— 1708. R. Plumes. R.	E. F.	1	5	»
96640	— 1708. R. Plain. S.	E. F.	»	15	»
96641	Halfcrown. 1703. VIGO. S.	F. D. C.	»	15	»
96642	— 1707. R. Roses and plumes. R.	F. D. C.	»	15	»
96643	— — —	F.	»	4	»
96644	— 1708. R. Plumes. R.	V. F.	»	10	»
96645	— 1709. R. Plain. R.	F. D. C.	»	12	6
96646	Shilling. 1702. VIGO. R.	E. F.	»	10	»
96647	— 1702. R. Plumes. R.	F.	»	10	»
96648	— 1703. VIGO. S.	V. F.	»	3	6
96649	— 1707. R. Plumes. S.	E. F.	»	10	»
96650	— 1708. R. Plumes. S.	E. F.	»	8	6
96651	— 1709. R. Plain.	V. F.	»	2	»
96652	— 1711. R. Plain.	E. F.	»	2	»
96653	— 1713. R. Roses and plumes. S.	E. F.	»	10	»
96654	— 1714. R. As the last.	E. F.	»	6	6
96655	Sixpence. 1703. VIGO.	F. D. C.	»	3	6
96656	— 1705. R. Plumes. R.	F. D. C.	»	10	»
96657	— 1708. R. Plumes. R.	E. F.	»	9	6

GEORGE I.

96658	Crown. 1716. R. Plumes and roses. S.	V. F.	1	5	»
96659	— 1720. R. As the last. S.	V. F.	1	5	»
96660	— 1723. R. ss c. S.	F.	1	2	6
96661	— 1726. R. Plumes and roses. S.	F.	1	»	»
96662	Halfcrown. 1715. R. Plumes and roses. R.	E. F.	1	15	»
96663	— 1717. R. As last. S.	F.	»	15	»
96664	— 1720. R. As before. S.	V. F.	»	15	»
96665	— 1723. R. ss c. S.	F.	»	15	»
96666	Shilling. 1715. R. Plumes and roses. S.	E. F.	»	7	6
96667	— 1716. R. As last. RR.	F.	»	7	6
96668	— 1718. R. As last. R.	F. D. C.	»	7	6
96669	— 1721. R. As last. R.	V. F.	»	5	»
96670	— 1724. R. As last. R.	V. F.	»	10	6
96671	— 1725. R. As last. R.	F. D. C.	»	7	6
96672	— 1726. w. c. c. RR.	V. F.	1	»	»
96673	Sixpence. 1717. R. Plumes and roses. R.	V. F.	»	8	6
96674	— 1720. R. As last. R.	E. F.	»	10	»
96675	— — — R.	M.	»	2	»
96676	— 1726. R. As before. R.	F. D. C.	»	12	6

GEORGE II.

96677	Crown. 1735. R. Roses and plumes. S.	E. F.	1	»	»
96678	— 1739. R. Roses. S.	F. D. C.	1	5	»
96679	— 1741. R. Roses. S.	F. D. C.	1	5	»
96680	— 1746. LIMA. S.	E. F.	1	»	»
96681	— 1750. R. Plain. S.	E. F.	1	»	»
96682	— 1751. R. Plain. S.	V. F.	1	»	»
96683	Halfcrown. 1739. R. Roses. R.	F. D. C.	»	15	»
96684	— 1746. R. Plain. R.	E. F.	»	12	6
96685	— 1746. LIMA. S.	E. F.	»	5	»
96686	— 1750. R. Plain. S.	E. F.	»	8	6
96687	— 1751. R. Plain. R.	E. F.	»	12	6
96688	Shilling. 1727. R. Plumes and roses. R.	E. F.	»	5	6
96689	— 1728. R. Plain. R.	F.	»	5	»
96690	— 1731. R. Roses and plumes. Finely toned. S.	V. F.	»	4	»
96691	— 1734. R. As last. S.	F. D. C.	»	6	»
96692	— 1735. R. As last.	V. F.	»	3	»
96693	— 1737. R. As before.	V. F.	»	4	»
96694	Sixpence. 1728. R. Roses and plumes. R.	F. D. C.	»	7	6
96695	— 1731. R. As last. S.	V. F.	»	4	»
96696	— 1739. R. Roses.	E. F.	»	2	6
96697	— 1741. R. Roses.	E. F.	»	2	6

GEORGE III.

96698	Shilling. 1763. R. Plain. R.	F. D. C.	»	12	6
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GEORGE IV.

96699	Halfcrown. 1826. Fine proof. S.	F. D. C.	»	7	6
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WILLIAM IV.

- 96700 **Crown. 1831.** *A beautiful piece.* RR. F. D. C. 7 " "
 96701 **Halfcrown. 1831.** *Fine proof.* S. E. F. " 5 "
 96702 **Shilling. 1831.** *Fine proof.* S. F. D. C. " 5 "
 96703 **Sixpence. 1831.** *Fine proof.* F. D. C. " 4 "
 96704 **Another. 1834.** *Rare proof.* F. D. C. " 6 6
 96705 **Pattern Groat. 1836.** R. 4—P either side of Britannia seated. *From the Brice cabinet.* RR. F. D. C. 3 10 "

VICTORIA.

- 96706 **Crown. 1845,** by W. Wyon R.A. Edge plain. *Rare pattern.* F. D. C. 8 10 "
 96707 **Halfcrown. 1839.** *Fine proof.* S. F. D. C. " 8 6
 96708 **Another. 1862.** *A very rare date, and none struck for circulation.* F. D. C. 3 " "
 96709 **Another. 1881.** *A fine proof of great rarity, from the Murdoch collection.* F. D. C. 2 10 "

(To be continued.)

ENGLISH COMMEMORATIVE MEDALS.

(Miscellaneous List. Recent Purchases.)

SILVER.

- 96710 **Defence of the Kingdom. 1582.** QUID NOS SINE TE. Crowned bust of Queen Elizabeth to left between portcullis and rose. R. QUID HOC SINE ARMIS. Castle on mount, &c. Med. III., I, $\frac{120}{57}$. Size .9. Pierced. R. V. F. 1 5 "
 96711 **Defeat of the Spanish Armada. 1588.** VENIT IVIT FVIT. (It came, it went, it was.) 1588. CLASSIS HISP. (The Spanish fleet.) Naval battle. R. SOLI DEO GLORIA. Shield of Zealand, crowned. Med. III., I, $\frac{140}{125}$. Size 1.25. S. V. F. 1 5 "
 96712 **Birth of Prince Charles. 1630.** HACTENVUS ANGLORVM NVLLI. Four oval shields with rays. R. Oval tablet inscribed IN HONOR' CARO' PRINC. &c. Med. III., I, $\frac{250}{25}$. Size 1.15. V. F. " 5 "
 96713 **Giles Strangways. 1648.** John Roettier. ÆGIDIVS STRANGWAYS DE MELBURY &c. Bust to right. R. DECVSQUE ADVERSA DEDERVNT. The White Tower with the Royal standard flying; sun bursting from clouds. Ex.: INCARCERATVS SEPT. 1645. LIBERATVS APR. 1648. Med. III., I, $\frac{320}{277}$. Size 2.4. S. E. F. 4 " "
 * This medal was executed after the Restoration as one of an intended series (ordered by Charles II) of distinguished sufferers in the Royal cause. Strangways commanded a regiment of horse in the King's service, and was afterwards heavily fined and imprisoned in the Tower.
 96714 **Death of Charles I. 1649.** T. Rawlins. SVCCESOR VERVS VTRIVSQUE. Bust of Charles I to left. R. CONSTANTIA CÆSARIS IAN. 30. 1648. Salamander in flames. Med. III., I, $\frac{344}{188}$. Size 1.65. *In beautiful preservation.* R. F. D. C. 8 10 "
 * This medal commemorates the fortitude and constancy of the King. The Salamander was frequently adopted as an emblem of fortitude and patience under sufferings. Pliny says of the Salamander "He is of so cold a complexion, that if he do but touch the fire he will quench it as presently as if ice were put unto it". Med. III.
 96715 **Oxford Memorial of Charles I. 1648.** Altar, between 16 48, inscribed P.M. Acad. Oxon. (The University of Oxford to the pious memory [of Charles]). R. Inscription deo Ecclesie Principi victima. (A sacrifice for God, the Church, and the Prince.) Ring for suspension. R. E. F. 3 10 "
 — Another, without ring. E. F. 3 " "
 96716 **Royalist Badge. Charles I and Henrietta Maria.** T. Rawlins. CAROLVS.D.G.&c. Crowned bust of the King to right. R. HENRIETTA.MARIA &c. Bust of Queen Henrietta Maria to left. Med. III., I, $\frac{355}{210}$. Plate xxxi, 6. Size 1.85 by 1.5. *Wreath border, loop and ring.* Gilt. *Splendid preservation.* R. E. F. 17 10 "
 96717 — Another, reverse the Queen as on preceding, but obverse shows the bust of King Charles uncrowned. Med. III., I, $\frac{355}{210}$. Plate xxxi, 5. *Gilt. Loop and ring. Splendid preservation.* R. E. F. 10 10 "
 96718 — Another, obverse as last, uncrowned bust of King Charles. R. Incuse-shield of arms, within Garter, crowned. Med. III., I, $\frac{360}{237}$. Plate xxxii, 8. *Gilt. Loop and ring. A cheap badge.* R. F. 4 10 "
 96719 — Obverse similar to no. 96717. R. Crown surmounting Royal arms and Garter. Med. III., I, $\frac{360}{232}$. Plate xxxii, 10. *Gilt. Loop for suspension. Choice preservation.* R. E. F. 12 10 "
 96720 — Another, smaller size, no legends, uncrowned bust of King Charles on obverse, crowned shield of arms within Garter on reverse, which is incuse. Med. III., I, $\frac{364}{238}$. Plate xxxii, 13. *Loop for suspension.* E. F. 3 " "
 96721 — Not quite so fine. V. F. 2 2 "

- 96723 — — — — — Gilt. E. F. 3 " "
 96724 — — — — — Similar obverse. R. The Queen. Plate xxxi, 16. R. V. F. 4 " "
 96725 **Catherine of Braganza. Marriage Badge. 1662.** Incuse legend, INFANTA DONA CATHERINA. Bust of Catherine to left, coronet, mass of ringlets. R. Incuse, two orange trees with intertwined stems. Med. III., I, $\frac{480}{100}$. Size 1 by .85. Loop and ring. R. V. F. 3 10 "
 96726 **Charles II. Dominion of the Sea. 1665.** T. Simon. CAROLVS.II &c. Laureate bust of Charles II to right. R. ET PONTVS SERVIVT. 1665. Charles II, holding trident, seated in a naval car drawn by four sea horses; fleet in distance. Med. III., I, $\frac{500}{145}$. Size 1.1. R. F. D. C. 4 " "
 * This small but very beautiful medal is said to be the last of Simon's works.
 96727 **Peace of Breda. 1667.** MITIS ET FORTIS. Holland tramples upon Discord; a lamb and a lion at her feet; in background, English ships burning in the Medway. Ex.: PROCUL.HINC.MALA.BESTIA &c. R. Peace with sheathed sword, cornucopie and caduceus, tramples upon arms; merchant ships in background. Inscribed edge. Med. III., I, $\frac{520}{170}$. Size 2.8. RR. E. F. 6 10 "
 * The allusion to the attack on Chatham, the burning of English ships, and the words MALA BESTIA (which were applied by the evil-disposed to Charles II) gave great offence in England. Official remonstrances were made, a formal apology offered, the insult disclaimed, and the dies of this medal destroyed. The wound, however, rankled, and the medal was one of the stated grounds of offence in the declaration of war in 1672.
 96728 **Charles XI of Sweden. Knight of the Garter. 1671.** CAROLVS XI &c. St. George and the dragon. 29.MAIL. 1671. R. CONCORDIA REGVM SALVS POPVLORVM. Collar of the Order enclosing Garter passing through two crowns and interlinked. Med. III., I, $\frac{540}{200}$. Size 1.7. V. F. 1 5 "
 96729 **Charles II. John Roettier.** CAROL.II.&c. Bust of the King in profile to right. R. Royal arms with crest and supporters. Ex.: DIEV ET MON DROIT. Med. III., I, $\frac{550}{277}$. Size 2.1. R. V. F. 3 " "
 * These beautifully executed medals were without date, and were probably intended for distribution as presents by the King.
 96730 **James II. Coronation. John Roettier.** IACOBVS.II.&c. Laureate bust of James II. R. A MILITARI AD REGIAM. Laurel wreath on cushion; hand from heaven holding crown. Med. III., I, $\frac{600}{25}$. Size 1.3. S. E. F. 1 " "
 96731 — **Mary. John Roettier.** MARIA.D.G &c. Laureate bust of Mary of Modena, Queen Consort of James II. R. o DEA CERTE. The Queen seated on a mound wearing loose drapery. Med. III., I, $\frac{600}{277}$. Size 1.35. S. E. F. " 12 "
 96732 **James II. G. Bower.** IACOBVS.II &c. Laureate bust of James II. R. TUTAMEN AB ALTO. Angel holding sword and olive-branch, protecting chair of state and the crown. Med. III., I, $\frac{610}{35}$. Size 1.75. R. E. F. 1 10 "
 96733 **Landing of William of Orange at Torbay. 1688.** SOLI DEO GLORIA. Orange tree beneath which is Britannia armed. R. IN TVITIONEM RELIG.PROTES. Belgic lion, &c. TORBAY in distance. Med. III., I, $\frac{644}{277}$. Size 1.7. E. F. 1 5 "
 96734 **William and Mary. Coronation. 1689.** G. Bower. GVLIELMVS ET MARIA &c. Busts conjoined. R. PRETIVMQ ET CAUSA LABORIS. Perseus delivering Andromeda from a sea monster. Ex.: 1689. Med. III., I, $\frac{660}{20}$. Size 1.5. S. F. D. C. 1 5 "
 96735 **Spanish Wreck Recovered. 1687.** G. Bower. IACOBVS.II.ET.MARIA &c. Busts conjoined. R. SEMPER TIBI PENDENT HAMVS. A ship, the boats of which are engaged in fishing up treasure from a wreck. Ex.: NAVFRAGA REPERTA. 1687. Med. III., I, $\frac{610}{277}$. Size 2.15. R. V. F. 3 10 "
 96736 **William and Mary. Pacification of Ireland. 1691.** D. Trapentier. GULI. ET MARIA &c. Busts conjoined. R. PARCERE SVBIECTIS ET DEBELLARE SVPERBOS. Lion trampling on Hydra, spaniel fawning before lioness; view of distant city and sea with ships. Ex.: HIB: PACATA CIOCCXCI. Med. III., II, $\frac{30}{220}$. Size 2.15. R. E. F. 4 " "
 96737 — — — — — V. F. 3 5 "
 96738 **Battle of La Hogue. 1692.** G. Hautsch. Bust of William III and statues of RVSSEL, ASHBY, DELAVAL and ALLEMONDE within a temple dedicated MEMORIE ÆTERNE. R. Fame and Victory supporting a tablet on which History (under the direction of Time) is inscribing the names of the ships lost by France. Edge inscribed. Med. III., II, $\frac{67}{272}$. Size 1.8. R. E. F. 1 15 "
 96739 — G. Hautsch. WILH.III &c. Laureate bust of William III. R. NVNC PLVRIBVS IMPAR. Naval action, the French flagship, Le Soleil Royal, sinking. Med. III., II, $\frac{60}{220}$. Size 1.6. R. E. F. 2 15 "
 96740 **Queen Anne. Capitulation of Towns on the Meuse. 1702.** J. Croker. ANNA DEI GRA &c. Crowned bust to left. R. VIRE ANIMVMQVE MINISTRAT. Liege bombarded. Ex.: CAPTIS COLONIA &c. Med. III., II, $\frac{244}{20}$. Size 1.45. V. F. 1 " "
 96741 **Peace Festival at Augsburg, and Battle of Blenheim. 1704.** WANN SIE NOCH REDEN &c. Family

- praying. *R.* Chronogrammatic inscription. Cf *Med. Ill.*, II, $\frac{284}{60}$. Size 1.25. V. F. » 10 »
- 42 **Victories of Anne over Louis XIV. 1706.** LVDOVICVS MAGNA ANNA MAIOR. Anne, as Minerva, overthrows Louis XIV, as a Roman warrior. *R.* CVRA PVGNACIS FACTA MINERVAE. Circle of twelve shields. Ex.: XII VRBES &c. Inscribed edge. *Med. Ill.*, II, $\frac{288}{97}$. Size 1.7. *Splendid preservation.* S. E. F. 2 10 »
- 743 **Union of England and Scotland. 1707.** *J. Croker.* ANNA D: G: MAG: BRI &c. Crowned bust of Queen Anne to left. *R.* MAII. I. MCCCXVII. Crowned shield within Garter, with lion, unicorn &c. *Med. Ill.*, II, $\frac{295}{107}$. Size 1.85. V. F. » 15 »
- 744 — *R.* NOVÆ PALLADIVM TROIÆ. Statue of Anne as Pallas. *Med. Ill.*, II, $\frac{298}{145}$. Size 2.75. V. F. 1 10 »
- 745 **French attempted Invasion of Scotland. 1708.** *J. Croker.* ANNA D: G: &c. Bust of Queen Anne to left. *R.* CLASSE GALL. FVG. Britannia protecting Scotia; English fleet in pursuit of the French. *Med. Ill.*, II, $\frac{310}{141}$. Size 1.55. S. E. F. 1 5 »
- 746 **Battle of Oudenarde. 1708.** SALVTARIVM SIDERVVM APPARITIO. Castor and Pollux on horseback. Ex.: EVGENII ET MARLEBRO &c. *R.* VANDOM IN FLANDR &c. Battlefield. Ex.: MVLT. MILL. GALLORVM &c. Edge inscribed. *Med. Ill.*, II, $\frac{324}{150}$. Size 1.7. R. F. D. C. 5 » »
- 747 **Ghent Retaken. 1708.** View of Ghent and the trenches of the besieging army. AVTORITATE ET POTESTATE. Ex.: PRVDENTIA FORT D. MARLB &c. *R.* MONSR. LA MOTTE, the Governor of Ghent, and the French commanders, humbly present a glove to the Duke of Marlborough on horseback. Edge inscribed. *Med. Ill.*, II, $\frac{338}{183}$. Size 1.7. R. F. D. C. 5 » »
- 748 **Successes of Eugene and Marlborough. 1710.** Busts of IOHANNES DVX D. MARLB &c. and EVGENIVS &c. *R.* MVNIMENTA OCCVPATA. Five compartments with views. Ex.: MDCCX. Edge inscribed. *Med. Ill.*, II, $\frac{377}{223}$. Size 1.75. R. V. F. 2 » »
- 749 **Accession of George I. 1714.** GEORG. IVD &c. Laureate bust to right. *R.* REGNORVM ALBIONIS &c. Sun in constellation Leo. *Med. Ill.*, II, $\frac{421}{221}$. Size 1.75. RR. F. D. C. 3 15 »
- 750 **Battle of Sheriffmuir. 1715.** *J. Croker.* GEORGIVS &c. Laureate bust of George I to right. *R.* PERJURII ULTRIX. Victory pursuing fleeing cavalry. Ex.: AD DVNBLAINVM &c. *Med. Ill.*, II, $\frac{438}{238}$. Size 1.8. S. E. F. 2 » »
- 751 **Naval Action off Cape Passaro. 1718.** VETANT FOEDARI FOEDERA. Busts of Charles VI and George I. *R.* SIC MOTOS FAS &c. Jupiter and Neptune attacking the enemy's fleet. *Med. Ill.*, II, $\frac{440}{243}$. Size 1.7. R. F. D. C. 2 10 »
- 752 **George II. GEORGIVS. II &c.** Laureate bust of George II within oak wreath. *R.* Arms of Norwich. Size 2.15. *Fine workmanship.* E. F. 5 » »
- 753 **Rebels repulsed. 1745.** *Kirk.* GUL: AUG: DVX CUMBERLANDIE. Duke on horseback. *R.* SPERM REDUCIS &c. Cumberland presenting olive branch to Britannia. *Med. Ill.*, II, $\frac{606}{268}$. Size 1.35. F. » 15 »
- 754 — *T. Pingo.* GVLIELMVS DVX CVMBRIE. Bust. *R.* IVSTITIA TRIUMPHANS. Lion killing wolf. *Med. Ill.*, II, $\frac{607}{268}$. Size 1.3. V. F. 1 5 »
- 755 **Peace of Aix-la-Chapelle. 1749.** *J. Kirk.* GEORGIVS II &c. Laureate bust. *R.* PAX COMMERCII NUTRIX. Britannia on the sea-shore. *Med. Ill.*, II, $\frac{651}{334}$. Size 1.4. S. V. F. 1 » »
- 756 **Free British Fishery Society. 1750.** *L. Koch.* FREDERICK PRINCE OF WALES. Bust to right. *R.* FOR THE ADVANTAGE OF GREAT BRITAIN. Fishing boats hauling in nets. *Med. Ill.*, II, $\frac{659}{365}$. Size 1.6. S. F. D. C. 1 1 »
- 757 — **1751.** *J. Kirk.* GEORGIVS WALLIE PRINCEPS. Bust of George, Prince of Wales, afterwards George III. *R.* COPIA DIVITIÆQUE NOBIS. Neptune and Mercury. *Med. Ill.*, II, $\frac{662}{368}$. Size 1.4. S. F. D. C. 1 1 »
- 758 **Capture of Guadaloupe. 1759.** *T. Pingo.* Pallas standing on antique prow; on either side are the names of MOORE and BARRINGTON, the British naval and military commanders. *R.* GVADALVPE SVRRENDERS. Suppliant female, holding sugar-canes, kneels before Britannia. *Med. Ill.*, II, $\frac{697}{427}$. Size 1.55. S. E. F. 1 15 »
- 759 **Capture of Montreal. 1760.** MONTREAL TAKEN. MDCCCLX. A female figure, Montreal, seated mournfully at the foot of a pine-tree. *R.* CONQUEST OF CANADA COMPLETED. Figure representing the St Lawrence &c. *Med. Ill.*, II, $\frac{711}{441}$. Size 1.6. R. E. F. 5 » »
- 760 **Capture of Pondichery. 1761.** *T. Pingo.* GEORGE THE THIRD. Laureate bust of the King. *R.* TOTAL EXPULSION OF THE FRENCH FROM INDIA. Fame, standing between INDVS and GANGES inscribing names of COOTE and STEEVENS Ex.: PONDICHERRY TAKEN. MDCCCLXI. Size 1.55. R. E. F. 7 10 »
- 761 **Lord Clive. Successes in India. 1757-1766.** ROBERT CLIVE BARON OF PLASSEY. Bust nearly full face. *R.* HONOUR THE REWARD OF MERIT. Fame standing by column inscribed 1757 FEB 5 NABOB'S CAMP DESTROYED. JUNE 23 VICTORIOUS AT PLASSEY. 1765 ESTABLISHED PEACE IN BENGAL AND MADE OMRA OF THE EMPIRE. Size 1.65. *A rare and interesting medal.* E. F. 10 » »
- 762 **Lord Howard of Effingham. Master of the Mint.**
1784. *J. Milton.* THO. HOWARD COM. DE EFFINGHAM REI MONET. PREF. 1784. Bust to left. *R.* PRO PATRIÆ. Seated figure of Britannia, with spear, shield, and cornucopia overflowing with money. Size 1.4. F. D. C. 1 1 »
- 96764 **Waterloo Memorial. 1832.** WILHELM IV KOENIG V: HANNOVER &c. Bust of William IV. *R.* DEN SIEGEREN VON WATERLOO &c. Size 1.95. *Gilt.* E. F. » 15 »
- 96765 **Robert Owen. 1832.** ROBT OWEN. Bust. Panel view of factory &c. *R.* THE KNOWLEDGE THAT THE CHARACTER OF MAN &c. Size 1.5. V. F. » 10 »
- BRONZE.**
- 96766 **Charles I. Memorial.** *John Roettier.* CAROL. D. G &c. Bust in armour. *R.* VIRTVT EX ME &c. Landscape with sheep; hand from heaven holding celestial crown. *Med. Ill.*, I, $\frac{346}{200}$. Size 2. E. F. » 10 »
- 96767 — Another, *gilt.* V. F. » 10 »
- 96768 **Mrs. Cleypole, daughter of Oliver Cromwell.** *Kirk.* Bust to right. No legend. *R.* Inscription within wreath ANN CLEYPOL DAUGHTER OF OLIVER CROMWELL. *Med. Ill.*, I, $\frac{430}{75}$. Size 1.35. E. F. » 10 »
- 96769 **Death of Charles II. 1685.** ALL HEADS MVST COME TO THE COLD TOMB. Time holding laurel wreath. *R.* Inscription KING CHARLES THE SECOND &c. *Med. Ill.*, I, $\frac{602}{290}$. Size 1.55. R. E. F. » 10 »
- 96770 **Coronation of William III. 1689.** *J. Smeltzing.* WILHELM. III &c. Bust. *R.* DEO JUDICE. Kneeling figure of William. Ex.: PRÆSAGIVM &c. *Med. Ill.*, I, $\frac{670}{41}$. Size 2.25. RR. V. F. 3 3 »
- 96771 **Battle of La Hogue. 1692.** *P. H. Müller.* WILHELM III &c. Victory crowning William III, who is attired as a Roman Emperor; Britannia and Belgia in attendance. *R.* SOLIS ITER. Naval action. Zodiac. Ex.: VICT. NAV. DE GALLIS &c. Inscribed edge. *Med. Ill.*, II, $\frac{61}{262}$. Size 2.2. R. V. F. 1 5 »
- 96772 **Battle of Steinkirk. 1692.** *J. Smeltzing.* GULI: ET MARIA &c. Busts. *R.* EX UNGUE LEONEM. Fight between cock and lion. *Med. Ill.*, II, $\frac{74}{285}$. Size 2.25. RR. V. F. 1 10 »
- 96773 **Death of Mary. 1694.** MARIA II &c. Bust. *R.* Inscription. SVBLATAM EX OCVLIS &c. *Med. Ill.*, II, $\frac{141}{343}$. Size 1.95. V. F. » 7 6
- 96774 **Anne. Expedition to Vigo Bay. 1702.** *John Croker.* ANNA DEI GRA &c. Crowned bust to left. *R.* CAPTA ET INCENSA &c. Vigo harbour with vessels burning. *Med. Ill.*, II, $\frac{230}{144}$. Size 1.45. E. F. » 5 »
- 96775 **Battle of Ramillies. 1706.** *John Croker.* ANNA D: G: &c. Bust of Queen Anne to left. *R.* GALLIS. AD. RAMELLIES &c. Two Fames with map. *Med. Ill.*, II, $\frac{274}{218}$. Size 1.35. E. F. » 5 »
- 96776 **French Attempt to Invade Scotland. 1708.** *J. Croker.* Similar in design to the silver medal no. 96745. E. F. » 7 6
- 96777 **Capture of Lille Citadel. 1708.** *John Croker.* ANNA D: G: &c. Crowned bust. *R.* INSVLE CAPTÆ MDCCVIII. Victory with palm branch and shield of Lille. *Med. Ill.*, II, $\frac{238}{105}$. Size 1.75. E. F. » 7 6
- 96778 **Battle of Almenara. 1710.** *John Croker.* ANNA AVGVSTA. Laureate bust of the Queen. *R.* PVGNA EQVESTRIS. Battle scene cavalry charging. *Med. Ill.*, II, $\frac{274}{218}$. Size 1.9. E. F. » 10 »
- 96779 **Escape of Princess Clementina from Innspruck. 1716.** *O. Hamerani.* CLEMENTINA. M. BRITAN. &c. Bust of the Princess to left. *R.* FORTVNAM CAVSAMQVE SEQVOR. The Princess in a car drawn at speed by two horses; in distance, Rome and the rising sun. *Med. Ill.*, II, $\frac{446}{246}$. Size 1.9. E. F. » 15 »
- 96780 **Marriage of the Old Pretender and Princess Clementina. 1719.** *O. Hamerani.* IACOB. III. R. CLEMENTINA. R. Busts conjoined. *R.* REGIVM CONNVBIVM. Venus and Hercules. *Med. Ill.*, II, $\frac{446}{246}$. Size 1.6. E. F. » 10 »
- 96781 **Protest against the House of Hanover. 1721.** *O. Hamerani.* VNICA SALVS. Bust of Prince James. *R.* QVID GRAVIVS CAPTA. The Hanoverian horse trampling on the British lion; Britannia mourning; people in flight. *Med. Ill.*, II, $\frac{454}{243}$. Size 1.95. E. F. » 10 »
- 96782 **Duke of Marlborough. Death. 1722.** *J. Dussier.* IOHAN. CHURC. DUX. MARLB. Bust almost full face. *R.* VBI ADERAT IBI VICTORIA. Victory amid pile of arms. *Med. Ill.*, II, $\frac{457}{268}$. Size 1.65. E. F. » 5 »
- 96783 **Second Treaty of Vienna. 1731.** *J. Croker.* GEORGIVS II &c. Laureate bust to left. *R.* PRÆSTAT COMPONERE. Neptune in stormy seas. *Med. Ill.*, II, $\frac{466}{268}$. Size 1.85. F. D. C. » 5 »
- 96784 **George II and the Royal Family. 1732.** *John Croker.* GEORGIVS. II. REX. ET. CAROLINA. REGINA. Busts face to face. *R.* FELICITAS IMPERII. Busts of the seven Royal children. *Med. Ill.*, II, $\frac{500}{247}$. Size 2.75. E. F. » 10 »
- 96785 **Milton's Monument. 1737.** *J. S. Tanner.* IOHANNES MILTONVS. Bust of John Milton. *R.* Inscription E MARMORE IN ECCLESIA SANCTI PETRI &c. *Med. Ill.*, II, $\frac{624}{251}$. Size 2.05. E. F. » 10 »
- 96786 **Admiral Vernon. Capture of Porto Bello. 1739.** THE BRITISH GLORY REVIV. D BY ADMIRAL VERNON. Full-length figure of the Admiral, standing on platform, to right, sword in right hand, baton in left; a cannon in front of him, a ship behind him. *R.* HE TOOK PORTO BELLO &c. *British Naval Medals*, no. 224. *Med. Ill.*, II, $\frac{624}{251}$. Pl. CLVI, 5. Size 1.5. F. D. C. » 12 6

- 96787 — — — — — E. F. » 7 6
 96788 — Vernon full-length figure to left. *British Naval Medals*, no. 212. V. F. » 5 »
 96789 — **Fort Chagre. 1740.** Full-length figure of the Admiral pointing to a view of FORT CHAGRE. *British Naval Medals*, no. 277. *Med. Ill.*, II, $\frac{544}{143}$. Pl. CLVII, 4. V. F. » 5 »
 96790 — ADM. VERNON TOOK PORTO BELLO &c. Vernon on ship of beach pointing to FORT CHAGRE. *British Naval Medals*, no. 281. *Med. Ill.*, II, $\frac{545}{143}$. Scarce type. E. F. » 15 »
 96791 — **Attack on Carthage. 1741.** ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. Full-length figure. R. TOOK CARTHAGENA. 1741. Bird's eye view of the position. *British Naval Medals*, no. 305. *Med. Ill.*, II, $\frac{546}{143}$. Pl. CLVII, 15. E. F. » 10 »
 96792 — — — — — ADMIRAL VERNON VIEWING THE TOWN OF CARTHAGENA. *British Naval Medals*, no. 307. *Med. Ill.*, II, $\frac{547}{143}$. Pl. CLVII, 14. V. F. » 7 6
 96793 — — — — — THE PRIDE OF SPAIN HUMBLD BY AD. VERNON. Admiral Vernon receiving the sword of DON BLASS who kneels before him. *British Naval Medals*, no. 288. *Med. Ill.*, II, $\frac{548}{143}$. Pl. CLVIII, 12. V. F. » 5 »
 96794 — — — — — ADMIRAL VERNON AND S^a CHALONER OGLE. Full-length figures. R. TRUE BRITISH HEROES TOOK CARTHAGENA. *British Naval Medals*, no. 309. *Med. Ill.*, II, $\frac{549}{143}$. Pl. CLVIII, 4. E. F. » 10 »
 96795 **Sir Robert Walpole. 1742.** THE RIGHT HON. ROBERT EARL OF ORFORD. Bust to right. R. ENVY SHALL NOT PREVAIL AGAINST THEE. Britannia tramples upon Envy and offers a coronet to Walpole. *Med. Ill.*, II, $\frac{550}{207}$. Size 1.55. F. D. C. » 5 »
 96796 **Battle of Dettingen. 1743.** GEORGIUS SECUNDUS &c. Laureate bust to left. R. PARCERE SUBIECTIS &c. Justice overthrowing tyranny. Ex.: OB GALLOS VICTOS &c. *Med. Ill.*, II, $\frac{574}{215}$. Size 1.45. F. D. C. » 10 »
 96797 — — — — — V. F. » 5 »
 96798 **Recapture of Prague. 1744.** Kirk. CAR: LOT: PRI. PERIDIA VINDE. Bust of Prince Charles of Lorraine facing. R. SUBSIDIO BRITANNIE. Cavalry entering Prague. *Med. Ill.*, II, $\frac{590}{237}$. Size 1.7. E. F. » 15 »
 96799 — — — — — CAR: LOR: PR &c. The Prince of Lorraine on horseback. R. SUBSIDIO BRITANNIE. Another view of Prague with cavalry in foreground. *Med. Ill.*, II, $\frac{591}{237}$. Size 1.7. E. F. » 10 »
 96800 **Loyal Association. 1745.** PRO CAESARE PRO ARIS & POCIS. (For our King, our altars, and our hearths.) Review of troops. R. QUID CONTRA &c. Pallas overthrowing the giants. *Med. Ill.*, II, $\frac{592}{237}$. Size 1.6. R. E. F. » 2 2 »
 96801 **Recapture of Carlisle. 1745.** WILL: DUKE: CUMB: BRITISH: HERO. Bust of Cumberland. R. REBELLION JUSTLY REWARDED. The Duke on horseback directs a soldier to take two Highland prisoners to the rear. Ex.: AT CARLILE DEC: 1745. *Med. Ill.*, II, $\frac{593}{202}$. Size 1.35. V. F. » 10 »
 96802 **Battle of Culloden. 1746.** WILL: DUKE: CUMBERLAND. Bust. R. REBELLION &c. Battle scene. Ex.: CULLODEN. 16.A. D. 1746. *Med. Ill.*, II, $\frac{594}{275}$. Pl. CLXVII, 8. Size 1.45. E. F. » 10 »
 96803 — — — — — The Duke on horseback. R. Battle scene. Legends as last. *Med. Ill.*, II, $\frac{595}{275}$. Pl. CLXVII, 10. Size 1.65. E. F. » 10 »
 96804 — — — — — GULIELMUS GEOR. II. R. FIL. &c. Bust of Cumberland in armour with lion-skin mantle. R. Hercules rescuing Britannia. Ex.: PERDVLLIB &c. *Med. Ill.*, II, $\frac{596}{276}$. Pl. CLXVII, 12. Size 2. V. F. » 10 »
 96805 — — — — — GULIELMUS DUX CUMBRIÆ. Bust in armour and lion-skin mantle, similar in design to preceding. R. INSULA CHARA &c. Fame and globe showing British Isles. *Med. Ill.*, II, $\frac{597}{276}$. Size 1.4. V. F. » 10 »
 96806 **Free British Fishery. 1750.** Similar to the silver medal no. 96756. E. F. » 5 »
 96807 **Capture of Goree. 1758.** O FAIR BRITANNIA HAIL. Head of Britannia. R. GOREE TAKEN. MDCCCLVIII. Victory on prow of galley. *Med. Ill.*, II, $\frac{598}{146}$. Size 1.55. Edge inscribed — WILLIAM PITT ADMINISTRING. *Splendid preservation.* F. D. C. » 1 10 »
 96808 — — — — — Another, with edge inscribed AVGVSTVS KEPPEL COMMANDING. E. F. » 1 5 »
 96809 **Successes of 1758.** GEORGIUS II REX. Laureate bust of the King to left. R. Britannia in a car drawn by British lion; Justice and Liberty in attendance. FÆDUS INVICTUM. Around appear the Victories of the year with dates and commanders — LOUISBOURG JUL. 27. BOSCAWEN — AMHERST &c. *Med. Ill.*, II, $\frac{599}{146}$. Size 1.75. *Splendid preservation.* F. D. C. » 2 » »
 96810 — — — — — Another, almost as fine. E. F. » 1 5 »
 96811 **Battle of Minden. 1759.** J. Kirk. FERD: OF BRUNSWICK. Bust to right. R. PROTESTANTS REJOICING. Battle scene. Ex.: THE FRENCH BEATEN AT MINDEN. MDCCCLIX. *Med. Ill.*, II, $\frac{602}{143}$. Size 1.4. R. E. F. » 2 2 »
 96812 **Naval Action off Belleisle. 1759.** BRITAIN TRIUMPHED. HAWKE COMMANDED. Victory crowning Britannia seated on sea-horse. R. NIGHT and TEMPEST shielding FRANCE from the attack of BRITAIN. *Med. Ill.*, II, $\frac{603}{143}$. Size 1.6. S. E. F. » 15 »
 96813 **Successes of 1759.** Obverse as no. 96809. R. Shield (bearing fleur-de-lis reversed) with lion and dragon supporters. Victories of the year, arranged in similar style to the 1758 medal. QUEBEC &c. *Med. Ill.*, II, $\frac{604}{143}$. Size 1.7. F. D. C. » 1 15 »
 96814 **Successes of 1758-9.** Composed of the two reverses of the medals nos. 96809 and 96813. *Med. Ill.*, II, $\frac{605}{143}$. Size 1.7. E. F. » 15 »
 96815 **Captain Wilson's Voyage to China. 1760.** R. YEO. ITERARE CVRSVS RELICTOS. Neptune pointing out to Mercury a new route to China. R. Inscription THE GIFT OF THE ENG. EAST INDIA COMP &c. *Med. Ill.*, II, $\frac{606}{143}$. Size 2.7. A very fine and interesting medal. E. F. » 2 2 »
 96816 **Capture of Belleisle. 1761.** GEORGIUS TERTIVS REX. Bust of George III in profile to left. R. INSTAT VI PATRIA. Bird's eye view of the island. Ex.: CALONESVS CAPTA &c. *British Naval Medals*, no. 371. Size 1.6. E. F. » 10 »
 96817 **John Wilkes. 1768.** Kirk. JOHN WILKES ESQ. Bust. R. GENIUS OF LIBERTY. Infant genius with pen, and Cap of Liberty. Ex.: ELECTED KNIGHT OF THE SHIRE &c. Size 1.35. V. F. » 5 »
 96818 **Sir Joshua Reynolds. 1773.** Kirk. Bust to left. R. PRESIDENT OF THE ROYAL ACADEMY. Ex.: MDCCCLXIII. Size 1.2. E. F. » 5 »
 96819 **Captain Cook. Memorial Medal.** L. PINGO. IAC. COOK OCEANI INVESTIGATOR ACERRIMVS &c. Bust to left. R. NIL INTENTATVM NOSTRI LIQVERE. Britannia *British Naval Medals*, no. 374. Size 1.7. E. F. » 10 »
 96820 — — — — — V. F. » 5 »
 96821 **Rhode Island. 1778-9.** DE ADMIRAALS FLAG &c. 1779. British line-of-battle ship. R. Plan of Rhode Island. D'vugtende AMERICAANEN &c. 1778. *British Naval Medals*, no. 415. Size 1.25. S. V. F. » 15 »
 96822 — — — — — Var. with scroll work below ship. *British Naval Medals*, no. 416. S. E. F. » 1 1 »
 96823 **Admiral Rodney.** G.B. RODNEY. Bust in cocked hat and uniform. R. Ship of war — SANDWICH. (The Sandwich, 90 guns, carried Admiral Rodney's flag in three actions against De Guichen in 1780). *British Naval Medals*, no. 395. Size 95. V. F. » 5 »
 96824 — — — — — Larger medal (1.3) with obverse of similar design. R. RODNEY FOR EVER. Naval action. *British Naval Medals*, no. 386. V. F. » 5 »
 96825 **General Elliott. Defence of Gibraltar. 1782.** Bust of GEO. AUGUSTUS ELLIOTT GOVERNOR OF GIBRALTAR. R. View of the Rock. Ships burning, boats rescuing the drowning. Ex.: VICTRIX IN FLAMIS &c. *British Naval Medals*, no. 401. Size 1.6. V. F. » 15 »
 96826 **Gibraltar and the Royal George. 1782-3.** T. GEBLO. QUERDE GIBRALTAR. 1783. View of the Rock of Gibraltar and siege. R. ROYAAL GEORGE ADMIRAAL KEMPENFELT. The Royal George sinking. *British Naval Medals*, no. 412. V. F. » 10 »
 96827 **The First of June. 1794.** C.H. Kuchler. RIC. COMES HOWE &c. Bust of Lord Howe. R. NON SORTE SED VIRTUTE. Naval action, French ship sinking. Ex.: GALLOR CLASSIS &c. *British Naval Medals*, no. 417. Size 1.9. In brilliant state. Perfect preservation. In original metal case. F. D. C. » 15 »
 96828 — — — — — EARL HOWE ADM. OF THE WHITE K.G. Bust. R. FRENCH FLEET DEFEATED OFF USHANT. Neptune in chariot. *British Naval Medals*, no. 418. E. F. » 5 »
 96829 **Battle of Cape St. Vincent. 1797.** ADMIRAL EARL ST VINCENT. G.C.B. Bust. R. Angel hurling lightning at Spanish fleet. *British Naval Medals*, no. 452. F. D. C. » 5 »
 96830 **Battle of Camperdown. 1797.** ADM. VISC. DUNCAN. Bust of Admiral Duncan. R. DUTCH FLEET DEFEATED &c. *British Naval Medals*, no. 460. F. D. C. » 5 »
 96831 **Battle of the Nile. 1798.** ADMIRAL LORD NELSON OF THE NILE. BRITAIN'S GLORY & DEFENCE. Bust facing, head $\frac{3}{4}$ right. R. ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS. Naval battle. *British Naval Medals*, no. 476. Size 1.5. E. F. » 10 »
 96832 **British Victories. 1798.** GEORGIUS III &c. Bust. R. MARI VICTRIX TERRAQVE INVICTA. Britannia, holding Victory, seated amid captured arms and trophies. *British Naval Medals*, no. 544. Size 1.9. F. D. C. » 10 »
 96833 — — — — — Another. Gilt, and in brilliant perfect preservation. F. D. C. » 15 »
 96834 **Defence of Acre. 1799.** Bust of ADMIRAL SIR S. SMITH. R. Lion guarding camel; tiger slinking away. *British Naval Medals*, no. 545. Size 1.6. F. D. C. » 5 »
 96835 **Earl Spencer, First Lord of the Admiralty.** EARL SPENCER &c. Bust. R. DECORI &c. Fame. Ex.: UNDER WISE COUNSELS THE BRITISH NAVY TRIUMPHS. MDCCXCIX. *British Naval Medals*, no. 551. Size 1.5. E. F. » 5 »
 96836 **Ferdinand IV & Nelson. Naples. 1799.** FERDINAND IV &c. Bust. R. British line-of-battle ship entering Bay of Naples; angel holding medallion of Nelson. Ex.: PER MEZZO &c. *British Naval Medals*, no. 489. Size 1.9. Brilliant preservation. F. D. C. » 10 »

- 96837 **Archduke Charles. 1799.** Bust. DEFEATED THE FRENCH IN SWABIA. *R.* ANIMO NON ASTUTIA. Justice trampling on monster. Ex.: 1799. Size 1.5. E. F. » 5 »
- 96838 **Sir Ralph Abercromby. Helder Point. 1799.** LIEUTENANT GENERAL SIR RALPH ABERCROMBIE, K.B. Bust facing, head to left. *R.* PATRIE INFELICI FIDELIS. Column on sea-shore, &c. Ex.: LANDED IN HOLLAND & TOOK HELDER POINT. Size 1.55. E. F. » 10 »
- 96839 **Sir Ralph Abercromby. Egypt. 1801.** Bust in cocked hat and uniform, in profile to left. SIR RALPH ABERCROMBIE, K.B. *R.* Britannia mourning; distant view of battle. Size 1.55. E. F. » 10 »
- 96840 — **ABERCROMBIUS DUX IN EGYPTO &c.** Bust in profile to right. *R.* NA FIR A CHOIS IN &c. Highland soldier capturing French flag. Edge. *On Chomun Ghieleach &c.* Size 1.9. F. D. C. » 15 »
- 96841 — **Another.** *Gilt.* Edge inscribed BY THE HIGHLAND SOCIETY OF LONDON. F. D. C. » 10 »
- 96842 — **Bust nearly full face, LIEUT. GENL. SIR R. ABERCROMBY.** *R.* Horse and pyramids. ARRIVAL OF THE ENGLISH ARMY IN EGYPT. Size 1.6. F. D. C. » 5 »
- 96843 **General Hutchinson. Egypt. 1801.** MAJOR GEN. LORD HUTCHINSON. Bust $\frac{2}{3}$ left. *R.* General Hutchinson and the Bey of Egypt. Size 1.6. F. D. C. » 5 »
- 96844 **The Peace of 1802.** GEORGIUS III &c. Bust. *R.* TRIUMPHUS POTIOR. Britannia setting fire to pile of arms and holding olive branch. Ex.: PAX UBIQUE. MDCCCII. Size 1.9. *In original metal case. Brilliant preservation.* F. D. C. » 10 »
- 96845 **Nelson & Trafalgar. 1805.** HOR. VICECOM. NELSON OB PATRIAM &c. Bust in profile to left. *R.* IPSE BELLI FVLMEN. Bellona hurling thunderbolts. *British Naval Medals*, no. 507. Size 2.1. E. F. » 10 »
- 96846 — **ADM. LORD NELSON.** Bust $\frac{2}{3}$ to left. *R.* NILE 1, AUG 1798 &c. Britannia hurling thunderbolt. *British Naval Medals*, no. 518. Size 1.6. F. D. C. » 7 »
- 96847 — **ADM. VISC. NELSON &c.** Profile bust. Reverse as preceding medal. *British Naval Medals*, no. 520. Size 1.6. F. D. C. » 5 »
- 96848 **Collingwood & Trafalgar. 1805.** ADMIRAL LORD COLLINGWOOD. Bust $\frac{2}{3}$ to left. *R.* HIS COUNTRY'S FUTURE HOPE. General view of the commencement of the action. Ex.: VICTORY OCTOBER 21, 1805. *British Naval Medals*, no. 558. Size 1.5. *Gilt.* F. D. C. » 15 »
- 96849 **William Pitt. Death. 1806.** THE RT HON WILLIAM PITT &c, NON SIRI SED PATRIE VIXIT &c. Bust (in high relief) profile to right. *R.* Wreath. Size 1.75. F. D. C. » 7 6
- 96850 **Charles James Fox. Death. 1806.** CHARLES JAMES FOX. Head in profile to left. *R.* REVERED FOR TALENT &c. Size 1.5. E. F. » 5 »
- 96851 **Arrival of the English Army in the Peninsula. 1808.** ARTHUR DUKE OF WELLINGTON. Bust in profile to right. *R.* THE ENGLISH ARMY ARRIVES IN THE PENINSULA. Ex.: MDCCCVIII. Allegorical display. Size 1.6. F. D. C. » 4 »
- 96852 **Vimiera. 1808.** Triumphal car. Ex.: BATTLE OF VIMIERA &c. *R.* View of Lisbon. Ex.: THE ENGLISH ARMY ENTERS LISBON &c. Size 1.6. F. D. C. » 3 »
- 96853 **Corunna. 1809.** LIEUT. GENERAL SIR J. MOORE, Head to left. *R.* DEATH OF SIR JOHN MOORE. Warrior protecting the fallen body of Sir John Moore. Size 1.6. F. D. C. » 4 »
- 96854 **Passage of the Douro. 1809.** Obverse as no. 96851. *R.* Allegorical representation of the English passing the Douro. Size 1.6. F. D. C. » 3 »
- 96855 **Talavera. 1809.** ARTHUR DUKE OF WELLINGTON. *R.* Victory between British Lion and French Eagle. Ex.: BATTLE OF TALAVERA. 1809. Size 1.6. F. D. C. » 5 »
- 96856 **Matthew Boulton.** MATTHAEVS BOVLTON. Bust in high relief to right. *R.* Wreath enclosing, INVENTAS AVT QVI VITAM EXCOLVERE PER ARTIS. Size 2.5. F. D. C. » 5 »
- 96857 — **MATTHEW BOULTON ESQ F. R. S. &c.** Bust to right. *R.* BRIGHTER SCENES &c. Wreath enclosing word FAREWELL. Size 2. F. D. C. » 5 »
- 96858 **Wellington. 1810.** LIEUT. GEN. LORD VISCOUNT WELLINGTON, K.B. MDCCCX. Bust to right. *R.* Victory standing on a rock; a broken French standard at her foot. Size 2. E. F. » 5 »
- 96859 **Lines of Torres Vedras. 1810-11.** Wellington in his tent. *R.* Personification of Tagus. Ex.: LINES OF TORRES VEDRAS. Size 1.6. F. D. C. » 3 »
- 96860 **Albuera. 1811.** MARSHAL GEN. LORD BEREAFORD. Bust. *R.* "The fierce charge of the Polish Lancers successfully resisted by the British Infantry". Size 1.6. F. D. C. » 5 »
- 96861 **Storming of Badajoz. 1812.** LIEUT. GEN. SIR T. PICTON, K.B. Bust. *R.* General Picton placing the British standard on the walls of Badajoz. Size 1.6. F. D. C. » 5 »
- 96862 **Lord Hill, 1812.** LIEUT. GENERAL LORD HILL. Bust. *R.* "Allegorical representation of the progress of the British arms at Almaraz." Ex.: ALMARAZ MAY XIX MDCCCXII. Size 1.6. F. D. C. » 3 »
- 96863 **Salamanca. 1812.** British troop about to attack the enemy. *R.* The British army enters Madrid. Size 1.6. F. D. C. » 3 »
- 96864 **Wellington. 1812.** THE EARL OF WELLINGTON, K.B. Bust in uniform to right; below, BORN 1769. *R.* Oak wreath enclosing figure of Victory on clouds. Size 1.95. *Gilt.* E. F. » 10 »
- 96865 **Wellington. 1812.** ARTHUR MARQUIS OF WELLINGTON, Bust in profile to left. *R.* Laurel wreath enclosing inscription PORTUGAL DELIVERED SPAIN RELIEVED MDCCCXI. Size 1.4. F. D. C. » 5 »
- 96866 — **Similar obverse.** *R.* Oak wreath enclosing inscription. THE LIBERATOR OF SPAIN AND PORTUGAL. Size 1.4. F. D. C. » 5 »
- 96867 **Vittoria. 1813.** ARTHUR DUKE OF WELLINGTON. Bust in uniform to right. *R.* The Genius of War. Size 1.6. F. D. C. » 4 »
- 96868 **The Pyrenees. 1813.** Obverse as no. 96851. *R.* French Eagle retreating before British lion. THE ENGLISH ARMY PASS THE PYRENEES. Size 1.6. F. D. C. » 4 »
- 96869 **St. Sebastian. 1813.** LIEUT. GENERAL LORD LYNEDOCHE. Bust. *R.* Warrior with sword and Victor's crown on ramparts. Size 1.6. F. D. C. » 4 »
- 96870 **Pampeluna. 1813.** Obverse as no. 96851. *R.* ENGLAND PROTECTS THE TOWN OF POMPEI. Female presenting keys to warrior on horseback. Size 1.6. F. D. C. » 3 »
- 96871 **Royal Military College. 1813.** Head of FIELD MARSHAL F. DUKE OF YORK. *R.* PRESENTATION OF COLOURS &c. The Queen presenting colours. Size 1.6. E. F. » 2 6
- 96872 **Toulouse. 1814.** Head of BRITANNIA. *R.* BATTLE OF TOULOUSE. Wellington with French flag, military trophy &c. Size 1.6. F. D. C. » 3 »
- 96873 **House of Brunswick. 1714-1814.** THE ILLUSTRIOUS HOUSE OF BRUNSWICK ASCD THE THRONE OF GT BRITAIN AUGT 1714. Laureate bust of George III. *R.* EUROPE'S PROTECTING GENIUS. Britannia and lion on rock. Size 2. E. F. » 7 »
- 96874 **The Peace of 1814.** Head of BRITANNIA. *R.* Hercules in attitude of repose. THE REPOSE OF HERCULES &c. Size 1.6. F. D. C. » 2 6
- 96875 — **Laureate bust of GEORGE PRINCE REGENT.** *R.* Britannia giving peace to mankind. Ex.: ENGLAND GIVES PEACE TO THE WORLD. 1814. Size 1.6. F. D. C. » 2 6
- 96876 **Visit of Allied Sovereigns to England. 1814.** Head of BRITANNIA. *R.* VISIT OF THE ALLIED SOVEREIGNS &c. Neptune by prow of ship; closed temple of Janus. Size 1.6. F. D. C. » 2 6
- 96877 **The English re-enter Hanover. 1814.** Bust of H. R. H. DUKE OF CAMBRIDGE. *R.* Britannia giving forage to Hanoverian horses. Size 1.6. F. D. C. » 2 6
- 96878 **Prince Platoft. 1814.** THIS VICTORIOUS CHIEF ACCOMPANIED HIS SOVEREIGN IN HIS VISIT TO ENGLAND JUNE 1814. Bust of PRINCE PLATOFF COSSACK GENERAL. *R.* UNDAUNTED, RESOLUTE &c. Representation of COSSACK CHARGING. Size 1.7. F. D. C. » 10 »
- 96879 **Napoleon's Escape from Elba.** Emblematically expressed by Eagle with thunderbolt; broken down doors of the temple of Janus. *R.* DECLARATION OF THE CONGRESS OF VIENNA. Mercury with scroll. TO ARMS. Size 1.6. F. D. C. » 2 6
- 96880 **British Army in Netherlands. 1815.** Bull; Brussels in background. *R.* River god of Scheldt. Size 1.6. F. D. C. » 2 6
- 96881 **Scottish soldier.** NEMO ME IMPUNE LACESSIT. Bust of a Highland soldier in uniform. *R.* Laurel and thistle wreath enclosing inscription MDCCI EGYPT. PORTUGAL. SPAIN. FRANCE. BELGIUM. MDCCCXV. Size 1.6. F. D. C. » 5 »
- 96882 **Waterloo. 1815.** Head of ARTHUR DUKE OF WELLINGTON. *R.* Broad wreath of laurel enclosing WATERLOO &c. Size 1.6. F. D. C. » 4 »
- 96883 — **Head of HENRY WILLIAM MARQUIS OF ANGLESEY.** *R.* CHARGE OF THE BRITISH AT WATERLOO. The Earl of Uxbridge charging at the head of the Dragoons. Size 1.6. F. D. C. » 3 »
- 96884 **English Army enters Paris. 1815.** Obverse as no. 96882. *R.* COLONADE OF THE LOUVRE &c. Size 1.6. F. D. C. » 2 6
- 96885 **Treaties of Peace. 1814-15.** Head of GEORGE PRINCE REGENT. *R.* Peace amid trophies of war. Size 1.6. F. D. C. » 2 6
- 96886 **Napoleon on board the Bellerophon. 1815.** NAPOLEON BONAPARTE. Bust in uniform, profile to right. *R.* SURRENDERED TO H.B.M.S. BELLEROPHON. CAPT MAITLAND. British man-of-war with the French Imperial eagle on flag staff. Size 1.6. F. D. C. » 10 »
- 96887 **Napoleon at St. Helena.** Obverse as preceding. *R.* Napoleon sitting pensively on the island of St. Helena; History urging him to record the annals of his life; flying Fame. Size 1.6. F. D. C. » 10 »
- 96888 **Bombardment of Algiers. 1816.** Bust of ADMIRAL LORD EXMOUTH. *R.* Neptune controlling a sea-horse. *British Naval Medals*, no. 572. F. D. C. » 5 »
- 96889 **Ionian Islands. 1817.** Britannia with tables of the laws she is about to give the Ionian Islands. *R.* Seven females dancing round the British flag. F. D. C. » 3 »
- 96890 **Duke of Wellington.** Bust of ARTHUR DUKE OF WELLINGTON. *R.* Inscription BORN MAY 1 1769. ENT. AS ENSIGN IN THE 73 REG 1787... and ending CREATED PRINCE OF WATERLOO JULY 1815, GENERALISSIMO OF THE ALLIED ARMIES 1815, AND MASTER OF THE ORDNANCE GOV. OF PLYMOUTH OCT. 9 1819. Size 2.15. F. D. C. » 10 »

- 96891 — Similar obverse legend and bust, but whereas the preceding medal is inscribed WEBB.F and MODELLED BY P.ROUW, this is inscribed T.BAGSHAW, a name not noted in Forrer's "Biographical Dictionary of Medallists". **R.** BY HIS CONSUMMATE SKILL AS A GENERAL HE RAISED THE BRITISH ARMY TO THE HIGHEST EXCELLENCE. Ducal crest surmounting a tablet inscribed with list of victories from CONAGHULL TO WATERLOO. *Size 2.2.* F.D.C. » 10 »
- 96892 **Queen Caroline's return to England. 1821.** CAROLINE D : G. BRITT : REGINA. Laureate bust to left. **R.** HAIL'. BRITAIN'S QUEEN &c. Britannia welcoming the ship. *Size 1.6.* F.D.C. » 5 »
- 96893 — Similar obverse. **R.** VIRTUE WHEN WOUNDED FLOURISHES. Angel with scroll inscribed *No Bill*. Ex.: BILL WITHDRAWN. NOV : 10. (A bill of divorce was introduced in the House of Lords but abandoned for fear of a revolution.) *Size 1.6.* F.D.C. » 5 »
- 96894 **A Calendar. 1822.** Bust of S. ISAAC NEWTON. Around, inscriptions, Hil. Term. Jan 23 to Feb 12 &c. **R.** Calendar. *Size 1.65.* F.D.C. » 10 »
- 96895 **George IV. 1823.** GEORGIUS IV REX. Laureate bust in armour and mantle. **R.** REGI OPTIMO POTENTISSIMO. Fame amid naval and military trophies &c. Ex.: MDCCXXXIII. *Size 2.25.* F.D.C. » 10 »
- 96896 **Duke of York. Death. 1827.** Bust of H.R.H. FREDERICK DUKE OF YORK. **R.** COMMANDER IN CHIEF OF THE BRITISH ARMY. Military trophy encircled by oak and laurel. *Size 2.* F.D.C. » 5 »
- 96897 — Similar obverse. **R.** Legend as before. Cypress wreath enclosing urn on altar decorated with flags and cannon. *Size 2.* F.D.C. » 5 »
- 96898 **Reform Bill. 1832.** Bust of WILLIAM IV KING OF GREAT BRITAIN. Around are inscriptions, THE REFORM BILL PASSED &c., 56 BOROUGHES DISFRANCHISED &c. **R.** Representation of BRITANNIA SUPPORTED BY JUSTICE DRIVES CORRUPTION FROM THE CONSTITUTION. *Size 2.* F.D.C. » 5 »
- 96899 **Wellington. 1834.** Bust of ARTHUR DUKE OF WELLINGTON, similar to no. 96890. **R.** Inscription IN ACADEMIAE &c. OXONIAM INVISIT &c. *Size 2.2.* F.D.C. » 10 »
- 96900 **Sir John Soane. 1834.** JOHN SOANE. Bust. **R.** A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS. Ex.: MDCCCXXXIV. Facade, Bank of England. *Size 2.25.* F.D.C. » 10 »
- 96901 **Rothschild. 1836.** Bust of NATHAN MAYER ROTHSCHILD. **R.** Inscription. NUMMIS MAXIMUS REPERITUR &c. *Size 2.4.* F.D.C. 1 1 »
- 96902 **Queen Victoria. Coronation. 1838.** ALEXANDRINA VICTORIA. Bust in high relief by the famous artist *Benedetto Pistrucci*. **R.** Inscription DA FACILEM CURSUM ATQUE ADNUE COEPTIS. 1838. *A splendid medal. Size 3.4.* F.D.C. 2 2 »
- 96903 **Queen Victoria. Visit to the City. 1837.** VICTORIA DEI GRATIA REGINA. Crowned bust. **R.** WELCOME. Lord Mayor receiving Queen; Britannia &c. in attendance. *Size.* F.D.C. » 5 »
- 96904 — **Visit to Manchester. 1851.** Roses, shamrock, thistles, encircling bust of VICTORIA QUEEN OF GREAT BRITAIN. **R.** IN COMMEMORATION &c. View of Manchester. *Size 2.* F.D.C. » 5 »
- 96905 — **Visit to Worsley Hall. 1851.** Similar obverse. **R.** IN COMMEMORATION &c. View of Worsley Hall and the lake. *Size 2.* F.D.C. » 5 »
- 96906 **Jubilee of Waterloo. 1865.** EENDRAGT MAAKT MAGT. Angel and female with laurel wreath and cap of Liberty; arms and cannon. **R.** Wreath enclosing inscription PR.V. ORANJE SAXEN-WEYMAR. PERPONCHER &c. *Size 2.75.* F.D.C. » 10 »
- 96907 **Numismatic Society. 1887.** Bust of the late Sir John Evans. IOH. EVANS. D.C.L.S.R.S. PRAESIDI. **R.** SOCIETAS NUMISM. LOND &c. Wreath enclosing SIG L SIC C. *Size 2.25.* F.D.C. » 5 »

AN OPPORTUNITY.

A BEAUTIFUL AND UNIQUE COLLECTION
OF
RARE ENGLISH AND IRISH PATTERNS & PROOFS.
Mostly from noted collections and chiefly in
perfect preservation.

(Continued from col. 266.)

GEORGE III.

Pattern and Proofs for the Gold Coinage struck in Tin, Pewter and Lead.

- 96908 **Five Pounds (1820).** A beautiful proof in lead of the reverse side of Pistrucci's celebrated Five-pound piece (struck it is said when George III was at the point of death) before the great

artist had added his name to his brilliant conception — St George trampling upon the Dragon, the latter being incomplete, one of the beast's forelegs requiring still to be added. A most remarkable trial impression of a very rare and beautiful coin in perfect preservation. (Two examples were struck by Pistrucci but this one from his own collection is the only one known to exist.) RRR. F.D.C. 5

- 96909 **Two Pounds (undated).** A fine proof of Pistrucci's head of George III for his beautiful pattern double-sovereign; no legend or date, but the head is evidently from the finished die; the field of the coin subdivided into small squares. Struck upon a small flan in lead. Believed to be unique, from the same collection. RRR. F.D.C. 3

- 96910 **Two Pounds (1820).** A proof in lead from the finished reverse die, showing the artist's initials B.P. in the exergue, the mint master's initials W.W.P. (William Wellesley Pole) beneath the broken shaft of the spear upon the ground, the central spot of the diameter of the coin alone remaining to be removed by the artist. Struck on a large flan so that the outline of the piece is exactly presented. Unique, also struck by Pistrucci himself and from his own collection. RR. F.D.C. 4

- 96911 **Pattern Guinea, 1798,** by Küchler, in tin. Similar to no. 93087. A very rare example, probably unique in tin; from the Leicester and Montagu cabinets. RRR. F.D.C. 1 10

GEORGE III.

Patterns and Proofs for the Silver Coinage struck in Tin, Lead or Pewter and including some remarkable unique Trial pieces by the celebrated artist Pistrucci from his own private collection.

- 96912 **Crown, 1817,** by W. Wyon. Proof in lead of the beautiful "Three Graces" Crown by this talented artist, but the interest of this coin lies in the fact that it differs materially from Wyon's Mint pattern. This has larger lettering on the obverse, omits F : D : at end of legend, has a toothed instead of beaded border and the artist's name is in script capitals. The reverse also shows the head of a lion above the thistle, the harp is smaller with 4 strings only, the lettering is smaller, FOEDUS is given as FODUS and the artist's name is not against the harp but placed in script characters in the exergue instead of the usual fasces. A most remarkable and interesting Trial piece, perhaps unique. V.F. 2 10

- 96913 **Crown (Obv. only) undated (1818),** by Pistrucci. Trial in lead of Pistrucci's famous "large-head" pattern crown, the legend and artist's name not yet having been added to complete the obverse side. A very remarkable and interesting piece from Pistrucci's own collection. Doubtless unique. E.F. 2 2

- 96914 **Crown (Obv. only) 1818,** by Pistrucci. A beautiful proof, complete with legend and Pistrucci's signature, of the obverse of this famous artist's magnificent conception for a crown piece with the large head of the King; Struck in lead or pewter. Perfect preservation, also of highest rarity and from the same collection. Only two known. RRR. F.D.C. 5

- 96915 **Crown (Obv. only) undated (1818),** by Pistrucci. A fine proof or trial in lead of his crown-piece with the smaller head of King George III, before the legend, signature or date were added; the wreath is unfinished in that the vertical planes to the leaves are absent. A most interesting trial-piece of the artist's work. Unique. F.D.C. 2

- 96916 **Crown (Obv. only), 1818.** Proof in lead of the obverse in completed form, the leaves of the wreath finished, the legend, date and artist's signature (in full) duly added. A magnificent proof of obv. of the small-head crown which was eventually chosen for circulation. Perfect. RRR. F.D.C. 4 4

- 96917 **Crown (Obv. only), 1818.** Exactly as the preceding crowns, but struck from the punchon, incuse, and therefore the design and legend etc. reversed, the King's head thus being to the left. Unique and in finest preservation. F.D.C. 2 10

- 96918 Another, similar, except that this is struck upon a smaller flan so that the whole diameter of the coin is not fully shewn. Also unique. Both this and the last piece from Pistrucci's own collection. E.F. 2 2

- 96919 **Crown (rev. only) probably 1818,** by Pistrucci. St George and the Dragon within the Garter, it has no toothed border and the Garter "is different from that in the others", the differences noticeable being the absence of stops in the legend (the stops however are put in on the silver example), the exergue (ground) is shortened at each end, the artist's signature is omitted, the buckle of the Garter is unfinished and so are the horizontal lines at the word QUI, these two last characteristics being specially prominent upon this pattern in lead. Remarkable and unique. Perfect preservation. Ex Pistrucci's own collection. F.D.C. 2 10

- 96920 **Crown (rev. only),** by Pistrucci. Proof in lead of the reverse of the current coin, signed. From the Pistrucci collection but somewhat damaged. Unique. F. 15

- 96921 **Halfcrown (undated),** by Pistrucci. Proof in lead of his well-known "small-head". Halfcrown of 1817. Struck upon a flan rather larger than usual size, incuse, and without legend or date. The head, being incuse, is of course turned to left. A

unique and valuable relic of the great artist's work from his own collection. F. » 17 6

GEORGE III.

Patterns and Proofs of the silver coinage struck in copper.

- 96922 **Crown, 1817**, by Pistrucci. Obv. and rev. blank: edge inscribed in relief between two lines obliquely grained, DECUS ET TUTAMEN ANNO REGNI LVIII, a rose following. Believed to be a unique Trial-piece of the edge of Pistrucci's pattern crown of 1817 (See S. and S. catalogue of H.M. Coll. 1900, No 594). Extremely curious, unique. F. D. C. 1 » »
- 96923 **Crown, 1820**, by Küchler (?) Obv. VIS VNITATE FORTIOR. Hercules seated before a column by the sea-shore vainly endeavouring to break a bundle of sticks across his left knee; in exergue, the date and a wreath; R. DECUS ET TUTAMEN. Crowned shield. Edge plain. Rare in this metal. From Sir George Chetwynd's collection; an unusually choice example and finely toned. RR. F. D. C. 4 » »
- 96924 **Halfcrown**, undated (Obv. only). Exactly as the Halfcrown struck in lead, described under No. 96921, but the flan is slightly smaller. This portrait, however, is unfinished, and is of great interest as depicting an earlier stage of the artist's work. Unique, from Pistrucci's own collection. Perfect preservation. F. D. C. 3 10 »

GEORGE III.

Patterns and Proofs for the Copper Coinage struck in Copper-gilt, Copper, etc., and including many beautiful pieces by Droz, Küchler, etc., struck at Boulton's celebrated Soho mint, Birmingham.

N.B. Unless otherwise stated the following are in copper.

- 96925 **Twopence, 1797**, by Küchler (Bronzed). Obv. GEORGIUS III. D. G. REX. in incuse lettering upon a broad raised rim. Laureated and draped bust to right. K. upon the truncation; R. BRITANNIA 1797 also incuse upon a broad raised band. Britannia seated to left upon a rock, holding olive-branch and trident, her shield by her side, SOHO, beneath, a ship in the offing (Mont., $\frac{10}{16}$). A perfect coin. F. D. C. » 17 6
- 96926 Another, similar but unbronzed. Struck upon a thinner flan. A charming proof, finely toned. R. F. D. C. 1 5 »

PENNIES.

- 96927 **1788** by Lewis Pingo. Obv. GEORGIUS III REX. Small laureated bust of the King in armour and mantle to right. R. BRITANNIA the legend broken by tall standing figure of Britannia, facing, holding spear and olive-branch, the Globe at her left side, her shield on her right, the date in exergue; edge, plain (Mont., $\frac{10}{16}$, rarity 6). This fine coin has been decried by Barré Roberts (See Mont., p. 105) but although Pingo's portrait of the King is perhaps wanting in dignity, yet it is impossible to gainsay the beauty and audacity of the reverse, so rarely is it possible to present a good facing figure. This however Pingo succeeded in doing most happily. A perfectly preserved coin. RR. F. D. C. 4 » »
- 96928 Another, similar type, but the obverse legend has stops between the words, the bust is slightly varied, whilst on reverse the figures of the date are placed closer together. Smaller flan. Edge, obliquely grained. An extremely rare variety. From the Montagu collection, dispersed in 1888. Superb condition. RRR. F. D. C. 7 10 »
- 96929 **1797 (Gilt-copper)**, by Küchler. Type, bust &c. exactly as the Twopence (No. 96925 &c.) but the stop after SOHO on reverse is omitted (Mont., $\frac{10}{16}$). A most brilliant example and rare when gilt. R. F. D. C. 1 » »
- 96930 **1797**. Similar type but unbronzed. A very beautifully toned proof. S. F. D. C. » 15 »
- 96931 **1797 (Gilt Copper)**, by Küchler. Obv. legend as upon coin No. 96929 &c. very large bust, laureated, to right, neck bare, the hair long, falling below the truncation upon which last are K and three dots. R. as reverse of No. 96929 but instead of SOHO is the initial K beneath the rock (Mont., $\frac{10}{16}$, rarity 4). A superb, brilliant example of Küchler's beautiful pattern penny, perhaps the finest work he ever executed. R. F. D. C. 1 7 6
- 96932 **1797**. As last but the legend on both sides in smaller letters and on reverse there is neither SOHO nor K. (Mont., $\frac{10}{16}$ var. rarity 7). A magnificent piece, unbronzed, finely toned, unpublished variety of Mont., 20. From the Murdoch collection. RR. F. D. C. 2 2 »
- 96933 **1797**. Obv. Small, draped bust, as coin No. 96930, but lettering is smaller and beneath the bust on the band are two olive-branches between two roses tied in the centre with a riband, upon which latter are Matthew Boulton's initials M.B. R. Helmeted figure of Britannia seated to left, holding trident, large shield and olive-branch, date in exergue; beneath, on the band, are laurel branches tied with riband, upon which is the word SOHO. (Mont., $\frac{10}{16}$ rarity 5.) A beautiful specimen. R. F. D. C. 1 7 6
- 96934 **1797**. Another. Nearly as fine. R. E. F. 1 2 6
- 96935 **1797**. Obv. large bust, small lettering. R. As reverse of the

preceding pattern (Mont., $\frac{10}{16}$, rarity, 7). RR. This is one of the rarest of Küchler's beautiful patterns. Bronzed. Perfect preservation. RR. F. D. C. 1 7 6

- 96936 **1797**. Probably by Thos. Webb. Obv. "BRITISH COMMERCIAL PENNY", large, laureated bust of the King, to right, neck bare, the hair long and curling heavily beneath the truncation. R. BRITANNIA, Britannia seated upon a gun-carriage, the gun partially visible, the date in exergue (Mont., $\frac{10}{16}$, rarity 4). A fine pattern in perfect condition. R. F. D. C. 1 10 »
- 96937 **1799**. Probably by Thos. Webb. Obv. GEORGIUS III. D. G. REX bust exactly as that upon the last pattern, date divided by the lower portion of the bust. R. VIGEBIT IN OMNE AEVUM in four lines across the field (Mont., $\frac{10}{16}$). A fine example from the Murdoch collection. RR. F. D. C. 2 5 »
- 96938 Another, similar, from the Montagu collection. Equally fine. RR. F. D. C. 2 5 »
- 96939 **1805**. By Küchler. Obv. GEORGIUS III. D. G. REX. Small bust, laureated and mantled, to right, K upon truncation. R. BRITANNIARUM 1805. Britannia seated, with the usual adjuncts, to left; there is space left beneath the waves for the date; to the right of the shield, SOHO; to the left, K (Mont., $\frac{10}{16}$, rarity, 6). A fine and rare original, unbronzed. RR. F. D. C. 1 5 »
- 96940 Another, similar, but unbronzed. Equally fine and rare. RR. F. D. C. 1 10 »
- 96941 **1806** by Küchler. Obv. legend as on the preceding, the date beneath the small bust, the truncation of which is striated and marked with K. R. BRITANNIA. Britannia seated, with usual symbols; exergue, plain; edge, obliquely grained along the centre (Mont., $\frac{10}{16}$). A brilliantly toned proof. S. F. D. C. » 7 6
- 96942 **1806**. A similar proof, but bronzed. Perfect preservation. S. F. D. C. » 5 »
- 96943 **1806**. Similar, but unbronzed. A charming proof in bright copper. S. F. D. C. » 7 6
- 96944 Another, not so brilliant. S. F. D. C. » 5 »
- 96945 **1807**. Similar type &c. Bronzed. F. D. C. » 4 6
- 96946 Another, similar, unbronzed. A fine proof. R. F. D. C. » 10 »

HALFPENNIES.

- 96947 **1788** by Lewis Pingo, type and legends exactly as the penny No. 96927 (Mont., $\frac{10}{16}$, rarity, 6). A beautiful pattern in absolutely perfect state. RR. F. D. C. 3 3 »
- 96948 Another, similar, from the Webb, Brice and Montagu cabinets. RR. F. D. C. 3 10 »
- 96949 **1788** by Droz (gilt-copper). Obv. GEORGIUS III. D. G. REX laureated bust of the King to right, the hair long, falling below the truncation, upon which are the letters D.F. (=Droz, fecit) the neck bare. R. BRITANNIA. 1788, diamond stops in both legends; Britannia seated, holding spear and shield; beneath the latter, D. In exergue a palm-branch and a rudder; edge, RENDER | TO CESAR (sic) | THE THIN | GS WHICH | ARE CE | SARE: two slipped trefoils and a small ornament after the last word (Mont., $\frac{10}{16}$). A brilliant pattern and an interesting example of this talented artist's work. S. F. D. C. » 7 6
- 96950 Another, similar, but silver-plated. S. F. D. C. » 7 6
- 96951 **1790 (Gilt Copper)** by Droz. No hair upon shoulder, but brought below and under the truncation, upon which DROZ. F. incuse. R. Britannia, holding spear behind her, instead of in front, and pointing with her right hand. A laurel-branch behind the shield. DR. A. and date in the exergue; edge, RENDER &c. (Mont., $\frac{10}{16}$). S. F. D. C. » 7 6
- 96952 **1790**. Similar type and edge, but bronzed. F. D. C. » 5 »
- 96953 **1790 (Gilt-Copper)**. Similar, but with guilloché edge (Mont., $\frac{10}{16}$). A beautiful impression. F. D. C. » 15 »
- 96954 Another, similar, but bronzed. Perfect. S. F. D. C. » 10 »
- 96955 **1795**, by Droz. Obv. GEORGIUS III. D. G. REX incuse, on broad band; large, laureated bust to right, ... SOHO ... on band beneath. R. Britannia as on the last-named reverse, but laurel behind the shield instead of the rudder, also the spear, the broad rim cut away to form the exergue, in which is placed the date; edge, plain (Mont., $\frac{10}{16}$, rarity, 4). Lightly bronzed. R. F. D. C. » 12 6
- 96956 **1796**. Pattern, by Droz (?). Obv. GEORGIUS III DEI GRATIA, laureated bust to left, mantled, hair long. R. BRITANNIA. Britannia seated to left on Globe - holding staff (?) and olive branch, the date in exergue; edge, plain (Mont., $\frac{10}{16}$). Of excessive rarity and of unusual interest with the bust turned to left. RRR. F. D. C. 5 » »
- 96957 **1797 (Gilt Copper)**, by Küchler. Type and legends as the current penny of this date. Edge, plain (Mont., $\frac{10}{16}$, rarity 4). In most perfect brilliant state. R. F. D. C. 1 2 6
- 96958 **1797 (Gilt Copper)**, by Küchler. Similar type, etc. but with edge grained. A charming example. R. F. D. C. 1 » »
- 96959 Another, similar, but bronzed; edge, grained as before. V. F. » 12 6
- 96960 **1799 (Gilt-copper)**. Proof of Küchler's current Halfpenny. Edge, grained (Mont., $\frac{10}{16}$). Most brilliant. F. D. C. » 5 »
- 96961 Similar, but bronzed. Perfect preservation. F. D. C. » 5 »
- 96962 Similar, but unbronzed. Equally perfect. F. D. C. » 5 »
- 96963 **1799**, by Küchler. As 96962, &c., but single dot only on truncation. Bronzed. A rare variety. R. F. D. C. » 12 6
- 96964 **1799**, by Küchler. Obv. GEORGIUS III. D. G. BRITANN. REX. F. D. &c. Bust as before, but unsigned, the truncation striated.

- R. As before; edge, grained (Mont., $\frac{113}{30}$, rarity 6). An extremely rare pattern (bronzed) from the Leckenby and Montagu cabinets. RR. F.D.C. 3 10 »
- 96965 **1805**. Type, &c. as the Penny (no. 96939) reading BRITANNIARUM on reverse; edge grained (Mont., $\frac{113}{35}$, rarity 6). Bronzed. From the Murdoch collection. RR. F.D.C. 1 10 »
- 96966 Another similar unbronzed. From the same collection. 1 10 »
- 96967 **1806** (Gilt-Copper), by Kuchler. Proof of the current halfpenny (Mont., $\frac{98}{10}$). F.D.C. » 5 »
- 96968 The same, but bronzed. F.D.C. » 3 »
- 96969 The same, unbronzed. F.D.C. » 4 »
- 96970 **1807**. Bronzed. F.D.C. » 5 »
- 96971 The same, unbronzed. Edge, plain. From the Montagu cabinet. F.D.C. » 10 »
- FARTHING.
- 96972 **1797** (Gilt-Copper), by Kuchler. Type as twopence (Mont., $\frac{98}{20}$, rarity 3). F.D.C. » 6 »
- 96973 **1797** (Probably by Thos. Webb). "British Commercial Quarter Penny"; as usual type of the penny with the addition of w in the exergue; edge plain (Mont., $\frac{113}{27}$, rarity 4). From the Wigan and Montagu cabinets. F.D.C. 1 » »
- 96974 **1798** (Gilt-Copper). Pattern by Kuchler. Broad band as before, but date is on obverse in the legend, and on reverse is .1. FARTHING. (Mont., $\frac{113}{20}$, rarity 5). A brilliant little piece. F.D.C. » 15 »
- 96975 The same, but bronzed. F.D.C. » 10 »
- 96976 The same, unbronzed. F.D.C. » 8 6
- 96977 **1799** (Gilt-Copper). Fine proof of the current farthing. Brilliant. F.D.C. » 5 »
- 96978 The same, but bronzed. F.D.C. » 4 6
- 96979 The same, unbronzed. F.D.C. » 4 »
- 96980 **1806**. Fine bronzed proof. F.D.C. » 4 »
- 96981 The same, unbronzed. F.D.C. » 4 »
- 96982 **1807**. Similar. F.D.C. » 8 6

GEORGE III.

IRISH.

- N.B.** Struck in copper unless otherwise stated.
- 96983 **Pattern Penny. 1789**, by Mossop, designed by Sir Joshua Reynolds. Obv. GEORGIUS III REX, bare head of the king to r., the Irish harp beneath. R. CON COR DIA divided by two standing figures, Britannia and Hibernia, before an altar, clasping hands, the national emblems accompanying the figures, date in exergue; edge, heavily grained. Of highest rarity, only six specimens having been struck. From the Bergne, Brice and Montagu collections. Finer than the Murdoch specimen which was described as the finest known. F.D.C. 17 10 »
- 96984 Similar, not worn, but somewhat badly struck up, edge plain; on thinner flan. RRR. V.F. 3 10 »
- 96985 **Penny. 1805**. (Copper-Gilt), by Kuchler. Obv. Type as English penny of same date; K upon shoulder. R. HIBERNIA 1805. The Irish harp crowned. A brilliant proof. F.D.C. » 8 6
- 96987 Similar but in case. » 10 »
- 96988 The same but bronzed. » 8 »
- 96989 Similar but in case. » 10 »
- 96990 The same, unbronzed. » 12 »
- 96991 **Penny. 1813**, by Wyon. Obv. GEORGIUS III. D : G. REX. His laureate bust draped right; w on truncation. R. HIBERNIA 1813 above and below crowned harp. A beautifully toned example of this excessively rare piece. F.D.C. 10 10 »
- 96992 **Halfpenny. 1875**. A brilliant proof, perfectly struck, toned. F.D.C. » 15 »
- 96993 **Halfpenny. 1806** (Gilt-Copper). Type of penny. F.D.C. » 7 »
- 96994 Similar but bronzed. F.D.C. » 6 »
- 96995 Similar in original case. F.D.C. » 7 6
- 96996 Similar, unbronzed. F.D.C. » 5 »
- 96997 **Farthing. 1805** (Gilt-Copper). Similar type. F.D.C. » 5 »
- 96998 Similar but bronzed. F.D.C. » 4 6
- 96999 Similar in case. F.D.C. » 5 »
- 97000 Similar but unbronzed. F.D.C. » 4 6
- 97001 **Farthing** (undated), by C. James. Obv. GEORGIUS III DEI GRATIA. Laur. bust to r., c.t. beneath. R. The Irish harp, crowned, no legend. A curious unpublished piece. V.F. » 10 »

MAUNDY MONEY.

- 97002 **The Murdoch Collection of Maundy Money** consisting of 644 pieces from Charles II to George V (1911); being complete with all known dates except 1765; it includes the very rare 1689 penny and also Simon's and Roettier's hammered coins. The coins are, with very few exceptions, in F.D.C. condition and have for the most part a very beautiful tone. Without fear of contradiction, this is the finest collection of Maundy Money that has ever been formed. It was collected by the late Mr. John G. Murdoch, whose collection of English coins was second to none. F.D.C. 60 » »
- 97003 **Oak Cabinet** (10 1/2 x 10 1/2 x 10 1/2); 14 trays with 64 holes in each; double doors, with lock and key; brass handles at sides. Made for a Maundy collection, for which it is admirably suited; it contains at the moment the above collection. E.F. 6 6 »

(To be continued.)

COLONIAL COINS.

BEING THE COLLECTION OF A WELL KNOWN NUMISMATIST RECENTLY DECEASED.

Reference: — Atkins "Coins of British Possessions and Colonies".

EUROPE.

CHANNEL ISLANDS.

- 97004 **Guernsey**. Proof. 8 Doubles 1834. F.D.C. » »
- 97005 — 4 — 1830. F.D.C. » »
- 97006 — 1 Double 1830. F.D.C. » »
- 97007 **Jersey**. — Thirteenth of a shilling 1841. R. F.D.C. » »
- 97008 — — Fifty-second of a shilling 1841. R. F.D.C. » »

ISLE OF MAN.

- 97009 **Penny**. 1709 with the Stanley crest. Cast. V.F. » »
- 97010 **Halfpenny**. of the same type and date. V.F. » »
- 97011 **Penny**. 1786. Bust of George III. F.D.C. » »
- 97012 **Halfpenny**. of the same type and date. F.D.C. » »
- 97013 — a bronzed proof of the last. F.D.C. » »
- 97014 **Crown**. View of Peel Castle, 1811. A brilliant proof. RR. F.D.C. 2 5 »

ASIA.

INDIA.

- 97015 **Bombay**. (32). Pice. Copper. R. V.F. » »
- 97016 — (33). — — R. V.F. » »
- 97017 — (35). — — R. F. » »
- 97018 — (37). — — F. » »
- 97019 — (39). — — F. » »
- 97020 — (40). Half pice. V.F. » »
- 97021 — (41). Double pice 1728. Copper. V.F. » »
- 97022 **Set**. Twenty, Ten and Five Cash pieces (71, 73 and 74). Brilliant gilt proofs. F.D.C. » »
- 97023 — Twenty, Fifteen, Ten and Five Cash (71, 72, 73 and 74). Bronze proofs. F.D.C. » »

Lead Coins.

- 97024 **Two Cash**. (138). Shield of Arms. R. 2 over 75. RR. E.F. 4 »
- 97025 **Double pice**. (147). Crown &c. R. Inscription. 1771. E.F. » »
- 97026 **Pice**. (151). — — E.F. » »
- 97027 **Half pice**. (152). Bale-mark. R. 1/2 PICE. R. E.F. » »
- 97028 **Quarter pice**. (153). — R. R over 1739. R. V.F. » »

PATTERNS AND PROOFS.

- 97029 **Mohur**. Lion and Palm. R. A rayed Garter inscribed BOMBAY and enclosing the date 1828. Copper. R. F.D.C. » »
- 97030 **Bengal**. (18, 20, 21). Set of three silver proofs with obliquely grained edges. R. F.D.C. » »
- 97031 — (28, 29, 30). Set of three silver proofs with raised and ornamented rims and plain edges. R. F.D.C. » »
- 97032 — (13). Rupee struck in Copper. R. E.F. » »
- 97033 — (19). Rupee in Silver with obliquely grained edge. E.F. » »
- 97034 **Set**. (69, 70). Pie and half pie 1809. Brilliant bronze proofs. R. F.D.C. » »
- 97035 **Rupee**. New Milling 1822 in three lines. R. Persian inscription filling the field, upright milling on the edge. Silver. RR. F.D.C. 2 10 »
- 97036 **Madras**. (24bis, 28 and 30). Half and Quarter Pagoda and Five fanams. V.F. » »
- 97037 — (25bis, 28bis, and 32). A set similar to the last but finer. R. E.F. » »
- 97038 **Faluce**. (66, 67, 72, 76, 83 and 84) and half faluce (98) all Copper and fine for the coinage. R. E.F. » »
- 97039 **Set**. (110, 113, 116, 120 and 121). 40, 20, 10, 5 and 2 1/2 Cash, Copper, unusually fine. R. V.F. » »
- 97040 — (125 and 128). Forty-eighth and Ninety-sixth of a Rupee 1794. Brilliant gilt proofs. R. F.D.C. » »
- 97041 — (127 and 129). Similar but dated 1797. Brilliant gilt proofs. R. F.D.C. » »
- 97042 — (131, 133, 135 and 137). 20, 10, 5 and 1 Cash 1803. Brilliant gilt proofs. R. F.D.C. » »

97043	—	(132, 134, 135 and 137). 20, 10 (1808) and 5 and 1 Cash (1803). <i>Brilliant Silver proofs. R.</i> F. D. C. 1 10 "	97078	Copper.	(89). <i>Pattern Cent</i> undated, bust of Queen Victoria as on the English coinage. <i>Brilliant. R.</i> F. D. C. " 10 "
97044	General.	(2). Halfcrown or piece of 4 Reals issued under Queen Elizabeth 1600. <i>Unusually well struck. RR.</i> E. F. 12 " "	97079	—	(100 obv. with 92 <i>R.</i>). <i>Pattern Cent</i> 1862. <i>Brilliant. R.</i> F. D. C. " 10 "
97045	—	(4). Sixpence or Real of the same type as the last. <i>RR.</i> V. F. 4 " "	97080	—	(100). <i>Pattern Cent</i> 1862. <i>R.</i> F. D. C. " 10 "
97046	—	(42, 44 and 45). Rupee, Half and Quarter, William IV 1835. <i>Brilliant silver proofs. R.</i> F. D. C. 1 5 "	97081	—	(112). <i>Pattern Cent</i> 1862. <i>Brilliant beautiful tone. R.</i> F. D. C. " 10 "
97047	—	(46, 47 and 48). Rupee, Half and Quarter, Victoria 1840. <i>Brilliant silver proofs. R.</i> F. D. C. 1 5 "	97082	—	(113). <i>Cent</i> 1863. Proof and ordinary specimens (122bis). <i>Proof mil</i> as 122 but reading MIL. (123bis). <i>Proof mil</i> as 123 but reading MIL. (124bis). <i>Proof Cash</i> as 124 but smaller size. (125). <i>Proof Cash</i> 1863. (127bis). <i>Pattern Cash</i> as 127 but square on reverse only. (128). <i>Pattern Cash</i> and (129). <i>Pattern Cash. R.</i> F. D. C. 1 " "
97048	—	(54, 55, 56 and 57). Rupee, Half, Quarter and 2 Annas 1849. <i>Brilliant silver proofs. R.</i> F. D. C. 1 5 "			AFRICA.
97049	—	(66, 67, 68 and 69). A similar set of 1862. <i>Brilliant silver proofs. R.</i> F. D. C. 1 5 "			GOLD COAST.
97050	—	Half, Quarter and Twelfth Anna, and Half pice, 1893. <i>Brilliant proofs struck in silver. R.</i> F. D. C. 1 5 "	97083	Silver.	(1, 3, 4 and 5). <i>Ackey, Half, Quarter and Takoe pieces. Brilliant proofs nicely toned. RR.</i> F. D. C. 4 " "
97051	—	<i>Alwar Rupee</i> 1891. <i>Brilliant silver proof. R.</i> F. D. C. " 10 "	97084	—	(6 and 7). <i>Ackey and Half Ackey</i> 1818. <i>Brilliant proofs. R.</i> F. D. C. 1 " "
97052	—	(213). Pattern for one third of a Cent of the East India Company 1824. <i>RR.</i> F. D. C. 5 " "			SIERRA LEONE.
		CEYLON.	97085	Silver.	(1, 2, 3 and 4) 100, 50, 20 and 10 Cent pieces 1791. <i>Brilliant proofs. RR.</i> F. D. C. 4 " "
97053	Silver.	<i>Ninety-six Stivers</i> 1801 a date not published by Atkins. Cast but has had much wear. <i>R.</i> F. " 10 "			St HELENA.
97054	—	— 1808 struck from dies. <i>R.</i> F. D. C. 1 5 "	97086	Copper.	(1bis). <i>Halfcrown</i> dated 1823 (this date not known to Atkins) not in very good condition but very rare. <i>RR.</i> F. 7 " "
97055	—	<i>Forty-eight Stivers</i> 1808. <i>R.</i> F. D. C. 1 " "			AMERICA.
97056	—	— 1812. Cast but has been much in circulation. <i>R.</i> V. F. " 10 "			VIRGINIA.
97057	—	<i>Twenty-four Stivers</i> 1808. <i>R.</i> F. D. C. 1 " "	97087	Brass.	(1). Token, <i>halfpenny</i> size, issued by Sir Walter Raleigh 1584 not very fine. <i>RR.</i> F. 2 " "
97058	—	<i>Madras Quarter Rupee</i> countermarked with a crown for Ceylon in 1823. <i>R.</i> V. F. " 12 6	97088	Copper.	(90). <i>Halfpenny</i> of 1773. <i>R.</i> F. D. C. " 10 "
97059	—	<i>Rix-dollar</i> 1815. <i>A brilliant proof. RR.</i> F. D. C. 3 10 "	97089	—	(91). — — <i>R.</i> F. D. C. " 10 "
97060	Copper.	(67, 70 and 71). <i>Forty-eighth, Ninety-sixth, and One-hundred-and-ninety-second</i> of a Rupee 1802. <i>Brilliant gilt proofs. R.</i> F. D. C. 1 " "			NEW ENGLAND.
97061	—	(73, 74 and 75). <i>Two, One and Half stiver</i> pieces 1815, struck for circulation. <i>R.</i> F. D. C. " 10 "	97090	Silver.	(9). <i>Pine Tree shilling</i> 1652. <i>R.</i> V. F. 2 10 "
		SUMATRA.	97091	—	(9var.). — — (larger lettering). <i>R.</i> E. F. 4 " "
97062	Silver.	(2). <i>Two Sookoos</i> of Fort Marlborough 1784. <i>RR.</i> V. F. 5 " "	97092	—	(16). — — <i>R.</i> F. D. C. 5 " "
97063	Copper.	(5). <i>Two Kapangs</i> 1786. <i>A pattern beautifully struck. R.</i> F. D. C. 1 " "			PLANTATIONS.
97064	—	(6, 7 and 8). <i>Three, Two and One Kapang</i> pieces 1786. <i>Brilliant gilt proofs. R.</i> F. D. C. 1 5 "	97093	Pewter.	(60). <i>Twenty-fourth of a Real. R.</i> E. F. " 7 6
97065	—	A similar set dated 1787 not published by Atkins. <i>Brilliant gilt proofs. R.</i> F. D. C. 1 5 "			ROSA AMERICANA.
97066	—	(11). Pattern <i>Two Kapangs</i> 1787 with the Company's Arms. <i>R.</i> F. D. C. 1 5 "	97094	Bronze.	(69). <i>Twopence</i> 1723 in the finest possible condition and of a dark olive tone. <i>RR.</i> E. F. 4 " "
97067	—	(12). Pattern <i>Two Kapangs</i> 1787 with the Company's Bale mark. <i>R.</i> F. D. C. " 10 "	97095	—	(76). <i>Penny</i> 1723 in beautiful condition, light tone. <i>RR.</i> E. F. 2 " "
97068	—	(14). Pattern <i>Three Kapangs</i> 1787. <i>R.</i> F. D. C. " 10 "	97096	—	(81). <i>Halfpenny</i> 1722 in beautiful condition, very dark tone. <i>RR.</i> E. F. 3 " "
97069	—	(18, 19 and 20). <i>Three, Two and One Kapang</i> pieces 1798. <i>Brilliant gilt proofs. R.</i> F. D. C. " 15 "			CANADA.
97070	—	(21, 22 and 23). <i>Four, Two and One Kapang</i> pieces 1804. <i>Brilliant gilt proofs. R.</i> F. D. C. " 15 "	97097	Silver.	(1, 31 and 46). 50, 25 and 5 Cent pieces 1870. <i>Brilliant proofs. R.</i> F. D. C. 1 10 "
		PENANG.	97098	Copper.	(71). <i>Halfpenny</i> of the Copper Co. of Upper Canada 1794. In proof condition and dark tone. <i>RR.</i> F. D. C. 8 " "
97071	Silver.	(4, 5 and 6). <i>One, Half and Quarter Rupee</i> pieces 1788. <i>RR.</i> F. D. C. 15 " "	97099	Silver.	(72). <i>Halfpenny</i> of the British Settlement Kentucky. <i>A proof in silver. RR.</i> F. D. C. 15 " "
97072	Copper.	(14). <i>Cent</i> 1810, close wreath. <i>A proof. R.</i> F. D. C. " 10 "	97100	Copper.	(153 and 156). <i>Two and One Sou</i> pieces of 1837. <i>Brilliant bronze proofs. R.</i> F. D. C. 1 " "
97073	—	(15). <i>Cent</i> 1810, open wreath. <i>A proof. R.</i> F. D. C. " 10 "	97101	—	(158 Obv. with 152 <i>R.</i>). An unpublished Montreal Bank Token 1837. <i>RR.</i> F. D. C. 2 10 "
		HONG KONG.	97102	—	(159). Montreal Bank <i>Penny</i> 1842. <i>A brilliant bronze proof. R.</i> F. D. C. " 10 "
97074	Silver.	(22). <i>Dollar</i> of 1866. <i>A brilliant proof</i> with plain edge. <i>R.</i> F. D. C. " 10 "	97103	—	(161). <i>Halfpenny</i> 1842. <i>A brilliant bronze proof. R.</i> F. D. C. " 10 "
97075	—	(22). As last but with grained edge. <i>Brilliant. R.</i> F. D. C. " 10 "	97104	—	(162). <i>Halfpenny</i> 1844. <i>A brilliant copper proof. R.</i> F. D. C. " 10 "
97076	—	(136). Pattern <i>Tael</i> 1867 with grained edge. <i>Brilliant. RR.</i> F. D. C. 10 " "	97105	—	(169 and 173). Bank of Upper Canada <i>penny and halfpenny</i> 1850. <i>R.</i> F. D. C. " 5 "
97077	—	(137). Pattern <i>Tael</i> 1867. Royal arms. <i>R.</i> Dragon in Garter. <i>RR.</i> F. D. C. 6 " "	97106	—	(170 and 174). Similar but dated 1852. <i>Brilliant copper proofs. R.</i> F. D. C. " 15 "

97107 Brass.	Set of four of the Hudson Bay Company's Beaver Skin tokens 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ RR. F. D. C. 3 10 "				This piece is also stamped for TORTOLA. R. V. F. 2
	NEW BRUNSWICK.		97135 $\frac{1}{16}$ Dollar.	(28).	The half of a 2 Real piece stamped with Monce over the name TORTOLA. R. V. F. 2
97108 Copper.	(14). Halfpenny token 1843. A brilliant bronze proof. R. F. D. C. " 10 "		97136 $\frac{1}{16}$ Dollar.	(31).	A one Real piece stamped 9 with a crown above and a small M below within an oval depression. R. V. F. 1
97109 Bronze.	Half cent. 1861. RR. F. D. C. 1 " "		97137 $\frac{1}{4}$ Dollar.		The triangular quarter of a dollar stamped 2.6 in a square indent, the other side being stamped TIR-TILA. RR. V. F. 3
	WEST INDIES.		97138 2 Sous.	(30).	A Cayenne copper coin marked with a large raised M. R. E. F. 4
	BAHAMA.			NEVIS.	
97110 Copper.	(2). Halfpenny 1806. A brilliant bronze proof. F. D. C. " 4 6		97139 Dog.	(24).	A Cayenne 2 sous piece stamped NEVIS in a long indent. R. E. F. 2
	BERMUDAS.			THE SAINTS.	
97111 Brass.	(16). Sixpence "Hog Money". One the finest specimen known. RRR. E. F. 35 " "		97140 $\frac{1}{2}$ Dollar.	(20).	The half of a Spanish dollar stamped with an incuse S in three places (and also stamped TIRTILA). V. F. 4
97112 Copper.	(19). Penny 1793. A copper proof. F. D. C. " 3 "		97141 —	(20).	Similar (but stamped TORTOLA). V. F. 2
97113 —	(19). — A bronze proof. F. D. C. " 3 "		97142 —	(20).	— (but TIRTILA on reverse). V. F. 1
97114 —	(19). — A silver proof. RR. F. D. C. 2 " "		97143 —	(20).	— (but TORTOLA on reverse). V. F. 2
	CURAÇAO.		97144 —		Similar but only twice stamped S and TORTOLA on one side. V. F. 1
	Reference. — Howland Woods "Coinage of the West Indies."		97145 —		Similar (but TORTOLA on reverse). V. F. 2
97115 3 Bits.	(100). The triangular fifth portion of a dollar countermarked with 3 in a dentilated circle. E. F. " 10 "		97146 $\frac{1}{4}$ Dollar.	(22).	The quarter of a dollar marked in four places with S incuse and also with TIRTILA. V. F. 1
	DOMINICA.		97147 —	(22).	Similar but with S three times. V. F. 3
97116 8 shillings and 3 pence.	(2). A Spanish pillar dollar having a circular crenellated hole in the centre. RR. E. F. 5 " "		97148 —	(22).	As last but TORTOLA. V. F. 1
97117 1 shilling and 1½ pence.	(4). The centre of the above stamped with script D radiated. E. F. " 3 "		97149 —	(22).	With S stamped once only and TIR-TILA. V. F. 1
97118 6 Bits.	(8). A large circular plug from the centre of a dollar countermarked with 6 crowned. V. F. " 10 "		97150 —	(22).	Similar but TIRTILA on the reverse. V. F. 1
97119 3 Bits.	(6). A plug as last but halved by a wavy cut across the centre and stamped with a crowned 3. R. E. F. 1 5 "		97151 Dog.	(21).	A billon coin stamped S. once. V. F. 2
	GUADALOUPE.			ST. KITTS.	
97120 9 Livres.	(50). A Spanish dollar pierced with a square crenellated hole and countermarked with a crowned G (on both sides) in a small oval. RR. E. F. 5 " "		97152 Dog.	(25).	Cayenne double sou stamped s & incuse. E. F. 1
97121 20 Sous.	(52). The square plug from the centre of a dollar countermarked with a radiated G. There are 12 crenelles. R. E. F. 1 5 "			ST. LUCIA.	
97122 —	(52). Similar but having 16 crenelles. R. E. F. " 1 5		97153 4 Escalins.	(71).	The triangular quarter of a dollar stamped three times with s.l. in monogram. RR. E. F. 2 10
97123 2½ Livres.	(55). The quarter of a ring dollar (50). Stamped with G, crowned, at both ends. RR. E. F. 5 " "		97154 —		The segmental quarter of a dollar countermarked with the monogram three times in a straight line and on the reverse with a large incuse o. RR. V. F. 3 10
97124 40 Sols.	(57). A French 24 Sol piece stamped with a larger crowned G. R. E. F. 2 " "		97155 Halfpenny.		A George III copper coin stamped with s.l. in large letters in an oblong indent. R. V. F. 1 10
97125 —	(57). A shilling of 1787 with the same stamp. R. E. F. 2 " "		97156 8 Escalins.	(72).	The central strip of a dollar stamped S. LUCIE in a shaped indent. R. V. F. 1 10
97126 20 Sols.	(57). A French 12 Sol piece stamped as last. R. E. F. 1 10 "		97157 4½ Escalins.	(73).	The segmental quarter of a dollar similarly stamped. R. V. F. 1 10
97127 —	(57). A sixpence of 1758 with the same mark. R. E. F. 2 " "		97158 2 Escalins.		The triangular eighth of a dollar with the same stamp. RR. E. F. 2 10
97128 10 Sols.	(57). A French 6 Sol piece with the same countermark. R. E. F. 2 " "		97159 4½ Bits.		The segmental quarter of a 4 Real piece with the same mark. R. E. F. 1 10
97129 —	(57). A William III threepenny piece similarly treated. R. E. F. 1 10 "		97160 2½ Bits.		The segmental quarter of a 2 Real piece similarly stamped. R. E. F. 1 10
	JAMAICA.			ST. VINCENT.	
97130 Set.	(107). Dollar, Quarter, Eighth and Sixteenth countermarked G. R. on both sides. A fine set. RR. E. F. 5 " "		97161 9 Bits.		The half of a dollar stamped in three places with a monogram of the letters s. v. in an octagonal indent. On the reverse TORTOLA. R. V. F. 2 10
	MARTINIQUE.		97162 —		Another with TIRTILA on the obverse. R. V. F. 2 10
97131 Set.	(89-92). Dollar, Half, Eighth and Sixteenth with a heart-shaped piercing, and a heart-shaped plug from the smallest piece. RR. E. F. 10 " "		97163 4½ Bits.	(64).	The triangular quarter of a dollar with three similar stamps and also TIRTILA on the obverse. R. V. F. 1 10
97132 5 Centimes.	(94). Copper coin of France countermarked with a crowned heart in an oblong indent. R. V. F. 1 " "		97164 —	(64).	Similar but with TORTOLA on the reverse. R. V. F. 1 10
97133 2 Sous.	(95). Copper disc marked with M in a circular indent. E. F. " 10 "			TOBAGO.	
	MONTSERRAT.		97165 8 Sh. and 3 pence.	(74).	A dollar with an octagonal plug cut from the centre. RR. E. F. 4
97134 $\frac{1}{4}$ Dollar.	(27). The triangular quarter of a Spanish dollar stamped at the three corners with M in a square indent, and an uncertain mark on the other side.				

- 97166 **9 Pence.** (75). A plug stamped with an incuse T. R. E. F. 1 » »
 97167 **Copper.** 3 Cayenne Sous countermarked T, T. B., and T. B. O. R. E. F. » 10 »
TORTOLA.
 97168 $\frac{1}{2}$ **Dollar.** The segmental half of a Spanish dollar countermarked TIRTILA. V. F. » 5 »
 97169 — Another with TORTOLA. V. F. » 5 »
 97170 — — TORTOLA. V. F. » 5 »
 97171 $\frac{1}{4}$ **Dollar.** The triangular quarter of a Spanish dollar marked TIRTILA. V. F. » 2 6
 97172 — Another TORTOLA. V. F. » 2 6
 97173 — — TORTOLA. V. F. » 2 6
 97174 $\frac{1}{8}$ **Dollar.** The triangular section of a dollar with the first stamp. V. F. » 2 6
 97175 — Another with the second stamp. V. F. » 2 6
 97176 — — — — — third — V. F. » 2 6
 97177 — The segmental half of a 2 Real piece with first mark. R. V. F. » 10 »
 97178 **Copper.** 2 Cayenne Sous stamped T., and H in a lozenge. V. F. » 7 6

TRINIDAD.

- 97179 **9 Shillings.** (82). A Spanish dollar having a crenellated plug removed from the centre. RR. E. F. 5 » »

WEST INDIES GENERALLY.

- 97180 **Silver.** (Atkins 61, 62, 63 and 64). Half, Quarter, Eighth, and Sixteenth of a dollar of 1822. A brilliant proof set. R. F. D. C. 1 5 »
 97181 **Copper.** (65). The One fiftieth of a dollar 1823. Brilliant. RRR. F. D. C. 20 » »
 97182 — (66). The One hundredth of a dollar 1823. Brilliant. RRR. F. D. C. 15 » »
 THE END.

WAR MEDALS & DECORATIONS.

(Continued from col. 27.)

ORDERS OF KNIGHTHOOD, ETC.

- 97183 **St CHARLES OF MONACO.** Cross of the second class. A cross, enamelled white, with red borders, resting on a green enamel wreath and suspended from gold crown. Obv. centre, two c's reversed and crowned within a white enamel fillet inscribed, PRINCEPS ET PATRIA. R. Arms within fillet, inscribed, DEO JUVANTE. E. F. 5 17 6
 97184 **DANILO OF MONTENEGRO.** Cross of the second class. A silver cross pattée, enamelled blue, with red and white borders, surmounted by a gilt crown. Obv. centre, monogram crowned within a fillet containing motto in Montenegrin characters. R. Dates, 1852-3 and inscription. E. F. 3 10 »
 97185 **TAKOVA OF SERBIA.** Badge of the third class. A silver-gilt Maltese cross, enamelled white, with gilt cross between the angles, resting upon a green enamel wreath and suspended from a gilt and enamel crown. Obv. centre, monogram, O. crowned within a fillet containing motto, in Serbian characters. R. Arms of Serbia on a red enamel ground. E. F. 2 10 »
 97186 **SARDINIAN MEDAL FOR VALOUR.** Silver medal with loop. Obv. Arms of Sardinia, crowned, within an oak and laurel wreath, AL VALORE MILITARE. R. GUN. R. M. A. within an oak wreath, SPEDIZIONE D'ORIENTE, 1855, 1856. R. E. F. 10 » »
 97187 **DANISH CAMPAIGN 1848-1850.** Bronze medal with suspender. Obv. Bust of King, FREDERIK VII KONGE AF DANEMARK. R. FOR DEELTAGELSE I KRIGEN. 1848-1850. F. » 5 »
 97188 **TURKISH GENERAL SERVICE MEDAL.** Silver medal, pierced and fitted with rings. Obv. Sultan's cypher within a beaded circle, star and crescent above, on each side, flags and laurel branches. R. Star of twelve points, scroll below, inscribed in Turkish, NICHANI IFTIKHAR (MARK OF DISTINCTION). S. F. 1 5 »
 Given to a few British Officers and Men for services on the Danube 1854.
 97189 **NICHANI IFTIKHAR OF TUNIS.** Silver Badge consisting of a star of ten points, enamelled green and red alternately, with silver rays between the points and suspended from silver bow. Obv. centre, inscription in native characters, on a green enamel ground, within a silver fillet. R. Plain. F. 1 15 »
 97190 **ORDER OF LEOPOLD I OF BELGIUM.** Cross of the fourth class, in gold and enamel. A cross of four double points, enamelled white, resting on a green enamel oak and laurel wreath and suspended from gold crown. Obv. centre, the Belgian Lion, crowned, on a black enamel ground, enclosed within a red enamel fillet inscribed, L'UNION FAIT LA FORCE. R. Monogram, Civil Division. V. F. 2 17 6
 97191 — Cross of the fifth class in silver and enamel, with gold and enamel centres, suspended from crossed swords and silver crown. Military Division. E. F. 1 7 6
 97192 **ORDER OF THE CROWN OF BELGIUM.** Cross of the fifth class, in silver and enamel. A cross of five double points, enamelled white, with silver rays between the limbs of the cross, suspended from silver enamelled wreath. Obv. centre, a gilt crown, on a dark blue enamel ground. R. Two L's, in monogram, on a dark blue enamel ground. E. F. 1 10 »
 97193 **MEDAL FOR BRAVERY.** Gilt Cross, with rays between the arms and suspended from gilt crown. Obv. centre, Belgian Lion and motto, L'UNION FAIT LA FORCE. R. Monogram and legend. E. F. 1 2 6
 97194 **ORDER OF THE NETHERLANDS LION.** Cross of the fourth class. A gold Maltese cross, enamelled white, with gold knobs on the points and a gold w. in each angle, suspended from gold crown. Obv. centre, the Netherlands Lion, in gold, on a gold ground. R. VIRTUS NOBILITAT, on a dark blue enamel circle, edged gold. V. F. 4 15 »
 97195 **MEDAL FOR ACHEEN.** A Silver Cross pattée, resting on an oak wreath and fitted with ring for suspension. On each arm of the cross is a w. and in the centre, within a garter inscribed, VOOR KRIJGSVERRIJGTINGEN, is the bust of the King. R. Plain. F. » 17 6
 97196 **ORDER OF THE BATH.** Star of a G. C. B., Civil Division. Silver star of eight points, having in the centre three gold crowns, enclosed within a gold fillet, enamelled red, containing the motto, TRIA JUNCTA IN UNO, in gold letters. E. F. 5 5 »
 97197 — Badge of a C. B., Civil Division. Gold Badge consisting of a rose, thistle and shamrock issuing from a sceptre, with three crowns, enclosed within an oval fillet containing motto, TRIA JUNCTA IN UNO, with gold suspender and prong buckle. E. F. 7 15 »
 97198 — Badge of a K. C. B., Civil Division. Badge as before, but larger and in silver-gilt, fitted with loop for suspension. E. F. 4 » »
 97199 **IMPERIAL SERVICE MEDAL.** Bronze star of eight clusters of rays, having in the centre, on a circular disc, in silver, the Royal Cypher, E. R. VII. and words, FOR FAITHFUL SERVICE, all in dark blue enamel, with silver crown above the disc and ring for suspension. R. Plain, engraved with name of recipient, WILLIAM H. BRUCE. E. F. 2 10 »
 97200 **ORDER OF St MICHAEL & St GEORGE.** Badge of a C. M. G. Cross of fourteen points, in silver-gilt, enamelled white and suspended from crown. Obv. centre, St. Michael encountering Satan, in coloured enamels, enclosed within a blue enamel fillet containing motto, AUSPICUM MELIORIS AVI. R. Plain. E. F. 4 » »
 97201 **ORDER OF BRITISH INDIA, SECOND CLASS.** A gold radiated Star of eight principal clusters, having in the centre, on a dark blue enamelled ground, a lion statant guardant, with words, ORDER OF BRITISH INDIA, in gold, within a gold wreath, with loop for suspension. E. F. 10 » »
 97202 **JUBILEE MEDAL.** Medal in silver-gilt. Obv. Bust of Queen, VICTORIA D. G. REGINA ET IMPERATRIX F. D. R. IN COMMEMORATION OF THE 50TH YEAR OF THE REIGN OF QUEEN VICTORIA 21 JUNE 1887, within a wreath of national flowers, crown above, fitted with loop and ring and riband, on which is a date bar, 1897, crowned. E. F. 2 » »
 97203 **BRUNSWICK WATERLOO MEDAL.** Bronze medal Obv. Bust of Frederick William, FRIEDRICH WILHELM, HERZOG. R. 1815, within a wreath of oak and laurel, BRAUNSCHWEIG SEINEN KRIEGERN QUATREBRAS UND WATERLOO, with name and regiment stamped on edge. F. » 10 »
 97204 **SAXE-GOTHA WATERLOO MEDAL.** Bronze medal. Obv. Gilt crown, IM KAMPFE FÜR DAS RECHT. R. Gilt rose, and ornamental border. F. 1 7 6
 97205 **LANGENSALZA MEDAL.** Bronze-gilt medal. Obv. Bust of King, GEORG V. V. G. G. KOENIG V. HANNOVER. R. LANGENSALZA 27. JUNI, 1866, loop and ring for suspension. V. F. » 5 »
 97206 **NASSAU WATERLOO MEDAL.** Silver medal. Obv. Bust of Duke, FRIEDRICH AUGUST HERZOG ZU NASSAU. R. Victory crowning a Roman Warrior. DEN NASSAUISCHEN STREITERN BEY WATERLOO, DEN 18 JUNI 1815. F. » 17 6
 97207 **PRUSSIAN WATERLOO MEDAL.** Oval Medal in iron, with loop. Obv. F. W. crowned. FÜR PELICHTTREUE IM KRIEGE, below; GOTT WAR MIT UNS. IHM FEV DIE EHRE. R. Maltese cross, with rays between the arms, 1815 in the centre. F. » 5 »
 97208 **HANSE TOWNS MEDAL.** Silver medal, with loop. Obv. Arms of the three Towns, GOTT WAR MIT UNS, above. R. DEM VATERLANDISCHEN KAMPFE, 1813. 1814 ZUM UNDETEN; within a circle, HANSEATISCHE LEGION above, LÜBECK, BREMEN, HAMBURG, below. E. F. 3 10 »
 97209 **PRUSSIAN ORDER OF MILITARY MERIT.** Gilt Maltese cross, enamelled blue, with gilt eagles between the limbs, and loop for suspension. On the front of the cross are an F. crowned, and motto, POUR LE MERITE. R. Plain. E. F. 1 10 »
 97210 **MEDAL FOR SIXTEEN YEARS SERVICE.** Small medal, in silver, with steel clip and ring. Obv. Bust of King William. R. FÜR SECHSZEHN JÄHRIGE TREUE DIENSTE. F. 1 5 »
 97211 **MILITARY MERIT OF BAVARIA.** Maltese cross, in bronze, with

- crossed swords on top limb, suspended from crown. Obv. centre, L. crowned and motto, MERENTI. *R.* The Bavarian Lion and date, 1866, issued for the great-war 1914-18. E. F. 1 10 "
- 97212 IRON CROSS OF PRUSSIA, 3rd CLASS. A cross pattée, in iron, with silver borders and ring. Obv. W., crown above, 1914 below. *R.* Three oak leaves, F. W. crowned, above, 1813, below. E. F. 1 " "
- 97213 BRUSSELS. Bronze Medal, with ring. Obv. St. Michael overcoming Satan, MAGIST. BRUX. CIVIB. SVIS OB. ASSERT. URB. SECUR. *R.* BELGICI REGNI HABENAS CAPESENTE WILHELMO NASSOVCEO MDCCCXV, within an oak wreath. E. F. " 5 "
- 97214 AUSTRIA AND PRUSSIA. Bronze Medal, with loop and ring. Obv. W. crowned and F. J. crowned. *R.* UNSERT TAPFFERN KRIEGERN, 1864, within a laurel wreath. F. " 3 "
- 97215 PRUSSIAN CENTENARY MEDAL. Bronze Medal with loop and ring. Obv. Bust of William I, WILHELM DER GROSSE DEUTSCHER KAISER, KOENIG VON PREUSSEN. *R.* ZUM ANDENKEN AN DEN HUNDERTSTEN GEBURTSTAG DES GROSSEN KAISERS WILHELM I, 1797—22 MAERZ—1897, with crown, sword and sceptre, on a cushion, below, oak and laurel branches. E. F. " 5 "
- 97216 WURTEMBERG. A gilt cross pattée, with loop and ring. Obv. FÜR AUSZEICHNUNG IM KRIEGE. *R.* F. F., crown and date, 1848. V. F. " 10 "
- 97217 AUSTRIAN MEDAL FOR MILITARY MERIT. Silver medal with loop. Obv. Bust of Emperor, FERDINAND KAISER VON OESTERREICH. *R.* DER TAPFERKEIT, flags and laurel wreath. V. F. " 10 "
- 97218 HANOVERIAN MEDAL FOR 1813 CAMPAIGN. Bronze Medal with loop and ring. Obv. A Maltese cross on which are E. A. R. Monogram, with crown above and date, 1813, below. *R.* 1813, within a laurel wreath. V. F. " 7 6 "
- 97219 ORDER OF ST. MICHAEL OF BAVARIA. Cross of the fifth class, in silver, enamelled blue, with silver rays between the limbs, and suspended from silver crown. Obv. centre, VIRTUTI, on a blue enamel ground, within a gilt circle, P. F. P. F., on limbs of cross. *R.* Motto, QUIS UT DEUS, on a blue enamel ground, within a gilt circle, P. F. P. F. on limbs of cross, *enamel slightly chipped.* F. 2 " "
- 97220 ORDER OF THE GOLDEN LION OF HESSE. Gold Badge consisting of Hessian Lion, crowned, within an oval fillet, inscribed, VIRTUTE ET FIDELITATE. *R.* WILHELMUS. I. HASSIAE. ELECTOR, with gold loop. E. F. 10 " "
- 97221 ORDER OF PHILIP THE MAGNANIMOUS. Gold cross of the fourth class, enamelled white, with gold crossed swords between the limbs of the cross, fitted with loop. Obv. centre. Bust of Philip, in gold, on a blue enamel ground, enclosed within a white enamel fillet inscribed, SI DEUS NOBISCUM QUIS CONTRA NOS. *R.* The Hessian Lion, in enamels, on a blue enamel ground, enclosed within a white enamel fillet, inscribed, LUDOVICUS II MAGN. DUX HASSIAE INSTIT. E. F. 3 10 "
- 97222 Cross, in gold and enamel, but of the first class. E. F. 10 " "
- 97223 ORDER OF THE RED EAGLE OF PRUSSIA. Star of the first class. A silver Star of eight principal points, with the red eagle, displayed and crowned, on a white enamel ground, in the centre, enclosed within a white enamel band, inscribed with the Motto, SINCERE ET CONSTANter. E. F. 3 10 "
- 97224 ORDER OF LOUIS OF HESSE. Star of the first class. A silver Star of eight principal points, with motto, GOTT EHRE VATERLAND, on a black enamel ground, enclosed within a green enamel oak and laurel wreath, on a white enamel ground. E. F. 2 10 "

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VARIA

NINETY-FIRST BIRTHDAY.

Dr. Horatio R. Storer, the grand old man of the medical profession of Newport, beloved of all who know him, celebrated his ninety-first birthday on Sunday, an occasion that was remembered by many of his associates in organizations here and elsewhere. A feature of the day was the presentation to the venerable doctor of a handsome silver loving cup, as a testimonial of esteem from citizens and societies of Newport. The presentation was made by Dr. Norman M. MacLeod, Dr. Edward V. Murphy and Chaplain E.S. Burke of the Naval Training Station, and the list of donors included several societies of the Roman Catholic church, the physicians of Newport, the Redwood Library, the Newport Historical Society, the Civic League and other citizens.

During the afternoon Abbé Dimnet, who had been spending a few days in the city, called upon Dr. Storer, and he also received a delegation of Girl Scouts headed by Mrs. William S. Sims. Dr. Malcolm Storer and Mr. John H. Storer of Boston, Dr. Storer's sons, spent the week-end with their father.

Dr. Storer has long been an active worker for everything that is best in Newport. Years ago he devoted his efforts to the medical profession and to sanitary improvement, being a powerful leader in his chosen profession. Every movement for the betterment of local conditions has met with his unqualified support, even when his health has not permitted an active personal participation.

Dr. Storer is the Life President of the Newport Medical Society, Honorary President of the Edinburgh University Club of America, a member of the Harvard Club of Rhode Island, and of other organizations. His scientific, literary and philanthropic attainments have brought him a reputation that extends far beyond the borders of Rhode Island.

Newport Mercury, 5 March 1921.

ANCIENT COINS DISCOVERED IN COUNTY MEATH.

While engaged in digging a drain on his master's farm at Abbeylands, near Navan, a young labourer in the employment of Mr. Patrick Finnegan unearthed on Saturday a small earthenware jar full of silver coins of various sizes, from a sixpenny piece to a crown, and of various dates from 1560 to 1601. The majority of the coins belong to the reign of Queen Elizabeth, and bear that monarch's profile, with Crown, Royal Arms, and superscription. Others are coins issued in the reign of contemporary Sovereigns—Carolus IX., James VI., and a few bear an equestrian figure and are inscribed Carolus, Jacobus, etc.

Irish Times, 21 June 1921.

AN HONOUR FOR MR. L. FORRER.

The Swiss Numismatic Society, at its general Assembly in Lucerne, on June 25 last, has unanimously elected our collaborator, Mr. Leonard Forrer, an honorary Member of the Society.

The President, Dr Eug. Demôle, in his letter notifying the nomination writes: "Je suis heureux de cette circonstance qui nous rapprochera d'un savant qui a déjà beaucoup fait pour la science et pour les membres de notre société".

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INFORMATION WANTED

In 1910 some one — probably the late J. R. Mc Clean — showed at the Department of Coins and Medals, British Museum, a pair of dies for an Athenian tetradrachm. Mr. Wroth was under the impression that they were the property of the Fitzwilliam Museum, and made a note to that effect on the card which he placed under the plaster casts which he had made at the time. These dies, have never been, however, in the Fitzwilliam Museum.

Should any of our readers ever have seen them, or know what has become of them, would he kindly communicate with Mr. G. F. Hill, Keeper of Coins, British Museum, who is very anxious to trace them.

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GREEK COINS.

COINS OF THE CITIES VISITED BY ST. PAUL

(Continued from col. 388).

AMPHIPOLIS.

In Acts XVII, 1, we read "now when they had passed through Amphipolis and Appolonia they came to Thessalonica". The route of the travellers, Paul, Silas and Timothy, was along the Via Egnatia, their first day's journey would be a walk of thirty three miles, and they no doubt would rest that night at Amphipolis. As there were very few Jews in that city Paul did not stay longer than was necessary for rest and pressed on to Thessalonica. Amphipolis was built on the bank of the Strymon, about three miles from the sea. A few miles north of the city the river runs out of the lake Cereinitis, now called Takenos, which stretches on for twenty miles towards the N.W. with overhanging mountains on the north shores. The only pass from N. to S. was on the east side of

the river and lake thus making the city a centre to which nine roads converged.

The earliest name of the city was 'Εννιά ὁδοί or the nine ways. A fragment of the old causeway or paved way east of the city still remains.

The name Amphipolis was given to the city about 437 B.C. by the Athenians who held it until 424 B.C., as suitable and descriptive of its site, surrounded by the river on three sides, so that a fortified wall was necessary for defence on the north side only. Amphipolis means 'Round about town' (Thucydides, IV, 102).

Brasidas the Spartan took it in 424 B.C. and it was a free city until 358 B.C., when it was taken by Philip. The earliest silver coins were issued about 425 B.C. with a head of Apollo on the

Obv. and a race torch on the Rev. As works of art they excel those of any other city of Northern Greece. From 358-168 B. C. the kings of Macedon ruled the city, and made their chief mint there. From 165 to 168 the coins bore **MAKEΔONΩN**. Perseus was the last king to issue silver coinage there. From 158 to 149 B. C. the coins bore the legend **MAKEΔONΩN ΠΡΩΤΗΣ**. After 148 B. C. the Roman Quæstors issued coins without the legend **ΑΜΦΙΠΟΛΙΤΩΝ** because they were issued for the whole province. Amphipolis was made the chief city of Macedonia Prima, but after the battle of Philippi Amphipolis lost its preeminence, and in St. Paul's time Philippi was the metropolis.

If St. Paul had ever read Herodotus he would have been reminded at Amphipolis of the burial alive of nine youths and nine maidens there (VII, 144); and, if he had ever read Thucydides, he would have noticed the sepulchral mound of Brasidas. One wonders whether he knew the fact that Paulus Æmilius — one of the family from whom his name may have been derived — had here proclaimed, in the name of Rome, that Macedonia should be free (Livy, XLV, 30). Diodorus reports in lib. XVIII, 4, that Alexander had ordered six magnificent temples to be erected, one of which was to be in Amphipolis; each was to cost 1500 talents. Livy (lib., XLIV, 44) describes the matrons of the city flocking in to this temple to pray in 168 B. C.

Antipater of Thessalonica in an epigram in the Anthology P. (VII, 705) mentions the ruins of this temple in the 1st century A. D. Artemis *Ταυροπόλος* was a kindred divinity, if not the same as the Taurian Artemis. Her worship was connected with bloody sacrifices, and she is said to have produced madness in the minds of men. The Chorus in the *Ajax* of Sophocles describes the madness of Ajax to this divinity (172 *Ἦ ῥα σε ταυροπόλιν Διὸς Ἀρτεμις*).

In the legends of the Taurian Artemis separate local traditions are mixed up with the legends of some Asiatic divinity whose symbol in the heavens was the moon and on earth the cow. Human sacrifices were part of the cult of this goddess of Tauris. An example is the well known story of Iphigeneia told by Euripides. As Iphigeneia and Orestes landed at Brauron in Attica the goddess was called Brauronia.

The debased copper coins issued between 168 B. C., and the time of Augustus afford few indications of date. Some types are identical with copper coins with the legend **MAKEΔONΩN** though clearly of later date. Confer the head of Poseidon with Rev. a club, or the head of Perseus or Roma with Rev. an oak wreath with the coins of G. Publilius and L. Fulcinus, or the river god Strymon with Rev. Trident, and the head of Dionysos with Rev. goat. The heads of Apollo with formal curls are closely imitated from the Obv. types of Roman denarii struck in B. C. 88 by L. Piso Frugi.

The coin with the head of Janus is an As identical on the Obv. with the As of the same period.

The deities whose heads are found on the coins of Amphipolis are Apollo B. C. 424-358; after 168 Heracles, Roma, Poseidon, Strymon the river god, Dionysos, Apollo, Artemis, Artemis Tauropolos, Janus, Zeus, Pallas. On Coins of the Empire the heads of the emperors Augustus, with Artemis riding on a bull with veil inflated by the wind on the Rev. The same Rev. type is seen on coins of Tiberius, Caligula, Claudius, Nero, Trajan and Geta. On coins of Domitian the Rev. type is Artemis Tauropolis standing to left wearing modius, and holding long torch in her right hand, and a branch in her left; beside her a shield. This Rev. type is also seen on coins of Hadrian. Bronze coins were struck by the following later Emperors, Macrinus, Elagabalus, Julia Mæsa, Severus Alexander, Julia Mamaea, Valerius Senior and Gallienus. The later Rev. types are generally figures of the city turreted, seated and holding a patera.

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work

in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 394.)

LAUBE, ANTON (*Swiss*). Die-cutter at the Mint of Mühlau, near Hall in Tyrol, *cir.* 1566.

LAUCH, BALTHASAR (*B.D.M.*, Vol. III, p. 312). Prof. Dr. Pick ascribes to this artist the following medals: John George II., Prince-elector of Saxony, 1609; — John George III., 1669; — Johann Adam Scherzer, theologian of Leipzig, 1669; — Martin Geier, theologian of Dresden, undated; — Johann Olearius, Court chaplain at Weissenfels, 1682, and possibly also the similar work: Frederick William II., Duke of Saxe-Altenburg, 1607. Most of these medals are in the Gotha, and Weimar museums.

BIBLIOGRAPHY. — Prof. Dr. B. Pick, *Medal Catalogue of the Dresden Kunstgewerbe-Ausstellung*, 1904.

LAUDICINA, M. (*Ital.*). A Neapolitan Medallist of the third decade of the nineteenth century. His signature occurs on a medal commemorating the Accession of King Ferdinand II., 1830, and on another on the Birth of Francis, Duke of Calabria, 1836.

LAUER, HANS DAVID (*B.D.M.*, Vol. III, p. 313). Mint-master at Thorn, 1649-1668.

LAUER, L. CHR. (*B.D.M.*, Vol. III, p. 313). Additional productions: 1900. Silver Wedding of Richard and Marie Pintsch, *Æ* 60 (R. Eidlitz); — 1908. Count Zeppelin medals (sev. var.); — Jubilee of Marienbad; — Floods at Nuremberg, 1909; — Dr. Theobald von Bethmann Holweg, German chancellor, 1909; — The Agadir Thaler, 1911; — Portrait-medallion of the German Empress, Augusta Victoria; engraved by Schwabe; — Seventh Birthday of the Crown Prince of Germany (1889); — Portrait-medal and Plaque of Empress Augusta Victoria, 1891 (engr. by F. König); — Prize medals with busts of the German Emperor and Empress, undated (varied); — Visit of the German Emperor and Empress to the Bayreuth Wagner Festival, 1889 (2 var.); — The Imperial family (1891); — Kaiser-Parade in Nuremberg, 1897; — Medal of the Numismatic Society of Posen, 1902; — Badges with conjoined busts of the Emperor and Empress, undated (sev. var.); — Inauguration of the Cathedral, Berlin, 1905; — Medal of the Rifle Club at Eisenach, 1906; — Visit of the German Emperor and Empress to the Berlin Historical Society, 1908; — Silver Wedding of the German Emperor and Empress, 1906 (sev. var.); — Prize Medal of the Berlin Exhibition of Food Stuffs, 1907; — Marriage medal of Duke Charles Edward of Saxe-Coburg-Gotha, 1905; — Portrait-plaquette of Alexandra, Princess of Wales; — Portrait-medals and Plaquettes of Prince Bülow, 1900; — Andreas Martin Engel (1903); — Portrait-medals and Plaquettes of Field Marshal Count von Moltke, various dates; — Portrait-medals and Plaquettes of Prince Bismarck, various dates; — Portrait-medals and Plaquettes of Theodor Mommsen, 1903; — Field Marshal Count Waldersee, on his return from China, 1901; — Karl Maria Friedrich von Weber; — Inauguration of the Bismarck Mausoleum at Friedrichsruh, 1899; — Inauguration of the Kiel Canal, 1895 (sev. types); — Commemorative Thaler of the second Centenary of Frederick the Great's birth, 1912; — Centenary of 1813; — 25th Anniversary of Reign of William II., 1888-1913 (Thalers and Medals); — J. H. Dunant, promoter of the Red Cross Convention, 1910; — Roald Amundsen, 1911; — Battle of the Nations Centenary, 1913; — Accession of King Louis III. of Bavaria, 1913; — Marienbad Centennial, 1908; — Virchow; 50 mill.; — 50th Anniversary of the Frankfurt a. M. Kaufmännischer-Verein, 1914; — Lord Russell Amptill, on his Visit to the Grand Lodges of Hamburg and Berlin, 1913; — Inauguration of the six statues of Dukes in the Memorial church at Speyer, 1914; — Series of Medals commemorating German successes in the European War, 1914-1915, comprising: William II.'s Speech in the Reichstag, 4. August 1914; — Rupprecht, Crown Prince of Bavaria, 1914; — General von Beseler, 10. October 1914; — General von Eminich, 1914; — Field Marshal von Hindenburg, 1914; — General von Kluck, 1914; — Capt. Müller, of the 'Emden'.

General von Kluck, 1914; *Æ* 33 mill.; — General von Lin-

singen; *AR* 34 mill.; — General von Litzmann, 18. August 1915; *AR* 33 mill.; — Lieut. General Ludendorff, 1914; *AR* 33 mill.; — Capt. von Mücke (Keeling Islands-Hodeida); *AR* 33 mill.; — Capt. von Müller, Commander of the Emden; *AR* 33 mill.; — Vice Admiral Count von Spee, Naval engagement near the Falkland Islands, 8. December 1914; *AR* 33 mill.; — Commemorative Thaler with bust of Grand Admiral von Tirpitz; *AR* 33 mill.; — Capt. Otto Weddigen; *AR*; — General von Woyrsch; *AR* 33 mill.; — Count Zeppelin, 1914-15; *AR* 33 mill.; — Bread Distribution in Germany during the War 1914-15; *AR* 33 mill.; — The Russian army repulsed beyond the Strypa; *AR* 33 mill.; — To the Defenders of Tsingtau, 1914; *AR* 33 mill.; — Field Marshal Archduke Frederick, 1914-1916; *AR* 33 mill.; — Baron Conrad von Hötzendorf, chief of the Austrian Headquarters Staff, 1914-1915; *AR* 33 mill.

Commemorative Thaler of the Reichstag Speech of 4. August 1914; — Alliance of Austria and Germany, 1914 (several varieties); — Alliance of Germany, Austria-Hungary and Turkey, *AR* 33 mill.; — The Quadruple Alliance; World War, 1914-1916; — Ludwig III., King of Bavaria, 1914; 33 mill.; — Frederick Augustus III., King of Saxony; *AR* 33 mill.; — Grand Duke Frederick II. of Baden, 1914-15; *AR* 33 mill.; — The Crown Prince, Victor of Longwy, 22. August 1914; — Victory Thaler, Crown Prince Rupprecht of Bavaria, Victor at Metz, 18-21. August 1914; — Commemorative Thaler, General Field Marshal Prince Leopold of Bavaria, conqueror of Warsaw; *AR* 33 mill.; — general von Beseler, conqueror of Antwerp, 1914; *AR* 33 mill.; — Bismarck, 100th Anniversary of his birth coinciding with the European War, 1915; — General Field Marshal v. Bülow, 1914; *AR* 33 mill.; — General von Eichhorn; 33 mill.; — General von Einem, 1914; *AR* 33 mill.; — General von Emmich; 33 mill.; — Von Falkenhayn, chief of the general Staff, 1915; — General von Gallwitz, Entry of the German army into Serbia; *AR* 33 mill.; — Field Marshal von Hindenburg; Relief of East Prussia; *AR* 33 mill. (several types); — Leopold IV, Prince of Lippe, 1914-16; — general von Below; *AR* 33 mill.; — The World War; 36 mill.; — The Russian army beyond the Strypa; 33 mill.

LAUER, WOLFGANG (*B.D.M.*, Vol. III, p. 325). Among the medals signed by W. Lauer are: Visit of William II and the German Empress to London, 1891 (2 var.); — Kaiser Parade at Nuremberg, 1897; — Medal of the Eisenach "Schützengilde", 1906; — Silver Wedding of the German Emperor and Empress, 1906.

LAUFFENBOECK, JOSEF WENTZEL (*B.D.M.*, Vol. III, p. 325). Born in 1755, pensioned off in 1829, was chief-engraver at the Mint of Prague. He was the son of a Court goldsmith. Besides coins he also executed a number of medals among which I may mention: Visit of the Emperor and Empress at Prague, 1820; — Töplitz in Hungary; — Princes Schwarzenberg and Metternich; — Christening Badge and Medal; — Faithfulness; — St. Anne; — Confirmation Medal; — Johann von Nepomuk; — Shooting Medals; — School Prize medals; — Birthday medals, etc.

LAULNE, CHRISTOPHE DE (*French*). Mint-master at Tours, 1539: mark *✠*, 1542-45: hatchet; 1545-50: bellows; 1550-52: a cup before *Imperat*; also at Paris, 1540-41: ermine.

LAULNE, PIERRE DE (*French*). Mint-master at Paris, August to October 1541: two dots under ermine.

LAUNE, ÉTIENNE DE (*B.D.M.*, Vol. III, p. 335). G. Habich, *Die deutschen Medailleurs des XVI. Jahrhunderts*, 1916, gives the following German medals to this Medallist: 1574. Gabriel Schlüsselberger; facing bust; signed: **STEPHANUS. F.**; — The same; bust to r.; — (1574). Barbara G. Schlüsselberger; bust to l.; — 1574. Hans Hucter; — Ursula Hucter, *née* Stromer. The two last however may only be a trial of Maler to imitate the Frenchman's high relief.

Etienne de Laune may possibly be the author of the medals made in 1563 in Augsburg by a French artist, of Duke Albrecht r. of Bavaria (Mitt. d. Bayer. Num. Ges. 1913; XXXI, Pl. ix, 2) and Samuel Quichelberg, counsellor to the Duke (*op. cit.*, Pl. ix, 3).

They bear much resemblance to De Laune's struck medals of Henry II of France. Cf. G. Habich, p. 210 sq.

LAURENS (*Ital.*). Engraver in Rome. Died 1585.

LAURENT, CHARLES (*French*). Mint-master at Montélimar, 1506: letter **K**.

LAUREYS, BALTHAZAR (*Flem.*). Mint-engraver at Brussels, *circa* 1630-1638.

LAUTH-BOSSERT, M^{me} ALINE (*French*). Contemporary Sculptor and Medallist, born at Barr (Alsace); pupil of Icard and Dampé. At the Paris Salon (Soc. des Art. français) 1914, she exhibited a Plaque of Sainte Odile, patroness of Alsace.

LAVATER, HANS FRIEDRICH (*B.D.M.*, Vol. III, p. 345). Draughtsman, of Zurich, domiciled at Samaden; was born in 1873. Cf. *Schweiz. Kstlr-Lex. Suppl.*, p. 277.

LAVRILLIER, ANDRÉ (*French*). Contemporary Sculptor, born at Paris; pupil of his father, Charles Lavrillier, and J. C. Chaplain. At the Paris Salon, 1908, he exhibited two Portrait-medallions; in 1912. Orpheus, medal; — Paris; plaque; — Study; — Portrait-plaque of M. Gensbaitel; — M^{me} M. C***, and others.

LAVRILLIER, GASTON (*French*). Contemporary Sculptor, born in Paris; pupil of Vernon and Patey. At the Paris Salon 1913 he exhibited a Portrait-medal of M^{lle} Renée Dutétel, pianist, and a Plaque, Le Repos. By him is also a Badge commemorating the Journée de Paris, 14 July 1917, Washington-Lafayette.

LAVYS, THE (*Ital.*). A distinguished family of Artists, some members of which were connected for a long period of time with the Royal Mint at Turin in the capacity of Die-engravers.

Consult G. Assandria, *Una Famiglia torinese d'Artisti I Lavys* (Società Piemontese di Archeologia e Belle Arti), Torino, 1916; 8vo; pp. 68 + XII Plates and a genealogical Table. In this exhaustive monograph a complete list of the medallic works of the Lavys will be found.

For the sake of brevity I shall content myself with giving only the names of the most prominent members of the family, which the death in 1913 of Corinna, last surviving daughter of Amedeo by Domenico Sotero, is now extinct.

CARLO DOMENICO (1684-1761)
Progenitor of nineteen children, including

CARLO DOMENICO LORENZO	GIUSEPPE BRUNONE	GIACOMO FRANCESCO	GIOVANNI ANTONIO ANACLETO
b. 11. August 1720; d. 29. January 1789; Medallist and Engraver to the R. Mint at Turin. Had six chil- dren.	b. 6. October 1723; d. 9 No- vember 1803. Miniature pain- ter.	b. 24. July 1728; d. 14. January 1799. Nominated in 1755 Monever of the R. Zecca; later, created Pro- vost of the Mon- eyers, which of- fice he still held in 1794.	b. 13. July 1729; d. 10. July 1806; Modeller in wax, Chaser, etc.
CARLO MICHELE	FILIPPO DELFINO IGINO	AMEDEO DOMENICO SOTERO	
b. April 1765; assisted wor- thily his fa- ther as En- graver at the R. Mint; d. 6. December 1813.	b. 11. January 1776; an official, and later, Director of the R. Mint, Turin. A distin- guished numismatist, and the author of <i>Mu- seo numismatico Lavys</i> ; d. 28. August 1851.	b. 22. April 1777; began as Assistant-engraver at the R. Mint Turin under his father; later, Chief-en- graver. Honorary Profes- sor at the Academy of Fine Arts; a sculptor of genius; d. 10 October 1864.	

LAW, ANDREW BONAR (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1916. Born in New Brunswick, September 16th., 1858.

LAWRENCE, JOHN (*Brit.*). Assistant-engraver at the Royal Mint, London, temp. Henry VIII. — Elizabeth. He worked under Henry Bayse, Robert Pitt, and Derick Anthony.

LAWRENCE, SIR THOMAS (*Brit.*). The obverse of the medal struck to commemorate the Jubilee in honour of the peace, 1st August, 1814, was engraved from Sir T. Lawrence's bust of the Prince Regent afterwards King George the Fourth. The head of the Prince Regent on the obverse of the Waterloo Medal was engraved from a drawing by this artist who was a Royal Academician. He was born in Bristol May 4th. 1769 and died in London, January 7th., 1830.

LEADER, G. (*Brit.*). Wax-modeller; exhibited at the Royal Academy : 1792. Portrait of an artist; in wax; — 1797. A portrait in wax; — 1799. The great Seal of George the Third; The Great Seal of George the Second; — 1801. Portrait of Admiral Bligh; in wax; — 1802. Portrait of Mr. Stevens; — Portrait of J. K. Powell Esq., M. P.; — Portrait of Mr. Ascough; — 1804. Portrait of a lady on ivory.

LEADER, P. H. (*Brit.*). Wax-modeller; exhibited at the Royal Academy in 1797.

LEBARQUE, ALBERT LEON (*French*). Contemporary Sculptor and Medallist; exhibited at the Paris Salon, 1920. Plaquettes and Medals.

LEBARQUE, GEORGES EUGÈNE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of his father and Edouard Housin. At the Paris Salon 1913 he exhibited three Plaquettes in plaster: Portrait of M. G. Serré; — Femme et jeune faune; — Portrait de mon père; — 1914. Five Plaquettes.

LEBERECHT, F. (*B.D.M.*, Vol. III, p. 353). This Medallist engraved also: Russian Medal for the Territorial Army, 1812; — First Centenary of the Incorporation of Riga in the Russian Empire 1810.

There is also a Pattern Two kopeck piece of 1810, with bust of Czar Alexander I, by this Engraver (illustrated in Neumann, *Kupfermünzen I*, pl. III, n° 2197).

LE BOUCHERAT, EDMOND (*French*). Mint-master at Châlons, under Charles VIII and Louis XII: annulet under crosslet or initial fleur-de-lys.

LEBRAY, CHARLES ANDRÉ (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of M. Strenz. At the Paris Salon he exhibited two Portrait-plaquettes.

L'EBREO, surname of **AARON WOOLF** (*B.D.M.*, Vol. VI, p. 552). Giulianelli speaks of a Leda on a carnelian and the Coat of arms of the King of the Two-Sicilies on a white sapphire as important among his productions.

LE CALLAIS, J. (*French*). This signature occurs on a Medal commemorating the visit of Queen Victoria and Prince Albert to Jersey in 1846. There was a specimen in the late King Edward's private collection.

LECHEVREL, ALPHONSE EUGÈNE (*B.D.M.*, Vol. III, p. 357). This artist exhibited at the Paris Salon, 1907: Hebe; — Musique sylvestre; — Jeune femme à la grenouille; — Bacchante, glass cameo; — Paul Doumer; — Patterns for the French nickel coinage; — Humanity, Fraternity, and Effigy of the French Republic, for a medal of the Société de Mutualité; — Portrait of an English Lady; — Various heads of the Republic; — Portrait-plaquette of M. Paul Doumer; 1908. Plaquettes and Medallions. — 1909. A series of models for Portrait-medals and Plaquettes, and again in 1910; — 1912. Aviation; — Lucien Klotz, Portrait-plaquette; — La lecture; — Jeune femme au miroir; — Surprise, etc.; — 1913. A frame containing patterns for medals and gems: Study; — Danseuse; — Ingres, etc.; — 1914. Portrait of a young Girl; — Compagnie française des Chemins de fer de la province de Santa-Fé, plaquettes in bronze; — Various Models; — 1920. Models in plaster of Medals.

At the New-York International Medallist Exhibition, March 1910, M. Lechevrel had an interesting selection of some of his best works; amongst these: Edward VII.; — Britannia; — Felix Faure; — Maud Mary Taylor; — Sadi Carnot; — Athena; — Baron de Errazu; — Adolphe Planche; — J. A. D. Ingres, etc.

At the Roger Marx sale (Paris, June 1914), the following works by Lechevrel realized good prices: Jeune fille dansant; 100 mill.; — Portrait of Roger Marx; 80 × 57 mill.; — République Française; 50 mill.; — Charles Otten; 50 × 32 mill.; — Oriens occidentis renovat Artem; 60 × 43 mill.; — Study for a Seal; 32 × 17 mill.

LE CLERC, GABRIEL (*B.D.M.*, Vol. III, p. 363). Additional medals: Duke George William of Brunswick, 1698; — Another, of 1700; *rev.* META. QUIES. MERCESQUE. LABORUM. MDCC. Hanoverian horse (signed: **C. LE CLERC.**); — Memorial medal, of the same, *rev.* NATUS ²⁰/₁₆ IAN: MDCXXIV, etc.

Leclerc worked as Assistant Engraver at the Royal Mint, London, from 1705 to 1709.

LECLERCQ, JULIEN GABRIEL (*B.D.M.*, Vol. III, p. 365). Read: He settled at Brussels in 1835. Mr. R. Eidlitz owns two medals of B. G. Dumortier, by him; the one of 1809, already mentioned, is 50 mill. in diam.; the second is dated 1859, and measures 56 mill.

LECOINTE, NICOLAS (*French*). Mint-master at Paris, 1512: dot in the c and pellets.

LE COUCY, JACQUES (*French*). Mint-master at Saint-Lô, 1550-57: bumble bee and shell.

(To be continued.)

THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE BY HUGH GOODACRE F.R.N.S.

(Continued from col. 401.)

JULIAN the APOSTATE.

Caesar 355 : Augustus 360 : Died 363.

It is a difficult task which confronts the historian who would condense the life and character of Julian II into a short biographical notice. As in the case of Constantine the Great, there are two personalities to contend with, though differing in that with Constantine the personalities were successive in point of time, while with Julian they were concurrent. The Constantine of the East, as we have seen, differed from the Constantine of the West as night differs from day, but with Julian the contrast was not the result of any malevolent influence, but the outcome of an honest, if ill-balanced, nature, which rendered him at one and the same time a heroic idealist and a religious fanatic.

Born at Constantinople on the 6th of November 331 Julian, commonly known as the Apostate, was six years old when he escaped the massacre of the descendants of Constantius Chlorus. He was brought up with his brother Gallus in exile in Ionia and Bithynia, and later in the castle of Marcellum near Caesarea. In 351 Constantius deemed it expedient to create Gallus Caesar, and it is about the only good act which has been recorded of this prince that on his elevation he did not forget his brother, but obtained for him comparative liberty. The misfortune of his birth, however, involved Julian in the disgrace of Gallus, and on the latter's execution he was removed under a strong guard to Milan, where he languished for seven months in terror of his life. He was fortunate, however, in securing the friendship of the Empress Eusebia, who procured him an interview with the Emperor, which resulted in his being allowed to retire into private life at Athens. Here he spent a short, but delightful, period in intercourse with the most celebrated philosophers of the day. But the Empress did not let the matter rest here, for, by her tact and perseverance, she persuaded the Emperor to recall her protégé, with a view to investing him with the rank of Caesar. Reluctantly Julian obeyed the summons, declaring to his friends at Athens that the conviction that Minerva had constituted herself his protectress was his sole solace. On his arrival at the Court at Milan the ceremony of shaving his beard and his awkward manner seems to have occasioned great amusement. On the 6th of November 355, the day Julian entered his twenty fifth year, Constantius ascended a lofty tribunal and, holding his cousin by the hand, presented him in a speech to the army as the new Caesar, and the troops signified their approval by clashing

their shields on their knees. The Emperor and Caesar then returned to the palace in the same chariot, and the understanding between them was further cemented by the union of Julian with the Emperor's sister Helena.

The whole of Gaul was seething with revolt at the time and the first task assigned to Julian was to take over the government of this province. The scholastic education of the new Caesar, although it had not given him the technical training necessary for a soldier, had nevertheless endowed him with the character which enabled him to rise to his position and ultimately to become one of the greatest of the Roman Emperors. "O Plato, Plato" we hear him sighing as he applied himself to some uncongenial military exercise "what a task for a philosopher!" — but we doubt not but that he accomplished it.

The winter of 356 was passed at Vienne in Dauphiné, and his first move as spring approached was at the head of a small body of archers and heavy cavalry to Rheims. But he had to gain his experience in the school of adversity and the Alemanni fell upon his rearguard on a dark and rainy day and put it to flight. Julian, however, at once proved his worth, recovered his position, and in the face of enormous difficulties continued his campaign until in August 357 he obtained a brilliant victory at Strasburg, where he greatly distinguished himself by his personal valour. After this he proceeded against the Franks and eventually brought his campaign to a successful end. Julian then set himself to repair a number of the Gaulish towns which had been partially destroyed, amongst them the present Bingen, Andernach and Bonn. But of all the cities over which he held sway there was none which claimed his affection more than Paris, or Lutetia as it was then called. He made it his capital until he became master of Constantinople and was accustomed to spend his winters in it.

The praises of Julian were sung in every part of the Empire, except the palace of Constantius. Here the Emperor and his court took alarm, and in order to overthrow the growing power of the Caesar, Constantius despatched an order to him to send the very pick of his army home for employment against Persia. The result was that the armies in Gaul rose in revolt and against his will proclaimed Julian emperor. The soldiers raised him upon a shield in their midst and a hasty search for something to answer the purpose of a diadem was made. A lady's necklace was first produced, but rejected by Julian's superstitious nature as an inauspicious object. Eventually a handsome military collar was found and with this the new Emperor was crowned.

Negotiations then commenced for Julian's recognition by Constantius, but they were haughtily rejected by the latter and a final rupture was brought about when the ambassador of Constantius was returned with a flat refusal of his terms. Julian then made a public declaration that he committed himself to the Immortal Gods, thus publicly renouncing the religion, as well as the friendship of Constantius, and started out with his Gaulish troops to Basel, where he divided his army into two divisions, sending one by one route and the other by another, he himself at the head of a small force of picked warriors plunging into the Black Forest after giving instructions to the two divisions to meet him at Sirmium. For many days nothing was heard of the Emperor and his band, but suddenly he emerged between Ratisbon and Vienna, siezed a flotilla of boats which happened to lie at anchor in the Danube, and after a passage of seven hundred miles, landed at a place nineteen miles from Sirmium in time to reach that town before his generals and before the enemy had learnt for certain that he had quitted the banks of the Rhine. The populace of Sirmium received him with open arms and two days were devoted to public rejoicings.

Constantius was apprised of the approach of his rival and started to meet him, but the excitement and annoyance threw him into a fever, and he died at a little place near Tarsus on the 3rd of November 361, leaving Julian in undisputed possession of the Roman Empire.

The new Emperor made his triumphal entry into Constantinople on the 11th of December and at once set about his imperial duties with an intensity which barely left him time to eat his frugal meals. Whenever the affairs of state allowed of it he retired into his study and applied himself to the writing of his *Misopogon*, his *Caesars* and his many other literary productions.

Julian's short reign is memorable for his honest attempts at reform, his fanatical endeavour to restore the old pagan religion and his war with Persia in which he lost his life on the 26th of June 363. He was in the act of pursuing the Persians when, having dispensed with his armour on account of the heat, he was shot through the liver with an arrow.

At the present day Julian is perhaps best known for his so-called apostasy. Naturally he has received the execration of Christians, but it is only fair to remember the Christianity which presented itself to him — an incessant wrangle of theories and speculations by men whose lives belied the possession of any virtuous impulse.

The bronze coinage of Julian presents many interesting varieties, some of them being of considerable rarity and value. In this reign we meet with a large brass coin bearing an excellent portrait of the Emperor on the obverse, and a bull — possibly the bull Apis — on the reverse. There is also an exceedingly interesting series of bronze *quinarii* having allusion to Egyptian deities. These coins are now scarce and much sought after.

The head of the Emperor appears bare, with the diadem, and also helmeted, and sometimes bearded and sometimes not. His name reads IVLIANVS or FL IVLIANVS or FL CL IVLIANVS, sometimes preceded by IMP and sometimes by D N, and with the title Augustus or Nobilissimus Caesar.

Mr. Percy H. Webb in the *Numismatic Chronicle* (Fourth Series No. 39) points out that the coins of Julian may be divided into three classes corresponding with three periods of his reign.

I. Coins bearing a boyish clean-shaven bust with the title Caesar, which may be assigned to the period from the 6th of November 355 when he obtained the title of Caesar, till April or May 360 when he was acclaimed Augustus by the Army.

II. Coins bearing a diademed bust of a young man, generally clean-shaven, but sometimes with a slight beard, and the title Augustus, covering the period from 360 to the death of Constantius on 3 November 361.

III. Coins bearing a full-bearded bust with the title Augustus, and probably the whole of the series dedicated to Egyptian deities, 3 November 361 to the end of the reign.

Mr. Webb adds that the coins with the slight beard are scarce. He gives cogent reasons for questioning the correctness of regarding the bull appearing on the large brass as the bull Apis and regards the series dedicated to Egyptian deities as an unauthorized issue of the Alexandrian mint.

In the following lists a departure has been made from Cohen, who distributes the Egyptian series between Julian, Julian with Helena, and Helena, and incorporates the first in the list of the Emperor's coins. The head of Serapis on many of the pieces is almost certainly intended to bear the features of the Emperor and it is not improbable that the features of Isis were intended to represent those of his Empress, but that they really do resemble those of Helena is extremely unlikely, and in no case are they accompanied by her name. No authentic portrait of the Empress exists with which to compare them and, as Mr. Webb points out, Helena died some time before Julian's paganism was proclaimed. The marriage was a political one and there is no reason to suppose the existence of such devotion to his somewhat elderly wife during her life and to her memory after her death as would have induced him to commemorate her on a special series of coins. He never mentions her in his writings and she had no special connection with Egypt. The most that can be said in support of the attribution to Helena is that the issuers of the coins, whoever they may have been, while giving the features of the Emperor to Serapis imparted to Isis what they conceived to be those of the Empress. It must be borne in mind that the issue of this Egyptian series is not entirely peculiar to the reign of Julian. We meet with them as early as Constantine the Great and as late as Valentinian II.

No.	REVERSE TYPES.	MED.	Æ1.	Æ2.	Æ3.	Q.
1	FEL TEMP REPARATIO. Soldier spearing fallen horseman.	"	"	"	5	"
2	ISIS FARIA. Bust of Julian with wreath of pearls.	"	"	"	60	"
3	MONETA AVGG. The three Monies.	100	"	"	"	"
4	PRINCIPI IVVENTVTIS. Julian standing holding standard on which is VOT V.	"	"	"	15	"
5	SECVRITAS REIP. Bull to r.; above two stars.	"	5	"	"	"

No.	REVERSE TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
6	SPES REIPVBLICE. Julian standing to l. helmeted.	"	"	"	3	"
7	VICTORIA AVG. Victory l.	"	"	"	6	"
8	— ROMANORVM. Julian standing holding sceptre and Victory.	"	50	"	"	"
9	VIRTVS AVG N. Julian standing to l. trampling on captive.	80	40	"	"	"
10	— CAESARIS. Julian standing between two seated captives.	80	"	"	"	"
11	— EXERCITVS. Julian holding spear and leaning on shield.	"	"	"	10	"
12	— ROMANORVM. Julian holding standard and laying his hand on enemy.	"	40	"	"	"
13	— ROMANOR. Julian holding trophy and dragging captive by the hair.	"	"	"	"	10
14	— ROMANORVM. Julian holding spear and globe surmounted by Victory.	80	"	"	"	"
15	VOTA PVBLICA. Isis seated nursing Horus.	"	"	"	60	"
16	— — Isis seated on dog.	"	"	"	60	"
17	— — Isis in car drawn by two mules.	"	"	"	"	30
18	— — Isis standing to r. on vessel.	"	"	"	"	25
19	— — Isis and Osiris terminating in serpents facing each other and holding a vase from which issues a serpent.	"	"	100	50	"
20	— — Woman with radiate head seated holding cornucopiae.	"	"	"	25	"
21	— — Two women standing facing each other having serpents in their hair.	"	"	100	"	"
22	VOT. With ram and eagle in wreath.	"	"	"	60	"
23	— x in laurel wreath.	"	"	"	4	"
24	— x MVLX in laurel wreath.	"	"	"	3	"
25	Without legend. Car drawn by two Sphinxes; below, Isis standing, and lower down, Harpocrates with hand to mouth; before car a dog.	"	120	100	"	"

COINS STRUCK IN EGYPT ATTRIBUTED TO JULIAN ALONE,
BUT NOT BEARING HIS NAME.

No.	TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	Obv. DEO SANCTO SARAPIDI. Head of Serapis. Rev. DEO SANCTO NILO. Nile reclining leaning on urn; near him a hippopotamus.	"	"	"	15	10
2	Var. reading DEO SARAPIDO.	"	"	"	"	10
3	Obv. DEO SARAPIDI. Bust of Serapis. Rev. SANCTO NILO. Nile reclining.	"	"	"	"	10
4	Obv. DEO SARAPIDI. Bust of Serapis. Rev. VOTA PVBLICA. Harpocrates standing.	"	"	"	15	10
5	Rev. — — Isis seated nursing Horus.	"	"	"	15	"
6	Rev. — — Isis walking holding sistrum and bucket.	"	"	"	"	10
7	Rev. — — Isis standing holding globe(?).	"	"	"	15	"
8	Rev. — — Isis standing looking behind her and holding small vase.	"	"	50	"	"
9	Rev. — — Isis seated on dog.	"	"	"	15	"
10	Rev. — — Isis in car drawn by two mules.	"	"	"	20	20
11	Rev. — — Isis carrying hippopotamus-headed staff.	"	"	"	40	"
12	Rev. — — Isis kneeling on r. knee.	"	"	"	20	"
13	Rev. — — Isis standing on vessel.	"	"	"	15	"
14	Rev. — — Isis and Osiris terminating in serpents facing each other and holding a vase from which a serpent issues.	"	"	"	50	"
15	Rev. — — Anubis holding sistrum and caduceus.	"	"	"	15	10
16	Obv. DEO SARAPIDI (retrograde). Bust of Serapis. Rev. VOTA PVBLICA (retrograde). Anubis holding sistrum and caduceus.	"	"	"	20	"
17	Obv. DEO SARAPIDI. Bust of Serapis. Rev. VOTA PVBLICA. Anubis holding sistrum and caduceus.	"	"	"	20	"
18	Rev. — — Serapis standing raising r. hand and holding spear.	"	"	"	"	15
19	Rev. — — Woman with radiate head seated holding cornucopiae.	"	"	"	20	"
20	Obv. VOTA PVBLICA. Bust of Serapis. Rev. VOTA PVBLICA. Woman standing holding her dress.	"	"	"	15	"
21	Obv. VOTA PVBLICA. Bust of Isis (or Anubis). Rev. VOTA PVBLICA. Woman standing facing holding basket.	"	"	"	30	"
22	Obv. DEO SARAPIDI. Bust of Serapis. Rev. VOTA PVBLICA. Two women standing facing each other having serpents in their hair.	"	"	"	60	"
23	Rev. — — Nile reclining.	"	"	"	15	10
24	Rev. — — Winged Sphinx.	"	"	"	"	15
25	Rev. — — Centaur(?).	"	"	"	"	"

COINS STRUCK IN EGYPT ATTRIBUTED TO JULIAN AND HELENA.

No.	TYPES.	MED.	Æ¹.	Æ².	Æ³.	Q.
1	Obv. DEO SERAPIDI or SARAPIDI. Heads of Serapis and Isis jugate. Rev. SANCTO NILO. Nile reclining.	"	"	"	25	"
2	Rev. VOTA PVBLICA. Isis nursing Horus.	"	"	"	25	"
3	Rev. — — Isis holding sistrum and bucket.	"	"	"	20	"
4	Rev. — — Isis on dog.	"	"	"	40	"
5	Rev. — — Isis standing on vessel.	"	"	"	25	"
6	Rev. — — Woman with modius raising r. hand and holding globe.	"	"	"	20	"
7	Rev. — — Two women standing with serpents in their hair.	"	"	100	"	"
8	Rev. — — Serapis facing placing hand on prostrate figure.	"	"	"	25	"
9	Obv. VOTA PVBLICA. Busts of Serapis and Isis jugate. Rev. VOTA PVBLICA. Anubis holding sistrum and caduceus.	"	"	"	40	"
10	Obv. DEO SARAPIDI. Busts of Serapis and Isis jugate. Rev. VOTA PVBLICA. Anubis holding sistrum and caduceus.	"	"	"	40	"
11	Rev. — — Nile reclining.	"	"	"	25	"

(To be continued.)

MONEY SCALES AND WEIGHTS.

T. Sheppard, M.Sc., and
J. F. Musham, F.E.S.

(Continued from col. 404.)

No. 150. — Elliptical black japanned case, with the usual purple on the upper surface of lid, super-decorated in gilt, shaded with a central bunch of lilies and roses, margin of lid to match, forming a fine scroll border with trefoils.

The usual inside fittings, scales of conventional type with small copper pans; two shaped pens for weights, the one to the right, holding a fitted-to-shape, red paper-covered wooden block, pierced for three weights.

Weights. — For the 5.8 guinea, half guinea, and quarter guinea in brass, knobbed and with shallow shanks, reading in raised letters and figures (trefoil before legend) : — GUINEAS; 5.8 annulet between, P.G. over figures; the half guinea, minus the trefoil before legend, and a pellet between 2 16, no P.G. over figures; quarter guinea, reading : — (trefoil before and after legend) Qr GUIN, 1 8 under annulet between, all stamped Coffee Pot.

SECTION D.

SCALES IN SHAGREEN-COVERED CASES.

1765.

No. 151. — Shagreen covered deep lidded 4-ply beech-wood case $5\frac{1}{8} \times 1\frac{5}{8} \times 1\frac{1}{8}$ in. with rounded ends and top of lid convex, by S. Henry.

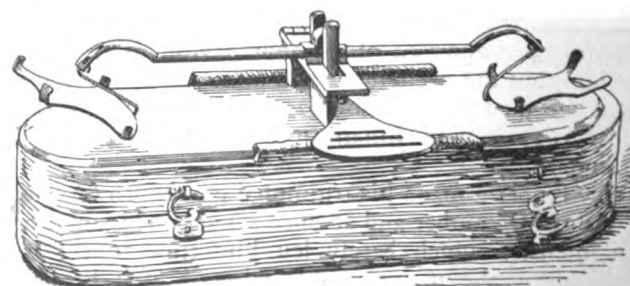


FIG. 42.

Inside contemporary rectangular label reading : —
Directions for Using Mr. S. Henry's.

Royal Patent Ballance and Gauge for Gold Coin of the last and present Reign.

(Agreeable to the last Regulation.)

1st. Put your coin in the swinging Pan and to weigh a Guinea slide the weight home to the end of the Beam : for half a guinea advance it forward home to the small Pin, then press the Brass Laver in the middle and the weight will be determined.

Note for Accounting Houses and Offices, to be determined on the same principle 2dly. Apply your Coin to the Gauge the large stroke for the Guinea, the middle one for the Half and the small one for the Quarter do. if they Pass through (on turning them all round) be assured they are not Counterfeits.

Pr 10 s. 6 d.

In Messrs Spink and Son's collection.

We have seen a similar set to this by the same maker, omitting the gauge slot for $\frac{1}{4}$ guinea.

No. 152. — An interesting mid-Georgian set in rectangular black shagreen covered 3-ply chip case, with slightly rounded-off corners contemporary small hasps, case lined light-crimson velvet, with two open rectangular pens for weights; inside lid oblong label, depicting 'and Scales' in rectangular scroll frame; "and in the Hay Market" below.

In a single lined rectangle, at one end it reads : — "All Sorts of Scales Weights and Steelyards Made by Willm. Brind in Carey Lane in Foster Lane, Cheapside, London," in 8 lines.



FIG. 43.

At the other end, a list of names, values and weight of various gold pieces from a £ 3/. 12/. piece to half-a-guinea.

Below : — "N.B. One grain of Gold is twopence, and one penny Weight is four Shillings at four Pound. P. Ounce ; 24 grains make one Penny Weight and 20 penny Weights one Ounce".

Scales. — Rectangular balance-beam, tapering and curved ; decorated at regular intervals with one incised transverse line. Cupid's bow under.

Gallows. — Plain with pointed head, indicator rectangular, flat and tapering-tipped with oval knob, and pierced base.

Pans. — Brass with the usual incised lines.

Cords. — Green, long, slender and braided, tassels pink.

Weights. — Plain discs, stamped with denomination of coin, in accordance with list as set forth on label ; together with 5 sheet grain weights, stamped lion in shaped shield.

No. 153. — Balance-beam straight and rectangular in section for two thirds of its length, fitted with rectangular sliding brass weight and crescentric swinging pan for coins, beam supported by a brass spring lever operating under the centre of instrument, with finger plate in front for depressing same when in use ; below which attached to a stout brass pin is a long oval steel pivoted coin gauge-plate, slotted for the guinea and its half.

In the accompanying directions for use however, mention is

made of a third slot or 'stroke' for the quarter guinea, although the balance itself is not arranged for weighing this latter coin.

The above set has a sheet-brass shaped-to-case base, enabling the balance to be used without removal.

In the collection of Messrs Spink and Son, London.

No. 154. — Round ended shagreen covered case, $5\frac{1}{8} \times 1\frac{1}{2} \times 1\frac{1}{4}$ ins., with pair of inverted C shaped hasps, 2 slide bars on top of lid to engage base of balances when in use.

The label inside reads : —

Directions for using Mr. Henry's Patent Ballance and Gauge for Coin of y^e last and Prest. Reign.

(Royal Arms between.) 1st Put ye Weight in y^e Scale with ye dot in it, your coin in the other, press the lever in the Center gently with your Finger and the weight will be immediately determined.

2nd apply your Coin to the Gauge the larger stroke for the Guinea, the middle one for the Half, and the small one for the Quarter Do ; if they pass through easily (on turning them all round) be assured they are not Counterfeits.

Sold by Mr. Pinchbeck's Cockspur Street, and at Terry's No. 6. Castle Alley Royal Exchange : Price 10.6. (this last line in contemporary script).

Box bottom lined red baize, end-chocks pink silk.

Scales. — Brass balance beam round in section with arcuate eyed heads suspended by a short piece of wire ; 2 crescentric flat-brass pans with turned up corners, the usual "Henry" lever under centre of beam for depressing when scale is in use, together with a round fronted pivoted gauge plate, for the coins set forth on the label.

Base-plate. — Plate, brass with rounded ends and canted edges ; at one end stamped crown. S. HENRY INVENTOR below at the other BY ROYAL PATENT.

The base plate is secured to the box top when in use by a loose pin.

Weights. — None.

From the Bidwell Collection.

In the National Museum of Wales, No. 06437.

1770.

No. 155. — Long narrow oval, black shagreen covered 5-ply chip case with two brass hinges and pair of handsome C-shaped hasps ; case lined with marbled paper ; inside the lid is a contemporary printed label of

instructions, with Royal Arms and price.

Directions for using Mr. S. Henry's, Royal Patent Ballance and Gauge for Gold Coin of the last and present Reign (Agreeable to the last Regulation).

1st. Put your coin in the swinging pan and to weigh a Guinea slide the weight home to the end of the beam ; for a half guinea advance it forward home to the final pin, then press the Brass Laver in the middle and the weight will be determined ; the Quarter guinea is weighed the same as the Half-Guinea by putting the Quarter Guinea weight in the Pan with the Quarter Guinea.

2ndly. Apply your coin to the Gauge, the large stroke for the Guinea, the middle one for the half and the final one for the Quarter do, if they pass through (on turning them all round) be assured they are not counterfeits. Pr. 10 s. 6 d.

Sold in London. Wholesale by James Stamp. Goldsmith, Cheap-side, Woolley and Heming, Hardwaremen, Cheapside : — Woolley Stibbs and Deane, Hardwaremen, Fish Street Hill, No. 62 Pater-noster Row.

This label speaks of a gauge and $\frac{1}{4}$ Guinea Wt. which are apparently missing or had to be provided separately by the user. Scale or balance, mounted on strong oval brass plate fitting case ; short steel standard, balance beam held firm by spring lever operated by finger plate, beam, bright steel, sliding bar weight at one end which is square and quaintly cut out pan at opposite end, suspended by wire hook from large bow head. An interesting and rare set.

1775.

No. 156. — S. Henry's patent guinea balance and gauge in 5-ply, oblong round ended, shagreen covered case, $5 \times 1\frac{5}{8} \times 1$ in. Case lined red: Inside label reading: —

(Royal Arms between.) Directions for using M. S. HENRY'S Royal Patent Ballance Gold Coin of the Last and present Reign (Agreeable to the last Regulation).

1st. Put your Coin in the swinging Pan and to weigh a Guinea slide the weight home to the end of the Beam: for a Half Guinea advance it forward home to the small Pin, — then press the Brass Laver in the middle and weight will be determined.

Those for Accounting Houses and offices to be determined on the same principle.

2ndly. Apply your Coin to the Gauge: the large stroke for the Guinea the middle one for the half and the first one for the Quarter do. if they pass through (on turning them all round) be assur'd they are not Counterfeits. Pr. 10/6.

Scales. — With sheet brass base to fit inside the case when not in use stamped S. HENRY. INVENTOR. in two curved lines, Crown over. BY ROYAL. PATENT. — Gauge, stamped G.R. crown over and S.H.

The gauge fitted to this set is only slotted for the guinea and its half stamped G.R. crowned; and oblong in section.

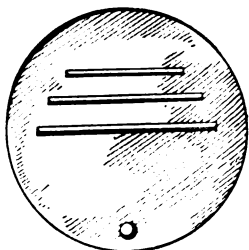


FIG. 44.

CIRCULAR COIN GAUGE BY S. HENRY SHewing MARGINAL PERFORATION FOR ATTACHMENT TO A SET. STAMPED S. HENRY PATENT, AND A CROWN.

No. 157. — Rectangular shagreen covered case. $4\frac{1}{8} \times 2\frac{1}{4} \times \frac{5}{8}$ ins., a double line panel tooled on lid, with connecting lines to corners, margins of lid and bottom also tool lined.

Two lidded lockers, with cord tab loops for opening, covered to match bottom in light purple velvet. Lid padded pink silk.

Scales. — A delicate and well finished set, condition as new.

Pans. — Brass $1\frac{3}{16}$ diameter decorated 5 concentric lines. 1.2.2. Cords-slender green and braided, knot in place of the usual tassel, gallows tassel, yellow green.

Weights. — 4 by Kirk. for guinea, light guinea, $\frac{1}{2}$ and $\frac{1}{4}$ guinea.

No. 158. — Rectangular shagreen covered case, $7\frac{3}{8} \times 3\frac{3}{4} \times 1\frac{3}{8}$ ins., tooled crown lid with broad bevelled edges and large pair of inverted C-shaped hasps; lined red velvet with one large rectangular cavity for scale pans, in the corner of which is a lesser pen of similar shape for weights, the opposite side is occupied by one of similar size with raised bed, recessed for 11 rectangular weights, the edges of the whole including inside edges of lid overlaid with a narrow braid of silver filigree.

Scales. — Beam of conventional decorated form, box-heads and polished; pan cords long and green, decorated below suspender ring in a knot or ball of woven silver wire.

Pans. — Silver 2 in. diameter stout and dished; in centre of each A.P. in script.

Weights. — 11 rectangular polished brass engraved £ 3.12 s. 36 s. 18 s. 9 s. 4 s. 6 d. 21 s. 10 s. 6 d. 27 s. 13 s. 6 d. 5 s. 3 d. etc. also 4 round contemporary weights for 1 guinea, $\frac{1}{2}$ do., 13/6 and 9/-; with odd rectangular guinea Wt. reading 5,8 (stamped coffee pot) and odd Chemist's Wt. for 2 Drams.

The engraved initials in monogram before alluded to suggest a presentation set.

(In the collection of Messrs Spink and Son, London.)

(To be continued.)

REVIEWS.

CATALOGO DELLA RACCOLTA GERVASI.

Monete di Zecche meridionali :

Avv. Memmo Cagiati, Naples.

Our indefatigable collaborator, Avv. Memmo Cagiati, has launched into yet another numismatic publication, connected with the series of coins which he has made his life study.

The present catalogue, of which we have received the first 24 pages, describes 553 coins of the Mint of Naples, dating from a Follaro of Duke Stephen to the copper coins of Ferdinand II of the Two-Sicilies. Each single coin being priced, the collector will henceforward possess a guide enabling him to judge of the individual varieties of his coins.

We must hope that the sales from this catalogue will compensate the author for the outlay incurred in its publication.

L. F.

CORRESPONDENCE.

DI UN TETRADRAMMO SIRACUSANO DI EUCLEIDA.

N.C., 1921, col. 312.

Napoli 8 ott. 1921.

Mio illustre amico,

Nella Numismatic Circular (July-August) leggo la recensione, ch'ella gentilmente ha voluto fare del mio articolo: "Di un tetradrammo di Siracusa di Euclide" pubblicato nel Bollettino del Circolo Numismatico Napoletano 1921, fas. I. In essa Ella ha creduto di aggiungere al numero dei tetradrammi, da me illustrati un altro esemplare, riportato dal Cat. Egger. 7 Gen. 1908, N° 109. A me pare, egregio Amico, ch'Ella sia incorsa in un equivoco. Quest' altro esemplare, da Lei aggiunto, per quanto possa fare buona compagnia a quelli, da me studiati, e vantarne magari la paternità, non può affatto esserne fratello germano. È chiaro che nel mio articoletto, reclamando io la euclidean paternità per un tetradrammo pubblicato dall' Orsi, illustrava altri esemplari, sin allora sconosciuti e *identici a questo, sia nel diritto, sia nel rovescio*; citando altresì quelli enumerati dal Tudeer. Io trattava quindi di esemplari *identici*, e solo notava che in alcuni di essi non si leggeva la firma.

Quello, ch' Ella vuole aggiungere a questa eletta schiera di *fratelli germani*, è di *ben altro* conio ed esce quindi, quasi vorrei dire, dalla tesi del mio articoletto. Ne cito le principali differenze: la testa della dea è più piccola; più lungo è il collo; l'orecchino è a due pendenti lunati (anziché ad uno con 5 fiocchetti) e del tutto diverso è il rincorressi dei delfini. La quadriga poi e l'auriga sono notevolmente diverse.

Vi ritorni su, ottimo amico, e, se mai creda che io mal non mi apponga, La prego di chiarire l'equivoco.

Mi creda con la massima stima
dev. e affmo.

Mons. Giuseppe DE CICCIO.

OBITUARY.

THE MARQUESS OF MILFORD HAVEN.

We much regret to announce that Admiral of the Fleet the Marquess of Milford Haven, formerly known as Prince Louis of Battenberg, died suddenly yesterday afternoon at 1.30, at his chambers, 42, Half Moon-street, W., from heart failure, following influenza, aged 67.

Lord Milford Haven had been on a visit to Scotland, and when he returned to London on Saturday Lady Milford Haven and Princess Alice were at an hotel about to leave for Paris. Feeling unwell, though suffering only, as he thought, from a chill, he asked that they should defer departure and go to see him. They

did so, and a doctor was called in. Lady Milford Haven left, but returned in about an hour and a half. At the time of Lord Milford Haven's death only the housekeeper was present. She had just previously taken him a little soup and toast, which he began to eat. Shortly afterwards she went back to the room and found him dead. He was clasping in one hand a silver cross, attached to a gold neck chain, which he was in the habit of wearing.

* *

Lord Milford Haven will always be known affectionately to the Navy as "Prince Louis". As Prince Louis Alexander of Battenberg he entered its service on October 3, 1868, and under the same name he ceased its active duties when he laid down his office of First Sea Lord on October 29, 1914. Some three weeks ago, on August 22, we announced that the King had approved his promotion, as a special case, to the rank of Admiral of the Fleet on the Retired List, to date August 4, 1921, "in recognition of his exceptional services as First Sea Lord, both before and after the outbreak of the late war".

Although descended from the Grand Ducal House of Hesse, with immediate ancestors who had fought brilliantly both for Russia and for Austria, Lord Milford Haven was the very pattern of the best class of British officer. A high-minded and high-principled gentleman, he gave his life whole-heartedly to the service of the British Crown. He filled every rank and office with dignity and success. "Nihil tetigit quod non ornavit". With a mind which looked backward he loved the past of the Navy, knew its history, and revelled in its medallic memorials and antiquities, and with a mind that looked forward he entered into the scientific side of his profession, welcomed everything that led onward to the new Navy of to-day and to-morrow, made himself a master of naval strategy and tactics, and proved himself capable in the handling of fleets and of administering the affairs of the Navy. He held its highest office with admirable and loyal judgement and at a very critical time. He was a student and a scholar and, at the same time, a man of decision and action. Accomplished in the knowledge of languages, he knew more of the history and character of European peoples than most men. He loved the arts, had high musical tastes, and his grave and handsome face half revealed and yet half hid the qualities of a warm-hearted personality.

* *

By Royal Warrant of July 14, 1917, at the request of his Majesty, the Admiral relinquished the style and title of Serene Highness and Prince, and assumed, for himself and his descendants, the surname of Mountbatten, and was raised to the peerage of the United Kingdom as Marquess of Milford Haven, Earl of Medina, and Viscount Alderney. He was made a member of the Privy Council in 1914, G.C.B. (military) in 1921, G.C.V.O. in 1901, K.C. M.G. in 1905, and was honoured with the grant of very many foreign Orders. He had married, in 1884, Princess Victoria, daughter of the Grand Duke Louis IV. of Hesse, and of Princess Alice, daughter of Queen Victoria. His sons are the Earl of Medina, a naval officer, who was present at the Battle of Jutland, and who married the daughter of the Grand Duke Michael and the Countess Torby, and Lord Louis Mountbatten, also an officer of the Navy, who took part in the Great War. His daughter is the wife of Prince Andrew of Greece. The Earl of Medina has a son, Viscount Alderney, born in 1919.

The Marquess, as he was now called, retired from the active list of the Navy in 1918, and, in the same year, was Rede Lecturer at Cambridge, of which he was LL.D. (honoris causa), his subject being the changes which had passed over the Navy between two wars, one of which ended in 1815 and the other began in 1914. After his retirement he devoted himself more closely to the subject which had been the "hobby" of his life, and produced in 1919 a magnificent folio volume, choicely printed and illustrated, entitled "British Naval Medals", dealing with commemorative medals, naval rewards, war medals, naval tokens, and portrait medallions. He was also the author of an interesting book, "Men-of-War Names, their Meaning and Origin", first published in 1897, and

republished with many additions. In 1909, under the initials "L.A.B.", he issued an excellent translation from the Russian of that moving story of war at sea, Semenoff's "Rasplata" (The Reckoning). He was a member of the Royal Numismatic Society, the British Numismatic Society, and of many like societies in foreign countries. When the Navy Records Society was founded he became a member of its council, and he was president of the Society for Nautical Research from the beginning. The Marquess was a member of many learned societies, an Elder Brother of the Trinity House, a Knight of Justice of St. John of Jerusalem, Governor of the Dreadnought Seamen's Hospital, and president of the Seamen's Hospital Society.

From *The Times*, Monday, Sept. 12th 1921.

* *

It will be within the recollection of our readers that the Collection of British Naval Medals formed by the late Marquess was sold at Sotheby's on July 24th and 25th, 1919; and the Foreign Naval Medals on November 21st of the same year. As we go to press the publication of the first volume of his work on "Foreign Naval Medals" is announced.

* *

HENRI HUGUENIN

Le bon médailleur *Henri Huguenin* a été enlevé brutalement par l'affreuse grippe, à l'âge de quarante et un ans seulement, le 4 mars 1920.

L'art délicat de la médaille fait en lui une grande perte, car la Suisse romande comptait le défunt au nombre de ses meilleurs artistes; non pas la Suisse romande seulement, nos Confédérés avaient, eux aussi, reconnu la valeur du médailleur loclois, et, depuis longtemps, son nom dépassait les limites de son canton d'origine.

Encore sur les bancs de l'École des Arts Industriels à Genève, *Henri Huguenin* avait débuté par la médaille du « Cinquantenaire neuchâtelois de 1898 », qui fit remarquer le jeune artiste. A Paris, où il se rendit ensuite, et où il travailla beaucoup, il subit l'influence heureuse des grands médailleurs français, de *Ponscarne* surtout, dont il fut l'élève.

L'un des Directeurs des ateliers de frappe et de décoration *Niel (Huguenin frères)*, au Locle, le défunt avait contribué pour une large part au développement et au succès toujours croissant de cette maison. A signaler, parmi les médailles dues à son burin, celle de *J.-P. Droz*, d'une technique savante, réduite en un jeton charmant, offert à la Société suisse de Numismatique en 1902; la médaille pour la Fête fédérale de gymnastique, à Berne, robuste et d'une belle mise en page; celle pour l'inauguration du monument de *Morgarten*, avec son pâtre solidement campé; les médailles du « Centenaire neuchâtelois de 1915 » et de l'Hôtel de Ville du Locle, qui donnèrent à l'artiste beaucoup de peine et de soucis.

Les nombreuses plaquettes célébrant l'enfant, les unes très poussées, les autres simples esquisses, sont toutes extraordinairement expansives et gracieuses; elles marquent la portée capitale de son œuvre.

Artiste jusqu'aux fibres les plus intimes de son âme, *Henri Huguenin*, cependant, avait su se plier au génie, — et aux nécessités, — de l'Art industriel.

Un labeur industriel presque écrasant n'avait pas empêché cet artiste délicat de trouver le temps de se consacrer à l'art tout court. Il exposa, avec succès, à maintes reprises. De séjours en Savoie, et au bord de la Méditerranée, en 1913 et 1912, il avait rapporté une série d'études remarquables, qui fixent, pour l'artiste, une époque d'épanouissement. C'est de ce moment aussi que datent ses études d'animaux (coq, lion, taureau). *Huguenin* était également l'auteur de ravissantes statuette, entre autres une « Tête de fillette » (au Musée du Locle), « La petite sœur », etc.

Comme le dit fort bien un journaliste romand, « il semblerait qu'*Henri Huguenin* ait en quelque sorte pressenti sa fin prématurée, et voulu vivre en peu de temps le maximum de bonheur intime. Il adorait les siens intensément et consacra à sa famille le meilleur de

son cœur. Cela nous a valu des « Maternité » et des portraits d'enfants d'une délicatesse de touche digne des meilleurs maîtres français. Il nous souvient aussi avoir admiré, dans l'exposition d'*Henri Huguenin*, un portrait de son cher père, sur son lit de mort. Quelle sérénité dans les traits énergiques de celui qui venait d'entrer dans l'au-delà, mais aussi quelle fervente piété filiale dans l'expression plastique d'une figure bien-aimée ! Hélas ! Henri Huguenin aura suivi de près dans la tombe, celui que son ardente vénération lui a fait immortaliser dans le bronze. Il sera du moins de ceux dont on peut dire que leurs œuvres impérissables sont un témoignage constant d'une vie exemplaire de labeur, de bonté, d'amour et de beauté.

Caractéristique excellente, à laquelle il serait superflu, en vérité, d'ajouter quoi que ce soit.

Disons en terminant que l'on projetait d'organiser une exposition rétrospective des œuvres de l'artiste trop tôt enlevé ; elle a eu lieu dès lors.

La dernière œuvre d'Henri Huguenin est la très belle plaquette qu'il exécuta pour la Société suisse de surveillance économique et qui met en un relief saisissant l'œuvre féconde accomplie par cette Société en faveur du ravitaillement de la Suisse durant la guerre mondiale.

Voir le beau volume intitulé : Société suisse de surveillance économique, 1915-1919. Tableau de son activité. Berne, 1920. Un beau et fort volume de 226 pages, illustré : Lausanne, Imprimeries réunies.

Nous donnons ci-dessous des détails plus précis sur cette plaquette.

**



LA PLAQUETTE S. S. S.

La S.S.S. (Société Suisse de Surveillance Économique), institution née des circonstances créées par la guerre, a tenu, avant de disparaître, à faire frapper une plaquette d'art destinée à être remise en souvenir aux personnalités (magistrats, fonctionnaires) qui ont collaboré à son activité.

Cette plaquette au module de 7 × 12 cm. constitue un travail particulièrement remarquable. L'exécution en a été confiée à l'établissement artistique : Huguenin Frères & C^{ie}, au Locle ; la composition et la partie sculpturale furent la dernière œuvre du très regretté Médailleur Henri Huguenin.

L'avvers rappelle l'activité de la S.S.S. dans son rôle de distributrice des produits que les Alliés envoyaient à la Suisse pour son ravitaillement. Une belle figure de femme personifie la S.S.S., le regard confiant dirigé sur les Emblèmes des quatre puissances participant à la S.S.S., desquels s'échappent les épis de blé ; elle préside à la répartition du ravitaillement, dans une attitude gracieuse et bien équilibrée, d'un geste l'acceptant, de l'autre le distribuant.

Un sentiment poétique, beaucoup de lisibilité caractérisent cette belle composition.

Le Revers tient tout dans une inscription de belle ordonnance, où le nom du destinataire est frappé en relief, comme le reste du texte.

Il a été frappé de cette intéressante plaquette :

1 exemplaire or.

26 exemplaires en argent destinés au Conseillers Fédéraux, Membres de l'Assemblée Générale, Directeurs.

18 exemplaires bronze pour les fonctionnaires supérieurs.

1 exemplaire en a été déposé au Médailleur du Musée National suisse à Zurich.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

BRITISH NUMISMATIC SOCIETY.

Wednesday, June 22nd, 1921. Lieut.-Colonel H. W. Morrieson, R.A., F.S.A., Vice-President, in the Chair.

The Secretary explained the unavoidable absence of the President, and that the Council had requested Colonel Morrieson, as one of the Vice-Presidents, to preside.

Lieut.-Commander Norman D. Holbrook, V.C., R.N., Mr. T. Hattori, and Mr. Philip Ziegler were elected Members.

The Chairman read the list of Officers and Council nominated by the Council for next session.

Mr. H. A. Parsons, as Hon. Librarian, reported that Mr. Ernest Wheeler had offered to defray the cost of the decoration of the room used as the Society's Library. The offer was accepted and a vote of thanks was passed to Mr. Wheeler for his generosity.

Presentations.

Medal in bronze to commemorate the dedication of the Manor House of the Washingtons at Sulgrave on the 21st of this month as a memorial of a century of peace and friendship with America ; by Mr. William C. Wells, its issuer. The art of the medal, which depicts the old house, was admired and a vote of thanks passed to Mr. Wells ; also to the following donors :

To the Library. — The Numismatic Circular, bound, for 1920 ; by Messrs. Spink and Son, Ltd.

The Mexican Revolutionary Coinage, 1913-16, Howland Wood ; and The Jenny Lind Medals and Tokens, L. Westervelt ; by the American Numismatic Society.

Washingtons of Sulgrave and Brington, William C. Wells ; by the Author.

Exhibitions.

THE ANNUAL MEDALLIC EVENING.

The series of British medals issued for the Great War was exhibited and, with the exception of the Memorial Plaque, met with general disapproval.

Major W. J. Freer : Victoria Cross, 20th September, 1854, and the 19th April, 1855, of Sergeant J. Park, Seventy-seventh Regiment.

New Zealand Medal, undated, and Indian Mutiny Medal, without bar, of Captain George Garland, Forty-third Foot ; also South African Medal, 1878, of Civil Surgeon G. H. Garland, A.M.D.

Mr. Alfred C. Montagu : Victoria Cross and other medals, Crimea and Mutiny, of Quartermaster C. Woodan.

Mr. Thomas K. MacKenzie : Badge of a King's Messenger, about 1770, with original ribbon and shagreen case.

The beautiful jewel or badge of the Loyal Association "founded in 1745", which was illustrated and described in Volume VII, pages 394-96 of the Society's Journal ¹.

Miss H. Farquhar : Seventeen medals and reckoning counters of the seventeenth century, including portraits of Sir Robert Heath and Sir Richard Brown, Sir Sidenham Pointz, Sir Charles Erskine, the Earl of Essex, and Baron de Reede, by Rawlins and Abraham

¹. We should be glad to receive any further information on this subject. — EDITOR.

and Thomas Simon; also three unidentified. Three official counters of the Lord High Treasurers, Buckhurst, Juxon, and Traquair; and four probably intended for the private use of Lord Burghley, Sir Robert Cecil, Sir Edward Coke, and "T. Nichols, 1638", whose arms they bear.

Mr. Grant R. Francis: Medal of Napoleon in bronze, $5\frac{1}{2}$ inches in diameter, by Andrieu; the design being that of the Emperor's last coinage.

Mr. W. Sharp Ogden:

Simon's medal, PAX QVÆRITVR BELLO, of Oliver Cromwell, in original shagreen case.

Silver badge of the "King's boys," Christ's Hospital, London.

Mr. S. M. Spink:

The Order of St. Andrew of Russia.

Medals illustrative of the service of the Second Battalion of the Seaforth Highlanders — the Seventy-eighth Highlanders: —

Army of India, three bars, Assaye, Argaum, Gawilghur — E. McQueen. A series of bars only awarded to 22 men of the Regiment.

Military General Service, one bar, Maida — D. McIver.

Military General Service, one bar, Java — Sergeant D. Fraser.

Indian Mutiny, one bar, Defence of Lucknow — J. Wallace.

Indian Mutiny, two bars, Relief of Lucknow, Lucknow — W. Mercer.

India General Service, one bar, Persia — J. Robertson.

Afghanistan 1877-79, no bar — C. Crowley.

Officer's bonnet-badge, 1850-81.

Mr. C. Winter read some notes upon the history of the Seaforth Highlanders, explaining the issue of the preceding medals.

Mr. E. E. Needes: Group of medals and orders of General Sir Richard Llewellyn, K. C. B., Colonel-in-Chief of the 39th Regiment, who served in the 28th Regiment of Foot in the Peninsular War, and was promoted to Lieut.-Colonel and made Commander of the Bath for gallantry at Waterloo.

Badge and Star, K. C. B. Also the C. B. in miniature.

Military General Service Medal and clasps, Busaco and Albuhera.

Waterloo. Also in miniature.

Miniature portrait on ivory.

Panel of medals representing the service of the Fourteenth Regiment of Foot from Corunna, 1809, to Afghanistan, 1880.

Silver snuff-box presented to Captain Beardsley of the Fifty-first Light Infantry by his brother officers in 1820.

Mr. Lionel L. Fletcher: London brokers' medals, James Brace and Joshua Leigh Setcole, of the first half of the eighteenth century.

* *

YORKSHIRE NUMISMATIC SOCIETY.

Presentation to Mr. T. Sheppard.

The 12th Annual Meeting of the Society was held in the Leeds University, the President (Mr. J. F. Musham, F. E. S.) in the Chair.

The Hon. Sec. read the Annual Report giving an account of the work of the Society during the past session which was adopted together with the Balance Sheet as presented by the Hon. Treasurer.

The following were elected as Officers and Council for the new session: —

President: Mr. J. F. Musham, F. E. S. (Selby).

Vice-Presidents: Messrs. J. E. Bedford, F. G. S. (Leeds) and F. Varley (Sherburn).

Hon. Editor: Mr. T. Sheppard, M. Sc. (Hull).

Hon. Treasurer: Mr. A. Rider (Hull).

Hon. Sec. Mr. J. Digby Firth (Leeds).

Council: Messrs. Brigg, Edwards, Croft, Crowther, Charlesworth, Heeley and Mackay.

The retiring officers were thanked for their services during the past session.

An interesting item in the proceedings was the presentation of the Society's first "Annual Medal" the recipient being Mr. T. Sheppard, M. Sc. of Hull. In making the presentation the President stated it would be superfluous on his part to enlarge on the many and varied qualifications of Mr. Sheppard who, with an ever pleasant smile and kind word to all who approached him for infor-

mation, coupled with his unique amiability in acquiring all and sundry towards enriching one of their county museums over which he was the able curator, had enlivened their meetings and infused a zest at all times rare. As a Society, they were deeply indebted to Mr. Sheppard, who has been, and it was hoped would long continue to be, one of their chief supporters. Mr. Sheppard was a foundation member, a past president and had been editor of their "Transactions" since they were first issued. He had constantly helped the Society at its meetings by interesting Yorkshire exhibits and by the reading of numerous papers, most of which contained original matter. The President referred to Mr. Sheppard's many contributions to the study of numismatics. Messrs. Sykes, Pickersgill, Firth and other members also spoke in support of the presentation.

In his reply Mr. Sheppard said how deeply he felt the honour which the Society had conferred upon him in considering he was worthy of the first "Annual Medal". He said his connexion with the society had been a proud one and had resulted in many valuable additions being made to the list of his personal friends. He was particularly gratified to receive the medal from the hands of the President whose numismatic enthusiasm probably exceeded that of any other member to the great advantage of the museums over which he (Mr. Sheppard) presided.

The presentation medal was in silver.

Obv. Society's Crest.

Rev. "First Annual medal presented to Mr. T. Sheppard, M. Sc., F. G. S. F. S. A. (Scot.) by the Yorkshire Numismatic Society for valuable services rendered and for his researches in Yorkshire Numismatics, 1920".

The remainder of the afternoon was taken up with the examination and description of a large and varied selection of interesting exhibits brought by members.

The President showed a series of coins of some of the later Grand Masters of the Order of St. John of Jerusalem at Malta, a number of 17th Century traders tokens and other items of interest. Mr. Sykes exhibited some rare Yorkshire Commemorative Medals. Mr. T. Pickersgill, Newark Siege pieces and a number of pattern Silver Coins of the reign of Victoria &c.

Mr. Mackay, Paper money of German East Africa and a large Waterloo Medal issued in 1861 of which he gave an interesting account.

Mr. T. Sheppard showed a silver box which originally held the freedom of the city of Kingston-upon-Hull. This had been presented to Capt. Piercy of H. M. S. "Countess of Scarborough" for his gallant defence of the Baltic Fleet in the engagement with Paul Jones, Sept. 23 1779.

Mr. A. Rider described a fine series of German satirical and other medals issued during the late war and Mr. C. Edwards, F. R. N. S. the rare Dunbar silver medal engraved by Simon. The Honorary Secretary had on view a selection of German money of necessity.

J. DIGBY FIRTH.

Hon. Sec.

* *

An ordinary meeting of the Society was held in the Leeds Institute on September 17th the President, Mr. J. F. Musham, F. E. S. in the chair.

The following exhibits were made and described: —

By the President: A bundle of paper notes printed in Chinese characters found in bags of Soya beans imported from Manchuria to the Olympia works at Selby. An Edward I Penny of the Durham mint dug up at Selby.

A Bristol and Birmingham Copper Co's Penny of 1811 variety perhaps unpublished otherwise agreeing with Davis 87/111.

A Penny which had been in use as a Carpenter's mark, two love tokens and a number of other miscellaneous pieces of interest.

By Mr. T. Sheppard M. Sc. A collection of Yorkshire Club and other badges mostly enamelled. Medals of the Hull Amateur Photographic Society in Silver and Bronze and several bronze medals prepared for general use but without engraved inscriptions in connexion with the York Exhibition of 1889 &c.

By Mr. Frank Heeley: Pattern Crown of George III in gilt

(unique in this metal) Pattern Shilling of William III York mint Y consisting of two obverses bot alike. Set of red porcelain coins of Saxony 1921 of the values 2 and 1 marks and 50 and 20 pfennig. Red Porcelain coins for Hamburg and Württemberg. Three French bronze plaquettes, the 'Dawn of Victory', 'France at Verdun' and 'Victory and Peace'. Two French bronze medals 'The Victory' and 'Sinking of the Lusitania'.

German bronze medals of an erotic character, Occupation of Frankfurt and Cologne respectively by French Troops and its result. Also three Roman Spintria for Rooms VIII, XII and XV a Roman dice of curious design and six medallions made at the Old Leeds Pottery.

By the Hon. Sec.: Native Indian rupees and fractions; also a large number of German and Austrian paper notes (1919-21) issued by municipalities.

By Mr W. Thornton: A number of interesting pieces from his collection of Yorkshire 19th Century tokens.

J.D.F.

**

AUSTRALIAN NUMISMATIC SOCIETY.

A meeting was held in the Society's room the 26th of May, the Hon. John Lane Mullins, M.L.C., being in the Chair.

After formal business the Chairman read a paper on 'Some French War Medallions'.

The Author drew attention to the difference between the exquisite softness of the treatment of the subjects of the French examples without any sacrifice of perfection of modelling as compared with the heavier, more emphatic, and yet less artistically modelled German impression, and the more mechanical perfection of even the best English examples of die struck medals.

Although never obtruded, Mr. Lane Mullins' connection as a Trustee of the National Art Gallery, evidently prompted his appreciative remarks on the value of the study of these examples of the placing of mass, purity of outline, perspective delicacy of modelling, and wonderful fidelity of portraiture even on such a confined surface as in some of the smaller Medals exhibited.

The paper was throughout prompted by a deep appreciation of the artistic excellence of modern French Medallistic Art.

Ten examples were selected from a very much larger collection, but the meeting found it difficult to discriminate as to which individual taste would place as premier choice from such all round excellence. The finer sentiments of national life will never find fitter depiction than in these exquisite records.

(1) 'Alsace' by G. Prudhomme. (2-3) 'To the Ladies of the Red Cross' and 'Battle of the Yser' by H. Allouard. (4) 'Honour to Devotion' by P. Aube. (5-6-7) 'Battle of the Marne'. 'Preparation for War' and 'To the glory of the Allies' by J. P. Legastelois. (8) 'Verdun' the 'on ne passe pas' medal by Ch. Pillet. (9) 'Victims of the War' by H. Lamourdedieu. (10) 'America joins the Allies' by René Gregoire all in Bronze.

Discussion followed as to the methods of reproduction and patination in which Messrs. Rendall, Gullick, Larsen and Priestley took part.

A small but interesting exhibit of the Silver Coins of Queen Anne by Messrs. P. Larsen (5/- to 1 d. inclusive) E. Wills, (5/- to 6 d. inclusive) and C.B. Hillman (2/6 Edinburgh 1/- Vigo) formed a feature of the evening and was remarkable for the extremely fine condition of all the coins exhibited.

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A meeting of the above Society was held at the Society's room, Education Buildings, Bridge Street, Sydney, on the 23rd of June, the Hon. John Lane Mullins, Vice-President, being in the Chair.

After the formal business the Chairman called upon Mr. W.A. Drury to read his paper entitled "Barter and Currency in West and Central Africa" which was followed by one by Mr. H.E. Parkes, entitled, "Black money and counters in Currency":

A short discussion followed both the papers. The special exhibits, were as usual of much interest.

PUBLICATIONS RECEIVED

BELTRAN Y VILLAGRASA, PIO. Interpretación del usatge "Solidus Aureus". Publicado en el "Memorial Numismático Español", Junio 1921.

Musée national suisse à Zurich, XXIX^e rapport annuel, 1920.

NOE, SYDNEY P. The Medallistic Work of A.A. Weinmann (no. 7 of Numismatic Notes and Monographs issued by the American Numismatic Society).

PEREZ, GILBERT S. The Mint of the Philippine Islands (no. 8 of Notes and Monographs).

Bollettino del Circolo Numismatico Napoletano. Anno 1921. Fasc. I.

Giulio de Petra, La Chiesa di S. Agrippino in Napoli. — Mons. Giuseppe de Ciccio, Di un tetradrammo siracusano di Eucleida — con tavola. — Giuseppe de Montemayor, Pietro La Sena — Trattato delle monete napoletane. — Luigi dell'Erba, Considerazioni sulle monete del conte e Principe longobardo Atenolfo I (887-910) battute a Capua. — Dr. Luigi Giliberti, Sul Cutasto Onciario e l'Oncia di Carlini e di Grana. — Carlo Prota, Su di una moneta dell'Italia meridionale erroneamente attribuita a Ruggiero II. — Vita del Circolo. — Pubblicazioni ricevute in dono. — Vendita di monete in Roma.

Bollettino del Circolo Numismatico Napoletano. Anno 1921. Fasc. II.

La targa offerta al S.M. il Re. — Arthur Sambon, La monetazione degli indigeni lucani. — Giulio de Petra, La Chiesa di S. Agrippino in Napoli. — P. Calderoni Martini, ΣΙΔΙΝΩΝ. — Carlo Prota e Vincenzo Morelli, Documenti per la storia della Numismatica napoletana. — Carlo Prota, Sulle monete napoletane di Carlo VIII. di Francia. — Vita del Circolo. — Pubblicazioni ricevute in dono. — Necrologie.

Miscellanea Numismatica. Settembre 1921.

N. Borelli, La moneta degli Aurunci, moneta di Vescia? — Memmo Cagiati, Di una moneta inedita e rara battuta nella zecca di Messina e della monetazione al tempo di Ferdinando VI d'Aragona II. Re di Sicilia (1468-1516). — M. Cagiati, Per la raccolta numismatica di Enrico Caruso. — Libri, riviste, cataloghi. — Notizie.

Numismatist. August 1921.

F.G. Duffield, U.S. Countermarks on U.S. Coins. — Hanson Criswell, A Medal of the Grand Duchess Maria Annunziata. — Thieves rob historic Este castle of coins. — Portrait Plaque of Walt Whitman and Medal of the Garden Club of America by John Flanagan. — Medal by George S. Morgan commemorating deeds of Bolivar and Gomez. — M. Sorensen, German Commemorative Coins. — J. de L., Medal Issues and Awards. — Porcelain and other German Tokens. — Meetings of Societies. — Editorial.

Numismatist. September 1921.

F.G. Duffield, Supplementary List of Countermarked modern Coins. — Chas. B. Turrill, The Story of a Numismatic Achievement. — Medals of the World War issued in Austria. — A.B. Andrews, List of Broken Bank Bills of North Carolina. — Origin of the Pine Tree Money. — The Missouri Centennial Memorial Half Dollar. — Porcelain Tokens. — Hanson Criswell, Turkish Red Crescent Medal. — Medal of Theodore Newton Vail. — J. de L., The Swedish Numismatic Society medal for 1921. — Etc.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 419.)

SYRIA.

SELEUCID KINGS.

- 97301 **Seleucus I, Nicator** (B.C. 312-280). R. Tetradrachm. Obv. Head of young Herakles r., in lion's skin. R. ΣΕΛΕΥΚΟΥ—ΒΑΣΙΛΕΩΣ. Zeus seated l.; holds eagle and sceptre. In field l. ΠΡ; below: ΔΙ. Wt.: 259 grs. B.M.C., 5; Bab. V. F. 3 15 »
- 97302 — E. Obv. Head of Apollo r., laur., hair long. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Athena Alkis to r.; in field r. Θ. B.M.C., 59; Bab., 84. F. » 3 »
- 97303 — E. Obv. Head of Medusa r., winged; amid hair, serpents. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Indian bull r., butting; below: ΣΙ. B.M.C., 65; Bab. — V. F. » 3 6 »
- 97304 **Antiochus I, Soter** (B.C. 293-261). R. Tetradrachm. Obv. Middle-aged head of Antiochus r., diademed. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated l., on omphalos; holds arrow and bow; drapery over thigh. In field l. Α; to r., ΗΡ. Wt.: 264 grs. B.M.C., 6. A fine portrait coin. V. F. 7 10 »
- 97305 — Another, similar. Wt.: 265 grs. B.M.C., 6. V. F. 4 10 »
- 97306 — R. Tetradrachm. Obv. Similar; border of dots. R. Similar type; in field l. Α; to r. Θ. Wt.: 263 grs. B.M.C., 7. From the Froebner Collection. V. F. 4 10 »
- 97307 — R. Tetradrachm. Obv. Similar. R. Similar type; in field l. Η; to r. Η. Wt.: 264 grs. B.M.C., 16; Bab., 113. V. F. 4 » »
- 97308 — R. Tetradrachm. Similar. Wt.: 264 grs. B.M.C., 16. V. F. 3 3 »
- 97309 — Another, similar. Wt.: 262 grs. B.M.C., 16. V. F. 3 5 »
- 97310 — Similar. Wt.: 263 grs. B.M.C., 16. F. 1 10 »
- 97311 — R. Tetradrachm, different fabric. Wt.: 260 grs. B.M.C., 16. F. 1 1 »
- 97312 — R. Tetradrachm. Obv. Similar; elderly head. R. Similar type; in field l. ΠΡ; to r. Α. Wt.: 263 grs. B.M.C., 18. F. 1 5 »
- 97313 — E. Obv. Macedonian shield; on the boss, anchor. R. ΒΑΣΙΛΕΩΣ—ΑΝΤΙΟΧΟΥ. Horned elephant to r.; above ME and club; in ex., jaw-bone of boar. B.M.C., 37. F. » 2 6 »
- 97314 **Antiochus II, Theos** (B.C. 261-246). E. Obv. Head of Apollo r., laur., hair long. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Tripod-lebes; beneath, anchor; to l. and r. indistinct symbols. B.M.C., 11. F. » 3 »
- 97315 — E. Similar. Cf. B.M.C., 11. F. » 2 »
- 97316 — E. Obv. Similar. R. Similar type; to l. Σ; to r., ΔΙ. B.M.C., 15. F. » 3 »
- 97317 **Seleucus III, Ceraunus** (B.C. 226-222). R. Tetradrachm. Obv. Head of Seleucus r., with whisker, diad. R. ΒΑΣΙΛΕΩΣ—ΣΕΛΕΥΚΟΥ. Apollo seated l. on omphalos;

holds arrow and bow; drapery spread over omphalos. In field

to l. Υ. Wt.: 255 grs. B.M.C. — Rare. F. 3 » »

- 97318 **Antiochus III, the Great** (B.C. 222-187). A. Stater. Obv. Head of Antiochus r., diademed. R. ΒΑΣΙΛΕΩΣ—ΑΝΤΙΟΧΟΥ. Apollo seated l. on omphalos; holds arrow and bow; drapery over thigh. In field, above, star; under the arm Α; below: lyre. Wt.: 116 grs. Bab., 355; Mont., S. 701. E. F. 45 » »
- 97319 — A. Stater. Similar. Wt.: 124 grs. Bab., 355. E. F. 40 » »
- 97320 — R. Tetradrachm. Obv. Young head of Antiochus III, diademed, to r. R. ΒΑΣΙΛΕΩΣ—ΑΝΤΙΟΧΟΥ. Apollo seated l., on omphalos; holds arrow and bow. In field l., Α; to r. Η. Wt.: 266 grs. Cf. B.M.C., 6/7. V. F. 2 10 »
- 97321 — R. Tetradrachm. Obv. Young head, diademed, to r., with the usual flaw behind head on this particular type. R. Similar type; in field, to l., Α; to r., Η. Wt.: 266 grs. B.M.C., 7; Bab., 290. V. F. 4 10 »
- 97322 — R. Tetradrachm. Obv. Slightly older, middle-aged head, to r.; border of dots. R. Similar type; no symbols, in ex.: ΕΠΟ. Wt.: 260 grs. B.M.C. —; Bab. —. Of barbaric work on R. only. RR. V. F. 10 10 »
- 97323 — R. Tetradrachm. Obv. Similar mature head; no border. R. ΒΑΣΙΛΕΩΣ—ΑΝΤΙΟΧΟΥ. Similar type; no symbols. Wt.: 260 grs. Cf. B.M.C., 366. From the Hazeldine Sale. E. F. 4 » »
- 97324 — R. Tetradrachm. Obv. Similar. R. Similar type; in field l. ΑΣ. Wt.: 256 grs. Cf. Bab., 369. V. F. 3 » »
- 97325 — R. Tetradrachm. Obv. Similar type, hair curled, fillet border. R. Similar type; club (?) on omphalos; in field l. tripod. Wt.: 263 grs. Bab., 372. V. F. 5 » »
- 97326 — R. Tetradrachm. Obv. Similar type; older head; fillet border. R. Similar type; no symbols. Wt.: 258 grs. Cf. Bab., 385. V. F. 4 5 »
- 97327 — R. Drachm. Obv. Head of Antiochus r. diademed. R. ΒΑΣΙΛΕΩΣ—ΑΝΤΙΟΧΟΥ. Elephant to r.; in field to r. Η. Wt.: 59 grs. B.M.C., 31. F. » 7 6 »
- 97328 — R. Drachm. Similar. Wt.: 63 grs. B.M.C., 30; Bab., 395. V. F. » 17 6 »
- 97329 — E. Obv. Head of Apollo r., laur., hair long, in curls, border of dots. R. Inscr. indistinct. Elephant to r.; in ex. mon. Cf. B.M.C., 56. V. F. » 3 »
- 97330 — E. Obv. Laureate head of Apollo to r.; border of dots. R. ΒΑΣΙΛΕΩΣ—... Tripod. B.M.C. — Bab., 416. F. » 6 6 »
- 97331 **Seleucus IV, Philopator** (B.C. 167-175). R. Tetradrachm. Obv. Head of Seleucus r., diademed. Fillet border. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo seated l. on omphalos; holds arrow and bow; drapery over thigh. In field l. palm and wreath; ex.: Α. Wt.: 260 grs. B.M.C., 12. E. F. 8 10 »
- 97332 **Antiochus IV, Epiphanes** (B.C. 175-164). R. Tetradrachm. Obv. Head of Antiochus r., bound with diadem, on the ends of which are two stars; fillet border. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus, naked to waist, seated l. on throne; holds Nike standing to r. who bears wreath; and rests on sceptre. Wt.: 258 grs. B.M.C., 11. F. 5 10 »
- 97333 — R. Tetradrachm. Obv. Similar. R. Similar legend and type. In ex.: Α. Wt.: 242 grs. B.M.C., 13. F. 4 » »
- 97334 — R. Tetradrachm. Obv. Head of Antiochus r., diademed; fillet border. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ—(ex.) ΝΙΚΗΦΟΡΟΥ. Zeus, wearing over shoulder himation, seated l. on throne; holds Nike standing to l., and rests on sceptre. In field l. Α. Wt.: 249 grs. B.M.C., 17. Of fine style and bold relief. E. F. 12 10 »
- 97335 — R. Tetradrachm. Similar. Wt.: 256 grs. B.M.C., 17. V. F. 6 6 »
- 97336 — R. Tetradrachm. Obv. Similar. R. Similar legend and type. In field l. Η. Wt.: 255 grs. Bab., 535. E. F. 14 » »
- 97337 — R. Tetradrachm. Obv. Similar. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ—ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ. Similar type, but Nike stands to r. In ex.: Α Μ. Wt.: 265 grs. B.M.C., 21 var.; Bab., 543 var. V. F. 6 » »
- 97338 — E. Obv. Head of Antiochus r., radiate. R. ΑΝΤΙΟΧΕΩΝ—ΤΩΝ—ΠΡΟΣ ΔΑΦΝΗΙ. Zeus clad in himation, facing, head turned to l.; holds wreath in outstretched r. No monograms (?) B.M.C., 61-3. Struck at Antiochia ad Daphnen. E. F. » 10 »
- 97339 **Antiochus IV or V**. E. Obv. Bust of Demeter r., veiled; behind: Α. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Elephant's head l.; to r. forepart of Galley. Serrated edge. B.M.C., p. 43, 3. E. F. » 10 »
- 97340 **Demetrius I, Soter** (B.C. 162-150). R. Tetradrachm. Obv. Head of Demetrius r., diademed; border of laurel-wreath. R. ΒΑΣΙΛΕΩΣ—ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ. Tyche, clad in long chiton and peplos, seated l. on throne supported by winged female monster; holds sceptre and cornucopiae.

- To l. two monograms (indistinct); in ex.: **ONP** (159 A.S.). Wt.: 256 grs. *B.M.C.*, 7. V. F. 2 » »
- 97341 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; one mon. indistinct; the other **Π**; in ex.: **ΑΕΡ** (161 A.S.). Wt.: 256 grs. *B.M.C.*, 9. V. F. 2 2 »
- 97342 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; to l. **Α** and **Π**; in ex.: **ΑΕΡ** (161 A.S.). Wt.: 246 grs. *B.M.C.*, 20. F. 1 10 »
- 97343 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; no monogram in field; in ex.: **ΠΡ**. Wt.: 257 grs. *B.M.C.*, 24. V. F. 2 5 »
- 97344 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type; in field l. **Α**; no mon. in ex. Wt.: 250 grs. *B.M.C.* — V. F. 2 » »
- 97345 — *R.* Tetradrachm. Obv. Similar. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Similar type; no monogram in field; in ex.: **ΠΡ**. Wt.: 259 grs. *B.M.C.*, 28. E. F. 4 10 »
- 97346 — *R.* Tetradrachm. Obv. Similar. *R.* Similar. In field l. **Α**. Wt.: 255 grs. *B.M.C.*, 32. E. F. 8 10 »
- 97346a — *R.* Tetradrachm. Similar. Wt.: 258 grs. *B.M.C.*, 32. V. F. 3 5 »
- 97347 — *R.* Tetradrachm. Obv. Similar. *R.* Similar. In field l. **Π**. Wt.: 257 grs. *B.M.C.*, 33. V. F. 3 » »
- 97348 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type. Mon. absent. Wt.: 244 grs. *B.M.C.* — V. F. 2 5 »
- 97349 — *R.* Drachm. Obv. Head of Demetrius r. diad.: fillet border. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ**. Cornucopiate; below: **ΑΡ Π ΕΡ** (160 A.S.). Wt.: 62 grs. *B.M.C.*, 38 var. F. » 12 6
- 97350 — *R.* Drachm. Obv. Similar. *R.* Similar type; below **Α** **Π** **ΑΕΡ** (160 A.S.). Wt.: 57 grs. *B.M.C.*, 39. F. » 15 »
- 97351 — *R.* Drachm. Obv. Similar. *R.* Similar type; below **Α** **Π** **ΑΕΡ** (161 A.S.). Wt.: 63 grs. *B.M.C.*, 40. F. » 12 6
- 97352 — *R.* Drachm. Similar. Wt.: 60 grs. *B.M.C.*, 40. V. F. » 12 6
- 97353 — *R.* Drachm. Similar. Wt.: 63 grs. *B.M.C.*, 40. V. F. » 15 »
- 97354 — Another. Similar. Wt.: 65 grs. *B.M.C.*, 40. V. F. » 10 »
- 97355 — Similar. Wt.: 61 grs. *B.M.C.*, 40. F. » 5 »
- 97356 — *R.* Drachm. Obv. Head of Demetrius r. diad.: fillet border. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ—ΣΩΤΗΡΟΣ**. Apollo seated l. on omphalos; holds arrow and bow. Wt.: 62 grs. Cf. *B.M.C.*, 54. V. F. 1 » »
- 97357 — *R.* Obv. Head of bridled horse l. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Elephant's head r. *B.M.C.*, 60. V. F. » 3 »
- 97358 **Alexander I. Bala** (B.C. 150-145). *R.* Tetradrachm. Obv. Head of Alexander r. diad., chlamys round neck; border of dots. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Eagle with closed wings l., standing on beak of galley; over his shoulder, palm. To l., **Υ** on club; to r. **ΠΡ** and **ΓΕΡ** (163 A.S.). Wt.: 214 grs. *B.M.C.*, 1; *Bab.*, 889. V. F. 2 » »
- 97359 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type, eagle standing on palm; to l. **ΓΕΡ** and **Α**; to r. trident. Wt.: 218 grs. *B.M.C.*, 5; *Bab.*, 890. E. F. 9 » »
- 97360 — *R.* Tetradrachm. Similar. Wt.: 219 grs. *B.M.C.*, 5; *Bab.*, 890. E. F. 6 » »
- 97361 — *R.* Tetradrachm. Similar. Wt.: 208 grs. *B.M.C.*, 5; *Bab.*, 890. V. F. 3 » »
- 97362 — *R.* Tetradrachm. Obv. Head of Alexander r., diad.: fillet border. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ**. Zeus clad in himation, seated l. on throne; holds Nike and sceptre. In field l. **Η** and **Α**; in ex.: **ΔΕΡ** (164 A.S.). Wt.: 234 grs. Cf. *Bab.*, 875/6. *B.M.C.* — V. F. 2 5 »
- 97363 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type and legend. No mon. in field; in ex.: **ΠΡ**. Wt.: 251 grs. *B.M.C.* —; *Bab.* — F. 1 » »
- 97364 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type and legend. In ex.: **ΑΡ**. Wt.: 254 grs. *N.C.*, 1912, x, 6. *Bab.*, 798. V. F. 6 » »
- 97365 — *R.* Tetradrachm. Obv. Similar. *R.* Similar type and legend. No monograms. Wt.: 255 grs. *B.M.C.* — F. 1 15 »
- 97366 — *R.* Drachm. Obv. Head of Alexander r., diademed. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ**. Apollo seated l. on omphalos; holds arrow and bow; drapery over omphalos. In field l. cornucopiate and **Α**; in ex.: **ΓΕΡ** (163 A.S.). Wt.: 65 grs. *B.M.C.*, 17 var.; *Bab.*, 873. V. F. » 15 »
- 97367 — *R.* Drachm. Obv. Similar. *R.* Similar legend and type. In ex.: **Δ**. Wt.: 65 grs. *B.M.C.*, 19. V. F. » 12 6
- 97368 — *R.* Drachm. Obv. Similar. *R.* Similar type; in ex.: **Α** and **Κ**. Wt.: 58 grs. *B.M.C.*, 21 var. V. F. » 10 »
- 97369 — *R.* Drachm. Obv. Similar. *R.* Similar type. In field l. **Α**; in ex.: **ΑΡ**. Wt.: 61 grs. *B.M.C.*, 26. E. F. 1 15 »
- 97370 — *R.* Drachm. Similar. Wt.: 62 grs. *B.M.C.*, 26. E. F. 1 10 »
- 97371 — *R.* Drachm. Similar; no mon. in ex. Wt.: 64 grs. Cf. *B.M.C.*, 26. E. F. 1 15 »
- 97372 — *R.* Hemidrachm. Obv. Head of Alexander r., radiate. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Apollo, naked, standing l., holds arrow and bow. Wt.: 28.5 grs. *B.M.C.*, 28; *Bab.*, 807. M. » 7 6
- 97373 — *R.* Hemidrachm. Similar. Wt.: 28 grs. *B.M.C.*, 28; *Bab.*, 807. F. » 15 »
- 97374 — *R.* Obv. Head of Alexander r., diad. *R.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**. Athena l., armed; holds in r. Nike who crowns her with wreath, and in l. spear and shield; to l. **Κ**, star and **Δ**. Serrated edge. *B.M.C.*, 38. V. F. » 7 6
- 97375 **Demetrius II, Nicator** (First Reign, B.C. 146-138). *R.* Tetradrachm. Obv. Bust of young Demetrius r., diademed; round neck, chlamys. *R.* **ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ**. Eagle l., with closed wings; over shoulder, palm; to l. **Υ** on club; to r. **ΙΕΡ** (167 A.S.) **ΣΒ**. Wt.: 208 grs. *B.M.C.*, 4. *Pierced*. V. F. 2 5 »
- 97376 — *R.* Didrachm. Obv. Similar. *R.* Similar legend and type. In field: **ΟΡ** (A.S. 170) **ΑΡ**; to r. **ΣΙΔΩ**. Wt.: 105 grs. *B.M.C.* — *Bab.*, 974. F. 1 5 »
- 97377 — *R.* Drachm. Obv. Head of Demetrius r., diad.: fillet border. *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ**. Apollo, seated l. on omphalos, holds arrow and bow; drapery over omphalos. In field to l. palm, **Α**; in ex.: **ΗΕΡ** (168 A.S.). Wt.: 58 grs. *B.M.C.*, 11. V. F. 1 » »
- 97378 — *R.* Drachm. Similar types; mons. and date illegible. Wt.: 61 grs. M. » 5 »
- 97379 **Antiochus VI, Dionysos** (B.C. 145-142). *R.* Drachm. Obv. Head of Antiochus r., radiate. *R.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**. Apollo seated l. on omphalos; holds arrow and bow; drapery over omphalos; below: **ΑΡ**; in ex.: illegible date. Wt.: 62 grs. *B.M.C.*, 7. V. F. 3 3 »
- 97380 — *R.* Drachm. Obv. Similar. *R.* Similar type and legend. Below: **Χ**; in ex.: **ΟΡ ΣΤΑ** (170 A.S.). Wt.: 60 grs. *B.M.C.*, 11. F. 1 » »
- 97381 — *R.* Drachm. Obv. Similar. *R.* Similar type and legend. Below **ΑΡ**; in ex.: **ΟΡ ΣΤΑ** (170 A.S.). Wt.: 61 grs. *B.M.C.*, 11 var. *Bab.*, 992. V. F. 1 10 »
- 97382 — *R.* Drachm. Obv. Similar. *R.* Similar type and legend. Below: **Φ**; in ex.: **ΟΡ ΣΤΑ**. Wt.: 64 grs. *B.M.C.*, 12. V. F. 1 » »
- 97383 — *R.* Drachm. Obv. Similar. *R.* Similar type and legend, mon. and date. Wt.: 65 grs. *B.M.C.*, 12. E. F. 2 2 »
- 97384 — *R.* Drachm. Obv. Similar type and legend. Below **Α**; in ex.: **ΟΡ ΣΤΑ**. Wt.: 59 grs. *Bab.*, 998. M. » 5 »
- 97385 — *R.* Drachm. Obv. Similar. *R.* Similar type and legend. Below **ΠΡ**; date illegible. Wt.: 65 grs. *B.M.C.* —; *Bab.* — Rare. V. F. 1 15 »
- 97386 — *R.* Obv. Head of Antiochus r., as Dionysos, ivy-crowned and radiate. *R.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**. Elephant l., holding torch in his trunk; to r., cornucopiate; above **ΣΤΑ**. Serrated edge. *B.M.C.*, 45. V. F. » 5 »
- 97387 — *R.* Similar. *B.M.C.*, 45. F. » 3 6
- 97388 **Antiochus VII, Sidetes** (B.C. 138-129). *R.* Tetradrachm. Obv. Bust of Antiochus r., diad., wearing chlamys. *R.* **ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ**. Eagle, with closed wings l.; over shoulder, palm; in field to l., **ΕΟΡ** (175 A.S.); below **ΑΡ**; to r., **ΣΙΔΩ** and aplustre. Wt.: 203 grs. *B.M.C.*, 2 var. F. 1 » »
- 97389 — *R.* Tetradrachm. Obv. Similar. *R.* Similar legend and type; date **ΗΟΡ** (178 A.S.); mon. **Α**. Wt.: 206 grs. *B.M.C.*, 2 var. M. » 15 »
- 97390 — *R.* Tetradrachm. Obv. Similar. *R.* Similar; date illegible; mon. **Α**. Wt.: 209 grs. *B.M.C.* — M. » 15 »
- 97391 — *R.* Tetradrachm. Similar, but *R.* badly oxydized and obscure. Wt.: 212 grs. *B.M.C.* — M. » 15 »
- 97392 — *R.* Tetradrachm. Obv. Similar. *R.* Same inscr. Eagle l. on beak of galley; over shoulder, palm; to l. **ΑΡΕ**, **Υ** on club; to r. **ΑΞ**, **ΣΟΡ** (176 A.S.); below: **Σ**. Wt.: 215 grs. Cf. *B.M.C.*, 4. F. 1 10 »
- 97393 — *R.* Tetradrachm. Obv. Similar. *R.* Similar inscr. and type; date **ΙΠΡ** (177 A.S.); mon. **ΑΞ**; below: **ΑΡ**. Wt.: 218 grs. *B.M.C.*, 7. V. F. 2 10 »
- 97394 — *R.* Tetradrachm. Obv. Similar. *R.* Similar inscr. and type; similar date and mon.; below: **Σ**. Wt.: 218 grs. *B.M.C.*, 8. F. 1 10 »
- 97395 — *R.* Tetradrachm. Obv. Similar. *R.* Similar inscr. and type; date **ΒΠΡ** (182 A.S.); mon. **ΑΞ**; below: **ΑΡ**. Wt.: 220 grs. *B.M.C.*, 11. E. F. 4 » »

- 97396 — *AR*. Tetradrachm. Obv. Head of Antiochus r., diad.; fillet border. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Athena l., armed; holds in r. Nike, in l. spear and shield; the whole in laurel-wreath; in field l. Δ . Wt.: 253 grs. *B.M.C.*, 19. F. 1 " "
- 97397 — *AR*. Tetradrachm. Similar. Wt.: 250 grs. *B.M.C.*, 19. V. F. 2 " "
- 97398 — *AR*. Tetradrachm. Similar. Wt.: 249 $\frac{1}{2}$ grs. *B.M.C.*, 19. V. F. 2 5 "
- 97399 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar inscr. and legend. In field l. \overline{AR} and \overline{P} . Wt.: 249 grs. *B.M.C.*, — V. F. 2 10 "
- 97400 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar inscr. and type. In field: Δ and Π . Wt.: 255 grs. *B.M.C.*, 33. F. 1 5 "
- 97401 — *AR*. Tetradrachm. Similar. Wt.: 255 grs. *B.M.C.*, 33. F. 1 15 "
- 97402 — *AR*. Drachm. Obv. Head of Antiochus r., diad.; fillet border. *RL*. [ΒΑΣΙΛΕΩΣ] ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Nike advancing l.; holds in r. wreath, with l. supports her dress; to l. Δ . Wt.: 65 grs. *Cf. B.M.C.*, 39. V. F. " 17 6
- 97403 — *AE*. Obv. Bust of Eros r., wearing myrtle-wreath; drapery over arm. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Head-dress of Isis, consisting of horns, globe, plumes and ears of corn; to l. Δ ; below ΕΟΡ (175 A.S.). *B.M.C.*, 52 var. V. F. " 7 6
- 97404 — *AE*. Similar. *B.M.C.*, 52 var. F. " 2 6
- 97405 — *AE*. Similar type, date and mon. off coin. V. F. " 7 6
- 97406 — *AE*. Similar type, mon. illegible; date ΒΠΡ (182 A.S.). *B.M.C.*, 61. F. " 2 6
- 97407 **Demetrius II**, *Nicator* (Second Reign, B.C. 129-125). *AR*. Tetradrachm. Obv. Bust of Demetrius r., beardless, diad., with chlamys. *RL*. ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings l., standing on beak of galley; over his shoulder, palm; to l. ΑΡΕ. Ψ on club; to r. ΑΣ, ΔΠΡ (184 A.S.); below: \overline{PP} . Wt.: 215 grs. *B.M.C.*, 4. F. 1 10 "
- 97408 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; date ΣΠΡ (186 A.S.); below: \overline{M} . Wt.: 217 grs. *B.M.C.*, 9. V. F. 2 10 "
- 97409 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; date ΙΠΡ (187 A.S.); below: \overline{M} . Wt.: 217 grs. *B.M.C.*, 4. V. F. 1 15 "
- 97410 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; date ΙΠΡ (187 A.S.); below: \overline{PP} . Wt.: 216 grs. *Cf. B.M.C.*, 11. V. F. 1 10 "
- 97411 — *AR*. Tetradrachm. Obv. Head of Demetrius r., bearded, diad. *RL*. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ. Zeus, clad in himation, seated l., on throne; holds Nike l. and sceptre; in field l.: Ξ ; below: \overline{O} . Wt.: 248 grs. *B.M.C.*, 17. V. F. 10 " "
- 97412 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l. \overline{M} and \overline{K} . Wt.: 254 grs. *B.M.C.*, —. F. 7 " "
- 97413 **Alexander II**, *Zebina* (B.C. 128-123). *AR*. Tetradrachm. Obv. Head of Alexander r., diad.; border of dots. *RL*. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus, wearing himation, seated l. on throne; holds Nike and sceptre; in field l. \overline{PP} ; below: \overline{M} ; in ex.: $\overline{ΘΠΡ}$. Wt.: 254 grs. *Babelon*, 1276; *B.M.C.*, —. F. 4 " "
- 97414 — *AE*. Obv. Head of Alexander r., radiate. *RL*. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Two cornucopae united at bottom, bound with fillet; to l. \overline{A} , club; to r. $\overline{Θ}$. *Cf. B.M.C.*, 24. M. " 2 6
- 97415 — *AE*. Similar. *Cf. B.M.C.*, 24. M. " 2 6
- 97416 — Another, similar. *Cf. B.M.C.*, 22, 24. F. " 3 6
- 97417 **Cleopatra and Antiochus VIII** (B.C. 125-121). *AR*. Tetradrachm. Obv. Heads r., jugate, of Cleopatra wearing diadem, stephane and veil, and of Antiochus diad.; border of dots. *RL*. ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ—ΘΕΑΣ—ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Zeus clad in himation, seated l.; holds Nike and sceptre; to l. Σ . Wt.: 250 grs. *B.M.C.*, 6. V. F. 12 " "
- 97418 **Antiochus VIII**, *Grypus* (B.C. 121-96). *AR*. Tetradrachm. Obv. Head of Antiochus r., diad.; fillet border. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus standing l.; on head, crescent; holds star and sceptre; to l. \overline{AP} \overline{ES} (193 A.S.); all in laurel wreath. Wt.: 246 grs. *B.M.C.*, 2. V. F. 3 10 "
- 97419 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; to l. \overline{A} and \overline{PP} ; in ex.: ΕΡΡ (195 A.S.). Wt.: 251 grs. *B.M.C.*, 5. V. F. 5 " "
- 97420 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l., \overline{AP} . Wt.: 247 grs. *B.M.C.*, 13. V. F. 2 15 "
- 97421 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l., \overline{M} . Wt.: 241.3 grs. *B.M.C.*, 14; *Bab.*, 1409. *From the Headlam Sale.* M. " 10 "
- 97422 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; same mon. Wt.: 246 grs. *B.M.C.*, 14. F. 2 " "
- 97423 — *AR*. Tetradrachm. Obv. Similar. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. The Altar of Zeus Dolichenos or Monument of Sardanapalus. An altar or pyre bound with garlands and surmounted by a conical erection, on which an eagle, and within it a deity r., standing on a horned lion; his r. hand is advanced, and in his l. bipennis; a quiver at his side. On either side the lion, a conical object like a pileus bound with wreath; in field l. \overline{A} and \overline{ME} . Wt.: 258 grs. *B.M.C.*, 21. V. F. 10 " "
- 97424 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field to l. \overline{X} and \overline{P} . Wt.: 252 grs. *Cf. B.M.C.*, 23. V. F. 6 " "
- 97425 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field to l. \overline{X} and $\overline{\Delta}$. Wt.: 253 grs. *B.M.C.*, —; *Bab.*, 1425. V. F. 4 10 "
- 97426 — *AR*. Tetradrachm. Obv. Similar. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus, clad in himation, seated l.; holds Nike and sceptre; in field l. \overline{E} and \overline{A} ; beneath throne: $\overline{\Pi}$. Wt.: 250 $\frac{1}{2}$ grs. *Bab.*, 1431. E. F. 2 10 "
- 97427 — *AR*. Tetradrachm. Similar. Wt.: 249 grs. *Bab.*, 1431. V. F. 2 " "
- 97428 — *AR*. Tetradrachm. Similar. Wt.: 253 grs. *Bab.*, 1431. V. F. 1 15 "
- 97429 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l. \overline{E} and \overline{A} ; beneath throne: $\overline{\Pi}$. Wt.: 251 grs. *Bab.*, 1432. E. F. 3 " "
- 97430 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; beneath throne: $\overline{\Delta}$. Wt.: 251 grs. *Bab.*, 1433. V. F. 2 " "
- 97431 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; beneath throne: $\overline{\Delta}$. Wt.: 250 $\frac{1}{2}$ grs. *Cf. Bab.*, 1433. E. F. 5 " "
- 97432 — *AR*. Tetradrachm. Similar. Wt.: 250 grs. *Cf. Bab.*, 1433. E. F. 3 3 "
- 97433 — *AR*. Tetradrachm. Similar. Wt.: 244 $\frac{1}{2}$ grs. *Cf. Bab.*, 1433. V. F. 2 " "
- 97434 — Another, similar. Wt.: 252 grs. *Cf. Bab.*, 1433. V. F. 1 17 6
- 97435 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; beneath throne: $\overline{\Gamma}$. Wt.: 252 grs. *B.M.C.*, —; *Bab.*, —; *N.C.*, 1912 (*Rogers*), xi, 4. *Rare*. E. F. 4 " "
- 97436 — *AR*. Tetradrachm. Similar. Wt.: 253 grs. *Rogers*, xi, 4. V. F. 2 " "
- 97437 **Antiochus IX**, *Cyzicenus* (B.C. 114-95). *AR*. Tetradrachm. Obv. Head of Antiochus r. slightly bearded, diad.; fillet border. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ. Athena, armed, standing l.; holds in r. Nike; in l. spear and shield; in field l. ΣΙΔΩ—ΙΕΡ—ΑΣΥ \overline{E} ; in ex., Σ (200 A.S.). Wt.: 253 grs. *B.M.C.*, 6. V. F. 4 10 "
- 97438 — *AR*. Tetradrachm. Similar. Wt.: 248 grs. *B.M.C.*, 6. F. 3 10 "
- 97439 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l. \overline{N} and \overline{A} ; to r. \overline{A} . Wt.: 249 grs. *Cf. B.M.C.*, 14. F. 2 10 "
- 97440 — *AR*. Tetradrachm. Obv. Similar head, more bearded, r. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ. The Altar of Zeus Dolichenos as before; in field l. $\overline{\Delta}$ and \overline{ME} . Wt.: 253 grs. *Bab.*, 1482. E. F. 10 10 "
- 97441 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; in field l. \overline{A} and \overline{ME} . Wt.: 257 grs. *Cf. Bab.*, 1482. E. F. 10 " "
- 97442 **Antiochus X**, *Eusebes* (B.C. 94-83). *AR*. Tetradrachm. Obv. Head of Antiochus r., diad., unbearded. *RL*. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ. Zeus seated l., clad in himation; holds Nike and sceptre; in field l. Σ \overline{A} ; below: $\overline{\Delta}$; all in wreath. Wt.: 220 grs. *B.M.C.*, 2. F. 1 15 "
- 97443 — *AR*. Tetradrachm. Similar. Wt.: 223 grs. *B.M.C.*, 2. M. 1 " "
- 97444 **Philippus**, *Philadelphus* (B.C. 92-83). *AR*. Tetradrachm. Obv. Head of Philippus r., diad. *RL*. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ. Zeus seated l., clad in himation; holds Nike and sceptre; all in wreath; in field l. \overline{XB} ; below: $\overline{\Delta}$. Wt.: 239 grs. *B.M.C.*, 5. V. F. 2 " "
- 97445 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; no mon. in field; below: $\overline{\Delta}$; in ex.: \overline{P} (?). Wt.: 245 grs. *B.M.C.*, —. V. F. 1 15 "
- 97446 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; below: $\overline{\Delta}$. Wt.: 228 grs. *B.M.C.*, —. F. " 12 6
- 97447 — *AR*. Tetradrachm. Obv. Similar. *RL*. Similar type; below: $\overline{\Delta}$; ex.: \overline{E} . Wt.: 229 grs. *B.M.C.*, —. M. " 12 6

(To be continued.)

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Sir Hermann Weber (1823-1918).**

I

The Order followed here is that of L. Forrer's *Catalogue of Sir Hermann Weber's Collection*, the first volume of which, comprising the Coins of Magna Graecia and Sicily (about 400 pages of text and Album of 69 Plates) will be published shortly.

COINS OF THE AURIOL FIND CLASS.

Before circ. B.C. 350.

- 97448 *AR*. Obol. Obv. Forepart of winged boar to l. *RL*. Irregular incuse square. Wt.: 9.5 grs. Babelon, *Traité*, LXXXI, 26 (W. 1; I). E. F. 1 5 "
- 97449 *AR*. Obol. Obv. Boar's head to r.; dotted line of truncation. *RL*. Irregular incuse square. Wt.: 9 grs. Bab., LXXXII, 28 (W. 2; I). E. F. " 15 "
- 97450 *AR*. Obol. Obv. Plain Corinthian helmet to l. *RL*. Similar. Wt.: 12 grs. Cf. Bab., LXXXIV, 15; XXVIII, 18 (W. 5; I). V. F. " 15 "
- 97451 *AR*. Hemibol. Similar types. Wt.: 5.6 grs. (W. 6; I). R. V. F. 1 " "
- 97452 *AR*. Tetartemorion. Similar types. Wt.: 2.5 grs. (W. 7; I). R. E. F. " 15 "
- 97453 *AR*. Diobol. Obv. Helmeted head to l. *RL*. Quadripartite incuse square. Wt.: 19.6 grs. (W. 8; I). E. F. 1 10 "
- 97454 *AR*. Diobol. Similar. Wt.: 18.5 grs. (W. 9). V. F. 1 " "
- 97455 *AR*. Hemibol. Similar types. Wt.: 4.2 grs. (W. 10; I). V. F. " 12 6 "
- 97456 *AR*. Diobol. Obv. Helmeted head to r. Wt.: 16.6 grs. Cf. Bab., LXXXIV, 20 (W. 11; I). V. F. " 15 "
- 97457 *AR*. Diobol. Obv. Head of Athene to l., of archaic style, wearing helmet; hair indicated by dots. *RL*. Irregular incuse. Wt.: 20.5 grs. Bab., LXXXV, 19 (W. 16). F. " 10 "
- 97458 *AR*. Diobol. A variety; rosette earring. Wt.: 19.8 grs. (W. 17; I). V. F. 1 " "
- 97459 *AR*. Diobol. Similar. Wt.: 20 grs. (W. 18; I). V. F. " 17 6 "
- 97460 *AR*. Obol. Obv. Beardless head, facing *RL*. Irregular incuse square. Wt.: 8.5 grs. Cf. Bab., LXXXV, 33 (W. 20). V. F. " 10 "
- 97461 *AR*. Obol. Obv. Head of Herakles to l. in lion-skin. *RL*. Similar. Wt.: 9 grs. (W. 22; I). F. " 12 6 "
- 97462 *AR*. Obol. Similar type to l. Wt.: 8.5 grs. (W. 23). V. F. " 17 6 "

HISPANIA.

EBUSUS.

- 97463 *AE*. Obv. Squatting Kabeiros, facing, holding hammer and serpent to r. *RL*. Inscr. within border of dots. Cf. Heiss, Pl. LXIV, 12-15. *Patinated* (W. 25). V. F. " 7 6 "

GADEZ.

- 97464 *AE*. (26 mill.). Obv. Head of young Herakles to l. in lion-skin. *RL*. Two fishes swimming to l. Cf. Heiss, Pl. LI, 5 (W. 30). F. " 3 "
- 97465 *AE*. (19 mill.). Similar type; in front of Herakles, club. Heiss, LI, 10 (W. 31). F. " 4 "
- 97466 *AE*. (19 mill.). Obv. Similar head; club behind. *RL*. Fish to l. Cf. Heiss, LI, 20 (W. 32; I). V. F. " 7 6 "
- 97467 *AE*. Similar. Cf. Heiss, LI, 23 (W. 33). F. " 3 "
- Coins issued in Sicily, probably by Sextus Pompeius, to commemorate the Spanish legions' loyalty to his fortunes.
- 97468 *AE*. (21). Obv. Young male head to r. *RL*. HISPANORVM. Horseman galloping to r. Cf. Heiss, p. 441, no 4 (W. 35; I). R. F. 1 " "
- 97469 *AE*. (20). Similar (W. 36). F. " 17 6 "

GALLIA.

MASSILIA.

- 97470 *AR*. Obol. Obv. Youthful male head of River-god or Harbour Lacydon, tol. *RL*. MA in two quarters of wheel of four spokes. Wt.: 8.8 grs. H. de la Tour, Pl. II, 580 (W. 37; I). V. F. " 10 "
- 97471 *AR*. Obol. Similar head, with side whiskers. Wt.: 10.5 grs. (W. 38; I). V. F. " 8 "
- 97472 *AR*. Drachm. Obv. Head of Artemis to r., wearing earring and necklace. *RL*. MAΣΣA. Lion to r. Wt.: 57.8 grs. Cf. De la Tour, III, 788 (W. 40; I). V. F. 1 10 "
- 97473 *After circ.* B.C. 200. *AR*. Drachm. Obv. Head of Artemis to l., diademed, with quiver at shoulder; in front, race-torch. *RL*. MAΣΣA (above). Lion to l., r. forepaw raised; in ex., OA. Wt.: 42 grs. De la Tour, III, 1064 (W. 47; I). F. D. C. " 10 "
- 97474 *AE*. (13). Obv. Laur. head of Apollo to r. *RL*. MAΣΣA. Bull charging to r.; in ex., AA. De la Tour, IV, 1673 (W. 48). F. " 3 "

1. The References in brackets are those of the Weber Cat.; I = Illustrated.

CARNUTES.

- 97475 *AE*. (15). Obv. Female head to r. *RL*. Eagle to r., contending with large lizard. De la Tour, XIX, 6088, 6108 (W. 49; I). F. " 3 "

REMI.

- 97476 *AE*. (16). Obv. Three heads conjoined to l. *RL*. Biga to l.; beneath, REMO. De la Tour, XXXII, 8040 (W. 52; I). V. F. " 8 "
- 97477 *AE*. (28). Obv. REMOS ATISIOS. Beardless male head to l. *RL*. Lion to l.; above, lituus-shaped ornament. De la Tour, Pl. XXXII, 8082 (W. 53; I). V. F. " 10 "

CENTRAL EUROPE.

- 97478 *AR*. Tetradrachm (imitated from coins of Audoleon). Obv. Head facing, hair arranged in six plaits, and falling along neck on either side. *RL*. Horseman to l.; above, ♂; beneath, branch. Wt.: 212 grs. Cf. De la Tour, I, 9692. R. (W. 58; I). V. F. 3 10 "

BRITANNIA.

- 97479 *Verica. A*. Stater. Obv. Convex flan; COM.F on a sunk tablet. *RL*. VIR REX. Horseman galloping to r. Wt.: 80 grs. Cf. Evans, Pl. II, 10 (W. 60; I). V. F. 7 10 "
- 97480 *Cunobelinus. A*. Stater. Obv. [C]A—MV on either side of ear of corn. *RL*. CVN. Horse prancing to r.; above, branch and two pellets. Wt.: 82.6 grs. Cf. Evans, Pl. IX, 8-9 (W. 61; I). V. F. 6 " "

ETRURIA.

POPULONIA.

- 97481 *Circ.* B.C. 450-250. *AR*. Eub. Didrachm. Obv. Gorgon-head facing, with protruding tongue and teeth showing; beneath, x: x. *RL*. Plain. Wt.: 116 grs. Sambon, p. 50, 42^b (W. 62; I). R. V. F. 5 " "
- 97482 *Circ.* B.C. 360-300. *AR*. Eub. Drachm. Obv. Youthful head to l., with whiskers; hair short, laureate; behind, x. *RL*. Plain. Wt.: 66 grs. Samb. 73 (W. 64; I). R. V. F. 8 " "
- 97483 *AR*. Eub. Drachm. Obv. Female head to r., diademed, wearing triple-earring; behind, x. *RL*. Plain. Wt.: 63 grs. S., 68 (W. 66; I). R. F. 7 10 "
- 97484 *AR*. Sestertius. Obv. Youthful head to r.; behind, IIZ: border of dots. *RL*. Plain. Wt.: 12.4 grs. S., 87 (W. 67; I). R. V. F. 2 " "
- 97485 *AR*. Sestertius. Similar; marks of value indistinct. Wt.: 15.5 grs. S., 88 (W. 68; I). F. 1 10 "
- 97486 *Third Cent.* B.C. *AR*. Quinarius. Obv. Head to r., bearded and laureate; behind, v. *RL*. Plain. Wt.: 30.2 grs. S., 98 (W. 69; I). R. V. F. 2 5 "

VETULONIA or POPULONIA.

- 97487 *Fourth Cent.* B.C. *AR*. Litra. Obv. Youthful head to r., beardless, of primitive style, hair short; in front, i. *RL*. Plain. Wt.: 12.2 grs. Cf. S., 90 (W. 70; I). R. V. F. 3 10 "
- 97488 *AE*. (22). Sextans. Obv. Wheel of six spokes. *RL*. Anchor. S., 106 (W. 72). M. " 2 "

POPULONIA.

- 97489 *Third Cent.* B.C. Triens. *AE*. (26). Obv. Head of Vulcan to r., behind, x. *RL*. Inscr. Hammer and tongs. S., 119 (W. 77; I). R. F. " 17 "

VETULONIA.

- 97490 *Third Cent.* B.C. *AE*. Sextans (24). Obv. Youthful head to r., wearing boar-skin; behind, ♂. *RL*. Head of trident; on either side, dolphin downwards; in the field ♂. S., 121^a (W. 78; I). R. M. " 10 "

PEITHESA.

- 97491 *Circ.* B.C. 268. *AE*. (14). Obv. Head of Hermes to r. wearing winged petasos. *RL*. Owl to r.; to r. ⚡. S., 129 (W. 79; I). R. F. " 6 "
- 97492 *AE*. (14). Similar; to r. of owl, ⚡ (W. 80). R. F. " 6 "
- 97493 *AE*. (15). Obv. Laur. head of Apollo to r., quiver at shoulder. *RL*. As last. S., 130 (W. 81). R. M. " 3 "
- 97494 *AE*. (14). Similar (W. 82). R. M. " 2 "

UNCERTAIN (CHIANA VALLEY).

- 97495 *Third Cent.* B.C. *AE*. (18). Obv. Head of Nubian to r. *RL*. Elephant to r., with bell suspended from neck; beneath, ⚡. S., 145 (W. 83; I). V. F. " 10 "
- 97496 *AE*. (19). Similar; behind head, M; beneath elephant, M. S., 145 (W. 84). F. " 5 "

VOLTERRA.

Cf. List of Aes Grave in Jan.-Feb. 1922 N.C.

LATIUM with CAMPANIA.

Cf. List of Aes Rude, Sept.-Oct. 1921 N.C.; Aes Grave, Sept.-Oct.; Nov.-Dec. 1921, and Jan.-Feb. 1922 N.C.

Struck Coins (Circ. B.C. 286-268).

- 97497 Æ. (33). Sextans. Obv. Head of Mercury to r., in winged petasus; above, ●. R. Prow to r.; beneath, ●; above, ROMA. Wt.: 506 grs. B.M.C., XI, 3. Haeb., Pl. 45, 5 (W. 178; I). V. F. 1 15 »
- 97498 Æ. (29). Sextans. Similar. Wt.: 344 grs. (W. 179; I). F. » 15 »
- 97499 Æ. (24). Uncia. Obv. Head of Bellona to l. in crested Athenian helmet; behind, ●. R. Similar: above prow, ROMA; beneath, ●. Wt.: 178 grs. B.M.C., XI, 5. Haeb., Pl. 45, 26 (W. 180; I). E. F. » 17
- 97500 Æ. (21). Semuncia. Obv. Head of Mercury to r., in winged petasus. R. Prow to r.; above, ROMA. Wt.: 107.6 grs. B.M.C., XI, 8. Haeb., Pl. 45, 34 (W. 181; I). E. F. » 15 »
- 97501 Æ. (19). Semuncia. Similar. Wt.: 75 grs. Cf. Haeb., Pl. 45, 45 (W. 184). F. » 5 »
- 97502 Æ. (16). Quartuncia. Obv. Head of Bellona to r., in crested Athenian helmet. R. Similar. Wt.: 51 grs. Cf. Haeb., Pl. 45, 51 (W. 186). F. » 3 »

Romano-Campanian.

- 97503 Æ. (28). Libella. Obv. Head of Sol, radiate, facing; to l., ●. R. Crescent-moon, horns upwards; above, ● and two stars; beneath, ROMA. Wt.: 176 grs. Bab., p. 20, n° 21. *Fine green patina* (W. 195; I). V. F. 2 5 »
- 97504 Æ. (24). Libella. Similar. Wt.: 150.6 grs. (W. 196). F. » 10 »

UMBRIA.

ARIMINUM.

- 97505 Æ. (19). Obv. Head of Vulcan to l., wearing wreathed pilos. R. [A]PIMN (in ex.). Gaulish warrior to l. armed with oval shield and spear. S., 155 (W. 198; I). *Patinated. R.* V. F. 1 15 »
- 97506 Æ. (19). Similar (W. 199). M. » 3 »
- For Umbrian Aes grave, cf. N.C. for Jan.-Feb. 1922.

TUDER.

- 97507 Struck Coins. Æ. (19). Obv. Head of Seilenos to r., bound with ivy. R. TVTEDE. Eagle to l., with open wings. S., 157 (W. 212; I). R. V. F. » 8 6
- 97508 Æ. (17). Similar (W. 213). R. F. » 6 6

PICENUM.

ANCONA.

- 97509 Circ. B.C. 268. Æ. (20). Obv. Female head to r. R. ΑΓΚΩΝ. Right arm, bent to l., holding branch. S., 159 (W. 215; I). *Patinated. R.* F. 1 10 »
- For Aes Grave of Picenum, cf. N.C. for Jan.-Feb. 1922.

LATIUM.

ALBA FUCENS.

- 97510 Circ. B.C. 303-263. Æ. Obv. Head of Hermes to r. in winged petasos. R. ALBA. Griffin flying to r. Wt.: 19 grs. S., 160 (W. 229; I). R. V. F. 1 15 »

SIGNIA.

- 97511 Circ. B.C. 300-280. Æ. Litra. Obv. Head of Hermes to r., wearing petasos to r.; in front, caduceus. R. ΣΕΙC. Mask of Seilenos or Marsyas to l., joined to head and foreleg of bear. Wt.: 8.3 grs. S., 164 (W. 235). R. F. 1 10 »

SAMNIUM.

or PERIPOLIUM.

- 97512 Æ. Obol. Obv. Head of Hera to l. wearing stephanos, earring and necklace. R. ΠΕΡΙΠΟΛΩΝ ΠΙΤΑΝΑΤΑΝ. Herakles, naked, kneeling to r. on one knee and strangling lion. Wt.: 9.5 grs. Head, *Hist. Num.*, 1911, p. 27. S., p. 104 (W. 236; I). RR V. F. 5 » »

AESERNIA.

- 97513 Circ. B.C. 280-268 Æ. (19). Obv. ΑΙΖ ΕΡΝΙΝΟ. Head of Apollo to l., laur.; behind, pentagram. R. Man-headed bull to r. crowned by Nike; beneath, r. S., 177 (W. 237). M. » 2 6

FRENTANI.

LARINUM.

- 97514 Third Cent. B.C. Æ. (24). Quincunx. Obv. Head of Athene to r. in crested Corinthian helmet to r. R. ΛΑΔΙΝΟΔ. Warrior on horseback to l.; in ex., ●●●●. S., 201 (W. 246). F. » 5 »

(To be continued.)

ROMAN SERIES.

AES GRAVE.

A Remarkable Collection including specimens from various celebrated Cabinets, Sir Hermann Weber, Ing. Ingherami, Prof. Pansa, Guerini, Prof. Signorelli, and others.

(Continued from col. 421.)

Latin Heavy Bronze.

Wheel Series. Circ. B.C. 312-286.

(Garrucci, Serie Arpina, Pl. xxxix-xl.)

- 97515 Semis. Obv. Bull galloping to l.; beneath s. R. Archaic wheel of six spokes; between two of the spokes s : on raised field. Wt.: 1802 grs (116.87 grammes). Ex. Weber Cabinet (135). Haeb., p. 60, no. 59 (*this coin*); cf. Pl. 25, 1. F. 3 10 »
- 97516 Semis. Similar. Wt.: 2135 grs (138.65). Ex. Strozzi and Pansa. Haeb., p. 59, no. 25 (*this coin*). A.G., 94. *Green patina.* F. 3 10 »
- 97517 Semis. Similar. Wt.: 2080 grs (135). A.G., 93. F. 3 15 »
- 97518 Triens. Obv. Horse galloping to l.; above and below ●●●● : all on raised field. R. Archaic wheel of six spokes; between the spokes ●●●●. Wt.: 1562 grs (101.28). Ex. Weber Cabinet (134). Haeb., p. 60 no. 6 (*this coin*); cf. Pl. 25, no. 8. *Green patina.* V. F. 2 10 »
- 97519 Triens. Similar. Wt.: 1385 grs (90). A.G., 95. *Green patina.* F. 1 10 »
- 97520 Triens. Similar. Wt.: 1340 grs (87). A.G., 96. *Light green.* F. 1 15 »
- 97521 Quadrans. Obv. Hound running to l.; beneath, ●●●. R. Archaic wheel of six spokes; between three of the spokes, ●●●. Wt.: 1250 grs (81). Cf. Haeb., Pl. 25, no. 12. A.G., 98. *Brown patina.* F. 1 » »
- 97522 Quadrans. Similar. Wt.: 1204 grs (78). F. 1 5 »
- 97523 Quadrans. Similar. Wt.: 948 grs (61.6). Haeb., p. 62, no. 61. Weber (138). F. 1 5 »
- 97524 Sextans. Obv. Tortoise : on raised field. R. Archaic wheel of six spokes; no marks of value. Wt.: 865 grs (54). Cf. Haeb., Pl. 25, no. 15. From the Strozzi collection. A.G., 99. *Green patina.* V. F. 2 10 »
- 97525 Sextans. Similar. Wt.: 688 grs (44.58). Haeb., p. 63, no. 51 (*this coin*); cf. Pl. 25, no. 16. Weber Cabinet (139). V. F. 2 15 »
- 97526 Sextans. Similar. Wt.: 676 grs (43.80). Haeb., p. 63, no. 63. Weber (140). F. 1 15 »
- 97527 Sextans. Similar. Wt.: 632 grs (41). A.G., 100. *Dark green patina.* V. F. 2 » »

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II. Series with head of Roma on the Aes.

(Serie Aurunca.)

- 97528 Semis. Obv. Head of beardless Mars to r. in Corinthian helmet with crest; beneath ∞. Similar head to l.; beneath ∞. Wt.: 1920 grs (137.80). Haeb., p. 66, no. 13 (*this coin*); cf. Pl. 27, no. 8. From the Bunbury and Weber (144) cabinets. *Green patina. R.* F. 4 10 »
- 97529 Triens. Obv. Thunderbolt between ●● ●●. R. Similar. Wt.: 1340 grs (87). Cf. Haeb., Pl. 27, no. 11. A.G., 53. *Dark green patina.* F. 1 15 »
- 97530 Quadrans. Obv. Open hand; to l. ●. R. Open hand; to r. ●. Wt.: 1295 grs (84). Cf. Haeb., Pl. 27, no. 13. A.G., 54. *Green patina.* V. F. 1 10 »
- 97531 Quadrans. Similar. Wt.: 987 grs (64). Haeb., p. 67, no. 21. A.G., 55. F. » 15 »
- 97532 Sextans. Obv. Cockle-shell, seen from the convex side; beneath ●●. R. Cockle-shell, seen from the concave side. Wt.: 648 grs (42). Cf. Haeb., Pl. 28, no. 4; p. 67, no. 59. A.G., 56. *Green patina.* F. » 12 6
- 97533 Sextans. Similar. Wt.: 632 grs (41). F. » 15 »
- 97534 Sextans. Similar. Wt.: 605 grs (39.5). *Green patina.* F. » 17 6
- 97535 Sextans. Similar. Wt.: 600 grs (39). M. » 6 6
- 97536 Uncia. Obv. Astragalos; beneath ●. R. Similar. Wt.: 320 grs (20.73). Haeb., p. 69, no. 80. Lord Hastings and Weber (146). F. 1 5 »
- 97537 Uncia. Similar. Wt.: 324 grs (21). A.G., 58. F. » 12 6
- 97538 Uncia. Similar. Wt.: 293 grs (19). F. » 8 6
- 97539 Uncia. Similar. Wt.: 255 grs (16.5). F. » 10 »
- 97540 Semuncia. Obv. Acorn, upwards; to l. ξ. R. Acorn downwards;

- to r. $\frac{1}{2}$. Wt. 204 grs (13.22). *Haeb.*, p. 70, no. 26 (*this coin*); cf. Pl. 28, 18. Weber (148). F. » 10 »
- 97541 *Semuncia*. Similar. Wt.: 200 grs (13). A.G., 60. *Green patina*. V. F. » 15 »
- a). Addition of Club on obv. and $\frac{1}{2}$.
- 97542 *Semis*. Obv. Head of beardless Mars to r., in crested Corinthian helmet; behind, club; beneath, ∞ . $\frac{1}{2}$. Similar head to l.; behind, club; beneath, ∞ . Wt.: 2127 grs (135.10). *Haeb.*, p. 72, no. 22 (*this coin*); cf. Pl. 29, 1. Weber (150). V. F. 5 10 »
- 97543 *Quadrans*. Obv. Open l. hand; to l., club; to r. $\frac{1}{2}$. Open r. hand; to l. $\frac{1}{2}$; to r., club. Wt.: 930 grs (59). Cf. *Haeb.*, Pl. 29, 9. *Dark green patina*. A.G., 65. V. F. 1 1 »
- 97544 *Quadrans*. Similar. Wt.: 855 grs (55). *Signorelli*. V. F. 1 5 »
- 97545 *Sextans*. Obv. Shell (convex side); on either side \bullet ; beneath, club. $\frac{1}{2}$. Shell (concave side); above \bullet ; beneath, club. Wt.: 754 grs (47). *Haeb.*, p. 74, no. 18 (*this coin*); cf. Pl. 29, 14. *Dark green patina*. A.G., 66. F. » 12 6 »
- 97546 *Sextans*. Similar. Wt.: 595 grs (38.5). F. » 10 »
- 97547 *Sextans*. Similar. Wt.: 580 grs (37.5). F. » 15 »
- 97548 *Uncia*. Obv. Astragalos; above, club. $\frac{1}{2}$. Similar. Wt.: 401 grs (25.98). *Haeb.*, p. 74, no. 2 (*this coin*); cf. Pl. 29, 18. Weber (153). *Fine light green patina*. V. F. 2 2 »
- 97549 *Uncia*. Similar. Weight.: 308 grs (20). F. » 10 »

III. The light Janus-Mercury Series.

- 97550 *Semis*. Obv. Head of beardless Mars to l., in crested Corinthian helmet; beneath, ∞ . $\frac{1}{2}$. Head of Venus to l., hair rolled; behind, sickle; beneath, ∞ . Wt.: 2210 grs (143.20). *Haeb.*, p. 73, no. 13; Pl. 31, 6 (*this coin*). Bunbury and Weber (154). *Fine green patina*. V. F. 7 10 »
- 97551 *Semis*. Similar. Wt.: 2275 grs (141). Vitalini. F. 6 » »
- 97552 *Semis*. Similar. Wt.: 1940 grs (132). A.G., 83. *Fine bluish patina*. F. 5 » »
- 97553 *Triens*. Obv. Thunderbolt, dividing $\frac{1}{2}$. $\frac{1}{2}$. Dolphin to r.; above, sickle; beneath, \bullet . Wt.: 1447 grs (93.77). *Haeb.*, p. 77, no. 15 (*this coin*); cf. Pl. 31, 10. Weber (156). V. F. 3 » »
- 97554 *Triens*. Similar. Wt.: 1392 grs (90). Bunbury and Weber (157). *Dark green patina*. V. F. 2 15 »
- 97555 *Triens*. Similar. Wt.: 1320 grs (86). Strozzi and A.G. (84). *Light green patina*. F. 1 10 »
- 97556 *Triens*. Similar. Wt.: 1245 grs (81). Vitalini. *Fine light green patina*. Defective casting. V. F. 3 3 »
- 97557 *Quadrans*. Obv. Two corn-grains in opposite directions; between them, $\frac{1}{2}$. Open hand to l.; above, sickle; beneath, \bullet . Cf. *Haeb.*, Pl. 31, 11. Wt.: 1230 grs (80). F. 1 5 »
- 97558 *Quadrans*. Similar. Wt.: 1110 grs (72). *Green patina*. V. F. 1 17 6 »
- 97559 *Quadrans*. Similar. Wt.: 1080 grs (70). V. F. 2 5 »
- 97560 *Quadrans*. Similar. Wt.: 1036 grs (67). *Haeb.*, p. 78, no. 36 (*this coin*); cf. Pl. 31, 11. Bunbury and Weber (158). V. F. 2 10 »
- 97561 *Sextans*. Obv. Cockle-shell; on either side of hinge, \bullet . $\frac{1}{2}$. Caduceus between \bullet ; to r., sickle. Wt.: 680 grs (44). Cf. *Haeb.*, Pl. 31, 13. *Green patina*. F. 1 » »
- 97562 *Sextans*. Similar. Wt.: 630 grs (41). A.G., 87. F. » 15 »
- 97563 *Sextans*. Similar. Wt.: 650 grs (42.12). *Haeb.*, p. 79, no. 55 (*this coin*). Weber (160). *Dark green patina*. V. F. 1 15 »
- 97564 *Sextans*. Similar. Wt.: 615 grs (40). Strozzi and A.G., 88. F. » 12 6 »
- 97565 *Uncia*. Obv. \bullet and sickle. $\frac{1}{2}$. Astragalos. Wt.: 345 grs (22.5). Cf. *Haeb.*, Pl. 31, 16. F. » 15 »
- 97566 *Uncia*. Similar. Wt.: 260 grs (17). *Green patina*. F. » 12 6 »

Circ. B.C. 286-268.

(V.). Heavy Apollo Series.

(Serie di Suessa. Garrucci, Pl. xxxiv.)

- 97567 *As*. Obv. Head of Apollo to r., bound with diadem, hair long and falling down neck; on raised field; above, $\frac{1}{2}$. Same type to l. Wt.: 5115 grs (332). *Haeb.*, p. 83, no. 48 (*this coin*); cf. Pl. 35, 5. Hamburger and Signorelli. RR. F. 12 10 »
- 97568 *Semis*. Obv. Pegasus to r.; beneath, s; on raised field. $\frac{1}{2}$. Same type to l. Wt.: 2450 grs (159). A.G., 42. *Dark patina*. F. 3 » »
- 97569 *Triens*. Obv. Horse's head to r.; beneath, \bullet . $\frac{1}{2}$. Horse's head to l.; marks of value indistinct. Wt.: 1812 grs (117.42). *Haeb.*, p. 86, no. 20 (*this coin*); cf. Pl. 36, 1. Garr., Pl. xxxiv, 3. Weber (165). *Dark green patina*. F. 2 » »
- 97570 *Triens*. Similar. Wt.: 1500 grs (104). A.G., 44. Cf. *Haeb.*, Pl. 36, 5. *Fine light green patina*. F. 1 10 »
- 97571 *Triens*. Similar. Wt.: 1485 grs (103). Signorelli. F. 1 15 »
- 97572 *Quadrans*. Obv. Boar running to r.; beneath, \bullet . $\frac{1}{2}$. Same type to l. Wt.: 1103 grs (71.47). Cf. *Haeb.*, Pl. 36, 7. Weber (167). F. 1 10 »
- 97573 *Quadrans*. Similar. Wt.: 1125 grs (72.8). F. 3 10 »
- 97574 *Quadrans*. Similar. Wt.: 1340 grs (87). *Green patina*. A.G., 45. V. F. 2 10 »
- 97575 *Quadrans*. Similar. Wt.: 1250 grs (81). Signorelli. F. 1 10 »
- 97576 *Sextans*. Obv. Head of Dioskuros to r. wearing pilos; behind $\frac{1}{2}$. $\frac{1}{2}$. Similar head to l.; behind $\frac{1}{2}$. Wt.: 840 grs (54.43). *Haeb.*, p. 89, no. 93 (*this coin*); cf. Pl. 36, 14. Weber (168). F. 1 15 »
- 97577 *Sextans*. Similar. Wt.: 832 grs (54). A.G., 46. F. » 17 6 »

- 97578 *Sextans*. Similar; but behind head $\frac{1}{2}$. Wt.: 793 grs (51.39). *Haeb.*, p. 90, no. 134. Bunbury and Weber (169). F. 2 » »
- 97579 *Sextans*. Similar, with the two dots. Wt.: 780 grs (50.50). Signorelli. F. 1 15 »
- 97580 *Uncia*. Obv. Corn-grain, upwards; to l. \bullet . $\frac{1}{2}$. Corn-grain, upwards; to r. \bullet . Wt.: 436 grs (27.97). *Haeb.*, p. 91, no. 103 (*this coin*); cf. Pl. 36, 21. Weber (170). V. F. 1 10 »
- 97581 *Uncia*. Similar. Wt.: 410 grs (26.50). Signorelli. F. » 15 »
- 97582 *Uncia*. Similar. Wt.: 470 grs (30). A.G., 49. F. » 12 6 »

(VI.) Heavy Janus-Mercury Series.

(Latium. Garrucci, Pl. xxxvii.)

- 97583 *As*. Obv. Head of beardless Janus. $\frac{1}{2}$. Head of Mercury to l., wearing winged petasos. Wt.: 4840 grs (313.63). *Haeb.*, p. 93, no. 57 (*this coin*); cf. Pl. 38, 7. Weber (171). F. 9 » »
- 97584 *As*. Similar. Wt.: 4339 grs (280). Weber (172). F. 10 » »
- 97585 *As*. Similar. Wt.: 4900 grs (318). Vitalini. *Green patina*. F. 12 » »
- 97586 *Semis*. Obv. Head of Mars, beardless to l., in crested Corinthian helmet; beneath, ∞ . $\frac{1}{2}$. Head of Venus to l., hair rolled; beneath, ∞ . Wt.: 2760 grs (178.85). *Haeb.*, p. 94, no. 5 (*this coin*); cf. Pl. 38, 10. Bunbury and Weber (173). F. 3 3 »
- 97587 *Semis*. Similar. Wt.: 2540 grs (164.88). Hoffmann and Weber (174). *Cast on a large flan; fine green patina*. F. 3 » »
- 97588 *Semis*. Similar. Wt.: 2558 grs (166). *Chipped below head, but patinated*. A.G., 71. F. 2 » »
- 97589 *Triens*. Obv. Thunderbolt between $\frac{1}{2}$; on raised field. $\frac{1}{2}$. Dolphin to r.; beneath, \bullet . Wt.: 1680 grs (108.86). *Haeb.*, p. 96, no. 60 (*this coin*); cf. Pl. 39, 10. Bunbury and Weber (175). V. F. 2 10 »
- 97590 *Triens*. Similar. Wt.: 1860 grs (121). Colonna. F. 1 5 »
- 97591 *Triens*. Similar. Wt.: 1630 grs (106). *Defective casting*. V. F. 1 10 »
- 97592 *Triens*. Similar. Wt.: 1670 grs (108). A.G., 74. *Fine patina*. V. F. 1 10 »
- 97593 *Triens*. Similar. Wt.: 1460 grs (95). *Green patina*. F. 1 » »
- 97594 *Triens*. Similar. Wt.: 1560 grs (101). Signorelli. M. » 12 6 »
- 97595 *Triens*. Similar. Wt.: 1500 grs (97). Signorelli. F. 1 » »
- 97596 *Quadrans*. Obv. Two corn-grains in opposite directions; between them, $\frac{1}{2}$. Open hand to l.; beneath, \bullet . Wt.: 1068 grs (69.20). *Haeb.*, p. 98, no. 134 (*this coin*); cf. Pl. 40, 3. Weber (176). F. 1 10 »
- 97597 *Quadrans*. Similar. Wt.: 1050 grs (68). A.G., 76. M. » 12 6 »
- 97598 *Quadrans*. Similar. Wt.: 1120 grs (73). F. 1 » »
- 97599 *Quadrans*. Similar. Wt.: 880 grs (57). Signorelli. F. 1 » »
- 97600 *Sextans*. Obv. Cockle-shell; on either side of hinge \bullet . $\frac{1}{2}$. Caduceus between \bullet . Wt.: 1028 grs (66.50). *Haeb.*, p. 98, no. 13 (*this coin*); cf. Pl. 40, 7. Weber (177). F. 1 10 »
- 97601 *Sextans*. Similar. Wt.: 955 grs (61). F. 1 5 »
- 97602 *Sextans*. Similar. Wt.: 960 grs (61.5). V. F. 1 10 »
- 97603 *Sextans*. Similar. Wt.: 850 grs (55). A.G., 77. F. » 15 »
- 97604 *Sextans*. Similar. Wt.: 850 grs (55). *Defective casting*. F. » 10 »
- 97605 *Sextans*. Similar. Wt.: 785 grs (51). F. » 10 »
- 97606 *Sextans*. Similar. Wt.: 770 grs (50). M. » 6 6 »
- 97607 *Sextans*. Similar. Wt.: 910 grs (59). Signorelli. F. » 10 »
- 97608 *Sextans*. Similar. Wt.: 800 grs (52). Signorelli. M. » 5 »
- 97609 *Sextans*. Similar. Wt.: 860 grs (56). Signorelli. F. » 9 »
- 97610 *Uncia*. Obv. $\frac{1}{2}$. Astragalos and \bullet . Wt.: 405 grs (26). Cf. *Haeb.*, Pl. 40, 9. *Patinated*. A.G., 80. F. » 12 6 »
- 97611 *Semuncia*. Obv. Acorn. $\frac{1}{2}$. $\frac{1}{2}$. Wt.: 216 grs (14). Cf. *Haeb.*, Pl. 40, 27. A.G., 81. R. F. » 15 »

Period IV. Sextantal Reduction.

Circ. B.C. 268-217.

- 97612 *As*. Obv. Bearded head of Janus; on raised field. $\frac{1}{2}$. Prow to l.; above $\frac{1}{2}$; on raised field. Wt.: 1125 grs (72.90). *Haeb.*, p. 120, no. 157 (*this coin*); cf. Pl. 49, 21. Weber (187). F. 1 5 »
- 97613 *As*. Similar, but on $\frac{1}{2}$. Prow to r. Wt.: 1248 grs (80.87). Cf. *Haeb.*, Pl. 50, 15. Weber (188). R. V. F. 4 10 »
- 97614 *As*. Similar; prow to l. Wt.: 930 grs (60). *Haeb.*, Pl. 50, 4. Signorelli. *Patinated*. R. V. F. 4 10 »
- 97615 *Semis*. Obv. Bearded head of Jupiter to l., laureate; on raised field. $\frac{1}{2}$. Prow to l.; above, s; on raised field. Wt.: 586 grs (38). Cf. *Haeb.*, Pl. 51, 8. Weber (189). F. 1 » »
- 97616 *Triens*. Obv. Head of Minerva to l., in crested Corinthian helmet; on raised field. $\frac{1}{2}$. Prow to l.; on raised field. Wt.: 532 grs (34.45). Cf. *Haeb.*, Pl. 51, 27. Weber (190). R. F. 1 5 »

Oblong Bronze Bar.

Aes Signatum (B.C. 312-286).

- 97617 *Quincussis*. Obv. Eagle, with spread wings, facing, on thunderbolt. $\frac{1}{2}$. Pegasus flying to l., with pointed wings; beneath, ROMANOM. Wt.: 19140 grs (1240 grammes). 135 \times 98 mill. *Haeb.*, p. 64, no. 5; Pl. 61, 1 (*this coin*). From the Tighe Sale, March 1892; lot. 225; together with a small fragment, which has since been affixed to complete the coin, weighing now 1875 grammes. Weber Cat., no. 141 (Pl. 6, A.B.). RRR. F. 200 » »
- Seven specimens are known of this coin: (1) Kircheria-

num; (2) Meynaert-Greau; (3) Berlin Mus.; (4) British Museum; (5) Weber (this coin); (6) Kircherianum; (7) Dans le commerce (Rome, 1920).

T. Louis Comparette, *Aes Signatum*, New York, 1919, disputes Haebler's attribution of these Bars, and suggests Venusia as the issue mint of the type described above. He is inclined to believe that it was produced by private enterprise soon after the political events of B.C. 279, and commemorates the conclusion of an Offensive and Defensive League between Rome and Carthage against Pyrrhus.

ROMAN CONSULAR DENARI.

A SHORT LIST OF PORTRAIT COINS.

N.B. R = H. Rolland, *Numismatique de la République Romaine* (see Adv.).

GODS.

- 97618 **Apollo** (*Son of Jupiter, god of light and healing, of youth and music*). Obv. Head of Apollo r.; behind, lyre. **R.** P. CLODIVS M.F. Diana Lucifera standing holding torch in each hand. **B.**, 15. R., 390. E. F. » 4 6
- 97619 Obv. Head of Apollo laur. r. **R.** L. PISO FRVG. Horseman galloping l. **B.**, Calpurnia, 11. R., 309b. E. F. » 8 »
- 97620 **Bacchus** (*God of wine and feasting*). Obv. Head of Bacchus r. **R.** Q. TITI. Winged Pegasus r. **B.**, Titia, 2. R., 970. F. » 4 »
- 97621 **Jupiter** (*The father of the gods and man*). Obv. DOSSEN. Laur. head of Jupiter r. **R.** L. RVBRI (in ex.). Victory in chariot drawn by four horses. **B.**, Rubria, 1. R., 890. V. F. » 4 »
- 97622 Obv. s.c. Laur. head of Jupiter r. **R.** Q. ATO. BAB. PR. Victory in quadriga. **B.**, Antonia, 1. R., 167. E. F. » 5 »
- 97623 **Mars** (*God of War, father of Romulus and Remus*). Obv. P. FONTEIVS. P. F. CAPITO. III. VIR. Helmeted bust of Mars r., trophy over shoulder. **R.** M. FONF. TR. MIL. Mounted warrior r., and two on foot. **B.**, Fonteia, 17. R., 501. E. F. » 7 6
- 97624 Obv. CAESAR. Helmeted head of Mars l. **R.** L. IVLI. L. F. Venus in a car drawn by two cupids. **B.**, Julia, 41. R., 540. E. F. » 8 6
- 97625 **Mercury** (*The heavenly messenger and the protector of artists travellers, merchants and thieves*). Obv. Helmeted bust of Mercury, behind, caduceus. **R.** C. MAMIL LIMETAN. Ulysses and his dog Argos. **B.**, Mamilia, 6. R., 699. F. » 3 6
- 97626 **Neptune** (*Brother of Jupiter and son of Saturn—god of the sea*). Obv. P. YPSAE. S. C. Head of Neptune r.; behind, trident. **R.** C. YPSAE COS PRIV CEPIT. Jupiter in quadriga l. **B.**, Plautia, 11. R., 820. E. F. » 12 6
- Roma** (see two preceding Circulars for coins bearing this head).
- 97627 **Romulus** (*The founder of Rome*). Obv. C. MEMMI C. F. QVIRINVS. Bearded and laur. head of Romulus r. **R.** MEMMIVS AED CERIALIA PREIMVS FECIT. Ceres seated r. **B.**, Memmia, 9. R., 739. V. F. » 5 »
- 97628 **Saturn** (*God of agriculture*). Obv. Head of Saturn l. **R.** L. SCIP. ASIAG. Jupiter in quadriga l. **B.**, Cornelia, 24. R., 422. V. F. » 4 »
- 97629 Obv. SVFENAS. S. C. Head of Saturn r. **R.** SEX NONI PR L. V. P. F. Rome seated l.; behind Victory. **B.**, Nenia, 1. R., 773. A beautiful head. E. F. » 8 6
- 97630 **Vulcan** (*God of fire and artificer in metals*). Obv. Bearded bust of Vulcan with conical bonnet; behind, ✕ and tongs; all within wreath. **B.**, Aurelia, 21. R., 262. V. F. » 8 6

GODDESSES.

- 97631 **Ceres** (*The goddess of the fields, the queen of fruit*). Obv. AED. PL. Head of Ceres, ears of corn in her hair. **R.** M. FAN. L. CRIT. The two aediles seated r.; in the field, P. A. and ear of corn. **B.**, Fannia, 4 (80 francs). R., 452. V. F. » 1 15 »
- 97632 **Cybele** (*The goddess of Asia, known as the mother of the gods*). Obv. A. PLAVTIVS AED. CVR. S. C. Turreted head of Cybele r. **R.** BACCHIVS IVDAEVS. Bacchus kneeling r., holding camel. **B.**, Plautia, 13. R., 822. E. F. » 6 »
- 97633 **Diana** (*The huntress, sister of Apollo; goddess of the woods and moon*). Obv. III. VIR. GETA. Diademed bust of Diana; bow and arrow on shoulder. **R.** C. HOSIDI. C. F. The boar of Calydon, pierced by an arrow and being assailed by a dog. **B.**, Hossidia, 1. R., 530. E. F. » 5 »
- 97634 Obv. s.c. Similar. **R.** TI. CLAVD. TI. F. AP. N. Victory in biga. **B.**, Claudia, 5. R., 387. F. » 2 6
- 97635 **Diana Planciana** (*A Macedonian sub-title of the goddess*). Obv. C. N. PLANGIVS AED. CVR. S. C. Her head r., wearing petasus. **R.** Antelope; behind, bow and arrows. **B.**, Plancia, R., 817. E. F. » 6 »
- 97636 **Juno** (*Queen of Heaven, sister of Jupiter, goddess of matrons and child-birth*). Obv. L. ROSCI. Head of Juno Caprotina. **R.** FABATI. Woman feeding a serpent. **B.**, Cossia, R., 888. E. F. » 3 6
- 97637 Obv. DOS. Diademed and veiled bust of Juno. **R.** As no. 97621. **B.**, Rubria, 2. R., 891. F. » 3 »
- 97638 Obv. I. S. M. R. Head of Juno Sospita. **R.** L. THORIVS BALBVS. Bull charging r. **B.**, Thorvia, 1. R., 968. F. D. C. » 5 6

- 97639 Obv. Head of Juno Sospita. **R.** L. PAPI. Running griffin. **B.**, Papia, 1. R., 790. V. F. » 4 »
- 97640 **Leuconoë** (*Daughter of Neptune*). Obv. P. YPSAE. S. C. Head of Leuconoë diad. r. **R.** C. YPSAE. COS. PRIV. Jupiter in quadriga l. **B.**, Plautia, 12. R., 821. V. F. » 7 »
- 97641 **Vacuna** (*A Sabine deity*). Obv. CESTIANVS S. C. Helmeted bust of Vacuna, winged. **R.** M. PLAETORIVS C. M. F. AED. CVR. Eagle on thunderbolt. **B.**, Plaetoria, 4. R., 813. V. F. » 6 »
- 97642 **Vesta** (*Goddess of the hearth*). Obv. s.c. Veiled bust of Vesta. **R.** P. GALB. AED. CVR. Sacrificial implements. **B.**, Sulpicia, 6. R., 953. E. F. » 6 »
- 97643 Obv. Head of Vesta veiled l.; behind, simpulum. **R.** LONGIN. III. V. A citizen dropping his voting tablet in the urn. **B.**, Cassia, 10. R., 368. F. D. C. » 7 6
- 97644 **Venus** (*Goddess of love and beauty—originally of spring*). Obv. s.c. Diad. head of Venus r. **R.** Victory in triga. **B.**, Naevia, 6. R., 764. V. F. » 3 6

ALLEGORICAL PERSONIFICATIONS.

- 97645 **Bonus Eventus** (*Good Fortune*). Obv. Head of Bonus Eventus; behind, sceptre. **R.** Q. CASSIVS. Eagle on thunderbolt between lituus and jug. **B.**, Cassia, 7. R., 366. E. F. » 12 6
- 97646 Obv. BON. EVENT. LIBO. Diad. head of Bonus Eventus. **R.** PVTEAL SCRIBON. A well head ornamented with garlands and two lyres. **B.**, Scribonia, 8. R., 915. V. F. » 6 »
- 97647 **Concordia**. Obv. PAVLLVS LEPIDVS CONCORDIA. Her diad. and veiled head r. **R.** PAVLLVS TER. Lucius Aemilius Paulus, father of the moneyer, extending his hand towards a trophy, before which are Perseus and his two sons, vanquished and prisoners. **B.**, Aemilia, 10. R., 116a. V. F. » 15 »
- 97648 Obv. P. FONTEIVS. CAPITO III. VIR. CONCORDIA. Diad. and veiled head of Concord. **R.** T. DIDI. IMP. VIL. PVB. The Villa Publica. **B.**, Didia, 1. Fonteia, 18. R., 461. A beautiful coin. E. F. » 15 »
- 97649 **Genius**. Obv. G. P. R. Bust of the Genius of the Roman People, sceptre on shoulder. **R.** CN. LEN. Q. EX. S. C. Terrestrial globe between sceptre laurel-wreath to l. and rudder to r. **B.**, Cornelia, 54. R., 433a. V. F. » 5 »
- 97650 **Liberty**. Obv. M. CATO. PRO. PR. ROMA. Diad. bust of Liberty. **R.** VICRIX. Victory seated r. **B.**, Porcia, 10. R., 862. V. F. » 7 »
- 97651 **Piety**. Obv. PIEAS. Diad. head of Piety r. **R.** M. HERENNI. Amphinomus with his father on his shoulder. **B.**, Herennia, 1. R., 524. E. F. » 6 6
- 97652 Obv. Diad. head of Piety r.; before, stork. **R.** Q. C. M. P. I. Elephant walking l. **B.**, Caecilia, 43. R., 294a. E. F. » 7 6
- 97653 **Valour**. Obv. VIRTVS III VIR. Helmeted bust of Valour r. **R.** M. AQVIL. M. F. [M. N.] SICIL. **B.**, Aquilia, 2. R., 231. V. F. » 5 »
- 97654 **Victory**. Quinarius. Obv. Bust of Victory r. **R.** Q. TITI. Pegasus r. **B.**, Titia, 3. R., 971. V. F. » 5 »

PROVINCES.

- 97655 **Africa**. Obv. Q. METELL. SCIPIO. IMP. Head of Africa, head-dress of elephant's tusks. **R.** EPIVVS. LEG. F. C. Hercules standing facing, holding club and lion's skin. **B.**, Eppia, 1. Caecilia, 50. R., 298. V. F. » 15 »
- 97656 **Spain**. Obv. HISPAN. Head of Spain r. **R.** A. POST. A. F. S. N. ALBIN. Togate figure between legionary eagle and fasces. **B.**, Postumia, 8. R., 868. V. F. » 5 »

HISTORICAL PORTRAITS.

- 97657 **Brutus and Ahala** (*The consul of B.C. 509 and the master of the horse B.C. 439*). Obv. BRVTVS. Bare head of L. Junius Brutus, the Ancient. **R.** AHALA. Bare head of C. Servilius Ahala. **B.**, Junia, 29. R., 627. E. F. » 12 6
- 97658 **Ancus Marcius** (*Fourth King of Rome who is said to have been the first to bring water to Rome by means of an aqueduct*). Obv. ANCVS. His diad. head r.; behind, lituus. **R.** PHILIPPVS. Equestrian statue of Q. Marcius Rex (*praetor of B.C. 144, who repaired the old aqueducts*) on the aqueduct of the capitol, known as the Aqua Marcia; under the arches, AQUA MAR. **B.**, Marcia, 28. R., 720. E. F. » 6 »
- 97659 **Ancus Marcius and Numa Pompilius** (*Kings of ancient Rome*). Obv. Their heads jugate r. **R.** C. CENSO. Two horses galloping r.; on the near one is seated a rider. **B.**, Marcia, 28. R., 714. V. F. » 6 6
- 97660 **Philip V of Macedon**. Obv. **Α**. His head r.; before, **Φ**. **R.** L. PHILIPPVS on the base of an equestrian statue. **B.**, Marcia, 12. R., 710. E. F. » 8 6
- 97661 **Aulus Postumius** (*The consul of B.C. 99*). Obv. A. POSTVMIVS COS. His bust head r. **R.** ALBINVS. BRVTI. F within wreath of corn. **B.**, Postumia, 14. R., 872. E. F. » 12 6
- 97662 **Scipio** (*Consul of B.C. 194*). Obv. The head of P. Cornelius Scipio Africanus the Elder r., wearing crested helmet; above, ✕; before, CN. BLASIO. CN. F. **R.** ROMA. Jupiter standing between Juno and Minerva; in field, **Α** (BLASIO). **B.**, Cornelia, 19. R., 419. V. F. » 6 »
- 97663 **Tatius** (*A Sabine king*). Obv. His bare head r.; behind,

- SABIN; before, palm-branch. **R.** TITVRI. Two soldiers attacking Tarpeia. *B., Tituria, 4. R., 984b.* E. F. 6 6
 97664 **Mutinus Titius** (*A priapic god*). Obv. His head with pointed beard and bound with winged diadem. **R.** Q. TITI. Pegasus r. *B., Titia, 1. R. 969.* V. F. 5 *

ROMAN GOLD COINS.

(Continued from col. 425.)

N. B. All are solidi except where otherwise noted.

THEODOSIUS I, the Great (379-395).

- 97665 Obv. DN THEODOSIVS PF AVG. His diad. bust, dr. and cuir. r. **R.** CONCORDIA AVGGG. Rome seated facing, looking r.; holding globe and sceptre; r. foot on prow; ex., CONOB (*Constantinople*). *C., 8.* E. F. 2 » »
 97666 Obv. Similar but smaller bust. **R.** CONCORDIA AVGGG. B. Rome seated facing, looking r.; holding globe and shield, on which is written VOT V MLT X; r. foot on prow; ex., CONOB. *C., 10.* V. F. 1 15 »
 97667 Similar but AVGGGB and VOT X MLT XV. *C., 11.* E. F. 2 » »
 97668 Obv. Similar by larger bust. **R.** VICTORIA AVGG. Theodosius and Valentinian II seated facing, holding globe; between them above, a Victory facing, in field, palm; ex., TROBC. *C., 37.* E. F. 2 » »
 97669 Similar but COM (*Mediolanum*). E. F. 2 2 »
 97670 *Tremissis*. Obv. Similar. **R.** VICTORIA AVGVSTORVM. Victory walking r., looking l.; holding wreath and globus cr.; in the field, star; ex., CONOB. *C., 46.* E. F. 1 » »
 97671 *Tremissis*. Similar. E. F. » 17 6
 97672 *Tremissis*. Similar. F. » 10 »
 97673 *Tremissis*. Similar but different style and unusual flan. Victory looking r.; in field, r v. *C., 47.* E. F. 1 » »

MAGNUS MAXIMUS.

(*Britain and Gaul A.D. 383-388.*)

- 97674 Obv. DN MAG MAXIMVS PF AVG. His diad. bust dr. and cuir. r. **R.** RESTITVTOR REIPUBLICAE. The Emperor standing facing looking r., holding Victory on globe and labarum; in field, star; ex., SMTR (*Treves*). *C., 4.* F. D. C. 5 10 »
 97675 Similar. E. F. 5 » »
 97676 Similar. **R.** Maximus and Victor seated. Type and legend exactly as 97668; ex., TROB. *C., 9.* V. F. 4 » »

EUGENIUS.

(*Gaul A.D. 392-394.*)

- 97677 *Tremissis*. Obv. DN EUGENIVS PF AVG. His diad. bust dr. and cuir. r. **R.** VICTORIA AVGVSTORVM. Victory walking l., holding wreath and palm; in field, T R; ex., COM. *C., 10* (80 francs). *From the Ramon Collection.* E. F. 5 5 »

HONORIUS.

(*A.D. 395-423.*)

- 97678 Obv. DN HONORIVS PF AVG. His helmeted and cuir. bust facing; holding spear and buckler, on which is represented the emperor mounted about to spear an enemy. **R.** CONCORDIA AVGGG. Rome seated facing looking r.; holding sceptre and Victory on globe and foot on prow; in field, star; ex., CONOB. *C., 3.* V. F. 1 10 »
 97679 Similar but AVGG A and no star. V. F. 1 15 »
 97680 Similar but AVGG Δ. V. F. 1 10 »
 97681 Similar but AVGG Σ. E. F. 1 15 »
 97682 Similar but ΔVGGG B. *C., 6.* V. F. 1 15 »
 97683 Obv. DN HONORIVS P F AVG. His bust dr. and cuir. r., wearing helmet ornamented with three stars. **R.** VICTORIA AVGGG. The Emperor standing facing with the r. foot on lion; holding in r. hand sceptre surmounted with P and two javelins in l.; being crowned by a hand above; in field, r v; ex., COB. *Rare. (Ravenna).* *C., 43.* E. F. 4 » »
 97684 Same legends. Obv. His diad. bust dr. r. **R.** The Emperor standing l., holding standard and Victory on globe; he places his l. foot on captive; in field, MD; ex., COMOB (*Mediolanum*). *C., 44.* F. D. C. 2 2 »
 97685 Similar. V. F. 1 12 6
 97686 Similar but RV in field (*Ravenna*). F. D. C. 2 2 »
 97687 Similar. E. F. 1 15 »
 97688 Similar. V. F. 1 7 6
 97689 Similar. F. 1 5 »
 97690 Obv. Same legend. His helmeted bust dr. and cuir r.; holding spear, in front, and shield, bearing ✠. **R.** Two helmeted females seated on cuirasses facing each other; holding between them a wreath, on which is seen VOT XXX MLT XXXX; between them, palm; in field, r v; ex., COMOB. *C., 73.* E. F. 4 » »
 97691 *Semissis*. Obv. Similar. His diad. bust dr. and cuir. r. **R.** VIC-

- TORIA AVGG. Victory seated r. on cuirass; writing XX—XXX on a buckler; in field, P; ex., CONOB. *C., 40. Rare.* V. F. 2 5 »
 97692 *Tremissis*. Obv. Similar. **R.** As no. 97673 with COM in ex. E. F. 1 1 »

PLACIDIA.

(*Wife of Constantius III, died A.D. 450.*)

- 97693 Obv. GALLA PLACIDIA AVG. Her diad. and dr. bust r.; above, *manus Dei*. **R.** IMP. XXXXII. COS. XVII. P. P. Rome, helmeted, seated r., holding globus cr. and sceptre; buckler against seat; her foot on prow; in field, star; in ex., COMOB. *C., 2* (300 francs). V. F. 12 » »

CONSTANTINE III.

(*A.D. 409-411.*)

- 97694 Obv. DN CONSTANTINVS P F AVG. His diad. bust dr. and cuir. r. **R.** VICTORIA AAVGGG. The Emperor standing r., holding standard and Victory on globe; l. foot on captive; ex., TROB. *C., 5.* E. F. 6 » »

VALENTINIAN III.

(*A.D. 425-455.*)

- 97695 Obv. DN PLA VALENTINIANVS PF AVG. His diad. bust dr. and cuir. r. **R.** VICTORIA AVGGG. Valentinian standing l., foot on captive, holding standard and Victory on globe; in field, r v; ex., CONOB. *C., 23.* E. F. 1 15 »
 97696 Similar but the Emperor standing facing, foot on serpent; holding long cross and Victory on globe. *C., 19.* E. F. 2 » »
 97697 Similar but *very barbaric style*. V. F. 1 10 »
 97698 Similar with wreath (?) above head. *C., 21.* V. F. 1 10 »
 97699 Similar to no. 97696 but RM (*Rome*) in field. *C., 19. Rather barbaric style.* E. F. 2 » »
 97700 Similar but M D (*Mediolanum-Milan*). V. F. 1 15 »
 97701 Obv. DN VALENTINIANVS P F AVG. His helmeted and cuir. bust r., with spear and shield. **R.** Similar to no. 97693. *C., 4* (100 francs). *Rare.* E. F. 5 10 »
 97702 *Tremissis*. Obv. As no. 97695 without AVG. **R.** Cross in wreath; below, CONOB. *C., 49 var.* E. F. 1 » »
 97703 Similar but with AVG. V. F. » 12 6

MAJORIAN.

(*A.D. 457-461.*)

- 97704 Obv. DN IVLIAS MAIORIANVS P F AVG. His helmeted, dr. and cuir. bust r., holding spear and buckler on which is ✠. **R.** VICTORIA AVGGG. Type of no. 97696; in field, AR; ex., COMOB. *C., 2. Rare.* E. F. 8 » »
 97705 Similar but IVIIS (*As one in the B.M.*). *Very rare.* E. F. 9 » »

SEVERUS III.

(*A.D. 461-465.*)

- 97706 Obv. DN LIBIVS SEVERVS P F AVG. His diad. dr. and cuir. bust r. **R.** VICTORI AVGGG. Similar to 97696; in field RM. *C., 8. Rare.* E. F. 4 10 »
 97707 *Tremissis*. Obv. DN SEVERVS F AVG. Similar. **R.** VICTORIA AVGGG. Victory standing l., holding long cross; ex., CONOB. *C., 14.* V. F. 2 5 »
 97708 *Tremissis*. Obv. DN LIBIVS SEVERVS PELA (*sic*). Similar. **R.** Cross in laurel-wreath; ex., 'CONOB'. *C., 20 var.* V. F. 1 15 »

ANTHEMIUS.

(*A.D. 467-472.*)

- 97709 Obv. DN ANTHEMIVS P F AVG. Type of no. 97678. **R.** SALVS REIPUBLICAE. Anthemius and Leo, in military dress, standing facing, holding between them globus cr., and each holding spear; in field, X. *C., 7. Rare.* V. F. 5 » »
 97710 *Tremissis*. Obv. DN ANTHEMIVS P F AV. His diad. bust dr. r. **R.** ✠ within laurel-wreath; ex., CONOB. *C., 21 var.* V. F. 1 5 »

JULIAN NEPOS.

(*A.D. 474-475.*)

- 97711 *Tremissis*. Obv. DN IVL NEPOS P F A/G. Similar type to last but plain cross. *C., 18.* V. F. 3 3 »
 97712 *Tremissis*. Similar but AVG. *C., 16.* V. F. 2 10 »

BRONZE COINS

OF THE CONSTANTINE PERIOD.

(Continued from col. 428.)

CONSTANTINE THE GREAT.

A.D. 306-337.

- 97713 *Æs.* **R.** BEATA TRANQUILLITAS. Globe on altar; ex., STRU. *C., 20.* E. F. » 3 6

- 97714 Æ^3 . R^2 . DN CONSTANTINI MAX AVG. In wreath, VOT XX; ex., PT. C., 123. V. F. » 1 6
 97715 Æ^3 . Similar but AQ. E. F. » 2 6
 97716 Æ^3 . Similar but RQ. Cracked. E. F. » 2 6
 97717 Æ^3 . Similar but also crescent in wreath; ex., ST. C., 126. E. F. » 2 6
 97718 Æ^3 . Similar but two palms in place of crescent; ex., AQF. E. F. » 2 6
 97719 Æ^3 . Similar to no. 97714 but VOT XXX; ex., SMNA. C., 131. V. F. » 1 6
 97720 Æ^3 . Similar but with crescent; ex., ST. C., 132. Beautifully patinated. E. F. » 3 6
 97721 Æ^3 . R^2 . GENIO POPVLI ROMANI. Genius standing; in field, N € and wreath; ex., ALE. C., 235 (10 frs). F. D. C. » 10 »
 97722 Æ^3 quin. R^2 . GLORIA EXERCITVS. Standard between two soldiers; ex., SMANB. C., 250. Finely toned, a perfect coin. F. D. C. » 3 6
 97723 Æ^3 . Similar but two standards; ex., SMALA. C., 254. V. F. » 1 6
 97724 Æ^3 . Similar but SMAN Δ. E. F. » 2 6
 97725 Æ^3 . GLORIA ROMANORVM. Rome seated l. C., 263 var. R. V. F. » 4 6
 97726 Æ^3 quin. Obv. CONSTANTINVS PT AVGG. His veiled head r. R^2 . IVST VENER MEMOR (sic). Equity standing l., holding scales; ex., SMALE. C., 313 var (30 francs). Neither Cohen nor Mr. Goodacre gives this reading for the reverse. A fine piece almost as struck. E. F. » 1 10 »
 97727 Æ^3 quin. Similar; as fine but with piece out of side. V. F. » 15 »
 97728 Æ^3 . R^2 . IOVI CONSERVATORI. Jupiter standing l.; ex., SIS. C., 288. V. F. » 2 »
 97729 Æ^3 . R^2 . IOVI CONSERVATORI AVGG. Similar; ex., SMN. C., 301. Plated. V. F. » 2 »
 97730 Æ^3 . R^2 . MARTI CONSERVATORI. Bust of Mars r., with features of Constantine. C., 325. Rare. Patinated. V. F. » 4 6
 97731 Æ^3 . R^2 . Similar legend. Mars standing r.; ex., PT. C., 343. Scarce. F. D. C. » 3 6
 97732 Æ^3 . R^2 . PRINCIPI IVVENTVTIS. Constantine standing l.; ex., PTR. C., 444. V. F. » 4 »
 97733 Æ^3 . R^2 . PROVIDENTIAE AVGG. Camp gate with two towers; between them, a star; ex., SMANTZ. C., 458. V. F. » 1 6
 97734 Æ^3 . Similar but SMNF. E. F. » 2 »
 97735 Æ^3 . Similar but SMALB. C., 454. Patinated. E. F. » 2 »
 97736 Æ^3 . Similar but PSISU. F. » 1 »
 97737 Æ^3 . Similar but STRF. Patinated. V. F. » 1 6
 97738 Æ^3 . Similar but PTRU. Fine brown patina. E. F. » 2 6
 97739 Æ^3 . Similar. Patinated. E. F. » 2 »
 97740 Æ^3 . Similar but SMAL and in field, wreath and l. C., 458. V. F. » 1 6
 97741 Æ^3 . Similar but the gate surmounted by three towers; ex., MHTB. C., 459. Scarce. V. F. » 3 6
 97742 Æ^3 . R^2 . ROMAE AETERNAE. Rome seated r., writing xv on shield; in field, PR; in ex., RT. C., 472. Fine black patina. E. F. » 5 »
 97743 Æ^3 . R^2 . SARMATIA DEVICTA. Victory and captive; ex., STRU. C., 487. Plated. V. F. » 3 »
 97744 Æ^3 . Similar but ex., P * AR. F. » 2 »
 97745 Æ^3 . R^2 . SOLI INVICTO. Sol standing l., ex., TR. C., 508. V. F. » 2 »
 97746 Æ^3 . R^2 . SOLI INVICTO COMITI. Similar; ex., AQ. C., 540. E. F. » 2 6
 97747 Æ^3 . Similar; in field, A; ex., RS. C., 536. E. F. » 2 6
 97748 Æ^3 . — — SF — PLG. C., 537. E. F. » 2 6
 97749 Æ^3 . — — AS — PLG. C., 530. E. F. » 2 6
 97750 Æ^3 . — — SF — PLN (London). V. F. » 3 6
 97751 Æ^3 . — — TF — PLN. F. » 3 »
 97752 Æ^3 . — — * — SAT. C., 536. F. » 1 »
 97753 Æ^3 . — — TF — BTR. E. F. » 2 6
 97754 Æ^3 . — — — — F. » 1 »
 97755 Æ^3 . — — — — PTR. C., 525. Large flan. V. F. » 2 6
 97756 Æ^3 . — — * — PT. C., 536. E. F. » 2 6
 97757 Æ^3 . — — TF — STR. C., 525. Patinated. V. F. » 2 »
 97758 Æ^3 . R^2 . SPQR OPTIMO PRINCIPI. Three standards; ex., RS. C., 557. E. F. » 5 »
 97759 Æ^3 . R^2 . VICTORIAE LAETAE PRINC PERP. Two Victories with shield inscribed VOT PR; ex., ST. C., 640. V. F. » 1 6
 97760 Æ^3 . Similar but STR. F. » 1 »
 97761 Æ^3 . Similar but BSIS. C., 637. Rare. V. F. » 2 »
 97762 Æ^3 . R^2 . VIRTVS AVGG. Gate with four towers; in field, PR; ex., AQ. C., 667 var. Scarce. V. F. » 2 6
 97763 Æ^3 . R^2 . VIRTVS EXERCIT. Standard inscribed VOT XX with two captives at foot; ex., PT. C., 690. V. F. » 1 6
 97764 Æ^3 . Similar but SUT. V. F. » 1 6
 97765 Æ^3 quin. Obv. As no. 97726. R^2 . VN. MR. Piety standing; ex., SHALA. C., 716. E. F. » 2 6
 97766 Æ^3 quin. Similar. V. F. » 1 6
 97767 Æ^3 quin. R^2 . No legend. Quadriga l.; ex., SMALD. E. F. » 3 6
 97768 Æ^3 quin. Similar. V. F. » 2 »

CONSTANTINOPOLIS.

- 97769 Obv. CONSTANTINOPOLIS. Head of Constantinople l. R^2 . Victory standing l., with foot on prow; ex., SMNA. C., 21. E. F. » 3 »
 97770 Similar but OPLG. E. F. » 3 »
 97771 Æ^3 . Similar but TR. P. E. F. » 3 »
 97772 Æ^3 . Similar but TR. S. V. F. » 2 »
 97773 Æ^3 . Similar. Patinated. F. » 1 1

ROMA.

- 97774 Æ^3 . Obv. VRBS ROMA. Helmeted bust of Rome. R^2 . GLORIA EXERCITVS. Standard between two soldiers; ex., COKSE. C., 1. V. F. » 5 »
 97775 Æ^3 . R^2 . Wolf and Twins; in field two stars; ex., CONSE. C., 20. V. F. » 2 6
 97776 Æ^3 . Similar but SMHE. A finely struck specimen. E. F. » 3 6
 97777 Æ^3 . Similar but RFQ. E. F. » 2 6
 97778 Æ^3 . Similar. V. F. » 1 6
 97779 Æ^3 . Similar but TR. S. F. » 1 »
 97780 Æ^3 . Similar but TR. P. V. F. » 1 6
 97781 Æ^3 . Similar but TRP. E. F. » 2 6
 97782 Æ^3 . Similar. V. F. » 1 6
 97783 Æ^3 quin. Similar but SMALA. C., 21 (6 francs). Rare. E. F. » 4 6
 97784 Æ^3 quin. Similar. F. » 2 »

POP ROMANUS.

- 97785 Æ^3 . Obv. POP ROMANVS. Laur. bust of a young man, with cornucopiae behind head. R^2 . Large star and CONSG in wreath. C., 2. V. F. » 5 »
 97786 Æ^3 . Similar but CONSZ. V. F. » 4 »

FAUSTA.

(Second wife of Constantine I.)

- 97787 Æ^3 . Obv. **FAVSTA N F.** Her dr. bust r. R^2 . Star within wreath. C., 25 (100 francs). This is a very rare piece, the subject of many arguments in our columns. E. F. » 4 4 »
 97788 Æ^3 . Obv. FLAV. MAX. FAVSTA. AVG. Similar. R^2 . SALVS REIPUBLICAE. Fausta standing, holding Constantine II and Constantius in her arms; ex., STR. C., 7. V. F. » 4 »
 97789 Æ^3 . Obv. Similar. R^2 . SPES REIPUBLICAE. Similar but Fausta veiled; ex., PTRU. C., 17. V. F. » 4 »
 97790 Æ^3 . Similar but SMAL. A. V. F. » 4 »

CRISPUS.

(Son of Constantine the great and Minervina, Caesar 317-326.)

- 97791 Æ^3 . R^2 . ALAMANNIA DEVICTA. Victory treading on captive; ex., SIRM. C., 1. Rare. E. F. » 7 6
 97792 Æ^3 . R^2 . BEATA TRANQVILLITAS. Altar inscribed VOTIS XX; in field, CR; ex., PLG. C., 5. E. F. » 2 6
 97793 Æ^3 . Similar but. C., 19. E. F. » 2 6
 97794 Æ^3 . R^2 . CAESARVM NOSTRORVM round wreath enclosing VOT V; ex., AQS. C., 37. V. F. » 1 »
 97795 Æ^3 . Similar but ex., TUR. C., 36. Beautifully patinated. E. F. » 4 »
 97796 Æ^3 . Similar but VOT X and ex., ESIS. C., 41. Fine patina. E. F. » 4 »
 97797 Æ^3 . Similar but ex., TSAVI. C., 47. V. F. » 1 6
 97798 Æ^3 . R^2 . DOMINOR NOSTROR CAESS round wreath enclosing VOT X and crescent; ex., PT. C., 65. V. F. » 1 6
 97799 Æ^3 . R^2 . IOVI CONSERVATORI CAESS. Jupiter standing l. in field, UB; ex., SMAC. C., 79. F. » 1 »
 97800 Æ^3 . PRINCIPI IVVENTVTIS. Crispus walking r.; in field, FT; ex., ATR. C., 91. E. F. » 3 »
 97801 Æ^3 . Similar but in field TF. E. F. » 3 »
 97802 Æ^3 . Similar but Mars r.; in field, A; ex., RT. C., 99. E. F. » 3 »
 97803 Æ^3 . Similar but Soldier l.; ex., AQT. C., 100. E. F. » 2 6
 97804 Æ^3 . Similar. V. F. » 2 »
 97805 Æ^3 . Similar but Soldier r.; in field, A; ex., RS. C., 108. E. F. » 2 6
 97806 Æ^3 . Similar but ex., RT. V. F. » 2 »
 97807 Æ^3 . R^2 . PROVIDENTIAE CAESS. Jupiter standing l.; in field, S and palm; ex., SMN. C., 114. Rare. V. F. » 5 6
 97808 Æ^3 . R^2 . Similar. Gate of camp with three towers; ex., MATG. C., 115. V. F. » 1 6
 97809 Æ^3 . Similar but SMNF. Plated. V. F. » 1 6
 97810 Æ^3 . Similar but two towers and star; ex., SMNB. C., 125. V. F. » 1 6
 97811 Æ^3 . Similar but MNB. V. F. » 1 6
 97812 Æ^3 . Similar but SMALB. V. F. » 1 6
 97813 Æ^3 . Similar but PLG. Patinated. E. F. » 2 6
 97814 Æ^3 . R^2 . VICTORIAE LAETAE PRINC PERP. Two Victories holding shield on which VOT P R; ex., BSIS. C., 150. F. » 1 »
 97815 Æ^3 . R^2 . VIRTVS EXERCIT. Standard (VOT X) between two seated captives; in field, S F HL; ex., FSIS. C., 166. F. » 1 3
 97816 Æ^3 . Similar but € SIS *. F. » 1 3
 97817 Æ^3 . Similar but in field, SF; ex., AQT. C., 167. V. F. » 1 6
 97818 Æ^3 . Similar but in field, CR; ex., PLG. C., 168. Blue patina. E. F. » 2 6
 97819 Æ^3 . R^2 . VOT. V. MVLT. X. CAESS. TS. €. within laurel-wreath. C., 190. Rare. V. F. » 4 »

DELMATIUS.

(Nephew of Constantine the Great, Caesar 335-337.)

- 97820 Æ^3 . Obv. FL DELMATIVS NOB. C. His laur bust, dr. and cuir. r. R^2 . GLORIA EXERCITVS. Standard between two soldiers; ex., SMANI. C., 4. E. F. » 7 6
 97821 Æ^3 . Similar. V. F. » 5 »

HANNIBALLIANUS.

(Brother of Delmatius, prefect (with title of Rex) of Cappadocia and Armenia, 335-337.)

- 97822 Æ3. Obv. FL HANNIBALLIANNO REGI. His bare-headed bust dr. r. R. SECVRITAS PVBLICA. Euphrates, half-nude, seated r., l. hand he places in an urn of water, his r. holds sceptre; ex., CONSS. C., 2 (40 francs). Very rare. F. 1 15 »

CONSTANTINE II.

(335-340.)

- 97823 Æ3. R. ALAMANNIA DEVICTA. Victory and captive; ex., SIRM. C., 1. Rare. V. F. » 7 6
- 97824 Æ3. R. BEAT TRANQVITAS. Altar inscribed VOTIS XX; ex., PLON. C., 10. M. » » 9
- 97825 Æ3. R. BEATA TRANQVILLITAS. Similar; in field, CR; ex., PLG. A perfect coin, with a beautiful tone. C., 11. F. D. C. » 7 6
- 97826 Æ3. Similar, in field, PR; ex., PLON (London). C., 16. Scarce. F. » 1 »
- 97827 Æ3. Similar but no letters in field. Scarce. V. F. » 1 6
- 97828 Æ3. Similar; in field, CR; ex., PLG. C., 18. Green patina. E. F. » 3 6
- 97829 Æ3. Similar; field, plain; ex., STR. (on obv. Emperor holds a statuette). C., 21. Rare. V. F. » 3 6
- 97830 Æ3. Similar but Emperor holds a Victory. C., 23. Scarce. V. F. » 2 6
- 97831 Æ3. R. CAESARVM NOSTRORVM around VOTIS V; ex., QA. C., 35. Rare. V. F. » 2 6
- 97832 Æ3. R. Similar but legend around wreath in which in VOT V; ex., RQ. C., 32. V. F. » 2 »
- 97833 Æ3. Similar but ex., BSIS * C., 31. V. F. » 2 »
- 97834 Æ3. Similar but ex., ASIS *. V. F. » 2 »
- 97835 Æ3. Similar but ex., TSIS *. F. » 1 »
- 97836 Æ3. Similar but VOT X; ex., ASIS palm. C., 35. Patinated. E. F. » 2 6
- 97837 Æ3. Similar but BSIS. F. » 1 »
- 97838 Æ3. Similar but PLON (London). Chipped. F. » 2 »
- 97839 Æ3. Similar but STR. V. F. » 1 »
- 97840 Æ3. Similar but TSVI. C., 40. V. F. » 1 6
- 97841 Æ3. Similar. F. » 1 »
- 97842 Æ3. Similar but VOT X between two palms; ex., AQT. V. F. » 1 6
- 97843 Æ3. R. CLARITAS REIPVBLICAE. Sol I.; ex., ST. F. D. C. » 3 »
- 97844 Æ3. R. DOMINORVM NOSTRORVM CAESS around wreath enclosing VOT V; ex., TT. C., 97. Rare. E. F. » 5 »
- 97845 Æ3. R. GLORIA EXERCITVS. Two soldiers holding a standard; ex., TRP. C., 113. F. » 1 »
- 97846 Æ3. Similar but ex., SMANF. C., 114. F. » 1 »
- 97847 Æ3. Similar but ex., SMANS. F. » 1 »
- 97848 Æ3. Similar but SMKH (Carthage). E. F. » 2 6
- 97849 Æ3. Similar but SMKE. F. » 1 »
- 97850 Æ3. Similar but two standards between the soldiers; ex., RFS. C., 122. V. F. » 2 »
- 97851 Æ3. Similar but SIS. V. F. » 2 »
- 97852 Æ3. Similar but CONSO. V. F. » 1 6
- 97853 Æ3. Similar but SMANE. F. D. C. » 3 6
- 97854 Æ3. Similar but PLG (Lyons). E. F. » 3 »
- 97855 Æ3. Similar but TR.S. F. » 1 »
- 97856 Æ3. R. IOVI CONSERVATORI. Jupiter etc.; ex., SMHA. C., 133. F. » 1 »
- 97857 Æ3. Similar but SMHF. V. F. » 3 »
- 97858 Æ3. R. IOVI CONSERVATORI CAESS. Jupiter; ex., SMK. C., 135. V. F. » 3 »
- 97859 Æ3. Similar but SMANT. C., 136. V. F. » 2 6
- 97860 Æ3. R. PRINCIPI IVVENTVTIS. Emperor r.; in field, FT; ex., TR. C., 143. Unusual bust, a little off centre. E. F. » 2 6
- 97861 Æ3. R. PROVIDENTIAE CAESS. Gate of camp, with star between two towers; ex., SMALA. C., 163. V. F. » 1 6
- 97862 Æ3. Similar but ex., ESISO. E. F. » 2 6
- 97863 Æ3. Similar but in field B; ex., CONS. V. F. » 1 6
- 97864 Æ3. Similar but wreath and B in field; ex., SMAL. C., 165. V. F. » 1 6
- 97865 Æ3. Similar but only wreath and ex., SMALA. V. F. » 2 »
- 97866 Æ3. Similar but nothing in field. V. F. » 1 9
- 97867 Æ3. Similar but SMNF in ex. E. F. » 2 6
- 97868 Æ3. Similar but R wreath T. E. F. » 2 »
- 97869 Æ3. Similar. F. » 1 »
- 97870 Æ3. Similar but STR. F. » 1 »
- 97871 Æ3. Similar but Gate has third tower instead of star; ex., MNTE. C., 167. Unusually small bust. F. » 1 »
- 97872 Æ3. Obv. CONSTANTINVS IVN N C. Bust of Emperor I., holding Victory. R. VIRTVS EXERCIT. Two captives and standard, on which VOT XX; ex., STR. C., 251. E. F. » 5 »
- 97873 Æ3. Similar but in field R and ex., TT. C., 256. Rare. V. F. » 3 »

CONSTANS.

(A.D. 337-350.)

- 97874 Æ3. R. FEL TEMP REPARATIO. Constans on vessel; Victory at helm; ex., ALEA. C., 9. V. F. » 2 6
- 97875 Æ3. Similar but RQ. F. » 1 6
- 97876 Æ3. R. Constans and two captives; ex., ALEA. C., 14. E. F. » 4 6
- 97877 Æ3. Similar. V. F. » 3 »

- 97878 Æ3. R. Similar. Soldiers dragging young barbarian from hut; ex., ANT. C., 18. A beautiful coin. E. F. » 5 »
- 97879 Æ3. Similar but B SIS wreath M. Patinated. V. F. » 2 6
- 97880 Æ3. R. GLORIA EXERCITVS. Standard between two soldiers; ex., SMALB. C., 53. E. F. » 2 6
- 97881 Æ3. Similar but B SIS * C., 54. E. F. » 2 6
- 97882 Æ3. Similar but SMALF. C., 56. E. F. » 2 6
- 97883 Æ3. Similar. C., 62. V. F. » 1 6
- 97884 Æ3. Similar but M in standard; ex., TRST. C., 65. Patinated. V. F. » 2 »
- 97885 Æ3. Similar but P in standard; ex., SLG. F. » 1 »
- 97886 Æ3. Similar but G in standard; ex., SARL. C., 66. E. F. » 2 6
- 97887 Æ3. Quin. R. SECVRITAS REIP. Security r.; ex., RQ. C., 102. E. F. » 7 6
- 97888 Æ3. Quin. R. VICTORIA AVGG. Victory walking l.; ex., SMALF. C., 119. E. F. » 3 »
- 97889 Æ3. R. VICTORIAE DD AVGG Q N N. Two victories; ex., SMTSG. C., 176. E. F. » 2 »
- 97890 Æ3. Similar, patinated. V. F. » 1 6
- 97891 Æ3. Similar but palm in field and ex., TSIS. C., 179. E. F. » 2 6
- 97892 Æ3. R. VOT XV MVLT XX in wreath; ex., SMANO. C., 196. E. F. » 3 »
- 97893 Æ3. R. VOT XX MVLT XXX in wreath; ex., SMALΔ. C., 197. E. F. » 3 »
- 97894 Æ3. Similar but SMALA. E. F. » 3 6

CONSTANTIUS II.

(A.D. 350-361.)

- 97895 Æ3. R. FEL TEMP REPARATIO. Constantius on vessel; Victory at helm; ex., TRP. C., 35. V. F. » 2 6
- 97896 Æ3. R. Similar legend. Constantius standing, two captives before him; ex., RQ. C., 39. A beautiful coin. F. D. C. » 5 »
- 97897 Æ3. R. Similar but captive on ground under Emperor's foot; ex., ANA. C., 41. E. F. » 4 »
- 97898 Æ3. R. Similar legend. Soldier killing horseman; ex., RQZ. C., 45. V. F. » 2 »
- 97899 Æ3. Similar but T CON. V. F. » 1 6
- 97900 Æ3. Similar but RFQ. F. » 1 »
- 97901 Æ3. Similar but ALEA. A beautifully toned coin. C., 46. F. D. C. » 5 »
- 97902 Æ3. Similar but ANA. Almost as fine. E. F. » 3 6
- 97903 Æ3. Similar but CONSI *. V. F. » 2 6
- 97904 Æ3. R. Similar legend, Phoenix on globe; ex., TRP. V. F. » 3 »
- 97905 Æ3. Similar; ex., SMNS. F. » 2 »
- 97906 Æ3. R. GLORIA EXERCITVS. Standard between two soldiers; ex., SMANA. C., 95. E. F. » 2 6
- 97907 Æ3. Similar but SMALΔ. E. F. » 2 6
- 97908 Æ3. Similar but two standards; ex., SMNF. C., 104. V. F. » 2 »
- 97909 Æ3. Similar but SCON ST. V. F. » 1 6
- 97910 Æ3. R. PROVIDENTIAE CAESS. Gate of camp, with star between two towers; in field, wreath and l; ex., SMAL. C., 167. V. F. » 2 »
- 97911 Æ3. Similar but nothing in field and ex., MNA. V. F. » 2 »
- 97912 Æ3. Similar but SMNA. V. F. » 2 »
- 97913 Æ3. Similar but STR. V. F. » 2 »
- 97914 Æ3. Similar but STR. V. F. » 1 6
- 97915 Æ3. Quin. R. VICTORIAE DD AVGG Q N N. Two Victories; in field, G; ex., PARL. V. F. » 2 »
- 97916 Æ3. Quin. R. VOT XX MVLT XXX within wreath; ex., SMKS. C., 335. E. F. » 4 »
- 97917 Æ3. Quin. Similar but SMALA. V. F. » 2 6
- 97918 Æ3. Quin. Similar but CONS. V. F. » 1 6
- 97919 Æ3. Quin. Similar but SMA. F. » 1 »

MAGNENTIUS.

(A.D. 350.)

- 97920 Æ3. Obv. IM CAE MAGNENTIVS AVG. His bare-headed bust dr. r. R. FELICITAS REIPVBLICAE. Emperor in military habit standing l. holding globe surmounted by Victory and labarum; in field r., A; exergue, TRPU. C., 5. V. F. » 3 6
- 97921 Æ3. Similar; ex., RSLC. V. F. » 2 6
- 97922 Æ3. Obv. DN MAGNENTIVS PF AVG. His bust diad. and dr. r. R. Similar; but no letter in field; ex., RPLC. C., 7. V. F. » 2 6
- 97923 Æ3. Obv. DN MAGNENTIVS PF AVG. Bare headed bust dr. r.; behind A. R. GLORIA ROMANORVM. Emperor on horseback r. thrusting with his spear at kneeling enemy; under the horse, shield and broken spear; ex., AM. C., 22. V. F. » 3 »
- 97924 Æ3. Obv. DN MAGNENTIVS PF AVG. Bust bare headed and dr. r. R. Christogram between A and Ω. Around, SALVS DD NN AVG ET CAES; ex., AMB. C., 31. V. F. » 4 6
- 97925 Æ3. Similar; ex., TRS. F. » 3 »
- 97926 Æ3. Similar. F. » 2 »
- 97927 Æ3. Obv. DN MAGNENTIVS PF AVG. Bare headed bust dr. r.; behind, B. R. VICT DD NN AVG ET CAES. Two Victories standing holding between them a wreath within which is VOT V MVLT X; in field below, star; exergue, RQ (Rome). C., 41. V. F. » 3 6
- 97928 Æ3. Similar; nothing in field; ex., RP. V. F. » 3 »
- 97929 Æ3. Obv. DN MAGNENTIVS PF AVG. His bare-headed bust dr. r.; behind, B. R. VICTORIAE DD NN AVG ET CAES. Two Victories

- standing holding between them a wreath within which VOT
V MVL T X; ex., TRP. C., 68. E. F. » 4 »
97930 Æ². Variety with A behind head. R. Wreath on cippus; ex.,
AMB. C., 70. F. D. C. » 5 »
97931 Æ². Similar. V. F. » 2 » 9

DECENTIUS.

(A.D. 351-354.)

- 97932 Æ². Obv. DN DECENTIVS NOB CAE S. His bare-headed bust dr. r.
R. As no. 97929; in field, SV; ex., RSLG. E. F. » 10 »

CONSTANTIUS GALLUS.

(A.D. 351-354.)

- 97933 Æ¹. DN CONSTANTIVS NOB C. His bare-headed bust dr. r. R. FEL
TEMP REPARATIO, Soldier striking l. at enemy fallen under
his horse, on ground a shield; ex., SMHA. C., 14. E. F. » 3 6
97934 Æ². Obv. DN FL CONSTANTIVS NOB CAES. Similar. R. Similar
but in field Γ; ex., SMNB. C., 5. E. F. » 7 6

JULIAN II.

(A.D. 335-363.)

- 97935 Æ¹. Obv. DN FL CL IVLIANVS P F AVG. His diad. bust dr. and
cuir. r. R. SECVRITAS REIPVB. Bull r.; above two small stars;
ex., B SIS C. C., 38. V. F. » 12 6
97936 Æ¹. Similar but * * TESB *. F. » 7 6
97937 Æ¹. Similar but * ANTS. F. » 5 »
97938 Æ¹. Obv. Similar. His helmeted bust cuir. l., with shield and
spear. R. VOT X MVL T XX within wreath; ex., ANTA. C.,
151. V. F. » 4 »
97939 Æ¹. Similar but VRB. ROM. Q. Patinated. V. F. » 3 »
97940 Æ¹. Similar but ANTA and palm. F. » 2 »

HELENA.

(Wife of Julian, died A.D. 360.)

- 97941 Æ¹. Quin. Obv. ISIS FARIA. Diad. bust of Helena to r., with
lotus flower on her head. R. VOTA PVBLICA. Isis standing r.
on a vessel, looking l., and holding a veil in both hands. C.,
21. Pierced. RRR. F. » 1 »

VALENTINIAN I.

A.D. 364-375.

- 97942 Æ¹. R. SECVRITAS REIPVBLICAE. Victory walking l.; in field,
A F; ex., TSISC. C., 37. F. » 2 »

PROCOPIUS.

(A.D. 366.)

- 97943 Obv. D. N. PROCOPIVS P. F. AVG. His diad. bust cuir. l. R. REPA-
RATIO FEL TEMP. Procopius standing facing, looking r., in
military dress, resting on a buckler, holding labarum; ex.,
SMNF. C., 9. Very rare. F. » 2 »

GRATIAN.

(A.D. 375-383.)

- 97944 Æ¹. R. CONCORDIA AVGGG. Rome seated; in field, A; ex.,
SMNA C., 3. F. » 2 6
97945 Æ¹. R. GLORIA ROMANORVM. Gratian and captive; in field,
F R; ex., Δ SISC. C., 23. F. » 1 6
97946 Æ¹. Similar but in field, BFK. F. » 1 6
97947 Æ¹. R. Similar legend, Emperor on vessel, Victory holding
rudder; in field, wreath and cross; ex., ANTB. C., 25. V. F. » 5 »
97948 Æ¹. R. REPARATIO REIPVB. Emperor holding Victory and
raising woman; ex., CON. C., 30. F. » 2 »
97949 Æ¹. R. VOT X MVL T XX within wreath; ex., ANTA. C., 71.
V. F. » 2 »

VALENTINIAN II.

(A.D. 383-392.)

- 97950 Æ¹. Quin. R. GLORIA REIPVBLICAE. Gate of a camp surmounted
by two towers. C., 12 (20 francs). F. » 7 6
97951 Æ¹. Quin. Similar. M. » 6 »
97952 Æ¹. R. GLORIA ROMANORVM. Valentinian and Victory on
vessel; in field, T; ex., CONA. C., 22. E. F. » 5 »
97953 Æ¹. R. Same legend. Valentinian and captive; in field, *; ex.,
SMAQP. C., 24. F. » 1 6
97954 Æ¹. Quin. R. SALVS REIPVBLICAE. Victory and captive; in field,
cross; ex., ANTA. C., 30. V. F. » 2 6
97955 Æ¹. R. VIRTVS EXERCITI. Emperor and captive; in field, P;
ex., CONS. C., 59. V. F. » 4 »
97956 Æ¹. Similar but ex., ALEA. E. F. » 6 6
97957 Æ¹. Quin. R. VOT X MVL T XX within wreath; ex., ANTA. C.,
73. F. » 1 6
97958 Æ¹. Quin. Similar but on thicker flan.

THEODOSIUS I, the Great.

(A.D. 379-394.)

- 97959 Æ¹. R. GLORIA ROMANORVM. Emperor standing r., ex., SMKB.
C., 18. F. » 2 »
97960 Æ¹. Similar but ex., SMNA. V. F. » 3 »
97961 Æ¹. Similar but ANTA. F. » 2 6
97962 Æ¹. R. Same legend. Emperor and Victory in vessel; ex.,
CONA. C., 19. E. F. » 6 6
97962^a Æ¹. V. F. » 3 »
97963 Æ¹. Similar but SMKA and in field T. E. F. » 5 6
97964 Æ¹. Similar but wreath and error in field; ex., ANTB. E. F. » 6 6
97965 Æ¹. Quin. R. SALVS REIPVBLICAE. Victory and captive. C., 30.
F. » 1 6
97966 Æ¹. R. VIRTVS EXERCIT. Emperor and captive; ex., ALEA. C.,
54. E. F. » 6 »

FLACCILLA.

(Wife of Theodosius, died A.D. 388.)

- 97967 Æ¹. Obv. AEL. FLACCILLA AVG. Her draped bust r., with a very
rich diadem. R. SALVS REIPVBLICAE. Victory seated r., hold-
ing a buckler on which is seen ☸; ex., CONE. C., 4. E. F. » 12 6
97968 Æ¹. R. SALVS REIPVBLICAE. Flacilla standing facing; in field,
cross; ex., CONSE. C., 6. V. F. » 7 6

LATER EMPERORS.

- 97969 **Flavius Victor** (died 388). Æ¹. Quin. R. Camp gate. C.,
3. F. » 10 »
97970 **Honorius** (A.D. 395-427). Æ¹. R. Emperor on horseback.
C., 23. F. » 3 »
97971 **Valentinian III** (A.D. 419-455). Æ¹. Quin. R. Two
Victories. C., 16. F. » 12 6

MISCELLANEOUS ROMAN COINS.

MEDALLIONS.

- 97972 **Octavia and M. Antony. R.** (Cistophoric). Obv. M.
ANTONIVS IMP. COS. DESIG. ITER. ET. TERT. Head of M. Antony
r., wearing wreath of ivy; below, augur's wand; the whole
in a wreath of ivy and grapes. R. III. VIR. R. P. C. Head of
Octavia to r., on the cista mistica, around which are inter-
laced two serpents. C., 2. V. F. » 7 10 »
97973 **Augustus. R.** Obv. IMP. IX. TR. PO. V. Bare head of
Augustus r. R. COM. ASIAE. Six column temple, on the fron-
tal of which is written, ROM. ET. AVGVST. C., 86. V. F. » 3 10 »
97973^a R. Similar. F. » 2 2 »
97974 **Claudius. R.** Obv. TI. CLAVD. CAES. AVG. His bare head l.
R. COM. ASI. Two column temple, in which is seen Claudius
holding spear and being crowned by Peace who holds cornu-
copiae; on the front is written, ROM. ET. AVGVST. Struck at
Pergamum. C., 3. V. F. » 8 8 »
97975 **Valens. R.** Obv. D. N. VALENS P. F. AVG. His diad. bust dr.
and cuir. r. R. VIRTVS. EXERCITVS. The Emperor standing
facing, looking l., holding labarum and resting on shield;
ex., TRPS. C., 71. V. F. » 3 3 »
97975^a R. Similar, if anything finer but slightly cracked. V. F. » 2 2 »
97976 **Gratian. R.** Obv. D. N. GRATIANVS P. F. AVG. His diad.
bust dr. and cuir. r. R. Similar type to last. C., 52. Slightly
cracked. E. F. » 4 5 »
97976^a R. Similar. V. F. » 3 15 »
97976^b R. Similar. V. F. » 2 15 »

CONTORNIATES.

*Pieces the size of medallions but with certain peculiar charac-
teristics; a) I though of the size, they are less in weight and relief than
the medallions; b) the edge is turned and therefore quite circular
(this is never the case with coins or medallions); c) an incised trench
all round the piece near the edge on both sides forms a frame to
the type. It is generally agreed that they were not used as money,
and the absence of historical records leaves a good opening to
numismatists to debate on their use and origin. They probably
had some connection with the games.*

- 97979 **Caligula.** Obv. C. CAESAR AVG. GERMANICVS PON. M. TR. P. P.
His laur. bust r. R. FLAVIANVS. A conqueror in a quadriga,
each horse has a palm on its head. C., 100. Of the highest
rarity. V. F. » 20 »
97980 **Homer.** Obv. ΩΜΗΡΟC. His bust draped r.; behind,
branch incuse. R. ΑΜΑΚΤΙΑΝΩΝ. Vessel to l., with
seven rowers. An unpublished piece of exceptional interest.
V. F. » 10 10 »

TESSERAE.

*These are small bronze medallions which possess characteristics
excluding them from the series of true coins; their dimension is
between middle and small bronze. Gnechhi considers them game
counters.*

- 97981 **Early.** Obv. Diad. female bust to l.; in r., cantharus; in l., thyrsus. *R.* vi in laurel-wreath. **Unpublished.** *Beautiful brown patina and of the highest rarity.* E. F. 16 16 »
- 97982 Obv. Helmeted bust of Pallas r. *R.* s.c. Owl, facing. C., 7. E. F. » 16 »
- 97983 Similar. V. F. » 10 »
- 97984 Similar. V. F. » 7 6
- 97985 Similar but owl to right, head facing. V. F. » 10 »
- 97986 Obv. Diad. head of Antoninus r. *R.* s.c. Eagle. C., 17. V. F. » 15 »
- 97987 Similar. F. » 6 »
- 97988 Obv. Bearded bust of Tiber l., wreath of roses. *R.* s.c. Wolf and Twin. C., 23. *Rare.* M. » 7 6
- 97989 Obv. Helmeted bust of Rome r. *R.* s.c. Fortune standing l. C., 29. *Rare.* F. » 17 6
- 97990 Obv. Bust of Mercury r. *R.* s.c. Winged caduceus. C., 34. V. F. 1 10 »
- 97991 Similar. F. » 12 6
- 97992 Obv. Bust of Mercury r. with caduceus behind neck. *R.* s.c. Cock standing r. C., 35. *Scarce.* F. » 15 »
- 97993 Obv. Winged petasus. *R.* s.c. Winged caduceus. C., 36. F. » 12 6
- 97994 Obv. Helmet. *R.* s.c. Owl r. C., 37. M. » 3 »
- 97995 Obv. Griffin seated r., wheel under its front r. leg. *R.* s.c. Tripod. C., 39. V. F. 1 » »

LEAD TESSERÆ.

- 97996 *Large size.* Obv. Conjoined male and female heads r. *R.* Three heads, one above the others, the former being bearded r., the others facing each other. P. » 7 6
- 97997 *Smaller size.* Obv. c v r. Standing figure. *R.* m. Standing figure. M. » 15 »
- 97998 **Byzantine.** Obv. $\cdot\text{AP}\cdot\text{OY}\Omega\text{V} \mid \text{T}\Omega\text{H}$ in three lines. *R.* $\Theta\text{EO}\cdot\text{KEBOH}\cdot\text{ΘEICP}\cdot\text{MAX}\chi$ in four lines. F. » 4 6
- 97999 Obv. $\cdot\text{EN}\cdot\text{C}\omega\Delta\cdot\text{ΦIZI}\Omega\text{N}\cdot\text{CTA}\cdot$ in four lines. *R.* Circular ornamental design within three borders. *Cracked.* F. » 3 6

..

- 98000 **COHEN, HENRI.** *Description historique des Monnaies frappées sous l'empire romain communément appelées médailles impériales.* Deuxième édition. Vols. I-VIII. **A very fine set of this exceedingly scarce work newly bound in half-Persian morocco, red, gilt-lettered and top edge gilt; the condition of the volumes almost as new.** Sold.

- 98000* **GRUEBER, H. A.** *Coins of the Roman Republic in the British Museum.* 3 vols. 1910, 8vo. With 123 Autotype plates. **Condition as new, and newly bound in buckram, red; a stronger binding than the original.** Sold.

CONTINENTAL COINS.

FRENCH SERIES.

(Continued from col. 434.)

- 98001 **Louis XV** (1715-1774) *N.* Louis de Malte, of *Dijon*, 1719. Obv. LUD.XV.D.G.FR.ET.NAV.REX. 1719. Laur. child's bust to r.; below : P. *R.* CHRISTVS REGNAT VINCIT IMPERAT. Maltese cross with three fleurs-de-lys in centre. H., 9; R.F., 3465. F.D.C. 8 » »
- 98002 — *N.* Louis mirliton, of *Paris*, 1723. Obv. Similar; date beneath bust. *R.* CHRS.&c. Two cursive L's beneath crown; below palm-branches. H., 14; R.F., 3470. F.D.C. 4 » »
- 98003 — *N.* Louis aux lunettes, of *Paris*, 1726. Obv. Similar legend. Bust draped to l. *R.* CHRS.&c. 1726. Shields of France and Navarre; above : crown. H., 16; R.F., 3472. F.D.C. 4 10 »
- 98004 — *N.* Louis au bandeau, of *La Rochelle*, 1747. Obv. Similar legend. Head to l., diademed. *R.* Similar to last. H., 19; R.F., 3475. F.D.C. 2 10 »
- 98005 — *N.* Louis au bandeau, of *Paris*, 1759. Similar. H., 19; R.F., 3475. F.D.C. 4 » »
- 98006 — *R.* Ecu dit vertugadin, of *Rouen*, 1716. Obv. Similar legend. Draped bust to r. *R.* SIT.&c. 1716. Round shield, crowned. H., 26; R.F., 3481. *Shows signs of overstriking.* E. F. » 15 »
- 98007 — *R.* Ecu dit vertugadin, of *Lyon*, 1716. Similar. H., 26; R.F., 3481. E. F. 1 10 »
- 98008 — *R.* Demi-écu, of *Paris*, 1716. Similar types. H., 28; R.F., 3482. E. F. » 7 6
- 98009 — *R.* Ecu dit de Navarre, of *Rouen*, 1718. Obv. Similar legend. Bust laur. and draped. *R.* SIT.&c. 1718. Crowned quartered arms of France-Navarre. H., 34; R.F., 3487. V. F. » 12 »
- 98010 — *R.* Ecu dit de Navarre, of *Rouen*, 1719. Similar. H., 34; R.F., 3487. V. F. » 12 6
- 98011 — *R.* $\frac{1}{2}$ écu of *Lille*, 1719. Similar. H., 35; R.F., 3488. V. F. » 7 6
- 98012 — *R.* 20 sols, of *Paris*, 1719. Similar types, value on either side of shield. H., 38; R.F., 3491. E. F. » 4 »
- 98013 — *R.* 20 sols, of *Aix-en-Provence*, 1720. H., 38; R.F., 3491. V. F. » 5 »
- 98014 — *R.* 20 sols, of *Nantes*, 1720. H., 38; R.F., 3491. V. F. » 3 »
- 98015 — *R.* 10 sols, of *Lyon*, 1719. Similar types. H., 39; R.F., 3492. V. F. » 3 »
- 98016 — *R.* 10 sols, of *Paris*, 1719. H., 39; R.F., 3492. V. F. » 2 6
- 98017 — *R.* Ecu dit de France (9 livres), of *Rennes*, 1723. Obv. Similar type. *R.* SIT.&c. 1723. Crowned shield of France. H., 40; R.F., 3493. E. F. » 15 »
- 98018 — *R.* Ecu dit de France, of *Amiens*, 1724. H., 40; R.F., 3493. F. D. C. 1 5 »
- 98019 — *R.* $\frac{1}{2}$ écu, of *Amiens*, 1720. Similar types. H., 42; R.F., 3495. F. D. C. » 10 »
- 98020 — *R.* $\frac{1}{2}$ écu, of *Paris*, 1720. H., 42; R.F., 3495. E. F. » 4 6
- 98021 — *R.* $\frac{1}{2}$ écu, of *Amiens*, 1721. H., 42; R.F., 3495. E. F. » 5 »
- 98022 — *R.* $\frac{1}{2}$ écu, of *Nantes*, 1721. H., 42; R.F., 3495. E. F. » 5 »
- 98023 — *R.* $\frac{1}{2}$ écu, of *Strasbourg*, 1721. H., 42; R.F., 3495. V. F. » 3 »
- 98024 — *R.* $\frac{1}{2}$ écu, of *Paris*, 1720. Similar types. H., 43; R.F., 3496. V. F. » 2 6
- 98025 — *R.* Ecu aux 8 L, of *Rouen*, 1725. Obv. Similar type. *R.* SIT.&c. 1725. Cross formed of four fleurs-de-lys; around, four double L's, and four crowns. H., 45; R.F., 3498. V. F. » 12 6
- 98026 — *R.* Ecu aux 8 L, of *Caen*, 1725. H., 45; R.F., 3498. V. F. » 10 »
- 98027 — *R.* $\frac{1}{2}$ écu, of *Paris*, 1725. Similar. H., 46; R.F., 3499. E. F. » 8 6
- 98028 — *R.* Petit Louis d'argent, of *Tours*, 1720. Similar types, but date on obv. and legend on *R.* CHRS.&c. H., 33; R.F., 3486. F. D. C. » 6 6
- 98029 — *R.* Petit Louis d'argent, of *Aix-en-Provence*, 1720. H., 33; R.F., 3486. F. D. C. » 6 6
- 98030 — *R.* Pattern Petit Louis, 1720. Obv. LUD.XV.D.G. FR.ET.NAV.REX (fleur-de-lys). Laur. and drap. bust to r.; below 1720. *R.* CHRS—REGN—VINC—IMP. Cross formed of 8 crowned L's arranged in two's, with fleurs-de-lys in angles; in centre : sun. H.—; R.F.—. *RR. In brilliant state.* F. D. C. 3 » »
- 98031 — *R.* $\frac{1}{2}$ écu, of *Paris*, 1720. Obv. LUD.XV.&c. Draped bust to r. *R.* SIT.&c. 1720. Two L's back to back, crowned. H.—; R.F.—. F. D. C. » 5 »
- 98032 — *R.* Ecu aux lauriers, of *Rennes*, 1726. Obv. LUD.XV. D.G.FR.ET.NAV.REX. Draped and cuirassed bust to l. *R.* SIT.&c. 1726. Oval crowned shield, between two laurel-branches. H., 50; R.F., 3503. E. F. » 12 6
- 98033 — *R.* Ecu aux lauriers, of *Bayonne*, 1740. H., 50; R.F., 3503. V. F. » 7 6
- 98034 — *R.* $\frac{1}{2}$ écu aux lauriers, of *Paris*, 1729. Similar type. H., 52; R.F., 3505. E. F. » 5 »
- 98035 — *R.* Ecu au bandeau, of *Paris*, 1741. Obv. Similar legend. Diademed head to l. *R.* Similar type. H., 56; R.F., 3508. F. D. C. 3 » »
- 98036 — *R.* Ecu au bandeau, of *Troyes*, 1742. H., 56; R.F., 3508. V. F. » 10 »
- 98037 — *R.* Ecu au bandeau, of *Limoges*, 1750. H., 56; R.F., 3508. V. F. » 10 »
- 98038 — *R.* Ecu au bandeau, of *Bayonne*, 1765. H., 56; R.F., 3508. F. D. C. » 17 6
- 98039 — *R.* Ecu au bandeau, of *Bayonne*, 1768. H., 56; R.F., 3508. V. F. » 12 6
- 98040 — *R.* Proof Petit écu, of *Paris*, 1741. Similar type. H., 58; R.F., 3512. F. D. C. 1 10 »
- 98041 — *R.* Petit écu, of *Rouen*, 1741. H., 58; R.F., 3511. V. F. » 6 »
- 98042 — *R.* Petit écu, of *Lille*, 1749. H., 58; R.F., 3511. V. F. » 5 6
- 98043 — *R.* 12 sols, of *Montpellier*, 1741. Similar type; H., 60; R.F., 3514. V. F. » 3 6
- 98044 — *R.* 6 sols, of *Bayonne*, 1766. Similar type. H., 61; R.F., 3515. V. F. » 3 »
- 98045 — *R.* Ecu de six livres, of *Montpellier*, 1771. Obv. LUD.XV.&c. Laureate bust to l., draped. *R.* Similar type. H., 62; R.F., 3517. V. F. » 12 6
- 98046 — *R.* Ecu de six livres of *Montpellier*, 1772. H., 62; R.F., 3517. E. F. » 15 »
- 98047 — *Bill.* Double Sol, of *Paris*, 1755. Obv. LUD.XV.&c. Crowned l. between three fleurs-de-lys. *R.* SIT.&c. Two interlaced L's beneath crown. H., 68; R.F., 3524. E. F. » 2 6
- 98047* — *R.* Sol dit de Law, of *Metz*, 1719. Obv. Bust to r. *R.* Crowned shield. H., 71; R.F., 3526. V. F. » 2 »
- 98048 — *R.* Liard dit de Law, of *Troyes*, 1721. Obv. Bust to r. *R.* Crowned shield. H., 73; R.F., 3528. V. F. » 2 6

- 98049 — *E. Sol, Aix-en-Provence, 1771. Obv. Bust laur. to r. R. Crowded shield. H., 74; R.F., 3529. V.F. » 2 »*
- 98050 — *E. Sol, Troyes, 1771. Obv. Laur. head to r. R. Crowded square shield. H., 77; R.F., 3532. E.F. » 3 »*
- 98051 — *E. 1/2 sol, Lyon, 1771. Similar types. H., 78; R.F., 3533. E.F. » 2 6*
- 98052 — *E. Sol de Béarn, 1727. Obv. Three double L's crowned, arranged in a triangle. R. PRODUIT DES MINES DE FRANCE in panel. H., 80; R.F., 3535. F. » 1 »*
- 98053 — *R. 12 sols, of Isles du Vent, 1731. Obv. Laur. bust to r. R. ISLES DU VENT—1731. Three fleurs-de-lys. H., 85; R.F., 3538. V.F. » 3 6*
- 98054 — *E. Sol, of Cayenne. Uniface. Large crowned c. H., 87; R.F., 3540. V.F. » 2 »*
- 98055 — *R. Double Fanam, of Pondichéry. Obv. Crown and star. R. Five fleurs-de-lys. H., 92; R.F., 3541. V.F. » 3 6*
- 98056 — *R. Fanam of Pondichéry. Similar types. H., 95. R.F., 3542. V.F. » 3 »*
- 98057 **Louis XVI** (1772-1792). *A. Double Louis, Lyon, 1786. Obv. LUD. XVI. D. G. FR. ET. NAV. REX. Bust to l. R. CHRS. REGN. VINC. IMPER. 1786. Two square shields, France and Navarre, side by side; above: crown. H., 5; R.F., 3565. F.D.C. » 4 10 »*
- 98058 — *A. Double Louis, Lyon, 1786. H., 5; R.F., 3565. E.F. » 3 » »*
- 98059 — *A. Double Louis, Metz, 1786. H., 5; R.F., 3565. V.F. » 5 » »*
- 98060 — *A. Double Louis, Limoges, 1787. H., 5; R.F., 3565. F. » 3 15 »*
- 98061 — *A. Louis, Paris, 1785. Similar. H., 6; R.F., 3566. V.F. » 2 » »*
- 98062 — *A. Louis, Paris, 1786. H., 6; R.F., 3566. F.D.C. » 3 3 »*
- 98063 — *A. Louis, Lille, 1786. H., 6; R.F., 3566. F.D.C. » 2 15 »*
- 98064 — *A. Louis, La Rochelle, 1786. H., 6; R.F., 3566. F.D.C. » 2 10 »*
- 98065 — *A. Louis, Metz, 1786. H., 6; R.F., 3566. V.F. » 2 » »*
- 98066 — *A. Louis, Lille, 1786. H., 6; R.F., 3566. F.D.C. » 2 5 »*
- 98067 — *A. Louis, Lyon, 1787. H., 6; R.F., 3566. V.F. » 2 7 6*
- 98068 — *R. Ecu aux palmes. Bordeaux, 1784. Obv. LUD. XVI. &c. Draped bust to l. R. Crowned shield between laurel-branches. H., 12; R.F., 3569. E.F. » 12 6*
- 98069 — *R. Ecu aux palmes, Pau, 1785. H., 12; R.F., 3569. V.F. » 12 6*
- 98070 — *R. Ecu aux palmes, Perpignan, 1786. H., 12; R.F., 3569. V.F. » 10 »*
- 98071 — *R. Ecu aux palmes, Paris, 1789; H., 12; R.F., 3569. F.D.C. » 1 » »*
- 98072 — *R. Ecu aux palmes, Toulouse, 1789. H., 12; R.F., 3569. V.F. » 10 »*
- 98073 — *R. Petit écu, Marseille, 1790. Similar. H., 13; R.F., 3570. V.F. » 5 »*
- 98074 — *R. Petit écu, Metz, 1790. H., 13; R.F., 3570. V.F. » 5 6*
- 98075 — *R. Petit écu, Paris, 1791. H., 13; R.F., 3570. E.F. » 6 6*
- 98076 — *R. Petit écu, Paris, 1792. H., 13; R.F., 3570. E.F. » 7 6*
- 98077 — *R. 24 sols, Paris, 1782. Similar. H., 14; R.F., 3571. V.F. » 3 »*
- 98078 — *R. 24 sols, Orleans, 1787. H., 14; R.F., 3571. F.D.C. » 5 »*
- 98079 — *R. 24 sols, La Rochelle, 1788. H., 14; R.F., 3571. E.F. » 4 »*
- 98080 — *R. 12 sols, Paris, 1778. Similar. H., 15; R.F., 3572. V.F. » 1 6*
- 98081 — *R. 12 sols, Lyon, 1780. H., 15; R.F., 3572. F.D.C. » 5 »*
- 98082 — *R. 12 sols, Paris, 1782. H., 15; R.F., 3572. V.F. » 2 »*
- 98083 — *R. 12 sols, Paris, 1784. H., 15; R.F., 3572. V.F. » 2 6*
- 98084 — *R. 12 sols, Paris, 1789. H., 15; R.F., 3572. V.F. » 2 »*
- 98085 — *R. 6 sols, Limoges, 1782. Similar. H., 16; R.F., 3573. V.F. » 4 »*
- 98086 — *E. Sol, Metz, 1780. Obv. Bust to l. R. Crowned shield. H., 17; R.F., 3575. F.D.C. » 4 »*
- 98087 — *E. Sol, Marseille, 1780. H., 17; R.F., 3575. E.F. » 3 6*
- 98088 — *E. Sol, St. André, 1782. H., 17; R.F., 3575. E.F. » 3 »*
- 98089 — *E. Sol, Lyon, 1785. H., 17; R.F., 3575. E.F. » 3 »*
- 98090 — *E. 1/2 sol, Aix-en-Provence, 1779. Similar. H., 18; R.F., 3576. V.F. » 1 6*
- 98091 — *E. Liard, Lyon, 1788. Similar type. H., 19; R.F., 3577. E.F. » 2 »*
- 98092 — *E. 2 sous of Cayenne, Paris, 1789. Obv. 3 fleurs-de-lys, above: crown. R. 2 sous 1789-A. Around: COLONIE DE CAYENNE. H., 29; R.F., 3581. V.F. » 3 6*
- 98093 — *R. Pattern ecu dit de Calonne, 1786. Obv. LUD. XVI. D. G. FR. ET. NAV. REX. Laur. bust lo l. R. SIT &c. 1786. Two foliate L's interlaced; above: crown. H., 37; R.F., 3585. A beautiful piece. F.D.C. » 3 » »*
- 1791.
- 98094 — *E. Sol of Lyon. Obv. Bust to l. R. Crowned shield. R.F., 3609. F.D.C. » 3 »*
- 98095 — *E. Liard of Rouen. Similar. R.F., 3611. F.D.C. » 2 »*
- 98096 — *R. 30 sols constitutionnels, of Limoges. Obv. LUD. XVI ROI DES FRANÇOIS. 1791. Bust to l. R. REGNE DE LA LOI.*

Genius of France standing r., engraving the word CONSTITUTION on tablet. On either side 30—SOLS. Ex.: L'AN 3 DE LA LIBERTE. R.F., 3612. F.D.C. » 4 6

98097 — *R. 15 sols of Paris. Similar. R.F., 3613. V.F. » 1 6*

98098 — *E. Sol de 12 deniers, of Paris. Obv. Bust to l. R. LA NATION LA LOI LE ROI. Fasces, within oak-wreath. R.F., 3616. V.F. » 2 »*

1792.

- 98099 — *R. Ecu de 6 livres, of Orleans. Obv. LOUIS XVI &c. —1792. Bust to l. R. REGNE DE LA LOI—L'AN 4 DE LA LIBERTE. Genius of France. H., 60; R.F., 3621. V.F. » 8 6*
- 98100 — *R. Ecu of Paris. H., 60; R.F., 3621. V.F. » 7 6*
- 98101 — *R. Petit écu of Paris. H., 62; R.F., 3623. V.F. » 6 »*
- 98102 — *R. 30 sols of Paris. R.F., 3624. V.F. » 5 »*
- 98103 — *R. 30 sols of Lille. R.F., 3624. E.F. » 5 »*
- 98104 — *E. 2 sols of Strasbourg. Obv. Bust to l. R. Fasces. R.F., 3626. V.F. » 2 »*
- 98105 — *E. 2 sols of Paris. R.F., 3626. V.F. » 2 »*
- 98106 — *E. 12 deniers of Lyon. Similar. R.F., 3627. F.D.C. » 3 »*
- 98107 — *E. 12 deniers of Lyon. R.F., 3627. V.F. » 2 »*
- 98108 — *E. 6 deniers of Strasbourg. Similar. R.F., 3629. V.F. » 1 6*
- 98109 — *E. 3 deniers of Lyon. Similar. R.F., 3630. V.F. » 2 »*

1793.

- 98110 — *R. 30 sols of Pau. Usual type. R.F., 3634. F.D.C. » 5 »*

(To be continued.)

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AUSTRIAN SERIES.

ARCHDUKES OF AUSTRIA.

- 98111 **Sigismund** (1439-1496). *R. Dickthaler of 1484 (struck from the 1/2 thaler die). Obv. *SIGISMUNDVS* ARCHIDVX *AVSTRIE*. Crowned bust to r., cuir. and drap., holding sceptre. R. The Archduke, in full armour, riding richly caparisoned horse r.; below 1484; around 13 shields. Rm., 4277. RR. V.F. » 12 10 »*
- 98112 **Ferdinand** († 1595). *R. Tyrol Thaler, und. Obv. FERDINAND: D: G: ARCHIDVX: AVSTRIAE. Crowned cuir. bust to r. R. DVX. BVVRGVNDIE. COMES. TIROLIS. Crowned shield. Rm., 4294. V.F. » 6 »*
- 98113 — *R. Tyrol Thaler, und. Similar. Rm., 4294. V.F. » 7 6*
- 98114 — *R. Tyrol 10 Kreutzer, 1571. Similar types. F. » 2 »*
- 98115 **Charles** († 1590). *R. Carinthian Thaler, 1578. Obv. CAROLVS: D: G: ARHI. DVX. AVSTRIE. Crowned bust to r., cuir. R. ET: CA—RINT—HIAE. Z—C: 1578. Quartered arms; four shields in legend. Rm., 4296. R. V.F. » 17 6*
- 98116 **Leopold** († 1632). *R. Tyrol Thaler, 1620. Obv. LEOPOLDVS: NEC NON. CETERI: D: G: ARCHID: AVSTRI. Bust to r., between 16—20. R. DVC: BVVRG: STYR: CAE: ET CARN: COM. TIROL. Crowned arms. Rm., 4302. V.F. » 10 »*
- 98117 — *R. Tyrol Thaler, 1624. Obv. LEOPOLDVS D: G: ARCHID: AVSTRIE DVX BVVRG: S. CAES. M ET RELIQ. Similar. R. ARCHIDVC: GVBERNATOR PLENARIVS COME: TIR. Similar. Rm., 4304. V.F. » 8 6*
- 98118 — *R. Tyrol Double Thaler, 1626. Obv. LEOPOLDVS: D: G: ARCHIDVX. AVSTRI. Crowned bust to r., cuir. In field r: 1. 6. 2. 6. R. DVX. BVVRGVNDIE. COMES. TIROL. Crowned Tyrolese eagle. Rm., 4305. E.F. » 1 10 »*
- 98119 — *R. Tyrol Double Thaler on his Marriage, und. Obv. LEOPOLDVS. ARCHID. AVS. ET. CLAVDIA. ARCHIDVCISSA. AVS. MEDIC. Crowned busts to r., both wearing ruff. R. Similar. Rm., 4306. Has suffered from the removal of gilding. F. » 1 » »*
- 98120 — *R. Tyrol Thaler, 1632. Obv. LEOPOLDVS: D: G: ARCHIDVX. AVSTRIAE. Crowned bust to r., cuir.; in field: 1. 6. 3. 2. R. DVX. BVVRGVNDI—COMES. TIROLIS. Crowned arms. Rm., 4310. V.F. » 8 6*
- 98121 — *R. Tyrol 1/2 Thaler, 1632. Similar. V.F. » 5 »*
- 98122 — *R. Tyrol 1/2 Thaler, 1632. Obv. Similar, but below: 1/2. R. Similar legend. Crowned Tyrolese eagle. E.F. » 3 6*
- 98123 — *R. Tyrol 10 Kreutzer, 1632. Obv. Similar; below bust: (10). R. Similar legend. Crowned arms. E.F. » 3 6*
- 98124 **Ferdinand Charles** († 1662). *R. Tyrol Thaler of 1654. Obv. FERDINAN. CAROL. D. G. ARCHIDVX. AVST. Bust to r., cuir. In field: 1. 6. 5. 4. R. Similar legend. Crowned arms. Rm., 4313. V.F. » 7 6*

HOLY ROMAN EMPIRE.

(HOUSE OF AUSTRIA).

- 98125 **Rudolph II** (1576-1612). *A. Ten Ducats. Obv. MAXI. I. CARO. V. ET. FERD. D. G. ROM. CAES. REG. HISP. Conjoined busts, crowned, of the 3 Emperors to r. R. HVNG. BO. DAL. CRO. ARCHID. AVST. DV. BVVRG. Double-headed eagle, surcharged with shield. Cf. Rm., 1038. RR. A beautiful piece. F.D.C. » 30 » »*

- 98126 — **R.** Hungary Thaler, 1592. Obv. RVDOL. II. — D. G. RO. IM. S. AV. GER. HVN. — BO. REX. Bust to r. **R.** ARCHIDVX. AVS. DVX. BVRG. MAR. MORA. 1592. Crowned double-headed eagle between K—B. (Kremnitz). Cf. *Rm.*, 1039. M. » 3 6
- 98127 — **A.** 10 ducats, 1594. Obv. RVDOLPH. II. D. G. RO. I. — S. A. G. HV. BO. REX. Crowned and cuirassed full-length figure standing facing, holding orb and sceptre. In field: two crowned shields. **R.** ARCHIDVX. AVSTRI. DVX. BVR. MA. MO. 1594. Crowned double-headed eagle, surcharged with small shield. *RR.* A very fine piece. V. F. 16 » »
- 98128 — **R.** Hungary Thaler, 1599. Obv. RVDOL. II. D. G. ROM. IM. — S. AV. GER. HUN. B. REX. Bare bust, cuir., to r. **R.** ARCHIDVX. AVSTRIE. DVX. BVRG. MAR. MOR. ETC. 1599. Crowned double-headed eagle, surcharged with Austrian orb, between N—B. (Nagybanya). Cf. *Rm.*, 2043. V. F. » 12 6
- 98129 — **R.** Hungary Thaler, 1600. Similar type; but K—B (Kremnitz) on **R.** Cf. *Rm.*, 2044. V. F. » 12 6
- 98130 *Matthias* (1612-1619). **R.** Hungary $\frac{1}{2}$ Thaler, 1620. Obv. MATTHIAS D. G. RO. IM. S. AV. GE. HV. — BOH. REX. Laur. bust to r. **R.** ARCHID. AVS. DV. BV. MA. MO. CO. TYR. 1620. Crowned double headed eagle, surcharged with arms of Tyrol; on either side K—B (Kremnitz). V. F. » 4 6
- 98131 *Ferdinand II* (1619-1637). **A.** Ten Ducats, 1627. Obv. FERDINANDVS. II. D—G—R. I. S. A. G. H. BO. REX. Crowned full-length bust standing facing, holding orb and sceptre. In field 1., two crowned shields. **R.** ARCHID. AVSTR. DVX—BVR. MAR. MORA. 1627. Crowned double headed eagle, surcharged with shield. *RR.* A very fine piece. V. F. 20 » »
- 98132 *Ferdinand III* (1637-1657). **R.** Tyrol $\frac{1}{4}$ thaler, 1645. Obv. FERDINAND. — III. D. G. RO. I. S. AV. GER. HV. — BO. REX. Laur. bust to r. **R.** ARCHID. AVS. DV. BVR. MAR. MOR. CO. TYR. 1645. Crowned double-headed eagle surcharged with Tyrolese arms; on either side: K—B (Kremnitz). Cf. *Rm.*, 2054. F. » 4 6
- 98134 *Joseph I* (1705-1711). **R.** Tyrol Double Thaler, und. Obv. IOSEPHVS. D. G. ROM. IMP. SE. AV—G. HV. BO. REX. Laur. and cuir. bust to r., with flowing curls. **R.** ARCHIDVX. AVSTR. DVX. BVR. COM. TYROLIS. Crowned Tyrolese eagle. A beautiful large coin. F. D. C. 2 15 »
- 98135 *Charles VI* (1711-1740). **R.** Tyrol Double Thaler, und. Obv. CAROLVS. VI. D. G. RO. IMP. S. A. G. H. H. B. REX. Laur. and cuir. bust to r., with flowing curls. **R.** ARCHIDVX. AVSTRIAE. DVX. BURGUNDIE. COM. TTR. Crowned Imperial eagle, surcharged with the arms of Tyrol. *Rm.*, 1090. R. F. D. C. 2 10 »
- 98136 — **R.** Hungary $\frac{1}{2}$ Thaler, 1735. Obv. Laur. bust to r. **R.** Crowned Imperial eagle (Kremnitz). Cf. *Rm.*, 2066. V. F. » 5 »
- 98137 — **R.** Tyrol $\frac{1}{4}$ Thaler, 1740. Similar types. V. F. » 4 »
- 98138 *Francis I* (1745-65). **A.** Austrian Ducat, 1756. Obv. FRANC. D. G. R. I. S. A. GER. IER. REX. Laur. bust to r. **R.** TU DOMINE SPES MEA. Crowned Imperial eagle. V. F. » 17 6
- 98139 — **R.** Austrian 20 Kreutzer, 1765. Obv. Laur. bust r. **R.** Imperial eagle. V. F. » 2 »
- 98140 *Maria Theresia* (\dagger 1780). **A.** Antwerp Double Souverain, 1750. Obv. MAR. TH. D. G. R. IMP. G. HUN. BOH. R. Crowned bust to r. **R.** ARCH. AUS. DUX. BURG. BRAB. C. FL. — 1750. Crowned shield. *Rm.*, 75. V. F. 3 3 »
- 98141 — **R.** Antwerp $\frac{1}{4}$ Thaler, 1750. Obv. Similar type. **R.** Similar type, but different shield. *Rm.*, 1103. V. F. » 2 6
- 98142 — **R.** Bohemia Thaler, 1758 (Joachims Ausbeute-thaler). Obv. M. THERESIA. D. G. — R. IMP. GE. HU. BO. REG. Bust to r. **R.** S. IOACHIMS. THALER—AUSBEUTH. 1758. Crowned Imperial eagle surcharged with crowned Bohemian arms. *Rm.*, 1167. Rare. E. F. 1 5 »
- 98143 — **R.** $\frac{1}{2}$ Thaler, 1765. Obv. Similar. **R.** ARCHID. AUST. DUX. — BURG. CO. TYR. 1765. Crowned Imperial eagle surcharged with crowned Austrian arms. *Rm.*, 1108. F. » 3 6
- 98144 — **R.** Brussels 10 Krz., 1766. Obv. Lion holding sword l. **R.** Crowned arms. E. F. » 1 6
- 98145 — **R.** Bohemian 20 Krz., 1778. Obv. Bust to r. **R.** Crowned Imperial eagle. F. » 2 »
- 98146 — **R.** Thaler, 1780. Obv. Veiled bust to r. **R.** Crowned Imperial eagle. *Rm.*, 1110. E. F. » 5 »
- 98147 *Joseph I* (1765-1790). Bill. 20 Kreutzer, 1773. Bust to r. **R.** Imperial eagle. E. F. » 2 »
- 98148 — Bill. 20 Kreutzer, 1787. Similar. E. F. » 2 »
- 98149 *Francis II* (1792-1806). **R.** Flanders $\frac{1}{2}$ Thaler, 1793. Obv. Bust to r. **R.** Cross of Brabant and three crowns. V. F. » 1 6
- 98150 — **R.** Flanders $\frac{1}{2}$ Thaler, 1797. Similar. E. F. » 2 6
- 98151 — **R.** 20 Kreutzer, 1804. Obv. Similar. **R.** Imperial eagle. V. F. » 2 »
- 98152 — **R.** 7 Kreutzer, 1802. Obv. Crowned. Imperial eagle in square. **R.** Value and date. E. F. » 2 »
- AUSTRIAN EMPIRE.
- 98153 *Francis I* (1806-1835). Bill. 20 Krz. 1815. Obv. Bust r. **R.** Imperial eagle. Mm. A. V. F. » 2 »
- 98154 — **R.** Thaler, 1822. Obv. Laur. head to r. **R.** Imperial eagle. Mm. M. E. F. » 6 »
- 98155 — **R.** Gulden, 1823. Similar types. Mm. M. E. F. » 5 »
- 98156 — **R.** Thaler, 1822. Similar types. Mm. A. E. F. » 6 »
- 98157 — Bill. 20 Kreuzer, 1825. Similar types. Mm. A. E. F. » 2 »
- 98159 — **R.** Thaler, 1830. Mm. A. V. F. » 5 »
- 98160 — **R.** 20 Kreutzer, 1832. Mm. A. F. D. C. » 1 6
- 98161 *Ferdinand I* (1835-1848). **R.** 20 Kreutzer. Obv. Laur. bust to r. **R.** Imperial eagle. Mm. A. F. D. C. » 2 6
- 98162 — **R.** Gulden, 1841. Similar types. Mm. A. V. F. » 2 6
- 98163 — **A.** Ducat, 1847. Similar types. Mm. C. F. D. C. 1 » »
- 98164 *Francis Joseph I* (1848-1916). **R.** Gulden, 1853. Obv. Laur. head r. **R.** Imperial eagle. Mm. V. F. D. C. » 4 6
- 98165 — **R.** Marriage Gulden, 1854. Obv. Conjoined laureate busts r. **R.** MATRIMONIO CONJUNCTI. The Archbishop and the Emperor and Empress. Mm. A. F. D. C. » 5 »
- 98166 — **R.** Thaler, 1861. Obv. Laur. head to r. **R.** Imperial eagle. Mm. A. V. F. » 4 »
- 98167 — **R.** Thaler, 1864. Mm. A. E. F. » 4 »
- 98168 — **R.** Thaler, 1866. Mm. B. F. D. C. » 5 6
- 98169 — **R.** Proof Thaler, 1867. Mm. A. F. D. C. » 6 6
- 98170 — **R.** Proof 10 and 5 Kreutzer, 1867. Obv. Similar. **R.** Crown, value and date. Mm. A. F. D. C. » 3 6
- 98171 — **R.** Proof Gulden, 1869. Usual type. Mm. A. F. D. C. » 6 6
- 98172 — **R.** Proof $\frac{1}{2}$ Gulden, 1869. Mm. A. F. D. C. » 5 »
- 98173 — **R.** 20 Heller, 1870. Similar types. F. D. C. » 1 6
- 98174 — **A.** 8 Gulden, 1878. Similar types. F. D. C. 1 5 »
- 98175 — **R.** Gulden, 1879. Similar. F. D. C. » 3 6
- 98176 — **R.** Double Gulden, 1892. Similar types. V. F. » 5 »
- 98177 — **A.** Proof 100 Kronen, 1908. Obv. FRANC. IOS. I. D. G. IMP. AUSTR. REX. BOH. GAL. ILL. ETC. AP. REX. HVNG. Bare head to r. **R.** 1848—1908—100 COR. Austria seated l. on clouds holding shield and laurel-wreath; below: DVOCECIM LVSTRIS GLORIOSE PERACTIS. A beautiful coin. F. D. C. 7 10 »
- 98178 — **R.** 1 Krone, 1908. Obv. Similar. **R.** 1848-1908. Crown, F. J. I. and laurel-branches. F. D. C. » 2 6
- KINGDOM OF HUNGARY.
- 98179 *Matthias II* (1608-1619). **R.** Kremnitz $\frac{1}{2}$ Thaler, 1613. Obv. MATTHIAS. II. D. G. HVNGARI. ET. BOHEMI. REX. Crowned bust to r. **R.** ARCHID. AVS. DVX. BVR. MAR. MO. CO. TYR. 1613. Crowned arms. F. » 5 »
- 98180 *Leopold I* (1657-1705). **R.** Nagybanya 15 Kreutzer, 1689. Obv. Laur. bust to r. **R.** The Virgin and Child. F. » 2 6
- 98181 — **R.** Kremnitz 6 Kreutzer, 1670. Similar type. V. F. » 2 6
- 98182 *Maria Theresia* (\dagger 1780). **R.** Kremnitz Thaler, 1770. Obv. Crowned arms. **R.** S. MARIA. MATER DEI PATRONA. HUNG. 1770. The Virgin and Child enthroned. F. » 5 »
- 98183 — **R.** 20 Kreutzer. Obv. Veiled bust to r. **R.** PATRONA. REGNI. — HUNGARIE. 1774. Similar. Mm. B. F. » 2 »
- 98184 — **R.** Thaler, 1780. As 98182. V. F. » 6 »
- 98185 — Another, similar. V. F. » 6 6
- 98186 *Joseph II* (1765-1790). **R.** $\frac{1}{2}$ Thaler, 1783. Obv. Crowned arms. **R.** Virgin and Child enthroned. V. F. » 4 »
- 98187 — **R.** $\frac{1}{2}$ Thaler, 1785. Similar. V. F. » 3 6
- 98188 *Ferdinand I* (1835-48). **A.** Ducat, 1848. Obv. Full-length figure of Ferdinand standing facing. **R.** The Virgin and Child enthroned. V. F. 1 » »
- 98189 — **R.** 20 Kreutzer, 1848. (Latin Legends). Obv. Laur. head r. **R.** Similar. V. F. » 2 6
- 98190 — **R.** 20 Kreutzer, 1848. Hungarian legends. V. F. » 2 6
- 98191 *Francis Joseph I* (1848-1916). **A.** 20 Kronen, 1881. Obv. FERENCZ JOZSEF I. K. A & C. Laur. bust to r. **R.** MAGYAR KIRALYSAG 1881. Crowned arms. E. F. 1 5 »
- 98192 — **A.** 20 Kronen, 1892. Obv. Similar legend. Full length figure of Francis Joseph standing facing. Ex.: 1892. **R.** Crowned arms with winged supporters. F. D. C. 1 10 »
- 98193 — **R.** Korona, 1896. Obv. Crowned bust to r. **R.** Mediaeval warrior returning in triumph. V. F. » 2 6
- 98194 — **R.** 5 Korona, 1900. Obv. Laur. head to r. **R.** Crown supported by two angels. Below: 5—KORONA—1900. V. F. » 6 »
- TYROL.
- 98195 *Andreas Hofer*. **R.** 20 Kreutzer, 1809. Obv. GEFURSTETE GRAFSCHAFT TIROL. Crowned Tyrolese eagle. **R.** NACH DEM CONVENTIONS FUSS—1809. In centre: 20 KREUZER. E. F. » 2 »
- (To be continued.)
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- RUSSIAN SERIES.
- PROVINCE OF NOVGOROD.
- 98196 *Ivan III* (1420-). **R.** Denga. Obv. Subject kneeling before the King. **R.** Inscription. V. F. » 5 »
- PROVINCE OF PSKOW.
- 98197 *Anonymous* (1424). **R.** Denga. Obv. Crowned bust facing. **R.** Horse r., and inscription. R. V. F. » 15 »

PRINCIPALITY OF TVER.

- 98198 **Michael Borissovitch** (1461-1485). *R.* Denga. Obv. Hippocamp r. *R.* Inscription. *R.* V. F. 1 5 "

GRAND DUKES OF MOSCOW.

- 98199 **Ivan III Vassilovitch** (1461-1505). *R.* Denga. Obv. St George riding r. *R.* Inscription. V. F. " 3 6
 98200 — *R.* Denga. Similar. F. " 2 "
 98201 **Ivan IV Vassilovitch** (1533-1584). *R.* Denga. Similar types. F. " 2 "
 98202 **Fedor I Ivanovitch** (1584-98). *R.* Denga. Similar types. F. " 5 "
 98203 **Boris Fedorovitch** (1598-1605). *R.* Denga. Similar types. F. " 5 "

CZARS OF RUSSIA (ROMANOFF DYNASTY).

- 98204 **Michael Feodorovitch** (1613-1645). *R.* Denga. Similar types. F. " 3 6
 98205 **Alexis I Michaelovitch** (1645-76). *R.* Denga. Similar types. F. " 5 "
 98206 **Peter the Great** (1689-1725). *R.* Denga. Similar type. F. " 2 "
 98207 — *A.* Tchervonetz. Obv. ПРАПЕТРА АЛЕКСИЕВИЧЪ. Laureate head to r. *R.* Crowned Imperial double headed eagle. *Petrov.*, 123 (600 Roubles). Of great rarity. Pierced, with loop. F. 5 " "
 98208 — *A.* 2 Roubles, 1720. Obv. Laureate bust to r. *R.* St. Andrew and Cross. *P.*, 180. F. " "
 98209 — *R.* Rouble, 1705. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ ВСЕАРОСІИ ПОВЕЛИТЕЛЬ. Bust to r., cuirassed. *R.* МАНЕТА ДОБРАА ЦЕНА РУБЛЬ. *FA*ШЕ. Imperial eagle. *Petrov.*, 823. Rare. V. F. " 15 "
 98210 — *R.* Rouble, 1718. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ ВСЕАРОСІИ САМОДЕРЖЕЦЪ. Laur. and draped bust to r. OK on truncation. *R.* МОНЕТА НОВАА ЦЕНА РУБЛЬ *FA*ШЕ. Similar. (Inscription on edge; date illegible.) *Pet.*, 840. Rare. V. F. " 15 "
 98210* — *R.* Rouble, 1718. Similar. Edge dated 1718. F. " 6 6
 98211 — *R.* Rouble, 1718. Similar, but inscription on edge dated 1719. *Pet.*—Rare. V. F. " 12 6
 98212 — *R.* Rouble, 1719. Obv. Similar. *R.* Date *FA*ШЕ. Similar type; below: II. (Edge dated 1719). Not in *Petrov.* Rare. F. " 8 6
 98213 — *R.* Rouble, 1719. Obv. Similar. *R.* Similar inscription and type; no letters. Edge dated 1720. Rare. F. " 7 6
 98214 — *R.* Rouble, 1720. Obv. Similar, but no initials on truncation. *R.* Date: *FA*ШЕ. Similar type. Edge date illegible. *Pet.*, 271. V. F. " 10 "
 98215 — *R.* Rouble, 1720. Obv. Similar, OK on truncation. *R.* Similar inscription and date. Similar type. No date on edge. *Pet.*, 726. V. F. " 15 "
 98216 — *R.* Rouble, 1721. Obv. Similar, but no initials on truncation. *R.* Date: *FA*ШЕ. Similar type. Edge dated 1721. *Pet.*, 527. V. F. " 10 "
 98217 — *R.* Rouble, 1721. Obv. Similar type; K on drapery. *R.* Similar. Edge similar. V. F. " 8 6
 98218 — *R.* Rouble, 1722. Obv. ПЕТРЪ А. ИМПЕРАТОРЪ. ИСАМОДЕРЖЕЦЪ * ВСЕРОСІИСКІИ. Similar bust; no initials. *R.* МОНЕТА—НОВАА—ЦЕНА—РУБЛЬ. Four crowned II's interlaced; in angles: i; in centre: 1722. Inscription on edge. *Pet.*, 841. M. " 5 "
 98220 — *R.* Rouble, 1724. Obv. ПЕТРЪ А. &c. Similar; beneath bust: СШБ. *R.* МОНЕТА НОВАА &c. Similar type; in centre sun. Milled edge. *Pet.*, 313. (St Petersburg Mint). F. " 7 6
 98221 — *R.* Rouble, 1724. Obv. ПЕТРЪ А. &c. Similar type; variety of drapery and bust; no mint initials. *R.* Similar to no. 98219. Inscription on edge. V. F. " 12 6
 98222 — *R.* Rouble, 1725. Obv. Similar; beneath bust: OK. *R.* Similar. Edge similar. V. F. 1 5 "
 98223 — *R.* Poltina, 1704. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ. ВСЕАРОСІИ ПОВЕЛИТЕЛЬ. Laureate bust to r. *R.* МАНЕТА ДОБРАА ЦЕНА ПОЛТИНА *FA*ШЕ. Crowned Imperial eagle; below: И Л. Plain edge. V. F. 1 " "
 98224 — *R.* Poltina, 1705. Obv. Similar. *R.* Date: *FA*ШЕ. Similar type; no letters below. Plain edge. V. F. " 17 6
 98225 — *R.* Poltina, 1710. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ. В. Р. П. Laureate and cuir. bust to r. *R.* Date: 1710. Similar. *Pet.*, 258. F. " 15 "
 98226 — *R.* Poltina, 1719. Obv. ЦРЬ ПЕТРЪ АЛЕКСИЕВИЧЪ. ВСЕАРОСІИ САМОДЕРЖЕЦЪ. Similar. *R.* МОНЕТА НОВАА. ЦЕНА ПОЛТИНА *FA*ШЕ. Similar. Inscription on edge date: 1719. *Pet.*, 884. V. F. " 10 "
 98227 — *R.* Poltina, 1719. Obv. Similar type. *R.* Similar. Edge dated 1720. M. " 5 "
 98228 — *R.* Poltina, 1720. Similar types. Edge similar. *Pet.*, 744. V. F. " 12 6
 98229 — *R.* Poltina, 1721. Similar types. *Pet.*, 70. V. F. " 10 "

- 98230 — *R.* Poltina, 1724. Obv. ПЕТРЪ А. ИМПЕРАТОРЪ — ИСАМОДЕРЖЕЦЪ. ВСЕРОСІИСКІИ. Similar. *R.* Date: 1724. Similar type. No date in inscription or edge. E. F. " 15 "
 98231 — *R.* Poltina, 1725. Obv. ПЕТРЪ А. &c. Similar, beneath bust СШБ. *R.* Date 1725. Similar. Plain edge. V. F. " 8 6
 98232 — *R.* Grivennik, 1704. Obv. Imperial eagle. *R.* ГРИВЕ—НИИКЪ—*FA*ШЕ—М. *Pet.*, 215. F. " 3 6
 98233 — *R.* Grivennik, 1705. Obv. Ц. П. К. П. Я. В. Р. Similar. *R.* *FA*ШЕ—ГРИВ. НИИ—Ъ * К. F. " 3 "
 98234 — *R.* Grivennik, 1705. Similar. Pierced. F. " 2 6
 98235 — *R.* Grivennik, 1709. Obv. Similar. *R.* *FA*ШЕ—ГРИВНИЯ—Ъ * К. *Pet.*, 211. F. " 3 "
 98236 — *R.* Grivennik, 1718. Obv. No inscription. Similar type. *R.* Ten dots. ГРИВЕ—НИИКЪ—1718. Pierced. F. " 3 "
 98237 — *R.* Grivennik, 1719. Similar types. *RR.* *Pet.*, 61 (75 Roubles). V. F. 1 " "
 98238 — *R.* 10 Dengas, 1704. Obv. Crowned Imperial eagle. *R.* ДЕСЕТЬ—ДЕНЕГЪ—*FA*ШЕ. *Pet.*, 221 (10 Roubles). Pierced. F. " 5 "
 98239 — *R.* Altine, 1704. Obv. Similar. *R.* *FA*ШЕ—ЯШЕ—НЪБЪК. *Pet.*, p. 41. F. " 2 6
 98240 — *R.* Altine, 1704. Similar. F. " 3 "
 98241 — *R.* Kopeck, 1707. Obv. Horseman to r., below: Ш. *R.* In centre: КО—НИКА—*FA*ШЕ. F. " 2 6
 98242 — *R.* Beard Token, 1705. Obv. ДЕНГИ—ВЪ АТЫ. Moustache and beard. *R.* Imperial eagle: *FA*ШЕ—ГОЛУ. Countermarked on obv. with Imperial eagle. V. F. " 5 "
 98243 **Catherine I** (1725-1727). *R.* Rouble, 1725. Obv. ВКАТЕРИНА. ИМПЕРАТРИЦА. ИСАМОДЕРЖИЦА. ВСЕРОСІСКАЯ. Crowned bust to l.; below: СШБ. *R.* МОНЕТА * НОВАА. ЦВНА РУБЛЬ 1725. Crowned Imperial eagle (St Petersburg). Grained edge. F. " 10 "
 98244 — *R.* Rouble, 1726. Similar type, no mint letters. Inscription on edge. F. " 10 "
 98245 — *R.* Rouble, 1726. Obv. Similar type; variety of bust. *R.* Similar type; in field I. СШБ. Grained edge. M. " 6 "
 98246 — *R.* Rouble, 1727. Obv. Similar inscription, but ending ВСЕРОСІ: Crowned bust to r. *R.* Similar type; no mint-letters. Inscription on edge. E. F. 2 " "
 98247 — *R.* Rouble, 1727. Similar. V. F. " 15 "
 98248 — *R.* Poltina, 1726. Obv. Similar inscr. Crowned bust to l. *R.* Similar type; below: СШБ. (St Petersburg). F. " 5 "
 98249 — *R.* 5 Kopecks, 1726. Obv. Five dots and the Imperial eagle. *R.* ПЯТЬ КОПЕЕКЪ—1726 ГОДА arranged cross-wise. *Pet.*, 768 (15 Roubles). F. " 10 "
 98250 **Peter II** (1727-1730). *R.* Rouble, 1727. Obv. ПЕТРЪ II. ИМПЕРАТОРЪ. ИСАМОДЕРЖЕЦЪ. ВСЕРОСІСКІИ. Laureate bust to r.; below: СШБ. *R.* МОНЕТА—НОВАА—ЦЕНА—РУБЛЬ. 4 crowned II's in angles of which: II. In centre: 1727. Grained edge (St Petersburg). F. " 6 "
 98251 — *R.* Rouble, 1727. Obv. Similar; no mint. *R.* Similar. Inscription on edge. *Pet.*, 275. F. " 6 "
 98252 — *R.* Rouble, 1728. Similar. *R.* Similar. V. F. " 7 6
 98253 — *R.* Rouble, 1728. Similar. V. F. " 10 "
 98254 — *R.* Rouble, 1728. Variety of die. otherwise similar. V. F. " 10 "
 98255 — *R.* Rouble, 1729. Similar type. V. F. " 8 6
 98256 — *R.* Rouble, 1729. Variety of die, otherwise similar. F. " 7 6
 98257 — *R.* Poltina, 1727. Obv. Similar. *R.* МОНЕТА. НОВАА. ЦЕНА. ПОЛТИНА. 1727. Imperial eagle; below: СШБ. Grained edge (St Petersburg). V. F. " 7 6
 98258 **Anne** (1730-40). *R.* Rouble, 1730. Obv. ЕМ. АННА ИМПЕРАТРИЦА. ИСАМОДЕРЖИЦА. ВСЕРОСІСКАЯ. Crowned bust to r. *R.* МОНЕТА РУБЛЬ. 1730. Imperial eagle surcharged with shield in which St George and the Dragon. Cable edge. *Pet.*, 88. F. " 6 "
 98259 — *R.* Rouble, 1730. Similar. *Pet.*, 88. F. " 7 6
 98260 — *R.* Rouble, 1731. Similar type; variety of obverse die. F. " 5 6
 98261 — *R.* Rouble, 1732. Similar type. F. " 6 6
 98262 — *R.* Rouble, 1732. Variety of die, similar type. V. F. " 8 6
 98263 — *R.* Rouble, 1732. Similar. F. D. C. " 15 "
 98264 — Another, similar. F. " 5 "
 98265 — *R.* Rouble, 1733. Similar type. V. F. " 8 6
 98266 — *R.* Rouble, 1734. Similar type. F. " 10 "
 98267 — *R.* Rouble, 1735. Similar type. F. " 7 6
 98268 — *R.* Rouble, 1736. Similar type, different dies. V. F. " 8 6
 98269 — *R.* Rouble, 1737. Similar type. F. " 6 6
 98270 — *R.* Rouble, 1738. Obv. Similar type, but different bust; beneath СШБ. *R.* Similar (St Petersburg). V. F. " 7 6
 98271 — *R.* Rouble, 1739. Similar (St Petersburg). F. " 5 "
 98272 — *R.* Rouble, 1740. Similar type (St Petersburg). V. F. " 8 6

- 98273 — *R.* Poltina, 1731. Obv. Similar type; no mint-letters. *R.* МОНЕТА ПОЛТИНА 1731. Imperial eagle. F. » 6 »
- 98274 — *R.* Poltina, 1733. Similar type. V. F. » 7 6
- 98275 — *R.* Poltina, 1734. Similar type, but St George and the Dragon surcharged on the eagle. V. F. » 8 »
- 98276 — *R.* Poltina, 1740. Obv. Different bust, but similar type. *R.* Similar type. F. » 6 »
- 98277 — *R.* Grivennik, 1733. Obv. Imperial eagle. *R.* Ten dots; ГРИВЕННИКЪ—1733. F. » 3 »
- 98278 — *R.* Grivennik, 1735. Similar type. V. F. » 5 »
- 98279 **Ivan III** (1740-41). *R.* Rouble, 1741. Obv. ЮАННЪ. III. Б. М. ИМП. ИСАМОД. ВСЕРОС. Laureate bust to r.; below: С : П : Б. *R.* МОНЕТА. РУБЛЬ. 1741. Imperial eagle surcharged with St George and the Dragon. Inscription on edge (*St Petersburg*). Rare. V. F. 2 15 »
- 98280 — *R.* Rouble, 1741. Similar. Rare. V. F. 3 » »
- 98281 **Elizabeth** (1741-62). *A.* 10 Roubles, 1756. Obv. Б. М. ЕЛИСАВЕТЪ. I. ИМП. ИСАМОД. ВСЕРОС. Crowned bust to r.; below: С П Б. *R.* ИМПЕРСКАЯ — РОССІИНС — МОИ. ЦЕНА — ДЕСЯТ. РУБ. Four crowned shields arranged in the form of a cross around Imperial eagle; rose in angles; date in field 1—7—5—6. Grained edge (*St Petersburg*). F. D. C. 10 » »
- 98282 — *A.* 5 Roubles, 1756. Obv. Similar type. *R.* ИМПЕРСКАЯ — РОССІИНС — МОИ. ЦЕНА — ПЯТЬ. РУБ. Similar type. F. D. C. 3 3 »
- 98283 — *A.* Tchervonetz, 1753. Obv. Б. М. ЕЛИСАВЕТЪ. I. ИМПЕРАТРИЦА. Similar bust to r. *R.* ОЕВР. 5. — ИСАМОДЕРЖ. ВСЕРОСІИСКАЯ. 1753. Crowned Imperial eagle surcharged with St George and the Dragon. *Pet.*, 131 (200 Roubles). RR. V. F. 8 10 »
- 98284 — *A.* 2 Roubles, 1756. Obv. Б. М. ЕЛИСАВЕТ. ИМП : ИСАМОД : ВСЕРОС : Similar. *R.* МОИ. ЦЕНА. ДВА. РУБЛИ. 1756. Similar type. *Pet.*, p. 80. E. F. 2 » »
- 98285 — *A.* Rouble, 1756. Similar types. E. F. 1 5 »
- 98286 — *A.* Rouble, 1756. Similar. V. F. 1 » »
- 98287 — *R.* Rouble, 1741. Obv. Б. М. ЕЛИСАВЕТЪ. I. ИМП : ИСАМОД : ВСЕРОС. Crowned bust to r.; below: С. П. Б. *R.* МОНЕТА. РУБЛЬ. 1741. Crowned Imperial double-headed eagle surcharged with St George. Inscription on edge (*St Petersburg*). *Pet.*, 811. Rare date. E. F. 2 15 »
- 98288 — *R.* Rouble, 1742. Similar (*St Petersburg*). V. F. » 8 6
- 98289 — *R.* Rouble, 1742. Similar (*St Petersburg*). F. » 6 »
- 98290 — *R.* Rouble, 1743. Similar (*St Petersburg*). E. F. » 12 6
- 98291 — *R.* Rouble, 1743. Similar (*Moscow*). E. F. » 10 »
- 98292 — *R.* Rouble, 1744. Similar (*Moscow*). V. F. » 8 »
- 98293 — *R.* Rouble, 1745. Similar (*St Petersburg*). F. » 5 »
- 98294 — *R.* Rouble, 1746. Similar (*Moscow*). V. F. » 7 6
- 98295 — *R.* Rouble, 1747. Similar (*St Petersburg*). E. F. » 10 »
- 98296 — *R.* Rouble, 1749. Similar (*St Petersburg*). E. F. » 10 »
- 98297 — Similar (*St Petersburg*). V. F. » 7 6
- 98298 — *R.* Rouble, 1750. Similar (*St Petersburg*). F. D. C. » 15 »
- 98299 — *R.* Rouble, 1751. Similar (*Moscow*). E. F. » 10 »
- 98300 — *R.* Rouble, 1752. Similar; on *R.* 1 — М (*St Petersburg*). V. F. » 7 6
- 98301 — *R.* Rouble, 1752. Similar; on *R.* Б (*Moscow*). V. F. » 8 »
- 98302 — *R.* Rouble, 1754. Similar; on *R.* М-Б (*Moscow*). E. F. » 12 6
- 98303 — *R.* Rouble, 1754. Similar; on *R.* 1 — М (*St Petersburg*). V. F. » 7 6
- 98304 — Similar. E. F. » 10 »
- 98305 — *R.* Rouble, 1755. Similar; on *R.* М — Б (*Moscow*). V. F. » 6 »
- 98306 — *R.* Rouble, 1755. Similar; on *R.* Я — I (*St Petersburg*). V. F. » 5 »
- 98307 — *R.* Rouble, 1756. Similar; on *R.* 1 — М (*St Petersburg*). E. F. » 8 6
- 98308 — *R.* Rouble, 1757. Similar; on *R.* 1 — М (*St Petersburg*). E. F. » 9 »
- 98309 — *R.* Rouble, 1758. Similar; on *R.* П — К (*St Petersburg*). V. F. » 8 6
- 98310 — *R.* Rouble, 1761. Similar; on *R.* П — К (*St Petersburg*). Rare. F. D. C. » 10 »
- 98311 — *R.* Poltina, 1748. Similar types (*St Petersburg*). F. » 8 6
- 98312 — *R.* Poltina, 1758. Similar; on *R.* П — К (*St Petersburg*). V. F. » 10 »
- 98313 — *R.* Poloupoltinnik, 1751. Similar types; on *R.* А (*Moscow*). F. » 3 »
- 98314 — *R.* Poloupoltinnik, 1755. Similar; on *R.* М-Б (*Moscow*). F. » 3 »
- 98315 — *R.* Poloupoltinnik, 1756. Similar (*Moscow*). F. » 3 »
- 98316 — *R.* Grivennik, 1742. Obv. Similar type. *R.* On panel, surmounted by crown: ГРИВЕННИКЪ—1748. M. » 1 6
- 98317 — *R.* Grivennik, 1745. Similar. F. » 2 »
- 98318 — *R.* Grivennik, 1747. Similar. F. » 2 »
- 98319 — *R.* Grivennik, 1748. Similar. M. » 1 6
- 98320 — *R.* Grivennik, 1753. Similar. F. » 1 6

- 98321 — *R.* Grivennik, 1756. Similar. E. F. » 3 6
- 98322 — *R.* Grivennik, 1757. Similar. M. » 1 »
- 98323 — *R.* 5 Kopecks of 1755, 1756, 1757, 1758, 1760 and 1761. Each. F. » 1 »

Coinage for East Prussia.

- 98324 — *R.* $\frac{1}{2}$ Gulden, 1761. Obv. ELISAB : D : G : IMP : TOT : ROSS. Crowned bust to r. *R.* Crowned single headed Imperial eagle between 17—61. Ex.: 6. EIN. R. TH—COUR. M. » 5 »

Coinage for Livonia.

- 98325 — *R.* 96 Kopecks, 1757. Obv. ELISABETHA. I. D. G. IMP. TOT. ROSS. Crowned bust to r. *R.* MONETA. LIVO ESTHONICA 1757. Crowned Imperial eagle, surcharged with Livonian and Esthonian arms. Ex.: 96. *Pet.*, 812 bis. Rare. F. » 10 »
- 98326 — *R.* 24 Kopecks, 1757. Similar types. F. » 6 6
- 98327 — Similar. F. » 5 »
- 98328 — *R.* 4 Kopecks, 1757. Obv. MONETA. IMPERIAL eagle. *R.* LIVOESTHONICA—1757—4. Shields side by side. F. » 3 »
- 98329 — *R.* 4 Kopecks, 1757. Similar. F. » 3 »

(To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 440.)

A CHOICE COLLECTION OF RENAISSANCE MEDALS BY ITALIAN ARTISTS.

(References to Armand : "Les Médailleurs italiens des Quinzième et Seizième siècles".)

VITTORE PISANO dit PISANELLO (1380-1456).

- 98330 **Leonello d'Este** (1407-1450; Lord of Ferrara, 1441-1450). *A.* Medal, 64 mill. Obv. LEONELLVS—MARCHIO—ESTENSIS. Bare bust to r. *R.* OPVS. PISANI. PICTORIS. Mask of 3 children's faces, on either side armour suspended from olive-branches. *Arm.*, I, $\frac{3}{4}$. Pierced. An early surmoulage. V. F. 4 » »
- 98331 — *A.* Medal, 69 mill. Obv. Same legend. Bare bust to l. *R.* Same legend. Two nude male figures, standing face to face, carrying large baskets of olive-branches. To l. and r. two closed vases on which the dew seems to fall. *Arm.*, I, $\frac{3}{4}$. A fine original impression except for a defect in the casting on the nose. From the Wellesley Coll. RR. V. F. 17 10 »



- 98332 — *A.* Medal, 68 mill. Obv. LEONELLVS. MARCHIO. ESTENSIS. D. FERRARIE. REGII. 7. MVTINE. Bare bust to l. *R.* Same legend. A nude male figure reclining l., turned towards his r. side, behind him, on rock, a vase in which olive-branches; from its handles hang two anchors of which the right-hand one is broken. *Arm.*, I, $\frac{3}{4}$. A beautiful original in extremely fine state. Pierced. RR. E. F. 45 » »
- 98333 **Niccolo Piccinino** (Perugian Leader; 1380-1444). Lead Medal, 88 mill. Obv. NICOLAUS. PICININVS. VICECOMES. MARCHIO. CAPITANEVS. MAX. AC. MARS. ALTER. Bust to r. of Piccinino, wearing cap and cuirass over coat-of-mail. *R.* N. PICININVS — BRACCIVS. — PISANI. P. OPVS. — PERVSIA. Winged griffin l., wearing collar inscribed PERVSIA, suckling two nude infants. *Arm.*, I, $\frac{7}{12}$. A fine original. V. F. 20 » »

MATTEO DE' PASTI (1420-1490).

- 98334 **Sigismondo Pandolfo Malatesta** (1417-1468; Duke of Rimini, 1432-1468). *A.* Medal, 79 mill. Obv. SIGISMVN-DVS. PANDVLVS. MALATESTA. PAN. F. Bust to l., wearing armour beneath which coat-of-mail. *R.* CASTELLVM. SIGISMVN-DVM. ARIMINENSE. M. CCCC. XLVI. The Castle of Rimini. *Arm.*, I, $\frac{20}{12}$. An early surmoulage. V. F. 3 10 »
- 98335 — *A.* Medal, 1450, 40 mill. Obv. SIGISMVN-DVS. PANDVLVS. MALATESTA. PAN. F. Laur. bust to l. Similar to preceding. *R.* PRAECL. ARIMINI. TEMPLUM. AN. GRATIAE. V. F. MCCCCL. View of the temple of St. Francis at Rimini. *Arm.*, I, $\frac{21}{12}$. A fine original medal. From the Pozzi Sale. RR. E. F. 20 » »

* It is interesting to note that the R. of this medal shows the completed façade of the temple, as originally intended by the architect Leon Baptiste Alberti; unfortunately however the work was never completed.

- 98336 — Æ. Medal, 1447, 32 mill. Obv. SIGISMUNDVS PANDVLVS. MALATESTA. Bare head to l. R. PONTIFICI. EXERCITVS. IMP. MCCCXLVII. An arm wearing a sleeve coming out of a cloud, holding a bunch of palms. Arm., I, $\frac{21}{18}$. An original medal. V. F. 2 5 »

- 98337 **Isotta Atti de Rimini** (Wife of Sigismondo Malatesta, married 1456; † 1470). Æ. Gilt Medal, 41 mill. Obv. D. ISOTTAE ARIMINENSIS. Bust to r. of Isotta, wearing elaborate coiffure held by two ribands. R. ELEGIAE. A book, the binding ornamented with nails. Arm., I, $\frac{22}{23}$. F. 2 10 »

CRISTOFORO DI GEREMIA (c. 1455-1468).

- 98338 **Constantine the Great** (A.D. 306-336). Æ. Medal, 72 mill. Obv. CAESAR. IMPERATOR. PONT. P.P. ET. SEMPER. AVGVS. VIR. Bust of Constantine to r., wearing oak-wreath, cuirass and toga. R. CONCORDIA AVGG—S. C. Below: CHRISTOPHORVS HIERIMIAE. F. Constantine and Abundance standing face to face, the former holding caduceus, the latter, cornucopiae, Arm., I, $\frac{31}{4}$; Heiss, p. 71. Very fine and rare; pierced. V. F. 15 » »

GIOVANNI BOLDU (c. 1457-1466).

- 98339 **Caracalla** (A.D. 211-217). Æ. Medal, 1466, 88 mill. Obv. ANTONINVS—PIVS AVGVS. Laur. bust to l. R. IO SON FINE—M. CCCC. LXVI. To l. nude youth seated on rock with head in hands, to r. winged child holding flaming orb and resting on skull. Arm., I, $\frac{37}{8}$. A beautiful piece of work. From the T. W. Greene Collection. Pierced. V. F. 40 » »


GIANFRANCESCO ENZOLA (c. 1456-1475).

- 98340 **Francesco Sforza** (Fourth duke of Milan, born 1401; duke 1450, † 1466). Æ. Medal, 1456, 43 mill. Obv. FR. SFORTIA VICECOMES MLI DVX. IIII. BELLI PATER ET PACIS AVTOR MCCC. LVI. Bust to r., cuirassed; on each side: o v o — o f o. R. IO. FR. ENZOLAE — PARMENSIS. OPVS. A whippet to l. in front of a tree, held back by a hand issuing from rays. Arm., I, $\frac{44}{6}$. A fine historical medal. Pierced. V. F. 15 » »

- 98341 — and **Galeazzo Maria Sforza** (Fifth duke, born 1444; duke 1466; † 1476). Æ. Medal, 1459, 43 mill. Obv. Similar. R. GALEAZ MARIA SFORTIA. VICECOMES FR. SFORTIAE IIII DVCS. IIII. PRIMIGENS. Bust to l., between o v o — o f o and MCCCC—LVIII. Arm., I, $\frac{44}{7}$. A fine original. V. F. 10 » »

ANDREA GUAZZALOTTI (1435-1495).



- 98343 **Alfonso II of Arragon, King of Naples** (1448-1495). Æ. Medal 1491, 60 mill. Obv. ALFONSVS. FERDI—DVX. CALABRIE. Bust three quarter l. of Alfonso, wearing toque head-dress, hair long, cuirassed. On shield:  R. NEAPOLIS. VICTRIX. Alfonso seated in triumphal car, preceded by foot-soldiers, cavalry, Turkish prisoners, etc., entering into a fortified town surrounded by high hills. Below, on panel: OB. ITALIAM. AC. FI—DEM. RESTITVTAM. — M CCCC L XXXI. Below: OPVS AND. G. PRATENS. Arm., I, $\frac{46}{4}$. A beautiful medal, characteristic of the finest work of the Renaissance period. Pierced. E. F. 100 » »

* This medal commemorates the Neapolitan victory over the Turks in 1491.

- 98344 **Pope Pius II** (Aeneas Silvius Piccolomini, born 1495; elected 1458; † 1464). Æ. Medal, 1460, 56 mill. Obv. PIVS. PAPA. SECUNDVS. — ENEAS. SENEN. Bust to l., wearing skull-cap and chasuble. R. MCCCCLX PONT. ANNO SECVND. Shield of the

Piccolomini, surmounted by tiara and keys. Arm., I, $\frac{50}{9}$. A very fine portrait. V. F. 1 15 »

FRANCESCO RAIBOLINI dit IL FRANCA (1450-1518).

- 98345 **Giovanni Bentivoglio II** (born 1443; governor of Bologna 1462-1506; † 1509). Æ. Medalet. 1494, 28 mill. Obv. IOANNES. BENTIVOLVS II. BONONIENSIS. Bust to r. of Giovanni II wearing cap. R. MA—XIMILIANI. IMPERATORIS. MVNVS. — MCCCCLXXX—IIII. Arm., I, $\frac{40}{4}$. Pierced. Rare. V. F. 2 15 »

AMBROGGIO FOPPA dit IL CARADOSSO (c. 1495-1526).

- 98346 **Giangiorgio Trivulzio** (Milanese, born 1448; became Marshal of France, 1499; † 1518). Æ. Square medal, 1499, 47 × 47 mill. Obv. IO IACOBVS TRIVVLVS. MAR. VIG. FRA. MARESCALVS. Bust of Trivulzio to l., hair long, laureate, and cuirassed. Four shields in the four corners. R. 1499—EXPVGNATA ALE—XANDRIA: DELETO—EXERCITV: LVDOVICVM. SF. MLI DVX—EXPELLIT. REVER—SVM. APVD NOVARIAM STERNIT—CAPIT. Arm., I, $\frac{440}{41}$. A very fine piece. V. F. 20 » »

* This medal commemorates the Battle of Novara in 1499.

GIOVANNI BERNARDI DA CASTELBOLOGNESE (1496-1535).

- 98347 **Charles V, Emperor of Germany** (born 1500; King of Spain 1516; Emperor 1519; † 1558). Æ. Uniface Medal, 1530, 84 mill. Obv. CAROLVS. V. IMP. BONON. CORONATVS. M. D. XXX. Bust of the Emperor to r., wearing flat cap. Arm., I, $\frac{437}{4}$. A fine original. Pierced. E. F. 50 » »

- 98348 — Æ. Medal, 42 mill. Obv. + CAROLVS. V. IMP. AVG. AFRICANVS. Laur. bust to r., cuirassed. R. Ruler seated l. delivering captives led to him by two soldiers. Arm., I, $\frac{139}{8}$. F. 1 » »

* Allusion to the deliverance of captives after the Expedition to Tunis 1535.

ARTIST ♂.



- 98349 **Alessandro de' Medici** (First duke of Florence, born 1510; duke of Florence, 1532; killed 1537). Æ. Medal, 1534, 37 $\frac{1}{2}$ mill. Obv. ALEX. M. FLORENTIAE. DVX. PRIMVS. Bust to r., cuirassed. R. FVNDATOR * QUIETIS * M * D * XXX * IIII * . Peace seated looking l., holding cornucopiae, setting fire to a pile of armour. Below on panel: sign of Mars: ♂. Arm., I, $\frac{154}{3}$. Rare in this metal. V. F. 15 » »

- 98350 — Æ. Medal, 1534, 38 mill. Similar. Arm., I, $\frac{154}{3}$. Pierced in two places. F. 1 5 » »

- 98351 — Æ. Uniface gilt medal, undated, 38 mill. Similar to obv. of last. R. Plain. Cf. Arm., I, $\frac{154}{3}$. From the T. W. Greene Collection. V. F. 5 » »

ANDREA SPINELLI (1523-1572).



- 98352 **Antonio Mula** (Venetian Patrician; duke of Crete 1536). Æ. Medal, 1538, 40 mill. Obv. ANT. MVLA. DVX. CRETE. X. VIR. IIII. CONS. IIII. Bust to l., wearing robe. R. CONCORDIA * FRATRV. 1538. Two togate figures standing face to face, hands clasped. Ex.: AND. SPIN. F. Arm., I, $\frac{154}{4}$. A very fine portrait, of remarkably good execution. F. D. C. 6 » »

- 98353 **Girolamo Zane** (Venetian senator). Æ. Medal, 1540, 41 mill. Obv. HYERO. ZANE SENAT. OPT. Bust to l. R. St.

Jerome kneeling before a cross, amidst rocks, with a stone in his hand. Ex.: AND. SPINELI. F. 1540. Arm., I, $\frac{250}{100}$. F. D. C. 6 » »

ATTRIBUTED TO LEONE LEONI (1510-1592).

- 98354 **Gianello della Torre** (Cremonese engineer in the service of Charles V; died in Toledo 1583). Æ. Medal, 81 mill. Obv. IANELLVS. TVRRIAN. CREMON. HOROLOG. ARCHITECT. Bust to r. in high relief. R. VIR—TVS—NVNQ: DEFICIT. The Fountain of Sciences represented by a female figure standing facing holding an urn on her head from which jets of water flow, which are collected by various figures around. Arm., I, $\frac{120}{100}$. E. F. 12 » »

•• The reverse of this medal may refer to the ingenious hydraulic machines which this engineer installed to bring the waters of the Tagus to Toledo.

ALESSANDRO CESATI—IL GRECHETTO (1540-1570).

- 98354* **Helen of Troy**. Æ. Medal, 46 mill. Obv. ΕΛΕΝΗ ΑΗΔΑΙΑ ΣΠΑΡΤΗΣ ΒΑΣΙΛΙΣΣΑ. Bust to l., draped. R. ΑΚΑΘΑΡΤΟΣ ΠΑΡΙΔΟΣ ΚΡΙΣΙΣ. Mercury handing the apple to Paris, Cupid shooting at him, the three Goddesses standing before him. Hill. "Not in Armand" 156; Num. Chron., XVII. 314. From the T.W. Greene Collection. F. 6 » »

GIOVANNI CAVINO (1500-1570).

- 98355 **Giovanni An. Vin. Dulci** (Paduan lawyer, born 1482; † 1539). Æ. Medal, 1539, 37 mill. Obv. IO. AN. VIN. DVLCIVS. IVS. CON. CAN. PATAVIN. AETA. LVII. Bust to l., wearing long beard; below: 1539. R. BENEVOLENTIAE DVLCIS GENIO. A male figure, nearly nude, standing facing, holding dolphin and patera extended towards lighted altar. Arm., I, $\frac{181}{100}$. A characteristic "Paduan". F. D. C. 6 » »

PASTORINO DI GIOVAN-MICHELE DE' PASTORINI (1508-1592).

- 98356 **Lodovico Ariosto** (Poet; born in 1474; † 1533; celebrated for his "Orlando furioso"). Æ. Medal, 38 mill. Obv. LVDOVICVS ARIOST. POET. Laur. bust to r. R. PRO BONO MALVM. Bees flying from a burning hive. Arm., I, $\frac{158}{100}$. An interesting piece. From the T.W. Greene Collection. E. F. 15 » »
- 98357 **Girolama Orsini Farnese** (Wife of Pierluigi, married in 1519; † 1570). Æ. Medal, 34 mill. Obv. HIERONYMA—VRSINA. Bust to r., wearing draped headdress. R. Female figure seated r., holding cornucopiae and patera over lighted altar. Not in Armand; cf. Arm., I, $\frac{190}{100}$. R. From the T.W. Greene Collection. V. F. 5 » »
- 98358 **Giangaleazzo Roscio de Monte** (1571). Æ. Unitace Medal, und. 53 mill. R. Only. CONSALVI. AGIDARI. VICTORIA—DE GALLIS AD CANNAS. View of an engagement outside the walls of a fortified town. Not in Armand; cf. Arm., I, $\frac{202}{100}$. Pierced in two places. V. F. 5 » »

GIANFEDERIGO BONZAGNA (1437-1586).

- 98359 **Pierluigi Farnese** (First duke of Parma, born 1503; created duke 1545; killed 1547). Æ. Medal, 39 mill. Obv. P. LOYSIVS. F. PARM. ET. PLAC. DVX. I. Bust to r., cuirassed; below: I. F. PARM. R. IN. VIRTUTE TVA SERVATI SVMVS. A unicorn plunging its horn in a stream where various animals are drinking. Arm., I, $\frac{222}{100}$. A fine medal. F. D. C. 6 » »
- 98360 **Alessandro Farnese** (born 1520; created cardinal 1534; † 1589). Æ. Medal, 1568, 30 mill. Obv. ALEXANDER. CARD. FARN. S. R. E. VICECAN.—F. P. Bust to l. R. NOMINE IESV SACRVM—AN. MDLXVIII ROMAE. View of the Church di Gesù in Rome. Arm., I, $\frac{221}{100}$. F. D. C. 6 » »

PIETRO PAOLO GALEOTTI (1532-1584).

- 98361 **Gianbattista Castaldi** (Count of Piadena; a general under Charles V; † 1562). Æ. Medal, 44 mill. Obv. IO. BA. CAS. CAR. V. CAES. FER. RO. REG. ET. ROE. RE. EXERCIT. Bust to l., long hair, cuirassed. R. TRANSILVANIA CAPTA. Female figure seated l., holding out a crown and a sceptre; behind: trophy. Arm., I, $\frac{220}{100}$. A fine specimen. E. F. 6 10 » »
- 98362 **Tommaso Marini** (Duke of Terranuova). Æ. Medal, 52 mill. Obv. THOMAS MARINVS DVX TERRAE NOVAE. Bust to r., wearing ruff and elaborate costume. R. NVNQVAM SICCA ABITVR. The sun shining over a raging sea. Arm., I, $\frac{225}{100}$. Very fine, pierced. E. F. 10 » »

GIANPAOLO POGGINI (1518-1582).

- 98363 **Philip II, King of Spain** (born 1527; king 1556; † 1598). Æ. Medal, 1570, 40 mill. Obv. PHILIPPVS HISPANIAR. ET NOVI ORBIS OCCIDVI REX. Bust to l., cuirassed. R. ANNA AVSTRIACA. PHILIPP. CATHOL. Bust to r. wearing jewelled net in hair, ruff and necklace; on truncation AT. ZI. Arm., I, $\frac{240}{100}$; Van Loon, I, $\frac{121}{100}$. E. F. 16 » »

JACOPO DA TREZZO (1552-1589).

- 98364 **Ippolita Gonzaga Caraffa** (wife of Antonio Caraffa;

born 1535; married 1554; † 1563). Lead Medal, 70 mill. Obv. HIPPOLYTA. GONZAGA. FERDINANDI. FIL. AN. XVII. Bust to l., wearing wreath in hair, necklace and antique costume. Below: IAC—TREZ. R. VIRTUTIS. FORME Q. PRAEVIA. Aurora in a chariot driven by a winged horse r.; below: city, river trees &c. Arm., I, $\frac{251}{100}$. Pierced. F. 5 » »

- 98365 **Isabella Capua Gonzaga** (wife of Ferrante Gonzaga; married 1529; † 1559). Æ. Medal, 70 mill. Obv. ISABELLA CAPVA PRINC. MALFICT FERDIN GONZ VNOR. Bust to r. diademed, and richly clad. Below: IAC. TREZO. R. CASTE ET SUPPLICITER. Vestal standing towards r., tending the fire on the altar. Arm., I, $\frac{252}{100}$. E. F. 30 » »

- 98366 — Lead uniface Medal, 70 mill. Obv. Similar to last. Arm., I, $\frac{252}{100}$. Pierced. From the T.W. Greene Collection. V. F. 4 10 » »

ANNIBALE FONTANA (1540-1587).

- 98367 **Gianpaolo Lomazzo** (1538-1600). Lead. R. only, uniface, 51 mill. R. VTRIVSQVE. Lomazzo introduced to Fortune by Mercury. Arm., I, $\frac{253}{100}$; Lob., 134. A very fine piece. E. F. 2 10 » »

DOMENICO POGGINI (1520-1586).

- 98368 **Cosmo I de' Medici** (born 1519; Duke of Florence 1537; first Grand-Duke of Tuscany 1569; † 1574). Æ. Medal, 41 mill. Obv. COSMVS. MED. R. P. FLOREN. DVX. II. Bust to r. cuir. R. THVCORVM ET LIGVRVM SECVRITATI—ILVA RENASCENS. Neptune lying at the entrance of a harbour, wherein 6 ships. Arm., I, $\frac{256}{100}$. A very fine piece. E. F. 2 » »

•• The R. alludes to Cosmo I's work in the isle of Elba after it was ceded by Spain.

- 98369 — Æ. Medal, 1561, 41 mill. Obv. COSMVS MED. FLOREN. ET SENAR. DVX. II. Similar. R. HETRVRIA PACATA. Female figure, draped, standing facing, holding aquila and cornucopiae; behind her, lion and the wolf and twins. Arm., I, $\frac{256}{100}$. F. D. C. 1 10 » »

- 98370 — Æ. Medal, 1561, 41 mill. Obv. Similar. R. PVBLICAE COMMODITATI. The Uffizi Palace in Florence. Arm., I, $\frac{256}{100}$. V. F. 1 5 » »

- 98371 **Camilla Peretti** (Sister of Sixtus V; † 1591). Æ. Medal, 1590, 46 mill. Obv. CAMILLA. PERETTA SYXTI. V. P. M. SOROR. Bust to r., wearing veil. R. SANTA LVCA AN. D. M. D. LXXX. The church of Santa Lucia. Arm., I, $\frac{257}{100}$. Pierced. V. F. 2 10 » »

GIOVANNI V. MILON (1571-1579).

- 98372 **Antoine Perrenot** (Cardinal Granvelle, born 1516; created cardinal 1561; † 1586). Æ. Gilt Medal, 43 mill. Obv. ANT. S. R. E. PER. CARD. GRANVELANVS. Bust to l. R. IN. HOC. VINCES. Don Juan of Austria receiving the standard at the hands of the Cardinal for the war against Turkey. Arm., I, $\frac{258}{100}$. Of great historical interest. V. F. 6 » »

IO. BA. BO. F. (ca 1580).

- 98373 **Camillo Agrippa** (Architect and engineer). Æ. Medal, 45 mill. Obv. CAMILLVS. AGRIPPA. ANT. F. Bust to r., on truncation: IO. BA. BO. F. R. VELIS * NOLISVE. A warrior pursuing Fortune and seizing her by the hair. Arm., I, 282. Rare. V. F. 4 » »

MICHELE MAZZA (1577-1592).

- 98374 **Fernando I de' Medici** (Third Grand-duke of Tuscany; born 1549; cardinal 1563; Grand-duke 1587; † 1609). Æ. Medal, 1590, 47 mill. Obv. FERD. MED. MAGN. DVX. ETRVRIAE III. Bust to r., cuirassed. R. PVBLICAE SECVRITATI. Plan of the Belvedere Fortress in Florence. Arm., I, $\frac{259}{100}$. Pierced. V. F. 1 10 » »

ANONYMOUS ARTISTS.

BEFORE XV CENT.

- 98375 **Christ and St. Paul**. Æ. Medal, 83 mill. Obv. YHS. XPC. SALVA—TOR MYNDI. Bust of our Lord to l., nimbate. R. PAVLVS. APOSTOLVS.—VAS. ELECTIONIS. Bust of St. Paul to r. nimbate. Arm., II, $\frac{7}{4}$ (Obv.); $\frac{7}{4}$ (R.). In very high relief. Pierced. V. F. 15 » »

- 98376 **Constantine the Great** (274-337). Æ. Medal, 92 mill. Obv. CONSTANTINVS IN XPO DEO FIDELIS IMPERATOR ET MODERATOR ROMANORVM ET SEMPER AVGVSTVS. Constantine, in long flowing robe, riding r. on horseback. R. + MIHI. ABSIT. GLORIARI. NISI. IN. CRVCE. DOMINI. NOSTRI: IHV: XPI. A cross, surrounded by leaves, on a circular altar; besides it two female figures seated; the one on the l. shews surprise; the other on the r., half-nude, looks back. Arm., II, $\frac{5}{2}$. RR. From the T.W. Greene Collection. V. F. 35 » »

PERIOD 1450-1475.

- 98377 **Giovanni Ludovico Toscano** (Lawyer at the court of Sixtus IV; † 1475). Æ. Medal, 42 mill. Obv. IOANNES ALOISIVS. TVSCA. AVDITOR. CAM. Bust to l., wearing cap. R. VICTA. IAM NVRSIA FATIS AGITVR. Neptune in a chariot drawn by two sea-horses. Arm., II, $\frac{26}{100}$. V. F. 5 » »
- 98378 — Æ. Gilt Medal, 34 mill. Obv. IOANNES ALOISIVS TVSCANVS ADVOCATVS. Laur. head to l. R. L—P. Ex.: QVID

NON PALLAS. Athena standing facing holding shield and spear. Arm., II, $\frac{28}{40}$ (Obv.); $\frac{28}{40}$ (R.). Rare. V. F. 3 » »

* The last two medals have both been assigned to the medallist Lysippus (ca 1475) by Friedlaender.

- 98379 **Paul II** (Pietro Barbo) (Venetian; born 1418; cardinal 1440; pope 1464; † 1471). Æ. Oval Medal, 44 × 38 mill. Obv. PAVLO. VENETO. PAPE. II. ITALICE. PACIS. FVNDATORI—ROMA. Bust to r. R. Arms of the Barbo surmounted by tiara and keys. Arm., II, $\frac{33}{47}$. Pierced. V. F. 6 » »

- 98380 — Æ. Medal, 78 mill. Obv. SACRVM. PVBLICVM. APOSTOLICVM. CONCISTORIUM—PAVLVS. VENETV. PP. II. The Pope presiding at the Consistory Court of 1466. R. IVSTVS. ES. DOMINE. ET. RECTVM. IVDICIUM. TVVM. MISERERE. NOSTRI. DO. MISERERE. NOSTRI. Christ seated in the midst of angels. To l. and r. the doctors seated; below the Virgin and St John kneeling. Arm., II, $\frac{33}{40}$. Pierced. Rare. V. F. 5 » »

- 98381 **Lodovico Searzmpi** (Patriarch of Aquileia, born in Padua 1402; cardinal 1440; † 1465. He was General of the Papal troops under Eugenius IV, Nicolas V and Calixtus III). Æ. Medal, 139 mill. Obv. L. AQVILEGIENSIVM. PATRIARCA. ECCLESIAM. RESTITVIT. Bust to r. R. ECCLESIA RESTITVTA—EXALTO. Group of soldiers and horsemen advancing l.; behind temple with six columns. Arm., II, $\frac{27}{2}$. Pierced. F. 3 » »

PERIOD 1475-1500.



- 98382 **Maximilian I and Mary Burgundy** (1459-1519; 1459-1482). Æ. Medal, 1479, on their marriage, 49 mill. Obv. MAXIMILIANVS. FR. CAES. F. DVX. AVSTR. BVRGVND. Bust to r., laureate, wearing long hair. R. MARIA. KAROLI. F. DVX. BVRGVNDIAE. AVSTRIAE. BRAB. C. FLAN. Bust to r., hair knotted; in field two interlaced M's crowned. Arm., II, $\frac{80}{4}$. A beautiful specimen. F.D.C. 25 » »

* This medal has been variously attributed to Caradosso and Candida.

- 98383 — Æ. Medal, 49 mill. Similar. Arm., II, $\frac{80}{4}$. Pierced. F. 10 » »

PERIOD 1500-1525.

- 98384 **Bernardo Rossi** (Bishop of Treviso 1499; † 1527). Æ. Medal, 66 mill. Obv. BER. RV. CO. B. EPS. TAR. LE. BO. VIC. GV. ET. PRAE. Bust to r., wearing biretta. R. OB VIRTVTES IN FLAMINIAM RESTITVTAS. Female figure standing in a chariot drawn by an eagle and a dragon. Arm., II, $\frac{205}{19}$. Pierced.

* This medal has been attributed to Francia by Friedlander.

- 98385 **Pope Julius II** (Giuliano della Rovere; born 1441; cardinal 1471; Bishop of Ostia, 1483; Pope 1503; † 1513). Æ. Medal, 61 mill. Obv. IVLIANVS. EPS. OSTIEN. CAR. S. P. AD. VINCVLA. Bust to r., beardless. R. CLEMENS. DE. RV—VERE. EPS. MIMATEN. Bust of Clemente della Rovere to r. Arm., II, $\frac{109}{2}$. V. F. 8 » »

* Attributed to Giovanni Candida by Heiss.



- 98386 **Francesco Alidosi** (cardinal 1505; killed 1511). Æ. Medal, 60 mill. Obv. FR. ALIDOXIVS. CAR. PAPIEN. BON. ROMANDIOLAE. O.C. LEGAT. Bust to r., wearing biretta. R. HIS. AVIBVS. CVRRVQ CITO DVCKERIS AD ASTRA. Jupiter holding thunderbolt standing on chariot drawn by two eagles. Arm., II, $\frac{146}{45}$. Pierced. V. F. 10 » »

* Attributed to Francia by Friedlaender.

- 98387 **Jacques de Vitry**. Æ. Medal, 1518, 48 mill. Obv. D. IACOBVS. DE. VITRI.—1518. Bust to l., wearing cap. R. ME. AB. EXPECTACIONE. MEA. NON. CONFVNDAS. Cherub carrying the Vitry arms. Arm., II, $\frac{148}{27}$. From the T.W. Greene Collection. V. F. 9 » »

PERIOD 1525-1550.

- 98388 **Ercole II d'Este** (Fourth duke of Ferrara, born 1508; duke 1554; † 1559). R. Medal, 1546, 35 mill. Obv. HER. II. FER. MVT. ET. REG. DVX. III. CARNVT. I. Bust to r., cuirassed. R. MIHI. VINDICTAM. ET. EGO. RETRIBVAM. Hercules about to strike a fleeing soldier with his club. Ex.: 1546. Arm., II, $\frac{148}{5}$. RR. In perfect state. E. F. 17 10 » »

- 98389 **Pietro Bacci Aretino** (Satyrist; 1492-1557). Æ. Medal, 59 mill. Obv. DIVVS. PETRVS. ARETINVS. Bust to l. R. VERITAS ODIVM PARIT. Truth, nude, seated, crowned by winged Genius; Hate in the form of a satyr before her. Arm., II, $\frac{163}{11}$. Filed all round the edge. E. F. 10 » »

- 98390 **Antoine de Lorraine and Renée de Bourbon** (1489-1544; † 1539). Æ. Medal, 40 mill. Obv. ANTHONIVS D.G. LOTHOR. ET. BAR. DVX. Bust to r., wearing large hat. R. RENATA. DE. BORBOIA. LOTHOR. ET. BAR. DVCISSA. Veiled bust to l. Arm., II, $\frac{190}{38}$. RR. From the Pozzi Collection. V. F. 17 10 » »

PERIOD 1550-1575.

- 98391 **Tommaso Rangoni** (Doctor, † 1577). Æ. Gilt Medal, 1562, 39 mill. Obv. THOM. PHILOL. RAVEN. PHYS. EQ. GVARD. D. MAR. MAG. Bust to r., with long beard. R. A. IOVE. ET. SORORE. GE—NITA. Birth of Hebe. Arm., II, $\frac{196}{19}$. From the Collection of the late Sir Guy Laking. E. F. 10 » »

- 98392 **Colonna and Orsini families**. Æ. Medal, 34 mill. Obv. SENATVS P Q R CONCORDIA in wreath. R. PATRIAE SALVTI. Bear and column. Cf. Arm., II, $\frac{215}{22}$; Hill, "Not in Armand", 64. V. F. 2 » »

- 98393 **Pandolfo Malatesta and Aurelia Santacroce** (Count of Sogliano; † 1580; 1549-1613). Æ. Medal, 1554, 36 mill. Obv. PAN. MALATESTA. REST. A. FVN. Bust to l. R. AVRELIA. S. +. VXOR. MDLIII. Bust to l. Arm., II, $\frac{224}{38}$. From the T.W. Greene Collection. F. 3 10 » »

- 98394 **Cornelio Musso** (Franciscan; Bishop of Bitonto in 1544; † 1574). Æ. Medal, 58 mill. Obv. CORNELIVS. MVSSVS. EP. BITVNT. Bust to r. R. DIVINVM CONCINIT ORBI. Swan turned to l. Arm., II, $\frac{212}{48}$. Rare. F. 10 » »

- 98395 **Hercules**. Æ. Medal, 41 × 37 mill. Obv. Bust of Hercules to r., wearing oak-wreath. R. GENIO SALVTIS. Three female figures standing, one holds cornucopiae and rudder, one a Victory and globe and the third pentagram and staff of Aesculapius. Not in Armand; cf. R. Arm., II, $\frac{256}{42}$. Bode —. Pierced. From the T.W. Greene Collection. E. F. 8 » »

PERIOD 1575-1600.

- 98396 **Fernando I de' Medici** (born 1549; third Grand-Duke of Tuscany 1587; † 1609). Æ. Medal, 1574, 46 mill. Obv. FERDINANDVS MEDICES S. R. E. CARDINALIS.—1574. Bust to r. R. VETERES STAT. GRATIA. FATI. Capricorn amongst stars. Arm., III, $\frac{202}{6}$. Pierced. V. F. 1 5 » »

- 98397 **San Carlo Borromeo** (born 1538; Cardinal and Archbishop of Milan 1560; † 1584). Æ. Medal, 47 mill. Obv. B. CAR. BORROMEVS CARD. ARCHIEP. MEDI. Bust to l., wearing biretta. R. SOLA. GAVDET. HVMLITATE. DEVS. A lamb on an altar. Arm., II, $\frac{203}{6}$. V. F. 4 10 » »

- 98398 **Giacomo Zabarella** (writer; 1533-1589). Æ. Medal,

- 37 mill. Obv. IAC ZABAR PHIL PAT CO ET EQ IMP. Bust to l. *R.* H NOCOHBIA. Altar. *Arm.*, 27^a. From the *T.W. Greene Coll.* V. F. 3 » »
 98399 **Francesco Potenzano**. *Æ*. Medal, 42 mill. Obv. FRANCISCVS POTENSANVS. Laur. bust to r., wearing toga. *R.* ET NVBILA PELLIT. The sun dispelling clouds. *Arm.*, III, 29^m. Pierced. V. F. 10 » »

XVI CENTURY.

- 98400 **Giovanni Patrizi**. *Æ*. Medal, 41 mill. Obv. IOANNES PATRIZIVS. Bust to r., wearing cap. *R.* MIRABILIS—IS. DEVS. ARMIS. Not in *Armand*. Enclosed in silver ring with loop. *RR.* V. F. 25 » »
 98400^a **Faustina** (wife of Antoninus Pius). *Æ*. Medal, 38 mill. Obv. DIVA FAUSTINA. Bust facing in very high relief. *R.* SENATVS POPIS. Procession of soldiers, with standard. Not in *Armand*. Interesting. F. 5 » »
 98400^b **Cabalistic Medal**. *Æ*. Medal, 45 mill. Obv. FLOKVIT CARO MEA ET EX VOLVNTATE MEA CONFITEBOR. EI. ET. Female figure, nude, in car l., drawn by two birds. *R.* Magic square of the figures 1 to 49, adding each way to 175. Bode—. From the *T.W. Greene Collection*. V. F. 4 » »
 (To be continued.)

ENGLISH COINS.

A LIST OF FINE ENGLISH GOLD COINS.

EDWARD III.

- 98401 **Noble, 1360-1369**. Obv. Annulet before EDWARD. French title omitted. Ropes, 3 and 2; ornaments, lion, 2 lis, lion, 2 lis. *R.* IHC &c. A in centre, A barred in IBA and on obv. A barred in AQT only. S. V. F. 2 10 »
 98402 **Half Noble**, similar coinage, ropes and ornaments. R. E. F. 3 10 »
 98403 **Another**, similar. R. V. F. 2 10 »
 98404 — R. F. 2 » »
 98405 **Quarter Noble**. Pellet in each angle outside the tressure, both sides. Obv. Legend ends. ANGL' * D. *R.* Large pellet at each angle of the cross and also in the centre. R. F. 1 » »
 98406 — Annulet before EDWARD * ANGL'. Pellets omitted both sides. *R.* Barred A only in GLORIA, lis in centre of cross, trefoil at each angle. Unusually fine. R. F. D. C. 1 10 »

RICHARD II.

- 98407 **Noble. Calais**. With flag. Obv. RICARD' * &c. Ropes, 3 and 1. Ornaments, lis, lion, lis, lion, lis, lion, lis. *R.* IHC &c., R in centre. R. V. F. 5 10 »

HENRY IV.

- 98408 **Light Noble**. Obv. * HENRIC * &c. HIB' * TQ. Ropes, 3 and 1. *R.* IHC &c., slipped trefoil over head of lion in the third quarter; in centre, h. Wt.: 108 grs. An exceedingly fine specimen from the Hon. Marsham collection (1888). *RR.* E. F. 24 » »

HENRY VI.

- 98409 **Noble**. Obv. Lis over stern of vessel, annulet by sword-arm. *R.* Mm. Lis. *P.* Fine state. R. F. D. C. 7 10 »
 98410 **Another**, similar type and mm. Almost as fine. R. E. F. 6 » »
 98411 **Another**. Mm. Lis, but without lis over stern. S. F. 1 10 »
 98412 **Angel**. Restoration period, mm. cross (*R.* only) HENRIC (sic) &c. *R.* h and lis at sides of mast. A most beautiful specimen. *RR.* F. D. C. 10 » »
 98413 **Salute**. Mm. Crown, struck at Paris. Usual type. S. E. F. 1 5 »
 98414 **Quarter Noble**. Mm. Lis on both sides. Obv. A lis above the shield, masle after REX. *R.* A leaf upon the tressure in the first quarter, masle after Exaltatur, legend ends GLORI instead of GLORIA. Almost unique. Slightly pierced. *RRR.* E. F. 15 » »

EDWARD IV.

- 98415 **Rial, Coventry**. Mm. Sun. Obv. E in the waves. An extremely rare mint. *RR.* V. F. 14 » »

HENRY VII.

- 98416 **Sovereign**. Mm. (obv.) lis, (*R.*) dragon. Obv. The King enthroned, the seat very wide, the canopy in Gothic style and richly pinnacled. *R.* Shield upon large rose. A fine piece from the very celebrated *Shepherd collection*. *RRR.* E. F. 43 10 »
 98417 **Angel**. Mm. Cinquefoil. S. F. 1 5 »
 98418 **Another**, similar. Beautifully struck and in superb condition. *RR.* F. D. C. 4 15 »

HENRY VIII.

- 98419 **Sovereign**. Mm. (obv.) lis, (*R.*) arrow, the obverse mint-

mark struck over sun and clouds. Usual type. A rare piece from the *Carlyon-Britton cabinet*. *RR.* V. F. 12 10 »

- 98420 **George Noble**. Mm. Rose. Obv. Ship. with h—K over rose, at sides of mast, the legend ending HIBERIC' (sic). *R.* TALI &c., ending REQVIT. Saint George, fully armed and on horseback spearing the Dragon. *Ken.*, 58. An exceedingly rare denomination. From the *Oates collection*. *RR.* V. F. 20 » »
 98421 **Angel**. Mm. Crowned portcullis. Usual type. S. E. F. 1 15 »
 98422 **Another**. Mm. Castle. S. V. F. 1 5 »
 98423 **Half Angel**. Mm. Castle. *RR.* V. F. 3 » »
 98424 **Halfcrown. Bristol**. Mm. WS in monogram on reverse. Obv. Crowned shield h—R at sides. *R.* Crowned rose, h—R as before. Extremely rare of this mint. *RR.* V. F. 5 15 »

EDWARD VI.

- 98425 **Half Sovereign**. Mm. Arrow. Obv. Bust, head bare, to right. *R.* Crowned shield, dividing E—R. The legends transposed. R. V. F. 4 15 »
 98426 **Another**. IV Coinage. Mm. Tun. Half-length figure of the King to right. *R.* Plain shield, crowned, dividing E—R. Rather rubbed. R. 1 5 »
 98427 **Crown**. Mm. Arrow, with his father's name, crowned rose dividing H—R crowned. *R.* DEI GRA &c., crowned shield dividing H—R crowned. Unpublished. *Roth colln.* *RR.* V. F. 4 » »

MARY.

- 98428 **Sovereign. 1553**. Mm. Rose and pomegranate dimidiated. *R.* Mm. Pomegranate. Unpublished variety, see *Kenyon*, p. 118. Extremely rare. *RR.* V. F. 16 10 »
 98429 **Angel**. Rubbed. R. 1 5 »

ELIZABETH.

- 98430 **"Fine" Sovereign**. I Coinage. Mm. Crescent over escallop. A remarkable coin, as the obverse is clearly of the first coinage, whilst the reverse (legend ending NRS) would seem to belong to the second coinage. Unpublished and of highest rarity. *RRR.* V. F. 14 10 »
 98431 **Another**. I Coinage. Mm. Escallop, with same characteristics viz. the back of throne not interrupted by the tressure. Also unpublished and of highest rarity. *RRR.* F. D. C. 22 » »
 98432 **"Pound" Sovereign**. Mm. Anchor horizontal. Usual type. A superb coin. R. F. D. C. 8 10 »
 98433 **Another**. Mm. Woolpack. Equally fine. R. F. D. C. 7 5 »
 98434 — Mm. Key. R. F. 2 15 »

JAMES I.

- 98435 **Rose Ryal**. Mm. Escallop. Usual type the King enthroned. A superb coin. *RR.* F. D. C. 10 » »
 98436 **Another**. Mm. Grapes. Unpublished mint-mark. Excessively rare. *RRR.* E. F. 10 » »
 98437 **Sovereign**. First Coinage. Mm. Thistle. Obv. Three-quarter length figure of the King to right. *R.* EXVRGAT. DEVS &c. A beautiful specimen and extremely rare with this reverse legend. *RR.* F. D. C. 12 10 »
 98438 **Fifteen-Shilling piece**. Mm. Slipped trefoil. Obv. Lion Sejan holding sceptre and shield, x—v at sides. *R.* Cross, sun in the centre. *RR.* F. 4 10 »
 98439 **Half Laurel**. Mm. Rose. R. E. F. 2 » »
 98440 **Crown**. Mm. Mullet or star. R. V. F. 1 » »
 98441 **Another**. Mm. Coronet. R. V. F. 17 6 »

CHARLES I.

- 98442 **Unite. Tower**. Mm. Anchor vertical. Bust in ruff. S. V. F. 1 15 »
 98443 **Crown**. Mm. Plume. Bust in ruff. *R.* Sq. shield. R. V. F. 17 6 »
 98444 **Another**. Mm. (obv.) rose over plume (*R.*), rose. Obv. As before. *R.* Oval shield, c—R at sides. R. E. F. 1 5 »

COMMONWEALTH.

- 98445 **Unite. 1651**. R. F. D. C. 6 15 »
 98446 **Double Crown, 1650**. R. F. 1 10 »

CHARLES II.

- 98447 **Five Guineas. 1682**. Large bust. S. V. F. 9 » »
 98448 **Two Guineas. 1683**. A fine piece. R. F. D. C. 6 10 »
 98449 **Broad by Simon, 1662**. Obv. Laureated bust to left, s beneath. *R.* Crowned shield. R. F. 2 » »
 98450 **Guinea. 1680**. S. V. F. 2 5 »

WILLIAM & MARY.

- 98451 **Five Guineas. 1691**. R. E. F. 9 10 »
 98452 **Guinea. 1691**. R. V. F. 2 10 »

WILLIAM III.

- 98453 **Five Guineas. 1701**. Almost in mint state. S. E. F. 9 10 »
 98454 **Guinea. 1701**. Scarce date. S. V. F. 2 5 »
 98455 **Half Guinea. 1701**. Unusually fine, and well toned. *RR.* F. D. C. 3 » »

ANNE.

- 98456 **Five Guineas. 1706.** But post-Union type. *A superb, brilliant coin. RR.* F. D. C. 15 10 »
 98457 **Another, similar. A shade less brilliant. RR.** F. D. C. 14 10 »
 98457* **Two Guineas. 1709.** Most brilliant. RR. F. D. C. 7 10 »
 98458 **Guinea. 1708.** Elephant and castle beneath the bust. RRR. F. 1 15 »
 98459 **Another. 1710. R.** F. D. C. 2 15 »
 98460 **Half Guinea. 1713. R.** V. F. 1 10 »

GEORGE I.

- 98461 **Half Guinea, 1725. R.** F. D. C. 1 10 »
 98462 **Another. 1718. R.** F. D. C. 1 10 »
 98463 — **1725. R.** E. F. 1 5 »
 98464 **Quarter Guinea. 1718. R.** F. D. C. » 15 »
 98465 — — **R.** E. F. » 12 6

GEORGE II.

- 98466 **Five Guineas. 1729.** E. I. C. Brilliant. R. F. D. C. 13 10 »
 98467 **Another. 1741,** omitting E. I. C. S. F. D. C. 11 10 »
 98468 **Two Guineas. 1738. S.** E. F. 4 10 »
 98469 — — **S.** V. F. 3 15 »
 98470 **Another. 1739. S.** F. D. C. 5 » »
 98471 — **1739.** Older bust. S. V. F. 3 15 »
 98472 **Guinea. 1753. S.** V. F. 2 » »
 98473 — **1758. S.** E. F. 2 7 6

GEORGE III.

- 98474 **Guinea. 1784.** V. F. 1 12 6
 98475 — **1785.** E. F. 1 15 »
 98476 **Guinea. 1793.** "Spade" type. F. D. C. 2 15 »
 98477 — **1798.** Brilliant. F. D. C. 2 15 »
 98478 **Sovereign. 1817.** Brilliant. F. D. C. 1 10 »
 98479 **Half Guinea. 1775. R.** F. D. C. 1 5 »
 98480 — **1778. R.** F. D. C. 1 5 »
 98481 — **1787.** "Spade" type. R. F. D. C. 1 10 »
 98482 — **1796.** An extremely rare date. Finest condition. RRR. F. D. C. 3 3 »
 98483 **Half Guinea. 1801.** Obv. As on previous type. R. Shield upon the Garter. S. F. D. C. 1 » »
 98484 — **1802. S.** F. D. C. 1 » »
 98485 — **1809.** Obv. Smaller head. F. D. C. » 15 »
 98486 — **1810.** F. D. C. » 15 »
 98487 **Half Sovereign. 1817.** F. D. C. » 15 »
 98488 — **1818.** F. D. C. » 15 »
 98489 — **1820.** F. D. C. » 15 »
 98490 **Seven-shilling piece. 1776.** A brilliant and rare pattern. F. D. C. 2 10 »
 98491 **Another. 1810.** Brillt. F. D. C. » 10 »

GEORGE IV.

- 98492 **Five pounds. 1826.** A beautiful coin. R. F. D. C. 10 » »
 98493 **Two pounds, 1823. R.** F. D. C. 5 » »
 98494 — — **R.** E. F. 4 10 »
 98495 — — **R.** E. F. 4 5 »
 98496 **Sovereign. 1822.** First issue. A brilliant specimen. R. F. D. C. 1 10 »
 98497 **Another. 1825.** Second type. S. F. D. C. 1 8 6
 98498 **Half Sovereign. 1824.** Second issue. R. F. D. C. 1 » »
 98499 **Another. 1825. R.** F. D. C. 1 1 »
 98500 **Another. 1826.** Third issue. Brilliant proof. S. F. D. C. » 17 6

VICTORIA.

- 98501 **Five pounds. 1839.** R. The Queen as Una, guiding the British lion. A little scratched. R. E. F. 11 10 »

A LIST OF FINE AND RARE PRE-CONQUEST PENNIES.

Kingdom of Mercia.

- 98502 **Coenwulf.** Obv. + COENVVLF REX T, bust to right. R. PERNEARD MONETA around double-limbed cross over a small plain cross with pellet centre, a wedge in each angle of the larger cross. Rare type, but edge a little jagged. R. V. F. 1 10 »
 98503 **Burgred.** Obv. BVRGRED REX M diademed bust to right. R. TATEL MONETA in and between two completed lunettes (B. M. C., 386), large lettering. Addington, Montagu and Crompton-Roberts collections. Scarce variety. R. F. D. C. 1 5 »
 98504 — Smaller bust and smaller lettering. R. DVD-MALLI. S. F. D. C. » 10 »
 98505 — — R. TATA, the lunettes incomplete. S. V. F. » 8 6

- 98506 — — R. DVDEMÄN &c. divided by 2 lines, crook ends. R. E. F. » 15 »
 98507 — — R. HEREFER-D. As last, but the lines are beaded (B. M. C., 324). Nunn coll. R. F. D. C. » 15 »
 98508 — — R. OSMVND, the lunettes incomplete. Montagu coll. R. E. F. » 12 6
 98509 — — R. OSMFND, two beaded lines with crook ends. Ex Nunn coll. R. F. D. C. » 15 »
 98510 — — R. + BERHEA, complete lunettes. Crompton-Roberts cabinet. R. F. D. C. » 15 »
 98511 — — R. HVGRED. Complete lunettes (B. M. C., 328). Montagu collection. R. E. F. » 12 6

Kingdom of Wessex.

- 98512 **Aethelwulf.** Obv. + E-DELVVLF REX. Cross pattée, a wedge in each angle. R. + MANNA MONETA; within circle, in 3 lines, SAX ONIO RVM (B. M. C., II, pl. II, 6). A rare type; in perfect state. RR. F. D. C. 9 » »
 98513 **Another.** Obv. + AE-DELVVLF REX, bust to right. R. + DEGBEARH MONETA upon and in the angles of large beaded cross (B. M. C., II, pl. III, 6). Perfectly preserved. R. F. D. C. 4 10 »
 98514 **Aethelbearht.** Obv. + AE-DELBEARH REX bust to right. R. + SEFRE-D MONETA, type as the last (B. M. C., II, pl. IV, 1). R. V. F. 2 10 »
 98515 **Another, same type.** R. + CENVEALD MONETA. R. F. D. C. 3 » »
 98516 **Aelfred.** Obv. ÆLFRED REX SM (sic) diademed bust to right. R. LIAFVÄLD MONE in the angles of a large cross with voided centre, a crosslet at the point of each angle. In centre, X. A type of highest rarity, but damaged. RRR. V. F. 8 » »
 98517 — Obv. + EL FR EDREX, cross pattée in centre. R. PYNBERHT in two lines divided by 3 pellets. E. H. Evans coll. R. E. F. » 15 »
 98518 — Obv. + ÆL FR ED REX, type as before. R. DVDIC MON, a pellet and 2 crosses dividing. Cuedale Find and Royal United Services Institution. R. V. F. » 15 »
 98519 — Obv. + EL FR ED RE. Type as before. R. CVDBERHT a pellet and 2 trefoils dividing. Cuedale Find. R. F. D. C. 1 » »
 98520 — Obv. + EL FR ED RE. R. CV-DVVLF type as the last. Cuedale Find. R. V. F. » 15 »
 98521 **Canterbury.** Obv. + ÆLFRED REX DOR. A rarity. R. DIARVÄLD M. 3 pellets between. RR. E. F. 1 15 »
 98522 **Another.** Obv. As the last. R. HEREFER-D M. 3 pellets dividing. Cuedale Find. RR. V. F. 1 10 »
 98523 — Obv. + ÆL FRED RE. R. PYNBERHT 3 trefoils dividing. Ex Batemann Heirlooms. R. E. F. » 15 »
 98524 — Obv. ÆL : FRE DREX. R. VVLFRED+, single pellets dividing. Nunn coll. R. F. D. C. 1 » »
 98525 **Eadweard the Elder.** Obv. + EADVVEARD R-EX. Small cross in centre. R. ABBÄ MON in 2 lines, divided by 3 crosses; above, .; below, .: A most perfectly struck coin of finest workmanship. From the Brice, Montagu and Crompton-Roberts collections. A gem. RR. F. D. C. 3 » »
 98526 **Another.** Obv. + EADVVEARD REX, cross as before. R. VVLFRED II O, type as before, but lacks the beautiful workmanship and the lettering is much larger. Ex Marsham coll. R. V. F. 1 » »
 98527 Obv. As before, but with a pellet in the field, as well as the usual cross. R. VVNERHT divided by pellet and 2 crosses. Ex Marsham and Montagu cabinets (42/-). Perfectly preserved; probably a Cuedale coin. In type like Aelfred's coinage. RR. F. D. C. 2 15 »
 98528 **Another.** Obv. + EADVVEARD REX. R. BEAHSTAN M-O. Three crosses dividing. R. V. F. 1 » »
 98529 — Obv. As before. R. RÆGENVLF M-O. Type as the last coin. R. V. F. 1 » »
 98530 **Aethelstan.** Obv. + EDELSTAN RE-X TO BRIT. Small cross pattée (both sides). R. + NY-BÄLD MO SCROB (Shrewsbury) (B. M. C., type V). Rare moneyer. A beautifully struck coin, from the Montagu collection. RR. F. D. C. 2 15 »
 98531 **Another. Winchester.** Obv. + Æ-DELSTAN REX. Helmeted bust to right. R. + Æ-DELM MO VVINEI, small cross pattée in centre, and a very small similar cross in the field. Unpublished moneyer and variety. Possibly unique. From the Crompton-Roberts collection. RRR. F. 4 10 »
 98532 Obv. + Æ-DELSTAN REX TO. Cross pattée (both sides). R. + EADVLF MONETA. R. F. » 17 6
 98533 Obv. + ÆDELSTAN REX TO. Type as the last. R. + REMECI MONIO (sic). Extraordinary form of

- moneyer's name, and unpublished. From the Crompton-Roberts collection. An interesting coin. RR. V. F. 1 10 "
- 98534 Obv. + E-DELSTAN REX. Cross pattée. R. ARE MONETA in 2 lines, divided by 3 crosses. A pellet above and below. Fine work. A piece broken off. R. V. F. " 10 "
- 98535 Eadmund. Obv. + EADMUND REX. Cross pattée. R. BEAHRED MO, 3 crosses dividing. S. F. " 7 6 "
- 98536 — Obv. As the last. R. DRECEL MO (or T). S. F. " 7 6 "
- 98537 — Obv. As before. R. MERTENE M. 3 crosses dividing, rosette above, trefoil below. From the Peace collection. S. E. F. " 17 6 "
- 98538 — Obv. + EADMUND RE. Type as before. R. MANNAN NO. 3 crosses, trefoil above and below. Montagu coll. S. E. F. " 17 6 "
- 98539 Obv. As before. R. + DRMOD MO; 3 crosses; above and below, a rosette of pellets. Ex the Bateman Heirlooms sale. R. E. F. " 17 6 "
- 98540 Obv. As before. R. ARVNEI MO; 3 crosses; above and below, trefoil of pellets. Unpub. moneyer. R. M. " 6 6 "
- 98541 Eadred. Obv. EADRED REX. Cross pattée. R. AGTARDES MOT; 3 crosses; above and below rosette of pellets. Ex Briggs coll., 1893. S. V. F. " 10 "
- 98542 — Obv. As before. R. AMVDEZ MO. Type as the last. S. V. F. " 10 "
- 98543 — Obv. + EADRED REX I (sic). R. DEODMAER M. Type as rev. of no 98540. R. F. D. C. 1 " "
- 98544 — Obv. + EADRED REX F (sic). R. Moneyer &c., as the last. R. E. F. " 15 "
- 98545 Eadwig. Obv. + EADWIG REX. Cross pattée. R. BOGA MONE. Type as no 98540. From the Crompton-Roberts colln. R. F. D. C. 1 15 "
- 98546 — Obv. + EADWIG REX O (sic). R. HERIGER MO. Type as before. Ex Briggs coll. R. E. F. 1 5 "
- 98547 — Obv. EADWIG REX (sic). R. VVHE MOH. R. V. F. 1 " "
- 98548 — York (?) Obv. + EADWIG EXI (sic). R. VVHZIC MC+TO in three lines. Above and below, a cluster of pellets. Unpublished. RR. V. F. 1 10 "

KINGDOM OF ENGLAND.

- 98549 Eadgar. Obv. + EADGAR REX. Double crescents after Rex. Cross pattée. R. ADELVER MO, 3 crosses; above and below, trefoil of pellets. Ex Briggs coll. F. D. C. " 15 "
- 98550 — Obv. + EADGAR REX. R. HERIGER MO. Type as the last. V. F. " 10 "
- 98551 — Obv. + EADGAR REX O. R. + HEROLF. MONET. Around single cross pattée within circle. S. E. F. 1 " "
- 98552 — Obv. EADGAR REX. Crescent after Rex. R. NANNAN NO. Trefoil of pellets above and below. Montagu collection. S. F. D. C. " 15 "
- 98553 — Obv. + EADGAR REX. Double crescents after Rex. R. HERIGER MO. Montagu coll. S. E. F. " 12 6 "
- 98554 — Obv. EADGAR REX M in the field. R. LEFMANES MON. Above and below, rosette. Crompton-Roberts coll. V. F. 1 5 "
- 98555 — Obv. As last and also with M in the field. R. ELSTAN MON. Type as the last. Bateman Heirlooms. R. V. F. 1 5 "
- 98556 Eadward II (The Martyr). Lincoln. Obv. + EADPEAREX (sic), diademed bust to left. R. + HAFGRIM N-O LINCOL. Cross pattée in centre. From the Crompton-Roberts cabinet. R. E. F. 7 10 "
- 98557 Another. Stamford. Obv. + EADPARD REX ANGLOR. Bust as before. R. + HILD M-O STANFORD. Type as before. From the Nunn collection. R. F. D. C. 7 10 "

POST CONQUEST PENNIES.

- 98558 William I. London. Pass type. R. IEPI ON LVNDNI. E. F. " 5 "
- 98559 — Winchester. R. + IESTAN ON PNCC. V. F. " 4 "
- 98560 Another. R. + SPRACLIN ONPINE. V. F. " 4 6 "
- 98561 York. Hks., 237. R. + OVDBOEN (sic) ON EOF. Toned. R. E. F. 2 " "
- 98562 William II (Rufus) Lincoln. Hks., 247. R. + ELNO-D(?) ON LINFO. RR. V. F. 5 " "
- 98563 — London. Hks., 246. R. + GODPINE ON LVND. RR. E. F. 5 " "

- 98564 — Southwark. Hks., 247. R. + SPROT ON SVDEPI (Carlyon-Britton Sale, II). RR. V. F. 5 10 "
- 98565 — Thetford. Hks., 246. R. + GDRIC ONETFRDI. Very rare of this mint and exactly as struck. RRR. F. D. C. 6 10 "
- 98566 Henry I. Hks., 262. Leicester. R. [+ W]AR MVND: OW LE[IC]. Rare mint. RR. V. F. 2 10 "
- 98567 — Southwark. R. + LEFFINE: ON: SVDPER: RR. E. F. 2 " "
- 98568 — Thetford. R. + AILNOT: ON: TETF: R. E. F. 2 " "
- 98569 — Wareham. R. + TVR-- ON: W]ARh. An exceedingly rare mint. RRR. V. F. 3 " "
- 98570 — Wilton. R. + AILPARD: ON: PILTV. RR. E. F. 3 " "
- 98571 — Winchester. R. + STIGANT: ON: WINE. E. F. 2 10 "

STEPHEN.

- 98572 Canterbury. Hks., 269. Obv. STIEFNE: R. [+ ROD-B]ERT: ON: CAN. From the Crompton-Roberts colln. R. V. F. 2 15 "
- 98573 Hastings. Hks., 270. Obv. STIEFNE. R. [+ S]APINE: ON HAS. R. F. 1 7 6 "
- 98574 London. Hks., 269. Obv. Legend scarcely legible. R. + TIRE: ON: LVN. Ex Crompton-Roberts colln. R. V. F. 1 10 "
- 98575 London. Hks., 270. Obv. [+ STIE]FNE-R. R. LI--- ON: LVN. R. F. 1 " "
- 98576 Norwich. Hks., 263. Obv. STIEFNE. R. + RAVL: ON: NORPIC. Linton Find. RR. V. F. 3 15 "

EUSTACE FITZJOHN.

- 98577 Obv. + EUSTACHIVS: Lion passant to right, a star and cross in front; beneath, two shacklebolts. R. A cross fleurée over another cross fleurée, but differing slightly. Unmeaning legend, as usual, consisting of ornaments such as crescents, wheels, triangles &c. Hks., 282. Of extreme rarity. E. F. 30 " "

EDWARD III.

Groats &c.

- 98578 London. Barred A's and N's. F. " 5 "
- 98579 — Open E's on obv. closed G's on reverse. Roundly struck. R. E. F. " 15 "
- 98580 — Annulet beneath bust and also in second quarter of reverse. R. V. F. " 10 "
- 98581 — Obv. Annulet stops. R. Saltire stops. S. F. " 4 "
- 98582 — Annulet stops both sides unbarred II's. R. Pellet each side of T in Civitas. R. E. F. " 15 "
- 98583 Half Groat. York. R. E. F. " 15 "

RICHARD II.

- 98584 Groat. Obv. All arches fleured. FRANKIA. R. CIVITATS LONDON. Unpublished variety. RR. E. F. 5 5 "
- 98585 Half Groat. Obv. All arches fleured, REX ANGLIA. R. CIVITATS LONDON. Very rare in this state. RR. E. F. 6 10 "
- 98586 Another. Obv. As last. R. Two slipped trefoils before CIVITATS LONDON (unbarred N's). Extremely rare, only known to Mr. Walters from the Montagu example, 1896, lot 467. V. F. 5 " "

HENRY IV.

- 98587 Heavy Halfpenny. Mm. Cross pattée, legend ending ANGL. R. Pellets united. Wt.: 11 grs. RR. E. F. 1 10 "

HENRY V.

- 98588 Groat. Mm. Cross pierced. Star on breast. Finely toned. S. E. F. " 12 6 "
- 98589 Penny. York. Mm. Cross pierced; coarse beading each side. F. R. CIVITATS: ABORTAI. R. V. F. " 5 "
- 98590 Another. York. Mm. as before, trefoil to right, mullet to left of crown, ANGLIA (sic) S * F. R. Saltires apparently omitted. R. V. F. " 6 6 "

HENRY VI.

- 98591 Groat. Mm. Pierced cross. Obv. Annulet coinage. R. Annulets omitted, rosettes in legend. Calais. Walters colln. RR. V. F. 1 5 "
- 98592 Heavy Groat. Mm. Cross patonce; leaf on breast, pellet each side of crown. R. Leaf on inner circle. London. Ex Crompton-Roberts cabinet. R. F. D. C. 1 10 "
- 98593 Another. Calais. Leaf after Henric, Di and Gra; masle after Rex. R. Mm. Plain cross. Masle after Vil., leaf after Calisie. Also from Crompton-Roberts colln. S. E. F. " 10 "

- 98594 **Half Groat. Calais.** Mm. Cross patonce; mascle-rossette coinage. S. F. D. C. » 8 6
 98595 **Another.** Annulet coinage. **Calais.** S. E. F. » 5 »
 98596 **Another.** As no 98594. S. V. F. » 3 6
 98597 **Penny. Calais.** Mm. Cross patonce, **ANGLIA**, mascle-rossette coinage. **R. VILLI** (sic). R. E. F. » 15 »
 98598 **Halfpenny.** Mm. Plain cross. Annulet coinage **ANGLIA**. London. R. V. F. » 6 6
 98599 **Another.** London. Mascle-cone coinage. **R.** No marks. R. E. F. » 9 »

EDWARD IV.

- 98600 **Heavy coinage. Groat.** Mm. Cinquefoil (*Two on obverse*); crescent on neck, quatrefoil each side. *A rare variety from the Stamford Find.* RR. F. D. C. 3 10 »
 98601 **Another.** Mm. Plain cross on obverse, lis on reverse. Lis upon the King's breast in place of fleur. **R.** Extra pellet in two quarters. R. E. F. 1 » »
 98602 — Mm. Plain cross both sides; lis upon King's neck, a fleur below, a mascle after **FRANCIA**, pellet each side of crown. **R.** Extra pellet in two quarters. As N. C., IV, S., vol. IX, p. 187, no 4. *Very rare with the mascle on obverse.* RR. V. F. 1 10 »
 98603 **Light coinage. Groat. Bristol.** Mm. Crown. **B** on the King's breast. **R. BRISTOLL.** S. V. F. » 10 »
 98604 — **Coventry.** Mm. Sun. **C** on breast. **R. COVENTRIA.** R. V. F. » 10 »
 98605 — **York.** Mm. Lis. **E** on breast. **R. EBORACIA.** S. E. F. » 12 6
 98606 — **Another.** Similar. S. V. F. » 7 6
 98607 — **Norwich.** Mm. Sun. **N** on breast. **R. NORWICH.** R. V. F. » 12 6
 98608 — **London.** Mm. Sun S. E. F. » 5 »
 98609 — Mm. Rose. **R.** Extra pellet in one quarter. S. E. F. » 6 6
 98610 — Mm. Pierced cross and one pellet. No quatrefoils at sides of neck. *Unusually fine.* S. F. D. C. » 10 »
 98611 — Mm. Cross fitchée, trefoils instead of quatrefoils at sides of King's neck. **R. CIVITAS** (sic) **LONDON.** Curious and rare. V. F. » 12 6
 98612 **Half Groat. Canterbury.** Mm. Rose. **C** on breast. **R. C** in centre of cross. R. E. F. » 15 »

RICHARD III.

- 98613 **Groat. London.** Mm. Rose and sun conjoined, both sides; obv. **RICARD** &c. **R.** Usual type. R. F. D. C. 2 10 »

HENRY VII.

- 98614 **First Coinage.** Mm. Lis and rose dimidiated on obv. only. **R.** Quatrefoil after *Civitas*. R. V. F. » 15 »
 98615 **Second Coinage. Groat.** Mm. Half lis springing from half-rose. Arched crown. *Unusually fine.* R. E. F. » 15 »
 98616 — Mm. Escallop. **R.** Trefoils in mint-name. S. V. F. » 7 6
 98617 — Mm. As the last. Rosettes in legends, both sides. S. V. F. » 7 6
 98618 — — — S. V. F. » 4 6
 98619 — Mm. Cross crosslet. S. V. F. » 5 »
 98620 — — — F. » 4 »
 98621 — Mm. Cinquefoil. *Unusually perfect.* R. F. D. C. » 15 »
 98622 — — — S. V. F. » 5 »
 98623 — Mm. Leopard's head, crowned. Rare mm. R. V. F. » 15 »
 98624 — Mm. Anchor, inverted. S. V. F. » 8 6
 98625 **Another.** Mm. Anchor, vertical. S. V. F. » 10 »
 98626 **Last issue. Groat.** Mm. Cross crosslet, portrait of the King in profile. **R.** Shield upon cross. *Toned. Ex the Walters colln.* R. E. F. » 17 6
 98627 **Another.** Similar. R. E. F. » 10 »
 98628 **Another.** Mm. Pheon. *A perfect portrait. From the late Sir John Evans cabinet.* E. F. » 15 »
 98629 — — — V. F. » 9 »

HENRY VIII.

- 98630 **Groat.** First issue (Portrait of Henry VII). Mm. Castle. S. E. F. » 9 »
 98631 — Mm. Portcullis crowned. S. E. F. » 10 »
 98632 **Groat.** Later issue (Henry Eighth's own portrait). Mm. Rose. *Finely toned.* S. F. D. C. » 10 »
 98633 — — — V. F. » 4 »
 98634 — Mm. Lis. E. F. » 4 6
 98635 — Mm. Arrow. E. F. » 5 »
 98636 **Groat.** Mm. Sun and cloud. *Rare mm.* R. V. F. » 17 6
 98637 **Another.** Older bust. Mm. Lis. **R.** Ring in each fork of the cross. S. E. F. » 7 6
 98638 **Another.** Mm. Bow. **R. REDDE** & **CVIQUE** & **QVOD** & **SVVM** & **EST** (Rud., VIII, 12). *A very rare issue. From the Crompton-Roberts collection.* F. » 1 15 »
 98639 **Half Groat. Canterbury.** Mm. Floral cross. **R. W-T** at sides of shield, **QUARTOR** & S. E. F. » 7 6

- 98640 **Halfpenny.** Mm. Lis. Obv. Small facing bust, arched crown. **R. CIVITAS LONDON.** R. E. F. » 15 »
 98641 **Another.** Similar. R. V. F. » 10 »

EDWARD VI.

- 98642 **Crown. 1553.** (Rounded 3). Mm. Tun. Large lettering on obverse. **ANGLIA**: **FRANCIA**: **Z**: **hib**: **R.** Usual type. *Rare date.* R. V. F. 3 15 »
 98643 **Halfcrown. 1551.** Mm. **Y.** *A cheap coin.* R. F. 1 5 »
 98644 **Another. 1551.** Mm. Tun; the plume on horse's head omitted. RR. V. F. 2 10 »
 98645 **Another. 1553.** Mm. Tun, the 3 officially made from the 1 of 1551. *Extremely rare.* V. F. 3 10 »
 98646 **Testoon. 1549.** Mm. Arrow. R. F. » 12 6
 98647 **Another. 1550.** Mm. **Y.** *Remarkably fine for the coinage. From the late Sir John Evans collection, 1909.* R. E. F. 2 » »
 98648 **Later issue. Shilling.** Mm. **Y.** Bust, crowned, nearly facing. S. V. F. » 7 6
 98649 **Another.** Mm. Tun. R. E. F. » 15 »
 98650 — — — V. F. » 7 6
 98651 — — — F. » 4 6
 98652 **Sixpence.** Mm. Tun. *Unusually good.* R. E. F. 1 10 »
 98653 **Threepence. Canterbury.** Mm. None. *Crompton-Roberts colln.* RR. V. F. 2 10 »

PHILIP & MARY.

- 98654 **Testoon,** undated and value not indicated, Spanish and Neapolitan titles. RR. F. 1 » »
 98655 **Another. 1554.** R. V. F. 1 » »
 98656 — — — R. F. » 10 »
 98657 **Penny.** Obv. P. Z. M. &c. Large rose. **R. CIVITAS LONDON.** R. E. F. » 12 6
 98658 — — — R. F. » 5 »

ELIZABETH.

- 98659 **Crown.** Mm. 2 (1602). Usual type. *A very rare mm. From the Crompton-Roberts cabinet.* RR. V. F. 5 10 »
 98660 **Milled Shilling.** Mm. Mullet. Small module. R. V. F. 1 5 »
 98661 — — — R. F. » 12 6
 98662 **Hammered Shilling.** Mm. Hand. S. V. F. » 9 »
 98663 — Mm. Cross-crosslet. S. V. F. » 9 »
 98664 — Mm. Martlet. E. F. » 12 6
 98665 — — — V. F. » 9 »
 98666 — Mm. Tun. V. F. » 9 »
 98667 **Milled Sixpence. 1561.** S. E. F. » 8 6
 98668 **Another. 1562;** similar. R. F. D. C. » 15 »
 98669 — **1562.** Bust in plain armour. R. E. F. » 8 6
 98670 — **1562.** Large bust, small rose. R. E. F. » 12 6
 98671 — **1562.** Large rose. *In the finest state.* RR. F. D. C. 1 5 »
 98672 **Another,** similar. *Also a beautiful coin.* R. E. F. » 15 »
 98673 — **1567.** Mm. Lis. *Rare date.* E. F. » 12 »
 98674 — **1568.** Mm. Lis. *Rare date.* V. F. » 8 6
 98675 **Hammered Sixpence. 1561.** Mm. Pheon. *Unusually fine.* E. F. » 7 6
 98676 — **1567.** Mm. Lion. E. F. » 10 »
 98677 — **1569.** Mm. Crown. E. F. » 7 6
 98678 — **1571.** Mm. Castle. E. F. » 8 6
 98679 — **1600.** Mm. O. R. E. F. » 12 6
 98680 **Threepence. 1570.** Mm. Crown. S. E. F. » 4 6
 98681 **Penny.** Mm. Martlet. S. V. F. » 4 6
 98682 — Mm. **T.** *Unpublished.* RR. V. F. » 12 6
 98683 **Threehalfpence. 1572.** Mm. Ermine. R. V. F. » 9 »
 98684 **Halfpenny.** Mm. Uncertain. Obv. Portcullis. **R.** Cross. R. V. F. » 6 6

JAMES I.

- 98685 **Crown.** Mm. Trefoil, Ground, with grass depicted, beneath horse. **R. QVAE DEVS** &c. Shield of arms. R. V. F. 4 10 »
 98686 **Another.** Mm. Lis. Similar obv and rev. R. V. F. 4 10 »
 98687 **Halfcrown.** Mm. Trefoil type and legends as on the crowns. *Unusually round.* R. E. F. 3 » »
 98688 **Sixpence. 1603.** First issue. Mm. Thistle. **R. EXVRGAT** &c. F. » 4 6
 98689 — **1605.** Second issue. **R. QVAE DEVS** &c. Mm. Rose. F. » 4 »
 98690 — **1606.** Mm. Rose. V. F. » 6 6
 98691 — **1607.** Mm. Grapes. *Scarce mint-mark.* E. F. » 12 6
 98692 — **1608.** Mm. Crown. V. F. » 6 6
 98693 **Half Groat.** Mm. Thistle. **R.** Large shield, no legend. R. V. F. » 9 »
 98694 — — — F. » 4 6
 98695 **Another.** Rose type. Mm. Thistle. V. F. » 3 6
 98696 — Mm. Slipped trefoil. S. E. F. » 5 »
 98697 **Rose Penny.** Mm. Shell. S. V. F. » 4 »
 98698 — Mm. Lis. R. F. D. C. » 9 »
 98699 **Halfpenny.** Obv. Rose. **R.** Thistle. No legends. Mm. Rose. R. V. F. » 7 6
 98700 **Another.** Mm. Lis. R. E. F. » 9 »
 98701 **Another.** Mm. Thistle. Obv. Portcullis. **R.** Thistle. No legends. R. F. D. C. » 12 6

CHARLES I.

- 98702 **Ten-shilling piece. Shrewsbury. 1642.** Mm. (obv. only). Plume. No plume behind the King. Arms, &c. beneath the horse. *R.* "Declaration" in two lines. *R.* F. 3 10 "

CROWNS.

- 98703 **Tower.** Type 1a. Mm. Lis, plume upon horse's head and crupper. *R.* Sq. shield, garnished. *R.* E. F. 6 " "
- 98704 **Another,** similar type and mm. *R.* V. F. 3 15 "
- 98705 **Another,** similar type, but mm. Cross Calvary. *Very rare mm. for this type. RR.* F. 3 5 "
- 98706 Type 2a. Mm. Harp; the King depicted upon smaller horse, plume upon the charger's head only, 4 comma stops after *REX.* *R.* Oval shield upon cross fleurée, c—r above. *Unusually fine. RR.* E. F. 8 10 "
- 98707 Type 3a. Mm. Crown. Obv. Larger horse, no plume 4 pellets after *REX.* *R.* 4 commas either side of mm.; Oval garnished shield. *A superb coin. RR.* E. F. 8 10 "
- 98708 Type 3b. Mm. Crown. Obv. 4 pellets after *REX.* *R.* Mm. placed after *REGNO* plume above the oval shield. *Rare variety. R.* V. F. 7 " "
- 98709 **Another.** Mm. Tun. *R.* Cross of 4 pellets either side of mm., plume above the shield, the latter being larger but less of an oval than that on the last-named coin. *A very rare variety and mint-mark; see Barron Sale 1906, lot 35. From the Rolfe, G. D. Brown and Barron collections. RRR.* E. F. 14 10 "
- 98710 Type 4. Mm. Sun. Obv. Large horse. *R.* Oval garnished shield. *A fine round coin. RR.* E. F. 10 " "
- 98711 **Briot's Mint.** Mm. (obv.) B. and flower (*R.*) B. only. *A finely designed and executed piece. Crompton-Roberts colln. R.* E. F. 5 " "

PROVINCIAL MINTS.

CROWNS.

- 98712 **Exeter.** Type 2, undated. Mm. Rose, both sides; the King's face partly turned towards spectator. *R.* Oval shield. *S. E. F.* 2 " "
- 98713 **Exeter. 1644.** Type 3. Mm. Rose. Obv. As last. *R.* Date at end of legend. *R.* E. F. 3 " "
- 98714 **Exeter.** Type 7. **1645.** Mm. Castle both sides. *R.* E. F. 2 10 "
- 98715 — — — *From the W. Whittaker cabinet.* R. V. F. 2 " "
- 98716 **Oxford. 1643.** Shrewsbury obverse, no mint-mark. *R.* Oxford type, no mm. *RR.* E. F. 8 10 "
- 98717 **Shrewsbury. 1642.** Shrewsbury type both sides. Obv. From same die as the last coin. *R.* No mm. *RR.* V. F. 6 10 "

HALF-CROWNS

- 98718 **Tower.** Mm. Lis, Type 1a. *R.* Sq. Shield upon cross. *R.* E. F. 2 10 "
- 98719 **Aberystwith-Shrewsbury. 1642.** Obv. Mm. Group of six pellets. Plume of Aberystwith fashion behind the King. No ground. *R.* From Shrewsbury die, the plumes equi-sized. No mm. *RRR.* V. F. 5 " "
- 98720 **Bristol. 1643.** Mm. Lis(?) between four pellets. *R.* Mm. *BR (mono).* Possibly a little clipped, otherwise as struck. *From the Crompton-Roberts collection. RR.* E. F. 3 " "
- 98721 **Another. 1644.** Mm. (obv.). Plume. Small plume behind the King. *R.* Mm. *BR (mono).* *RR.* V. F. 2 5 "
- 98722 **Another. 1645.** Obv. Mm. Plume *BR (mono)* beneath horse. *R.* No mm. *BR (mono)* beneath the date. *Rare date. From the Crompton-Roberts colln. RR.* V. F. 2 10 "
- 98723 **Exeter.** Undated. Mm. Rose. Obv. King turned towards the spectator. *R.* Very large oblong shield, dividing c—r. *A very rare type weakly struck in parts. RRR.* V. F. 3 " "
- 98724 **Exeter. 1644.** Mm. Rose. King nearly as before, his horse's tail twisted. *R.* Date at end of legend. Nearly circular shield. *Unusually fine. R.* E. F. 3 3 "
- 98725 **Inchiquin (Lord).** Irregular piece of silver, with dat: gr. 9.16 within beaded circle, stamped in upon both sides. *A rare coin, from the Crompton-Roberts collection. RR.* V. F. 9 " "
- 98726 **Newark. 1646,** of diamond (or lozenge) shape. *A very interesting relic of the great Civil War. R.* E. F. 3 15 "
- 98727 **Another. 1646,** similar, but of more square form. *Ex Crompton-Roberts cabinet. R.* E. F. 4 4 "
- 98728 **Oxford. 1643.** Mm. Plume. No ground. *R.* No mm. *RELIG: PROT: &c. R.* V. F. 1 5 "
- 98729 **Another. 1643.** No mm., ground-line beneath horse. *R.* Mm. Cross of pellets(?), 3 very large plumes. *PRO. Rare variety. RR.* V. F. 3 10 "
- 98730 **Ormonde (Duke of).** Obv. c—r beneath a very large crown. *S. D.* *R.* II VI. *A round coin from the Crompton-Roberts collection.* R. V. F. 2 5 "
- 98731 **Another,** similar. *Equally round, but finer. From the W. Whittaker cabinet. Very rare in this state. RR.* E. F. 4 " "
- 98732 **Shrewsbury. 1643.** Obv. Mm. Plume, without band or crown; ground beneath horse, no plume. *R.* Regular Shrews-

bury plumes (with the usual crown). *A rare piece from the Crompton-Roberts cabinet. RR.* V. F. 4 " "

- 98733 **Weymouth.** Mm. uncertain, w beneath the horse, also ground. *R.* Large square-topped shield, garnished and crowned. *A very rare mint. RR.* E. F. 8 " "
- 98734 **York.** Mm. Lion, *EBOR* beneath horse. *R.* Crowned, oval shield, dividing c—r crowned. Small floral spray turned away from *CHRISTO*, larger spray from *AVSPICE.* *Charming preservation. RR.* F. D. C. 3 " "
- 98735 **Another.** Obv. As before, but *R.* small spray towards end of *CHRISTO*: similar spray away from *AVSPICE. R.* E. F. 1 10 "
- 98736 **Another.** Obv. As before. *R.* Circular shield, crowned, decorated with lionskin garniture. No sprays. *Rare variety, from the Crompton-Roberts collection. RR.* E. F. 2 10 "

SHILLINGS.

- 98737 **Tower.** Mm. Portcullis. Obv. Bust in lace collar. *R.* Oval shield dividing c—r. V. F. 4 6
- 98738 — Mm. Harp. *R.* As the last. E. F. 14 "
- 98739 — — — V. F. 6 6
- 98740 — Mm. Tun. *R.* Sq. Shield. E. F. 10 "
- 98741 — Mm. Anchor vertical. F. D. C. 15 "
- 98742 — Mm. Anchor horizontal. E. F. 6 6
- 98743 — Mm. Sceptre. *R.* E. F. 15 "
- 98744 **Aberystwith.** Mm. Book. Beaded circle both sides. *RR. F.* 15 "
- 98745 **Bristol. 1644.** Mm. Cross of pellets. *R.* Mm. *BR (mono)* *REL. PROT. Unusually fine. RR.* E. F. 3 " "
- 98746 **Another.** As before. *R.* V. F. 1 10 "
- 98747 **Another. R.** *RELIG PRO. Ex Crompton-Roberts colln. R.* V. F. 1 5 "
- 98748 **Exeter,** undated. Mm. Rose. *A beautiful example finely toned, and as struck. RR.* F. D. C. 4 " "
- 98749 **Newark. 1645.** *NEWARKE.* Shape as the Halfcrowns. *Pierced, otherwise F. D. C. R.* E. F. 1 10 "
- 98750 **Another,** similar, pierced. V. F. 15 "
- 98751 **Another,** similar, but with high arched crown on obverse. *A very rare variety indeed. From the Crompton-Roberts coll. RR.* V. F. 3 10 "
- 98752 **Ormonde.** Struck by the Duke of. Obv. c. r. beneath a crown. *R.* XII. Struck upon an octagonal flan. *Rare variety. From the W. Whittaker coll. RR.* E. F. 1 10 "
- 98753 **Another.** The flan more circular. *Ex E. H. Evans coll. R.* F. 10 "
- 98754 **Another.** R. E. F. 1 " "
- 98755 **Another. Pierced. R.** V. F. 7 "
- 98756 **Pontefract Castle. 1648. Circular.** Obv. Front view of the castle *CAROLVS: SECUNDVS: 1648. R.* c—r beneath a crown *DVM: SPIRO: SPERO. Extremely rare of this form. RR.* E. F. 15 " "
- 98757 **Another,** of octagonal form. Obv. *CAROL: II: &c.;* in centre, beneath a crown, *HANC: DEVS: DEDIT 1648* in 3 lines. *R.* *POST: MORTEM: PATRIS: PRO: FILIO,* front view of the castle. *From the William Whittaker collection 1894. RR.* E. F. 11 10 "
- 98758 **York.** Mm. Lion. *R.* Crowned shield, *EBOR.* beneath. *R.* V. F. 1 " "
- 98759 **Another.** Obv. Bust in higher relief. *R.* Square-topped shield upon cross, *EBOR* above. *In perfect preservation. From the Fitch collection. Rare type. RR.* F. D. C. 3 10 "

SIXPENCES.

- 98760 **Tower.** Mm. Tun. *R.* Oval shield. *S.* V. F. 5 "
- 98761 **Another.** Mm. *Δ. R.* Sq. shield upon cross. *S.* E. F. 6 6
- 98762 **Briot's.** Mm. Anchor *S.* V. F. 5 "
- 98763 **Oxford-Aberystwith. 1643.** Mm. (Obv.). Book, from the Aberystwith die. *R.* No mm. "Declaration" type. *RR.* E. F. 1 5 "
- 98764 **Ormonde.** Obv. c—r beneath a crown. *R.* VI. *S.* V. F. 8 6
- 98765 — — — — — F. 5 "
- 98766 **Groat.** Obv. As that of the sixpence. *R.* III. *S.* V. F. 4 6
- 98767 **Aberystwith. Groat.** Mm. Book. *R.* Shield, with plume above. *S.* E. F. 6 6
- 98768 **Lundy Island. Groat. 1646.** Obv. Mm. Plume. *R.* Declaration type, scrolls and 3 plumes above. *RR.* E. F. 1 10 "
- 98769 **Oxford. 1644.** Obv. Mm. Floral cross. *R.* ox beneath the date. *R.* V. F. 1 7 "
- 98770 **Oxford. 1645.** Obv. Large bust descending to edge of coin. *R.* Decl. in 3 lines; above, monogram — between two scrolls; single plume only. *A very rare type. RR.* E. F. 2 5 "

THREEPENCES & HALF GROATS.

- 98771 **Aberystwith.** Mm. Book. *R.* Oval shield; above, a plume. *S.* F. D. C. 7 6
- 98772 — — — — — *S.* V. F. 4 "
- 98773 **Ormonde (struck by Duke of).** Obv. c—r beneath crown *D.* *R.* III. *R.* V. F. 8 6
- 98774 **Half Groat. Tower.** Mm. (P). *Rare mm.* V. F. 10 "

- 98775 **Briot's**. Obv. B. beneath the bust. Fine minute workmanship. R. F. D. C. 1 » »
 98776 **Another**. Similar. R. E. F. » 12 6
 98777 **Penny. Tower**. Mm. Portcullis. E. F. » 4 6
 98778 — Mm. Harp. V. F. » 4 6
 98779 **Aberystwith**. Mm. Book. R. Plume in centre. RR. F. » 10 »
 98780 **Briot's**. Obv. B. at end of legend. RR. V. F. » 10 »

COMMONWEALTH.

- 98781 **Crown. 1656**. (Small figure for 6) the last figure being struck over 4. A superb impression, as issued. RR. F. D. C. 5 10 »
 98782 **Another. 1656**. Each 6 very large. Slightly damaged, with the figure 2 engraved upon the reverse. R. V. F. 2 » »
 98783 **Halfcrown. 1653**. S. F. » 9 »
 98784 **Shilling. 1653**. S. F. » 4 »
 98785 **Another. 1654**. Scarce date. R. E. F. 1 5 »
 98786 — 1654. R. F. » 6 6
 98787 — 1656. Scarce date. R. V. F. » 7 6
 98788 **Sixpence. 1652**. A round coin. R. V. F. » 12 6
 98789 **Another**. Similar. F. » 5 »
 98790 **Another. 1654**. Unpublished date. RRR. V. F. 2 » »
 98791 **Half Groat**. R. E. F. » 5 »
 98792 **Penny**. R. F. D. C. » 5 »
 98793 **Halfpenny**. R. E. F. » 4 »

CROMWELL.

- 98794 **Crown. 1658**. Shewing the usual flaw. R. F. D. C. 4 » 1»
 98795 **Another**. Similar. R. E. F. 3 5 »
 98796 **Halfcrown. 1656**. An extremely rare date and in beautiful Mint state. Perhaps the finest known; formerly in the Shorthouse cabinet. RR. F. D. C. 12 10 »
 98797 **Another. 1358**. Finely toned, from the William Whittaker and Crompton-Roberts collections. Brilliant state. R. F. D. C. 3 » »
 98798 — — — — — R. V. F. 1 5 »

CHARLES II.

- 98799 **Crown. 1666** (Year of the Great Fire). Elephant beneath the bust. RR. F. 2 10 »
 98800 **Another. 1671**. R. E. F. 1 5 »
 98801 — 1673. R. E. F. 1 10 »
 98802 — 1679. R. F. D. C. 2 5 »
 98803 — 1679. R. E. F. 1 » »
 98804 — — — — — V. F. » 12 6
 98805 **Halfcrown** (Hammered). Mm. Crown. Third issue. F. » 10 »
 98806 **Another** (Milled). 1663. A magnificent specimen, as struck, and brilliant. Possibly the finest known. RR. F. D. C. 3 10 »
 98807 — 1666 (Year of the Great Fire). Elephant beneath the bust. Much rarer than the crown of this type. RR. V. F. 4 10 »
 98808 — 1676. Toned. R. E. F. » 15 »
 98809 — 1683. Scarce date. R. E. F. 1 10 »
 98810 — — — — — R. E. F. 1 5 »
 98811 **Shilling. 1663**. S. E. F. » 6 6
 98812 **Another. 1684**. Large bust. R. V. F. » 10 »
 98813 **Sixpence** (Hammered). Third coinage. As struck. R. F. D. C. 1 » »
 98814 **Sixpence** (Milled). 1674. S. F. D. C. » 9 »

JAMES II.

- 98815 **Half Crown. 1686**. R. E. F. 1 » »
 98816 **Another. 1686**. R. V. F. » 14 »
 98817 **Shilling. 1686**. S. E. F. » 9 »
 98818 **Another. 1687**. S. V. F. » 7 6
 98819 — — — — — S. F. » 4 6
 98820 — 1688. S. V. F. » 7 6
 98821 **Sixpence. 1686**. R. E. F. » 10 »
 98822 — 1687. R. V. F. » 7 6
 98823 — 1688. R. E. F. » 10 »
 98824 **Patt. Shilling** (Ireland). 1690. R. Crowned harp. RR. E. F. 1 » »

WILLIAM & MARY.

- 98825 **Crown. 1691**. Toned. R. E. F. 2 15 »
 98826 — — — — — R. F. » 10 0
 98827 **Shilling. 1692**. R. E. F. » 15 »
 98828 **Sixpence. 1693**. S. E. F. » 8 6
 98829 **Another. 1693**. S. V. F. » 5 »

WILLIAM III (Solus).

- 98830 **Crown. 1696**. A beautiful example. S. F. D. C. 1 » »
 98831 **Another**. Similar. S. E. F. » 14 »
 98832 **Halfcrown. 1696**. Norwich. R. F. » 5 »
 98833 **Shilling. 1696**. Bristol. Finely toned. R. E. F. » 8 6
 98834 — 1696. London. S. F. D. C. » 7 6
 98835 — 1697. Chester. R. E. F. » 6 6
 98836 — 1697. Exeter. Most brilliant. RR. F. D. C. 1 5 »
 98837 — 1697. Norwich. Finely toned. R. F. D. C. » 15 »
 98838 — 1697. York. R. E. F. » 7 6
 98839 **Another. 1699**. R. Plumes. RR. V. F. » 17 6
 98840 — 1699. London. Brilliant. R. F. D. C. 1 » »

- 98841 — 1700. Brilliant. S. F. D. C. » 7 6
 98842 **Sixpence. 1696**. London. F. D. C. » 4 »
 98843 **Another. 1696**. York. S. F. D. C. » 6 6

ANNE.

- 98844 **Crown. 1706**. Roses and plumes. Unusually fine. R. E. F. 1 5 »
 98845 **Another. 1707**. Similar type. Finely toned. R. E. F. 1 10 »
 98846 **Another. 1707**. E. R. Plain. S. E. F. 1 » »
 98847 — 1708. R. Plumes. S. V. F. » 15 »
 98848 **Halfcrown. 1707**. R. Plain. R. F. D. C. » 12 6
 98849 — 1708. R. Plain. S. F. D. C. » 7 6
 98850 — 1713. R. Plain. A beautiful coin. RR. F. D. C. 1 7 6
 98851 **Shilling. 1703**. VIGO. F. D. C. » 10 6
 98852 **Another. 1707**. E. * . Unusually fine. RR. E. F. » 15 »
 98853 **Sixpence. 1703**. VIGO. F. D. C. » 4 »
 98854 — — — — — V. F. » 3 »

GEORGE I.

- 98855 **Crown. 1716**. R & P. S. F. » 10 »
 98856 **Another. 1723**. ss c. R. F. D. C. 2 7 6
 98857 **Halfcrown. 1715**. R & P. Toned. R. F. D. C. 2 5 »
 98858 **Another**. Similar. Also as struck, except for slight scratches upon the King's bust. R. E. F. 1 10 »
 98859 **Sixpence. 1720**. (over 1717). R. Roses and plumes. R. F. D. C. » 9 »

GEORGE II.

- 98860 **Crown. 1739**. R. Roses. S. E. F. » 12 6
 98861 **Another. 1741**. Similar. R. F. D. C. 1 » »
 98862 **Halfcrown. 1731**. R. and edge plain. From the Crompton-Roberts colln. Superb preservation. RR. F. D. C. 3 10 »
 98863 **Another. 1741**. R. Roses. In the most beautiful mint state. F. D. C. » 18 »
 98864 **Another. 1751**. R. Plain. R. F. D. C. » 15 »
 98865 **Shilling. 1727**. R. Plumes and roses. R. E. F. » 9 »

GEORGE III.

- 98866 **Crown. 1817**, by W. Wyon. Obv. Large laureated bust of King, to right. R. INCORRUPTA FIDES VERITASQUE. Shield of arms, crowned. A beautiful crown, in the finest possible condition, and one of the artist's finest productions. Finely toned. RRR. F. D. C. 11 10 »
 98867 **Another. 1817**. Obv. Rather smaller bust, laureated. R. FOEDUS INVIOLEBILIS. The Three Kingdoms (England, Scotland, Ireland) personified as the Three Graces. A perfect example, marvellously toned. Very choice. RR. F. D. C. 8 » »
 98868 **Another**. Undated, by Mills and Mudie. R. Four shields, each crowned, cruciformly arranged. Most beautifully toned. R. F. D. C. 3 » »
 98869 **Pattern Dollar. 1864**, by Kuchler. R. Shield upon Garter (circular), crown above. A most brilliant piece, in its original tin case. RR. F. D. C. 4 15 »
 98870 **Pattern Half-Sovereign. (R) 1816**. Obv. "Bull" head of the King. R. Shield upon circular Garter, date and crown above. Edge grained. RR. E. F. 1 10 »

GEORGE IV.

- 98871 **Crown. 1821**, by Pistrucci. R. St George and Dragon. A very finely toned proof. R. F. D. C. 1 5 »
 98872 **Another. 1826**. R. Shield with lambrequins. Issued only for Collectors on the great change taking place in the King's portraiture on the coinage. A cheap piece. RR. F. D. C. 2 5 »
 98873 **Halfcrown. 1826**. Similar type. A brilliant proof. S. F. D. C. » 7 6

VICTORIA.

- 98874 **Crown. 1847**. The "Gothic" type. Most brilliant proof, with plain edge. R. F. D. C. 1 » »
 98875 **Another**. Similar, but edge inscribed. Finely toned. S. F. D. C. » 12 6

SHORT-CROSS PENNIES.

(1180-1247).

(Period Henry II — Richard I — John — Henry III.)
 The classification of these short cross pennies is based on the paper by L. A. Lawrence F.S.A., published in *The British Numismatic Journal*, Second Series, Vol. I.

CANTERBURY.

- 98876 **Class IIb. GOLDWING. ON.** V. F. » 3 »
 98877 — **REINTOLD. ON. CT.** F. » 2 »
 98878 — **VLARD. ON. CTNTR.** F. » 2 »
 98879 — Another, same moneyer. F. » 1 6
 98880 **Class IV. MAINIR. ON. CTN.** M. » 1 »

Rhuddlan Castle was in English hands after 1240, when David submitted to Henry III.

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99024 — **TOMAS ON RVLT.** F. » 10 »
 99025 *Smaller bust, resembling Class VII.* **HENRIQVS ON RV.** F. » 10 »

LONG-CROSS PENNIES.

HENRY III.

I. — Coins without sceptre.

BRISTOL.

Mm. Star. **HENRIQVS REX III.**

99026 **ELIS ON BRVST.** V. F. » 5 »
 99027 **IAOB ON BRVST.** F. » 2 »

CANTERBURY.

Mm. Star. **HENRIQVS REX TERTI.**

99028 **NICOLA ON CANT.** V. F. » 3 »
 99029 — F. » 1 6

Mm. Star. **HENRIQVS REX III.**

99030 **GILBERT ON CANT.** V. F. » 2 »
 99031 — F. » 1 »
 99032 **IOHS ON CANTER.** V. F. » 3 »
 99033 **NICOLA ON CANT.** V. F. » 2 »
 99034 — F. » 1 »
 99035 **WILLAM ON CANT.** V. F. » 2 »

CARLISLE.

Mm. Star. **HENRIQVS REX III.**

99036 **ADAM ON CARL.** V. F. » 10 »
 99037 **ROBERT ON CARL.** V. F. » 10 »

EXETER.

Mm. Star. **HENRIQVS REX III.**

99038 **PHILIP ON EXET.** V. F. » 5 »

GLOUCESTER.

Mm. Star. **HENRIQVS REX III.**

99039 **ION ON GLOVER.** V. F. » 5 »
 99040 **RICHARD ON GLOV.** V. F. » 5 »
 99041 — F. » 2 6
 99042 **ROGER ON GLOV.** F. » 2 6

ILCHESTER.

Mm. Star. **HENRIQVS REX III.**

99043 **RANDVLF ON IVET.** M. » 2 6

LINCOLN.

Mm. Star. **HENRIQVS REX III.**

99044 **ION ON LINCOLN.** F. » 2 6
 99045 **WALTER ON LIN.** F. » 2 6

LONDON.

Mm. Star. **HENRIQVS REX TERTI.**

99046 **NICOLA ON LVND.** V. F. » 3 »
 99047 — F. » 2 »

Mm. Star. **HENRIQVS REX III.**

99048 **DAVI ON LVNDEN.** V. F. » 2 6
 99049 **HENRI ON LVNDE.** V. F. » 1 6
 99050 — F. » 1 »
 99051 **HENRI ON LVND.** V. F. » 2 »
 99052 **NICOLA ON LVND.** V. F. » 2 »
 99053 — V. F. » 1 6
 99054 — F. » 1 »

NEWCASTLE.

Mm. Star. **HENRIQVS REX III.**

99055 **HENRI ON NEWCA.** F. » 5 »
 99056 **ION ON NEWCA.** F. » 5 »

NORTHAMPTON.

Mm. Star. **HENRIQVS REX III.**

99057 **LVETAS ON NORH.** F. » 3 »
 99058 **TOMAS ON NORH.** F. » 3 »

NORWICH.

Mm. Star. **HENRIQVS REX III.**

99059 **HUGO ON NORWIZ.** F. » 2 »
 99060 **IAOB ON NORWI.** V. F. » 4 »
 99061 **ION ON NORWIZ.** V. F. » 5 »
 99062 — F. » 2 »

OXFORD.

Mm. Star. **HENRIQVS REX III.**

99063 **ADAM ON OXONFO.** V. F. » 5 »
 99064 **HENRI ON OXON.** F. » 3 »
 99065 **WILLAM ON OX.** F. » 3 »

SHREWSBURY.

Mm. Star. **HENRIQVS REX III.**

99066 **LORAN' ON SROS.** V. F. » 5 »

WILTON.

Mm. Star. **HENRIQVS REX III.**

99067 **WILLAM ON WILT.** V. F. » 5 »

WINCHESTER.

Mm. Star. **HENRIQVS REX III.**

99068 **HUGO ON WINCH.** F. » 3 »
 99069 **NICOLA ON WIN.** V. F. » 5 »
 99070 — F. » 3 »

YORK.

Mm. Star. **HENRIQVS REX III.**

99071 **ION ON EVERWID.** F. » 3 »
 99072 **TOMAS ON EVERW.** F. » 3 »

II. — Coins with sceptre.

CANTERBURY.

No mint mark. **HENRIQVS REX III.**

99073 **AMBROGI ON CANT.** F. » 1 »
 99074 **GILBERT ON CANT.** F. » 1 »
 99075 **GILLBERT ON CANT.** V. F. » 2 6
 99076 **IOHS ON CANTER.** V. F. » 2 6
 99077 — F. » 1 »
 99078 **ION ON CANTER.** F. » 1 6
 99079 **NICOLA ON CANT.** V. F. » 2 »
 99080 — F. » 1 »
 99081 **ROBERT ON CANT.** V. F. » 2 »
 99082 **WILLAM ON CANT.** V. F. » 1 6
 99083 — F. » 1 »

LONDON.

No mint mark **HENRIQVS REX III.**

99084 **DAVI ON LVNDEN.** V. F. » 2 »
 99085 **DAVI ON LVNDE.** F. » 1 »
 99086 **DAVI ON LVNDE.** V. F. » 2 »
 99087 **HENRI ON LVNDE.** V. F. » 2 »
 99088 — F. » 1 »
 99089 **HENRIQVS ON LVND.** V. F. » 2 »
 99090 **ION ON LVNDEN.** F. » 1 »
 99091 **NICOLA ON LVND.** V. F. » 2 »
 99092 — F. » 1 »
 99093 **RANDVLF ON LVND.** V. F. » 2 »
 99094 — F. » 1 »
 99095 **RICHARD ON LVND.** V. F. » 2 »
 99096 — F. » 1 »
 99097 **WALTER ON LVND.** V. F. » 2 »

ST. EDMUNDSBURY.

No mint mark. **HENRIQVS REX III.**

99098 **RANDVLF ON SADM.** V. F. » 7 6
 99099 **ION ON SADM.** V. F. » 5 »
 99100 **RANDVLF ON SADM.** F. » 2 »

EDWARD I.

Edward I was in Palestine at the time of his father's death in 1272. The money struck under the new administration until 1279 was of the long-cross type and continued to bear the name of Henry III. These coins are distinguished by Edwardian type of hair and crown. Vide "The Long Cross Coinage of Henry III and Edward I", by L.A. Lawrence: Classes VI and VII. "Numismatic History of Edward I, II, III, by H.B. Earle Fox and J. Shirley-Fox: Types I and II.

LONDON.



No mint mark. **HENRIQVS REX III.**

99101 **PHILIP ON LVND.** Class VII. Type II. E. F. 1 10 »
 99102 — V. F. 1 » »

DURHAM.



- 99103 [ROBERT ON DURE. Class VII. Type II. Unpublished of this class and type for Durham. RRR. V. F. 3 " "
Cf. *British Numismatic Journal*, Vol. VII, Pl. II, nos. 1-3.
Also Vol. IX, Pl. I, figs. 18-19.

AN OPPORTUNITY.

A BEAUTIFUL AND UNIQUE COLLECTION

OF

RARE ENGLISH AND IRISH PATTERNS & PROOFS
in perfect preservation.

(Continued from col. 467.)

GEORGE IV.

Gold.

- 99104 **Proof Set, 1826**, in original case. Gold: £5, £2, £1, 10/-.
Silver: 5/-, 2/6, 1/-, 6 d. Copper: 1 d., 1/2 d., and 1/4 d.
Brilliant and beautifully toned. F. D. C. 25 " "
99105 Similar, as brilliant but not so much toned. F. D. C. 22 10 "
99106 **Pattern Two Pounds, 1825**, by W. Wyon. Obv. GEORGIUS IV DEI GRATIA. Bare head of the King, to left, neck also bare; below, the date 1825 between two small floral stops.
R. BRITANNIARUM REX FID: DEF: Crowned shield of arms upon a mantle of ermine. Edge, plain. Very rare with this edge, a perfect coin from the Montagu Cabinet. F. D. C. 8 10 "
99107 **Proof Half Sovereign, 1821**, by Pistrucci. Edge, grained. A perfect example of this rare coin, which was recalled the same year. F. D. C. 3 " "
99108 **Proof Half Sovereign, 1825**, by Wyon. Edge, plain. F. D. C. 2 10 "
99109 **Proof Half Sovereign, 1826**, by Wyon. Edge grained. The Marshall, Brice, Montagu and Murdoch specimen. F. D. C. 1 10 "
99110 Similar, but no pedigree. F. D. C. 1 5 "

Silver.

- 99111 **Proof Crown, 1821**, by Pistrucci. Edge, — SECVNDO. F. D. C. 1 15 "
99112 **Proof Crown, 1822**. Similar. Edge, — TERTIO. Very rare of this date as a proof and from the Wakeford and Montagu collections. Finely toned. F. D. C. 2 5 "
99113 **Pattern Crown, 1826**, by Wyon. Type as the current half-crown of this date. Beautifully toned. Rare. F. D. C. 2 10 "
99114 Similar not toned. F. D. C. 2 " "
99115 **Proof Halfcrown, 1820**, by Pistrucci. With artist's initials beneath bust. Edge, grained. F. D. C. 1 " "
99116 **Proof Halfcrown, 1821**. Similar. F. D. C. " 15 "
99117 **Proof Halfcrown, 1824**, by Wyon. Edge, grained. F. D. C. 1 10 "
99118 **Proof Halfcrown, 1825**, by Wyon. Last issue. Edge, grained. From the J. K. Ford and Montagu collections (We originally paid Mr. Montagu £5 for this coin); exceptionally rare with this edge. F. D. C. 3 " "
99119 Similar but plain edge. Rare proof. F. D. C. 2 " "
99120 **Proof Halfcrown, 1826**. Similar. Edge, grained.
99121 **Proof Shilling, 1821**, by Pistrucci. Edge, grained. F. D. C. " 10 6
99123 **Pattern Shilling, 1825**, by Wyon. 'Lion' type. As current coin but smaller lion, wearing very small crown and reading FID: DEF: Edge grained. Very rare. F. D. C. 2 15 "
99122 **Proof Shilling, 1825**, by Wyon. 'Lion' type. Similar but larger lion and FIDEI DEFENSOR. Edge, grained. Rare. F. D. C. " 17 6
99124 **Proof Shilling, 1826**. Similar. F. D. C. " 10 6
99126 **Proof Shilling, 1829**. Similar. Very rare proof. Ex. Montagu coll. F. D. C. 1 10 "
99127 **Proof Sixpence, 1821**, by Pistrucci. First type. F. D. C. " 10 6
99128 **Proof Sixpence, 1826**, by Wyon. 'Lion' type. F. D. C. " 9 6

Patterns for the Gold Coinage struck in lead.

- 99129 **Two pounds (1823)**, by Merlin obverse only. Proof of the obverse of the well-known two pound piece of this date, before the artist's initials were added, and with single stops only after the abbreviated words of the legend. A curious

and interesting piece, believed to be unique. The edge slightly broken, otherwise perfect. E. F. " 15 "

- 99130 **Sovereign, 1821**. Proof by the artist of the reverse only and exhibiting the central dot which nearly all Pistrucci's early proofs have. The grained border is also unusually pronounced. Unique. From Pistrucci's own collection. E. F. " 15 "
99131 Another, similar, but struck incusely and before the artist's initials were added. A remarkable proof by the artist of his unfinished die. Unique, and from Pistrucci's own collection. The horse and its rider are of course turned to left. F. D. C. " 17 6
99132 Another, similar, but struck, as usual, in relief. The date, however, is omitted or more probably has yet to be added. This piece omits the toothed border usually present and only gives the lined circumference of the coin. A unique pattern from Pistrucci's own collection. E. F. " 15 "
99136 **Sovereign**, undated, reverse only. A unique pattern by Pistrucci. Both St. George and the horse are differently treated, the horse's off hind-leg scarcely visible, the design struck upon a large flan, the outline of the coin shown by four concentric lines. A remarkable piece from the artist's own collection. E. F. " 15 "
99137 **Sovereign**, undated, by Pistrucci. A remarkable and unique pattern by this great artist, most distinctive but unfinished. Depicting very small figures of St. George and the horse, the former holding, not his short sword as usual, but a spear, broken off about the centre. The detached portion however is not shown upon the ground in the present coin. The horse's tail is extremely short, and there is scarcely any ground, thus almost eliminating the usual exergue. An exceedingly interesting piece of work from Pistrucci's own collection. Unique. F. D. C. 1 5 "

Patterns and Proofs of the Silver Coinage struck in Copper.

- 99138 **Crown, 1821**, by Pistrucci. Obv. GEORGIUS IIII D: G: BRITANNIAR: REX F: D: fine, laureated head by Pistrucci to left, the artist's initials B. P. beneath. R. St. George combating the Dragon; in the exergue, 1821 and B. P.; edge, plain. Of extraordinary rarity as these were struck by Pistrucci himself to prove his dies: only three are in existence. RRR. F. D. C. 8 8 "
99139 **Crown, 1821 (?)** Reverse only, from the die of Pistrucci's famous Pattern of 1820 which depicts St. George's helmet with a streamer of horsehair (See Marshall, p. 150, no. 22). The streamer has been partially erased by Pistrucci, but its course is still plainly visible: he has also erased the last numeral of the date (presumably O) from the die so that the date now reads 182 only; edge, plain. A most remarkable and interesting piece from the great artist's own collection. Only one other known. RRR. F. D. C. 6 6 "
99140 **Crown (?) 1828**, by D. Uhlhorn. Obv. As the reverse of the pattern crown by W. Wyon of 1826. R. FÜR LONDON, 1828. In centre, an eagle with outspread wings within a circle; edge, inscribed DECUS. & C. ANNO REGNI SEPTIMO. This curious and rare pattern, together with the following two pieces, are the result of the commission granted by the Royal Mint, London, to D. Uhlhorn in the year 1828 to test the working of his improved coining press which was adopted by both the Mints of London and Berlin the same year. This specimen is much rarer than some others and may be unique. F. D. C. 1 15 "
99141 **Crown (?) 1828**, by D. Uhlhorn. Obv. ZUM PROBIEN DES PRAEGEWERKES * Bust of Frederic William III of Prussia with a circle. R. 1828, FÜR LONDON. Eagle, as before; edge, DECUS & C. as before. R. F. D. C. 1 10 "
99142 **Crown (?) 1828**. Obv. 1828. FÜR LONDON, eagle, displayed, as before. R. In four lines ZUM | PROBIEN | DES | PRAEGEWERKES edge, inscribed as before. A rare variety. R. F. D. C. 1 10 "
99143 **Crown (?) 1828**, by Thos. Halliday. Obv. GEORGIUS IIII D. G. BRITANNIARUM REX F. D. Head, bare, to left, of the King; beneath T. H. F. R. In four lines within a wreath A SPECIMEN | OF IMPROVEMENT | IN THE ART OF | COINING; edge, TO FACILITATE LEGAL COINING AND DETER FROM FGERY. 1828. A beautiful piece, in most perfect condition and finely toned. RR. F. D. C. 1 5 "
99144 **Crown (?) 1828**, by Thos. Halliday. Obv. exactly as Obv. of the preceding. R. In three lines, within a wreath, PATRON | OF THE | ARTS; edge, plain. A fine piece. R. F. D. C. 1 1 "

Struck in Lead or Tin.

- 99145 **Crown (?) undated**, by Merlin (?) Obv. GEORGIUS IIII D: G: BRITANNIAR: REX F: D: Large finely executed bust of the King to left, uncrowned. R. No legend. The Royal Arms with supporters, lambrequins and Motto of the Garter; all beneath; edge plain. An interesting pattern in superb condition. RR. F. D. C. 1 1 "
99146 **Crown (?) undated**; exactly as the preceding pattern, but the initial letter is omitted beneath the shield on reverse. In most brilliant state. RR. F. D. C. 1 1 "

Struck in Copper Gilt.

- 99147 **Halfcrown, 1824**. Obverse only, by W. Wyon. GEORGIUS

IV DEI GRATIA. 1824. Bust to left, head bare; edge, plain. A brilliant piece, of extraordinary rarity of this date, from the late L.C. Wyon's mint collection. Only two are known. No specimen was known to the late Mr. Montagu. RRR. F. D. C. 3 » »

Struck in Copper.

- 99148 **Halfcrown, 1824**, by W. Wyon. Type etc. exactly as the Halfcrown in Silver (No. 32265) of the same date. Of highest rarity in this metal: none were known to the late Mr. Montagu. Only two specimens believed to exist. RRR. E. F. 4 4 »
- 99149 **Halfcrown, 1826**. Obv. as the preceding, but of inferior work. w beneath the bust. R. Broad engine-turned border enclosing roses. A curious piece, apparently the essay of some unknown artist. Unique (?). E. F. » 15 »

Proofs of the Copper Coinage.

- 99150 **Mint Set**, comprising **Proof Penny, Halfpenny** and **Farthing, 1826**, by W. Wyon. Brilliant preservation. Perhaps the most beautifully finished and struck pieces in bronzed copper ever turned out by the Royal Mint. Price for the set of 3. S. F. D. C. » 17 6
- 99151 **Proof Penny, 1826**, bronzed. S. F. D. C. » 8 6
- 99152 **Proof Penny, 1826**, unbronzed. R. F. D. C. » 12 6
- 99153 **Proof Halfpenny, 1826**, bronzed. S. F. D. C. » 6 »
- 99154 **Proof Farthing, 1826**, bronzed. S. F. D. C. » 5 »
- 99155 **Proof Farthing, 1826**, unbronzed. S. F. D. C. » 5 »

IRISH COPPER.

- 99156 **Proof Penny, 1822**. Beautifully toned. F. D. C. 1 » »
- 99157 **Pattern Penny, 1822**, by W. Wyon. Obv. Similar. R. Similar but the HIBERNIA and 1822 in same type but letters closer together. The harp is much narrower and the crown much smaller. On the wing is a small w on its side. A superb and excessively rare pattern from the Sir George Chetwynd collection. F. D. C. 4 4 »
- 99158 **Proof Halfpenny, 1822**. Fine tone. F. D. C. » 10 »
- 99159 Similar. A superb proof in red copper. F. D. C. » 15 »

WILLIAM IV.

Gold.

- 99160 **Proof Set, 1831**, in original case. Gold: £2, £1, 10/-; Silver: 5/-, 2/6, 1/-, 6 d., 4 d., 3 d., 2 d., 1 d. Copper: 1 d., 1/2 d. and 1/4 d. In brilliant condition. F. D. C. 20 » »
- 99161 **Proof Groat, 1836**. Fine proof in Gold of the current Groat of this date, edge, plain. Excessively rare. F. D. C. 7 7 »

Silver.

- 99161^a **Pattern Crown, 1831**, by William Wyon. Obv. GULIELMUS III D: G: BRITANNIA: REX F: D: Finely executed head of the King to r.; w.w. (incuse) on truncation. R. Shield within the Collar upon ermine drapery, crown above; below, St. George's pendant between ANNO 1831; edge, plain. Brilliant and very rare. F. D. C. 7 » »
- 99162 **Proof Shilling, 1831**, by W. Wyon. Edge, plain. F. D. C. » 7 6
- 99163 **Proof Shilling, 1834**. Edge, grained. F. D. C. » 10 »
- 99164 **Proof Sixpence, 1831**. Edge, plain. F. D. C. » 5 »
- 99165 **Pattern Groat, 1836**. Obv. As current coin. R. 4 P either side of seated figure of Britannia who is turned to the right and holds trident in her l. hand. In ex., 1836. Edge, grained. Exceedingly rare. F. D. C. 3 10 »
- 99166 **Proof Groat, 1836**. Edge, plain. F. D. C. » 8 6
- 99167 **Pattern Groat, 1836**. Similar to last but the words FOUR PENCE above head of Britannia, also figures of date smaller. Edge, milled. Of the highest rarity with this edge. F. D. C. 2 10 »
- From the Brice and Montagu collections.
- 99167^a Similar; edge, plain. F. D. C. 1 15 »
- 99168 **Proof Maundy Set, 1831**. Brilliant. F. D. C. » 10 »
- 99169 **Proof Fourpence (Maundy type), 1831**. F. D. C. » 4 6
- 99170 **Proof Threepence, 1831**. F. D. C. » 4 6
- 99171 **Proof Threepence, 1837**. F. D. C. » 5 »

Copper.

- 99172 **Mint Set, 1831**, by W. Wyon comprising Proof 1 d., 1/2 d., and 1/4 d. Beautifully struck and finely bronzed. F. D. C. » 17 6
- 99173 **Proof Penny, 1831**. F. D. C. » 9 »
- 99174 **Proof Halfpenny, 1831**. F. D. C. » 7 »
- 99175 **Proof Farthing, 1831**. F. D. C. » 5 »

VICTORIA.

Gold.

- 99176 **Proof Set, 1839**. Containing: Gold: the pattern £5 and the proof £1, 10/-; Silver: 5/-, 2/6, 1/-, 6 d. Copper: 1 d., 1/2 d., 1/4 d. Rare. F. D. C. 24 » »
- 99177 **Proof Set, 1887**. Containing: Gold: £5, £2, £1, 10/-; Silver: 5/-, 2/6, 1/-, 6 d. F. D. C. 18 » »

- 99178 **Proof Set, 1893**. Containing: Gold: £5, £2, £1, 10/-; Silver: 5/-, 2/6, 1/-, 6 d. F. D. C. 16 » »
- 99179 **Pattern Five Pounds, 1839**, by W. Wyon. Obv. VICTORIA D: G: BRITANNIARVM REGINA F: D: Diademed head of the Queen to l.; w. WYON. R.A. on truncation. R. DIRIGE DEUS GRESSUS MEOS. The Queen as Una guiding the British Lion to l.; in ex., MDCCCXXXIX and W. WYON. R.A. Edge, DECVS, &c. TERTIO. F. D. C. 18 10 »
- 99180 Similar but a little scratched. E. F. 15 » »
- 99181 **Proof Five Pounds, 1887**, by Sir E. Boehm. Jubilee type; edge, grained. Brilliant. F. D. C. 7 10 »
- 99182 **Pattern Five Pounds, 1887**. Similar but with artist's initials omitted on reverse. Rare. F. D. C. 8 10 »
- 99183 **Proof Five Pounds, 1893**, by Sir Thos. Brock. Last type; edge, grained. Brilliant. F. D. C. 7 10 »
- 99184 **Proof Two Pounds, 1887**. Type as. F. D. C. 5 5 »
- 99185 **Pattern Two Pounds, 1887**. Similar but with the artist's initial on reverse omitted. Rare. F. D. C. 5 10 »
- 99186 **Proof Two Pounds, 1893**. Type as. F. D. C. 5 5 »
- 99187 **Proof Sovereign, 1838**. Edge, plain. F. D. C. 2 » »
- 99188 **Proof Sovereign, 1839**. Edge, plain. F. D. C. 1 15 »
- 99189 **Proof Sovereign, 1853**. Edge, milled. F. D. C. 2 » »
- 99190 **Proof Sovereign, 1887**. Edge, milled. F. D. C. 1 10 »
- 99191 **Proof Sovereign, 1893**. Edge, milled. F. D. C. 1 10 »
- 99192 **Proof Half-Sovereign, 1839**. Edge, plain. F. D. C. 1 1 »
- 99193 **Proof Half-Sovereign, 1853**. Edge, milled. F. D. C. » 17 6
- 99194 **Proof Half-Sovereign, 1887**. Edge, milled. F. D. C. » 17 6
- 99195 **Proof Half-Sovereign, 1893**. Edge, milled. F. D. C. » 15 »
- 99196 **Pattern Sixpence in gold, 1887** struck unofficially for the Jubilee by Spink and Son. Obv. VICTORIA BY THE GRACE OF GOD, etc. Crowned bust l. R. SIXPENCE MCCCLXXXVII. The Royal arms and supporters; edge, plain. Only seven examples were struck in gold with this edge. F. D. C. 3 3 »
- 99197 Similar but edge, milled. Only eight of these struck. F. D. C. 2 10 »

Silver.

- 99198 **Proof Crown, 1839**, by W. Wyon. Young head; edge, plain. F. D. C. 2 2 »
- 99199 **Proof Crown, 1847**, by W. Wyon. 'Gothic' type. A perfect proof with plain edge. F. D. C. 1 10 »
- 99200 Similar with edge inscribed in Gothic letters. Equally perfect. F. D. C. 1 10 »
- 99201 **Proof Crown, 1853**. As last. Of the greatest rarity, no specimen being known to either Montagu or Murdoch. F. D. C. 5 » »
- 99202 **Proof Crown, 1887**. Jubilee type. F. D. C. » 10 »
- 99203 **Proof Crown, 1893**. Edge LVI *. F. D. C. » 8 6

Pewter.

- 99204 **Pattern Crown, 1887**, by Spink & Son. Type as no. 99196. F. D. C. » 10 »

Silver.

- 99205 **Proof Double Florin, 1887**. F. D. C. » 7 6
- 99206 **Pattern Halfcrown, 1839**. Obv. Small bust of the Queen to l.; the artist's initials, w.w., incuse, upon the truncation. R. Crowned shield of arm within wreath; edge, plain. An extremely rare piece. F. D. C. 2 10 »
- 99207 Similar, but with grained edge. From the Montagu collection (see originally gave £4 for this piece). Of the greatest rarity. F. D. C. 2 15 »
- 99208 **Proof Halfcrown, 1839**. The adopted design. Similar but rather larger bust and with w.w. in relief; edge, plain. F. D. C. 1 1 »
- 99209 **Pattern Halfcrown, 1862**. Similar to the pattern of 1839, but w.w. in relief. Edge, plain. Of the greatest rarity. F. D. C. 3 3 »
- 99210 **Proof Halfcrown, 1881**. Similar to the proof of 1839 but without artist's initials. Edge, grained. RRR. F. D. C. 3 3 »
- 99211 **Proof Halfcrown, 1889**. Jubilee type. F. D. C. » 5 »
- 99212 **Proof Halfcrown, 1893**. Last type. F. D. C. » 5 »
- N.B. The following coins belong to a series of twenty-six beautiful pattern florins designed by W. Wyon. None of these were adopted, although the design ultimately chosen was very similar to one of them.
- 99213 **Pattern Florin, 1848**. Obv. VICTORIA REGINA 1848. Bust of the Queen, crowned, to l., in ornamental robe (adopted type for obv.). R. ONE CENTUM in two lines within two oak branches tied to a trident; above, 100 MILLES; below, ONE TENTH OF A POUND. Edge, plain. RR. F. D. C. 3 » »
- 99214 **Pattern Florin, 1848**. Obv. Similar but her hair, head r. R. ONE FLORIN—TWO SHILLINGS, divided by scroll ornamentation: the Royal cypher, v.r., entwined with the rose, shamrock, and thistle, with the Prince of Wales' plumes and motto below, within an ornamented tressure of four curves. Edge, plain. RR. F. D. C. 2 15 »
- 99215 Another similar but reading ONE FLORIN—ONE TENTH OF A POUND divided by a single rose. RR. F. D. C. 2 15 »
- 99216 Another similar but reading ONE DECADE—ONE TENTH OF A POUND divided by a scroll ornamentation. RR. F. D. C. 2 10 »
- 99217 **Pattern Florin, 1848**. Obv. Similar. R. As no. 99213 but in centre ONE FLORIN and nothing above. F. D. C. » » »

- 99218 Another but rev. exactly similar to no. 99213. F. D. C. 2 15 »
 99219 Another similar but ONE DECADE in centre. F. D. C. 2 10 »
 99220 **Pattern Florin, 1848.** Obv. Plain filleted head of the Queen I., tie and two ends. R. As no. 99215. F. D. C. 2 15 »
 99221 Another similar but ONE CENTUM—ONE TENTH OF A POUND divided by a scroll ornament. F. D. C. 2 15 »
 99222 Another. Obv. Similar. R. As no. 99217.
 99223 Another. Obv. Similar. R. As no. 99213.
 99224 **Pattern Florin, 1848.** Obv. Similar. R. ONE FLORIN—ONE TENTH OF A POUND. Four shields of arms, crowned, arranged cruciformly, with a rose in the centre; and a rose shamrock and thistle in the angles. Edge, plain. (This is the adopted rev.) RR. F. D. C. 2 10 »
 99225 **Pattern Florin, 1845.** Obv. As no. 99213. R. Similar. Edge, plain. (As adopted coin except as regard date and edge.) F. D. C. » 15 »
 99226 **Pattern Florin, 1851.** Exactly as the large type current florin issued in 1852. Edge, plain. Great rarity. F. D. C. 4 10 »
 99227 **Proof Florin, 1852.** Similar. Edge, grained. F. D. C. 1 10 »
 99228 **Proof Florin, 1857.** Similar. Edge, grained. F. D. C. 2 15 »
 99229 **Proof Florin, 1863.** Similar. Plain edge. F. D. C. 3 5 »
 99230 **Pattern Florin, 1867.** Similar but reading britt : on obv. Edge, plain. A beautiful piece of extreme rarity, only one other piece with this edge being known. (The two t's to Britt were only placed upon the current coins of the following year, 1868.) RR. F. D. C. 4 » »
 99231 Similar but edge, grained. RR. F. D. C. 3 10 »
 99232 **Proof Florin, 1869.** Similar. From the Montagu coll. R. F. D. C. 2 2 »
 99233 **Proof Florin, 1871.** Similar. Unpublished and unique. From the Murdoch collection. F. D. C. 5 » »
 99234 **Proof Florin, 1878.** Similar but edge, grained. F. D. C. 3 » »
 99235 **Proof Florin, 1880.** Similar. No specimen was known to the late Mr. Montagu. F. D. C. 3 3 »
 99236 **Proof Florin, 1886.** Similar. Believed to be unique, from the Montagu collection. F. D. C. 3 3 »
 99237 **Proof Florin, 1887.** 'Jubilee' type. F. D. C. » 4 »
 99238 **Proof Florin, 1893.** Last type. F. D. C. » 4 »
 99239 **Proof Shilling, 1839.** w.w. on truncation. Edge, plain. Rare with artist's initials. F. D. C. » 10 »
 99240 Similar but w.w. omitted. F. D. C. » 7 6
 99241 **Proof Shilling, 1842.** No initials. Edge, grained. Almost unknown as a proof. F. D. C. 3 3 »
 99242 **Proof Shilling, 1853.** Similar. F. D. C. » 10 »
 99243 **Pattern Shilling, 1863,** by Wiener. Obv. VICTORIA DEI GRATIA BRITANNIA: REG: F: D: Crowned head to l.; CH. W. (incuse) on truncation. R. As the current shilling. Edge, plain. Exceedingly rare (we paid the late Mr. Montagu £14 for his specimen). F. D. C. 4 4 »
 99244 Another but VICTORIA DEI GRATIA, different bust, CH. W. on truncation. As reverse as the last. F. D. C. 4 4 »
 99245 **Proof shilling, 1867.** Usual type. Edge, plain. Probably unique. F. D. C. 4 10 »
 99246 Similar but edge, grained. From the Montagu collection. F. D. C. 3 10 »
 99247 **Proof Shilling, 1871.** Edge, plain. Mr. Montagu obtained £8 for his specimen which is the only other one known to us. F. D. C. 4 4 »
 99248 **Proof Shilling, 1879.** Edge, grained. Probably unique. F. D. C. 3 3 »
 99249 **Proof Shilling, 1881.** Edge, grained. F. D. C. 2 2 »
 99250 **Proof Shilling, 1887.** Jubilee type. Edge, grained. F. D. C. » 2 6
 99251 **Proof Sixpence, 1839.** Edge, milled. F. D. C. » 5 »
 99252 **Proof Sixpence, 1853.** Edge, grained. A perfect coin. F. D. C. » 4 »
 99253 **Proof Sixpence, 1867;** edge, grained. Extremely rare and from the Montagu collection. RR. F. D. C. 1 » »
 99254 **Sixpence, 1878,** usual type but the legend on obverse has BRITANNIA instead of BRITANNIA; edge, grained. An extraordinary piece, of great rarity. V. F. » 15 »
 99255 **Proof "Jubilee" Sixpence, 1887.** A few only in stock at this extremely low price. F. D. C. » 2 »
 99256 **Pattern Sixpence, 1887** (Unofficial). Type as the pattern Sixpence in gold; edge, plain. R. F. D. C. » 2 6
 99257 Another, similar; edge, grained. R. F. D. C. » 2 6
 99258 **Proof Sixpence, 1893.** last type. Brilliant. F. D. C. » 1 6
 99259 **Proof Groat, 1839.** R. Britannia seated; edge, plain. Rare of this date. Brilliant. R. F. D. C. » 5 »
 99260 **Proof Groat, 1842,** type as before. Very rare of this date. RR. F. D. C. » 10 »
 99261 **Pattern Groat, 1862,** type as before. Unpublished date. RRR. F. D. C. 2 » »

PROOF MAUNDIES.

- 99263 **Fourpence, 1838.** Rare date. From the Wakeford and Montagu collections. Brilliant. F. D. C. » 10 »
 99264 **Fourpence, 1839.** Brilliant. S. F. D. C. » 4 »
 99265 **Penny, 1839.** Brilliant. S. F. D. C. » 3 »
 99266 **Fourpence, 1853.** Brilliant. S. F. D. C. » 4 »
 99267 **Threepence, 1879.** Very rare. RR. F. D. C. » 7 6

- 99268 **Set, 1880.** Extremely rare as proofs. F. D. C. » 15 »
 99269 **Threepence, 1887.** Brilliant. F. D. C. » 1 »
 99270 **Set, 1888.** Extremely rare as a proof set. Brilliant. F. D. C. 1 10 »
 99271 **Threepence, 1888.** RR. F. D. C. » 5 »
 99272 **Threepence, 1893** last type. Brilliant. F. D. C. » 1 »
 (To be continued.)

COLONIAL COINS.

A SERIES OF PATTERNS AND PROOFS STRUCK FOR BRITISH POSSESSIONS AND COLONIES.

SILVER.

ISLE OF MAN.

- 99273 **Penny.** 1733. Struck upon a thick flan and having three pellets in the reverse legend. Brilliant. RR. F. D. C. 4 10 »
 99274 — — — upon a thin flan. RR. F. D. C. 4 » »
 99275 — — — thick flan but with only one pellet in the reverse legend. RR. F. D. C. 5 » »
 99276 **Halfpenny.** 1733. Same type, the toes of the triune come opposite Q, E, and a pellet. Brilliant. RR. F. D. C. 3 » »
 99277 — — — Similar but from another reverse die, the toes coming opposite v. a pellet, and s. RR. M. 1 10 »
 99278 **Penny.** 1758. Monogram of the Duke of Atholl. RR. F. D. C. 7 10 »
 99279 — — — Another. RR. E. F. 5 10 »
 99280 — — — R. F. 3 10 »
 99281 **Crown.** (1811). Douglas Bank Co. RRR. E. F. 25 » »
 99282 **Half crown.** (1811). — RRR. F. D. C. 30 » »
 99283 **Shilling.** (1811). — RR. F. D. C. 5 10 »

CYPRUS.

- 99284 **Set.** 1901. Brilliant proofs of the 18, 9, 4½ and 3 Piastre pieces. RR. F. D. C. 4 » »

BENGAL.

- 99285 **Set.** Brilliant proofs of the 1, ½ and ¼ Rupee with upright grained edges. RR. F. D. C. 2 » »
 99286 — — — Similar but larger coins with plain edges but no rims on either side and without dots in the legends. RR. F. D. C. 1 » »

MADRAS.

- 99287 **Set.** Brilliant proof 1, ½, and ¼ Rupee with raised rims and beaded circles and upright grained edges. RR. F. D. C. 1 » »

INDIA GENERALLY.

- 99288 **Rupee.** (Atkins 36) Pattern of 1834 small size with plain edge. RR. F. D. C. 4 » »
 99289 **Set.** (Atkins 42, 44, and 45). Brilliant proofs of the 1, ½, and ¼ Rupee of 1835 with upright grained edge. RR. F. D. C. 1 10 »
 99290 **Half anna.** 1835. With upright grained edge. Brilliant. RR. F. D. C. 2 10 »
 99291 **Rupee.** (Atkins 46). Brilliant proof 1840 with s on the truncation of the bust, and grained edge. RR. F. D. C. » 15 »
 99292 **Set.** (Atkins 46, 47, 48). Brilliant proofs 1840 of the 1, ½, and ¼ Rupee with plain truncation and grained edges. RR. F. D. C. 1 5 »
 99293 **Set.** (Atkins 49, 50, 51). Brilliant proofs of the 1, ½, and ¼ Rupee 1840 with the legend divided and w.w. on the truncation, grained edges. RR. F. D. C. 1 10 »
 99294 **Set.** As the last but with plain edges. RR. F. D. C. 2 » »
 99295 **Rupee.** (Atkins 58). A brilliant proof of 1860 with plain edge, normal weight. RR. F. D. C. 1 15 »
 99296 — — — Similar but on an extra heavy flan. RR. F. D. C. 3 10 »
 99297 **Set.** (Atkins 62, 63, 64, 65). Brilliant proofs of the 1, ½, ¼ and ¼ Rupee 1861, plain edges. RR. F. D. C. 2 » »
 99298 — — — (Atkins 66, 67, 68, 69). Similar to the last but dated 1862 with grained edges. RR. F. D. C. 1 5 »
 99299 — — — (Atkins 80, 99, 118, 136). Brilliant proofs similar but dated 1878, reading EMPRESS, and with grained edges. RR. F. D. C. 2 » »
 99300 — — — (Atkins 82, 102, 120, 139). A similar set

	of Brilliant proofs dated 1881. RR.	F. D. C.	2	"	"
99301 —	A similar set of Brilliant proofs of 1890. RR.	F. D. C.	2	"	"
99302 —	Similar but dated 1891. Brilliant. RR.	F. D. C.	1	10	"
99303 —	— — 1892. — RR.	F. D. C.	2	"	"
99304 —	— — 1893. — RR.	F. D. C.	1	15	"
99305 —	— — 1898. — RR.	F. D. C.	1	15	"
99306 Rupee.	(Atkins 216). Alwar State Rupee 1877. Brilliant proof. R.	F. D. C.	"	10	"
99307 —	Similar but dated 1891. Brilliant R.	F. D. C.	"	10	"
99308 Set.	Dhar State $\frac{1}{4}$ Anna and $\frac{1}{2}$ Pice 1887. Brilliant proofs. RR.	F. D. C.	2	"	"
99309 Rupee.	Pattern struck at the Calcutta mint in 1901. Head to right, K. W. on the truncation. EDUARDUS VII REX ET IMPERATOR. R. A tiger to left between Persian and Nagree inscriptions, within an ornamental circle, a crown above, and lotus flower below. ONE RUPEE INDIA 1901. Brilliant. RRR.	F. D. C.	20	"	"
99310 —	Brilliant proof of the current coin dated 1908. RR.	F. D. C.	1	5	"
99311 Set.	Brilliant proofs of the 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Rupee, dated 1908. RR.	F. D. C.	2	10	"
99312 Half rupee.	Same type but dated 1910. A brilliant proof. RR.	F. D. C.	1	"	"
99313 Rupee.	George V 1911. A brilliant proof. RR.	F. D. C.	1	"	"
99314 Half rupee.	Similar type, dated 1912. Brilliant. RR.	F. D. C.	"	15	"

CEYLON.

99315 Rix-dollar.	(Atkins 17). Pattern of 1815. Brilliant. RR.	F. D. C.	3	5	"
99316 50 Cents.	Edward VII 1903. Dull proof. RR.	F. D. C.	1	"	"
99317 10 Cents.	— — — RR.	F. D. C.	"	10	"

SUMATRA.

99318 3 Kapangs.	(Atkins 14). A pattern with obliquely grained edge. Brilliant. RR.	F. D. C.	9	"	"
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STRAITS SETTLEMENTS.

99319 20 Cents.	(Atkins 1). Proof of 1871 grained edge. Brilliant. R.	F. D. C.	"	10	"
99320 Set.	(Atkins 1, 17, 33). Proofs of the 20, 10, and 5 cents 1871, plain edges. Brilliant. RR.	F. D. C.	1	"	"
99321 20 Cents.	(Atkins 7). Proof dated 1878 grained edges. Brilliant. RR.	F. D. C.	"	15	"
99322 Set.	Proofs of the 1, $\frac{1}{2}$, and $\frac{1}{4}$ cent of 1891 with grained edges. Brilliant. RR.	F. D. C.	1	"	"
99323 50 Cents.	Edward VII 1902. Dull proof. RR.	F. D. C.	1	10	"
99324 Dollar.	— 1903. Pattern by De Saulles, smaller size, but heavier than the current coin, dull finish. Only two specimens struck. RRR.	F. D. C.	20	"	"
99325 50 Cents.	— 1903. Dull proof. RR.	F. D. C.	1	5	"
99326 20 Cents.	— — — RR.	F. D. C.	1	"	"
99327 10 Cents.	— — — RR.	F. D. C.	"	10	"
99328 5 Cents.	— — — R.	F. D. C.	"	5	"
99329 Dollar.	— — Large size. A brilliant proof. RR.	F. D. C.	2	10	"
99330 50 Cents.	Edward VII. 1905. A brilliant proof. RR.	F. D. C.	1	"	"
99331 Set.	— 20, 10, and 5 Cents 1910. Brilliant proof. RR.	F. D. C.	1	10	"

HONG-KONG.

99332 Dollar.	(Atkins 20). Pattern 1865 with plain edge. Brilliant. RR.	F. D. C.	3	15	"
99333 —	From the Marshall, Young, Montagu and Murdoch collections.				
99334 —	(Atkins 22). Similar but dated 1866 and with grained edge. A brilliant proof. R.	F. D. C.	"	10	"
99335 Half dollar.	— — but with plain edge. Brilliant proof. R.	F. D. C.	"	10	"
99336 10 Cents.	(Atkins 26). Same type, dated 1866, grained edge. Brilliant proof. RR.	F. D. C.	1	"	"
99337 Set.	(Atkins 51, 52, 55*). Proofs of 1863 plain edge, 1865 grained edge, and 1869 plain edge, the latter being unpublished. Brilliant. RR.	F. D. C.	1	10	"
	(Atkins 41, 65, 83). Proofs of 20, 10, and				

99338 —	5 Cents 1883, grained edges. Brilliant. R.	F. D. C.	"	10	"
99339 —	(Atkins 42, 66, 84). A similar set but dated 1884. Brilliant. R.	F. D. C.	"	10	"
99340 Tael.	A similar set dated 1889. Brilliant. R.	F. D. C.	"	10	"
99341 Set.	(Atkins 137*). Pattern, differing from Atkins 137 in having rays from the garter on the reverse. Brilliant. RR.	F. D. C.	5	"	"
99342 Dollar.	Proofs of the 50, 20, 10 and 5 Cents of 1894, grained edges. Brilliant. RR.	F. D. C.	1	"	"
99343 —	The new Eastern Dollar coined to supersede the Mexican pieces so long in use previously. A brilliant proof of 1897 with grained edge. R.	F. D. C.	1	5	"
99344 Half-dollar.	Another, similar, dated 1900. Brilliant. R.	F. D. C.	1	5	"
99345 20 Cents.	1904. Dull proof with grained edge. De Saulles own specimen. Unique.	F. D. C.	10	"	"
99346 —	1902. Dull proof with grained edge from De Saulles collection. RR.	F. D. C.	1	10	"
99347 5 Cents.	1905. Dull proof finish, grained edge. De Saulles own specimen. Unique.	F. D. C.	5	"	"
99348 —	1903. Dull proof, grained edge. R.	F. D. C.	"	10	"
99349 Dollar.	1904. — — De Saulles own specimen. Unique.	F. D. C.	1	"	"
	1911. A proof with grained edge. R.	F. D. C.	1	10	"

GOLD COAST.

99350 Set.	1796. Brilliant gilt proofs of the 1, $\frac{1}{2}$, and $\frac{1}{4}$ Ackey and Takoe pieces, very difficult to obtain as a set now. RR.	F. D. C.	5	"	"
99351 Half ackey.	1796. Pattern. Bust of George III within a broad raised rim. R. G. R. in script monogram, crowned, within a wreath. The date 17—96 divided by the crown. Plain edge. Brilliant. RR.	F. D. C.	2	10	"
99352 —	1818. Pattern. Large laureated head of George III. R. Arms of the African Company. This is similar to the current piece but differs in detail. Brilliant. RR.	F. D. C.	7	10	"

SIERRA LEONE.

99353 Set.	1791. Brilliant proofs of the 100, 50, 20, and 10 Cent pieces with plain edges. RR.	F. D. C.	5	"	"
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EGYPT.

99354 Set.	Brilliant proofs of the 100 (gold 1916), 20, 10, 5, 2 (Silver 1917) Piastres, and 10, 5, 2 and 1 Milliemmes (Nickel 1917). RR.	F. D. C.	9	"	"
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GRIQUA TOWN.

99355 5 Pence.	Proof with obliquely grained edge. Dove with olive branch. R. In a straight line in the centre IIIII, GRIQUA in a half circle above, and TOWN in a half circle below. Brilliant. RR.	F. D. C.	8	"	"
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KENTUCKY.

99356 Halfpenny.	1796. Payable by P. P. P. MYDDLETON. A rare pattern. Brilliant. RR.	F. D. C.	12	"	"
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CANADA.

99357 Set.	Brilliant proofs with plain edges, of the 20, 10, and 5 Cents of 1858. R.	F. D. C.	1	"	"
99358 —	Brilliant proofs with grained edges, of the 50, 25, 10 and 5 cents of 1870. RR.	F. D. C.	4	"	"
99359 —	Dull proofs of the, 50, 25, 10, 5 and 1 Cent (nickel) pieces of 1911. R.	F. D. C.	"	12	6

NEWFOUNDLAND.

99360 Set.	Brilliant proofs of the 20, 10, and 5 Cents 1865 with plain edges.	F. D. C.	"	12	6
99361 50 Cents.	Pattern of 1870 with plain edge. Brilliant. RR.	F. D. C.	5	"	"
99362 Set.	1917. Dull proofs of the 50, 25, 10, 5 and 1 Cent pieces. RR.	F. D. C.	2	"	"
99363 —	1919. A similar set. RR.	F. D. C.	2	"	"

BRITISH HONDURAS.

99364 50 Cents.	1901. Brilliant proof with grained edge. RR.	F. D. C.	2	10	"
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99365	Set.	1901. Brilliant proofs of the 50, 25, 10 and 5 Cents with grained edges. RR.	F.D.C.	4	10	"
COPPER, BRONZE, &c.						
GUERNSEY.						
99366	8 Doubles.	1834. A beautiful bronzed proof. Brilliant. RR.	F.D.C.	1	"	"
99367	4 Doubles.	1830. A beautiful bronzed proof. Brilliant. RR.	F.D.C.	"	10	"
96368	—	— Copper — Brilliant. RR.	F.D.C.	1	"	"
JERSEY.						
99369	$\frac{1}{12}$ of a Shilling.	1858. A beautiful copper proof richly toned. Brilliant. RR.	F.D.C.	1	5	"
99370	$\frac{1}{20}$ of a Shilling.	1858. A beautiful copper proof also richly toned. Brilliant. RR.	F.D.C.	1	5	"
99371	$\frac{1}{12}$ of a Shilling.	1865. A beautiful copper proof, toned. RR.	F.D.C.	3	5	"
99372	—	— The same in bright bronze. RR.	F.D.C.	2	15	"
99373	$\frac{1}{20}$ of a Shilling.	1861. A beautiful copper proof nicely toned. RR.	F.D.C.	1	"	"
99374	—	The same in bright bronze. Brilliant. RR.	F.D.C.	2	15	"
99375	$\frac{1}{12}$ of a Shilling.	1861. A bright copper proof. Brilliant. RR.	F.D.C.	"	10	"
99376	$\frac{1}{12}$ of a Shilling.	1866. A brilliant light bronze proof. RR.	F.D.C.	1	"	"
99377	—	1870. — — RR.	F.D.C.	1	"	"
99378	—	— A proof in copper nicely toned. RR.	F.D.C.	1	10	"
99379	—	1871. A brilliant proof in copper. RR.	F.D.C.	1	10	"
99380	$\frac{1}{20}$ of a Shilling.	1866. A brilliant proof in copper. RR.	F.D.C.	1	"	"
99381	—	1870. A brilliant proof in bright bronze. RR.	F.D.C.	1	"	"
99382	—	— Another in copper. RR.	F.D.C.	1	5	"
99383	—	1871. A brilliant proof in bright bronze. RR.	F.D.C.	1	"	"
99384	—	— Another in copper. RR.	F.D.C.	1	"	"
99385	$\frac{1}{12}$ of a Shilling.	1877. A brilliant proof in copper deeply toned. RR.	F.D.C.	1	5	"
99386	Set.	1877. Proofs of the $\frac{1}{12}$, $\frac{1}{20}$ and $\frac{1}{40}$ of a shilling in copper. Brilliant and beautifully toned. RR.	F.D.C.	2	5	"
ISLE OF MAN.						
99387	Penny.	1723. Pattern struck upon a large flan thicker than usual. RRR.	E. F.	15	"	"
99388	—	— similar but on a smaller and lighter flan. RRR.	V. F.	12	"	"
99389	Halfpenny.	1723. Pattern, beautifully struck. RRR.	F.D.C.	10	"	"
99390	—	1723. Another which has had some wear. RR.	F.	7	"	"
99391	Penny.	1732. Pattern, with oak branch by the child's head. Beautifully toned, and of the highest rarity. RRR.	F.D.C.	20	"	"
99392	—	1786. Proof with plain edge. RR.	E. F.	2	10	"
99393	—	— Another brilliant. RR.	F.D.C.	3	10	"
99394	Halfpenny.	1786. Proof with plain edge. RR.	F.D.C.	2	"	"
99395	Penny.	1798. A brilliant gilt proof. RR.	F.D.C.	2	10	"
99396	Halfpenny.	1798. A brilliant gilt proof. RR.	F.D.C.	2	"	"
99397	—	1811. A pattern reading MANKS TOKEN HALFPENNY with obliquely grained edge. Almost unique. RRR.	V. F.	20	"	"
99398	Penny.	1859. A pattern. Brilliant and very rare. RR.	F.D.C.	5	10	"
99399	Halfpenny.	1860. A pattern. Brilliant and very rare. RR.	F.D.C.	5	10	"
99400	Farthing.	1860. A pattern. RR.	F.D.C.	4	"	"
99401	—	1864. — RR.	F.D.C.	3	10	"
GIBRALTAR.						
99402	One Quart.	1841. Pattern, beautifully bronzed and very rare. Unpublished. RR.	F.D.C.	4	"	"
99403	Set.	1842. Proofs of the 2, 1 and $\frac{1}{2}$ Quart pieces. Bright copper, toned. R.	F.D.C.	1	"	"
99404	—	1861. Patterns for a similar set. Bright copper, toned. RR.	F.D.C.	2	10	"
MALTA.						
99405	Farthings.	(Atkins 1, 2, 4.) Proofs of 1827, 1835 and 1866. Brilliant. R.	F.D.C.	"	15	"
IONIAN ISLANDS.						
99406	10 Oboli.	(Atkins 7.) Proof 1819 in copper beautifully toned. R.	F.D.C.	"	10	"

99407	—	— — in copper, struck on a much larger flan, nicely toned. RR.	F.D.C.	1	"	"
99408	5 Oboli.	(Atkins 8.) Similar. A proof in copper richly toned. R.	F.D.C.	"	15	"
99409	2 $\frac{1}{2}$ Oboli.	(Atkins 10.) Similar but dated 1820. In copper, well toned. R.	F.D.C.	"	10	"
99410	Obolus.	(Atkins 11, 16, 17, 18.) Proofs of 1834, 1853, 1857 and 1862. R.	F.D.C.	"	10	"
99411	10 Oboli.	Pattern without date. Laureated and draped bust of George IV to left. RR. BRITANNIA seated to left. Brilliant and finely toned. RR.	F.D.C.	10	10	"
CYPRUS.						
99412	$\frac{1}{2}$ Plastre.	1884. A brilliant proof in copper and an unpublished date. RR.	F. D. C.	3	10	"
99413	$\frac{1}{4}$ Plastres.	(Atkins 16, 21.) Proofs of 1880 and 1887. Brilliant. RR.	F.D.C.	1	"	"
BOMBAY.						
99414	Set.	(Atkins 65, 66, 69, 70.) Bronzed proofs of the 20, 15, 10 and 5 Cash pieces 1791. RR.	F.D.C.	"	5	"
99415	Pice.	(As Atkins 75 but dated 1792.) Pattern of hexagonal shape. Brilliant. RR.	F.D.C.	4	"	"
99416	$\frac{1}{2}$ Pice.	(As Atkins 79 but dated 1792.) Pattern as the last but smaller. Brilliant. RR.	F.D.C.	2	"	"
*. The last two pieces are very seldom met with and the opportunity of acquiring them may not occur again for years.						
BENGAL.						
99417	$\frac{1}{2}$ Anna.	(Atkins 57.) A brilliant gilt proof. RR.	F.D.C.	1	"	"
99418	$\frac{1}{4}$ Anna.	(Atkins 58a.) A Pattern differing from the ordinary in having no beaded rim. Brilliant bright copper. RR.	F.D.C.	1	"	"
99419	Set.	(Varieties of Atkins 57, 58, 59.) Patterns differing from Atkins in omitting the Bengalee inscriptions from the reverses, and having plain circles without rims on either side. Brilliant bright copper. RR.	F.D.C.	2	10	"
99420	—	(Atkins 69, 70.) Pattern 1 and $\frac{1}{2}$ Pie 1809. Brilliant dark brown bronze. RR.	F.D.C.	1	5	"
99421	—	— Similar but in bright copper. RR.	F.D.C.	1	"	"
99422	Pie.	(Variety of Atkins 69). Pattern in Pewter having no motto on the ribbon below the Arms. Unpublished. RR.	F.D.C.	4	"	"
99423	—	(Variety of Atkins 69.) Pattern as 69 but with the date in larger figures and closer to the rim. Dark bronze. Brilliant. RR.	F.D.C.	1	10	"
99424	—	— The same in bright copper, toned. RR.	F.D.C.	1	10	"
99425	—	— Pattern as last of the obverse only. Copper with a dark tone. RR.	F.D.C.	2	"	"
MADRAS.						
99426	$\frac{1}{16}$ Rupee.	(Atkins 125.) A dark bronze proof and a gilt one, both brilliant. R.	F.D.C.	"	15	"
99427	Set.	(Atkins 125, 128.) Dark bronze proofs of the $\frac{1}{16}$ and $\frac{1}{8}$ Rupee.	F.D.C.	"	10	"
99428	—	— Light bronze proofs. Brilliant. R.	F.D.C.	"	12	6
99429	—	— Gilt proofs. Brilliant. R. F.D.C.	"	15	"	"
99430	$\frac{1}{16}$ Rupee.	(Atkins 127.) Bright copper and bronzed proofs similar to the last but dated 1797. RR.	F.D.C.	1	5	"
99431	$\frac{1}{16}$ Rupee.	(Atkins 129.) Bronzed and gilt proofs 1797. Both brilliant. R.	F.D.C.	1	"	"
INDIA GENERALLY.						
99432	Set.	Rupee, half and quarter. Obverses only of patterns similar to the 1840 issue but the portrait is better, and the legend which is in smaller lettering extends further round the coin. Struck in pewter. Brilliant. RR.	E. D. C.	3	10	"
99433	Rupee.	Proof in bronze of the type issued in 1860 but the date is not completed, 186 alone being on it. A very unusual piece. RR.	F.D.C.	5	"	"
99434	—	A similar piece but having the date 1861 completed. Also a very unusual piece. RR.	F.D.C.	5	"	"
99435	$\frac{1}{16}$ Rupee.	(Atkins 6.) A fine pattern of the East India Company 1793. RR.	F.D.C.	5	5	"

- 69436 — (Atkins 7.) Another *handsome pattern* dated 1794 in English and 1793 in native characters. *Brilliant. RR.* F.D.C. 4 15 »
- 99437 **Set.** (Atkins 145, 166, 187, 208.) *Copper proofs* of the $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{12}$ Anna, and $\frac{1}{2}$ Pice of 1861. *Brilliant. RR.* F.D.C. 2 » »
- 99438 — (Atkins 166, 187, 208.) *Bronze proofs* of the $\frac{1}{2}$ Anna, $\frac{1}{2}$ Pice, and $\frac{1}{12}$ Anna 1861. *Brilliant. RR.* F.D.C. 2 10 »
- 99439 — (Atkins 146, 167, 188, 209.) *Copper proofs* of the $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{12}$ Anna, and $\frac{1}{2}$ Pice 1862. *Brilliant. RR.* F.D.C. 1 10 »
- 99440 — (Atkins 157, 178, 199 and one unpublished.) *Copper proofs* as in the last but dated 1878. These are *unpublished* as proofs and the $\frac{1}{2}$ Pice of this date was unknown to Atkins. *Brilliant. RR.* F.D.C. 5 » »
- 99441 — (Atkins, 158, 179.) *Copper proofs* of the $\frac{1}{2}$ and $\frac{1}{4}$ Anna of 1879. *Brilliant. RR.* F.D.C. 1 » »
- 99442 — *Copper proofs* of the $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{12}$ Anna and $\frac{1}{2}$ Pice of 1870. *Brilliant. R.* F.D.C. 1 » »
- 99443 — Similar but dated 1891. *Brilliant. R.* F.D.C. 1 » »
- 99444 — *Copper proofs* of the $\frac{1}{2}$ and $\frac{1}{12}$ Anna and $\frac{1}{2}$ Pice of 1893. *Brilliant. R.* F.D.C. 1 » »
- 99445 — *Proofs* of the $\frac{1}{2}$ Anna, $\frac{1}{2}$ Pice and $\frac{1}{12}$ Anna of the *Dhar State* 1887. *Copper, brilliant. RR.* F.D.C. 1 10 »
- 99446 — *Proofs* of similar coins of 1903, with head of Edward VII. *Brilliant.* F.D.C. 1 » »
- 99447 — *Pattern* $\frac{1}{2}$ Anna 1904 struck in *bronze* with *dull finish* (two years before coins in this metal were issued). *RR.* F.D.C. 2 » »
- 99448 — *Pattern* $\frac{1}{2}$ Pice 1904 to which the same remarks apply. *RR.* F.D.C. 2 » »

CEYLON.

- 99449 $\frac{1}{16}$ **Rupee.** (Atkins 64.) *Pattern* dated 1794 with *inscribed edge* which Atkins does not mention. *RRR.* F.D.C. 8 » »
- 99450 — (Atkins 65.) Similar but dated 1797 with *plain edge. RRR.* F.D.C. 8 » »
- 99451 — (*Unpublished.*) Similar but the elephant is different and the value does not appear below it. There is no date. *Edge inscribed. Only two known. RRR.* F.D.C. 20 » »

WAR MEDALS & DECORATIONS.

(Continued from col. 475.)

A COLLECTION FROM CEYLON.

- 99452 Group of 4. Bengal Horse Artillery. Indian Order of Merit, 3rd Class. Candahar, 1842. Sutlej, Ferozeshuhur, 1 bar, Sobraon. Indian Mutiny, no bar. M. 7 » »
- From the Judge Collection.
- 99453 Naval Victoria Cross Group. Stoker W^m Johnstone 1854. Victoria Cross. Baltic Medal 1854-55. *RR.* V. F. 95 » »
- During the operations in the Baltic Sea information was obtained that despatches were about to be landed on the island of Wardo and forwarded to Bomarsund. Lieutenant Bythessa and STOKER JOHNSTONE landed and hid themselves for three days and nights, August 9-12, 1854, when they successfully intercepted the mail, taking its guard prisoner. Although offered and advised to take more men to accompany him in his daring enterprise, Lieut. Bythessa determined to go alone with JOHNSTONE, a larger party being more likely to attract attention and lead to failure. All arrangements being made the two were landed in a remote bay whence they made their way to a farm, JOHNSTONE entering into conversation with the farmer, being able to talk Swedish. Owing to the Russians having commandeered all his horses for war purposes, thereby preventing him from gathering his crops the farmer was only too willing to serve the Englishmen and offered them hospitality. Little by little they gleaned scraps of information, and when Bythessa referred to the mails, asking if they were valuable, their host replied that in all probability they were of considerable consequence to the Russians, seeing that they had repaired nine miles of road to enable them to be conveyed along it.
- Shortly after this, the enemy becoming suspicious, a close search was made of all the neighbourhood, the farmhouse itself being subjected to a very close scrutiny, but, disguised as natives, Bythessa and JOHNSTONE excited no suspicion.
- On one or two occasions, when Russians were about, they

got into a small boat and anchored about half a mile off the coast, cautiously returning after dusk. On the morning of August 12 the farmer informed his guests that the mail had arrived and would be sent to the fort that night adding that great caution must be exercised as it was known to the Russians that someone from our fleet had landed. As soon as night fell, the two embarked in a small boat, changing into a larger and more serviceable one which was found on the way, and by midnight had arrived at the position they had chosen.

Landing very quietly at a point near the road, they went towards it, and had hardly taken up their respective positions when the men with the mails were upon them, Bythessa being concealed so close to the road that one of them almost touched him. JOHNSTONE, who was a few yards away in the direction in which they were making, jumped out into the road, putting his pistol to the head of the foremost man, Bythessa doing the same to one of the others. Taken so completely by surprise and imagining that the attacking party was much larger, they offered no resistance, and were promptly disarmed and bundled into the boat within a minute. The oars were given them and they were ordered to row, Bythessa steering, Johnstone sitting in the bows, both with their pistols ready. Telling the men that the first who stopped rowing would be shot, in a short time they reached their ship, handing the prisoners over to the guard and sending the valuable despatches to Sir Charles Napier and afterwards to General D'Hilliers, who wrote a very flattering letter to Bythessa's Commander, later on writing to Bythessa himself in acknowledgment of his and JOHNSTONE'S brave and invaluable action.

Vide *History of the Victoria Cross.*

- 99454 Group of 5. Quartermaster, Royal Artillery. Crimea, 2 bars, Inkermann, Sebastopol. Sardinian Medal for Valour. Turkish Crimea. Indian Mutiny, no bar. Long Service and Good Conduct. *RR.* V. F. 15 » »
- 99455 Group of 4. Colour Sergeant, 63rd Regt. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol. French War Medal, Valeur et Discipline*. Turkish Crimea. Long Service and Good Conduct. *RR.* V. F. 10 » »
- * For distinguished Conduct in the Trenches.
- 99456 Group of 4. Field Officer, 74th Foot. Order of the Bath, C.B. Peninsular gold medal Fuentes de Onor, with two bars, Ciudad Rodrigo, Badajoz. Peninsular gold Cross, Fuentes de Onor, Ciudad Rodrigo, Badajoz, Orthes. Peninsular silver medal, 3 bars, Busaco, Salamanca, Toulouse. *RRR.* E. F. 675 » »
- This officer entered the Army as an ensign in the 74th Highland Regiment in 1791, served with the Bombay army in the second Mysore war, and was present at the storming of Seringapatam in 1799 and at the siege of Pondicherry. He served with the 74th in the Peninsular War, and was present at the Battle of Busaco, pursuit of Massena, actions of Foz d'Arnel, Sabugal and El Bodon; he commanded the regiment at the Battle of Fuentes D'Onor, and at the siege of Ciudad Rodrigo; he was present at the first siege of Badajoz, and commanded his regiment at the last siege. He was also present at the Battle of Salamanca, the capture of Madrid, and the retreat from that city. At the Battle of Orthes he was again in command of the 74th, and was present in the last battle in the campaign of 1814, fought at Toulouse.
- In 1815 he was nominated a Companion of the Bath.
- 99457 Group of 2. Private 46th Foot. Distinguished Conduct in the Field Crimea, 1 bar, Sebastopol. M. 5 17 6
- 99458 Group of 3. Private 21st Lancers. British Sudan. Khedive Sudan, 1 bar, Khartoum. Royal Humane Society bronze medal for saving life. R. F. 3 10 »
- 99459 Group of 3. Private, 10th Hussars. Distinguished Conduct in the Field (Edw. VII) Queen's South Africa, 4 bars, Relief of Kimberley, Paardeberg, Driefontein, Transvaal. King's South Africa, 2 bars. F. Sold.
- 99460 Group of 4. Private, 71st Regt. Crimea, 1 bar, Sebastopol. French War Medal, Valeur et Discipline*. Turkish Crimea, Long Service and Good Conduct.
- * Present in the ranks from 22nd Decr 1854 to 21st March 1856. R. V. F. 9 » »
- 99461 Group of 3. Private, Norfolk Regt. Distinguished Conduct in the Field (Edw. VII) Queens South Africa, 2 bars, Cape Colony Paardeberg. King's, 2 bars. R. V. F. 12 » »
- At Boshaville he took ammunition up to the firing line under fire; also at Kalabas Bridge rode through a large party of Boers to bring reinforcements.
- 99462 Group of 2. Private, 66th Foot. Distinguished Conduct in the Field 14th July 1880.
- * For distinguished conduct at the battle of Maiwand. R. V. F. 10 » »
- 99463 MILITARY GENERAL SERVICE.
- 1 bar, Chrystlers Farm (Canadian Mil). F. 9 15 »
- 99464 — Fort Detroit (—). V. F. 8 » »
- 99465 — Chateauguay (—). V. F. 12 » »
- 99466 — 2 bars, Maida, St Sebastian (Captain, Royal Arty). This Officer was present at 1st and 2nd Operations before St Sebastian. *RR.* F. 15 » »

- 99467 — 6 bars, Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (Gunn, Royal Arty). V. F. 7 » »
- 99468 — 7 bars, Salamanca, Vittoria, Pyrenees, St Sebastian, Nivelle, Orthes, Toulouse (Royal Arty). F. 7 7 »
- 99469 — 12 bars, Vimiera, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (95th Foot Rifles). RR. F. 35 » »
- 99470 — 13 bars, Roleia, Vimiera, Talavera, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (45th Foot). RRR. V. F. Sold.
- 99471 BATTLE OF WATERLOO.
Pte 2/Batt. Grenadier Guards. F. 3 » »
- 99472 Gunner Royal Foot Arty. F. 2 17 6
- 99473 Hanoverian (Landw. Bat. Salzgitter). V. F. 1 1 »
- 99474 Herzogth-Gottha-una-Altenburg. V. F. 1 1 »
- 99475 Royal Hanoverian Guelphic Order, K.H. 1815 (Major Madden). E. F. 10 » »
- 99476 Naval General Service, 1 bar, Trafalgar (Marine) served on board the Royal Sovereign. V. F. 3 » »
- 99477 Turkish Medal for Acre. R. E. F. » 7 6
- 99478 Crimea, 2 bars, Azoff, Sebastopol (Steward, H.M.S. Medina). V. F. 1 » »
- 99479 Capture of Louisbourg, 1758. Æ. R. E. F. 7 » »
- 99480 Battle of the Nile, 1798 (Davison). Æ. F. » 8 6
- 99481 Earl St Vincent's Testimony of approbation 1800. F. D. C. 4 10 »
- 99482 Battle of Trafalgar (Boulton) pewter. F. D. C. 1 1 »
- 99483 George III, young head, Royal Arms, large silver medal presented to North American Indian Chief. E. F. 16 » »
- 99484 Victoria. Indian Treaty, no 6, 1876. Obv. Bust of Queen to left, VICTORIA REGINA. R. English General Officer and Indian Chief shaking hands, INDIAN TREATY NO 6 1876. R. RRR. V. F. Sold.
- Presented to "Big Bear" who afterwards joined Louis Riel in the Rebellion of 1885 was taken prisoner and executed. The Treaty was made on the 23rd and 28th Aug. 9th Sept. 1876 between the Plain and Wood Cree and other Indian Tribes at Forts Carlton and Pitt when the Indians gave up their Territory.
- 99485 New Zealand 1845 to 1846 (H.M.S. "Hazard"). V. F. 5 » »
- 99486 — 1846 to 1847 (O.S.H.M.S. "Calliope"). V. F. 5 » »
- 99487 — 1863 to 1866 (1st Bn 12th Regt). F. 1 15 »
- 99488 Canada, 1 bar, Fenian Raid 1866 (H.M.S. "Pylades"). E. F. 1 10 »
- 99489 — Fenian Raid 1870 (R.C.R.). E. F. 2 10 »
- 99490 North West Canada 1885 (M.G.A.). E. E. 2 » »
- 99491 China 1842 (Corpl. Rl Marines). F. » 12 6
- 99492 — 3 bars, Fatshan 1857, Canton 1857, Taku Forts 1860 (Naval). F. 1 » »
- 99493 China 1900 (Sto. H.M.S. Goliath). F. » 5 »
- 99494 — 1 bar, Defence of Legations (Pte R.M.L.I.) only 82 issued. RR. V. F. 35 » »
- 99495 — Relief of Peking (2nd Rl Welsh Fus.). V. F. 1 5 »
- 99496 — 2 bars, Relief of Peking, Taku Forts (R.M. H.M.S. "Alacrity"). V. F. Sold.
- 99497 Royal Bristol Volunteers "In Danger Ready". V. F. » 18 6
- 99498 Army Long Service and Good Conduct William IV (75th Regiment of Foot 1836). V. F. 2 » »
- 99499 — Early Victorian (Company Sergt Rl Arty). V. F. 1 1 »
- 99500 Naval Long Service, early Victorian (H.M.S. Racehorse). V. F. » 5 9
- 99501 — late Victorian (Sergt R.M.L.I.). V. F. » 5 »
- 99502 — Edward VII (Pte R.M.L.I.). F. » 12 6
- 99503 Volunteer Long Service and Good Conduct, Victoria (1st Wilts V.R.C.). V. F. » 5 9
- 99504 Edward VII Royal Naval Reserve (Seam 1 cl. R.N.R.). E. F. » 6 »
- 99505 — Special Reserve, Long Service and Good Conduct (3rd Rl Irish Fus.). V. F. » 15 »
- 99506 George V — (—). V. F. » 15 »
- 99507 Edward VII, Militia Long Service and Good Conduct (9th K.R. R.C.Mil.). F. » 12 6
- 99508 — Territorial Force Efficiency Medal (Sergt Warwick Yeo). V. F. 1 1 »
- 99509 King George V and Queen Mary Coronation 1911. V. F. 2 » »
- 99510 Naval Good Shot, George V., A.B. H.M.S. Illustrious 1911. V. F. Sold.
- 99511 Group of 2. Sergt-Major, 82nd Regt. Military General Service, 1 bar, Pyrenees Meritorious Service, 1847. RR. V. F. 10 » »
- 99512 Group of 4. J. Davis Sergt R.M.A. Crimea, 1 bar, Sebastopol; Baltic 1854; Turkish Crimea; Arctic Discoveries 1818-1855. F. 3 » »
- 99513 Group of 4. Pte 1st Sea. Highrs. Afghanistan, 3 bars, Charasia, Kabul, Kandahar; Egypt 1882, 1 bar, Tel-El-Kebir. Bronze star Kabul to Kandahar 1880. Bronze star Egypt 1882. F. 2 » »
- 99514 Group of 2. Asst Surgeon 40th Foot and 31st Regt. Military General Service, 1 bar, Busaco; Cabul 1842. E. F. 10 » »
- 99515 Group of 3. Naval. Naval General Service, 1 bar, Syria. Crimea, 1 bar, Sebastopol. Turkish Crimea. F.D.C. 2 5 »
- 99516 Group of 2. Corpl 29th Foot. Sutlej, Ferozeshuhur, 1 bar, Sobraon; Punjab, 2 bars, Chilianwala, Goojerat. F. 2 5 »
- 99517 Naval Victoria Cross and New Zealand Medal 1860-1861. H.M.S. "Niger". RRR. V. F. Sold.
- 99518 Group of 2. Corpl Kaferarian Vol. Arty. South Africa, 1 bar, 1877-8. Cape of Good Hope, 1 bar, Basutoland. R. E. F.
- 99519 Group of 3. Pte, 2nd Dragoons South Africa, 4 bars, Cape Colony, Orange Free State, Belfast, South Africa 1901; Edward VII Long Service and Good Conduct Emperor of Russia special medal to the Greys. F. 3 » »
- In 1894 the late Czar of Russia Nicholas II was appointed Colonel-in-Chief of the Royal Scots Greys.
- 99520 Group of 3. Corpl. Cape Mounted Rifles. Queen's South Africa, 4 bars, Cape Colony, Wepener, Transvaal, Wittebergen; Cape of Good Hope, 1 bar, Bechuanaland; King's 2 bars South Africa 1901, South Africa 1902. R. V. F. 5 » »
- 99521 Group of 2. Pte 72nd Highrs. Afghanistan 1878-80, 4 bars. Peiwar Kotal, Charasia, Kabul, Kandahar and bronze Star Kabul to Kandahar. F.D.C. Sold.
- 99522 Group of 2. Corpl 1/Gord. Highrs. Egypt 1882, 5 bars, Tel El Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirkbikan and bronze Star Egypt 1881. V. F. Sold.
- 99523 Group of 3. Pte 1st Welsh Regt. Egypt, 1 bar, Gemajzah 1888; South Africa, 7 bars, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901. Bronze Star, Egypt. F. 1 10 »
- 99524 Group of 3. Lg. Stoker H.M.S. "Barfleur" West Africa, 1 bar, Witu August 1893; China 1900, no bar; Long Service and Good Conduct. V. F. 3 » »
- 99525 Group of 5. By. Qr. Mastr. Sergt. Rl. Arty. Crimea, 3 bars, Alma, Inkermann Sebastopol; Abyssinia 1867-8. Meritorious Service. Long Service and Good Conduct. Turkish Medal. R. F. 6 » »
- 99526 Group of 3. A.B., H.M.S., Alexandria. Egypt 1882, 3 bars, Alexandria 11th July, Suakin 1884, Suakin 1885. India General Service, 1 bar, Burma 1885-7. Bronze Star, Egypt 1882. V. F. 2 2 »
- 99527 Deccan, small size. E. F. 8 17 6
- 99528 Mysore, large size. E. F. Sold.
- 99529 Capture of Seringapatam 4th May 1799. Gold. V. F. Sold.
- 99530 Silver. V. F. 5 17 5
- 99531 Bronze. M. 1 10 »
- 99532 The Hon. East India Company, Java. Conquered XXVI August MDCCCXI. R. F. 7 10 »
- 99533 Hon. East India Company 1st Burma War, gold. RR. V. F. 40 » »
- 99534 Army of India, 1 bar, Ava (Lieut. 88th L.J.). F.D.C. 8 17 6
- 99535 Ghuznee 1839 (Sergt 13th Regt). V. F. 3 10 »
- 99536 Jellalabad 1842 1st issue (XIII P.A.L.I.). F. 8 17 »
- 99537 — 2nd issue (Captain 5th N.J.). R. V. F. 18 » »
- 99538 Candahar, 1842 (Gunner, 4th Coy. 2nd Batt. Arty). V. F. 7 » »
- 99539 Ghuznee, Cabul 1842 (Gr 1st Ip. Horse Bde Bomitay Arty). E. F. 5 » »
- 99540 Cabul 1842 (9th Foot). V. F. 2 » »
- 99541 Meeanee Hyderabad 1843 (22nd Regt). F. 5 » »
- 99542 Punniar Star 1843 (3rd Regt). V. F. 1 15 »
- 99543 Maharajpooor Star 1843 (40th Regt). F. 1 10 »
- 99544 Sutlej, Moodkee 1845, 1 bar, Ferozeshuhur, (31st Regt). F.D.C. 2 » »
- 99545 — Moodkee 1845, 2 bars, Ferozeshuhur, Sobraon (80th Regt). V. F. 2 » »
- 99546 Punjab, 1 bar, Mooltan (10th Foot). V. F. 1 12 »
- 99547 Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow (Ensign Rl Horse Arty). V. F. 5 10 »
- 99548 — 2 bars, Defence of Lucknow, Lucknow (90th Lt Infy). F. 2 5 »
- 99549 — 1 bar, Central India (14th Lt Drgns). E. F. » 15 »
- 99550 India General Service, 1 bar, Pegu (Corpl 80th Foot). F. » 10 »
- 99551 — Perak (Pte 80th Regt). V. F. » 10 6
- 99552 — Bronze, Burmah 1885-7. V. F. » 5 »
- 99553 India 1895, 1 bar, Relief of Chitral 1895 (1st Bn Gord. Highrs). E. F. » 12 6
- 99554 — 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 3rd Mtn By R.A.). V. F. » 12 6
- 99555 — 3 bars, Tirah 1897-98, Samana 1897, Punjab Frontier, 1897-98 (3rd Sikh Infy). V. F. » 12 6
- 99556 Tibet 1905-4, 1 bar, Gyantse (1st Ryl Fuslrs). E. F. 2 10 »
- 99557 India General Service, 1 bar, North West Frontier 1908 (Kyber Rifles). E. F. 1 10 »
- 99558 — 1 bar, Abor 1911-12 (1/8th Gurkha Rifles). V. F. Sold.
- 99559 Hon. East India Company, Long Service and Good Conduct (Ships Sergt). E. F. 7 10 »
- 99560 — — Anchor (H.M.S. Royal Oak). E. F. 7 10 »
- 99561 — Meritorious Service (Sergt B. Arty). V. F. 12 » »
- 99562 Edward VII, India, Long Service and Good Conduct. E. F. Sold.
- 99563 SILVER-GILT DEFENCE OF KHARTOUM. ISSUED TO OFFICERS &c. BY GENERAL GORDON. RR. F. 18 » »
- The British Government having decided to abandon the Soudan, General Gordon C.B., R.E., of Chinese celebrity and who had been Governor of the equatorial provinces of Africa, under the Khedive, was sent to Khartoum to withdraw the Egyptian garrison from the country, and to make the best arrangement he could for its future government. . . . But General Gordon soon found that his mission to carry out the evacuation of the Soudan by the Egyptian garrison, numbering about thirty thousand men, was impracticable. In March, the whole country south of Berber declared for the Mahdi. . . . On December the 14th Gordon wrote in his diary. "Now mark this: If the Expeditionary Force — and I ask no more than 200 men — does not come in ten days,

the town may fall and I have done my best for the honour of our country. Good bye. . . " Information was soon received that on the night of January 26th the place had fallen through treachery and the heroic Gordon, with many of his followers, had perished. . . Khartoum had fallen after a noble defence of over ten months, maintained by the pluck and endurance of a single Englishman, who scorned to desert his post, and the efforts and lives of his countrymen who bravely struggled in the face of countless perils and difficulties to effect his deliverance, were fruitlessly thrown away. As Gordon had written before, the expedition was "just too late".

Vide Carter.

- 99564 South Africa 1853 (Cape M^d Riflemen). V. F. » 12 6
 99565 — 1877-9 no bar (H.M.S. "Boadicea"). E. F. » 7 6
 99566 — 1 bar 1877-8 (1st 2nd Foot). E. F. » 17 6
 99567 — 1 bar 1877-8-9 (Serg^t C.M. Rifles). V. F. » 10 »
 99568 — 1 bar 1878 (Q^r Master Riversdale M^d Brig.). V. F. » 2 6
 99569 — 1 bar 1879 (1st Cl. Interpr.). E. F. » 9 6
 99570 West Africa, 1 bar, Coomassie (H.M.S. Bittern). V. F. » 10 6
 99571 — 1 bar, Gambia 1894 (H.M.S. Satellite). E. F. » 10 »
 99572 — Witu 1890 (R.M. H.M.S. "Turquoise"). E. F. » 18 6
 99573 — Gambia 1894 (L. Cpl R.M. H.M.S. Satellite). V. F. » 10 »
 99574 — 1898 (1st W.A.F. Force). E. F. » 15 »
 99575 — 2 bars, Brass River 1895, Benin 1897 (A.B. H.M.S. "Barrosa"). E. F. » 17 6
 99576 Eastern and Central Africa (23rd B^l Infy). F.D.C. » 3 »
 99577 — 1 bar, Central Africa 1894-98 (B.C.A. Rifles). V. F. » 18 »
 99578 Ashanti 1896 bronze star. RR. V. F. » 7 6
 99579 East and Central Africa, 2 bars, Lubwa's. Uganda 1897-98 (27th Bombay L^t Infy). E. F. » 5 »
 99580 British South Africa Compy, Matabeleland 1893 (B.B. Police). E. F. » 3 »
 99581 — Rhodesia 1896, 1 bar, Mashonaland 1897 (Matabele R.F.). V. F. » 3 17 6
 99582 Nigeria Company, bronze medal, 1 bar, Nigeria (No 1798). R. E. F. » 5 »
 99583 Natal Rebellion 1896, 1 bar 1896 (Lancs. and Yorks. Contg.). V. F. » 4 »
 99584 Abyssinia (H.M.S. "Daphné"). V. F. » 12 6
 99585 — (26th Regt). V. F. » 12 6
 99586 Medals and relics of Colonel George Tovey, who joined the 20th Regt as Ensign in 1804 and served in the Regiment until 1837. He was the hero of the fight at Roncesvalles, and fought at Maida, Vimiera, Talavera, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive and Orthes : for which he received the Military General Service Medal with 9 bars for the above actions. With the medal are 3 miniatures of Colonel Tovey — two in uniforms of the 20th Foot and one in that of the 60th Foot — a silver-gilt snuff box, on the back of which is engraved "Maida 4th July 1806, Vimiera 21st Aug. 1808, Talavera 27th and 28th July 1809", and a Cross of the Legion of Honour of the 1st Napoleon, presumed to have been taken from one of the French officers who fell before Colonel Tovey at Roncesvalles. The Cross is somewhat knocked about but has the original riband and a gold buckle. The other relics are in fine condition, except one of the miniatures which the owner attempted to clean and destroyed part of the face, but the uniform was only touched a very little. The whole are mounted in a very handsome leather case, lined velvet. Sold.
 99587 Sultan's gold medal for Egypt 1801. Small size 1 7/16 diam. E. F. » 6 »
 99588 2nd size 1 1/2 diam. E. F. » 8 »
 99589 3rd — 1 1/2 diam. R. E. F. » 12 »
 99590 4th — 2 1/2 diam. RR. F.D.C. » 18 »
 99591 Egypt 1882, no bar (H.M.S. "Orion"). V. F. » 5 9
 99592 — 1 bar Gemaizah 1888 (— "Racer"). E. F. » 10 9
 99593 — — Tamaai (— "Briton"). M. » 12 6
 99594 — 2 bars, Suakin 1885, Tofrek (— "Decoy"). F. » 15 »
 99595 — 3 bars, Alexandria, Suakin 1884, El-Teb-Tamaai (H.M.S. "Monirch"). V. F. » 1 7 6
 99596 Khedive Sudan, 1 bar, The Atbara (1st Liu. R^t). V. F. » 12 6
 99597 — Gedaref (no name). E. F. » 12 6
 99598 Queen's South Africa, 4 bars, Relief of Kimberley, Paardeberg, Driefontein, Belfast (York Regt). E. F. » 18 6
 99599 — 5 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (W. York Regt). E. F. » 1 »
 99600 — 8 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast, South Africa 1901, South Africa 1902 (King's Royal Rifle Corps). V. F. » 1 15 »
 99601 Africa General Service, 1 bar, Somaliland 1902-4 (Sto. H.M.S. "Highflyer"). E. F. » 3 »
 99602 — Jubaland (15th Bombay Inty). E. F. » 3 17 6
 99603 — Aro 1901-1902 (Lagos Bⁿ W.A.F.F.). V. F. » 5 »
 99604 — 2 bars, Somaliland 1902-4, Jidballi (1st Hamp. Regt). F. » 3 15 »
 99605 Edward VII. Transport, 1 bar, S. Africa 1899-1902 (named). RR. F. » 20 »
 99606 New Zealand Cross and Medal in glass Case. Asst. Surgn. S. Walker 1868 g. RRR. E. F. Sold.

- 99607 Group-Military General Service, 7 bars, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, and Regimental Medal for 9 actions (88th Regt). R. F. 18 » »
 * From the Hay Collection.
 99608 Group-Military General Service, 8 bars, Corunna, Busaco, Fuentes d'Onor, Salamanca, Pyrenees, Nivelle, Nive, Toulouse; Waterloo Medal; Regimental Medal 79th (1st Bⁿ 79th Foot). RR. F. 20 » »
 * From the Hay Collection.
 99609 Group-Military General Service, 3 bars, Sahagun and Benevente, Vittoria, Orthes; Waterloo Medal (10th Hussars). R. F. 15 » »
 * From the Hay Collection.
 99610 Group-Military General Service, 4 bars, Sahagun and Benevente, Vittoria, Orthes, Toulouse; Waterloo Medal. Allen Hewson (10th Hussars). R. F. 18 » »
 * From the Hay Collection.
 99611 Group-Military General Service, 7 bars, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse. Regimental Medal 3rd Class (Pte 7th Foot). R. F. 18 » »
 * From the Hay Collection.

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